

José Maurício Nunes Garcia (1767-1830)

Novena do Apóstolo S. Pedro
CPM 066

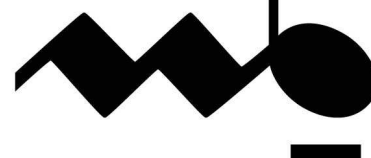
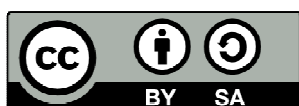
Editoração: Antonio Campos

coro, órgão, orquestra
(*choir, organ, orchestra*)

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28 p.



MUSICA BRASILIS

Novena do Apóstolo S. Pedro

José Maurício Nunes Garcia
(1814)

I. Regem apostolorum Invitatório

Andantino

Clarineta em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

p *f* *f* *f* *f* *f*

Re - gem A -

Re - gem A -

Re - gem A -

Re - gem A -

Re - gem A -

3 4

7

Cl.

Cor.

S.
pos - to-lo-rum Do - mi-num, Re - gem, Re - gem A -

A.
pos - to-lo-rum Do - mi-num, Re - gem, Re - gem A -

T.
8
pos - to-lo-rum Do - mi-num, Re - gem, Re - gem A -

B.
pos - to-lo-rum Do - mi-num, Re - gem, Re - gem A -

VI. I

VI. II

Vc.

Org.

p

p

p

p

p

p

13

Cl. *f*

Cor. *f*

S. *f*
pos - to - lo-rum Do - mi - num ve - ni - te, ve - ni - te, ve - ni-te a-do-

A. *f*
pos - to - lo-rum Do - mi - num ve - ni - te, ve ni - te, ve - ni-te a-do-

T. *f*
pos - to - lo-rum Do - mi - num ve - ni - te, ve ni - te, ve - ni-te a-do-

B. *f*
pos - to - lo-rum Do - mi - num ve - ni - te, ve ni - te, ve ni - te, ve -

VI. I *f*

VI. II *f*

Vc. *f*

Org. *p*

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ — 3 6 6 — 6 6 $\frac{\#4}{2}$ — $\#6$ 6 $\frac{\#4}{2}$ —

19

Cl. *p* *solo*

Cor.

S. *p*
re - mus, a - do -

A. *p*
re - mus, a - do -

T. *p*
re - mus, a - do -

B. *p*
ni - te, a - do -

VI. I *p*

VI. II *p*

Vc. *p*

Org.

6 #6 3

23

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

3 6 — 6 4 5 3

II. Veni sancte spiritus Himno

Allegretto

Clarinetas em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

f *p* *pp* *p*

f *p*

solo

Ve - ni, ve - ni San - cte

p

Ve - ni, Ve - ni

p

Ve - ni, Ve - ni

p *p*

Ve - ni, Ve - ni

f *p*

f *p*

f *p*

f

The musical score is for a hymn titled 'Veni sancte spiritus'. It is in 3/4 time and the key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes parts for Clarinet in B-flat, Trumpet in F, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese: 'Ve - ni, ve - ni San - cte' for the Soprano, and 'Ve - ni, Ve - ni' for the Alto, Tenor, and Bass. The instrumental parts feature dynamics such as *f* (forte) and *p* (piano). The organ part is marked *f* in the first measure.

8

Cl. *sfz p sfz p sfz p*

Cor. *p*

S. Spi - ri - tus et e mit-te, e-mit-te cœ - li-tus *sfz p sfz p*

A. San - cte Spi-ri-tus et e mit-te, e-mit-te cœ - li-tus *sfz p sfz p*

T. San - cte Spi-ri-tus et e mit-te, e-mit-te cœ - li-tus *sfz p sfz p*

B. San - cte Spi-ri-tus et e mit-te, e-mit-te cœ - li-tus *sfz p sfz p*

VI. I *sfz p sfz p sfz p*

VI. II *sfz p sfz p sfz p*

Vc. *sfz p sfz p*

Org.

6 3 6 6 6 6 6 6 6

15

Cl. *f*

Cor. *f*

S. *f*
Lu - cis tu - æ ra - di - um, lu - cis tu - æ ra - di - um.

A. *f*
Lu - cis tu - æ ra - di - um, lu - cis tu - æ ra - di - um.

T. *f*
Lu - cis tu - æ ra - di - um, lu - cis tu - æ ra - di - um.

B. *f*
Lu - cis tu - æ ra - di - um, lu - cis tu - æ ra - di - um.

VI. I *f*

VI. II *f*

Vc. *f*

Org. *f*

#3 6 #6 3 3 5 #3 6 6 #3 3

III. Consolator optime

Coro

Clarinetas em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

p

Con - so - la - tor op - ti-me, con - so -

5
3

#6

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5

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

la - tor op - ti-me dul - cis, dul - cis hos - pes

la - tor op - ti-me dul - cis, dul - cis hos - pes

la - tor op - ti-me dul - cis, dul - cis hos - pes

la - tor op - ti-me dul - cis, dul - cis hos - pes

6
5

3

p *cresc*

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

11

Cl.

Cor.

S.
a - ni - mæ, dul - cis, dul - cis hos - pes a - ni -

A.
a - ni - mæ, dul - cis, dul - cis hos - pes a - ni -

T.
a - ni - mæ, dul - cis, dul - cis hos - pes a - ni -

B.
a - ni - mæ, dul - cis, dul - cis hos - pes a - ni -

VI. I

VI. II

Vc.

Org.

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

18

Cl. *p*

Cor. *p*

S. *p*
 mæ, dul - ce, dul - ce re - fri - ge - ri - um

A. *p*
 mæ, dul - ce, dul - ce re - fri - ge - ri - um

T. *p*
 mæ, dul - ce, dul - ce re - fri - ge - ri - um

B. *p*
 mæ, dul - ce, dul - ce re - fri - ge - ri - um

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*

6 3 6 6 #3 6 6 6 4 — #3 3

IV. O lux beatissima

Coro

Clarinetta em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

f

O Lux, o Lux be-a-tis-si-ma, o

5 3 5 3 5 3 5 3 6 5

8

Cl.

Cor.

S.
Lux, o Lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma,

A.
Lux, o Lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma,

T.
Lux, o Lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma,

B.
Lux, o Lux be - a - tis - si - ma, re - ple cor - dis in - ti - ma,

VI. I

VI. II

Vc.

Org.

6 5 — 6 5 — 6 5 — 5 3 — #4 3 — 6 #6 3

16

Cl. *dolce* *solo*

Cor. *pp*

S. *p*
re - ple cor - dis in - ti - ma tu -

A. *p*
re - ple cor - dis in - ti - ma tu -

T. *p*
re - ple cor - dis in - ti - ma tu -

B. *p*
re - ple cor - dis in - ti - ma tu -

VI. I *p*

VI. II *p*

Vc. *p*

Org.

Cl. Musical notation for Clarinet (Cl.) in treble clef, key of G major. It features a melodic line with eighth notes and slurs across four measures.

Cor. Musical notation for Cor Anglais (Cor.) in treble clef, key of G major. It features a melodic line with quarter notes and slurs across four measures.

S. Musical notation for Soprano (S.) in treble clef, key of F major. It features a vocal line with quarter notes and lyrics: "o - - rum fi - - de - li - um."

A. Musical notation for Alto (A.) in treble clef, key of F major. It features a vocal line with quarter notes and lyrics: "o - - rum fi - - de - li - um."

T. Musical notation for Tenor (T.) in treble clef, key of F major. It features a vocal line with quarter notes and lyrics: "o - - rum fi - - de - li - um."

B. Musical notation for Bass (B.) in bass clef, key of F major. It features a vocal line with quarter notes and lyrics: "o - - rum fi - - de - li - um."

VI. I Musical notation for Violin I (VI. I) in treble clef, key of F major. It features a melodic line with quarter notes and slurs across four measures.

VI. II Musical notation for Violin II (VI. II) in treble clef, key of F major. It features a melodic line with quarter notes and slurs across four measures.

Vc. Musical notation for Violoncello (Vc.) in bass clef, key of F major. It features a melodic line with quarter notes and slurs across four measures.

Org. Musical notation for Organ (Org.) in grand staff, key of F major. It features a melodic line with quarter notes and slurs across four measures. Dynamics include *p*.

V. Lava quod est sordidum

Clarinetas em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

p *f* *f* *f* *f* *p* *p* *f* *f* *f* *f* *p* *f*

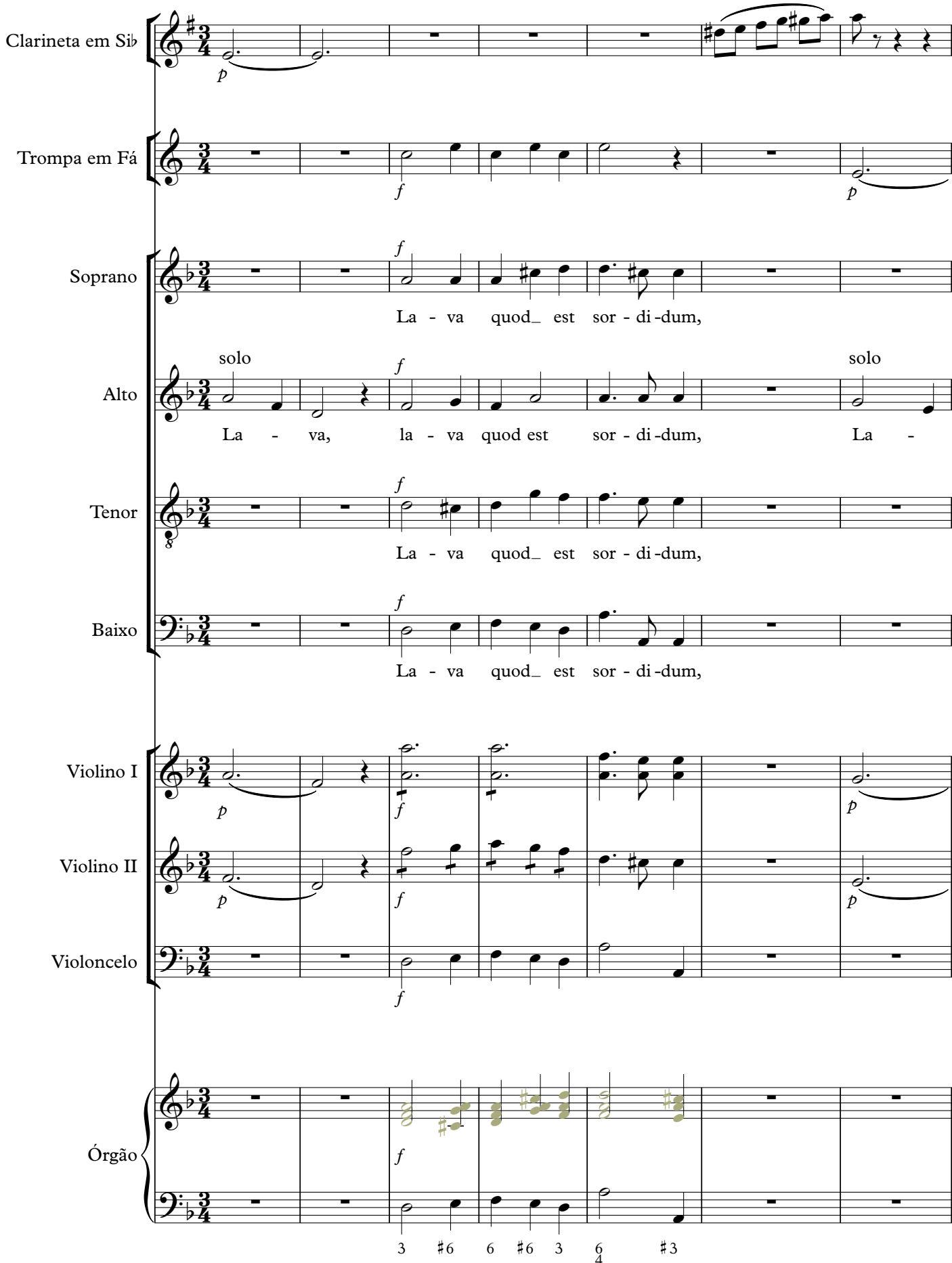
La - va quod est sor - di - dum,

La - va, la - va quod est sor - di - dum, La -

La - va quod est sor - di - dum,

La - va quod est sor - di - dum,

3 #6 6 #6 3 6 #3



Detailed description of the musical score: The score is for a 3/4 time piece in the key of G major. It includes parts for Clarinet in B-flat, Trumpet in F, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the Latin phrase 'La - va quod est sor - di - dum,'. The Alto part has 'solo' markings above it. The instrumental parts include dynamics like *p* (piano) and *f* (forte). The Organ part features a specific chord progression: 3, #6, 6, #6, 3, 6, #3.

8

Cl. *solo* *f*

Cor. *f* *p*

S. *f* la - va quod est sor - di-dum sa - na quod est

A. *f* - va, la - va quod est sor - di-dum *solo* sa - na, *f* sa - na quod est

T. *f* la - va quod est sor - di-dum sa - na quod est

B. la - va quod est sor - di-dum sa - na quod est

Vl. I *f* *p* *f*

Vl. II *f* *p* *f*

Vc. *f* *f*

Org. *f* *f*

#3 7 6 3 #4 6 #6 3 6
3 5 3 2 6 3 5

17 *solo*

Cl. *p* *f*

Cor.

S. *f*
sau - ci-um, sa - na quod est sau - ci-um

A. *f*
sau - ci-um, sa - na quod est sau - ci-um

T. *solo* *f*
sau - ci-um, sa - na, sa - na quod est sau - ci-um

B. *f*
sau - ci-um, sa - na quod est sau - ci-um,

VI. I *p* *f*

VI. II *p* *f*

Vc. *p* *f*

Org. *f*

3 #4 6 #6 3 6 3

2

24 *solo*

Cl. *ff* *p*

Cor. *ff*

S. *ff* *p*
ri - ga quod est a - ri-dum, ri - ga,

A. *ff* *p*
ri - ga quod est a - ri-dum, ri - ga,

T. *ff* *p*
ri - ga quod est a - ri-dum, ri - ga,

B. *ff* *p*
ri - ga quod est a - ri-dum, ri - ga,

VI. I *ff* *p*

VI. II *ff* *p*

Vc. *ff* *p*

Org. *ff*

6/5 6/4 6/5 6/4 6/5

30

Cl. *pp*

Cor. *pp*

S. *pp*
ri - ga quod est sau - ci - um.

A. *pp*
ri - ga quod est sau - ci - um.

T. *pp*
ri - ga quod est sau - ci - um.

B. *pp*
ri - ga quod est sau - ci - um.

Vl. I *pp*

Vl. II *pp*

Vc. *pp*

Org. *pp*

6
4

#3

3

VI. Da tuis fidelibus Fugato

Allegro

Clarinet em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

Da tu - is fi - de - li - bus in te

Da tu - is fi - de - li - bus in te

Da tu - is fi - de - li - bus in te

Da tu - is fi - de - li - bus in te

6 #3 7/3 #6 #3 7 6 7/3 6 5

8

Cl.

Cor.

S.
con - fi - den - ti - bus Sa - crum, Sa - crum Se - pte - na - ri -

A.
con - fi - den - ti - bus Sa - crum, Sa - crum Se - pte - na - ri -

T.
con - fi - den - ti - bus Sa - crum, Sa - crum Se - pte - na - ri -

B.
con - fi - den - ti - bus Sa - crum, Sa - crum Se - pte - na - ri -

VI. I

VI. II

Vc.

Org.

#3 b3 b6 6 3 6 #3 3 6 — #3 3 5 7
4 4 5

16 *solo*

Cl. *p*

Cor. *p*

S. *p*
um, da - tu - is fi - de - li - bus__

A. *p*
um, da - tu - is fi - de - li - bus__

T. *p*
um, da - tu - is fi - de - li - bus__

B. *p*
um, da - tu - is fi - de - li - bus__

VI. I *p*

VI. II *p*

Vc. *p*

Org.

23

Cl.

Cor.

S.
in te con - fi - den - ti - bus Sa - crum,

A.
in te con - fi - den - ti - bus Sa - crum,

T.
in te con - fi - den - ti - bus Sa - crum,

B.
in te con - fi - den - ti - bus Sa - crum,

VI. I

VI. II

Vc.

Org.

30

Cl. *f* *dolce* solo

Cor.

S.
Sa - crum, Sa - crum Se - pte - na - ri - um,

A.
Sa - crum, Sa - crum Se - pte - na - ri - um,

T.
Sa - crum, Sa - crum Se - pte - na - ri - um,

B.
Sa - crum, Sa - crum Se - pte - na - ri - um,

VI. I

VI. II

Vc.

Org.

3 6 6 6 #3 3

37

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

pp

p

Sa - - - - - crum

Sa - - - - - crum

Sa - - - - - crum

Sa - - - - - crum

p

p

p

42

Cl.

Cor.

S. *pp*
Se - pte - na - ri - um.

A. *pp*
Se - pte - na - ri - um.

T. *pp*
Se - pte - na - ri - um.

B. *pp*
Se - pte - na - ri - um.

VI. I

VI. II

Vc.

Org.