

# José Maurício Nunes Garcia (1767-1830)

Laudate Pueri Dominum  
CPM 077

Edição: Antonio Campos

coro, orquestra  
(*choir, orchestra*)

Partes:

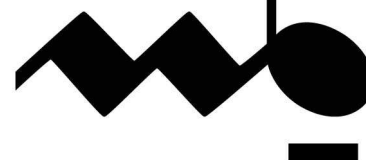
Flauta  
Trompas 1, 2  
Coro (SATB)  
Violino I / Violino II  
Violoncelo / Contrabaixo

44 p.

ISMN 979-0-802301-40-5



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MUSICA BRASILIS

# Laudate Pueri Dominum

CPM 077

**Allegro Maestoso** ♩ = 135

*f* *p dolce*

*f*

*p*

*p* *f* *p*

*f* *p* *sfz* *p*

*p* *cresc* *dolce*

*f*

*p*

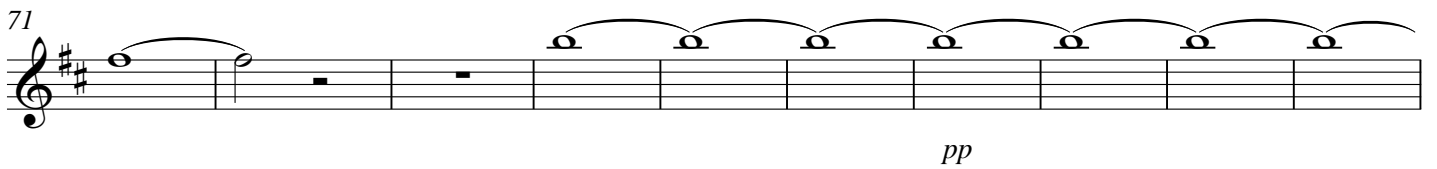
*p*

65



*f* *p*

71



*pp*

81



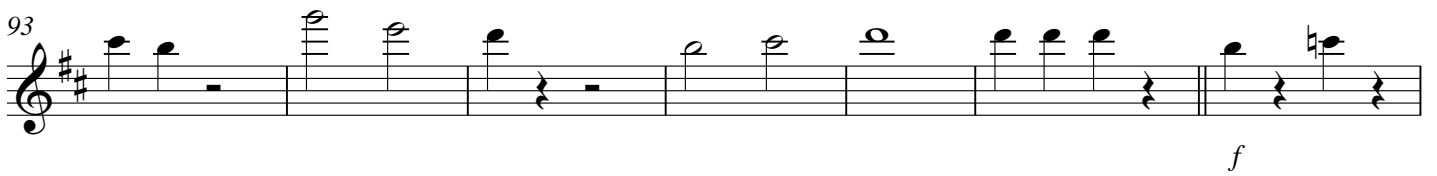
*mp* *sfz* *dolce*

88



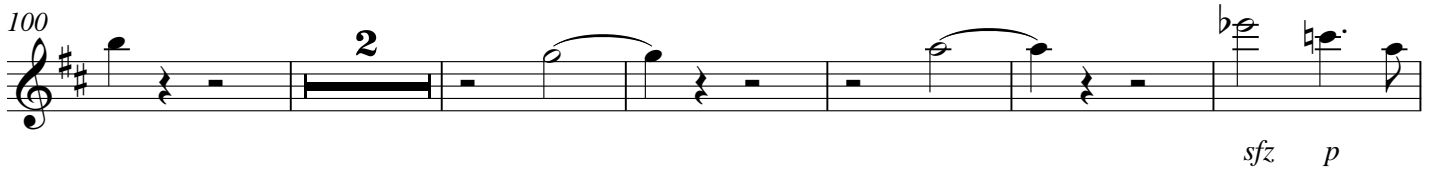
*f*

93



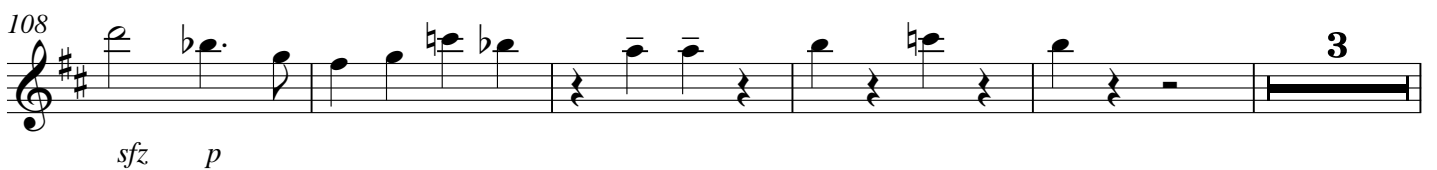
*f*

100



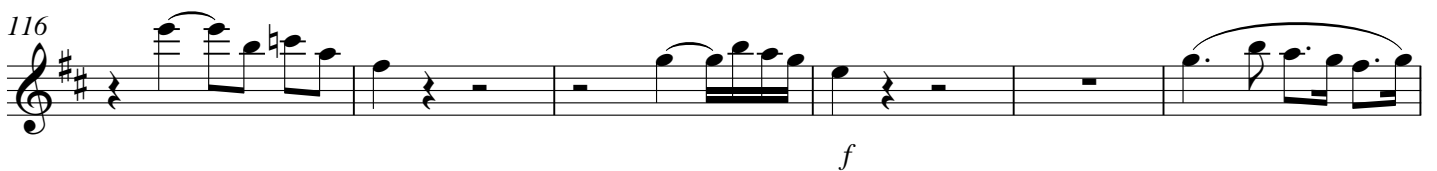
*sfz* *p*

108



*sfz* *p*

116



*f*

122



*f* *sfz* *dolce*

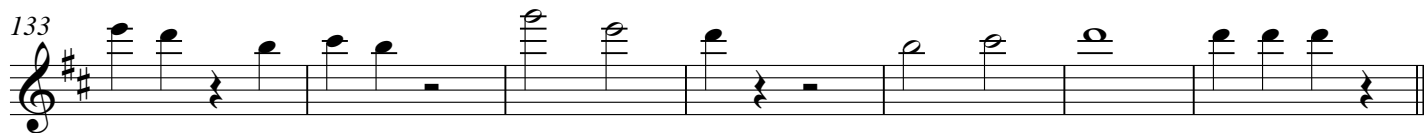
128



*f*

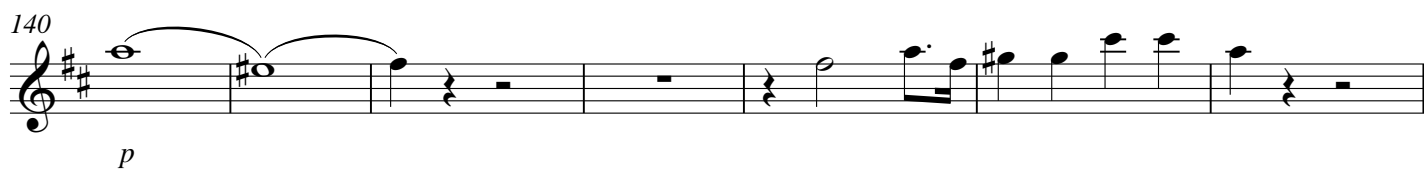
## Flauta

133



140

*p*



147

5

6

*p*

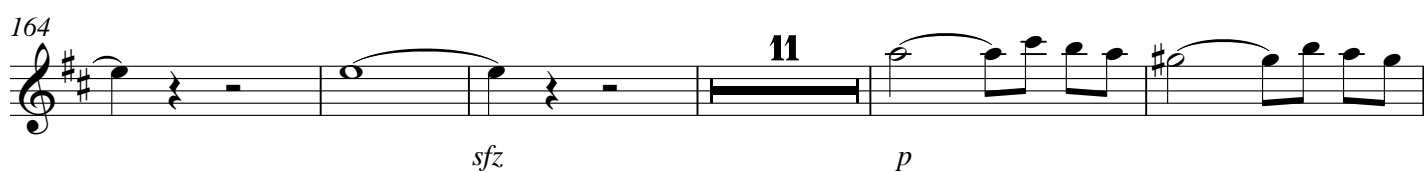


164

11

*sfz*

*p*



180

*sfz*

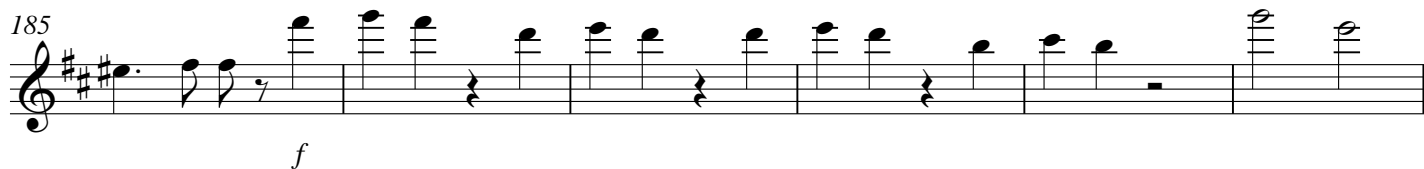
*p*

*dolce*



185

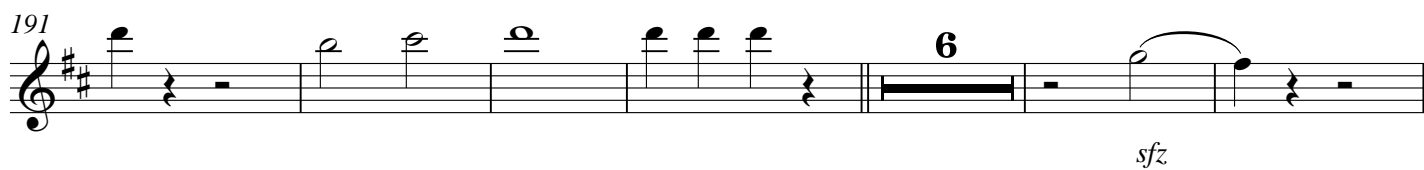
*f*



191

6

*sfz*



203

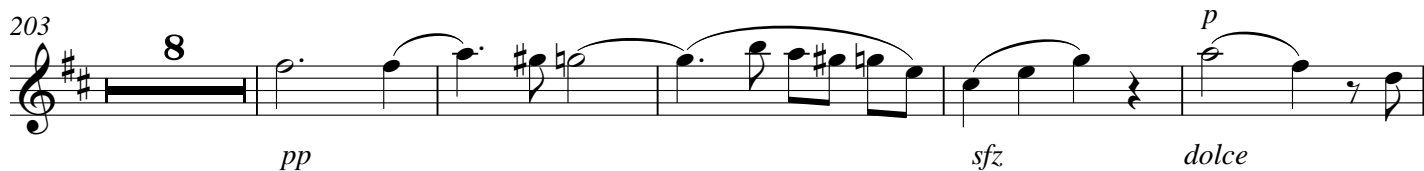
8

*pp*

*sfz*

*p*

*dolce*



216

*f*



221



Flauta

228  $\text{♩} = 140$   
3  
*f*

239

246

252  
*ff* *p*

260  
*f*

268  
*p* *f*

276  
*ff*

285

Trompas

# Laudate Pueri Dominum

CPM 077

Edição: Antônio Campos

José Mauricio Nunes Garcia

Allegro Maestoso  $\text{♩} = 135$

Trompa em Fá I

Trompa em Fá II

*f* *p*

6

*f* *p*

12

*f* *p*

18

*p* *p*

31

*p* *p*

42

*p* *f*

49

*p* *p*

Trompas

55

*p* *f*

**9** **16**

85

*sfz* *p* *f*

*sfz* *p*

90

96

*f*

**6** **6**

107

*sfz p* *sfz p*

**13** **13**

126

*sfz* *p* *f*

*sfz* *p*

131

## Trompas

137

27

27

*p*

*p*

169

*sfz*

*p*

*sfz*

*sfz*

*p*

*sfz*

175

*p*

*p*

2

2

*sfz*

*sfz*

182

*p*

*p*

*f*

*f*

188

194

13

5

13

5

*p*

*sfz*

*p*

*sfz*

*p*

216

*f*

*f*



# Trompas

222

228  $\text{♩} = 140$

**5**

*f*

241

250

*ff*

259

**6**

*f*

**6**

*f*

276

*ff*

283

# Laudate Pueri Dominum

CPM 077

**Allegro Maestoso** ♩ = 135

Soprano  
 Alto  
 Tenor  
 Baixo

Lau - da - te lau - da - te lau - da - te pu - e - ri

Lau - da - te lau - da - te lau - da - te pu - e - ri

Lau - da - te lau - da - te lau - da - te pu - e - ri

Lau - da - te lau - da - te lau - da - te pu - e - ri

6

S.  
 A.  
 T.  
 B.

Do - mi-num lau - da - te lau-da-te no-men lau - da - te lau-da-te no-men

Do - mi-num lau - da - te lau-da-te no-men lau - da - te lau-da-te no-men

Do - mi-num lau - da - te lau-da-te no-men lau - da - te lau-da-te no-men

Do - mi-num lau - da - te lau-da-te no-men lau - da - te lau-da-te no-men

## Coro

11

S. no-men Do - mi - ni no-men Do - mi - ni

A. no-men Do - mi - ni no-men Do - mi - ni

T. no - menDo - mi - ni no-men Do - mi - ni

B. no-men Do - mi - ni no-men Do - mi - ni

2

18

S. Sit no-men Do - mi-ni be - ne - di - ctum sit no-men

A. *p* lau - da - te lau - da - te

T. *p* lau - da - te lau - da - te

B. *p* lau - da - te lau - da - te

23

S. Do - mi-ni be - ne - di - ctum ex hoc

A. lau - da - te lau - da - te

T. lau - da - te lau - da - te

B. lau - da - te lau - da - te

## Coro

27

S. nunc ex hoc nunc et us - que in sae - cu - lum a

A. Pu - e - ri pu - e - ri

T. Pu - e - ri pu - e - ri

B. Pu - e - ri pu - e - ri

32

S. so - lis or - tu us - que ad oc - ca - sum lau - da - bi - le

A. pu - e - ri

T. pu - e - ri

B. pu - e - ri

38

S. no - men no - - men Do - mi - ni

A. Do - mi - num Do - mi - num

T. Do - mi - num Do - mi - num

B. Do - mi - num Do - mi - num

## Coro

43

*p* *f*

S. Lau da - te lau da - te lau da - te pu - e - ri Do - mi - num lau

A. Lau da - te lau da - te lau da - te pu - e - ri Do - mi - num lau

T. Lau da - te lau da - te lau da - te pu - e - ri Do - mi - num lau

B. Lau da - te lau da - te lau da - te pu - e - ri Do - mi - num lau

48

S. da - te lau - da - te no - men lau da - te lau - da - te no - men

A. da - te lau - da - te no - men lau da - te lau - da - te no - men

T. da - te lau - da - te no - men lau da - te lau - da - te no - men

B. da - te lau - da - te no - men lau da - te lau - da - te no - men

52

S. no - men Do - mi - ni no - men Do - mi - ni

A. no - men Do - mi - ni no - men Do - mi - ni

T. no - men Do - mi - ni no - men Do - mi - ni

B. no - men Do - mi - ni no - men Do - mi - ni

## Coro

57

S. *p*  
lau - da - te pu - e - ri

A. *p*  
lau - da - te pu - e - ri

T. *p*  
Ex - cel - sus su - per om - nes su - per

B. *p*  
lau - da - te pu - e - ri

63

S. lau - da - te pu - e - ri

A. lau - da - te pu - e - ri

T. om - nes gen - tes Do - mi - nus et su - per - cae - lo glo - ri - a

B. lau - da - te pu - e - ri

68

S. lau - da - te lau - da - te lau -

A. lau - da - te lau - da - te lau -

T. e - jus Quis si - cut Do - mi - nus De - us nos - ter

B. lau - da - te lau - da - te lau -

## Coro

73

S. da - te pu - e - ri

A. da - te pu - e - ri

T. quis in al - tis in al - tis ha - bi - tat et hu - mi - li - a

B. da - te pu - e - ri

79

S. pu - e - ri Do - mi - num

A. pu - e - ri Do - mi - num

T. hu - mi - li - a res - pi - cit in cae - lo et in ter - ra

B. pu - e - ri Do - mi - num

85

S. Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

A. Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

T. Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

B. Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

## Coro

90

S. da - te lau - da - te no - men lau - da - te lau - da - te no - men

A. da - te lau - da - te no - men lau - da - te lau - da - te no - men

T. da - te lau - da - te no - men lau - da - te lau - da - te no - men

B. da - te lau - da - te no - men lau - da - te lau - da - te no - men

94

S. no - men Do - mi - ni no - men Do - mi - ni

A. no - men Do - mi - ni no - men Do - mi - ni

T. no - men Do - mi - ni no - men Do - mi - ni

B. no - men Do - mi - ni no - men Do - mi - ni

99 *f* Solo

B. Sus - ci - tans a ter - ra i - no - pem sus - ci - tans a ter - ra i - no - pem et \_\_\_ de

104

B. ster - co - re et \_\_\_ de ster - co - re e - ri - gens e - ri - gens


109

B. e - ri - gens \_\_\_ pau - pe - rem ut - co - lo cet \_\_\_ e - um ut col - lo - cet \_\_\_



## Coro

114

B. 


e - um cum prin - ci - pi - bus cum prin - ci - pi - bus po - pu - li

120


B. 

su - i po - pu - li su - i


126

S. 


Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

A. 

Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

T. 

Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

B. 

Lau - da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau

131

S. 

da - te lau - da - te no - men lau - da - te lau - da - te no - men no - men Do - mi

A. 

da - te lau - da - te no - men lau - da - te lau - da - te no - men no - men Do - mi

T. 

da - te lau - da - te no - men lau - da - te lau - da - te no - men no - men Do - mi

B. 

da - te lau - da - te no - men lau - da - te lau - da - te no - men no - men Do - mi

## Coro

136

S. ni no-men Do - mi - ni

A. ni no-men Do - mi - ni Solo Qui ha - bi-

T. ni no-men Do - mi - ni

B. ni no-men Do - mi - ni

144

S. *p* lau - da - te *p* lau - da - te lau - da - te

A. ta - re *p* ha - bi - ta - re fa - cit

T. *p* lau - da - te *p* lau - da - te lau - da - te

B. lau - da - te lau - da - te lau - da - te

149

S.

A. ste - ri - lem in do - mo ste - ri - lem in

T.

B.

## Coro

156 *p*

S. lau - da - te lau - da - te

A. do - mo ma - trem fi - li - o - rum lae -

T. lau - da - te lau - da - te

B. lau - da - te lau - da - te

162

S. lau - da - te lau - da - te

A. tan - tem lae - tan - tem lae

T. lau - da - te lau - da - te

B. lau - da - te lau - da - te

166 *p*

S. lau - da - te pu - e - ri

A. tan - tem lae - tan -

T. lau - da - te pu - e - ri

B. lau - da - te pu - e - ri

Coro  
*p*

170

S. pu - e - ri do - mi - num lau -

A. - tem lae - tan - - - - - tem lae -

T. pu - e - ri Do - mi - num lau -

B. pu - e - ri Do - mi - num lau -

175

S. da - te pu - e - ri Do - mi - num Lau

A. tan - tem lae - tan - tem Lau

T. da - te pu - e - ri Do - mi - num Lau

B. da - te pu - e - ri Do - mi - num Lau

182

S. da - te lau da - te lau da - te pu - e - ri Do - mi - num lau da - te lau - da - te

A. da - te lau da - te lau da - te pu - e - ri Do - mi - num lau da - te lau - da - te

T. da - te lau da - te lau da - te pu - e - ri Do - mi - num lau da - te lau - da - te

B. da - te lau - da - te lau - da - te pu - e - ri Do - mi - num lau da - te lau - da - te

## Coro

187

S. no-men lau da - te lau-da-te no-men no-men Do - mi ni

A. no-men lau da - te lau-da-te no-men no-men Do - mi ni

T. no-men lau da - te lau-da-te no-men no - men Do - mi ni

B. no-men lau da - te lau-da-te no-men no-men Do - mi - ni

192

Solo

S. no-men Do - mi ni Glo - ri - a Pa -

A. no-men Do - mi ni Glo - ri - a Pa - tri

T. no-men Do - mi ni Glo - ri - a Pa - tri

B. no-men Do - mi - ni Glo - ri - a Pa - tri

198

S. -tri Pa - tri et Fi - li - o et Spi - ri - tu -

A. Glo - ri - a Pa - tri et Fi - li - o et Spi -

T. Glo - ri - a Pa - tri et Fi - li - o et Spi -

B. Glo - ri - a Pa - tri et Fi - li - o et Spi -

## Coro

203

S. i San - - - cto glo - ri - a

A. ri - tu - i San - cto glo - ri - a

T. ri - tu - i San - cto glo - ri - a

B. ri - tu - i San - cto glo - ri - a

209

S. glo - ri - a Lau da - te lau

A. glo - ri - a Lau da - te lau

T. glo - ri - a Lau da - te lau

B. glo - ri - a Lau - da - te lau

216

S. da - te lau da - te pu - e - ri Do - mi - num lau da - te lau - da - te no - men lau

A. da - te lau da - te pu - e - ri Do - mi - num lau da - te lau - da - te no - men lau

T. da - te lau da - te pu - e - ri Do - mi - num lau da - te lau - da - te no - men lau

B. da - te lau - da - te pu - e - ri Do - mi - num lau - da - te lau - da - te no - men lau

## Coro

221

S. da - te lau - da - te no - men no - men Do - mi ni no - men Do - mi ni

A. da - te lau - da - te no - men no - men Do - mi ni no - men Do - mi ni

T. da - te lau - da - te no - men no - men Do - mi ni no - men Do - mi ni

B. da - te lau - da - te no - men no - men Do - mi - ni no - men Do - mi - ni

228  $\text{♩} = 140$   
*f*

S. Si - cut e - rat si - cut - e -

A. *f* Si - cut - e - rat si - cut - e -

T. *f* Si - cut - e -

B. *f* Si - cut - e -

235

S. -rat in prin - ci - pi - o et nunc et sem -

A. rat in prin - ci - pi - o et nunc et sem -

T. -rat in prin - ci - pi - o et nunc et sem -

B. -rat in prin - ci - pi - o et nunc et sem -

## Coro

242

S. per et in sae - cu - la sae - cu - lo - rum a - men sae - cu - lo - rum

A. per sae - cu - lo - rum

T. per et in sae - cu - la sae - cu - lo - rum a - men sae - cu - lo - rum

B. per et in sae - cu - la sae - cu - lo - rum a - men sae - cu - lo - rum

248

S. a - men et in *ff*

A. a - men et in sae - cu - la sae - cu - lo - rum a - men et in *ff*

T. a - men et in sae - cu - la sae - cu - lo - rum a - men et in *ff*

B. a - men et in sae - cu - la sae - cu - lo - rum a - men et in

254

S. sae - cu - la sae - cu - lo - rum a - men a - men *p*

A. sae - cu - la sae - cu - lo - rum a - men a - men *p*

T. sae - cu - la sae - cu - lo - rum a - men a - men *p*

B. sae - cu - la sae - cu - lo - rum a - men a - men



Coro

261

S. a - men a - men a - men a - men a -

A. a - men a - men a - men a - men a -

T. a - men a - men a - men a - men a -

B. a - men a - men a - men a - men a -

268

S. men a - men a - men a - men a -

A. men a - men a - men a - men a -

T. men a - men a - men a - men a -

B. men a - men a - men a - men a -

276

S. men a - men a - men a - men a -

A. men a - men a - men a - men a -

T. men a - men a - men a - men a -

B. men a - men a - men a - men a -

Coro

283

S. a - - men a - - men a -

A. a - - men a - - men a -

T. a - - men a - - men a -

B. a - - men a - - men a -

287

S. men a - men. **2**

A. men a - men. **2**

T. men a - men. **2**

B. men a - men. **2**

# Laudate Pueri Dominum

CPM 077

**Allegro Maestoso** ♩ = 135

Violino I

Violino II

5

10

15

20

Violinos

24

29

34

40

45

## Violinos

50

55

60

65

71

## Violinos

75

Musical score for Violins, measures 75-78. The score is in G major (one sharp) and 4/4 time. The first staff (Violin I) has a melodic line with rests and eighth notes. The second staff (Violin II) has a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) in measure 76.

79

Musical score for Violins, measures 79-83. The first staff has a melodic line with a long note in measure 81. The second staff has a rhythmic accompaniment. Dynamics include *sfz p* (sforzando piano) in measure 81.

84

Musical score for Violins, measures 84-87. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment. Dynamics include *sfz* (sforzando) in measure 84 and *p* (piano) in measure 85.

88

Musical score for Violins, measures 88-92. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment. Dynamics include *f* (forte) in measure 88.

93

Musical score for Violins, measures 93-96. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment.

## Violinos

98

*f* *p*

104

*sfz p* *sfz p*  
*sfz p* *sfz p*

109

*f* *p*

114

*sfz* *p* *sfz* *p*  
*sfz* *p* *sfz* *p*

118

*f* *p* *p*  
*f* *p* *p*

Violinos

124

Musical score for measures 124-128. The key signature is two sharps (F# and C#). The score consists of two staves. Measures 124 and 125 show rests in both staves. Measures 126 and 127 feature a *sfz* dynamic marking. Measures 128 and 129 feature a *p* dynamic marking. The music is primarily eighth-note and quarter-note patterns.

129

Musical score for measures 129-133. The key signature is two sharps. The score consists of two staves. Measures 129 and 130 feature a *f* dynamic marking. Measures 131 and 132 feature a *f* dynamic marking. The music consists of eighth-note and quarter-note patterns.

134

Musical score for measures 134-138. The key signature is two sharps. The score consists of two staves. Measures 134 and 135 feature sixteenth-note patterns. Measures 136 and 137 feature eighth-note patterns. Measures 138 and 139 feature quarter-note patterns.

139

Musical score for measures 139-143. The key signature is two sharps. The score consists of two staves. Measures 139 and 140 feature a *p* dynamic marking. Measures 141 and 142 feature a *p* dynamic marking. Measures 143 and 144 feature a *p* dynamic marking. The music includes a melodic line in the upper staff and a supporting line in the lower staff.

144

Musical score for measures 144-148. The key signature is two sharps. The score consists of two staves. Measures 144 and 145 feature a *sfz* dynamic marking. Measures 146 and 147 feature a *p* dynamic marking. Measures 148 and 149 feature a *p* dynamic marking. The music includes a melodic line in the upper staff and a supporting line in the lower staff.



## Violinos

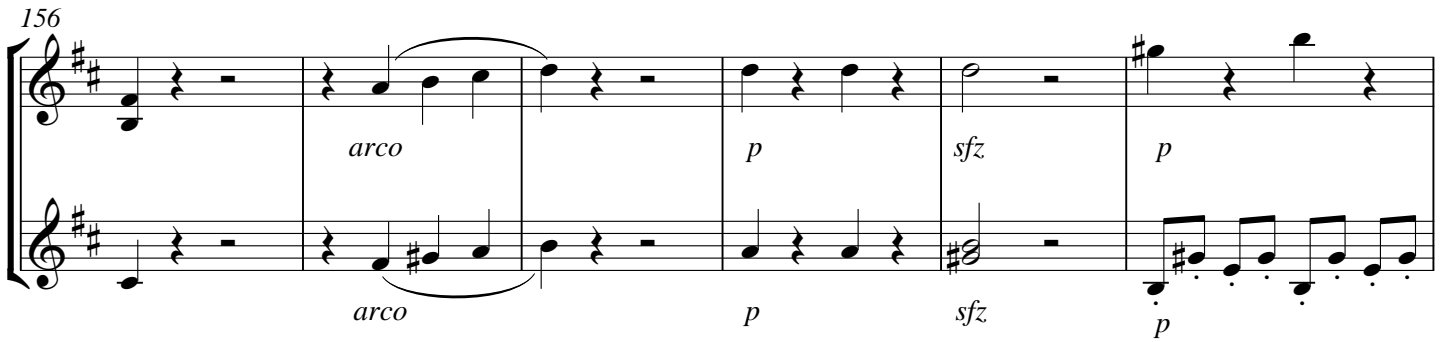
150



*pizz*

*pizz*

156



*arco*

*p*

*sfz*

*p*

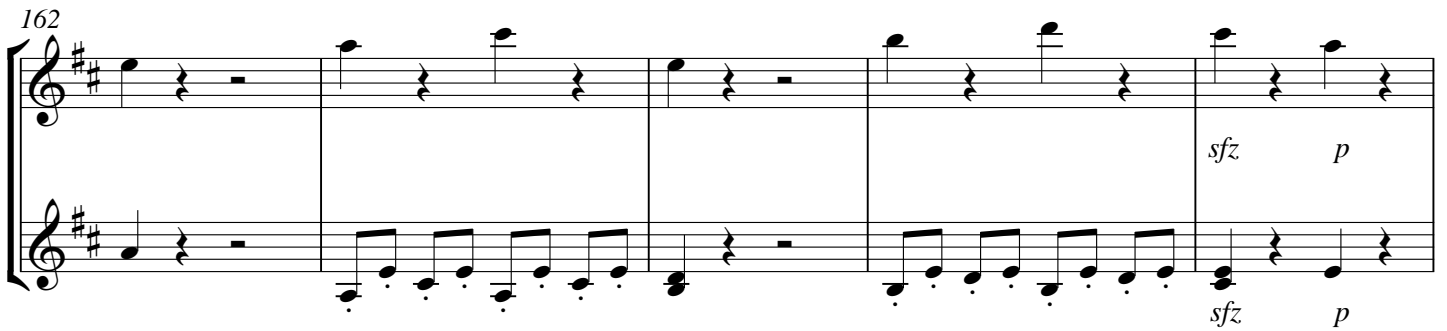
*arco*

*p*

*sfz*

*p*

162



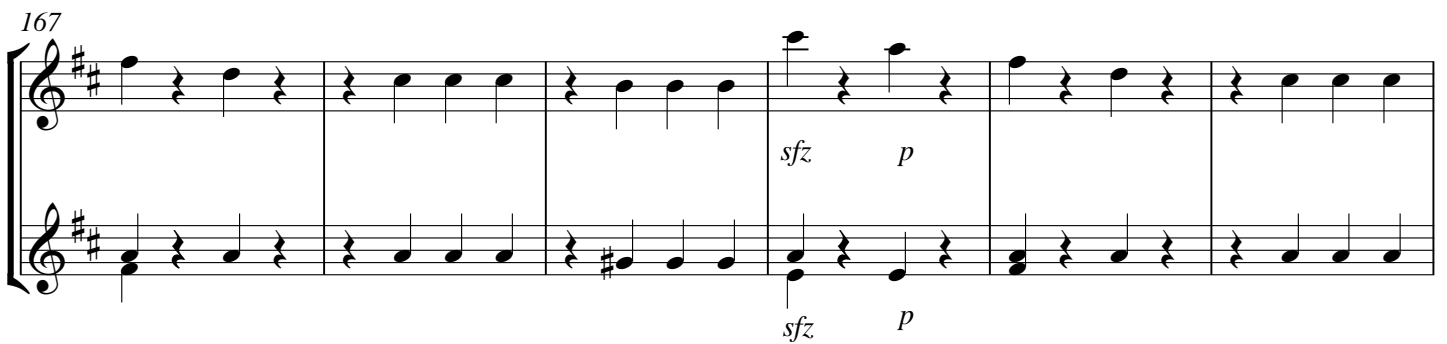
*sfz*

*p*

*sfz*

*p*

167



*sfz*

*p*

*sfz*

*p*

173



*sfz*

*p*

*sfz*

*p*

*pp*

*sfz*

*p*

*pp*

## Violinos

179

Musical score for Violins, measures 179-183. The score consists of two staves. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *sfz* and *p*.

184

Musical score for Violins, measures 184-188. The score consists of two staves. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking of *f* is present.

189

Musical score for Violins, measures 189-193. The score consists of two staves. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff.

194

Musical score for Violins, measures 194-198. The score consists of two staves. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *p*.

199

Musical score for Violins, measures 199-203. The score consists of two staves. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *sfz* and *p*.



Violinos

228  $\text{♩} = 140$

*f*

*f*

*ff*

*ff*

## Violinos

257

*p*

*p*

263

*f*

*f*

269

*p*

*p*

275

*f*

*ff*

*f*

*ff*

284

*f*

*ff*

**Allegro Maestoso** ♩ = 135

Violoncelo

Contrabaixo

*f* *p*

*f* *p*

6

*f*

*f*

11

*f*

18

*p* *f*

*p* *f*

27

*p* *f* *p* *pp* *ff* *p*

*p* *f* *p* *pp* *ff* *p*

37

**2**

**2**

Baixo

44

Musical notation for measures 44-48. The piece is in G major (one sharp) and 2/4 time. Measures 44-45 are marked *p* (piano), and measures 46-48 are marked *f* (forte). The notation consists of two staves with bass clefs, showing a rhythmic pattern of quarter notes and eighth notes.

49

Musical notation for measures 49-53. The piece continues in G major and 2/4 time. The notation consists of two staves with bass clefs, showing a rhythmic pattern of eighth notes and quarter notes.

54

Musical notation for measures 54-58. The piece continues in G major and 2/4 time. Measures 54-57 feature a continuous eighth-note pattern in both staves. Measure 58 is marked *p* (piano) and features a whole note in the right hand and a half note in the left hand.

59

Musical notation for measures 59-65. The piece continues in G major and 2/4 time. Measures 59-65 feature a pattern of whole notes in the right hand and half notes in the left hand. Measures 61 and 65 are marked *sfz p* (sforzando piano).

66

Musical notation for measures 66-71. The piece continues in G major and 2/4 time. Measures 66-71 feature a pattern of quarter notes in the right hand and quarter notes in the left hand. Measures 67 and 69 are marked *f* (forte), while measures 68 and 70 are marked *p* (piano).

72

Musical notation for measures 72-76. The piece continues in G major and 2/4 time. Measures 72-75 feature a pattern of quarter notes in the right hand and quarter notes in the left hand. Measure 76 is marked *pp* (pianissimo) and features a whole note in the right hand and a half note in the left hand.

## Baixo

78

Musical score for Baixo, measures 78-83. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 78-83 show a sequence of notes with rests, followed by a dynamic marking of *sfz p*.

84

Musical score for Baixo, measures 84-88. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 84-88 show a sequence of notes with rests, followed by dynamic markings of *sfz* and *p*.

89

Musical score for Baixo, measures 89-93. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 89-93 show a sequence of notes with rests, followed by a dynamic marking of *f*.

94

Musical score for Baixo, measures 94-97. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 94-97 show a sequence of notes with rests, followed by a dynamic marking of *f*.

98

Musical score for Baixo, measures 98-104. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 98-104 show a sequence of notes with rests, followed by dynamic markings of *f* and *p*.

105

Musical score for Baixo, measures 105-110. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 105-110 show a sequence of notes with rests, followed by a dynamic marking of *f*.



Baixo

112

Musical score for measures 112-117. The score is written for two bass staves in G major. Measure 112 starts with a half rest in both staves. In measure 113, the right staff has a half note G2 with a *p* dynamic, and the left staff has a half note G2 with a *p* dynamic. In measure 114, the right staff has a half note A2 with a *sfz* dynamic, and the left staff has a half note A2 with a *sfz* dynamic. In measure 115, the right staff has a half note B2 with a *p* dynamic, and the left staff has a half note B2 with a *p* dynamic. In measure 116, the right staff has a half note C3 with a *sfz* dynamic, and the left staff has a half note C3 with a *sfz* dynamic. In measure 117, the right staff has a half note D3 with a *p* dynamic, and the left staff has a half note D3 with a *p* dynamic.

118

Musical score for measures 118-123. The score is written for two bass staves in G major. Measure 118 starts with a half note G2 in both staves with a *f* dynamic. In measure 119, the right staff has a half note A2 with a *p* dynamic, and the left staff has a half note A2 with a *p* dynamic. In measure 120, the right staff has a half note B2 with a *p* dynamic, and the left staff has a half note B2 with a *p* dynamic. In measure 121, the right staff has a half note C3 with a *p* dynamic, and the left staff has a half note C3 with a *p* dynamic. In measure 122, the right staff has a half note D3 with a *p* dynamic, and the left staff has a half note D3 with a *p* dynamic. In measure 123, the right staff has a half note E3 with a *p* dynamic, and the left staff has a half note E3 with a *p* dynamic.

124

Musical score for measures 124-129. The score is written for two bass staves in G major. Measure 124 starts with a half note G2 in both staves. In measure 125, the right staff has a half note A2 with a *sfz* dynamic, and the left staff has a half note A2 with a *sfz* dynamic. In measure 126, the right staff has a half note B2 with a *p* dynamic, and the left staff has a half note B2 with a *p* dynamic. In measure 127, the right staff has a half note C3 with a *p* dynamic, and the left staff has a half note C3 with a *p* dynamic. In measure 128, the right staff has a half note D3 with a *p* dynamic, and the left staff has a half note D3 with a *p* dynamic. In measure 129, the right staff has a half note E3 with a *p* dynamic, and the left staff has a half note E3 with a *p* dynamic.

130

Musical score for measures 130-134. The score is written for two bass staves in G major. Measure 130 starts with a half note G2 in both staves with a *f* dynamic. In measure 131, the right staff has a half note A2 with a *f* dynamic, and the left staff has a half note A2 with a *f* dynamic. In measure 132, the right staff has a half note B2 with a *f* dynamic, and the left staff has a half note B2 with a *f* dynamic. In measure 133, the right staff has a half note C3 with a *f* dynamic, and the left staff has a half note C3 with a *f* dynamic. In measure 134, the right staff has a half note D3 with a *f* dynamic, and the left staff has a half note D3 with a *f* dynamic.

135

Musical score for measures 135-138. The score is written for two bass staves in G major. Measure 135 starts with a half note G2 in both staves. In measure 136, the right staff has a half note A2, and the left staff has a half note A2. In measure 137, the right staff has a half note B2, and the left staff has a half note B2. In measure 138, the right staff has a half note C3, and the left staff has a half note C3.

139

Musical score for measures 139-144. The score is written for two bass staves in G major. Measure 139 starts with a half note G2 in both staves with a *p* dynamic. In measure 140, the right staff has a half note A2 with a *p* dynamic, and the left staff has a half note A2 with a *p* dynamic. In measure 141, the right staff has a half note B2 with a *p* dynamic, and the left staff has a half note B2 with a *p* dynamic. In measure 142, the right staff has a half note C3 with a *p* dynamic, and the left staff has a half note C3 with a *p* dynamic. In measure 143, the right staff has a half note D3 with a *p* dynamic, and the left staff has a half note D3 with a *p* dynamic. In measure 144, the right staff has a half note E3 with a *sfz* dynamic, and the left staff has a half note E3 with a *sfz* dynamic.

## Baixo

146

146

*p* *pizz*

*p* *pizz*

152

152

*arco*

*arco*

159

159

*p* *sfz* *p*

*p* *sfz* *p*

165

165

*sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p*

171

171

*sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p*

177

177

*pp* *sfz*

*pp* *sfz*

Baixo

182

Musical score for measures 182-186. The score is written for two bass staves in G major. Measures 182-184 feature a piano (*p*) dynamic, while measures 185-186 feature a forte (*f*) dynamic. The music consists of eighth and quarter notes.

187

Musical score for measures 187-191. The score is written for two bass staves in G major. Measures 187-191 feature a continuous eighth-note pattern in both staves.

192

Musical score for measures 192-196. The score is written for two bass staves in G major. Measures 192-194 feature a continuous eighth-note pattern. Measures 195-196 feature a piano (*p*) dynamic with whole notes.

197

Musical score for measures 197-202. The score is written for two bass staves in G major. Measures 197-199 feature whole notes. Measures 200-201 feature a fortissimo (*sfz*) dynamic with half notes. Measure 202 features a piano (*p*) dynamic with whole notes.

203

Musical score for measures 203-208. The score is written for two bass staves in G major. Measures 203-208 feature whole notes in both staves.

209

Musical score for measures 209-214. The score is written for two bass staves in G major. Measures 209-210 feature whole notes. Measures 211-212 feature a pianissimo (*pp*) dynamic with eighth notes. Measures 213-214 feature eighth notes.

## Baixo

214

Musical score for measures 214-218. The score is written for two staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff has dynamics *sfz*, *p*, and *f* marked. The second staff has dynamics *sfz* and *p* marked.

219

Musical score for measures 219-223. The score is written for two staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of eighth and sixteenth notes.

224

Musical score for measures 224-227. The score is written for two staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of eighth and sixteenth notes.

228  $\text{♩} = 140$ 

Musical score for measures 228-238. The score is written for two staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of half notes and whole notes. A tempo marking of  $\text{♩} = 140$  is present. Dynamics *f* are marked in both staves.

239

Musical score for measures 239-245. The score is written for two staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of half notes and quarter notes.

246

Musical score for measures 246-251. The score is written for two staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of quarter notes and eighth notes.

## Baixo

252

252

*ff*

*ff*

258

258

*p*

*p*

*f*

*f*

266

266

*p*

*p*

274

274

*f*

*f*

*ff*

*ff*

280

280

286

286