José Maurício Nunes Garcia (1767-1830)

Missa de Santa Cecília
CPM 113

Edição: Antonio Campos e Angela Yeung

Edição realizada a partir do manuscrito autógrafo encontrado em http://www.acpm.com.br/CPM_43-09-04.htm.

coro, orquestra
(choir, orchestra)

Partes:

- Flauta 1 - Flauta 2
- Oboé 1 - Oboé 2
- Clarineta 1 - Clarineta 2
- Fagote 1 - Fagote 2
- Trompa 1 - Trompa 2
- Trompete 1 - Trompete 2
- Trombone 1 - Trombone 2 - Trombone 3
- Tímpanos
- Coro
- Violinos I
- Violinos II
- Violas
- Violoncelos
- Contrabaixos

689 p.

ISMN 979-0-802301-19-1
9 790802 301191

CC BY SA

MUSICA BRASILIS

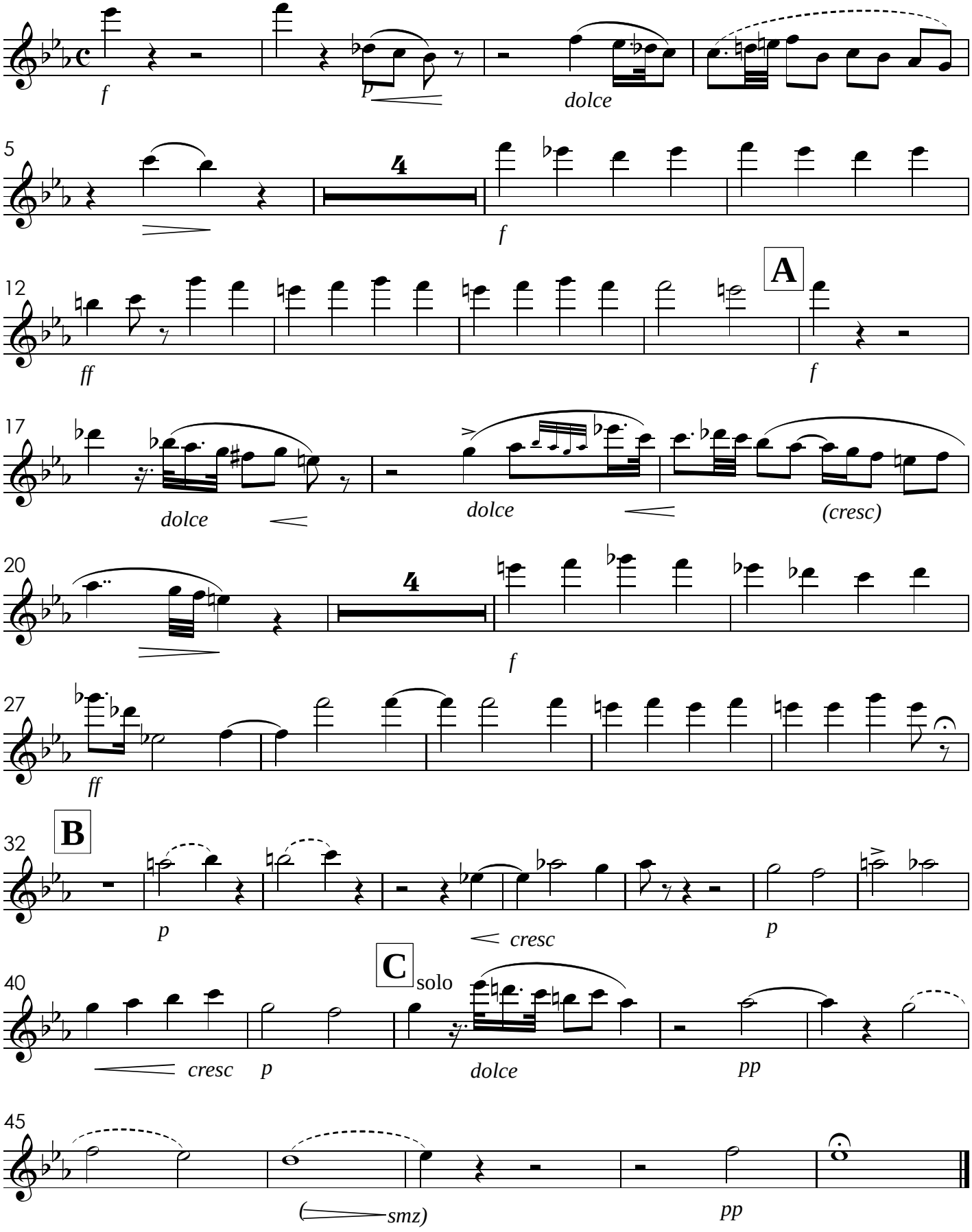
Missa de Santa Cecília

Flauta 1

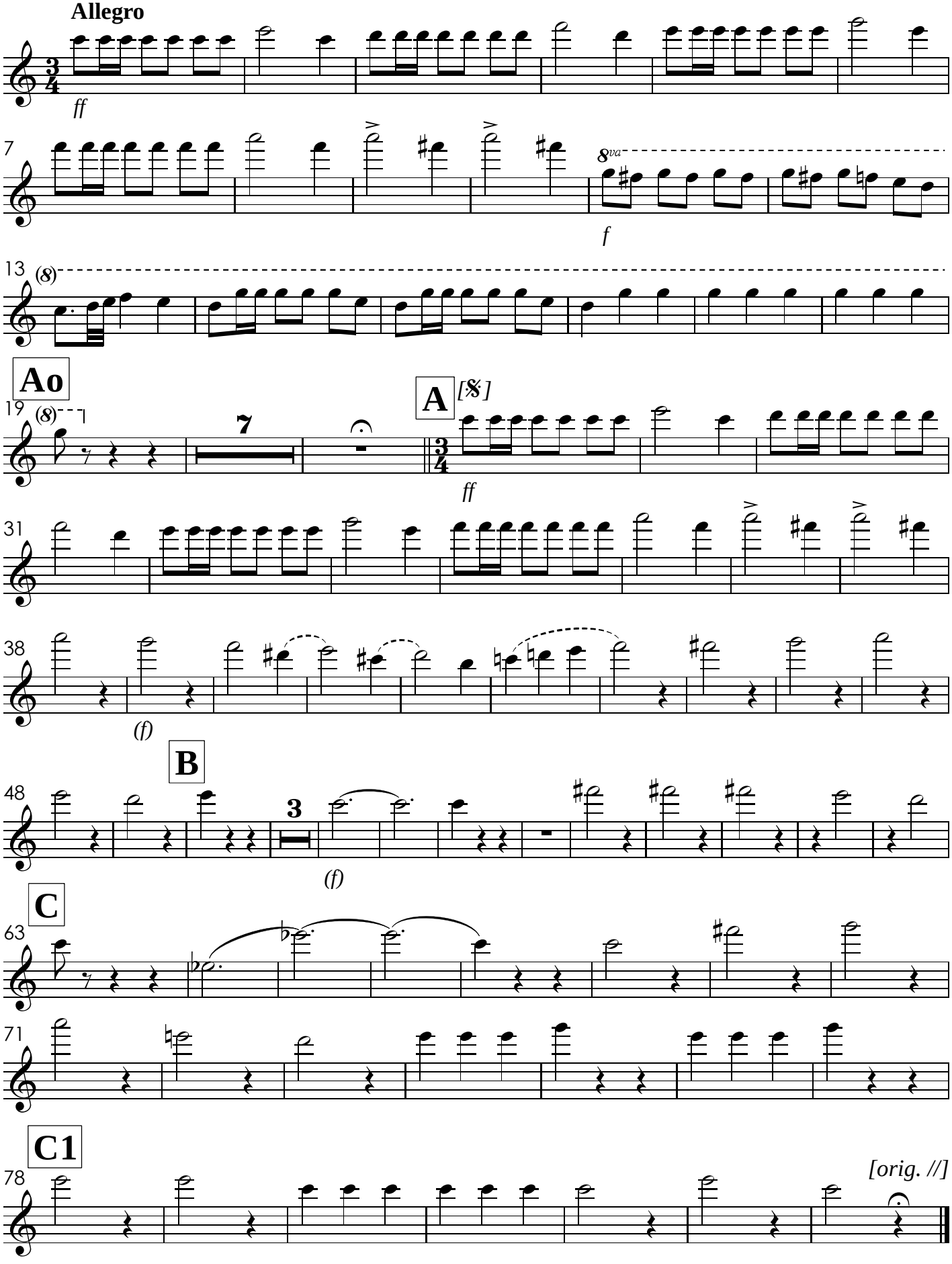
José Maurício Nunes Garcia
(1826)

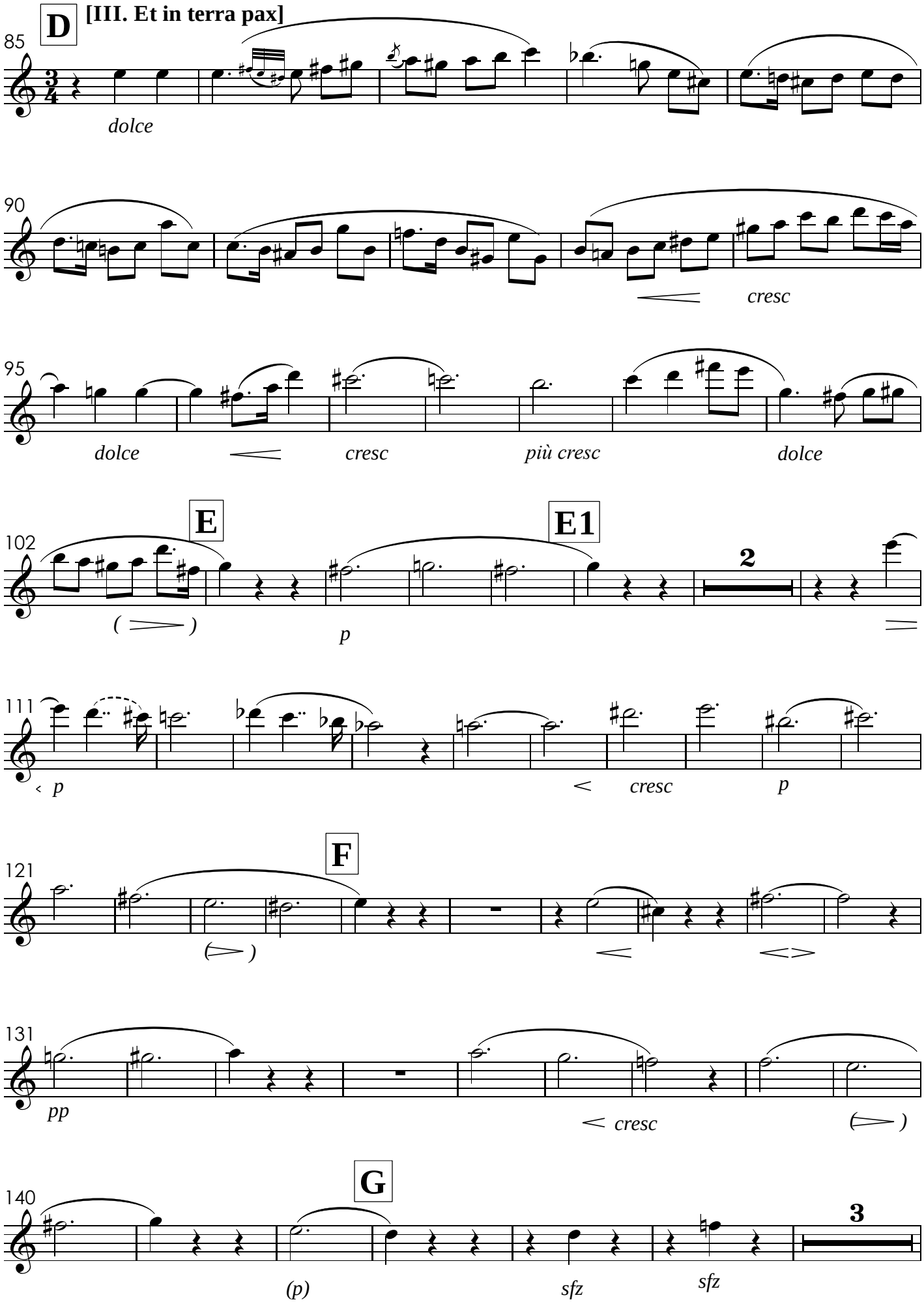
I. Kyrie

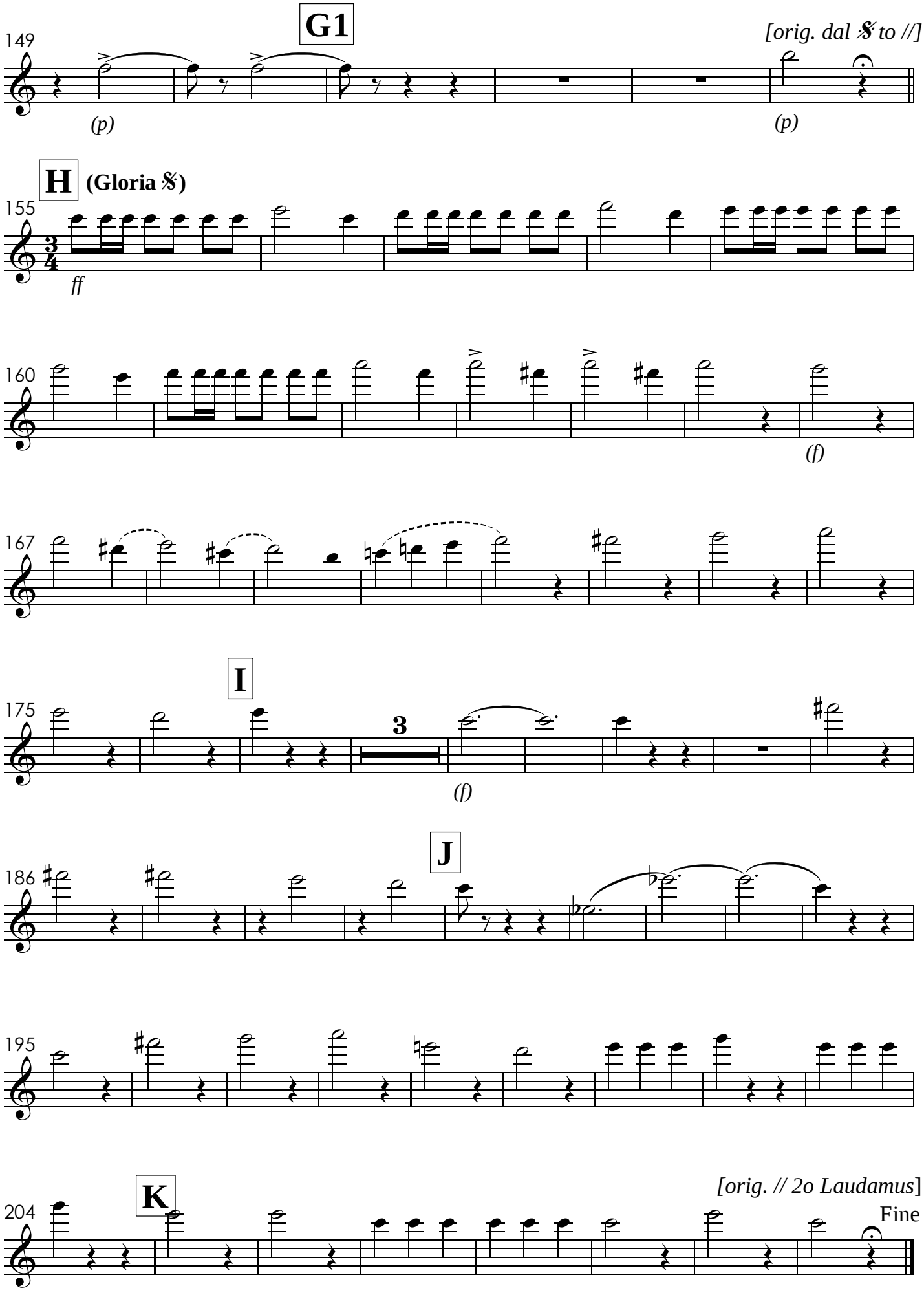
Larghetto Sostenuto



II. Gloria

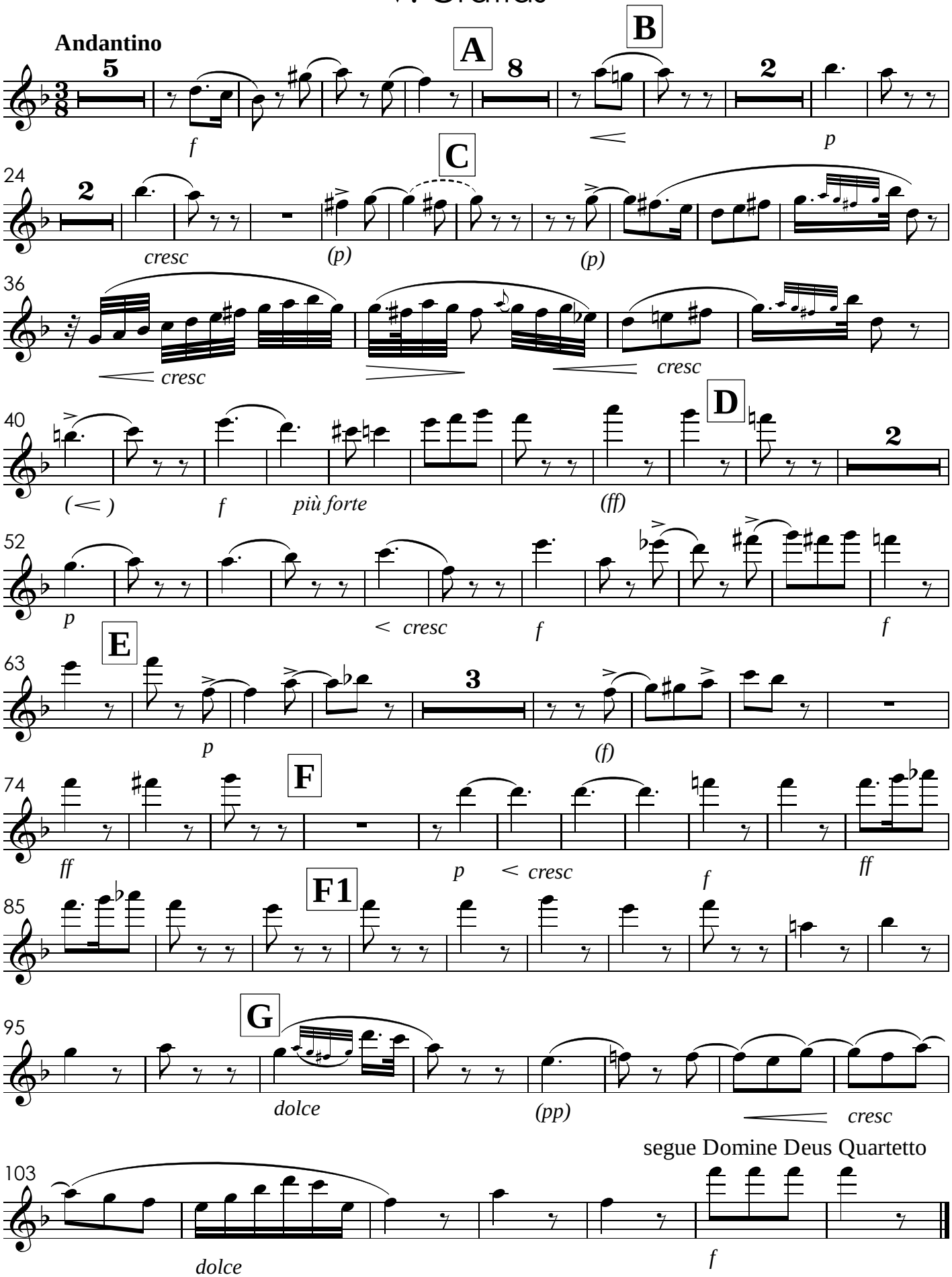



D
[III. Et in terra pax]
85
dolce
90
cresc
95
dolce
cresc
più cresc
dolce
E
E1
102
2
p
111
p
cresc
p
F
121
131
pp
cresc
G
140
3
(p)
sfz
sfz

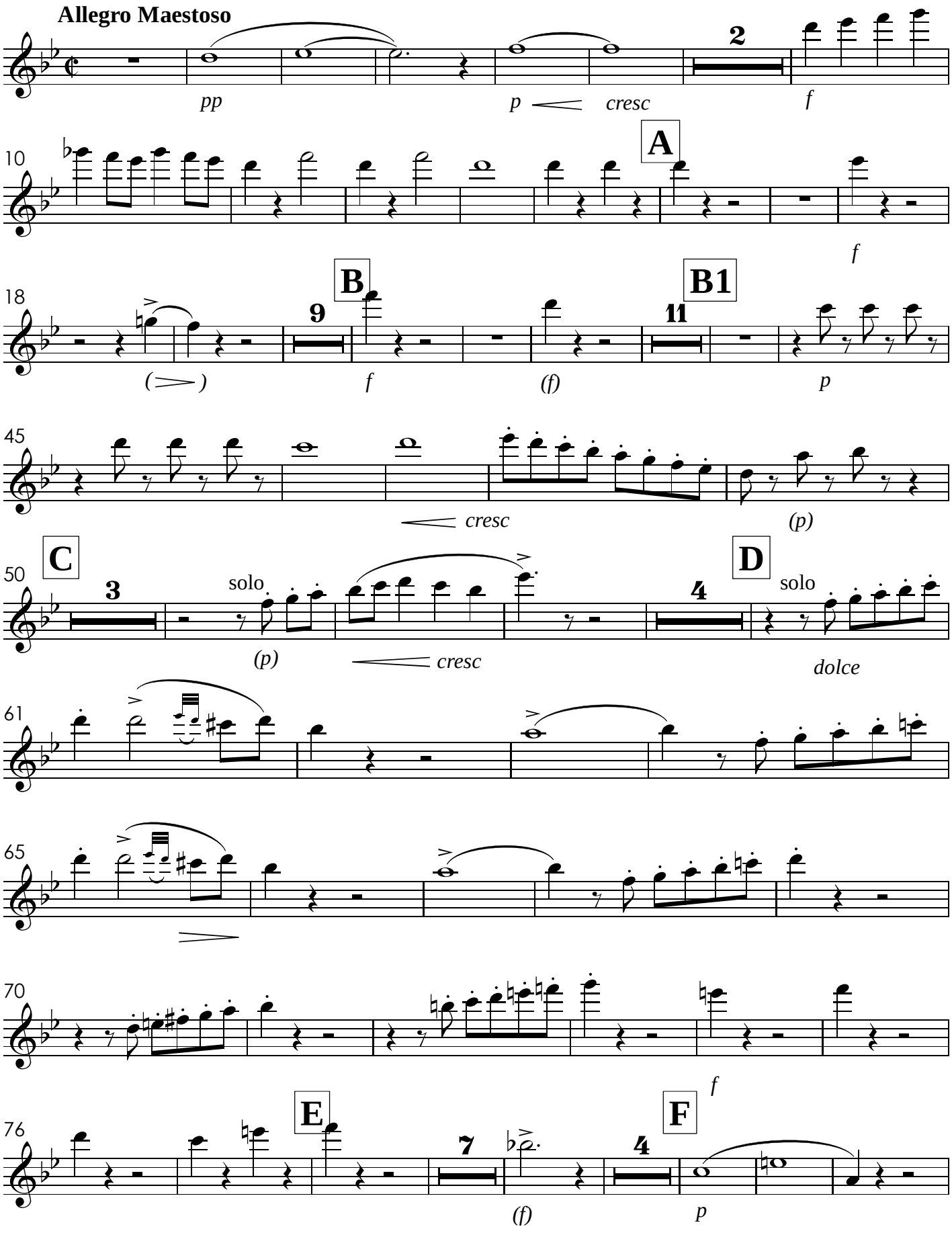

G1
149
[orig. dal 𝄋 to //]
(p)
(p)
H
(Gloria 𝄋)
155
ff
160
(f)
167
I
175
3
(f)
J
186
195
K
204
[orig. // 2o Laudamus]
Fine

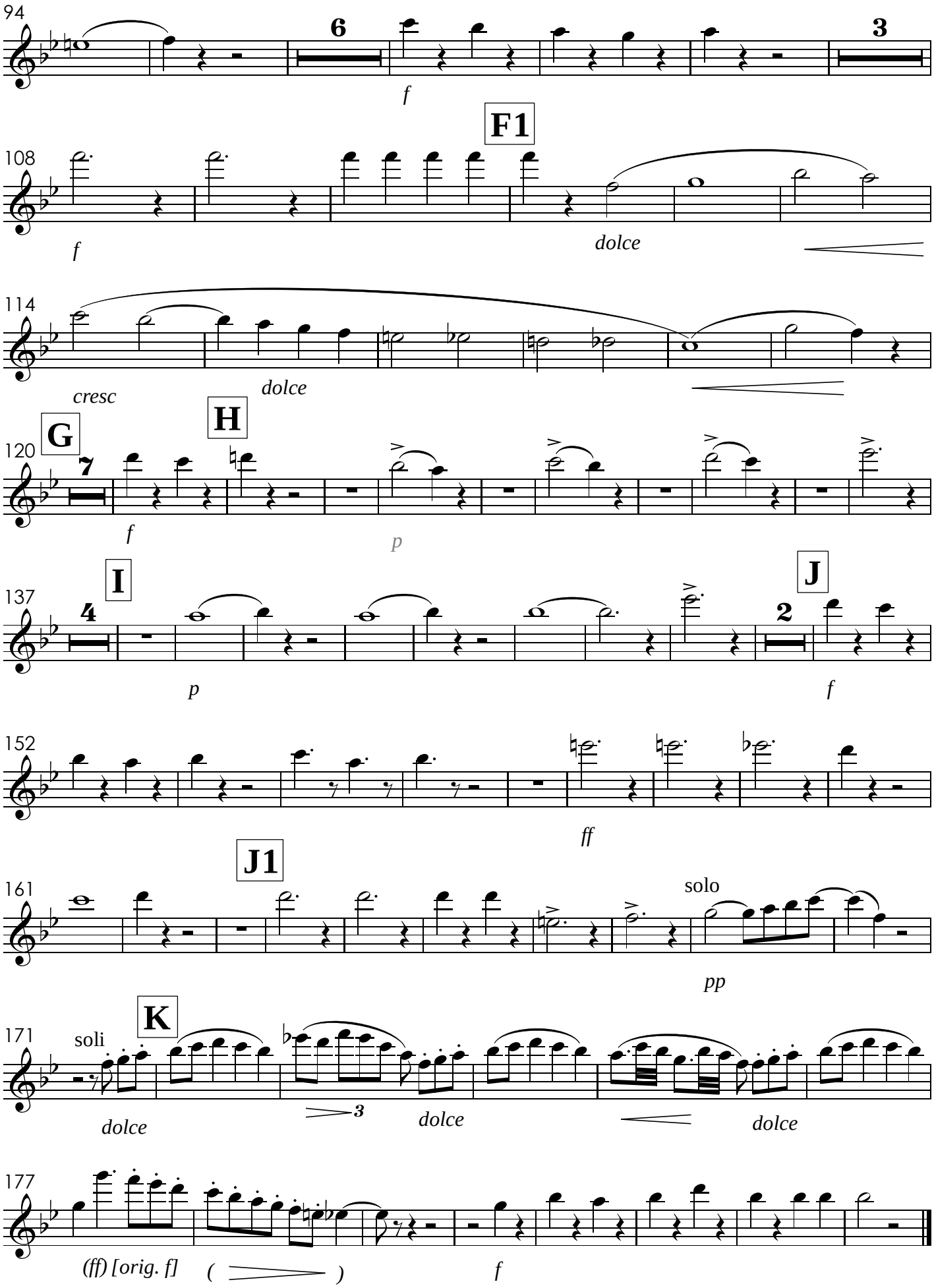
IV. Laudamus - TACET

V. Gratias



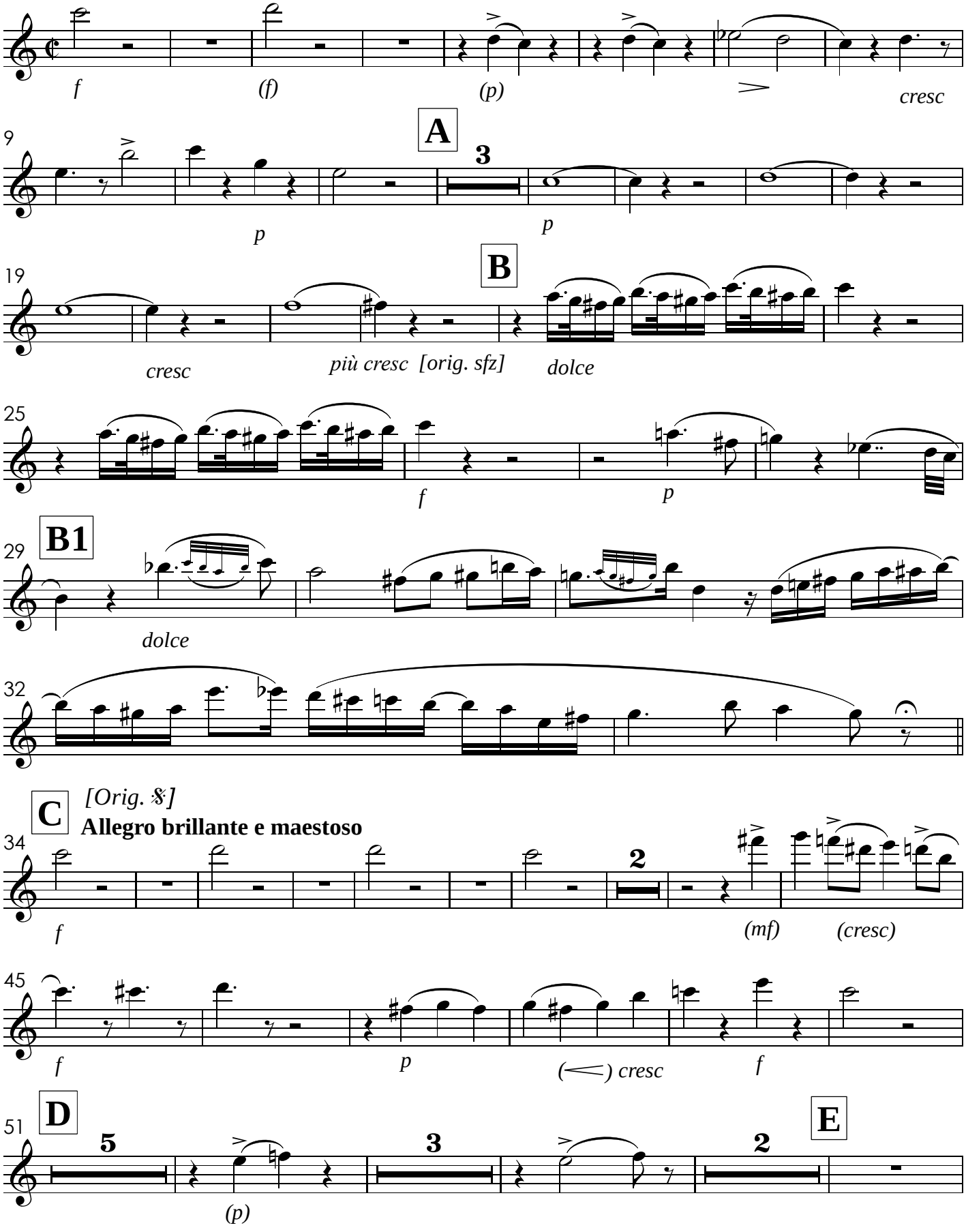
VI. Domine Deus - Quartetto

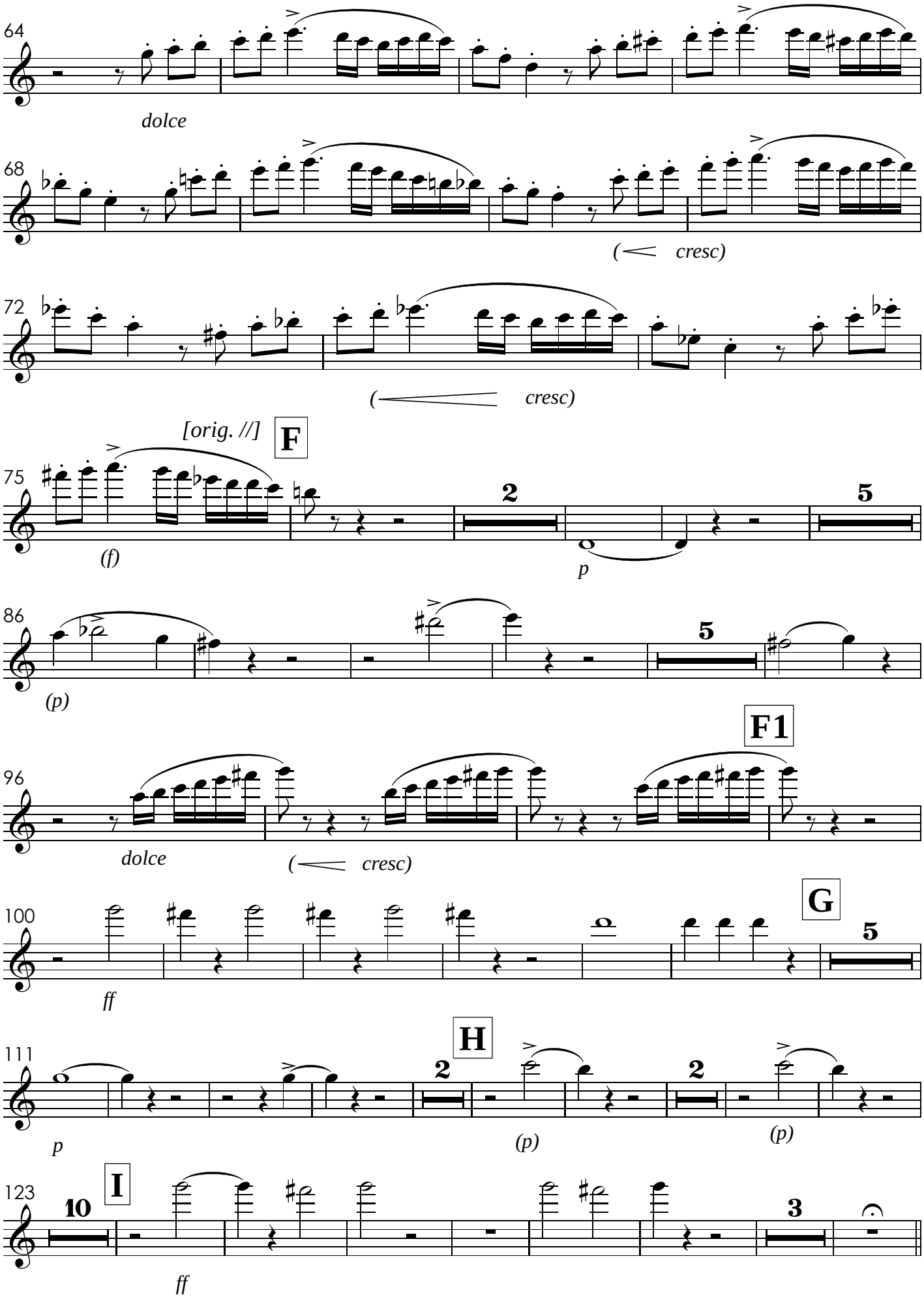


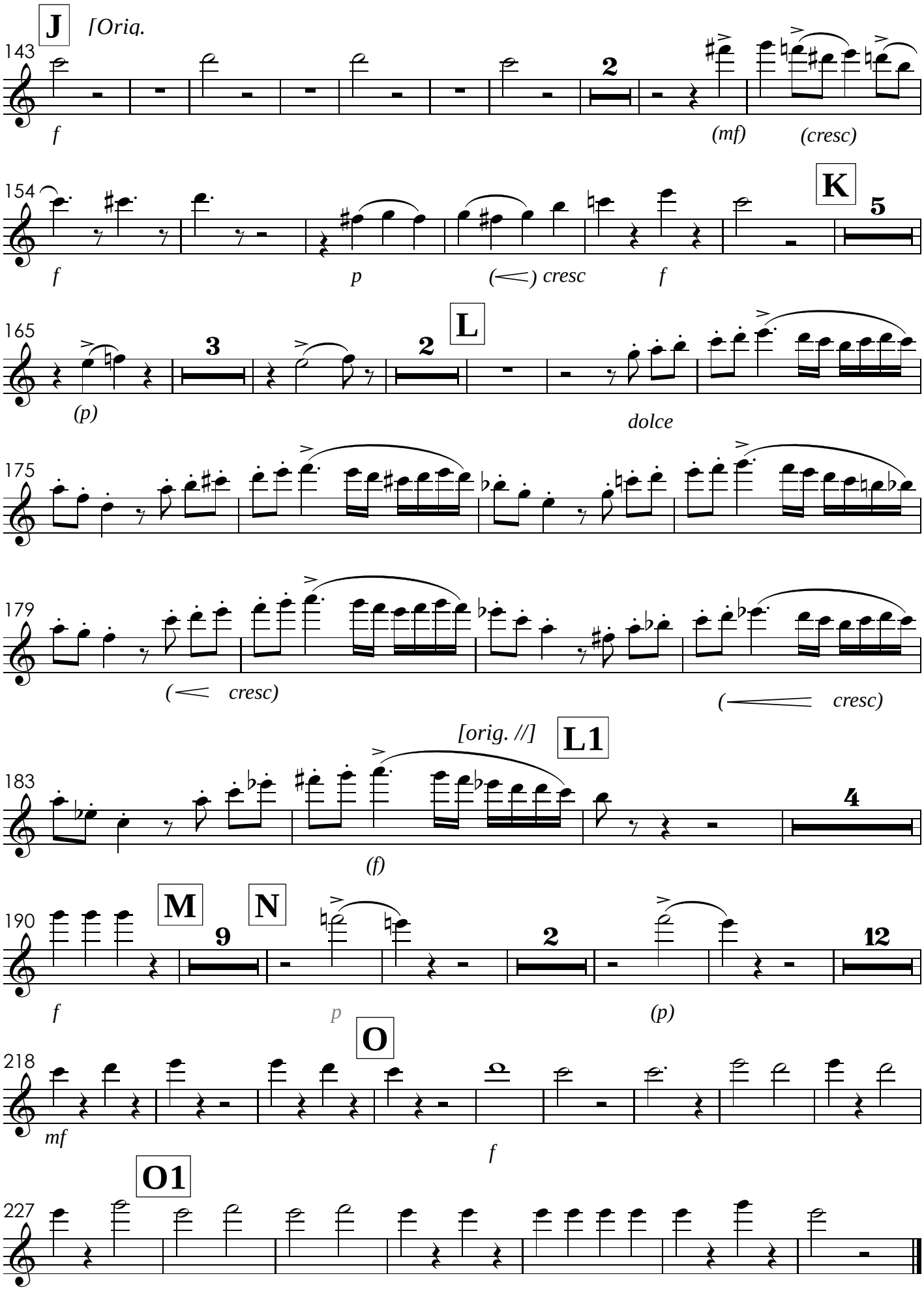

94
6
f
3
F1
108
f
dolce
114
cresc
dolce
G
H
120
7
f
p
I
137
4
p
J
2
f
152
ff
J1
161
solo
pp
K
171
soli
dolce
3
dolce
dolce
177
(ff) [orig. f]
( )
f

VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

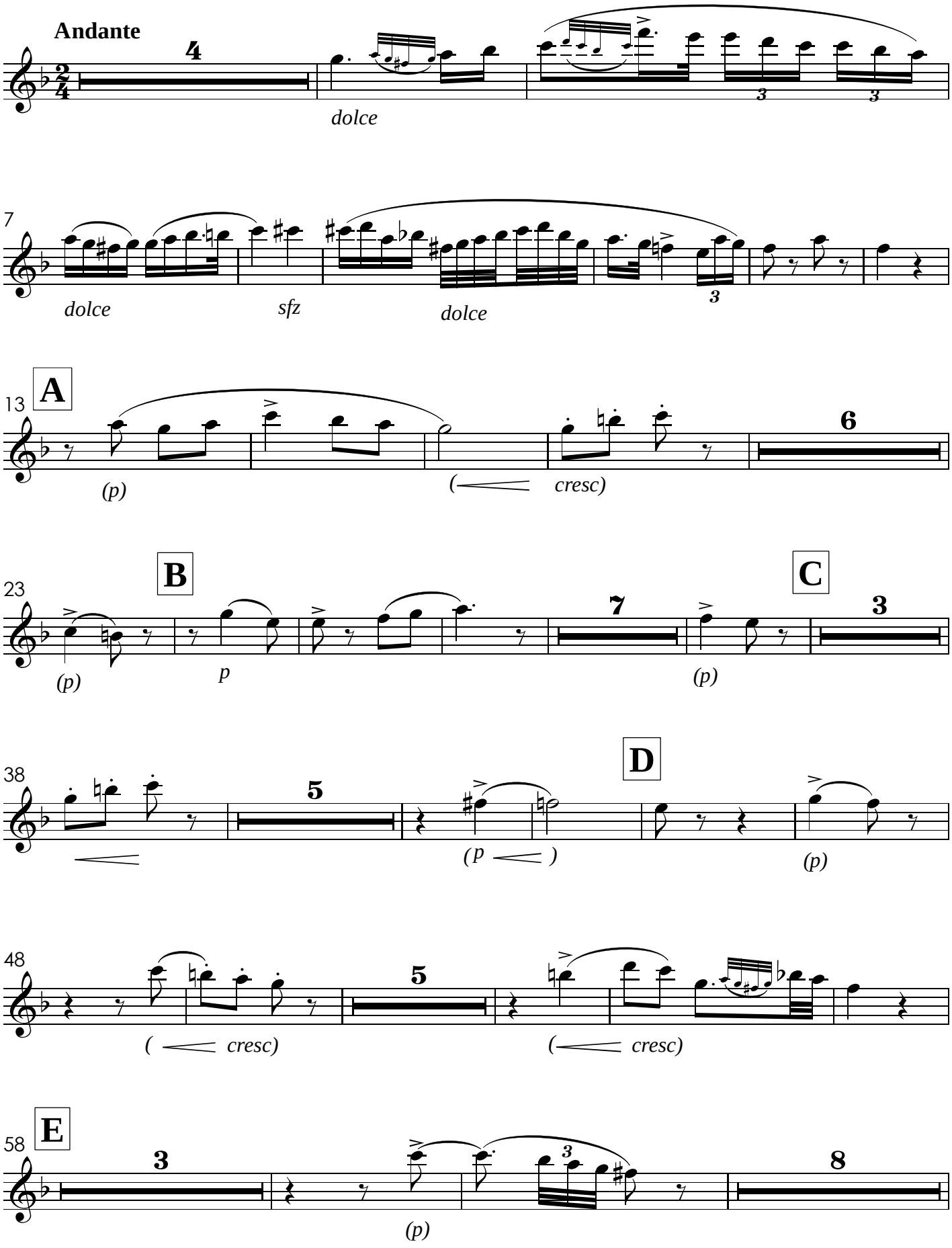
Andante Sostenuto

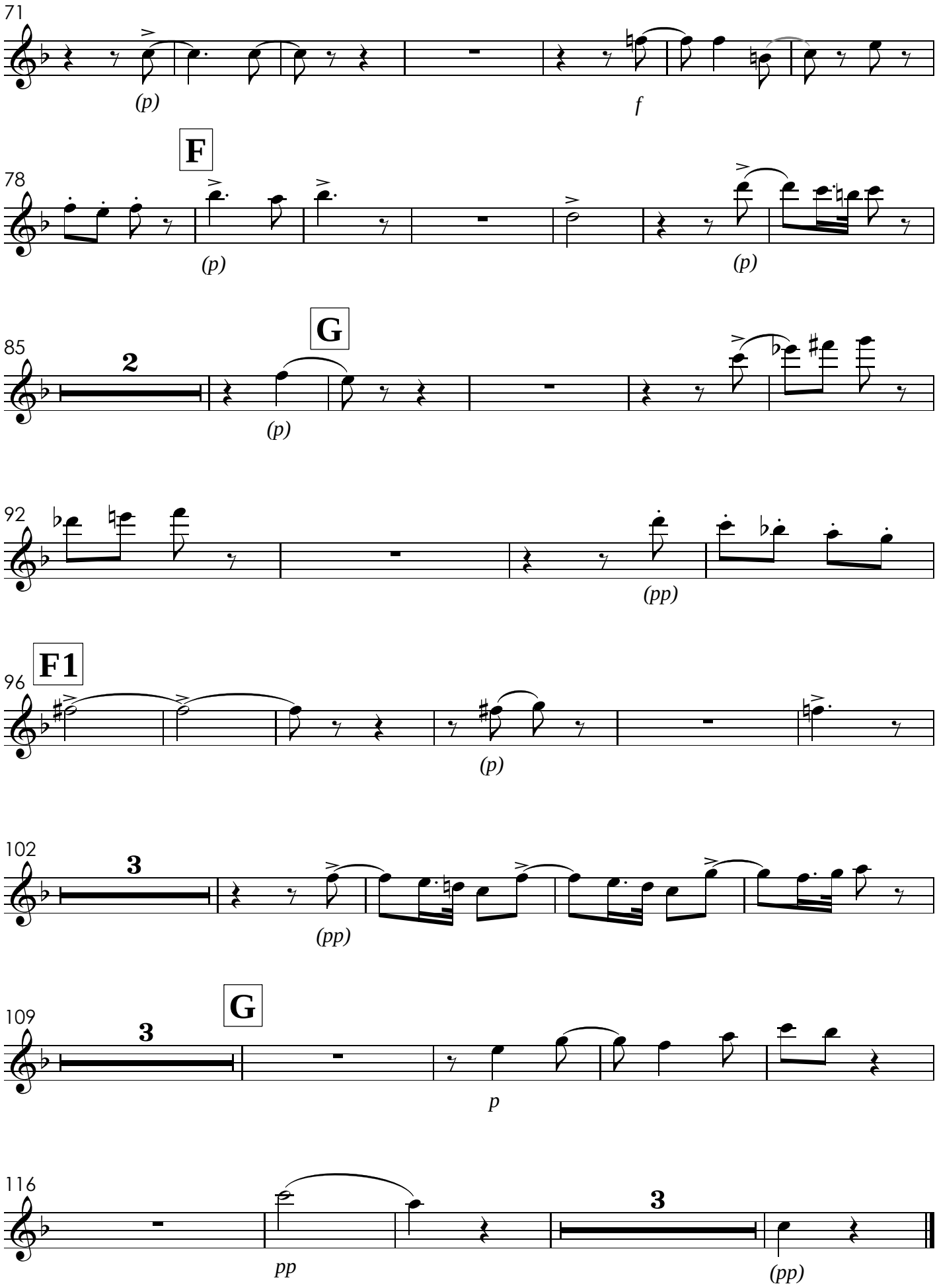



64
dolce
68
(< cresc)
72
(< cresc)
[orig. //]
F
75
(f)
2
p
5
86
(p)
5
F1
96
dolce
(< cresc)
G
100
ff
5
H
111
p
2
(p)
2
(p)
I
123
10
ff
3


J
[Oria.
143
f
2
(mf)
(cresc)
154
K
5
f
p
(<) cresc
f
165
L
3
2
(p)
dolce
175
179
(< cresc)
(< cresc)
[orig. //]
L1
183
4
(f)
190
M
N
9
2
12
f
p
(p)
O
218
mf
f
O1
227

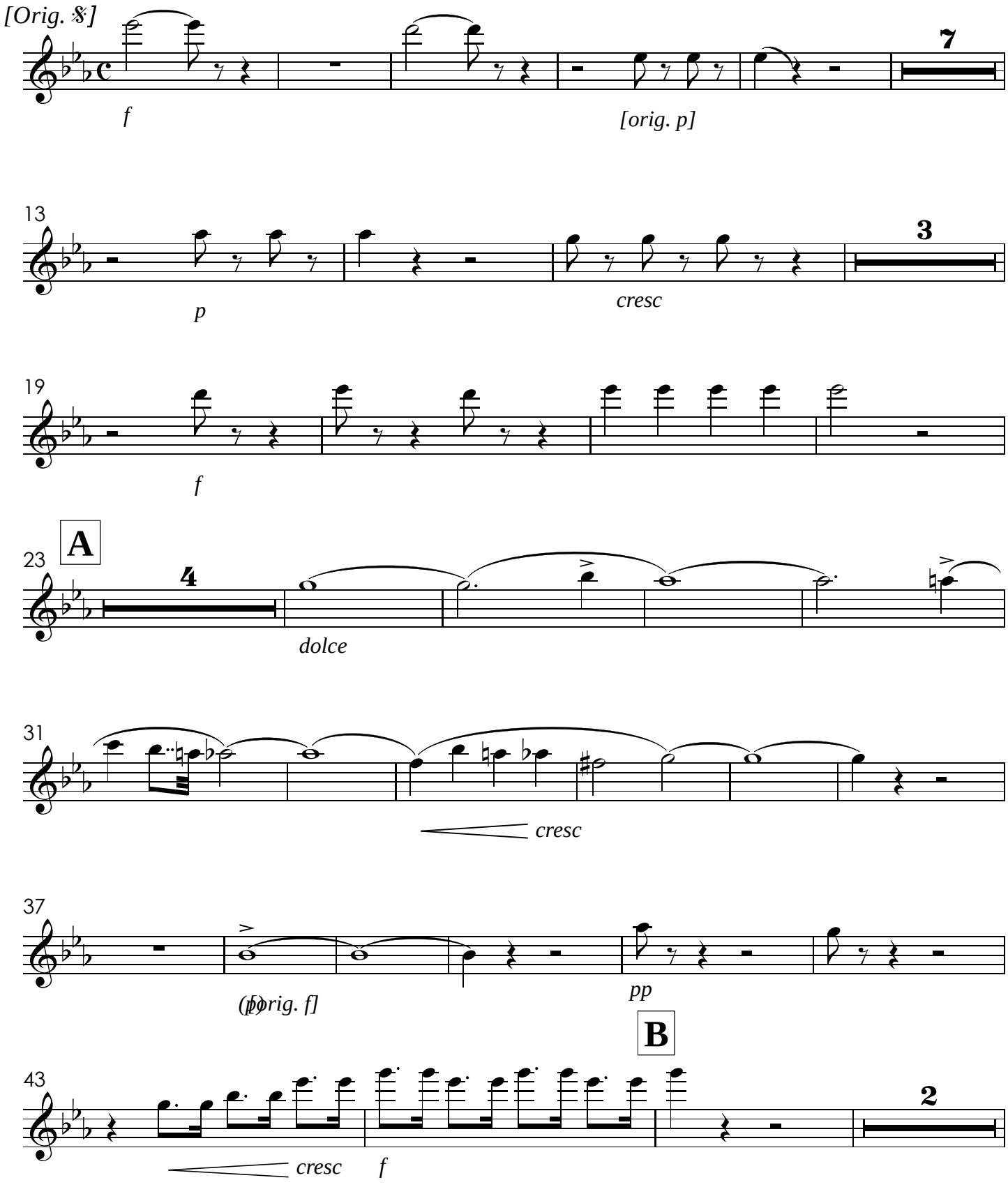
VIII. Qui sedes
Tutti

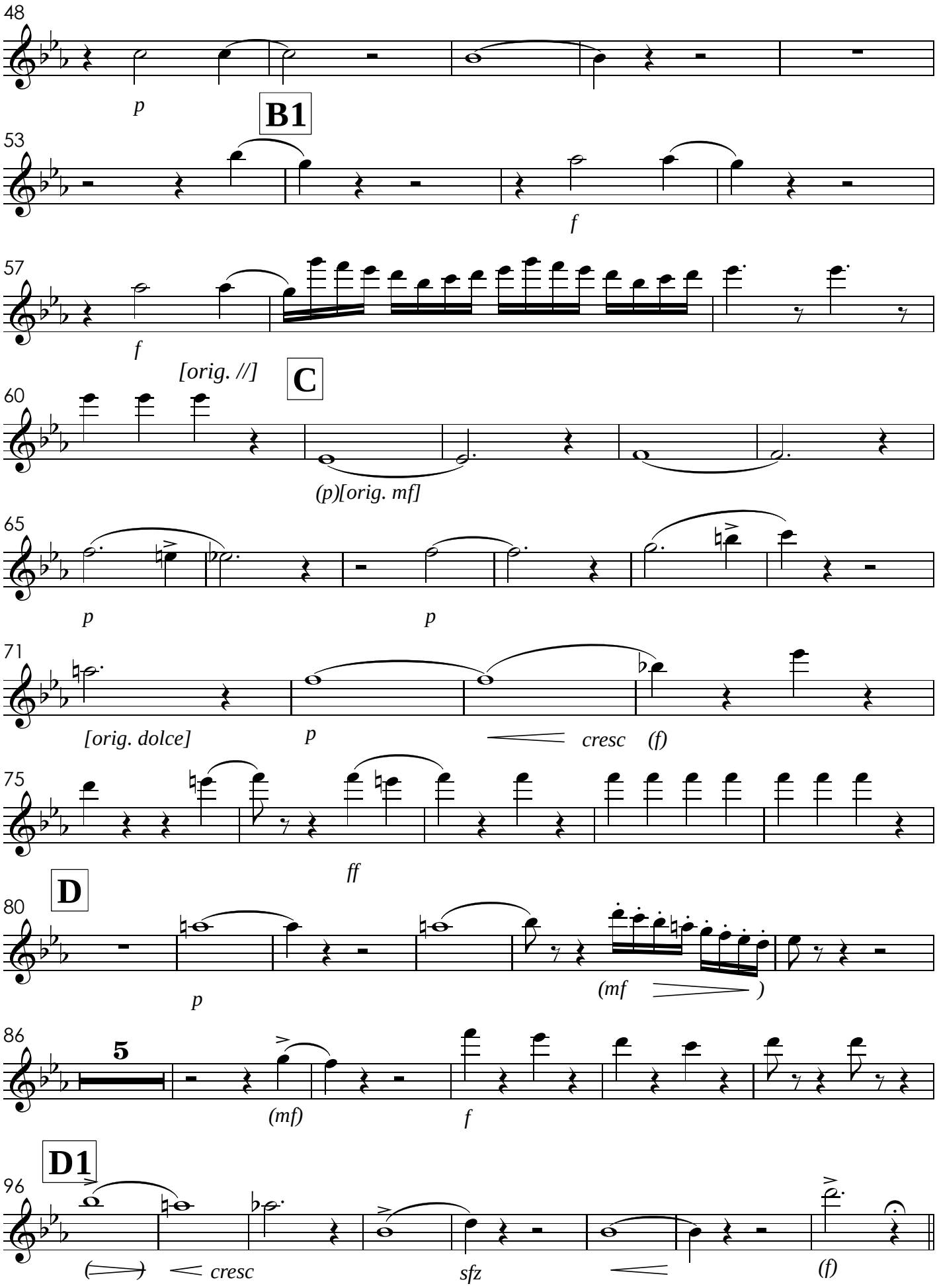


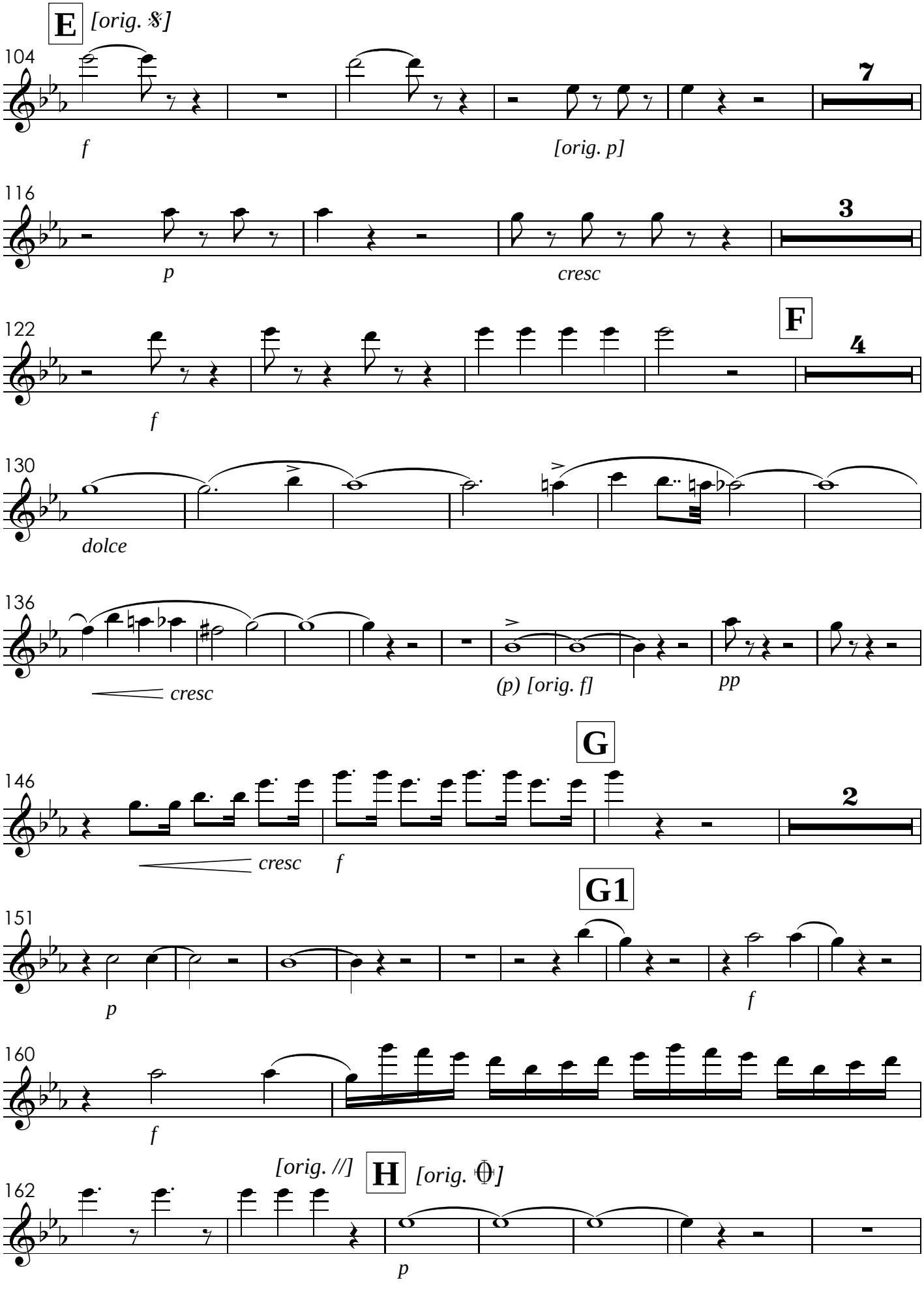

71
(p)
f
F
78
(p)
(p)
G
85
2
(p)
92
(pp)
F1
96
(p)
102
3
(pp)
G
109
3
p
116
pp
3
(pp)

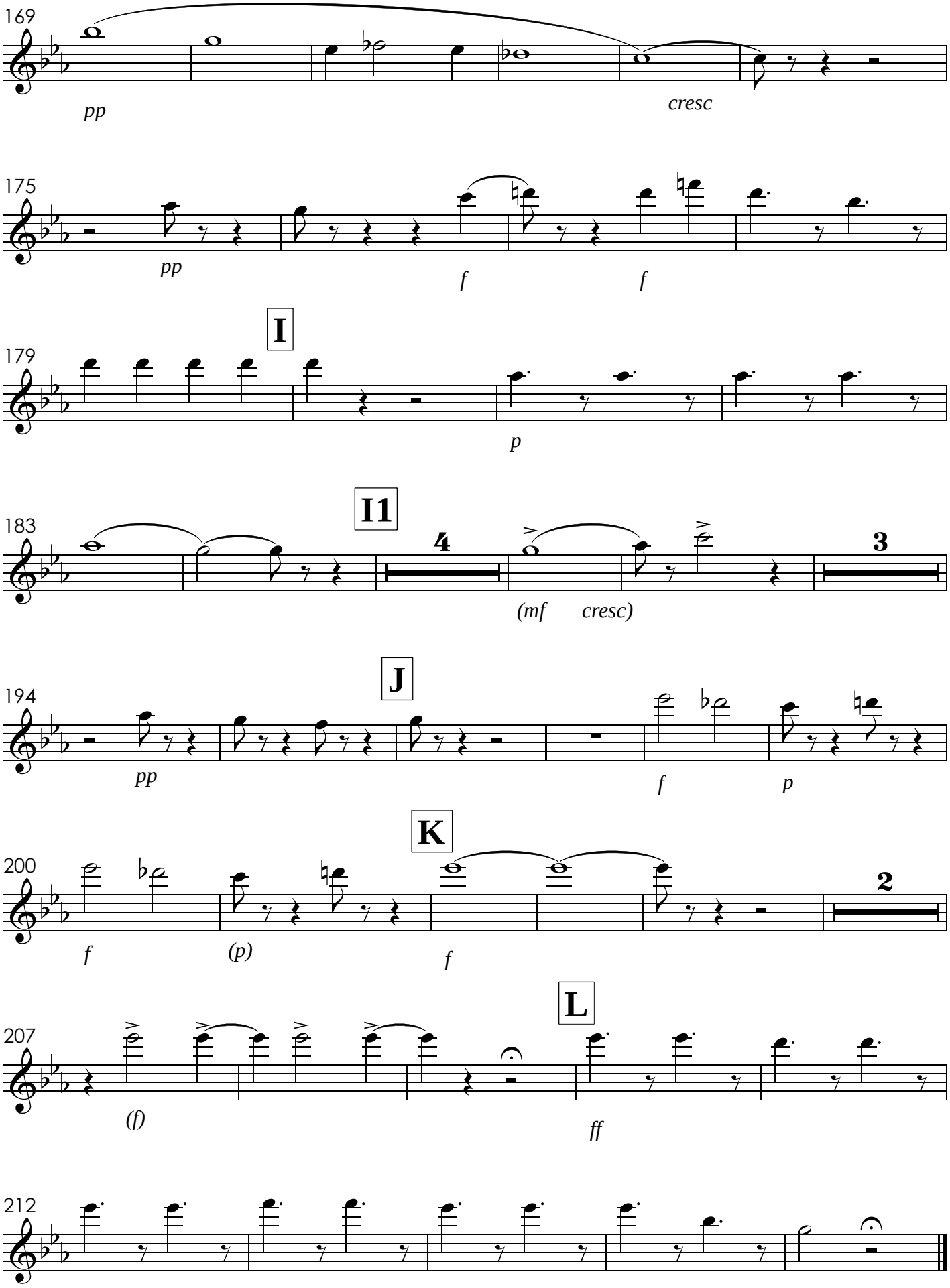
IX. Quoniam
Solo do Sr. João dos Reis

Allegro Maestoso

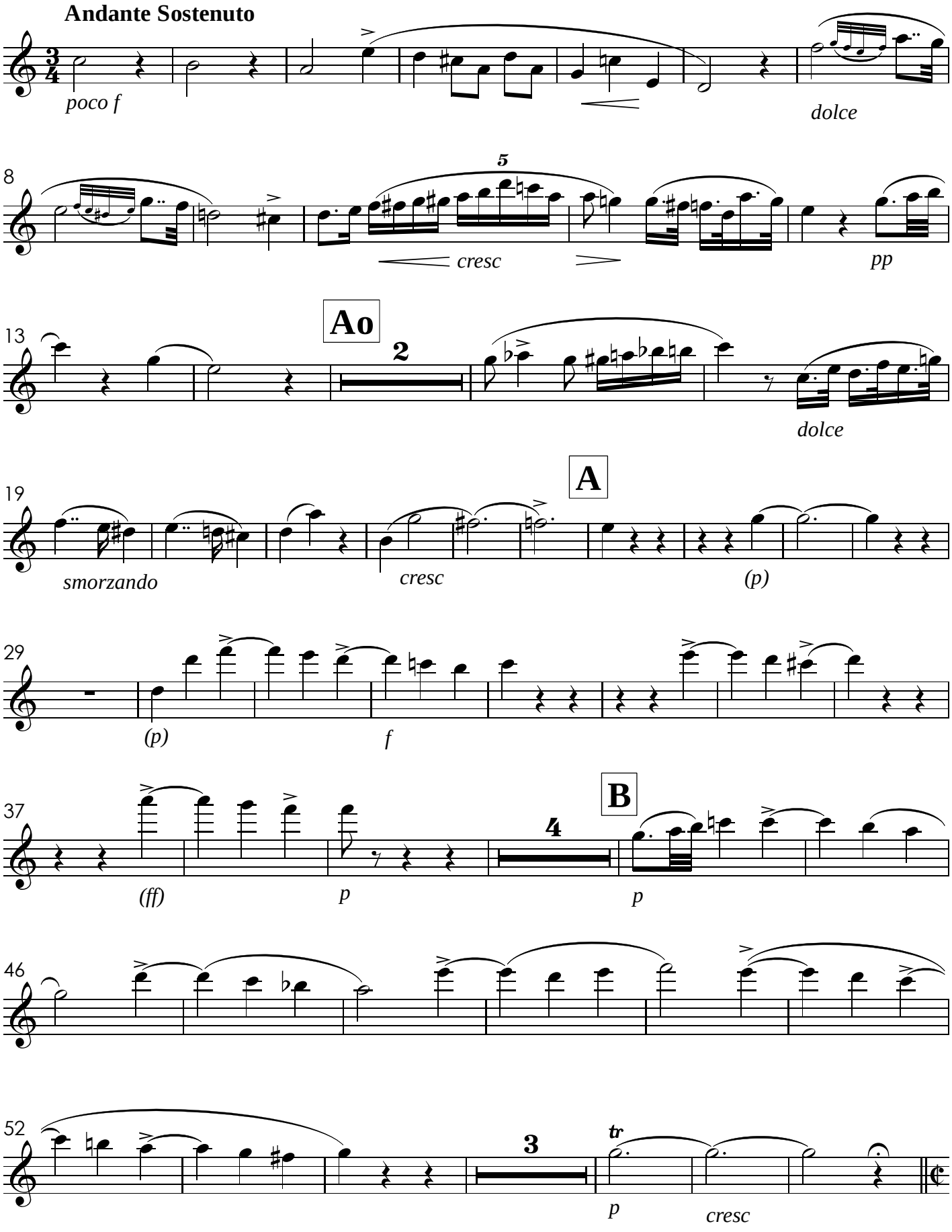


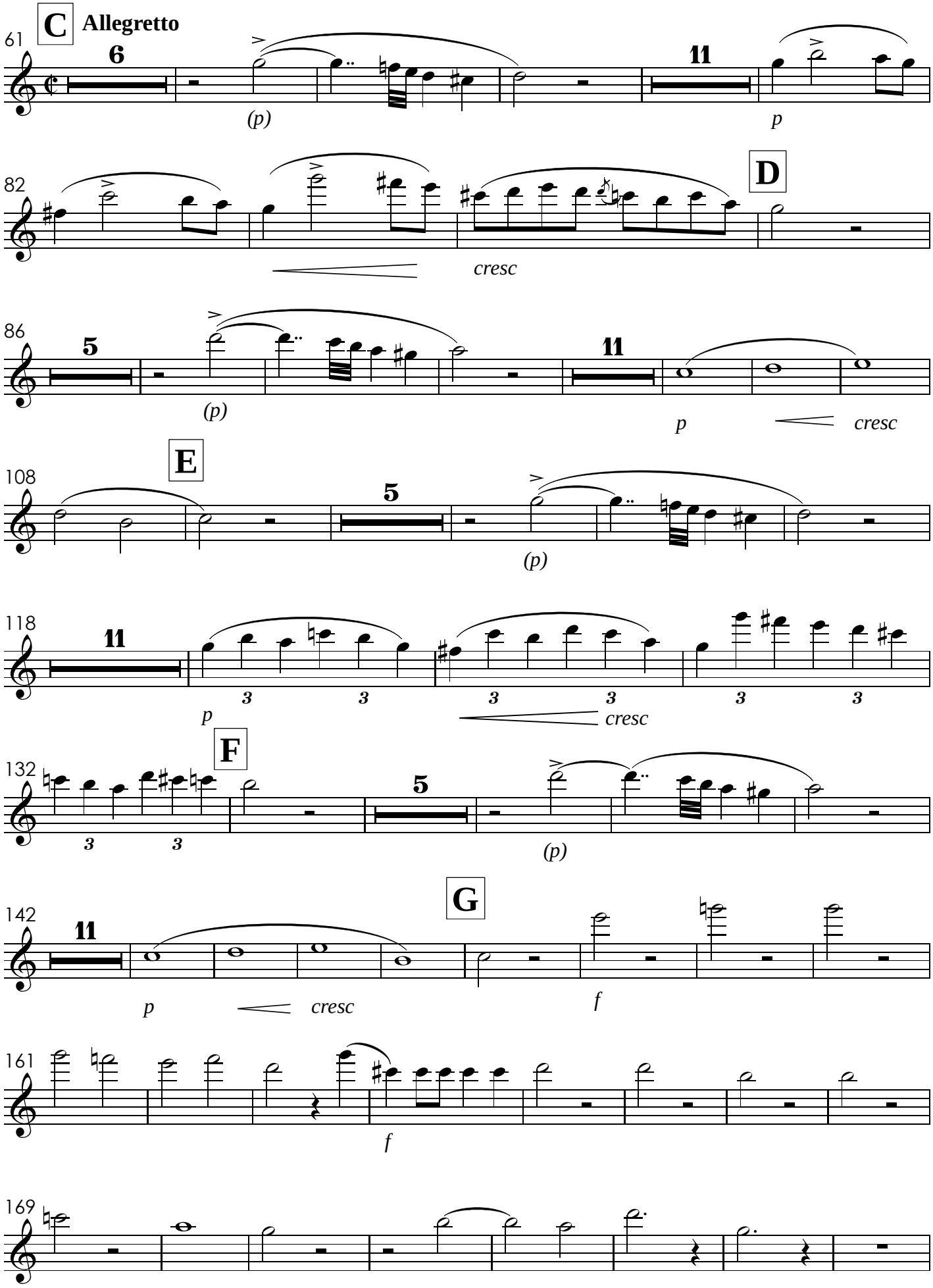

48
p
B1
53
f
57
f
[orig. //]
C
60
(p)[orig. mf]
65
p
p
71
[orig. dolce]
p
cresc
(f)
75
ff
D
80
p
(mf
)
86
5
(mf)
f
D1
96
(
cresc
sfz
(f)

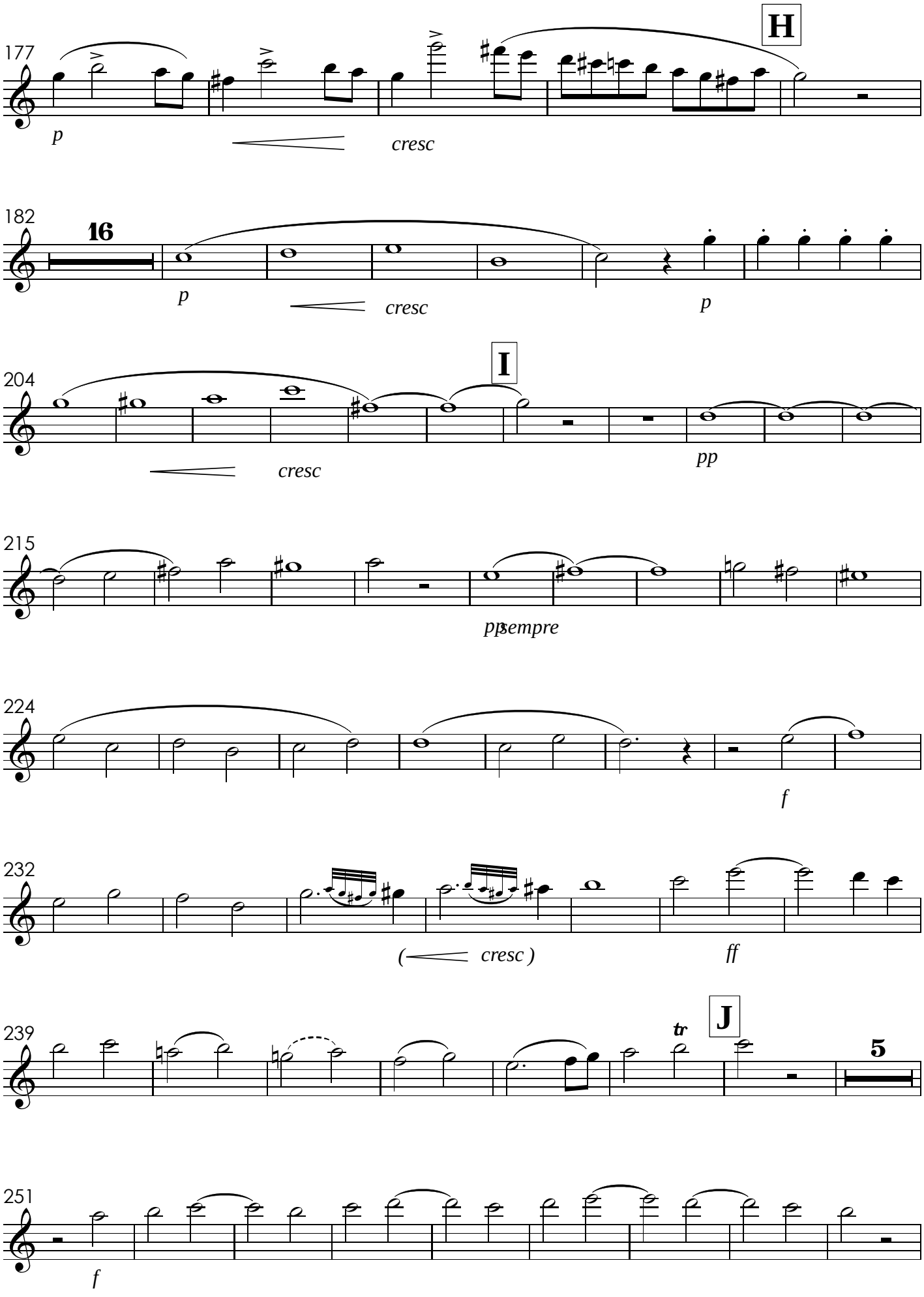

E
[orig. 𝄋]
104
7
f
[orig. p]
116
3
p
cresc
122
F
4
f
130
dolce
136
cresc
(p) [orig. f]
pp
G
146
2
cresc
f
G1
151
p
f
160
f
[orig. //]
H
[orig. 𝄋]
162
p

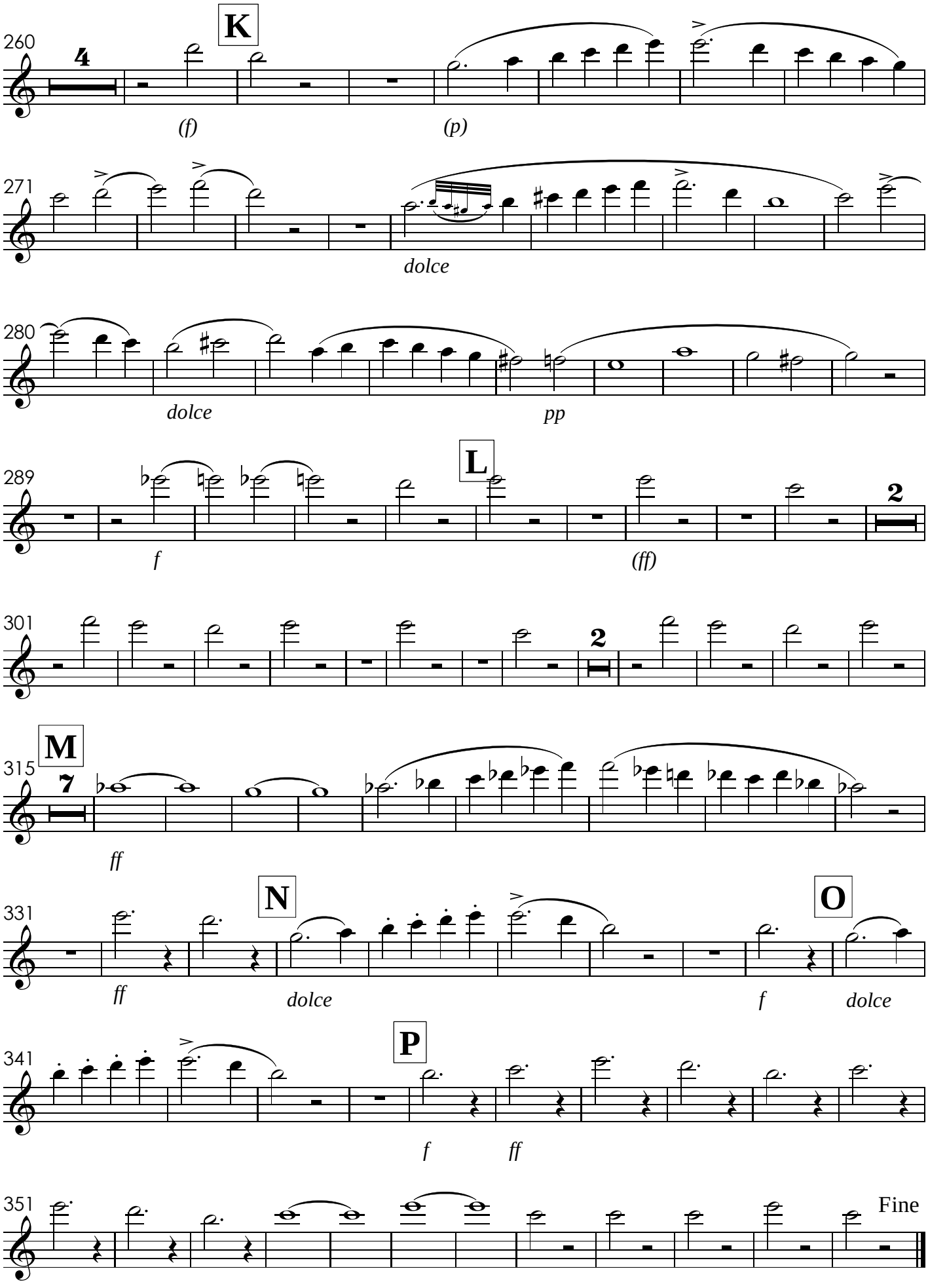

169
pp
cresc
175
pp
f
f
I
179
p
I1
183
4
3
(mf cresc)
J
194
pp
f
p
K
200
2
f
(p)
f
L
207
(f)
ff
212

X. Cum Sancto Spiritu

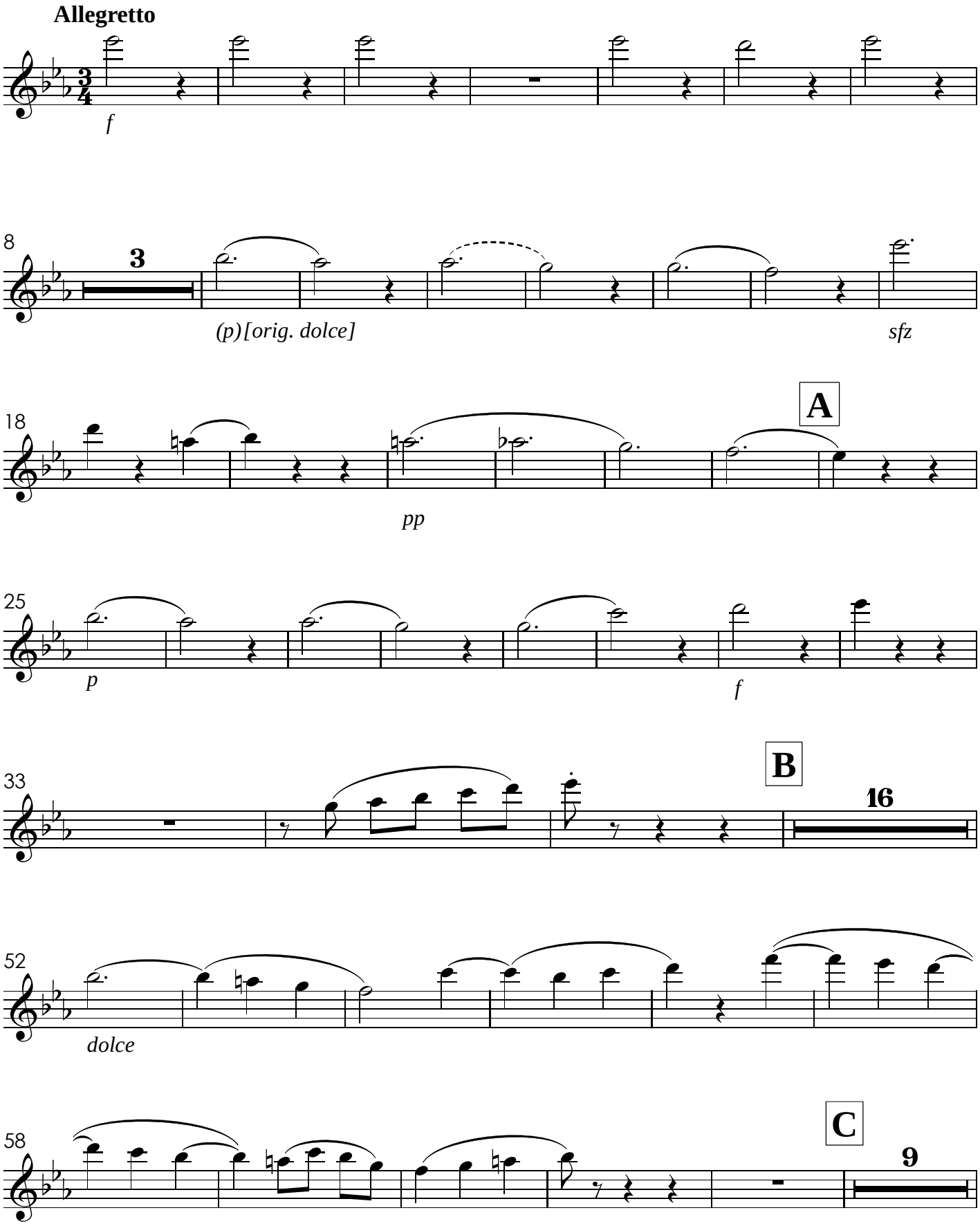


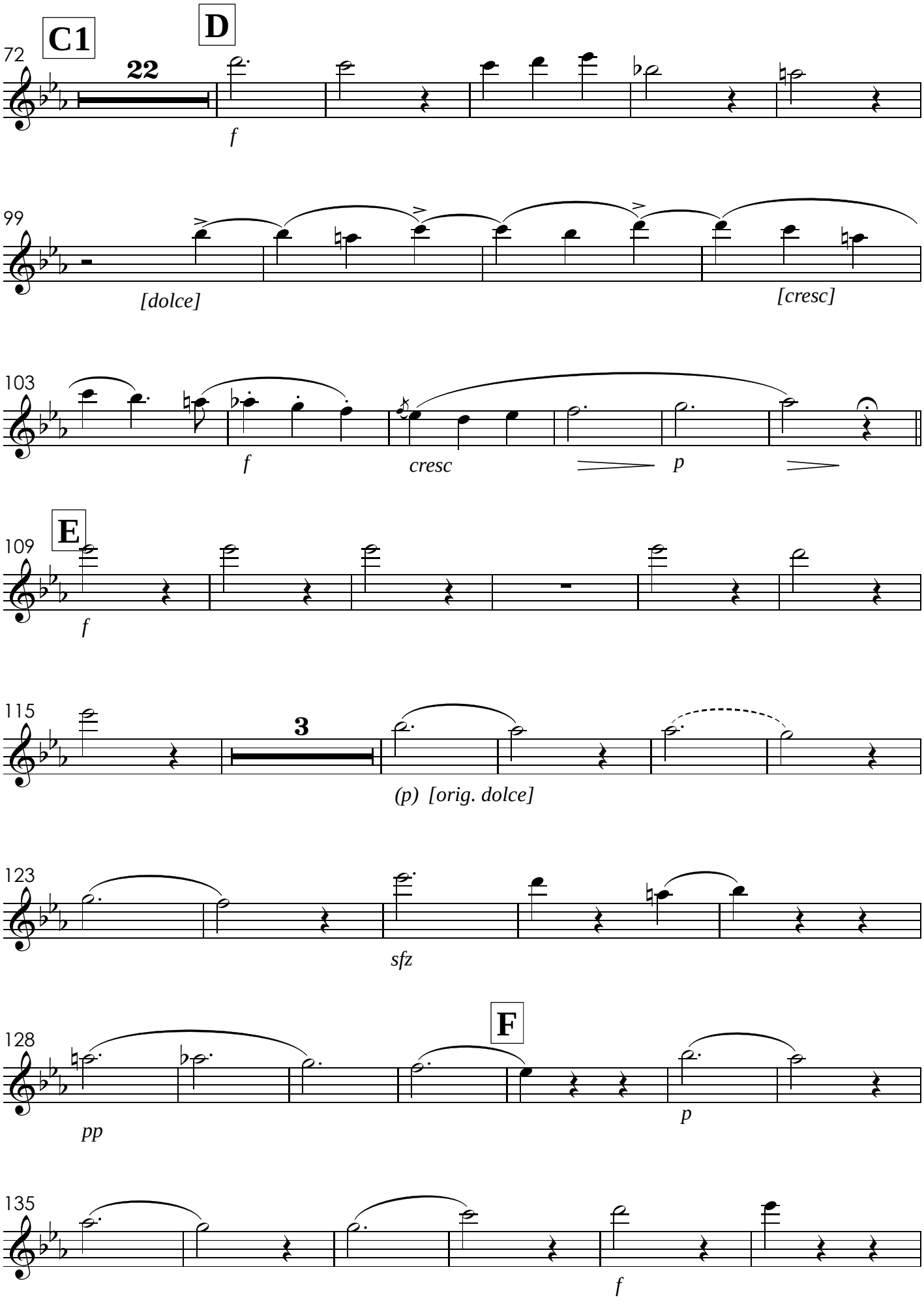

C
Allegretto
61
6
11
(p)
p
82
D
cresc
86
5
11
(p)
p
cresc
E
108
5
(p)
118
11
p
cresc
F
132
5
(p)
G
142
11
p
cresc
f
161
f
169

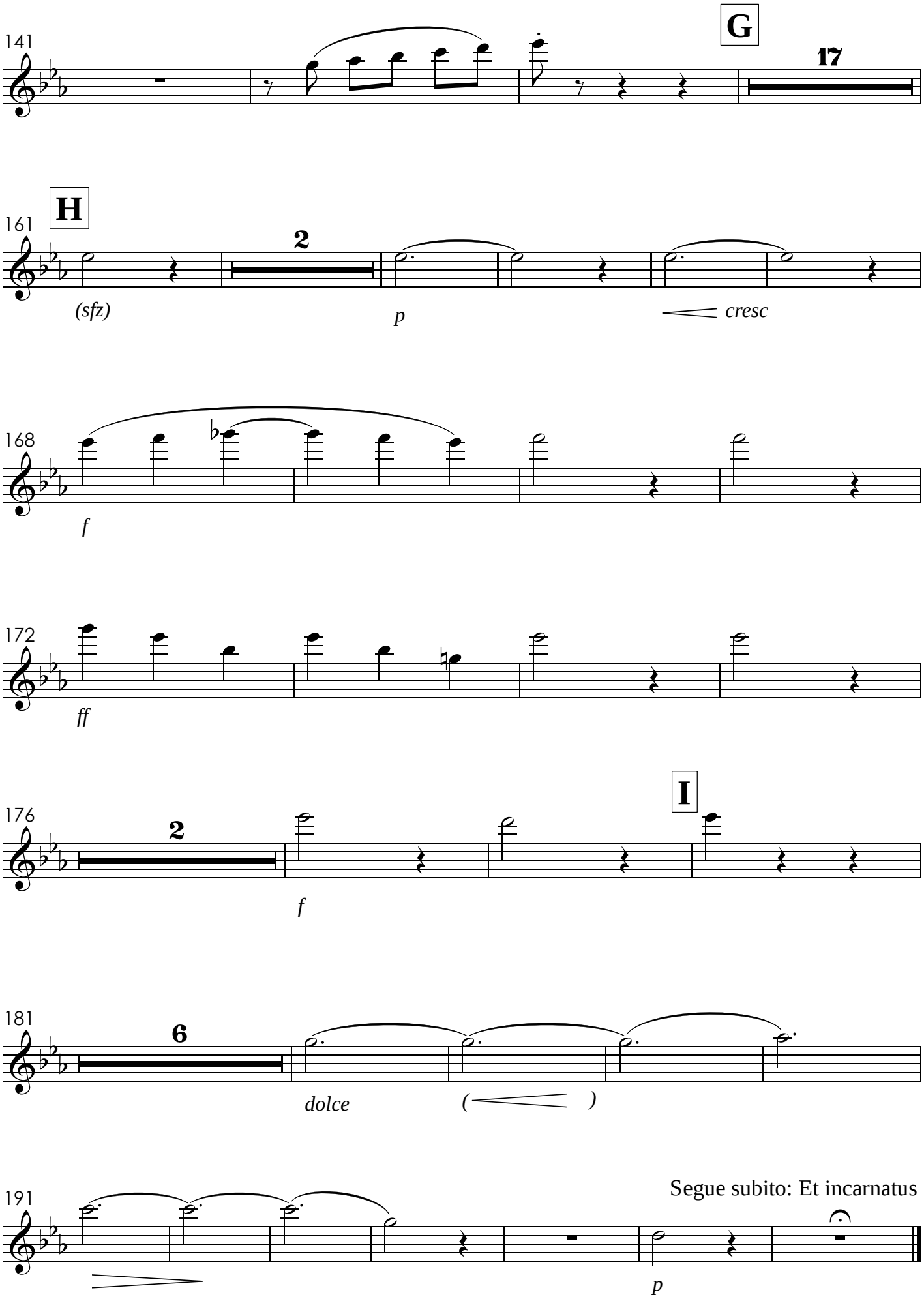

177
H
p
cresc
182
16
p
cresc
p
204
I
cresc
pp
215
pp sempre
224
f
232
(cresc)
ff
239
tr
J
5
251
f


K
260
4
(f)
(p)
271
dolce
280
dolce
pp
L
289
2
f
(ff)
301
2
M
315
7
ff
N
O
331
ff
dolce
f
dolce
P
341
f
ff
351
Fine

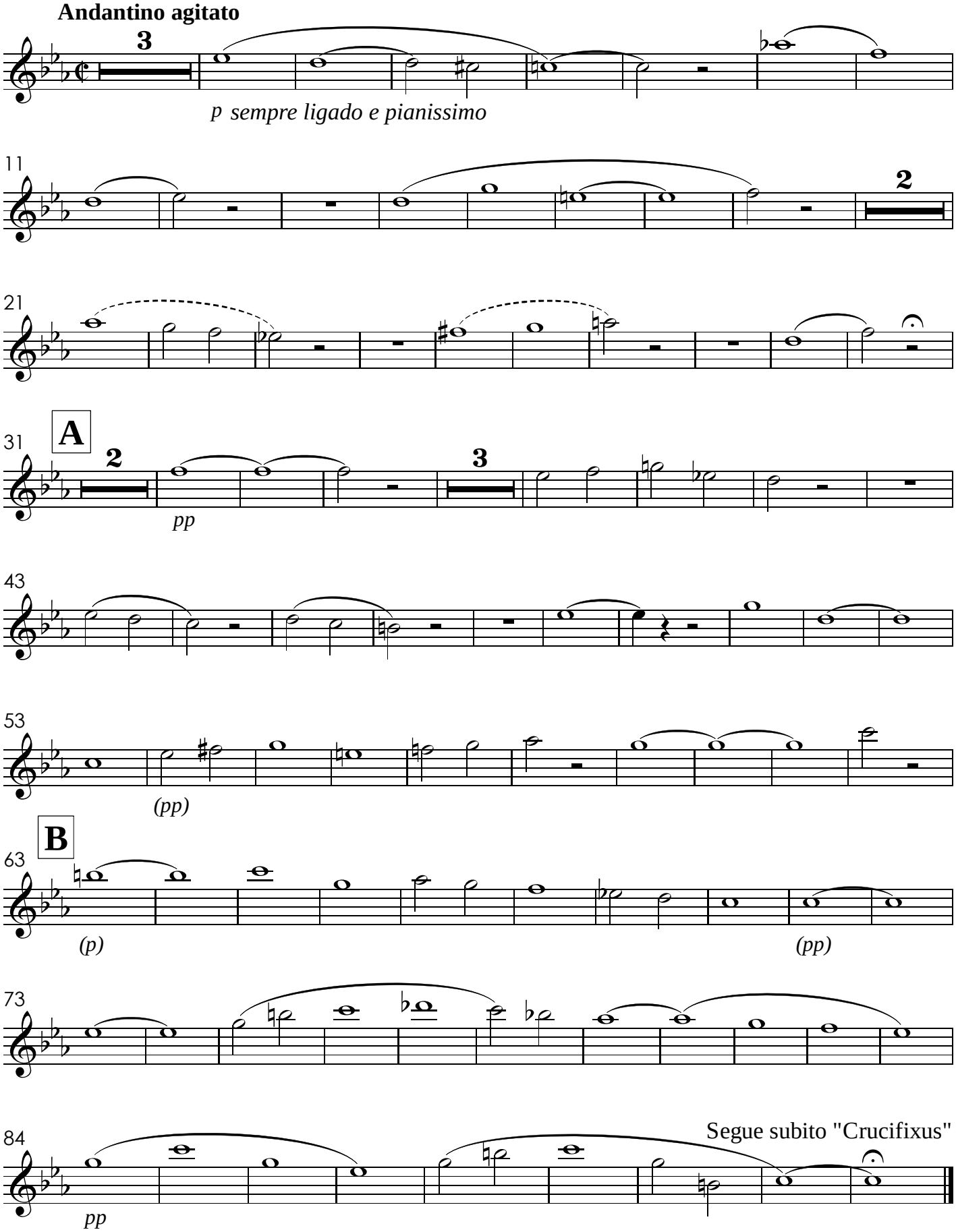
XI. Credo
com grande orquestra



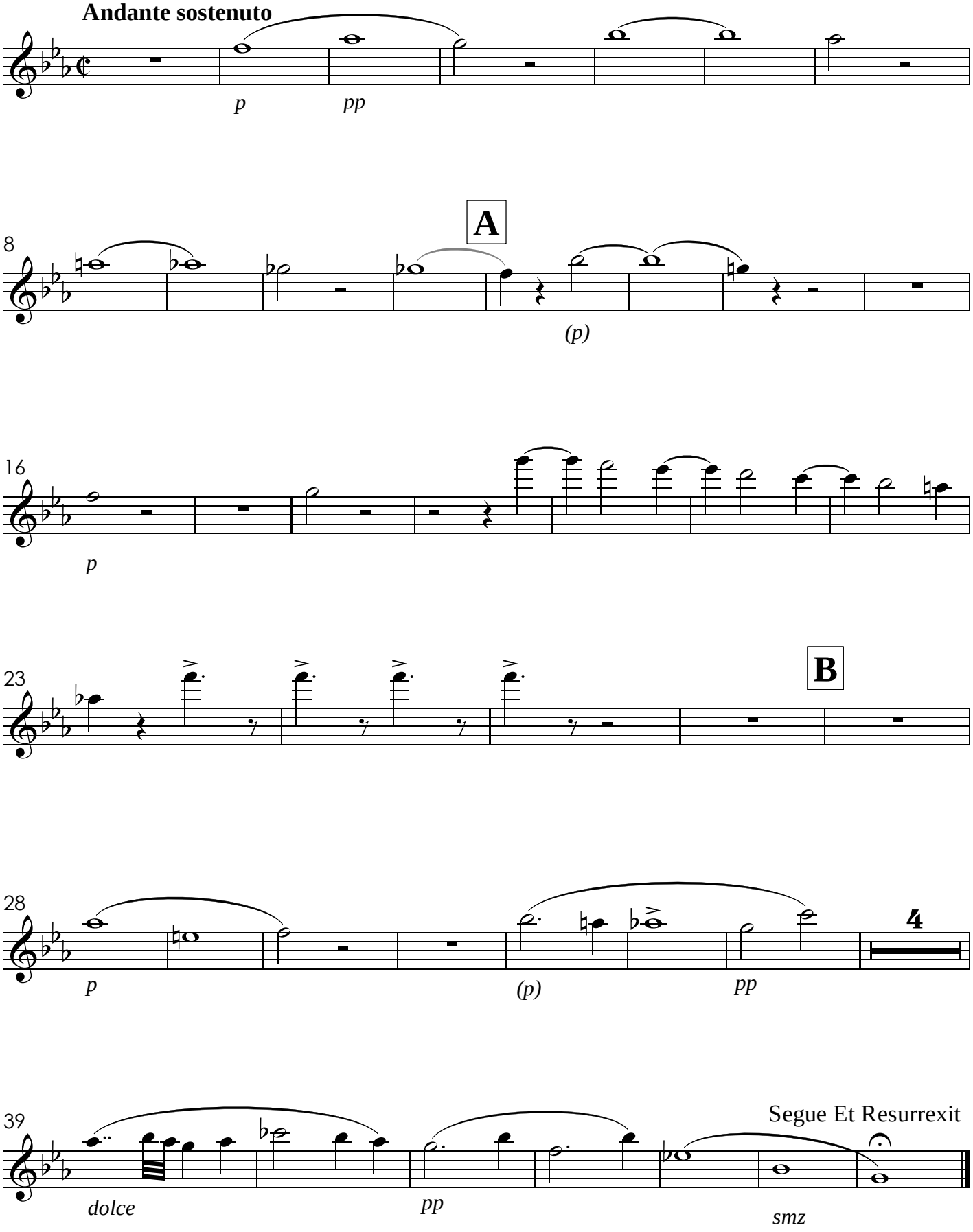

C1
D
72
22
f
99
[dolce]
[cresc]
103
f
cresc
p
E
109
f
115
3
(p) [orig. dolce]
123
sfz
F
128
pp
p
135
f


141
G
17
161
H
2
(sfz)
p
cresc
168
f
172
ff
176
2
I
f
181
6
dolce
(
)
191
p
Segue subito: Et incarnatus

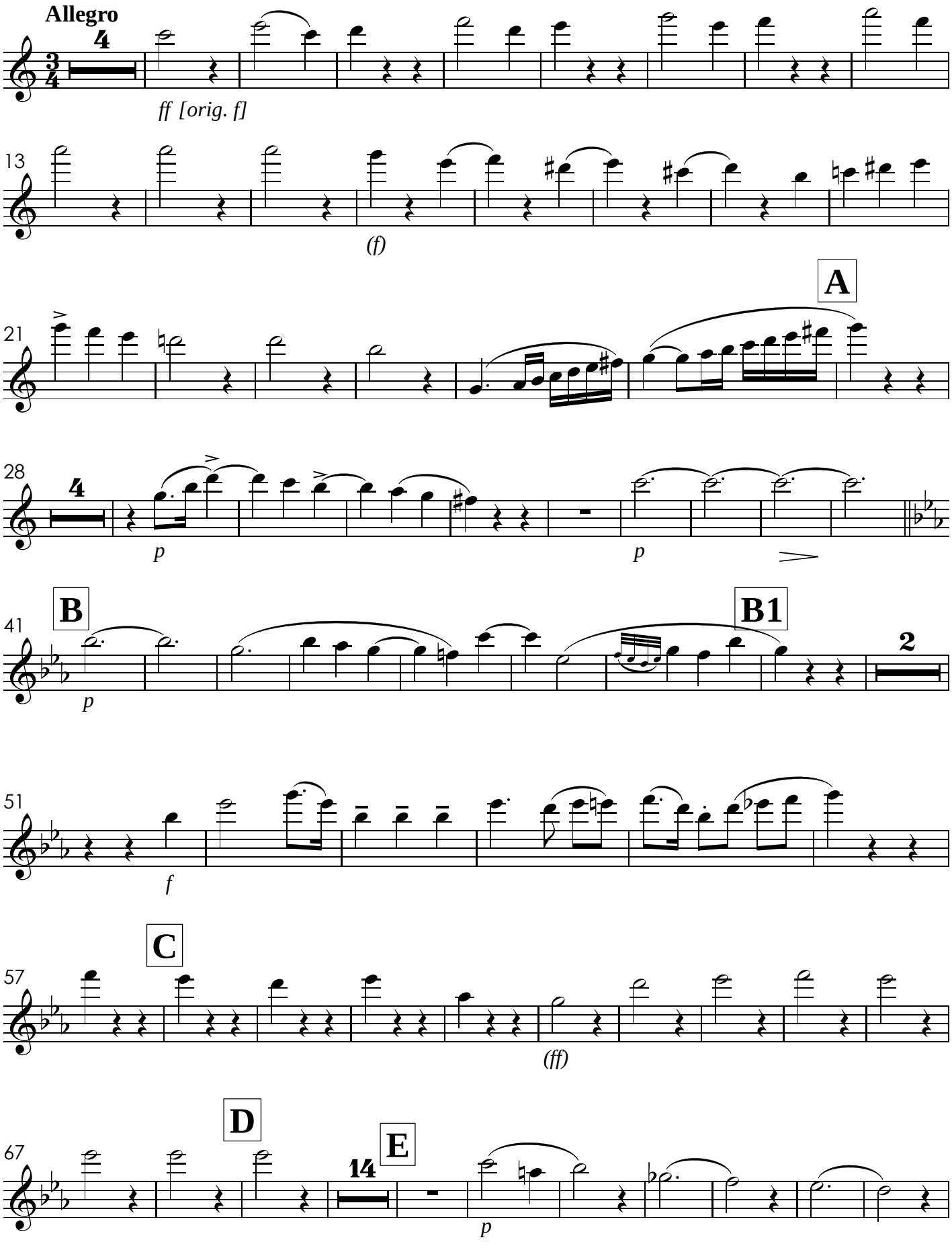
XII. Et incarnatus

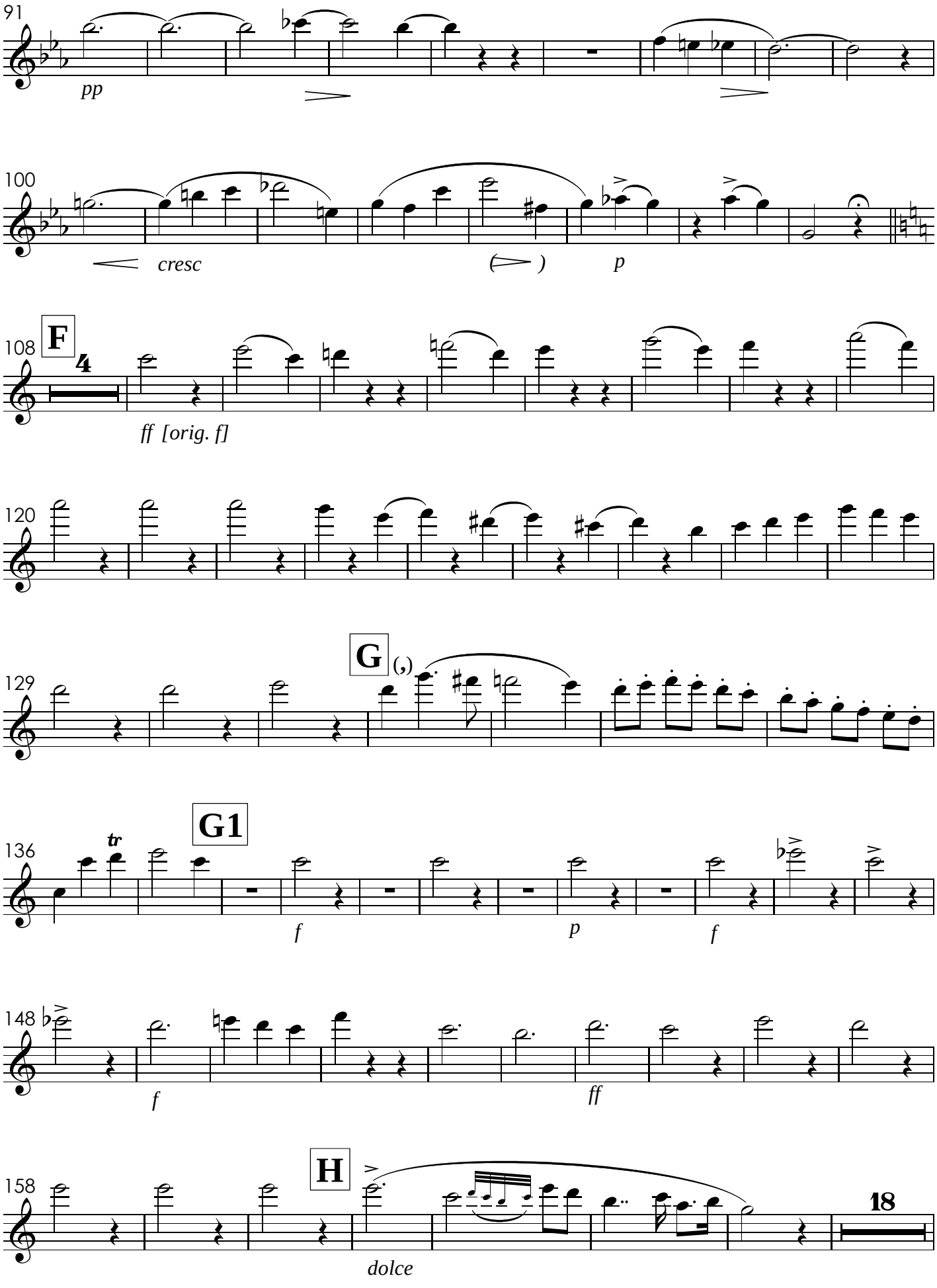


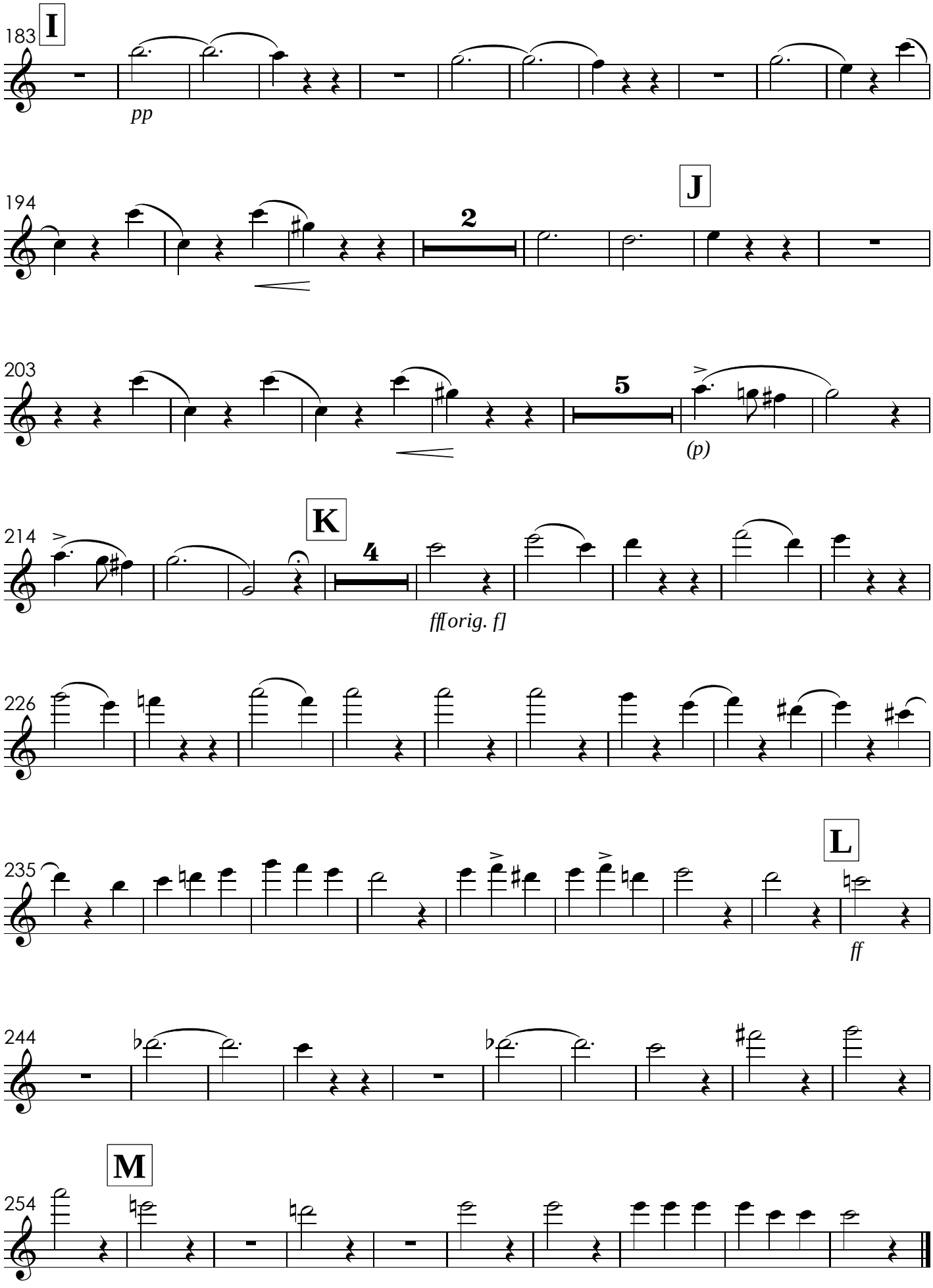
XIII. Crucifixus



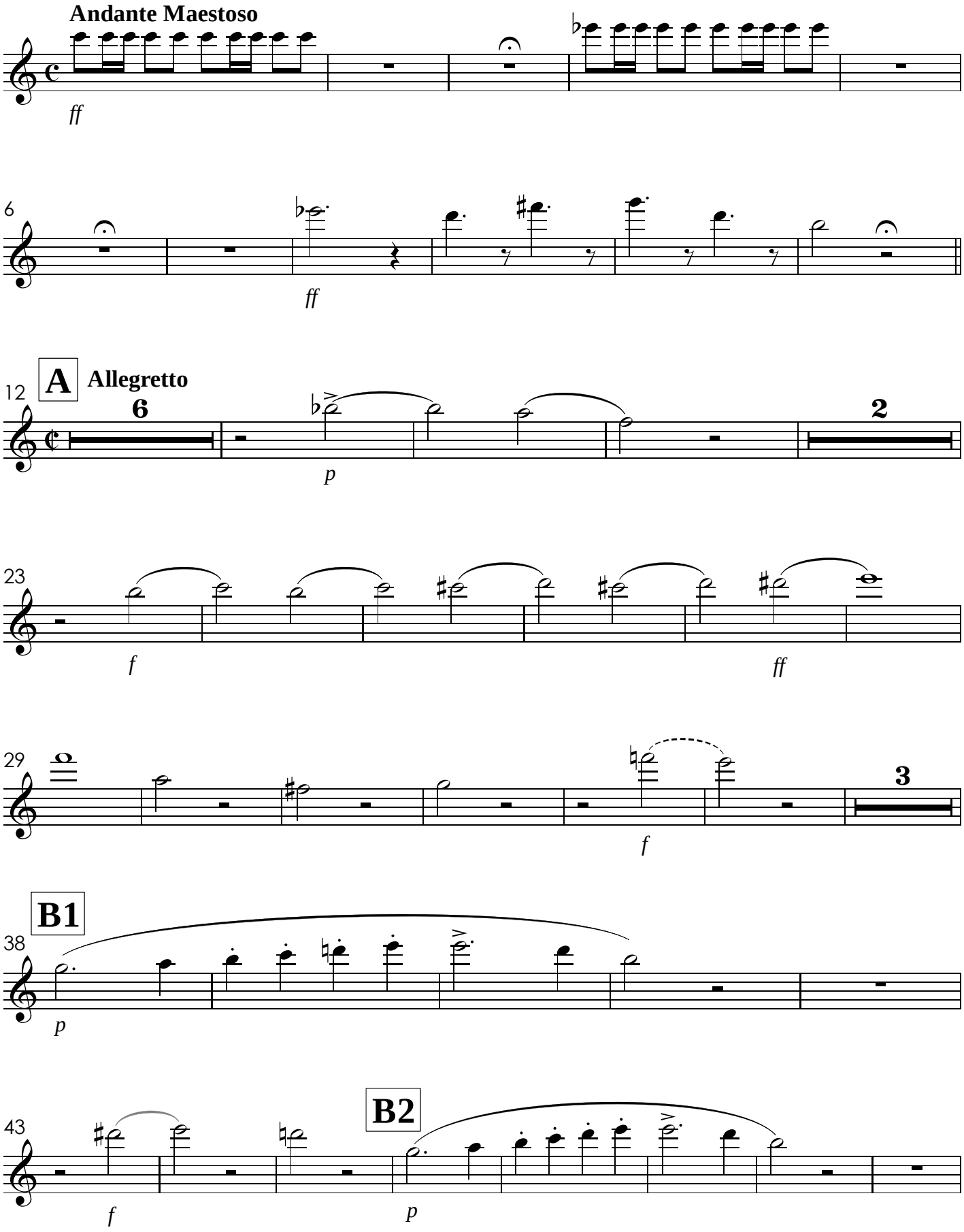
XIV. Et Resurrexit

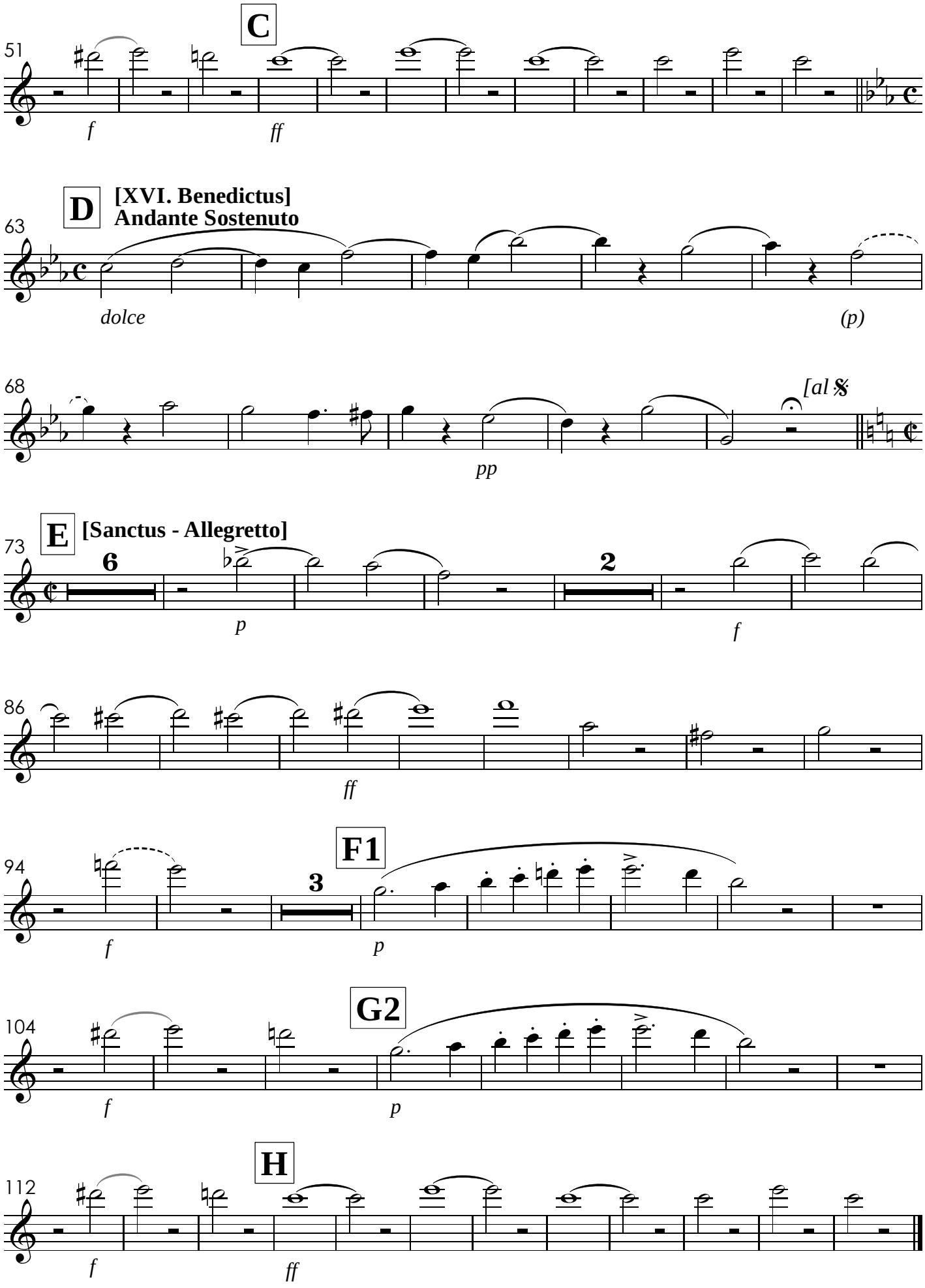



91
pp
100
cresc
p
108
F
4
ff [orig. f]
120
129
G
(,)
136
G1
tr
f
p
f
148
f
ff
158
H
dolce
18

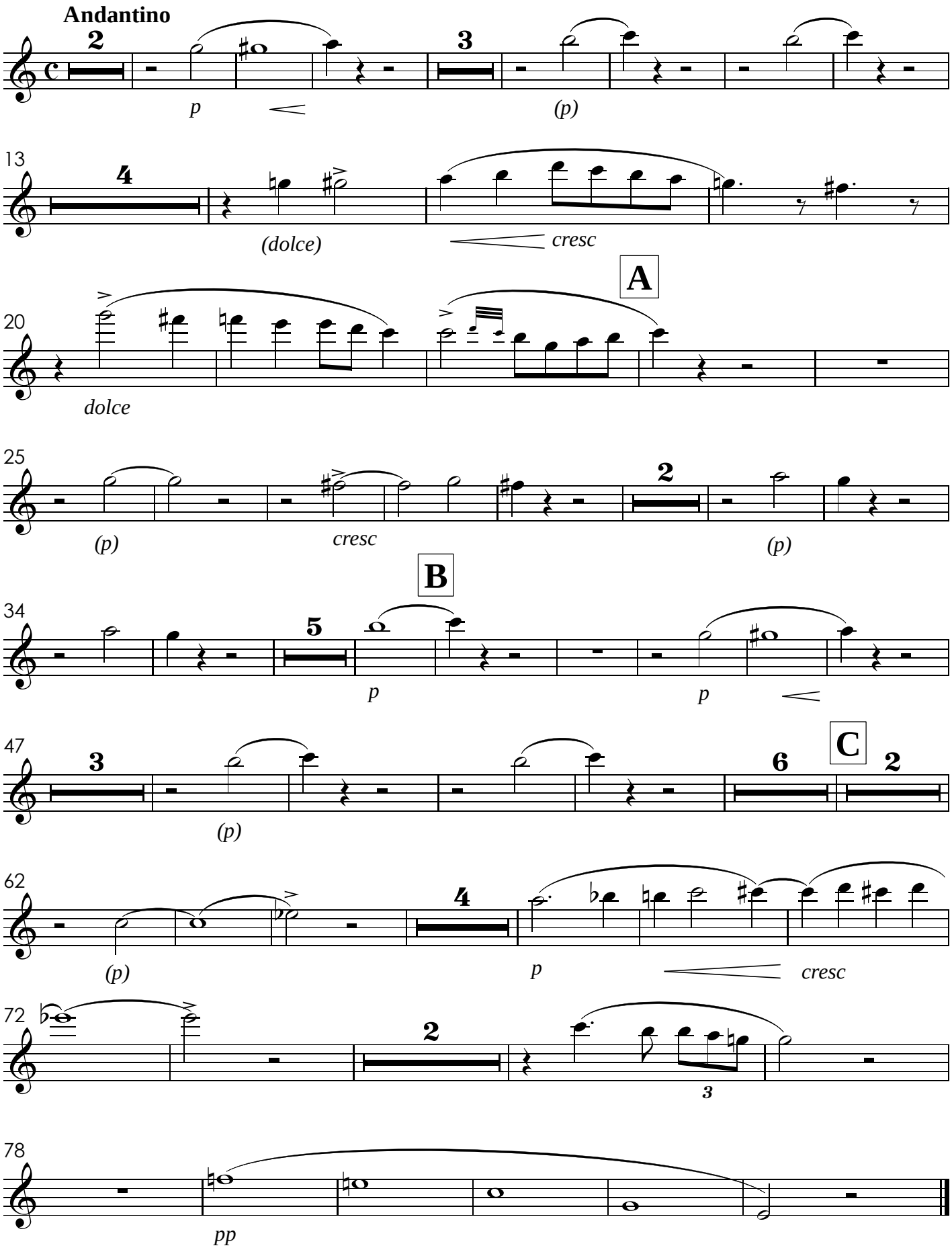

183
I
pp
194
2
J
203
5
(p)
214
K
4
ff[orig. f]
226
235
L
ff
244
254
M

XV. Sanctus


Andante Maestoso
ff
6
ff
A
Allegretto
12
6
p
2
23
f
ff
29
f
3
B1
38
p
B2
43
f
p


C
51
f
ff
D
[XVI. Benedictus]
Andante Sostenuto
63
dolce
(p)
68
[al 𝄋
pp
E
[Sanctus - Allegretto]
73
6
2
p
f
86
ff
F1
94
3
f
p
G2
104
f
p
H
112
f
ff

XVII. Agnus Dei



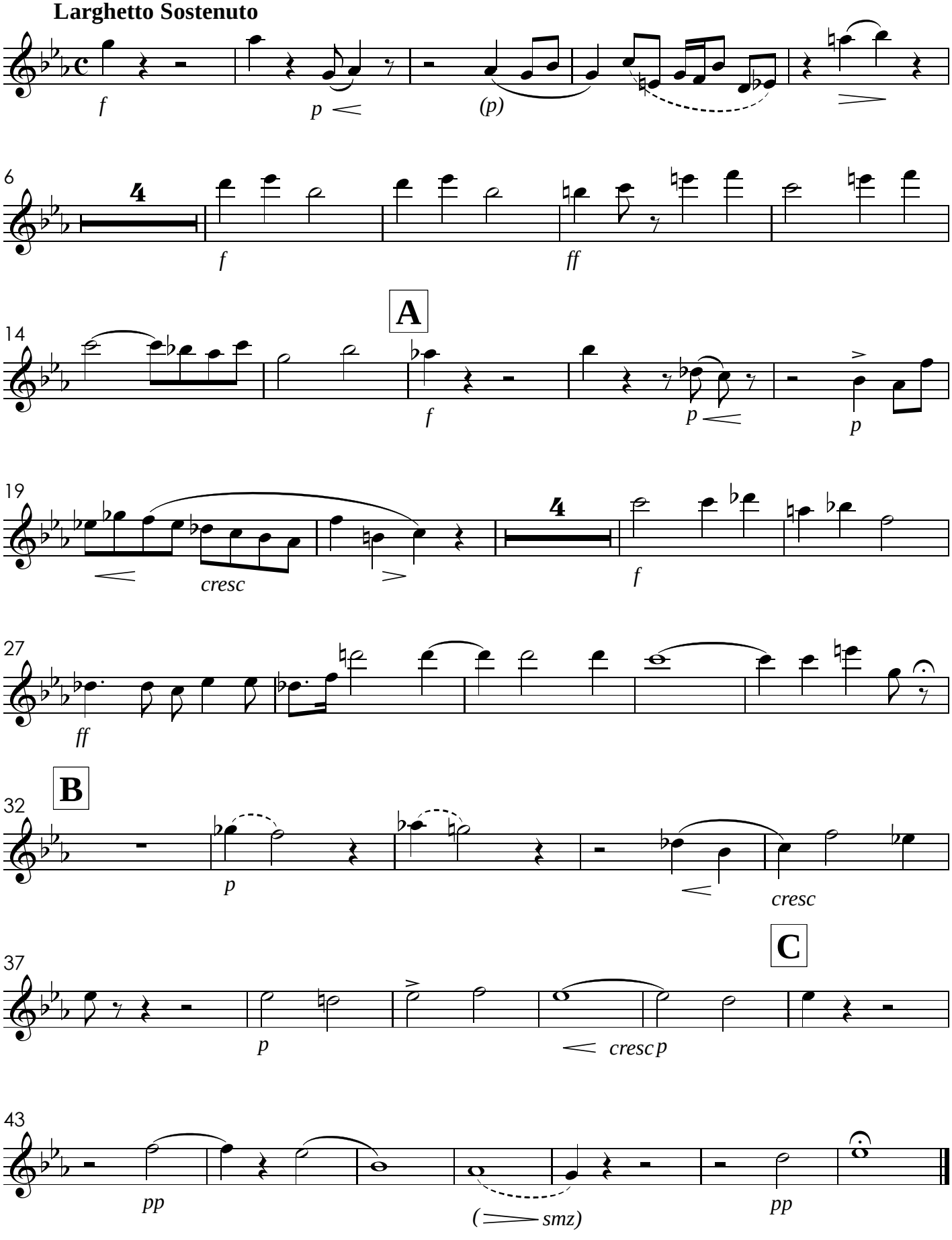
Missa de Santa Cecília

Flauta 2

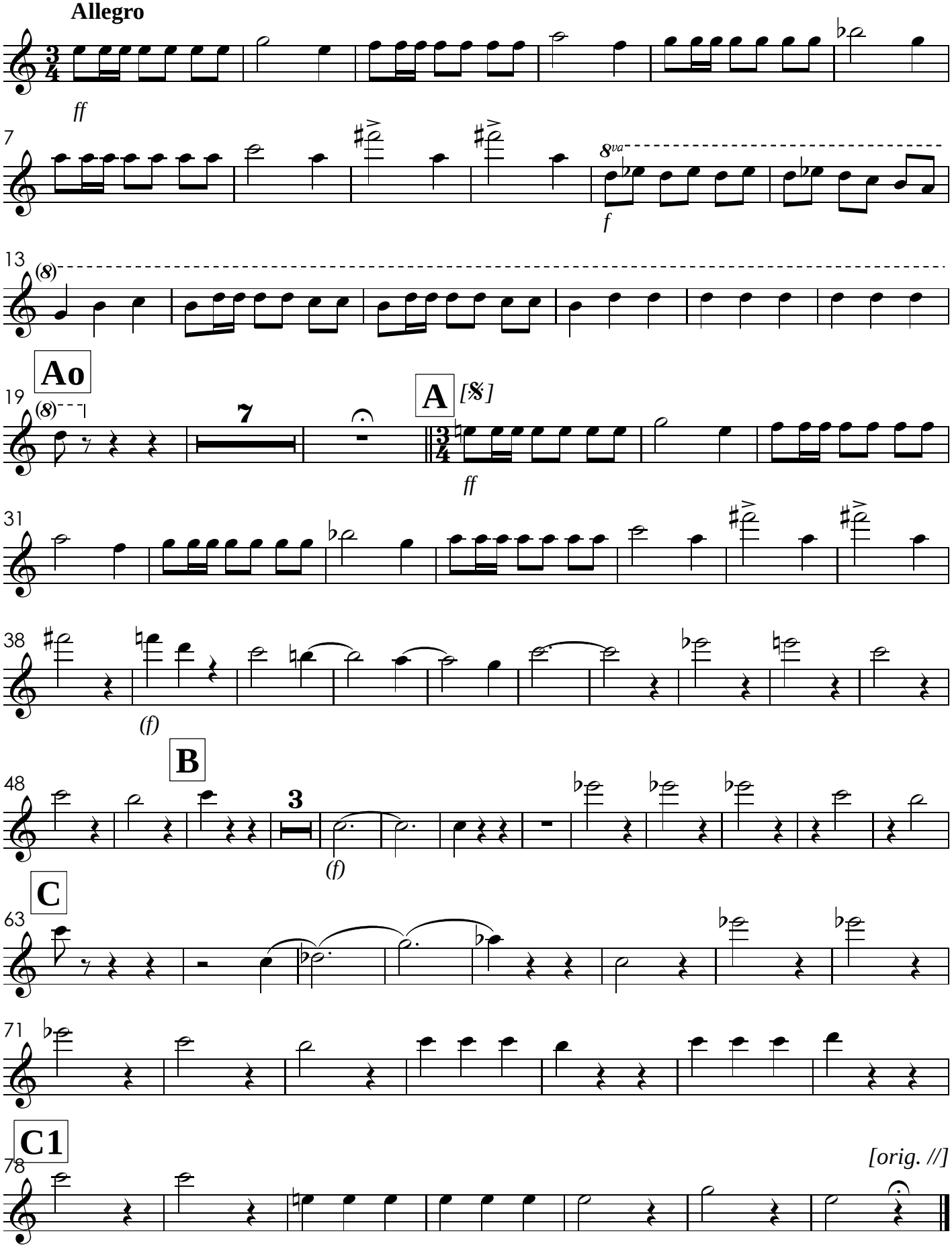
José Maurício Nunes Garcia
(1826)

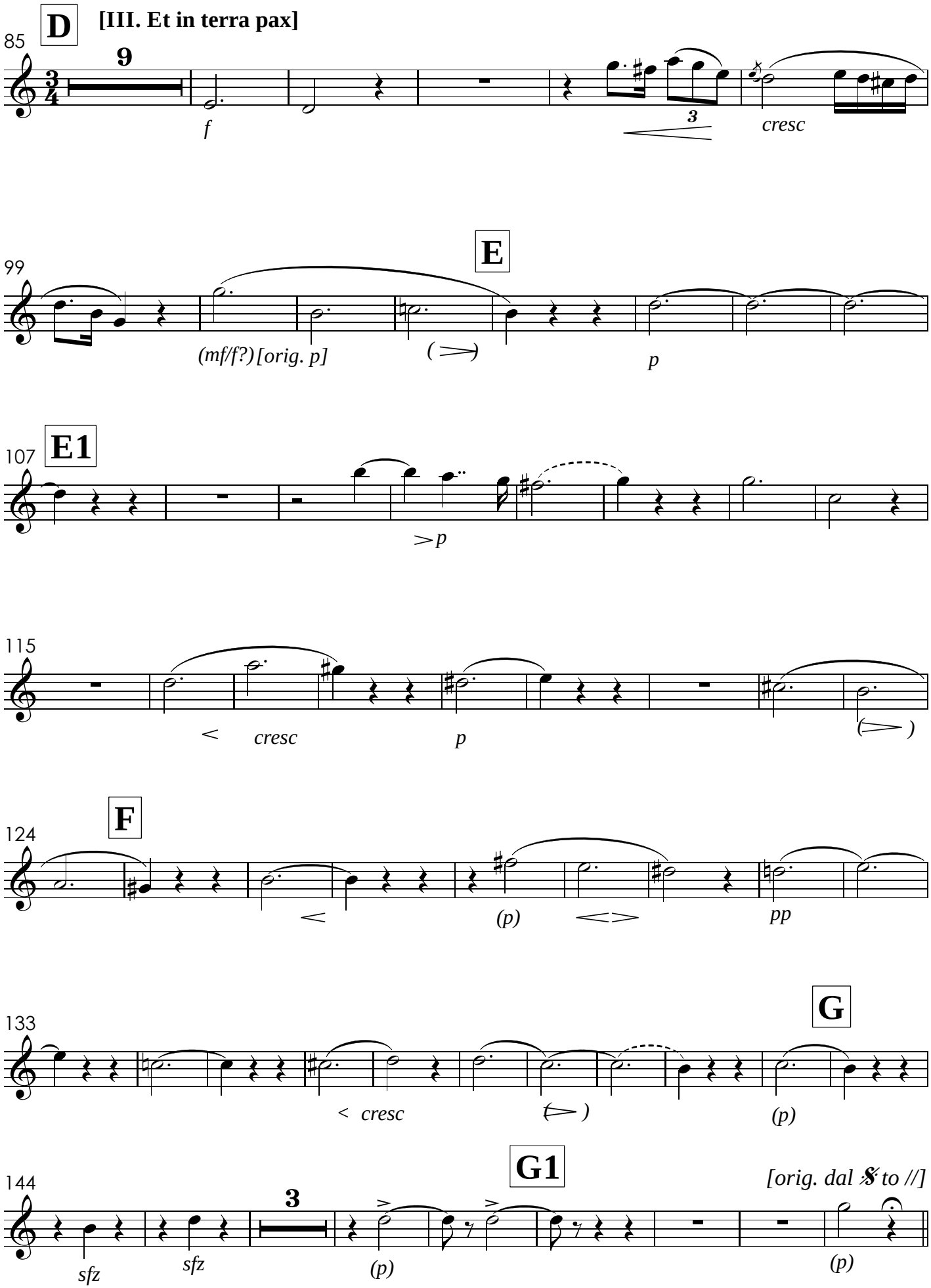
I. Kyrie

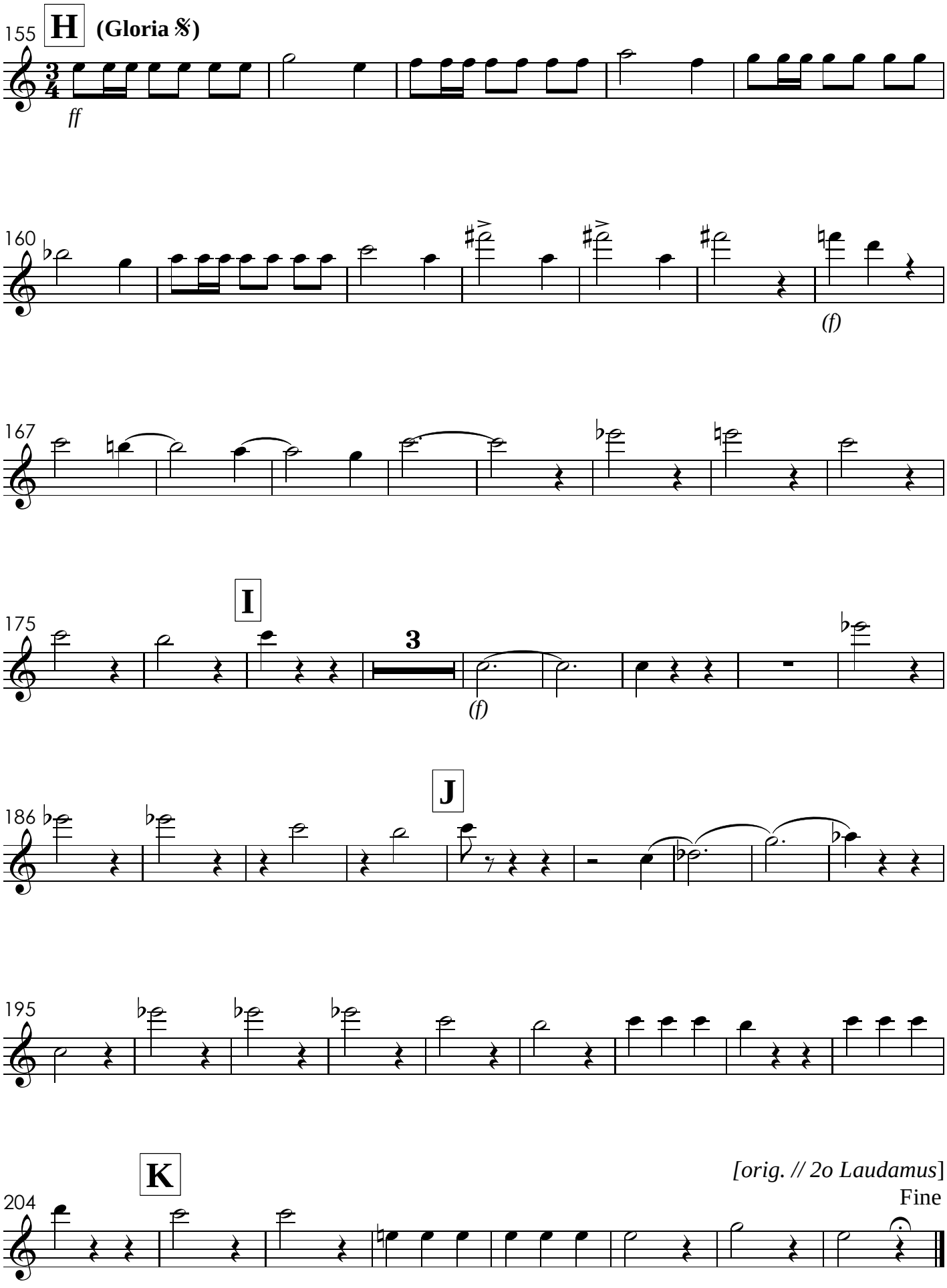
Larghetto Sostenuto



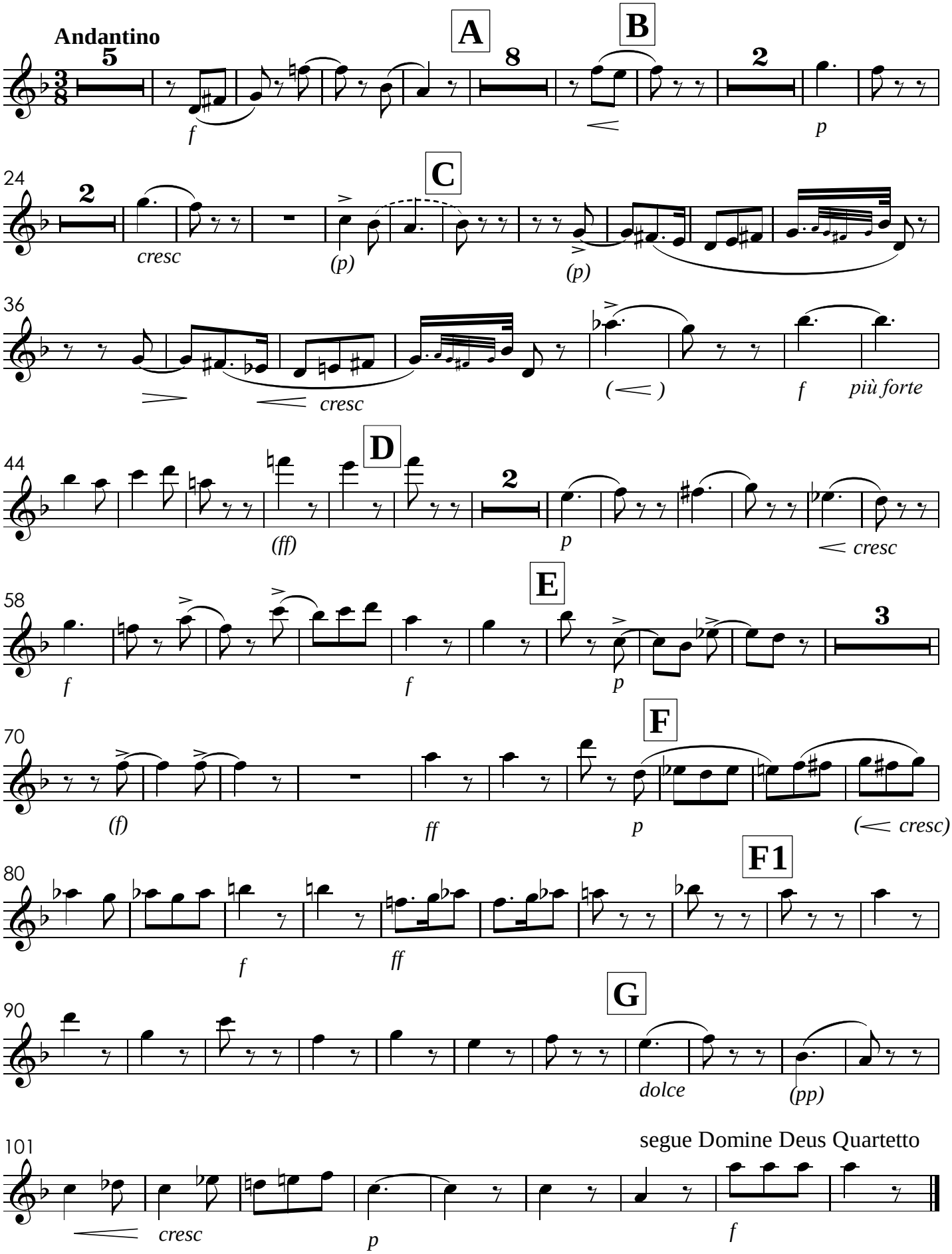
II. Gloria



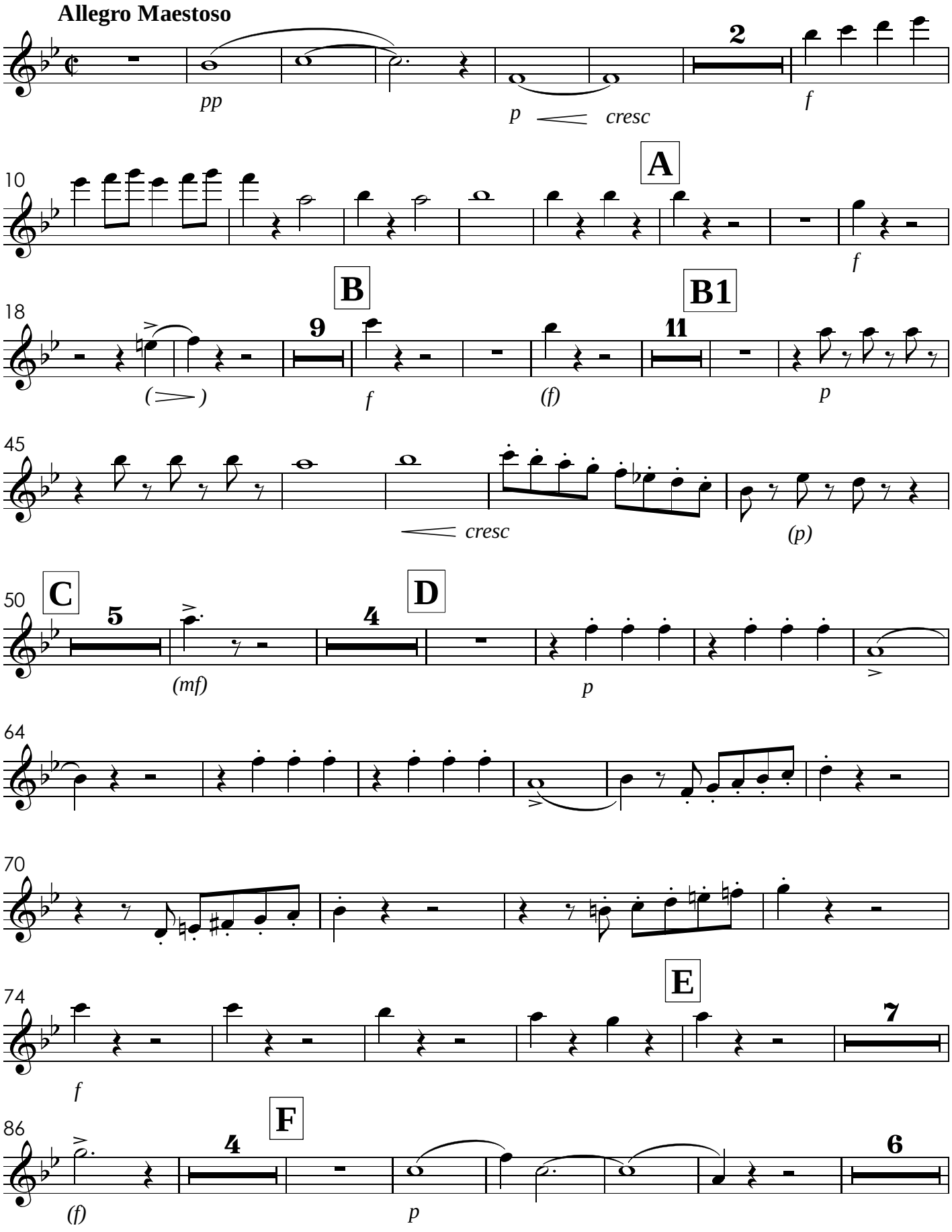

D
[III. Et in terra pax]
85
9
f
3
cresc
E
99
(mf/f?) [orig. p]
p
E1
107
p
115
cresc
p
F
124
(p)
pp
G
133
cresc
(p)
G1
144
[orig. dal 𝄋 to //]
3
sfz
sfz
(p)
(p)

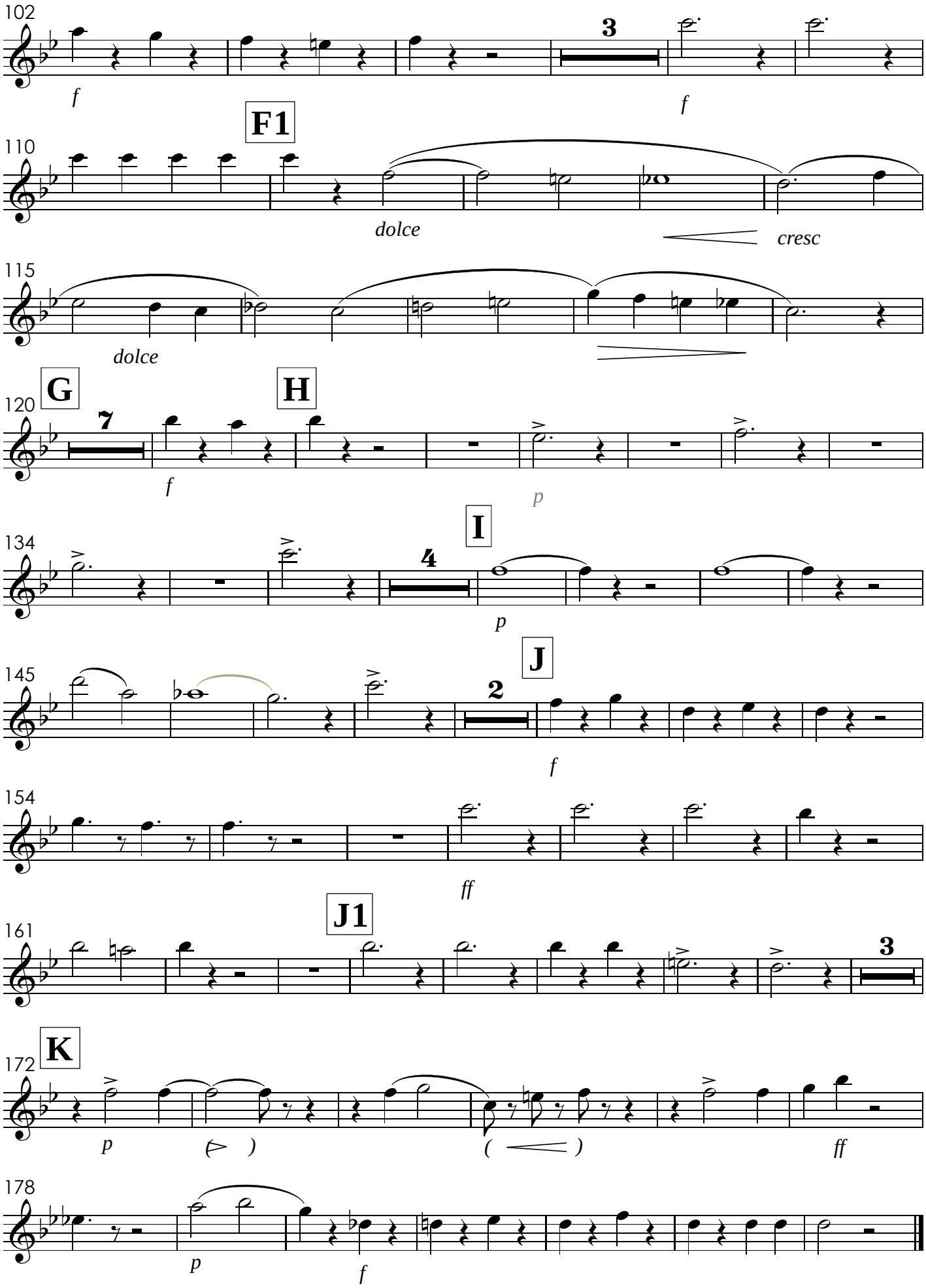

155
H
(Gloria 𝄋)
ff
160
(f)
167
175
I
3
(f)
186
J
195
K
204
[orig. // 2o Laudamus]
Fine

IV. Laudamus - TACET
V. Gratias

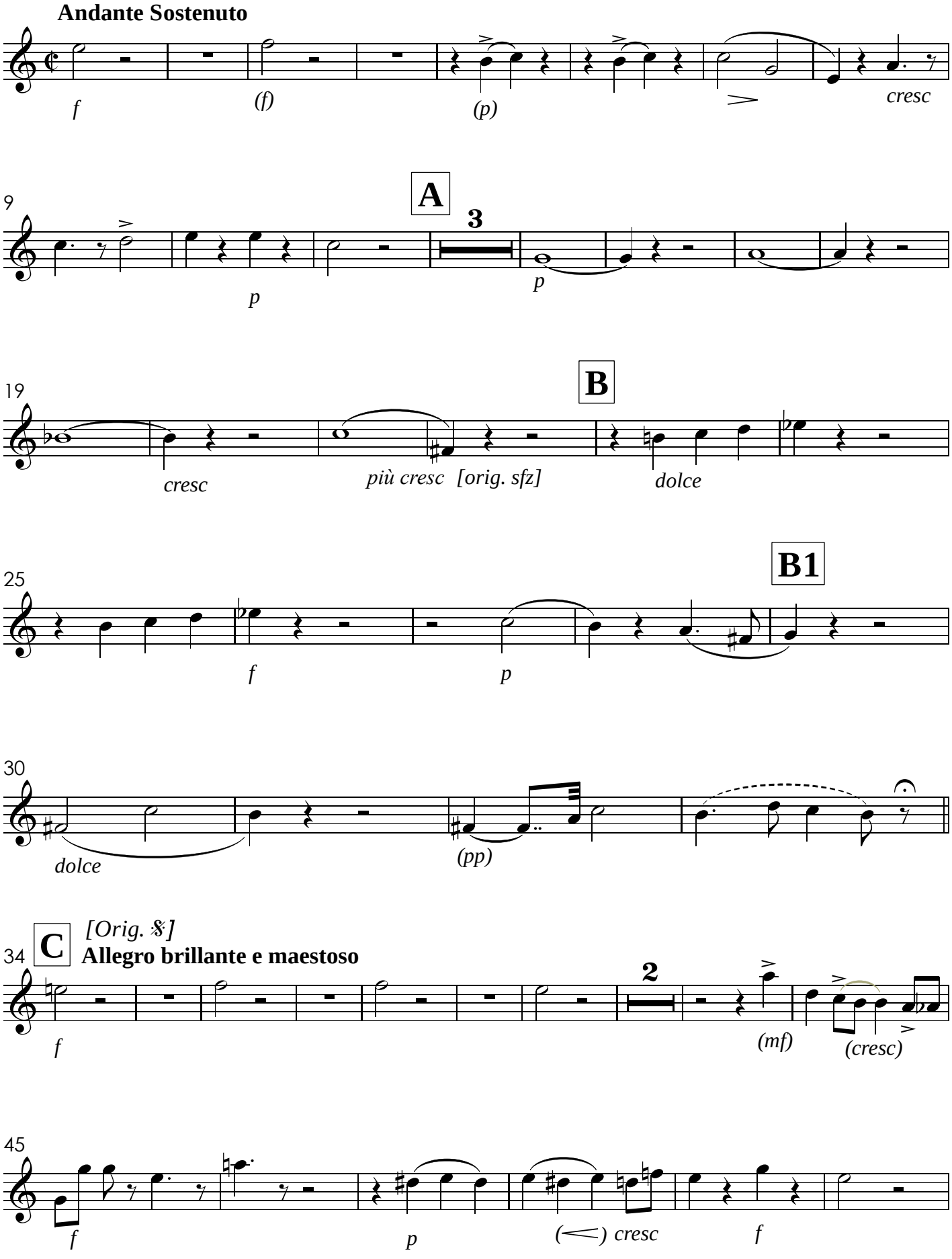


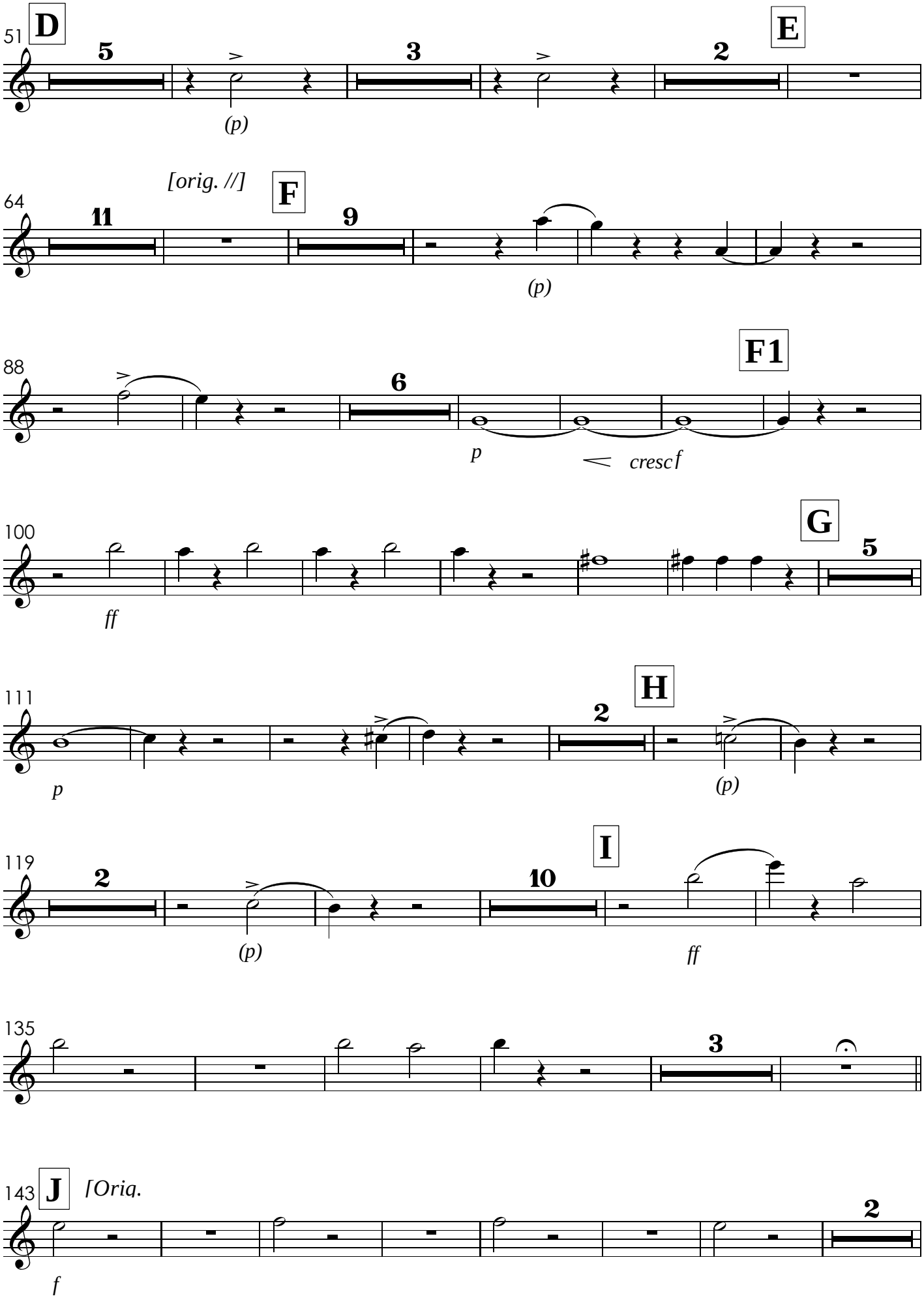
VI. Domine Deus - Quartetto

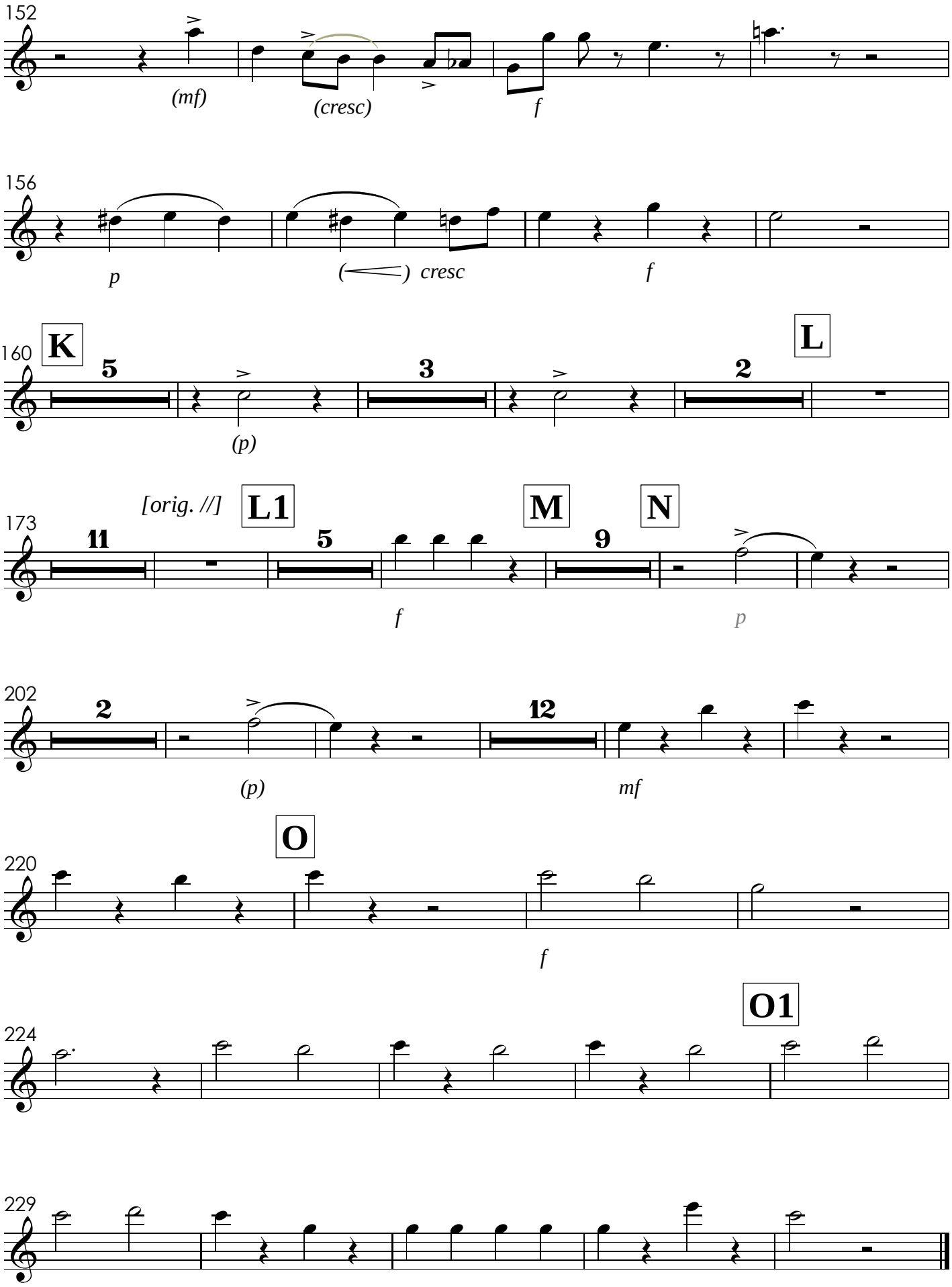



102
3
f
f
F1
110
dolce
cresc
115
dolce
G
H
120
7
f
p
I
134
4
p
J
145
2
f
154
ff
J1
161
3
K
172
p
ff
178
p
f

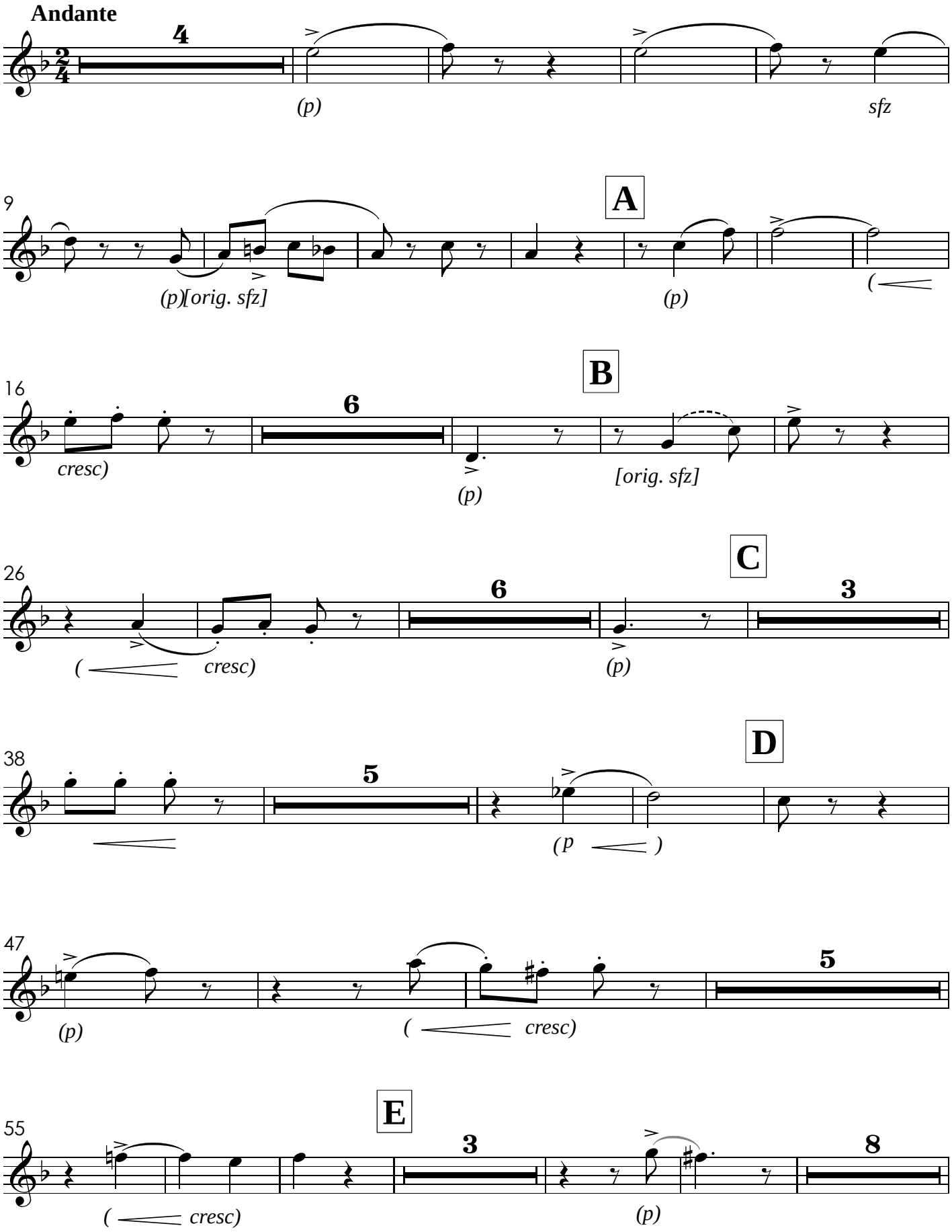
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

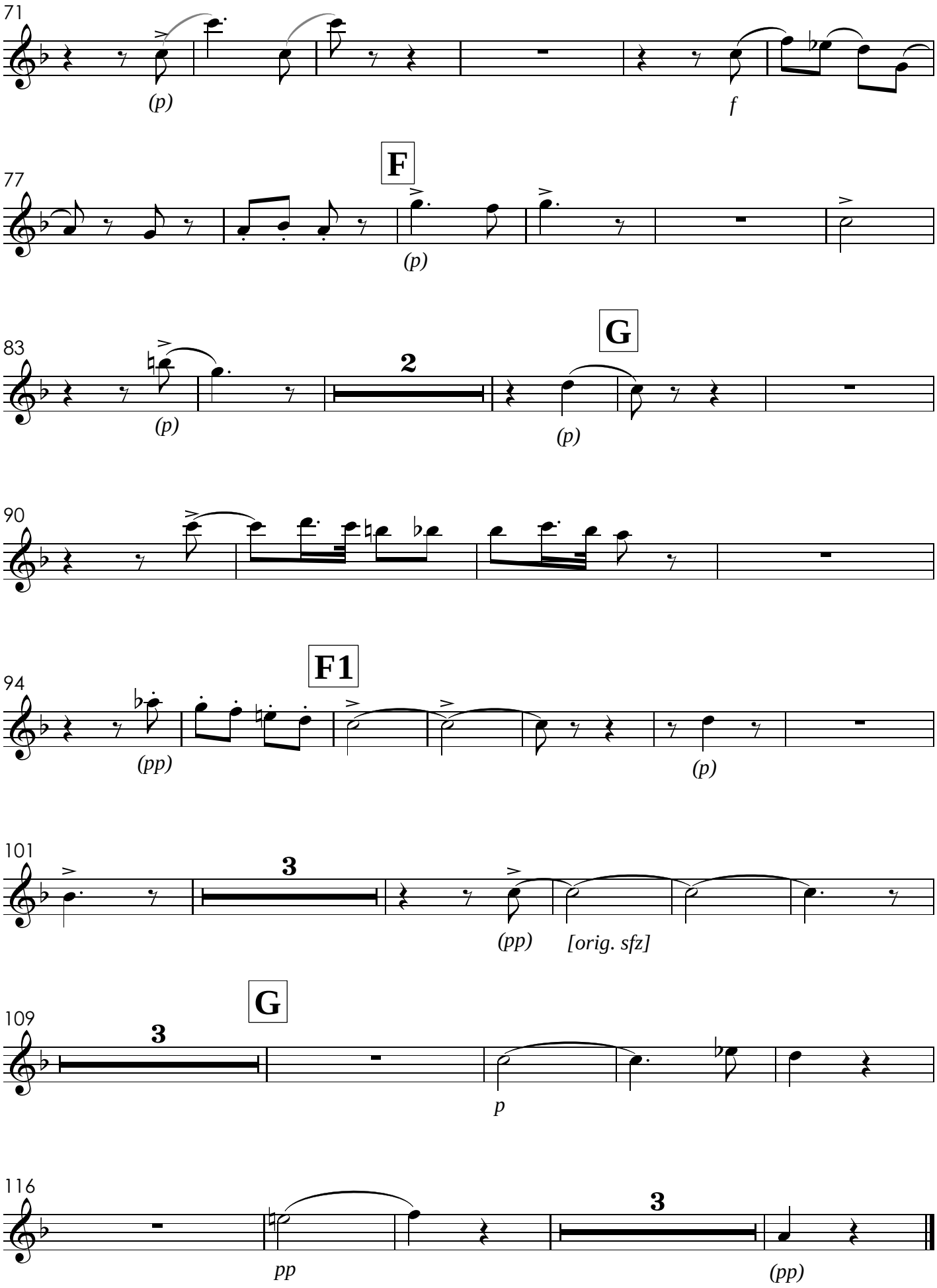



51
D
5
(p)
3
E
2
64
[orig. //]
F
11
9
(p)
88
6
p
F1
cresc f
100
G
5
ff
111
H
2
p
(p)
119
2
(p)
I
10
ff
135
3
143
J
[Oriq.
2
f

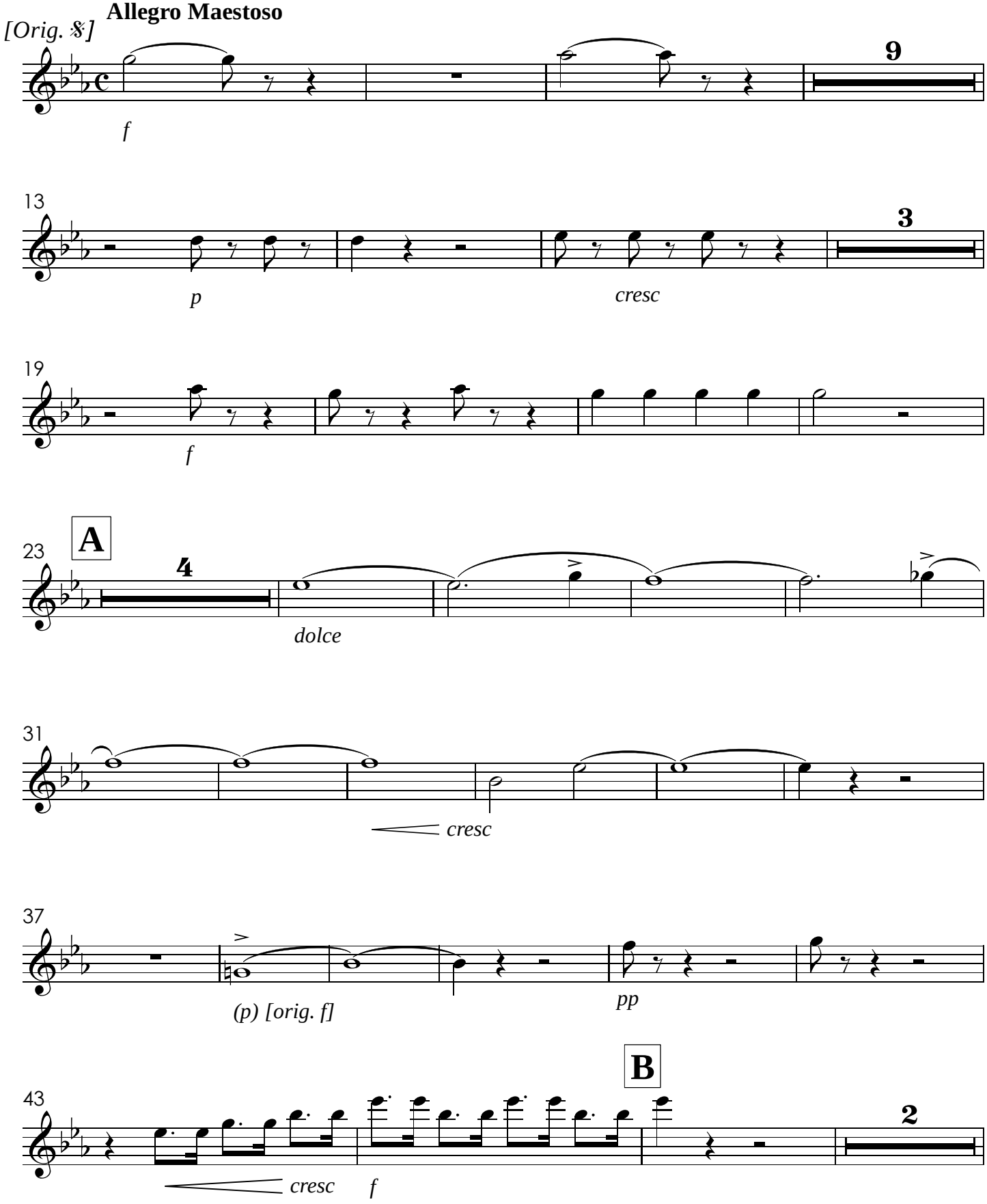

152
(mf)
(cresc)
f
156
p
(cresc
f
160
K
5
(p)
3
2
L
173
[orig. //]
L1
11
5
f
M
9
N
p
202
2
(p)
12
mf
220
O
f
224
O1
229

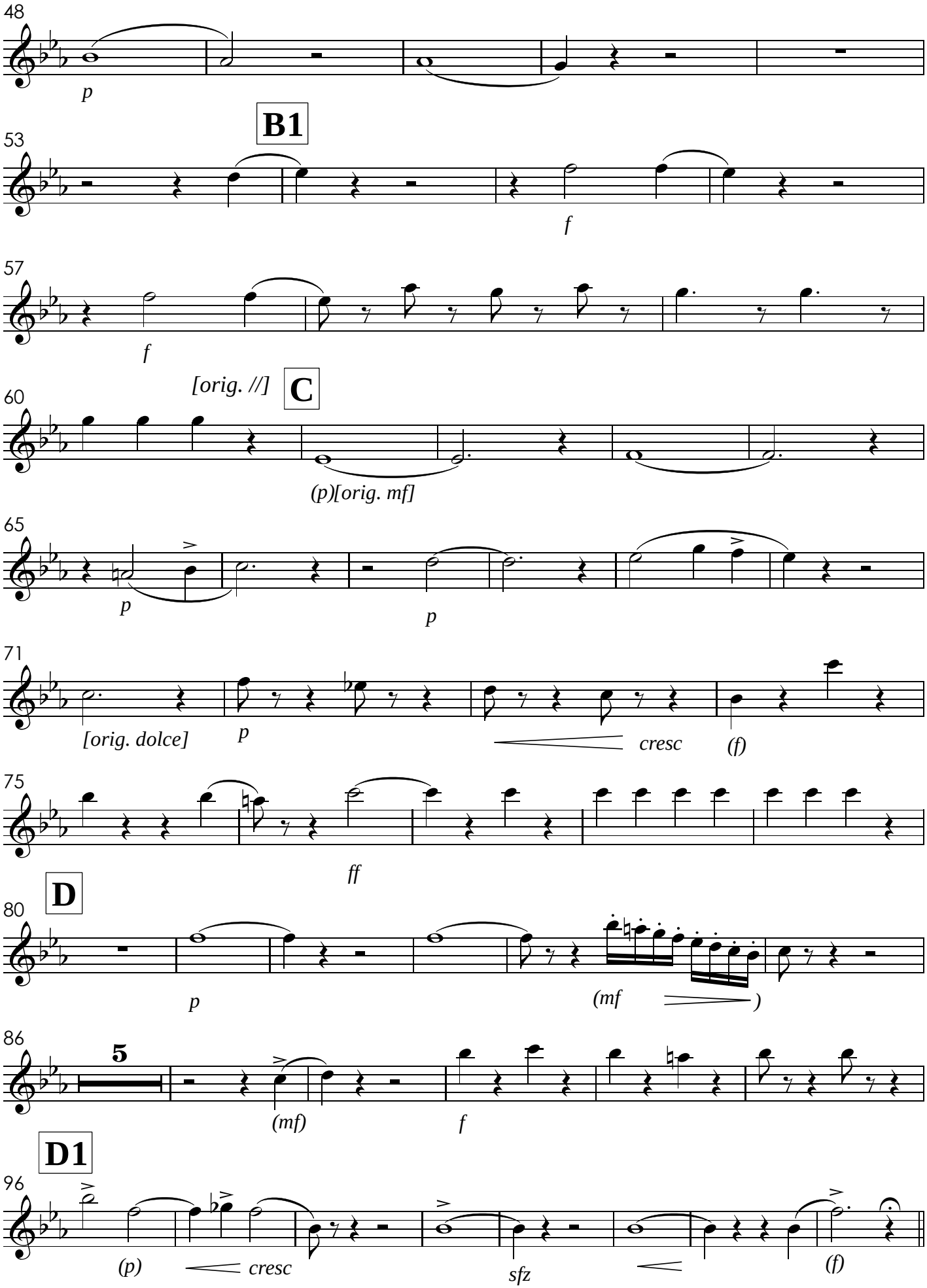
VIII. Qui sedes
Tutti

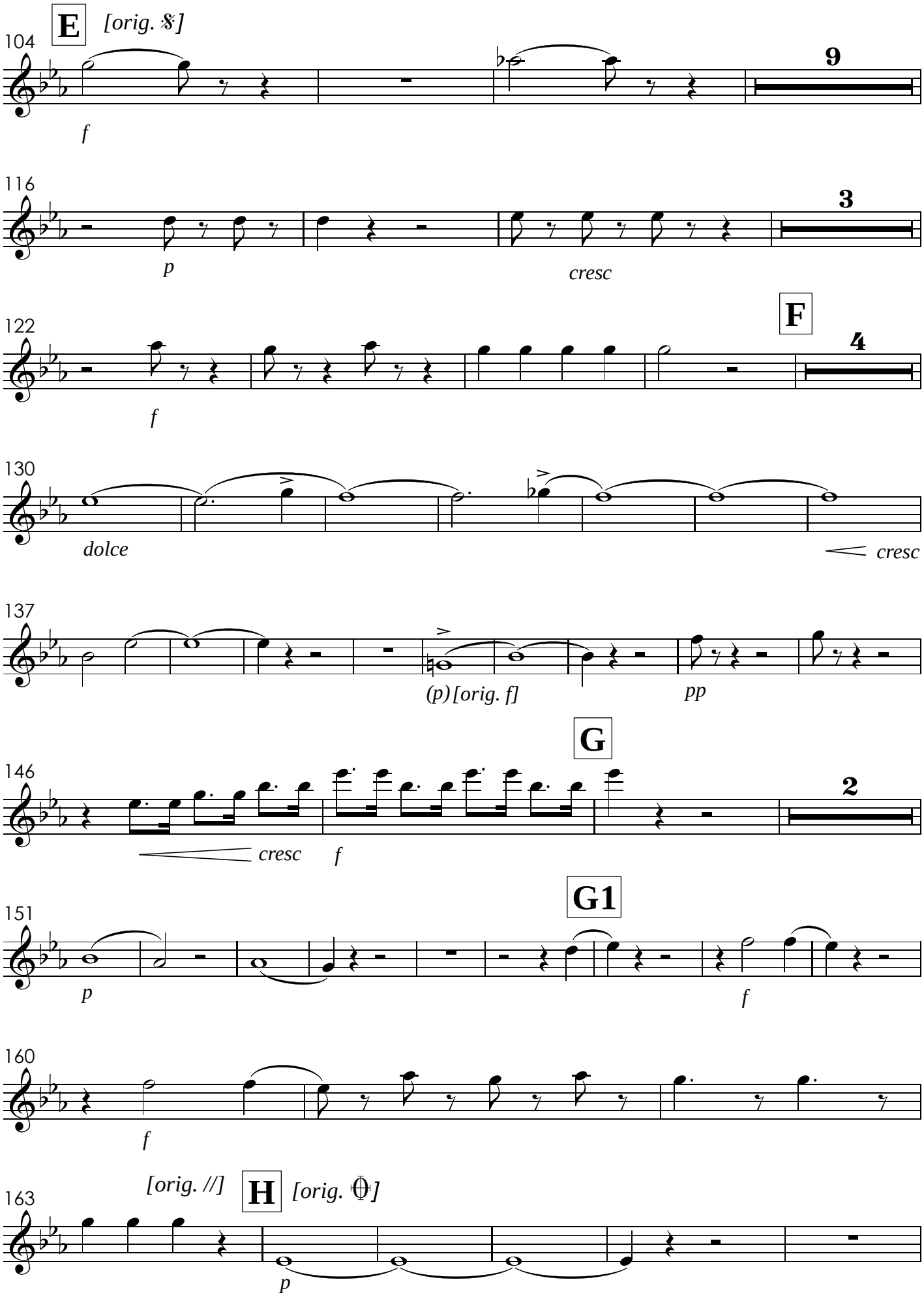


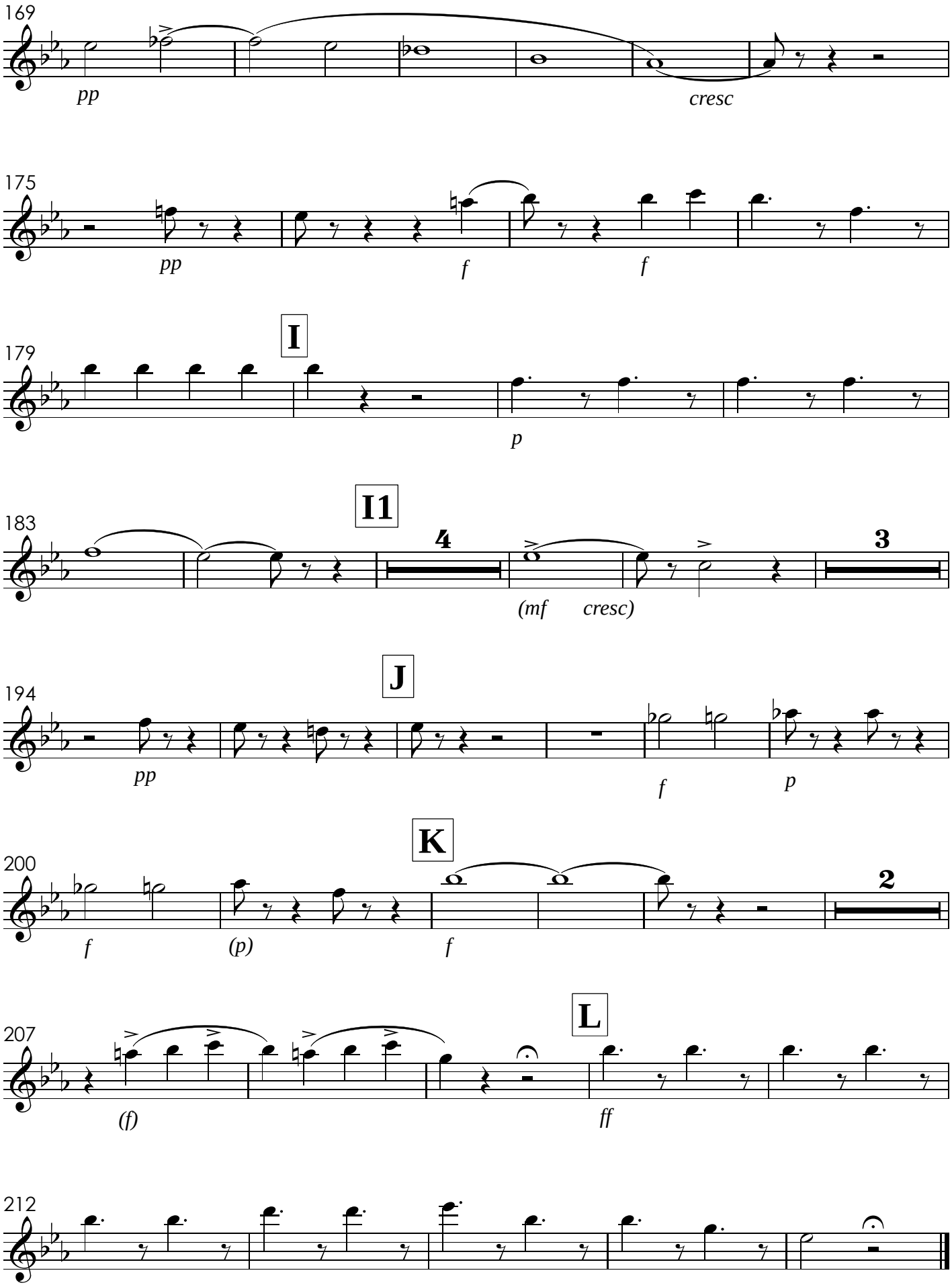

71
(p)
f
F
77
(p)
83
2
(p)
G
(p)
90
94
F1
(pp)
(p)
101
3
(pp)
[orig. sfz]
G
109
3
p
116
pp
3
(pp)

IX. Quoniam
Solo do Sr. João dos Reis



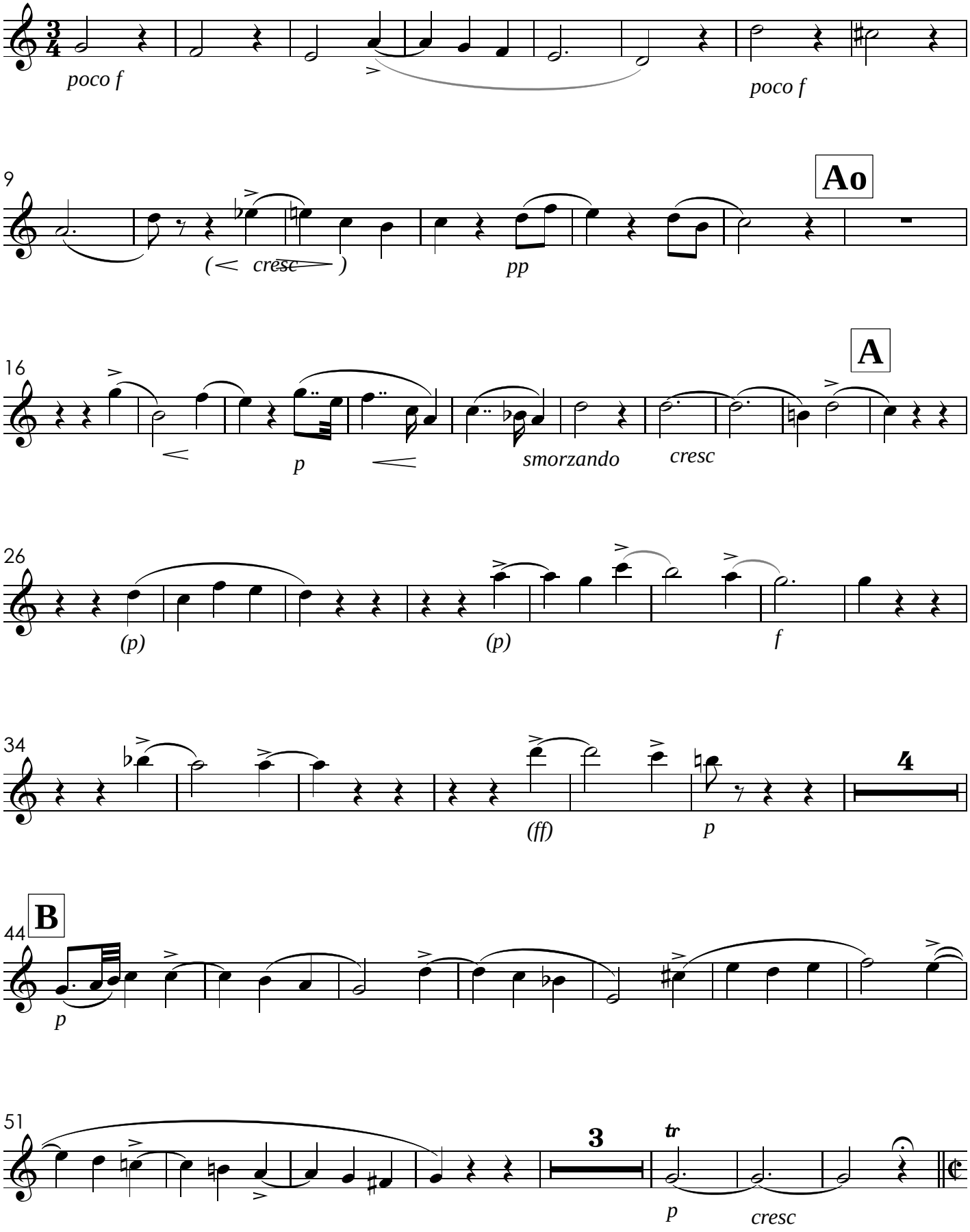

48
p
B1
53
f
57
f
[orig. //]
C
60
(p)[orig. mf]
65
p
p
71
[orig. dolce]
p
cresc
(f)
75
ff
D
80
p
(mf)
86
5
(mf)
f
D1
96
(p)
cresc
sfz
(f)

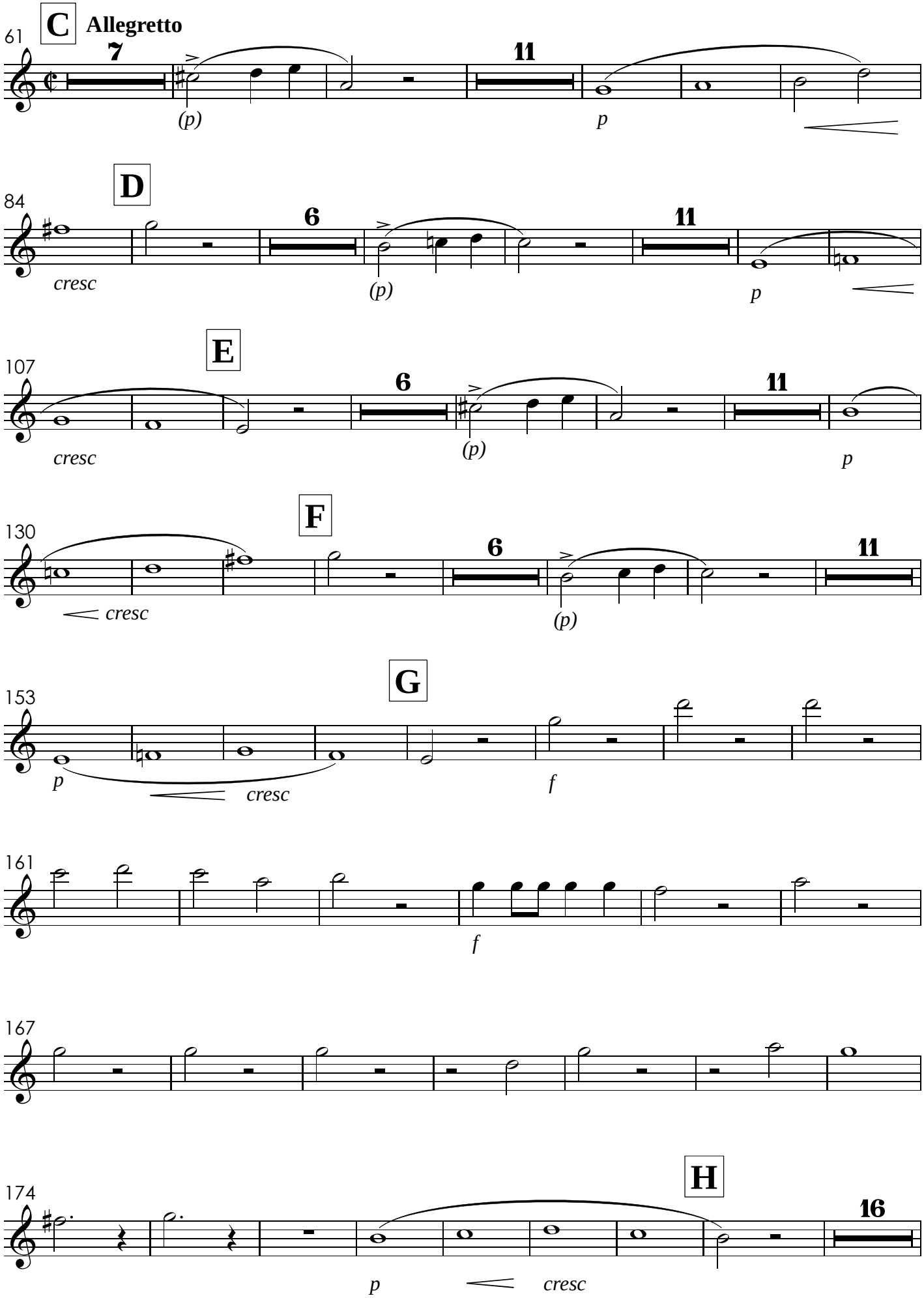

E
[orig. 𝄋]
104
9
f
116
3
p
cresc
F
122
4
f
130
dolce
cresc
137
(p) [orig. f]
pp
G
146
2
cresc
f
G1
151
p
f
160
f
[orig. //]
H
[orig. 𝄋]
163
p

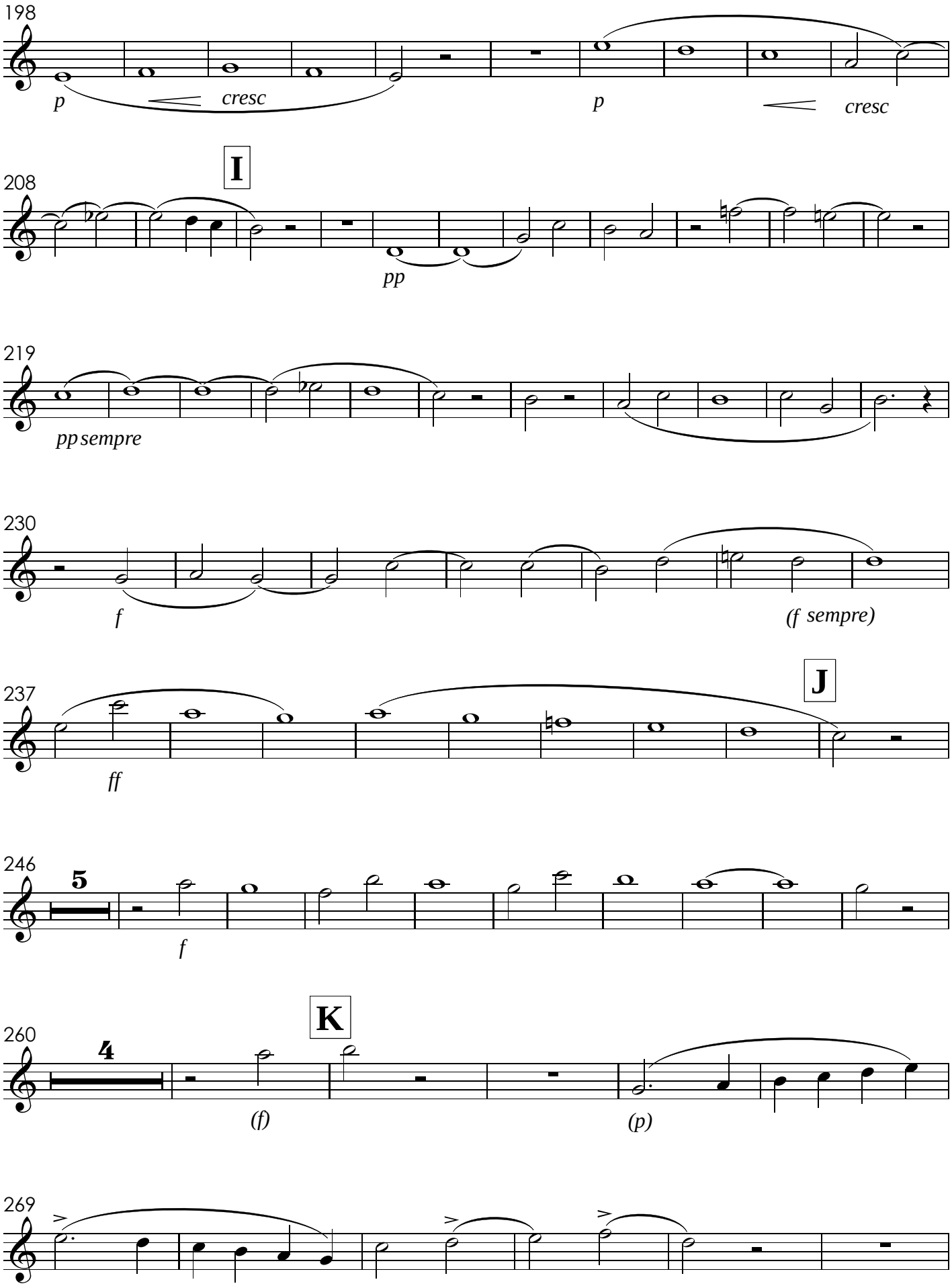

169
pp
cresc
175
pp
f
f
I
179
p
I1
183
4
(mf cresc)
3
J
194
pp
f
p
K
200
f
(p)
f
2
L
207
(f)
ff
212

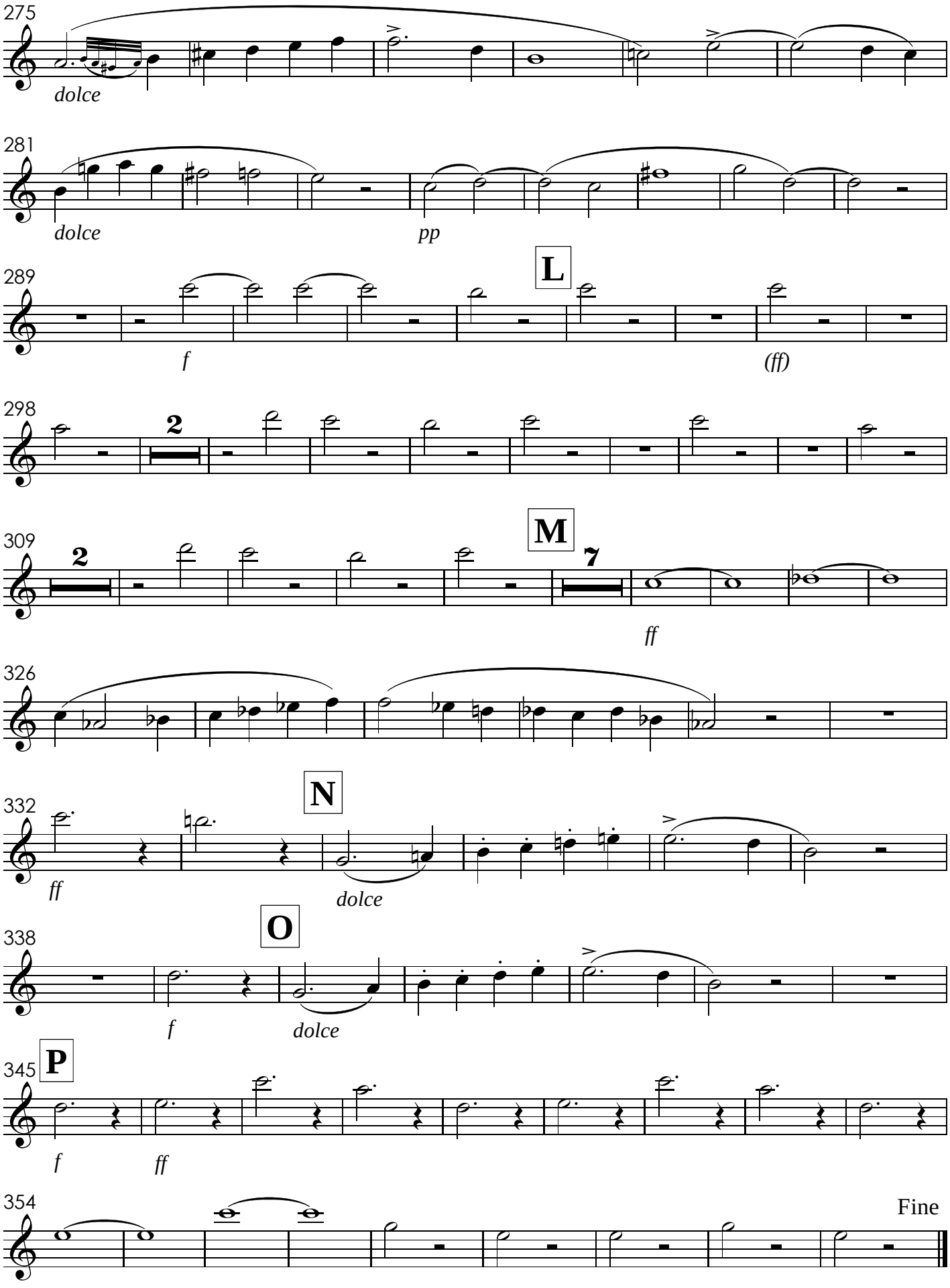
X. Cum Sancto Spiritu

Andante Sostenuto

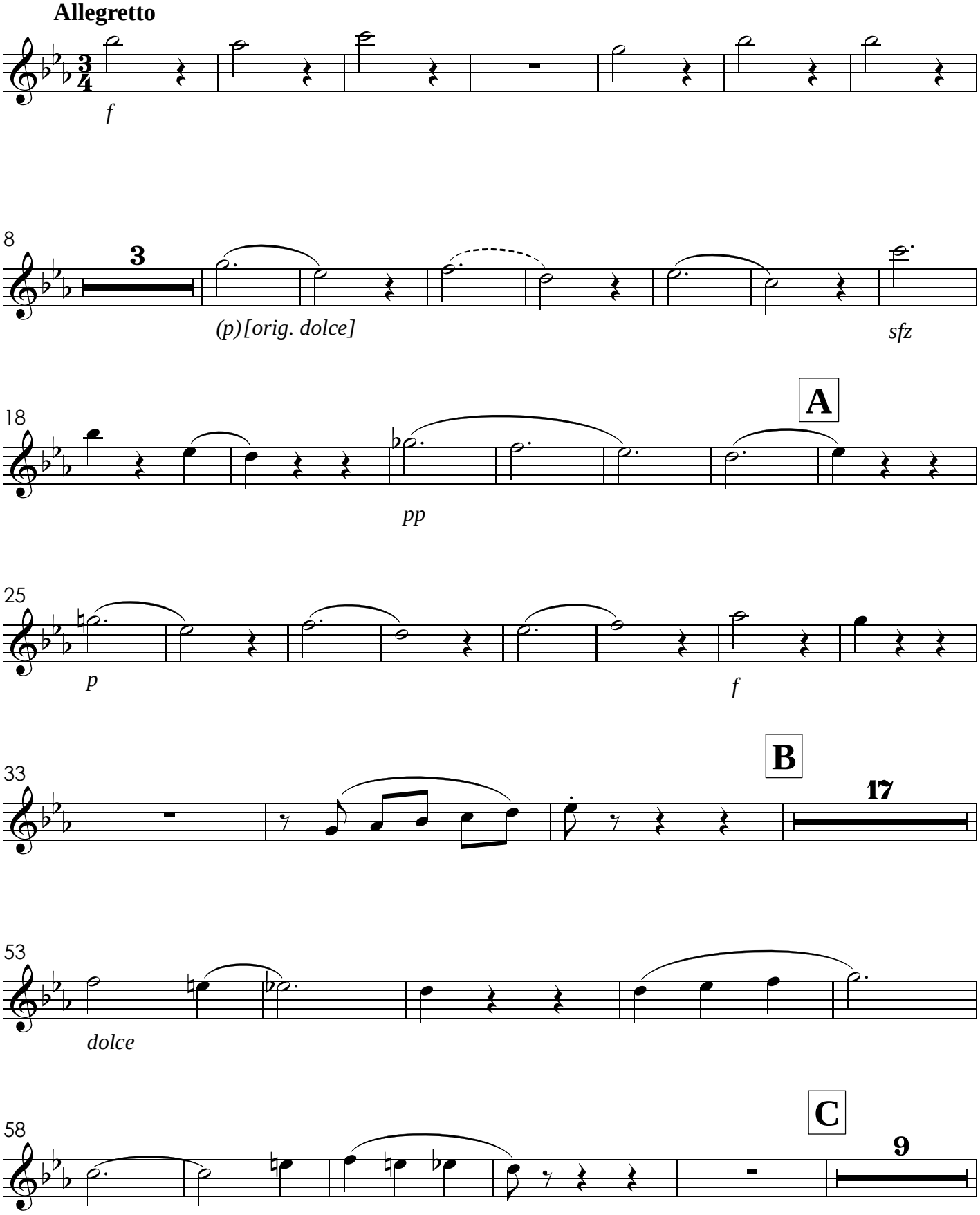


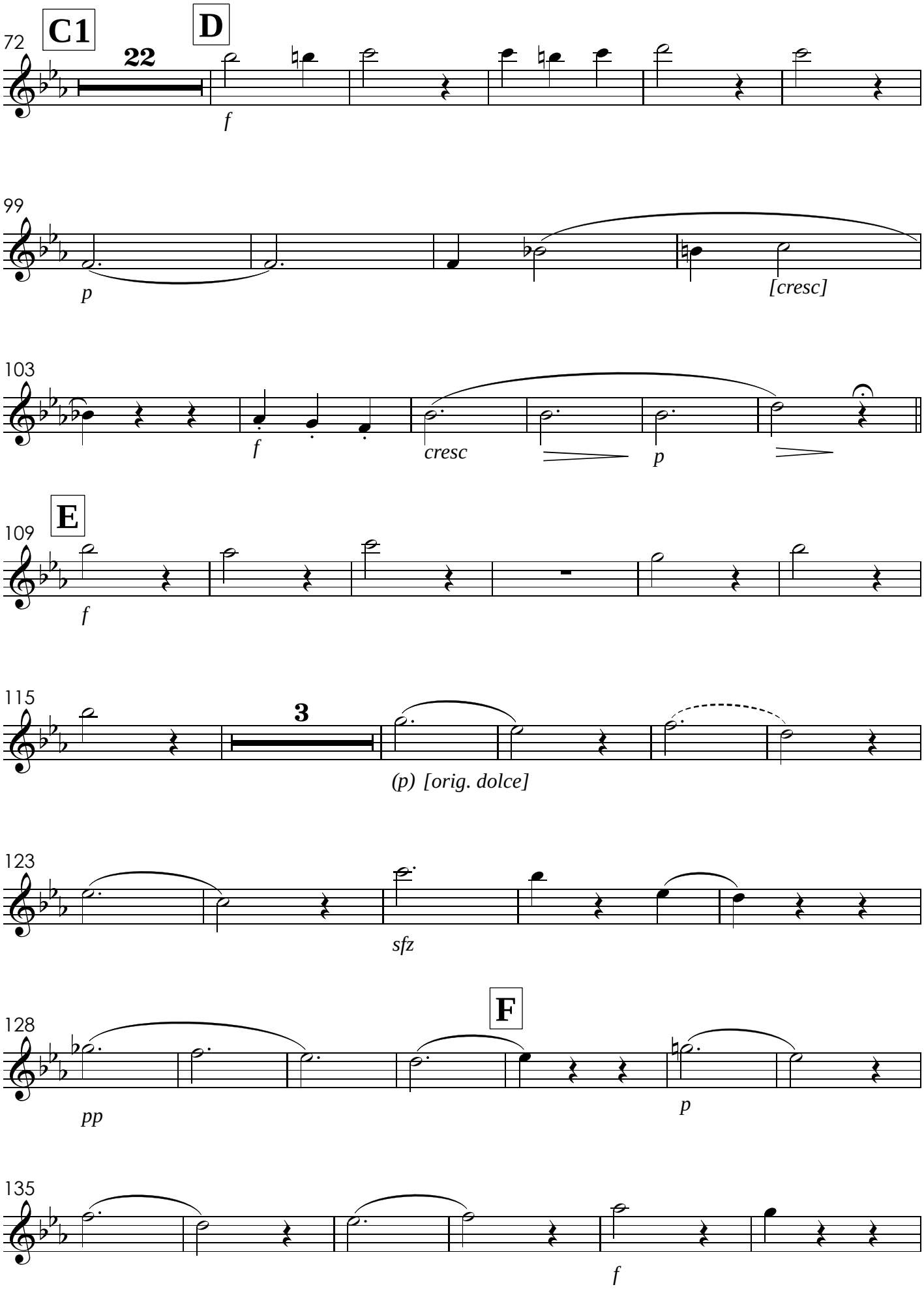

C
Allegretto
61
7
11
(p)
p
D
84
6
11
cresc
(p)
p
E
107
6
11
cresc
(p)
p
F
130
6
11
cresc
(p)
G
153
p
cresc
f
161
f
167
H
174
16
p
cresc

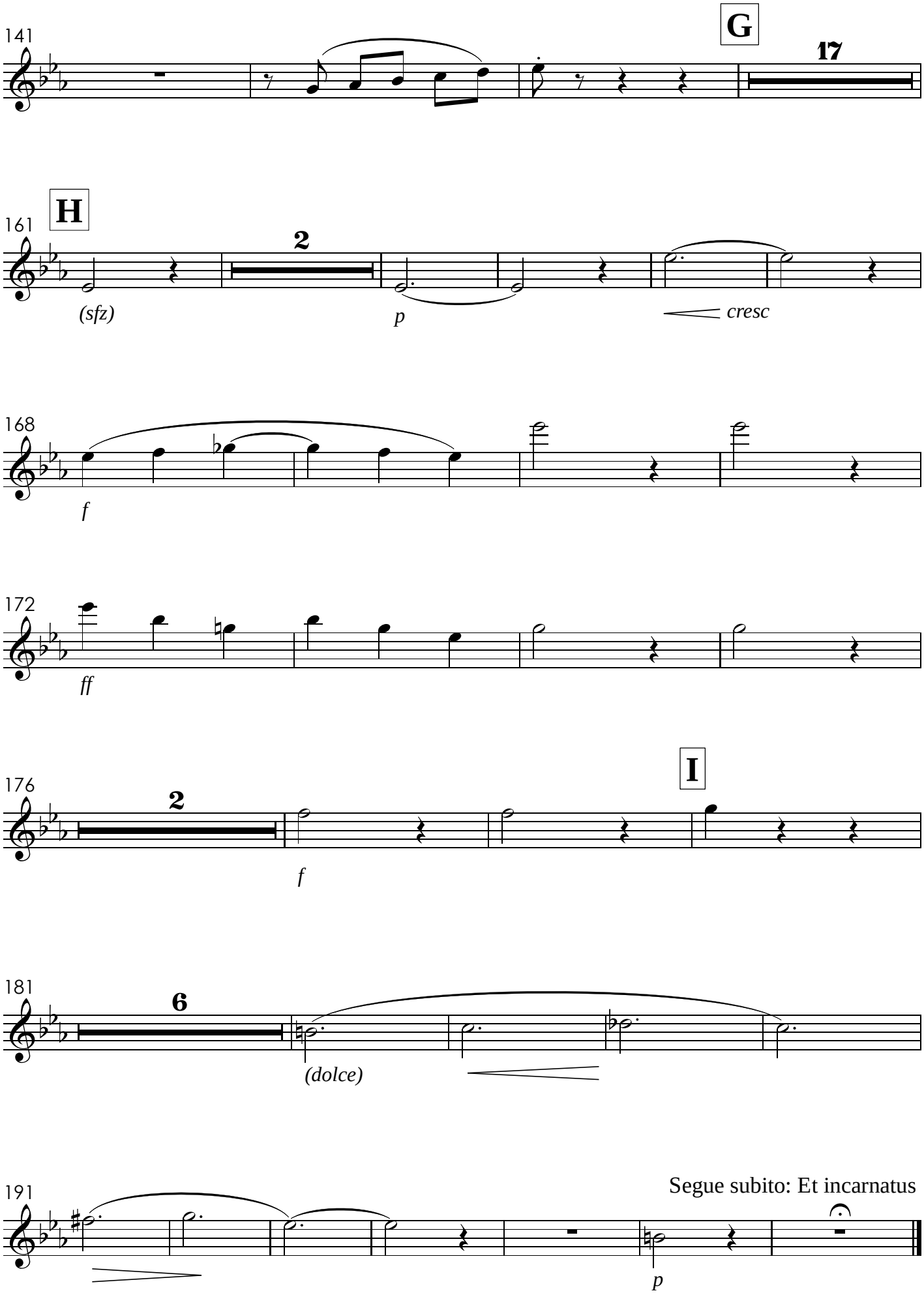

198
p
cresc
p
cresc
I
208
pp
219
pp sempre
230
f
(f sempre)
J
237
ff
246
5
f
K
260
4
(f)
(p)
269


275
dolce
281
dolce
pp
289
L
f
(ff)
298
2
309
2
M
7
ff
326
332
N
ff
dolce
338
O
f
dolce
345
P
f
ff
354
Fine

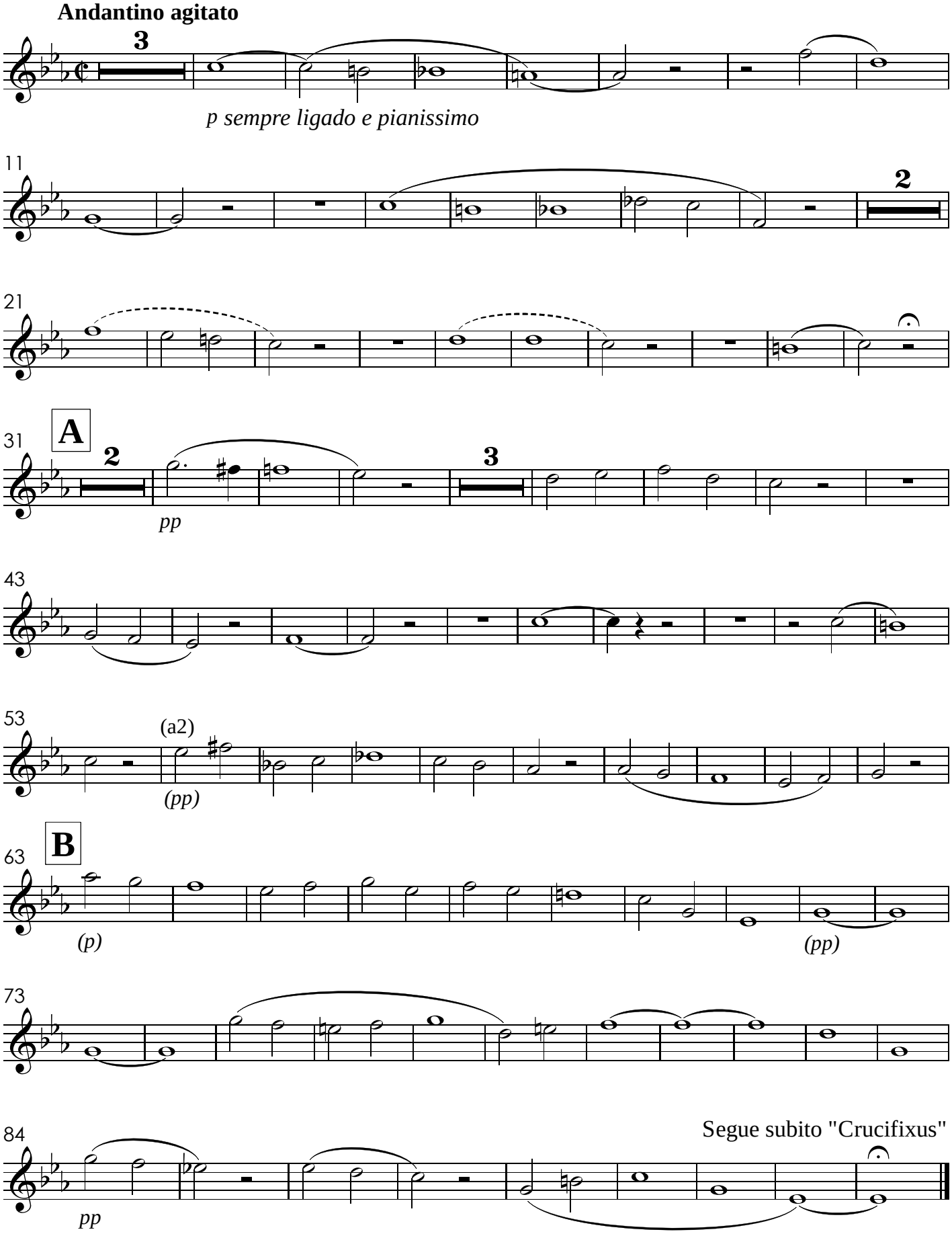
XI. Credo
com grande orquestra



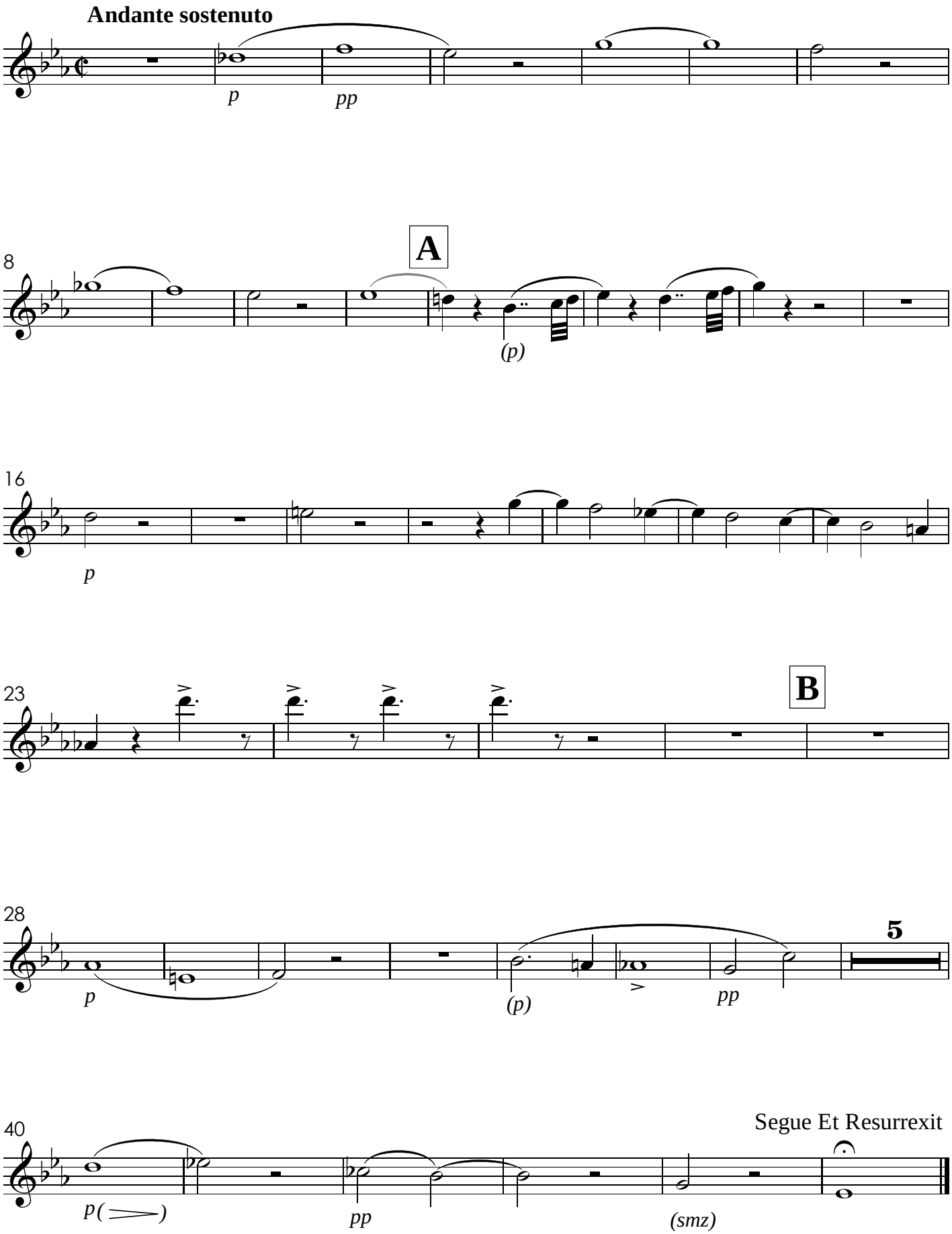

72
C1
22
D
f
99
p
[cresc]
103
f
cresc
p
109
E
f
115
3
(p) [orig. dolce]
123
sfz
128
F
pp
p
135
f


141
G
17
161
H
2
(sfz)
p
cresc
168
f
172
ff
176
2
I
f
181
6
(dolce)
191
Segue subito: Et incarnatus
p

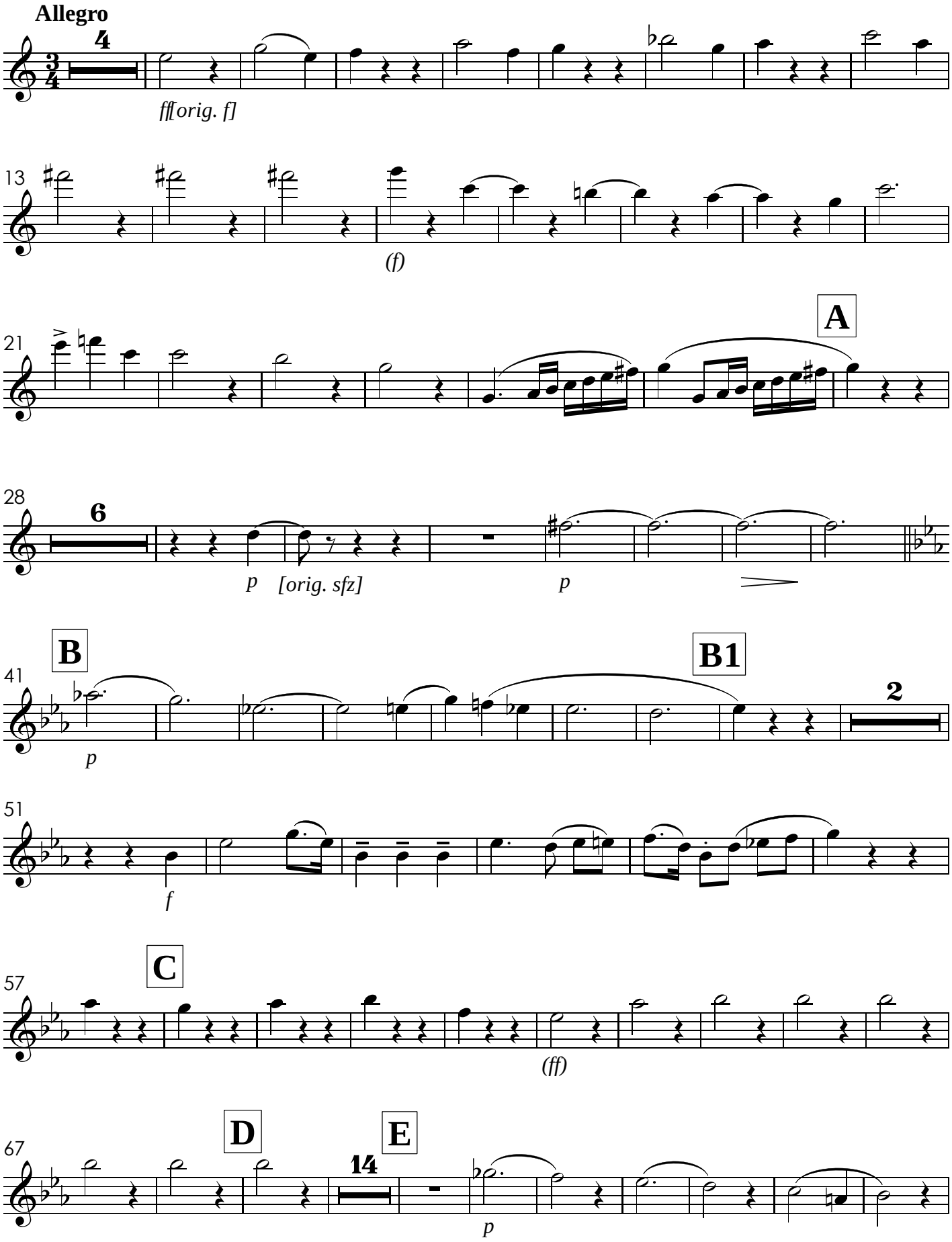
XII. Et incarnatus

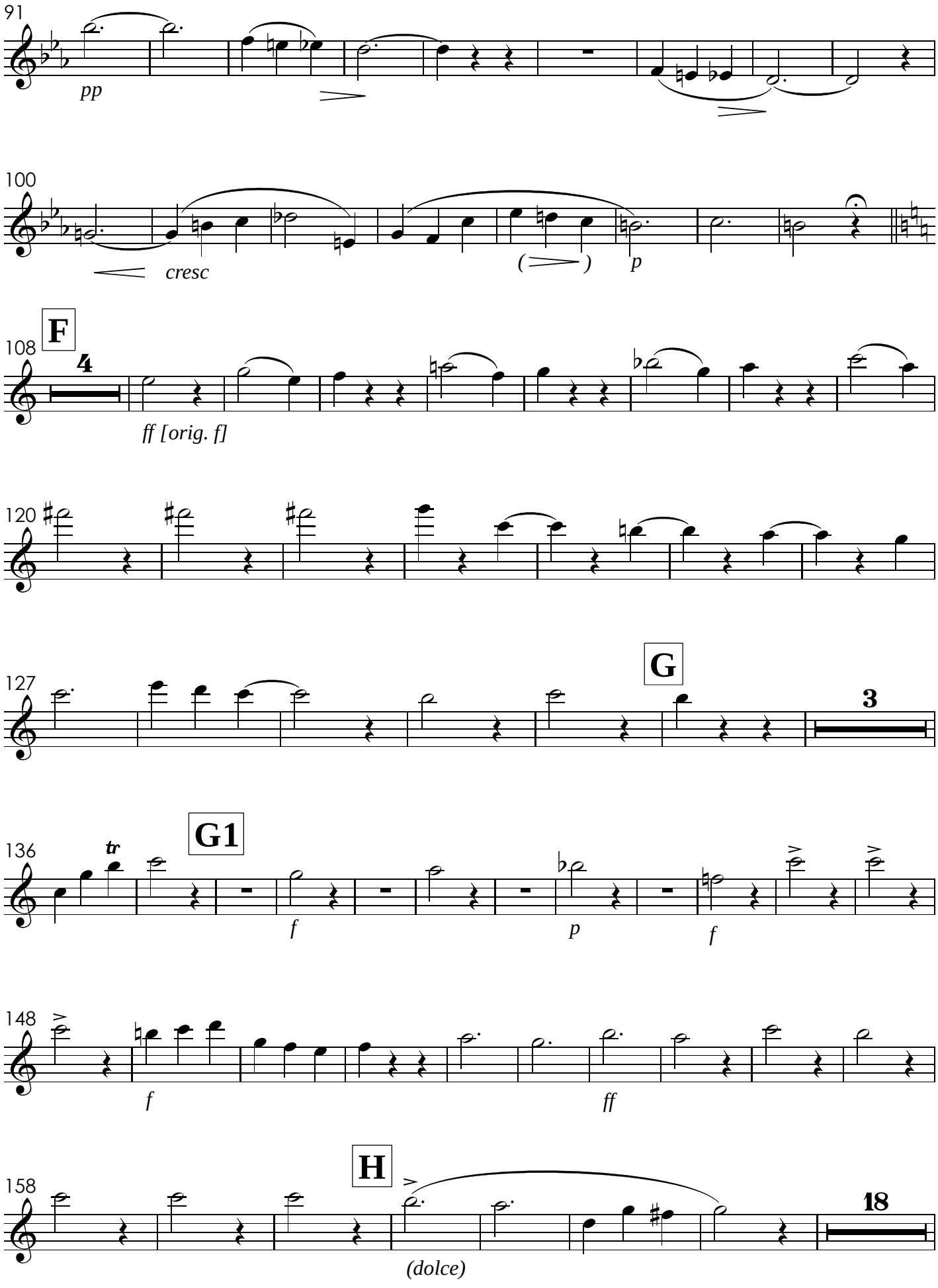


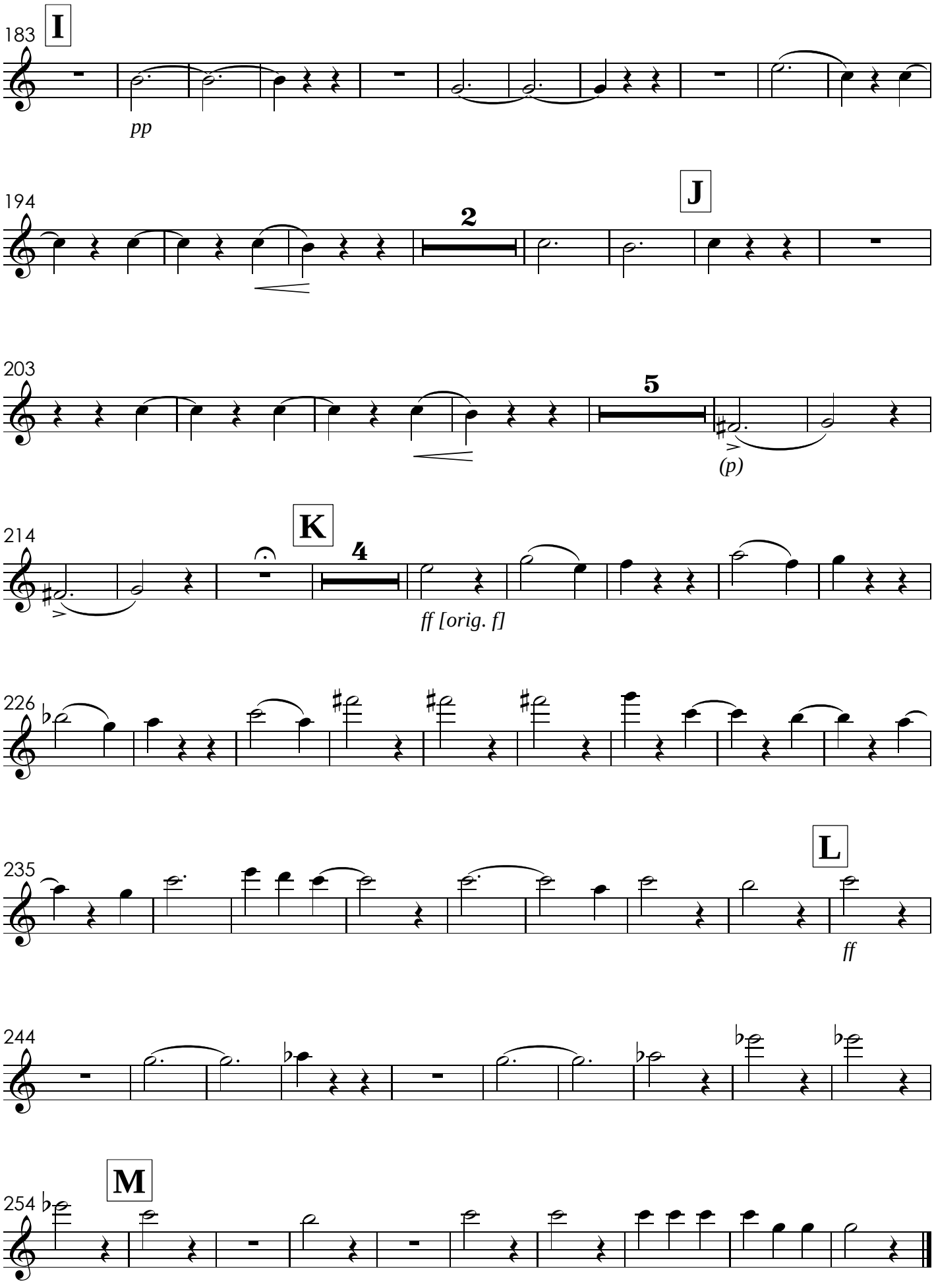
XIII. Crucifixus



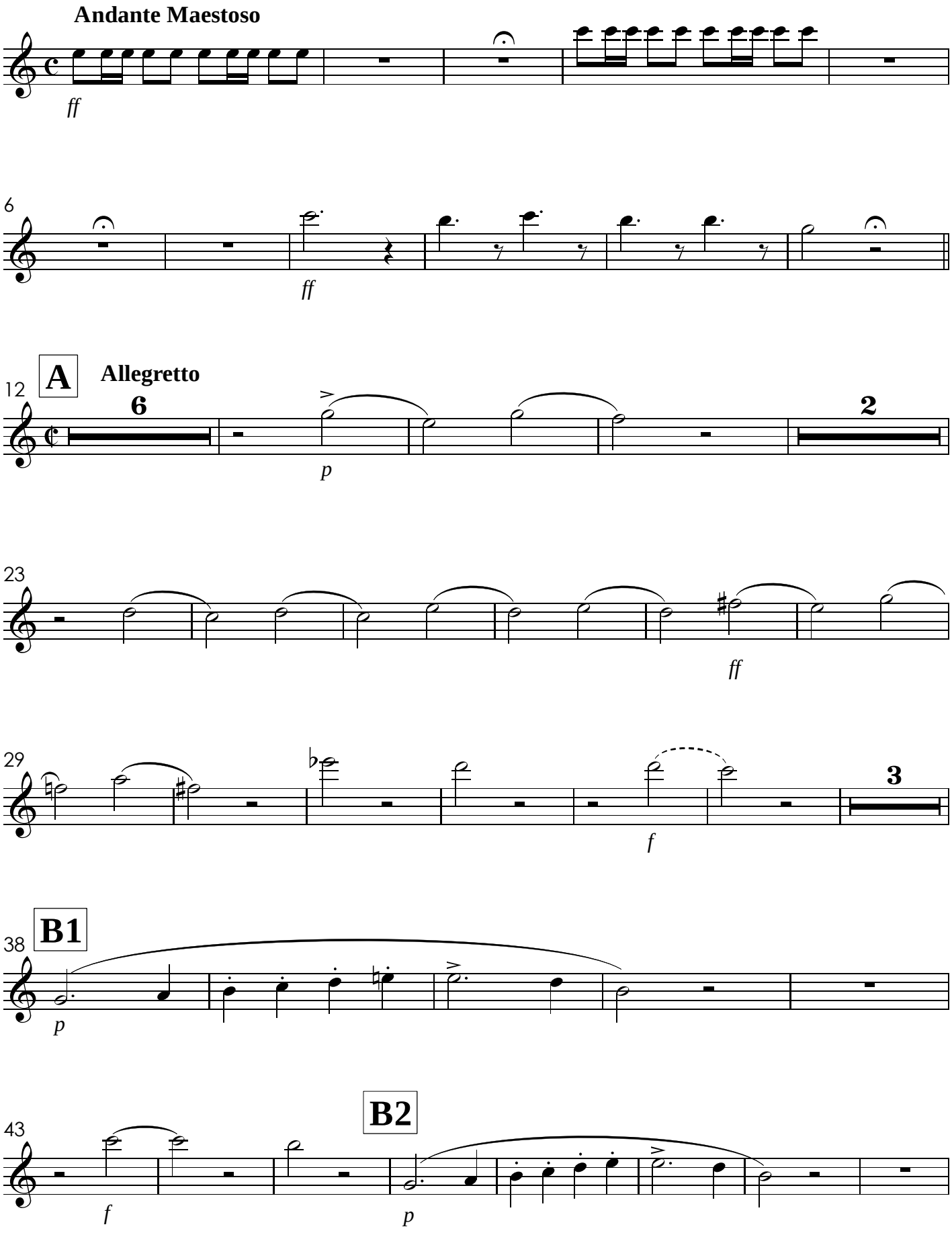
XIV. Et Resurrexit

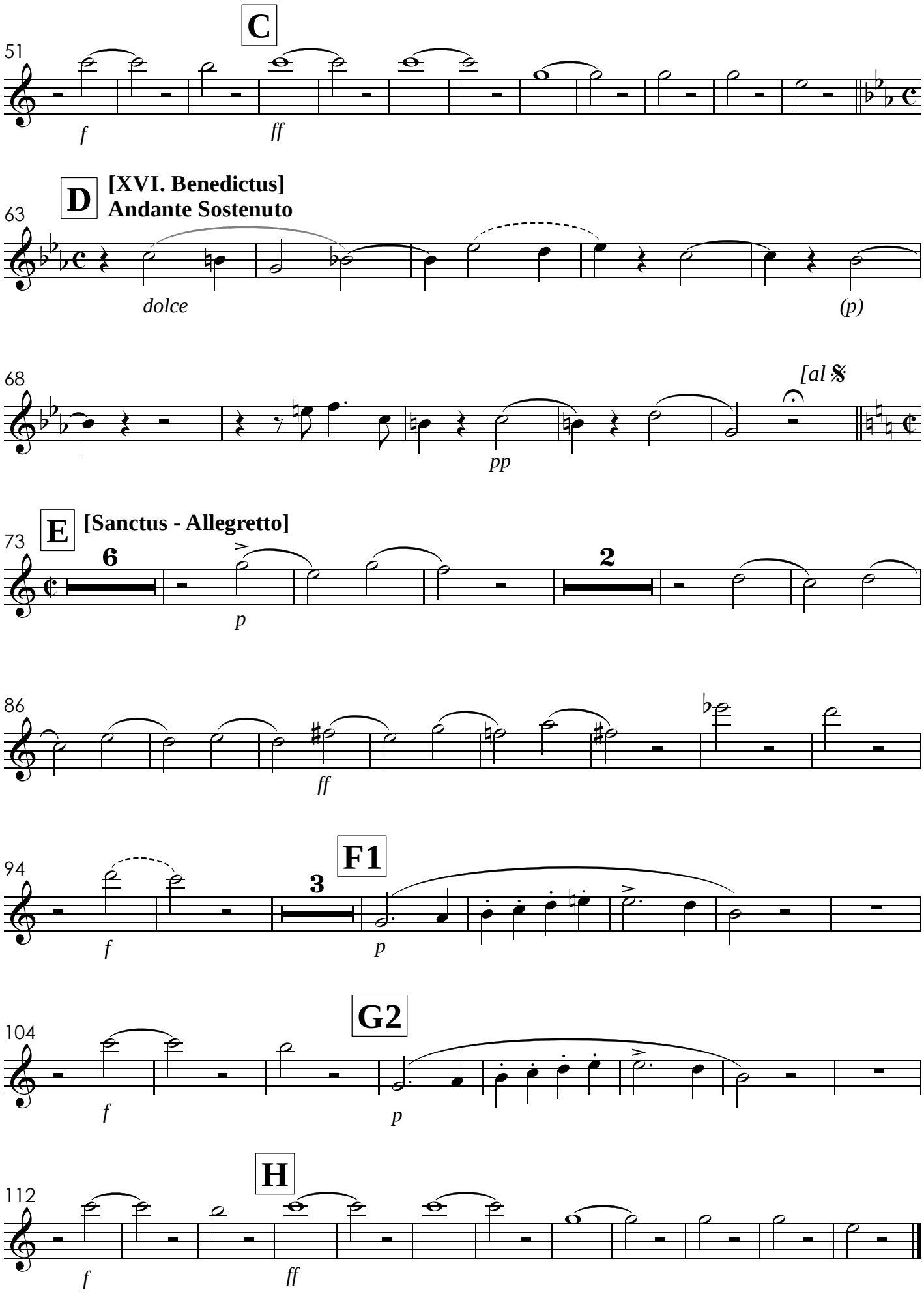



91
pp
100
cresc
p
F
108
4
ff [orig. f]
120
127
G
3
G1
136
tr
f
p
f
148
f
ff
H
158
18
(dolce)

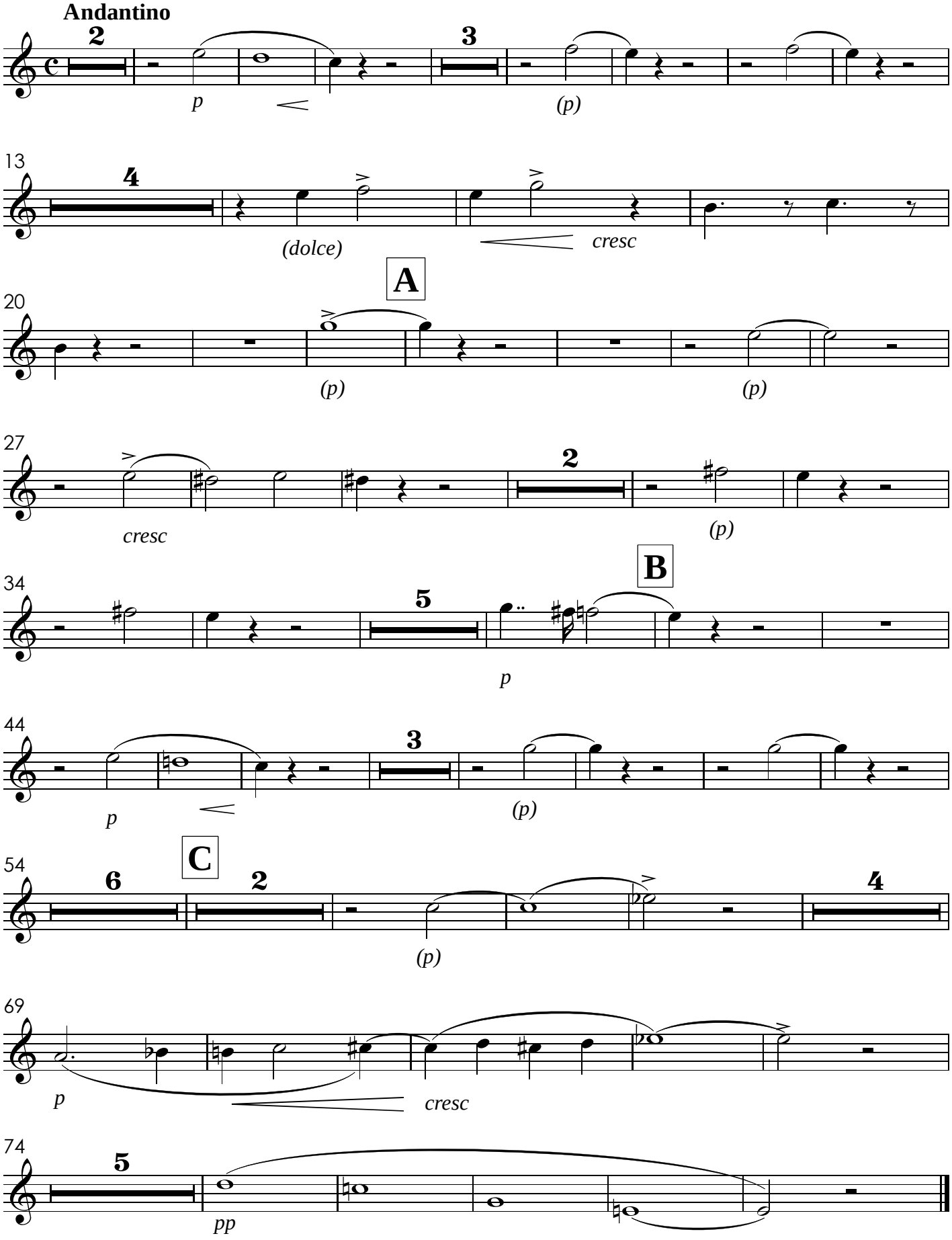

183
I
pp
194
2
J
203
5
(p)
214
K
4
ff [orig. f]
226
235
L
ff
244
254
M

XV. Sanctus


Andante Maestoso
ff
6
ff
A
Allegretto
12
6
p
2
23
ff
29
3
f
B1
38
p
B2
43
f
p


C
51
f
ff
D
[XVI. Benedictus]
Andante Sostenuto
63
dolce
(p)
68
[al 𝄋
pp
E
[Sanctus - Allegretto]
73
6
p
2
86
ff
F1
94
3
f
p
G2
104
f
p
H
112
f
ff

XVII. Agnus Dei



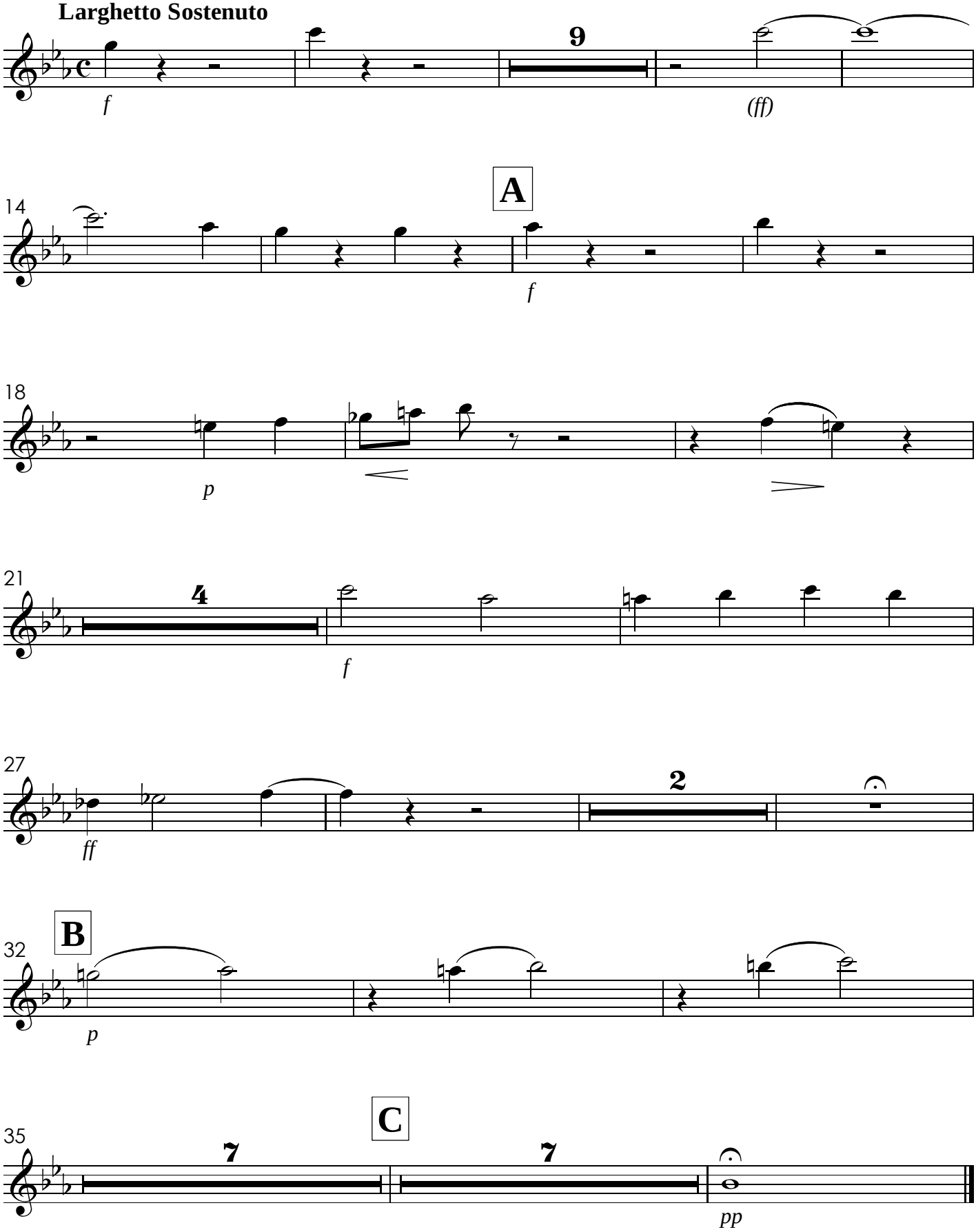
Missa de Santa Cecília

Oboé 1

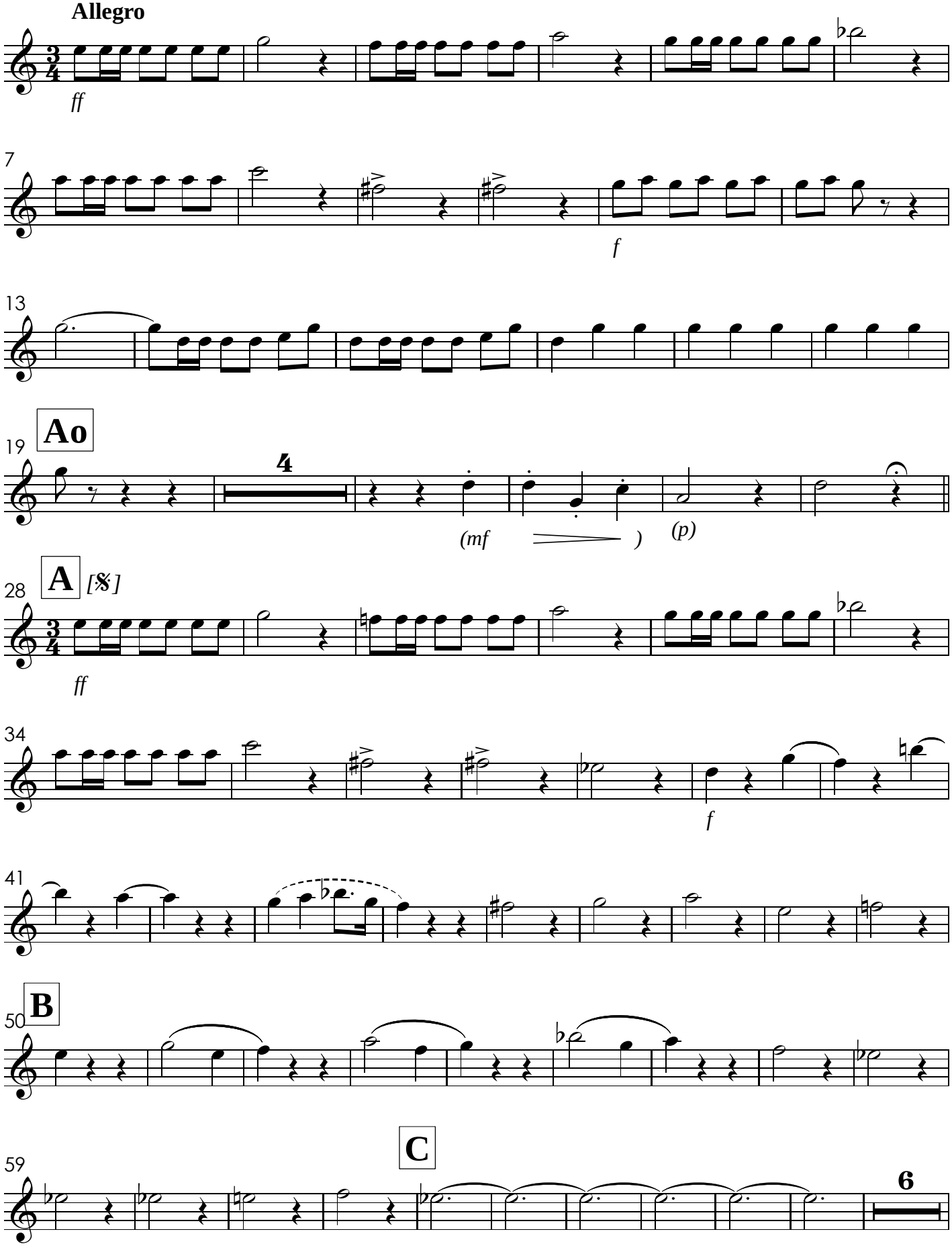
José Maurício Nunes Garcia
(1826)

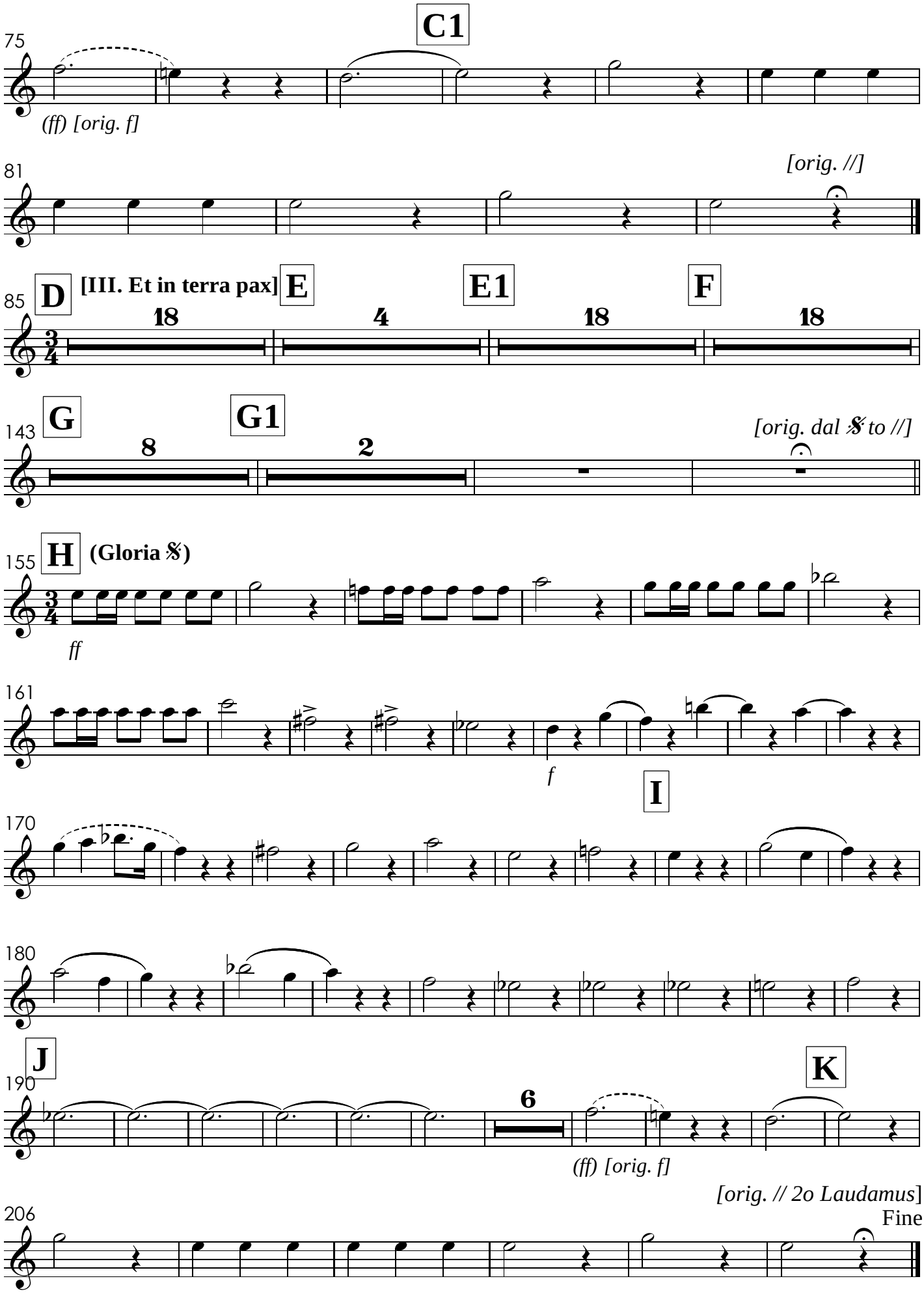
I. Kyrie

Larghetto Sostenuto

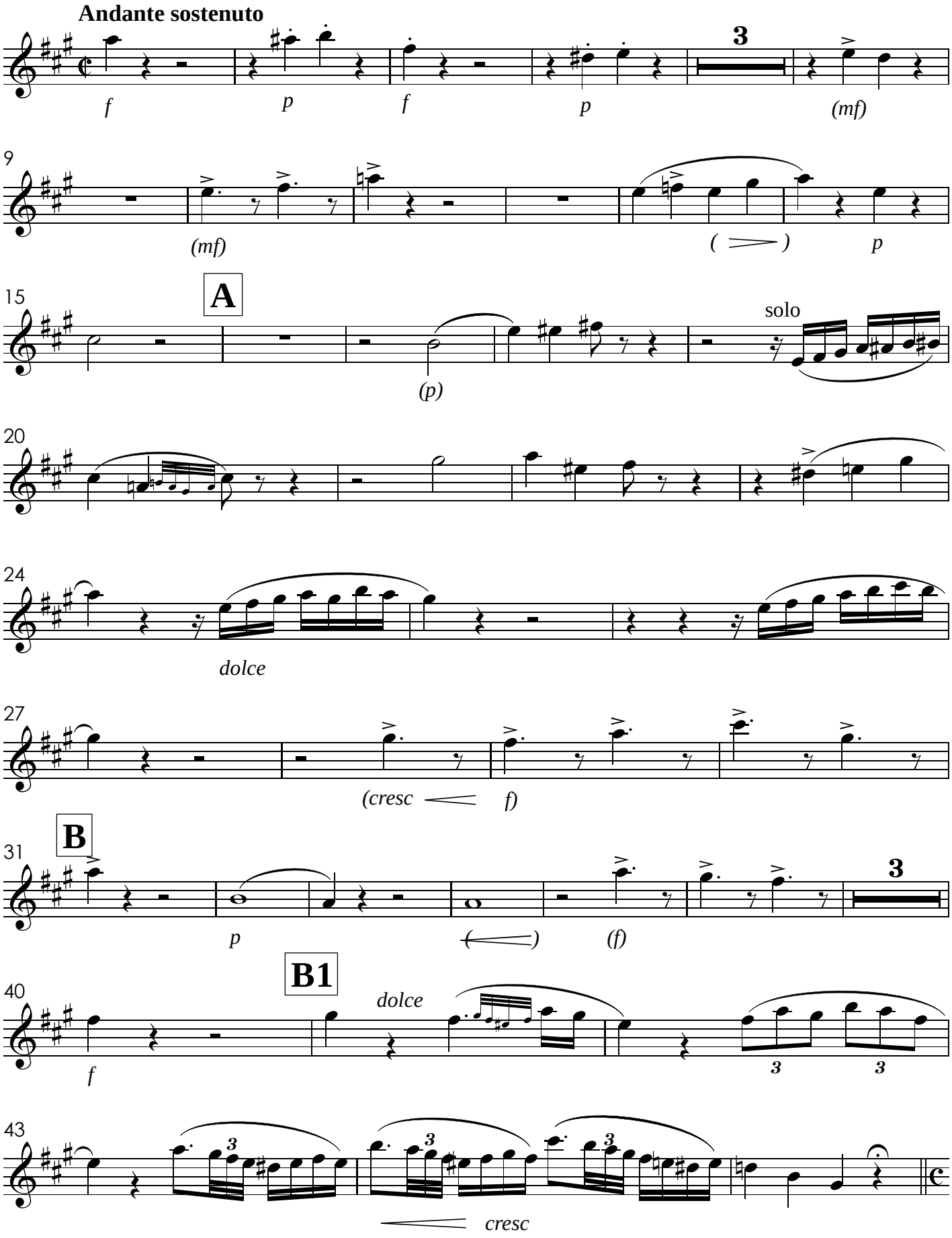


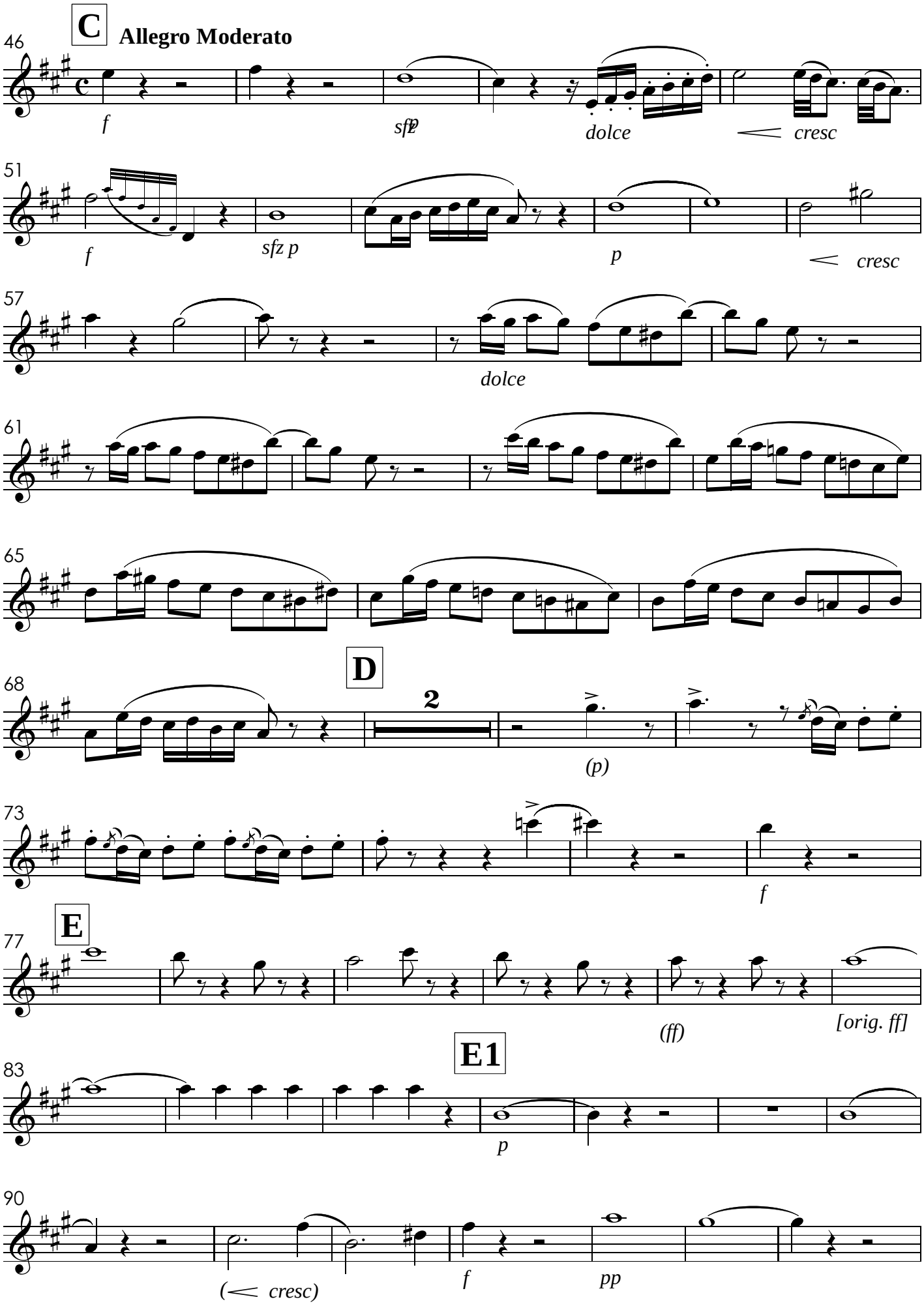
II. Gloria

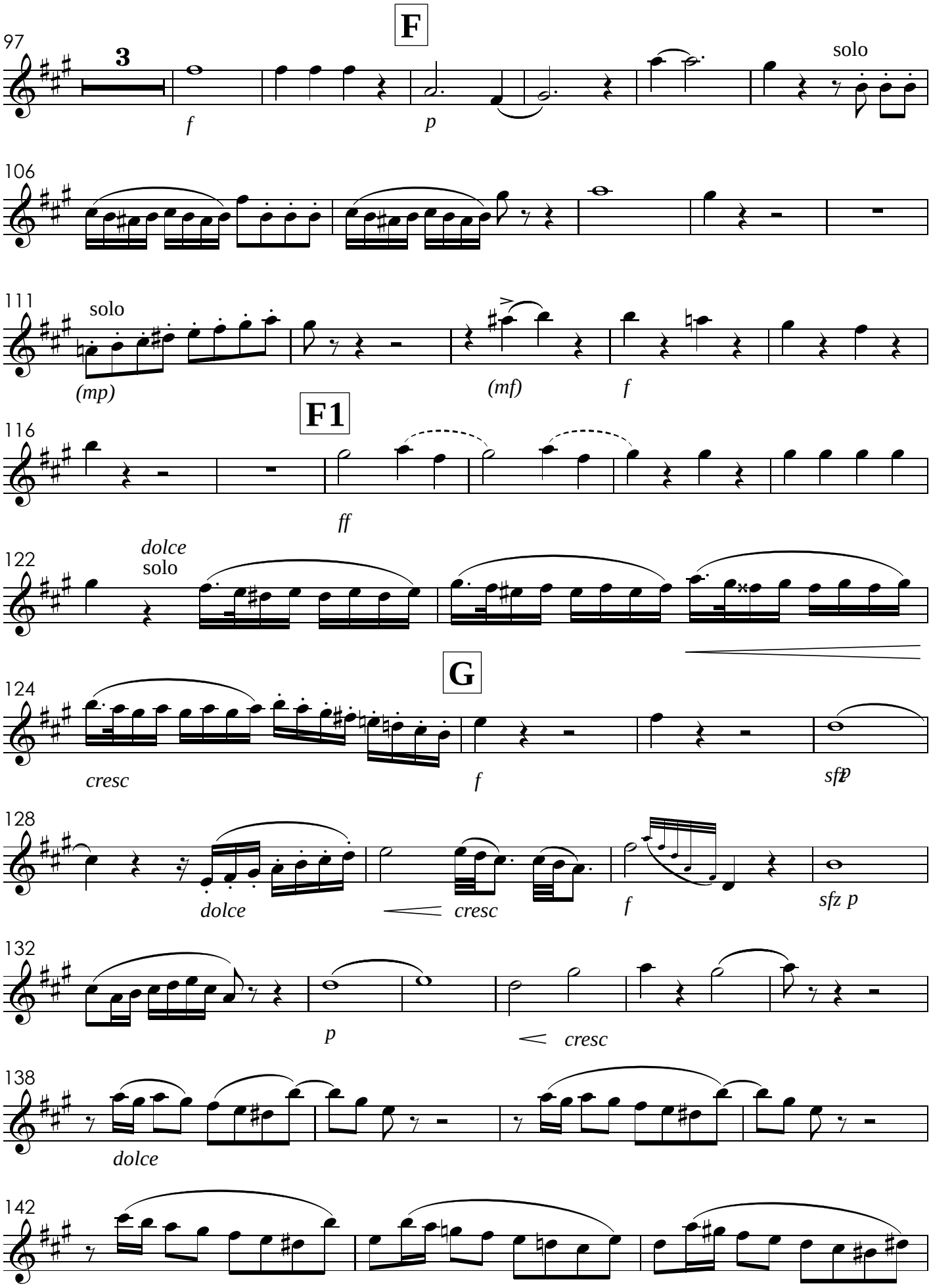


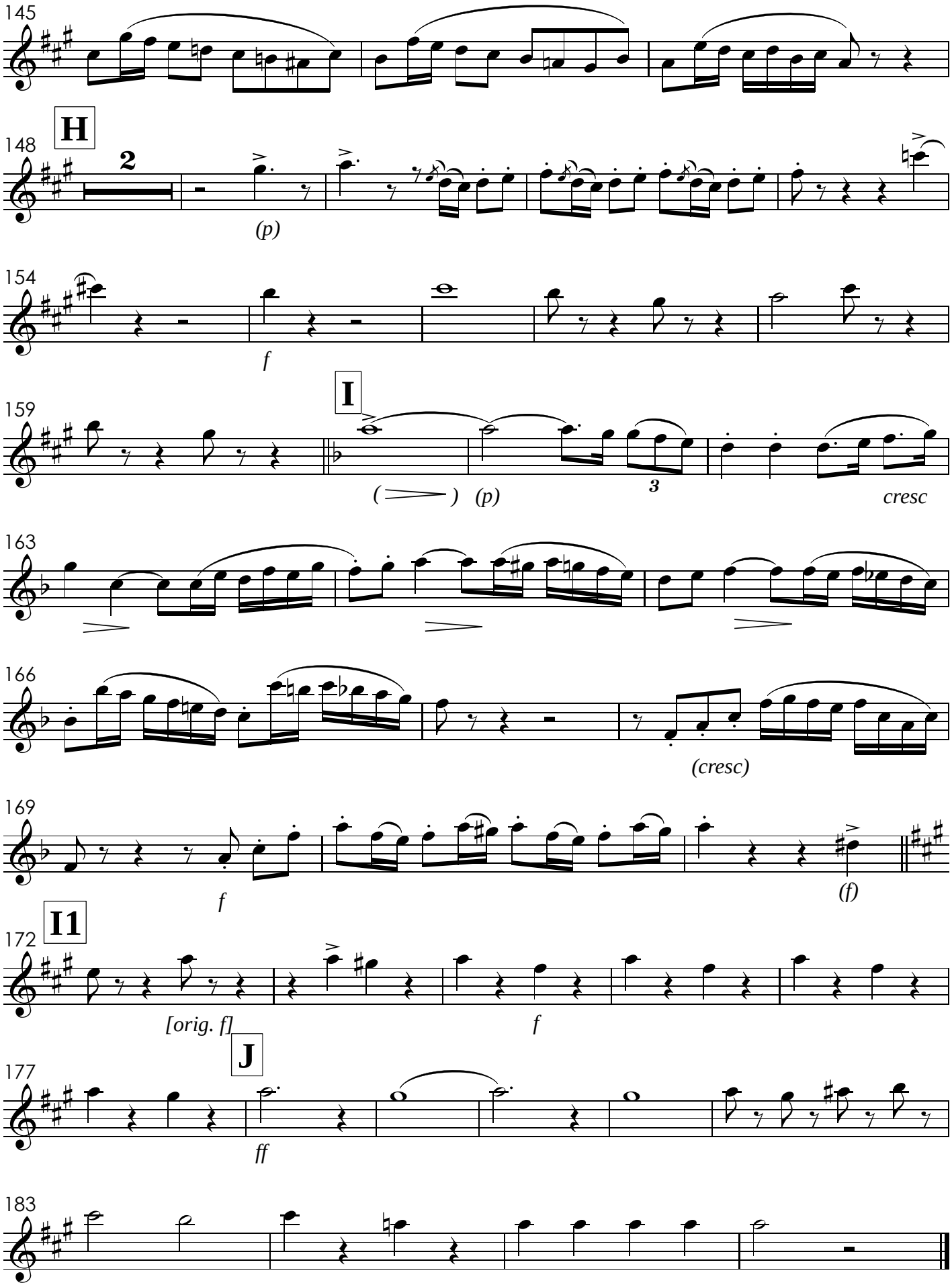

C1
75
(ff) [orig. f]
81
[orig. //]
D
[III. Et in terra pax]
E
E1
F
85
18
4
18
18
G
G1
143
8
2
[orig. dal 𝄋 to //]
H
(Gloria 𝄋)
155
ff
161
f
I
170
180
J
K
190
6
(ff) [orig. f]
[orig. // 2o Laudamus]
Fine
206

IV. Laudamus

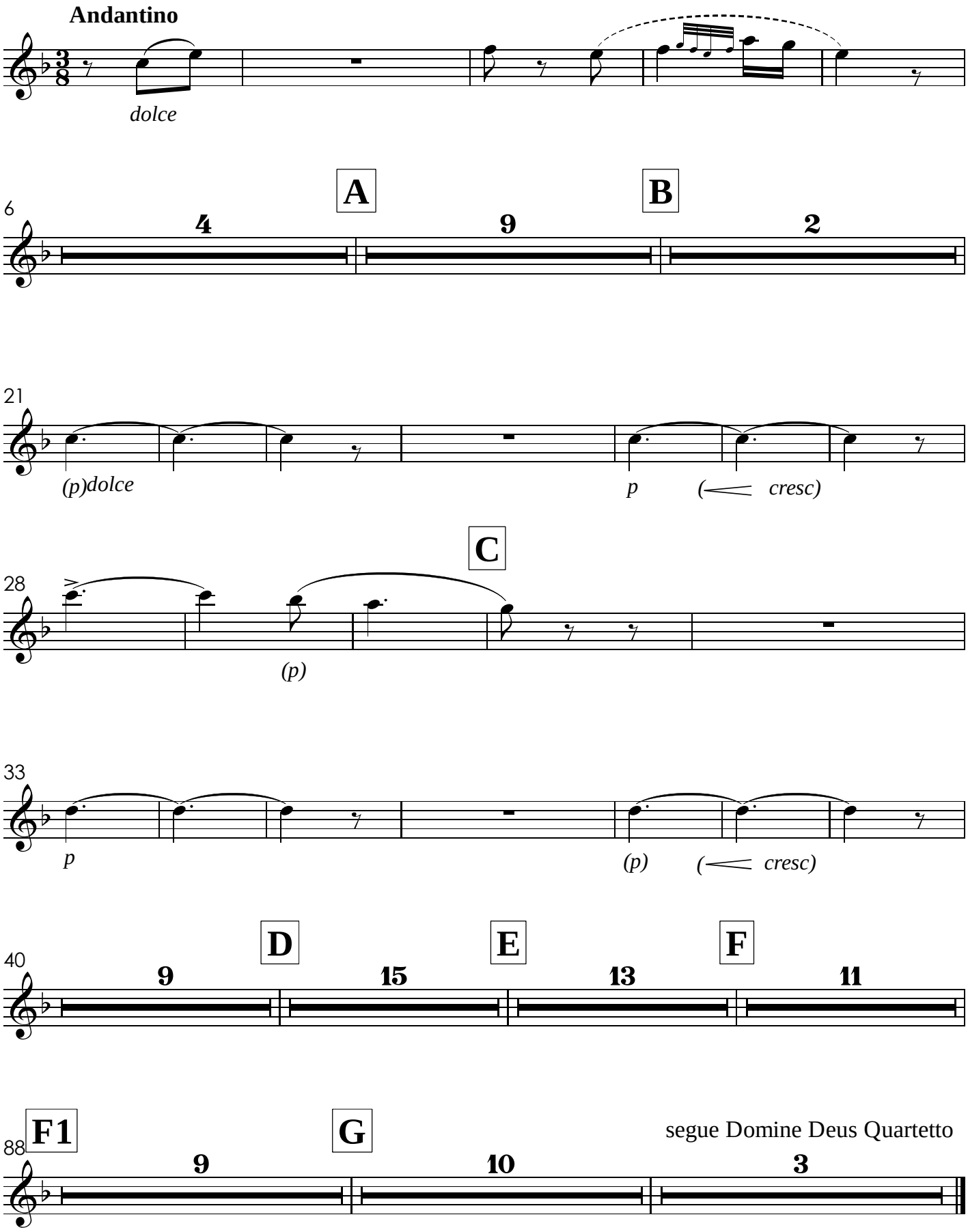

Andante sostenuto
f
p
f
p
3
(mf)
9
(mf)
( )
p
15
A
(p)
solo
20
24
dolce
27
(cresc
f)
31
B
p
(f)
3
40
B1
dolce
f
3
3
43
3
3
3
cresc


C
Allegro Moderato
46
f
sfp
dolce
cresc
51
f
sfz p
p
cresc
57
dolce
61
65
D
68
2
(p)
73
f
E
77
(ff)
[orig. ff]
E1
83
p
90
(< cresc)
f
pp


F
97
3
f
p
solo
106
111
solo
(mp)
(mf)
f
F1
116
ff
122
dolce
solo
G
124
cresc
f
sfp
128
dolce
cresc
f
sfz p
132
p
cresc
138
dolce
142


145
H
148
2
(p)
154
f
I
159
(p)
3
cresc
163
166
(cresc)
169
f
(f)
I1
172
[orig. f]
f
J
177
ff
183

V. Gratias

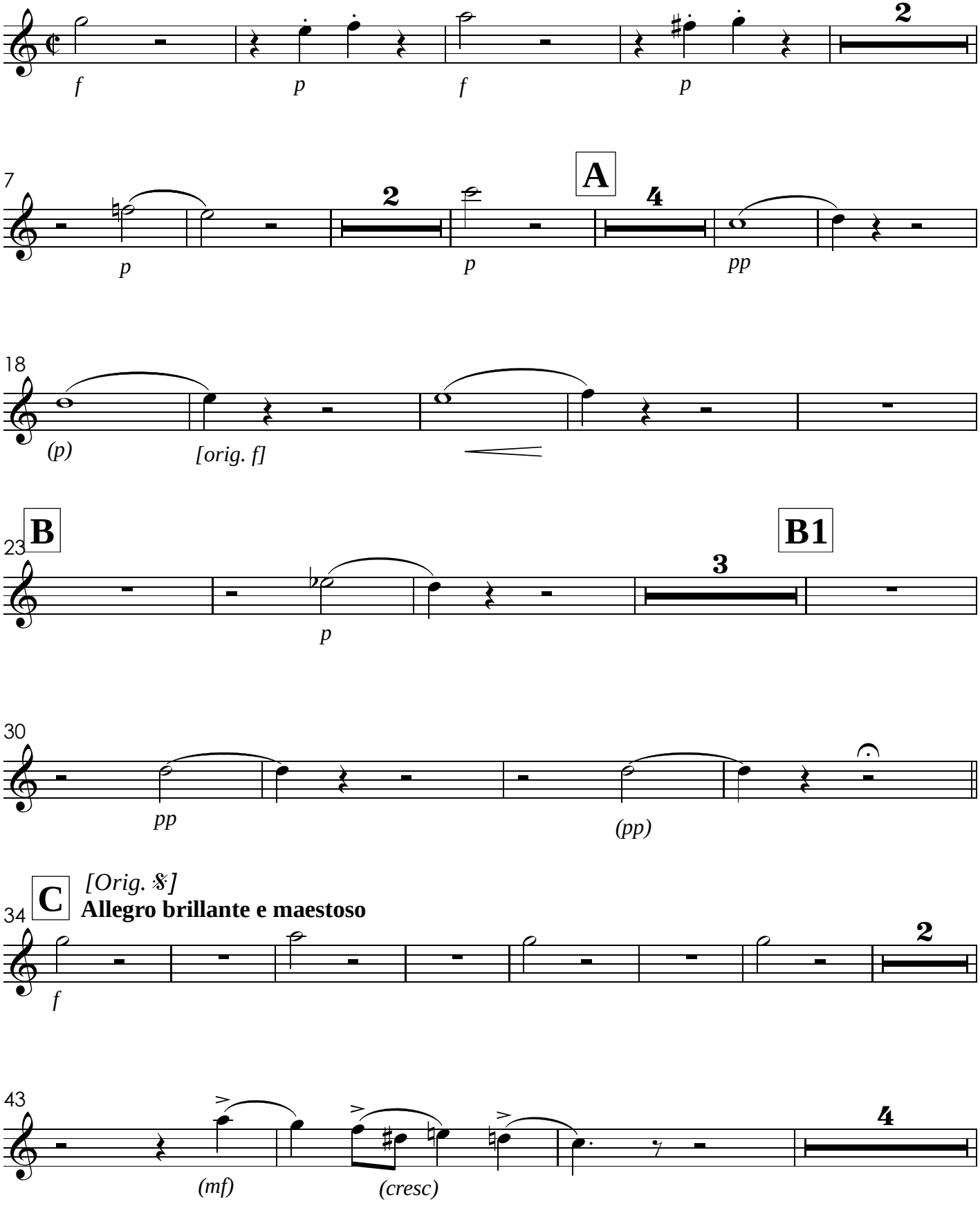

Andantino
dolce
A
B
4
9
2
(p)dolce
p
(cresc)
C
(p)
p
(p)
(cresc)
D
E
F
9
15
13
11
F1
G
segue Domine Deus Quartetto
9
10
3

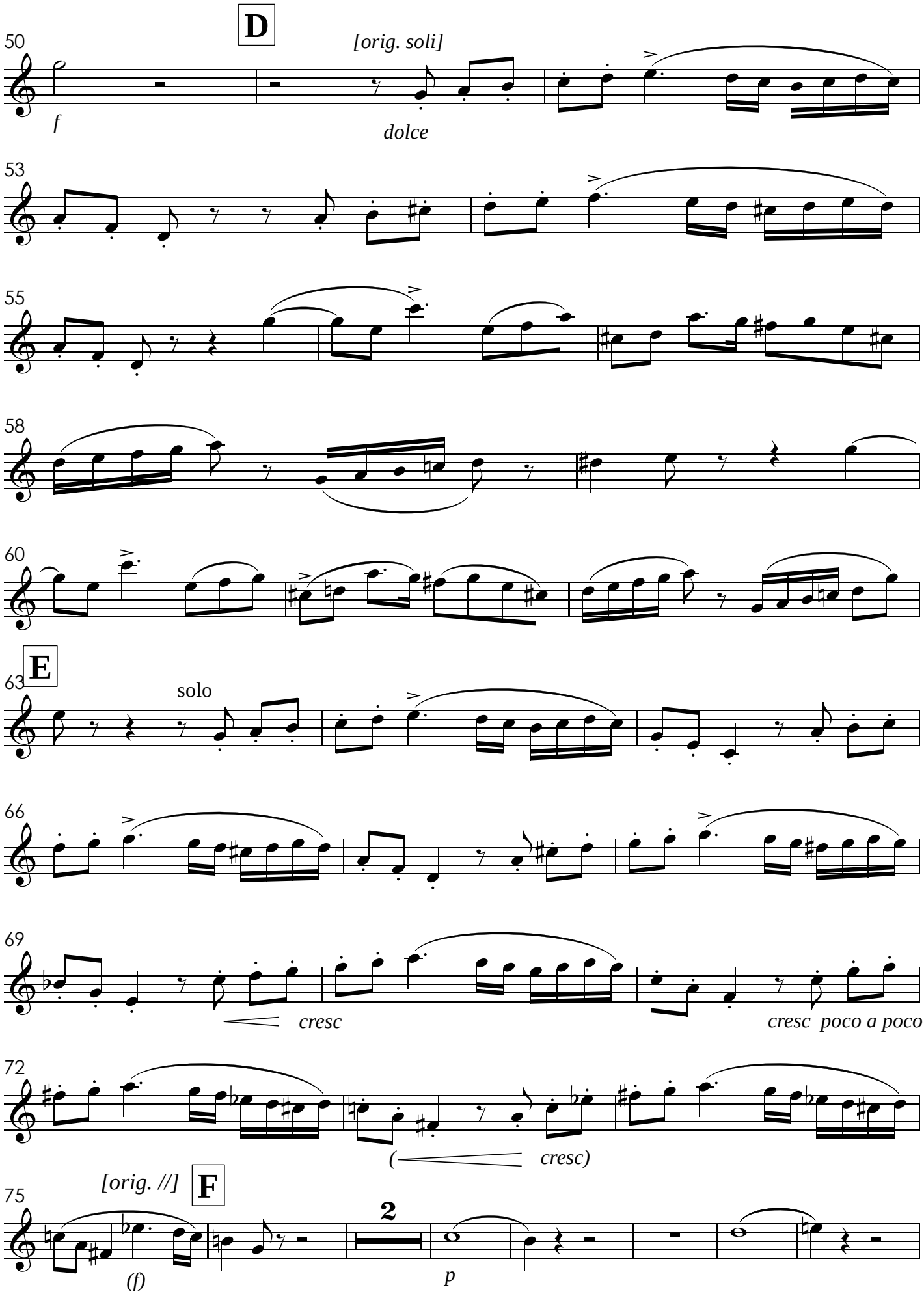
VI. Domine Deus - TACET

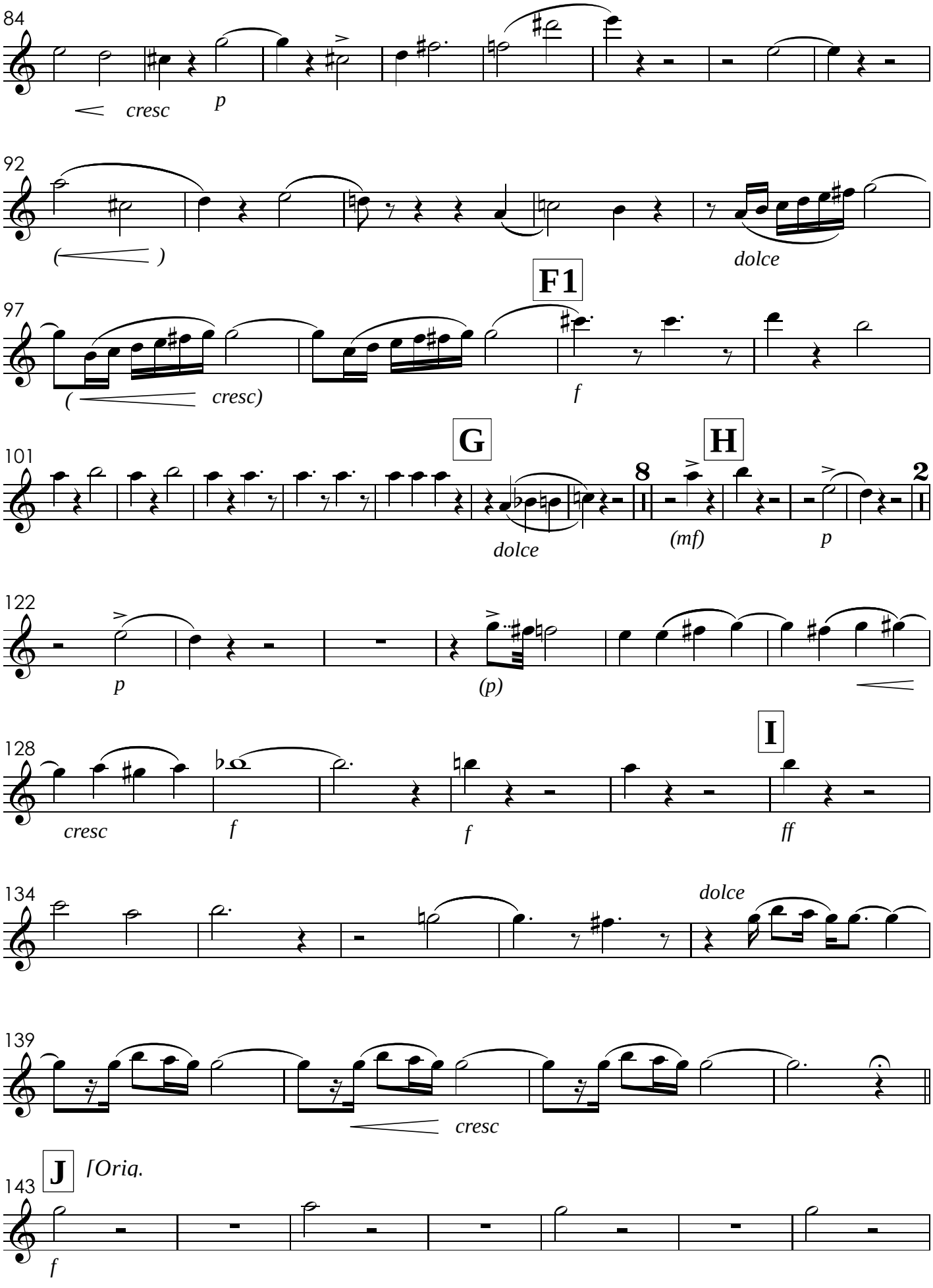
VII. Qui Tollis

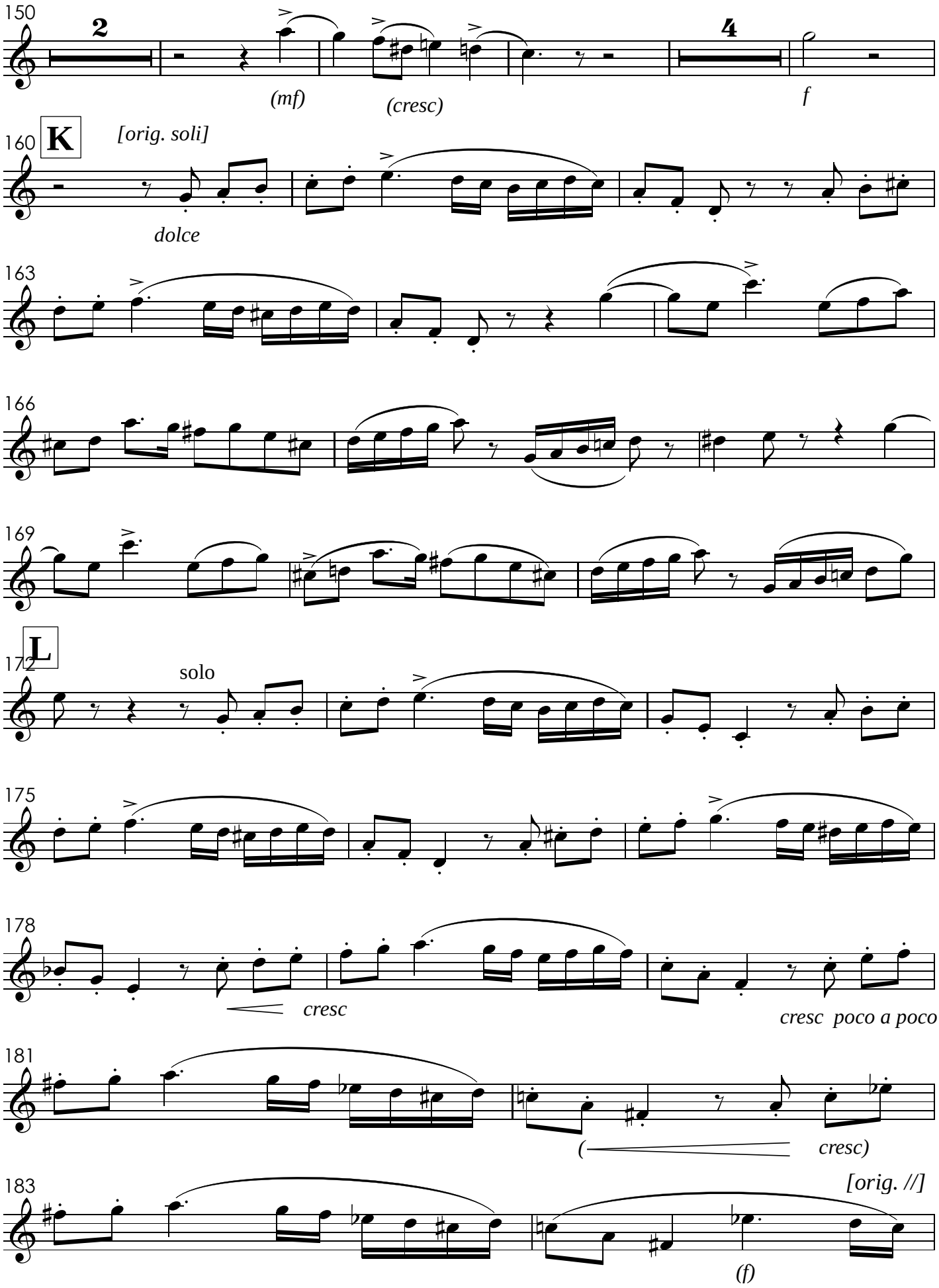
Solo de Tenor - o Sr. Gabriel Fernandes

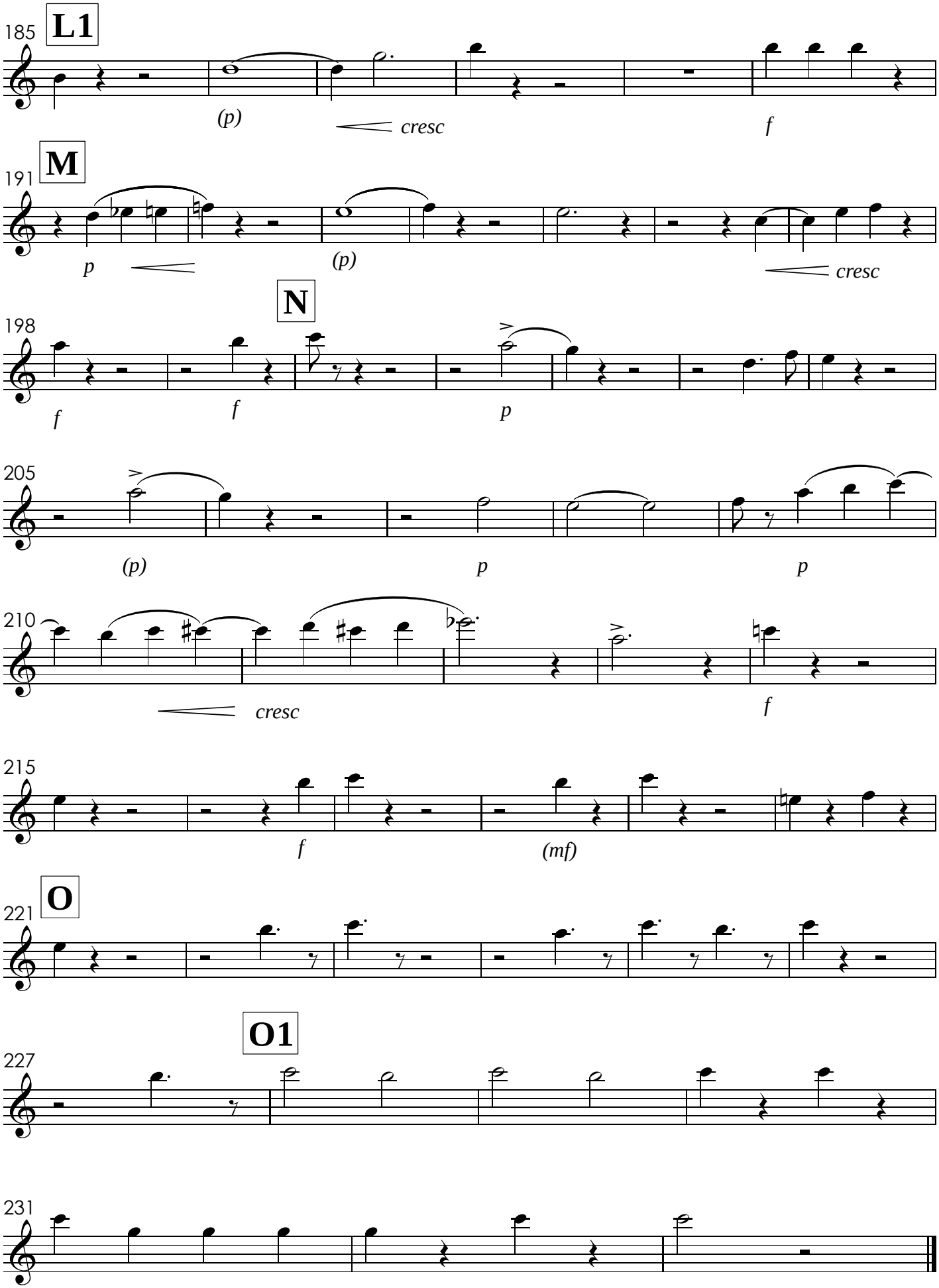
Andante Sostenuto




D
[orig. soli]
50
f
dolce
53
55
58
60
E
63
solo
66
69
cresc
cresc poco a poco
72
(cresc)
[orig. //]
F
75
2
(f)
p

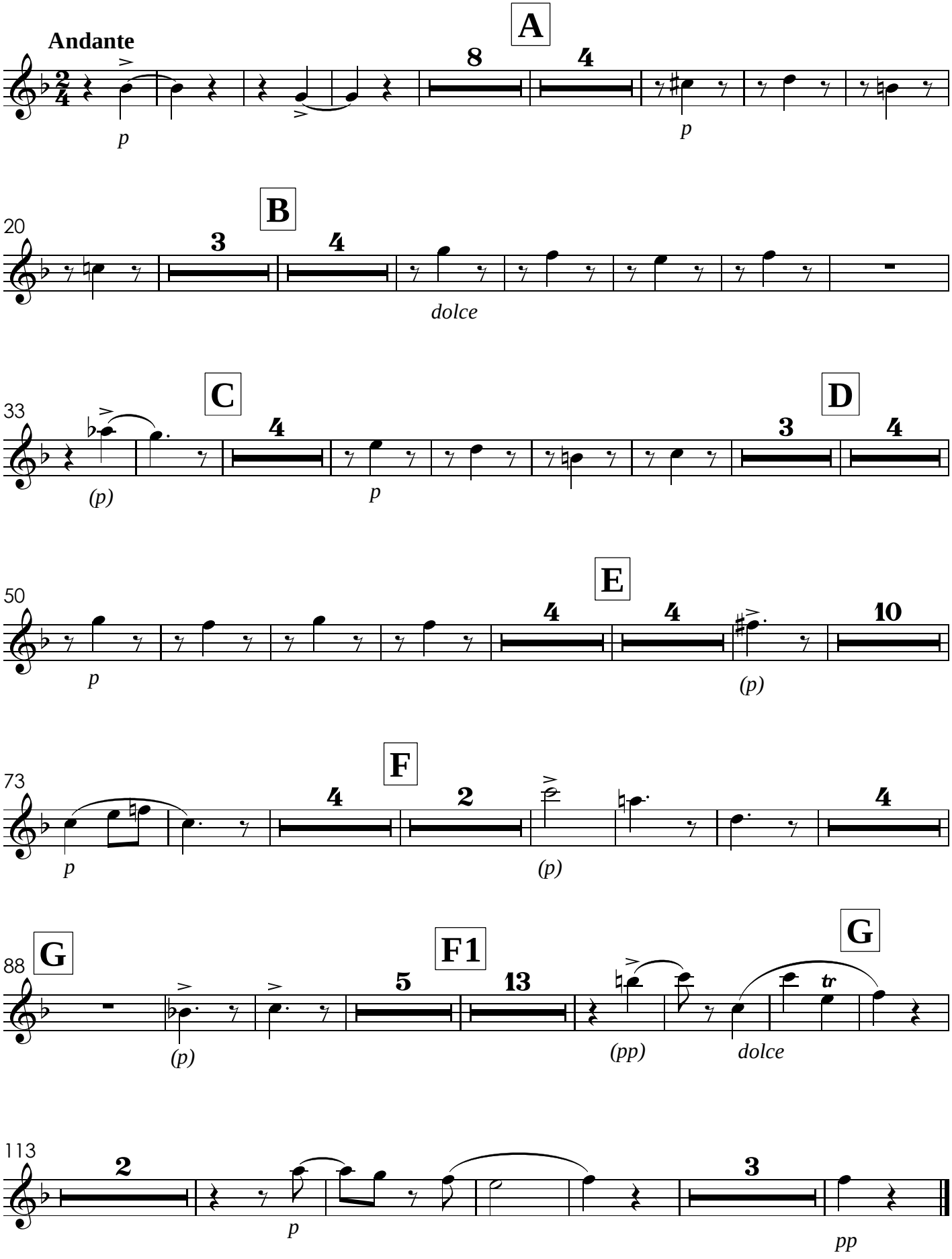

84
cresc
p
92
dolce
F1
97
cresc)
f
G
H
101
8
2
dolce
(mf)
p
122
p
(p)
I
128
cresc
f
f
ff
134
dolce
139
cresc
J
143
[Oriq.
f


150
2
(mf)
(cresc)
4
f
160
K
[orig. soli]
dolce
163
166
169
172
L
solo
175
178
cresc
cresc poco a poco
181
(
cresc)
183
[orig. //]
(f)


185
L1
(p)
cresc
f
191
M
p
(p)
cresc
198
N
f
f
p
205
(p)
p
p
210
cresc
f
215
f
(mf)
221
O
227
O1
231

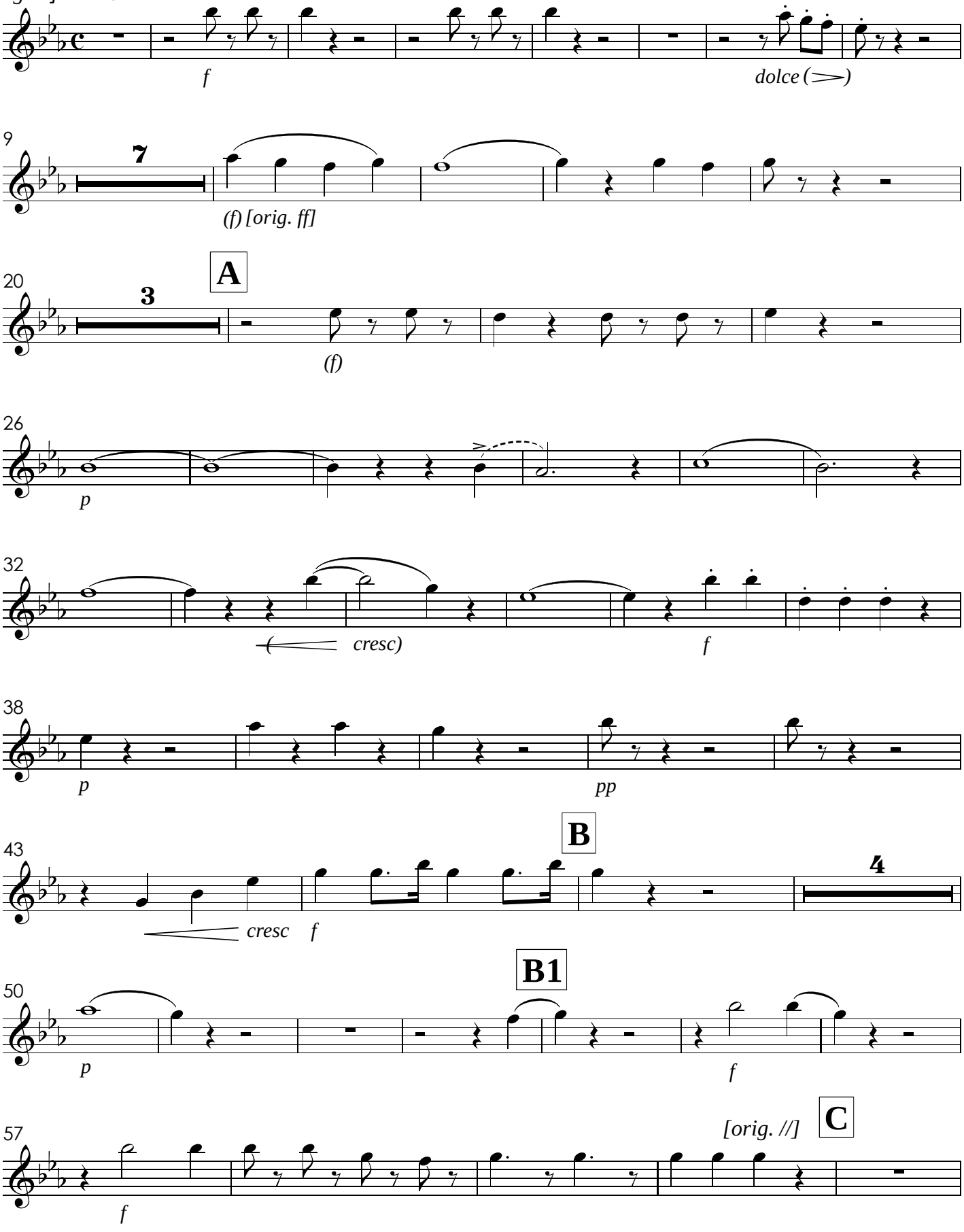
VIII. Qui sedes

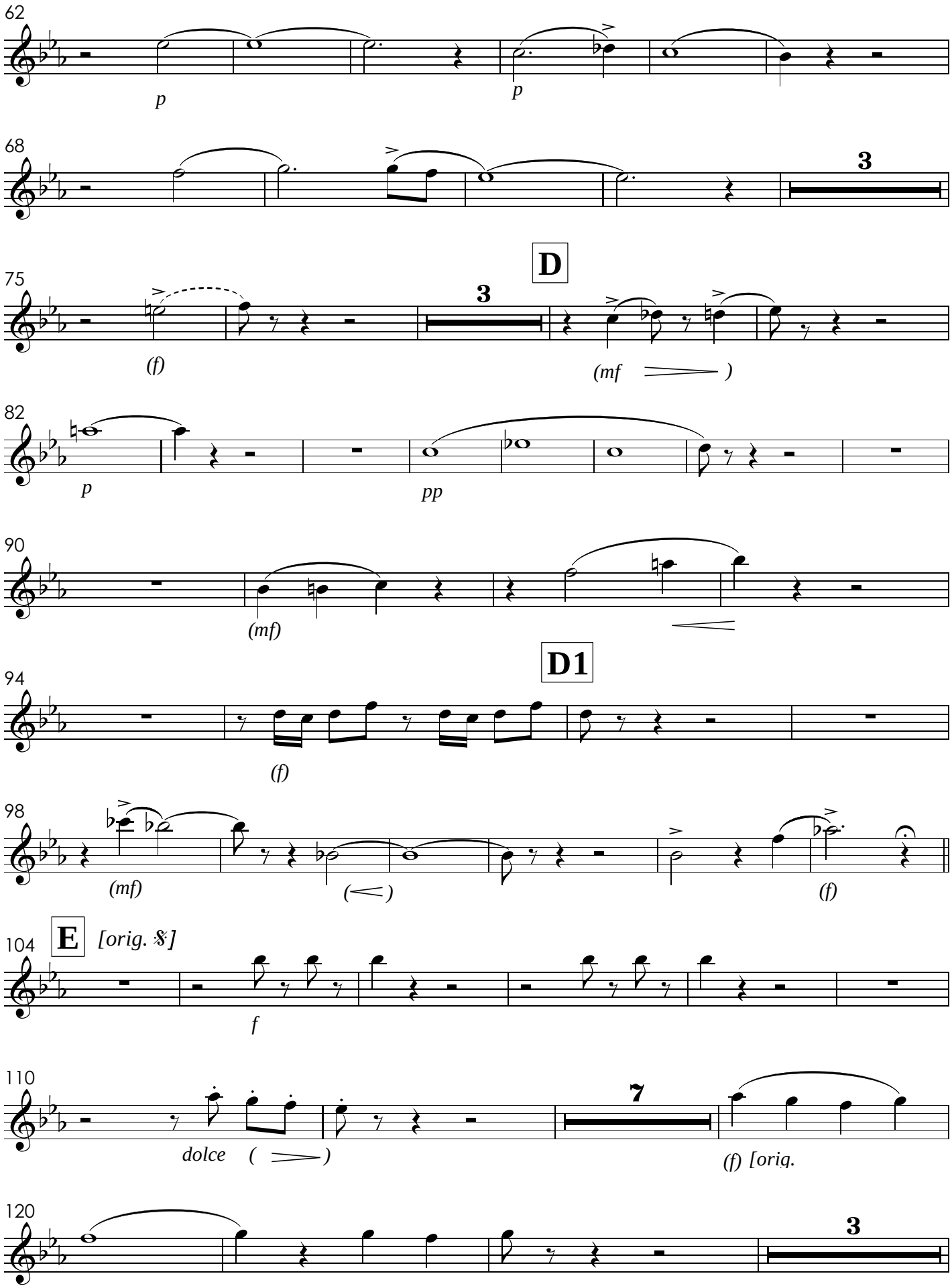
Tutti

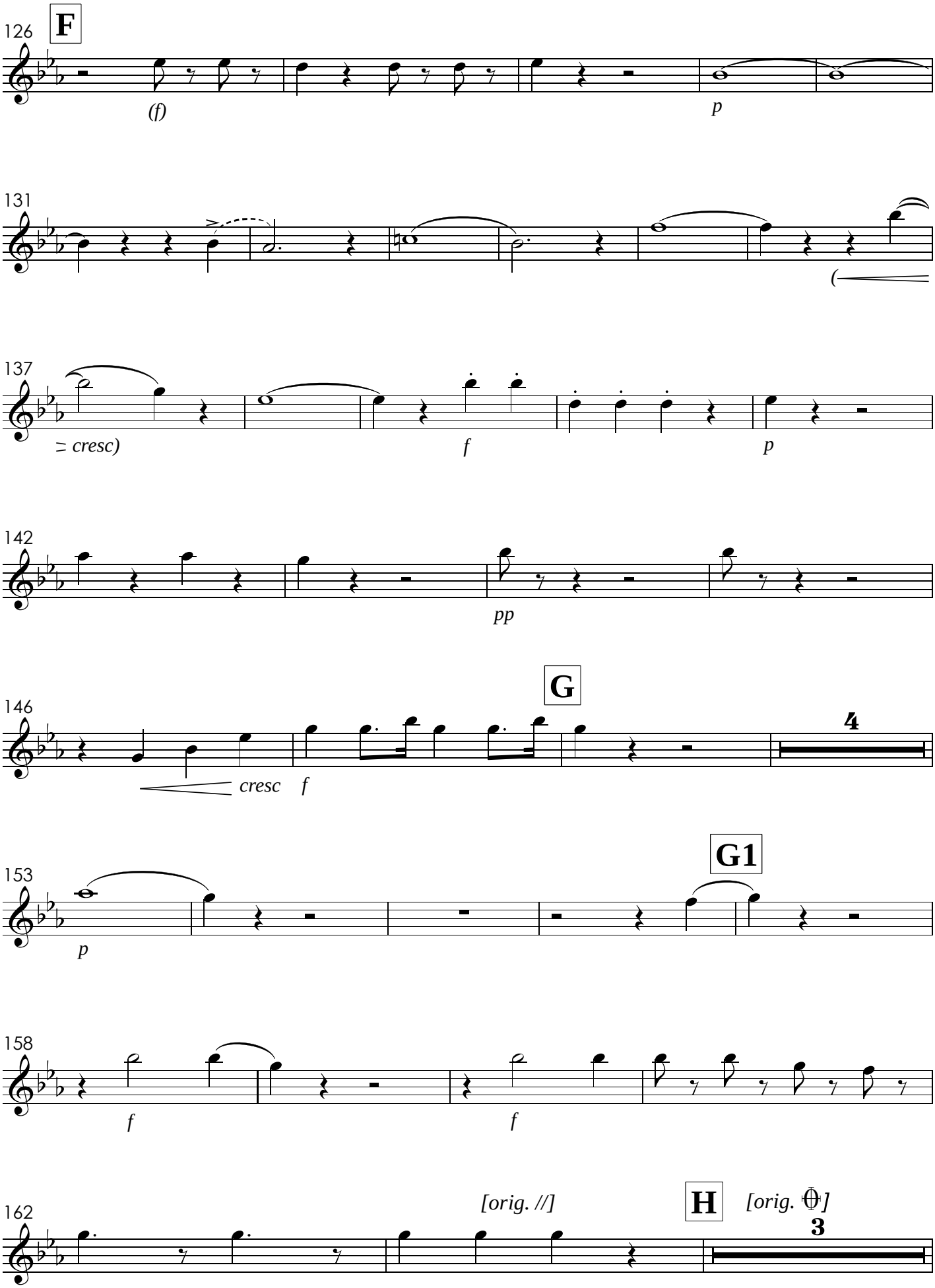


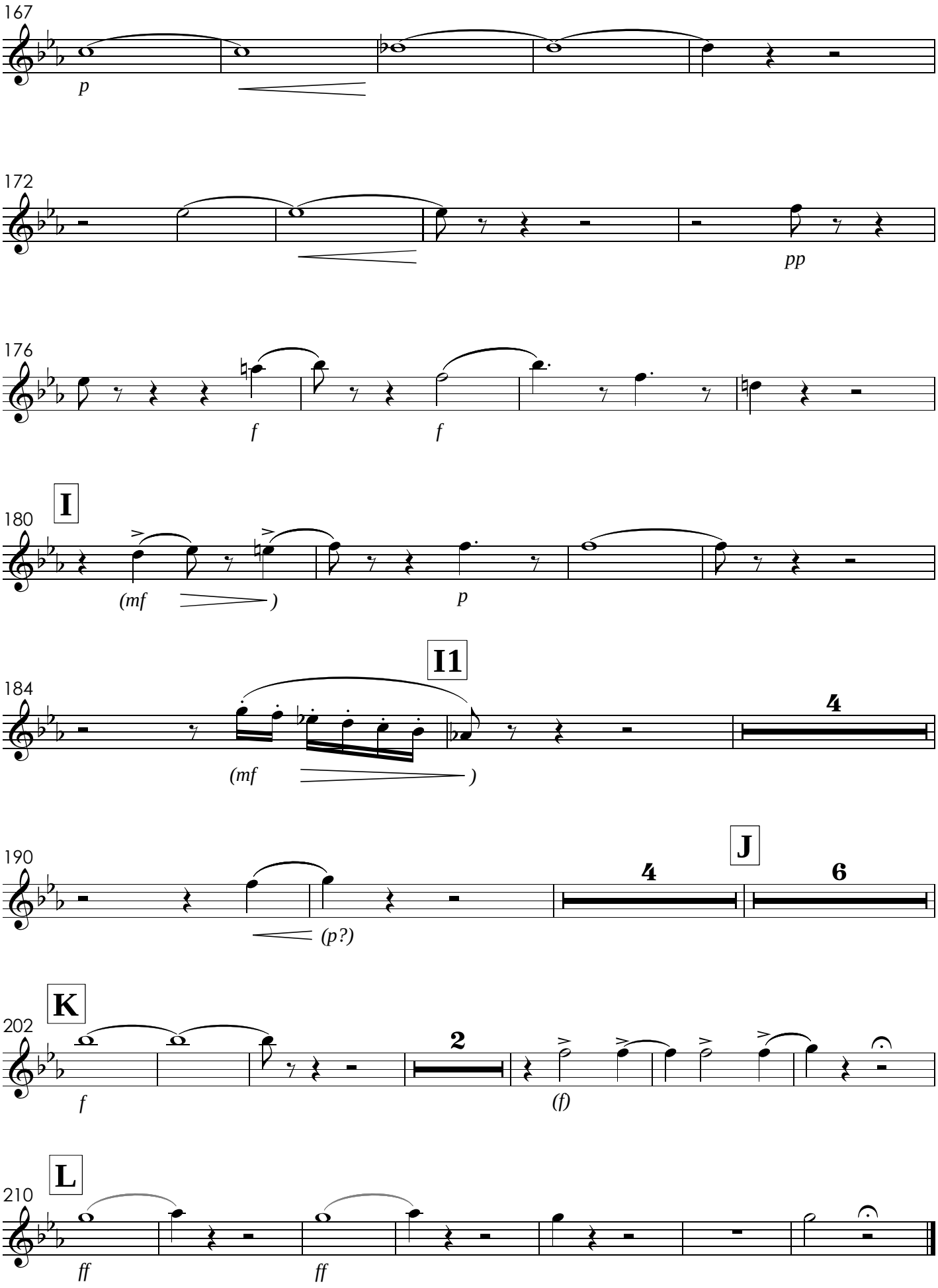
IX. Quoniam
Solo do Sr. João dos Reis

[Orig. 𝄢] **Allegro Maestoso**

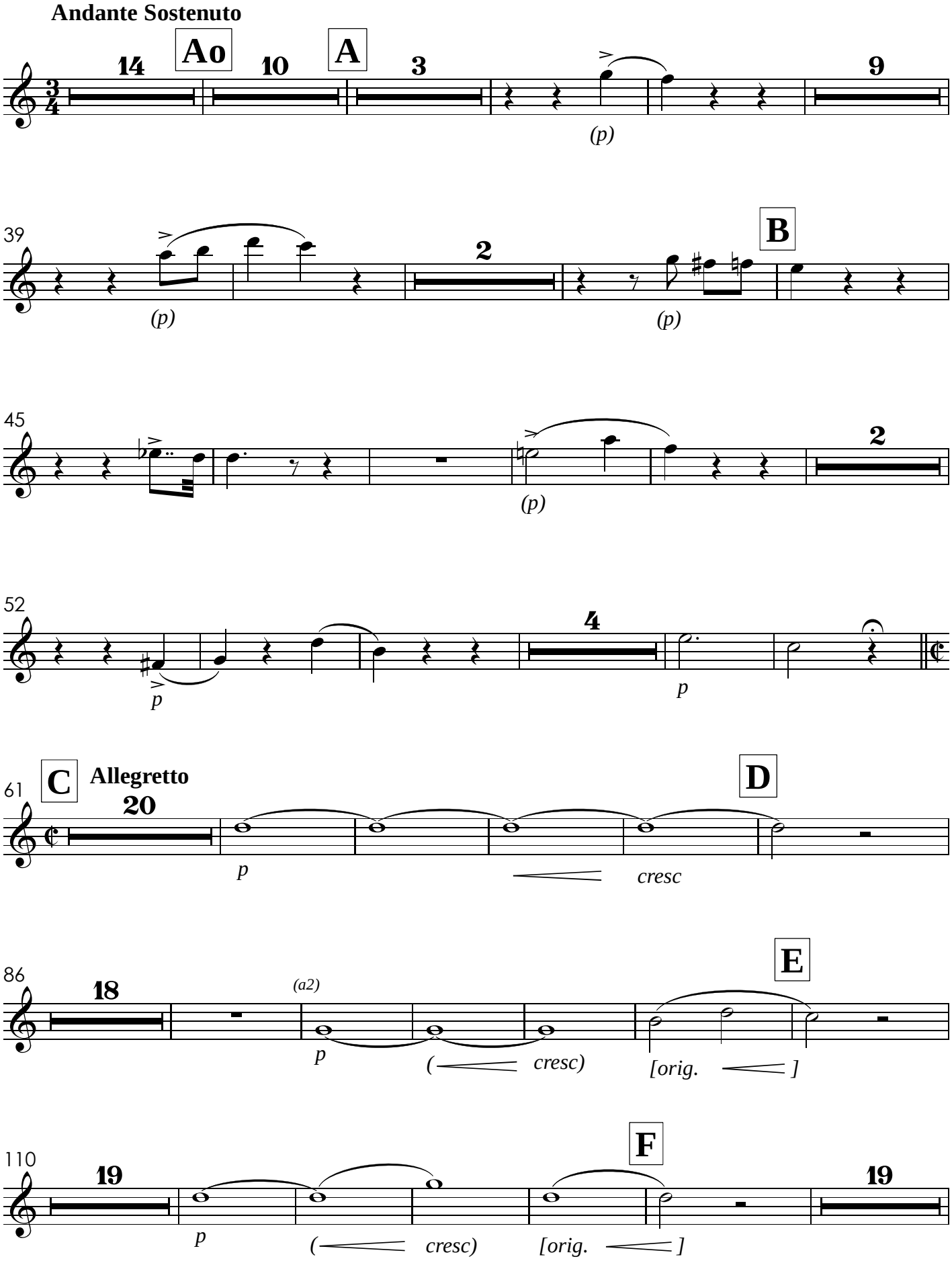


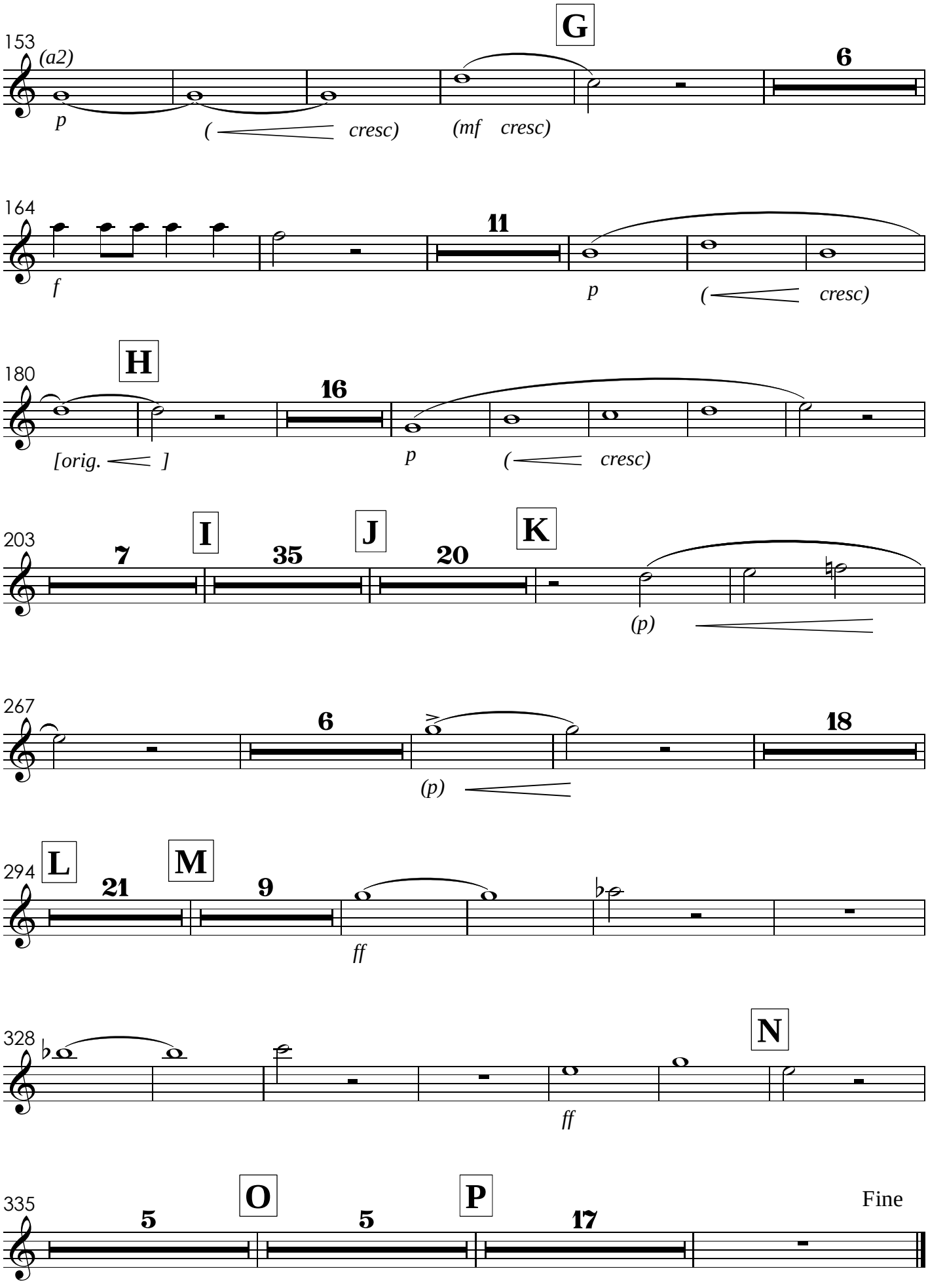

62
p
p
68
3
D
75
3
(f)
(mf)
82
p
pp
90
(mf)
D1
94
(f)
98
(mf)
(f)
E
[orig. 8]
104
f
110
7
dolce ( )
(f) [orig.
120
3


126
F
(f)
p
131
(
137
= cresc)
f
p
142
pp
146
G
4
cresc
f
153
G1
p
158
f
f
162
[orig. //]
H
[orig. 𝄫]
3


167
p
172
pp
176
f
f
180
I
(mf)
p
184
I1
(mf)
4
190
J
4
6
(p?)
202
K
f
2
(f)
210
L
ff
ff

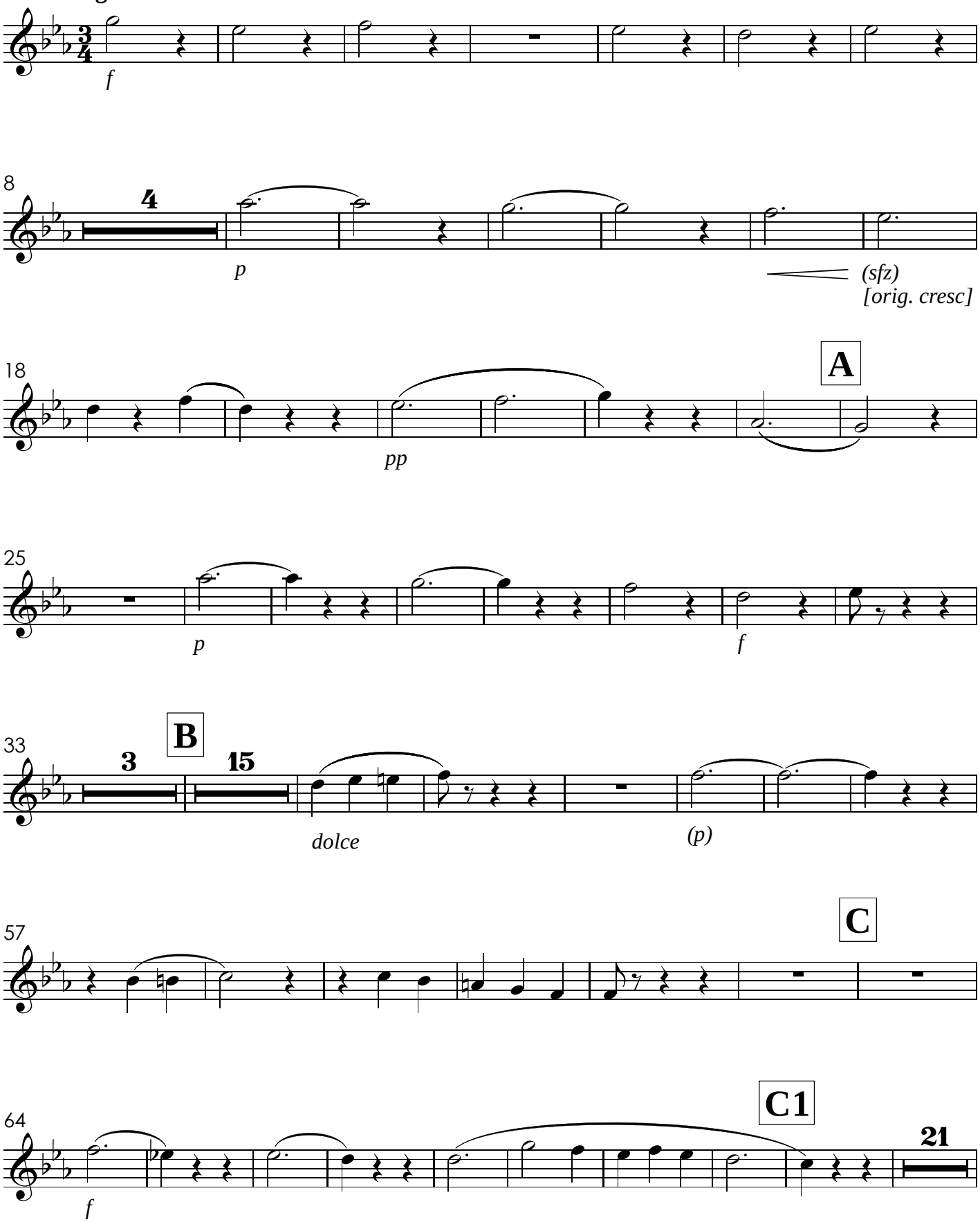
X. Cum Sancto Spiritu

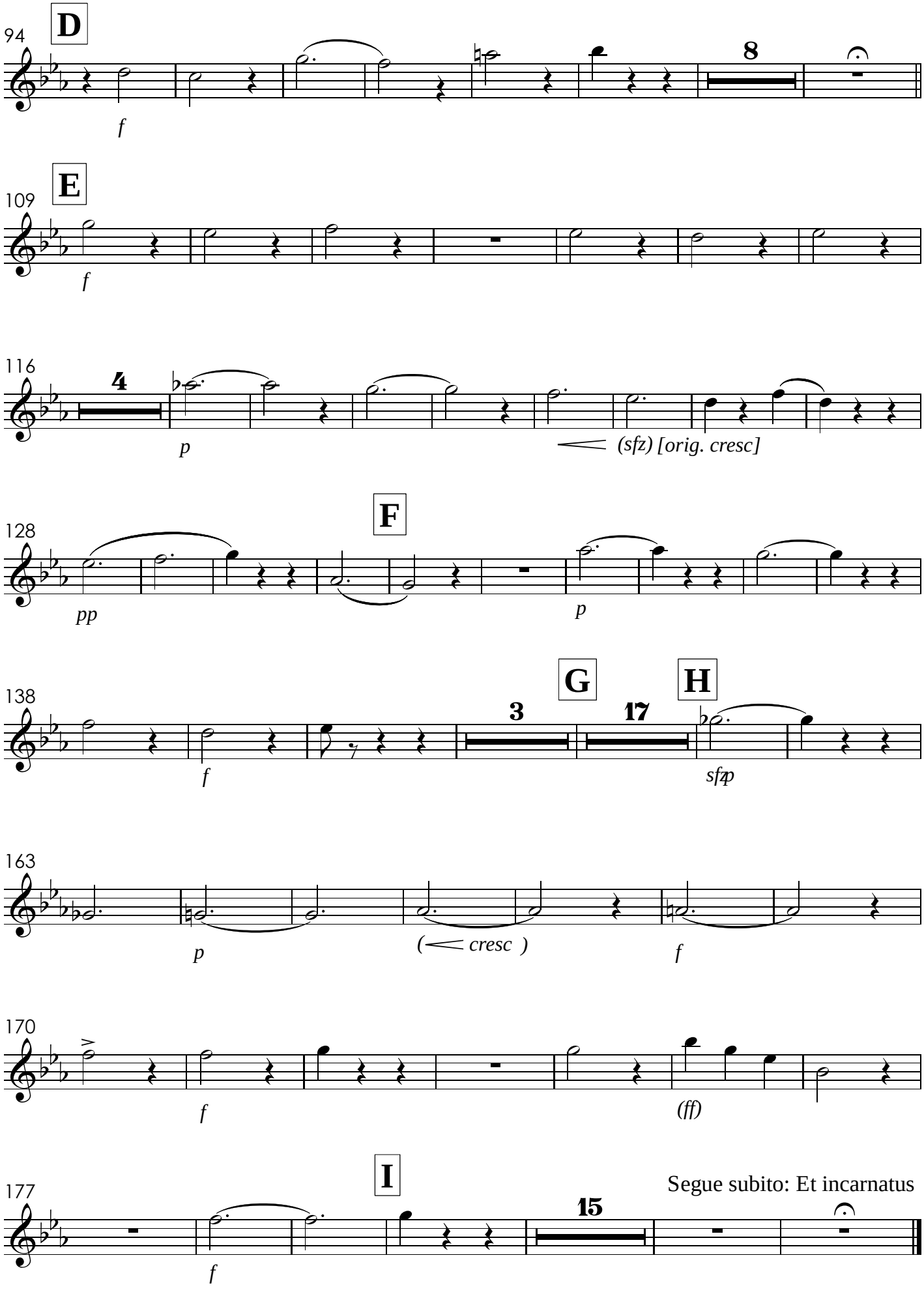



153
(a2)
p
(cresc)
G
(mf cresc)
6
164
f
11
p
(cresc)
180
H
[orig.]
16
p
(cresc)
203
7
I
35
J
20
K
(p)
267
6
(p)
18
294
L
21
M
9
ff
328
N
ff
335
5
O
5
P
17
Fine

XI. Credo
com grande orquestra

Allegretto




94
D
8
f
109
E
f
116
4
p
(sfz) [orig. cresc]
128
F
pp
p
138
G
H
3
17
f
sfp
163
p
(cresc)
f
170
f
(ff)
177
I
15
Segue subito: Et incarnatus
f

XII. Et incarnatus

Andantino agitato

4 (a2)

pp sempre ligado e pianissimo

13 3

22 2 A 3

34 *pp*

45 (a2)

54 2

63 B 4 (a2)

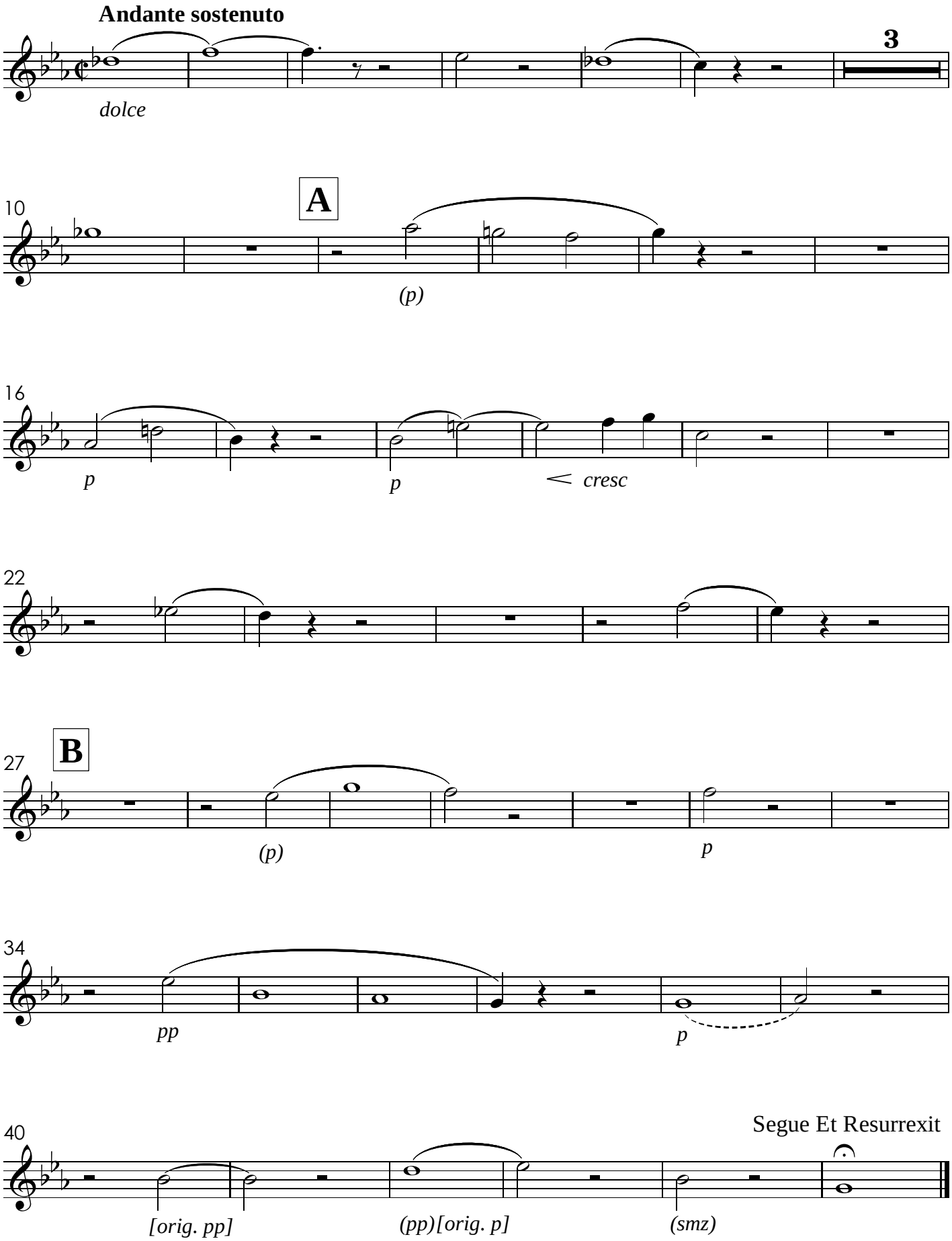
(p) *(pp)*

73

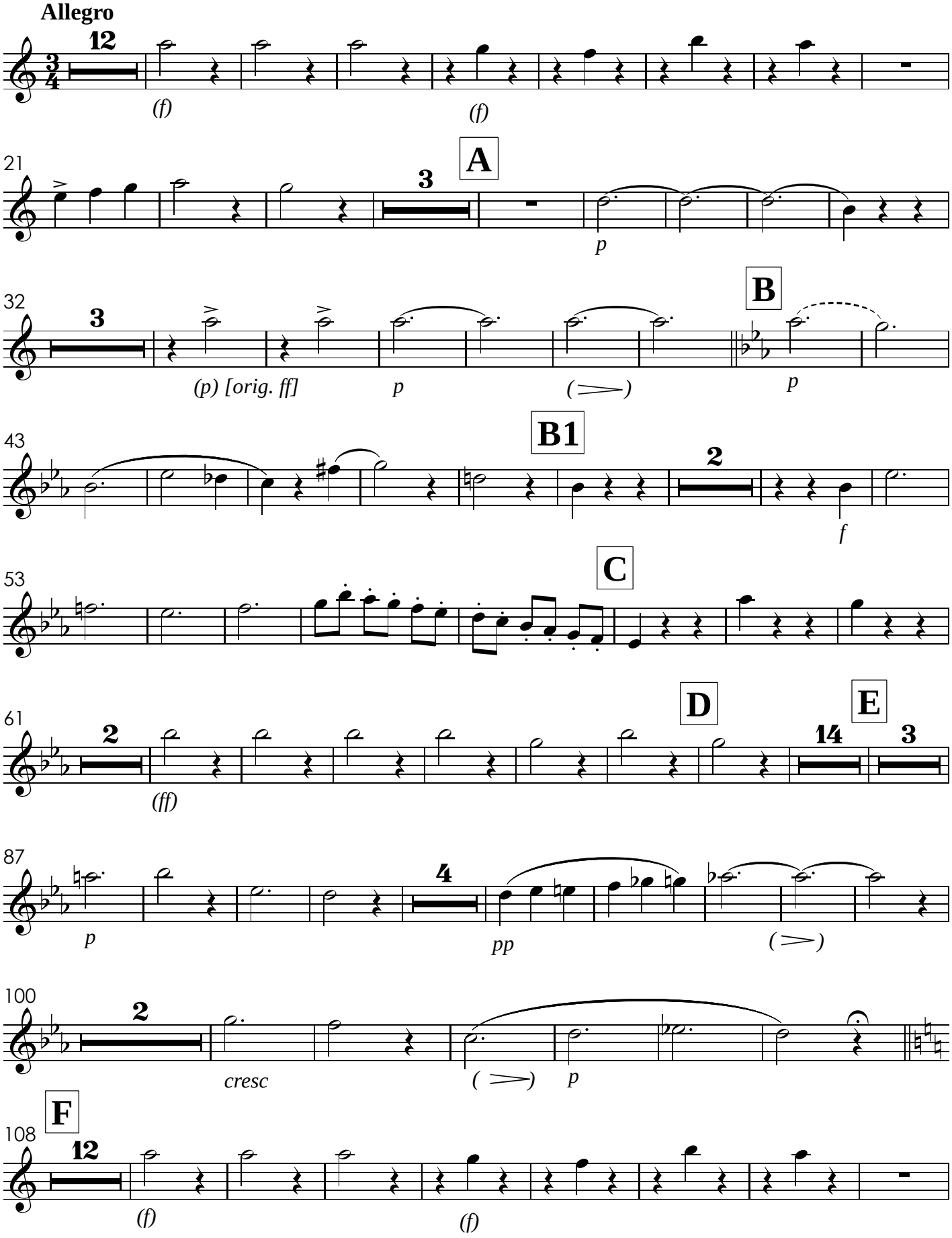
84 Segue subito "Crucifixus"

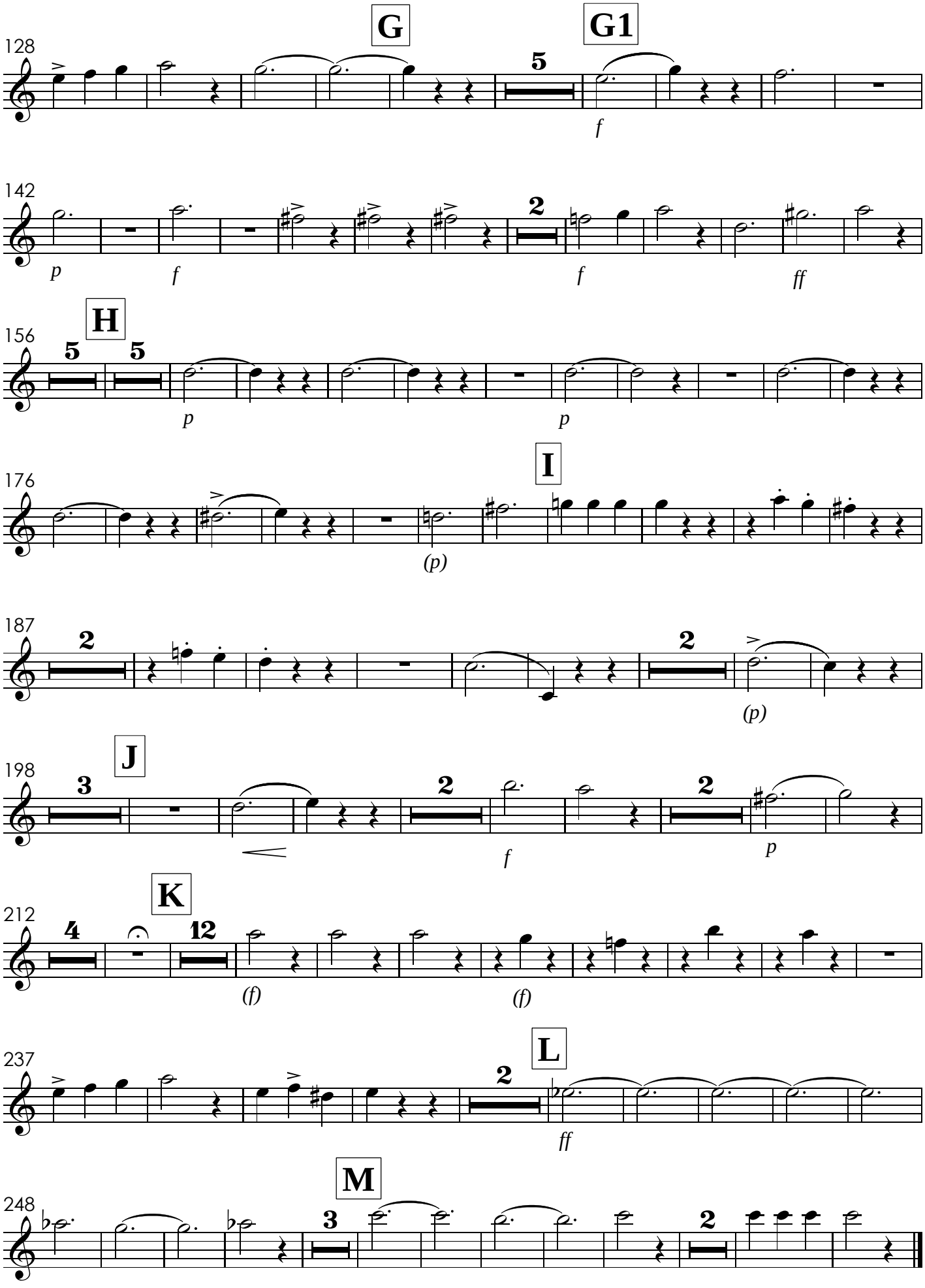
pp

XIII. Crucifixus

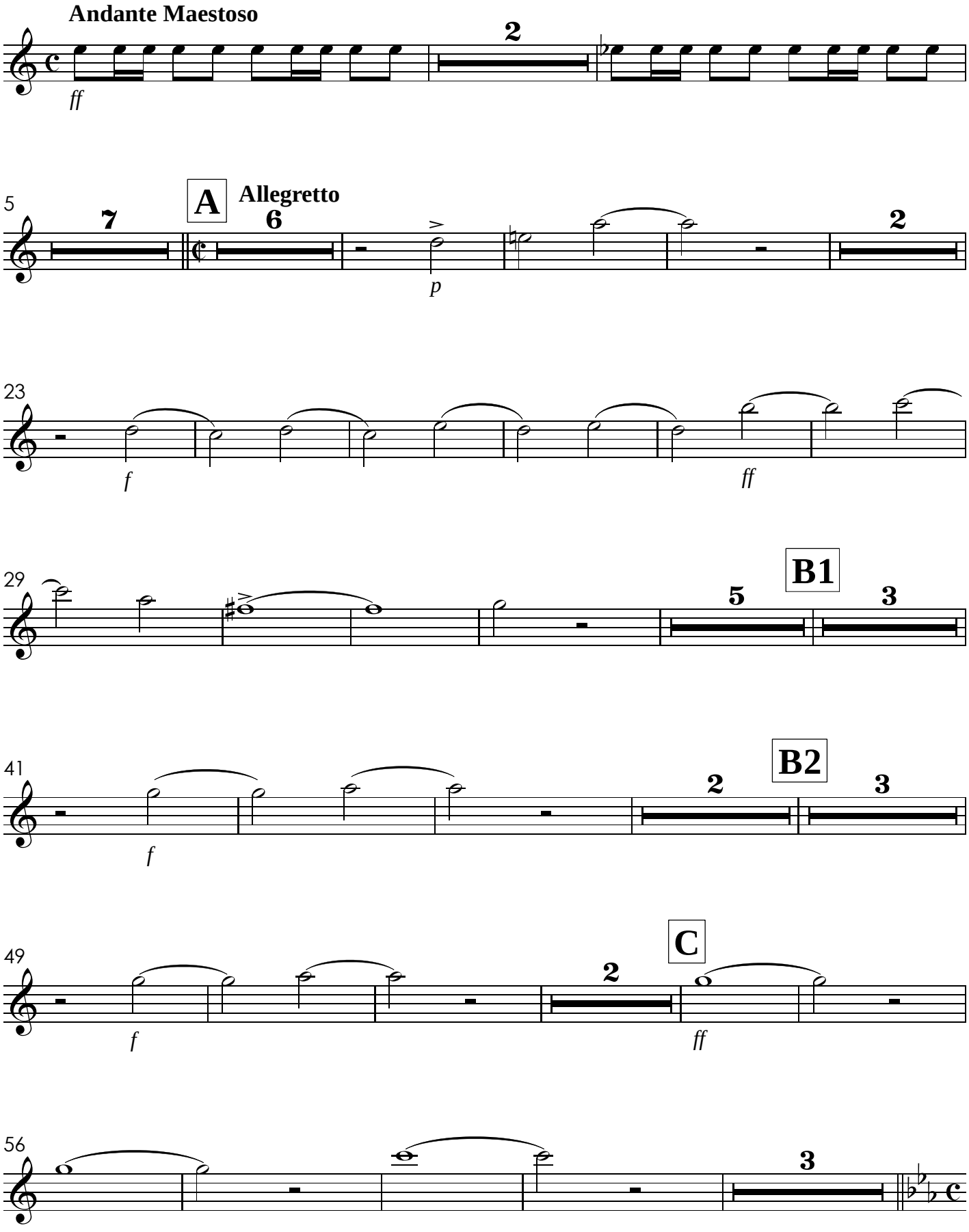


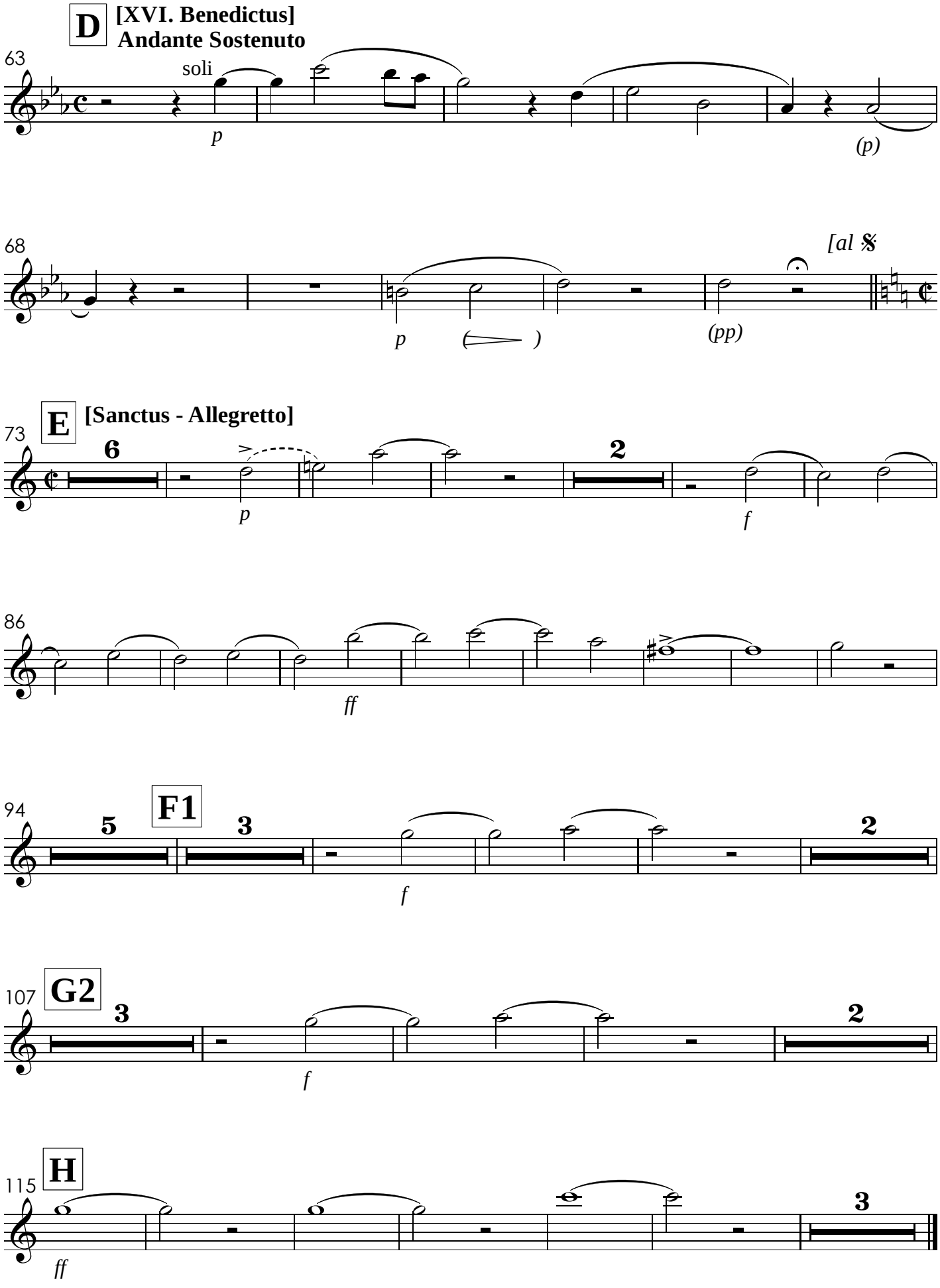
XIV. Et Resurrexit



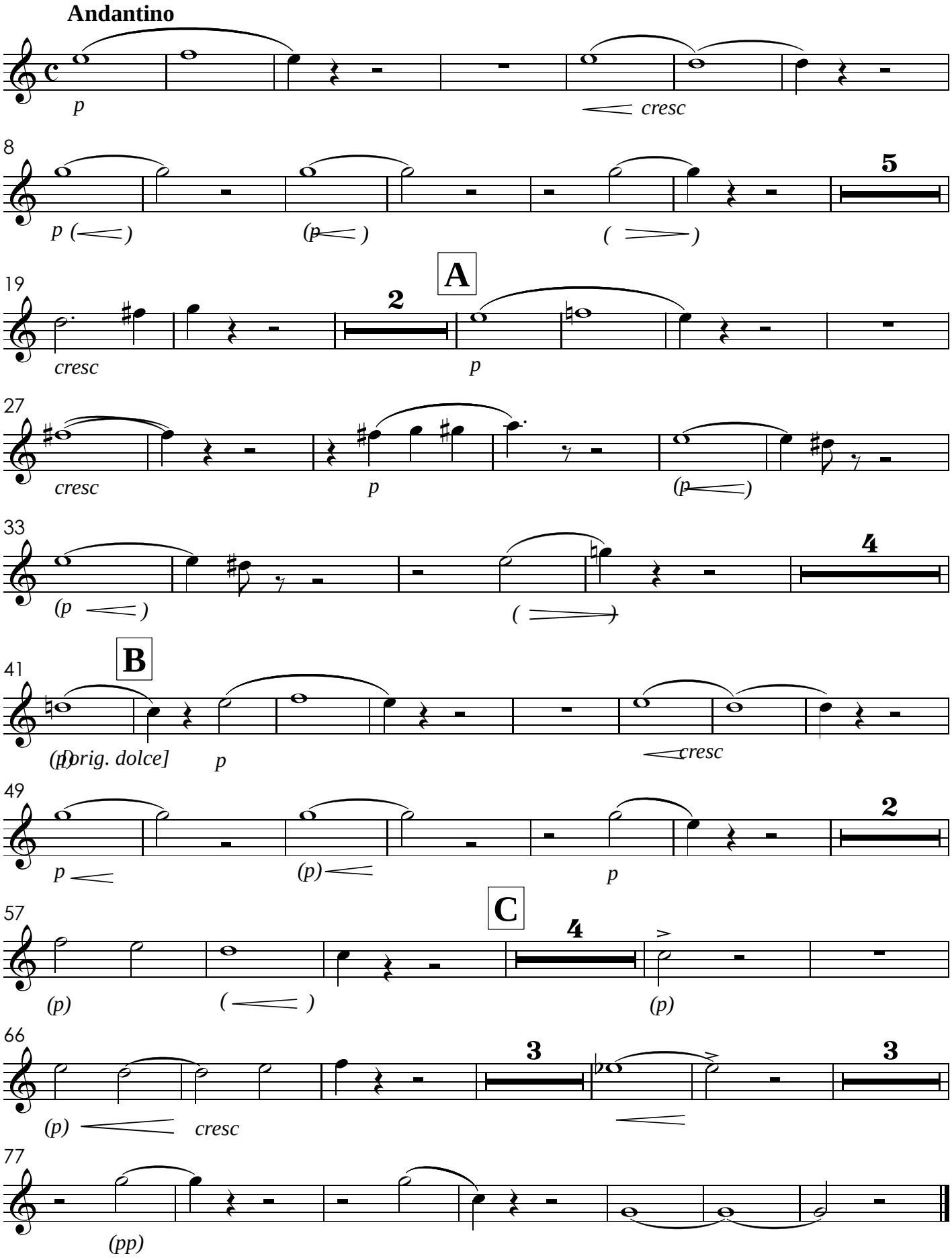

G
G1
128
5
f
142
p
f
2
f
ff
H
156
5
5
p
p
I
176
(p)
187
2
2
(p)
J
198
3
2
2
f
p
K
212
4
12
(f)
(f)
L
237
2
ff
M
248
3
2

XV. Sanctus


Andante Maestoso
ff
2
5
A
Allegretto
7
6
p
2
23
f
ff
29
B1
5
3
41
B2
2
3
f
49
C
2
f
ff
56
3


D
[XVI. Benedictus]
Andante Sostenuto
63
soli
p
(p)
68
[al 𝄋
p
)
(pp)
E
[Sanctus - Allegretto]
73
6
2
p
f
86
ff
94
5
F1
3
2
f
107
G2
3
2
f
115
H
3
ff

XVII. Agnus Dei



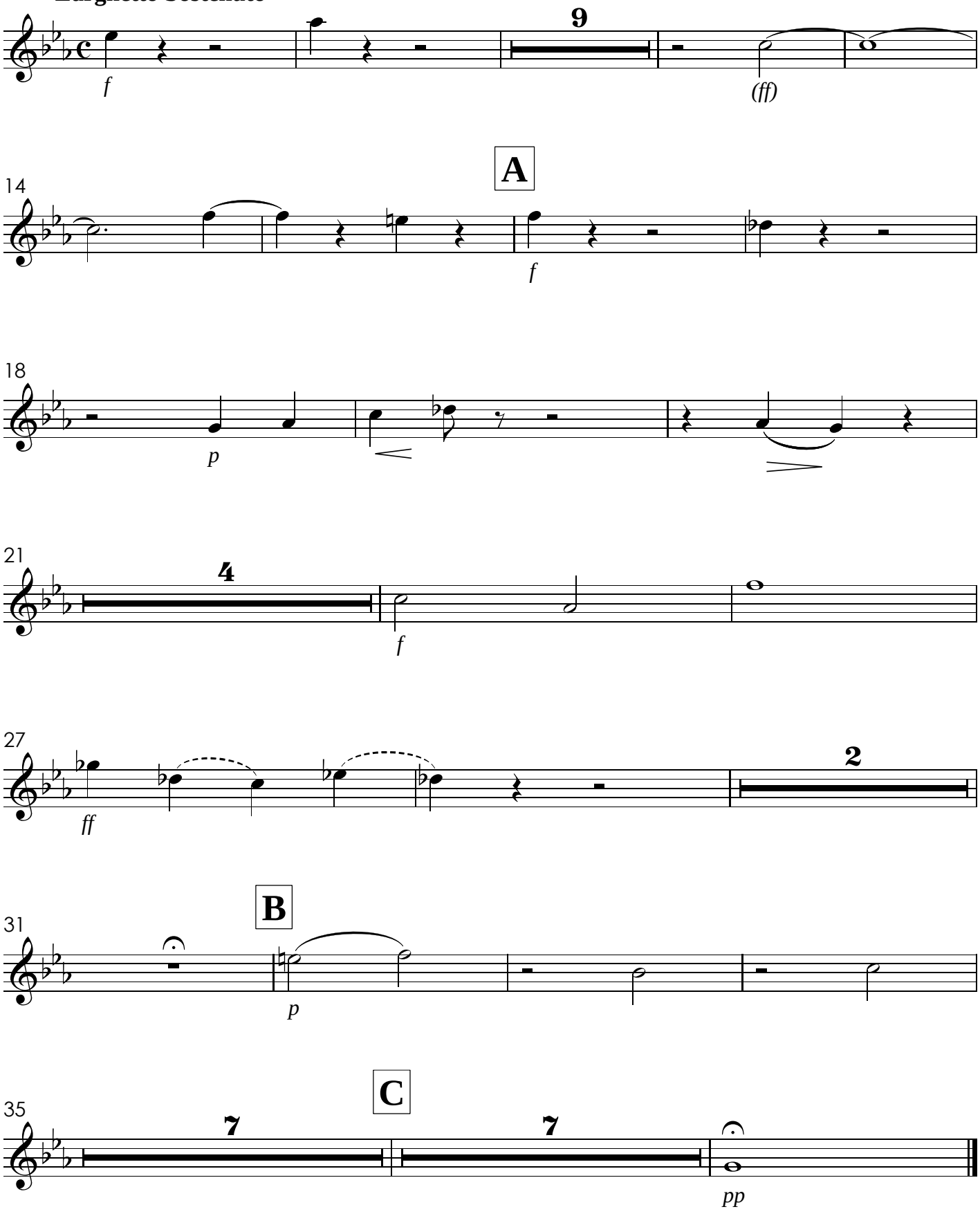
Missa de Santa Cecília

Oboé 2

I. Kyrie

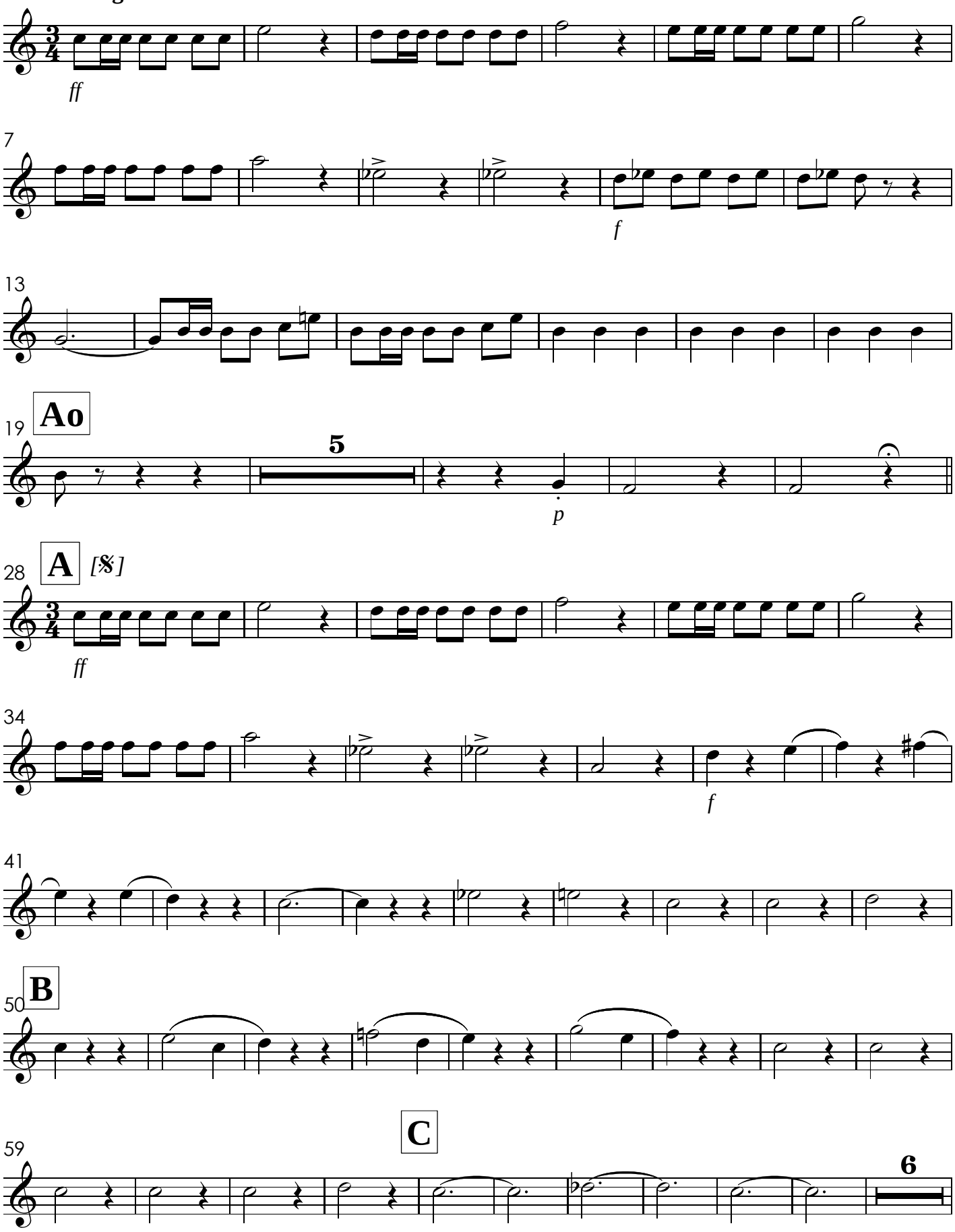
José Maurício Nunes Garcia
(1826)

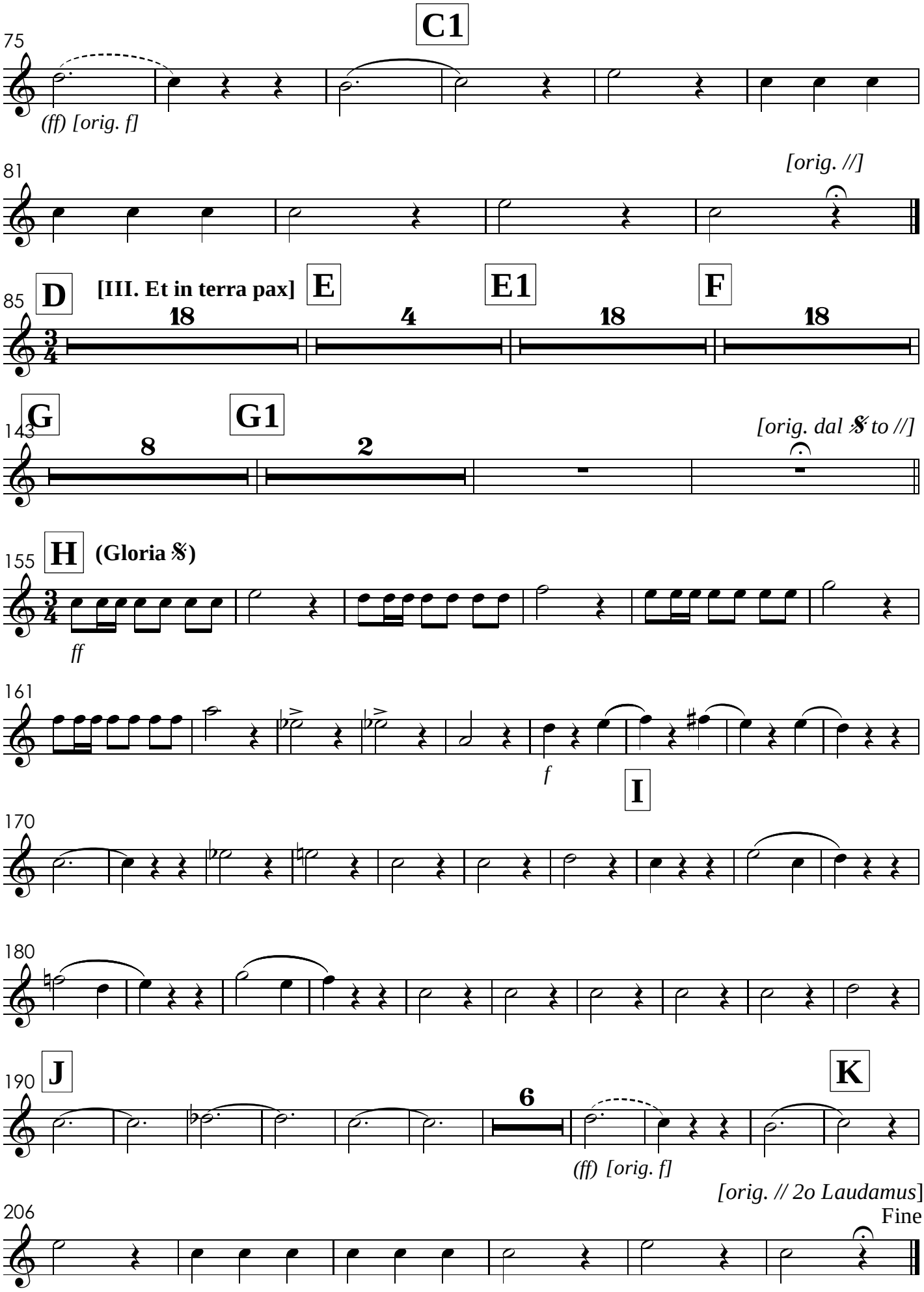
Larghetto Sostenuto



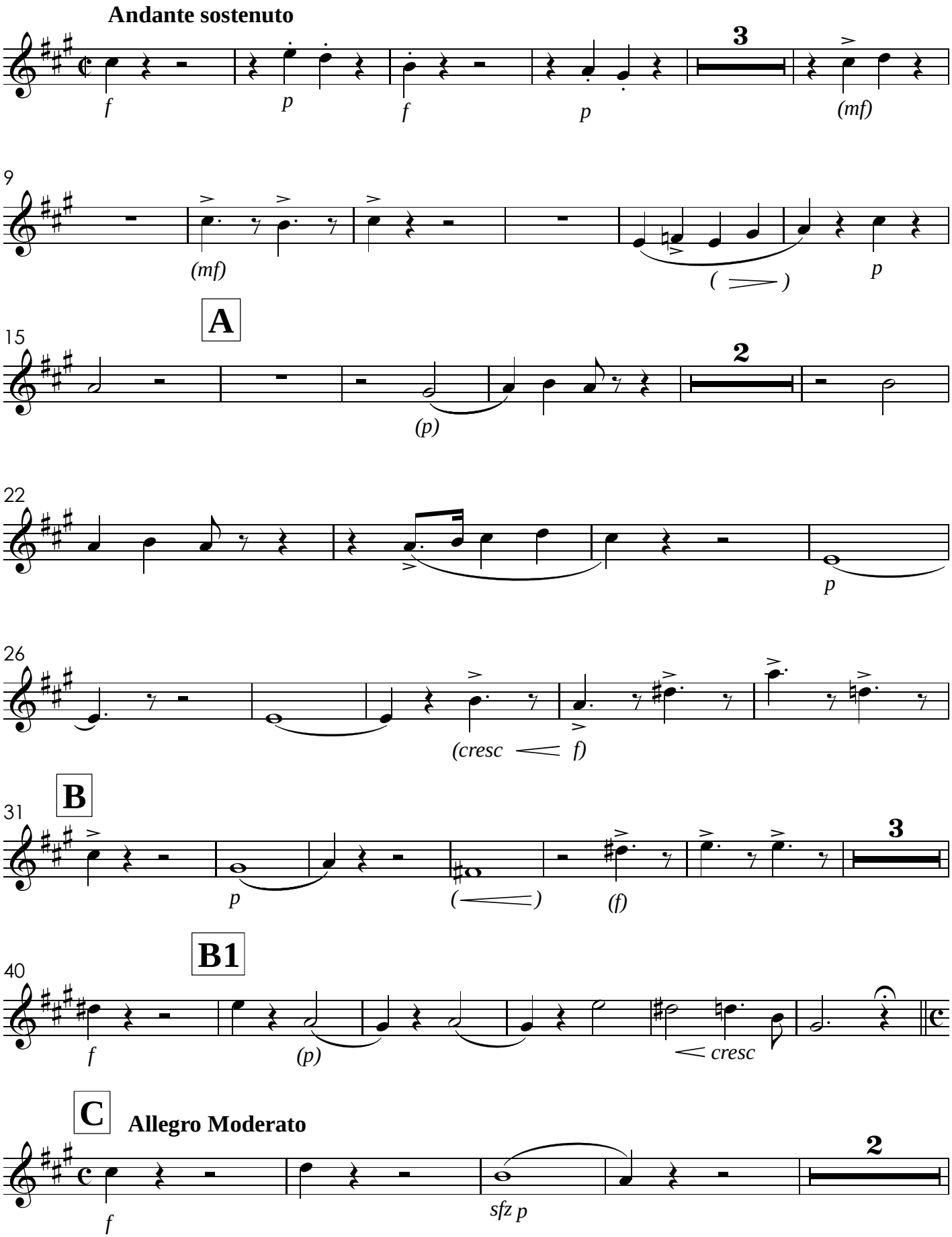
II. Gloria

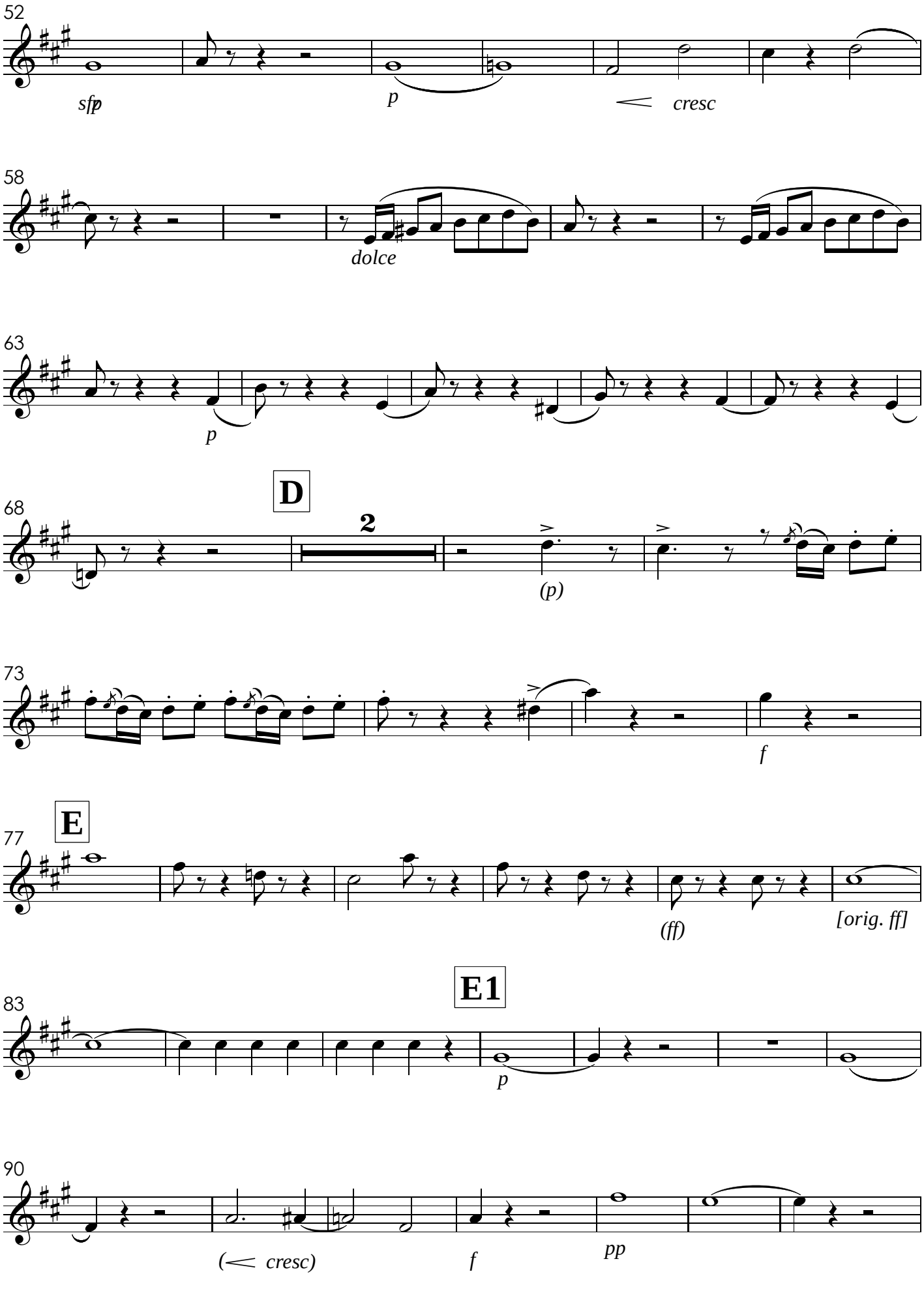
Allegro

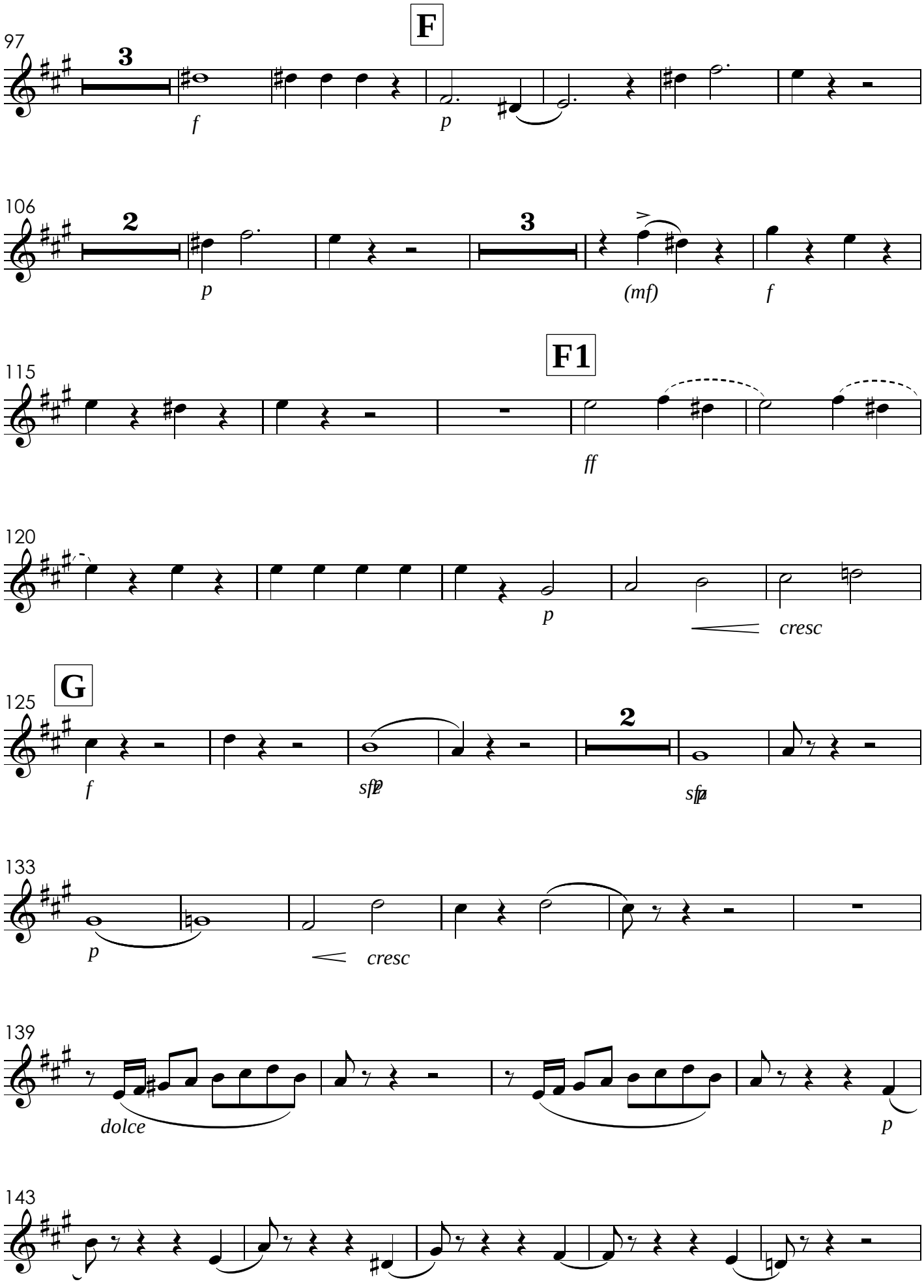


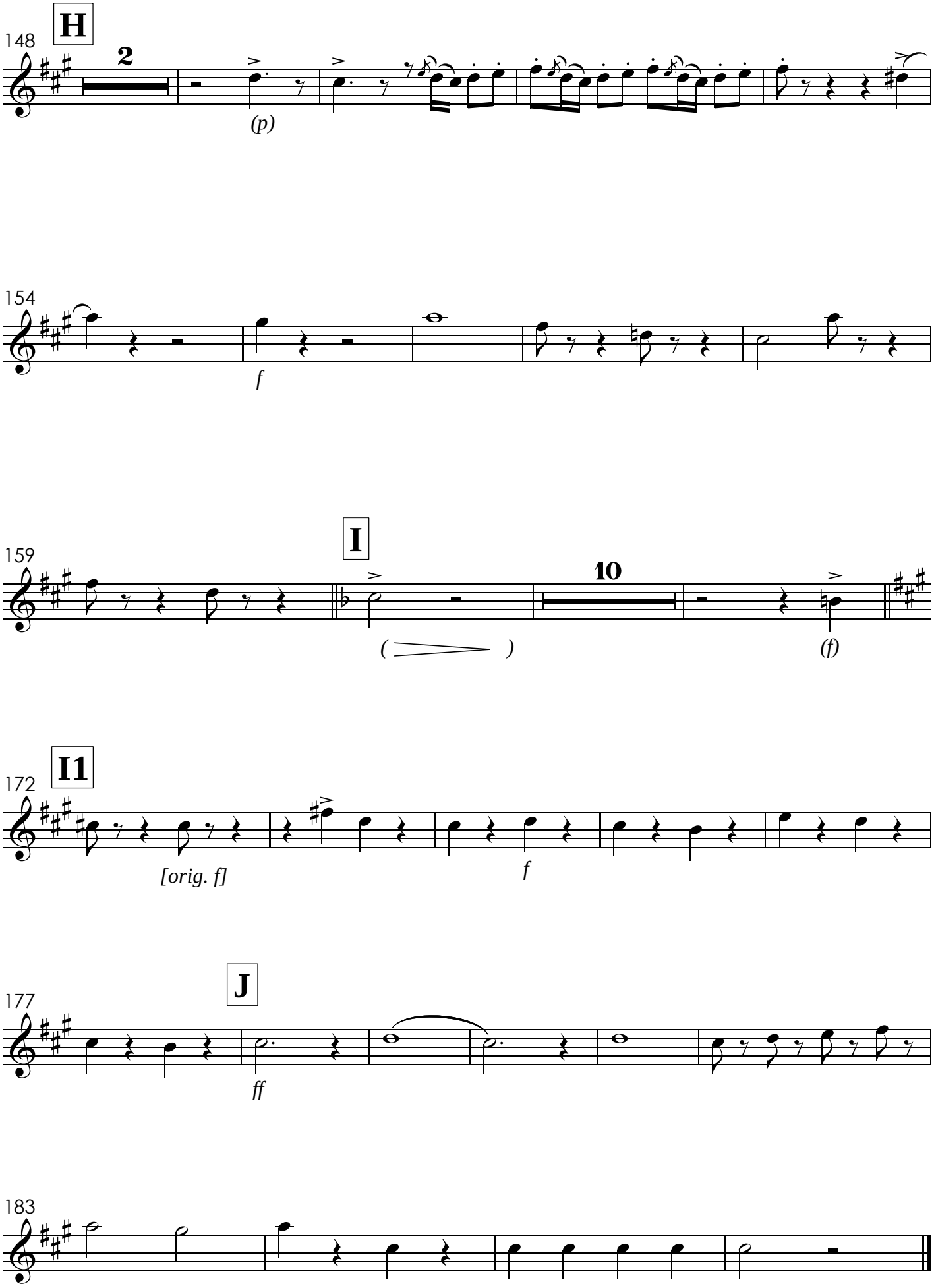

C1
75
(ff) [orig. f]
81
[orig. //]
D
[III. Et in terra pax]
E
E1
F
85
18
4
18
18
G
G1
143
8
2
[orig. dal 𝄋 to //]
H
(Gloria 𝄋)
155
ff
161
f
I
170
180
J
K
190
6
(ff) [orig. f]
[orig. // 2o Laudamus]
Fine
206

IV. Laudamus

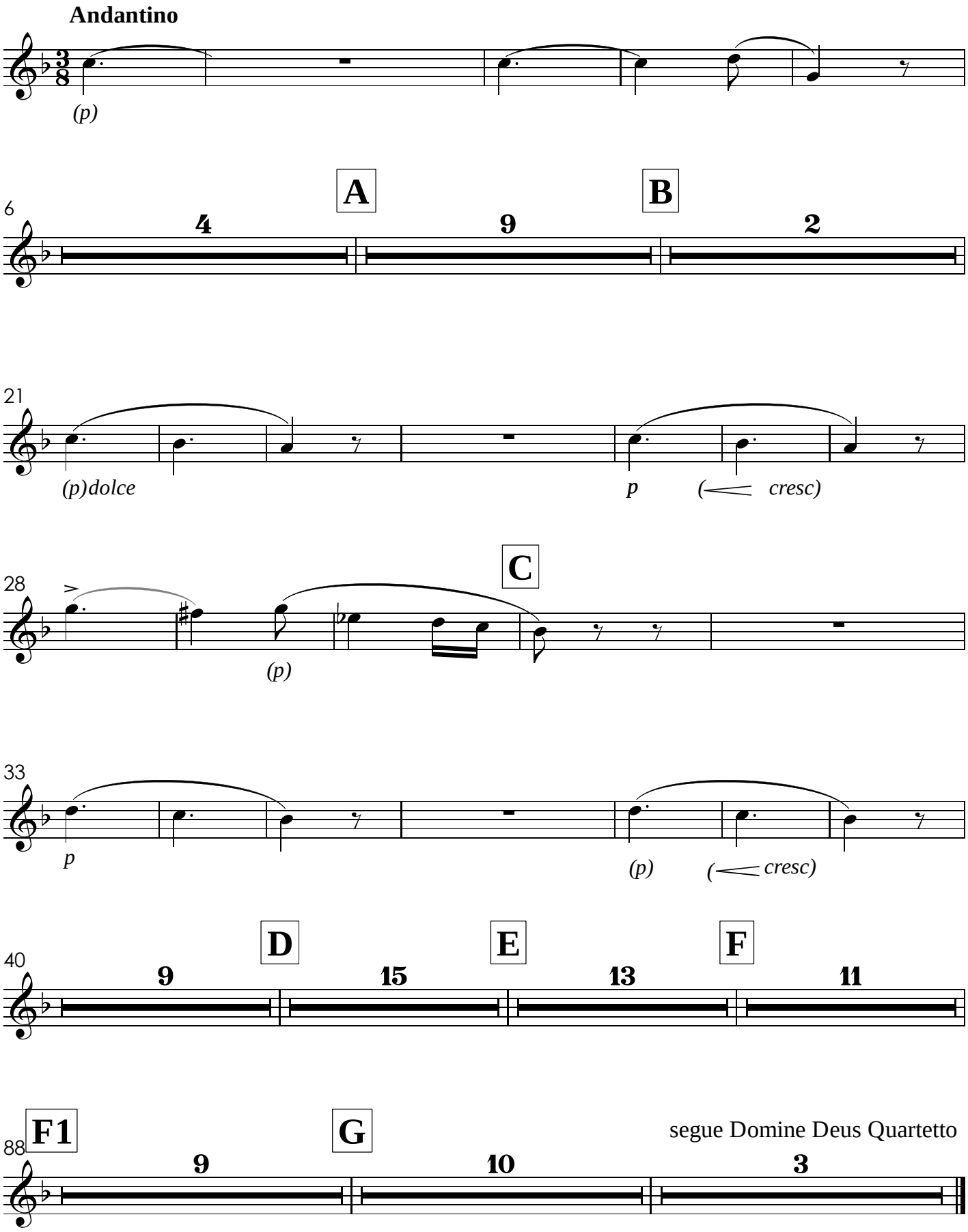

Andante sostenuto
3
f
p
f
p
(mf)
9
(mf)
( )
p
A
15
2
(p)
22
p
26
(cresc f)
B
31
3
p
(f)
B1
40
f
(p)
cresc
C
Allegro Moderato
2
f
sfz p


52
sfp
p
cresc
58
dolce
63
p
D
68
2
(p)
73
f
E
77
(ff)
[orig. ff]
E1
83
p
90
(< cresc)
f
pp

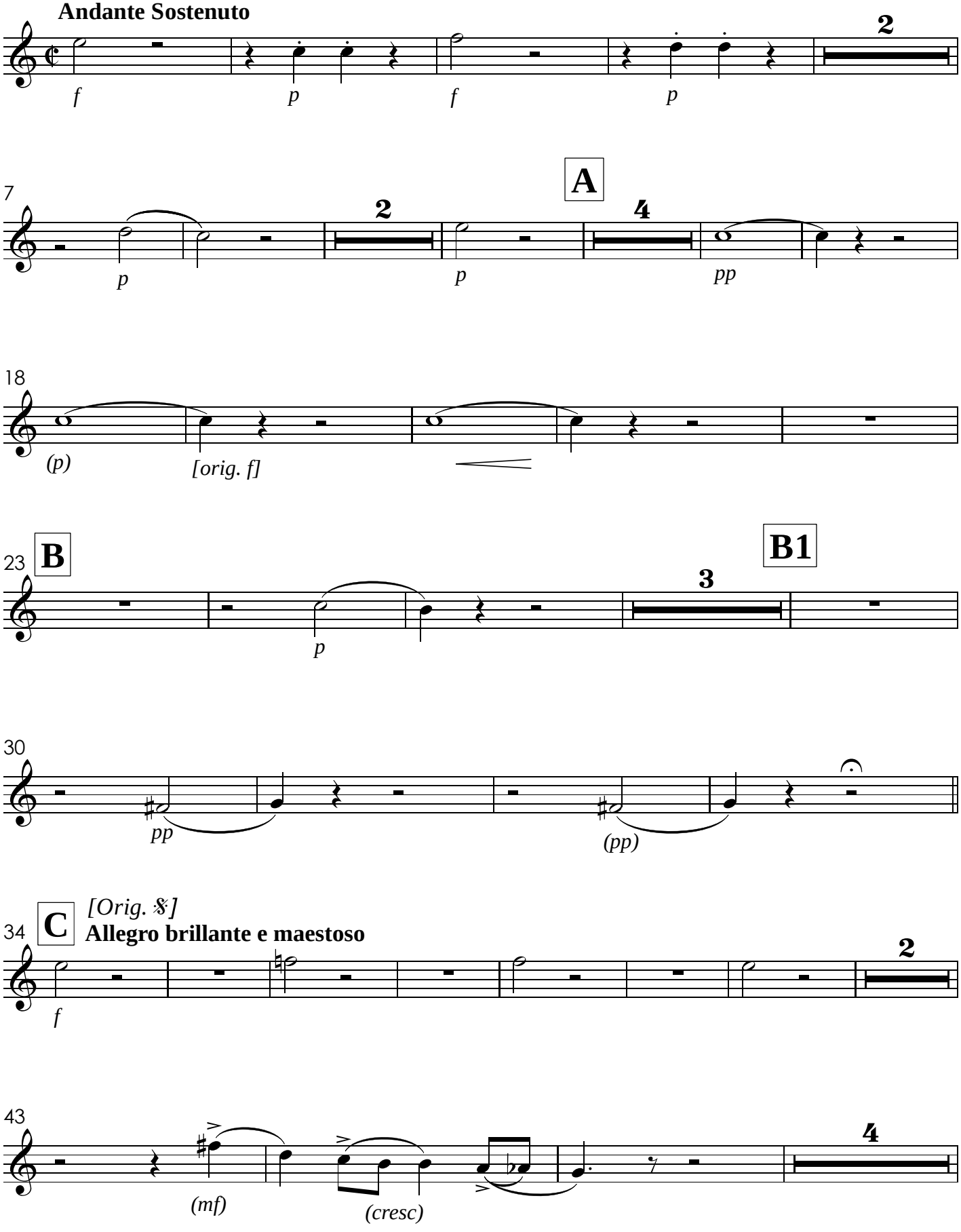

F
97
3
f
p
106
2
p
3
(mf)
f
F1
115
ff
120
p
cresc
G
125
f
sfp
2
sfp
133
p
cresc
139
dolce
p
143

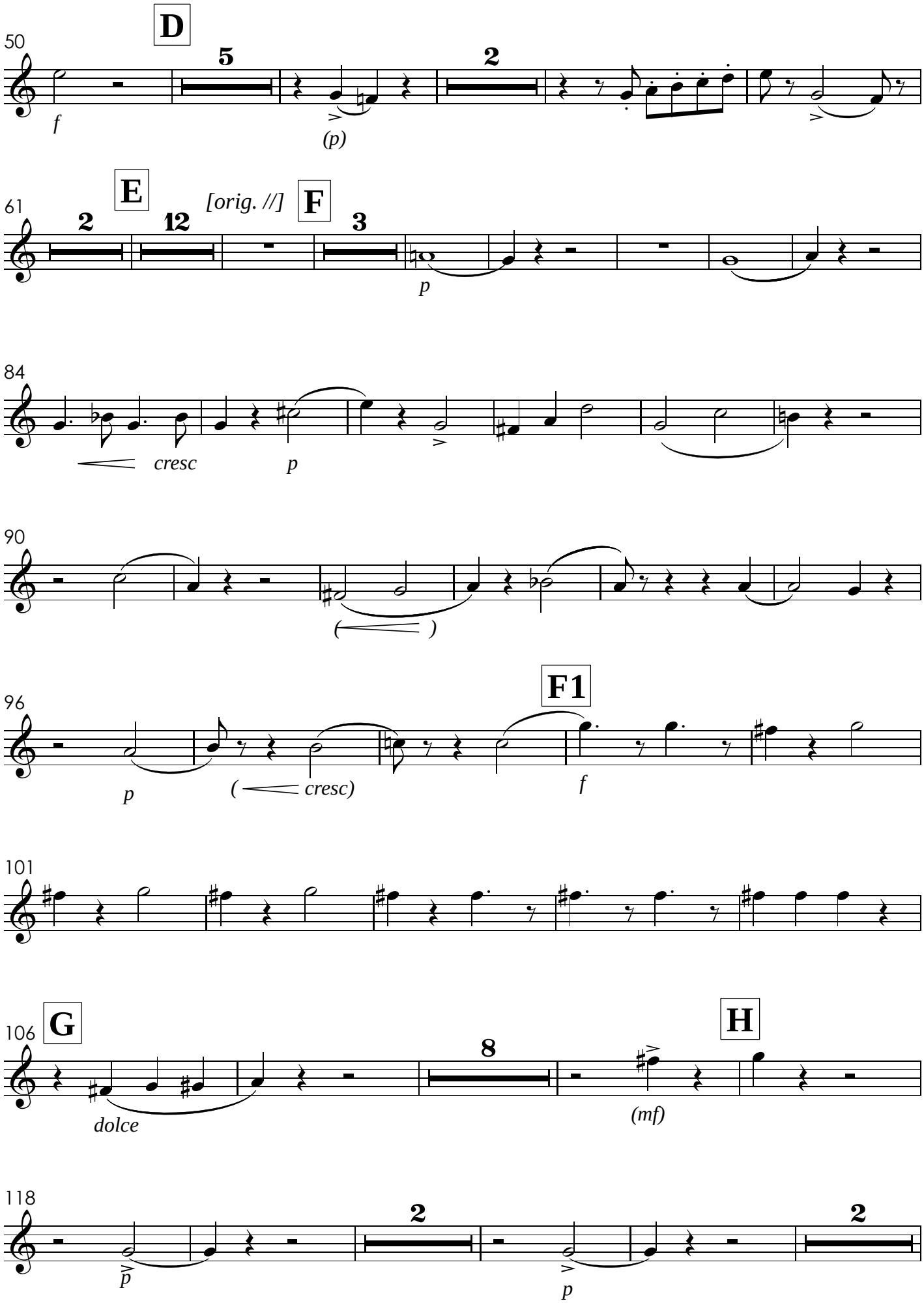

148
H
2
(p)
154
f
159
I
10
( )
(f)
172
I1
[orig. f]
f
177
J
ff
183

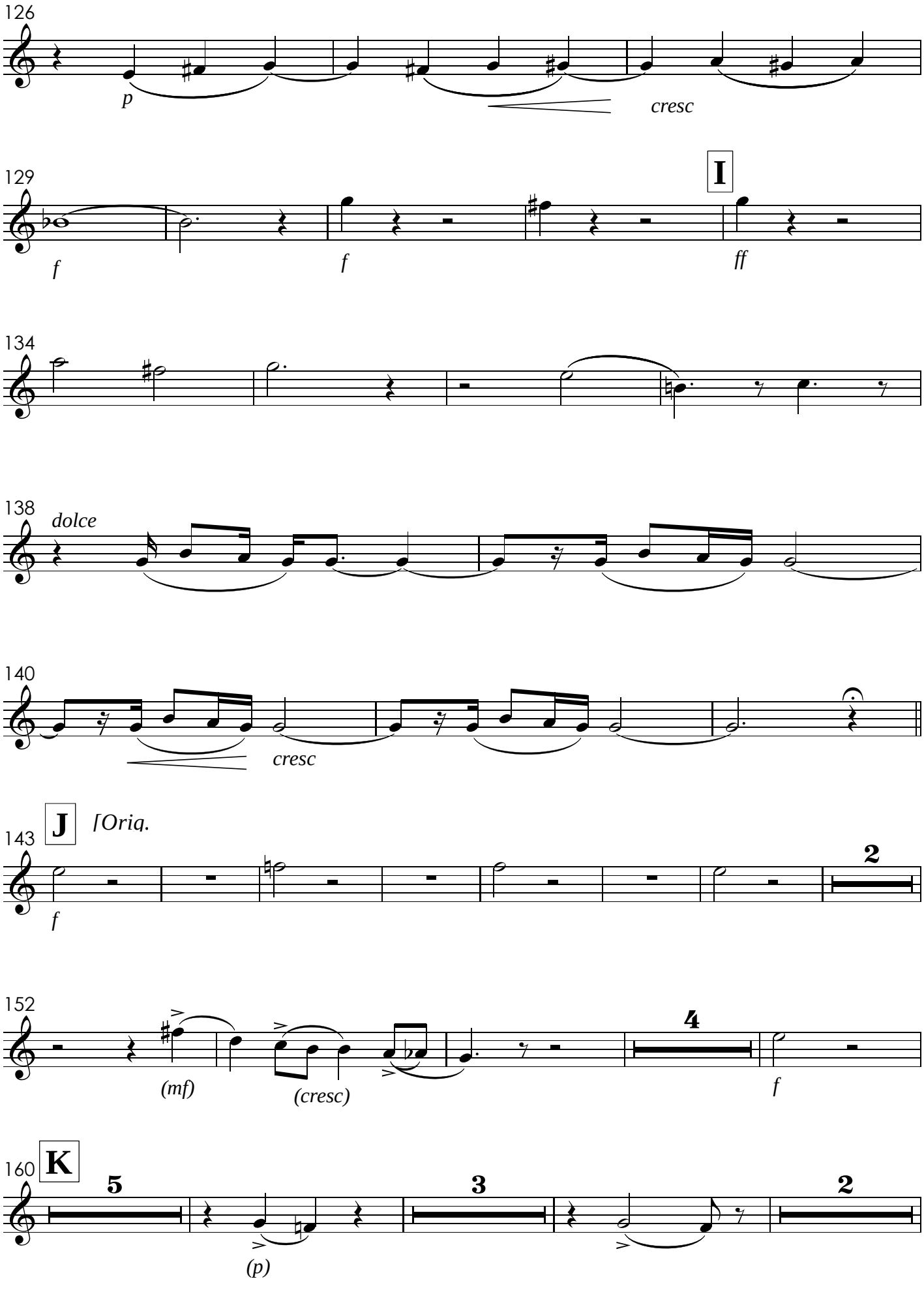
V. Gratias

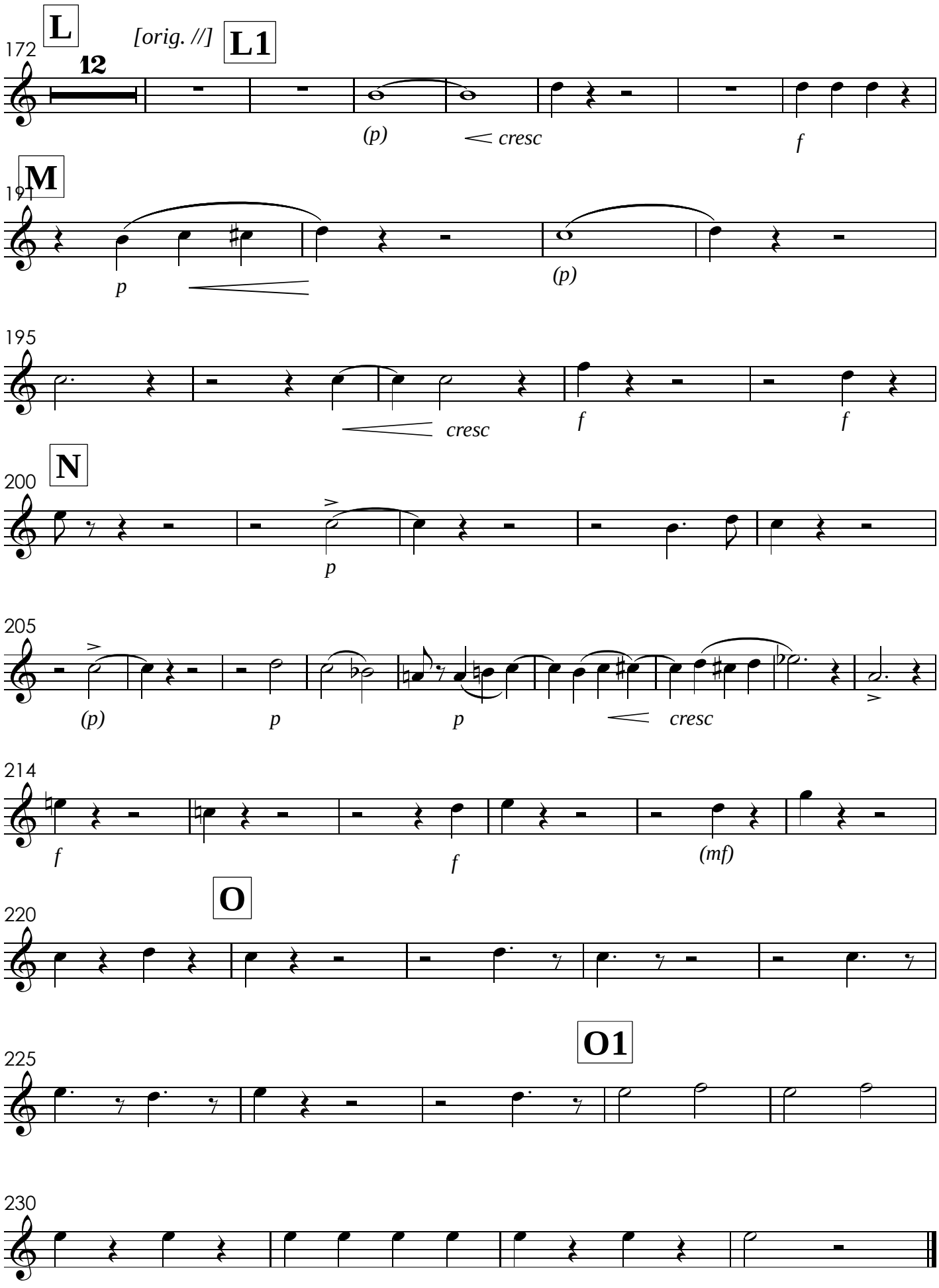

Andantino
(p)
A
B
6
4
9
2
21
(p)dolce
p
(cresc)
C
28
(p)
33
p
(p)
(cresc)
D
E
F
40
9
15
13
11
F1
G
88
9
10
3
segue Domine Deus Quartetto

VI. Domine Deus - TACET
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

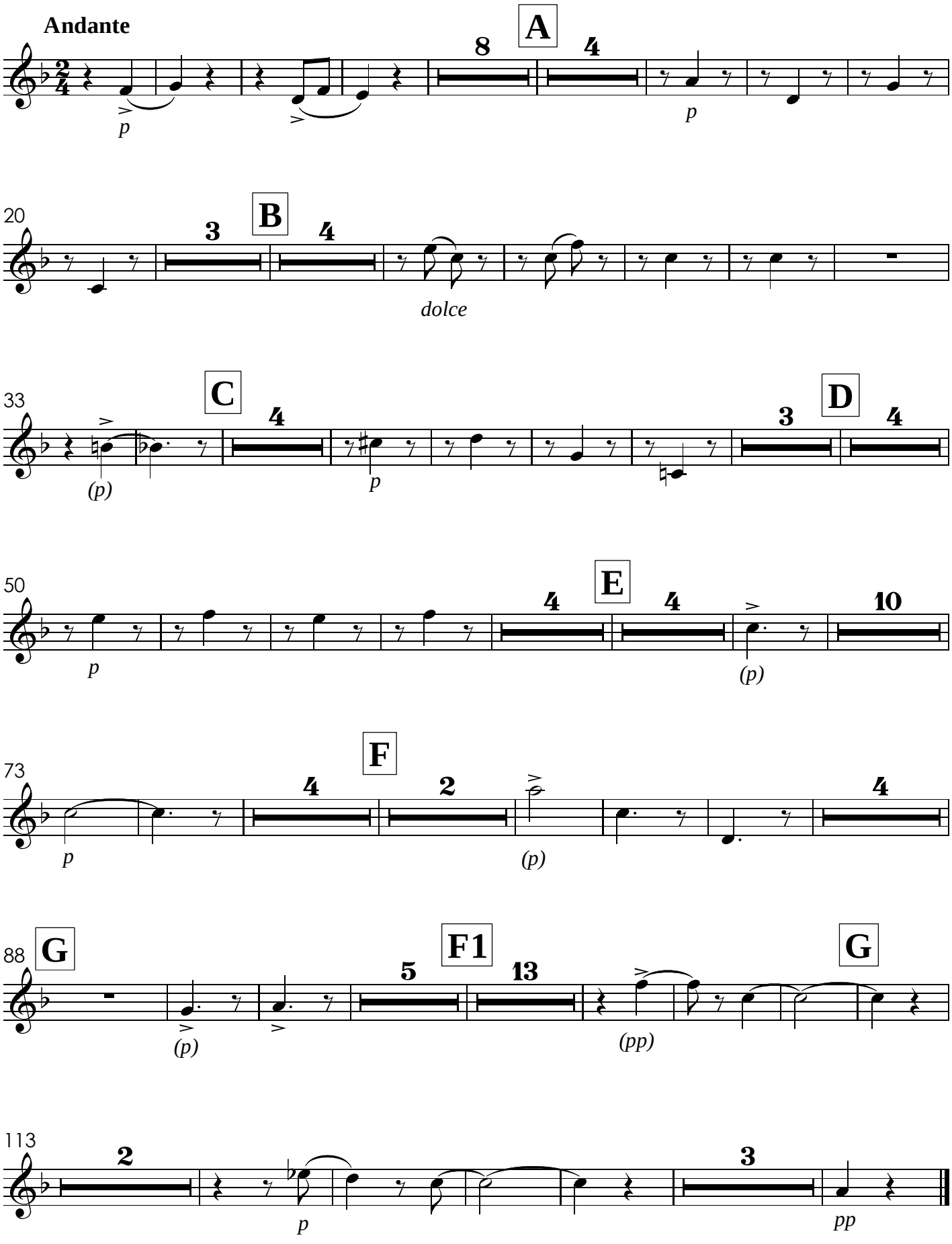



D
50
5
2
f
(p)
E
[orig. //]
F
61
2
12
3
p
84
cresc
p
90
( )
96
F1
p
(cresc)
f
101
G
106
8
H
dolce
(mf)
118
2
2
p
p

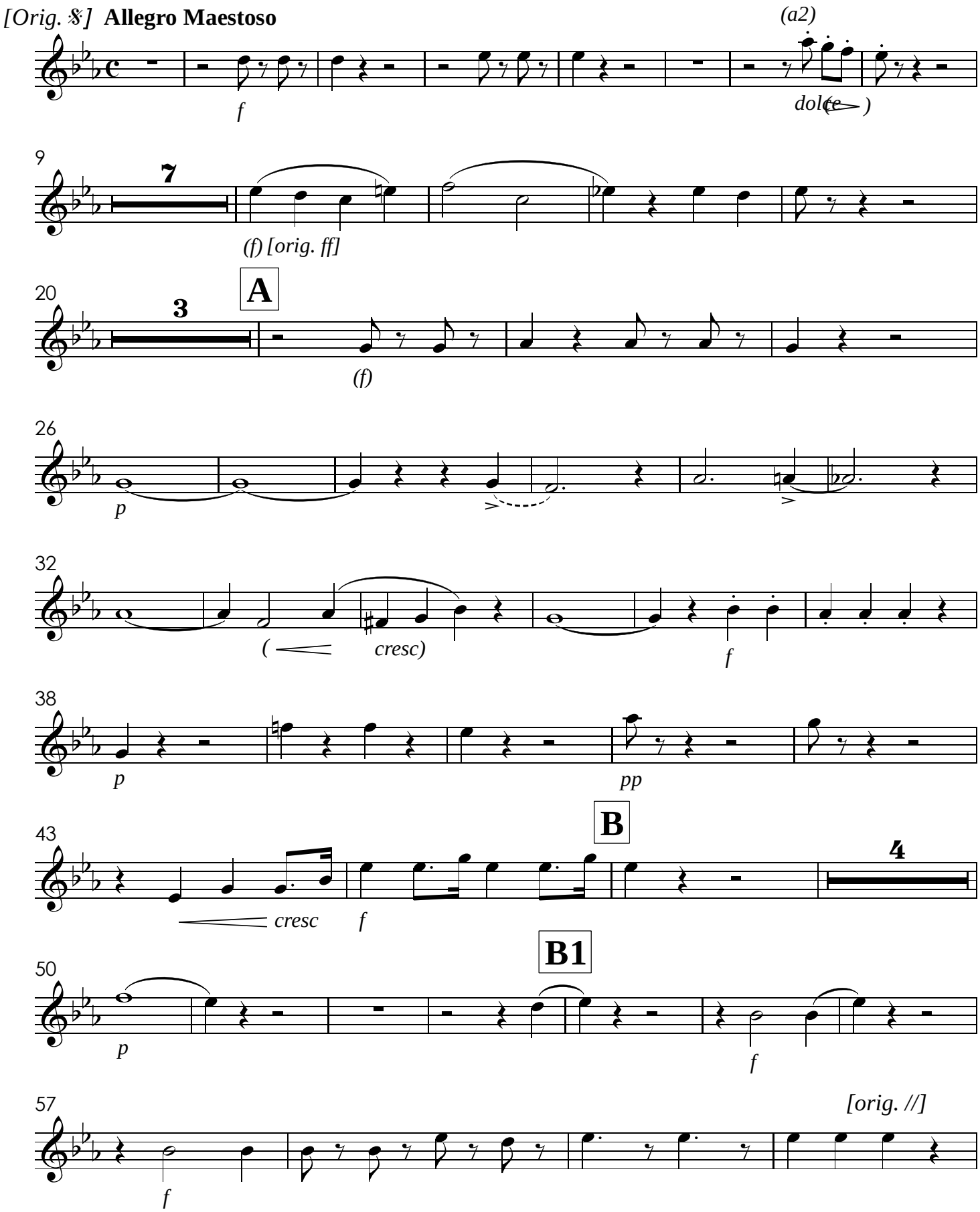

126
p
cresc
129
I
f
f
ff
134
138
dolce
140
cresc
143
J
[Oriq.
f
2
152
(mf)
(cresc)
4
f
160
K
5
(p)
3
2

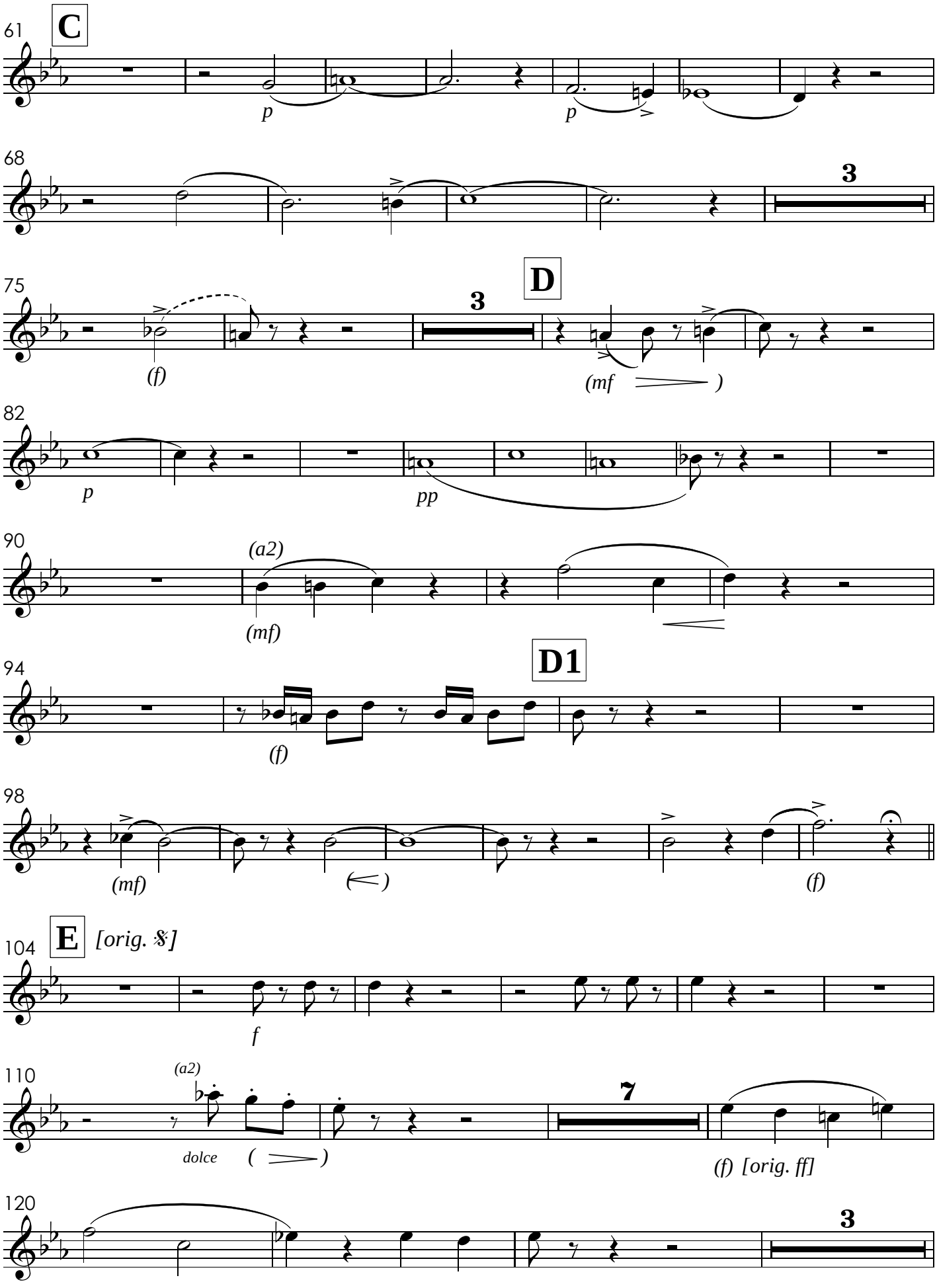

L
[orig. //]
L1
172
12
(p)
cresc
f
M
191
p
(p)
195
cresc
f
f
N
200
p
205
(p)
p
p
cresc
214
f
f
(mf)
O
220
O1
225
230

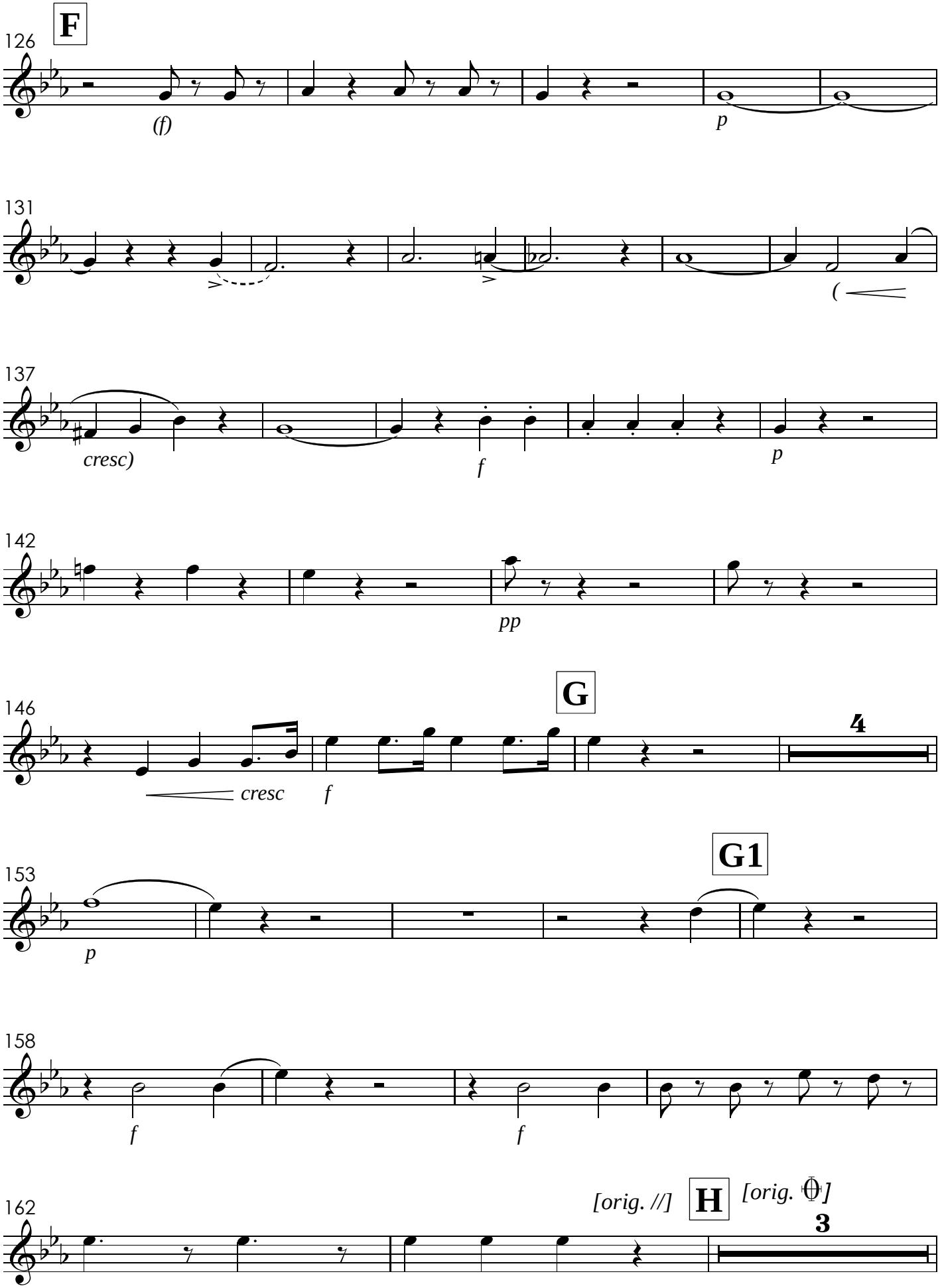
VIII. Qui sedes
Tutti

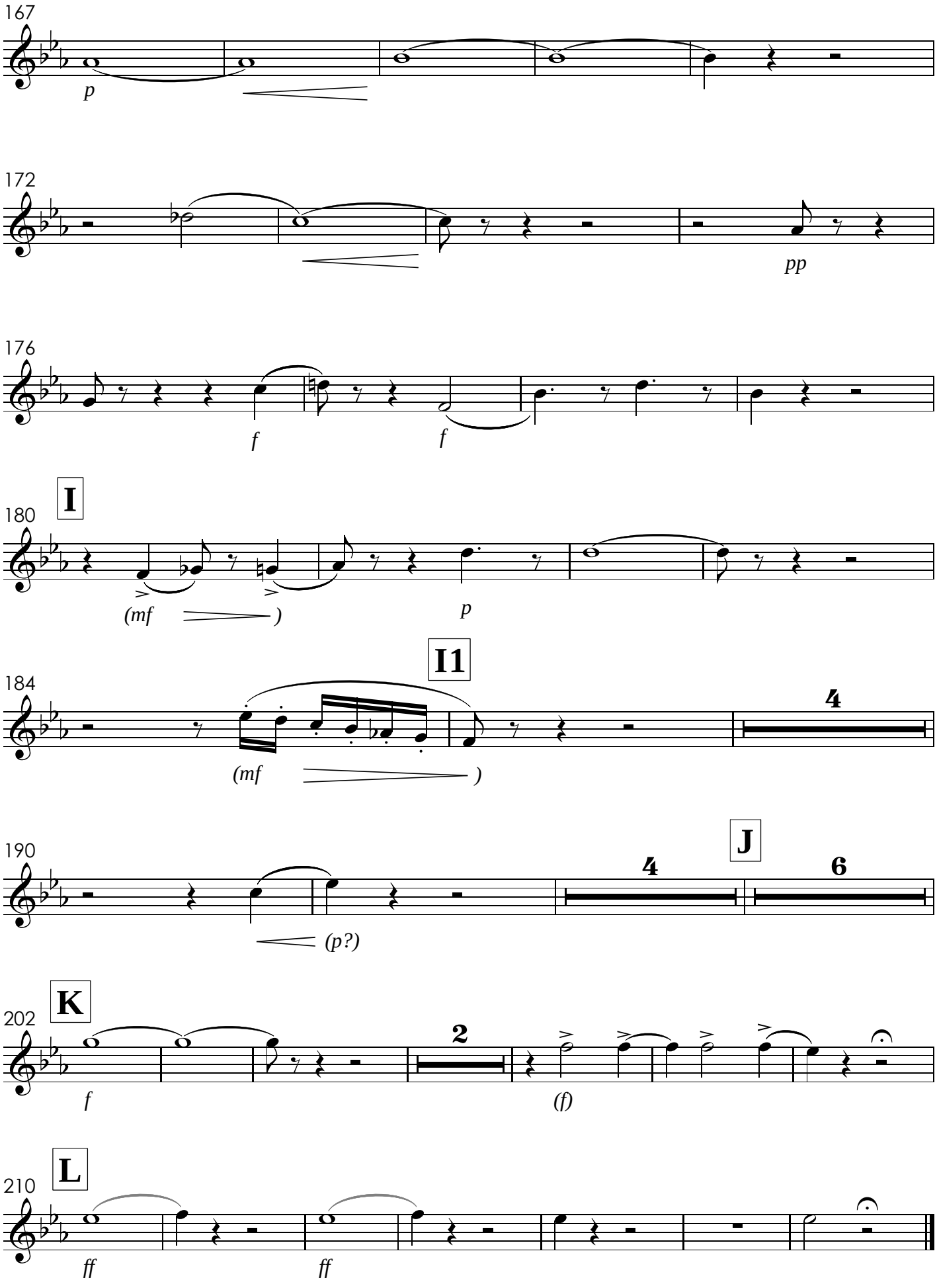


IX. Quoniam
Solo do Sr. João dos Reis

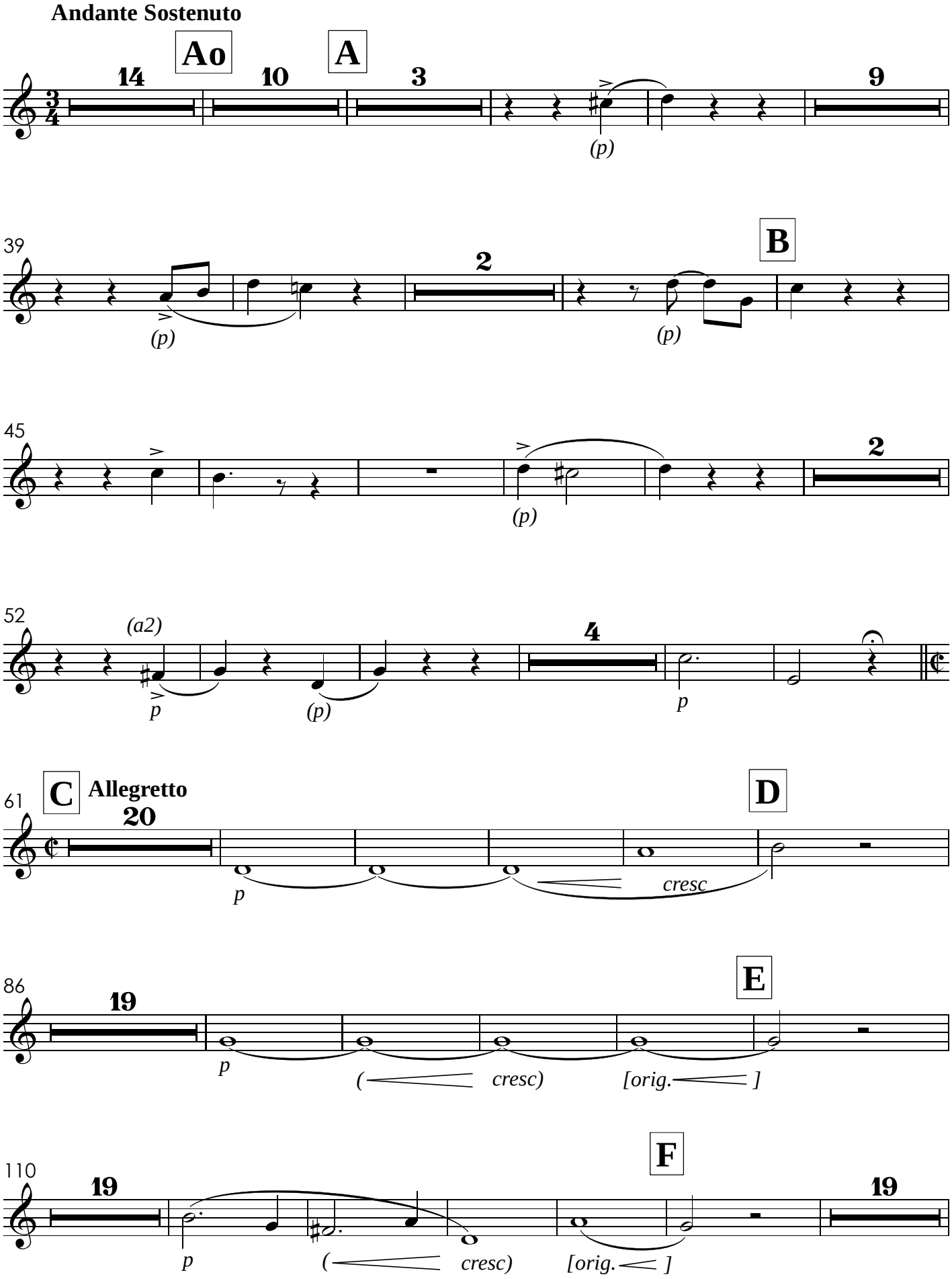


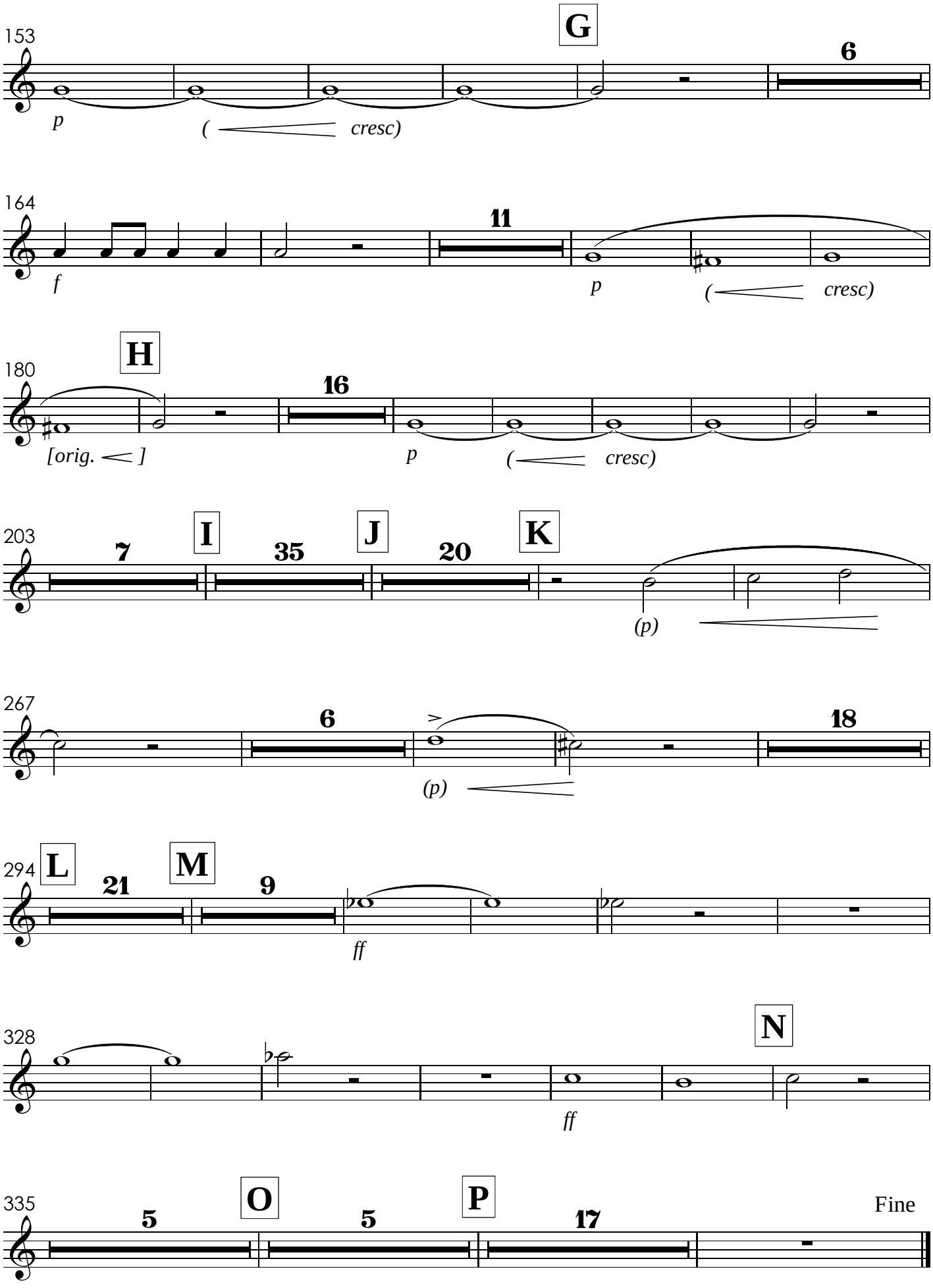

61
C
p
p
68
3
75
D
3
(f)
(mf)
82
p
pp
90
(a2)
(mf)
94
D1
(f)
98
(mf)
(f)
104
E
[orig. 8]
f
110
(a2)
dolce
7
(f) [orig. ff]
120
3


F
126
(f)
p
131
137
cresc)
f
p
142
pp
G
146
4
cresc
f
G1
153
p
158
f
f
[orig. //]
H
[orig. 𝄫]
162
3

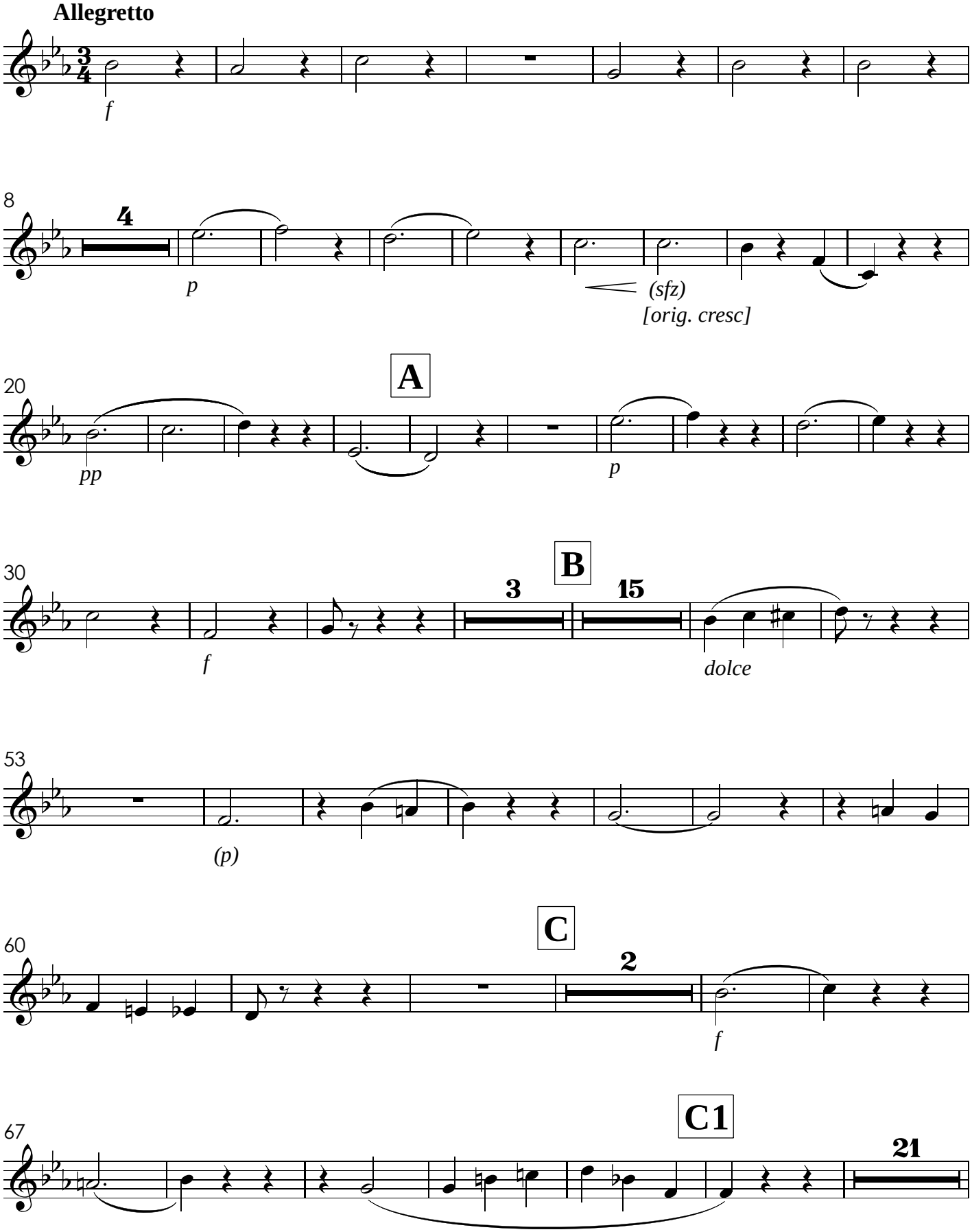

167
p
172
pp
176
f
f
180
I
(mf)
p
184
I1
(mf)
4
190
J
4
6
(p?)
202
K
f
2
(f)
210
L
ff
ff

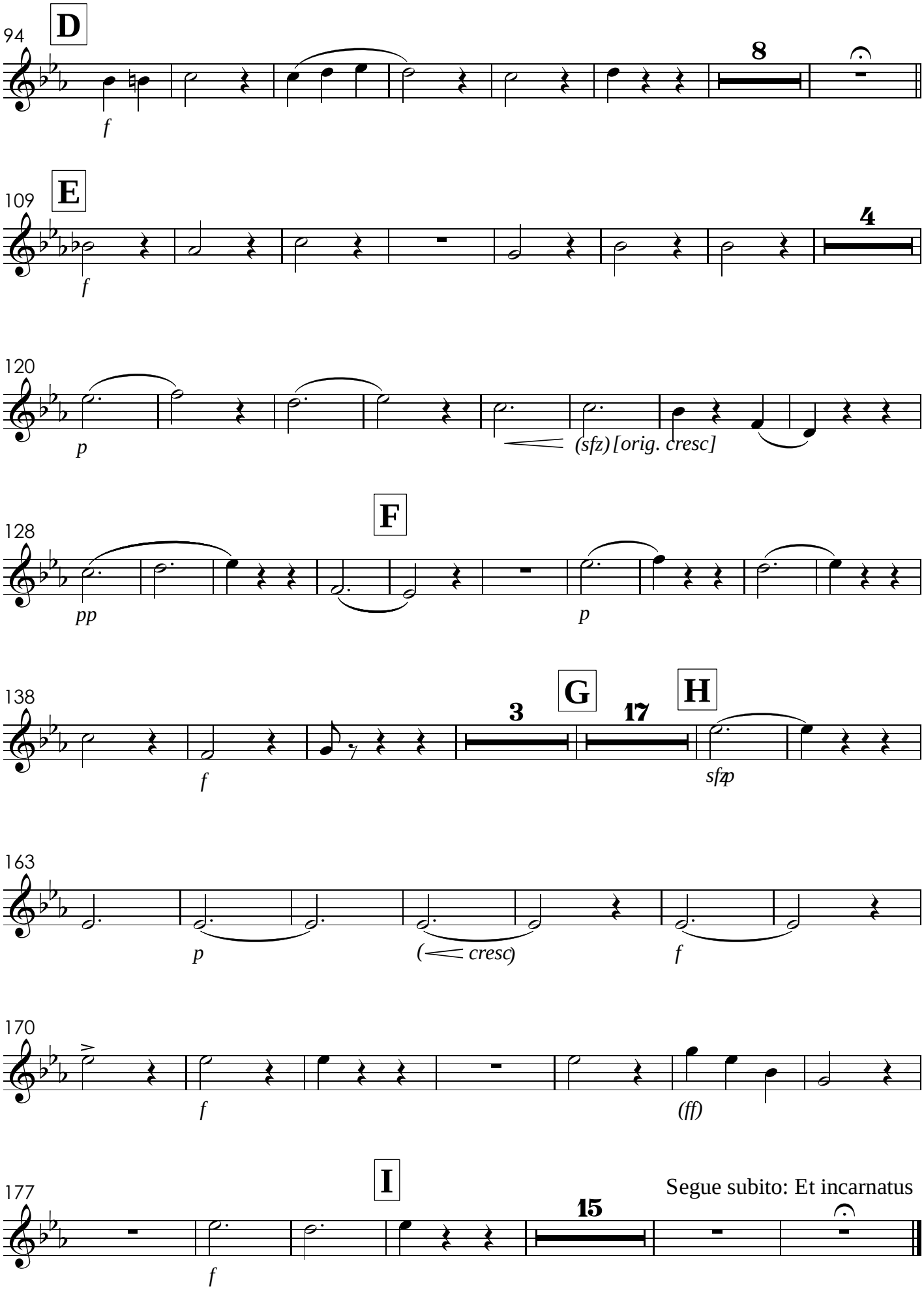
X. Cum Sancto Spiritu




153
G
6
p
(cresc)
164
11
f
p
(cresc)
180
H
16
[orig. <]
p
(cresc)
203
7
I
35
J
20
K
(p)
267
6
18
(p)
294
L
21
M
9
ff
328
N
ff
335
5
O
5
P
17
Fine

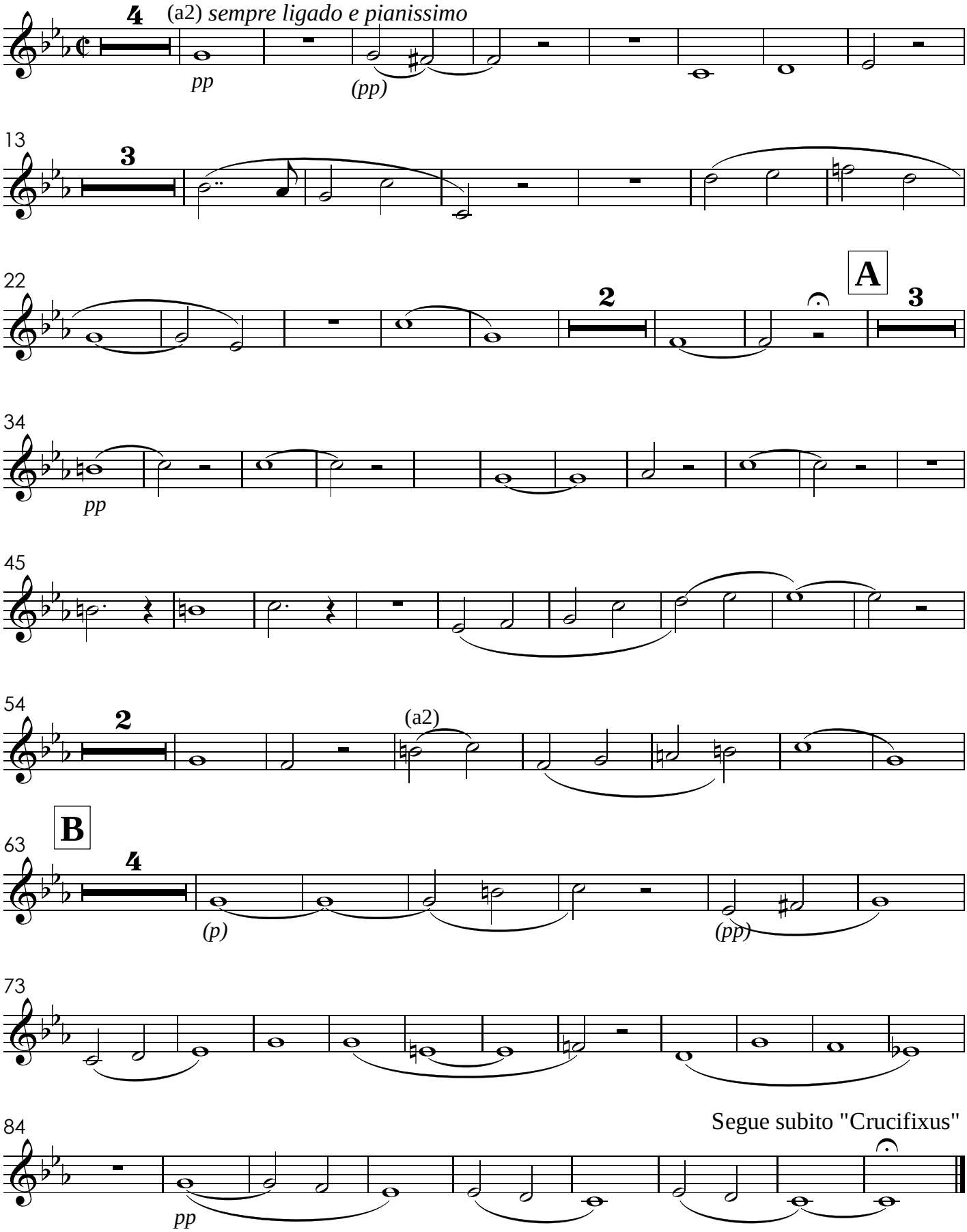
XI. Credo
com grande orquestra



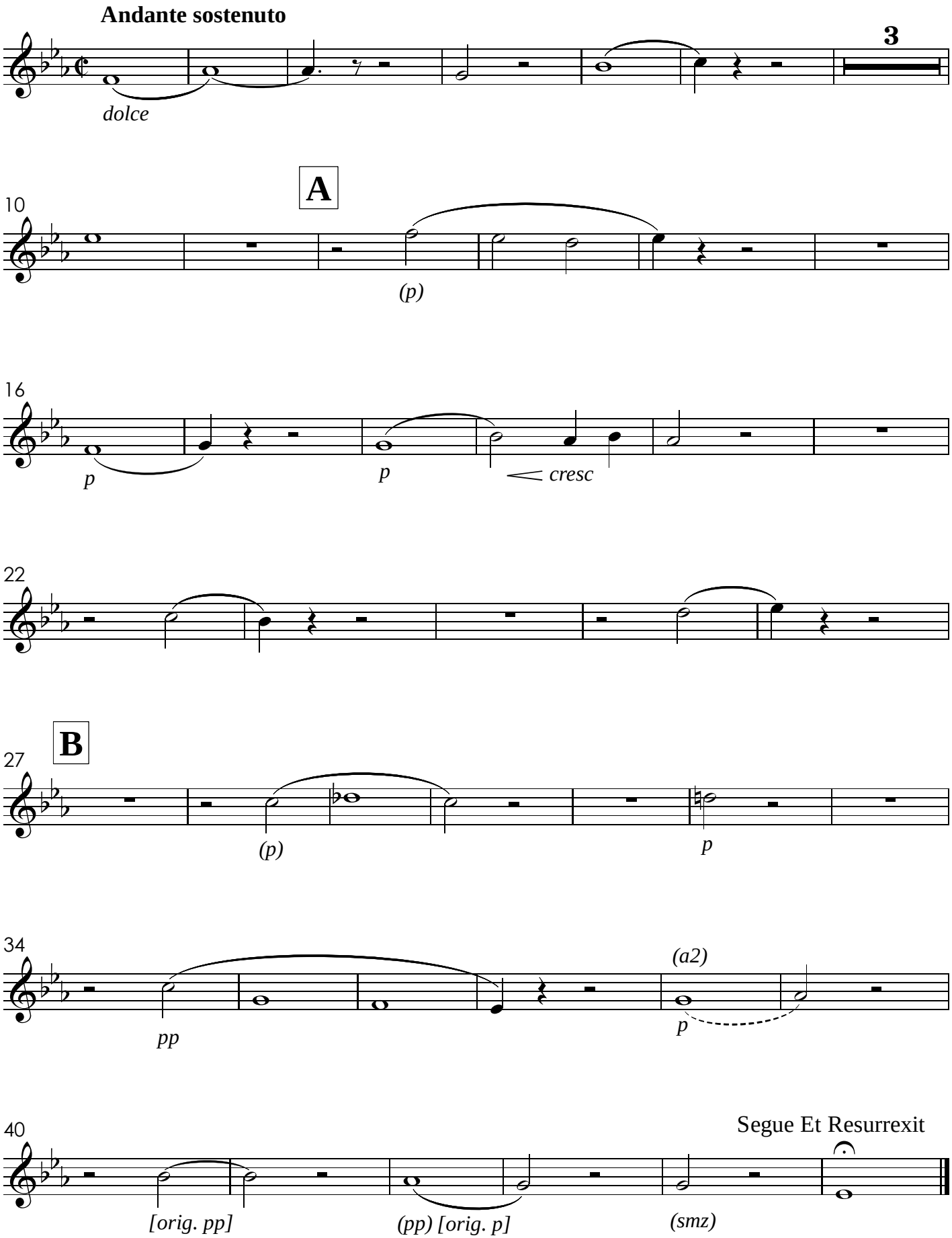

94
D
8
f
109
E
4
f
120
p
(sfz) [orig. cresc]
128
F
pp
p
138
G
3
H
17
f
sfp
163
p
(cresc)
f
170
f
(ff)
177
I
15
Segue subito: Et incarnatus
f

XII. Et incarnatus

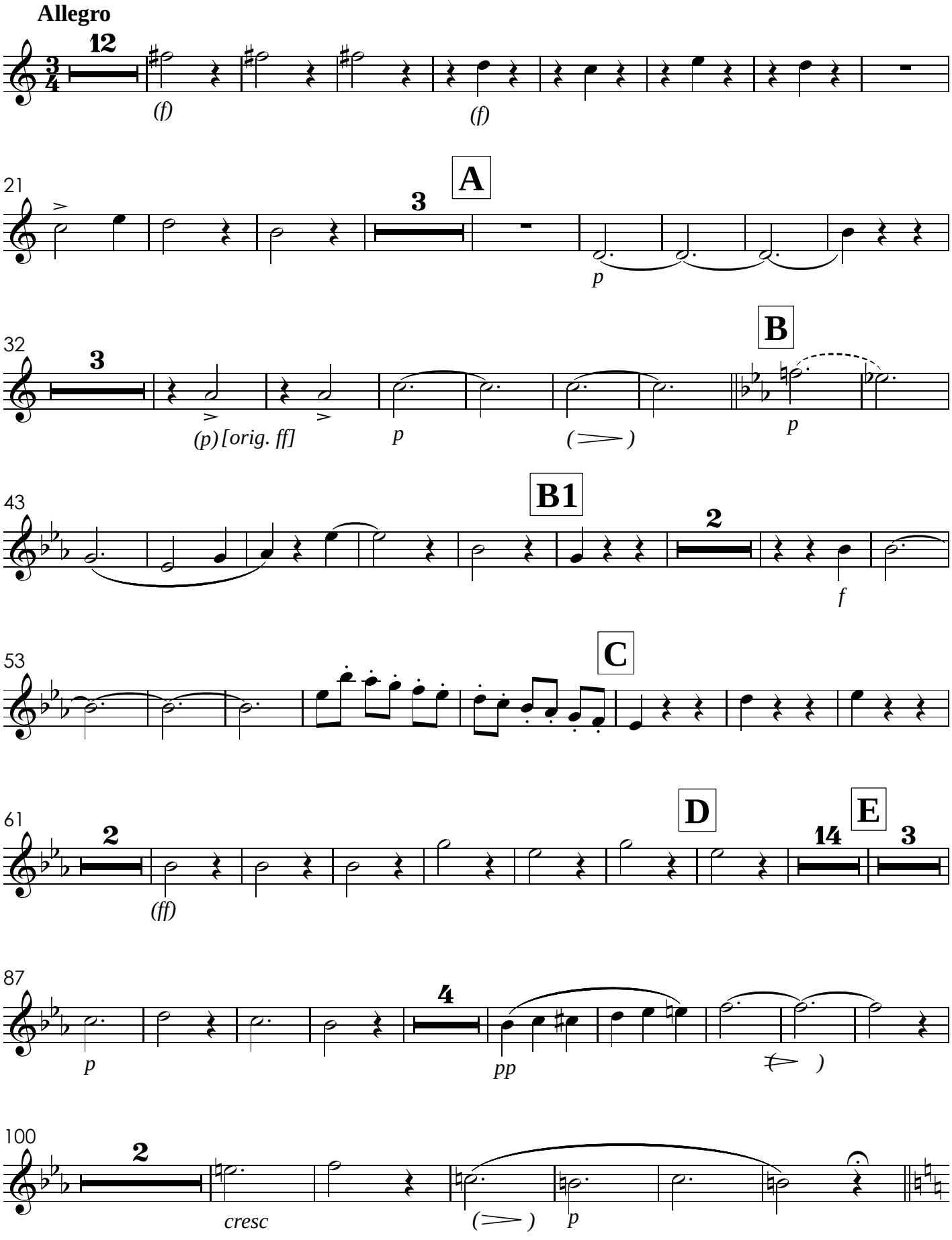
Andantino agitato

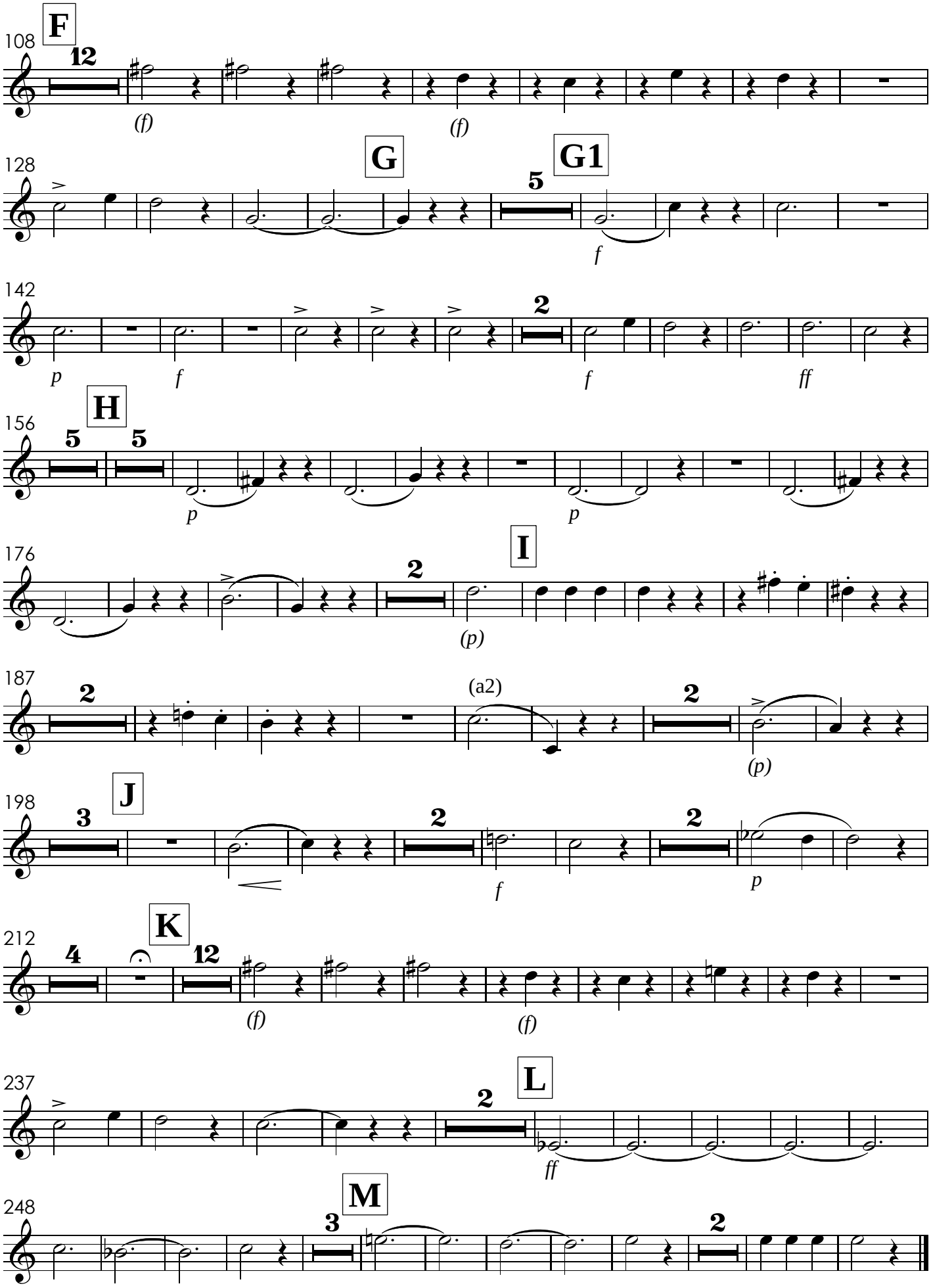


XIII. Crucifixus

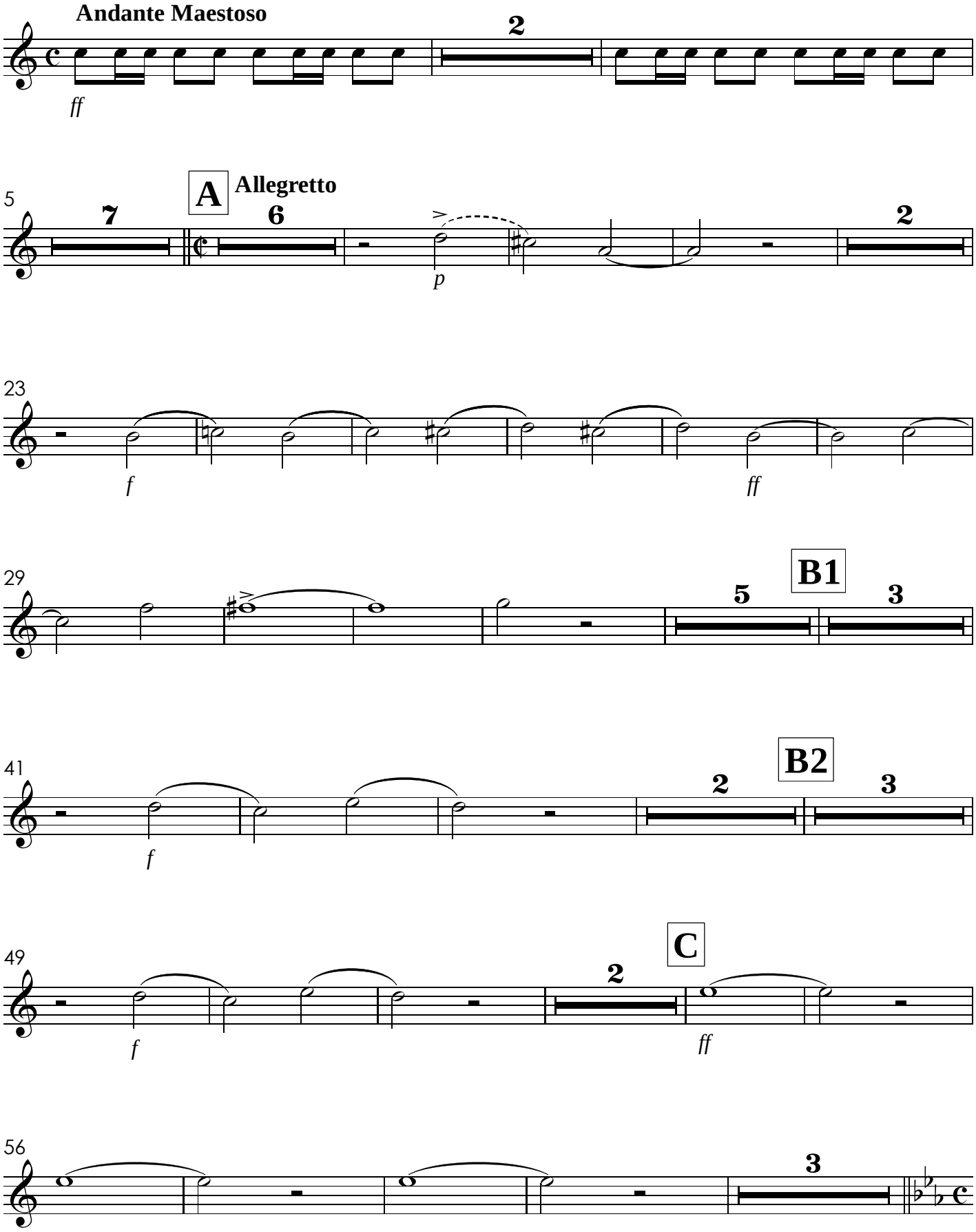


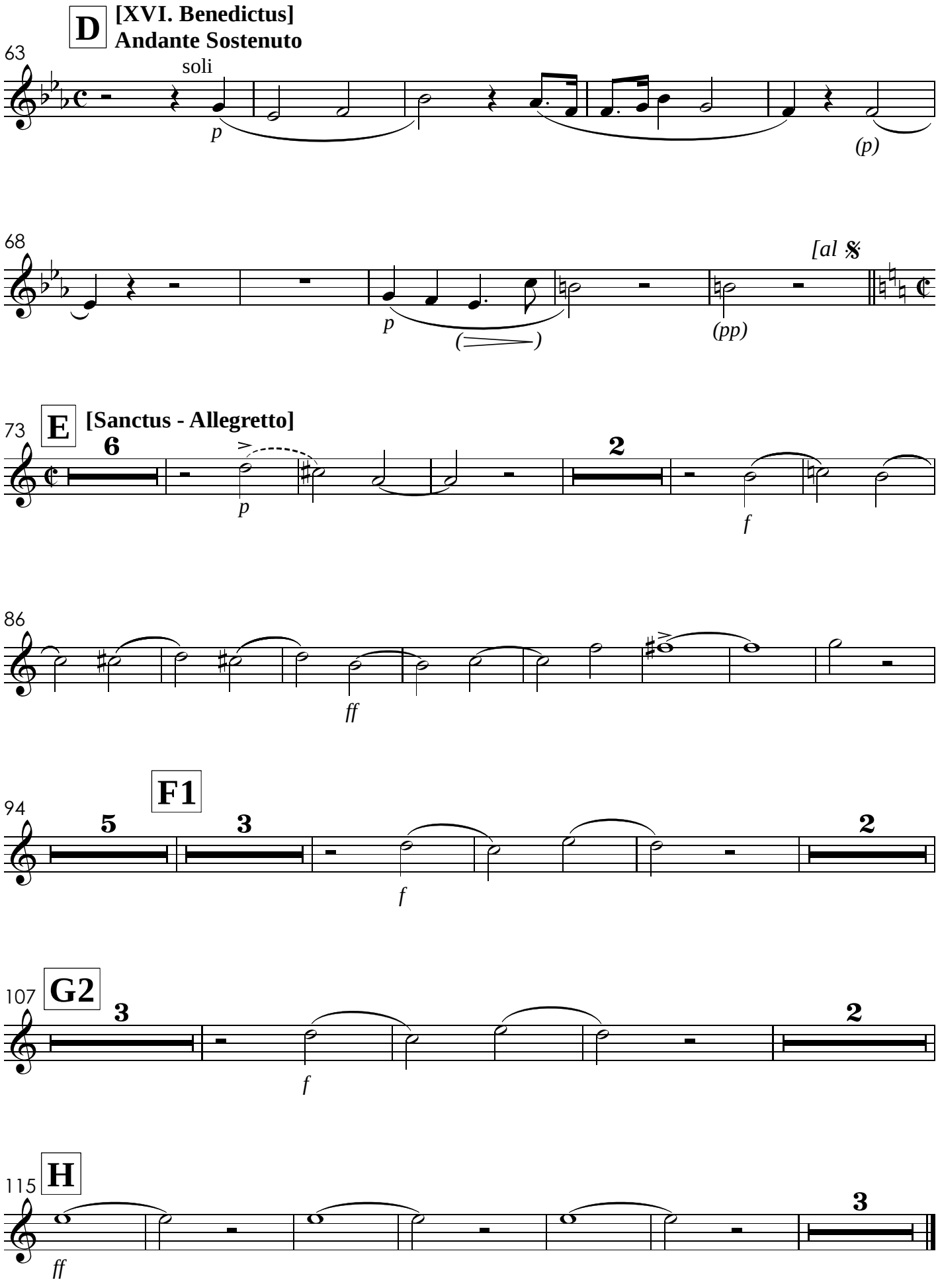
XIV. Et Resurrexit



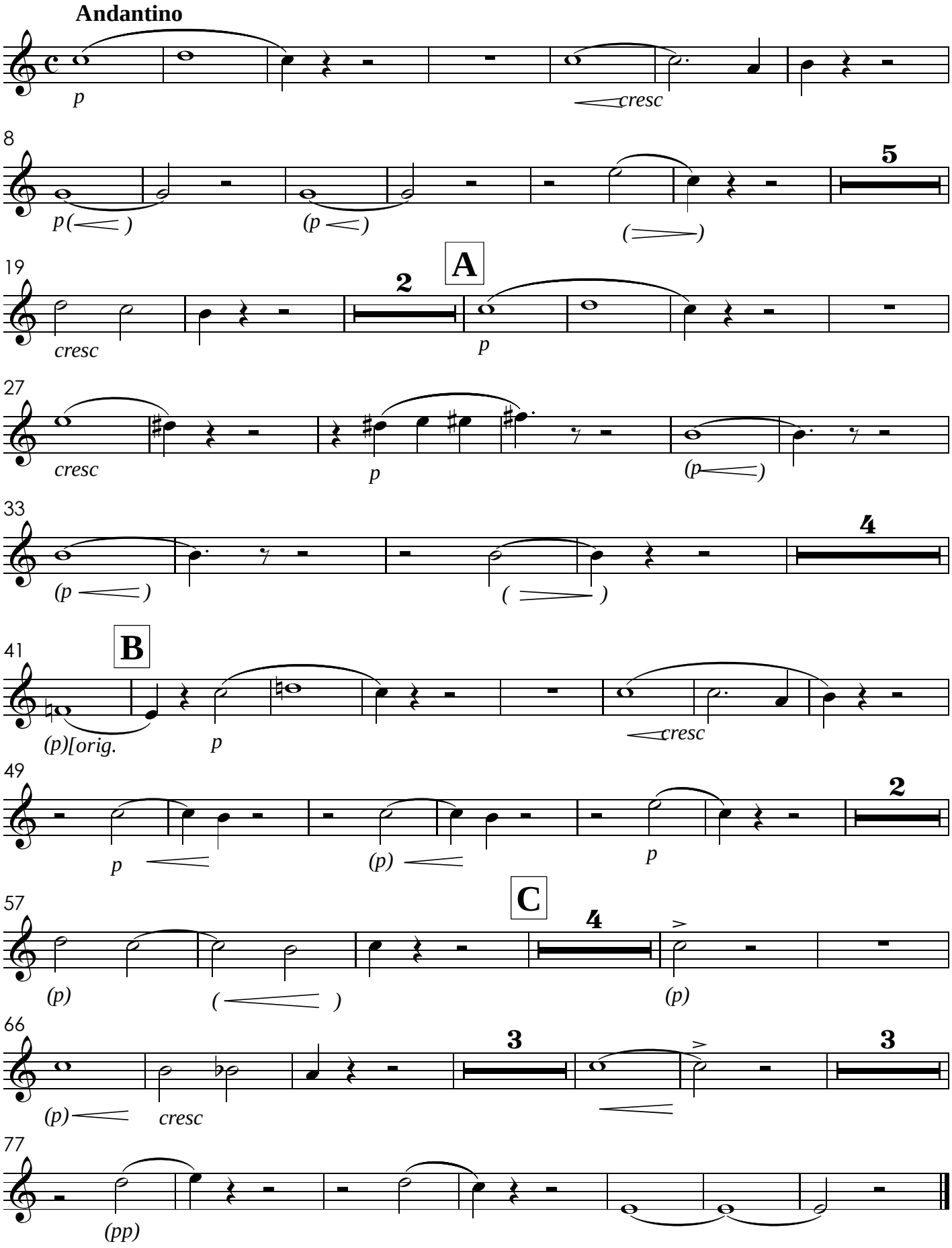

F
108
12
(f)
(f)
G
G1
128
5
f
142
2
p
f
f
ff
H
156
5
5
p
p
I
176
2
(p)
187
2
(a2)
2
(p)
J
198
3
2
2
f
p
K
212
4
12
(f)
(f)
L
237
2
ff
M
248
3
2

XV. Sanctus


Andante Maestoso
2
ff
5
A
Allegretto
7
6
p
2
23
f
ff
29
B1
5
3
41
B2
2
3
f
49
C
2
f
ff
56
3


D
[XVI. Benedictus]
Andante Sostenuto
63
soli
p
(p)
68
[al 𝄋
p
(pp)
E
[Sanctus - Allegretto]
73
6
2
p
f
86
ff
F1
94
5
3
2
f
G2
107
3
2
f
H
115
3
ff

XVII. Agnus Dei



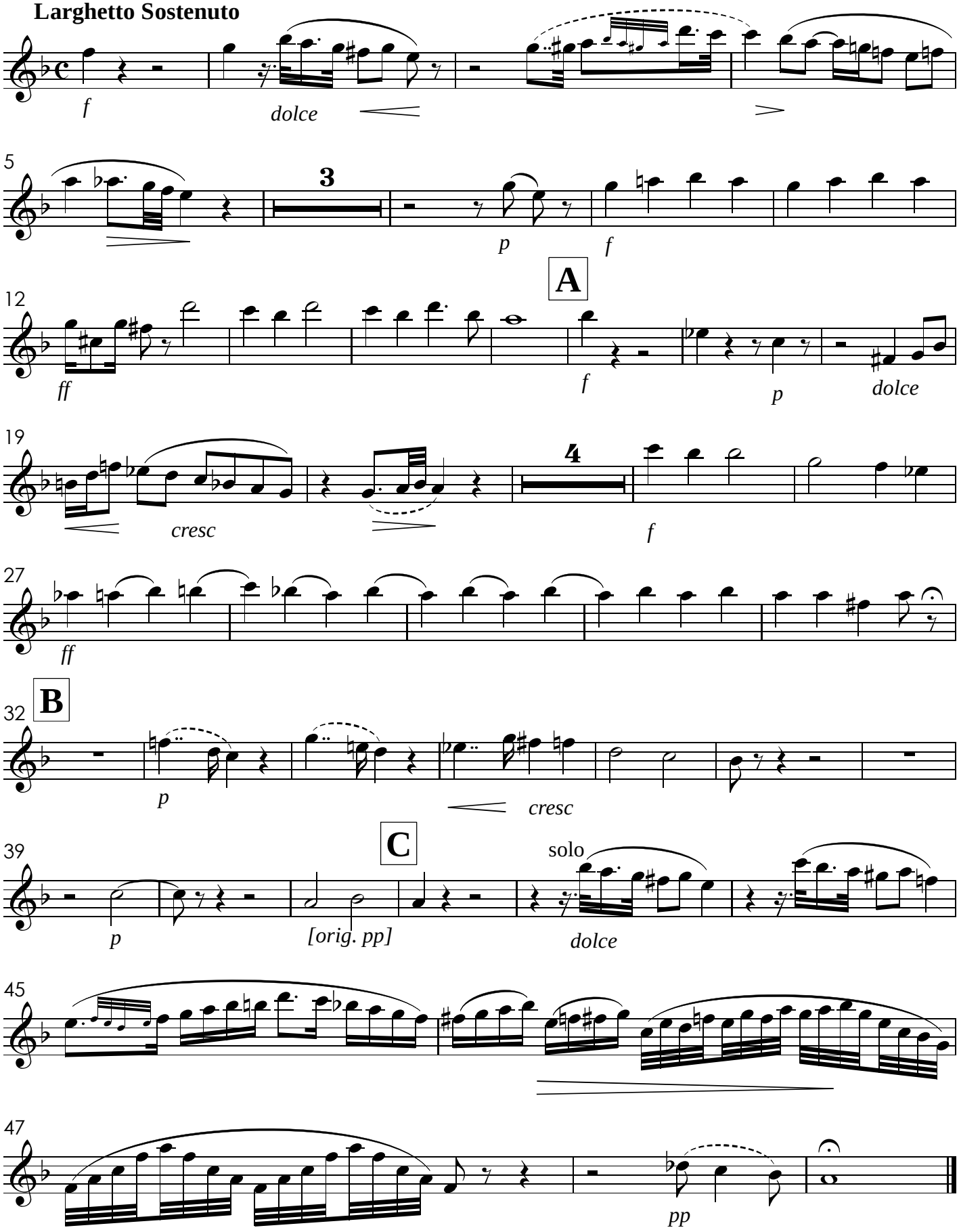
Missa de Santa Cecília

Clarineta em Si♭ 1

José Maurício Nunes Garcia
(1826)

I. Kyrie

Larghetto Sostenuto



II. Gloria

Allegro

ff

f

Ao

dolce

cresc

p

A [𝄋]

ff

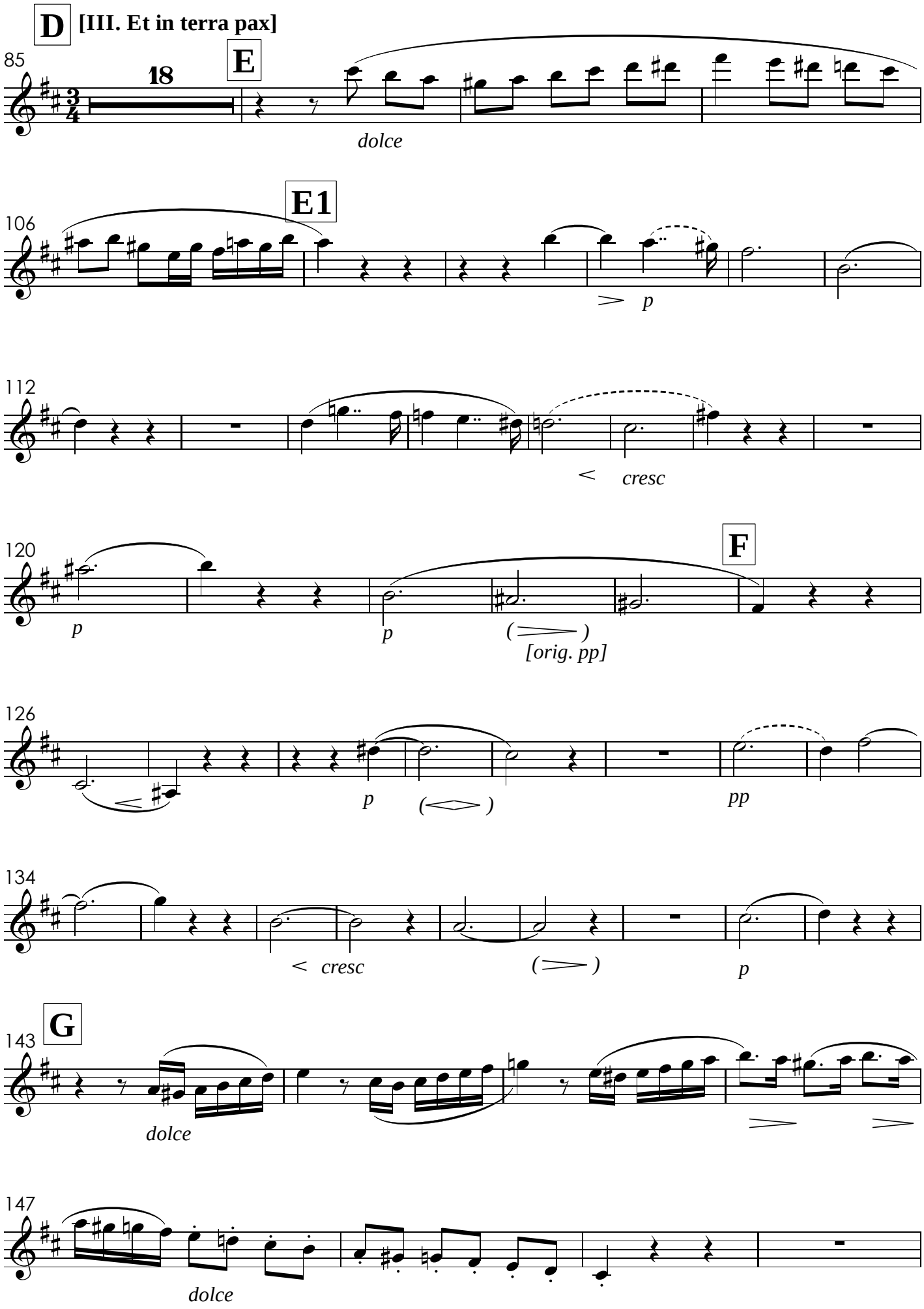
(f)

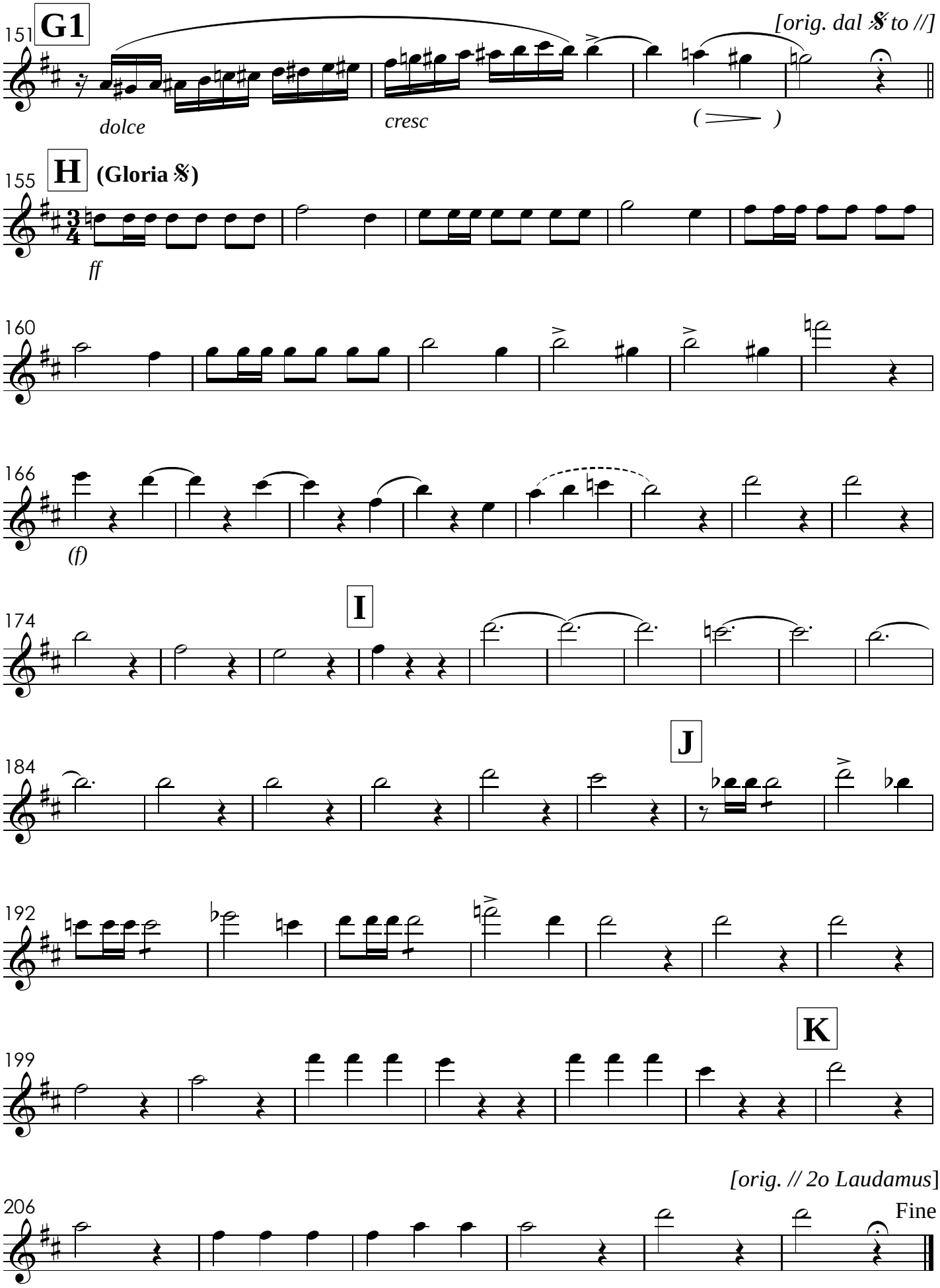
B

C

C1

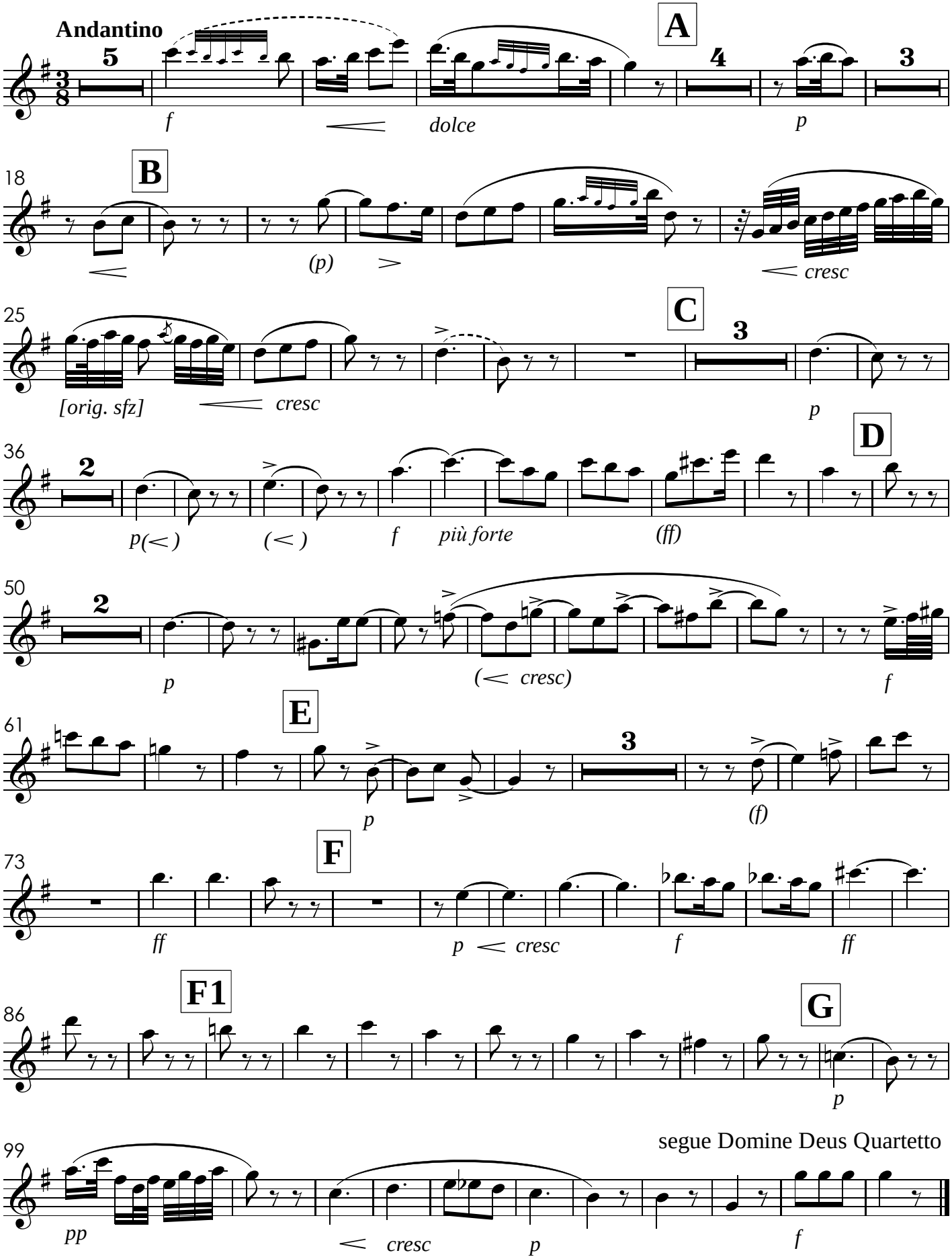
[orig. //]


D
[III. Et in terra pax]
85
18
E
dolce
E1
106
p
112
cresc
120
F
p
p
[orig. pp]
126
p
pp
134
cresc
p
G
143
dolce
147
dolce


151
G1
[orig. dal 𝄋 to //]
dolce
cresc
155
H
(Gloria 𝄋)
ff
160
166
(f)
174
I
184
J
192
199
K
[orig. // 2o Laudamus]
206
Fine

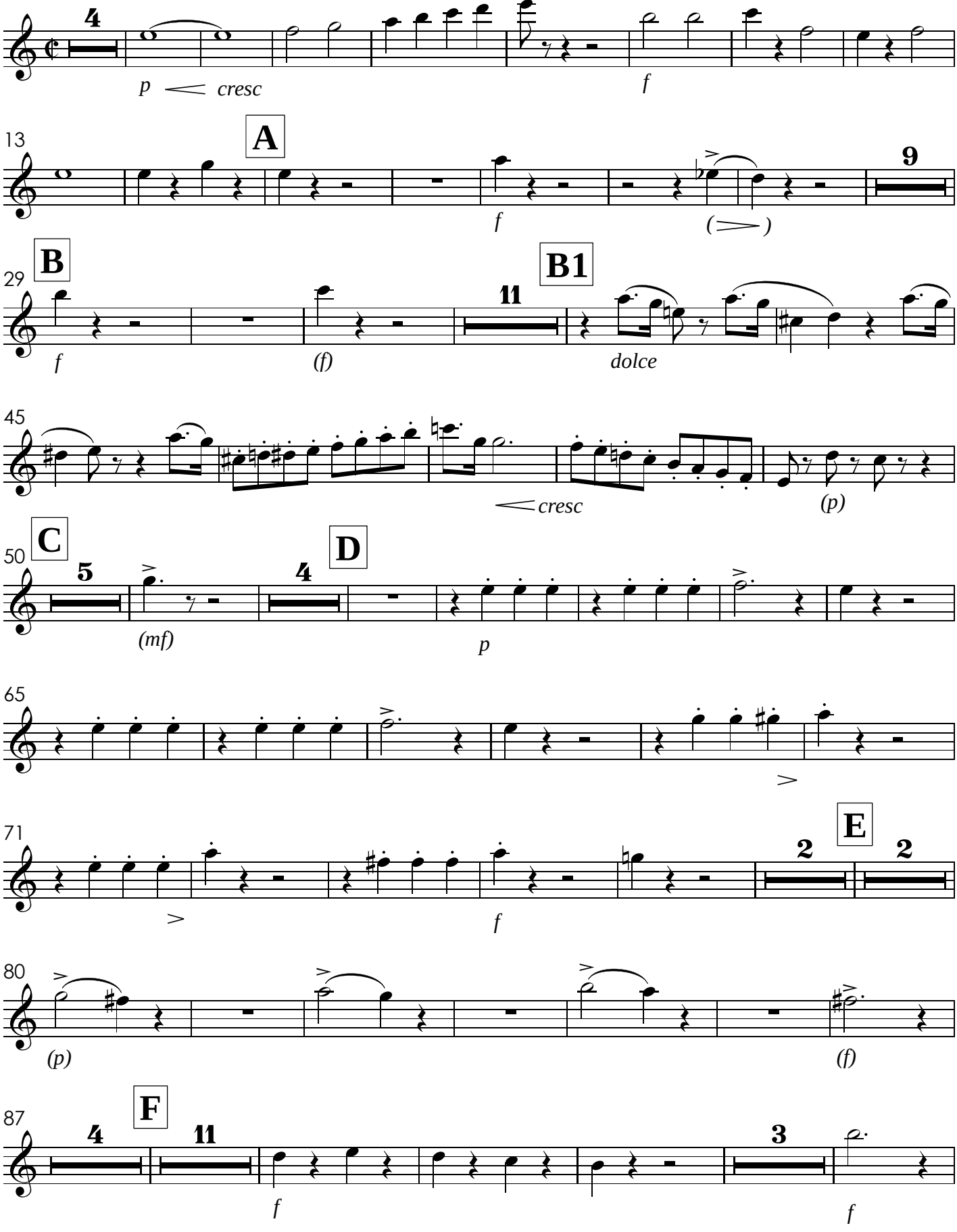
IV. Laudamus - TACET

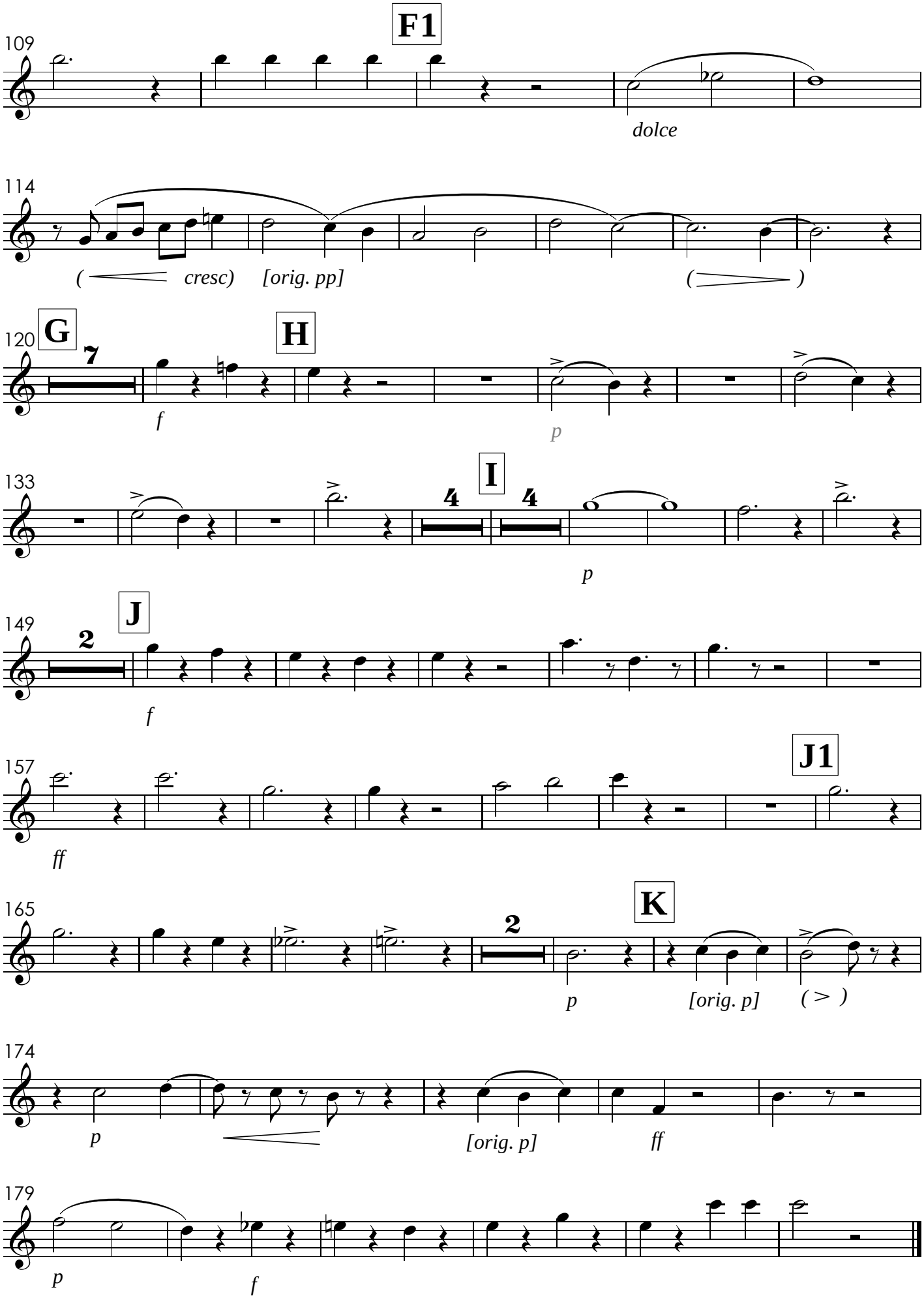
V. Gratias



VI. Domine Deus - Quartetto

Allegro Maestoso

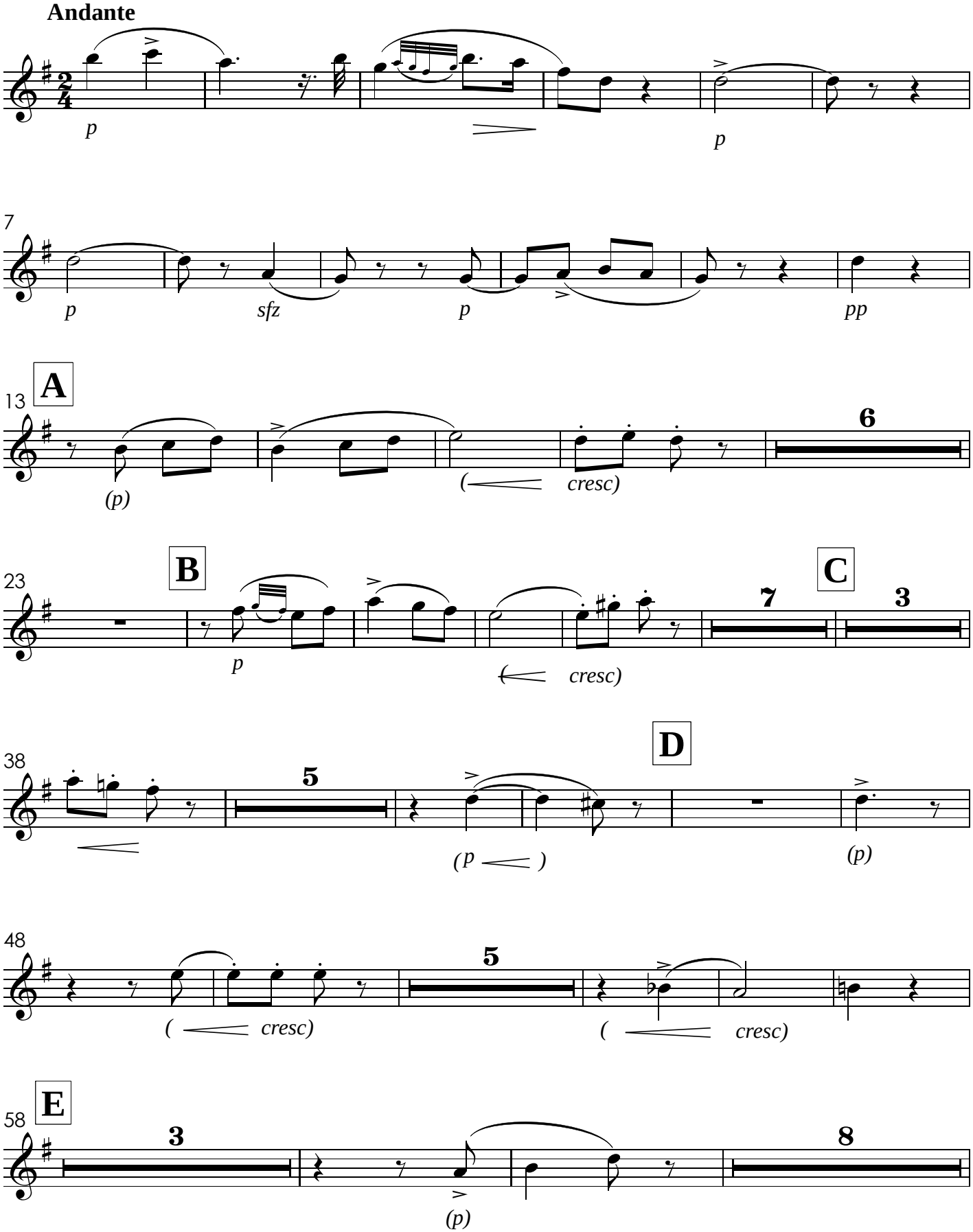


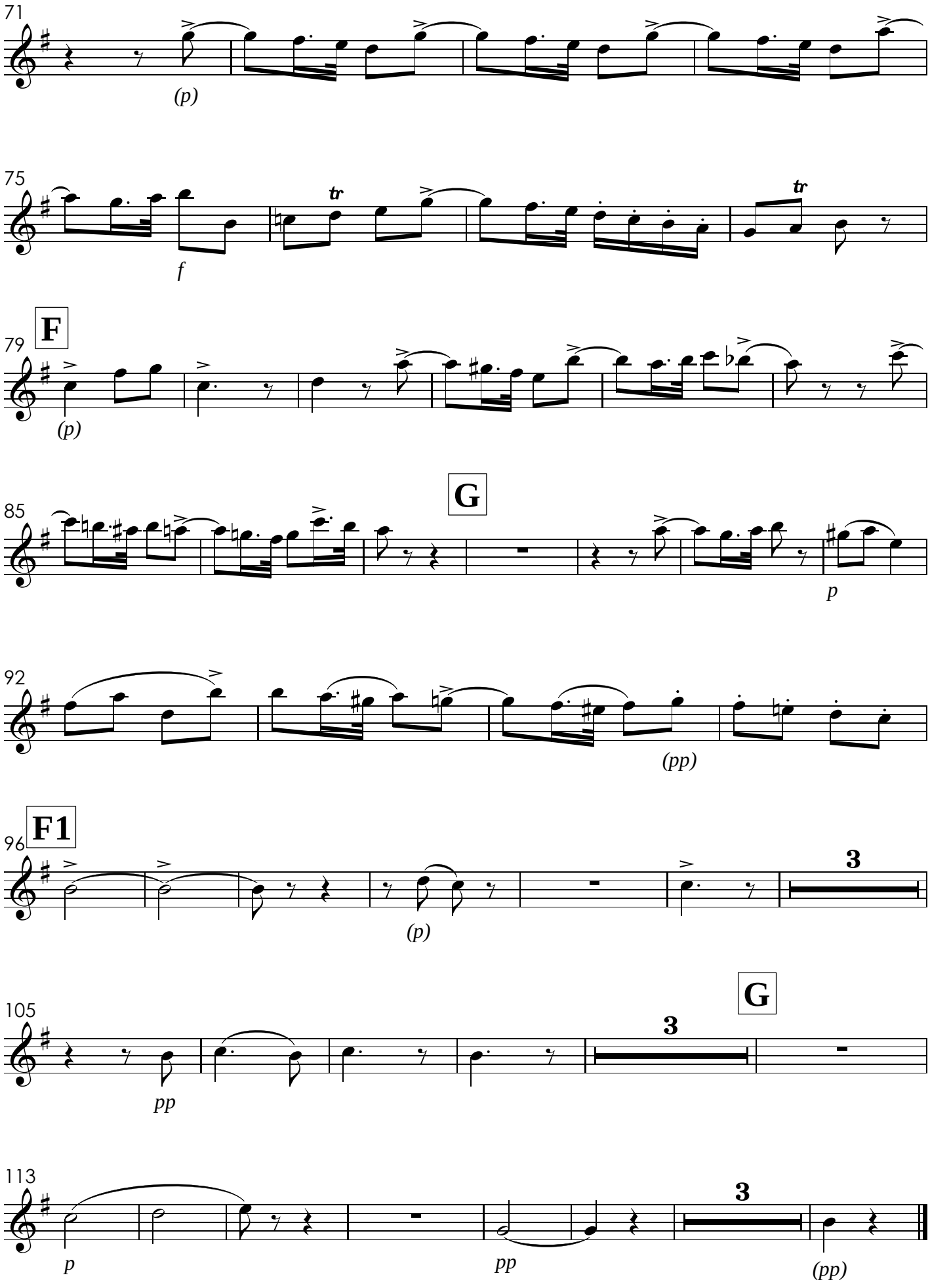

F1
109
dolce
114
(cresc) [orig. pp]
( )
G
120
7
f
H
p
I
133
4
4
p
J
149
2
f
J1
157
ff
K
165
2
p
[orig. p]
(>)
174
p
[orig. p]
ff
179
p
f

VII. Qui Tollis - TACET

VIII. Qui sedes

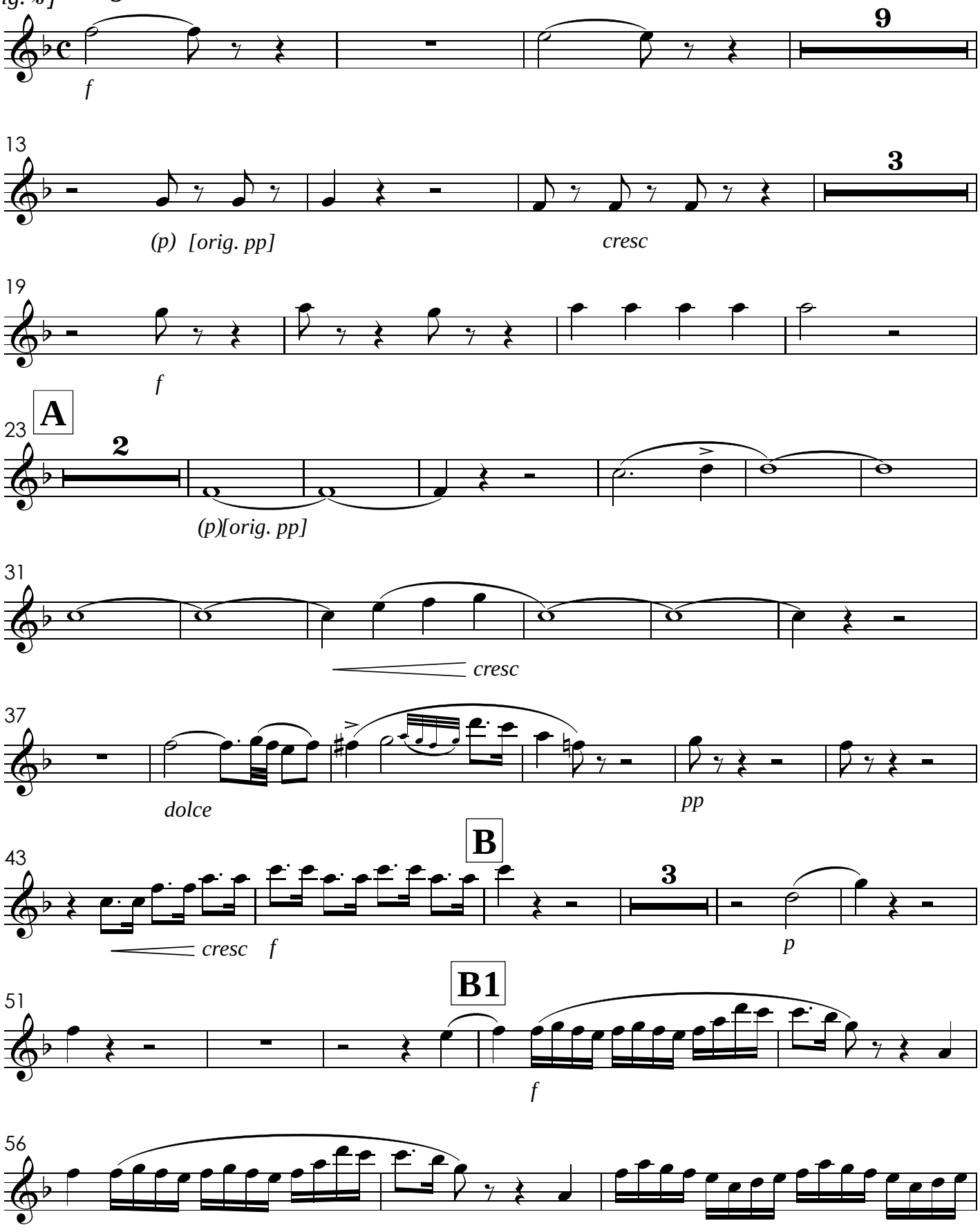
Tutti

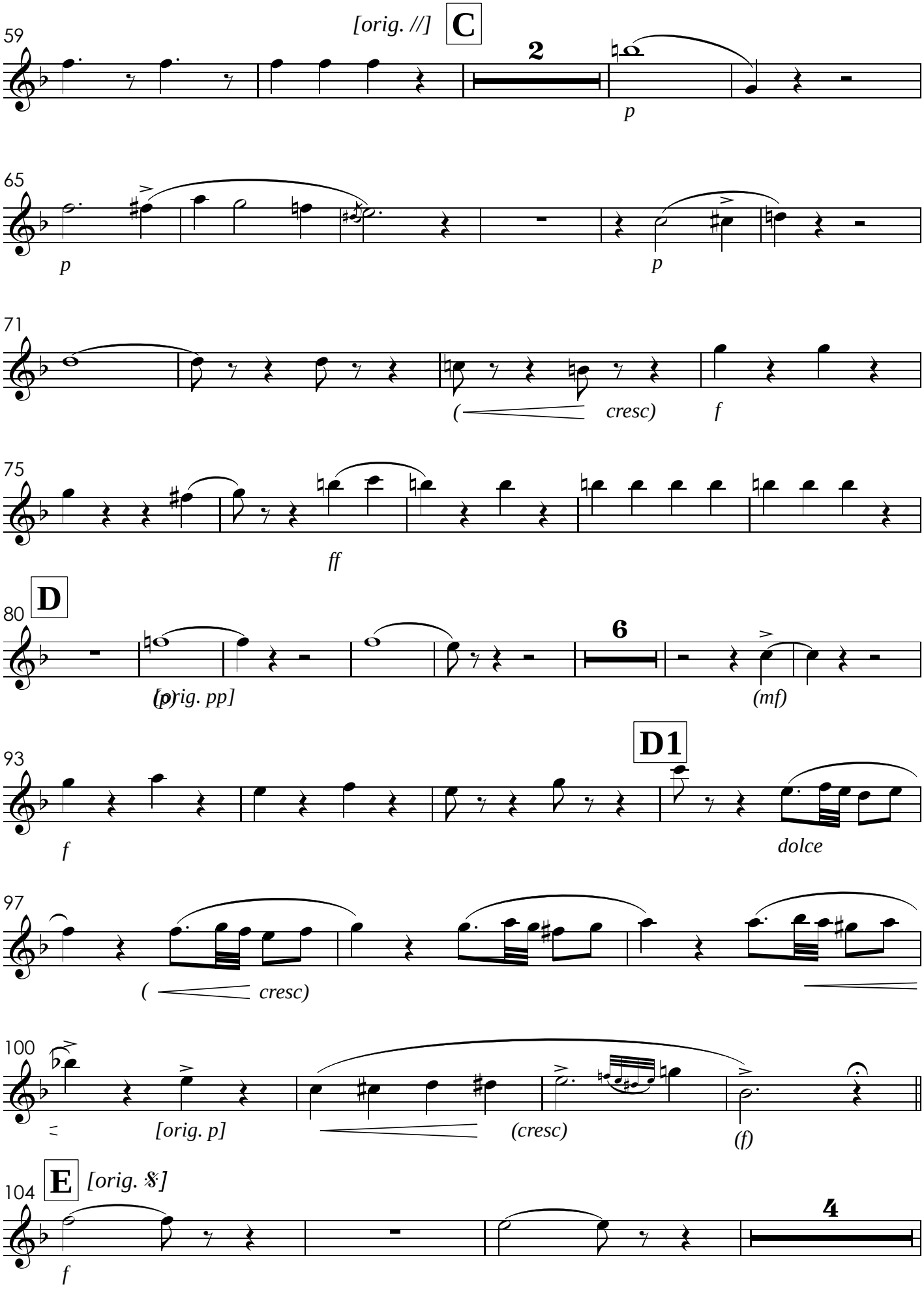


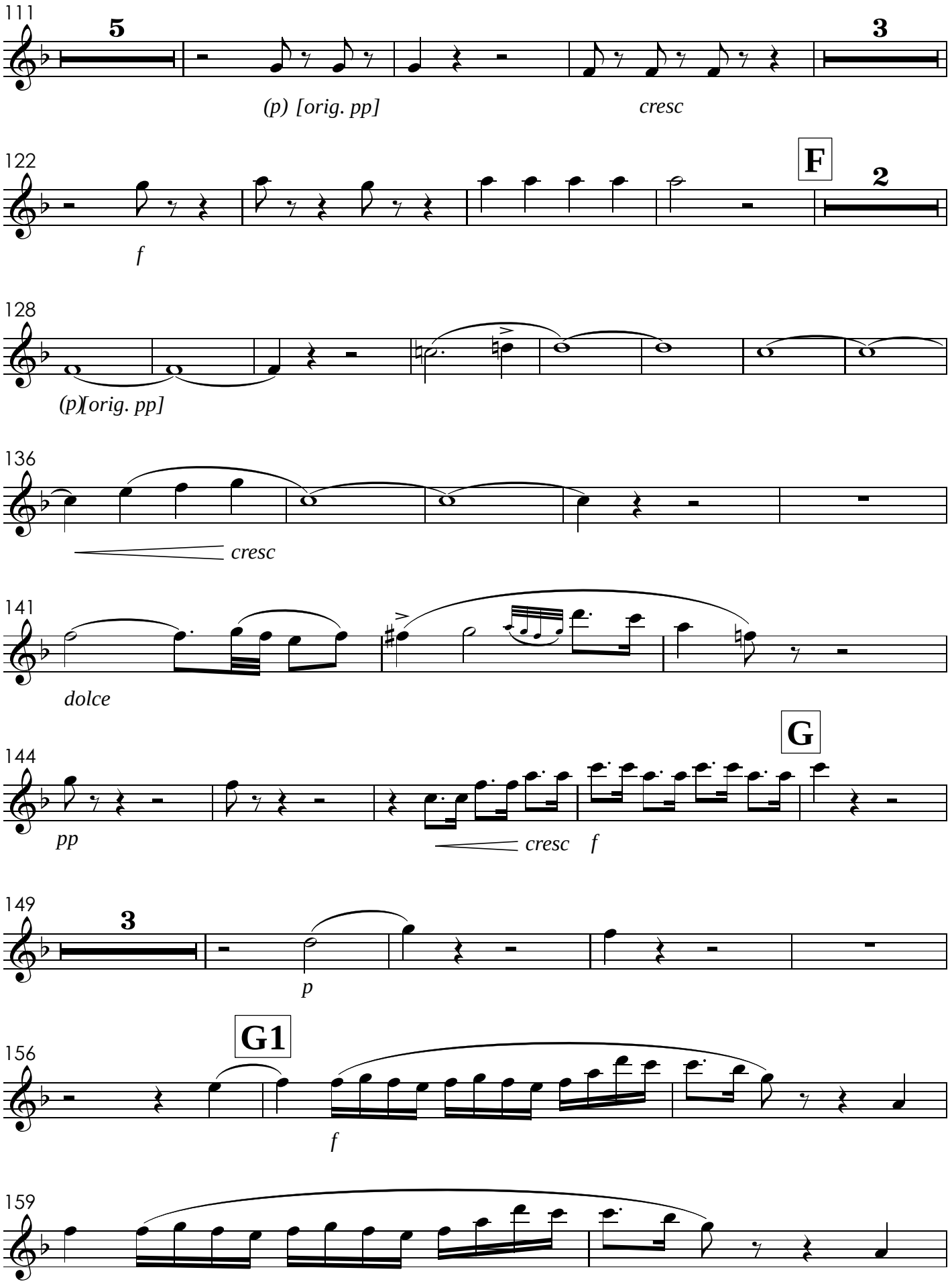

71
(p)
75
f
F
79
(p)
G
85
p
92
(pp)
F1
96
(p)
3
G
105
pp
3
113
p
pp
3
(pp)

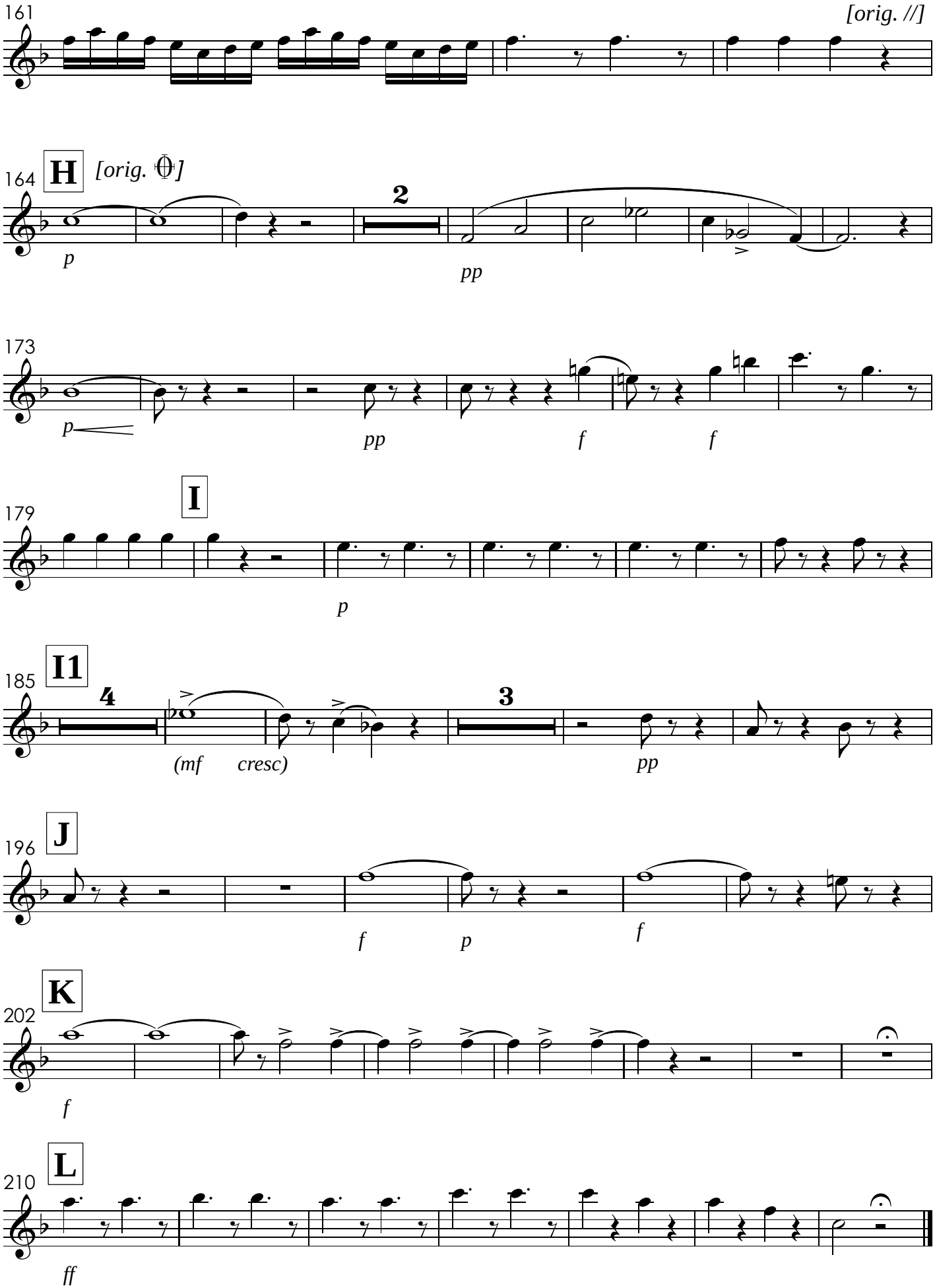
IX. Quoniam
Solo do Sr. João dos Reis

[Orig. 𝄞] **Allegro Maestoso**

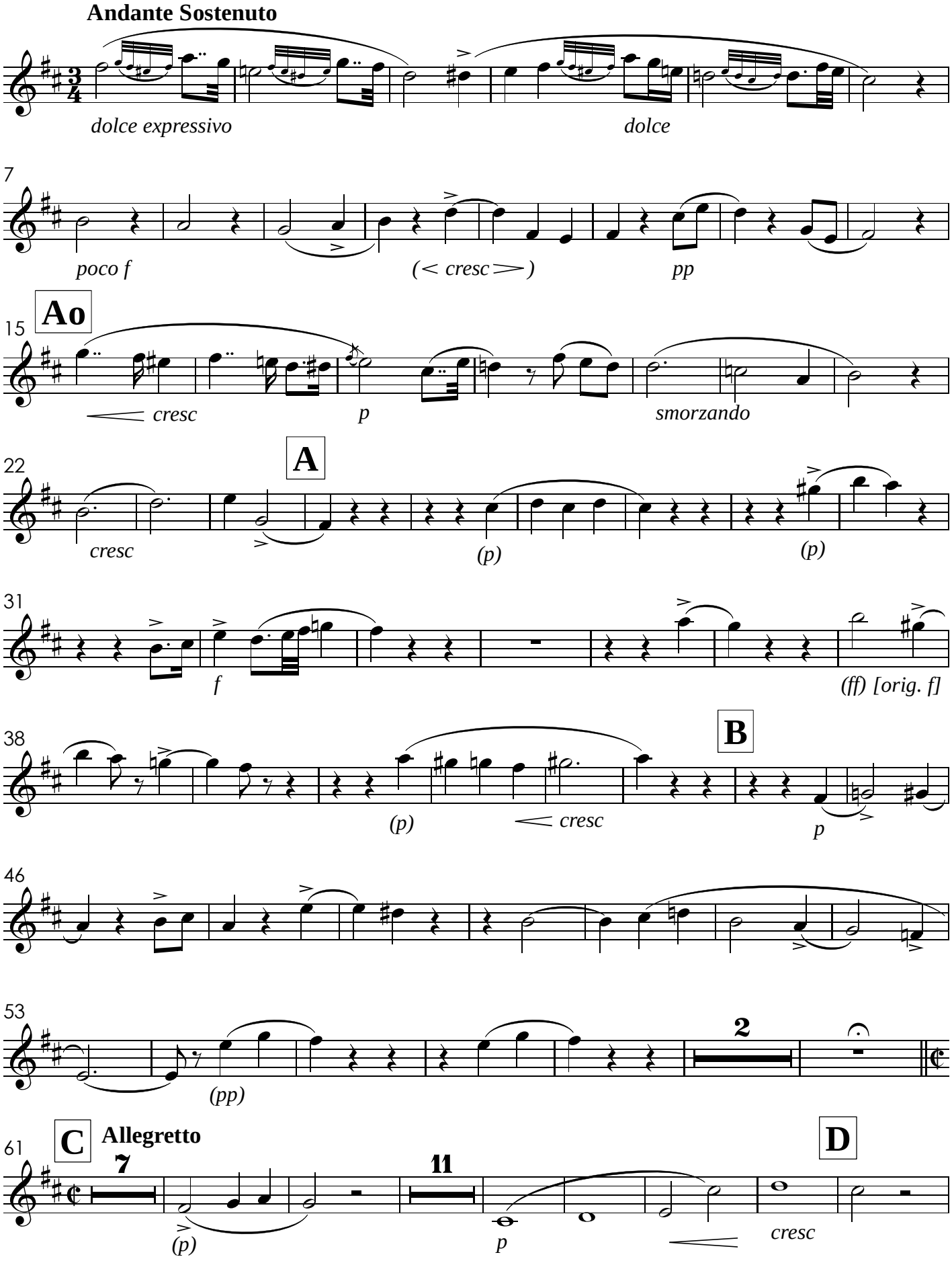


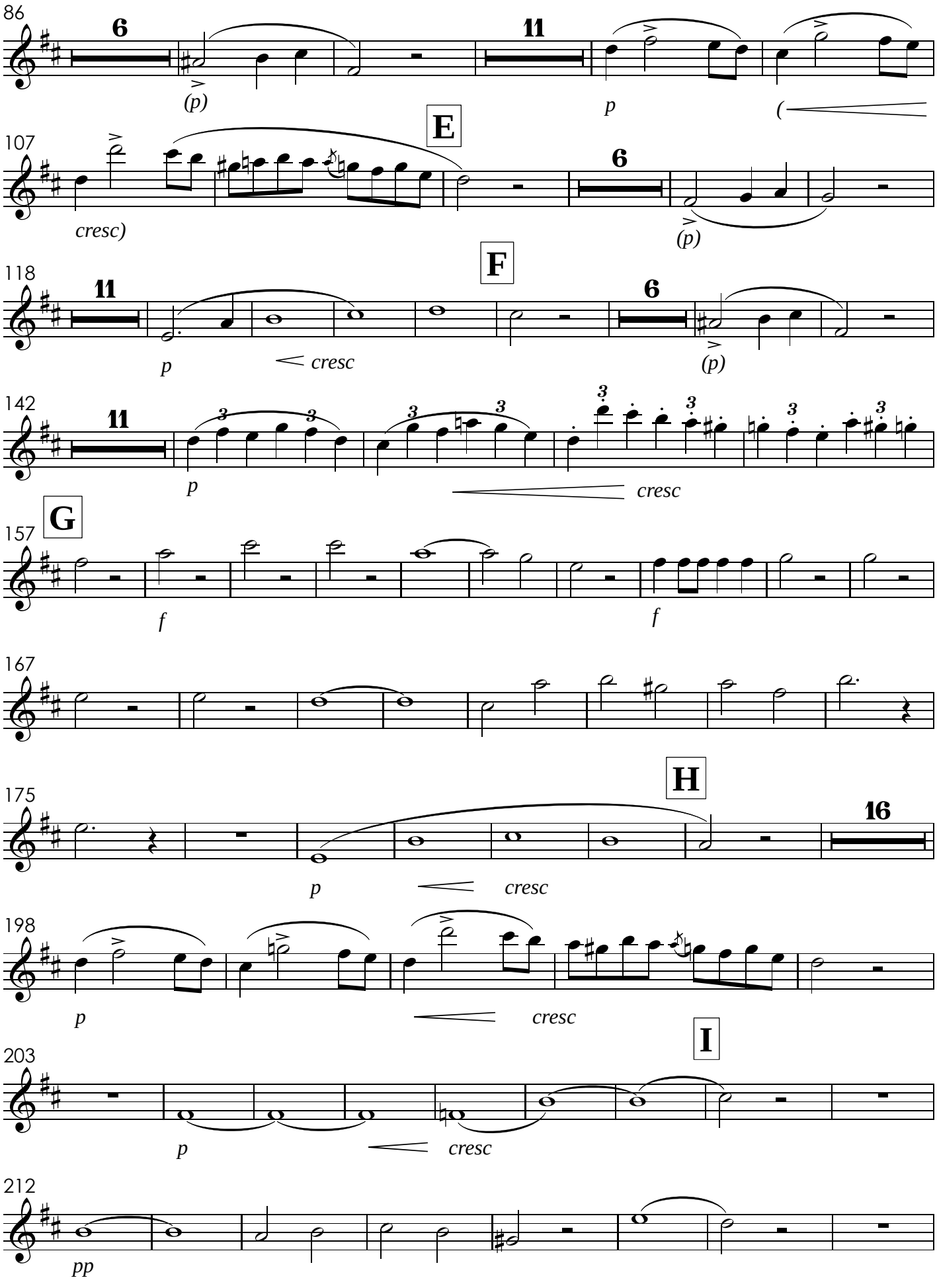

[orig. //]
C
59
2
p
65
p
p
71
(cresc)
f
75
ff
D
80
6
[orig. pp]
(p)
(mf)
D1
93
f
dolce
97
(cresc)
100
[orig. p]
(cresc)
(f)
E
[orig. 𝄋]
104
4
f

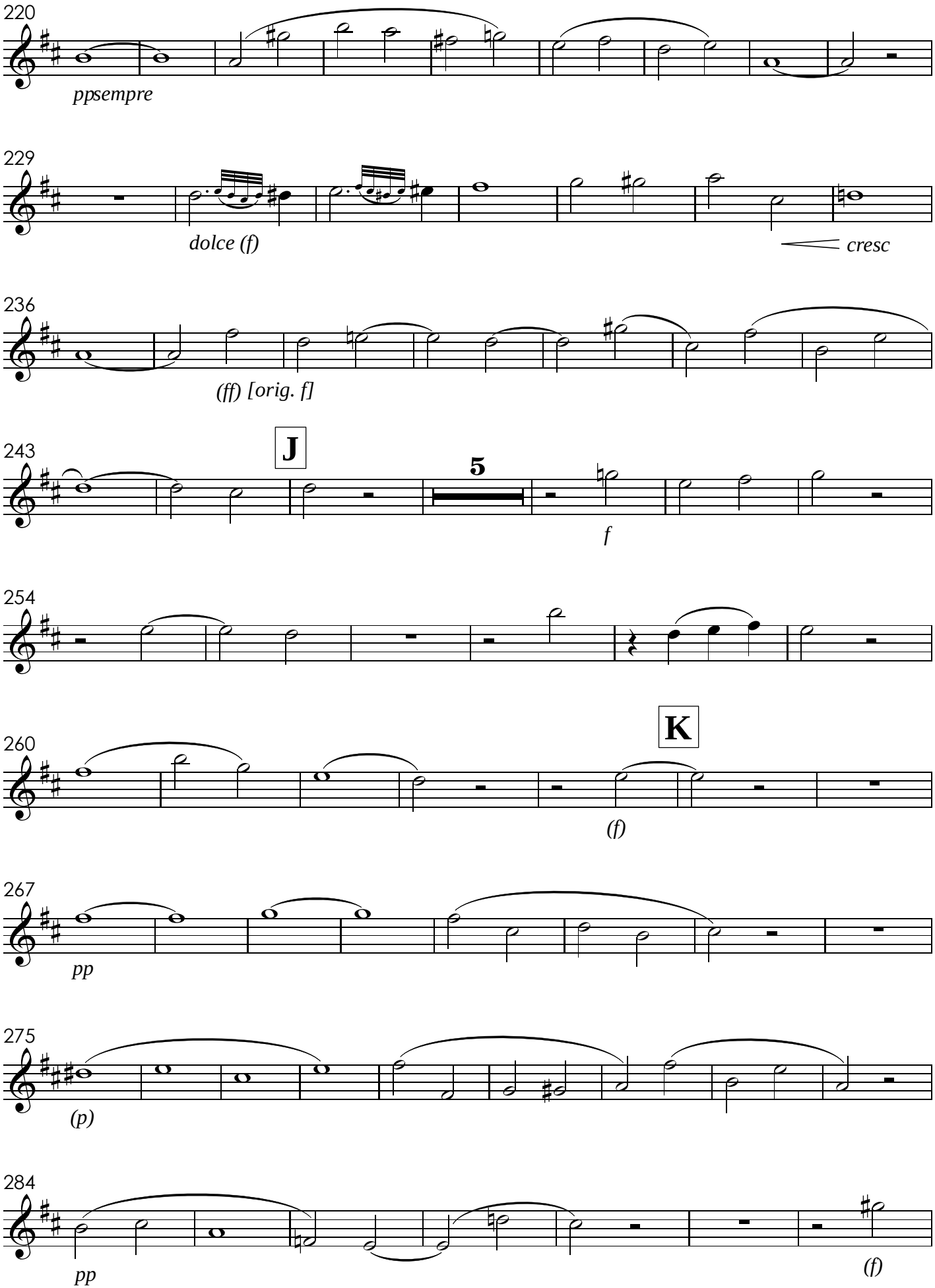

111
5
3
(p) [orig. pp]
cresc
122
F
2
f
128
(p) [orig. pp]
136
cresc
141
dolce
144
G
pp
cresc
f
149
3
p
156
G1
f
159

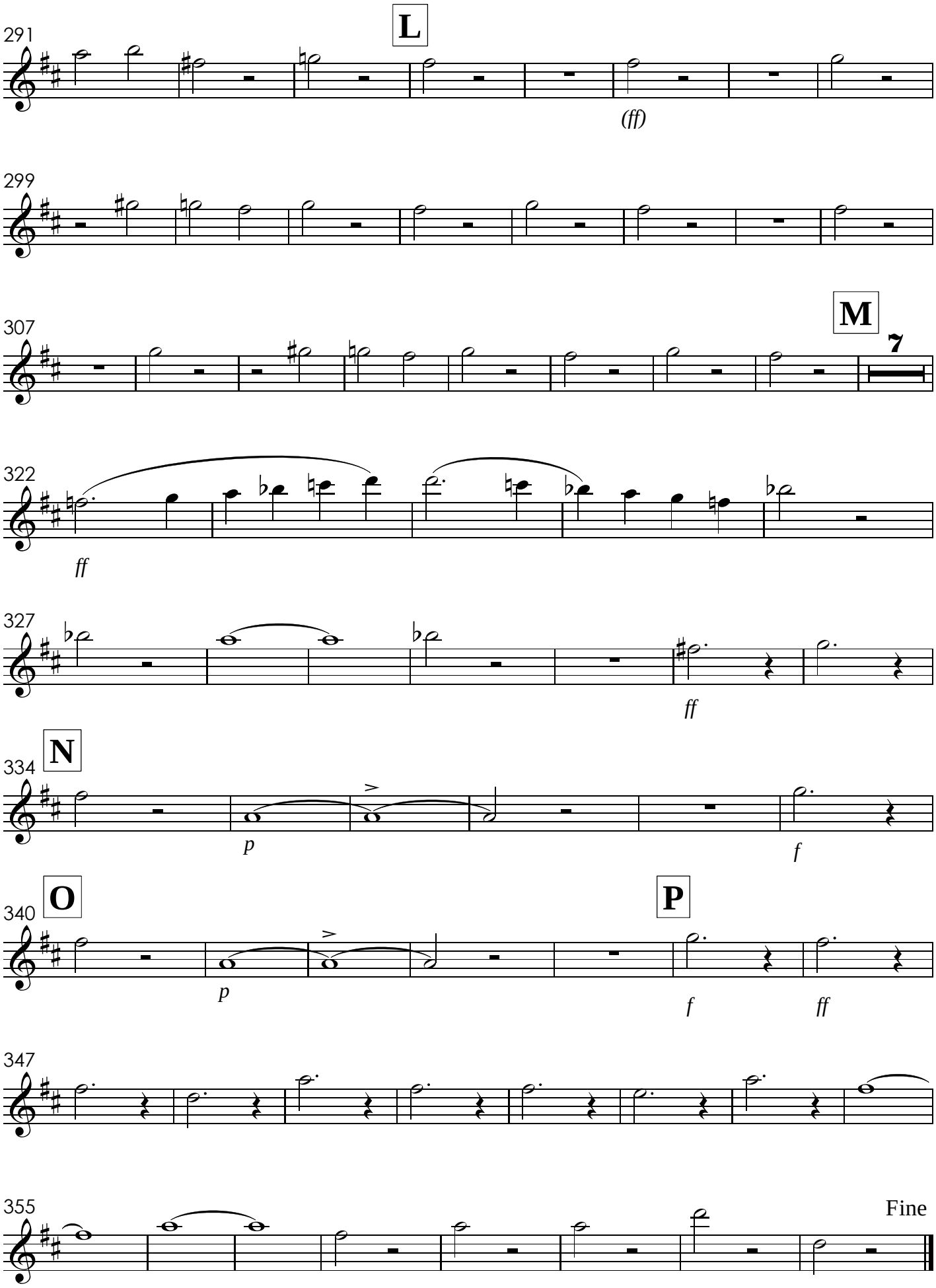

161
[orig. //]
164
H
[orig. 𝄫]
2
p
pp
173
p
pp
f
f
179
I
p
185
I1
4
3
(mf cresc)
pp
196
J
f
p
f
202
K
f
210
L
ff

X. Cum Sancto Spiritu

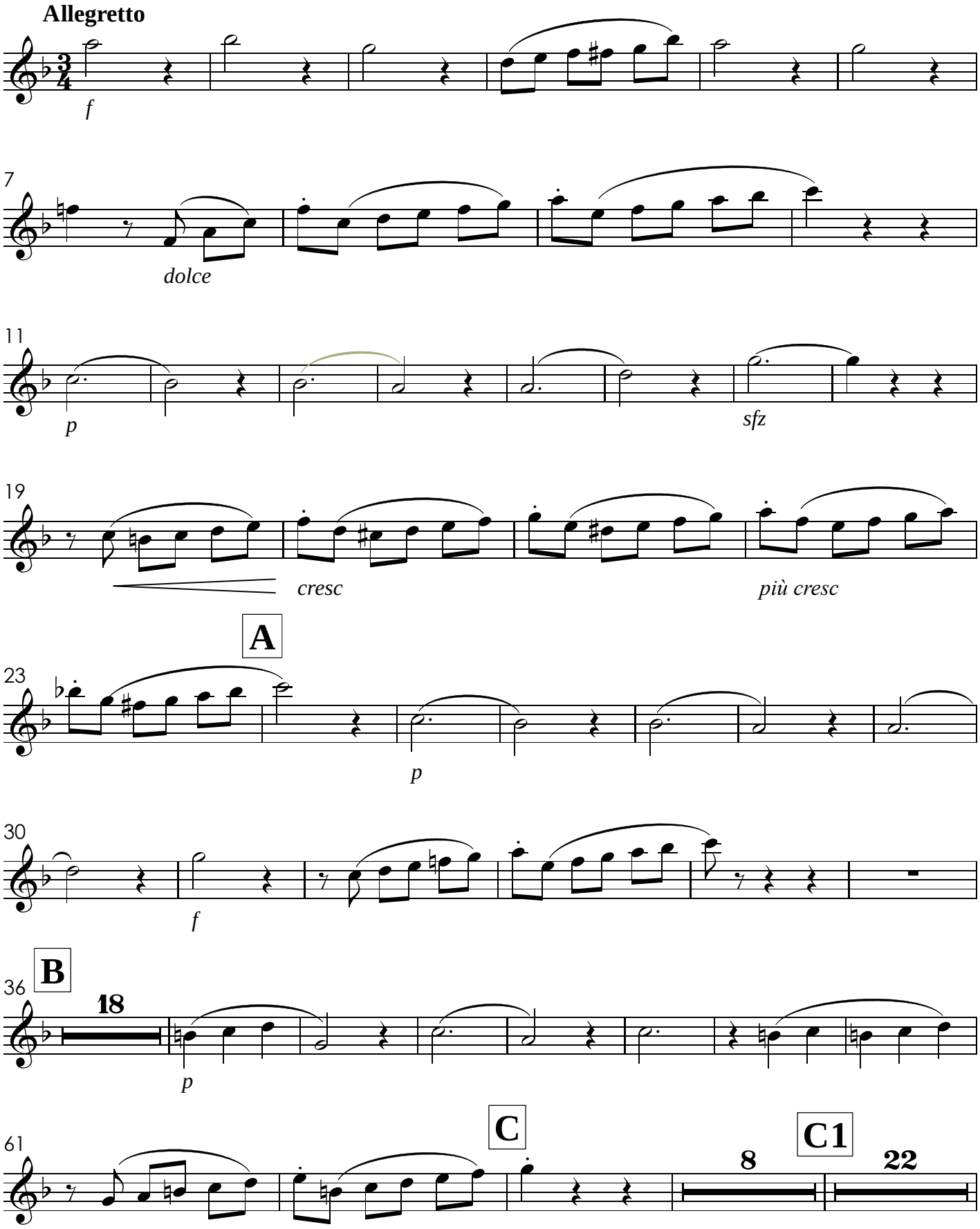


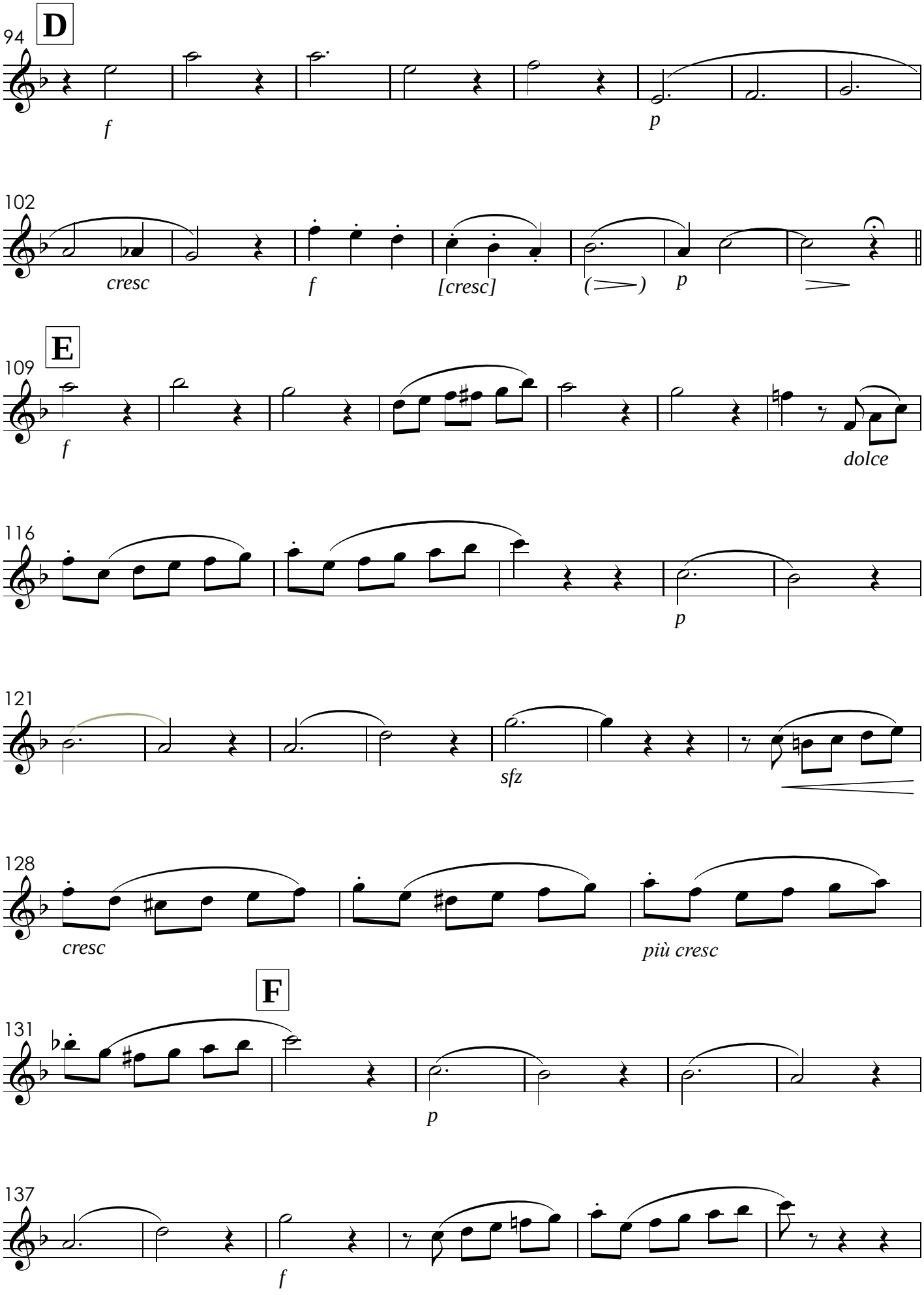

86
6
(p)
11
p
(
E
107
cresc)
6
(p)
F
118
11
p
cresc
6
(p)
142
11
p
cresc
G
157
f
f
167
H
175
16
p
cresc
198
p
cresc
I
203
p
cresc
212
pp

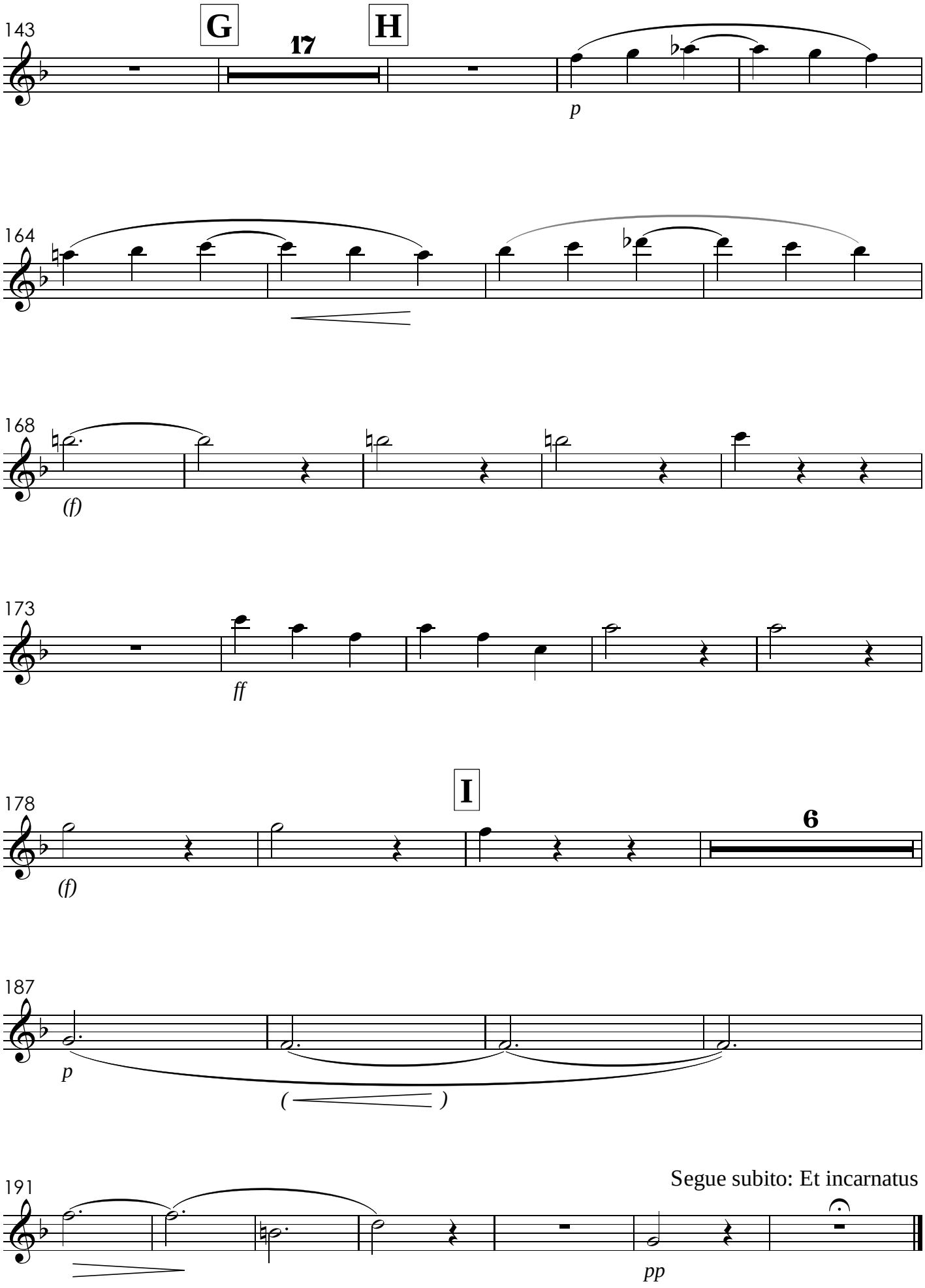

220
ppsempre
229
dolce (f)
cresc
236
(ff) [orig. f]
243
J
5
f
254
260
K
(f)
267
pp
275
(p)
284
pp
(f)


291
L
(ff)
299
307
M
7
322
ff
327
ff
334
N
p
f
340
O
P
p
f
ff
347
355
Fine

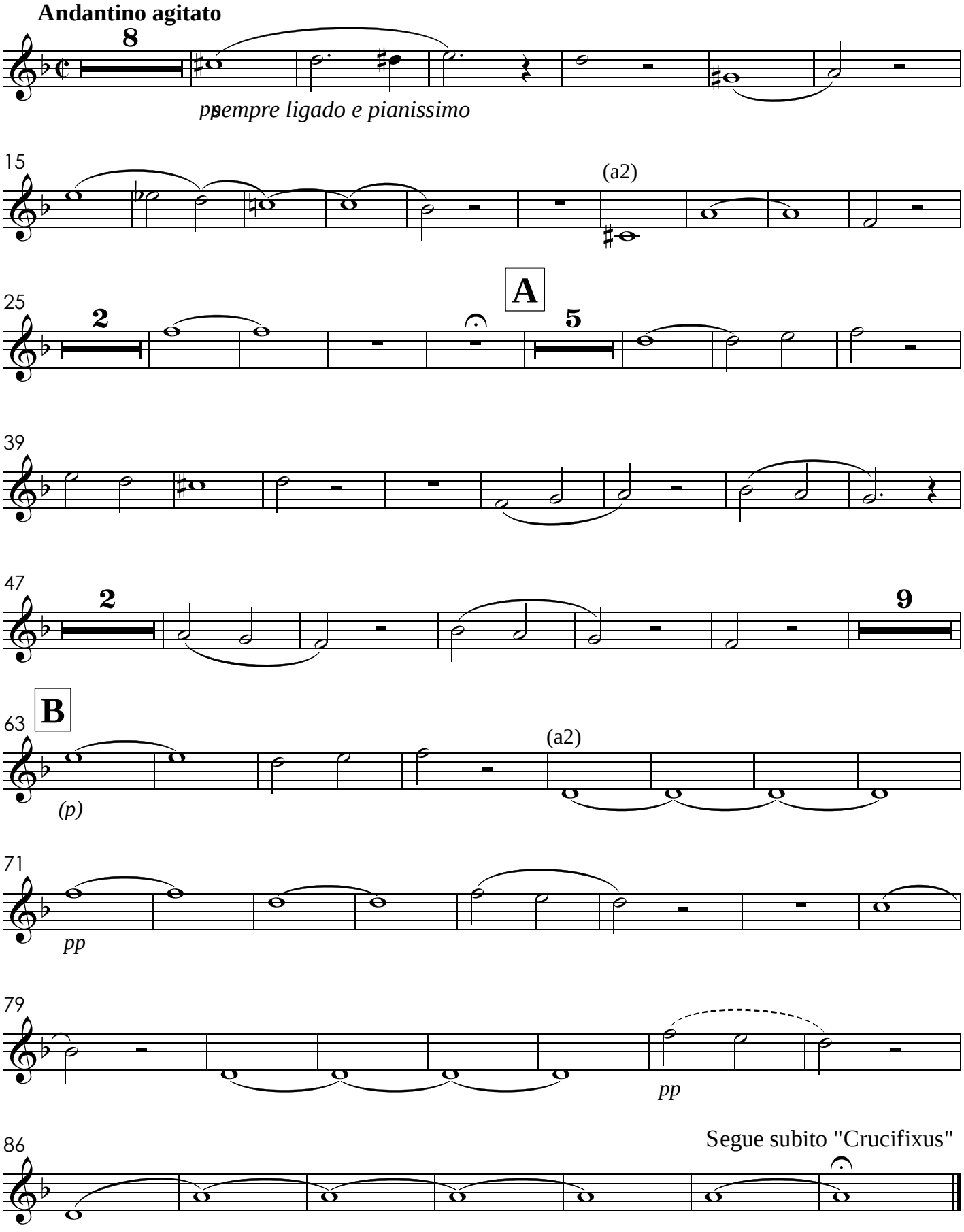
XI. Credo
com grande orquestra



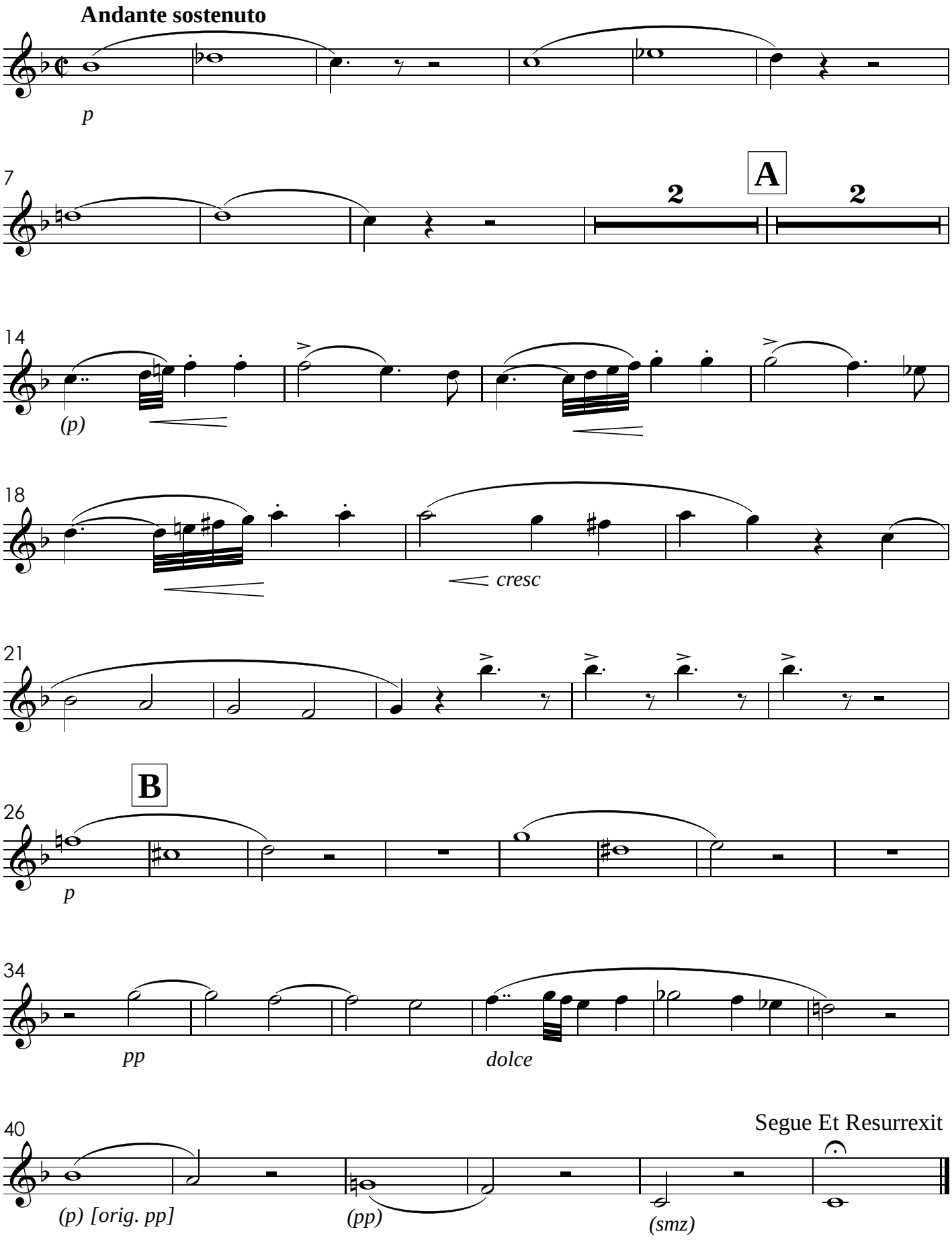

94
D
f
p
102
cresc
f
[cresc]
p
109
E
f
dolce
116
p
121
sfz
128
cresc
più cresc
F
131
p
137
f


143
G
17
H
p
164
168
(f)
173
ff
178
I
6
(f)
187
p
( )
191
Segue subito: Et incarnatus
pp

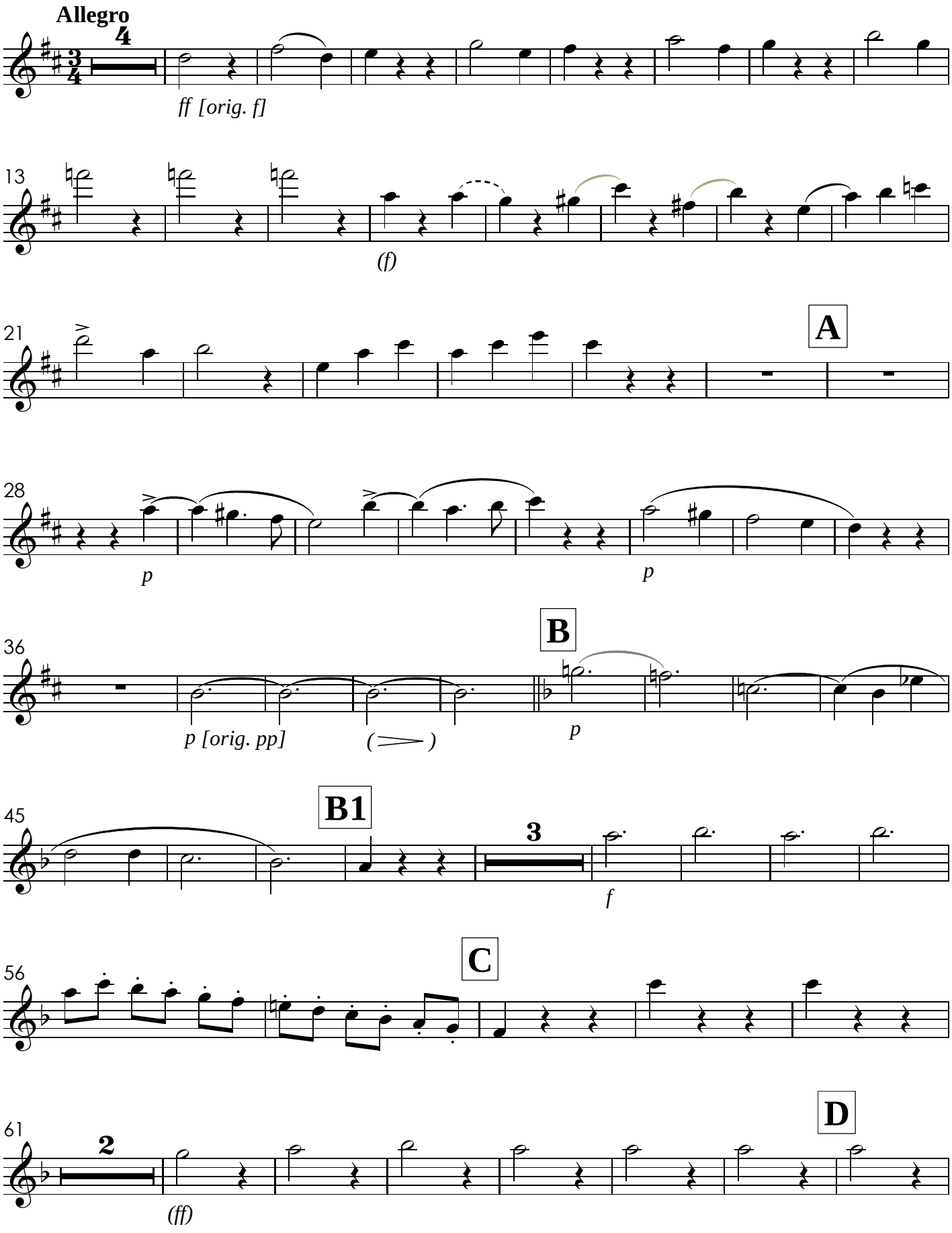
XII. Et incarnatus

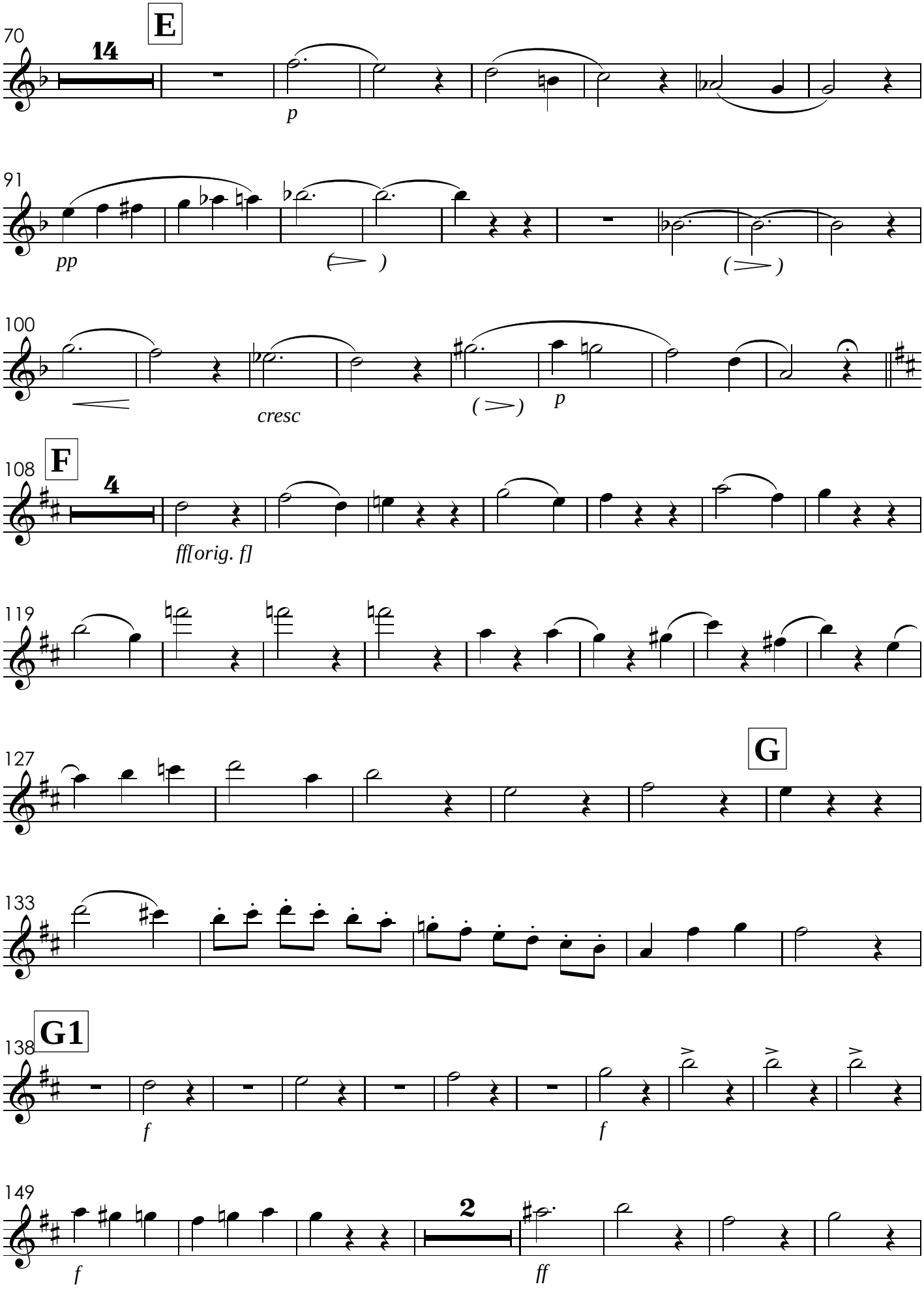


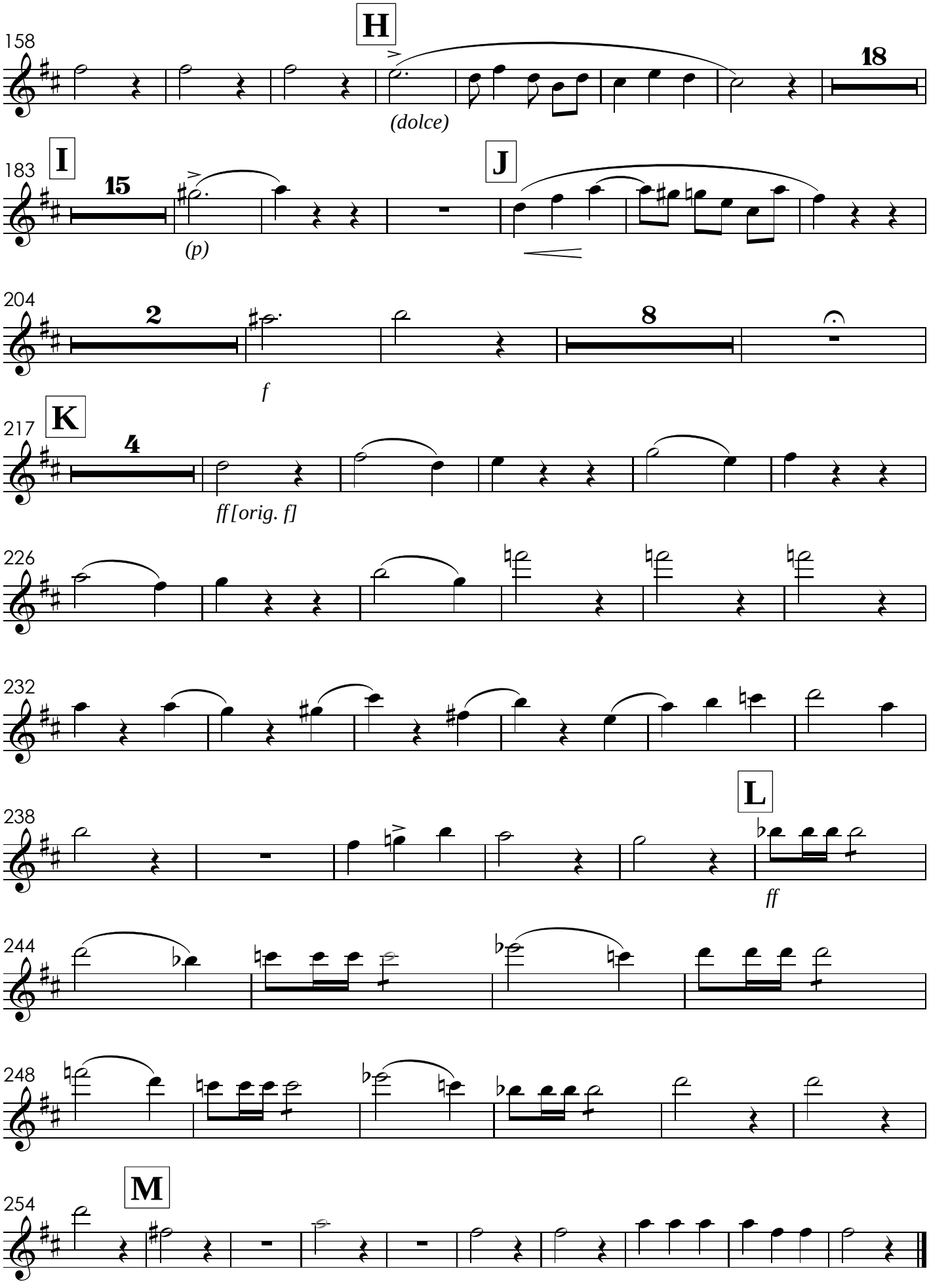
XIII. Crucifixus



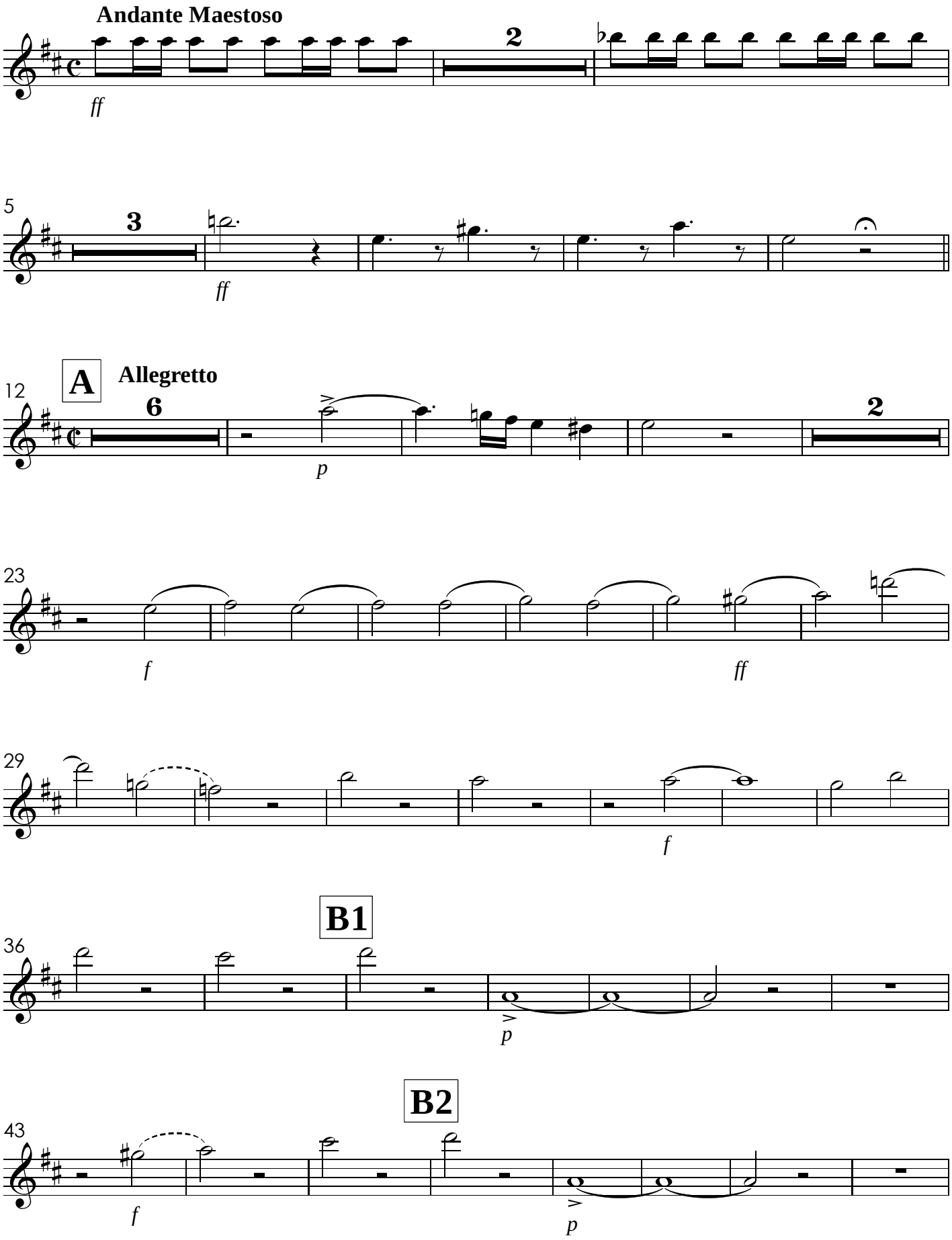
XIV. Et Resurrexit

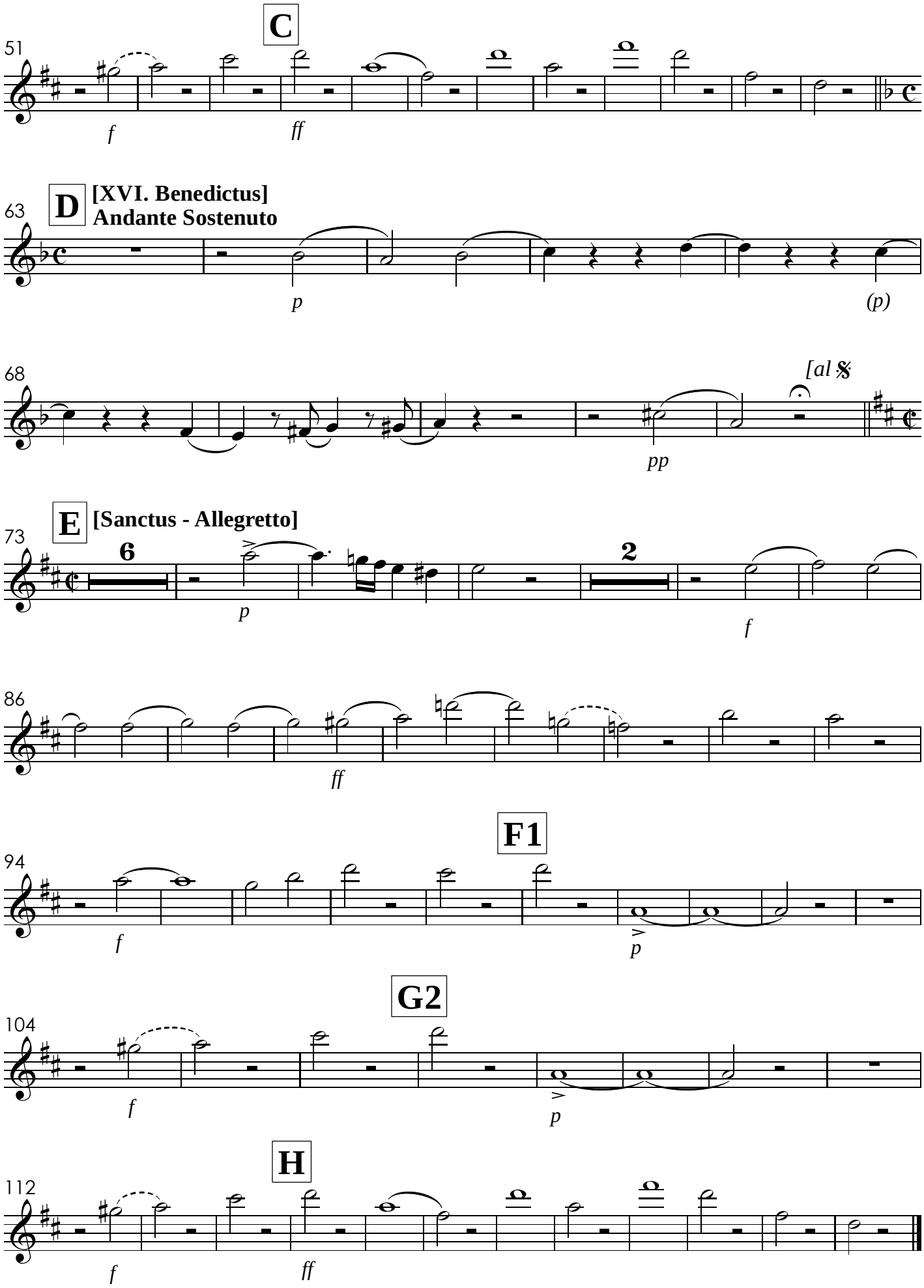



70
E
14
p
91
pp
100
cresc
p
108
F
4
ff[orig. f]
119
127
G
133
138
G1
f
f
149
2
f
ff

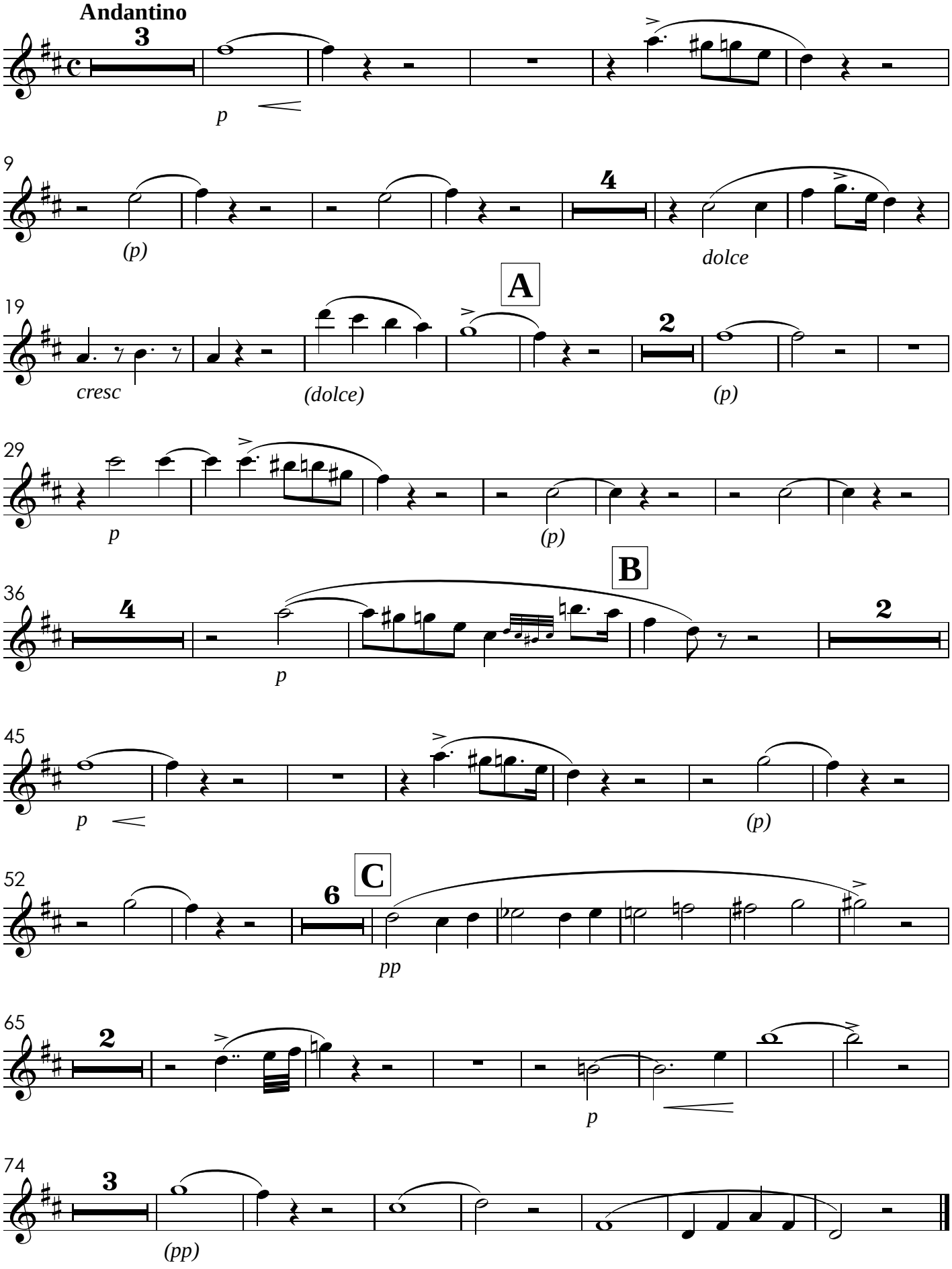

158
H
18
(dolce)
183
I
15
(p)
J
204
2
8
f
217
K
4
ff [orig. f]
226
232
238
L
ff
244
248
254
M

XV. Sanctus


Andante Maestoso
2
ff
5
3
ff
12
A
Allegretto
6
p
2
23
f
ff
29
f
B1
36
p
B2
43
f
p


C
51
f
ff
D
[XVI. Benedictus]
Andante Sostenuto
63
p
(p)
68
[al 𝄋
pp
E
[Sanctus - Allegretto]
73
6
p
2
f
86
ff
F1
94
f
p
G2
104
f
p
H
112
f
ff

XVII. Agnus Dei



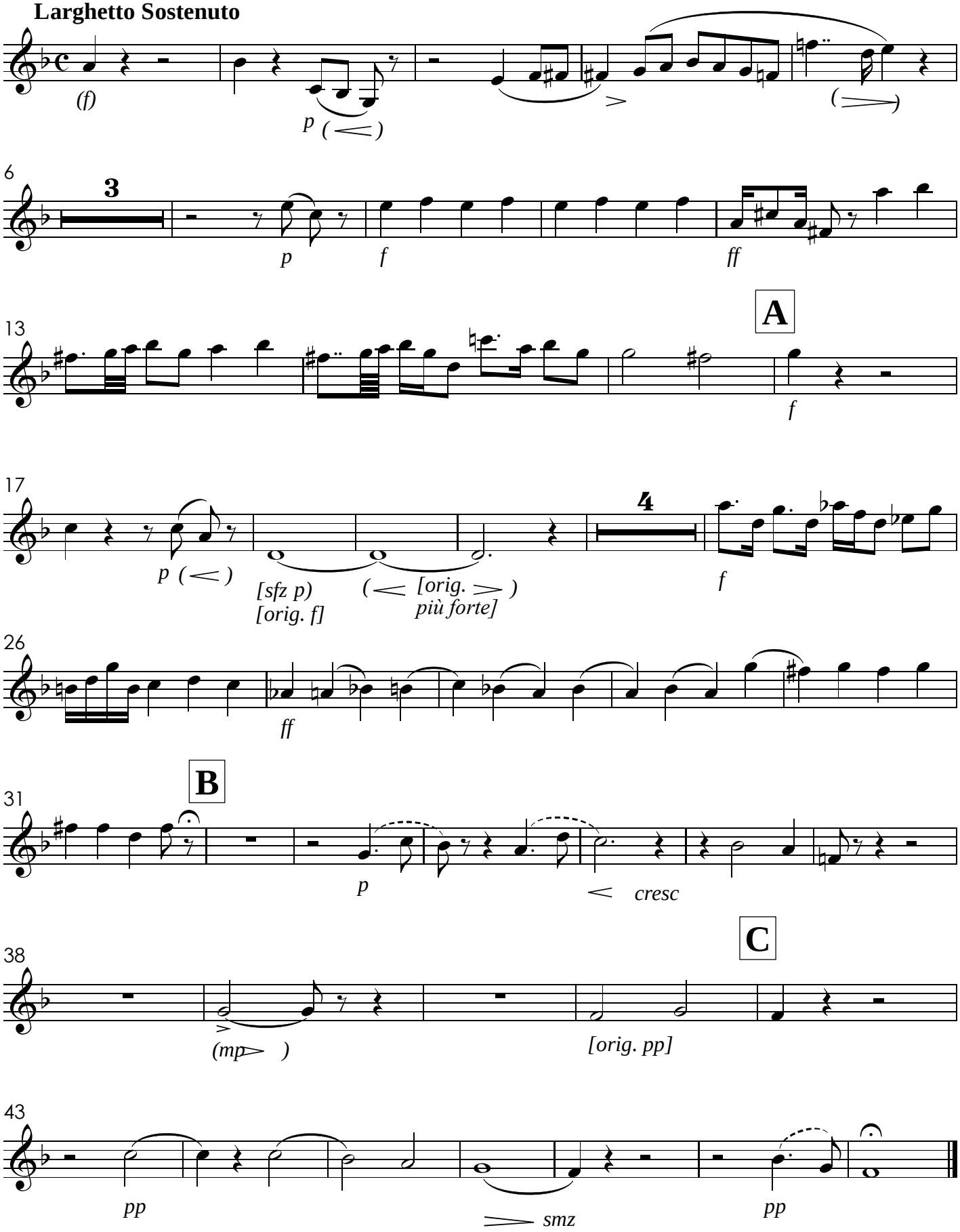
Missa de Santa Cecília

Clarineta em Si♭ 2

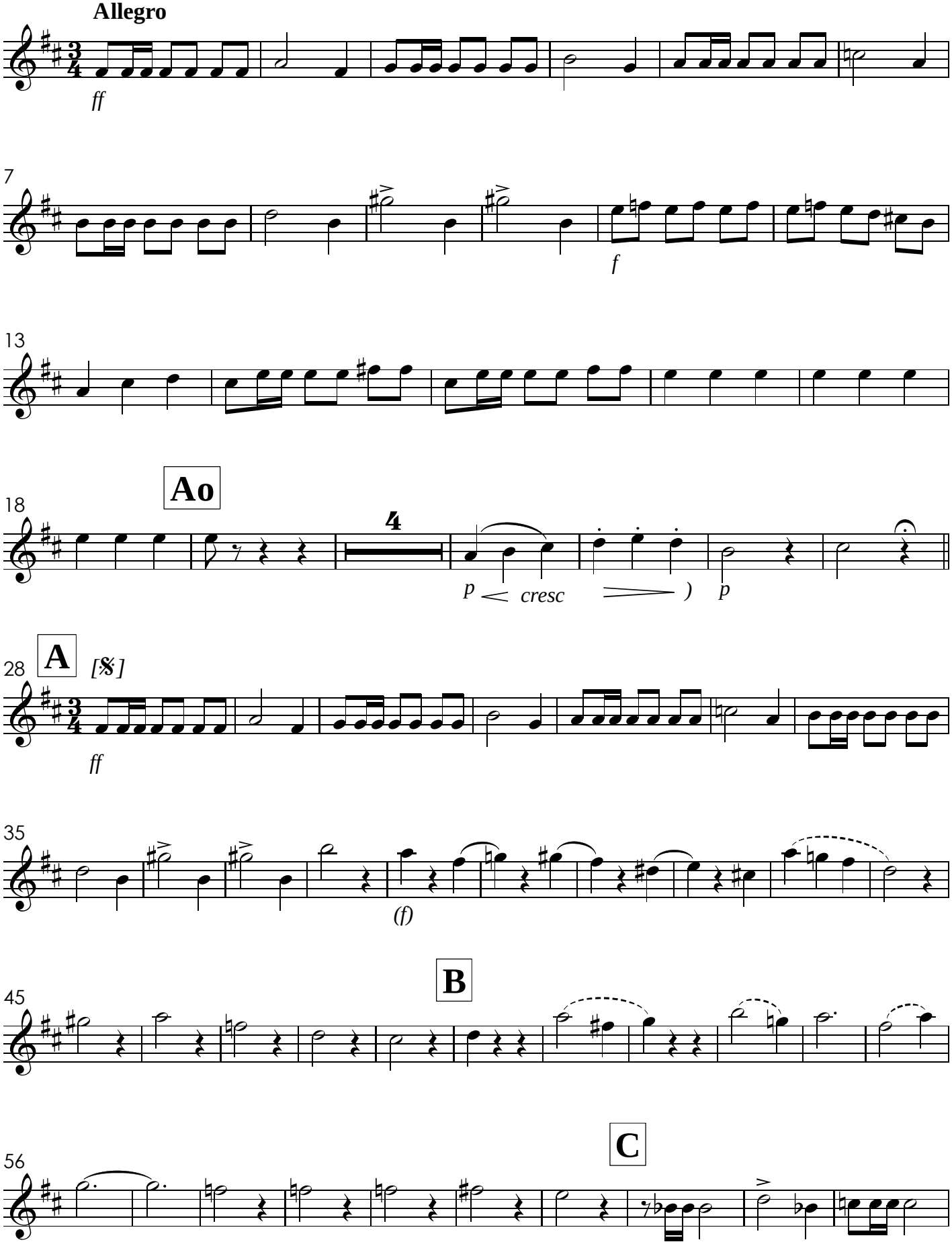
José Maurício Nunes Garcia
(1826)

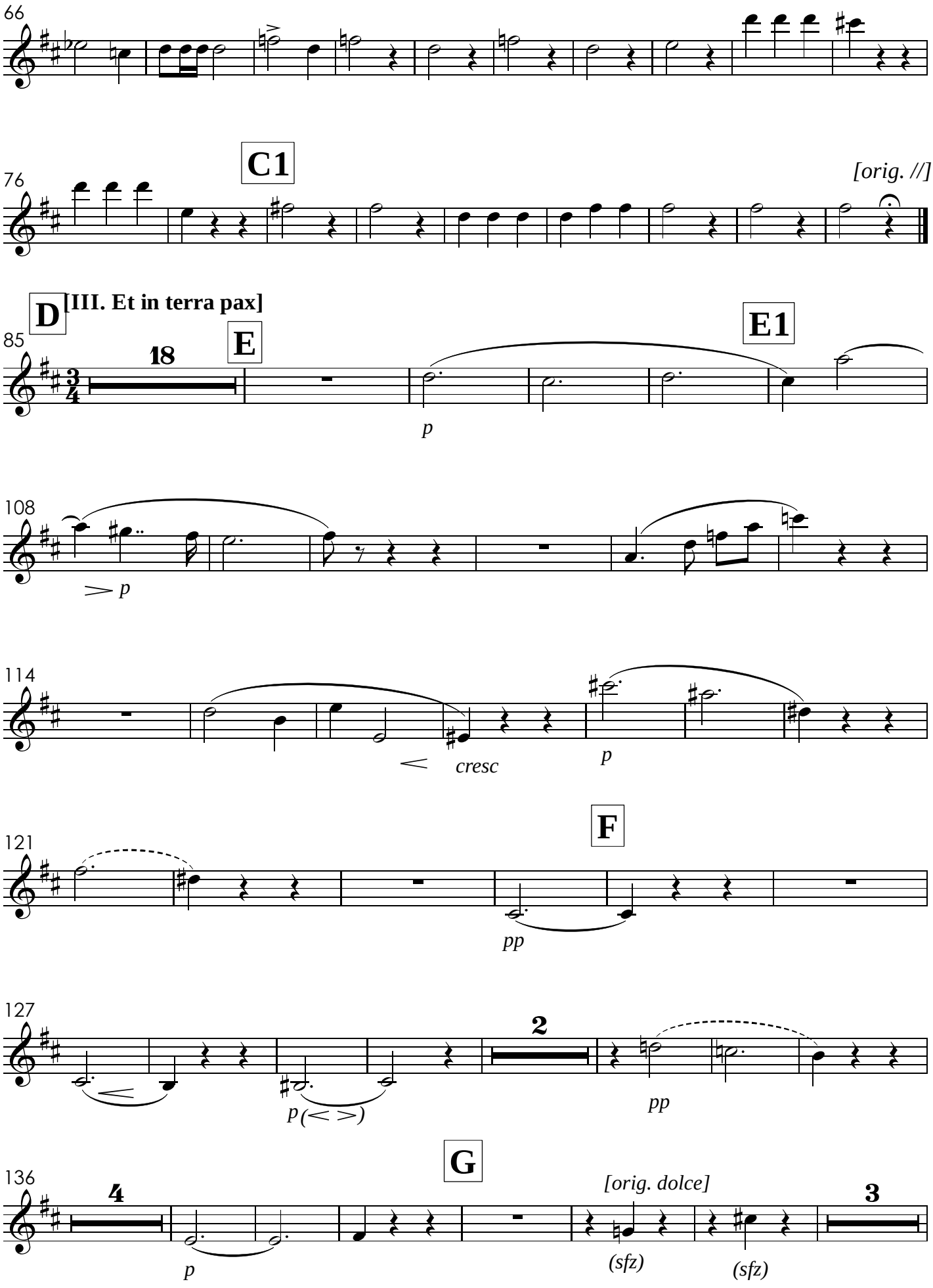
I. Kyrie

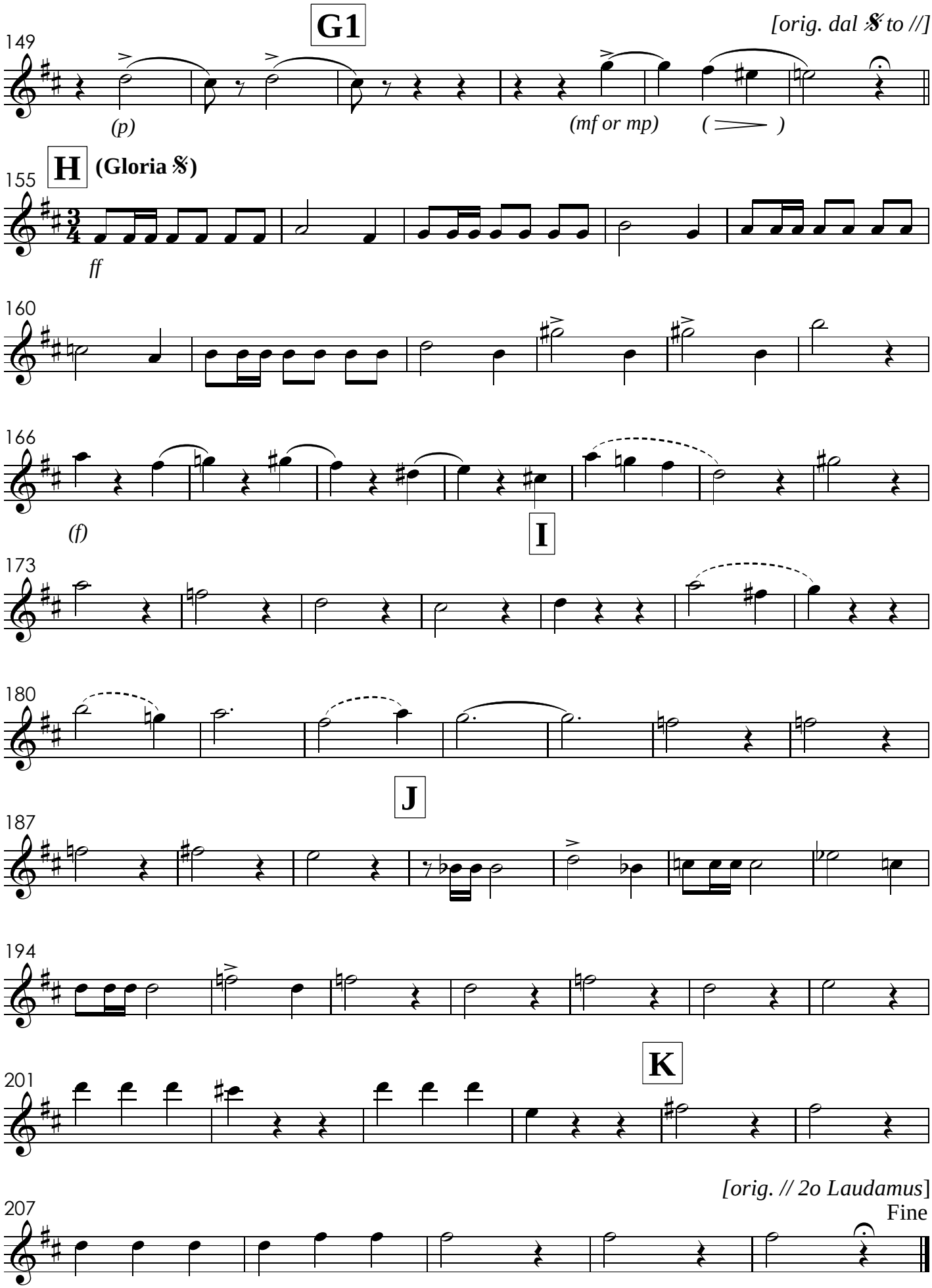
Larghetto Sostenuto



II. Gloria

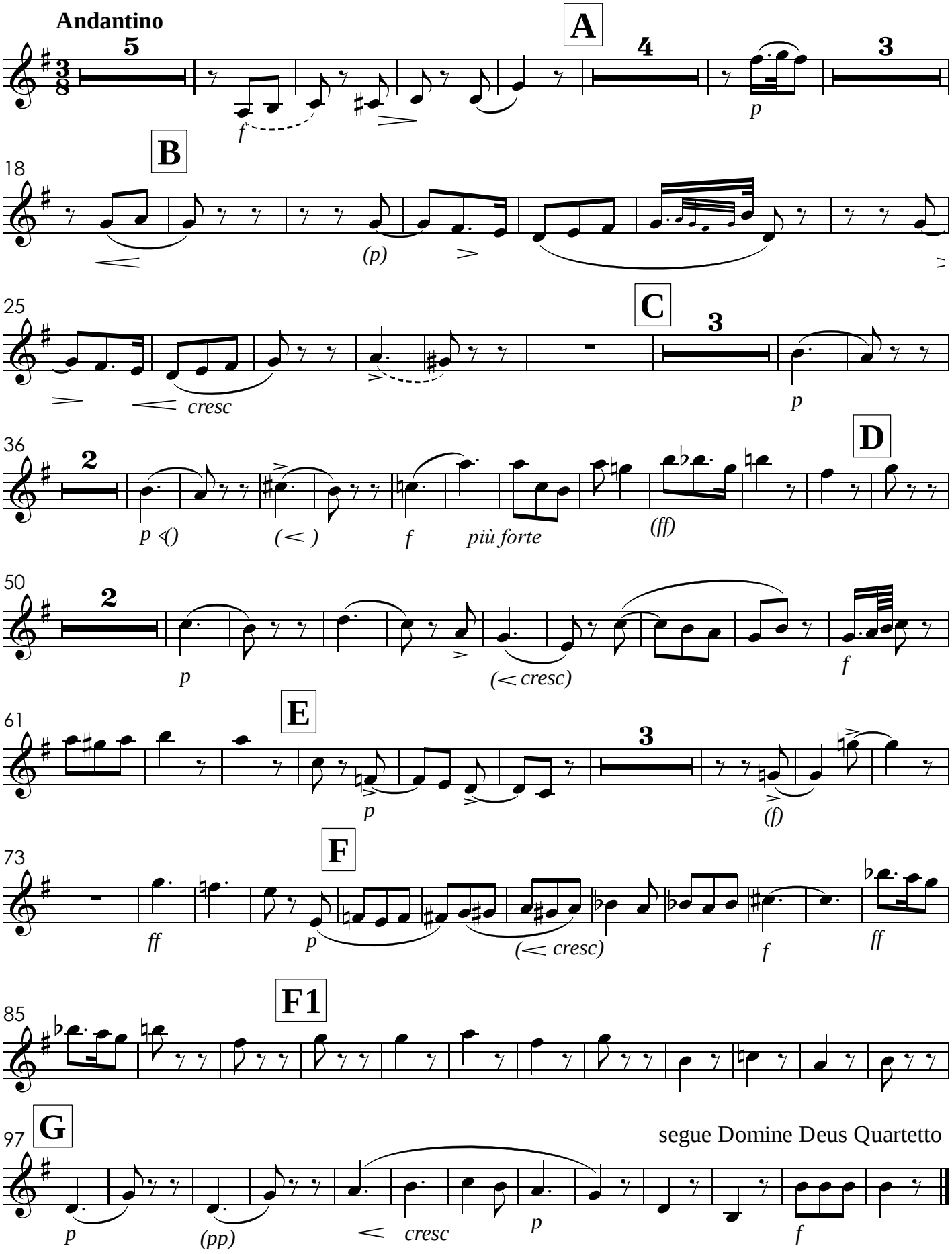



66
C1
76
[orig. //]
D
[III. Et in terra pax]
E
E1
85
18
3/4
p
108
p
114
cresc
p
F
121
pp
127
2
p(< >)
pp
G
136
4
p
[orig. dolce]
3
(sfz)
(sfz)


G1
[orig. dal 𝄋 to //]
149
(p)
(mf or mp)
H
(Gloria 𝄋)
155
ff
160
166
(f)
I
173
180
J
187
194
K
201
[orig. // 2o Laudamus]
Fine
207

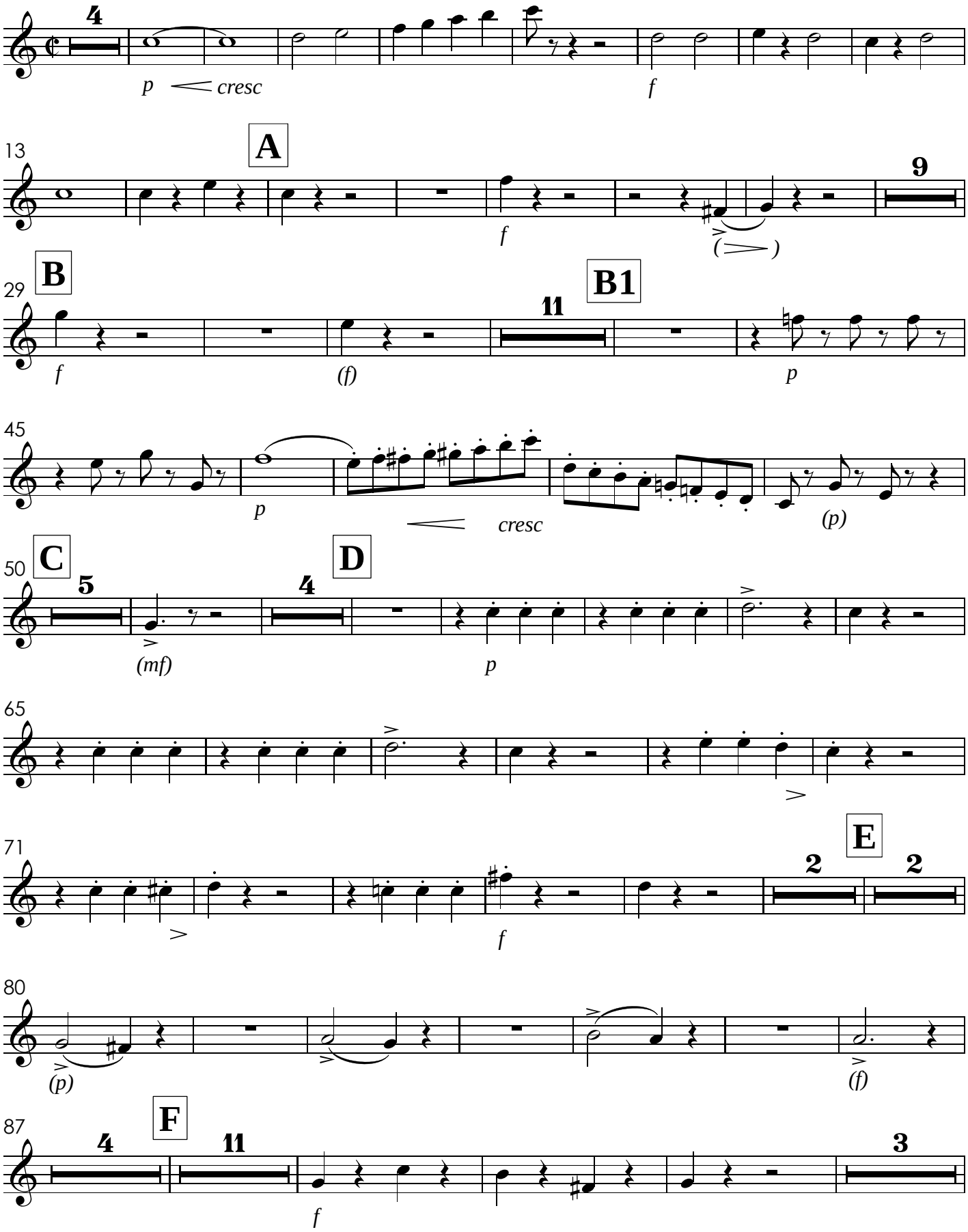
IV. Laudamus - TACET

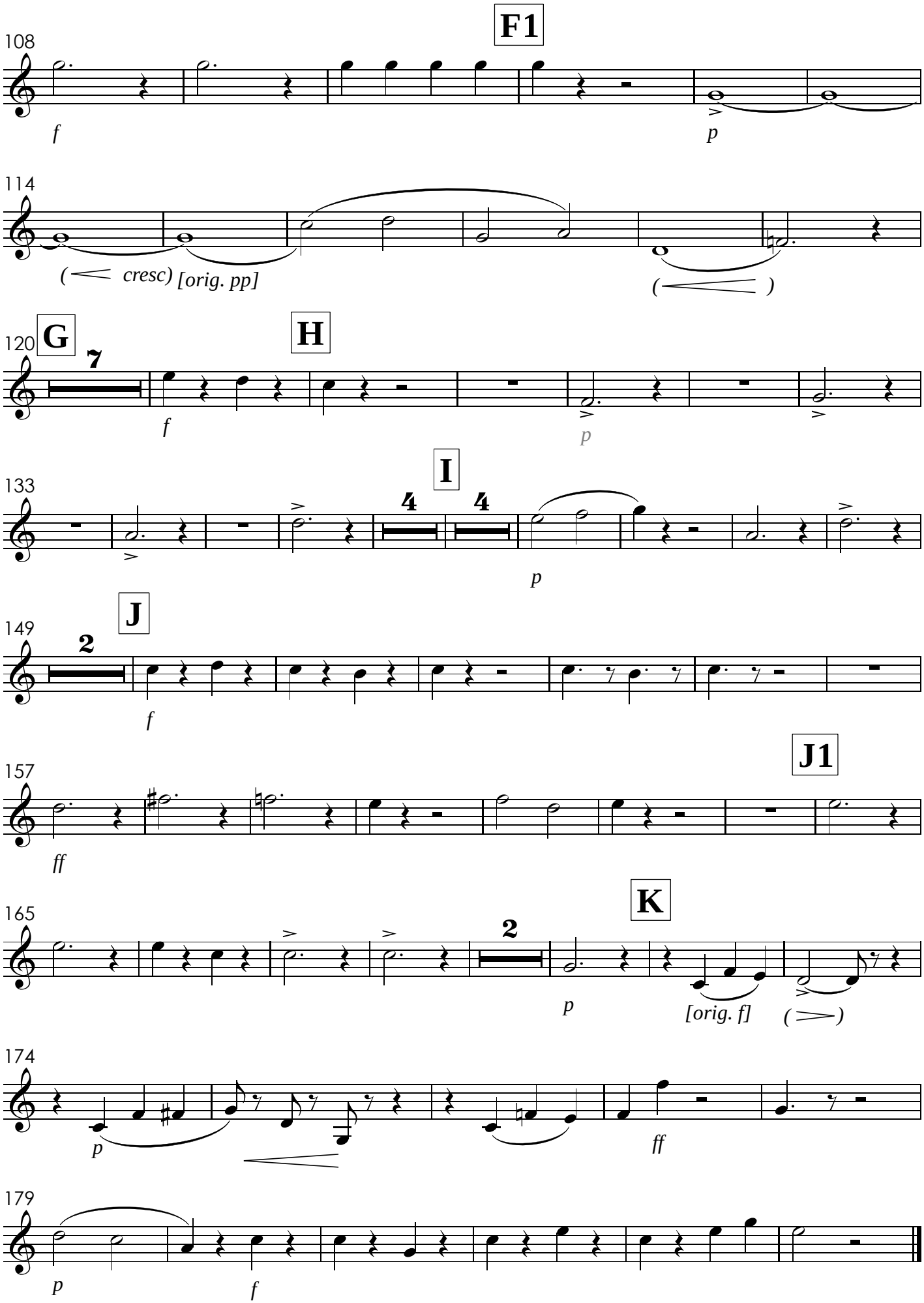
V. Gratias



VI. Domine Deus - Quartetto

Allegro Maestoso

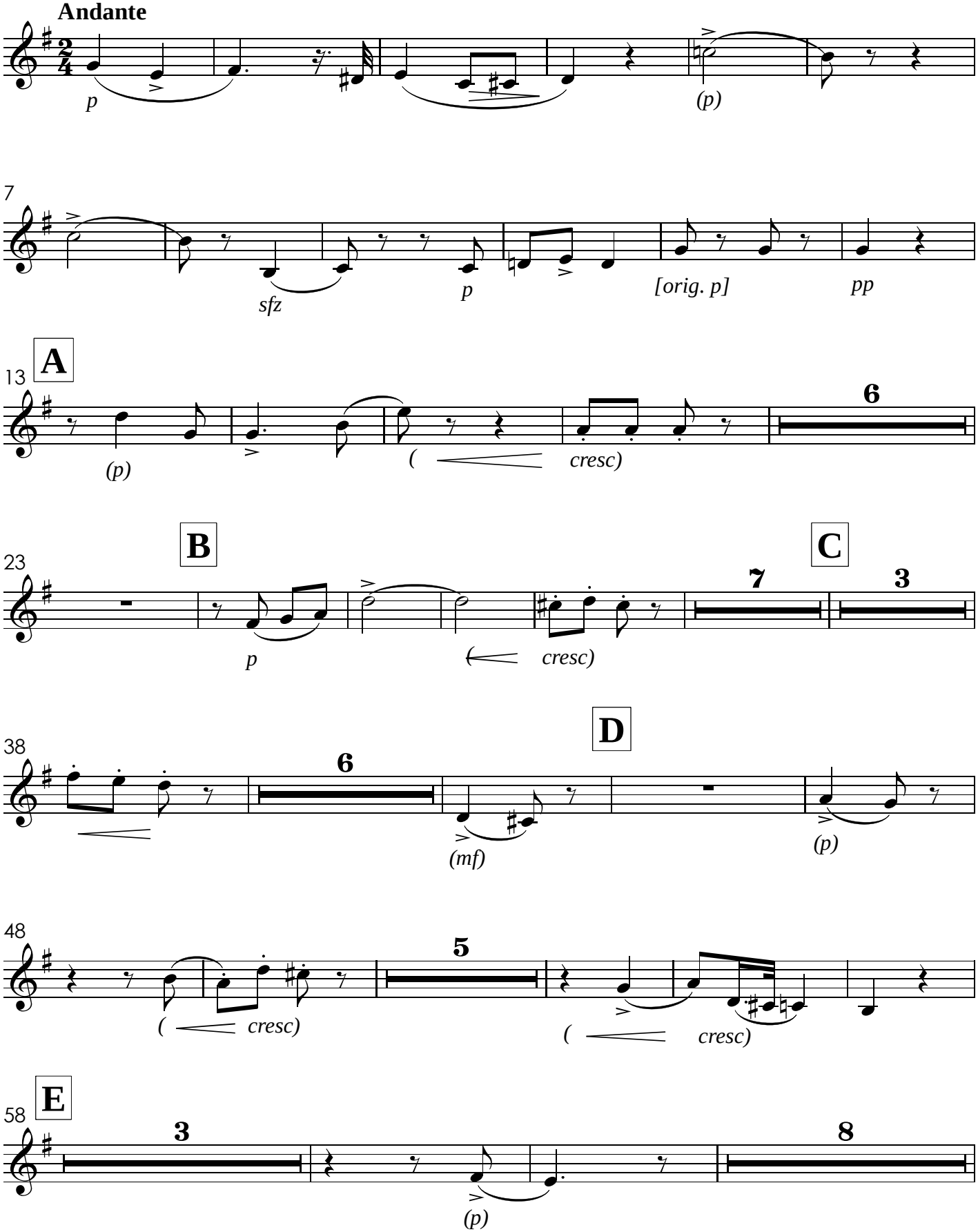


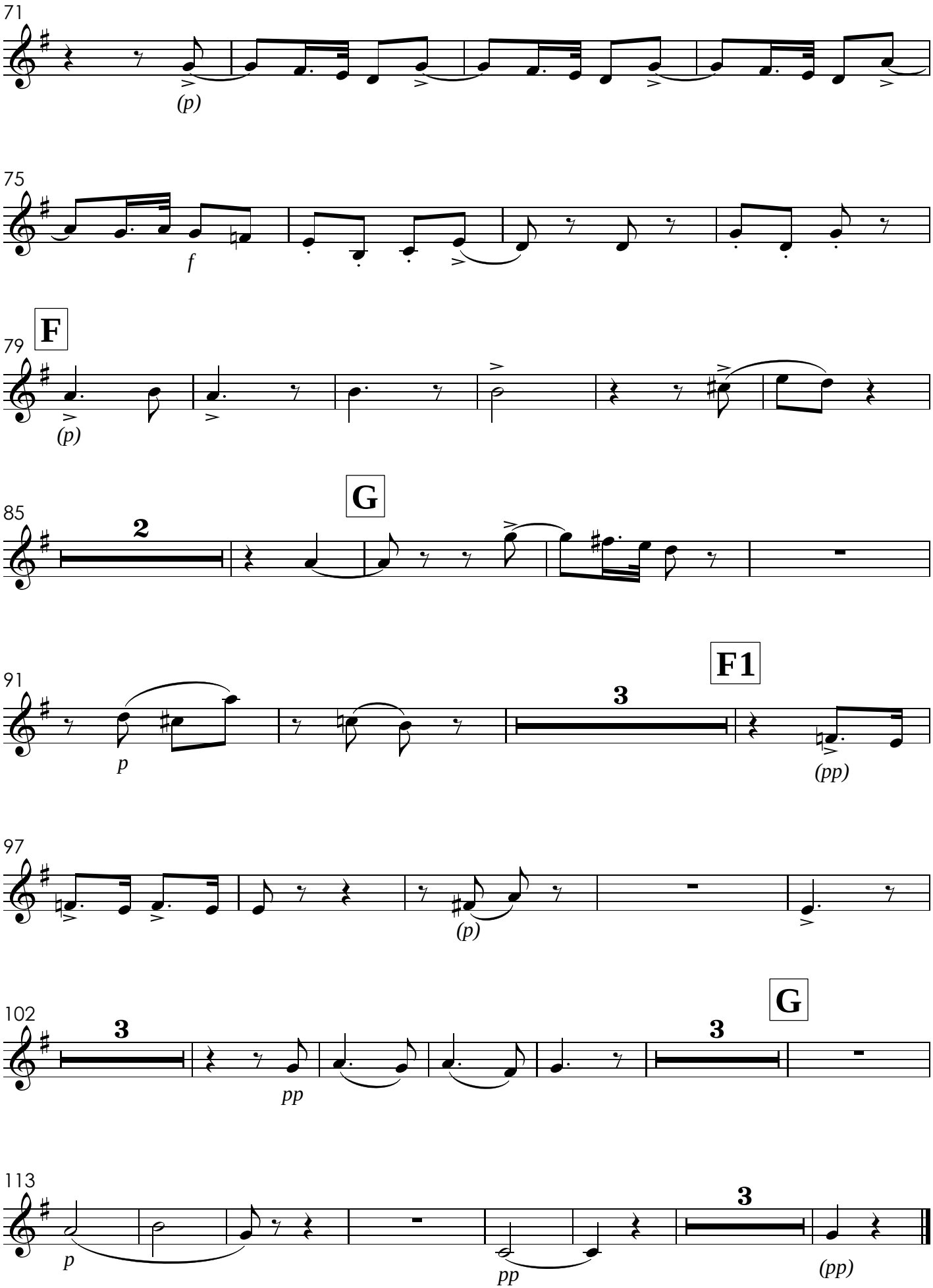

F1
108
f
p
114
(cresc) [orig. pp]
( )
G
H
120
7
f
p
I
133
4
4
p
J
149
2
f
J1
157
ff
K
165
2
p
[orig. f]
( )
174
p
ff
179
p
f

VII. Qui Tollis - TACET

VIII. Qui sedes

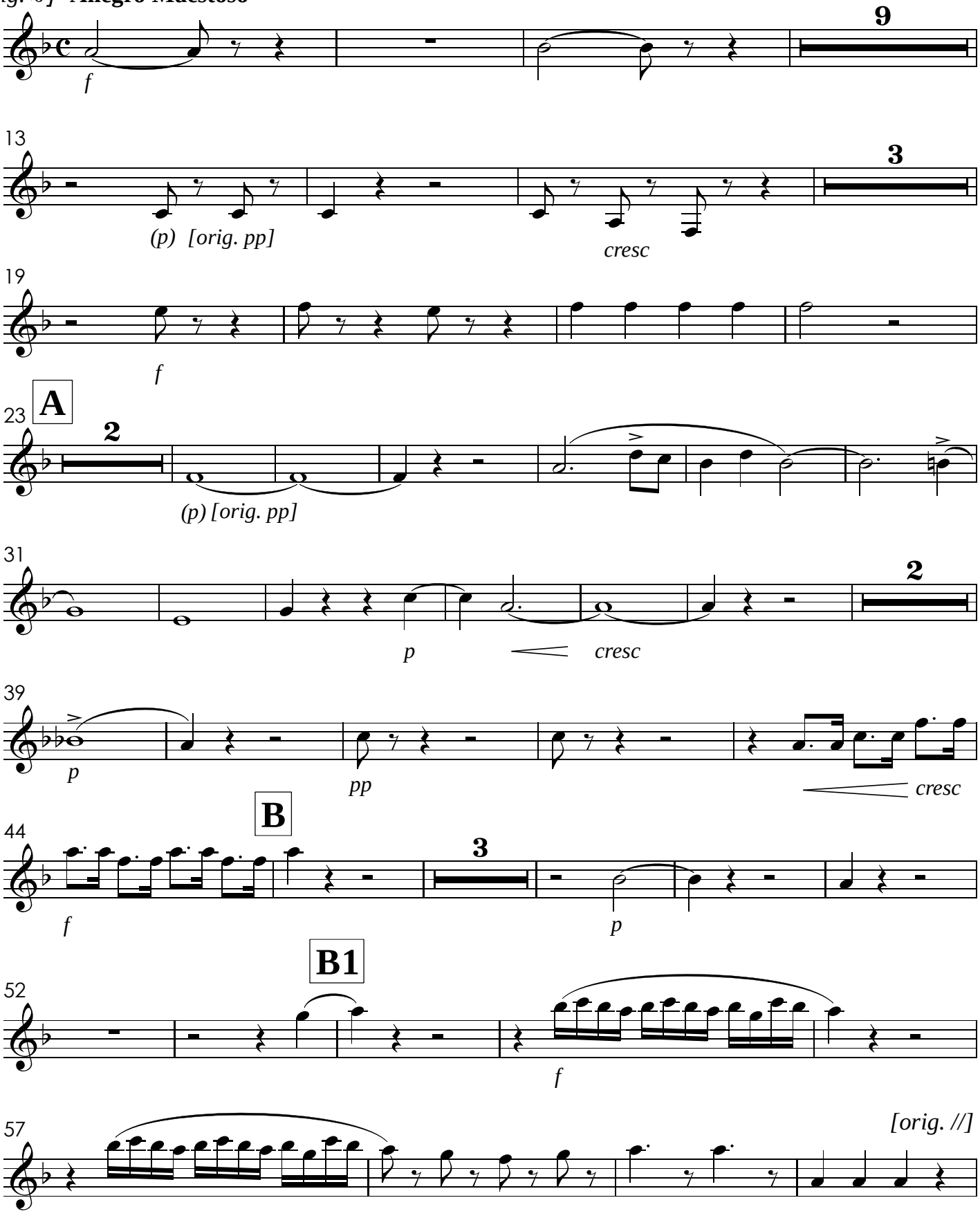
Tutti

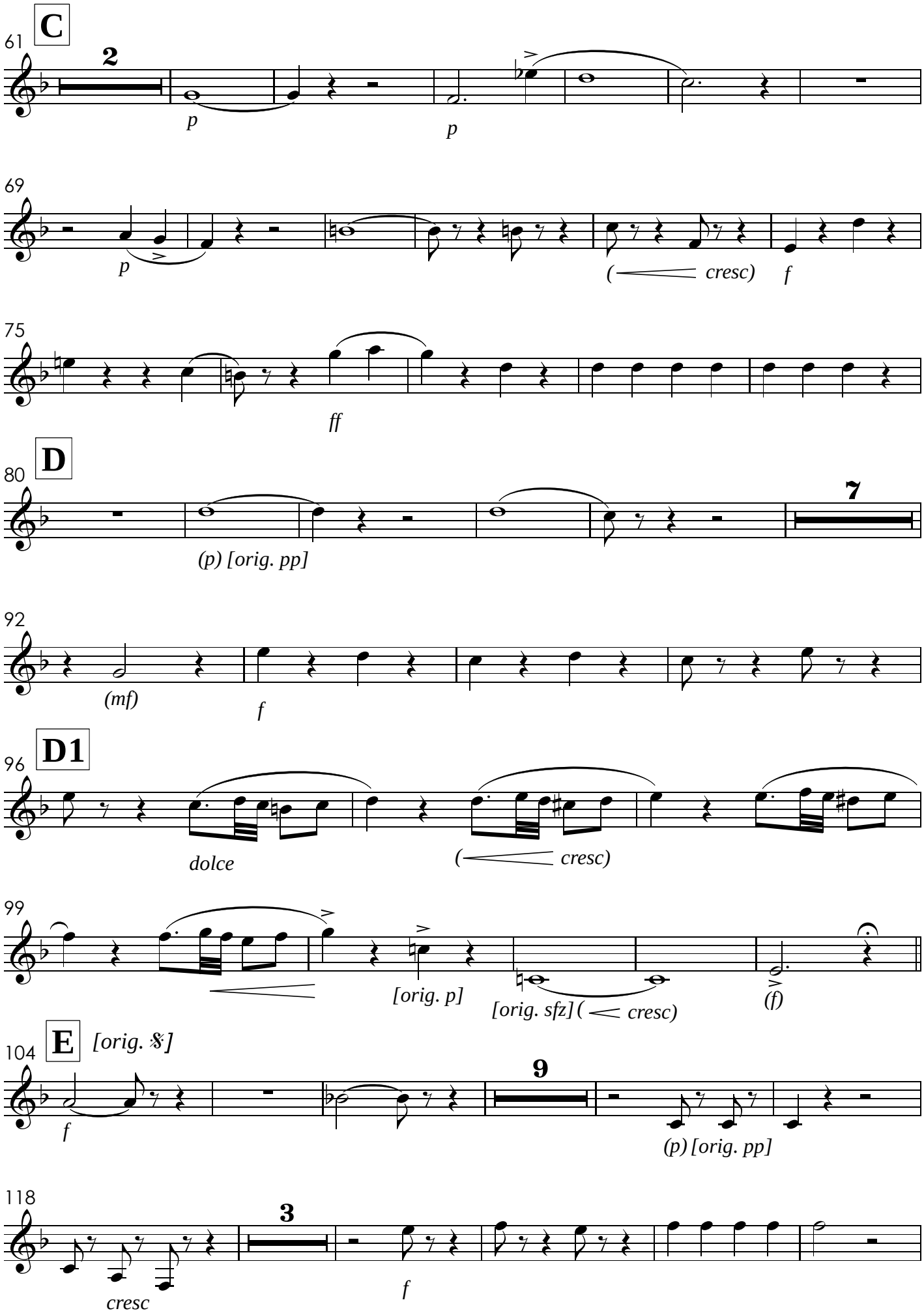


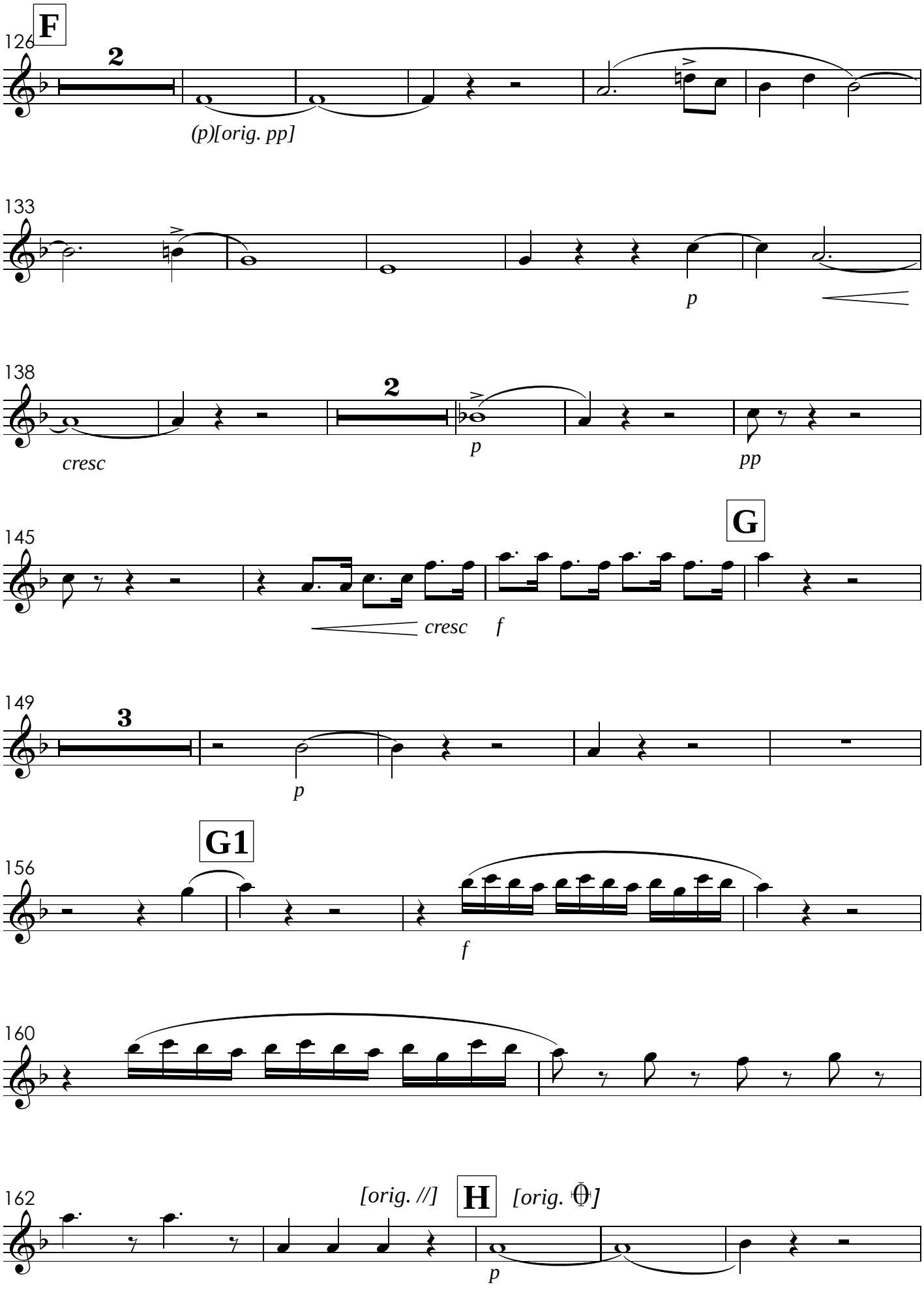

71
(p)
75
f
79
F
(p)
85
G
2
91
F1
3
p
(pp)
97
(p)
102
3
G
3
pp
113
3
p
pp
(pp)

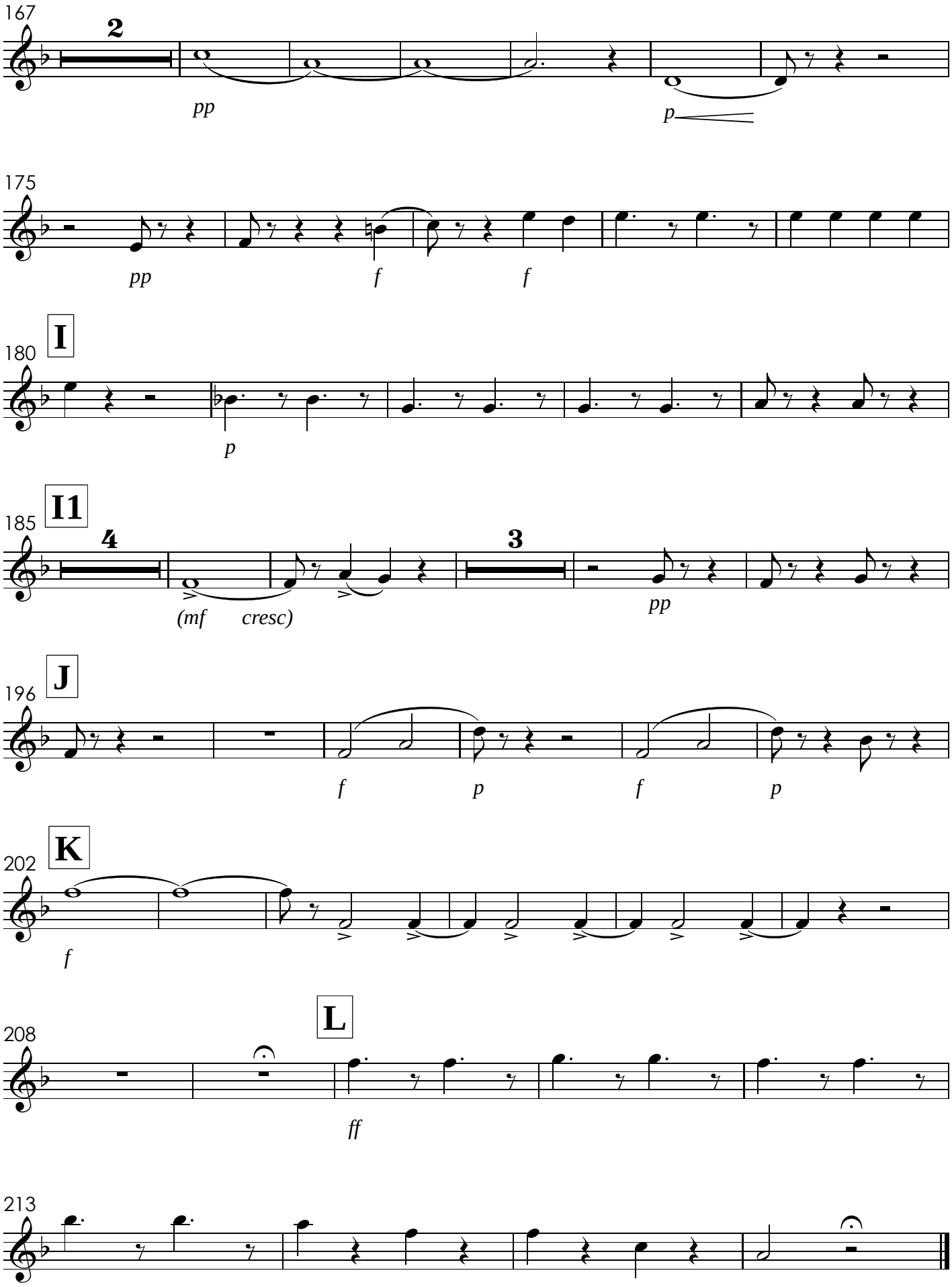
IX. Quoniam
Solo do Sr. João dos Reis

[Orig. 𝄞] **Allegro Maestoso**

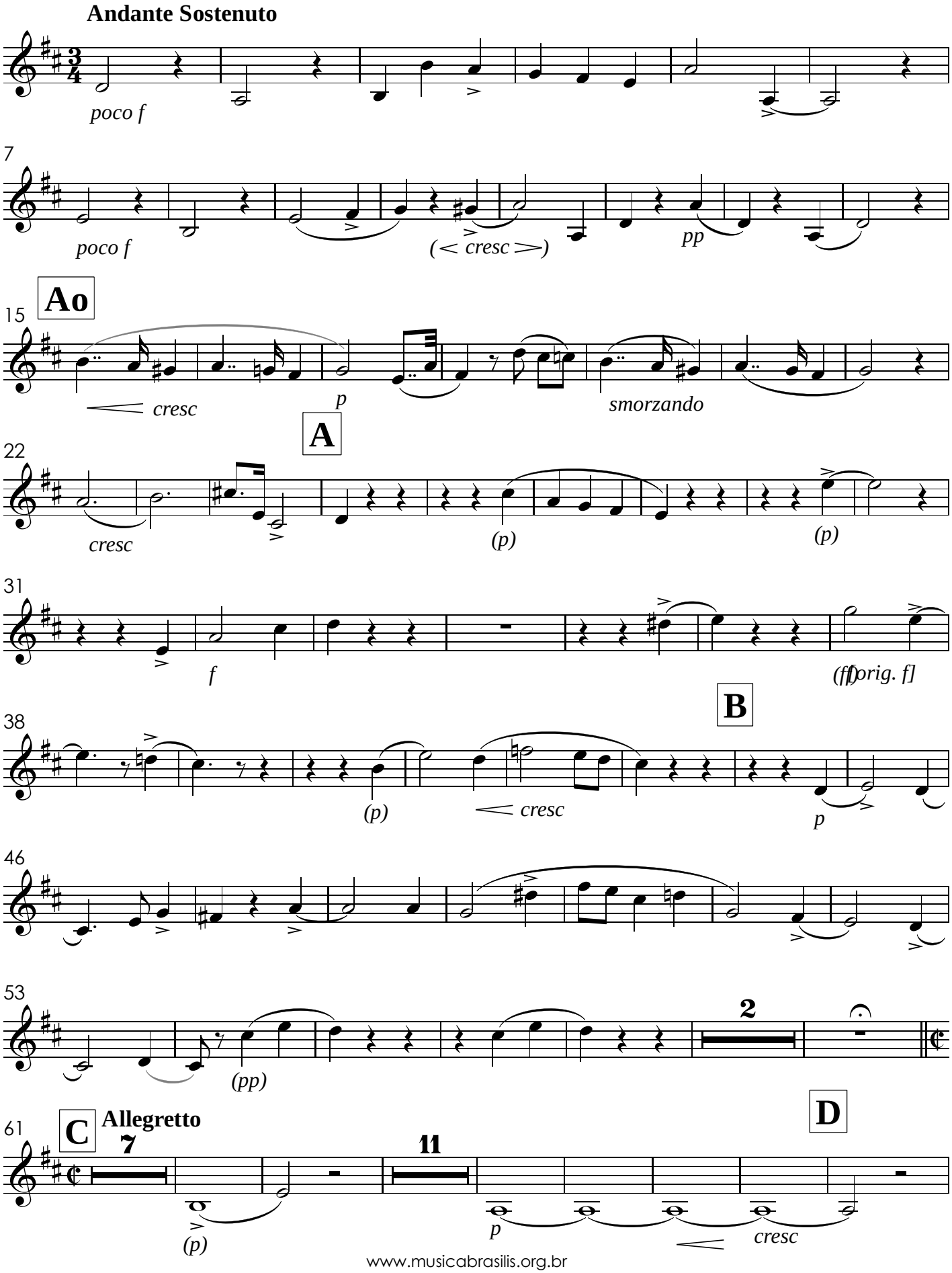


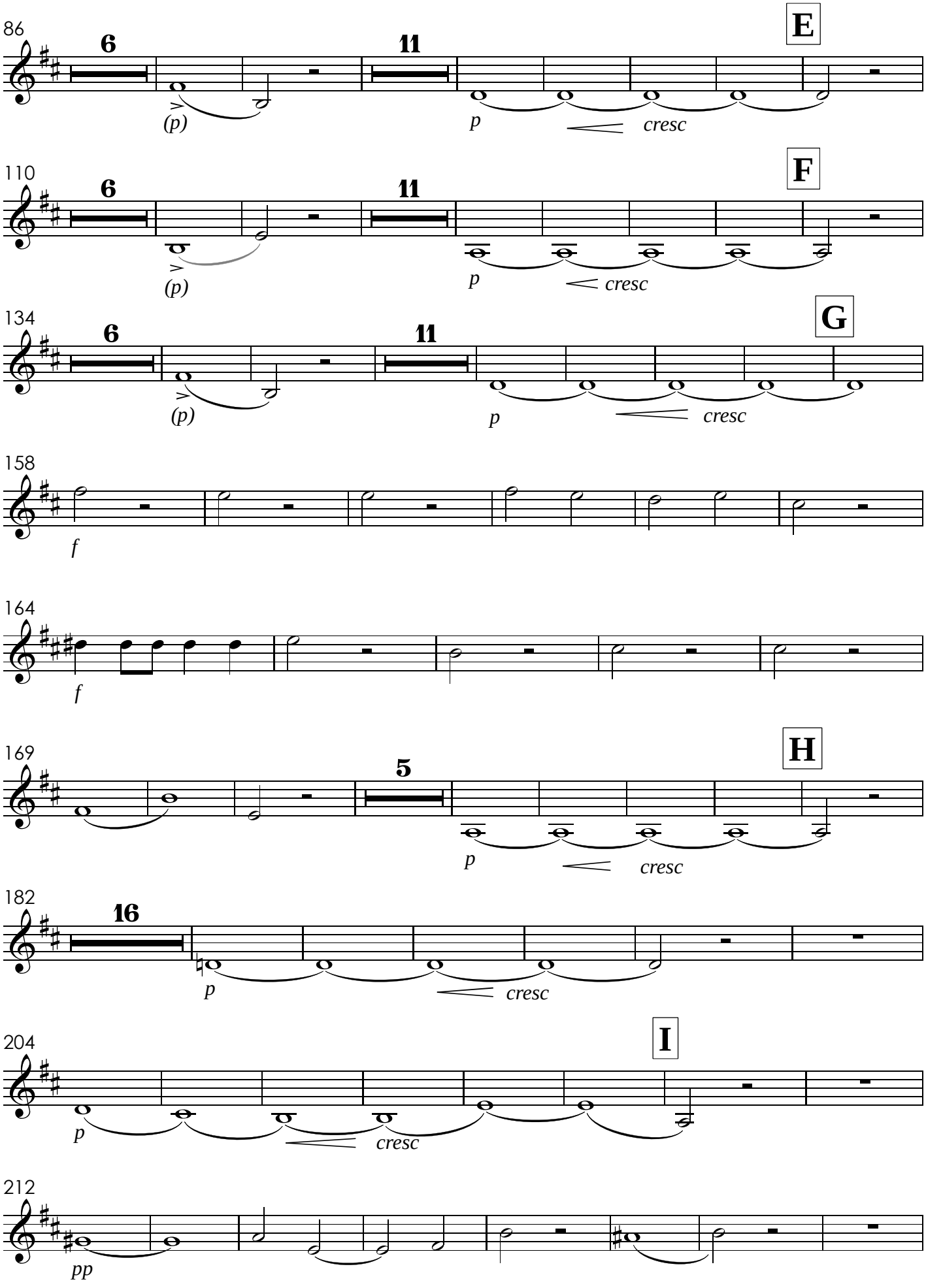

C
61
2
p
p
69
p
(cresc)
f
75
ff
D
80
7
(p) [orig. pp]
92
(mf)
f
D1
96
dolce
(cresc)
99
[orig. p]
[orig. sfz] (cresc)
(f)
E
[orig. 𝄋]
104
9
f
(p) [orig. pp]
118
3
cresc
f

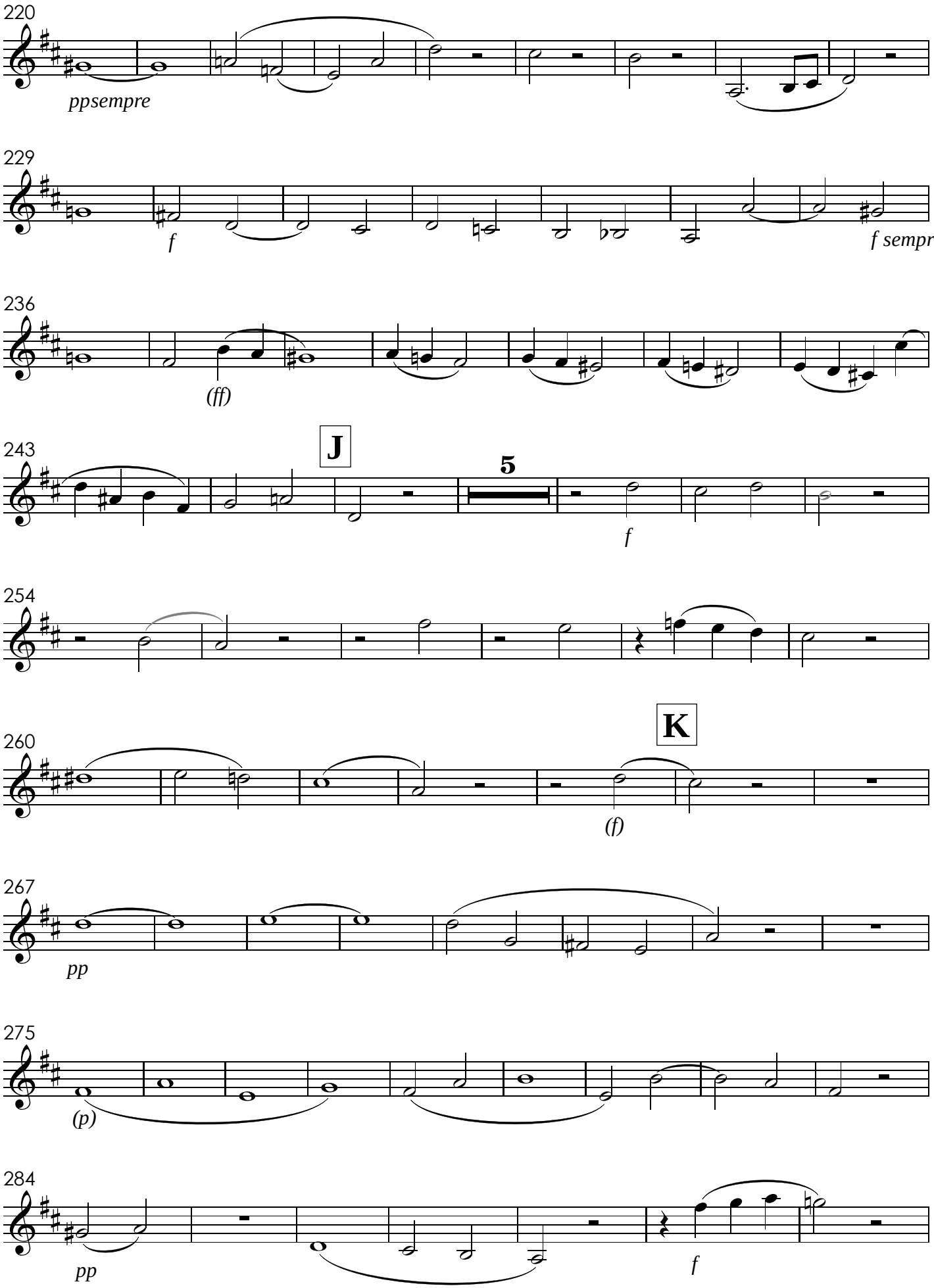

F
126
2
(p)[orig. pp]
133
p
138
2
cresc
p
pp
G
145
cresc
f
149
3
p
G1
156
f
160
162
[orig. //]
H
[orig. 𝄫]
p

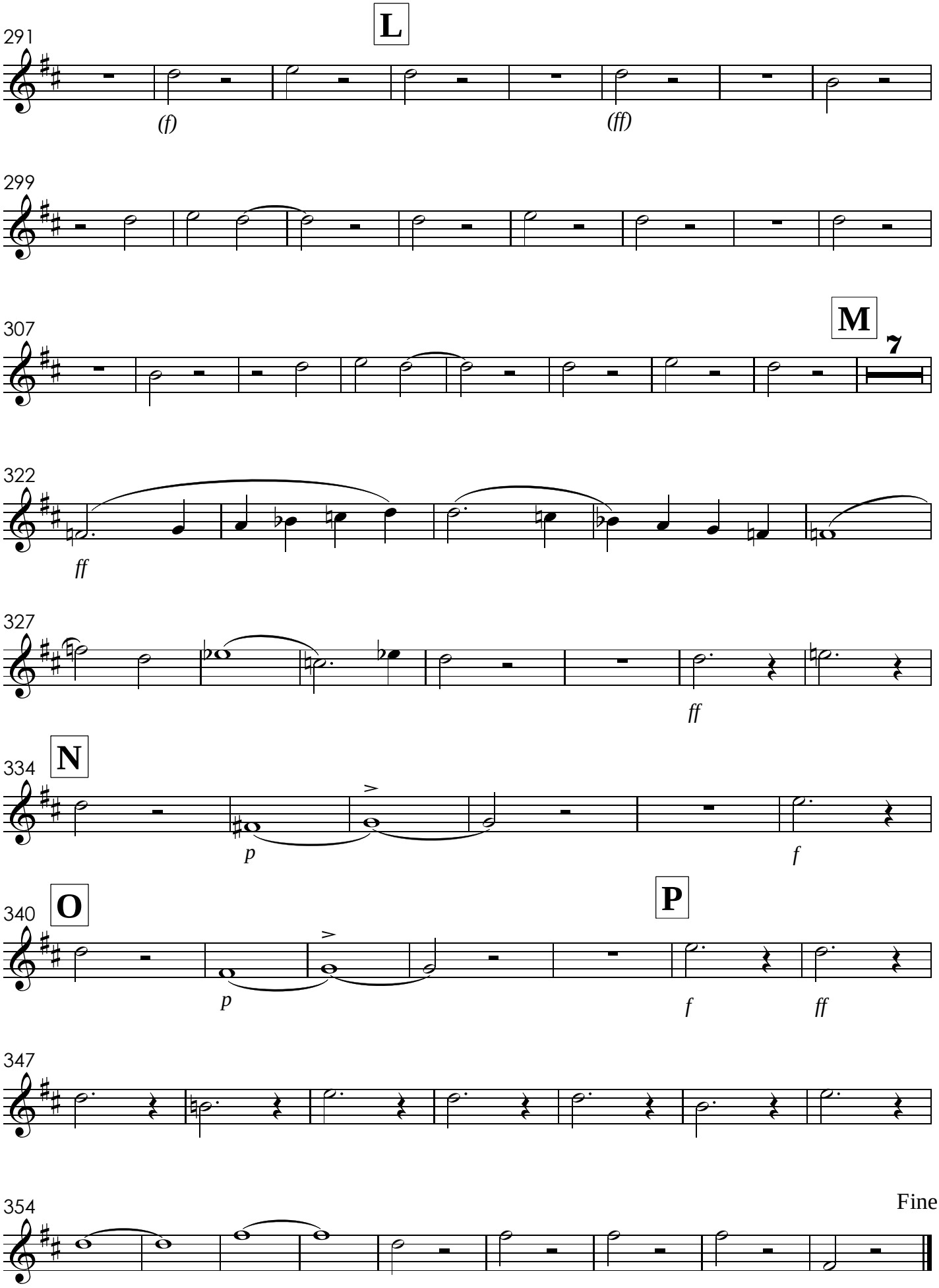

167
2
pp
p
175
pp
f
f
180
I
p
185
I1
4
(mf cresc)
3
pp
196
J
f
p
f
p
202
K
f
208
L
ff
213

X. Cum Sancto Spiritu

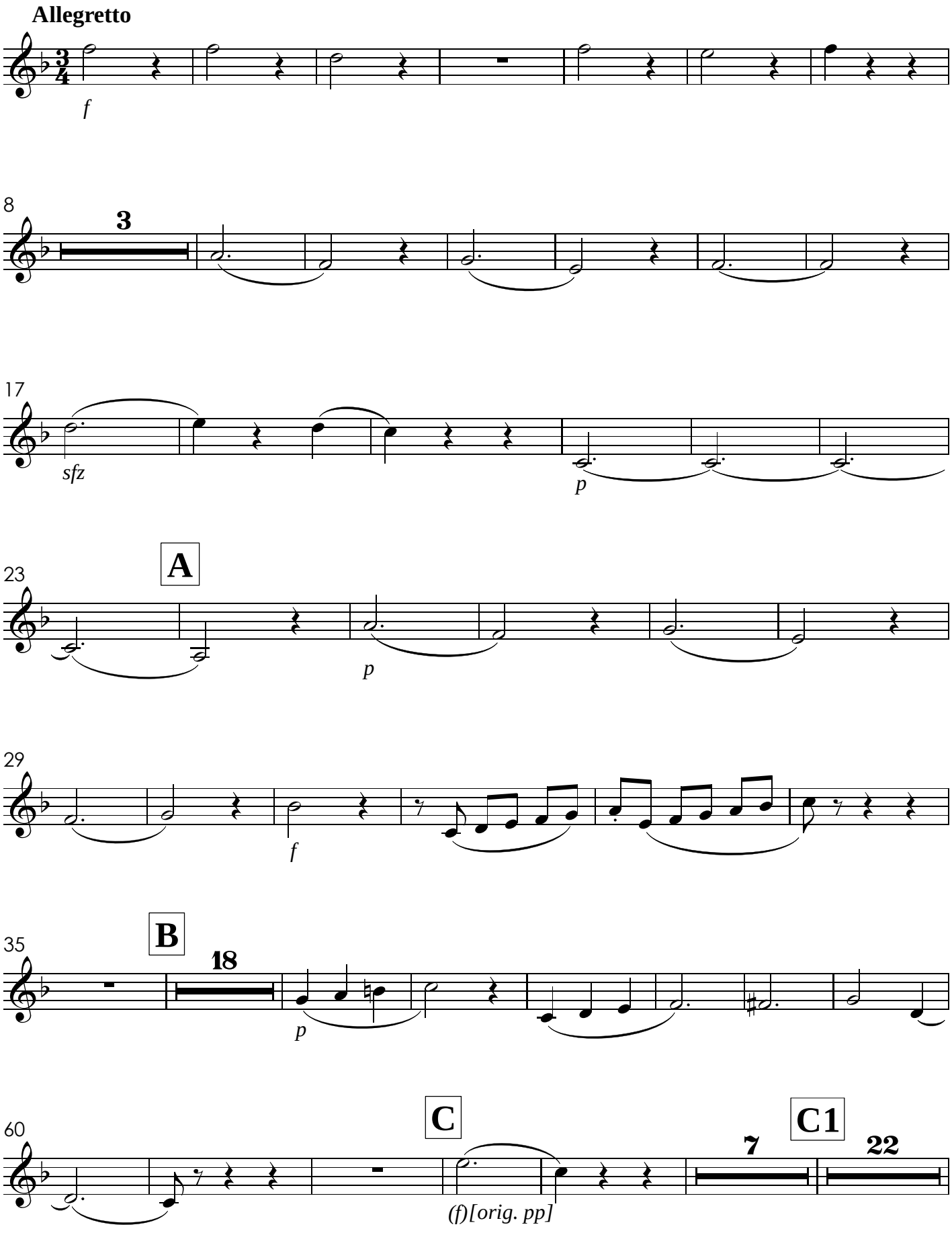


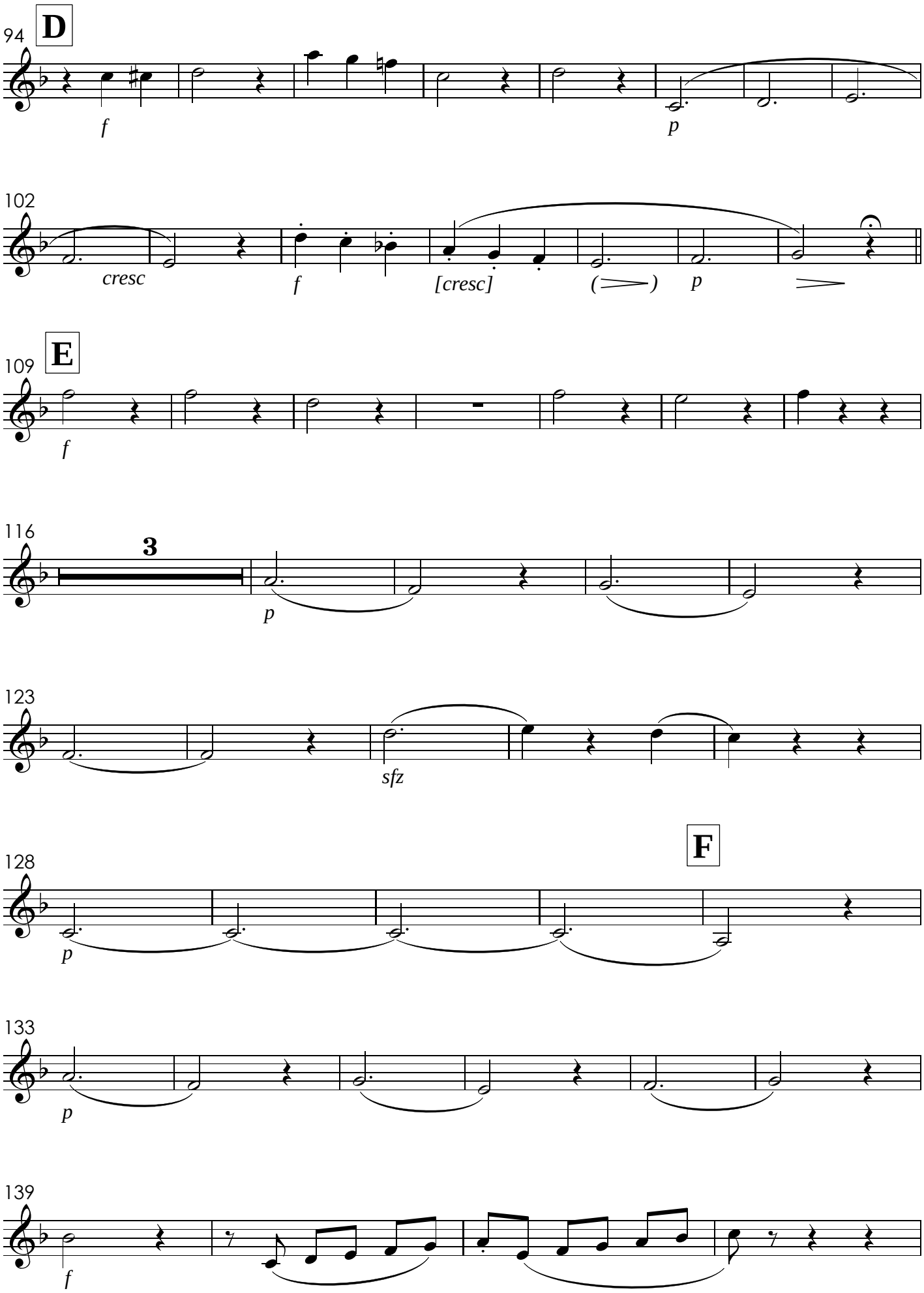

86
6
11
E
(p)
p
cresc
110
6
11
F
(p)
p
cresc
134
6
11
G
(p)
p
cresc
158
f
164
f
169
5
H
p
cresc
182
16
p
cresc
204
I
p
cresc
212
pp

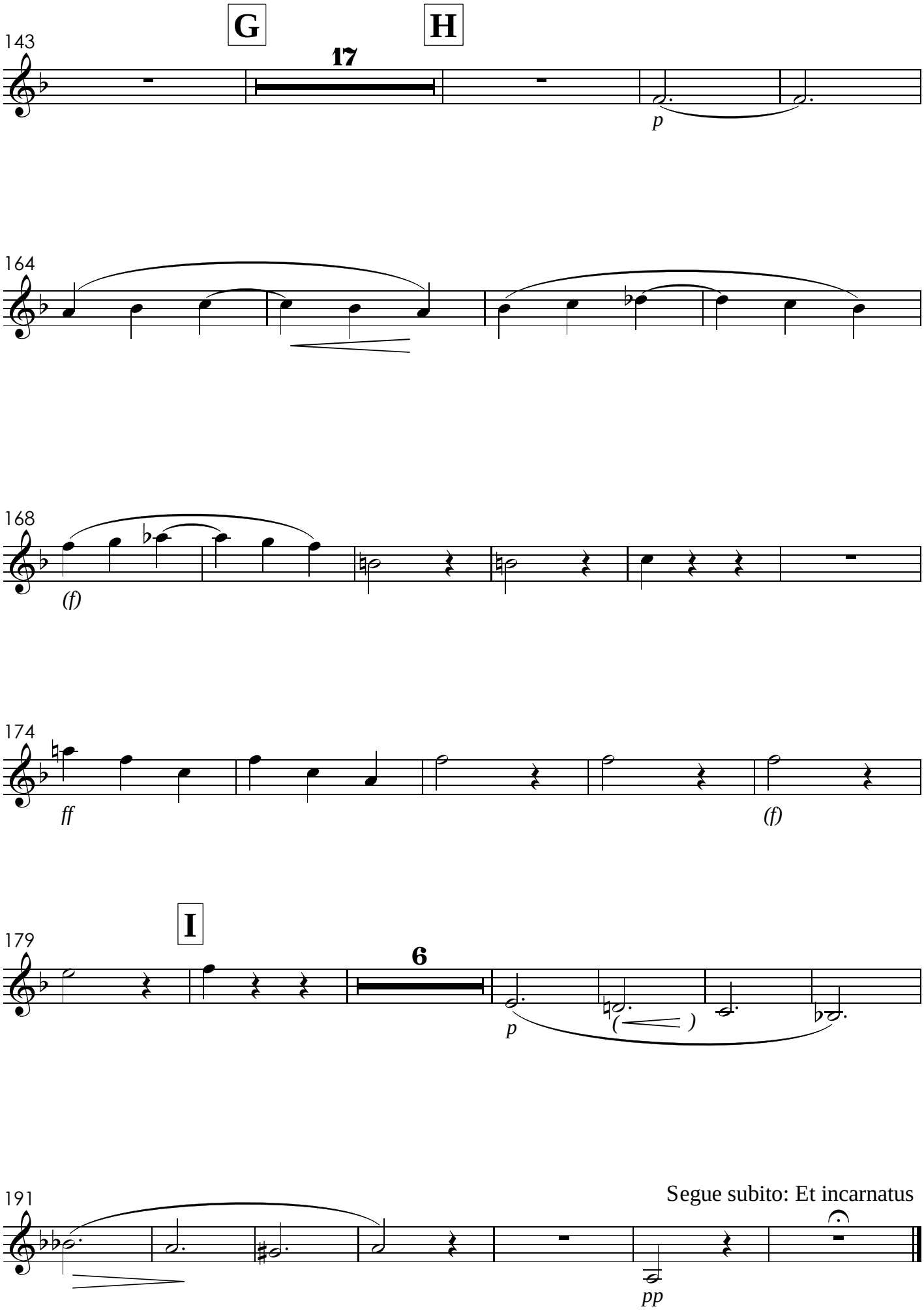

220
ppsempre
229
f
f sempre
236
(ff)
243
J
5
f
254
260
K
(f)
267
pp
275
(p)
284
pp
f


L
291
(f)
(ff)
299
M
307
7
322
ff
327
ff
N
334
p
f
O
340
p
P
f
ff
347
354
Fine

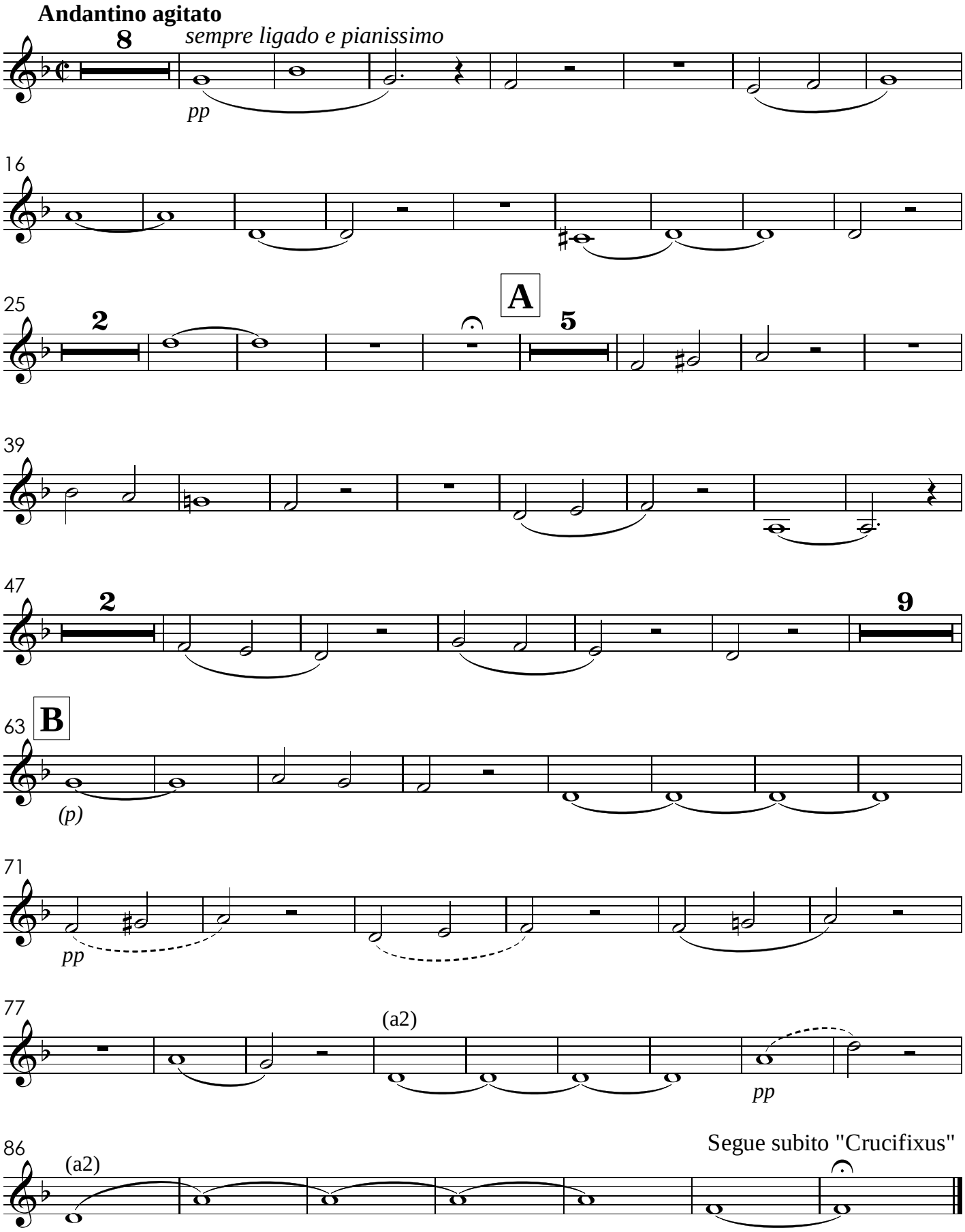
XI. Credo
com grande orquestra



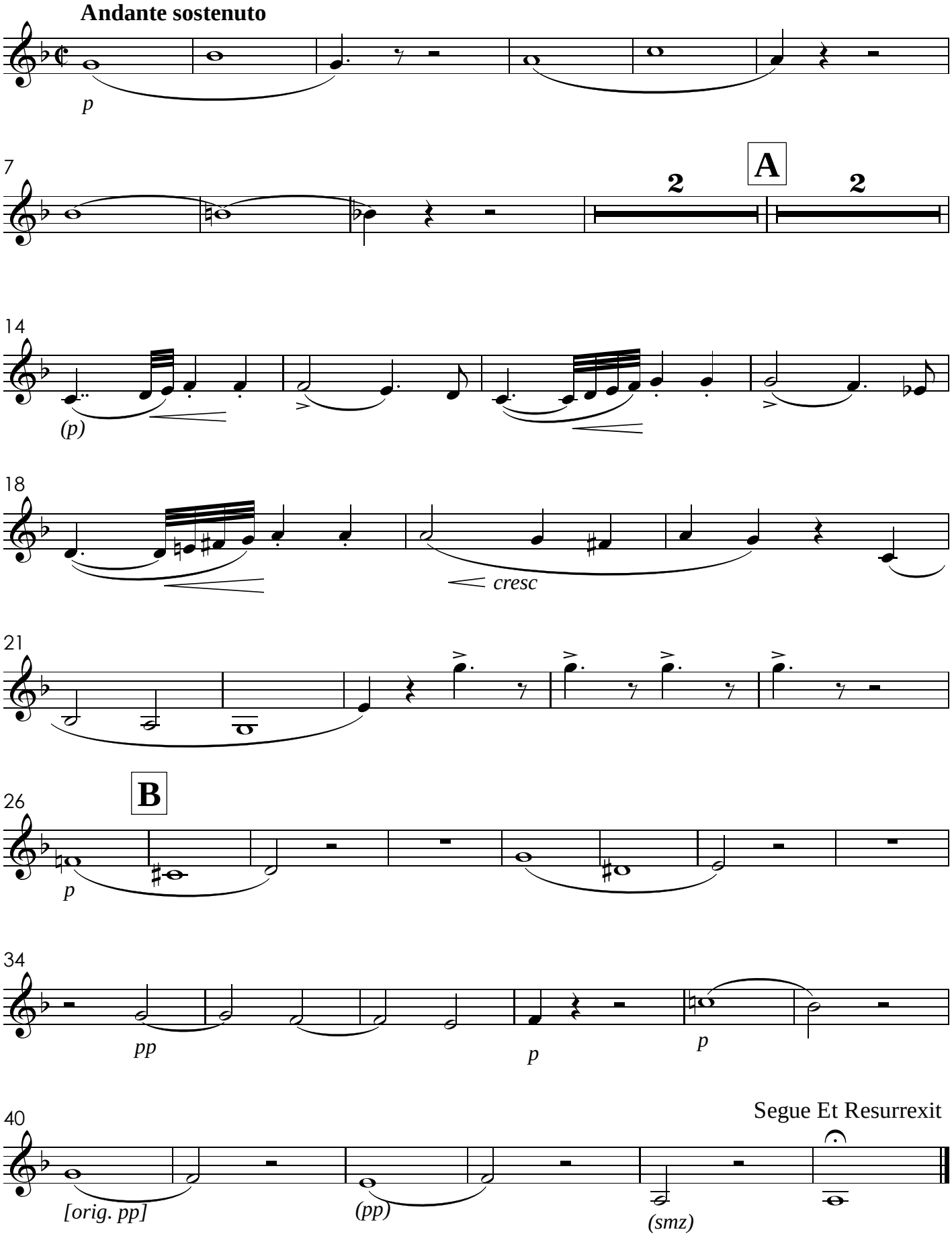

94
D
f
p
102
cresc
f
[cresc]
p
109
E
f
116
3
p
123
sfz
128
F
p
133
p
139
f


G
H
143
17
p
164
168
(f)
174
ff
(f)
I
179
6
p
191
Segue subito: Et incarnatus
pp

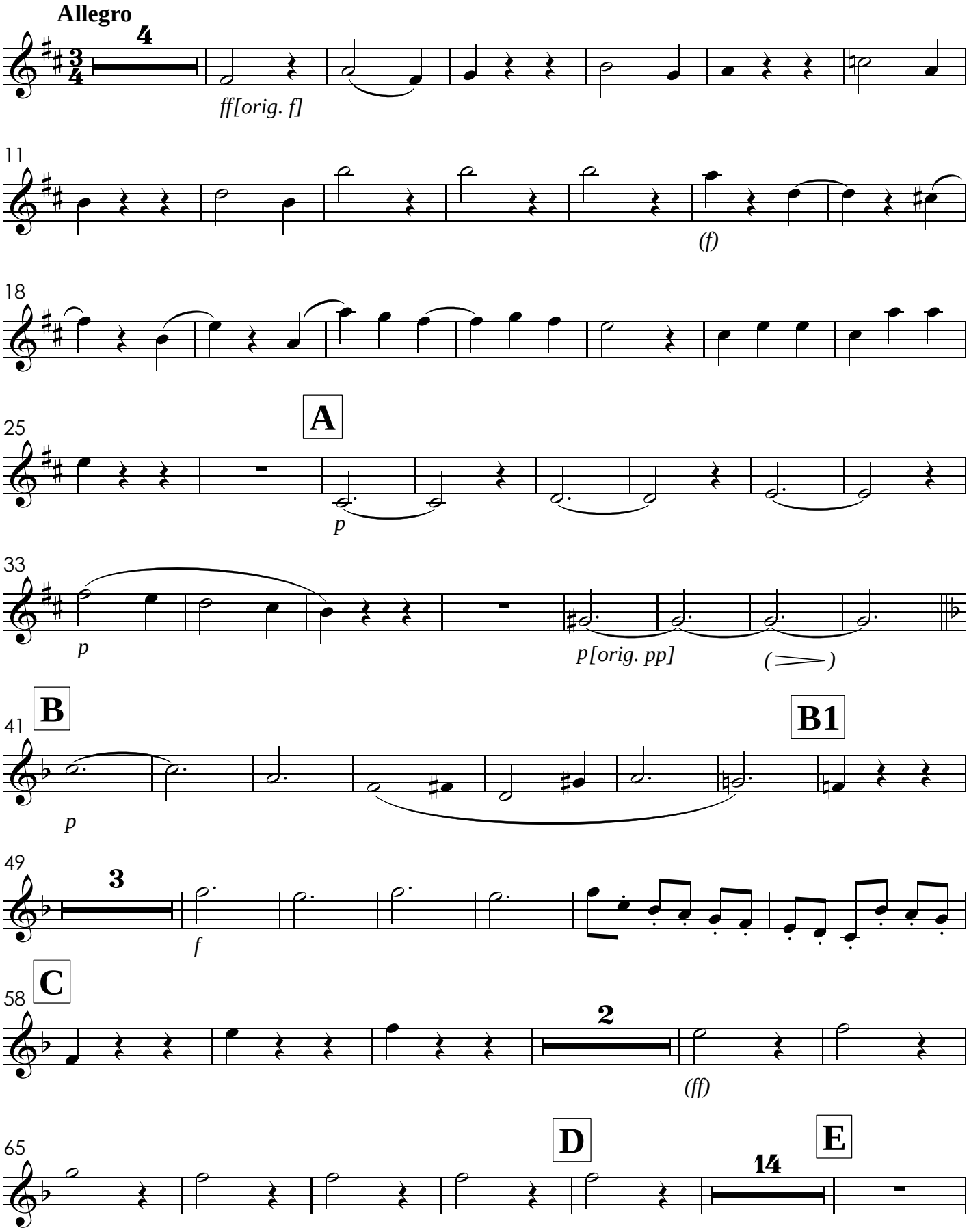
XII. Et incarnatus

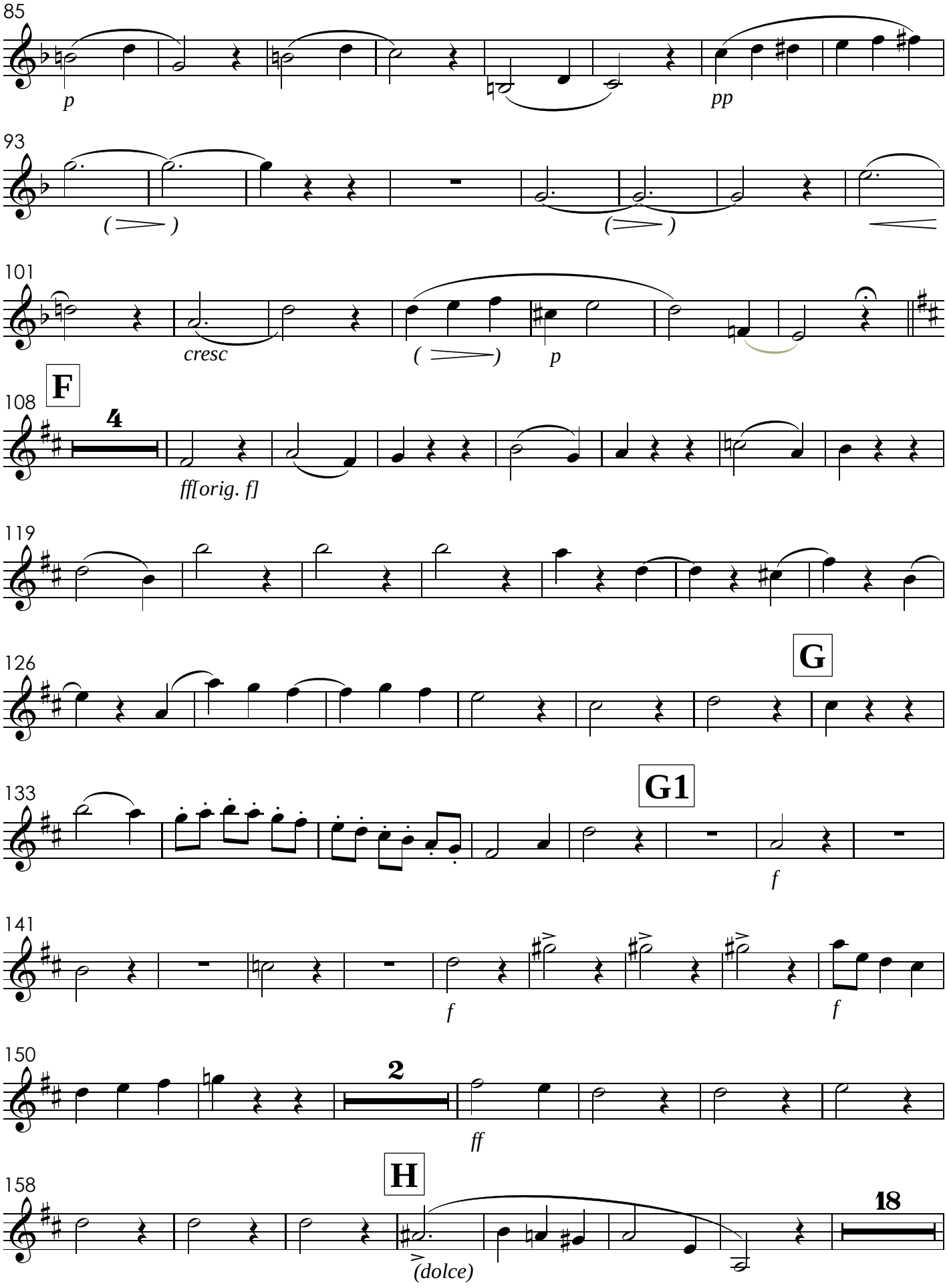


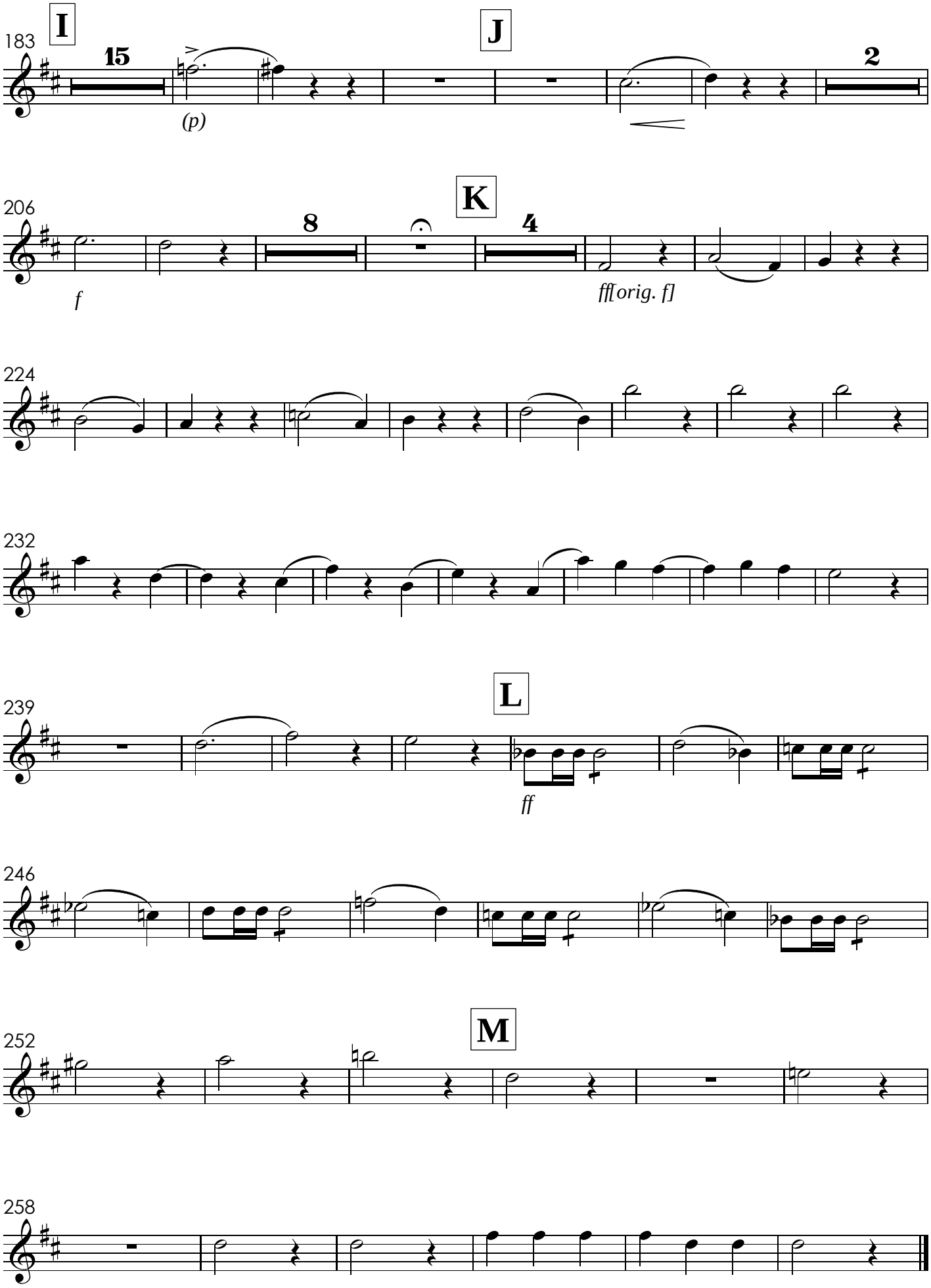
XIII. Crucifixus



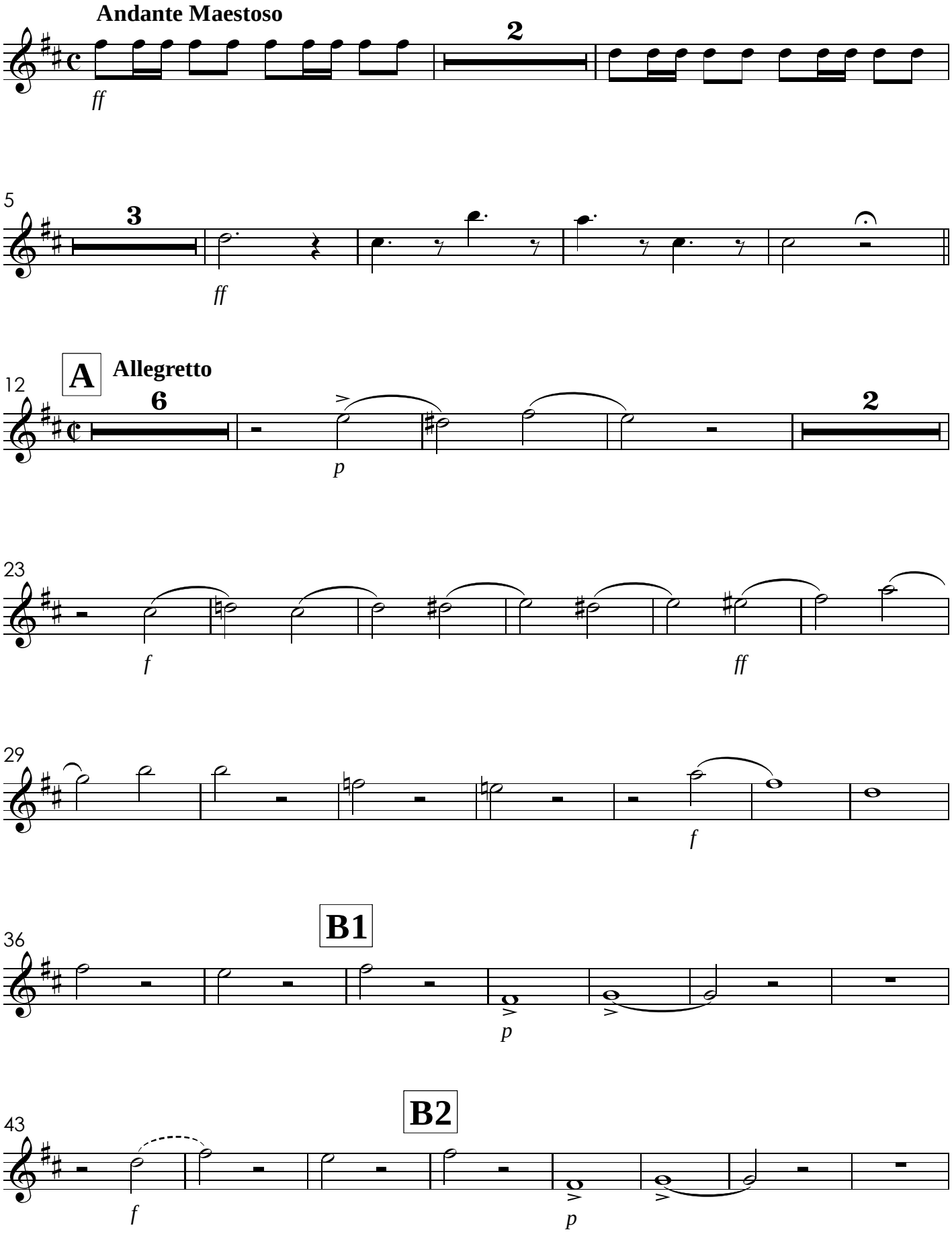
XIV. Et Resurrexit

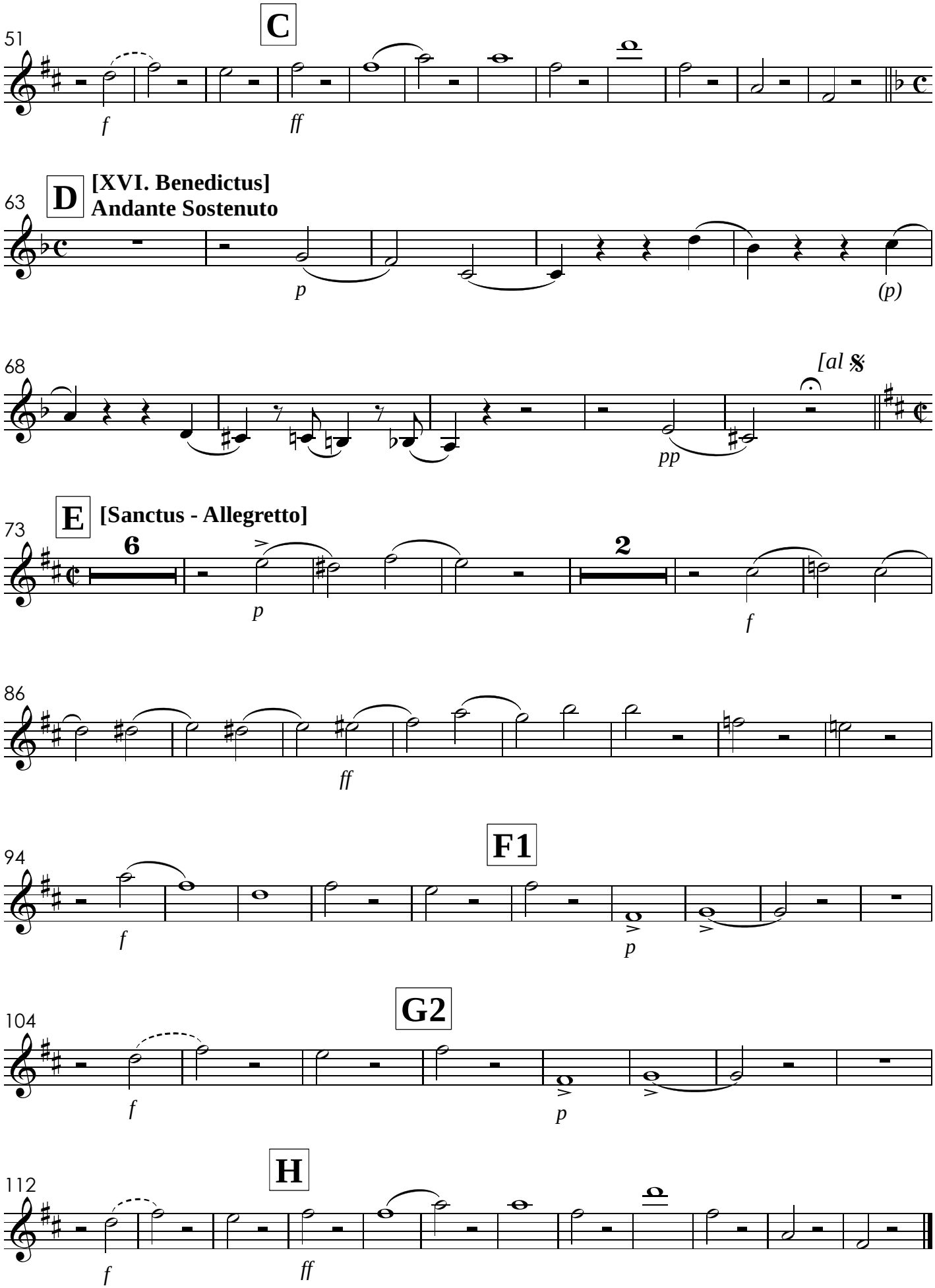



85
p
pp
93
101
cresc
p
F
108
4
fff[orig. f]
119
126
G
133
G1
f
141
f
f
150
2
ff
H
158
18
(dolce)

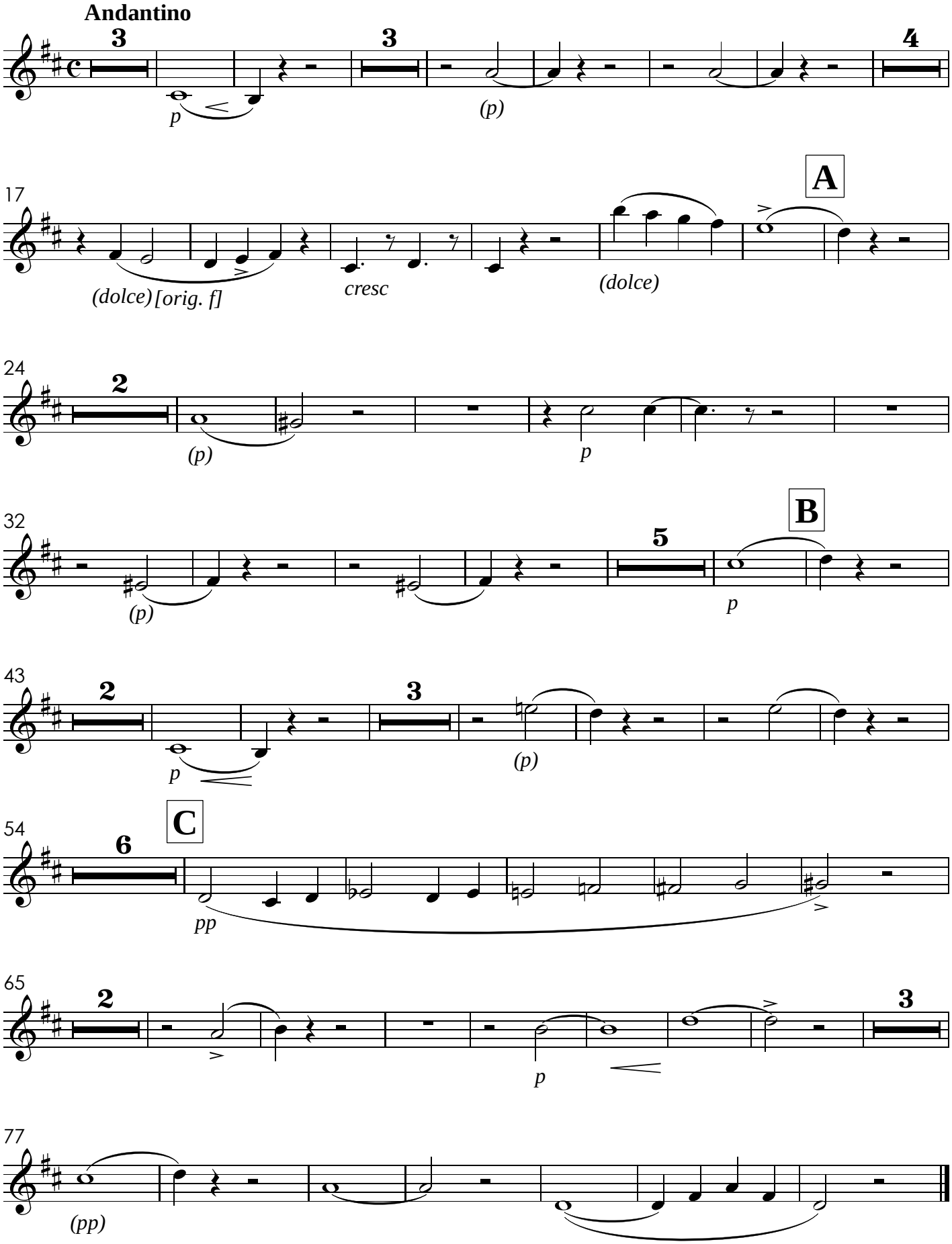

183
I
15
(p)
J
2
206
K
8
4
f
ff[orig. f]
224
232
239
L
ff
246
252
M
258

XV. Sanctus


Andante Maestoso
2
ff
5
3
ff
A
Allegretto
12
6
p
2
23
f
ff
29
f
B1
36
p
B2
43
f
p


C
51
f
ff
D
[XVI. Benedictus]
Andante Sostenuto
63
p
(p)
68
[al 𝄋
pp
E
[Sanctus - Allegretto]
73
6
p
2
f
86
ff
F1
94
f
p
G2
104
f
p
H
112
f
ff

XVII. Agnus Dei



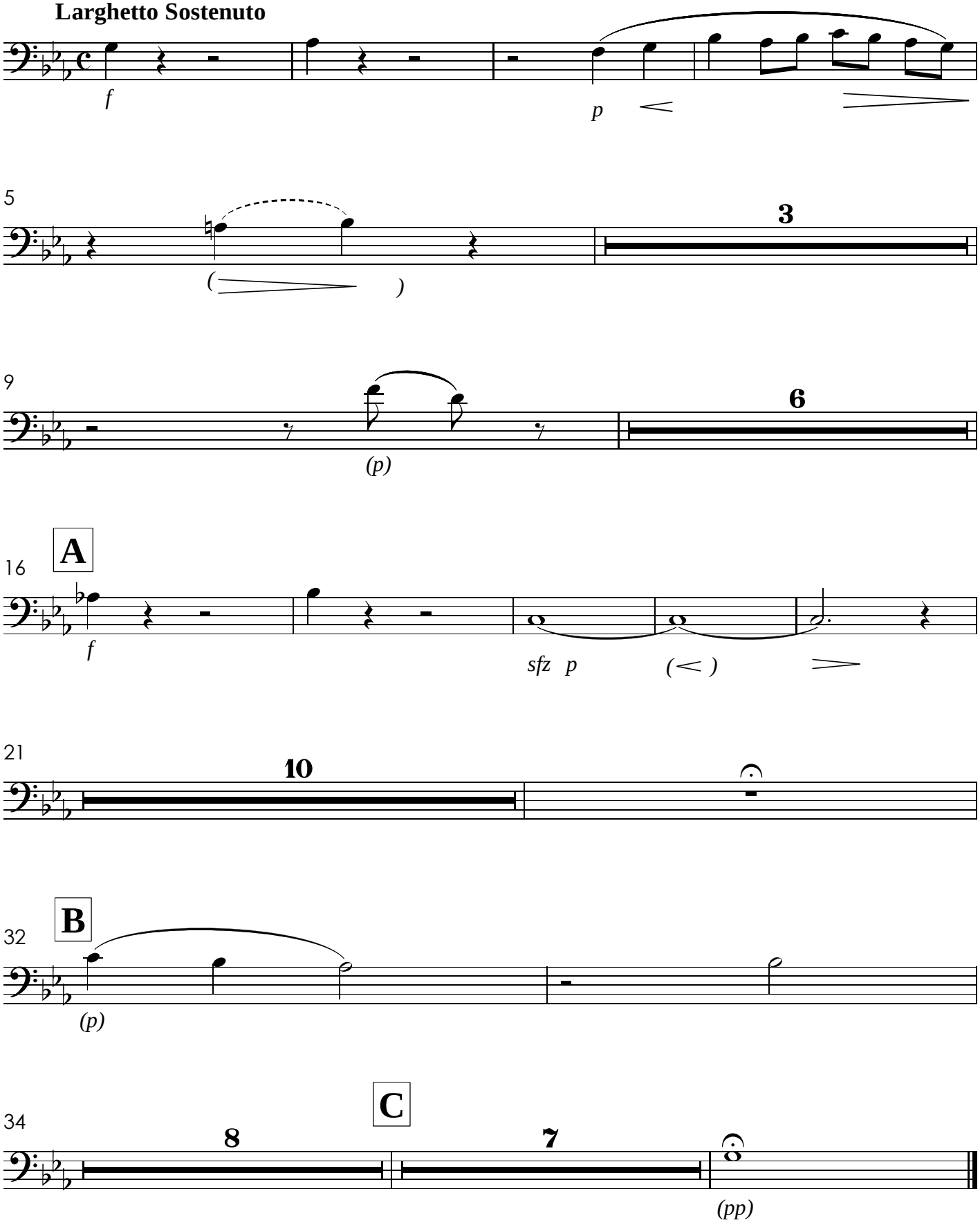
Missa de Santa Cecília

Fagote 1

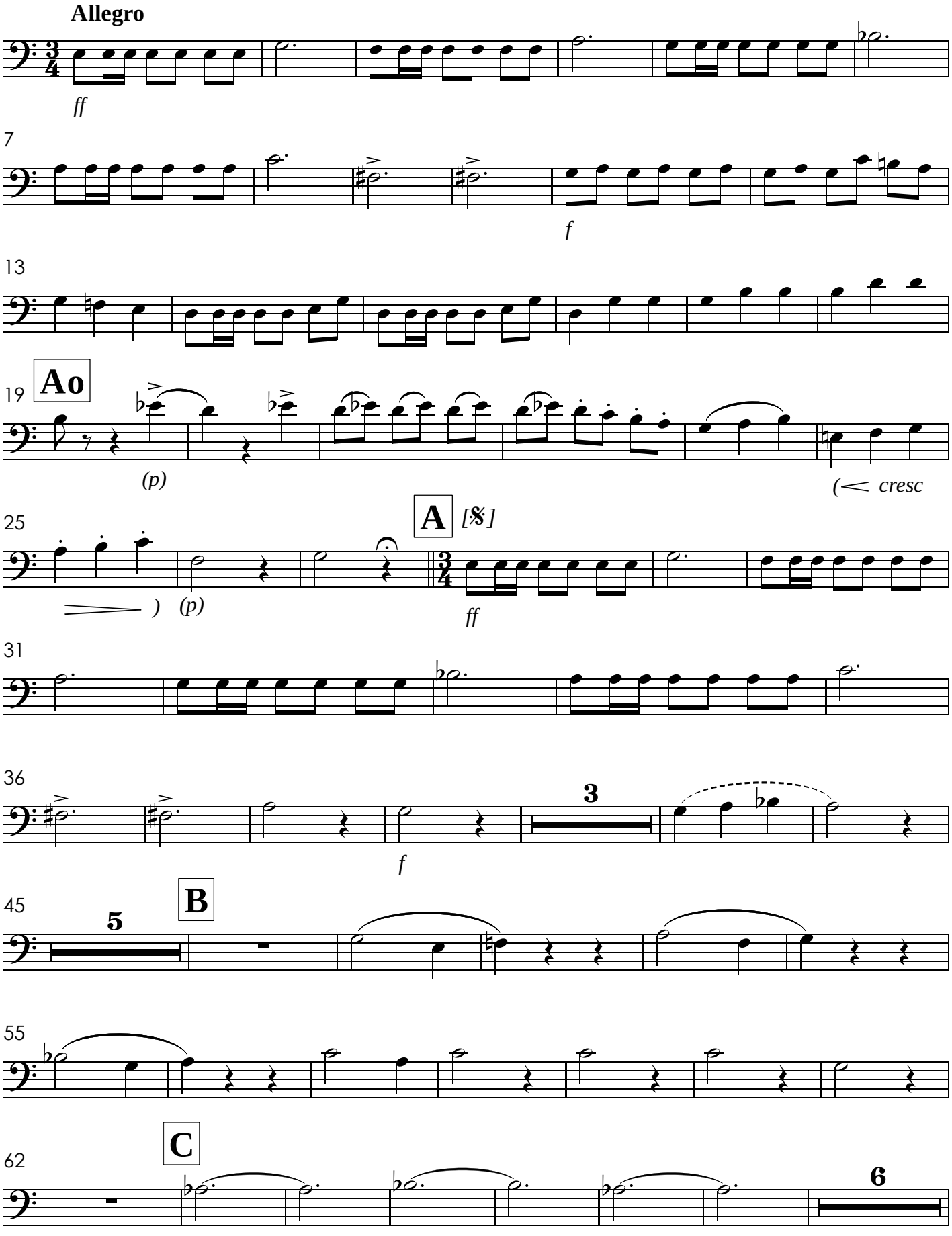
José Maurício Nunes Garcia
(1826)

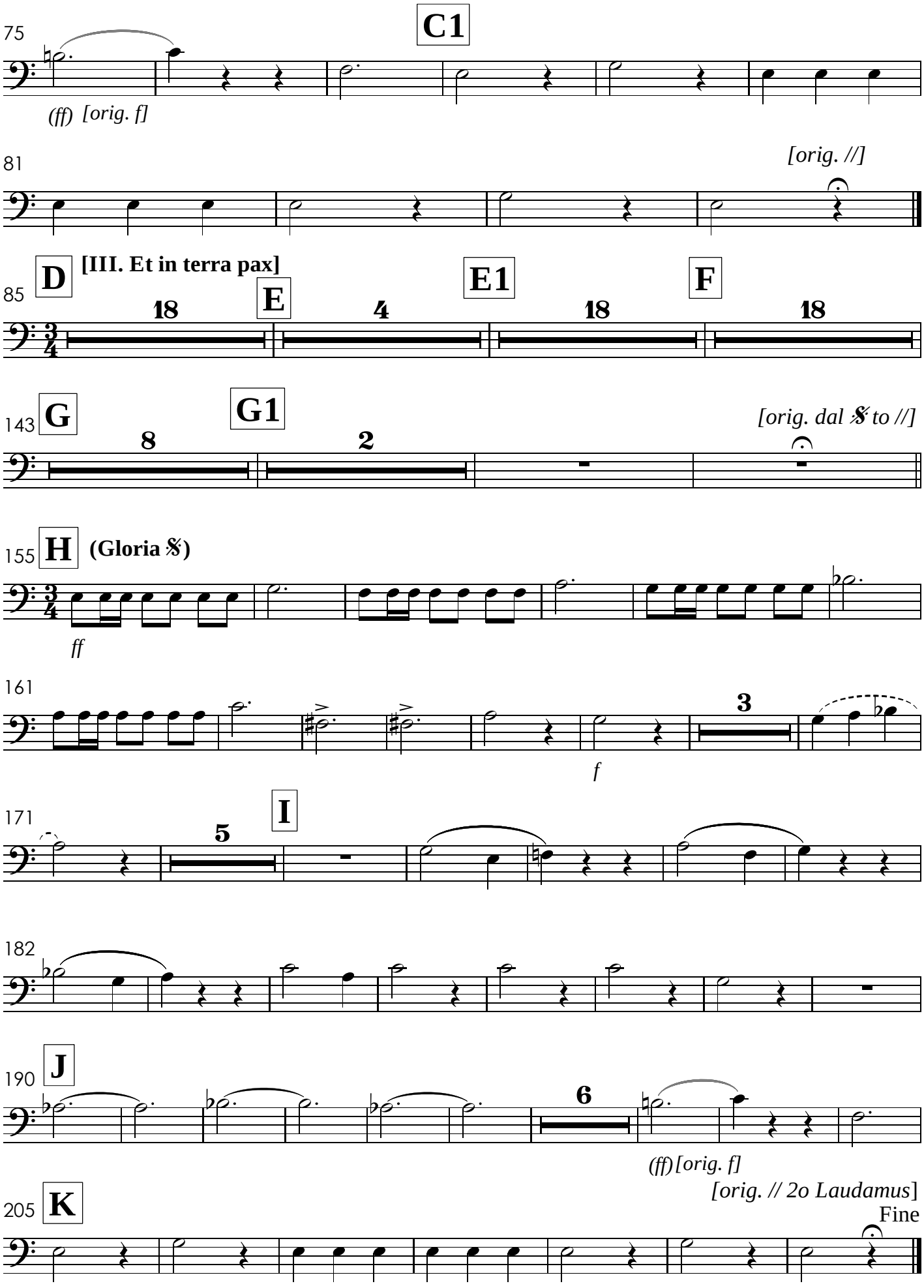
I. Kyrie

Larghetto Sostenuto



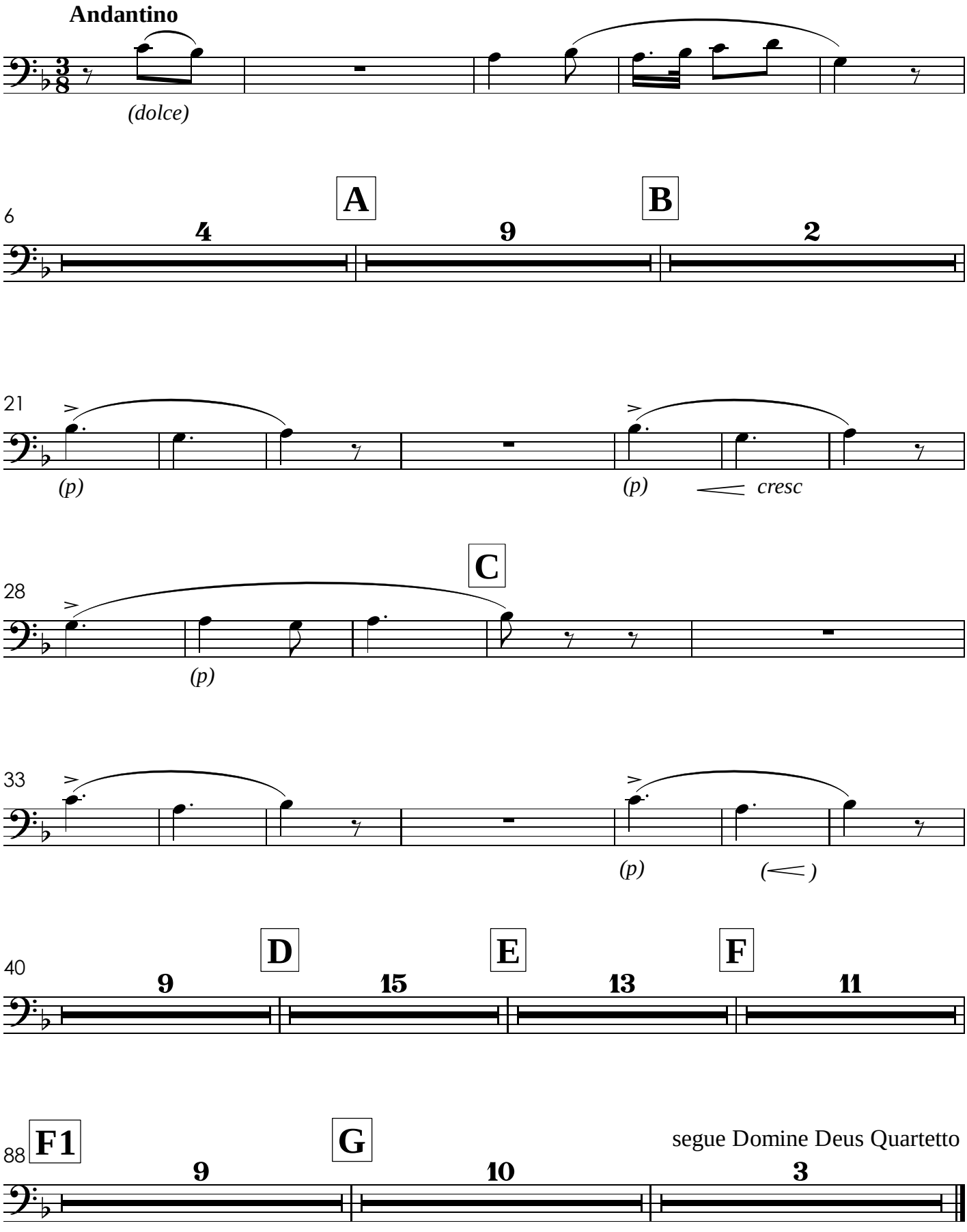
II. Gloria




75
C1
(ff) [orig. f]
81
[orig. //]
85
D
[III. Et in terra pax]
18
E
4
E1
18
F
18
143
G
8
G1
2
[orig. dal 𝄋 to //]
155
H
(Gloria 𝄋)
ff
161
3
f
171
5
I
182
190
J
6
(ff) [orig. f]
[orig. // 2o Laudamus]
205
K
Fine

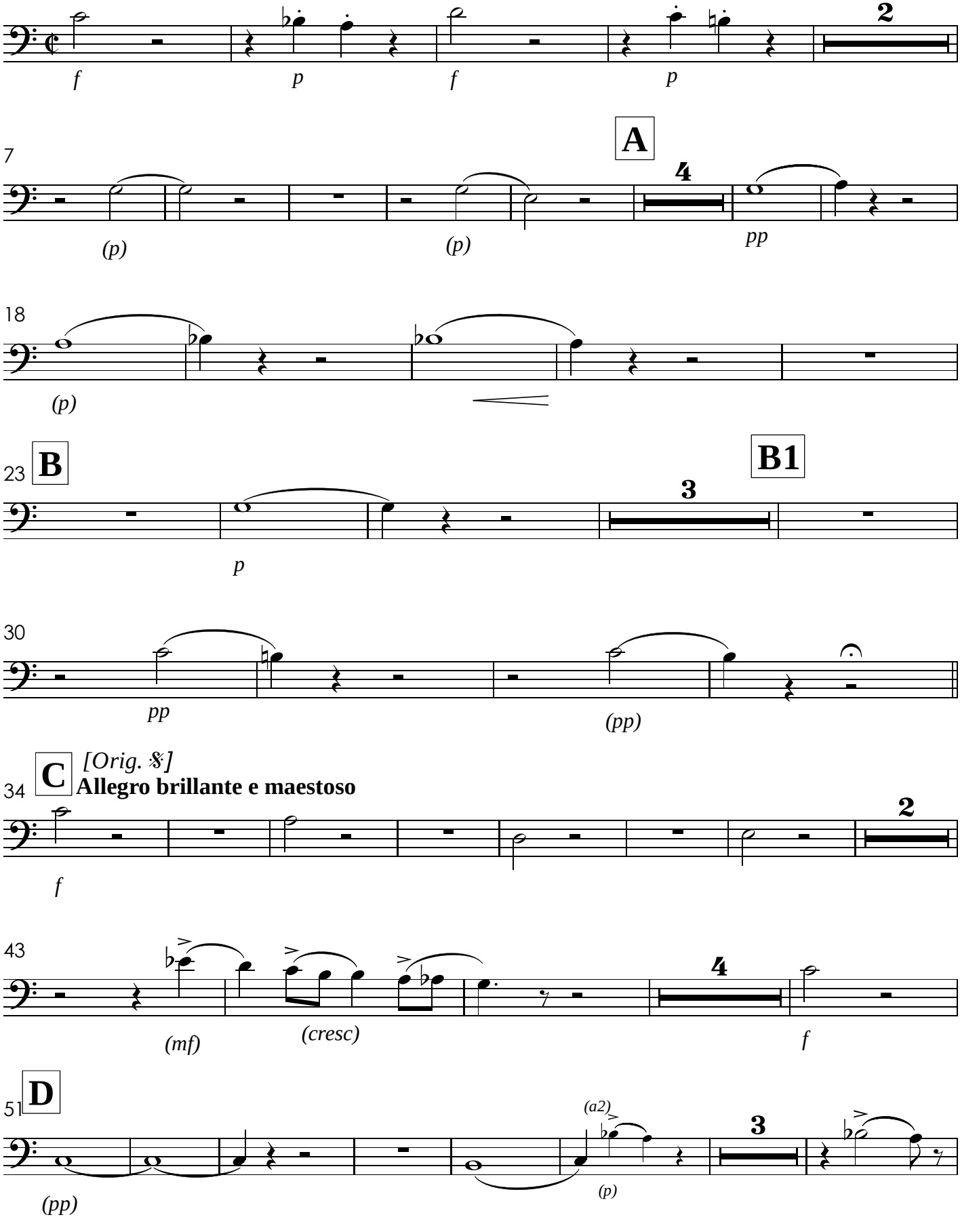
IV. Laudamus - TACET

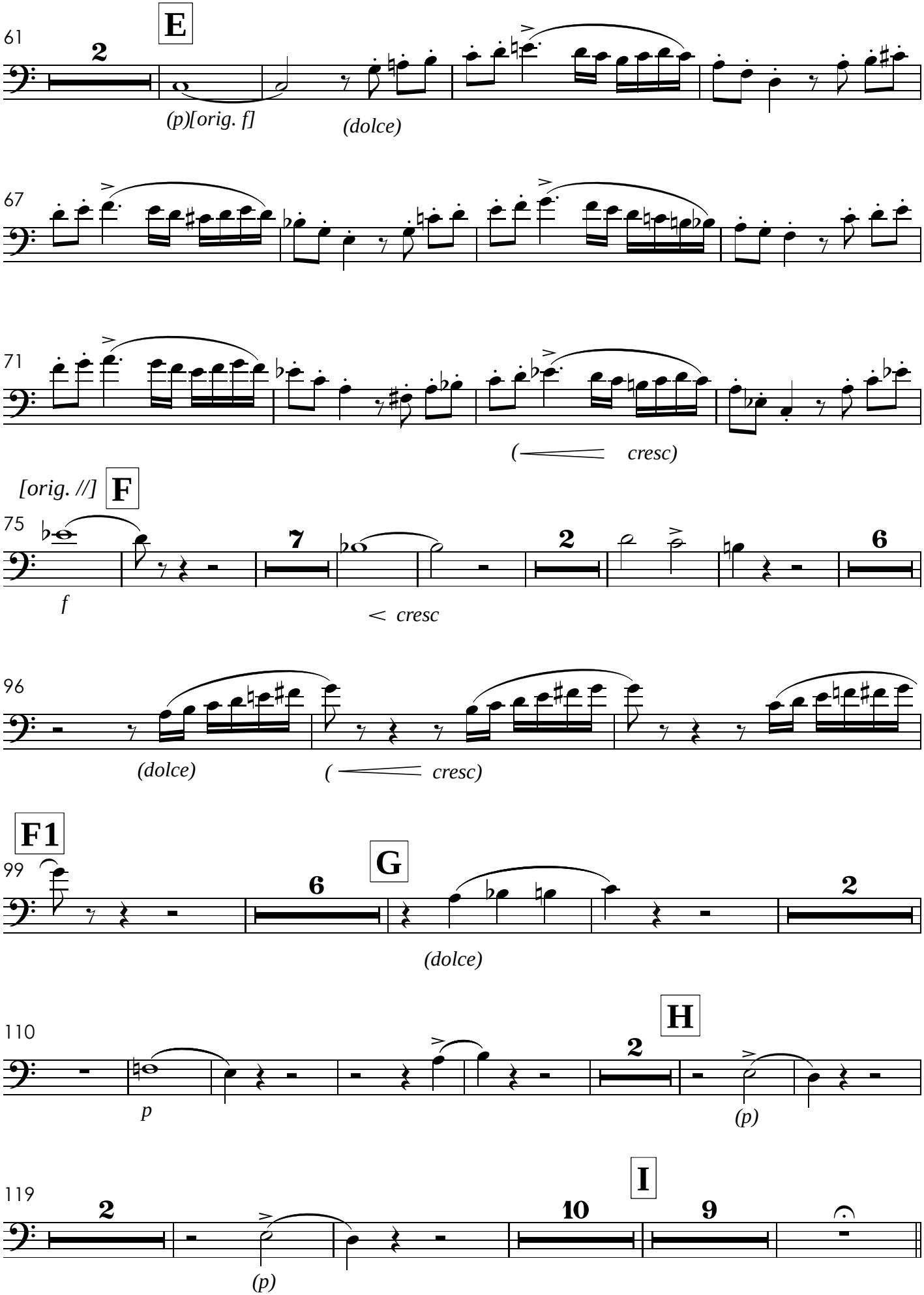
V. Gratias

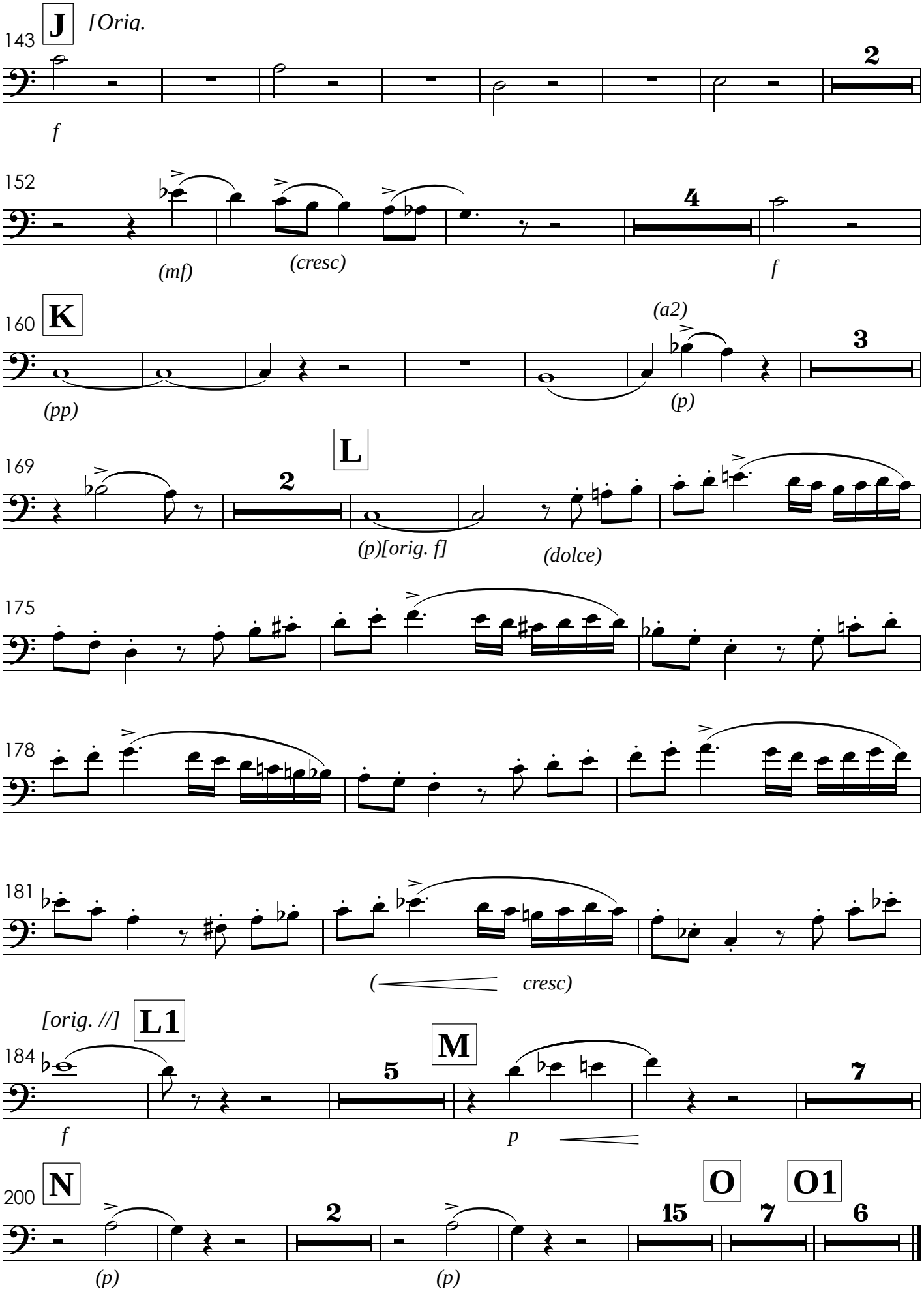


VI. Domine Deus - TACET
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

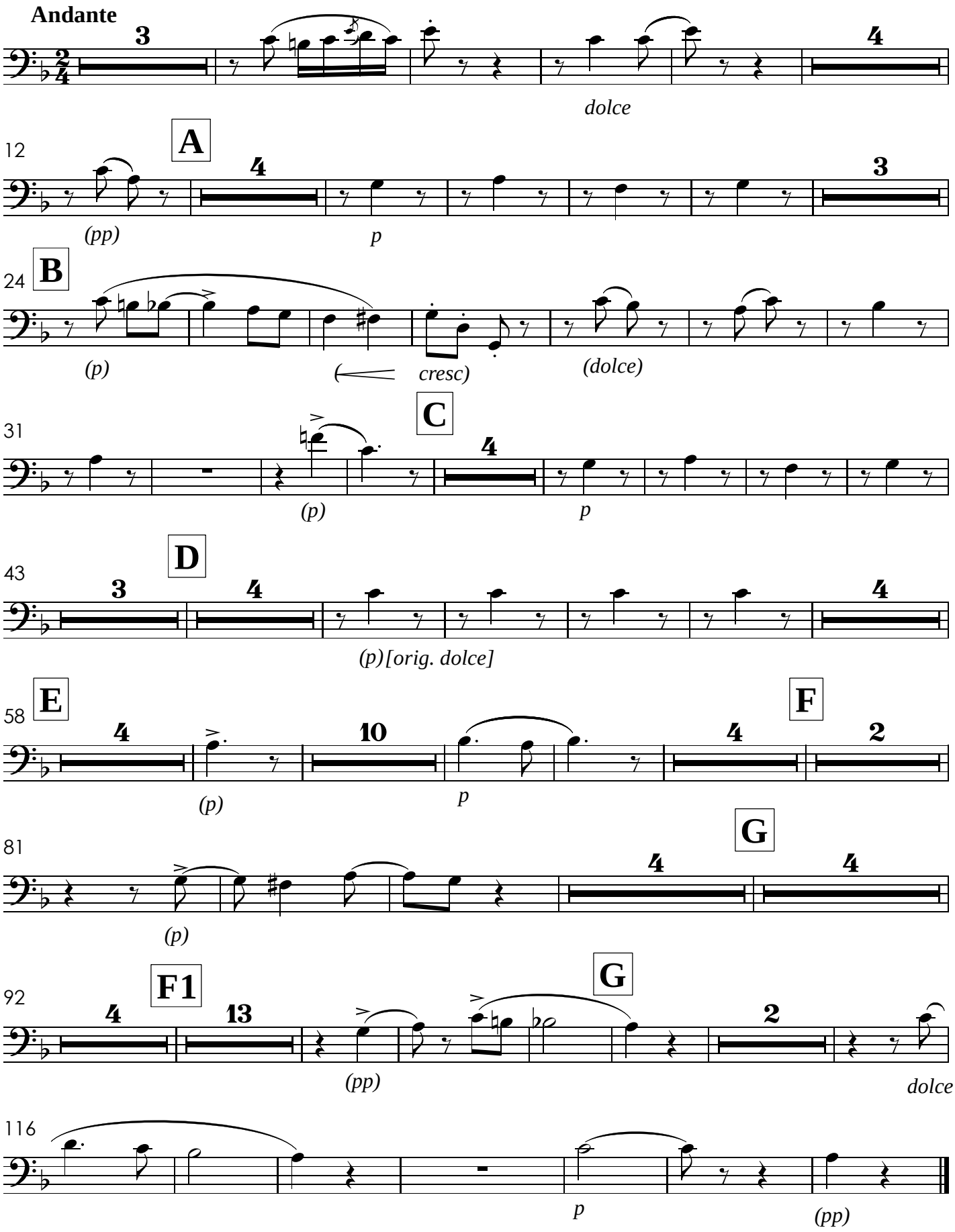
Andante Sostenuto




61
E
2
(p)[orig. f]
(dolce)
67
71
(cresc)
[orig. //]
F
75
7
2
6
f
< cresc
96
(dolce)
(cresc)
F1
99
G
6
2
(dolce)
110
H
2
p
(p)
119
I
2
10
9
(p)

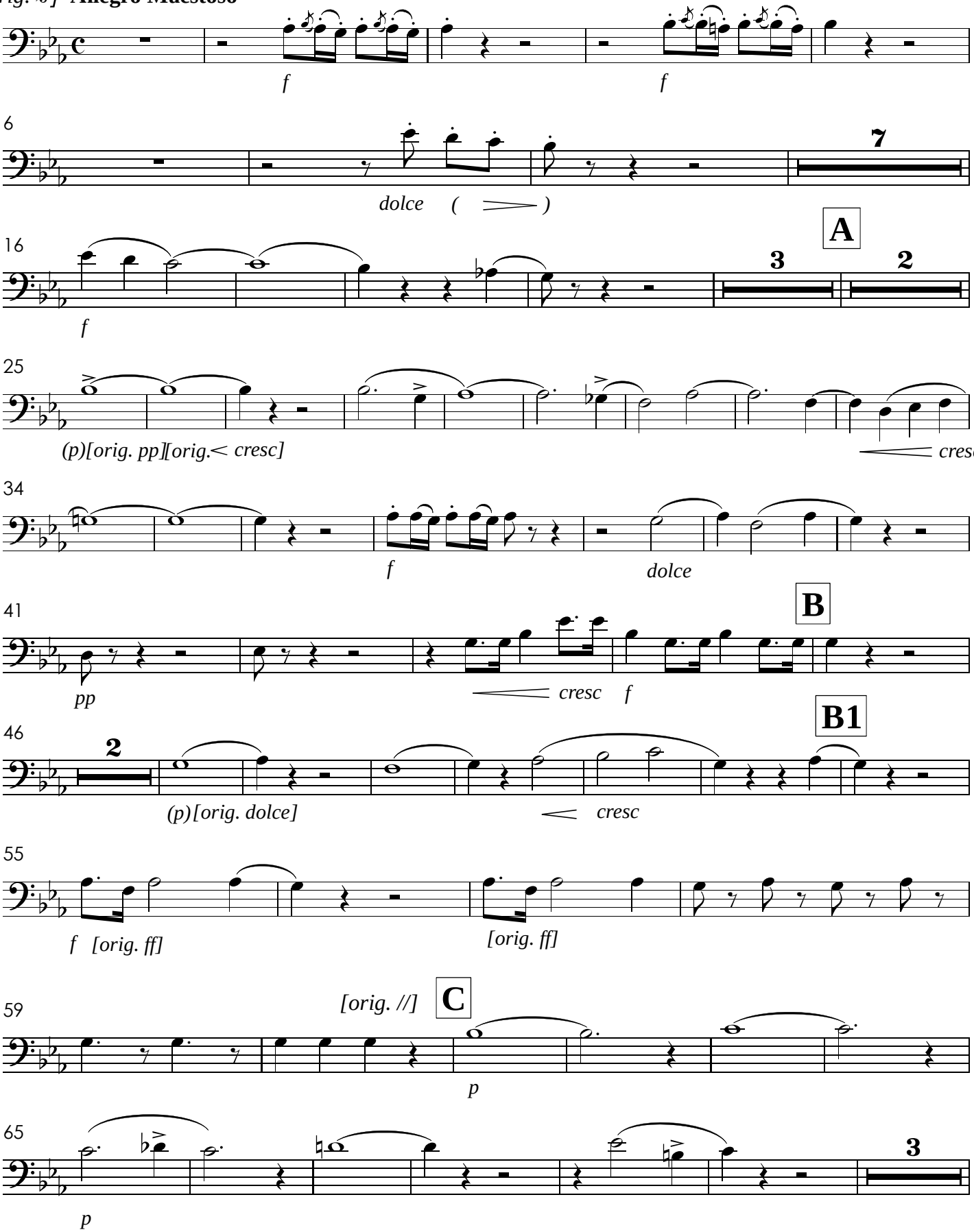

143
J
[Oria.
2
f
152
4
(mf)
(cresc)
f
160
K
(a2)
3
(pp)
(p)
169
L
2
(p)[orig. f]
(dolce)
175
178
181
(
cresc)
[orig. //]
L1
184
M
5
7
f
p
200
N
2
(p)
(p)
O
15
O1
7
6

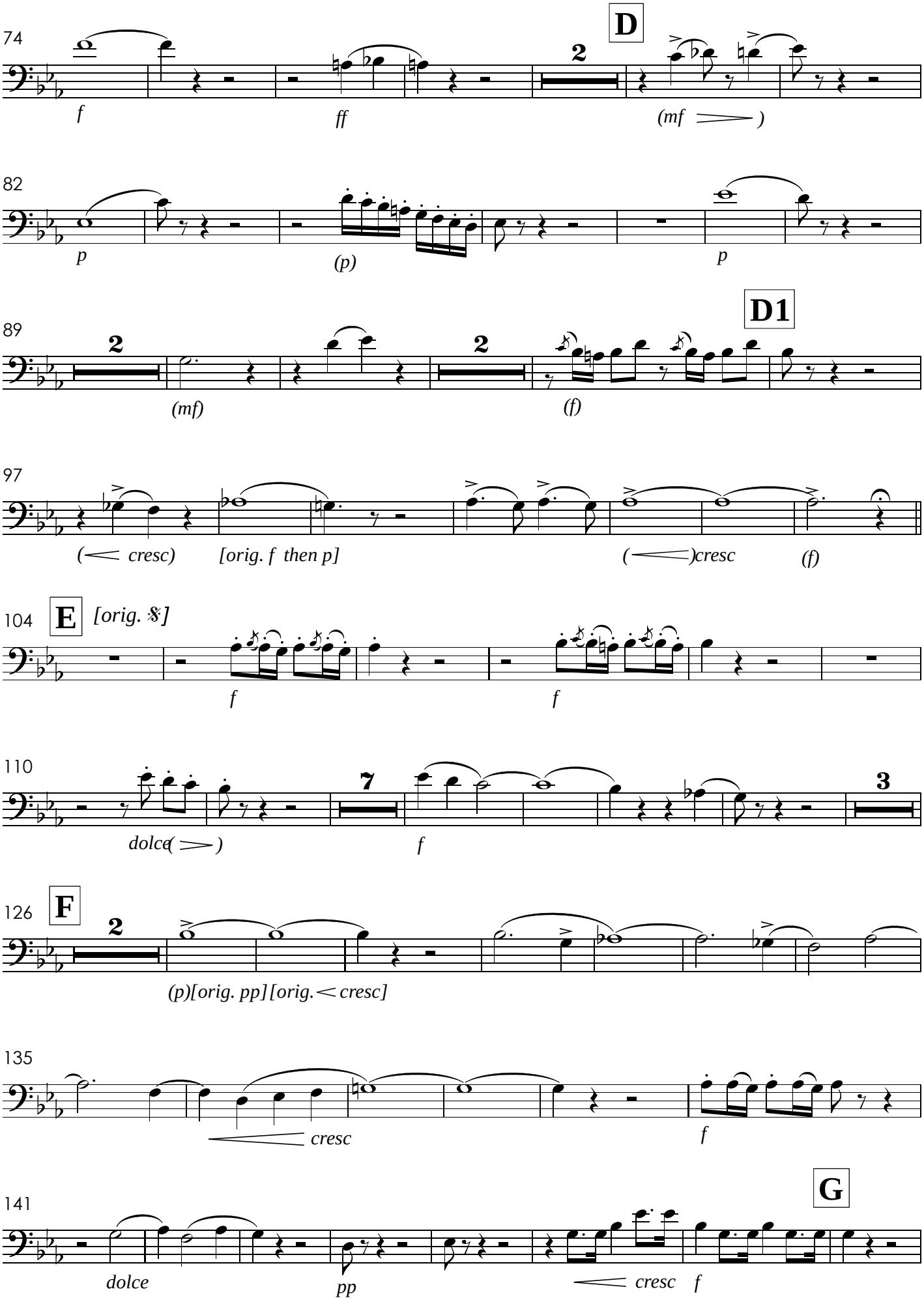
VIII. Qui sedes
Tutti

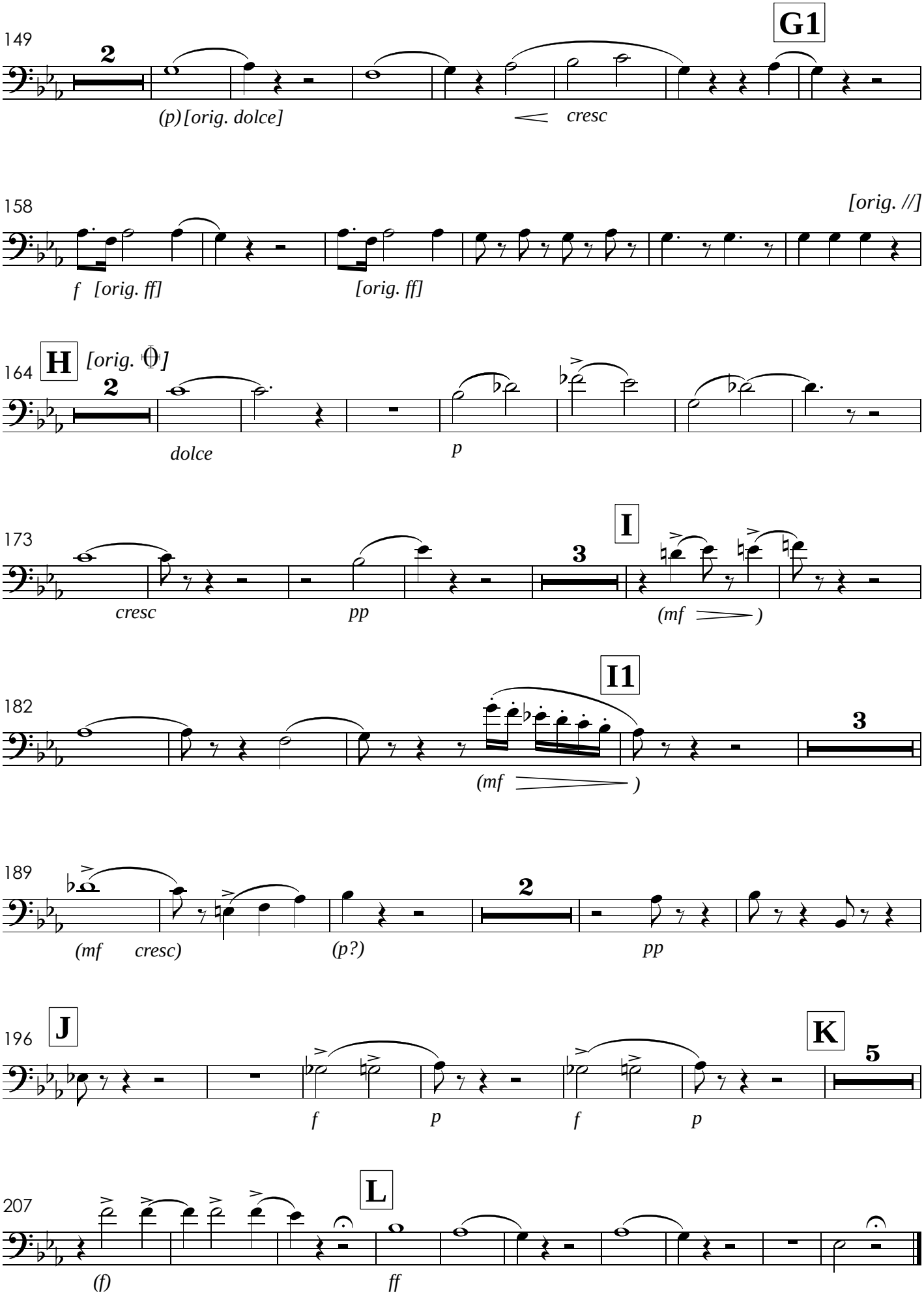


IX. Quoniam
Solo do Sr. João dos Reis

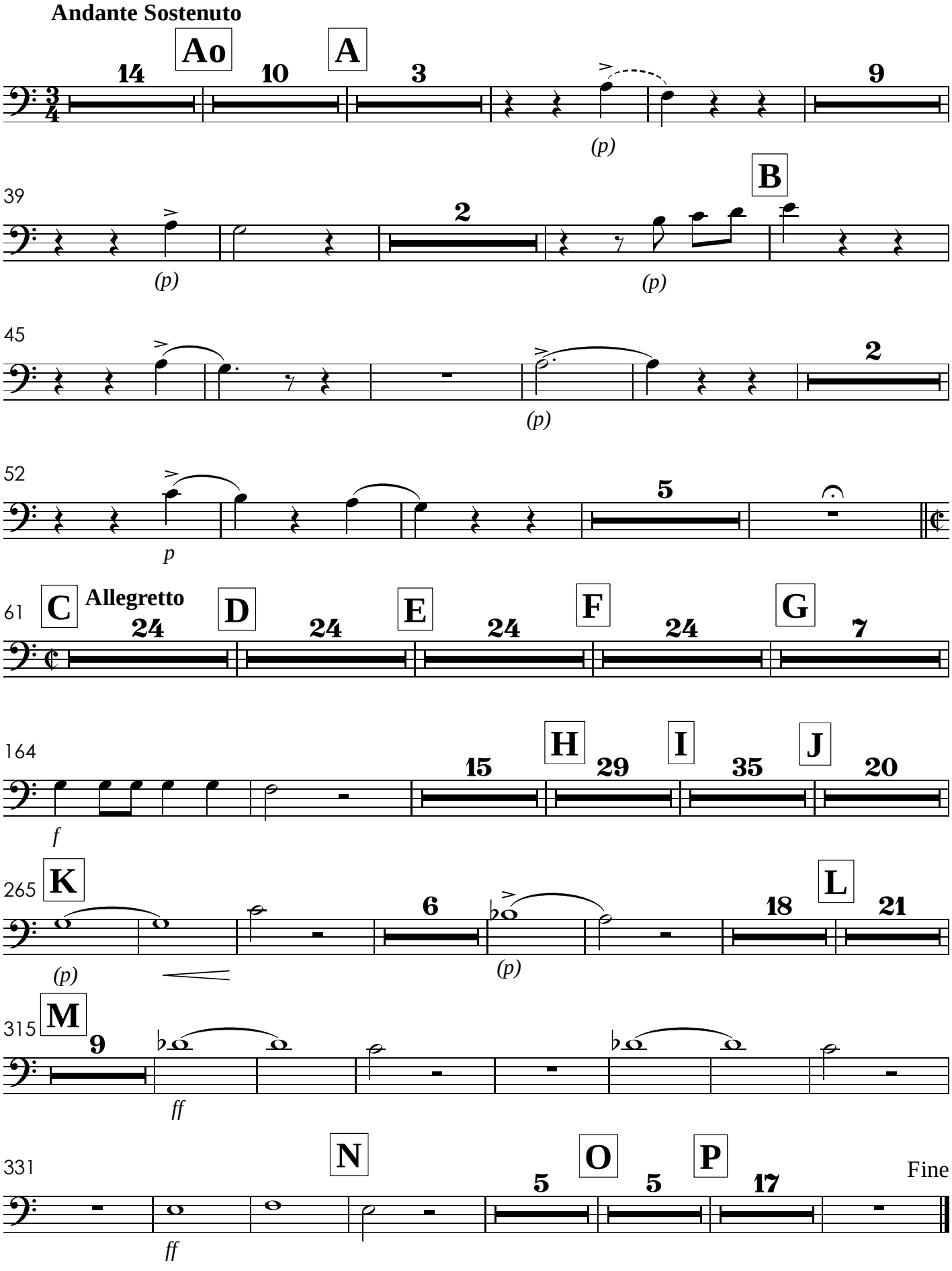
[Orig. 𝄞] **Allegro Maestoso**



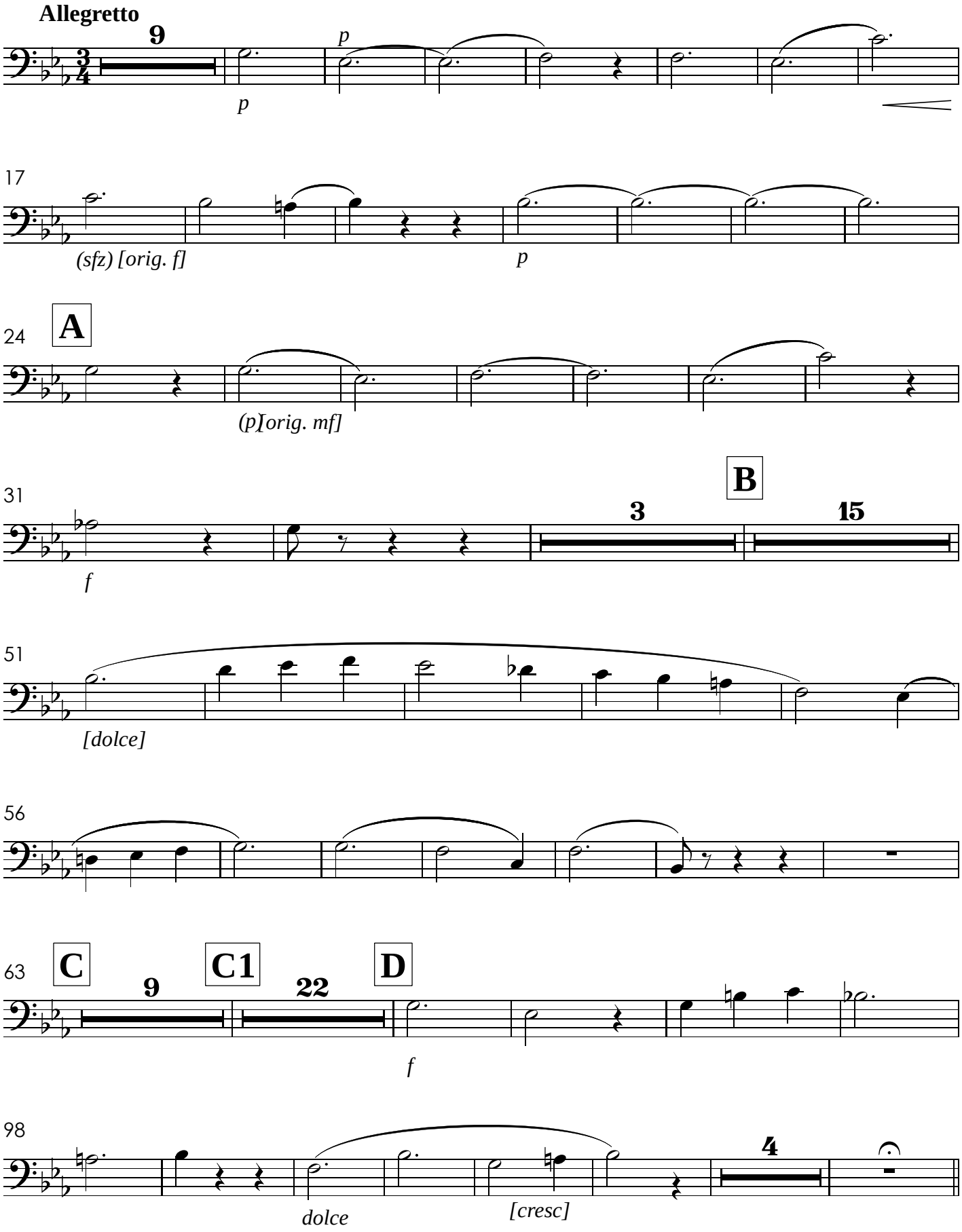

74
D
2
f
ff
(mf)
82
p
(p)
p
89
D1
2
2
(mf)
(f)
97
(cresc)
[orig. f then p]
(cresc
(f)
104
E
[orig. 𝄋]
f
f
110
7
3
dolce( )
f
126
F
2
(p)[orig. pp][orig. cresc]
135
cresc
f
141
G
dolce
pp
cresc
f

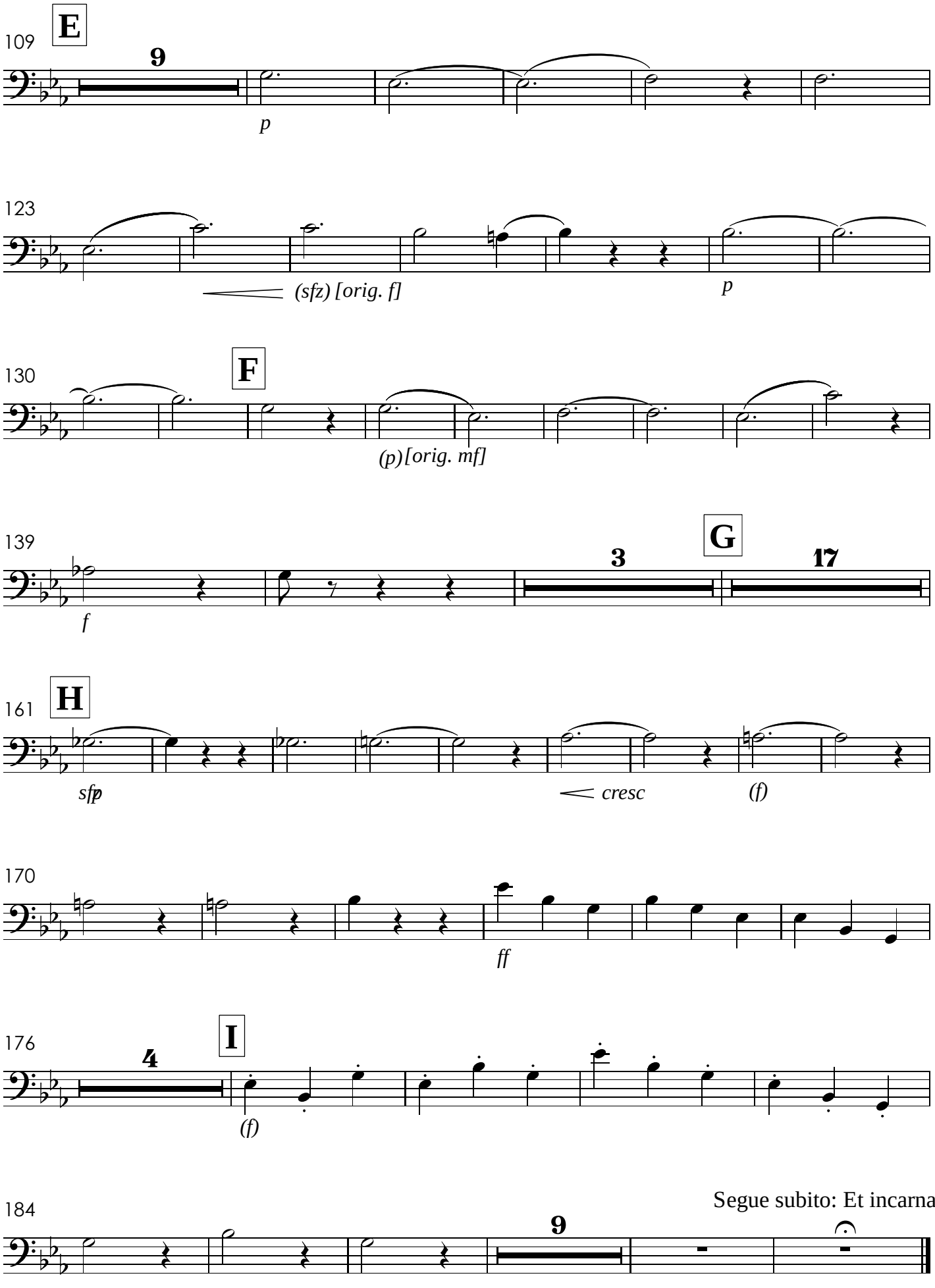

149
G1
2
(p) [orig. dolce]
cresc
158
[orig. //]
f [orig. ff]
[orig. ff]
164
H
[orig. 𝄫]
2
dolce
p
173
I
3
cresc
pp
(mf)
182
I1
3
(mf)
189
2
(mf cresc)
(p?)
pp
196
J
K
5
f
p
f
p
207
L
(f)
ff

X. Cum Sancto Spiritu

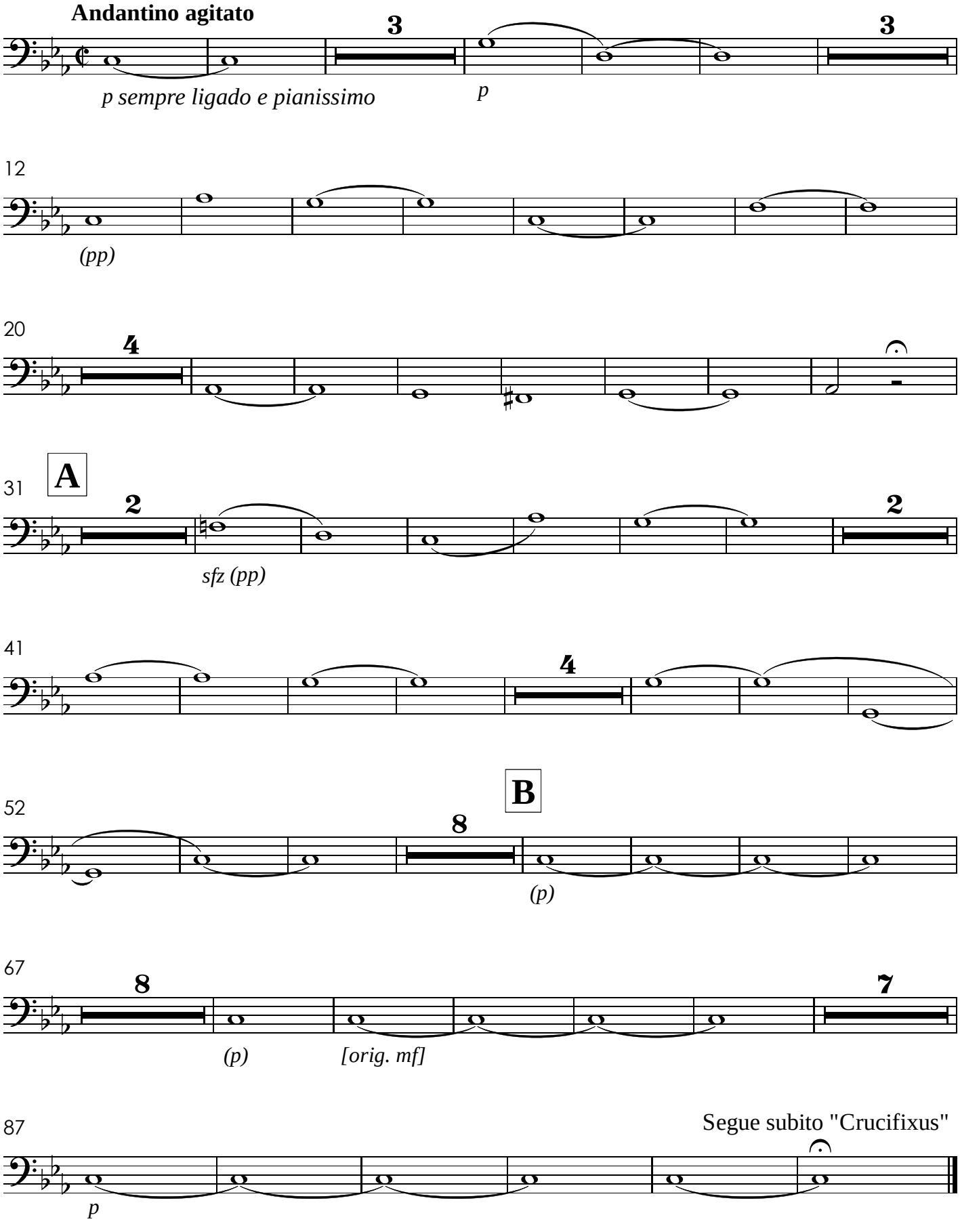


XI. Credo
com grande orquestra

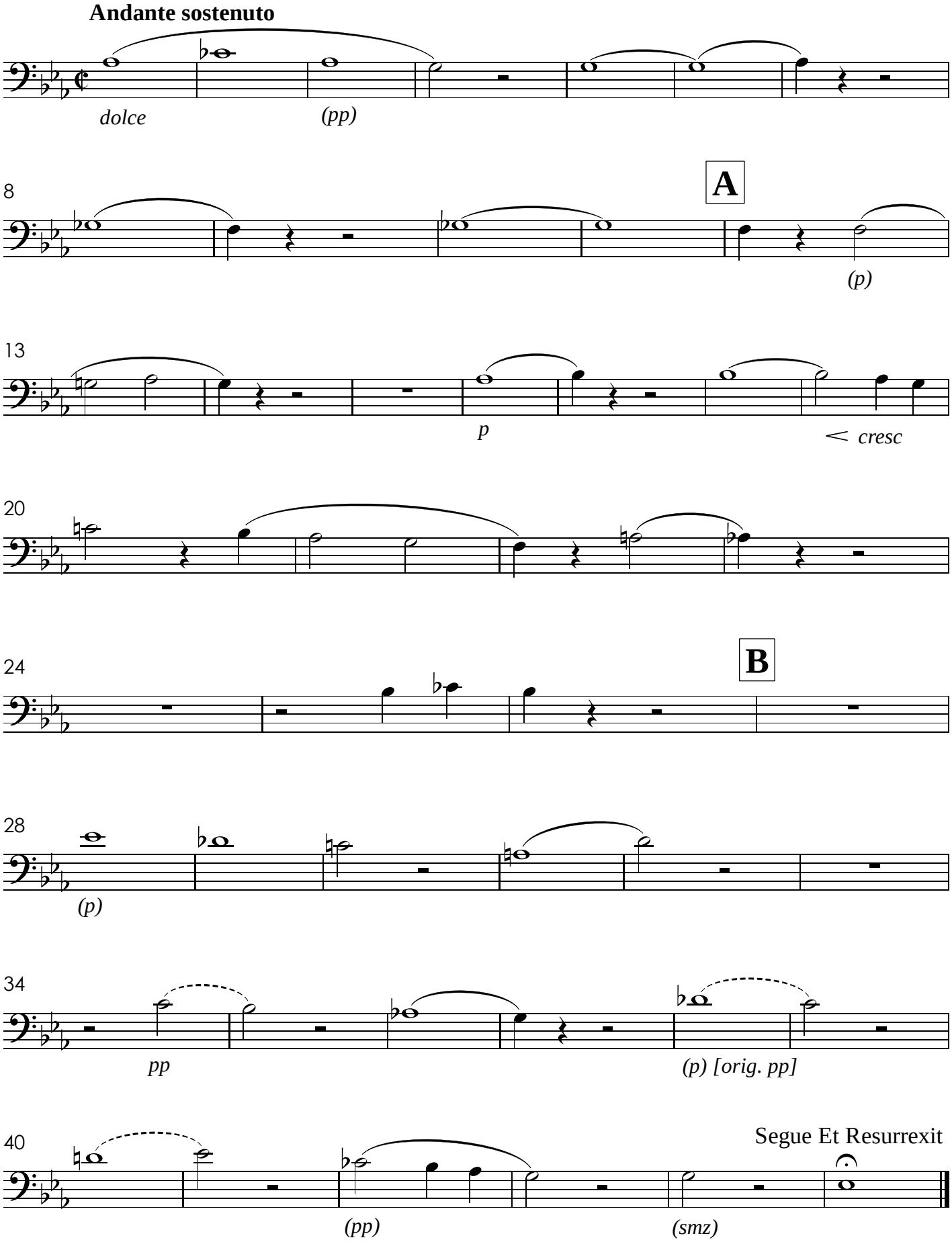



109
E
9
p
123
(sfz) [orig. f]
p
130
F
(p)[orig. mf]
139
3
G
17
f
161
H
sfp
cresc
(f)
170
ff
176
4
I
(f)
184
9
Segue subito: Et incarnatus

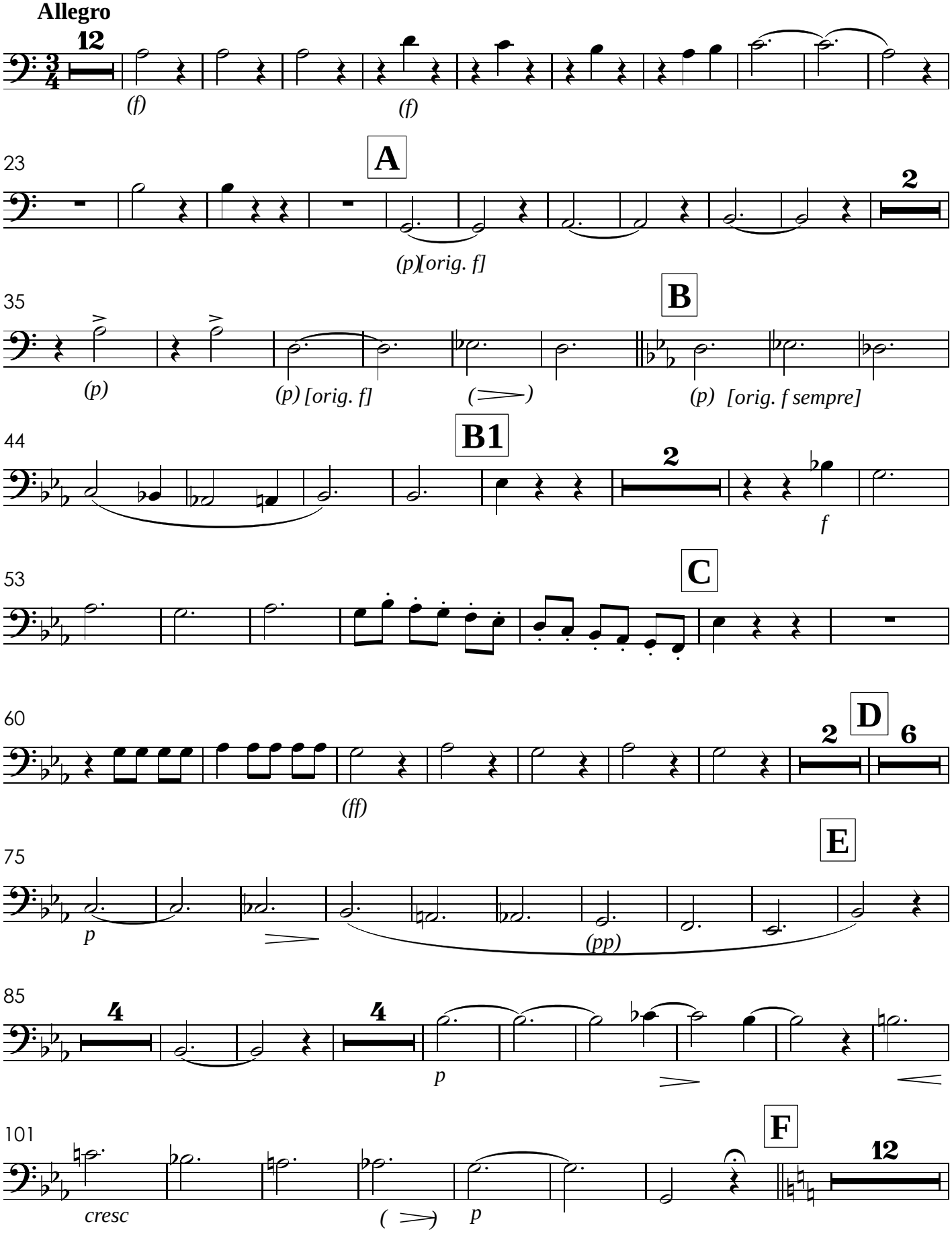
XII. Et incarnatus

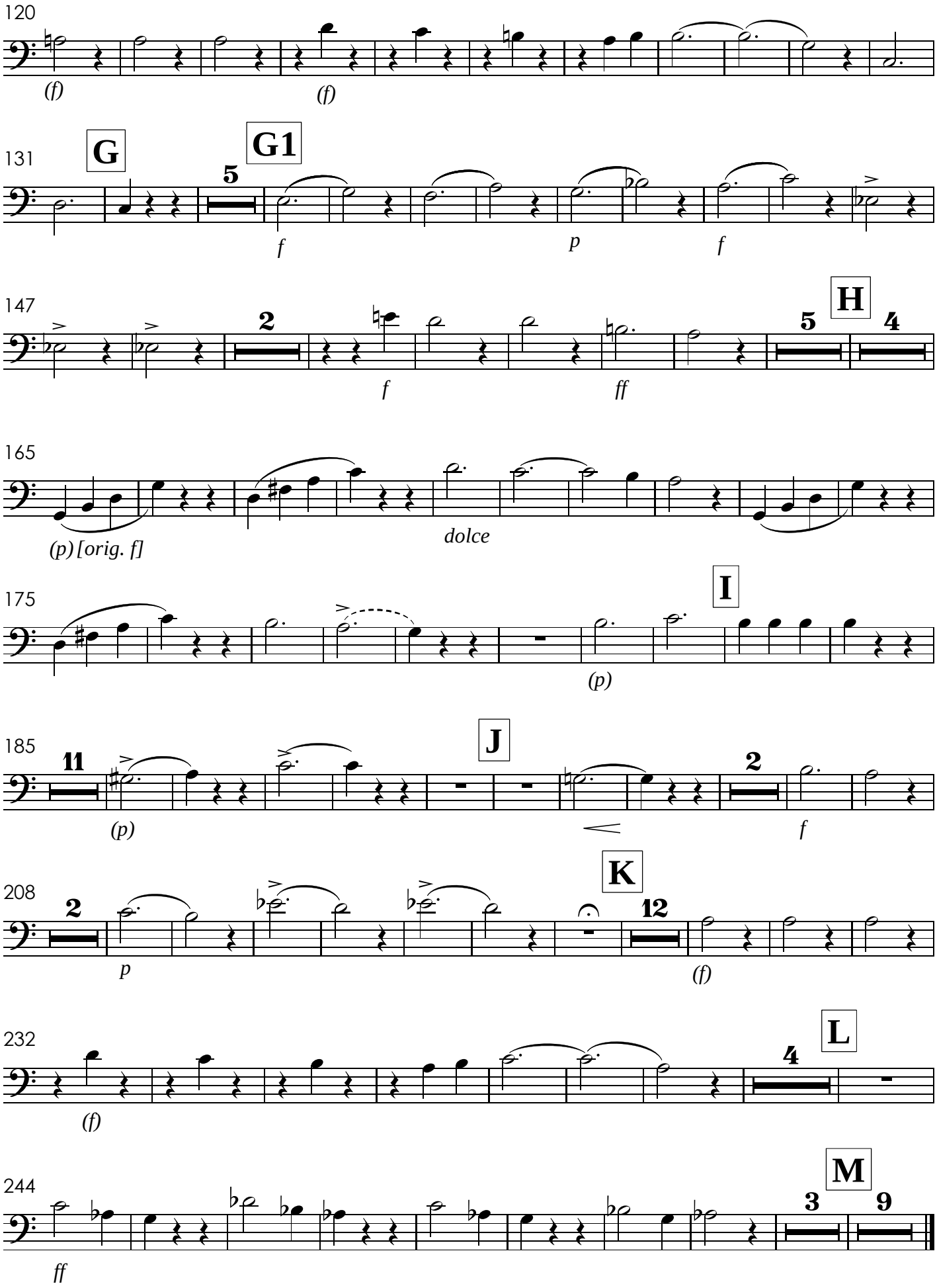


XIII. Crucifixus

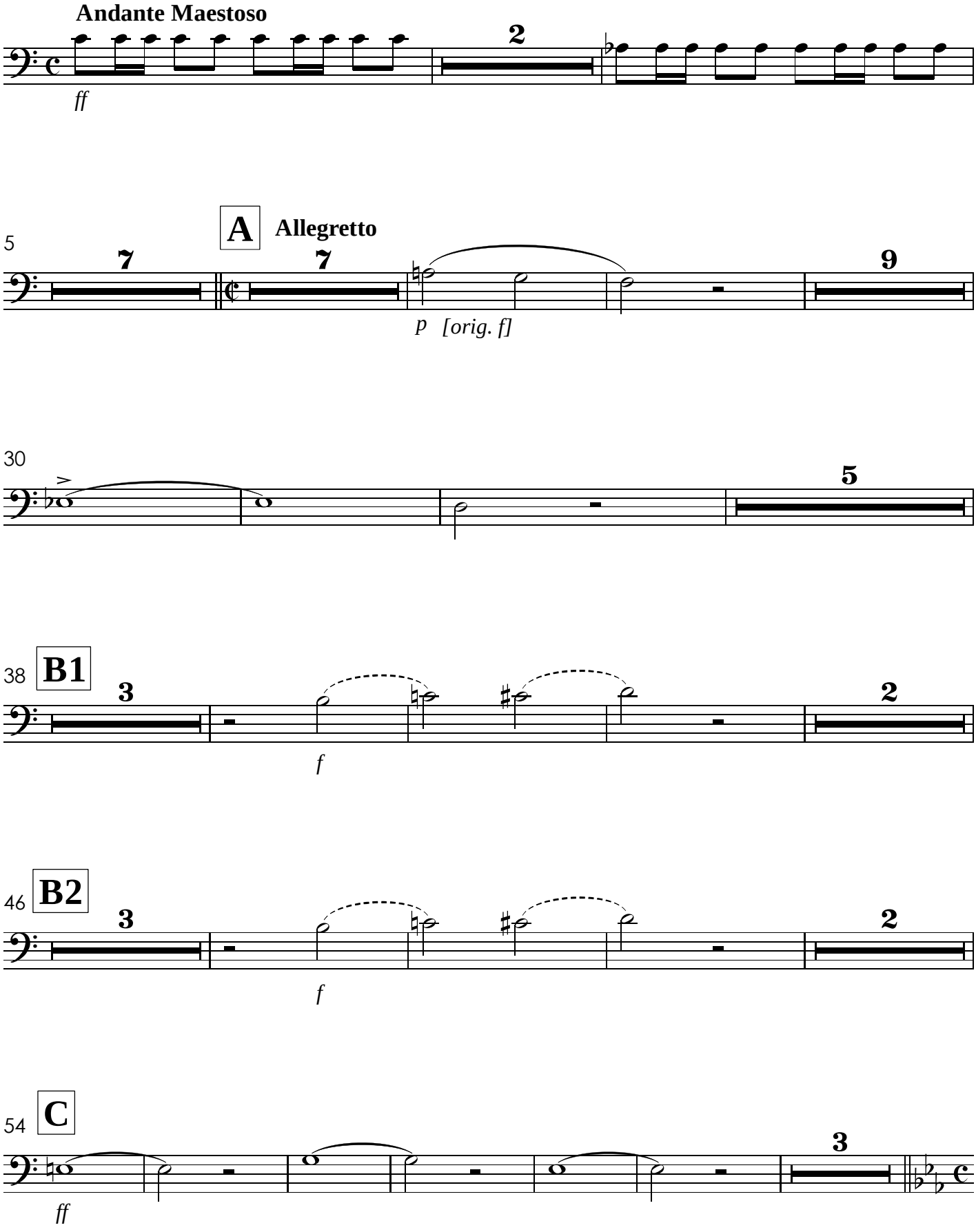


XIV. Et Resurrexit




120
(f)
(f)
131
G
5
G1
f
p
f
147
2
H
5
4
f
ff
165
(p) [orig. f]
dolce
175
I
(p)
185
11
J
2
(p)
f
208
2
K
12
p
(f)
232
L
4
(f)
244
M
3
9
ff

XV. Sanctus


Andante Maestoso
2
ff
5
A
Allegretto
7
7
9
p [orig. f]
30
5
38
B1
3
2
f
46
B2
3
2
f
54
C
3
ff

D **[XVI. Benedictus]**
Andante Sostenuto

63 *legato*

(p) [orig. a2 in f]

66

(p)

69 *[al 𝄋]*

(pp)

E **[Sanctus - Allegretto]**

73 **7** **9**

p [orig. f]

F1

94 **5** **3** **2**

f

G2

107 **3** **2**

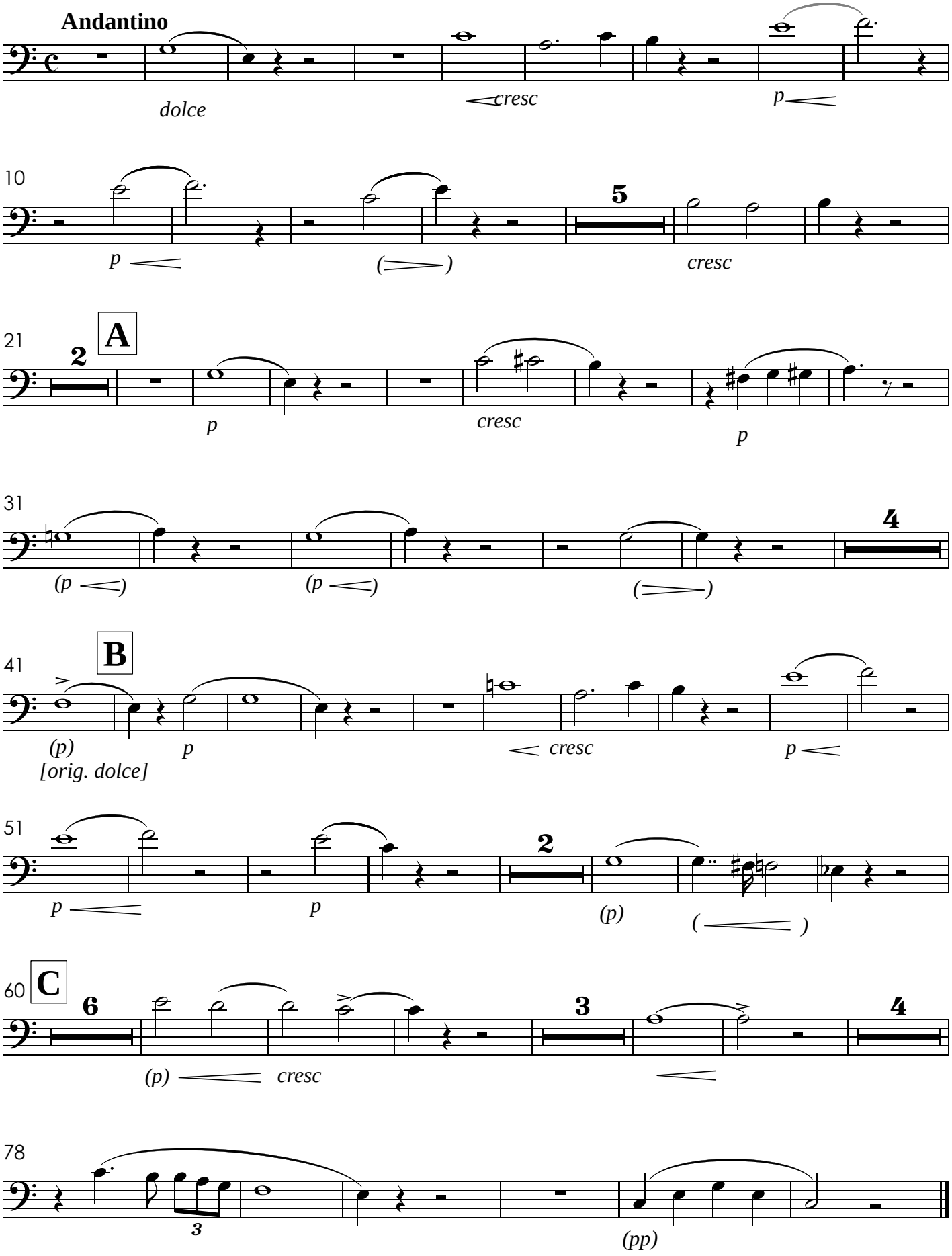
f

H

115 **3**

ff

XVII. Agnus Dei



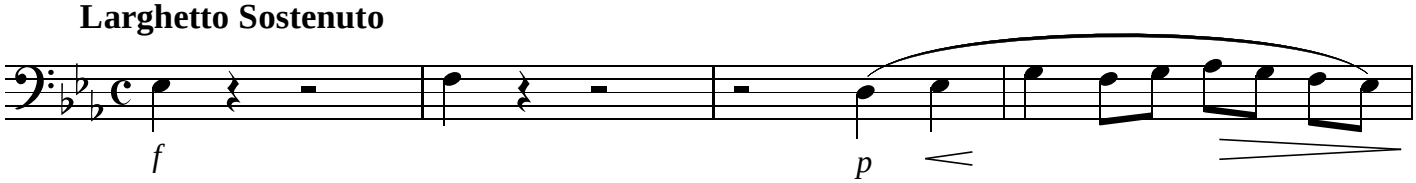
Missa de Santa Cecília

Fagote 2

José Maurício Nunes Garcia
(1826)

I. Kyrie

Larghetto Sostenuto



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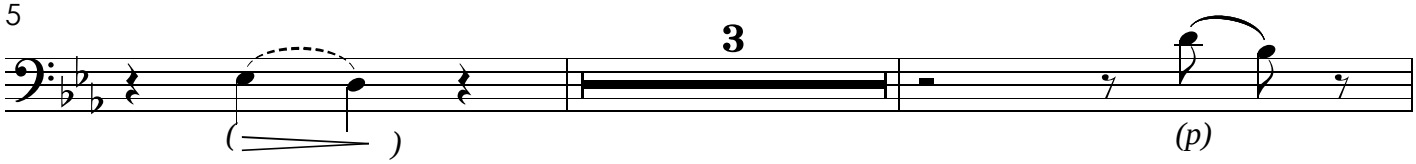

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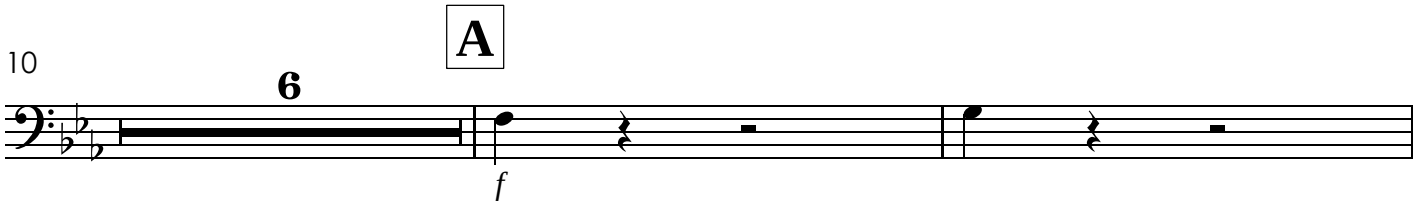
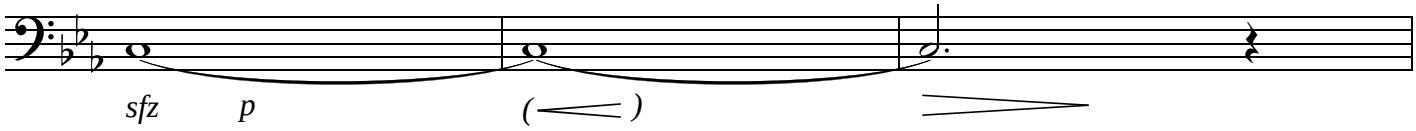
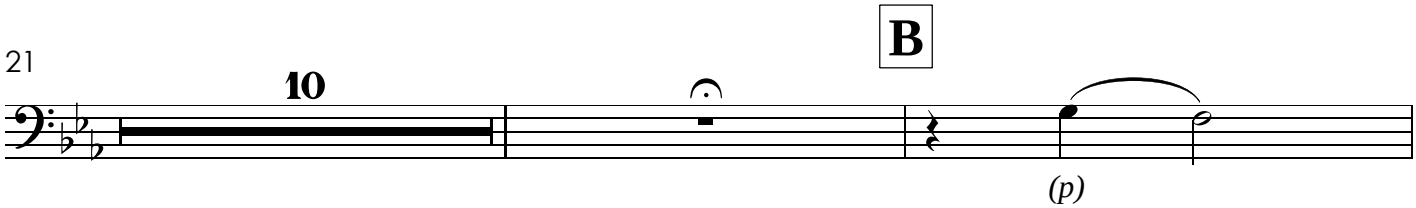


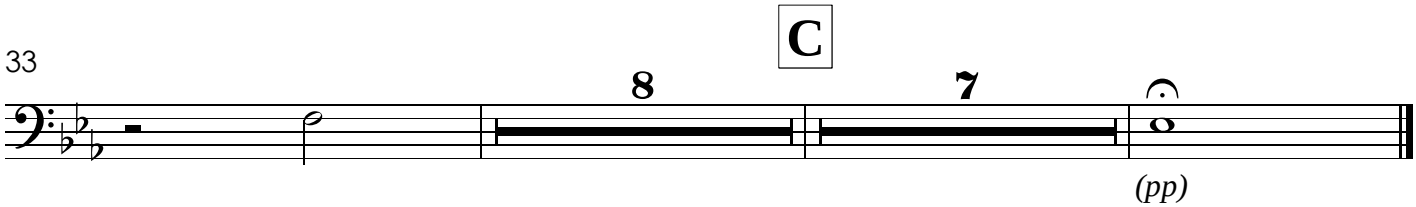
18



21



33



II. Gloria

Allegro

ff

7

f

13

19 **Ao**

(p) *(< cresc*

25 **A** *[𝄋]*

) *(p)* *ff*

31

37

3

f

45 **B**

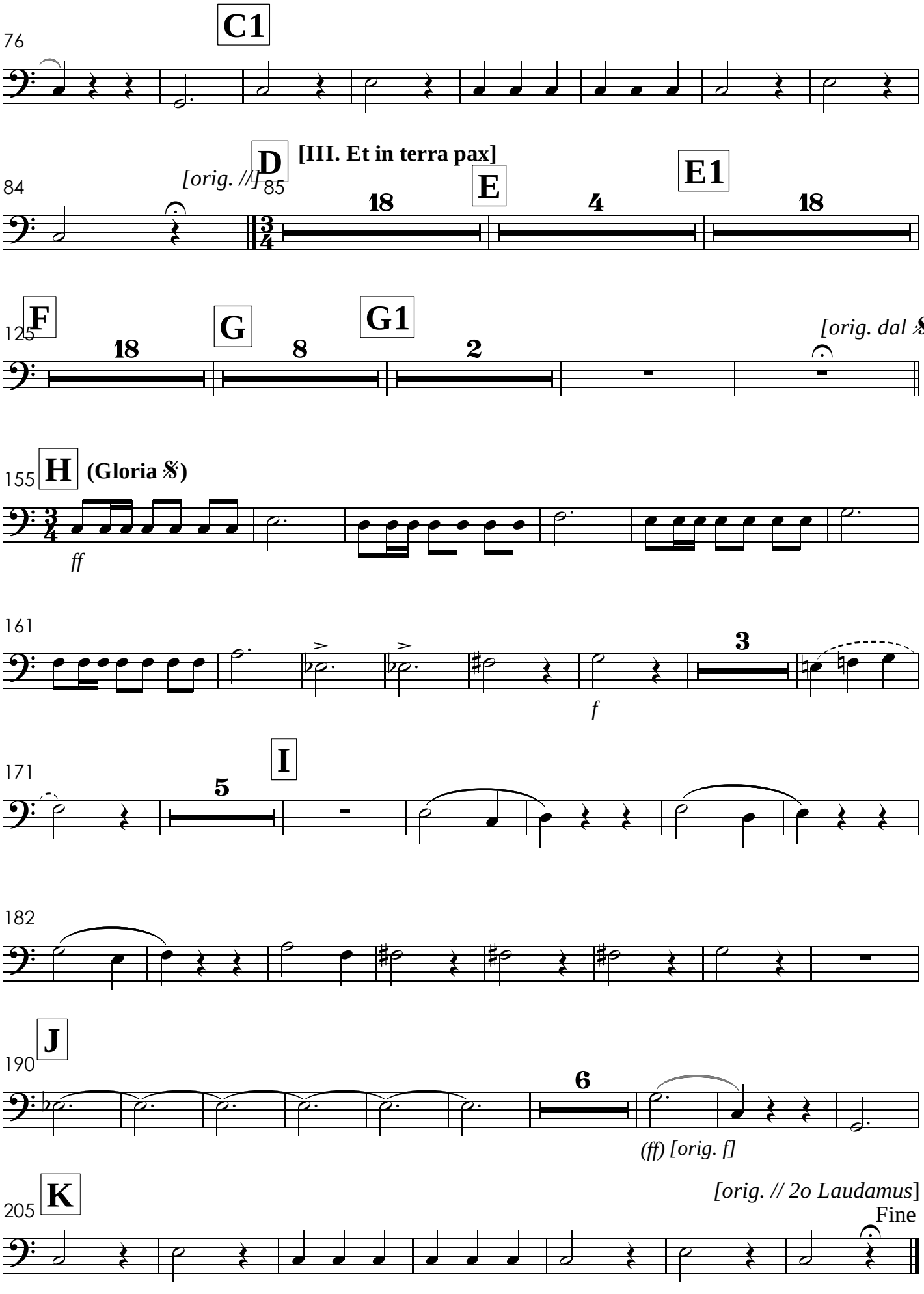
5

55

62 **C**

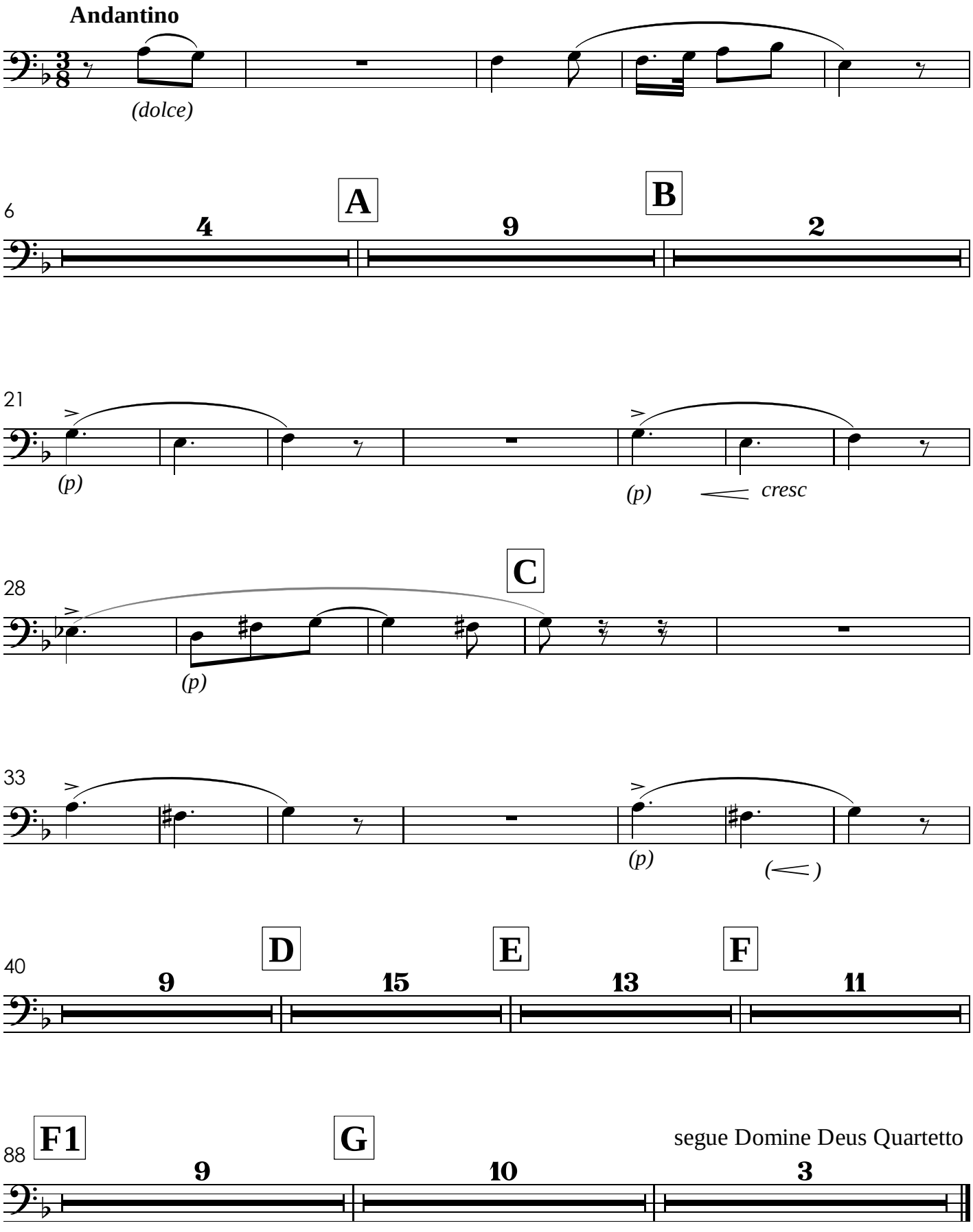
6

(ff)[orig. f]


76
C1
84
[orig. //]
D
[III. Et in terra pax]
85
E
E1
18
4
18
125
F
G
G1
18
8
2
[orig. dal 𝄋 to //
155
H
(Gloria 𝄋)
ff
161
3
f
171
I
5
182
J
190
6
(ff) [orig. f]
205
K
[orig. // 2o Laudamus]
Fine

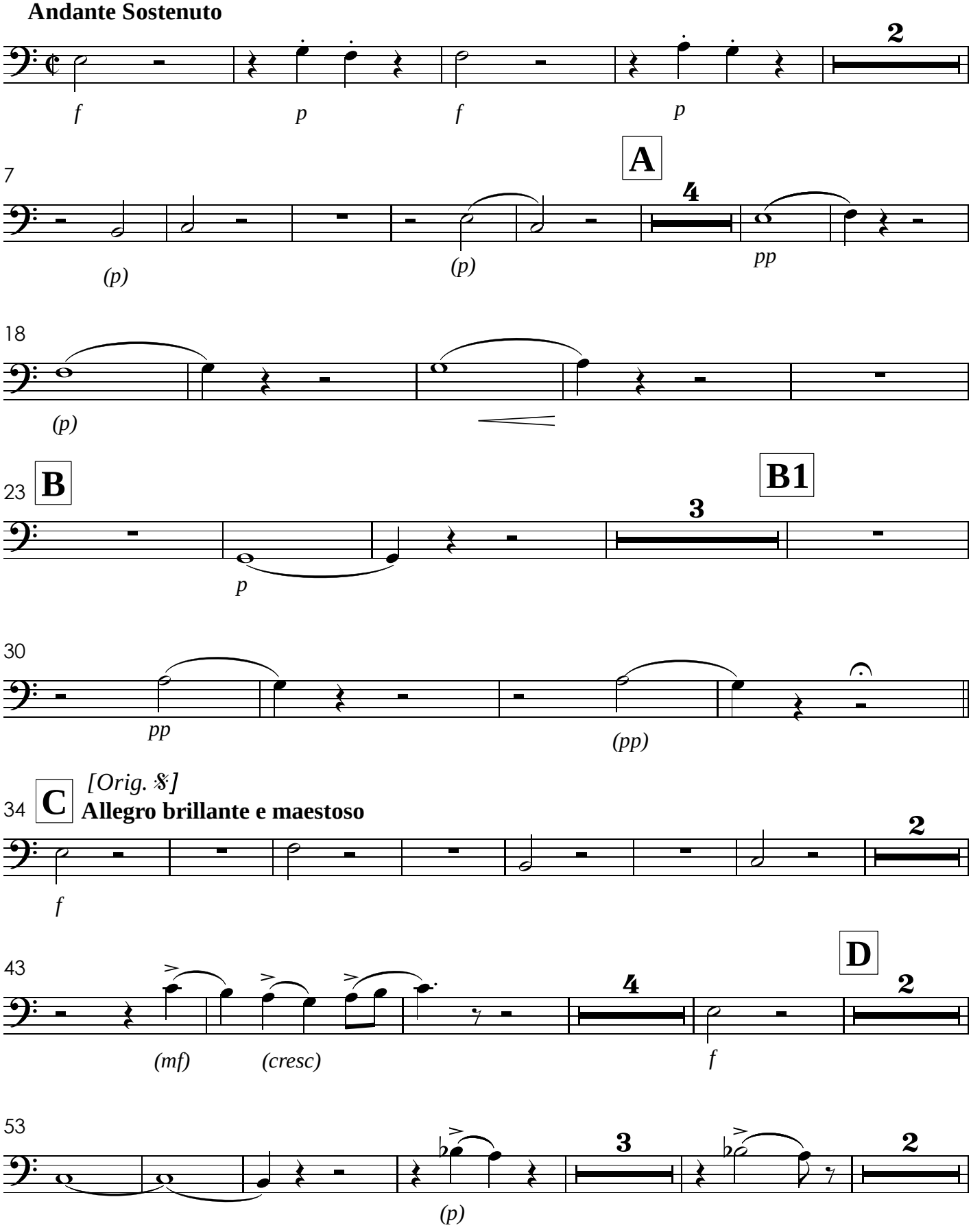
IV. Laudamus - TACET

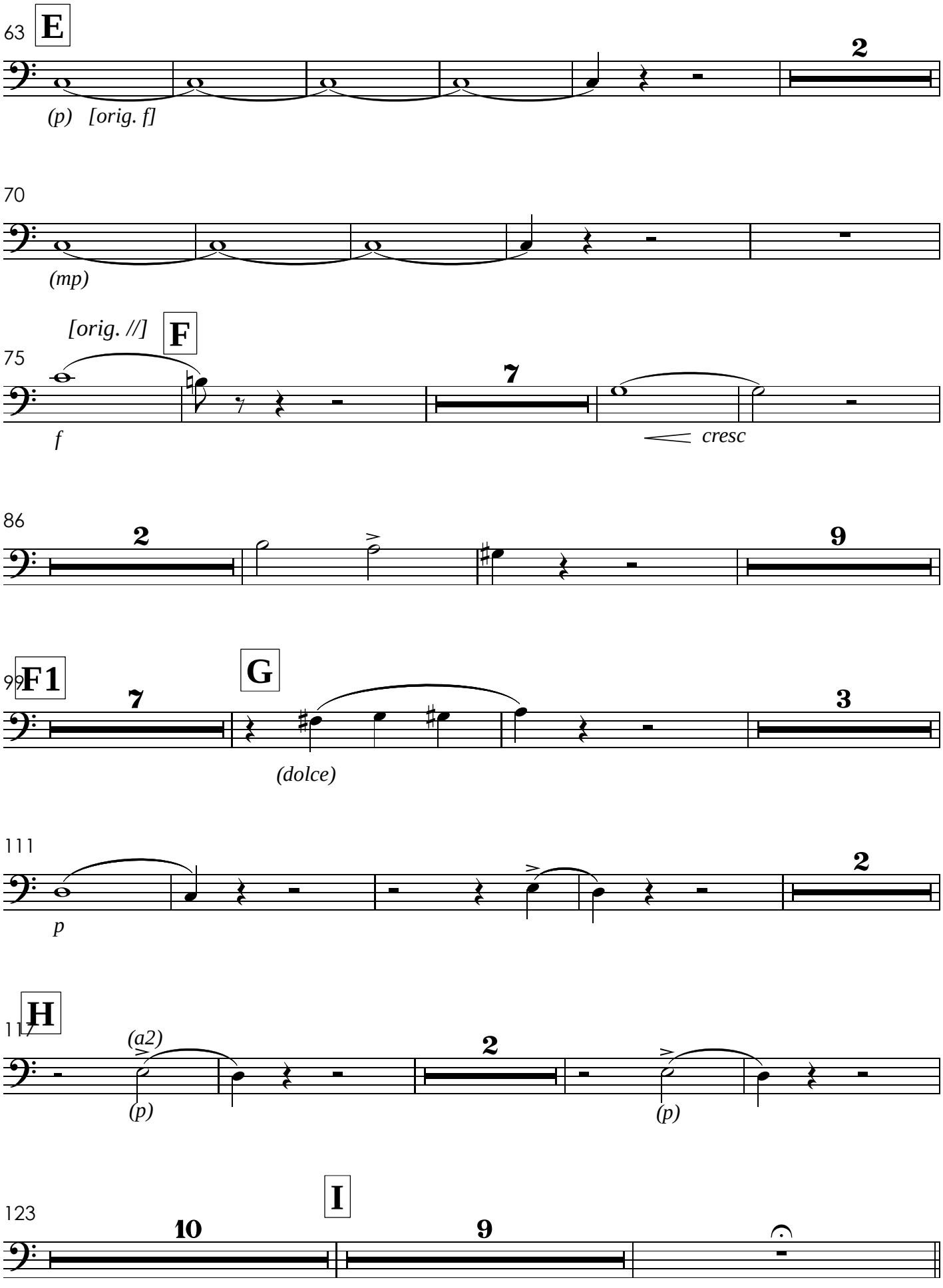
V. Gratias

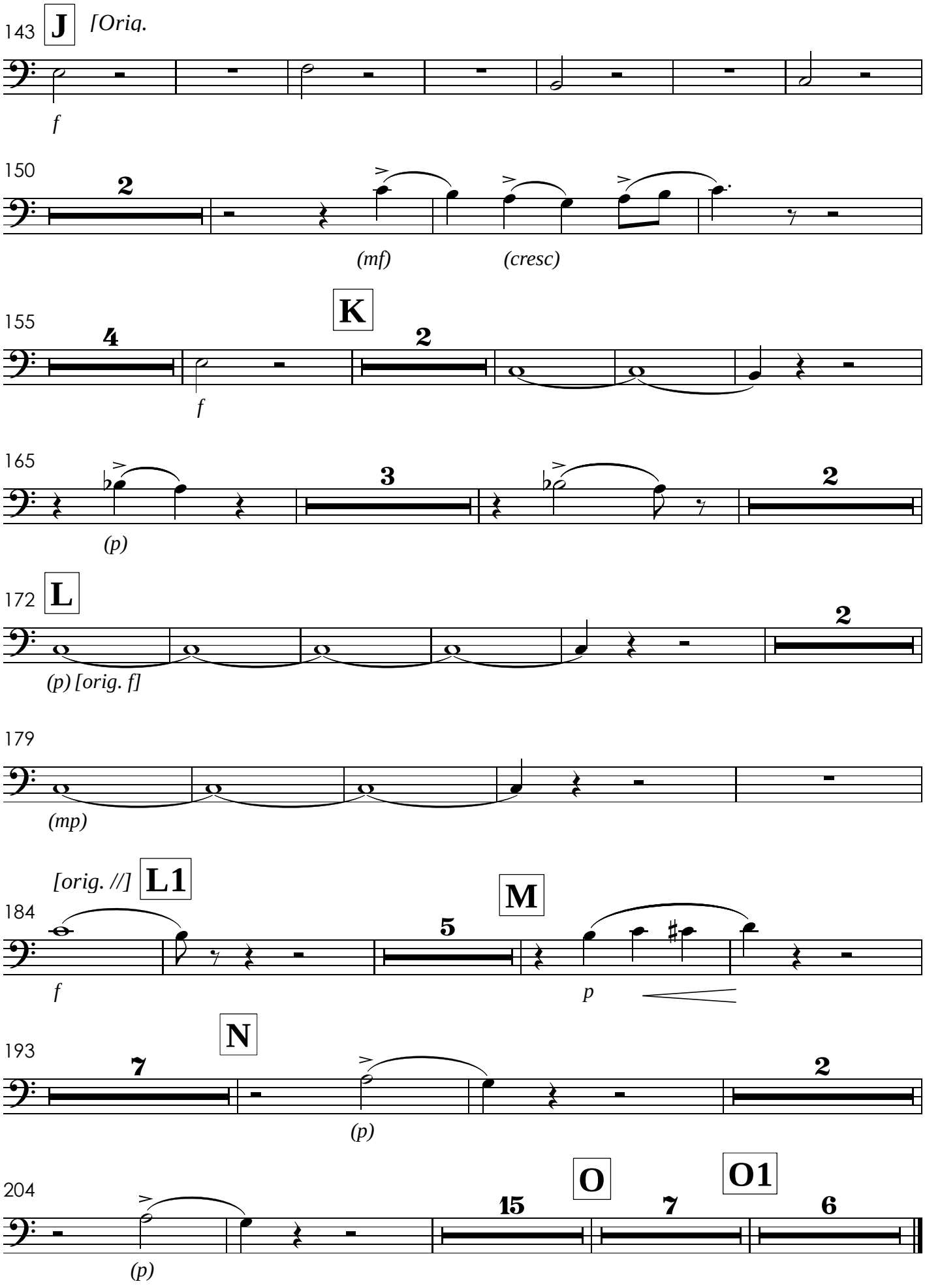


VI. Domine Deus - TACET
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

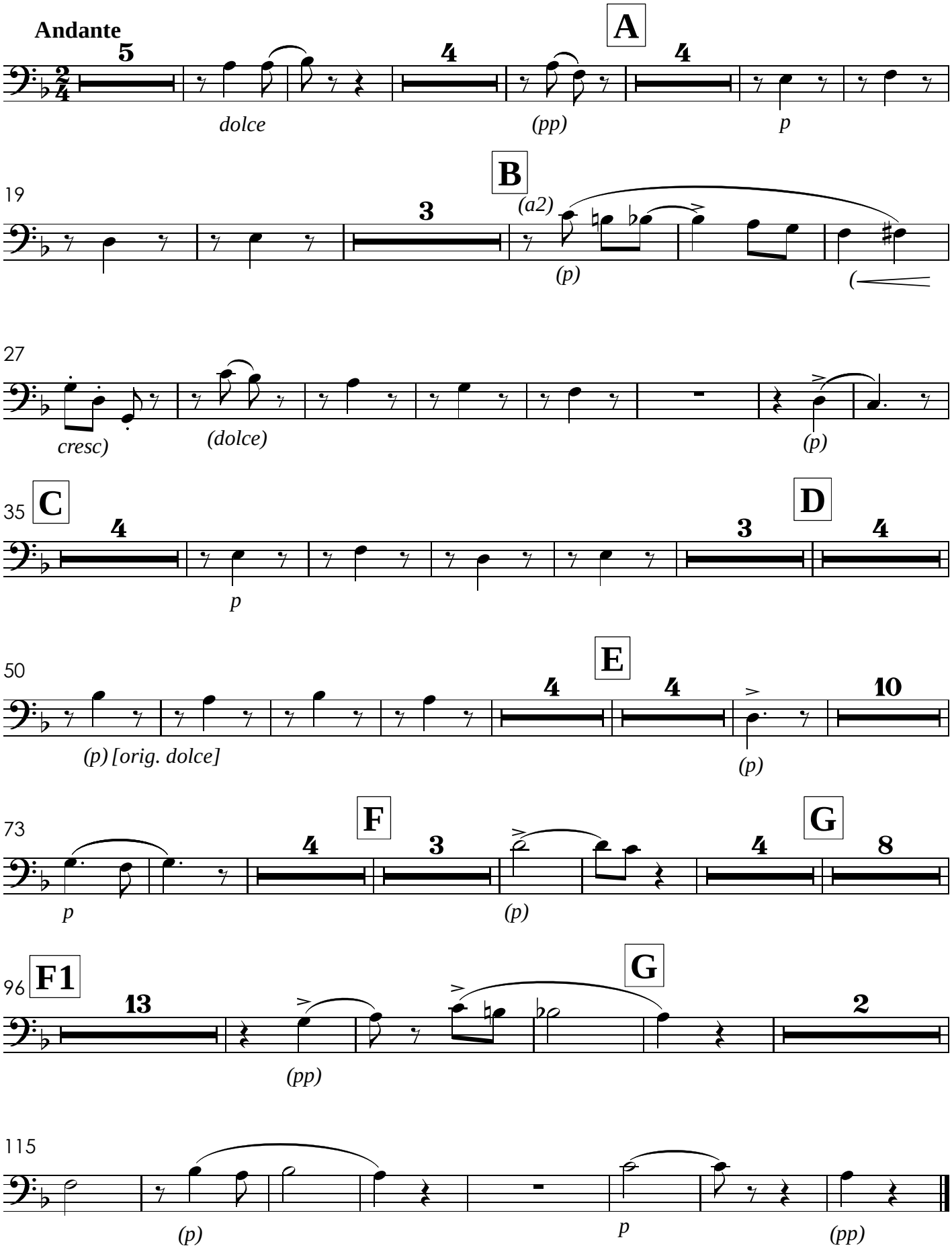
Andante Sostenuto




63
E
2
(p) [orig. f]
70
(mp)
[orig. //]
F
75
7
f
cresc
86
2
9
99
F1
7
G
3
(dolce)
111
2
p
117
H
(a2)
2
(p)
(p)
123
I
10
9

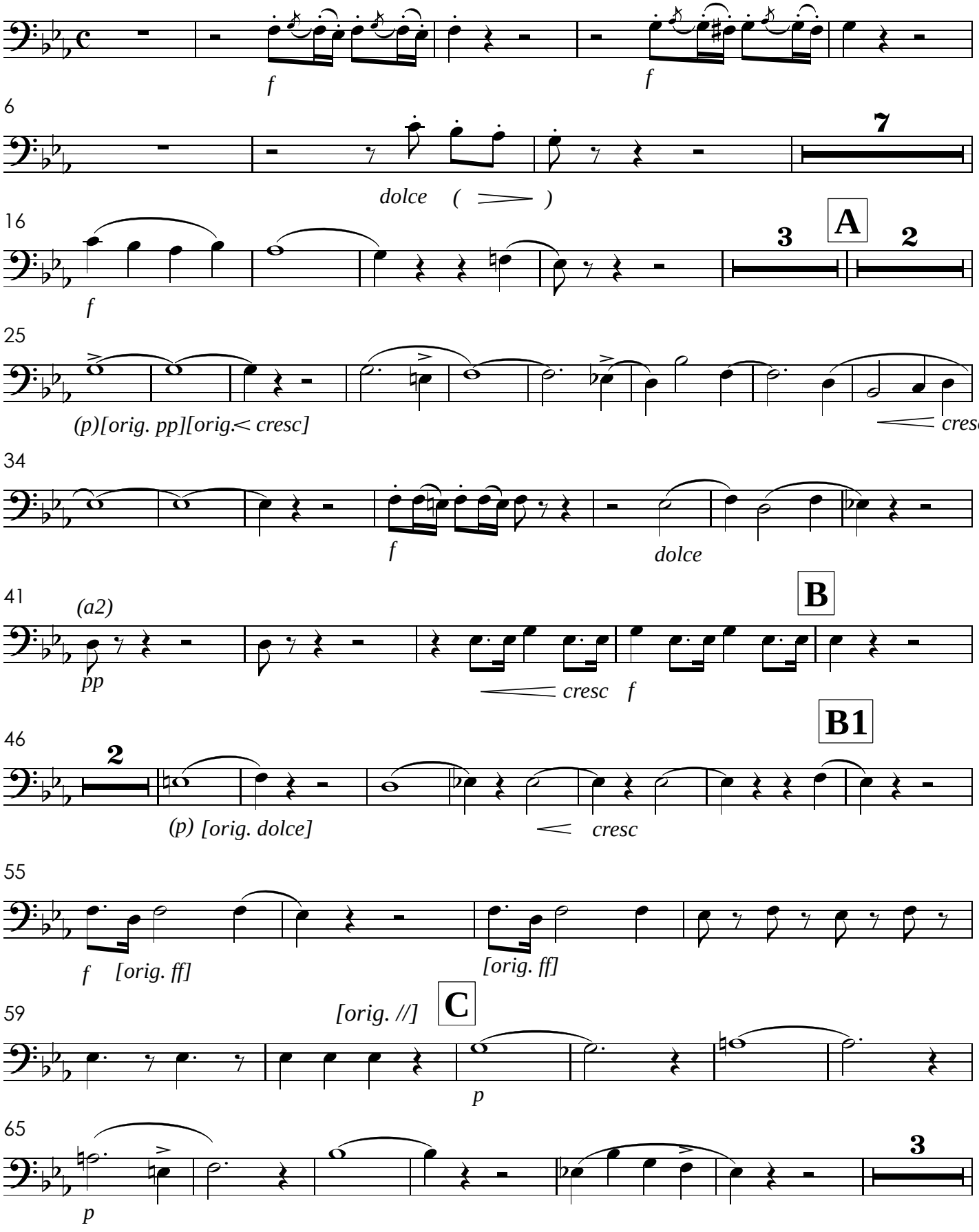

143
J
[Oria.
f
150
2
(mf)
(cresc)
155
K
4
2
f
165
3
2
(p)
172
L
2
(p) [orig. f]
179
(mp)
[orig. //]
L1
184
M
5
f
p
193
N
7
2
(p)
204
O
O1
15
7
6
(p)

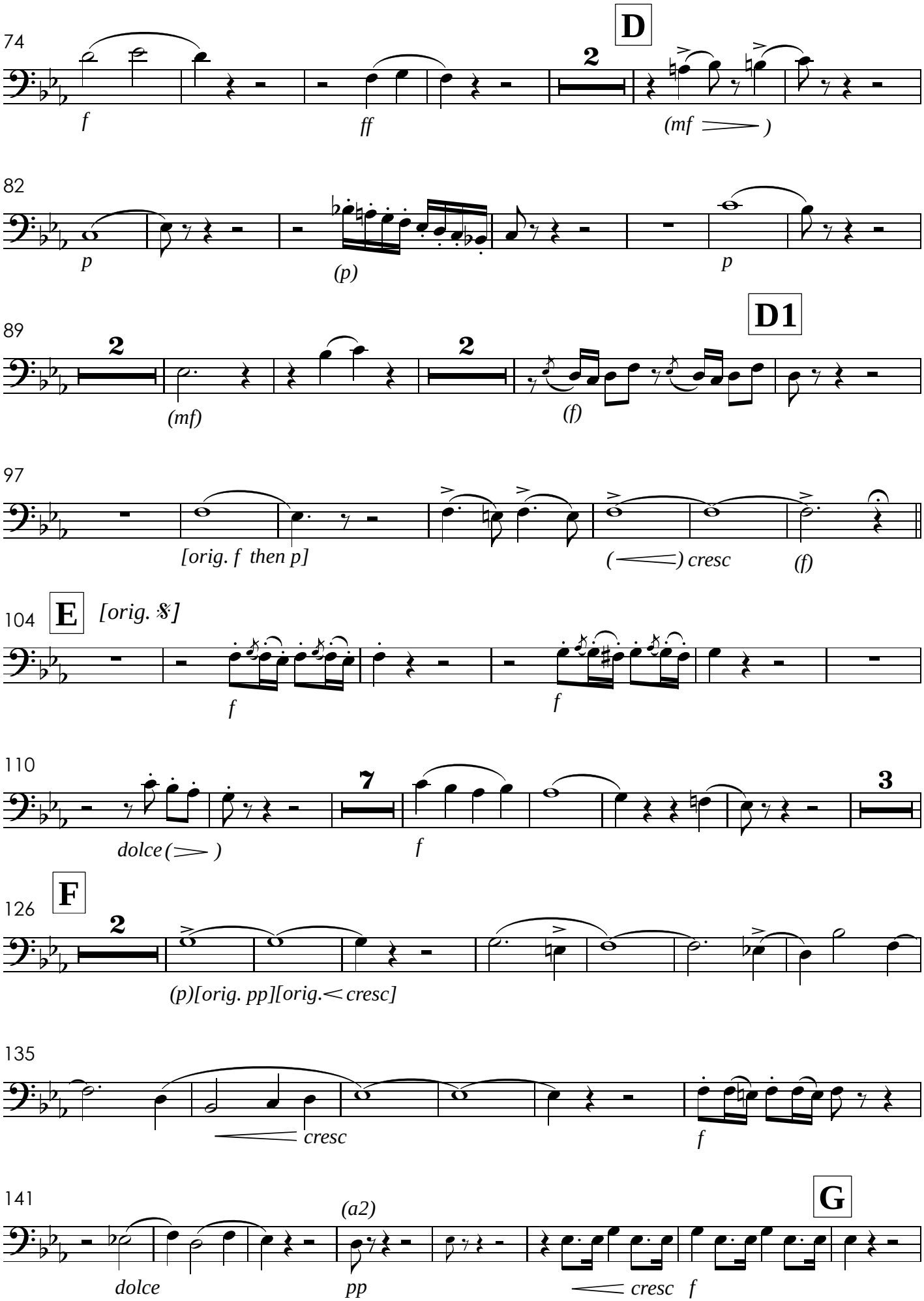
VIII. Qui sedes
Tutti

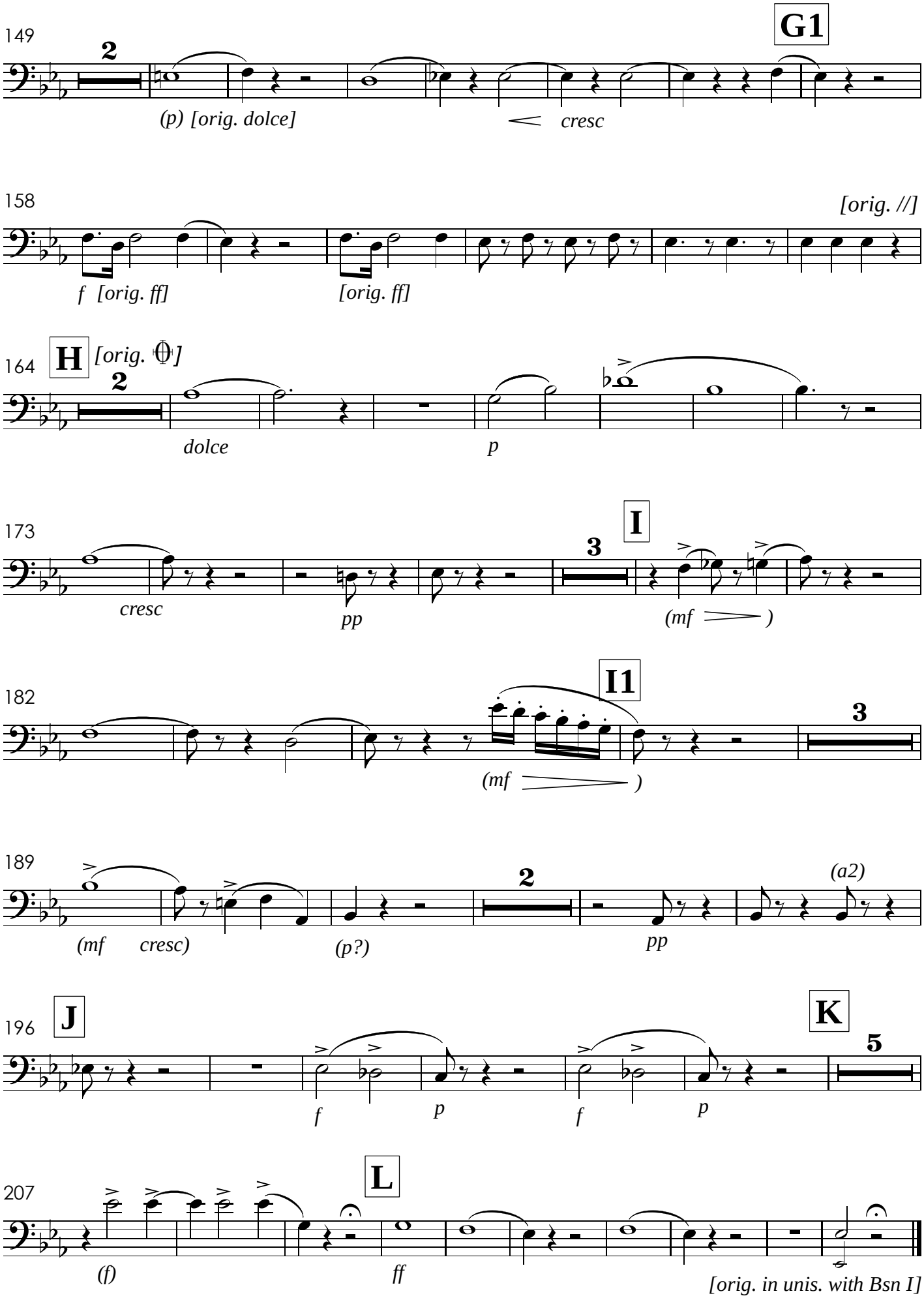


IX. Quoniam
Solo do Sr. João dos Reis

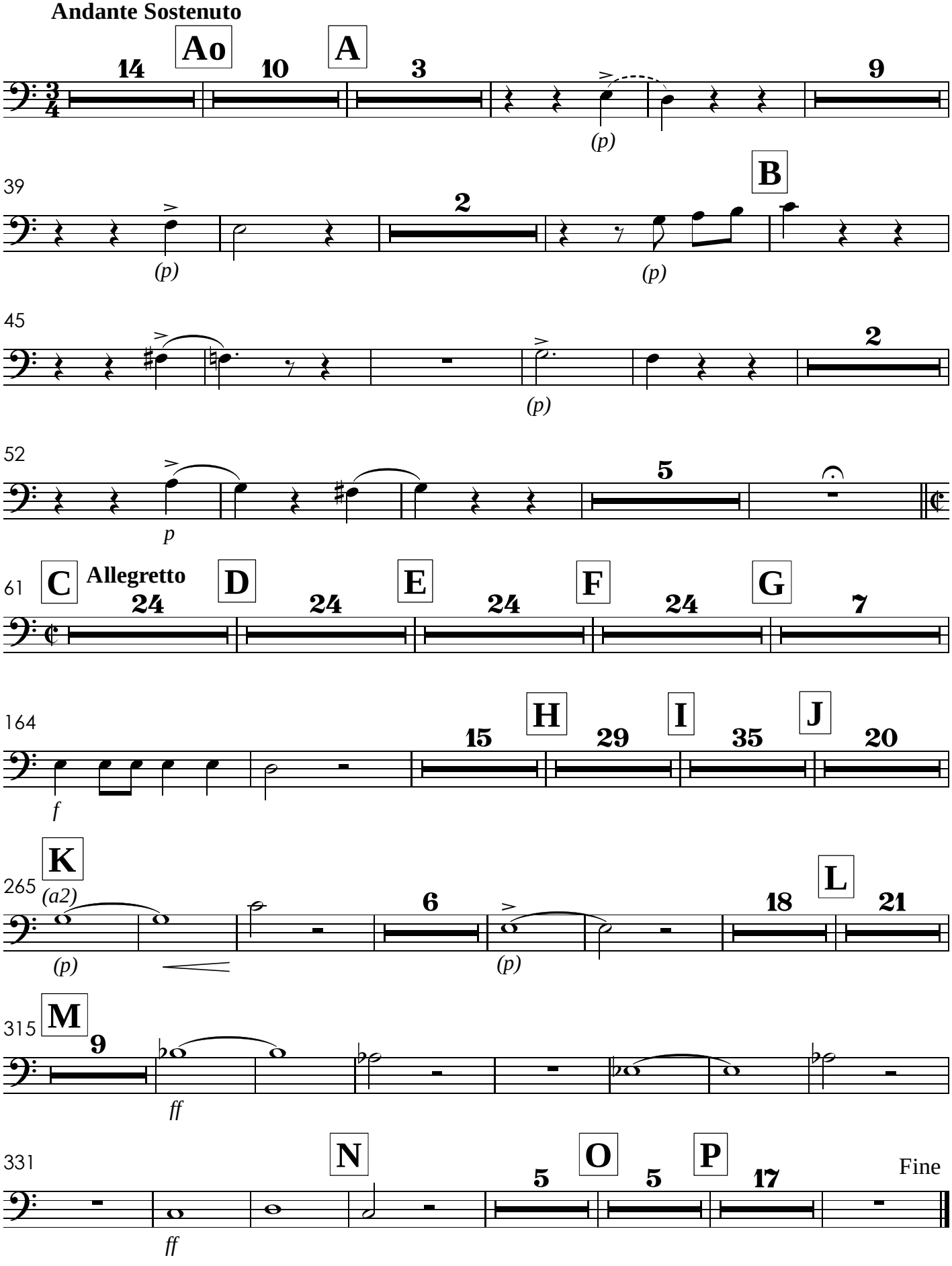
[Orig. 𝄢] **Allegro Maestoso**



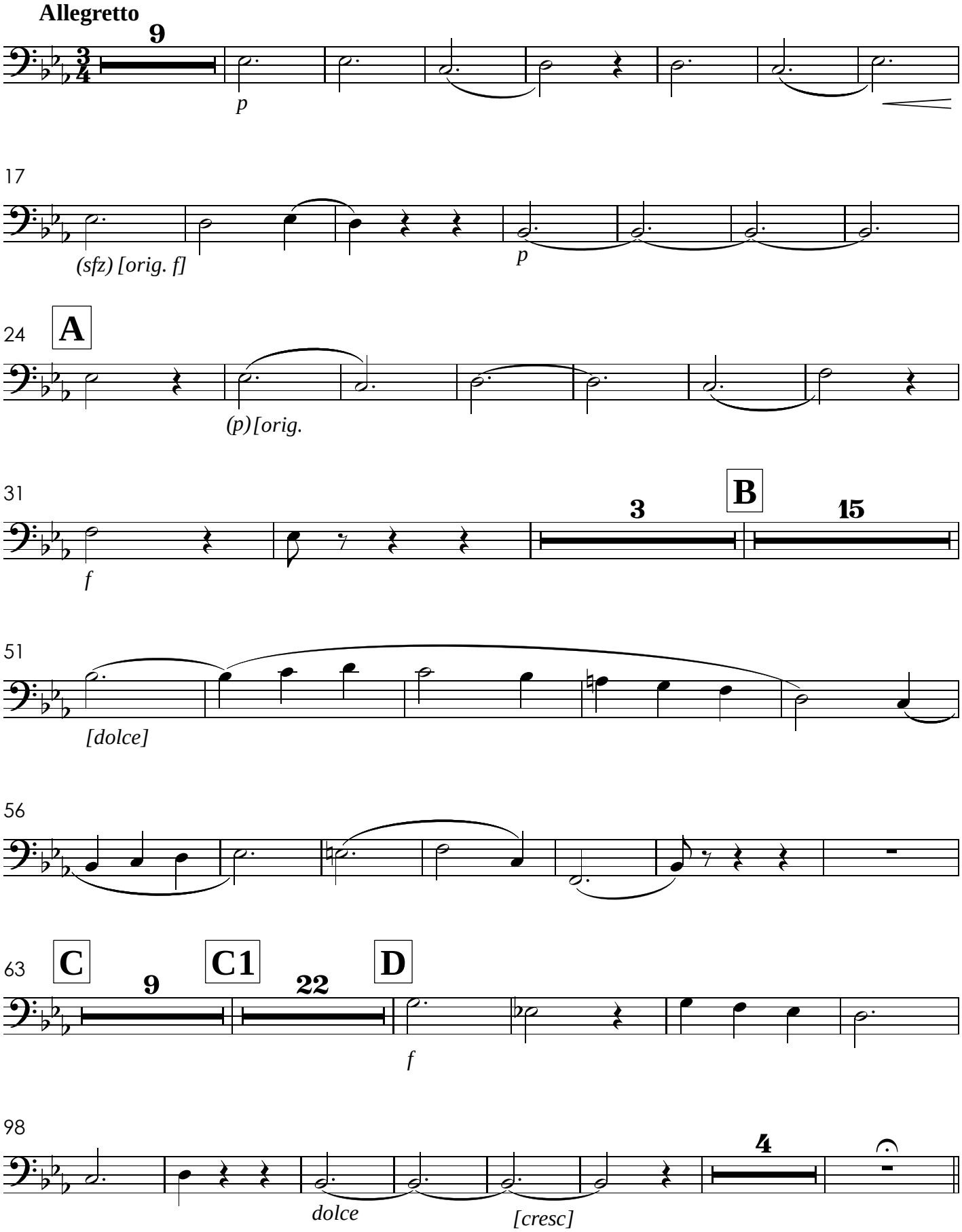

74
D
2
f
ff
(mf)
82
p
(p)
p
89
D1
2
2
(mf)
(f)
97
[orig. f then p]
( ) cresc
(f)
104
E
[orig. 𝄋]
f
f
110
7
3
dolce ( )
f
126
F
2
(p)[orig. pp][orig.< cresc]
135
cresc
f
141
(a2)
G
dolce
pp
cresc f

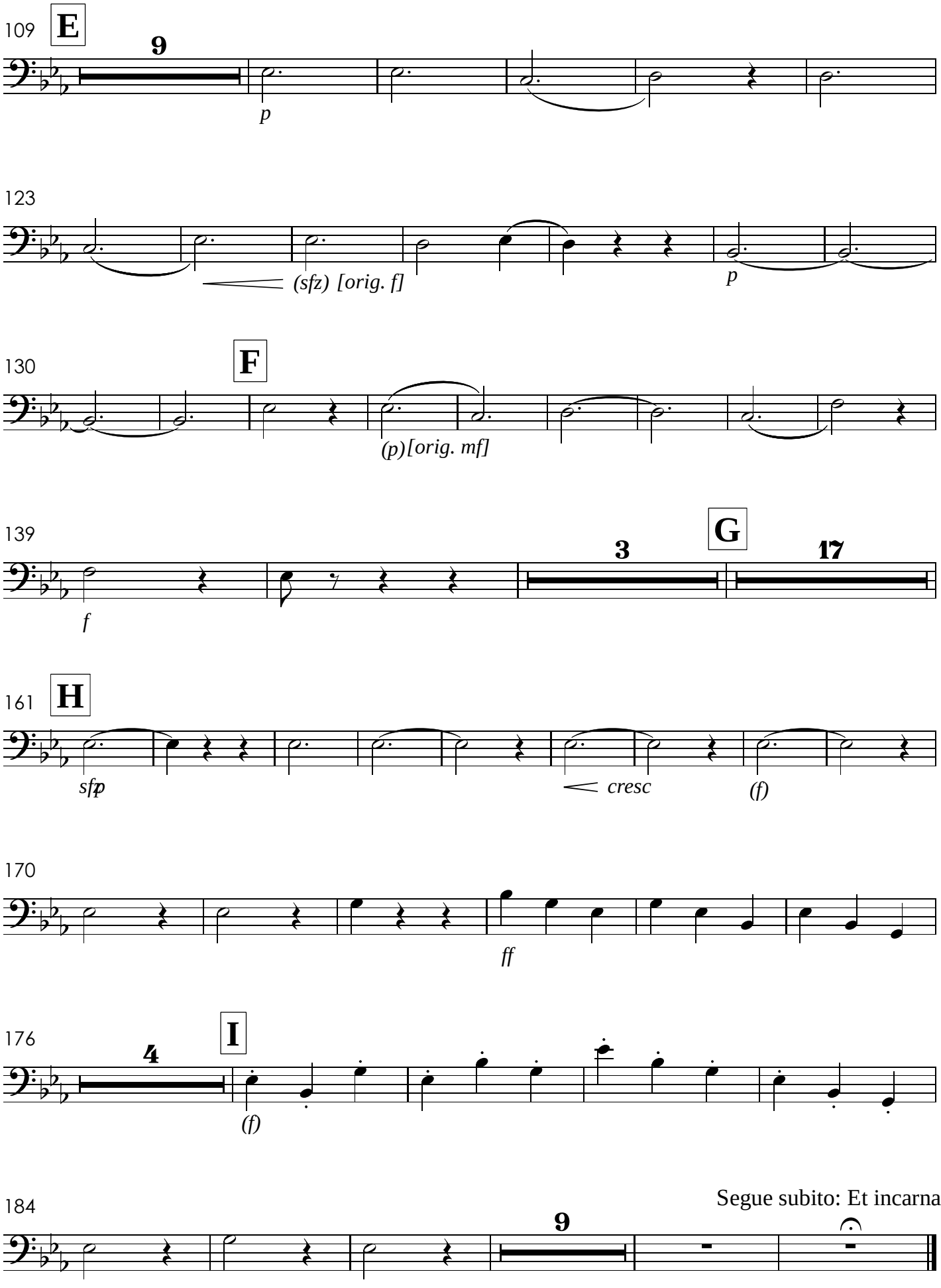

149
2
G1
(p) [orig. dolce]
cresc
158
[orig. //]
f [orig. ff]
[orig. ff]
164
H
[orig. 𝄫]
2
dolce
p
173
I
3
cresc
pp
(mf)
182
I1
3
(mf)
189
2
(a2)
(mf cresc)
(p?)
pp
196
J
K
5
f
p
f
p
207
L
(f)
ff
[orig. in unis. with Bsn I]

X. Cum Sancto Spiritu

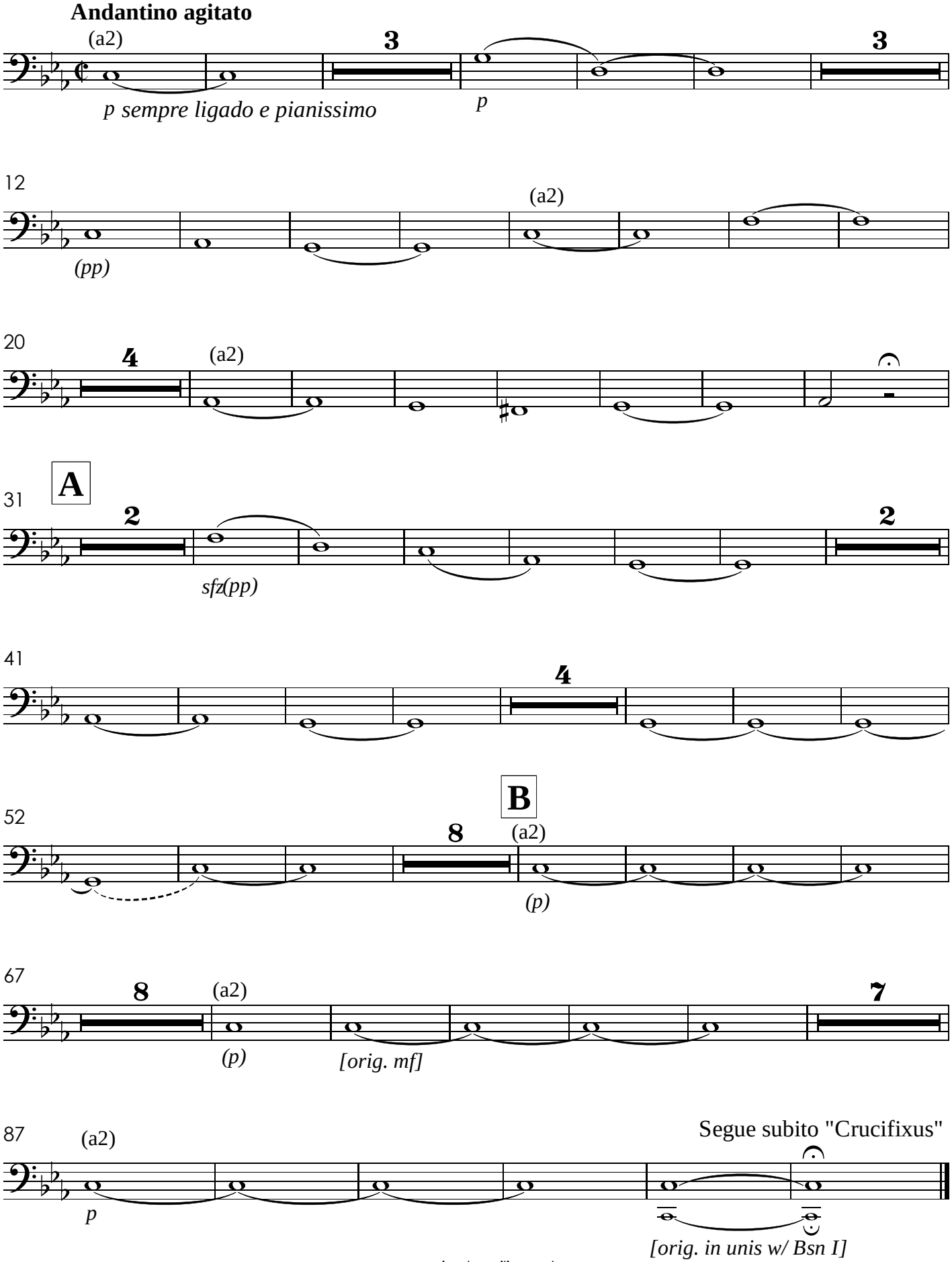


XI. Credo
com grande orquestra

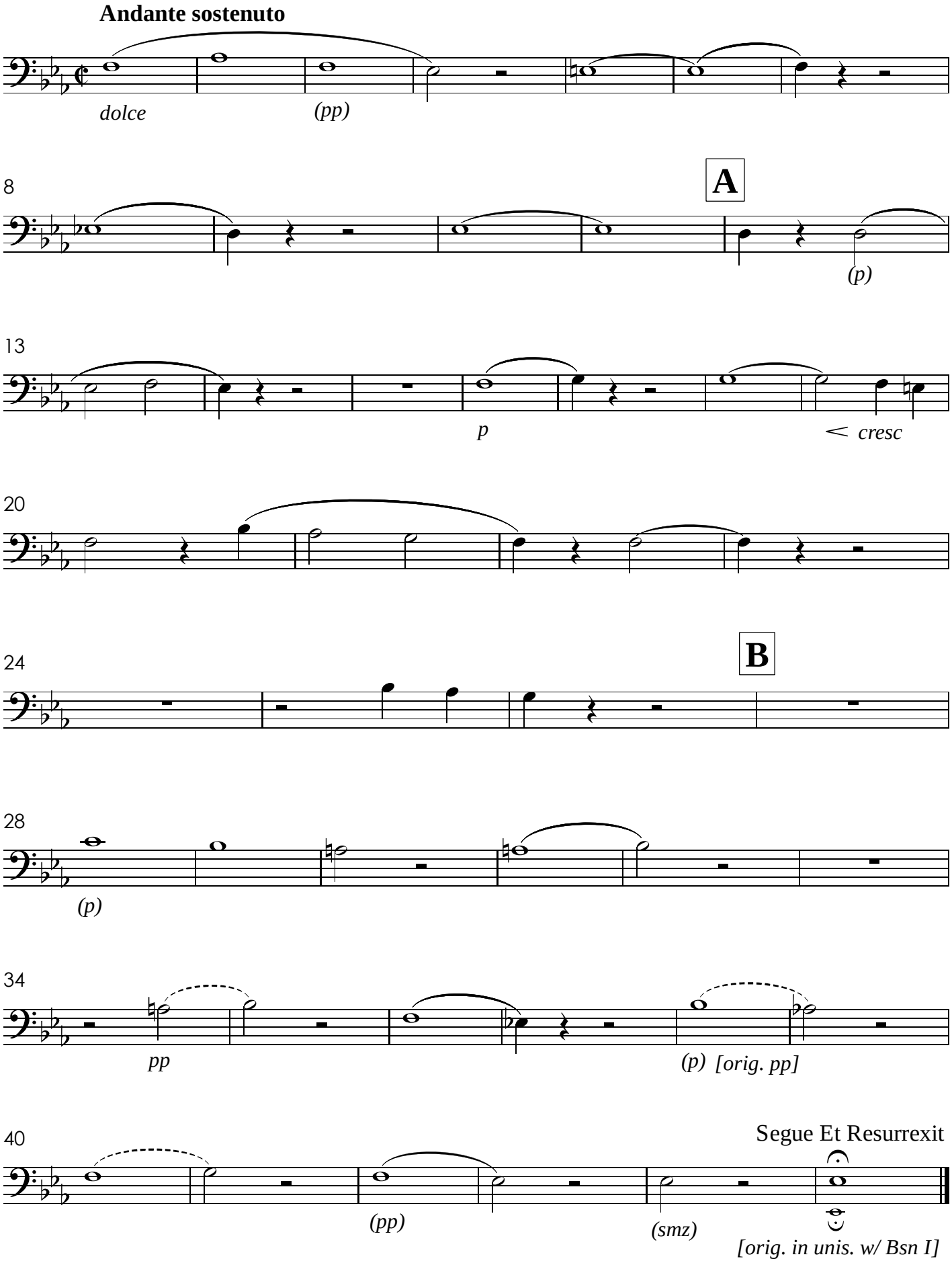



109
E
9
p
123
(sfz) [orig. f]
p
130
F
(p)[orig. mf]
139
3
G
17
f
161
H
sfp
cresc
(f)
170
ff
176
4
I
(f)
184
9
Segue subito: Et incarnatus

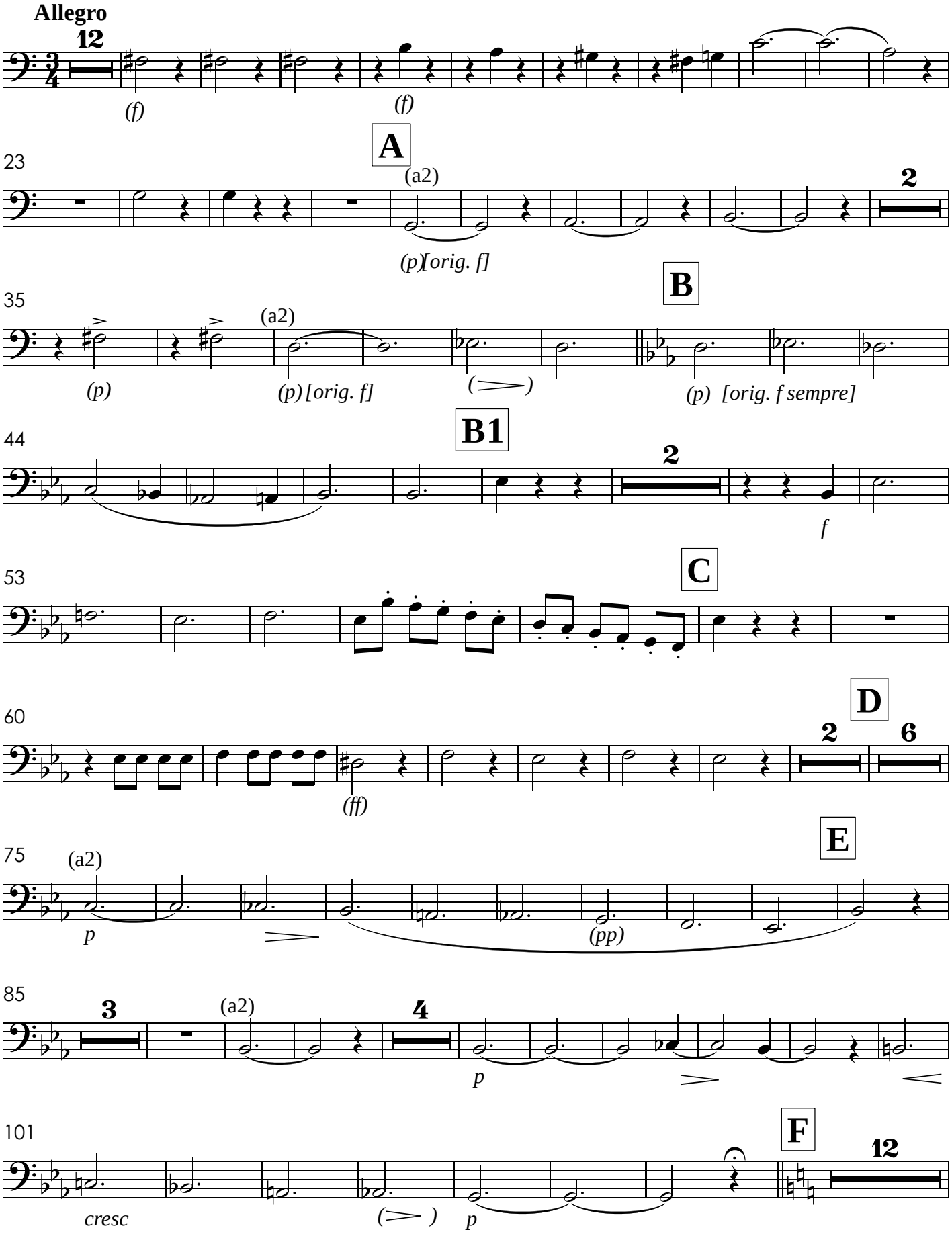
XII. Et incarnatus

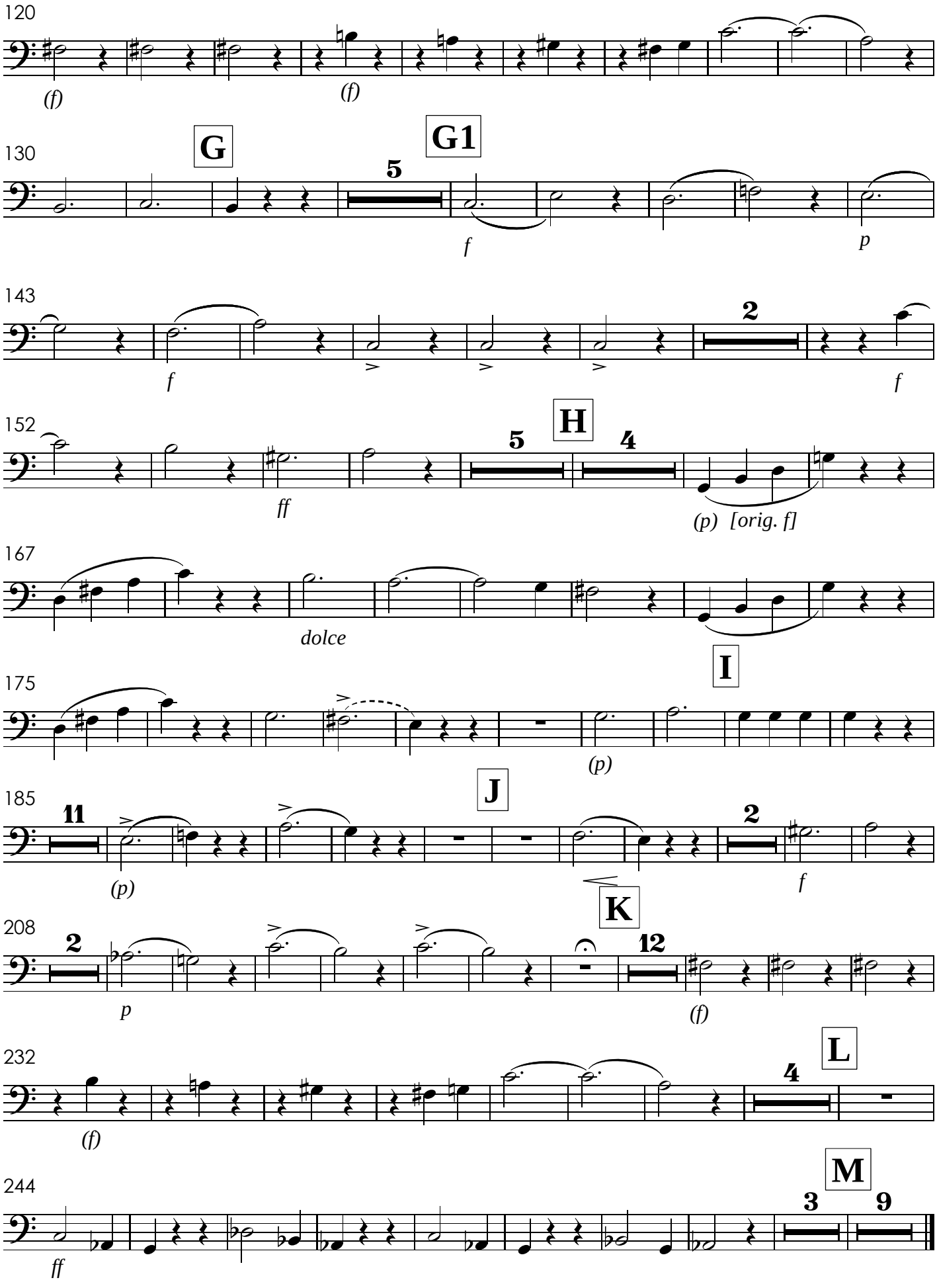


XIII. Crucifixus

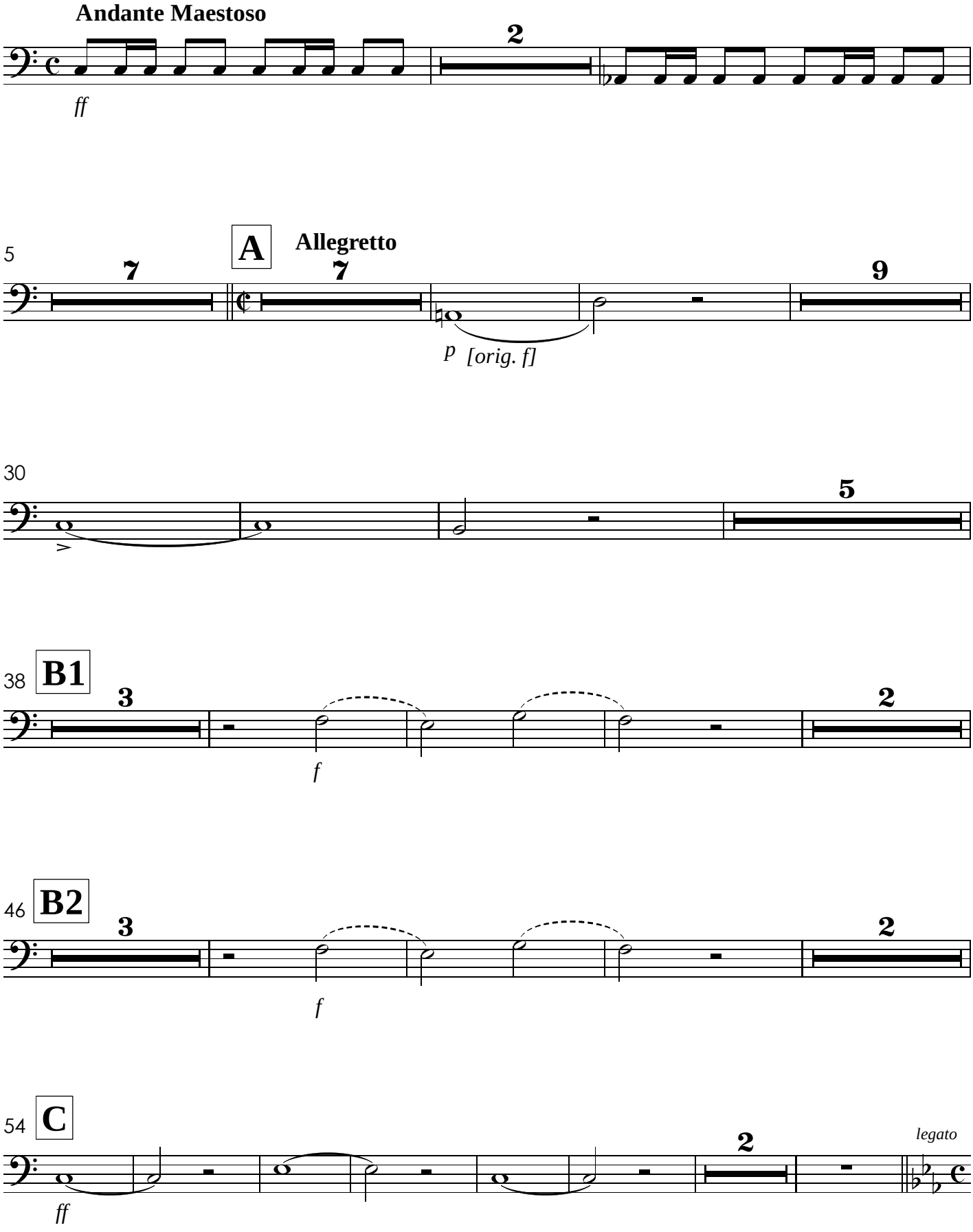


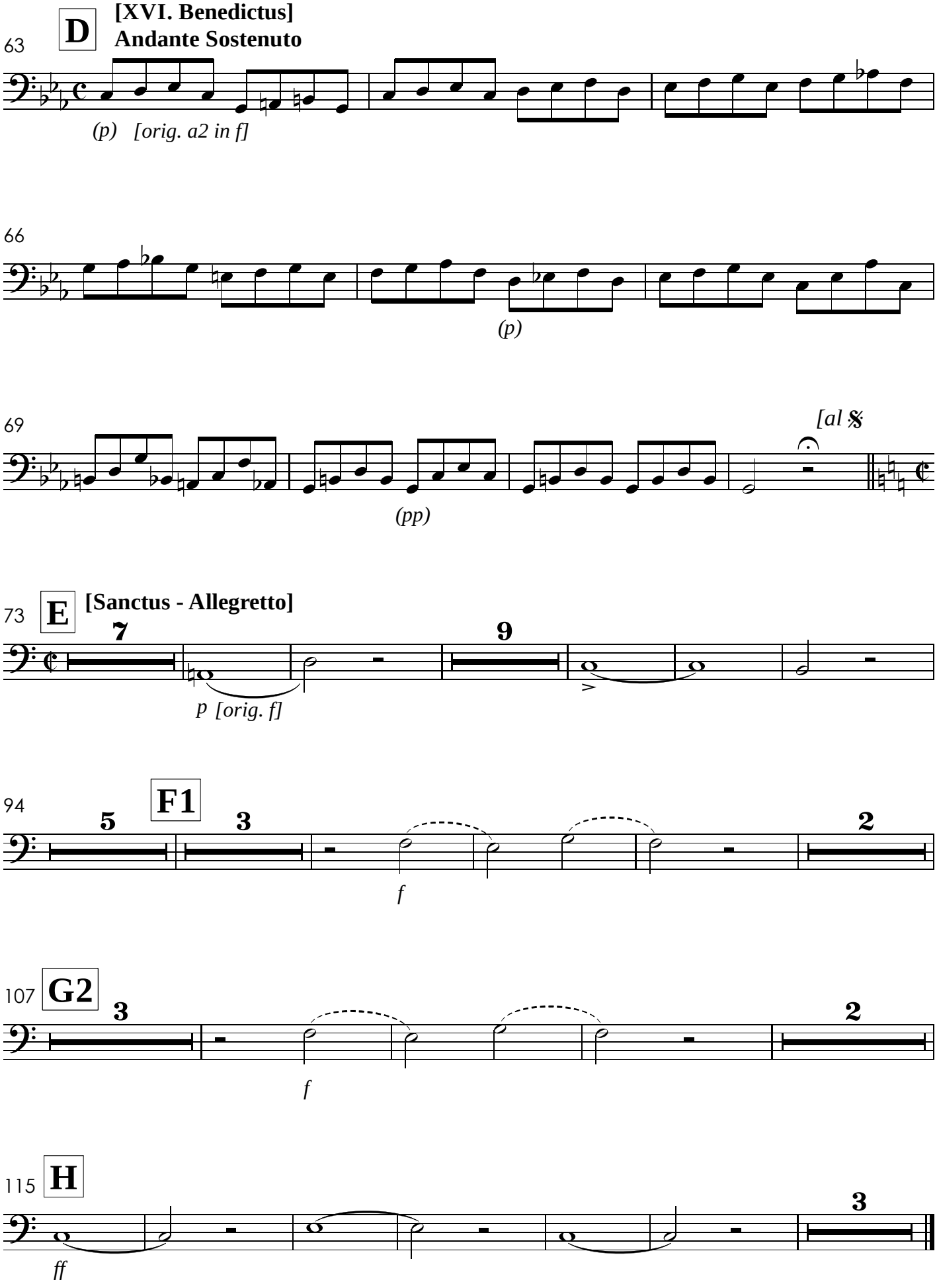
XIV. Et Resurrexit



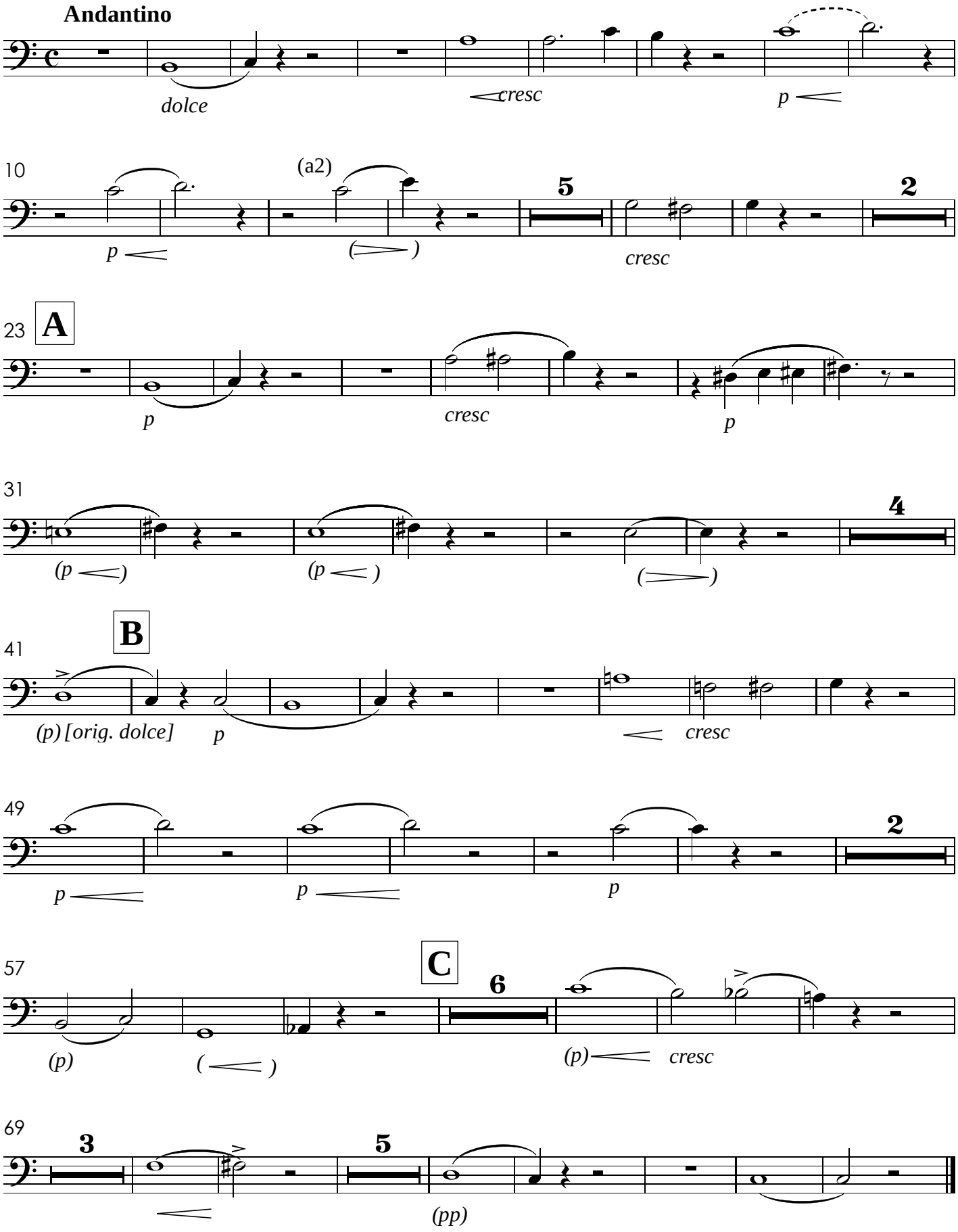

120
(f)
(f)
130
G
5
G1
f
p
143
f
2
f
152
H
5
4
ff
(p) [orig. f]
167
dolce
175
I
(p)
185
11
J
2
(p)
f
K
208
2
12
p
(f)
232
L
4
(f)
244
M
3
9
ff

XV. Sanctus


Andante Maestoso
2
ff
5
A
Allegretto
7
7
9
p [orig. f]
30
5
38
B1
3
2
f
46
B2
3
2
f
54
C
2
legato
ff


D
[XVI. Benedictus]
Andante Sostenuto
63
(p) [orig. a2 in f]
66
(p)
69
[al 𝄋]
(pp)
E
[Sanctus - Allegretto]
73
7
9
p [orig. f]
F1
94
5
3
2
f
G2
107
3
2
f
H
115
3
ff

XVII. Agnus Dei



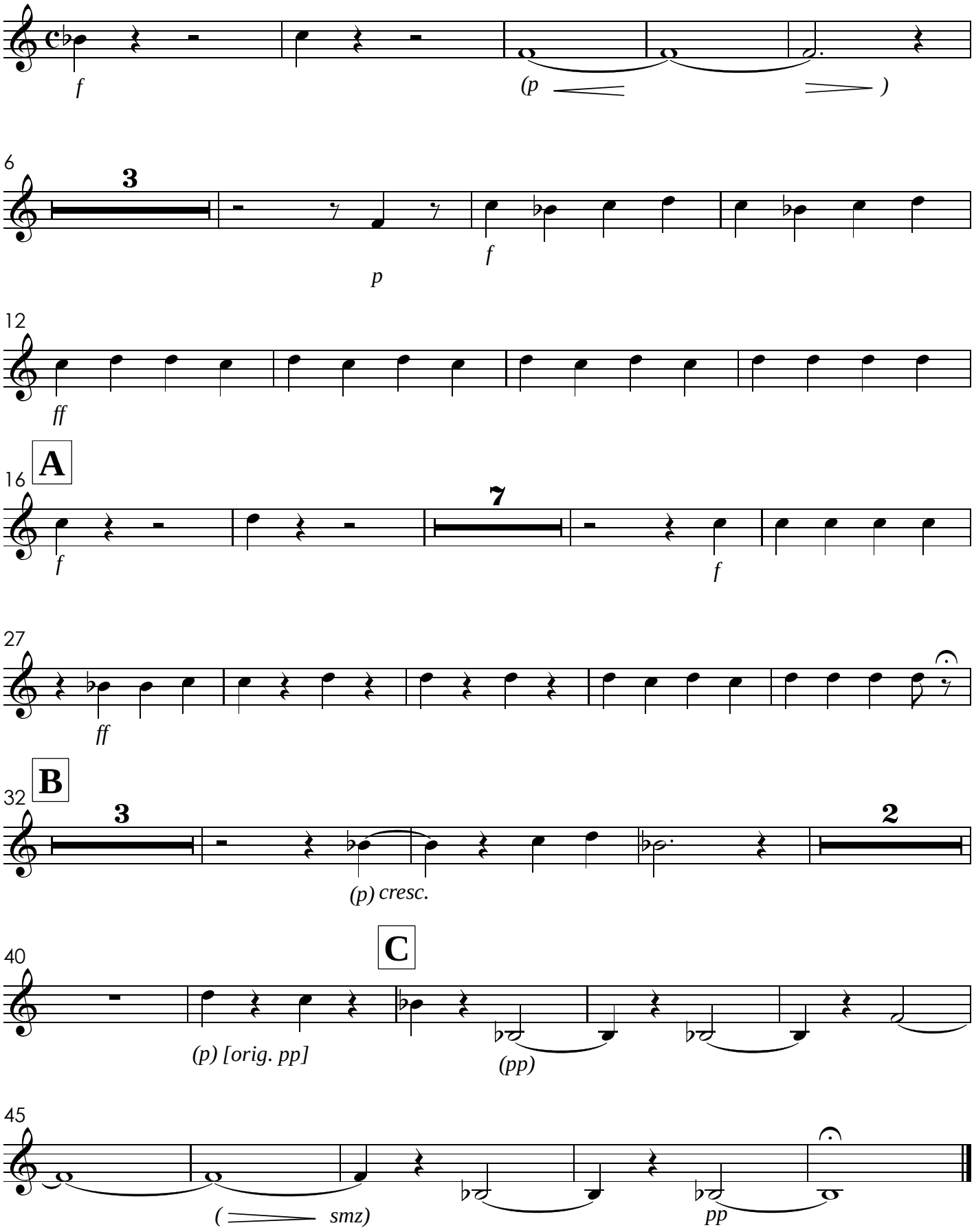
Missa de Santa Cecília

Trompa em Fá 1

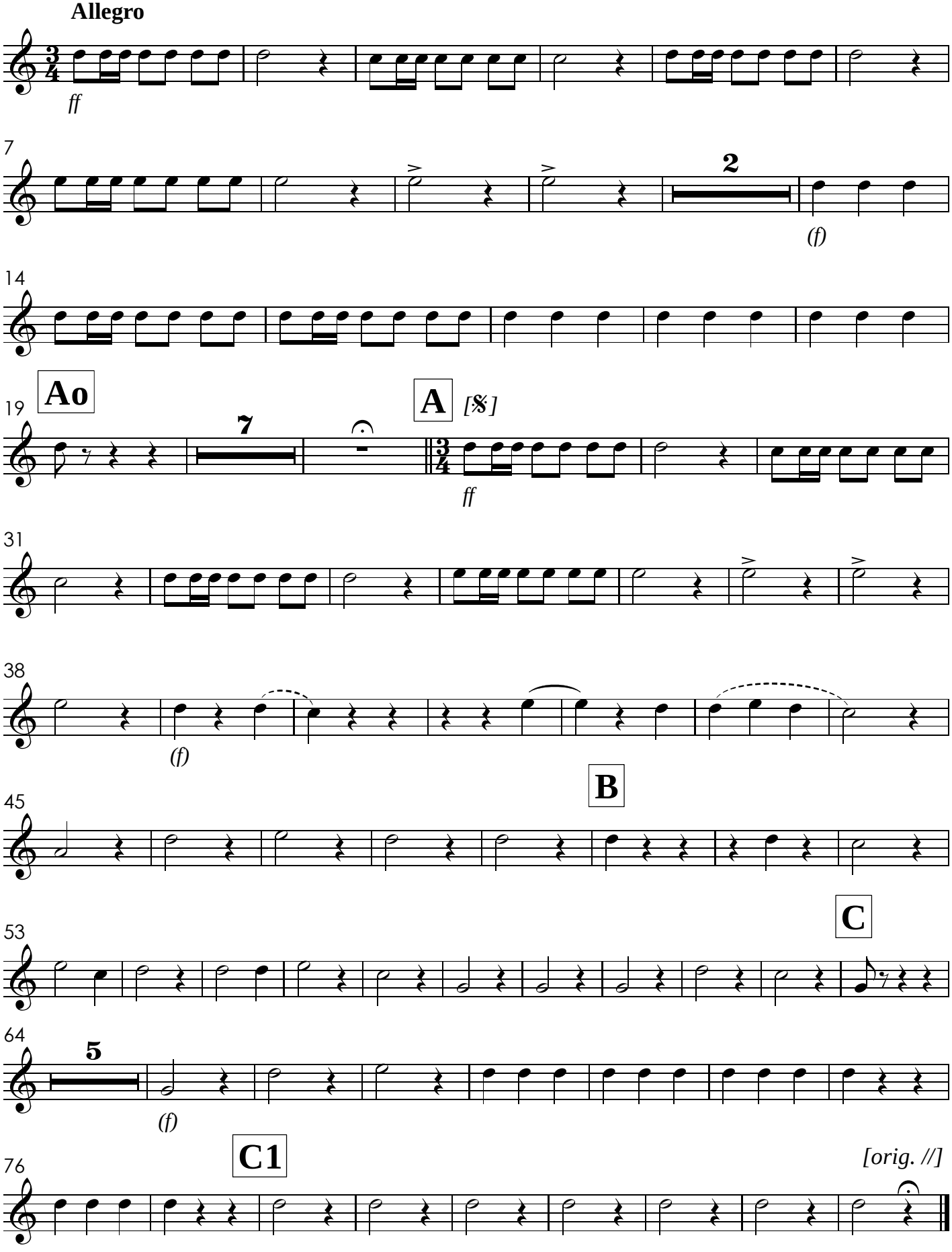
José Maurício Nunes Garcia
(1826)

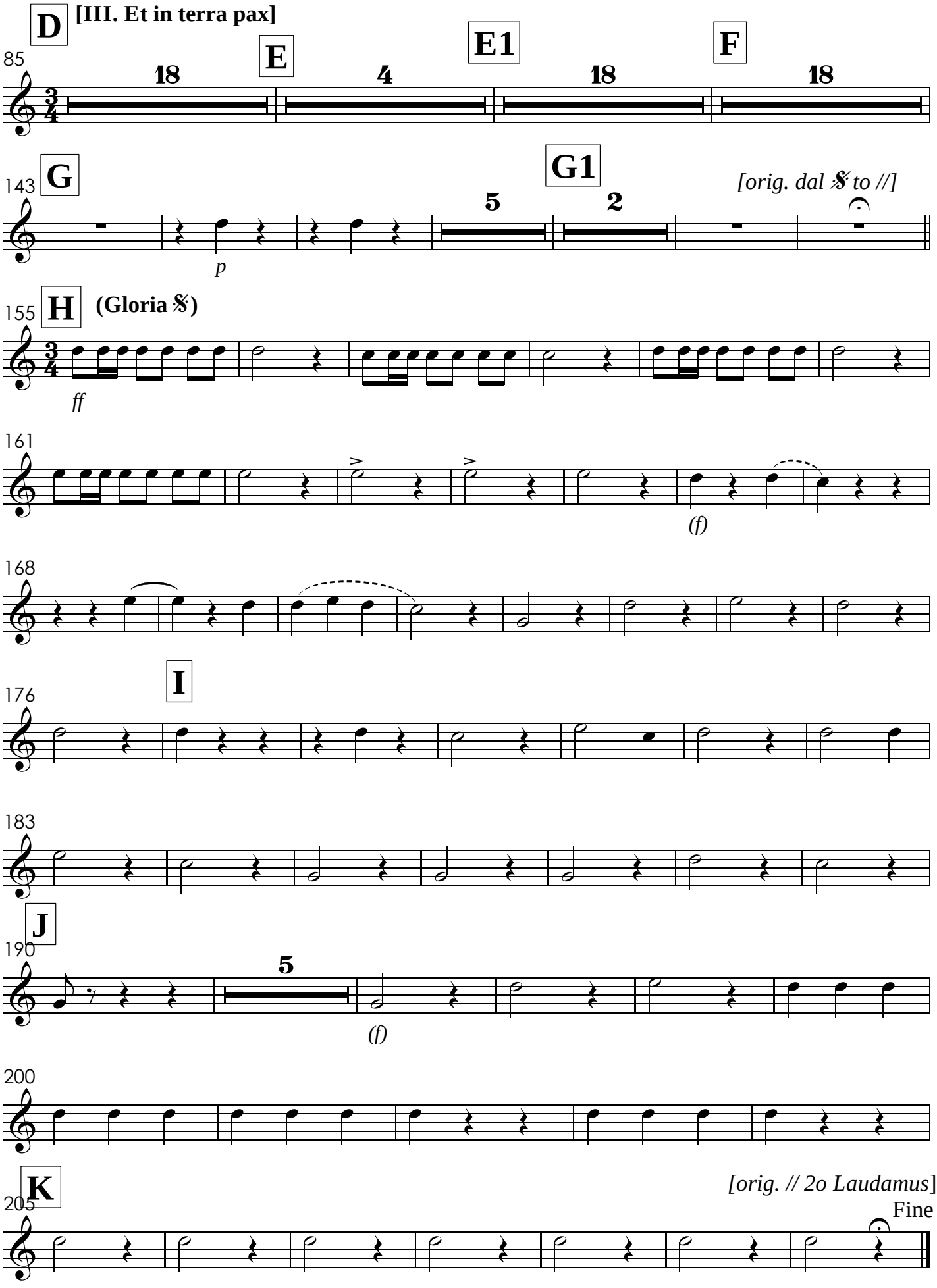
I. Kyrie

Larghetto Sostenuto

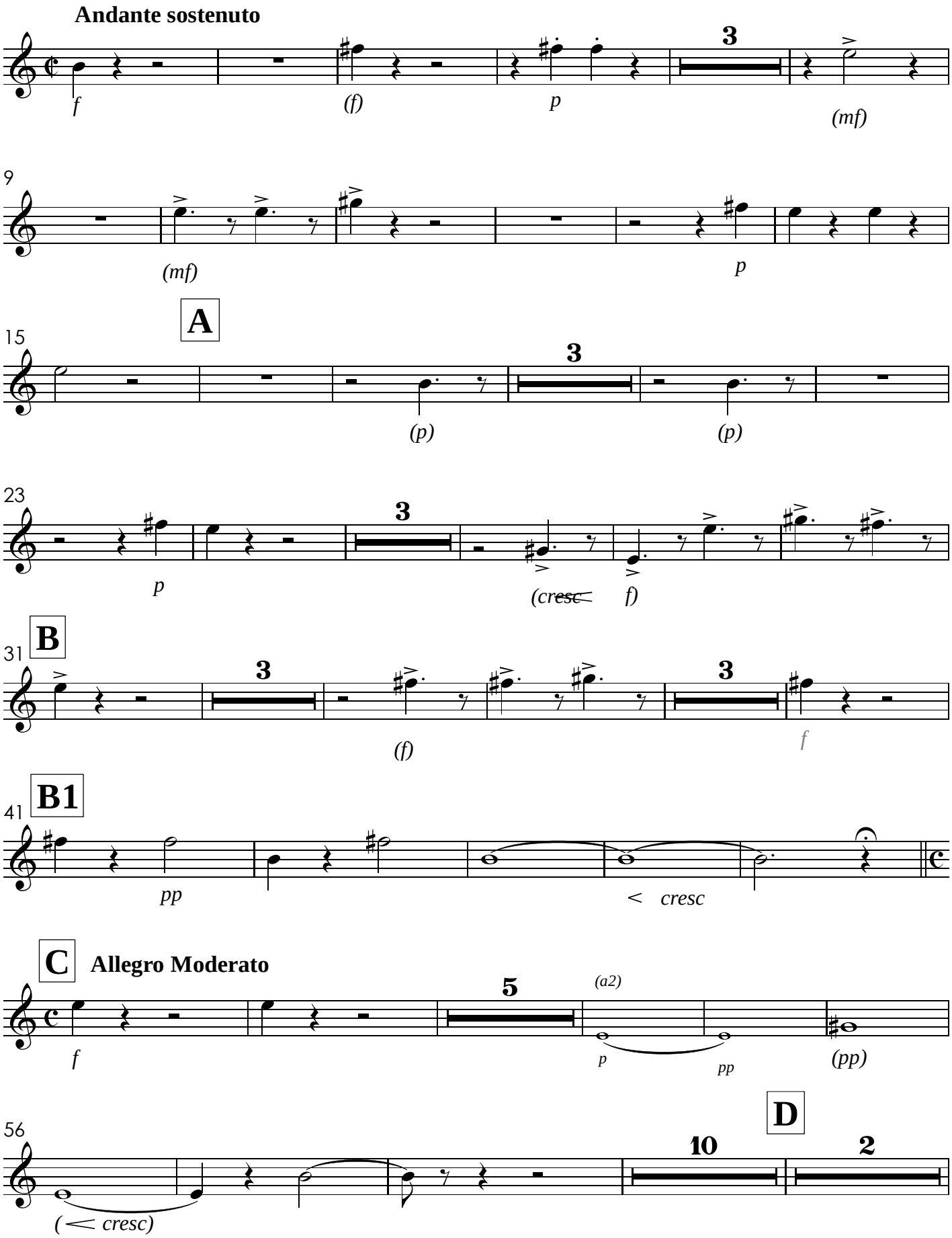


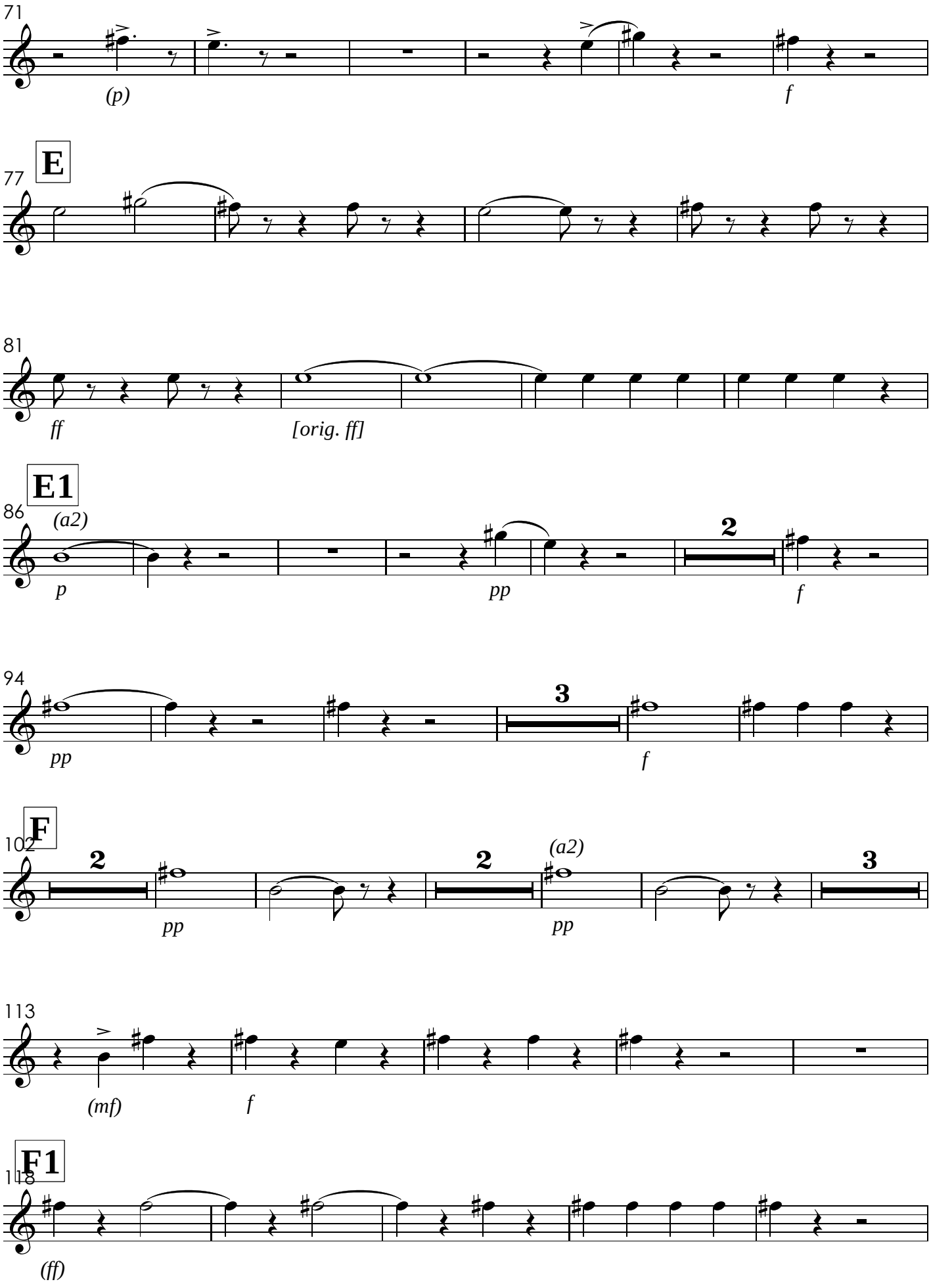
II. Gloria

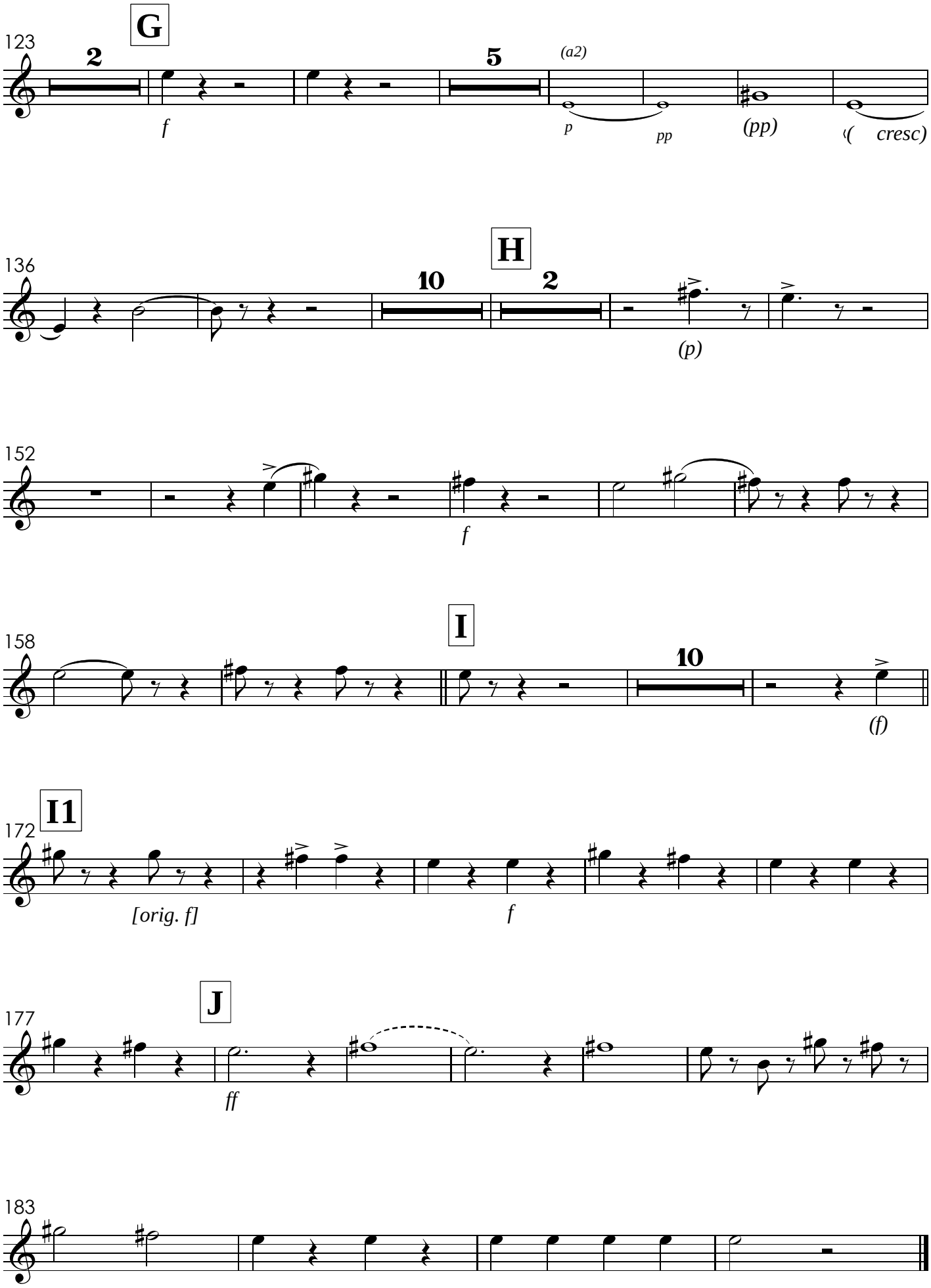



D
[III. Et in terra pax]
85
18
E
4
E1
18
F
18
G
143
5
G1
2
[orig. dal 𝄋 to //]
p
H
155
(Gloria 𝄋)
ff
161
(f)
168
I
176
183
J
190
5
(f)
200
K
205
[orig. // 2o Laudamus]
Fine

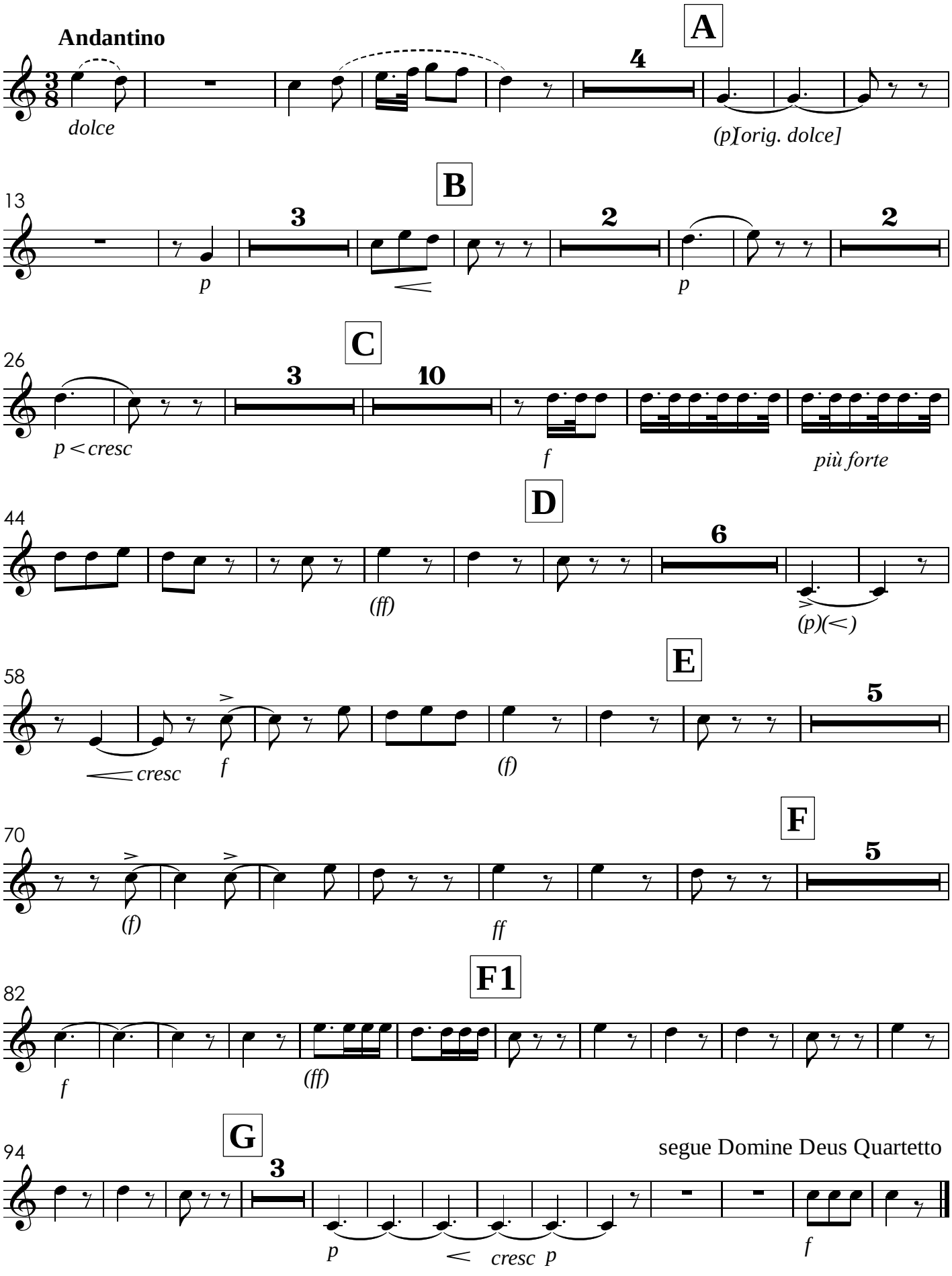
IV. Laudamus


Andante sostenuto
f
(f)
p
3
(mf)
9
(mf)
p
A
15
3
(p)
(p)
23
p
3
(cresc
f)
B
31
3
(f)
3
f
B1
41
pp
< cresc
C
Allegro Moderato
5
(a2)
f
p
pp
(pp)
D
56
(< cresc)
10
2

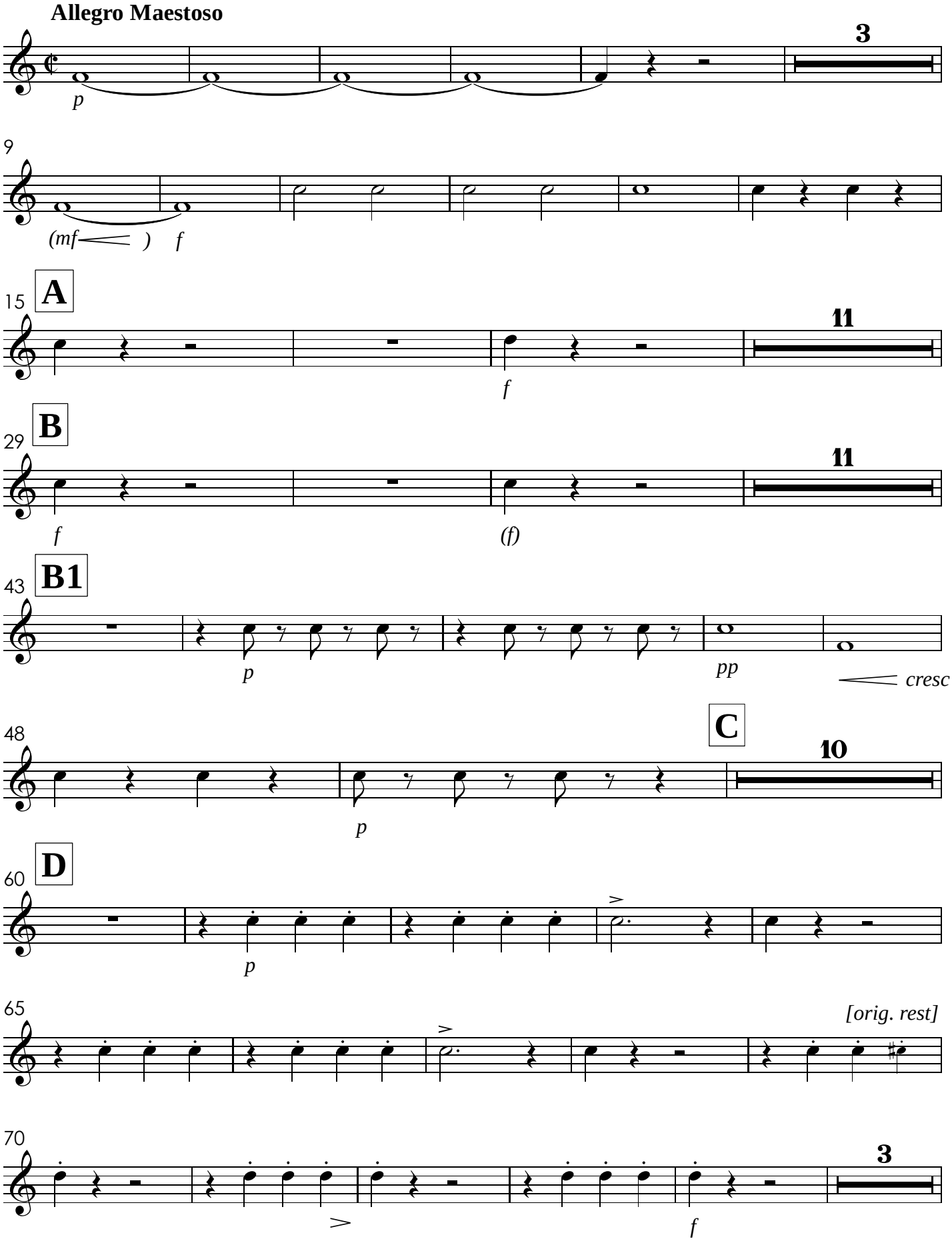

71
(p)
f
E
77
81
ff
[orig. ff]
E1
86
(a2)
p
pp
2
f
94
pp
3
f
F
102
2
pp
2
(a2)
pp
3
113
(mf)
f
F1
118
(ff)

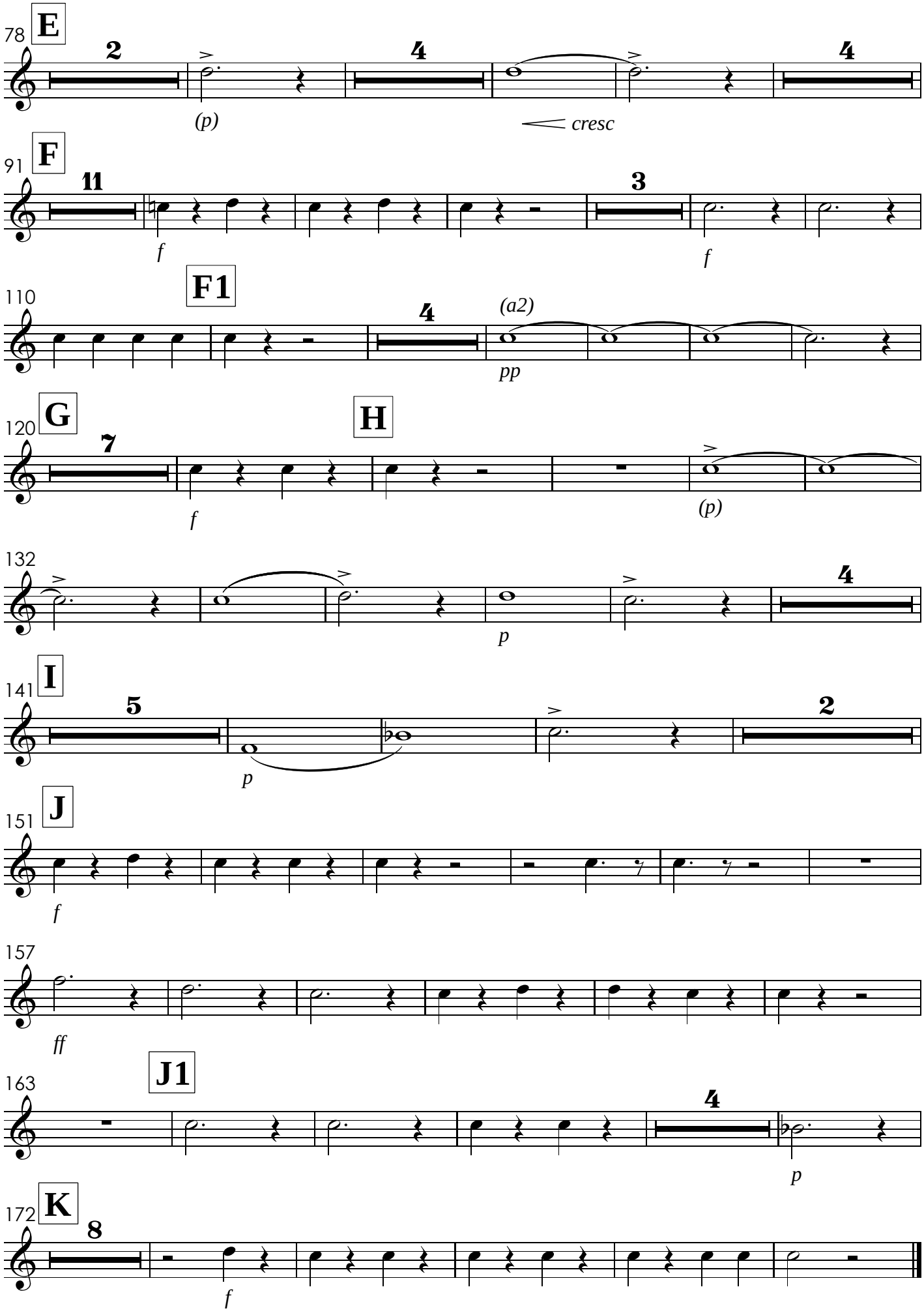

G
123
2
f
5
(a2)
p
pp
(pp)
(cresc)
H
136
10
2
(p)
152
f
I
158
10
(f)
I1
172
[orig. f]
f
J
177
ff
183

V. Gratias


Andantino
A
dolce
4
(p)[orig. dolce]
13
B
3
p
2
p
2
26
C
3
10
p < cresc
f
più forte
44
D
6
(ff)
(p)(<)
58
E
5
< cresc
f
(f)
70
F
5
(f)
ff
82
F1
f
(ff)
94
G
3
p
< cresc p
f
segue Domine Deus Quartetto

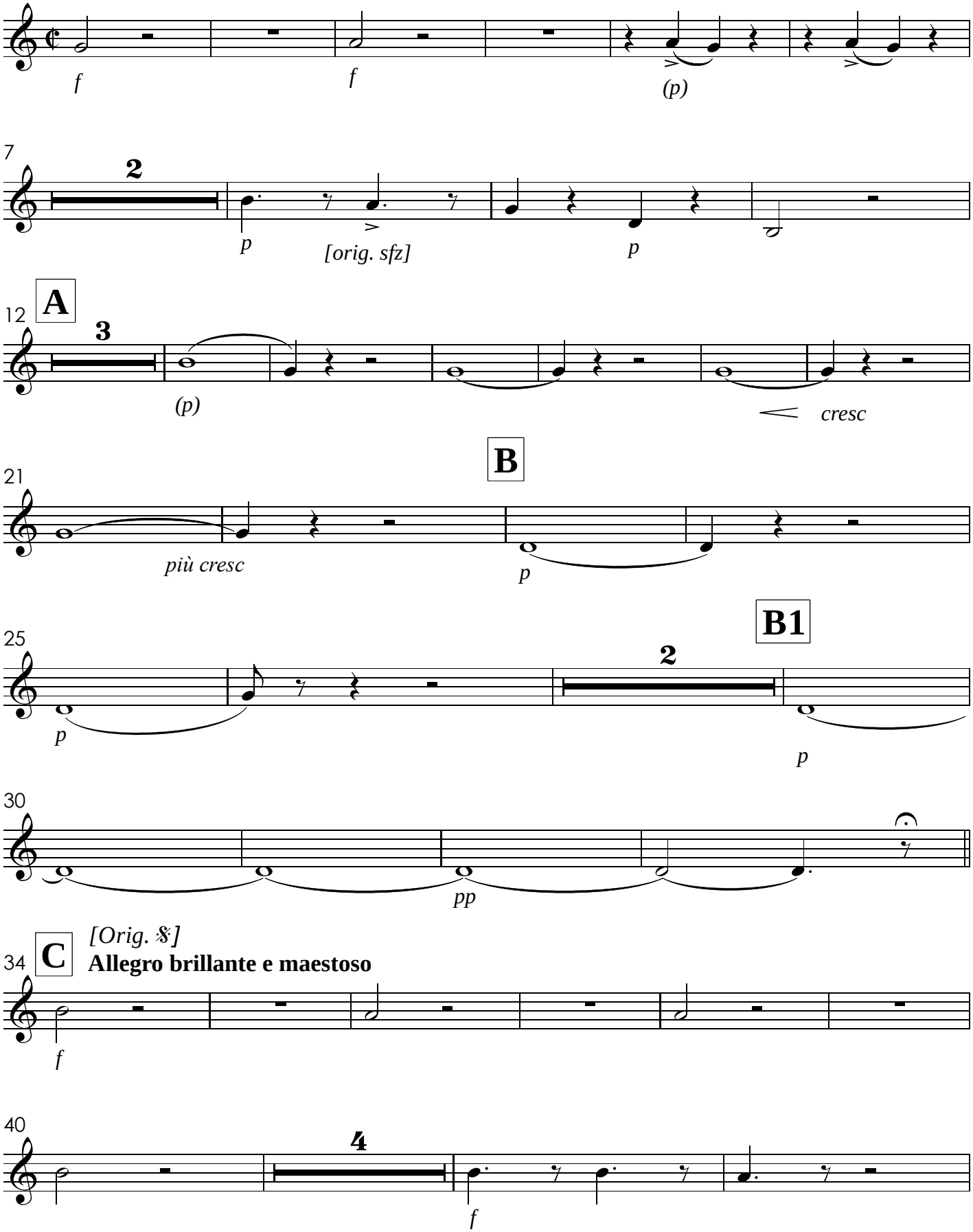
VI. Domine Deus - Quartetto

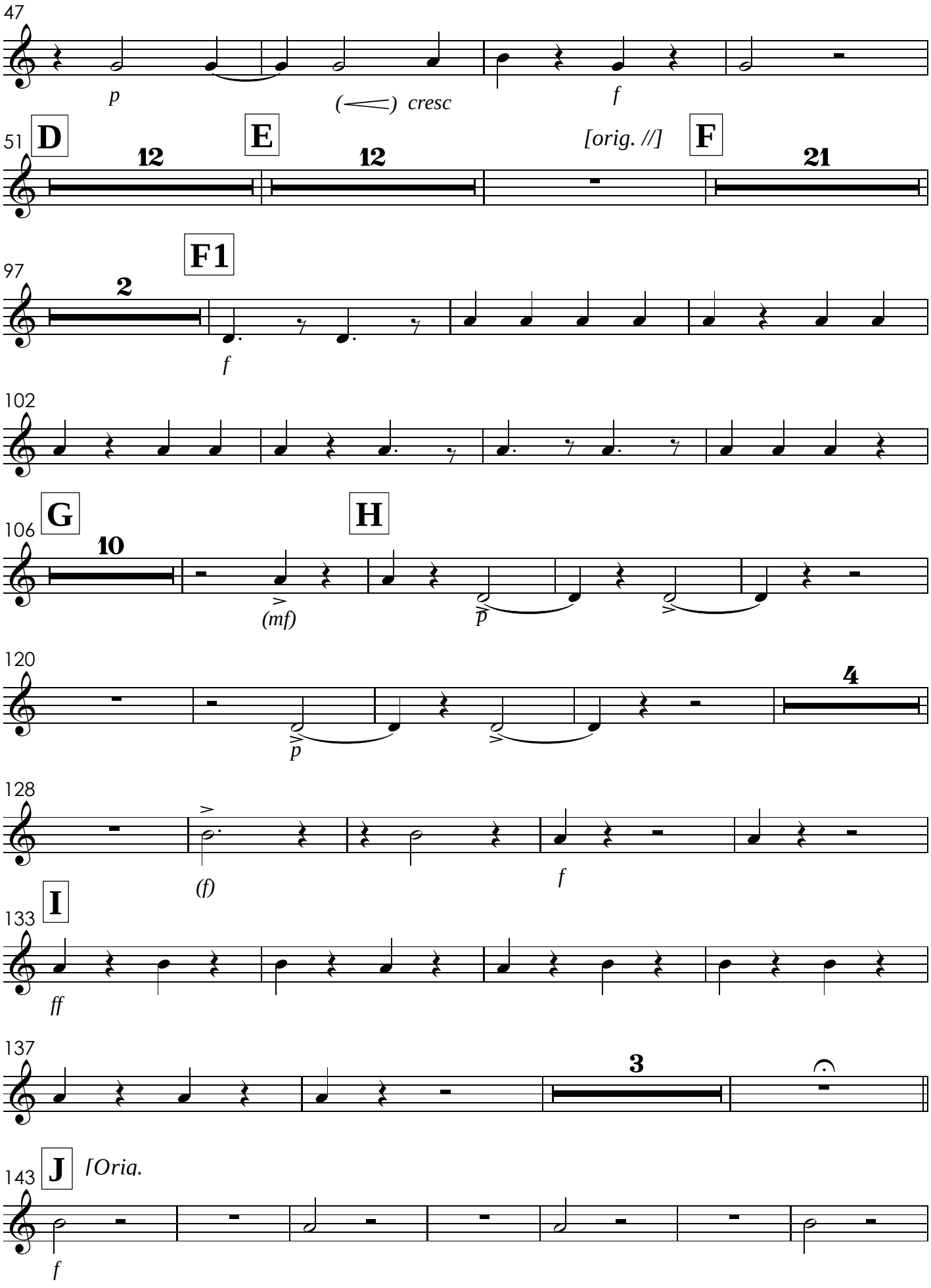


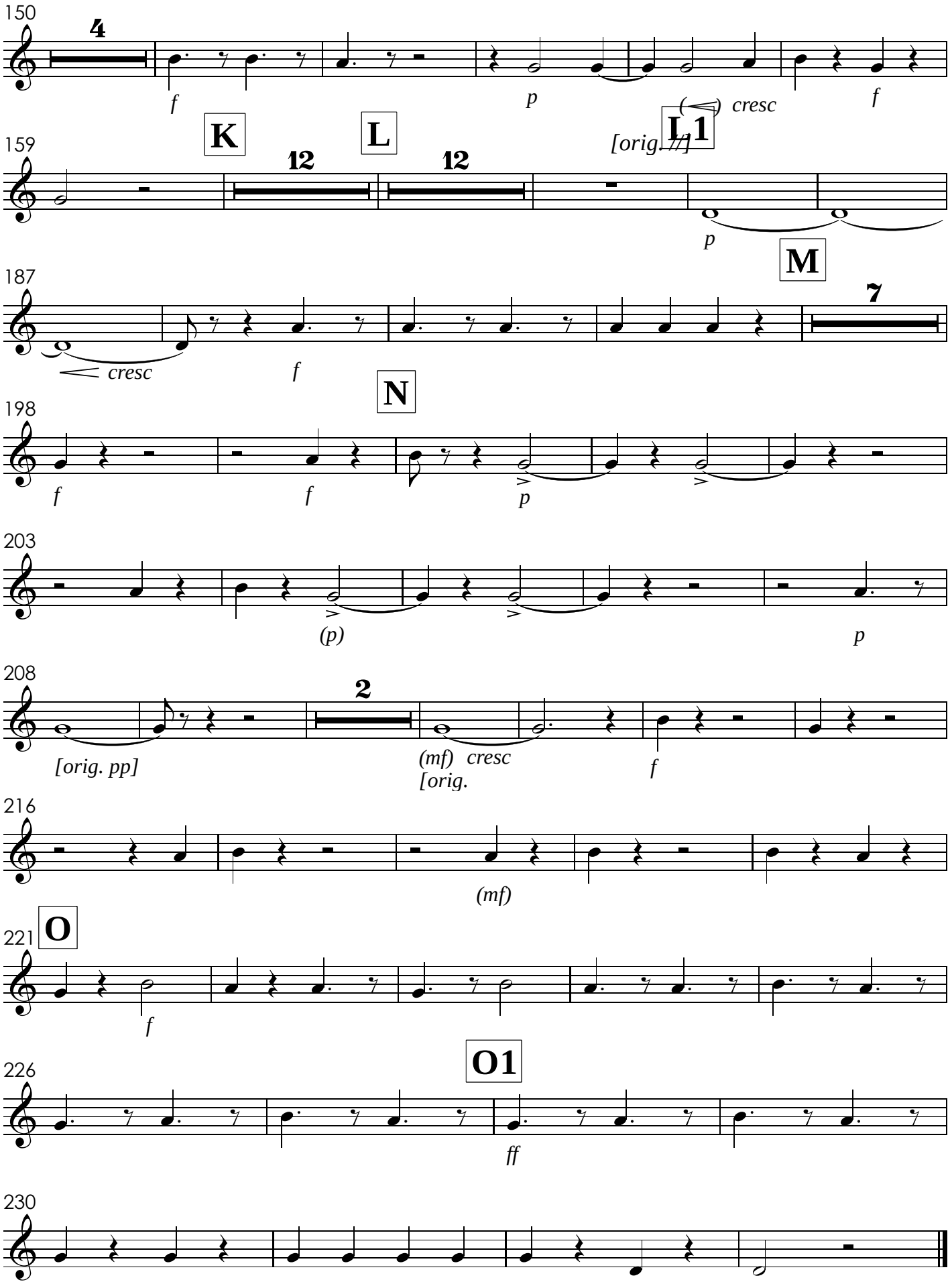

78
E
2
4
4
(p)
cresc
91
F
11
3
f
f
110
F1
4
(a2)
pp
120
G
7
H
f
(p)
132
4
p
141
I
5
2
p
151
J
f
157
ff
163
J1
4
p
172
K
8
f

VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

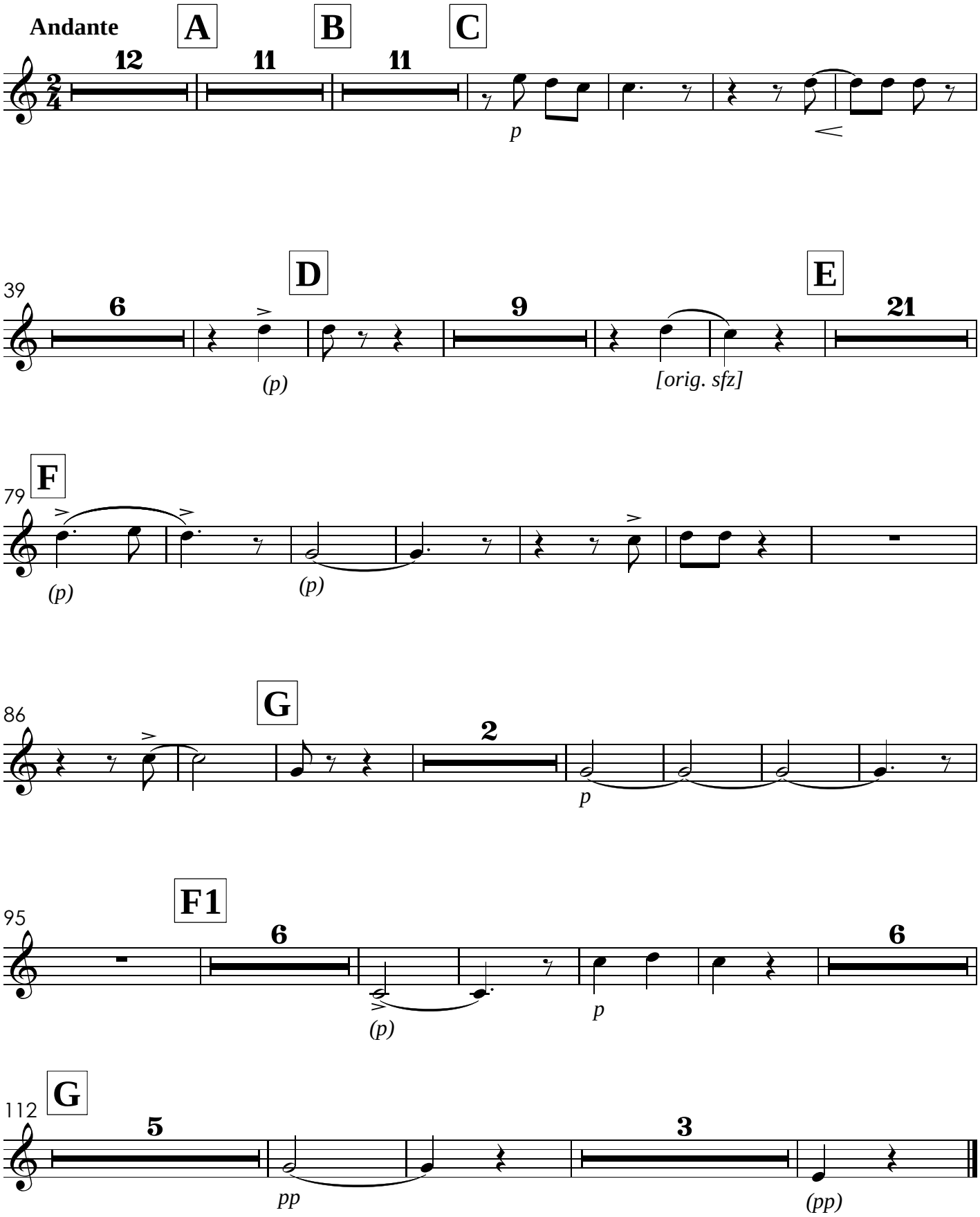
Andante Sostenuto




47
p
(<) cresc
f
51
D
12
E
12
[orig. //]
F
21
97
F1
2
f
102
106
G
10
H
(mf)
p
120
4
p
128
(f)
f
133
I
ff
137
3
143
J
[Oria.
f

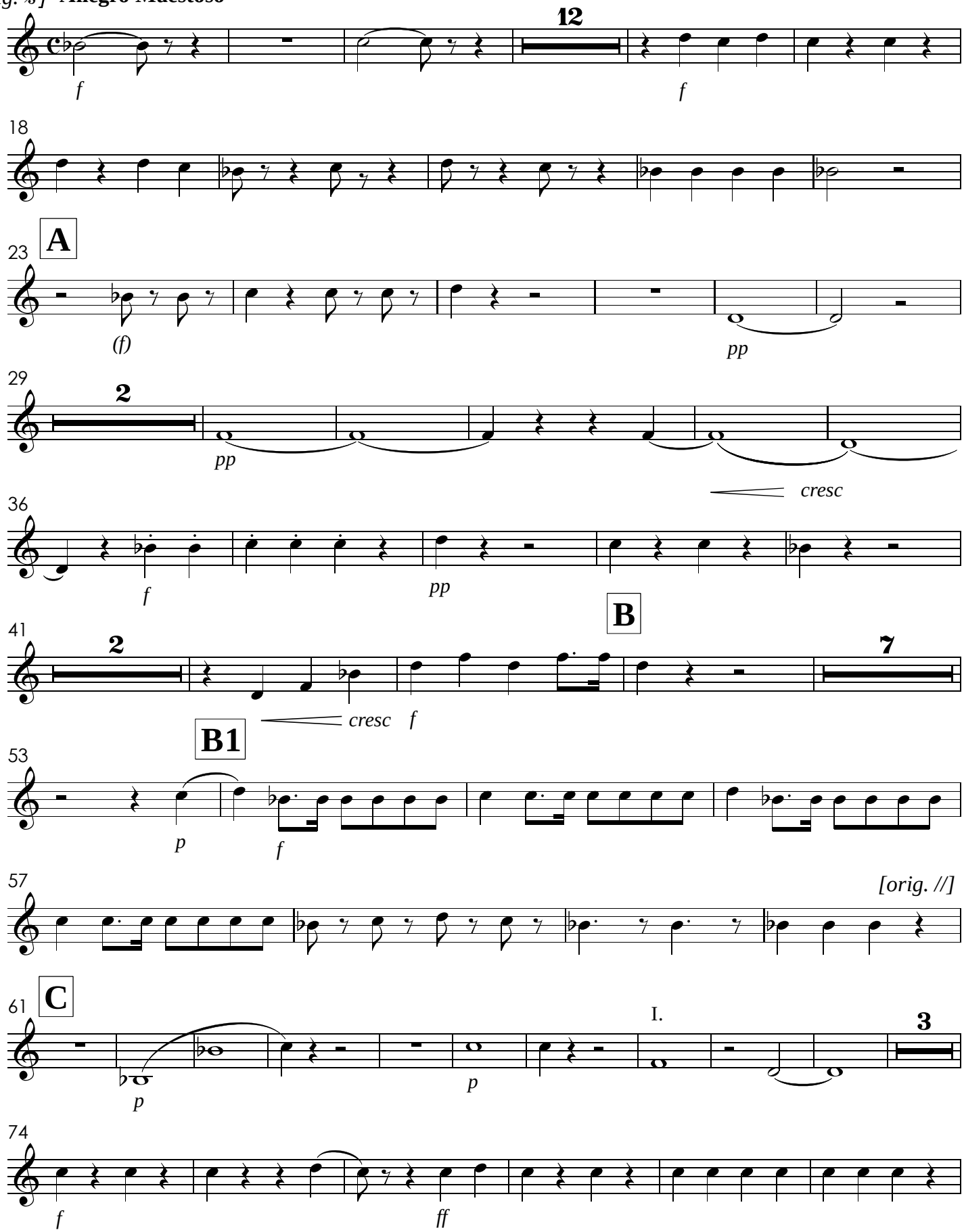

150
4
f
p
cresc
f
K
L
L1
[orig. //]
159
12
12
p
M
187
7
cresc
f
N
198
f
f
p
203
(p)
p
208
2
[orig. pp]
(mf) cresc
[orig.
f
216
(mf)
O
221
f
O1
226
ff
230

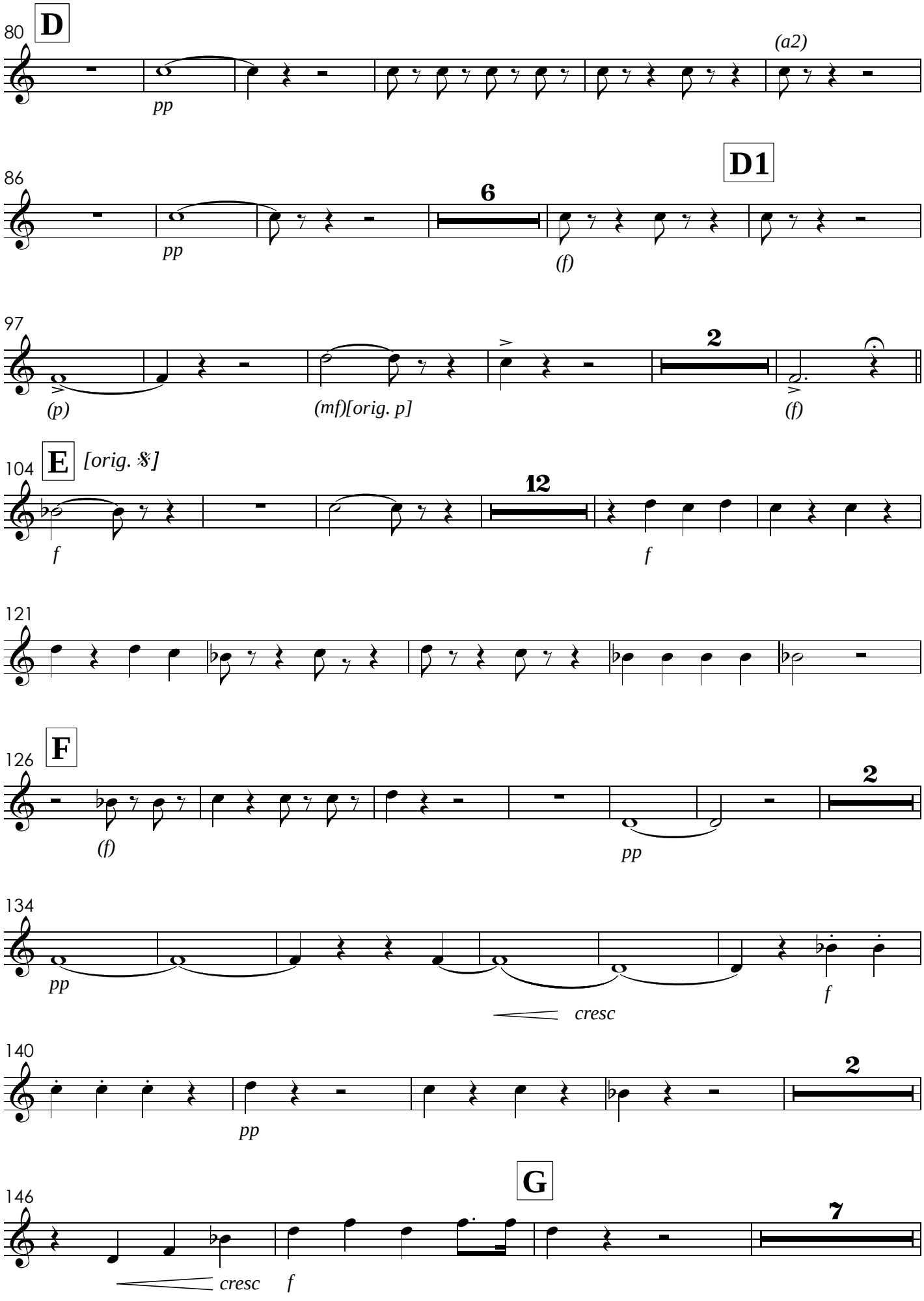
VIII. Qui sedes
Tutti

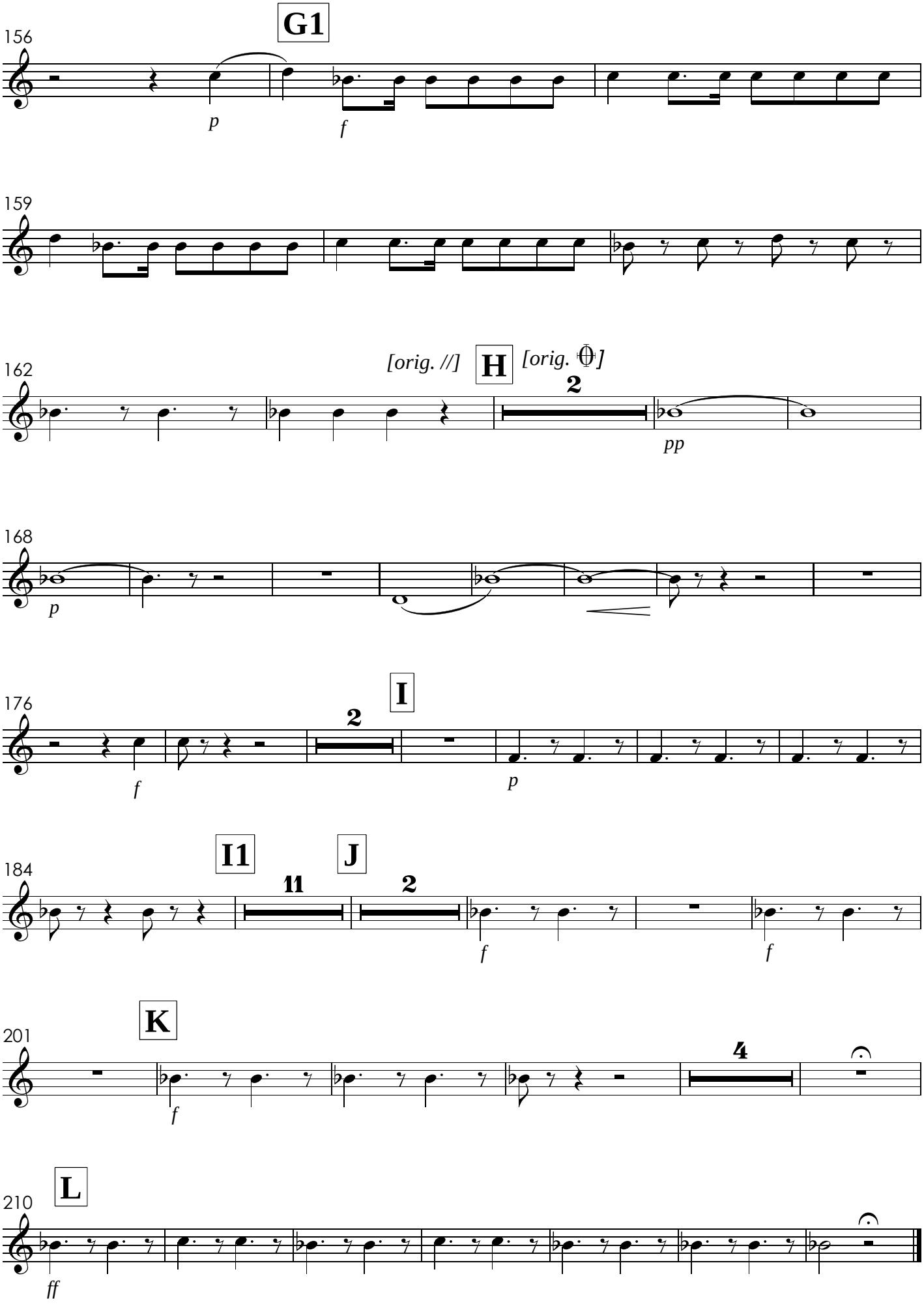


IX. Quoniam
Solo do Sr. João dos Reis

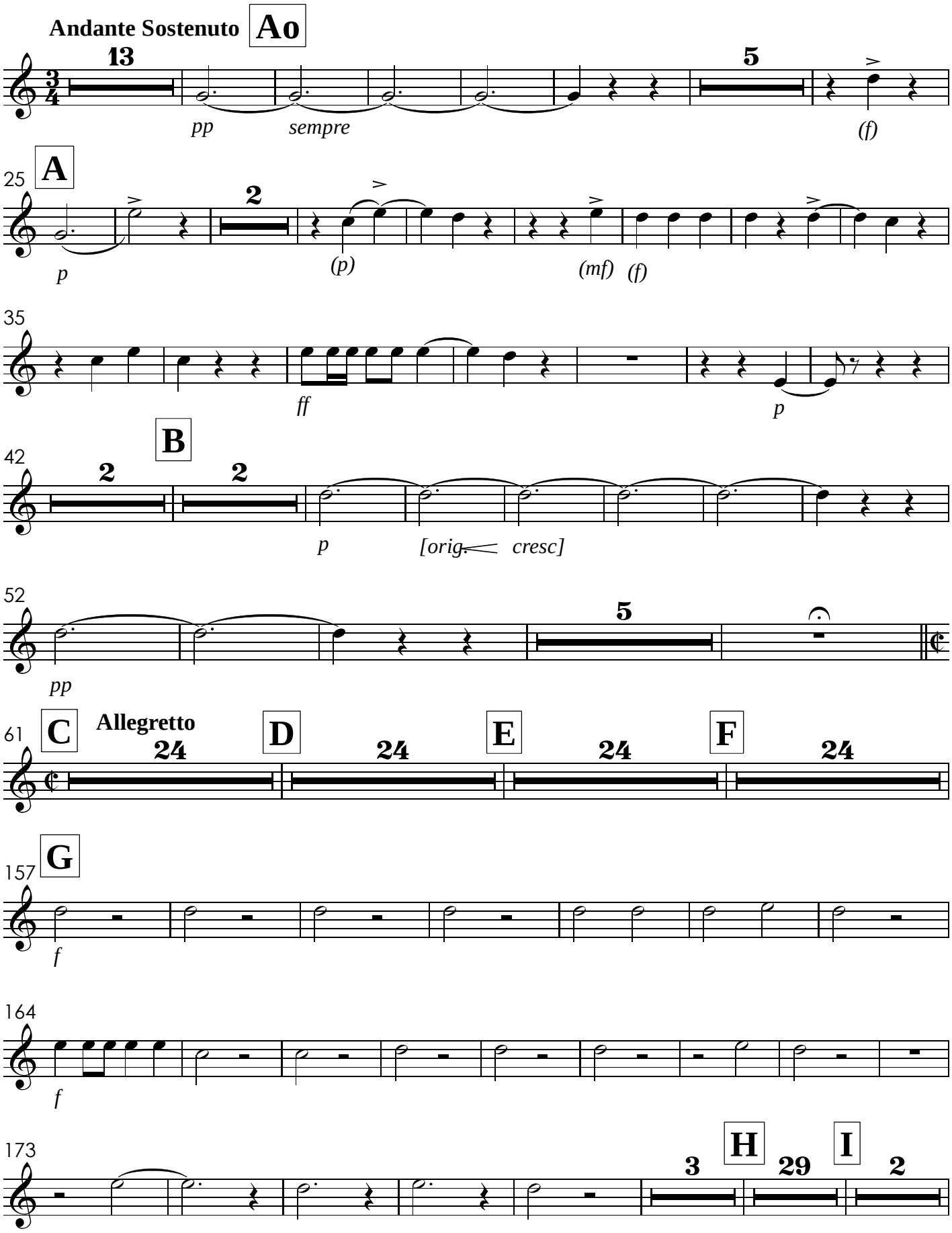
[Orig. 8] **Allegro Maestoso**

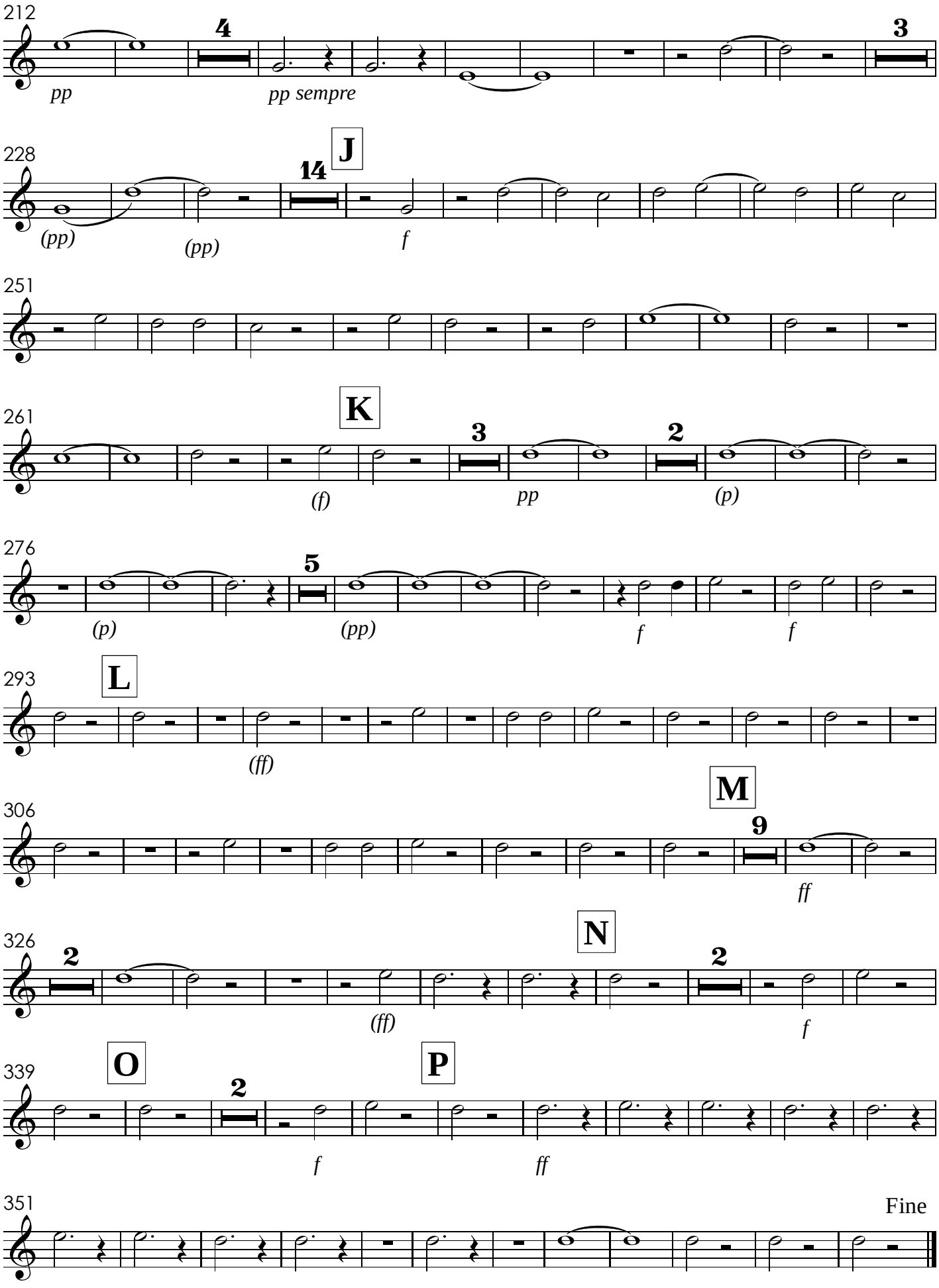



80
D
pp
(a2)
86
D1
6
pp
(f)
97
2
(p)
(mf)[orig. p]
(f)
104
E
[orig. 𝄋]
12
f
f
121
126
F
2
(f)
pp
134
pp
cresc
f
140
2
pp
146
G
7
cresc
f

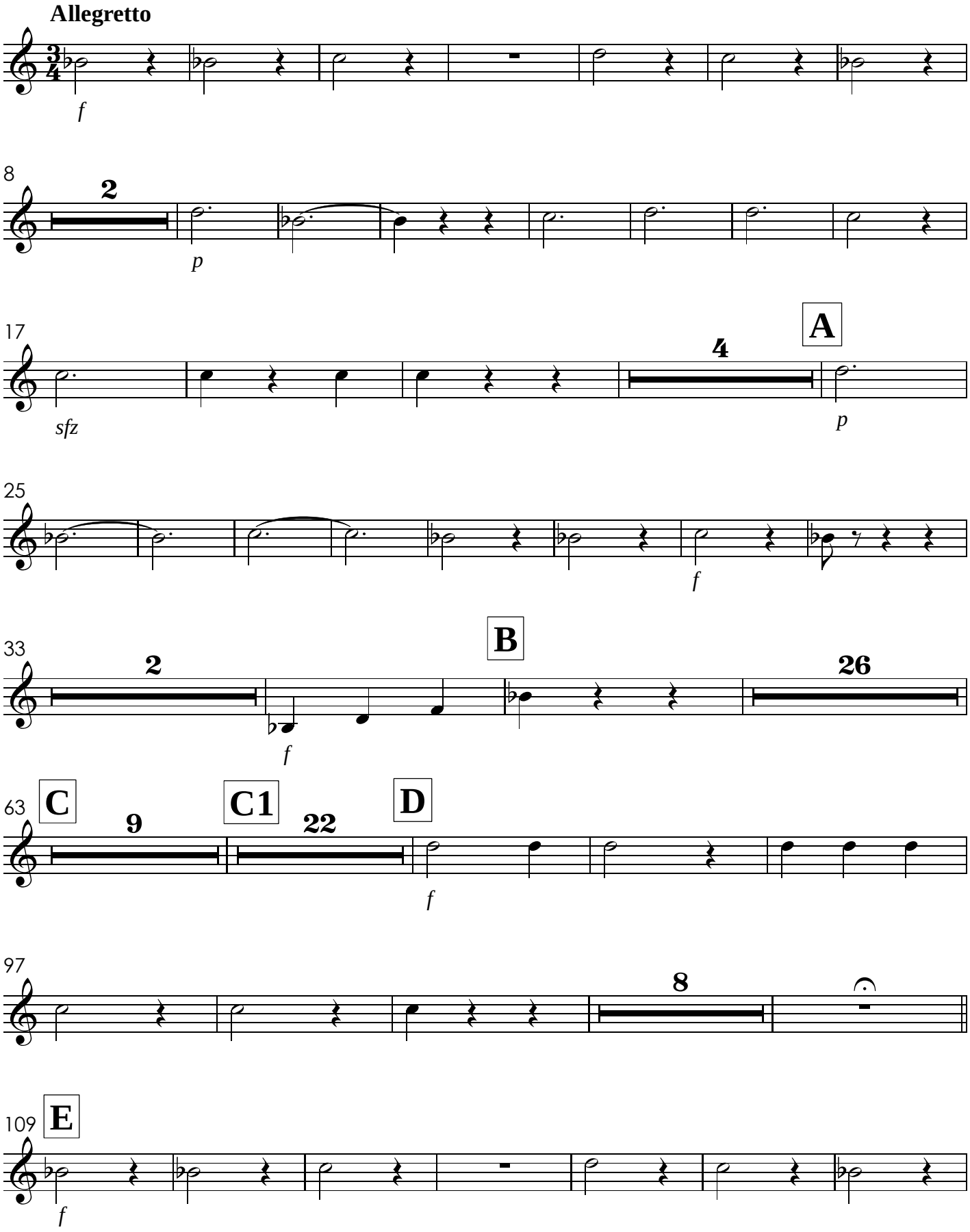

G1
156
p
f
159
[orig. //]
H
[orig. 𝌆]
162
2
pp
168
p
I
176
2
f
p
I1
J
184
11
2
f
f
K
201
f
4
L
210
ff

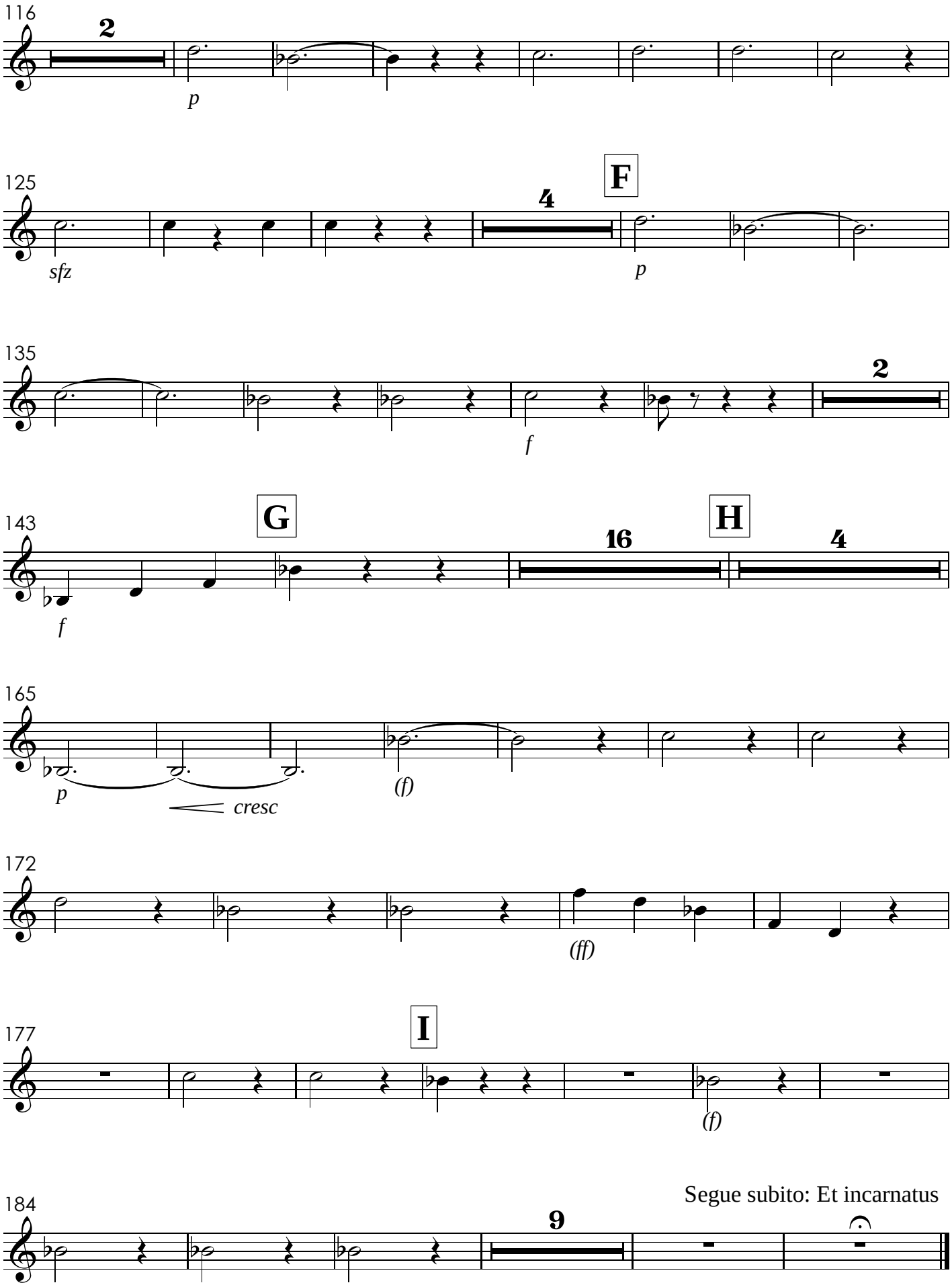
X. Cum Sancto Spiritu



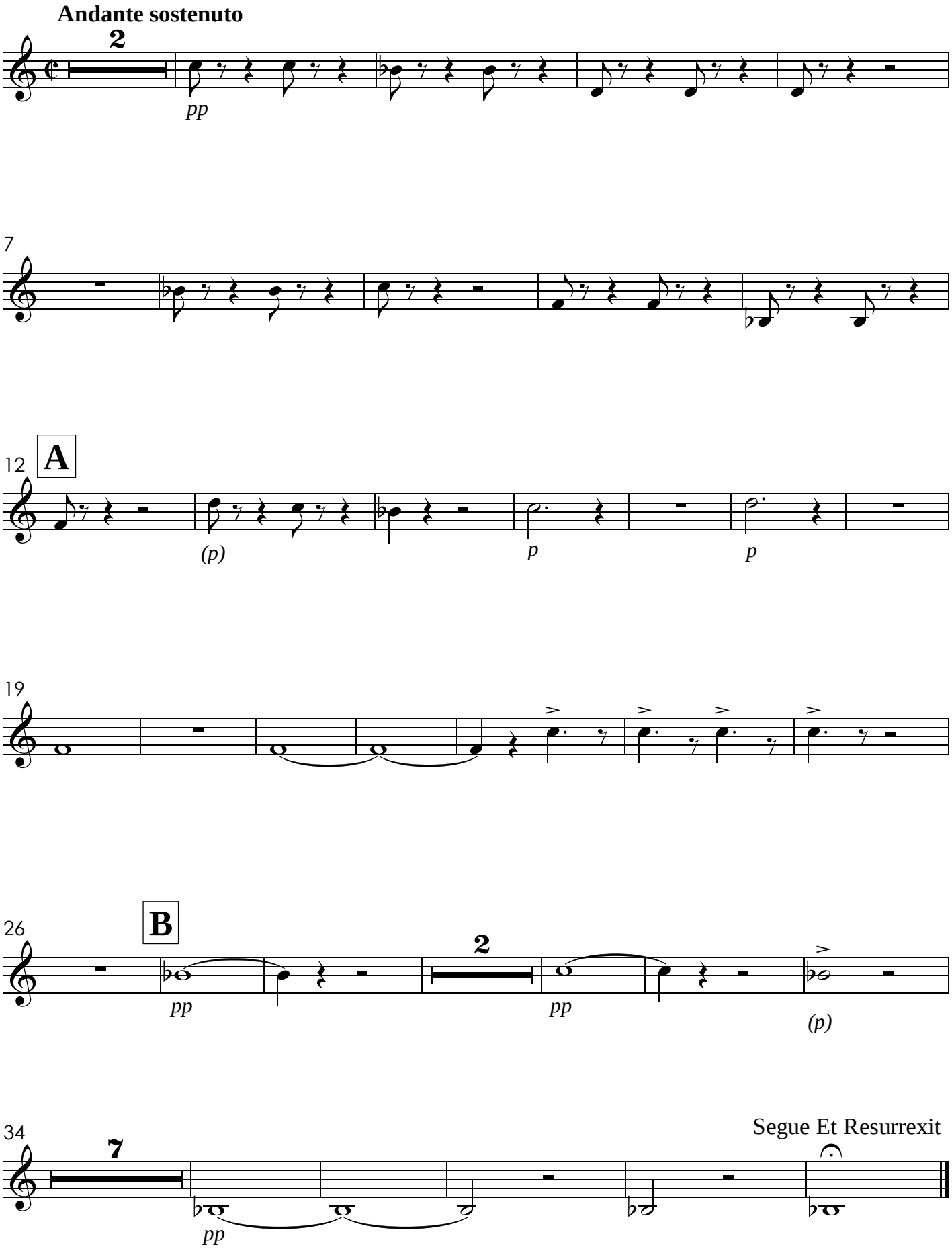

212
4
3
pp
pp sempre
228
J
14
(pp)
(pp)
f
251
261
K
3
2
(f)
pp
(p)
276
5
(p)
(pp)
f
f
293
L
(ff)
306
M
9
ff
326
2
N
2
(ff)
f
339
O
P
2
f
ff
351
Fine

XI. Credo
com grande orquestra

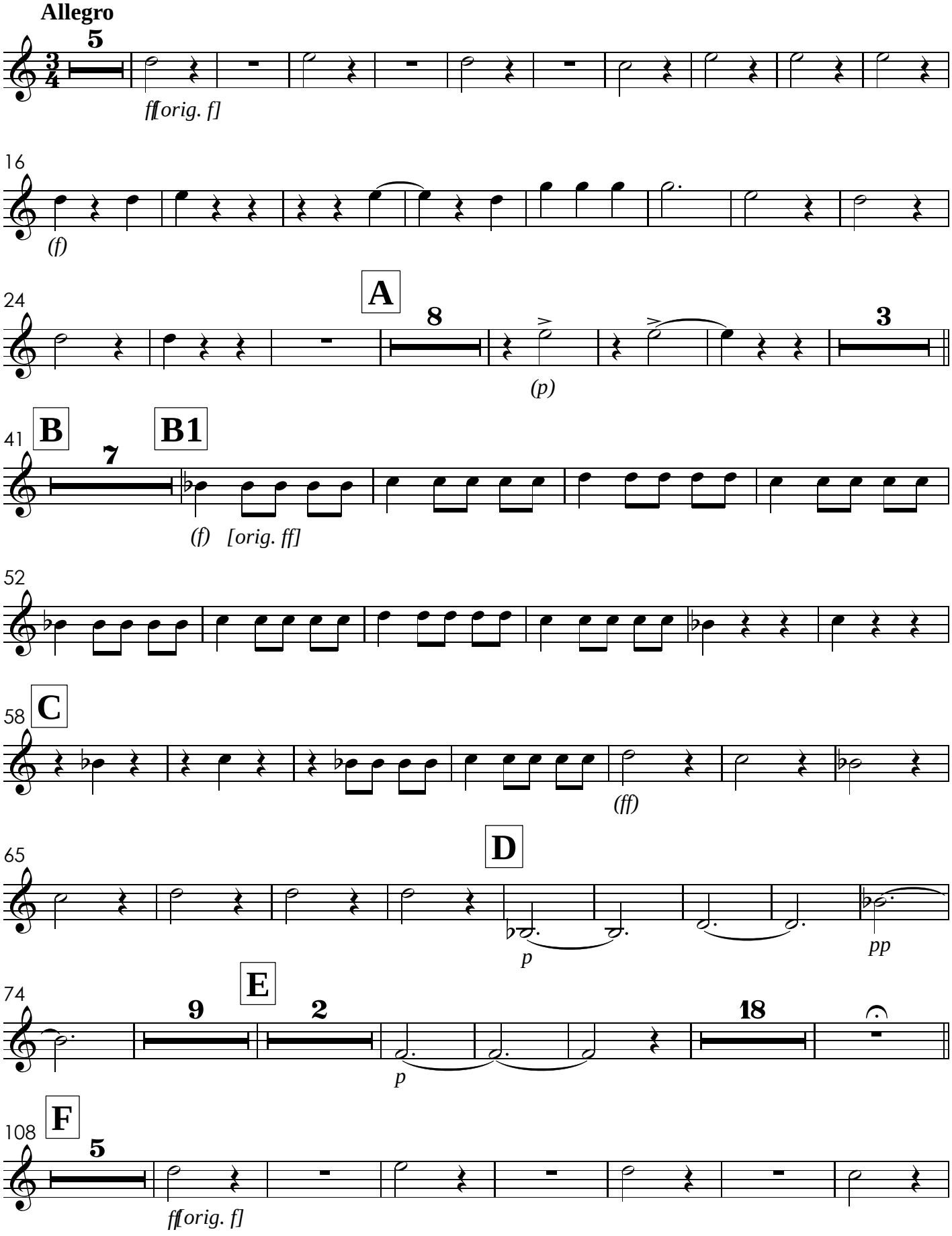


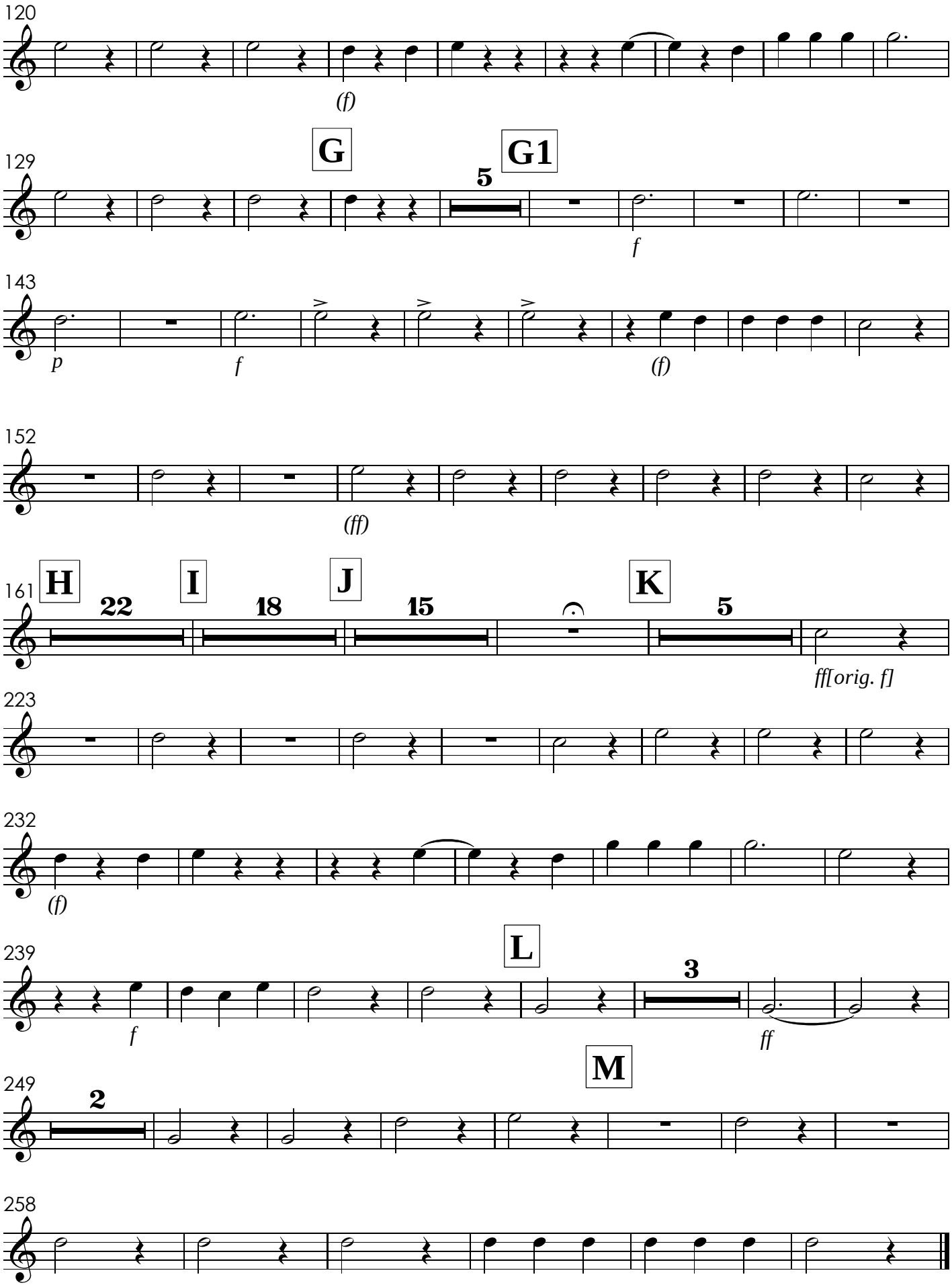

116
2
p
125
F
4
sfz
p
135
2
f
143
G
16
H
4
f
165
p
cresc
(f)
172
(ff)
177
I
(f)
184
9
Segue subito: Et incarnatus

XII. Et incarnatus - TACET
XIII. Crucifixus

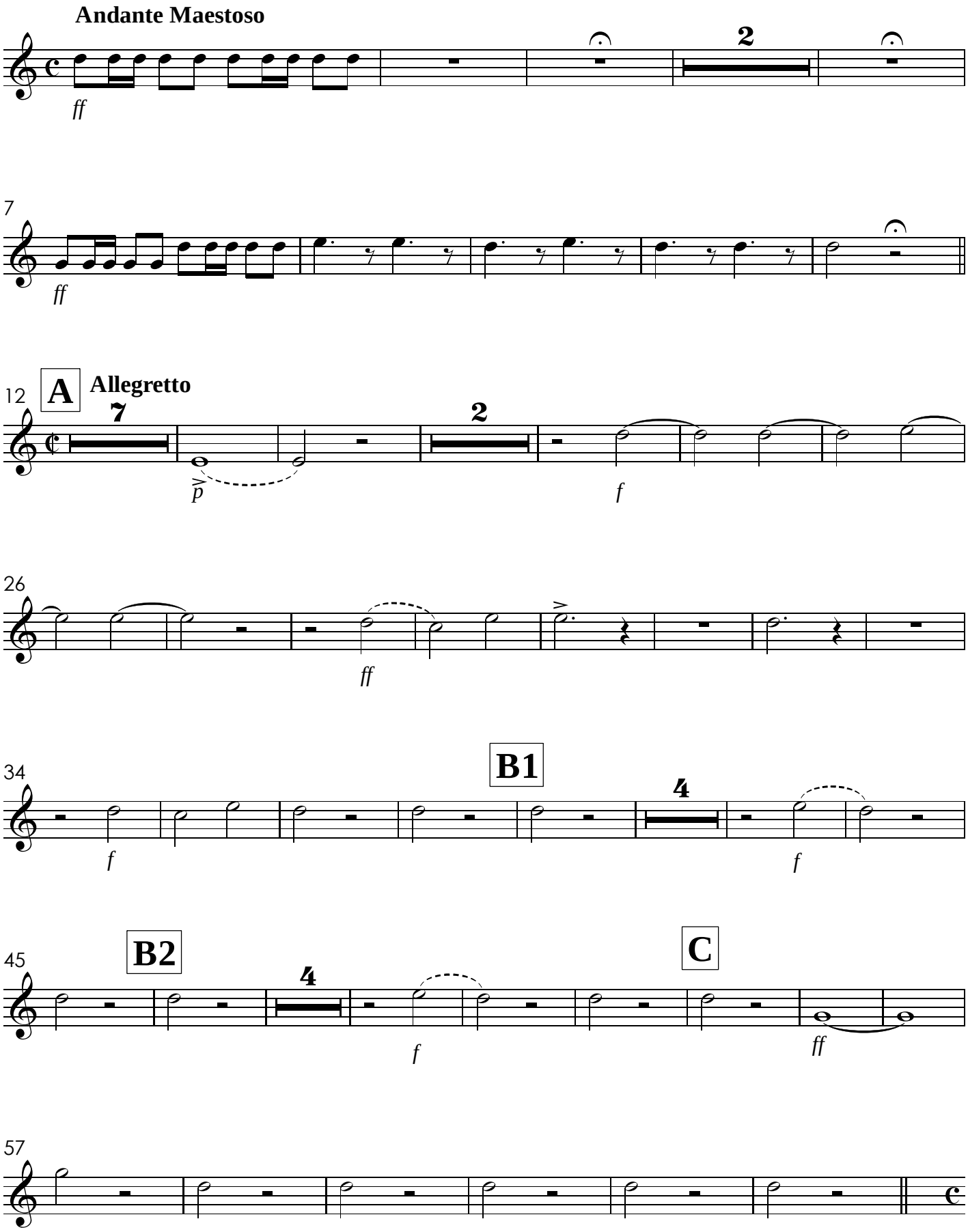


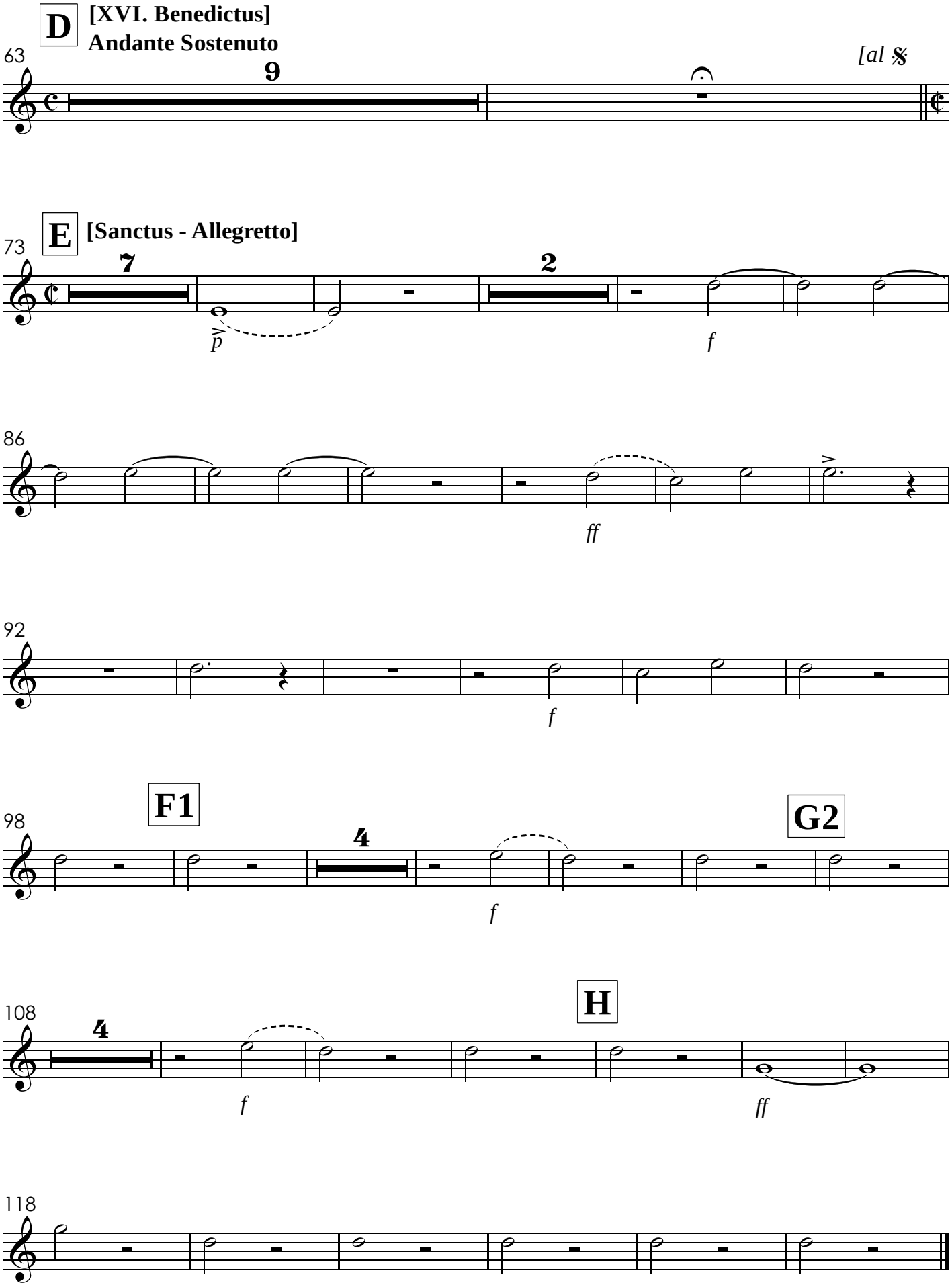
XIV. Et Resurrexit



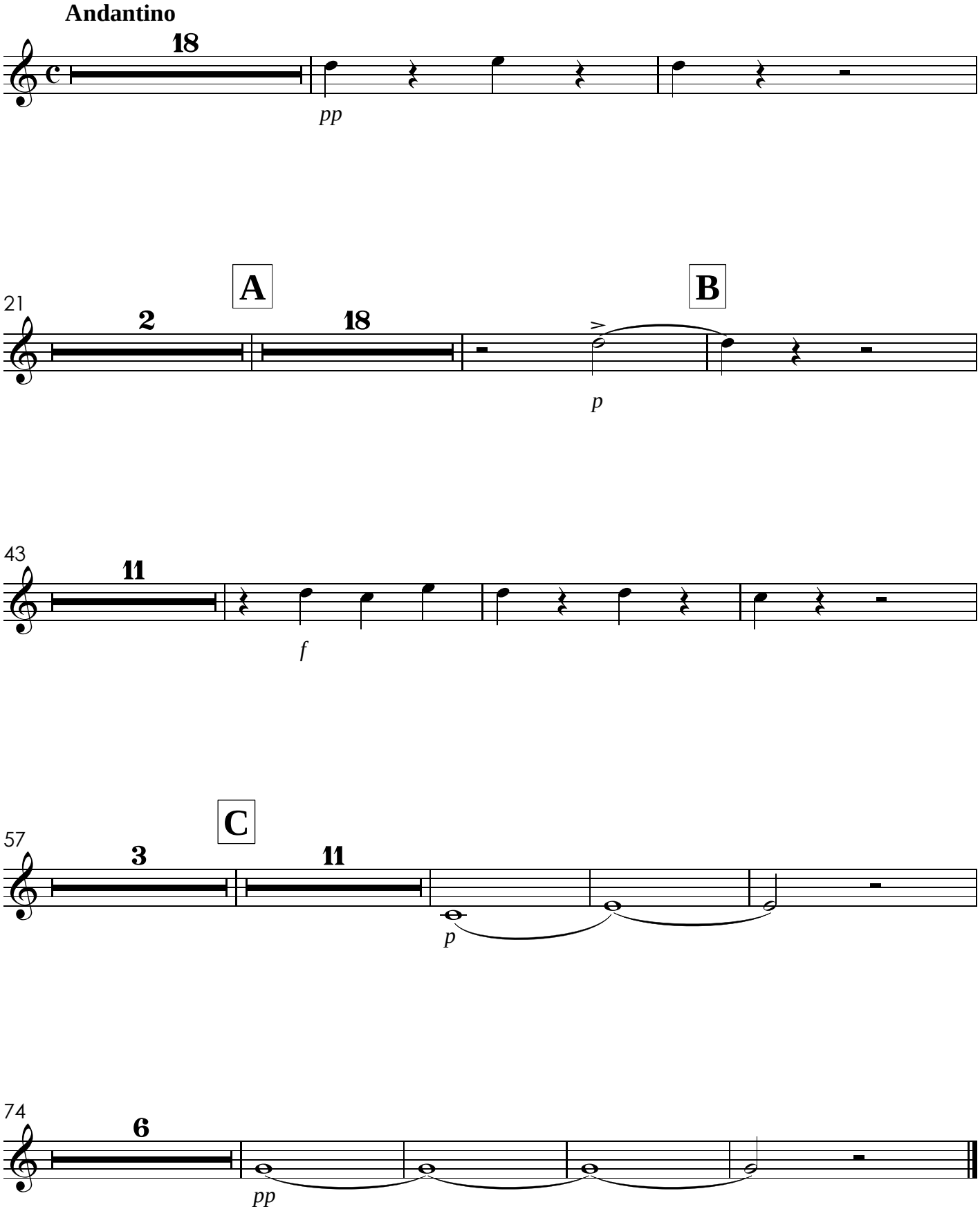

120
(f)
129
G
5
G1
f
143
p
f
(f)
152
(ff)
161
H
22
I
18
J
15
K
5
ff[orig. f]
223
232
(f)
239
L
3
f
ff
249
M
2
258

XV. Sanctus


Andante Maestoso
ff
2
7
ff
12
A
Allegretto
7
2
p
f
26
ff
34
B1
4
f
f
45
B2
4
C
f
ff
57


D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
7
2
p
f
86
ff
92
f
F1
98
4
f
G2
H
108
4
f
ff
118

XVII. Agnus Dei



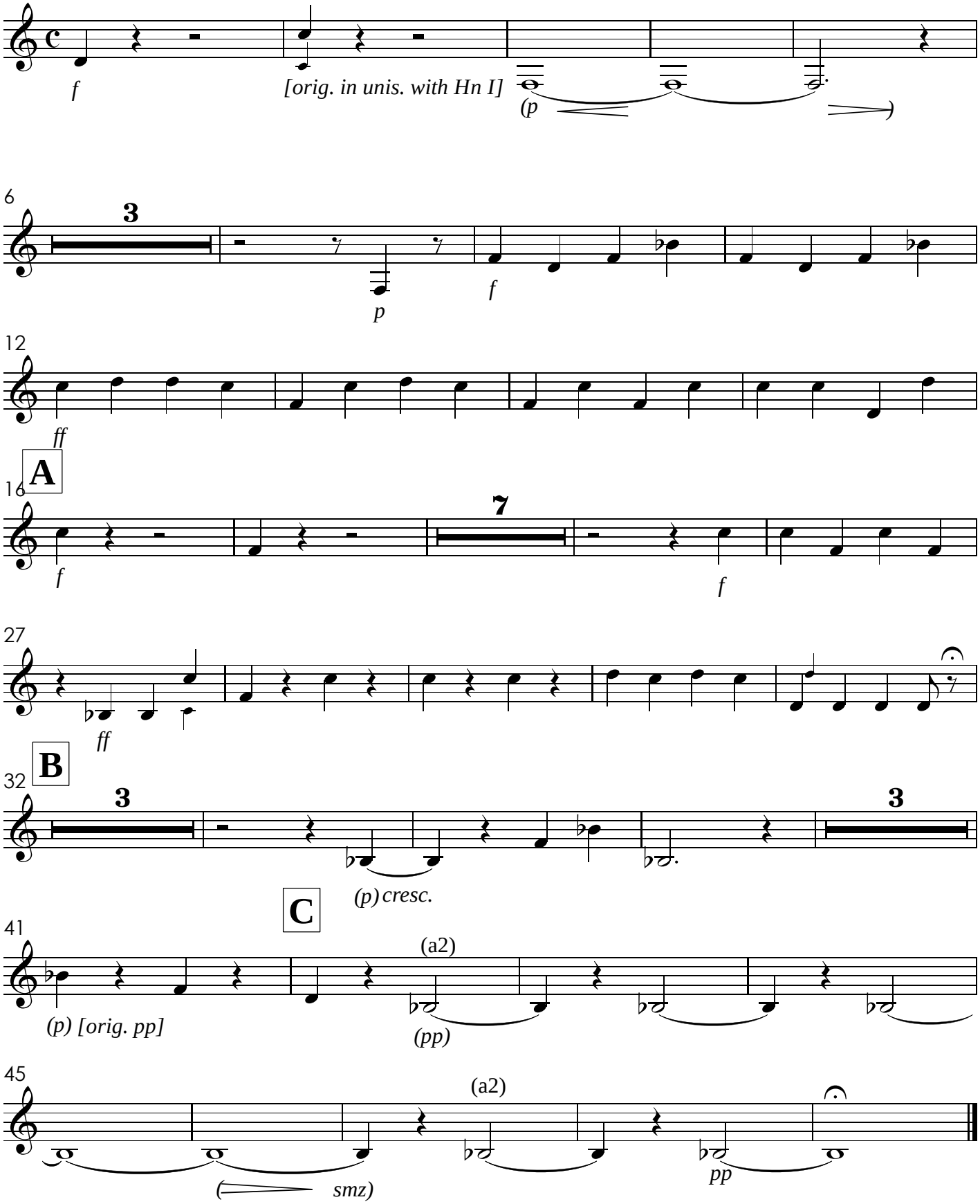
Missa de Santa Cecília

Trompa em Fá 2

José Maurício Nunes Garcia
(1826)

I. Kyrie

Larghetto Sostenuto



II. Gloria

Allegro

ff

8

2

(f)

16

A0

7

28 **A** *[𝄋]*

ff

34

(f)[orig. in unis. with Hn I]

45

B

53

61

C

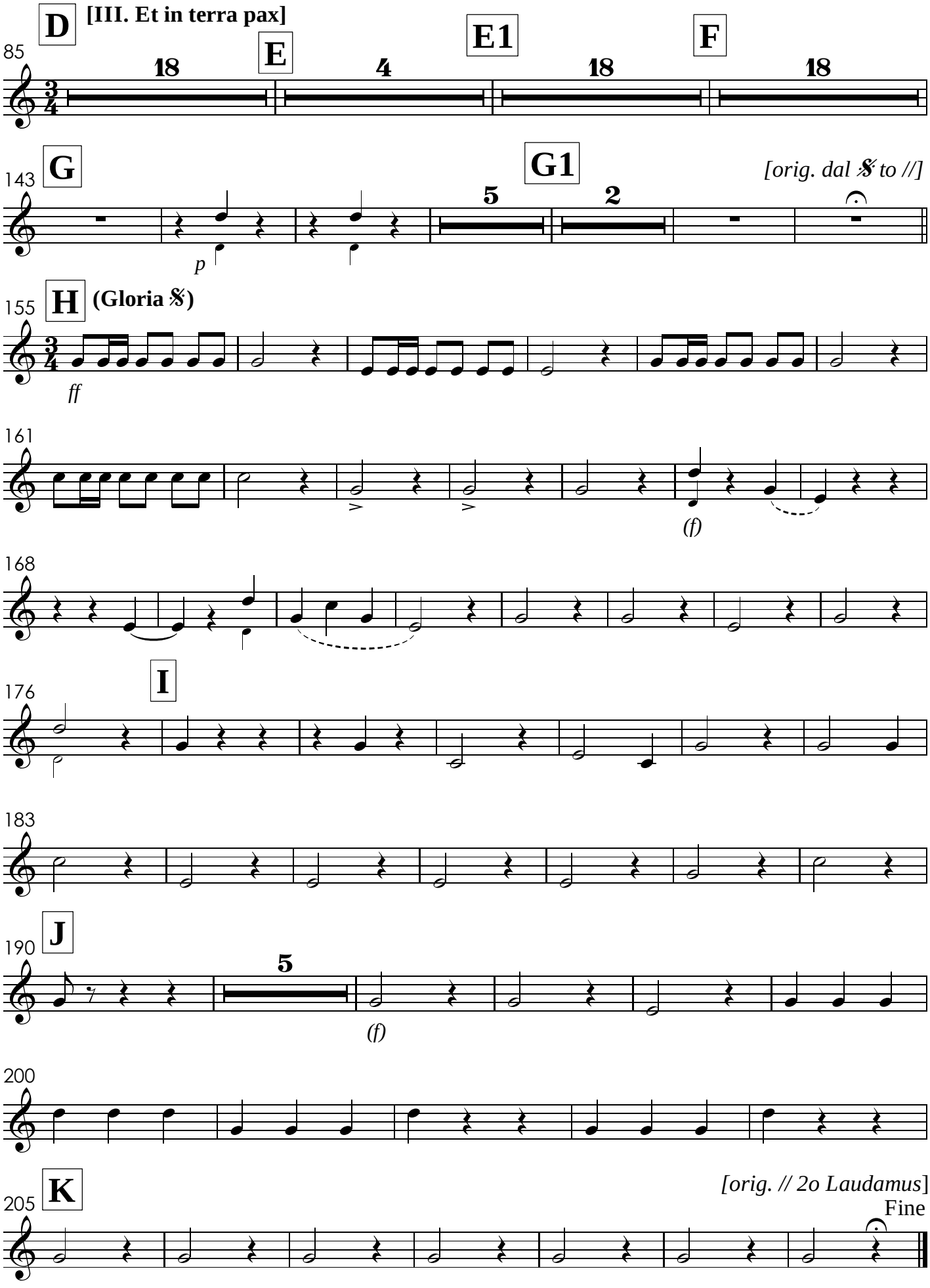
5

(f)

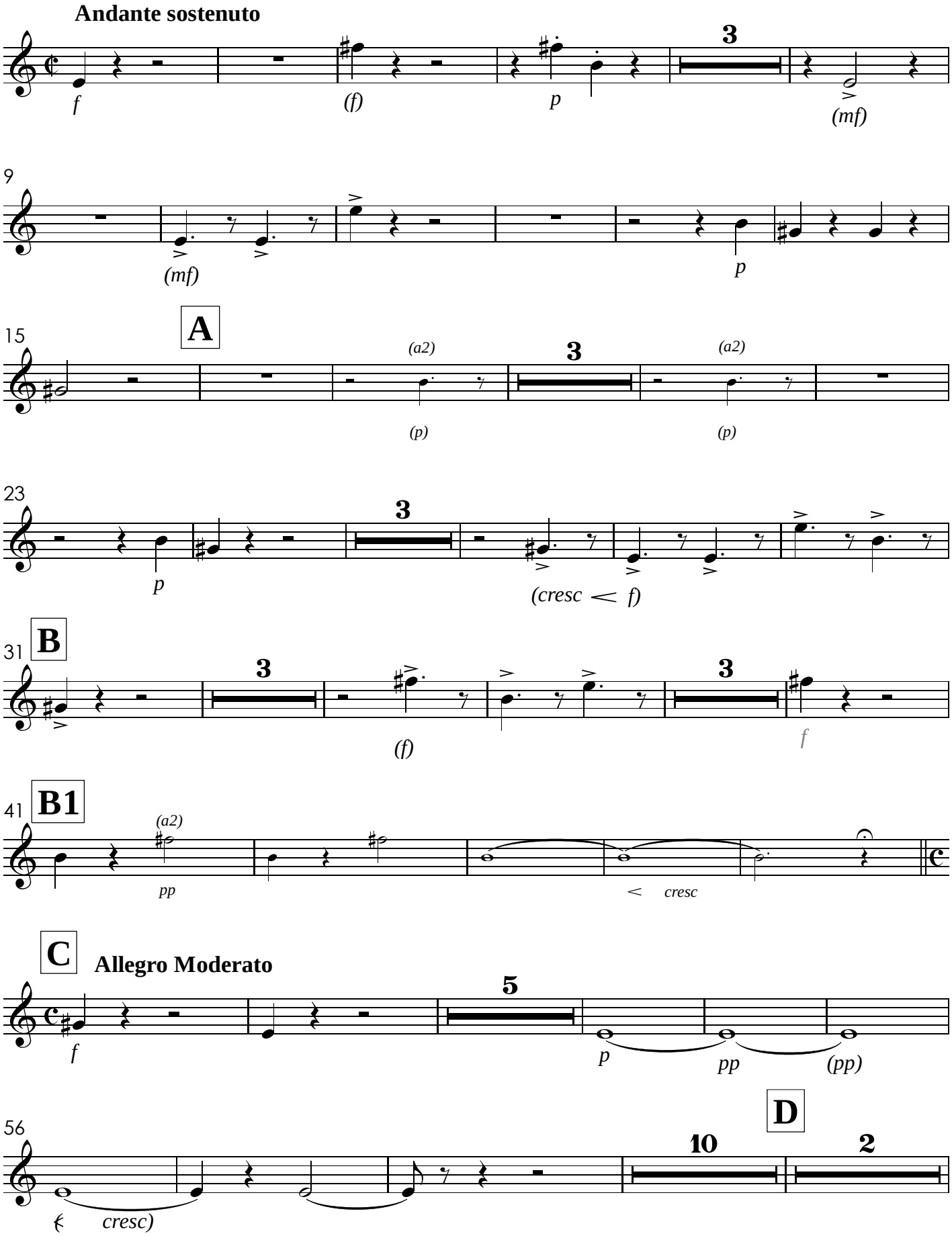
72

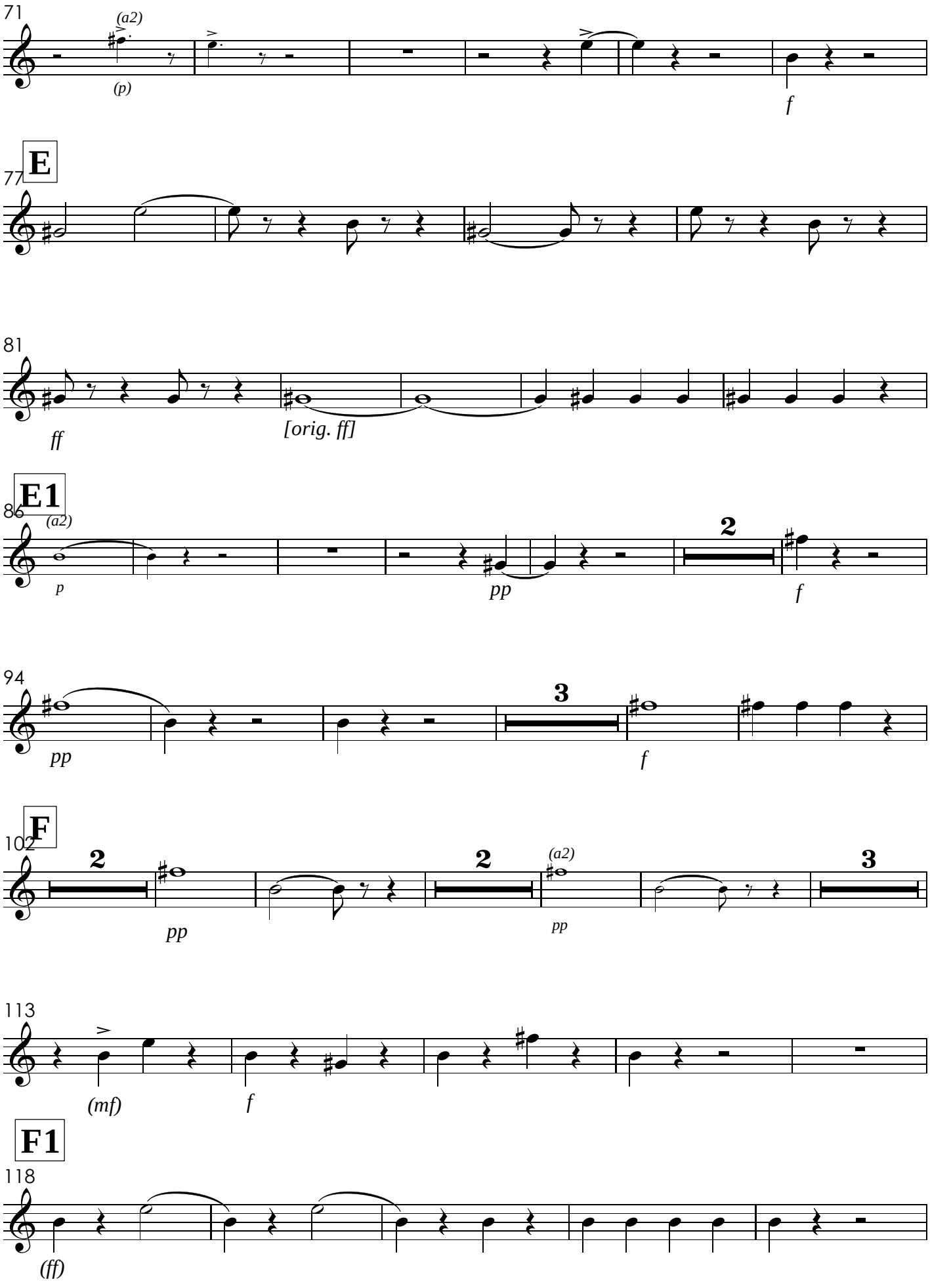
78 **C1**

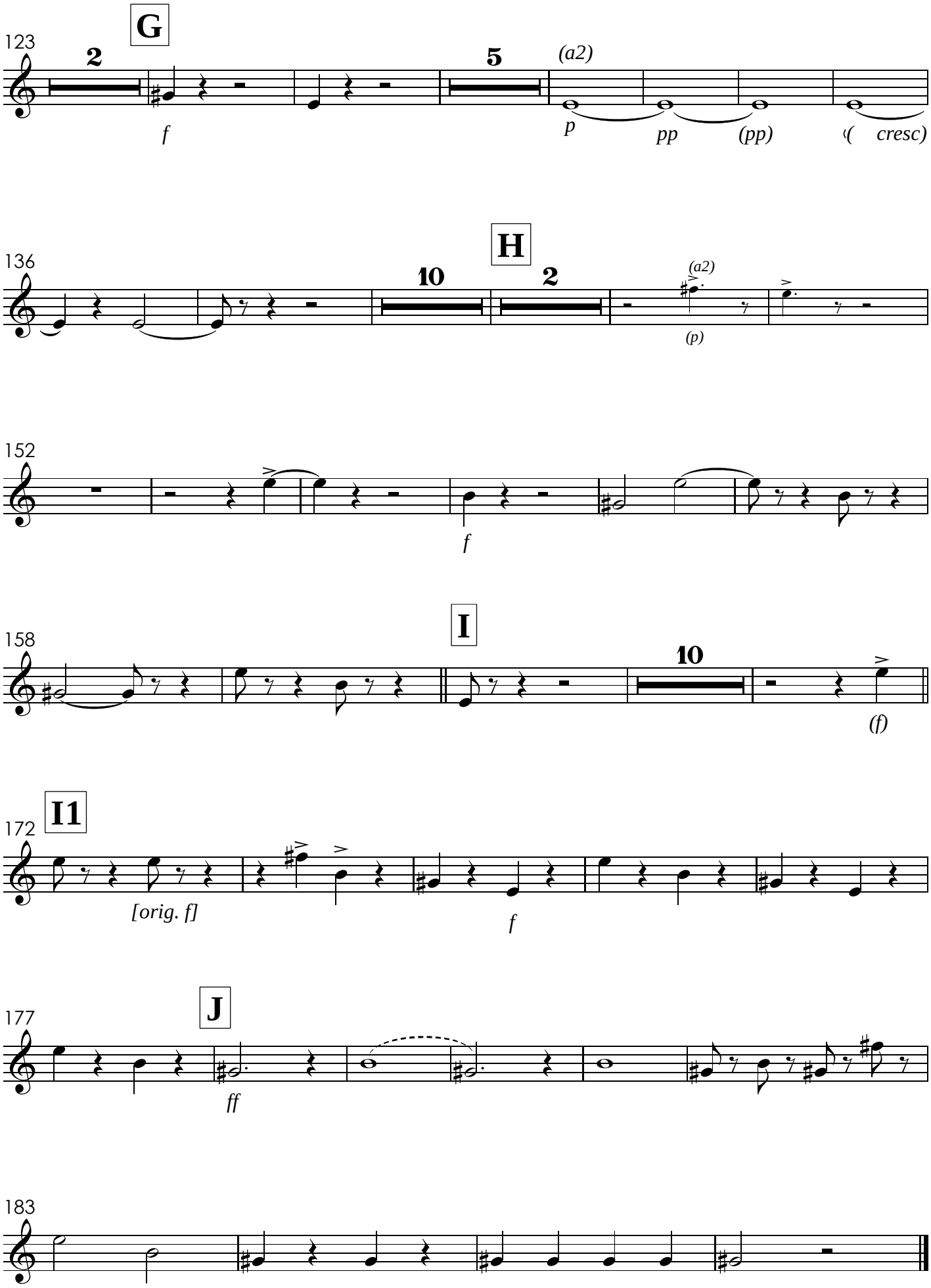
[orig. //]


D
[III. Et in terra pax]
85
18
E
4
E1
18
F
18
G
143
5
G1
2
[orig. dal 𝄋 to //]
p
H
155
(Gloria 𝄋)
ff
161
(f)
168
I
176
183
J
190
5
(f)
200
K
205
[orig. // 2o Laudamus]
Fine

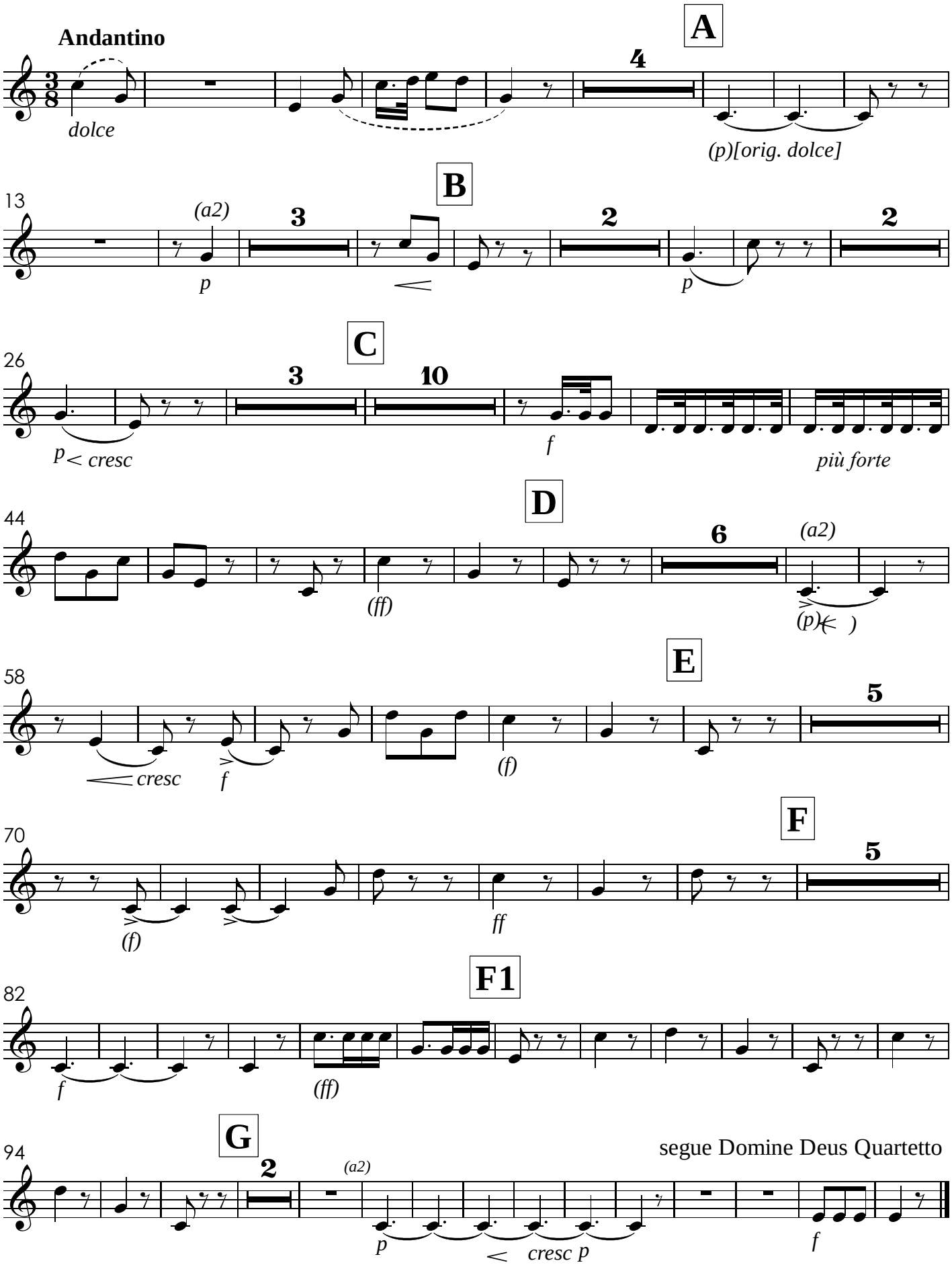
IV. Laudamus


Andante sostenuto
f
(f)
p
3
(mf)
9
(mf)
p
15
A
(a2)
3
(a2)
(p)
(p)
23
p
3
(cresc ≺ f)
31
B
3
3
(f)
f
41
B1
(a2)
pp
≺ cresc
C
Allegro Moderato
5
f
p
pp
(pp)
56
D
10
2
cresc)

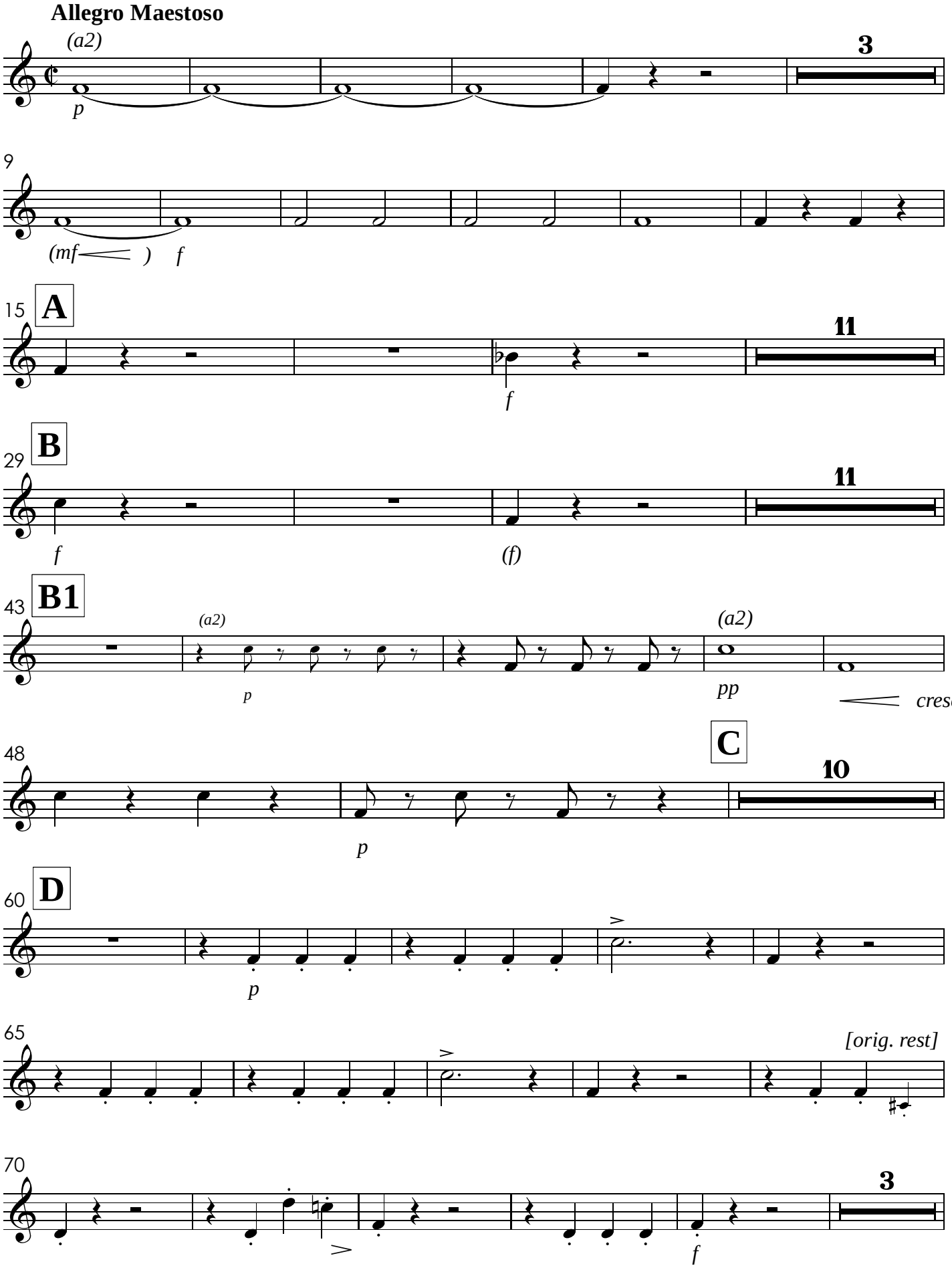

71
(a2)
(p)
f
E
77
81
ff
[orig. ff]
E1
86
(a2)
p
pp
2
f
94
pp
3
f
F
102
2
pp
2
(a2)
pp
3
113
(mf)
f
F1
118
(ff)

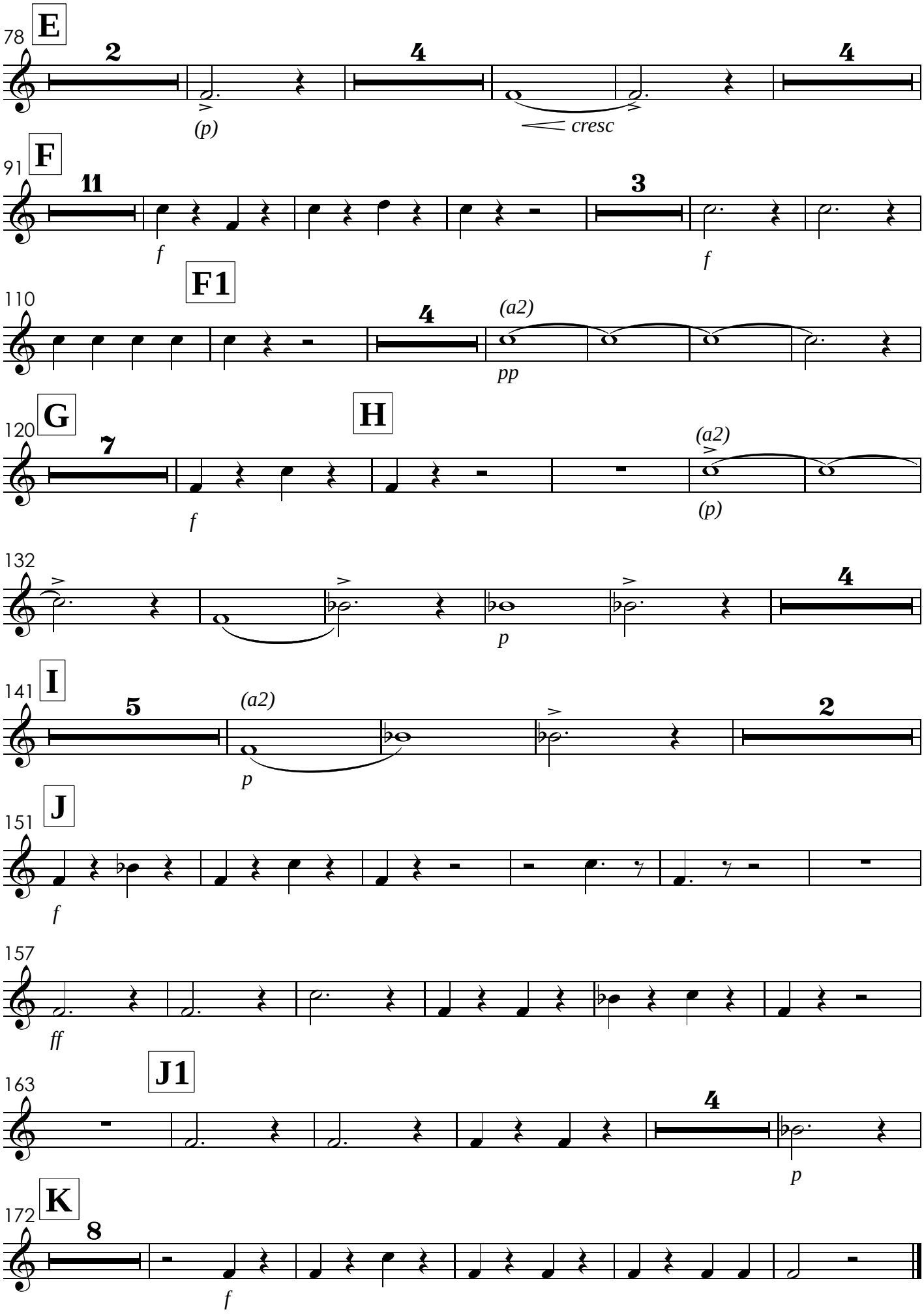

G
123
2
f
5
(a2)
p
pp
(pp)
cresc)
H
136
10
2
(a2)
(p)
152
f
I
158
10
(f)
I1
172
[orig. f]
f
J
177
ff
183

V. Gratias

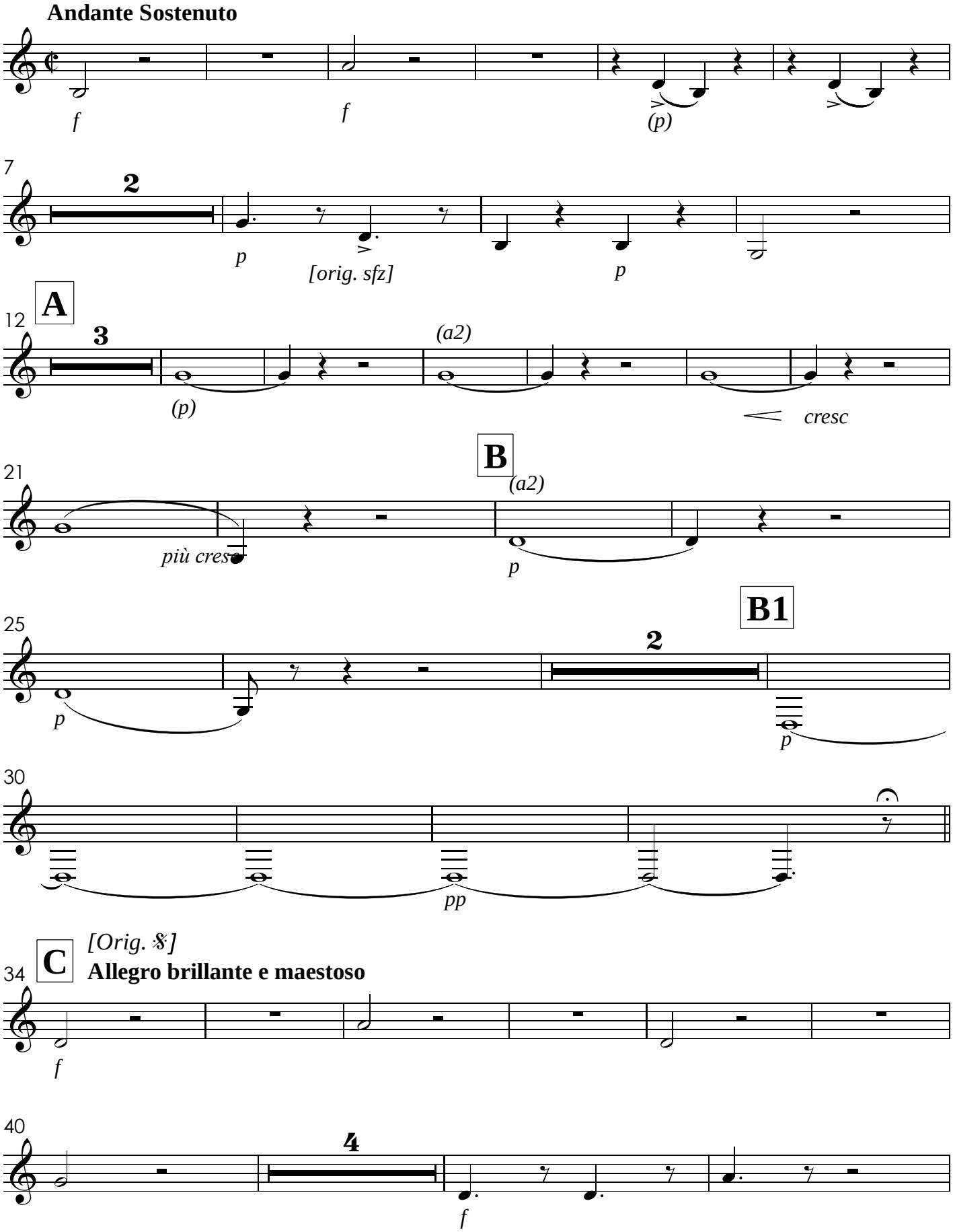

Andantino
A
dolce
4
(p)[orig. dolce]
13
B
(a2)
3
2
2
p
p
26
C
3
10
p< cresc
f
più forte
44
D
6
(a2)
(ff)
(p)
58
E
5
cresc
f
(f)
70
F
5
(f)
ff
82
F1
f
(ff)
94
G
2
(a2)
segue Domine Deus Quartetto
p
cresc p
f

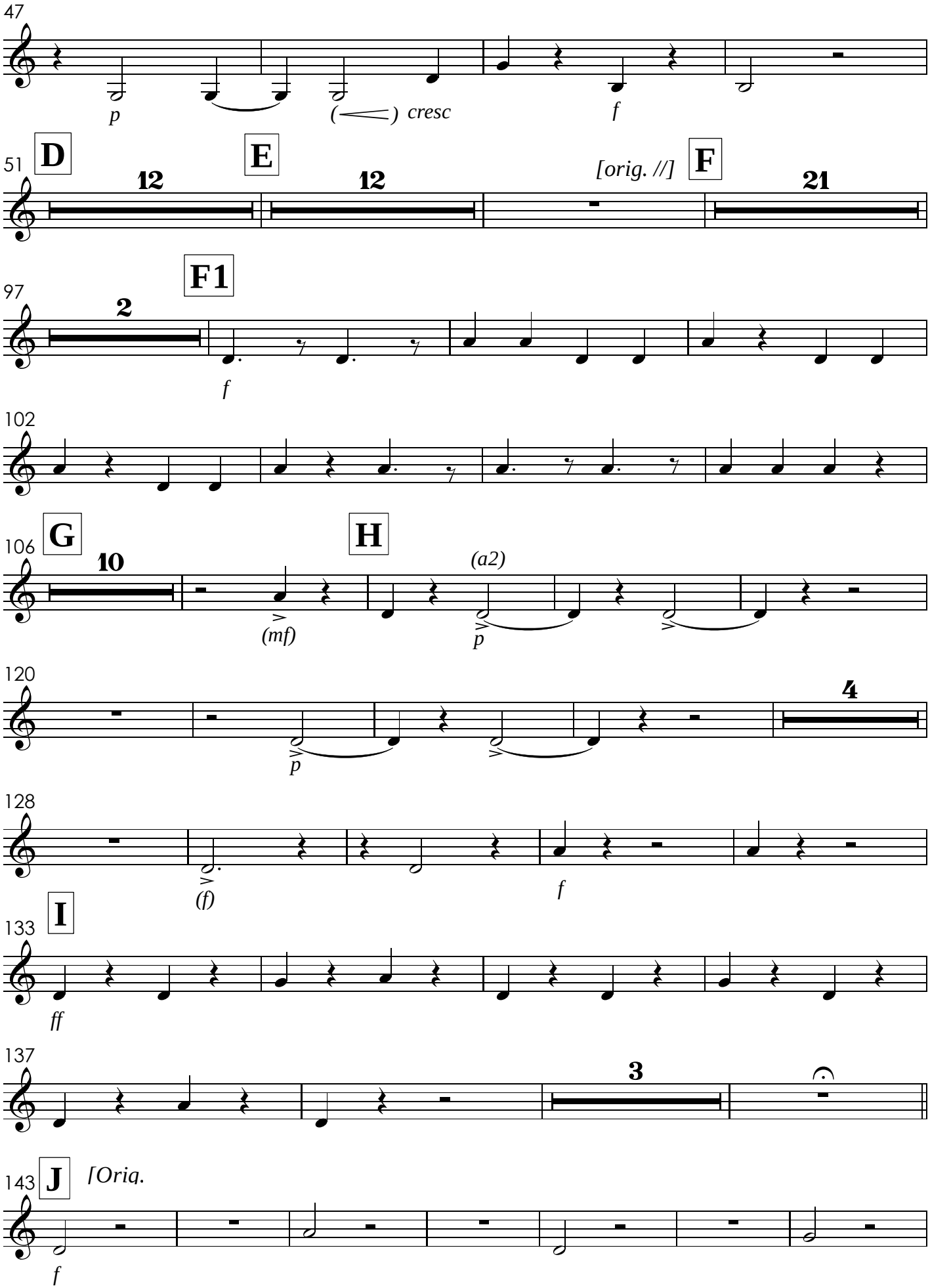
VI. Domine Deus - Quartetto

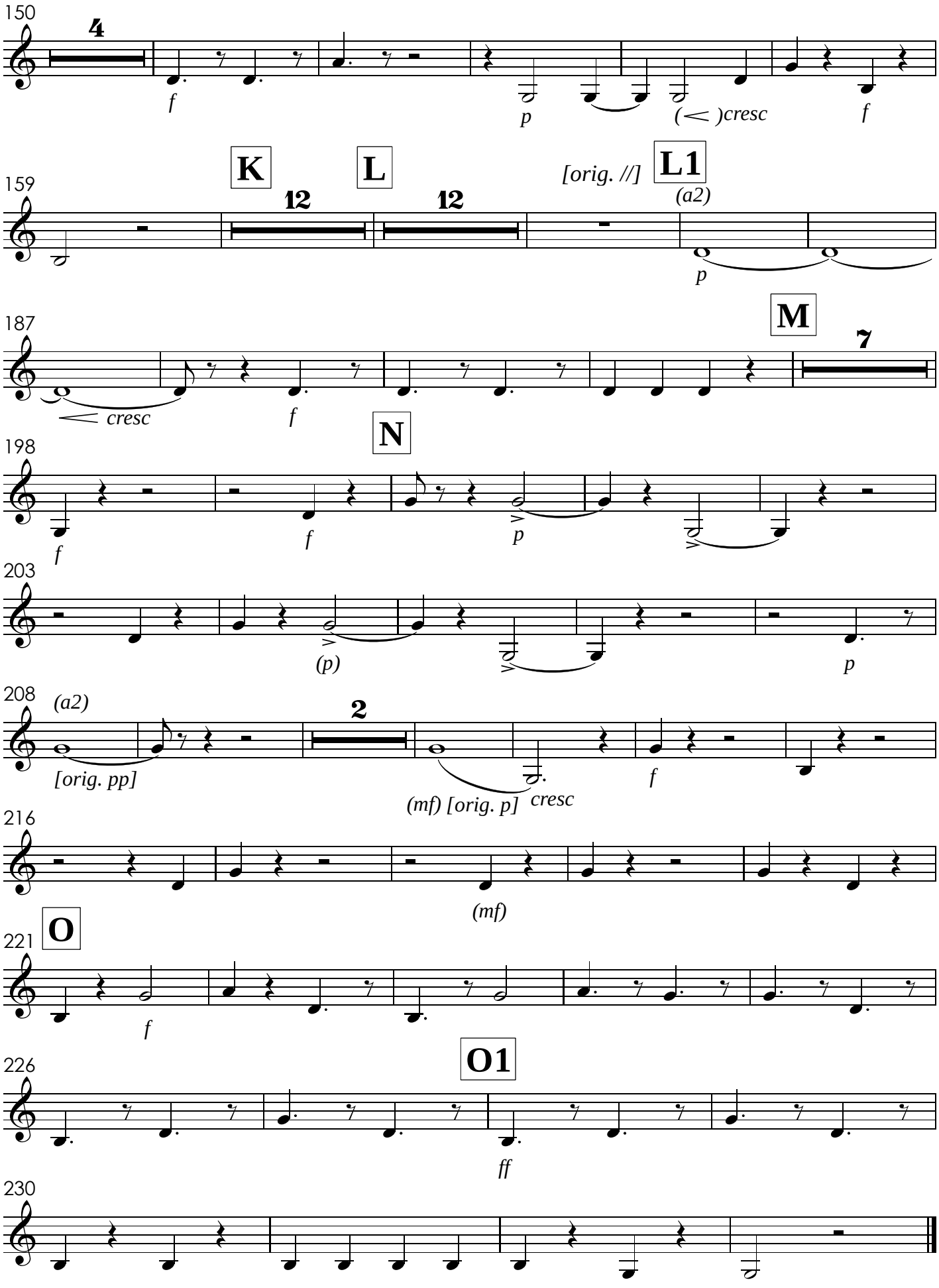



78
E
2
4
4
(p)
cresc
91
F
11
3
f
f
110
F1
4
(a2)
pp
120
G
7
H
(a2)
f
(p)
132
4
p
141
I
5
(a2)
2
p
151
J
f
157
ff
163
J1
4
p
172
K
8
f

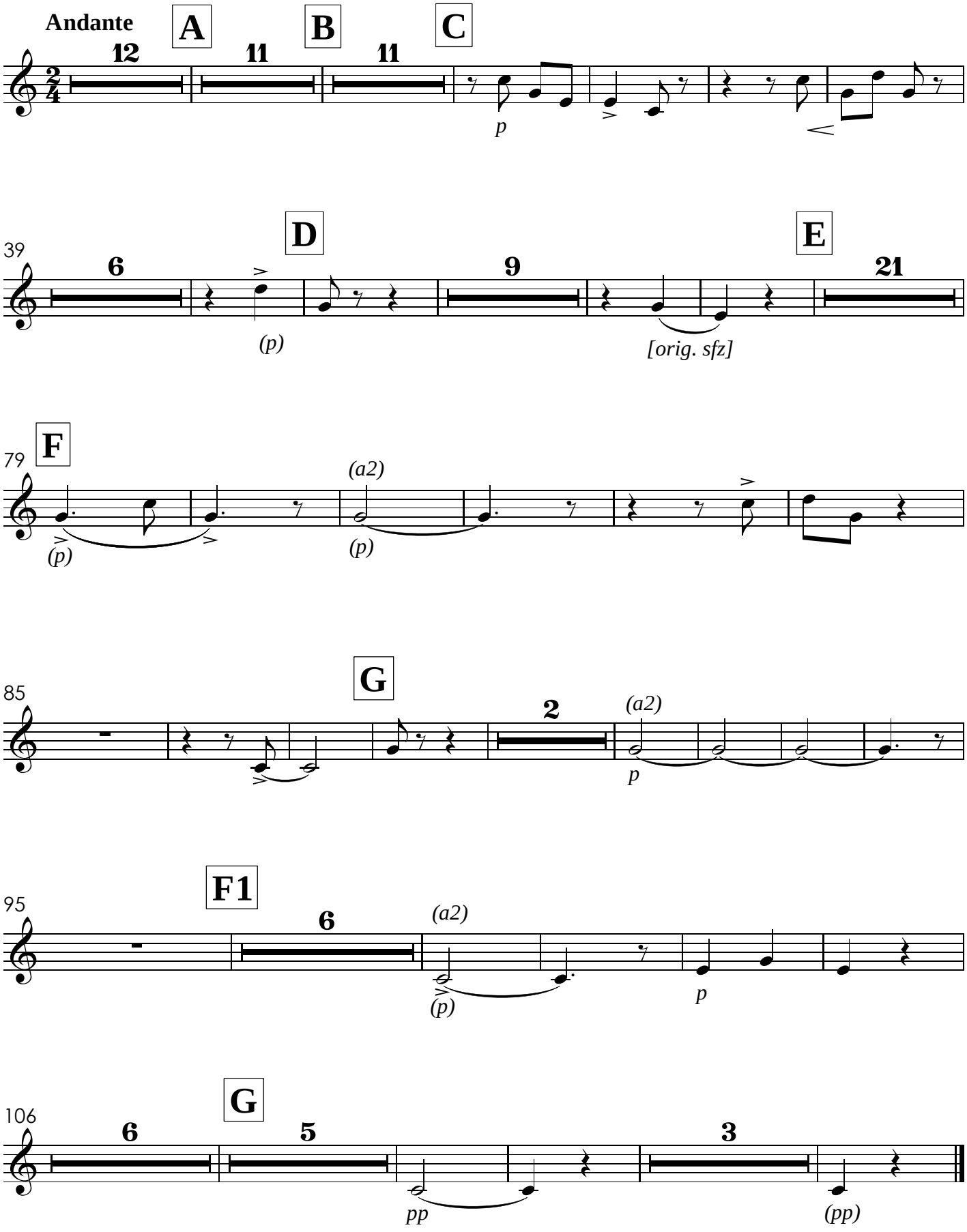
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes




47
p
(<) cresc
f
51
D
12
E
12
[orig. //]
F
21
97
F1
2
f
102
106
G
10
H
(mf)
(a2)
p
120
p
4
128
(f)
f
133
I
ff
137
3
143
J
[Oriq.
f

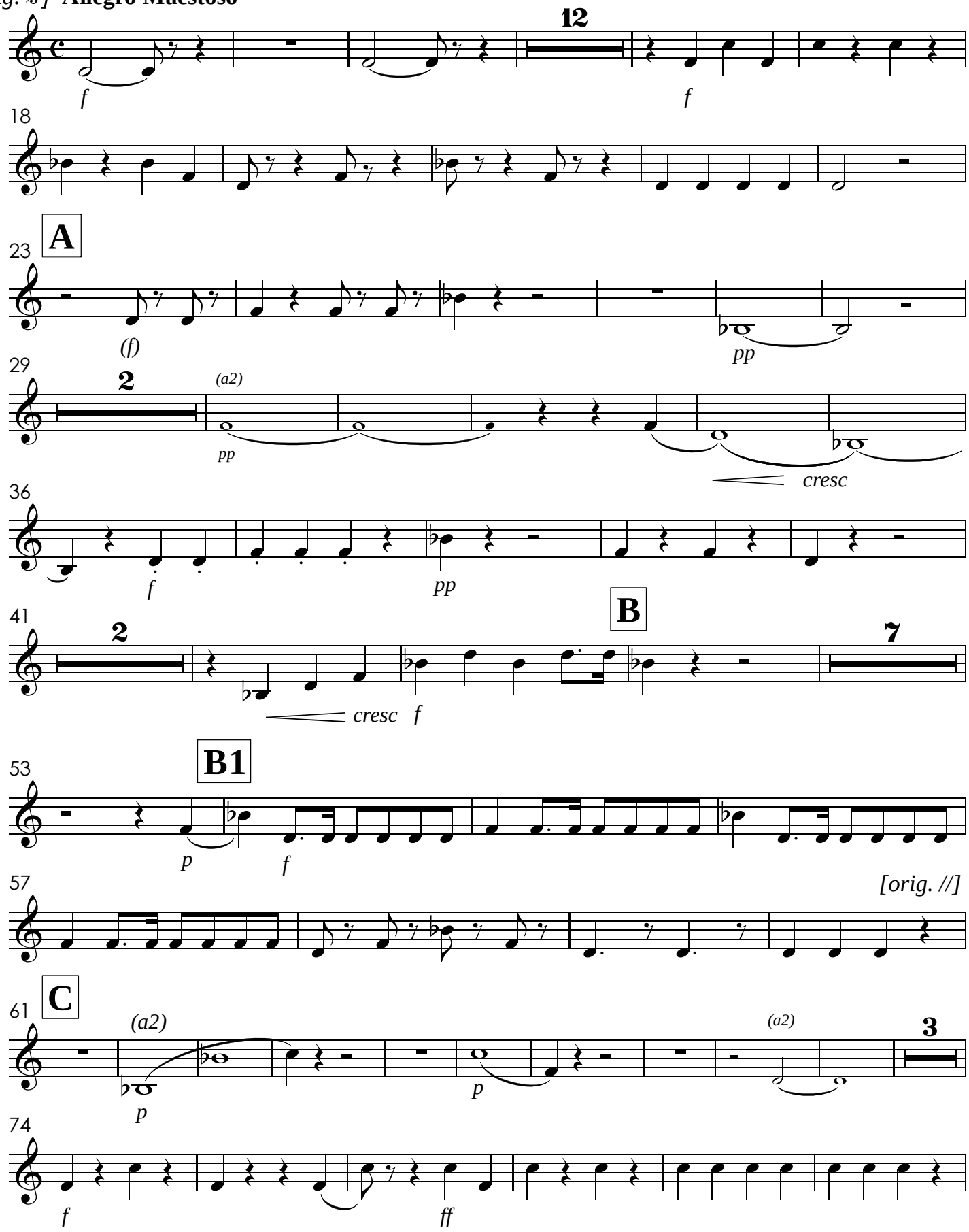

150
4
f
p
(<)cresc
f
159
K
12
L
12
[orig. //]
L1
(a2)
p
187
M
7
cresc
f
198
N
f
f
p
203
(p)
p
208
(a2)
2
[orig. pp]
(mf) [orig. p]
cresc
f
216
(mf)
221
O
f
226
O1
ff
230

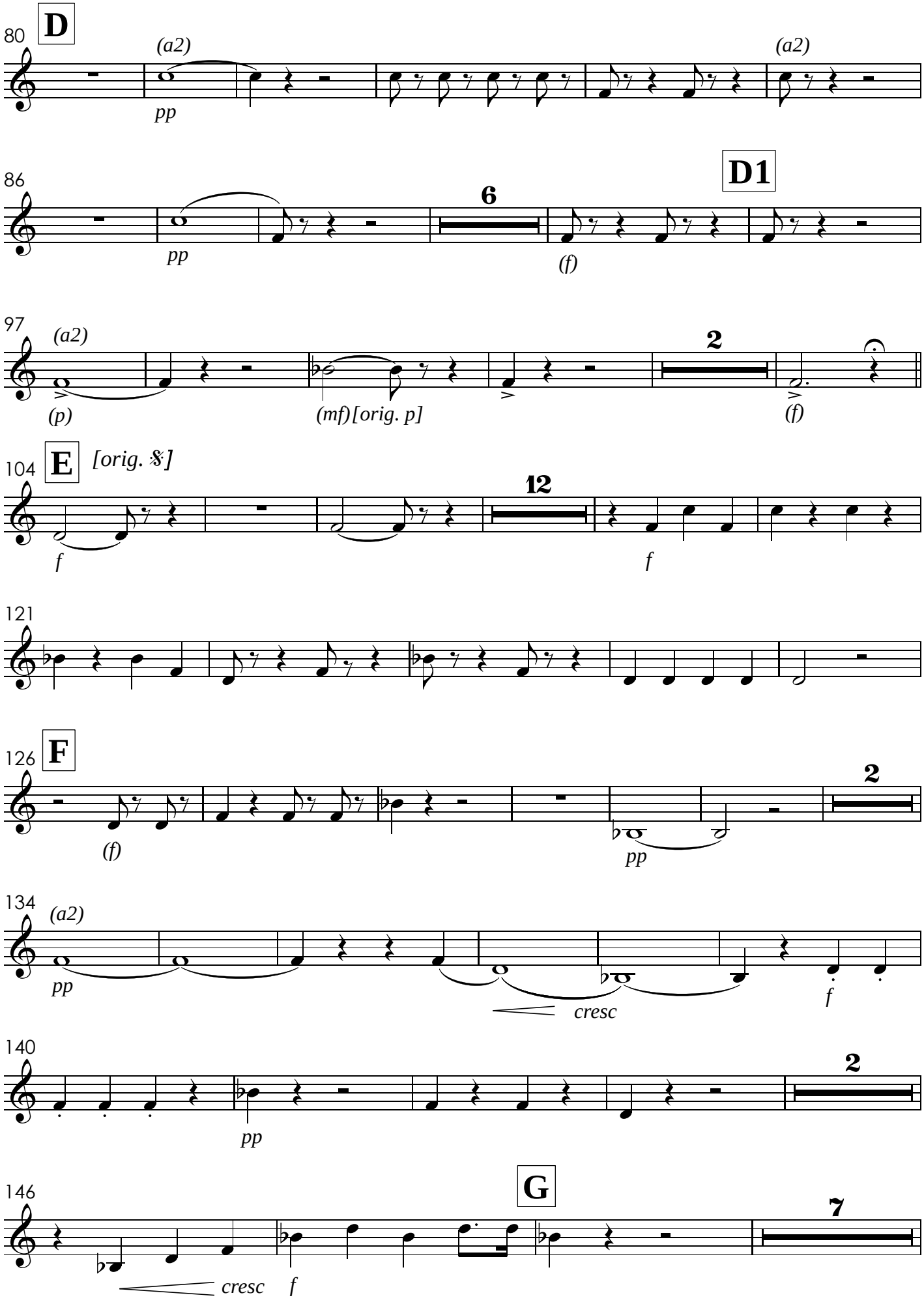
VIII. Qui sedes
Tutti

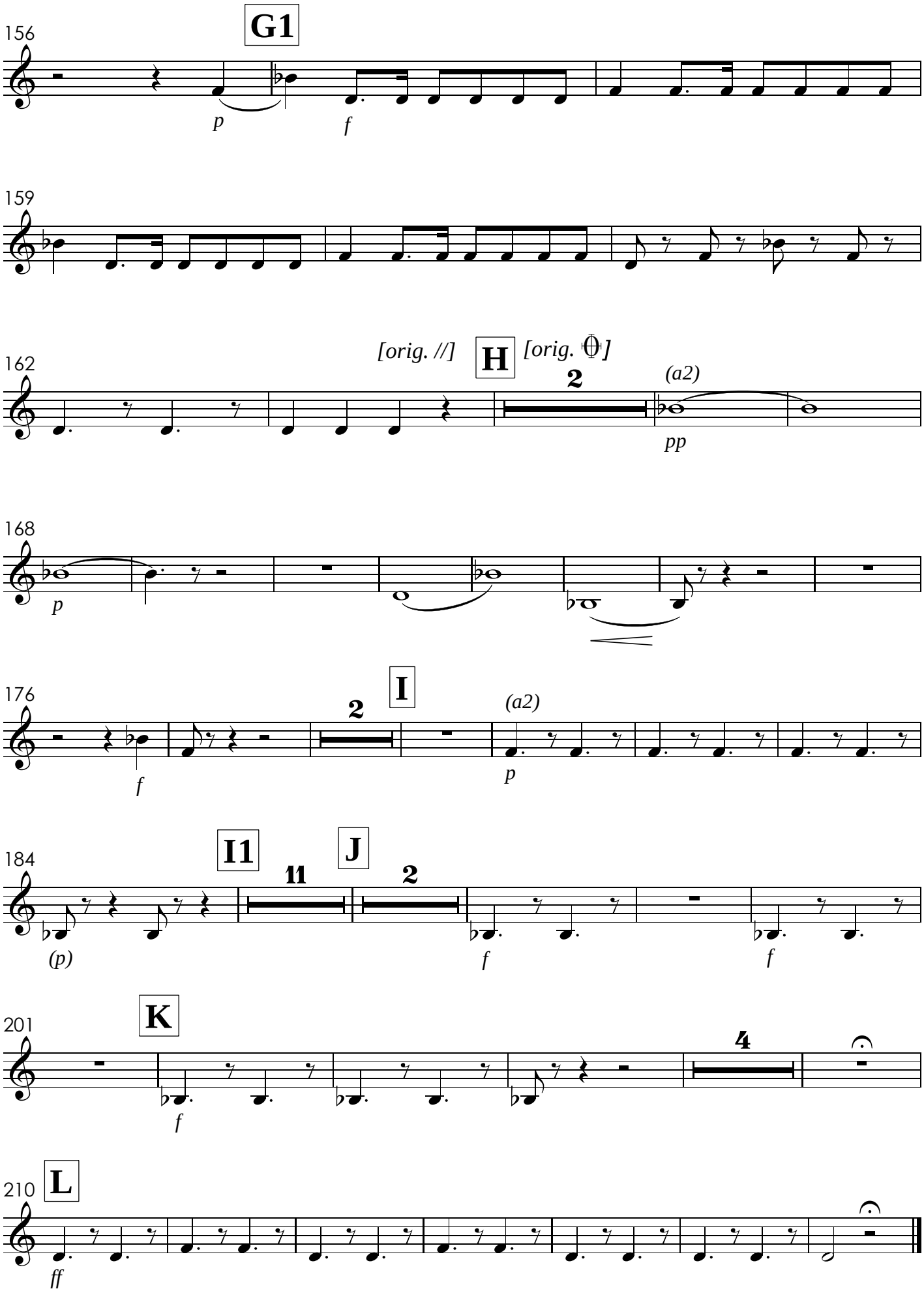


IX. Quoniam
Solo do Sr. João dos Reis

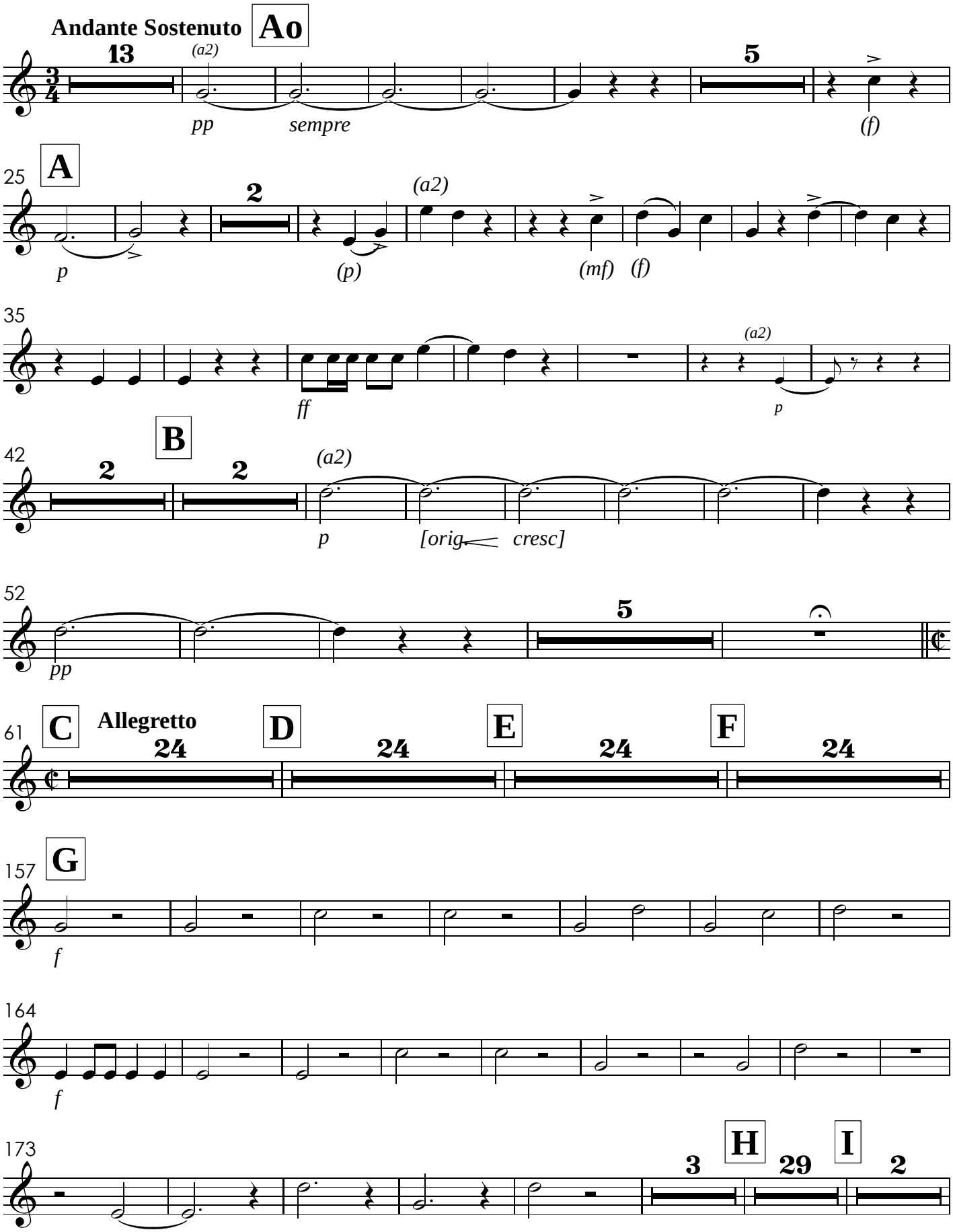
[Orig. 8] **Allegro Maestoso**

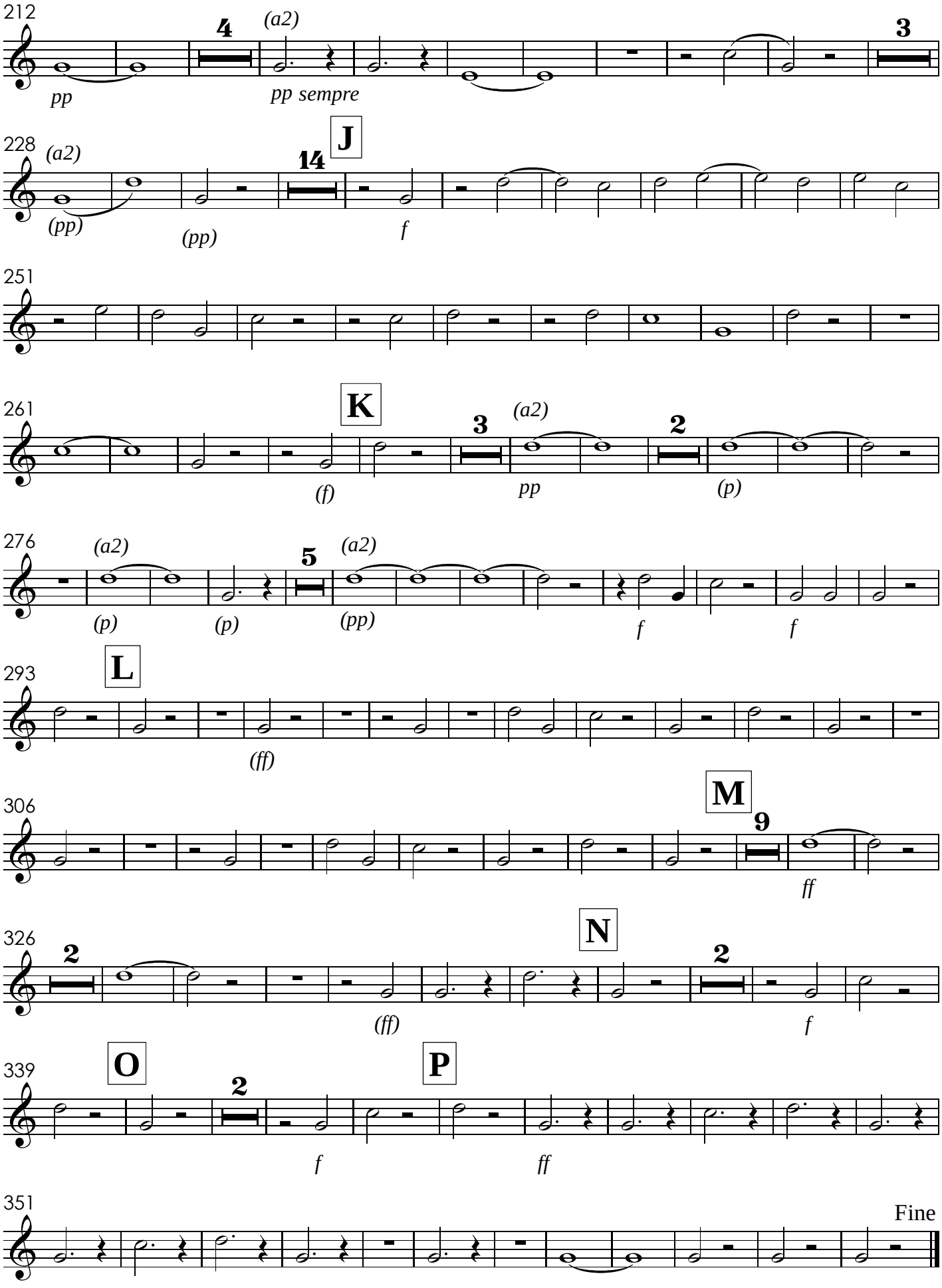



80
D
(a2)
pp
(a2)
86
D1
6
pp
(f)
97
(a2)
(p)
(mf)[orig. p]
2
(f)
104
E
[orig. 8]
12
f
f
121
126
F
(f)
pp
2
134
(a2)
pp
cresc
f
140
2
pp
146
G
7
cresc
f

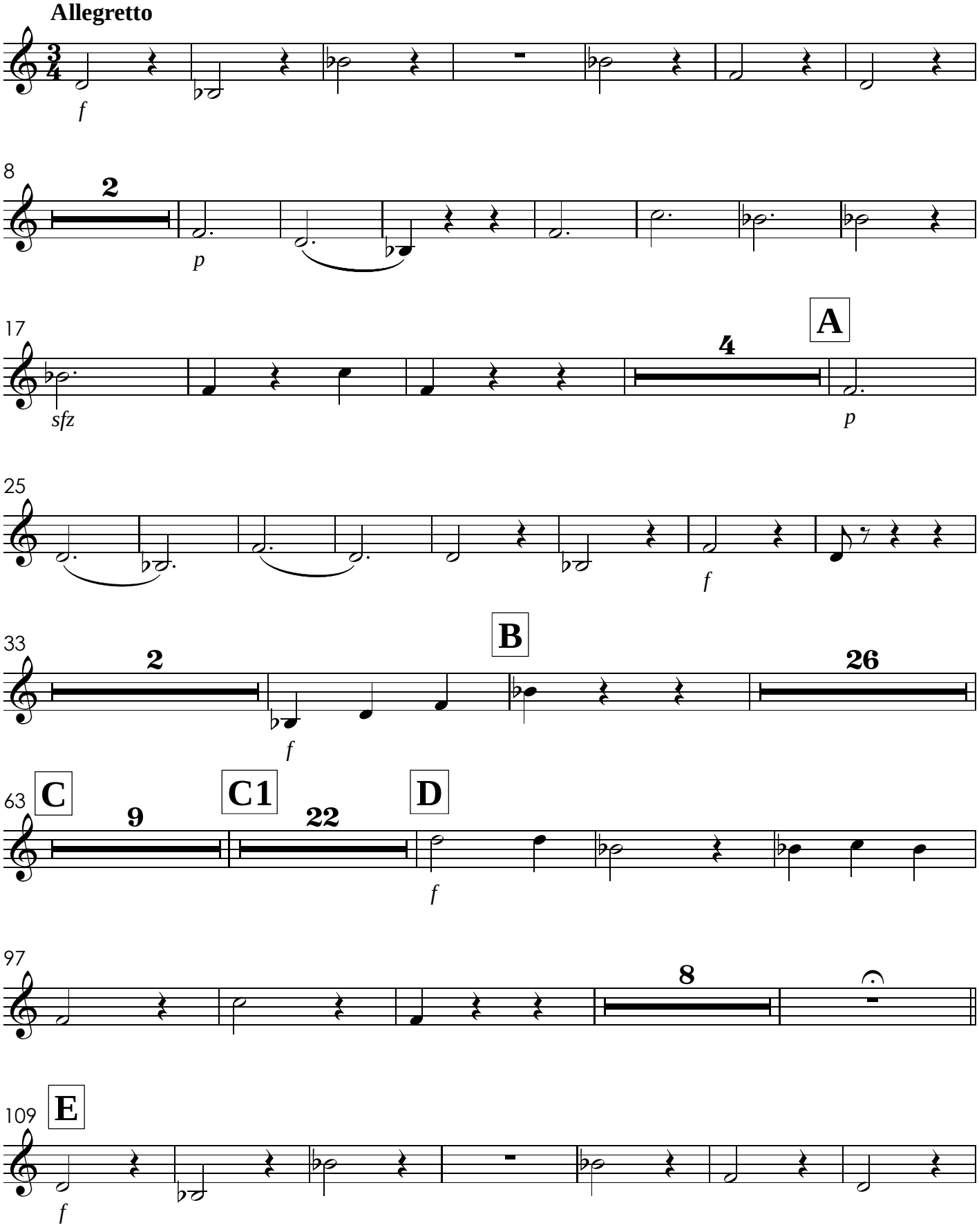

156
G1
p
f
159
162
[orig. //]
H
[orig. 𝌆]
2
(a2)
pp
168
p
176
I
2
(a2)
f
p
184
I1
11
J
2
(p)
f
f
201
K
f
4
210
L
ff

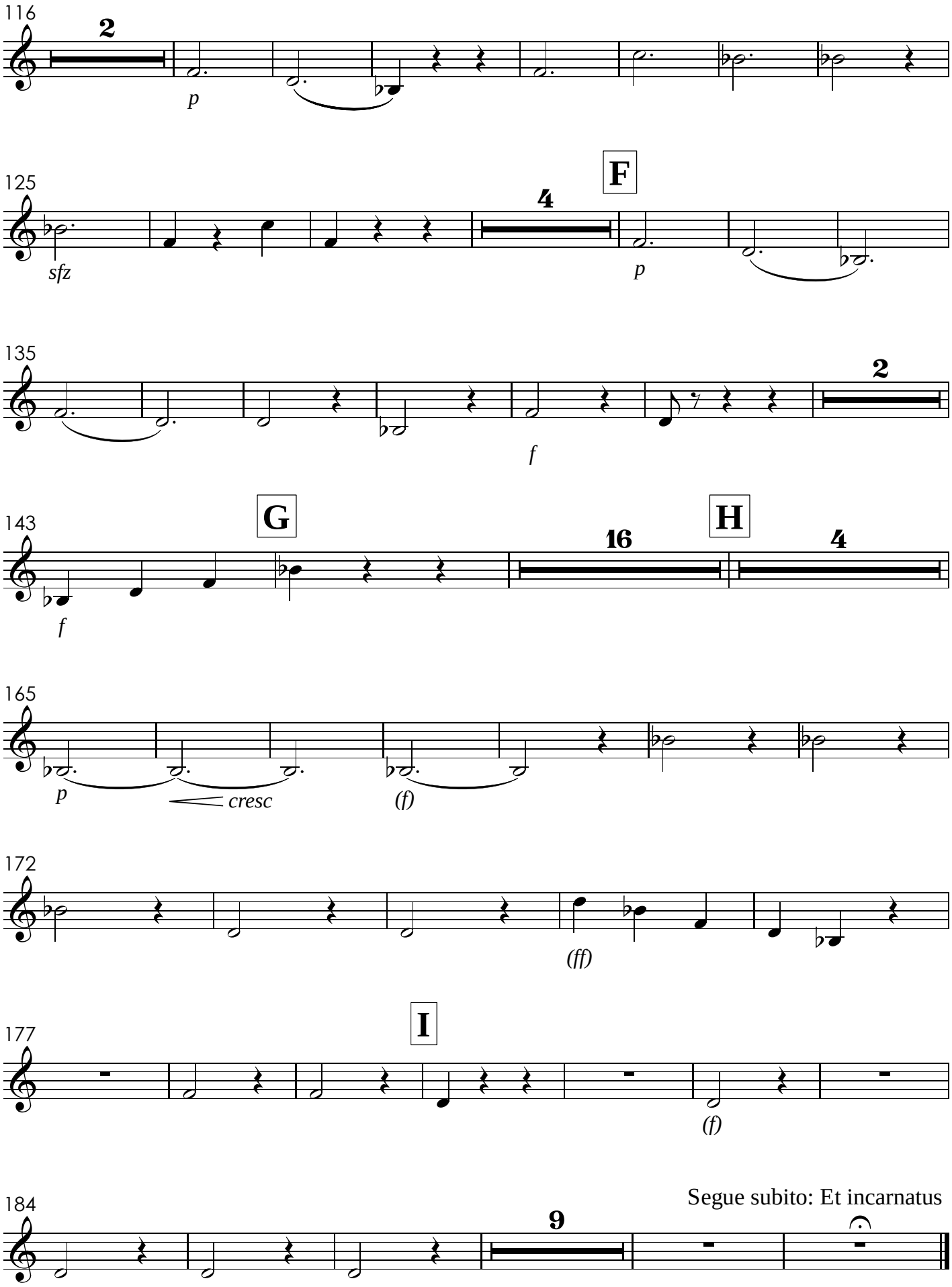
X. Cum Sancto Spiritu




212
4
(a2)
3
pp
pp sempre
228
(a2)
J
14
(pp)
(pp)
f
251
261
K
3
(a2)
2
(f)
pp
(p)
276
(a2)
5
(a2)
(p)
(p)
(pp)
f
f
293
L
(ff)
306
M
9
ff
326
2
N
2
(ff)
f
339
O
2
P
f
ff
351
Fine

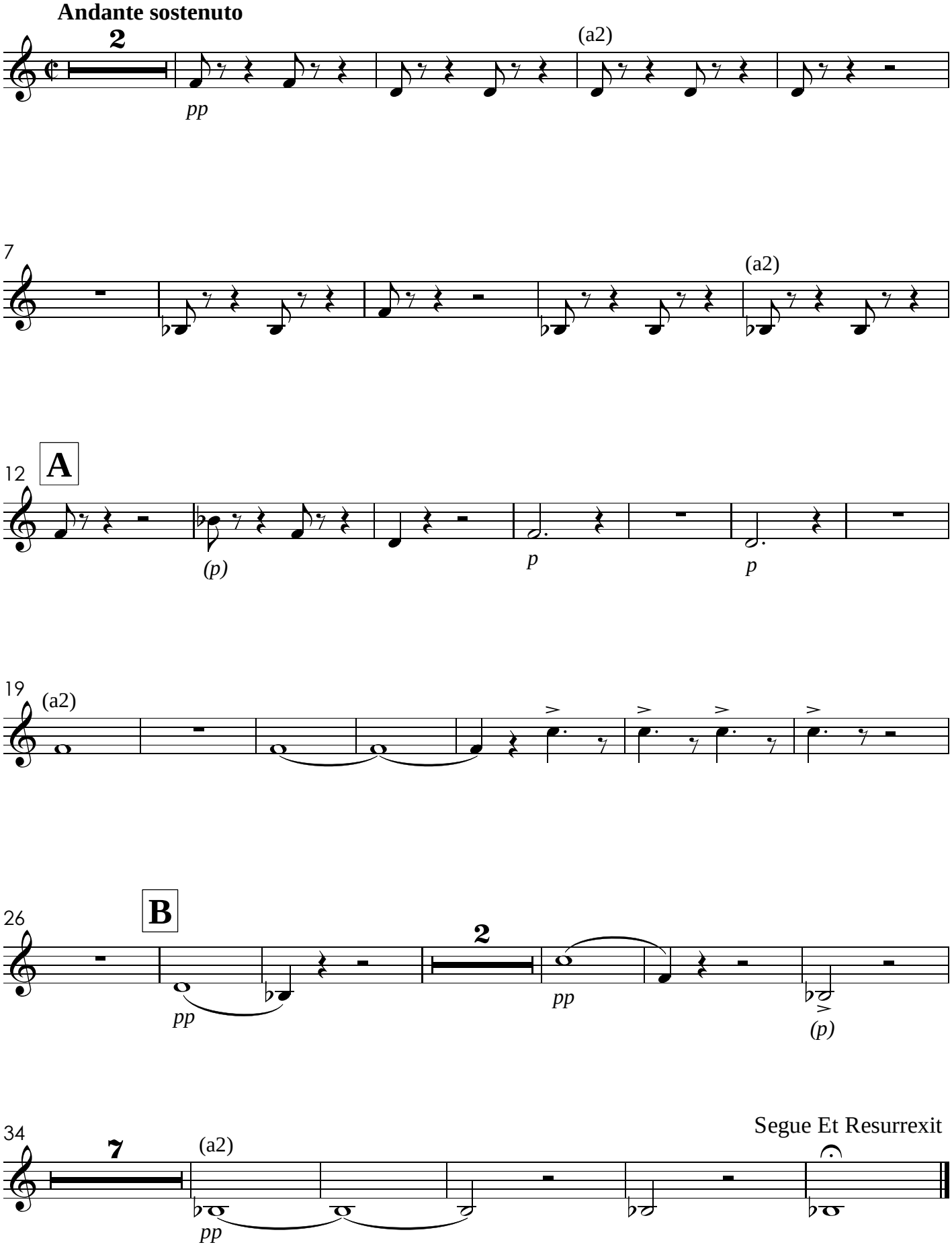
XI. Credo
com grande orquestra



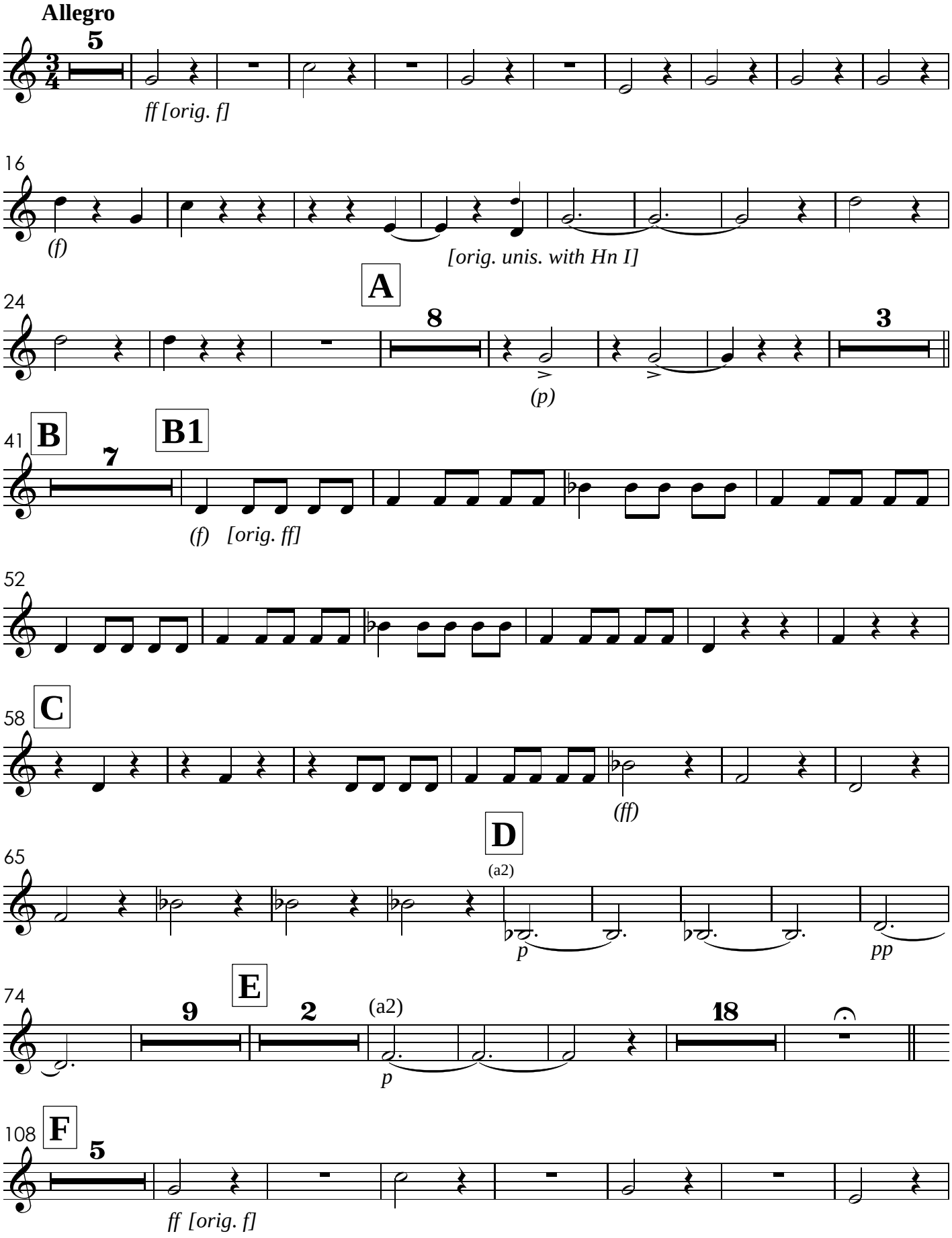

116
2
p
125
F
4
sfz
p
135
2
f
143
G
16
H
4
f
165
p
cresc
(f)
172
(ff)
177
I
(f)
184
9
Segue subito: Et incarnatus

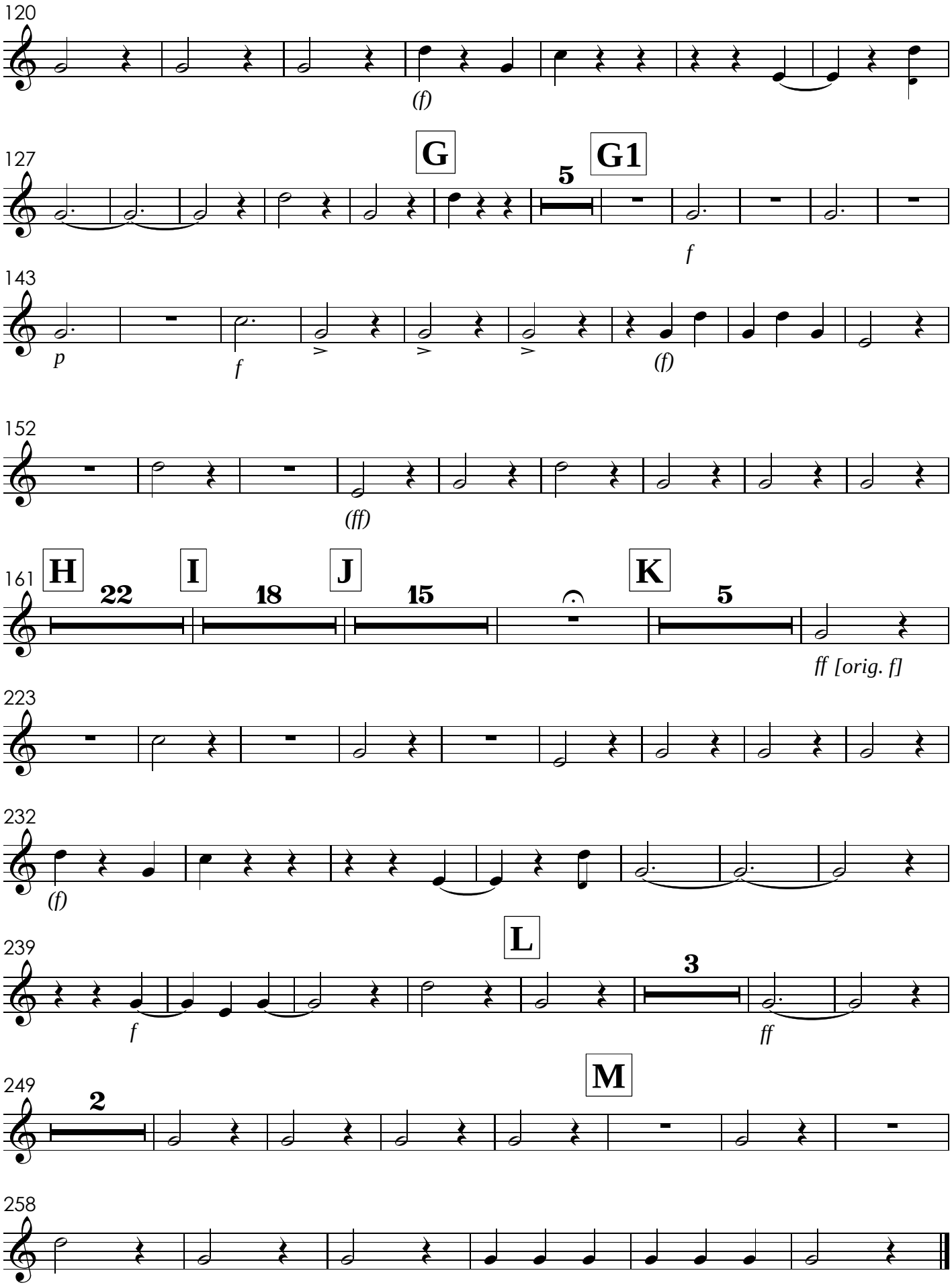
XII. Et incarnatus - TACET

XIII. Crucifixus

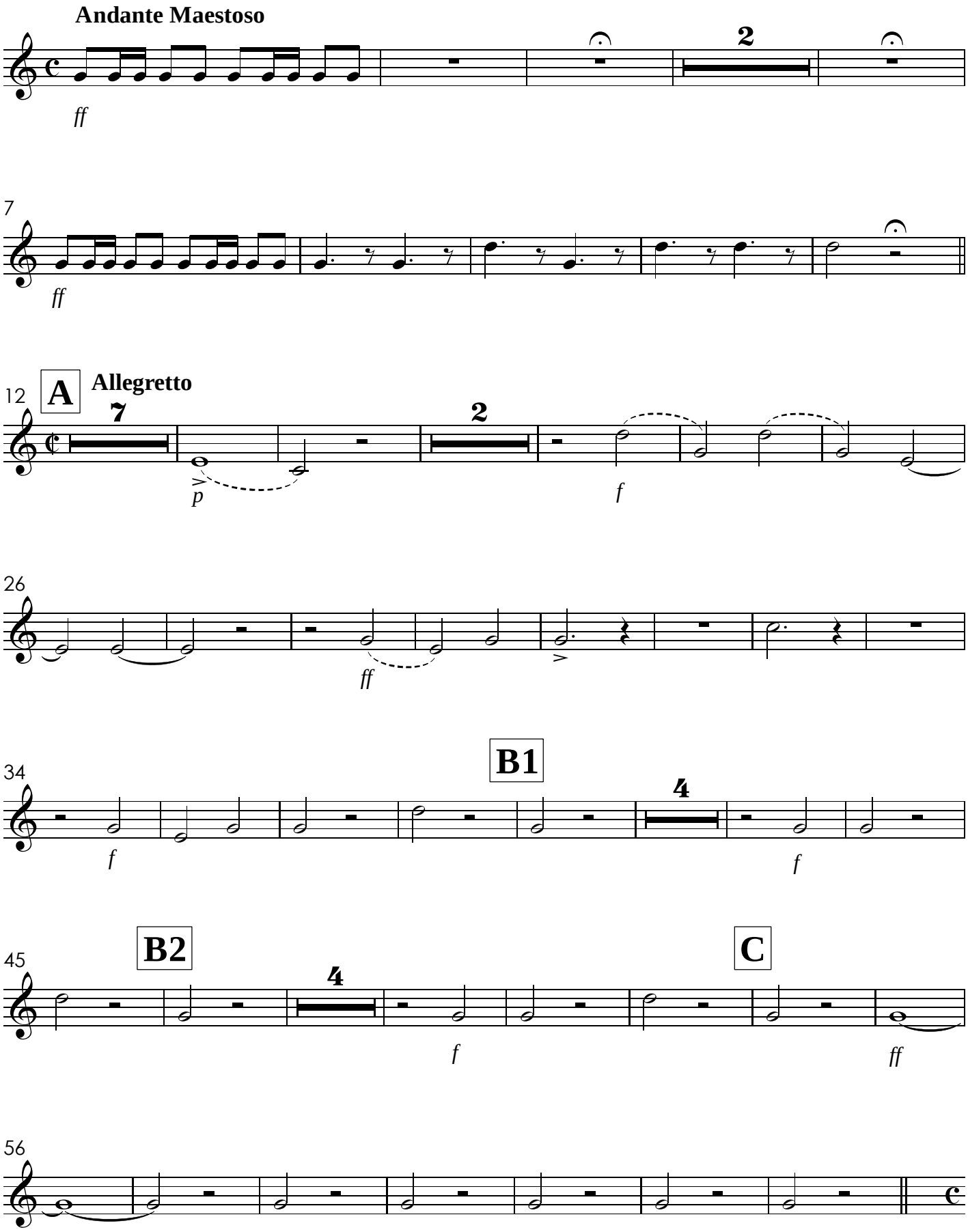


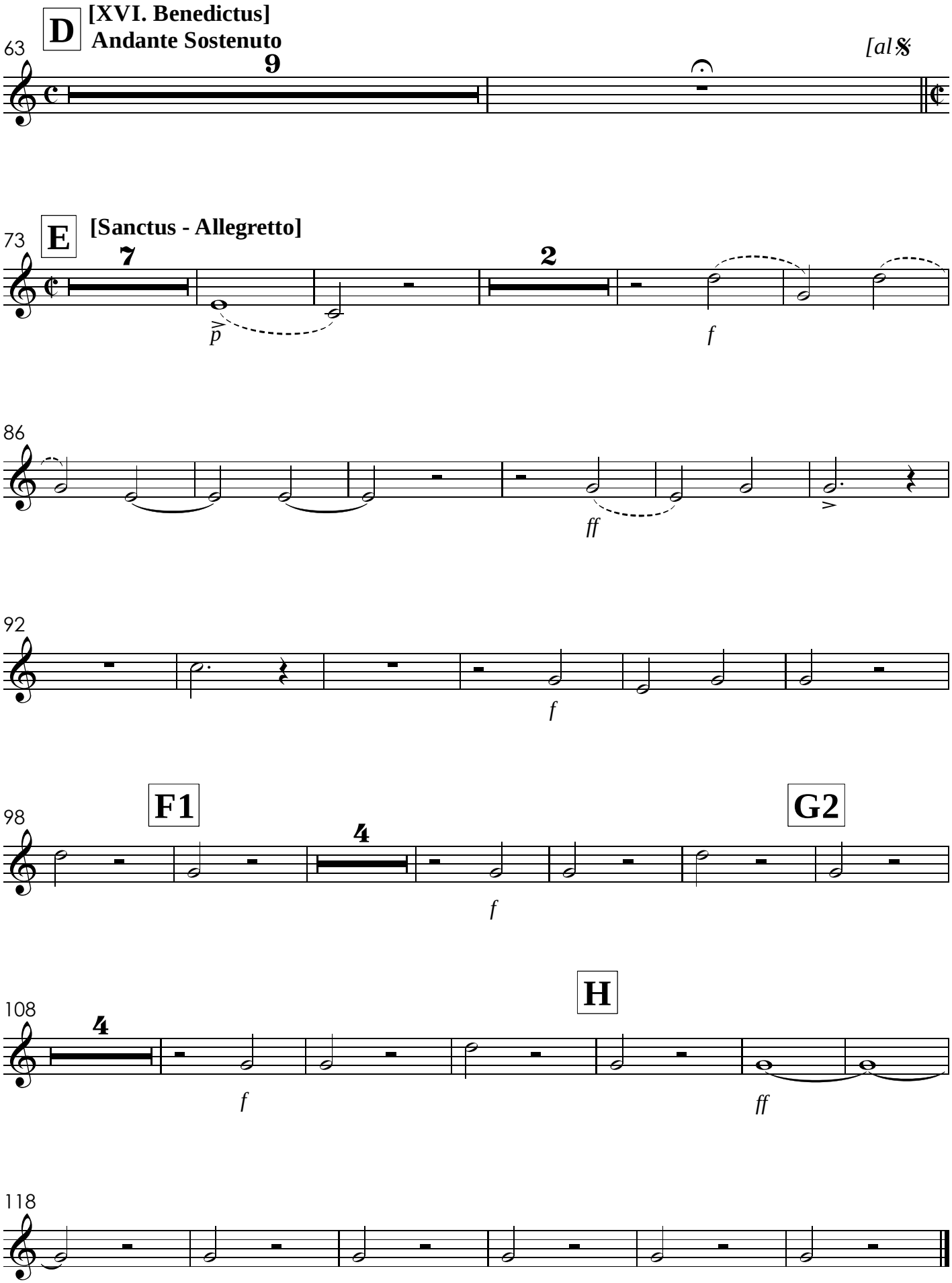
XIV. Et Resurrexit



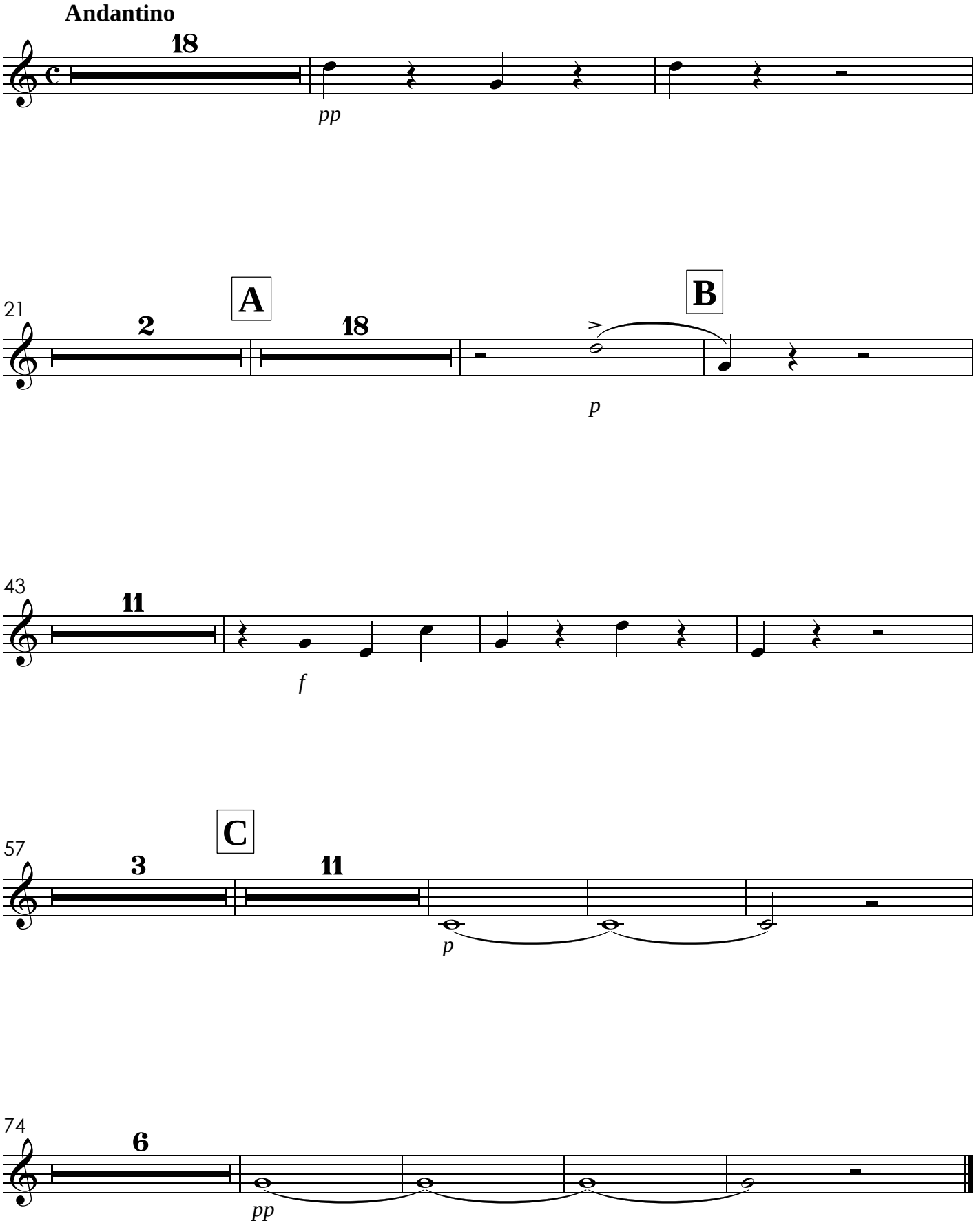

120
(f)
127
G
5
G1
f
143
p
f
(f)
152
(ff)
161
H
22
I
18
J
15
K
5
ff [orig. f]
223
232
(f)
239
L
3
f
ff
249
M
2
258

XV. Sanctus


Andante Maestoso
ff
2
7
ff
12
A
Allegretto
7
p
2
f
26
ff
34
B1
4
f
f
45
B2
4
f
C
ff
56


D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
7
2
p
f
86
ff
92
f
F1
G2
98
4
f
H
108
4
f
ff
118

XVII. Agnus Dei



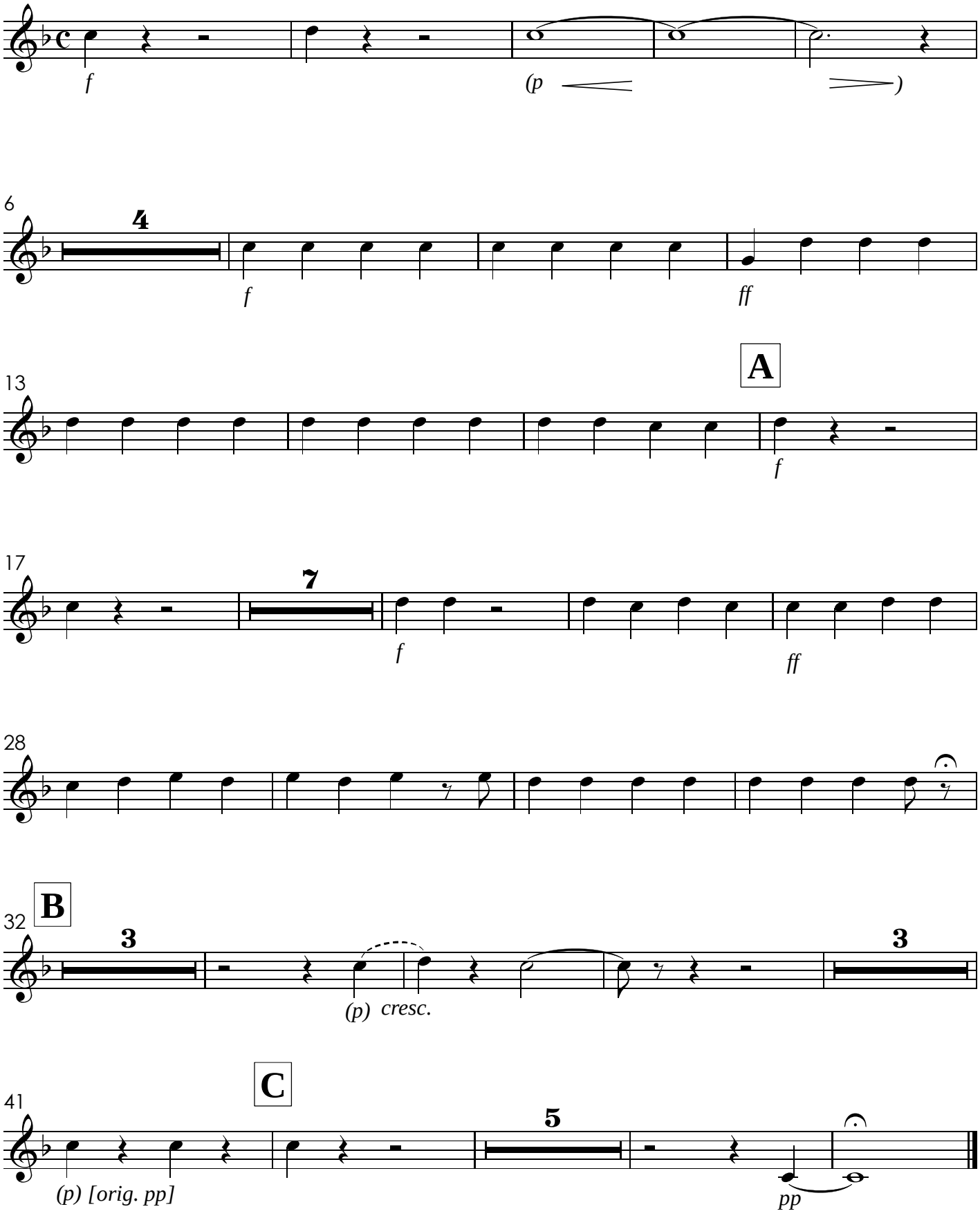
Missa de Santa Cecília

Trompete em Si♭ 1

I. Kyrie

José Maurício Nunes Garcia
(1826)

Larghetto Sostenuto



II. Gloria

Allegro

ff

7

2

(f)

14

Ao

19

7

A *[𝄋]*

ff

31

39

(f)

B

49

C

58

5

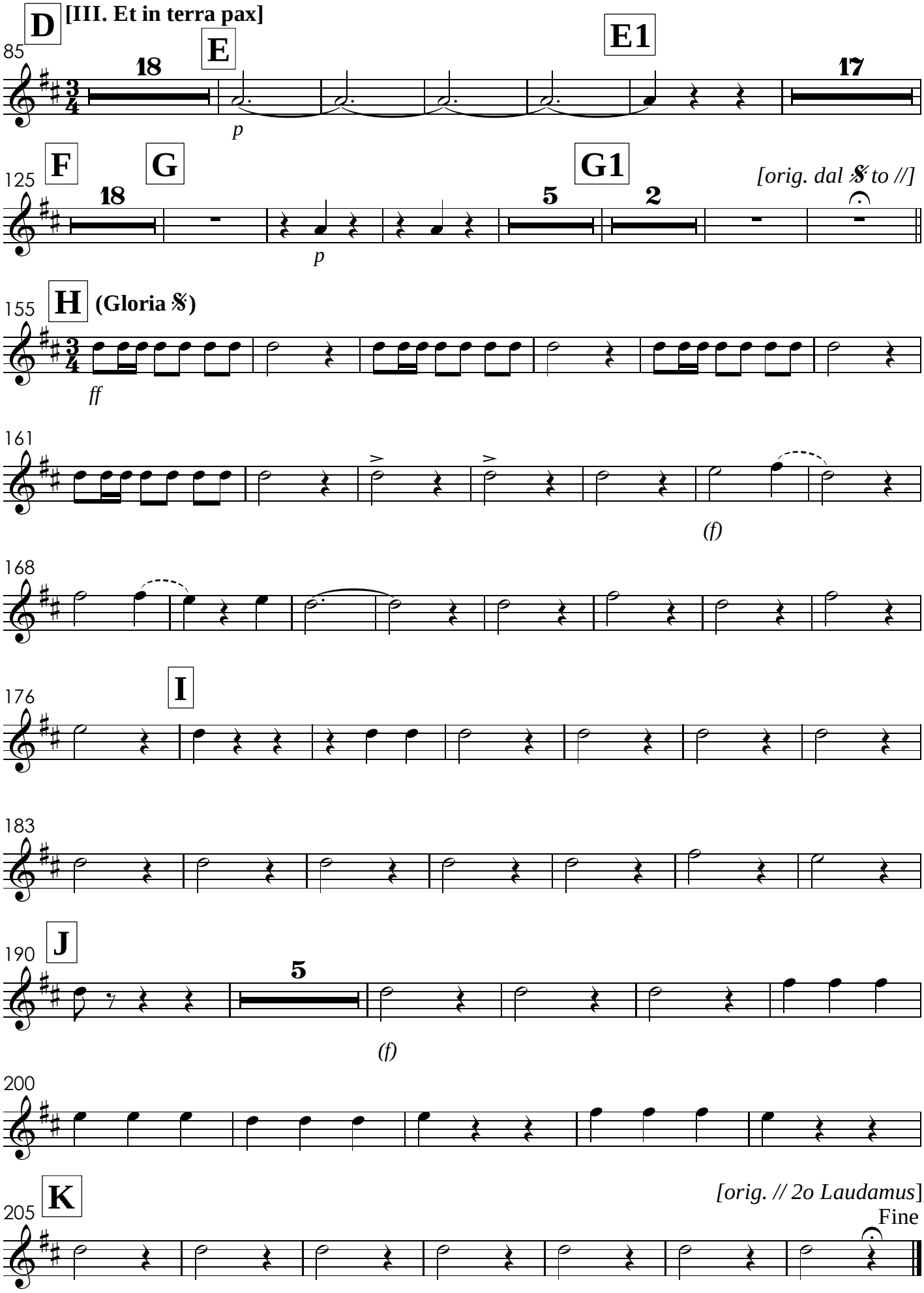
(f)

70

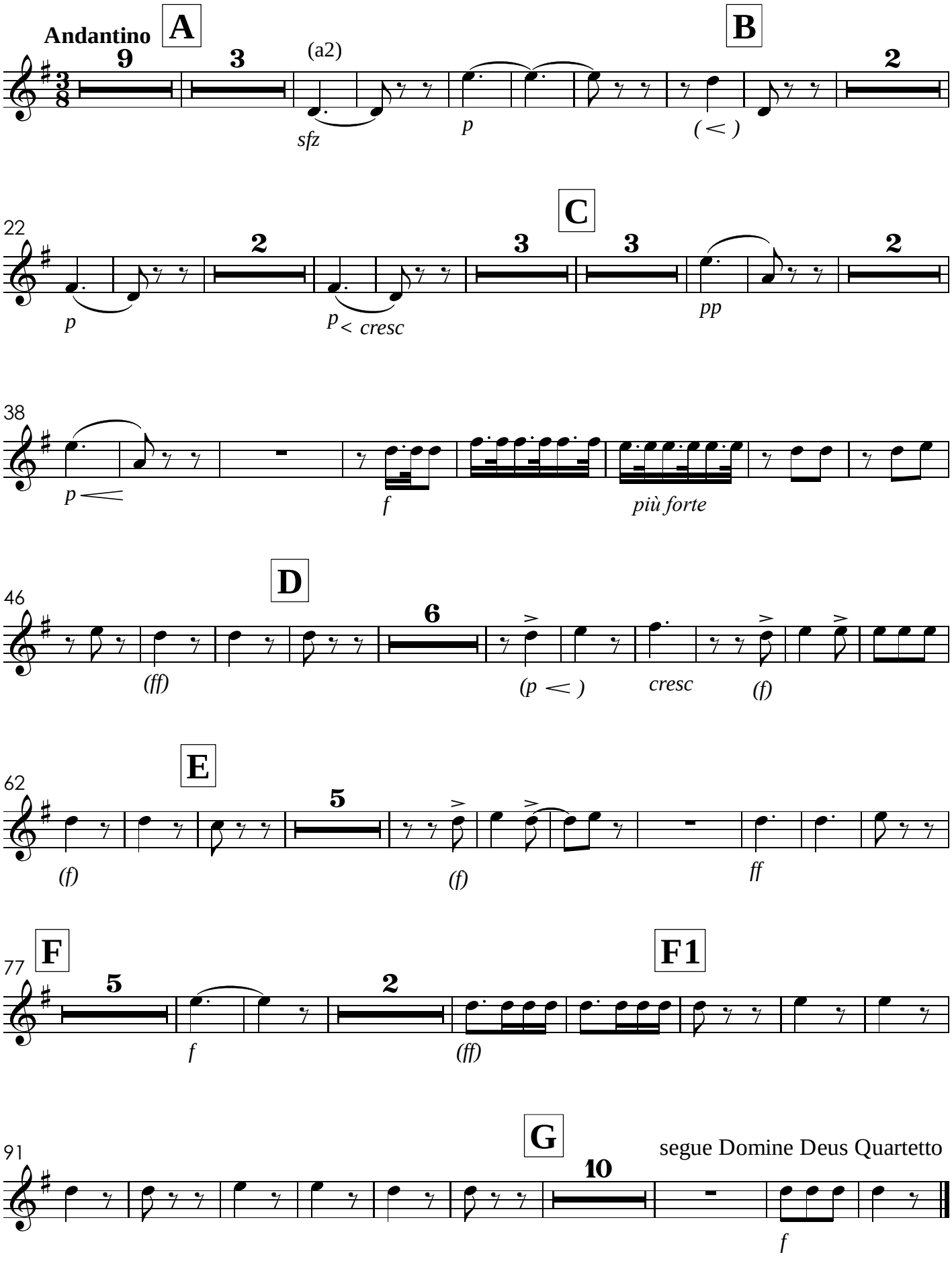
C1

77

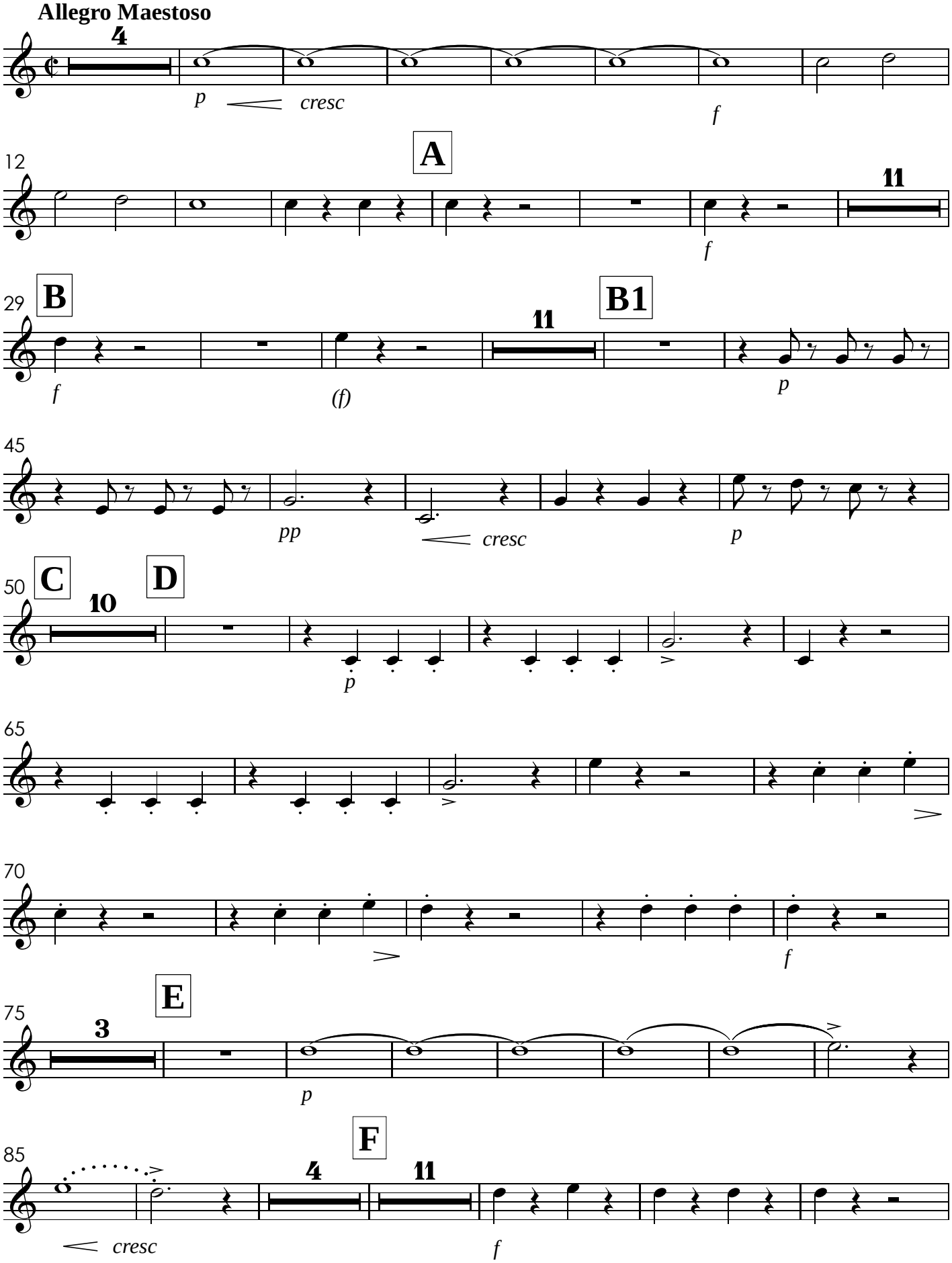
[orig. //]

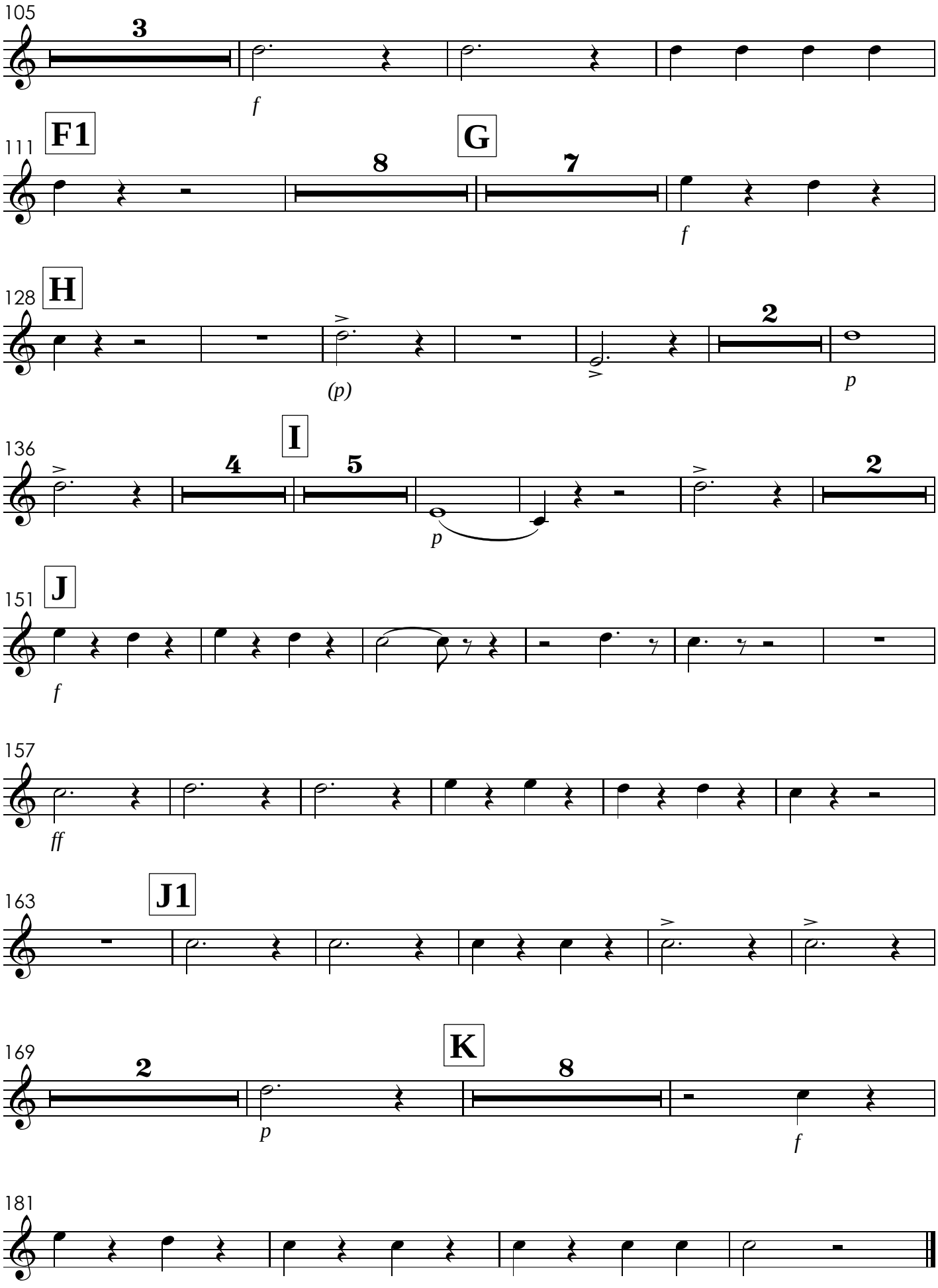

D
[III. Et in terra pax]
85
E
18
p
E1
17
F
125
18
G
p
G1
5
2
[orig. dal 𝄋 to //]
H
155
(Gloria 𝄋)
ff
161
(f)
168
I
176
183
J
190
5
(f)
200
K
205
[orig. // 2o Laudamus]
Fine

IV. Laudamus - TACET
V. Gratias

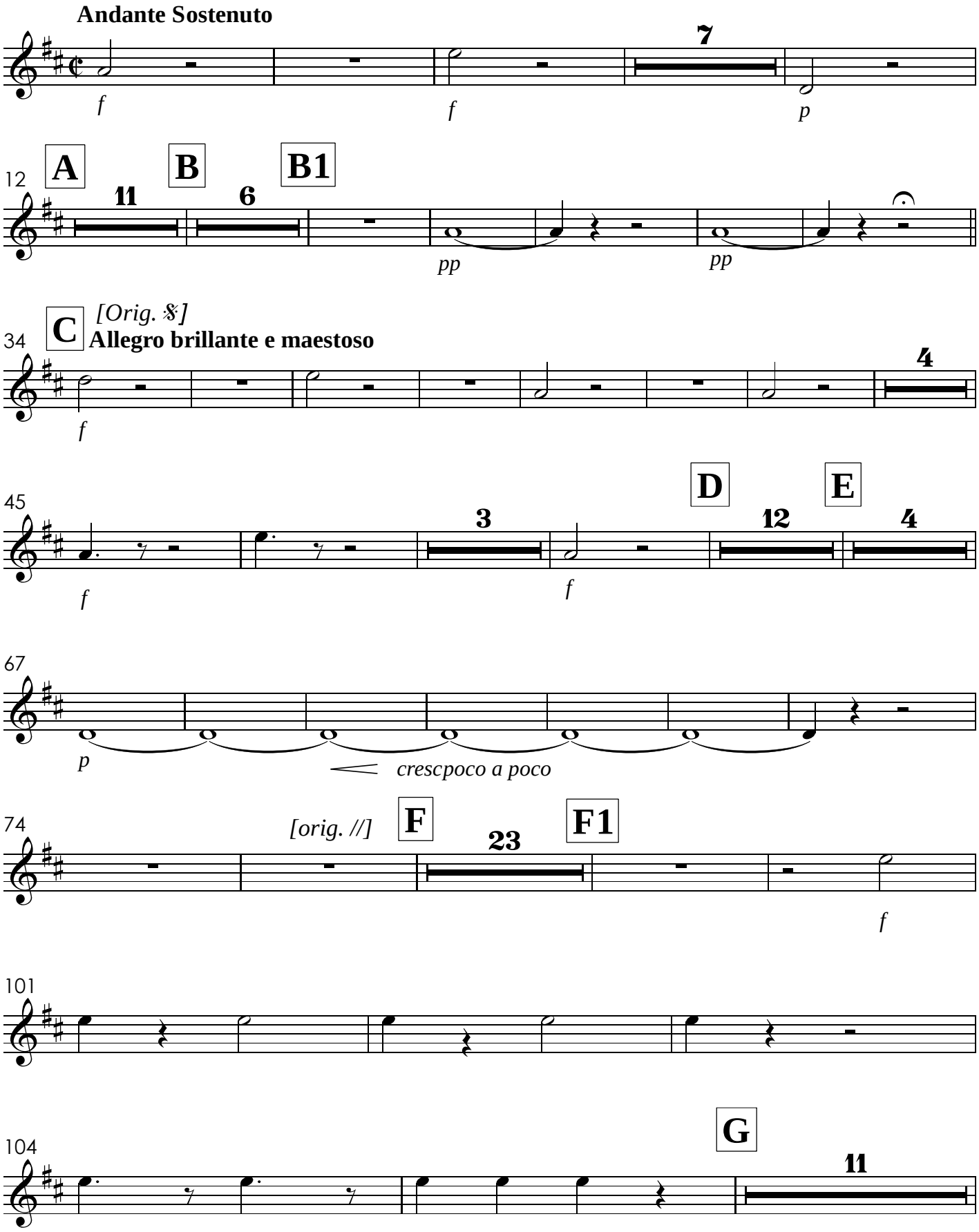


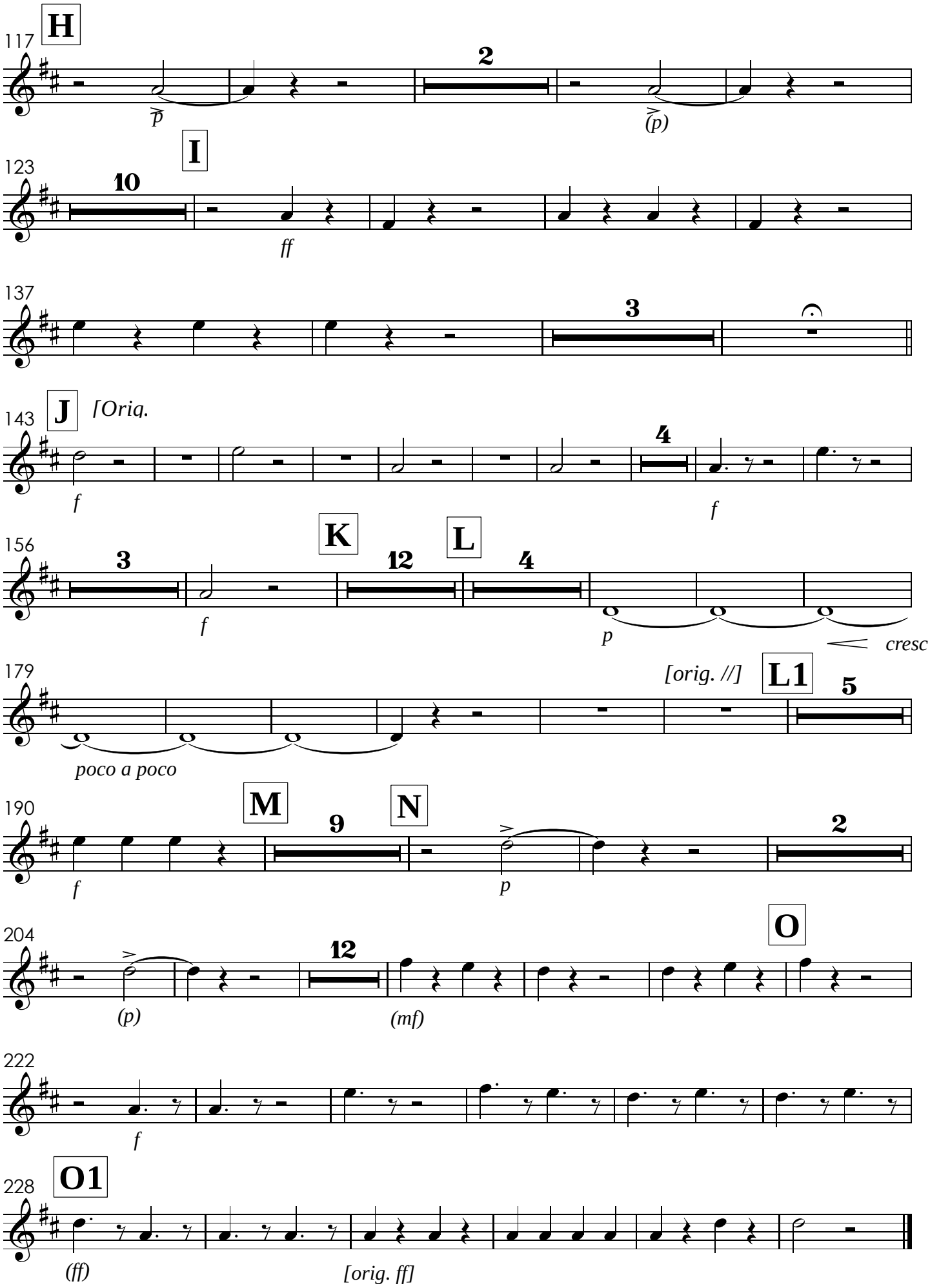
VI. Domine Deus - Quartetto



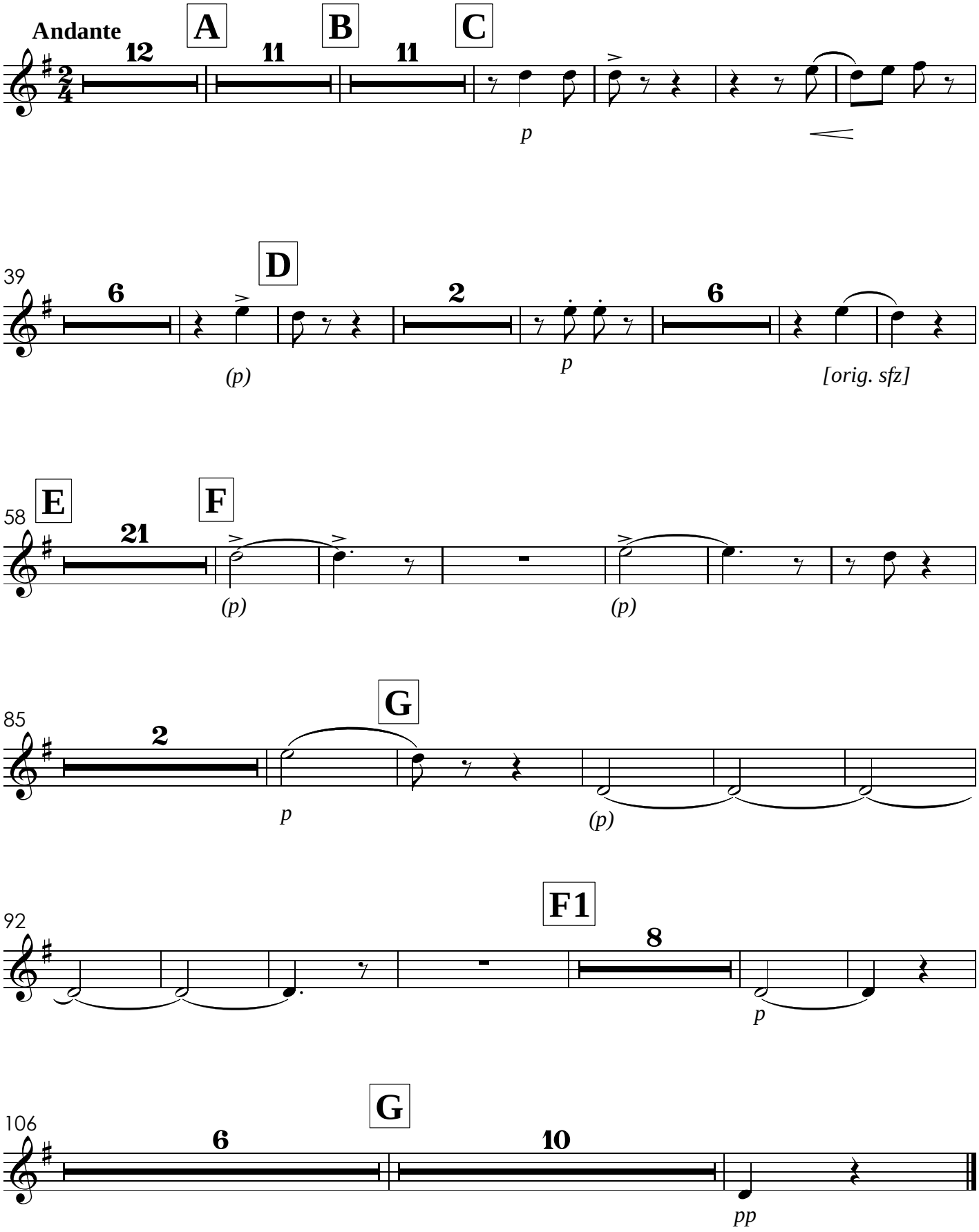

105
3
f
111
F1
8
G
7
f
128
H
(p)
2
p
136
I
4
5
p
2
151
J
f
157
ff
163
J1
169
2
p
K
8
f
181

VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes



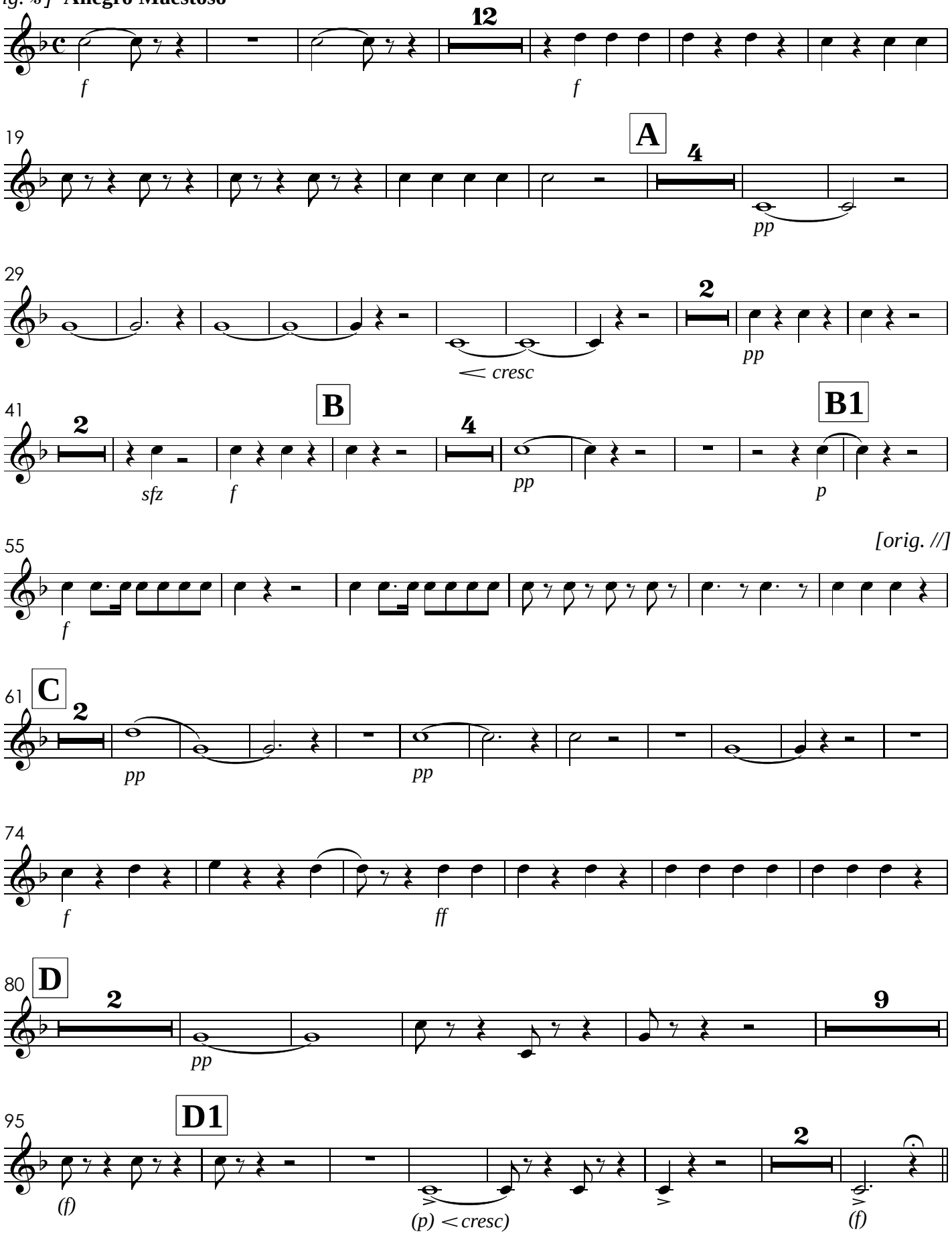

117
H
2
p
(p)
123
I
10
ff
137
3
143
J
[Oriq.
f
4
f
156
K
L
3
12
4
f
p
cresc
179
[orig. //]
L1
5
poco a poco
190
M
9
N
2
f
p
204
O
12
(p)
(mf)
222
f
228
O1
(ff)
[orig. ff]

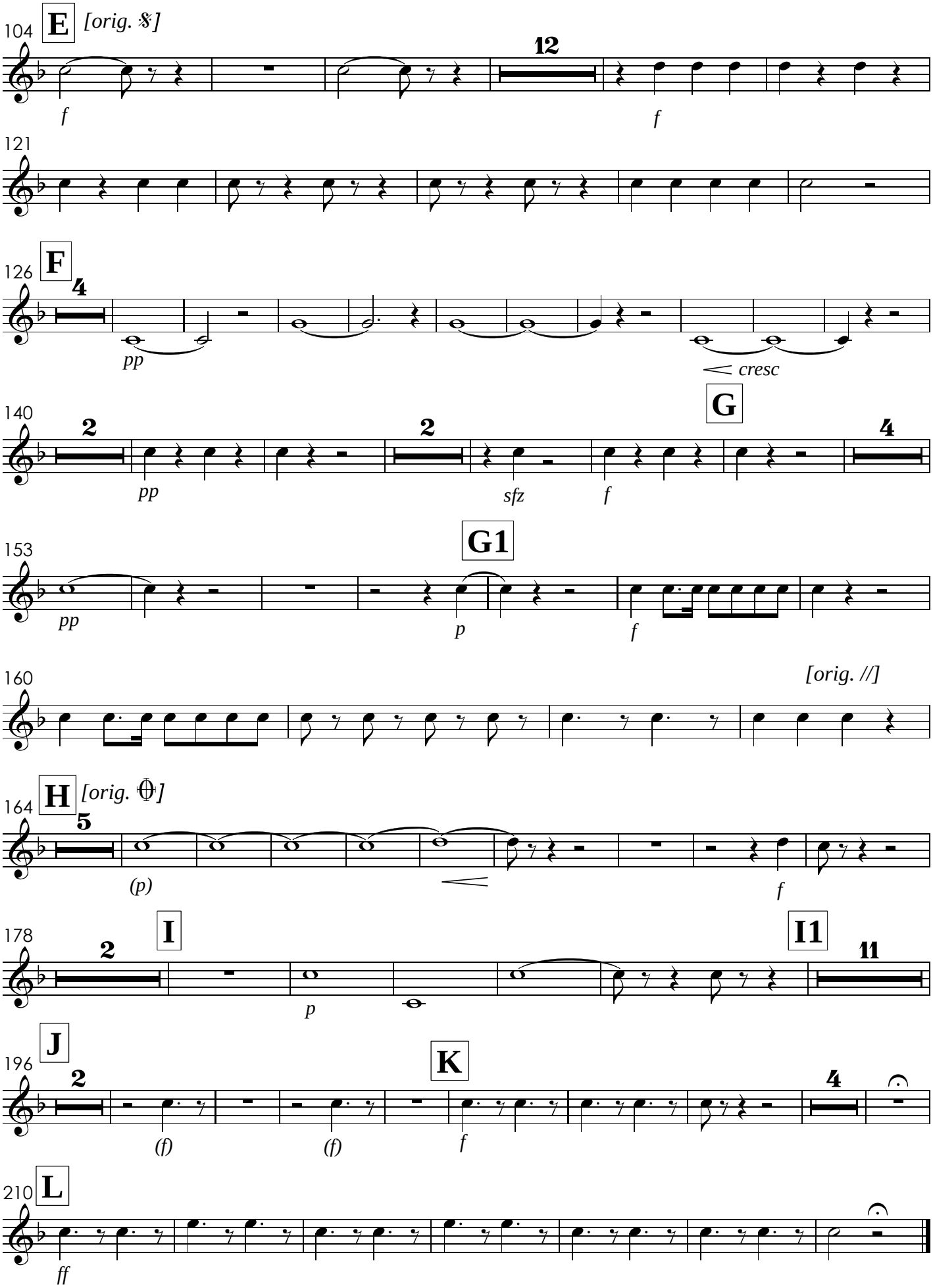
VIII. Qui sedes
Tutti



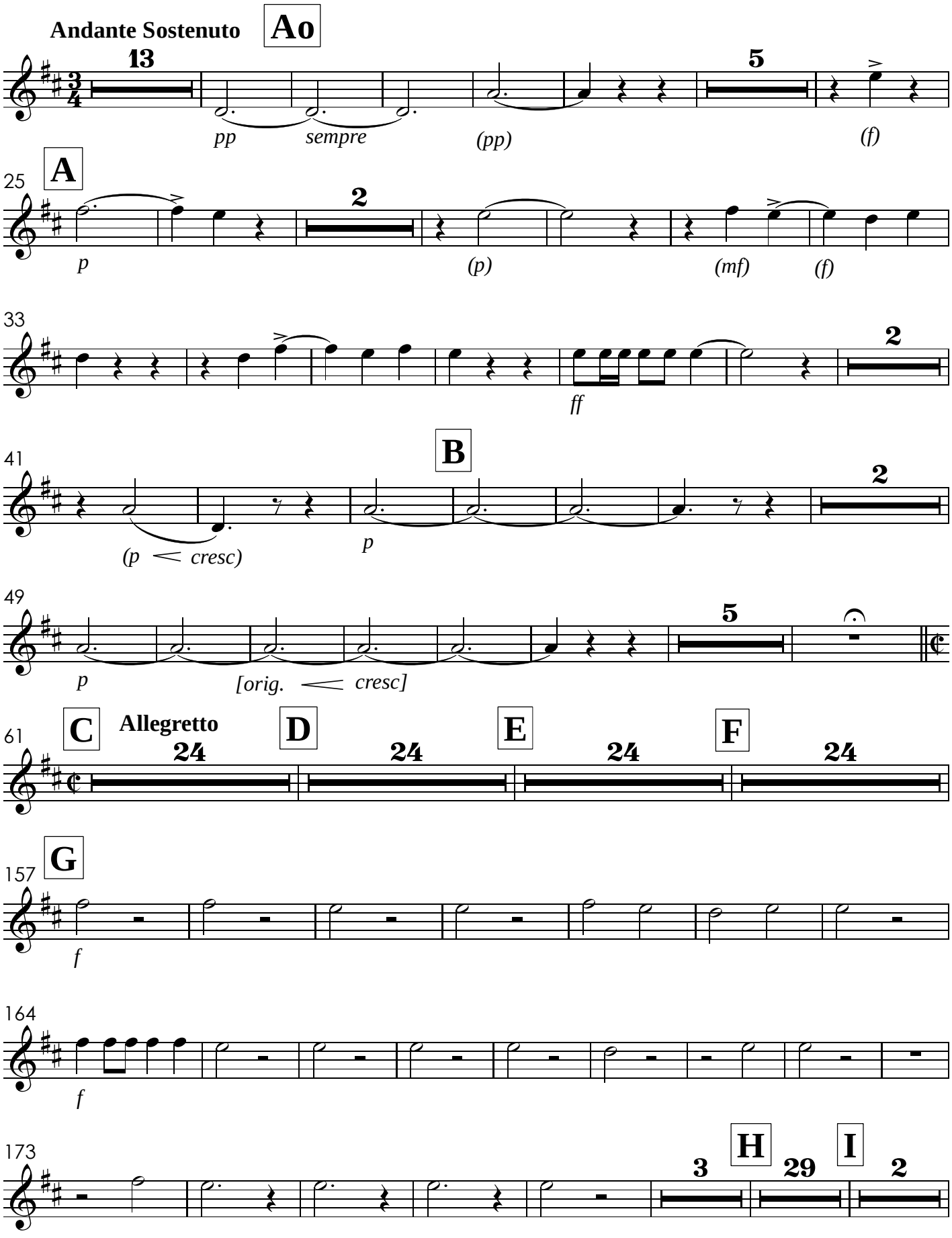
IX. Quoniam
Solo do Sr. João dos Reis

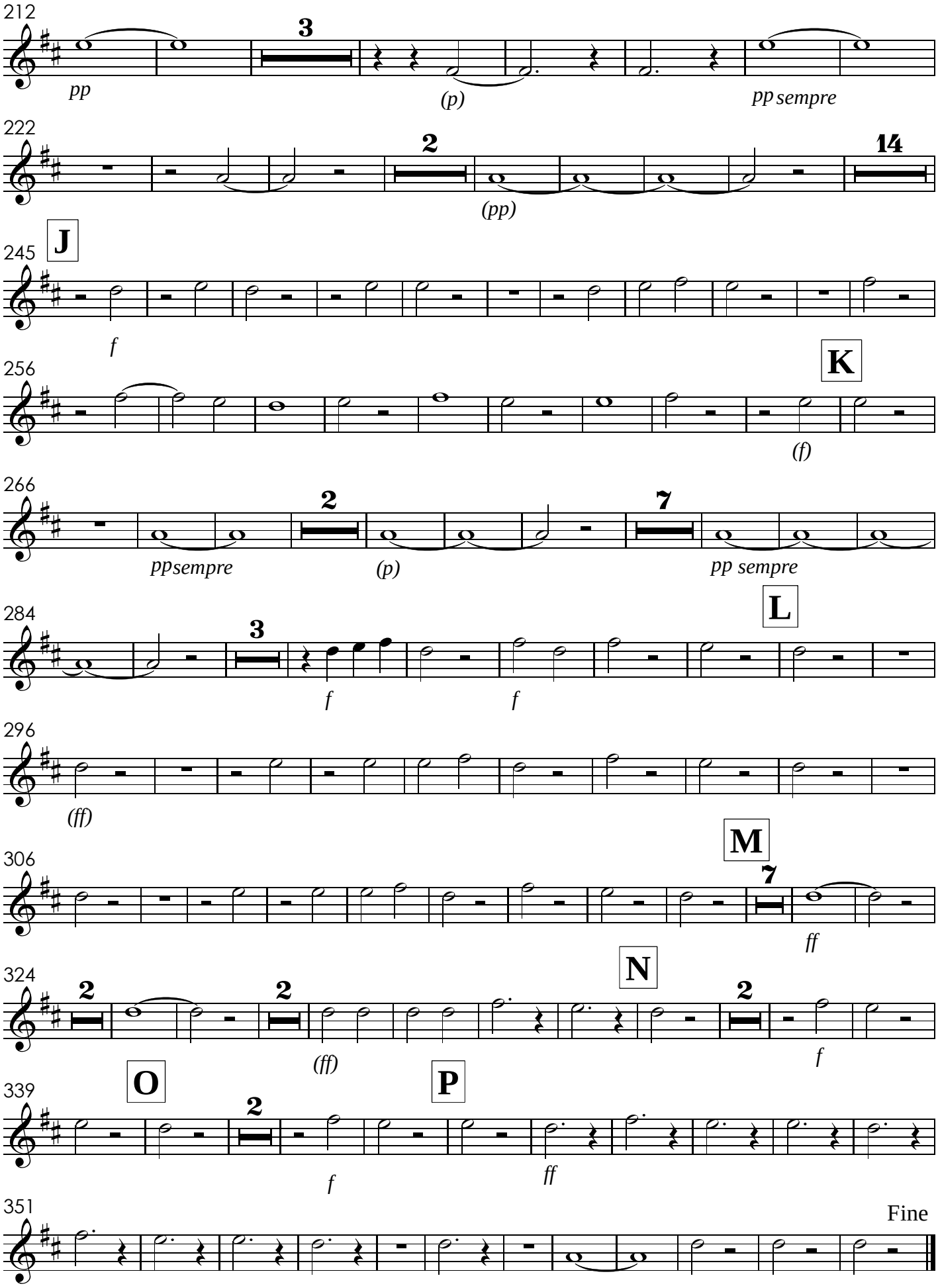
[Orig. 𝄞] **Allegro Maestoso**




104
E
[orig. 𝄋]
12
f
f
121
126
F
4
pp
cresc
140
2
2
G
4
pp
sfz
f
153
G1
pp
p
f
160
[orig. //]
164
H
[orig. 𝄐]
5
(p)
f
178
2
I
I1
11
p
196
J
2
K
4
(f)
(f)
f
210
L
ff

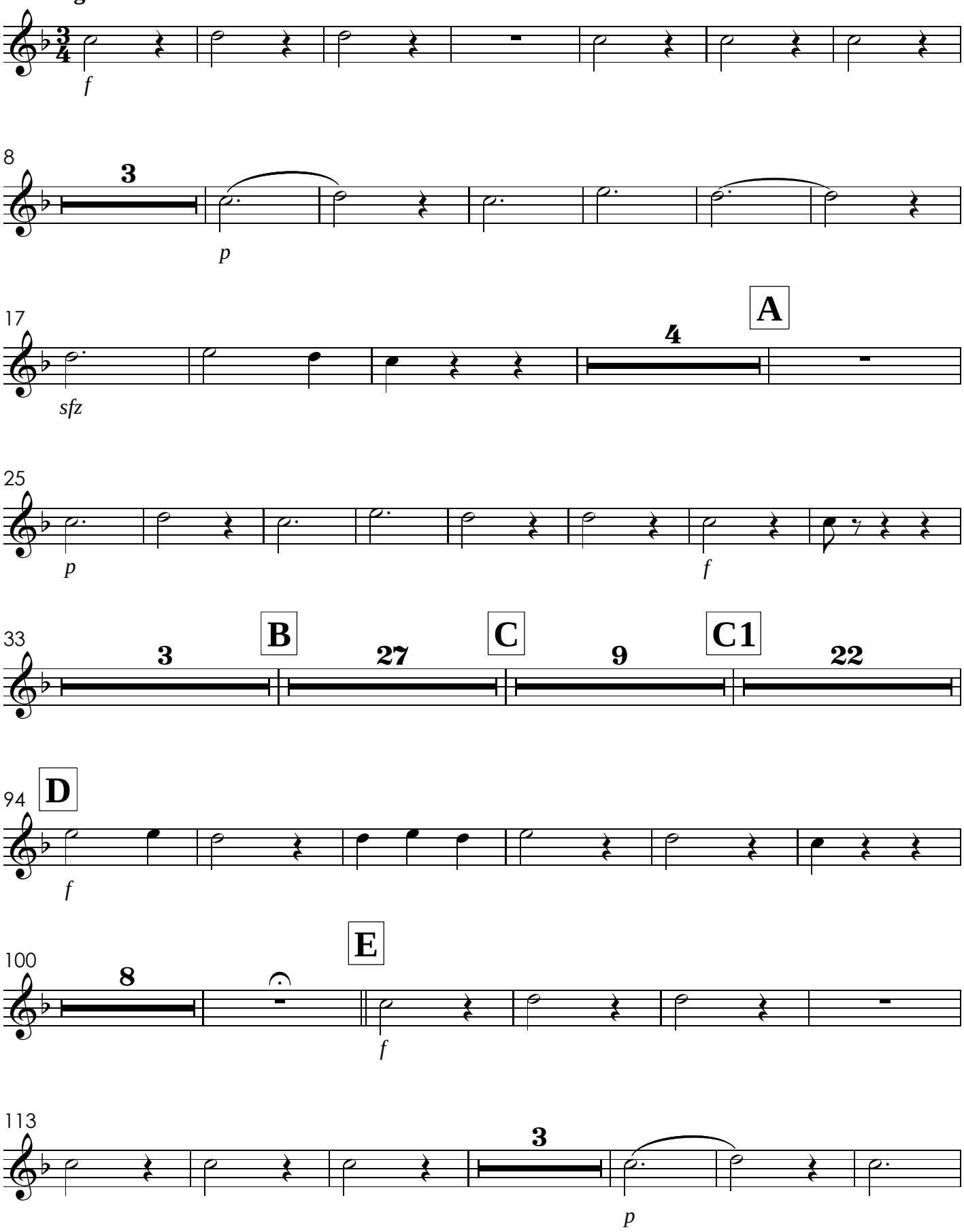
X. Cum Sancto Spiritu

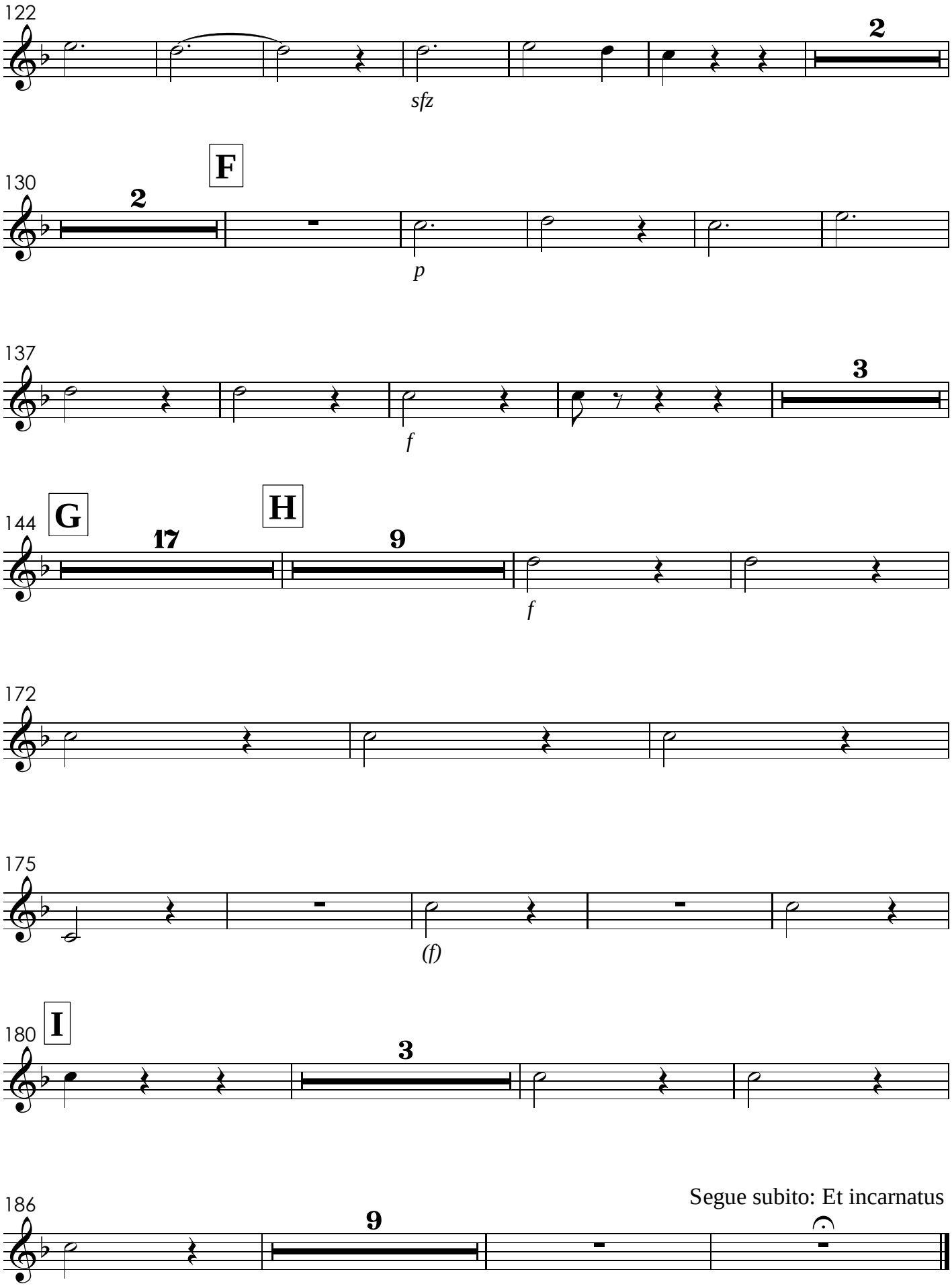



212
3
pp
(p)
pp sempre
222
2
14
(pp)
245
J
f
256
K
(f)
266
2
7
pp sempre
(p)
pp sempre
284
L
3
f
f
296
(ff)
306
M
7
ff
324
2
2
N
2
(ff)
f
339
O
P
2
f
ff
351
Fine

XI. Credo
com grande orquestra

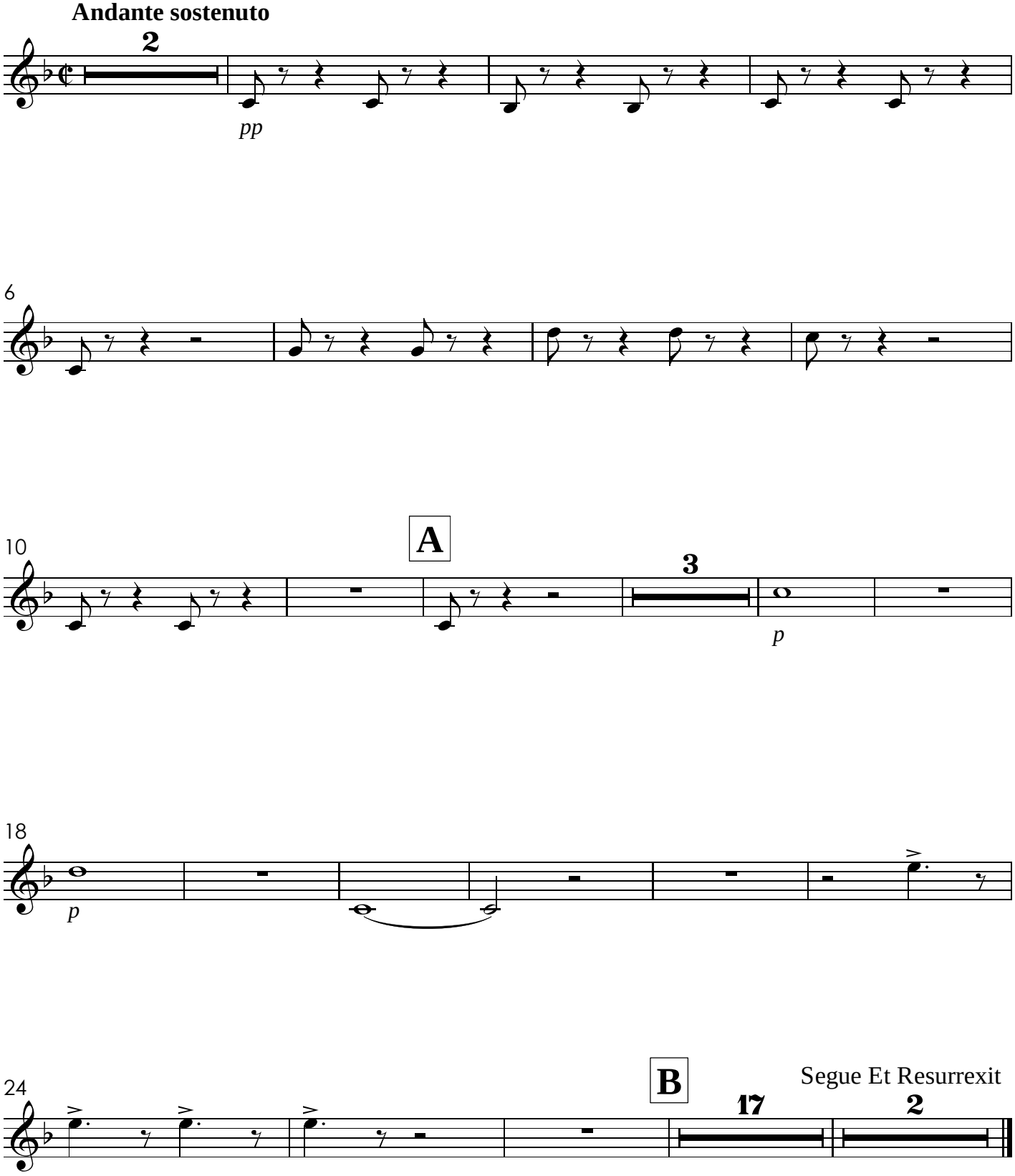
Allegretto



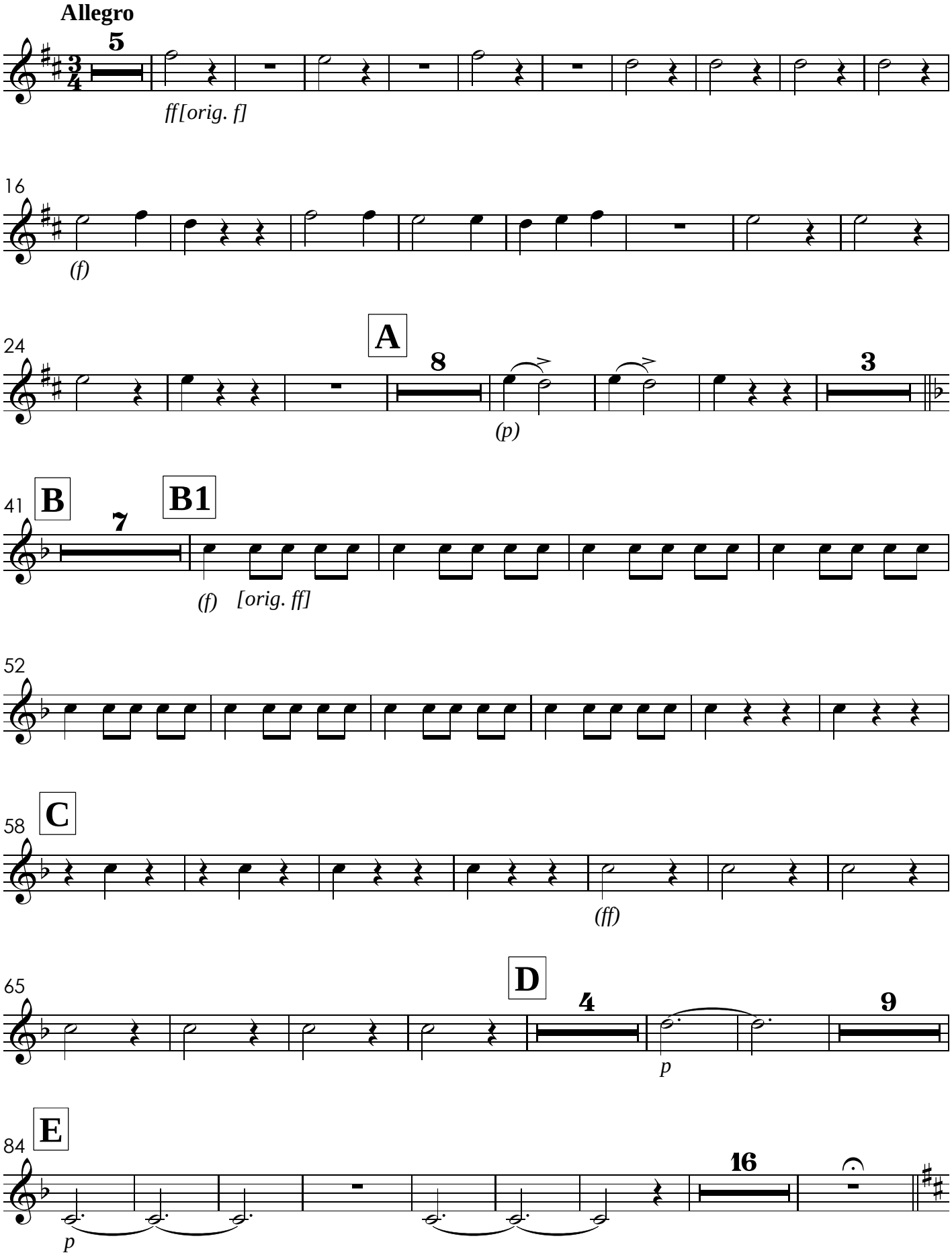

122
2
sfz
F
130
2
p
137
3
f
G
144
17
H
9
f
172
175
(f)
I
180
3
186
9
Segue subito: Et incarnatus

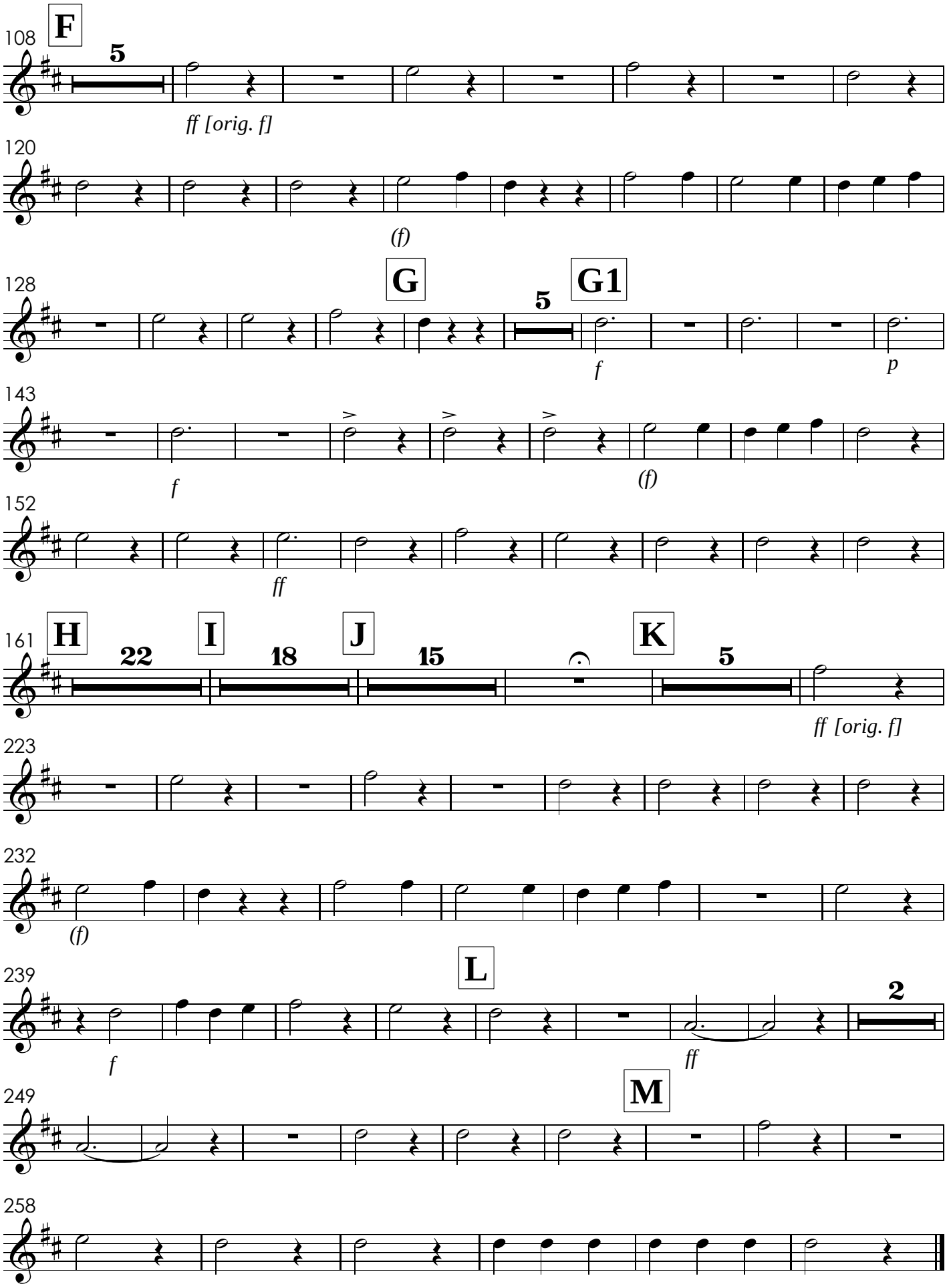
XII. Et incarnatus - TACET

XIII. Crucifixus

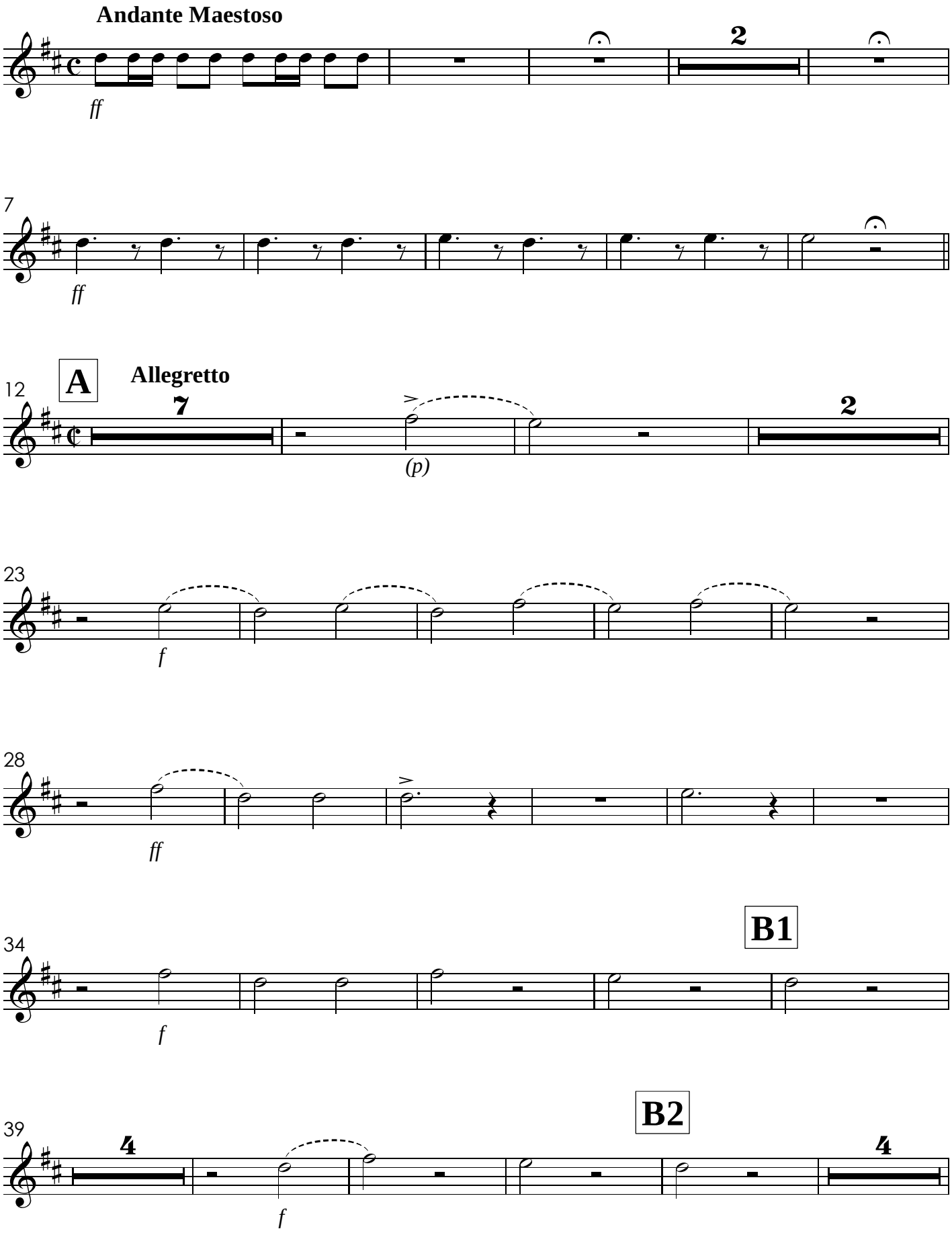


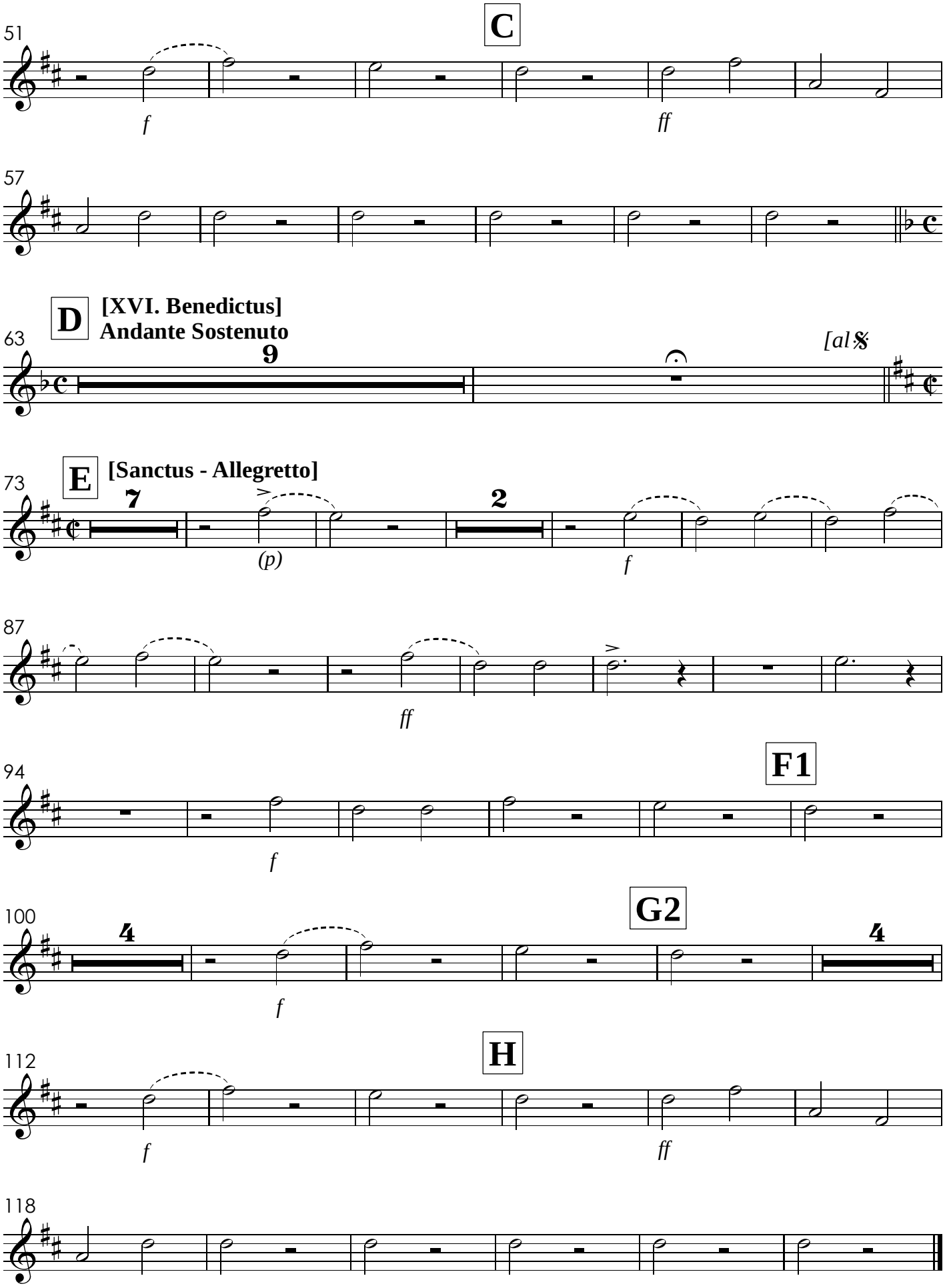
XIV. Et Resurrexit



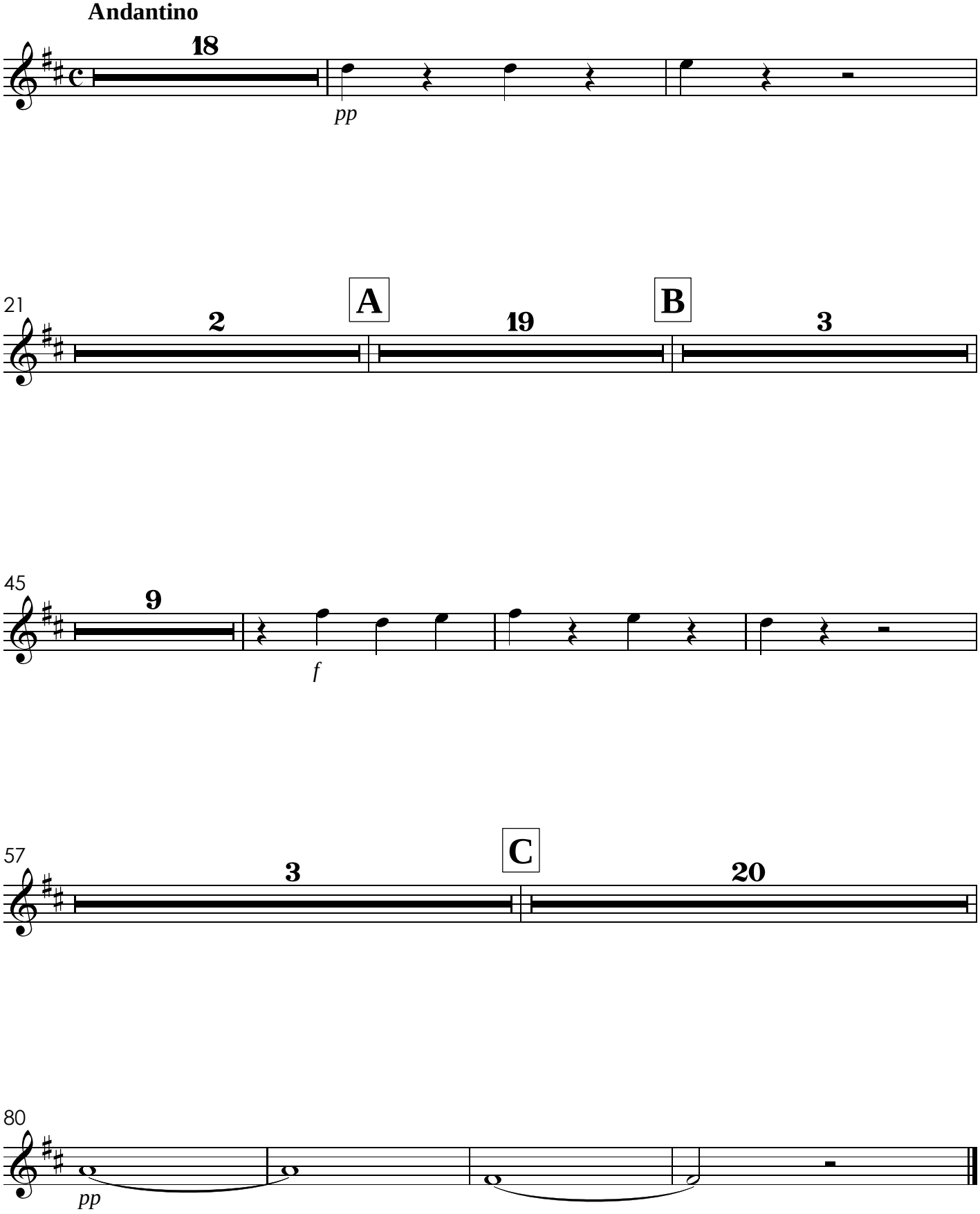

F
108
5
ff [orig. f]
120
(f)
G
G1
128
5
f
p
143
f
(f)
152
ff
H
I
J
K
161
22
18
15
5
ff [orig. f]
223
232
(f)
L
239
2
f
ff
M
249
258

XV. Sanctus


Andante Maestoso
ff
2
7
ff
A
Allegretto
12
7
(p)
2
23
f
28
ff
B1
34
f
B2
39
4
f
4


C
51
f
ff
57
D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al
E
[Sanctus - Allegretto]
73
7
2
(p)
f
87
ff
F1
94
f
G2
100
4
4
f
H
112
f
ff
118

XVII. Agnus Dei

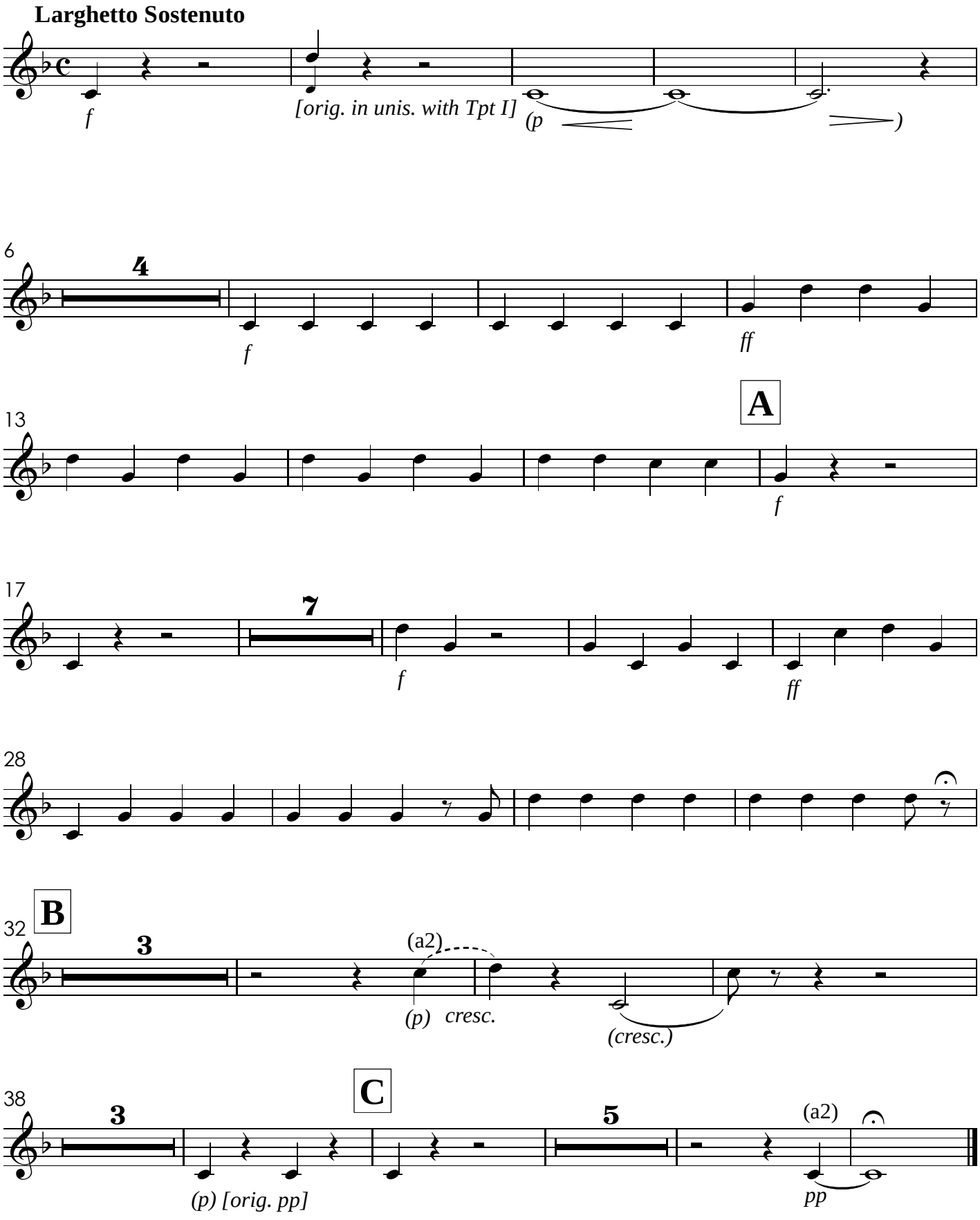


Missa de Santa Cecília

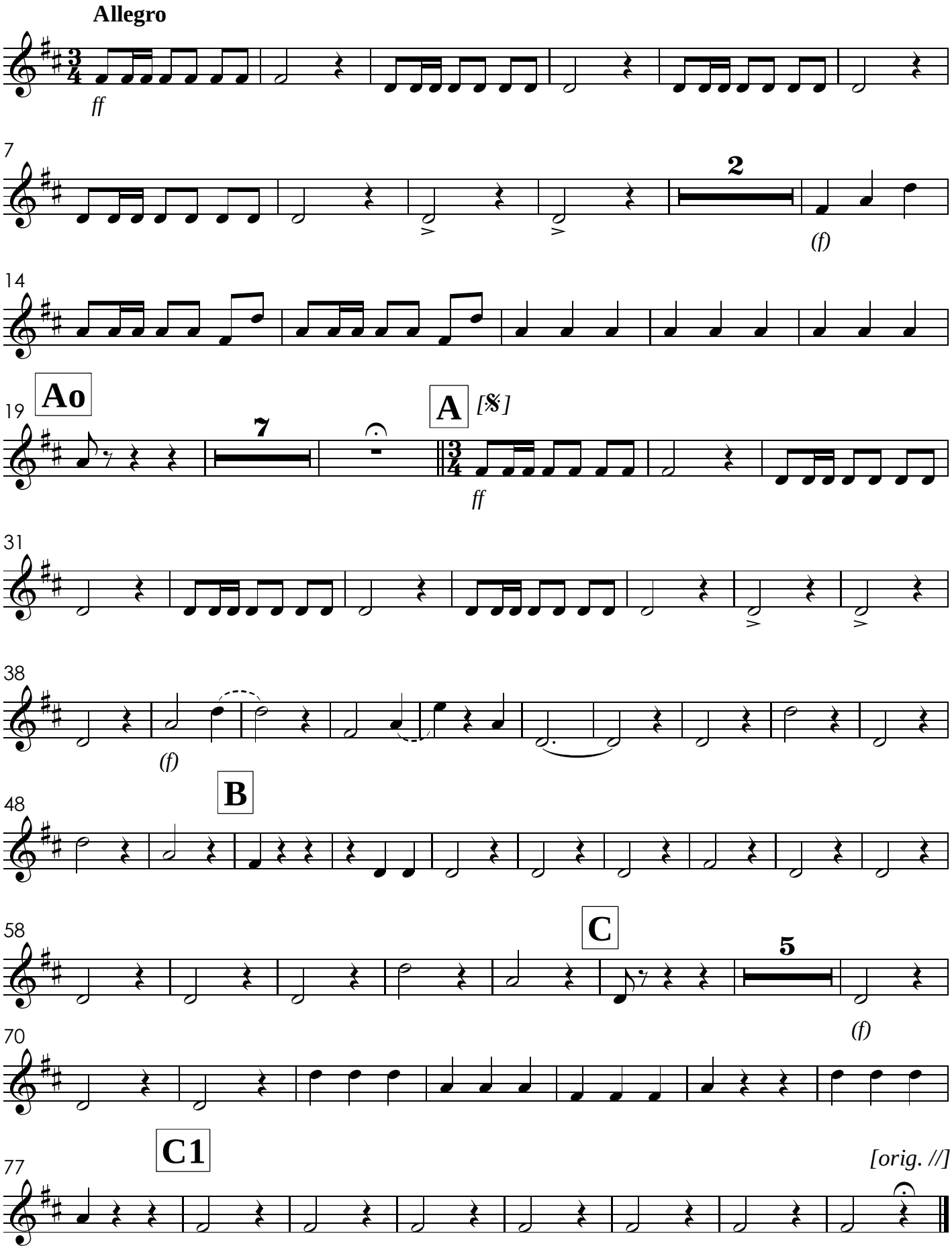
Trompete em Si♭ 2

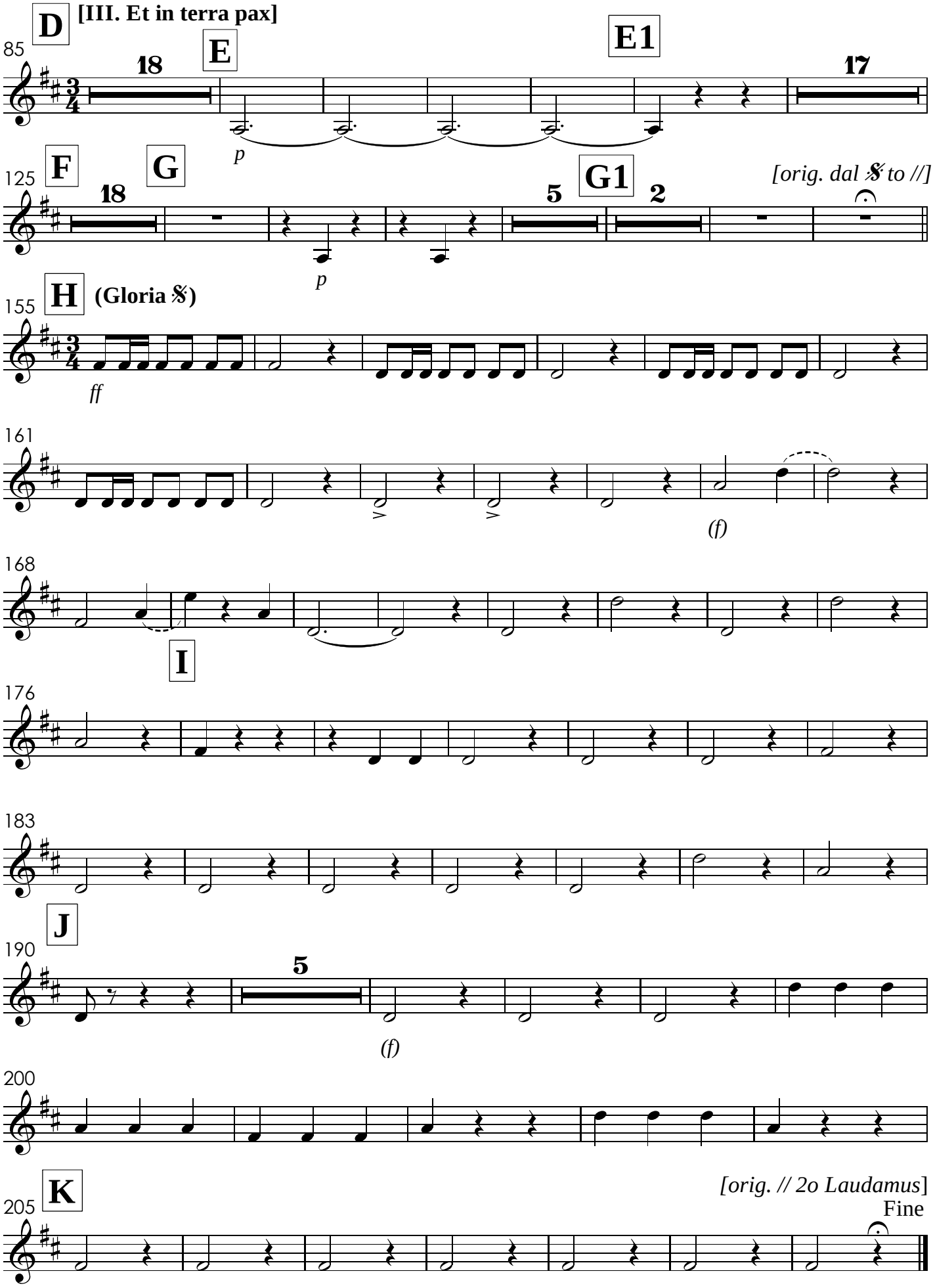
I. Kyrie

José Maurício Nunes Garcia
(1826)



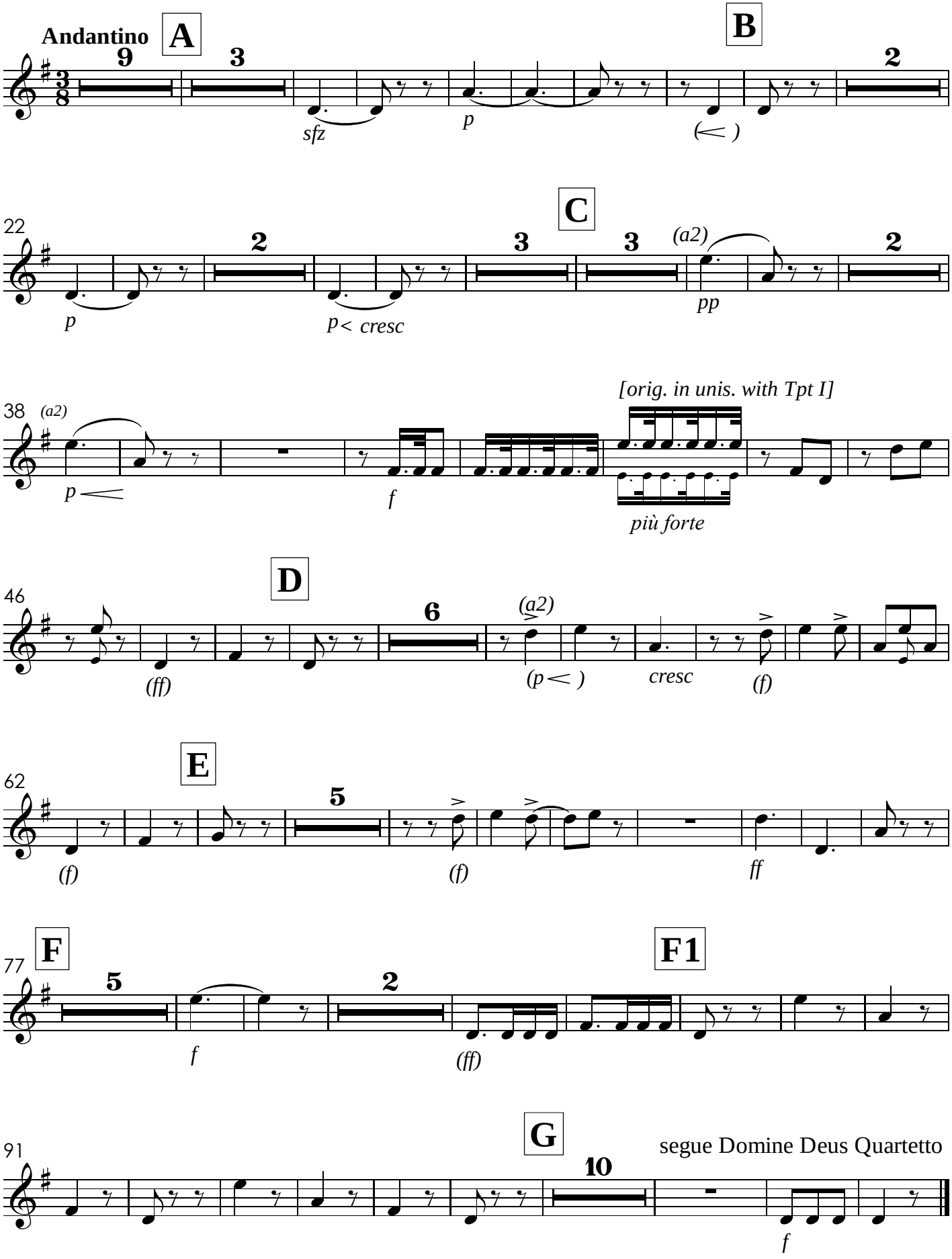
II. Gloria



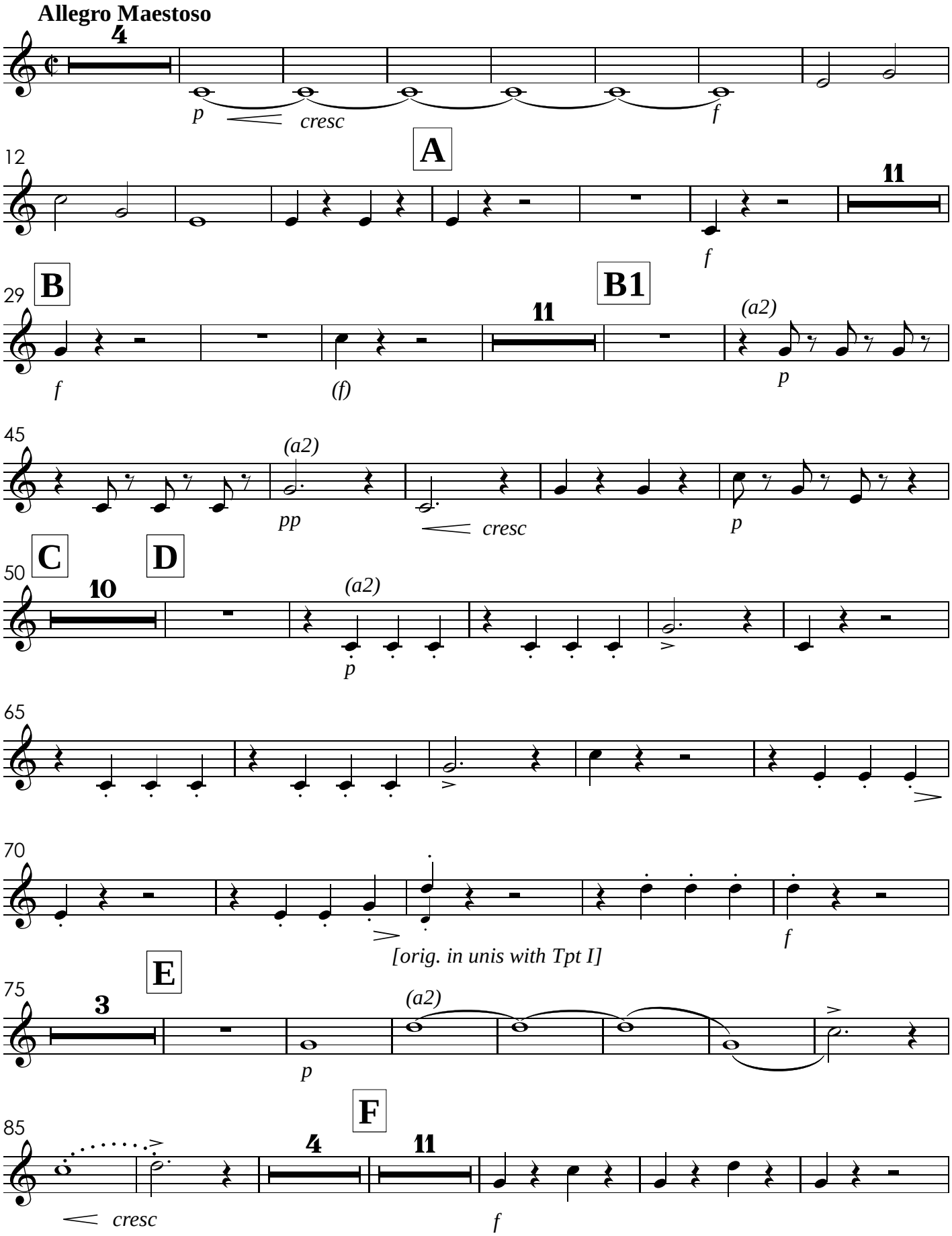

D
[III. Et in terra pax]
85
E
18
E1
17
p
F
G
125
18
5
G1
2
[orig. dal 𝄋 to //]
p
H
(Gloria 𝄋)
155
ff
161
(f)
168
I
176
183
J
190
5
(f)
200
K
205
[orig. // 2o Laudamus]
Fine

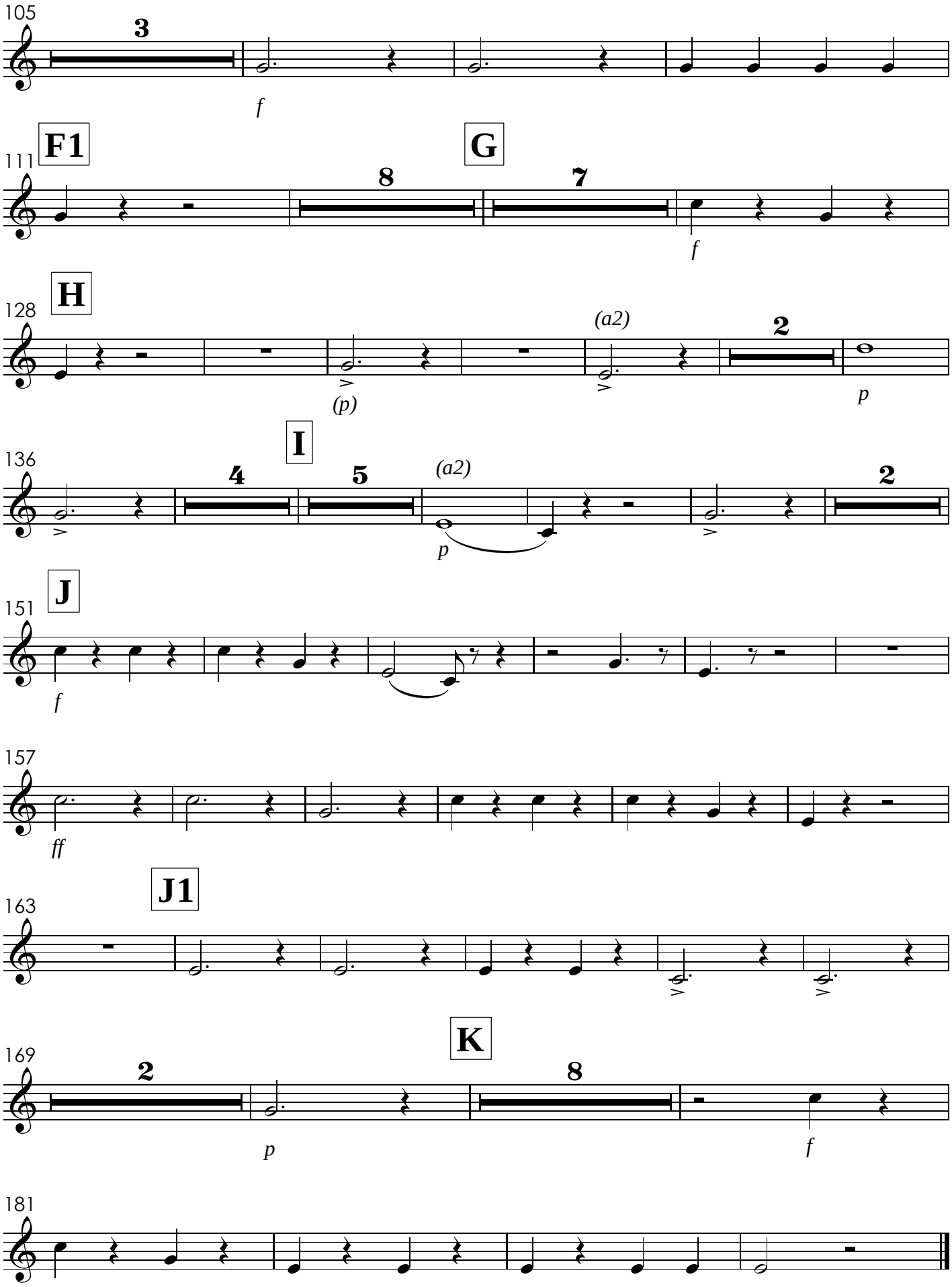
IV. Laudamus - TACET

V. Gratias

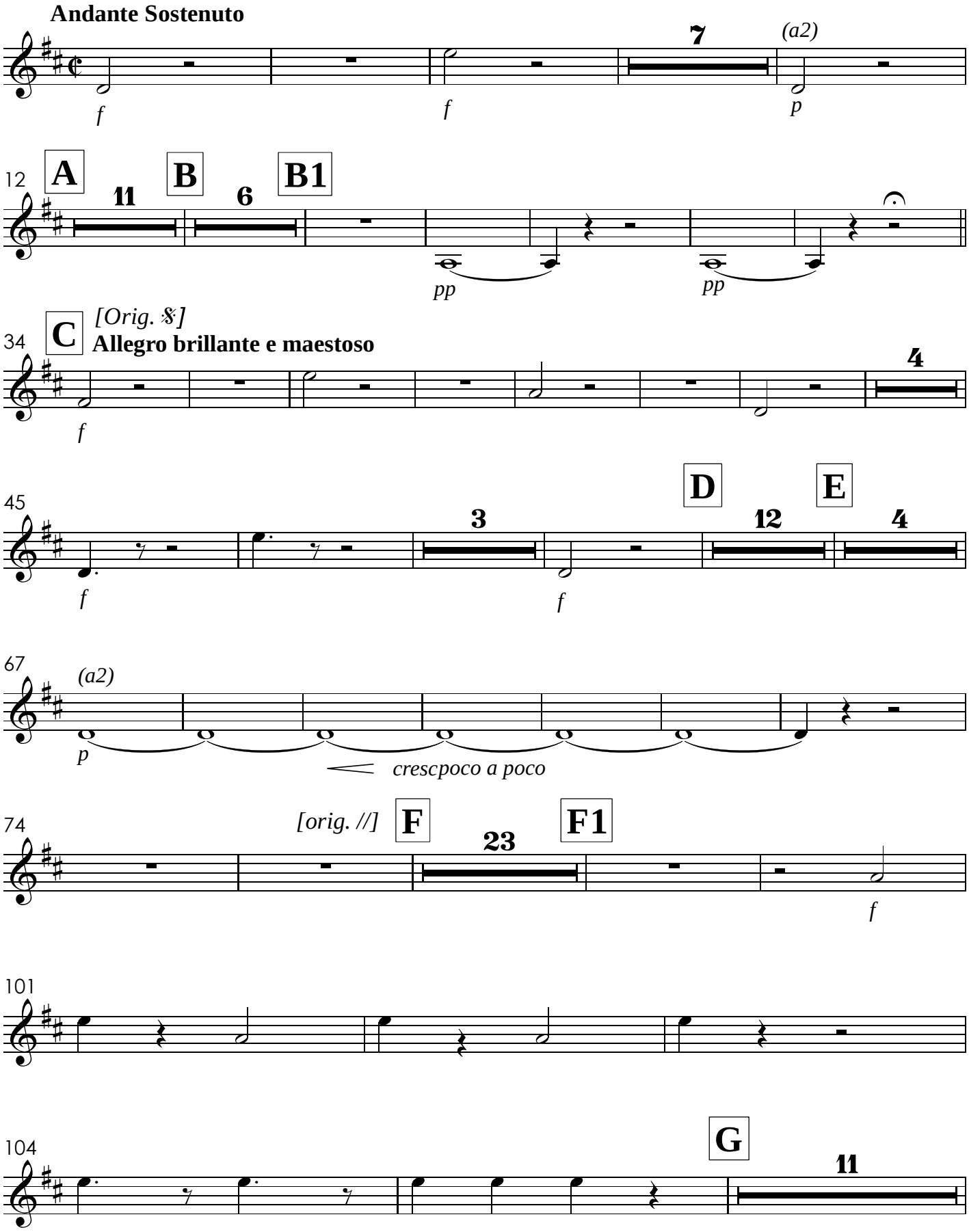


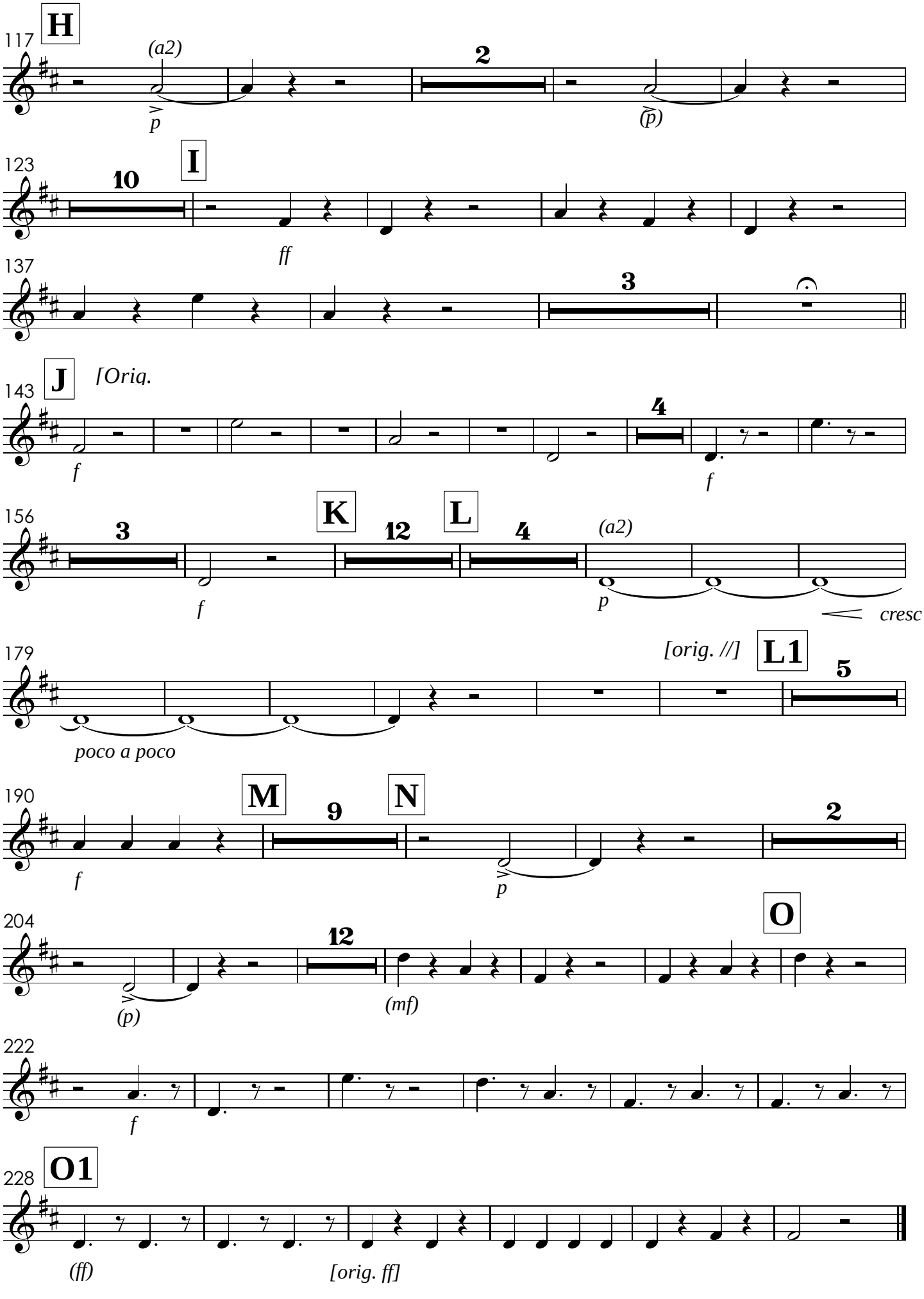
VI. Domine Deus - Quartetto



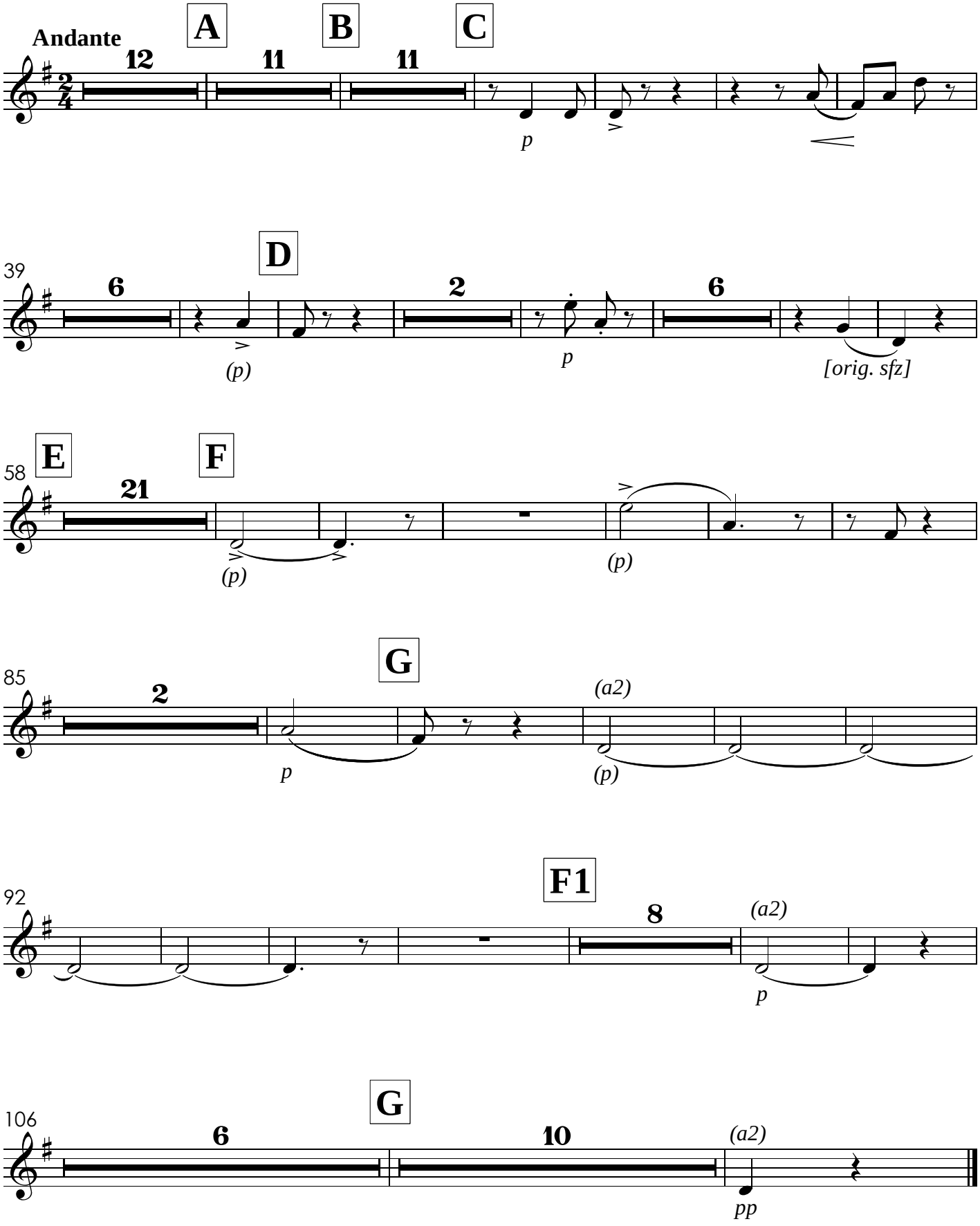

105
3
f
F1
111
8
G
7
f
H
128
(a2)
2
(p)
p
I
136
4
5
(a2)
2
p
J
151
f
157
ff
J1
163
K
169
2
8
p
f
181

VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes



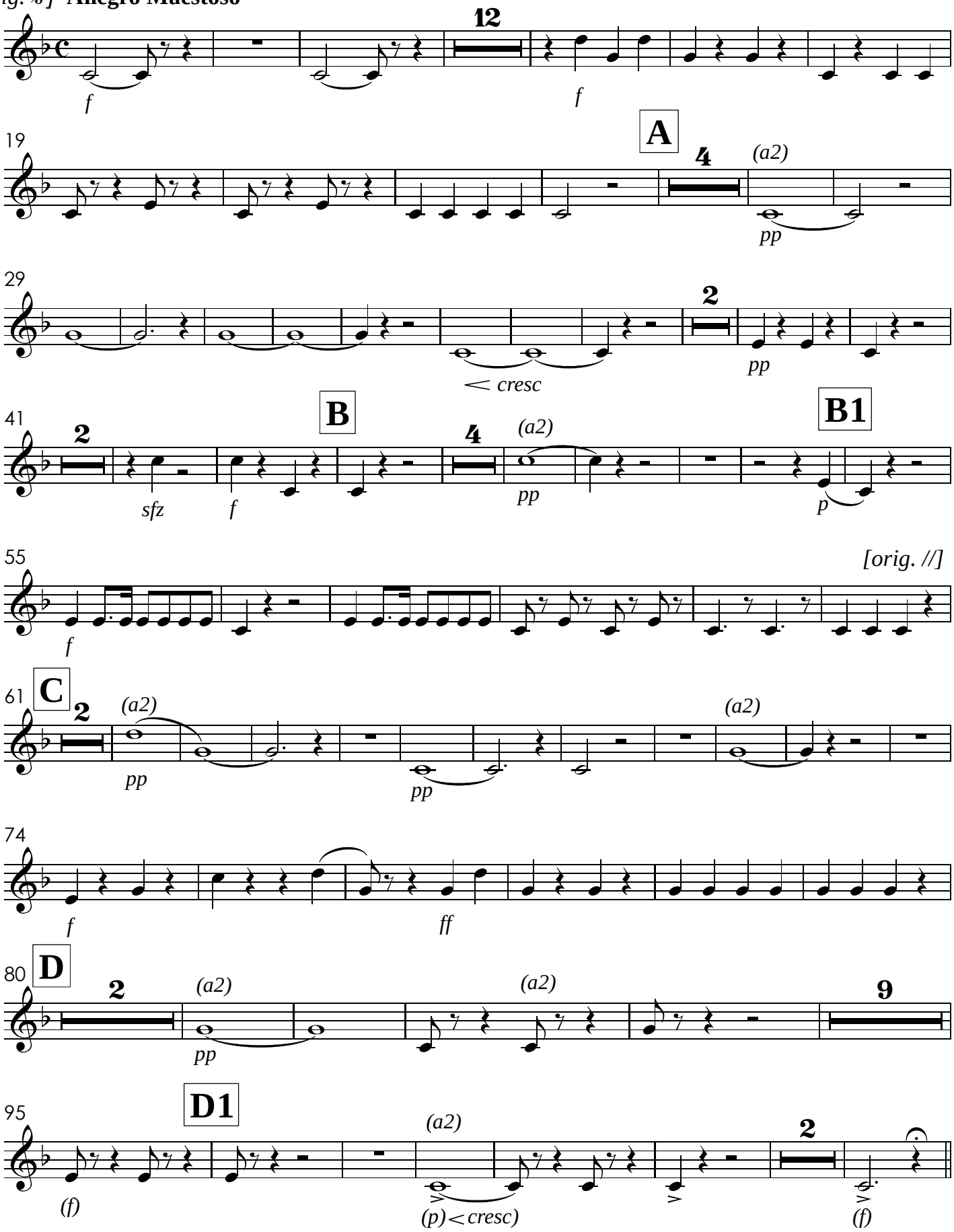

117
H
(a2)
p
2
(p)
123
10
I
ff
137
3
143
J
[Oriq.
f
4
f
156
3
f
K
12
L
4
(a2)
p
cresc
179
[orig. //]
L1
5
poco a poco
190
M
9
N
f
p
2
204
O
12
(p)
(mf)
222
f
228
O1
(ff)
[orig. ff]

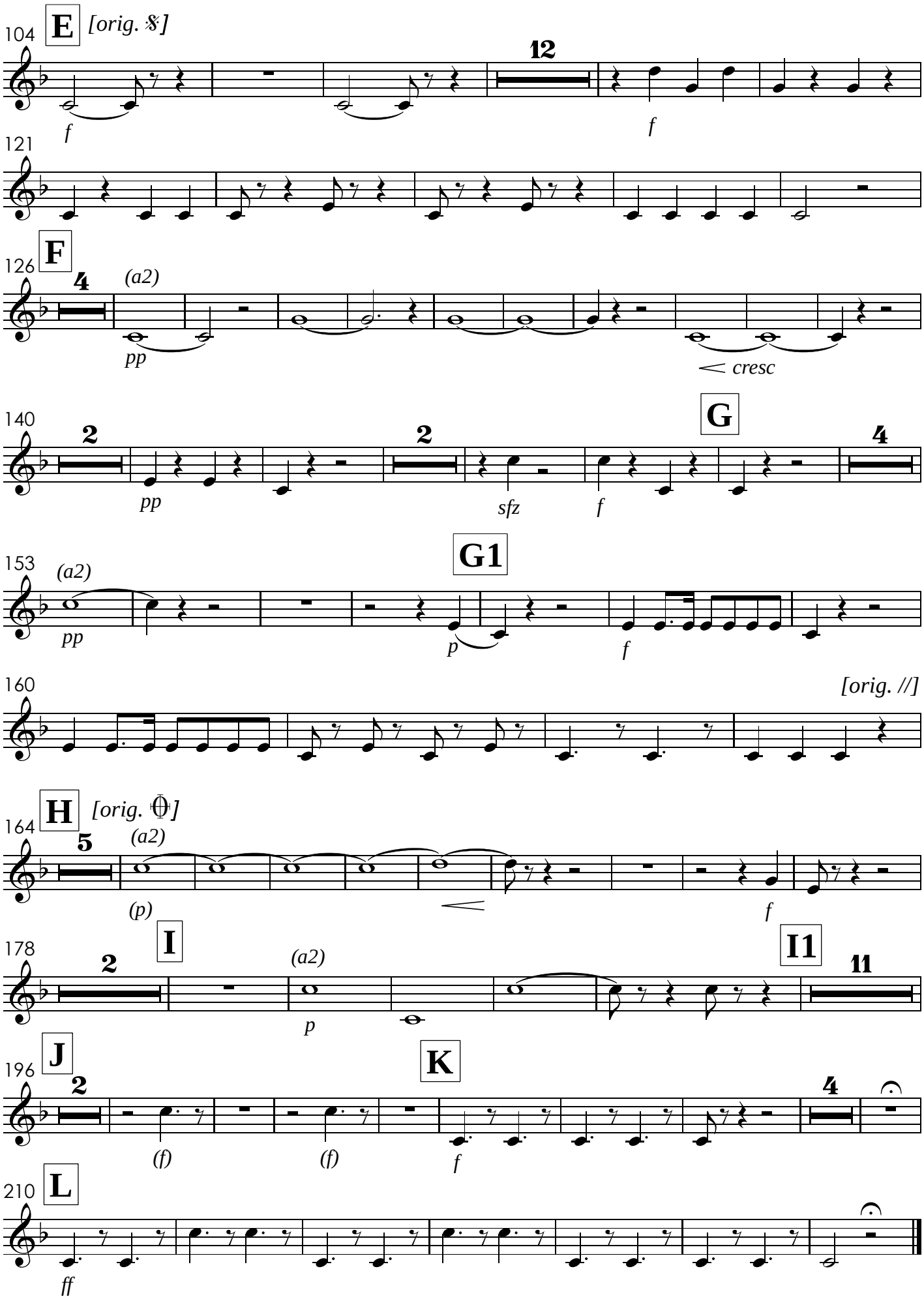
VIII. Qui sedes
Tutti



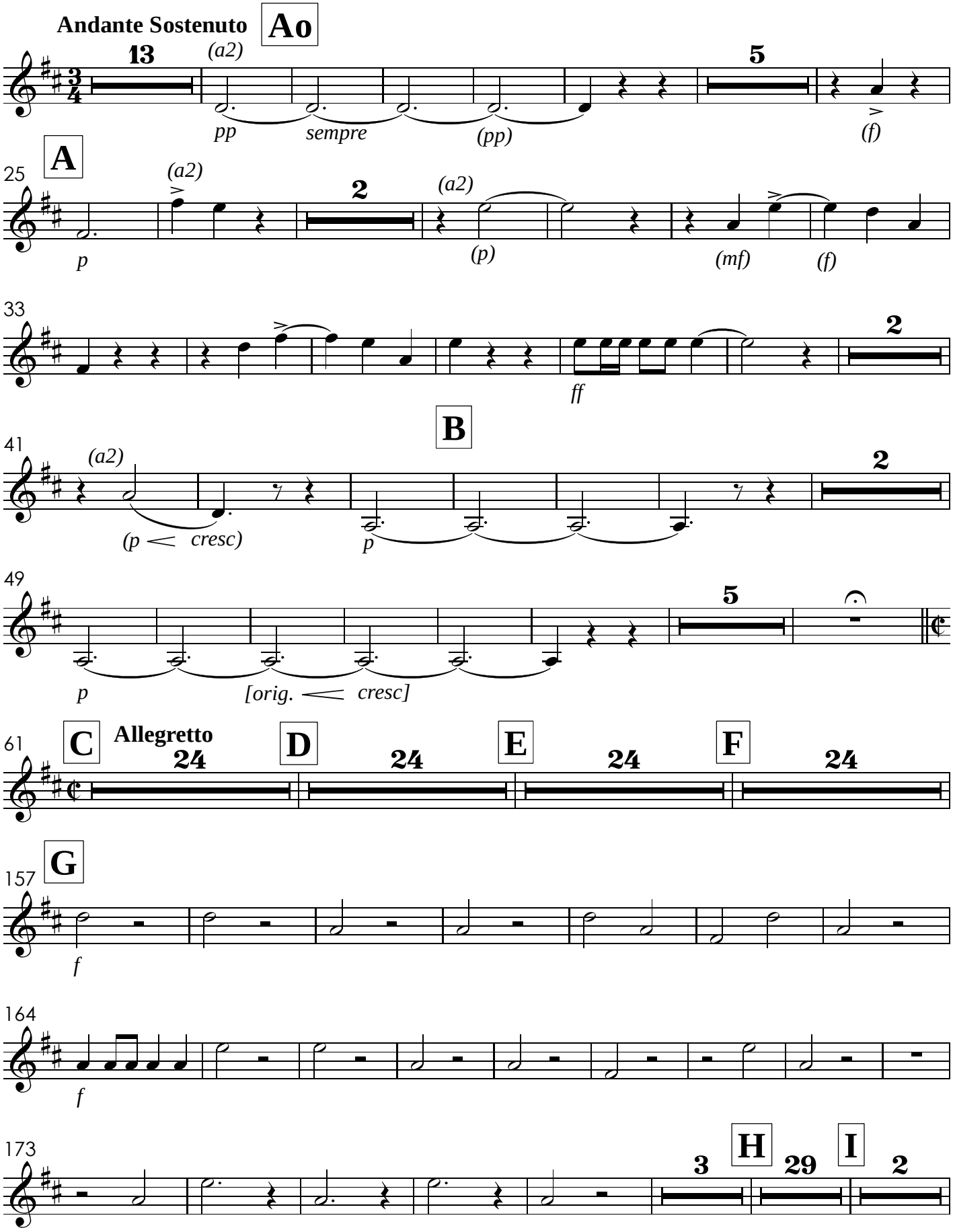
IX. Quoniam
Solo do Sr. João dos Reis

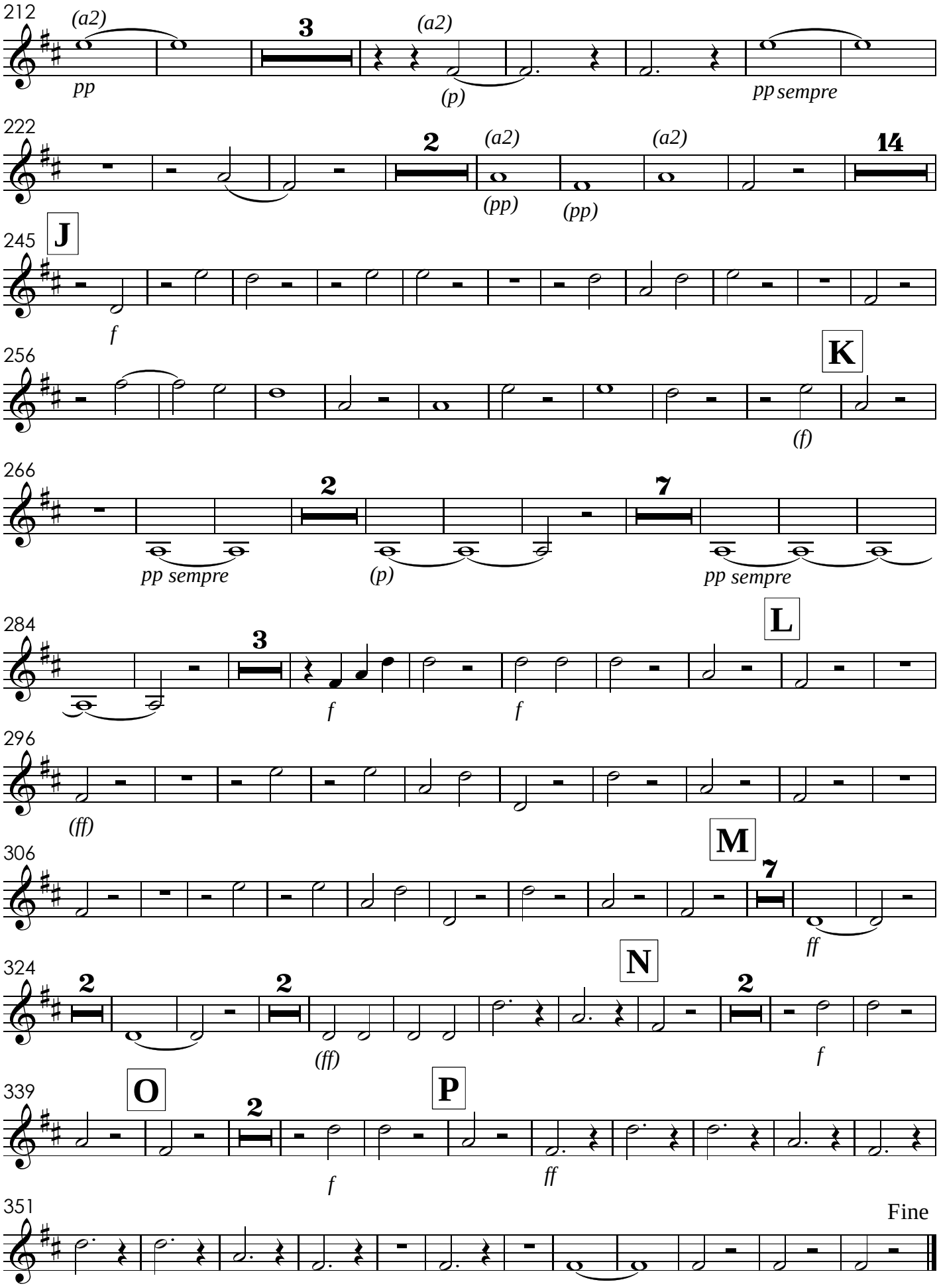
[Orig. 𝄵] **Allegro Maestoso**




104
E
[orig. 𝄋]
12
f
f
121
126
F
4
(a2)
pp
cresc
140
2
2
G
4
pp
sfz
f
153
(a2)
G1
pp
p
f
160
[orig. //]
164
H
[orig. 𝄐]
5
(a2)
(p)
f
178
I
2
(a2)
I1
11
p
196
J
2
K
4
(f)
(f)
f
210
L
ff

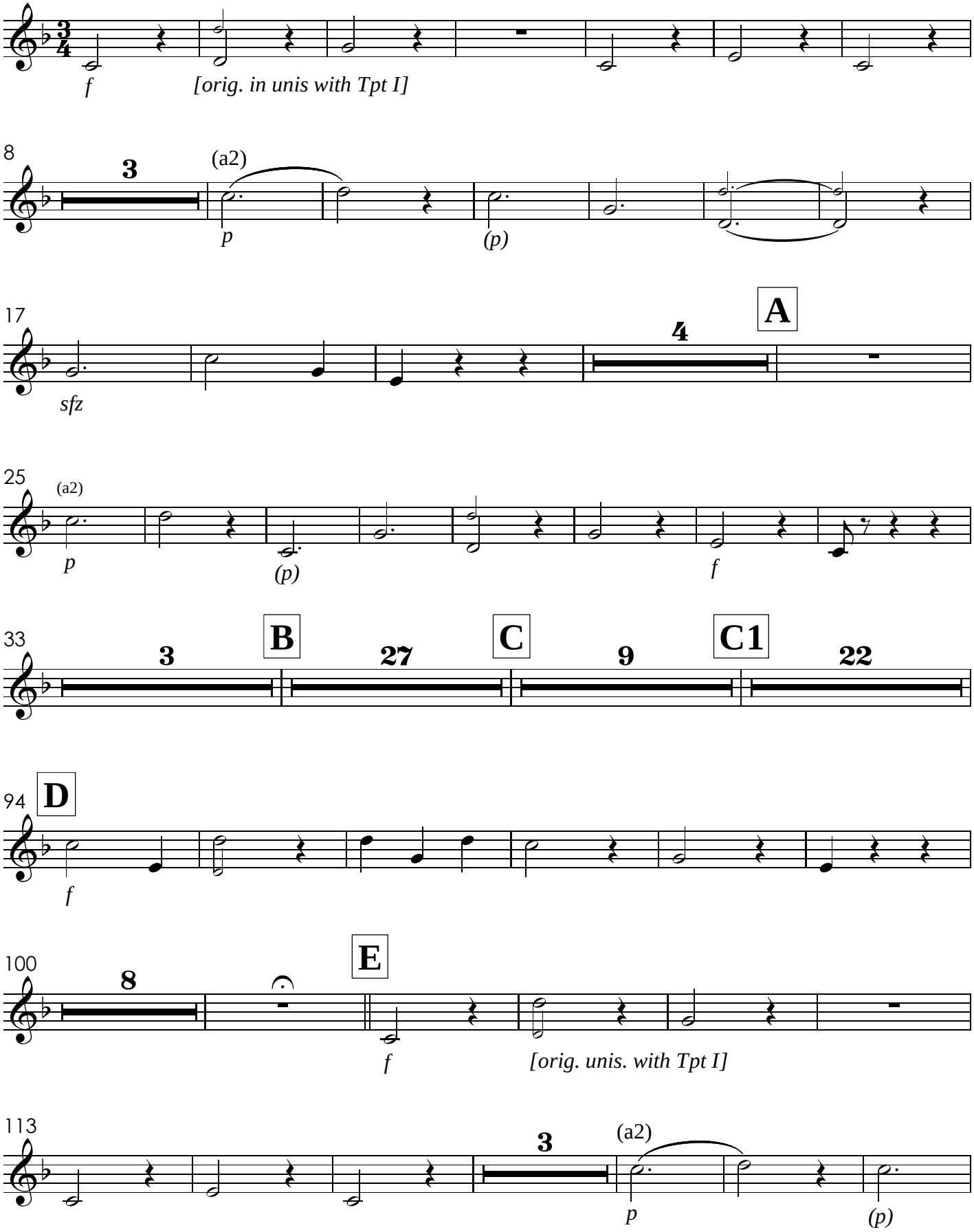
X. Cum Sancto Spiritu

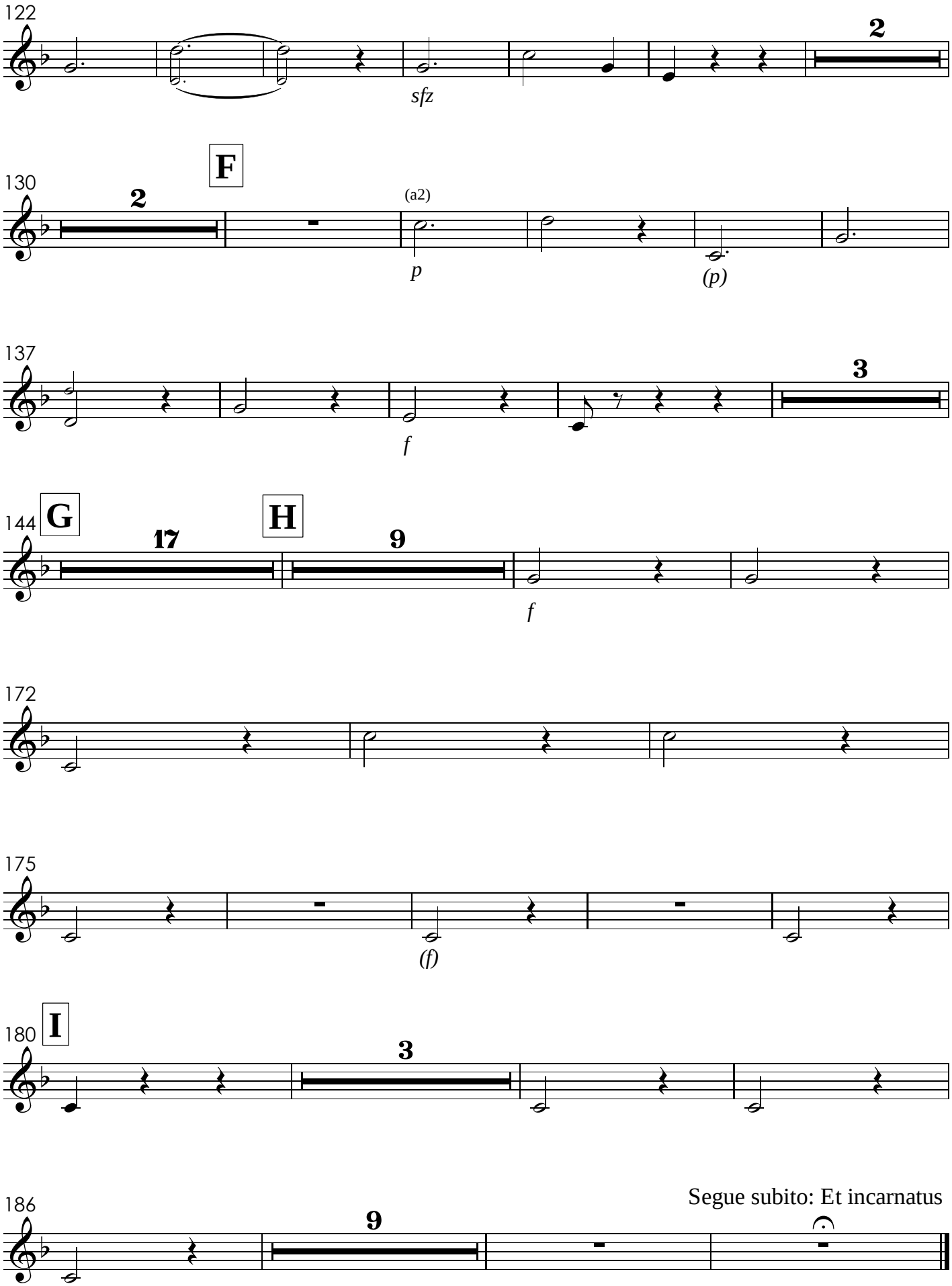



212
(a2)
3
(a2)
pp
(p)
pp sempre
222
2
(a2)
(a2)
14
(pp)
(pp)
245
J
f
256
K
(f)
266
2
7
pp sempre
(p)
pp sempre
284
3
L
f
f
296
(ff)
306
M
7
ff
324
2
2
2
N
(ff)
f
339
O
P
2
f
ff
351
Fine

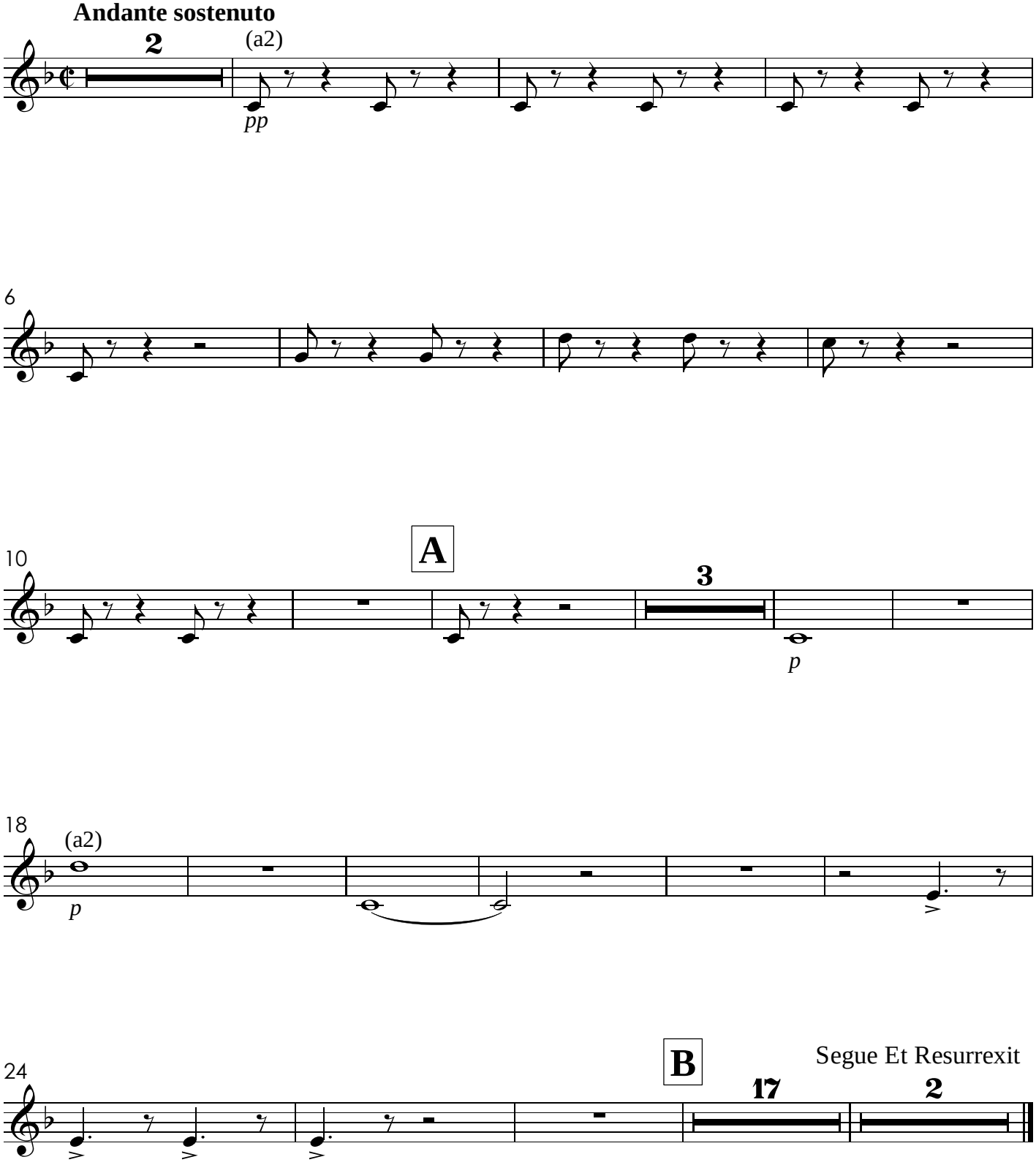
XI. Credo
com grande orquestra

Allegretto

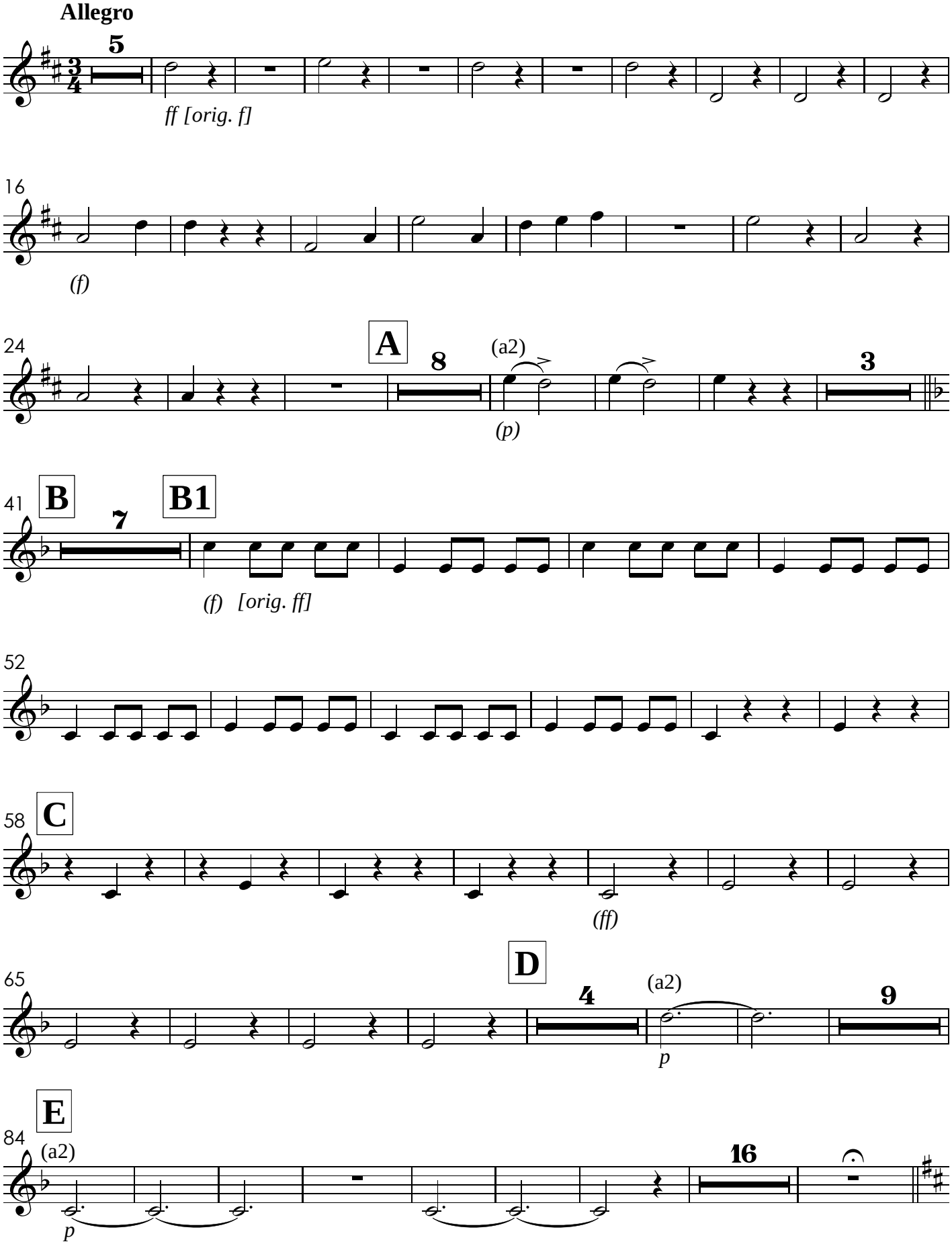


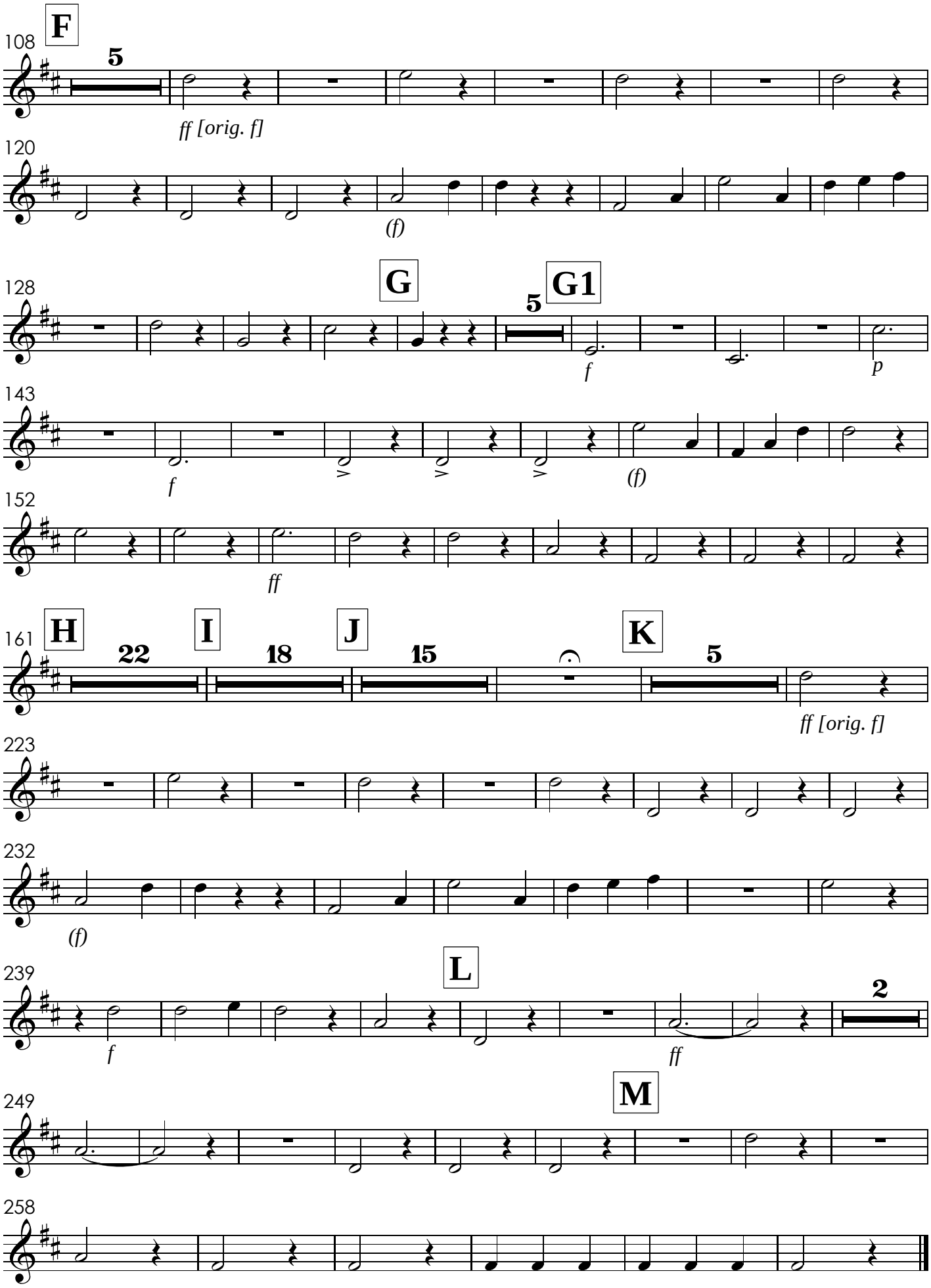

122
2
sfz
F
130
2
(a2)
p
(p)
137
3
f
G
144
17
H
9
f
172
175
(f)
I
180
3
186
9
Segue subito: Et incarnatus

XII. Et incarnatus - TACET
XIII. Crucifixus

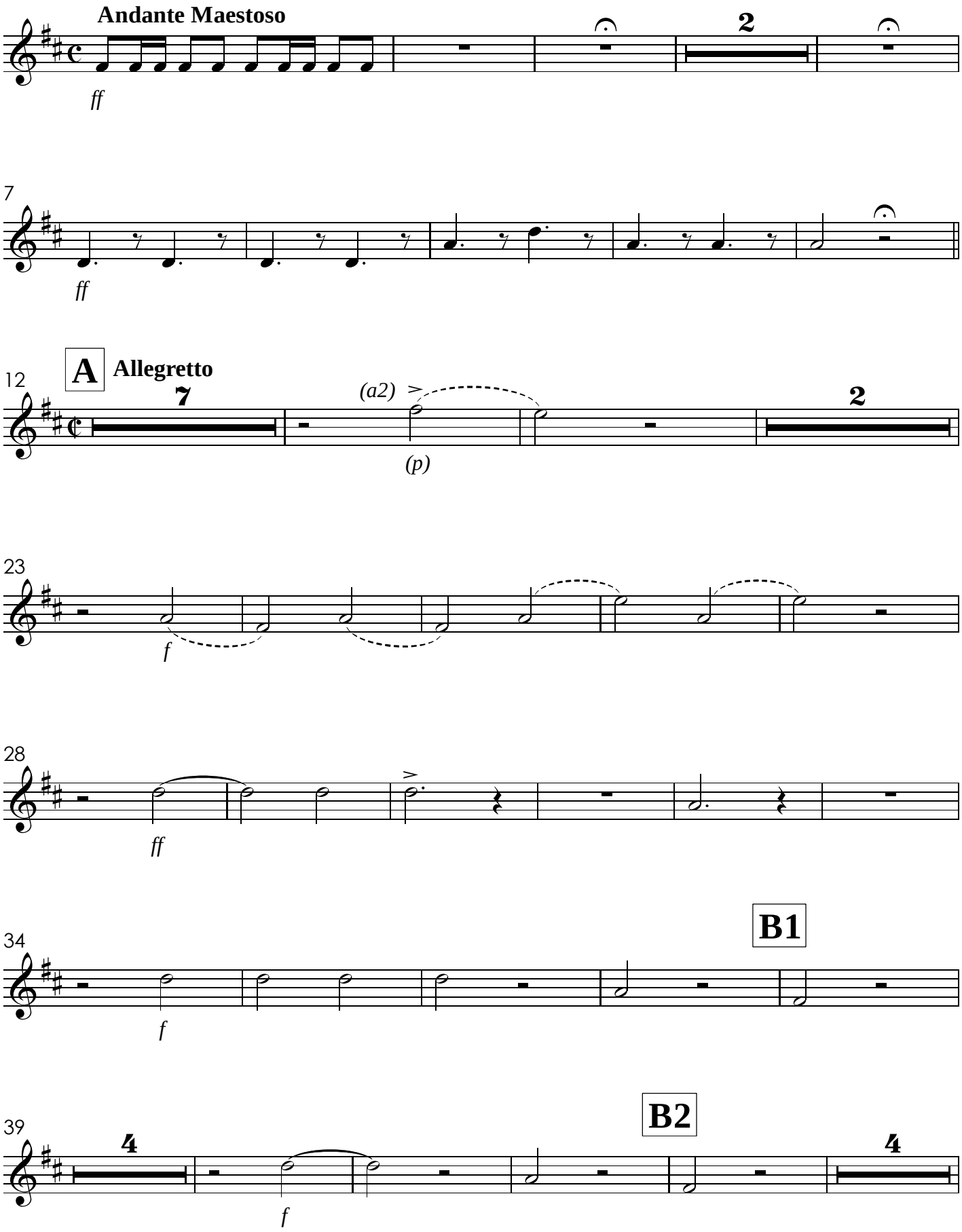


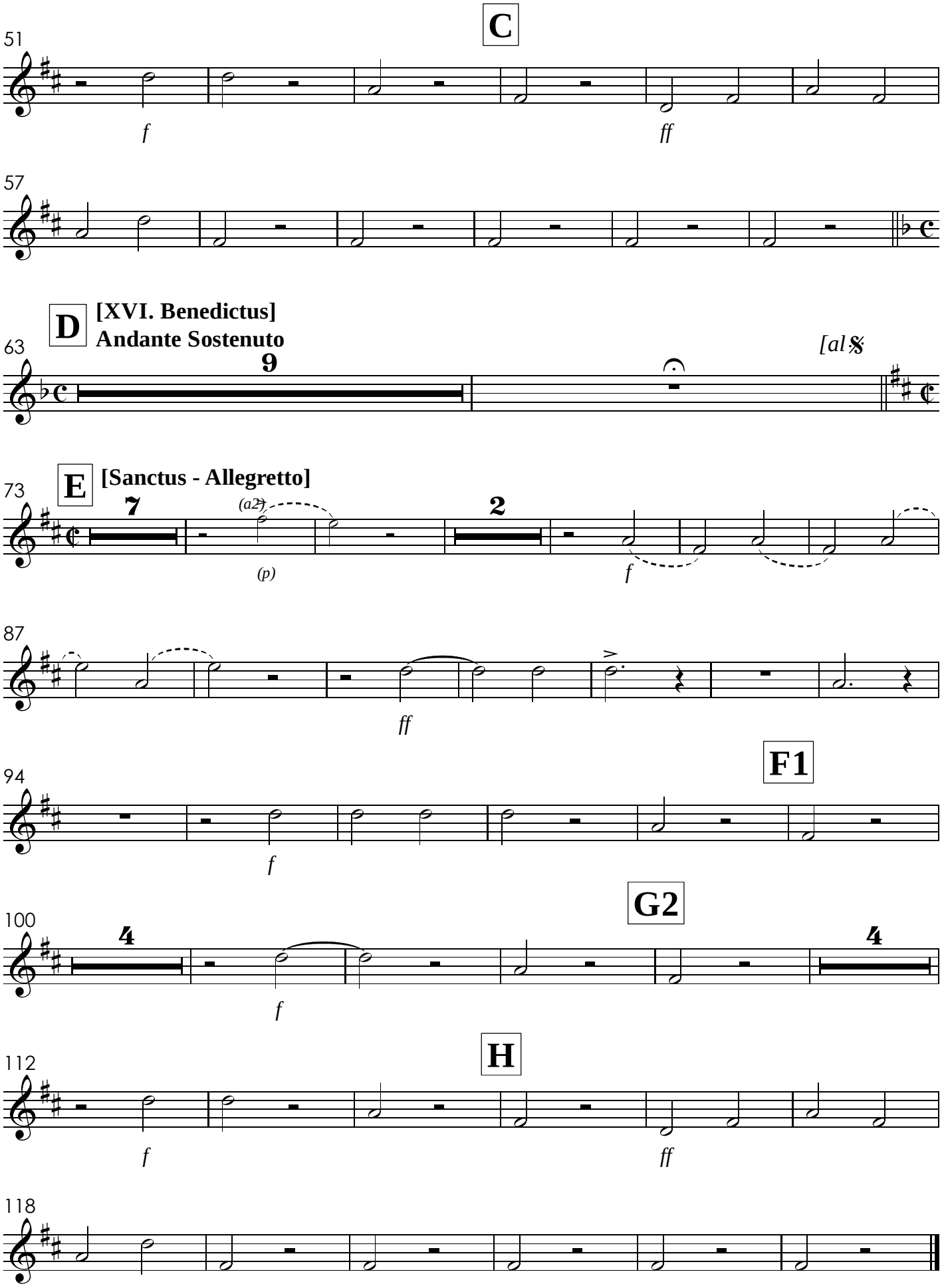
XIV. Et Resurrexit



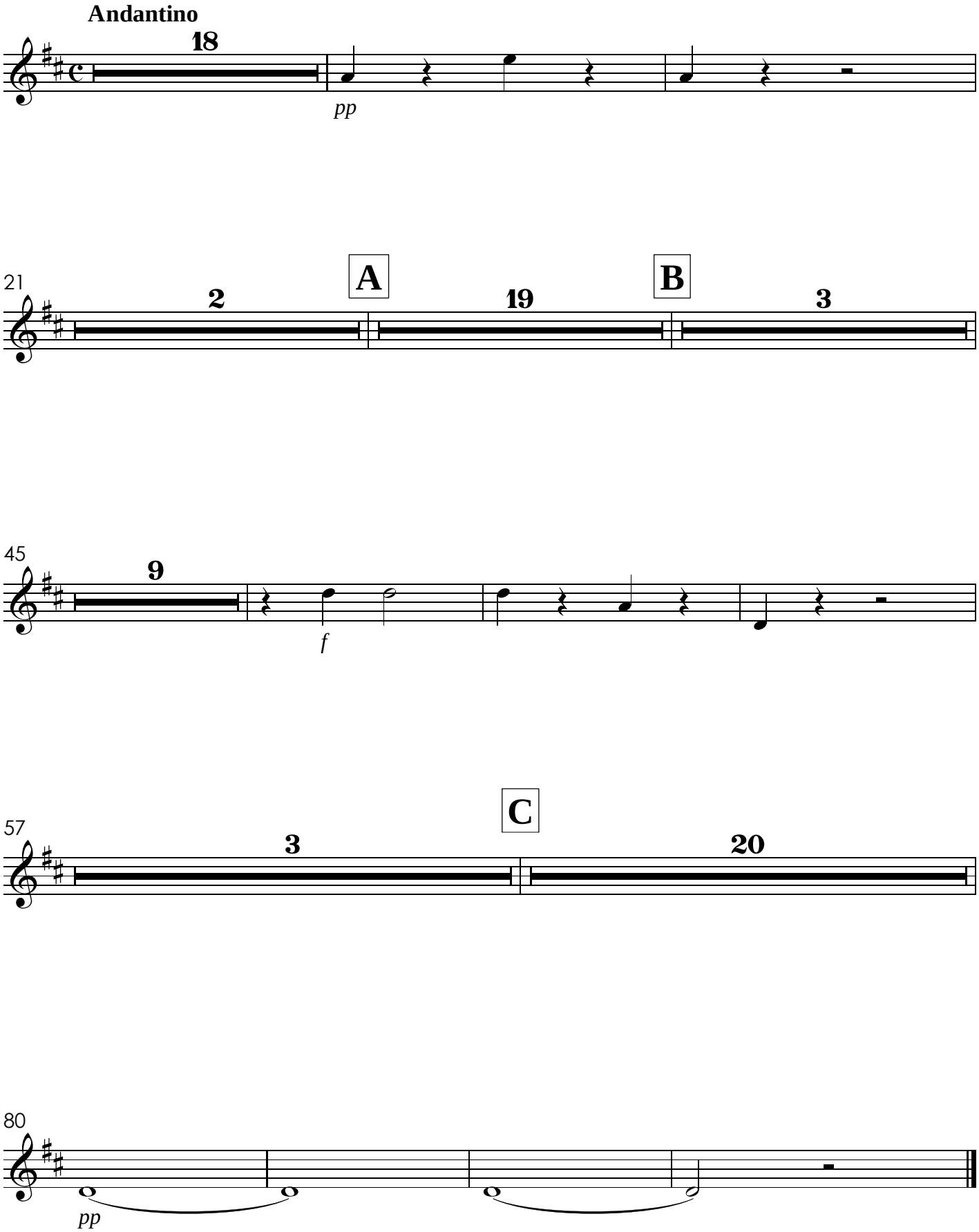

F
108
5
ff [orig. f]
120
(f)
G
G1
128
5
f
p
143
f
(f)
152
ff
H
I
J
K
161
22
18
15
5
ff [orig. f]
223
232
(f)
L
239
2
f
ff
M
249
258

XV. Sanctus


Andante Maestoso
ff
2
7
ff
12
A
Allegretto
7
(a2)
(p)
2
23
f
28
ff
34
B1
f
39
B2
4
f
4


C
51
f
ff
57
D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
7
(a2)
(p)
2
f
87
ff
F1
94
f
G2
100
4
f
4
H
112
f
ff
118

XVII. Agnus Dei



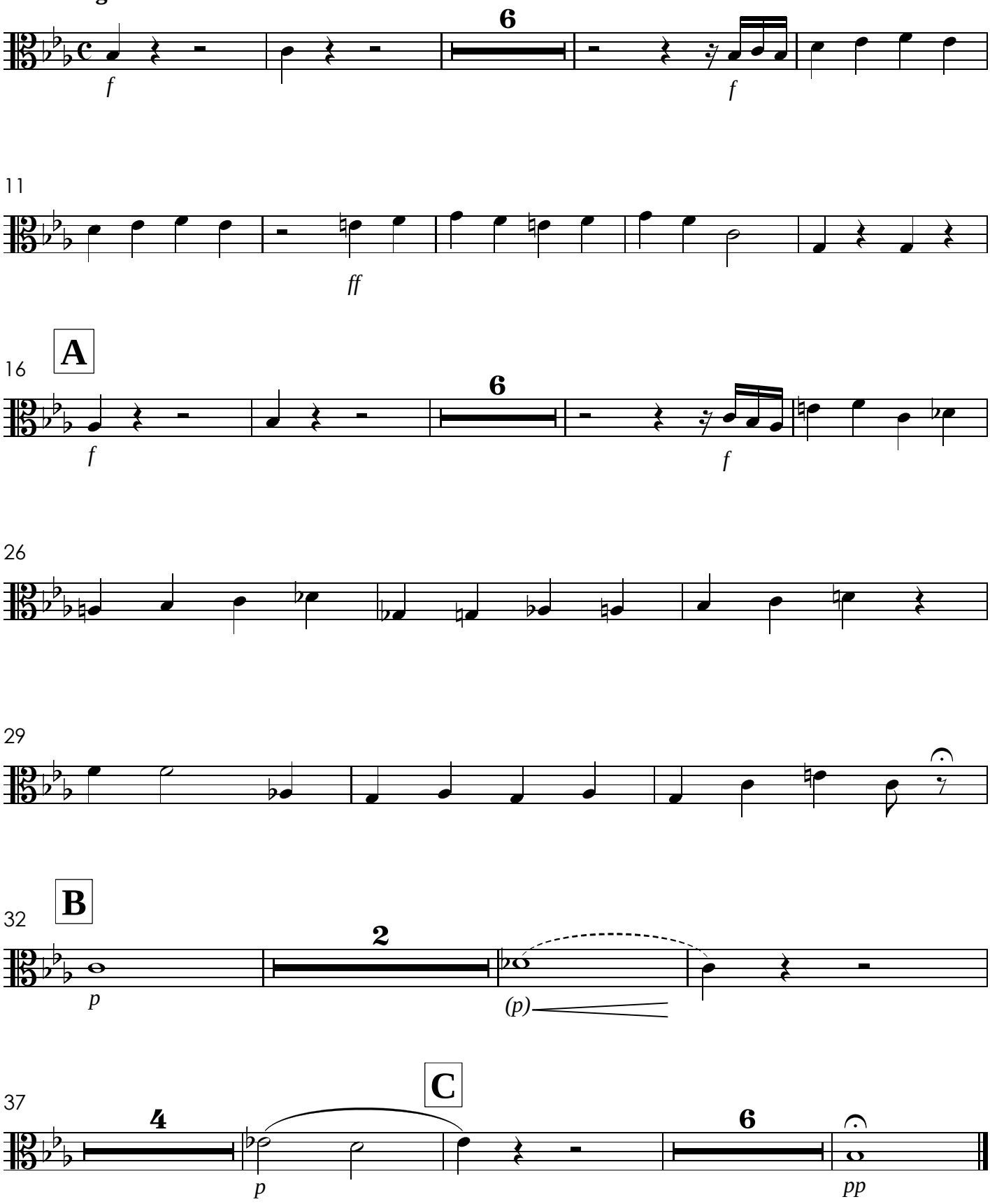
Missa de Santa Cecília

Trombone 1

I. Kyrie

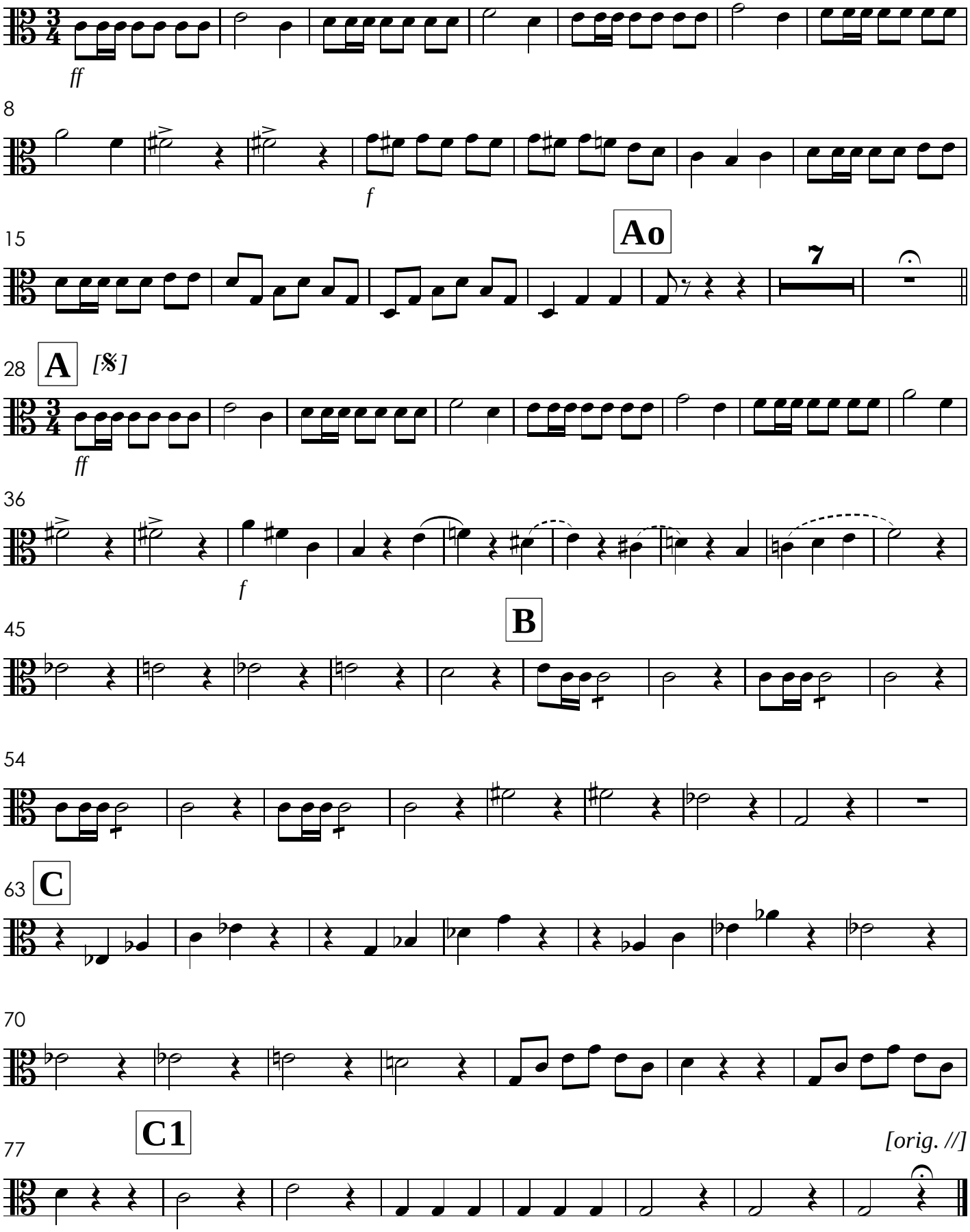
José Maurício Nunes Garcia
(1826)

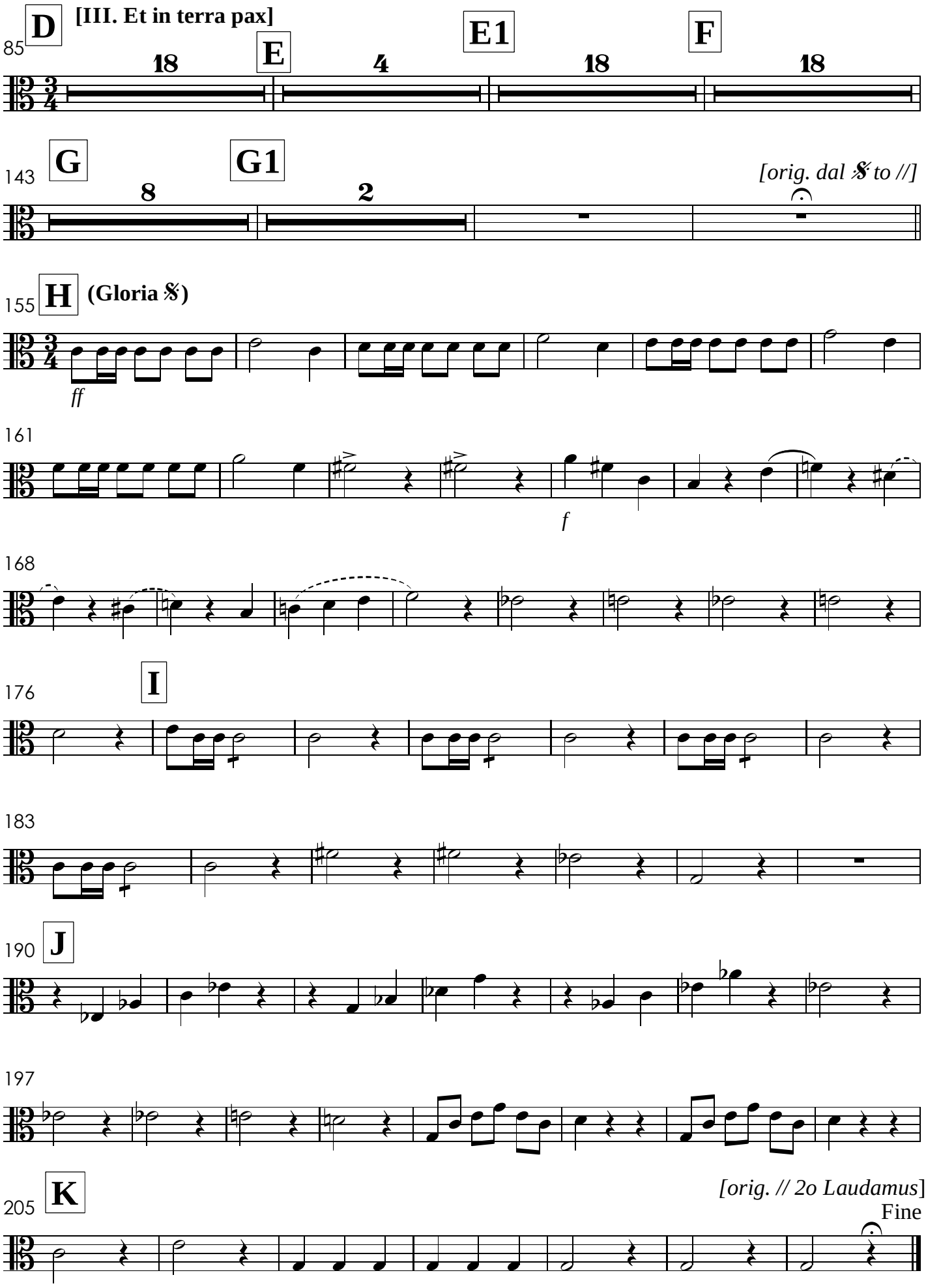
Larghetto Sostenuto



II. Gloria

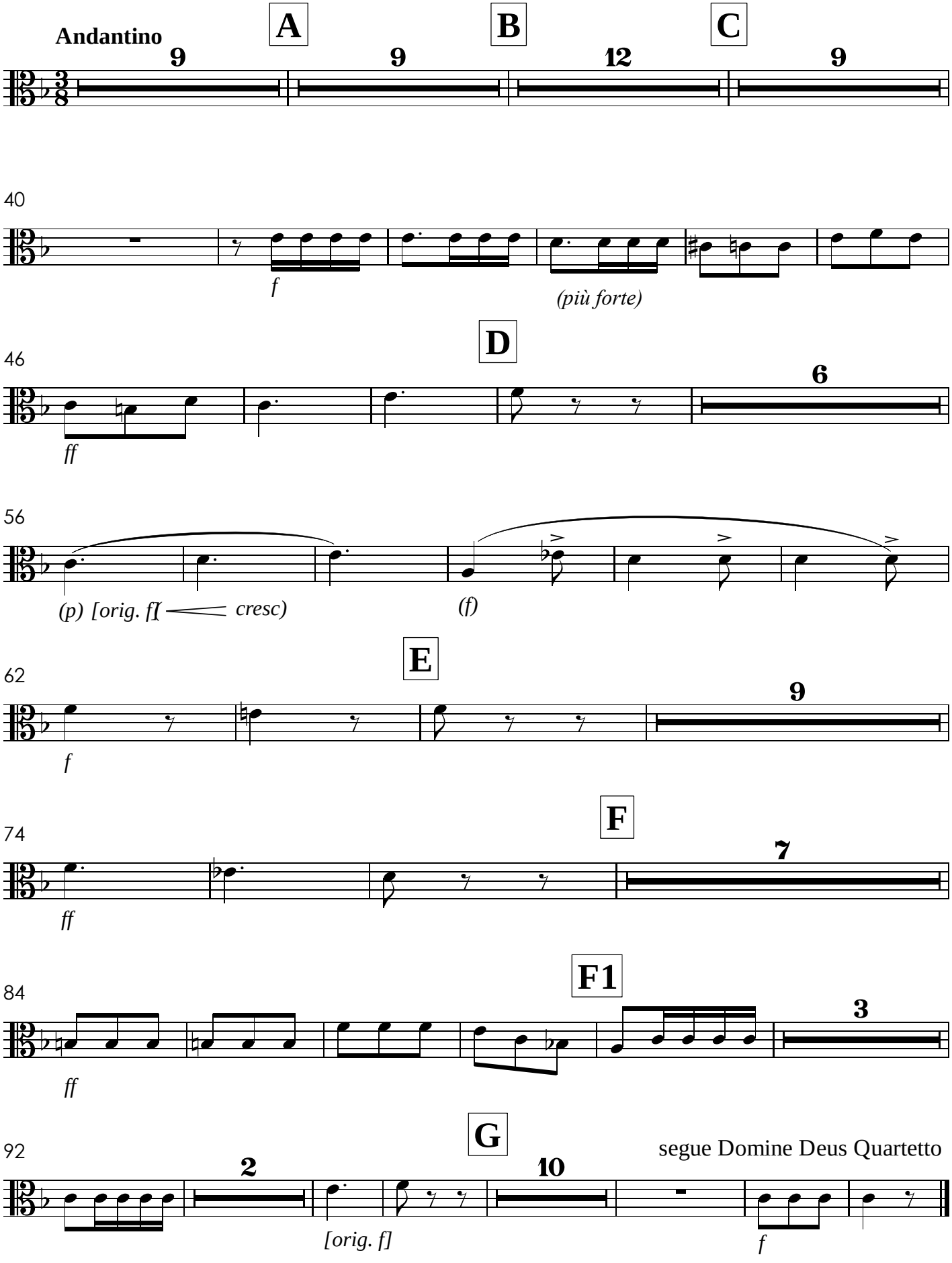
Allegro



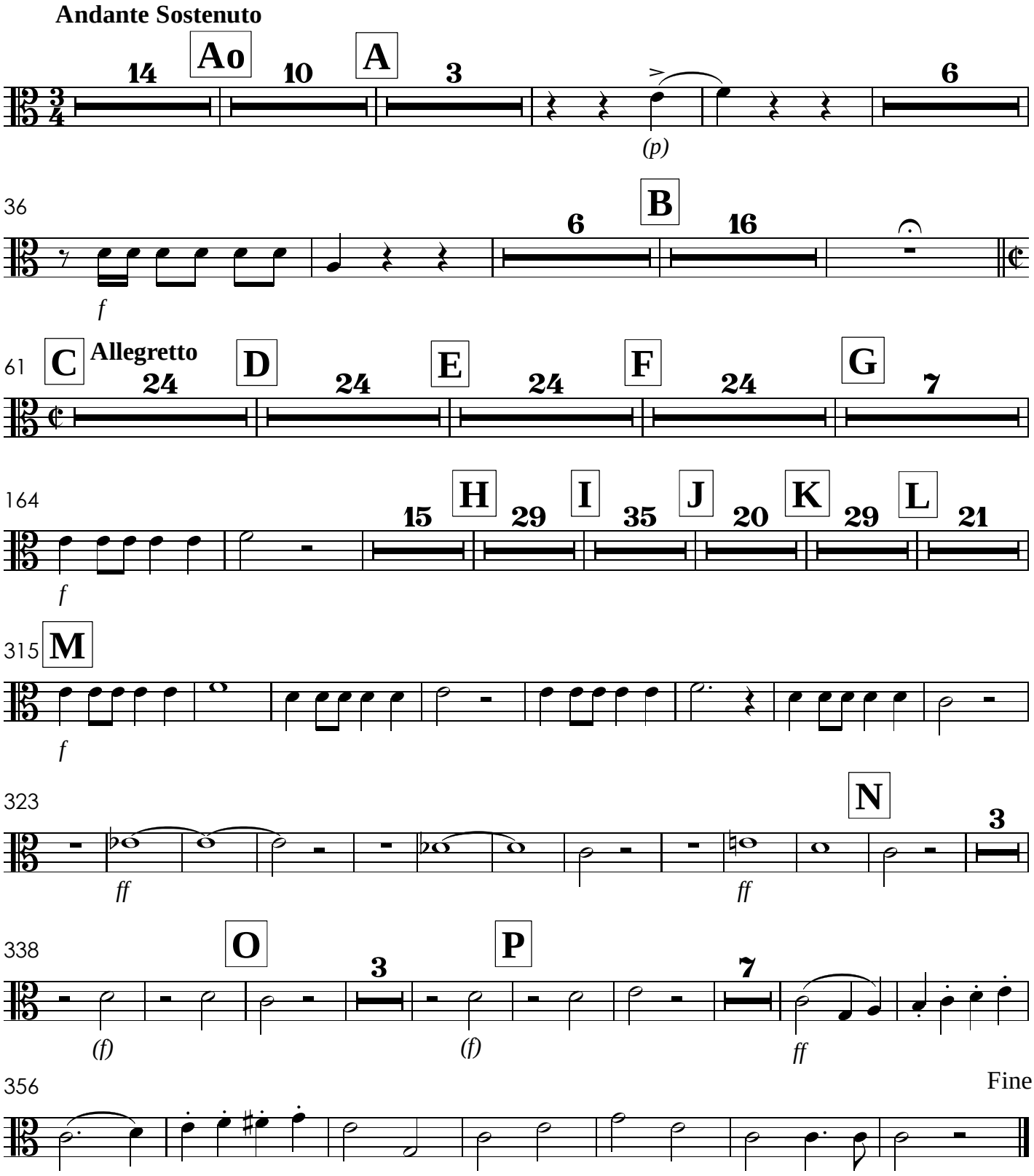

D
[III. Et in terra pax]
85
18
E
4
E1
18
F
18
G
143
8
G1
2
[orig. dal 𝄋 to //]
155
H
(Gloria 𝄋)
ff
161
f
168
176
I
183
190
J
197
205
K
[orig. // 2o Laudamus]
Fine

IV. Laudamus - TACET

V. Gratias

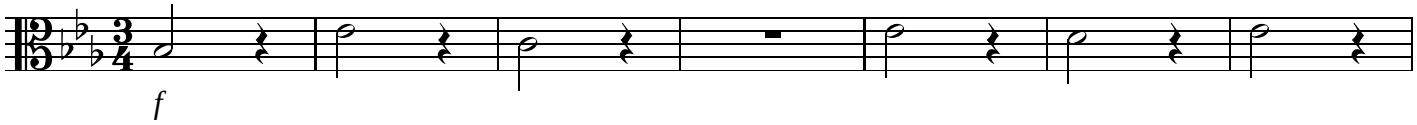


VI. Domine Deus - TACET
VII. Qui Tollis - TACET
VIII. Qui sedes - TACET
IX. Quoniam - TACET
X. Cum Sancto Spiritu



XI. Credo
com grande orquestra

Allegretto



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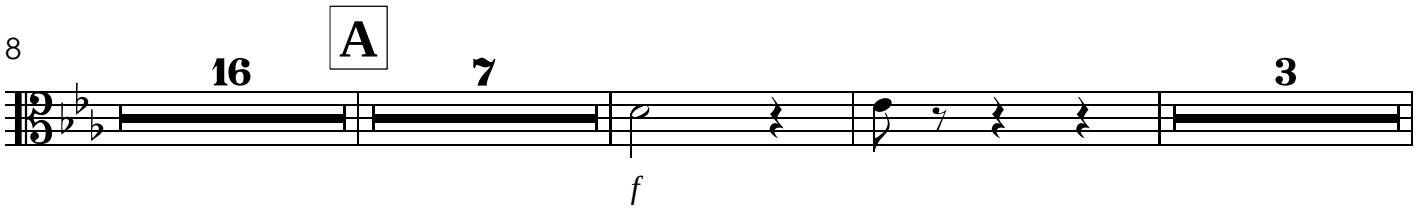

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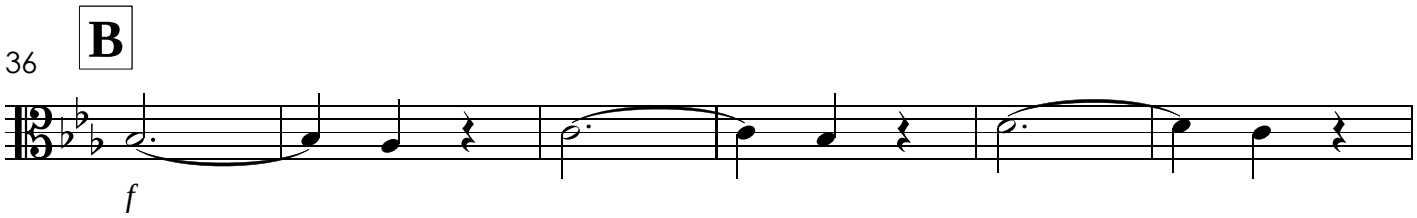

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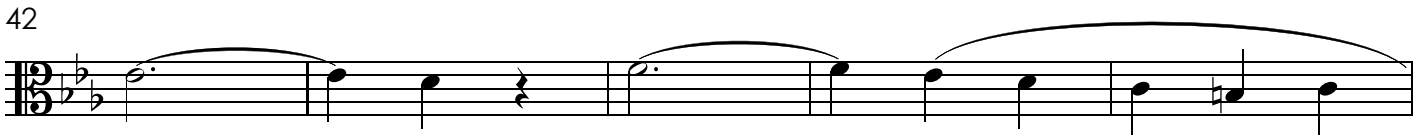

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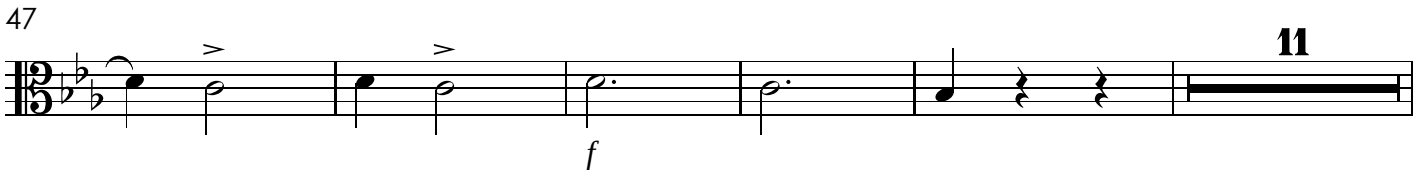

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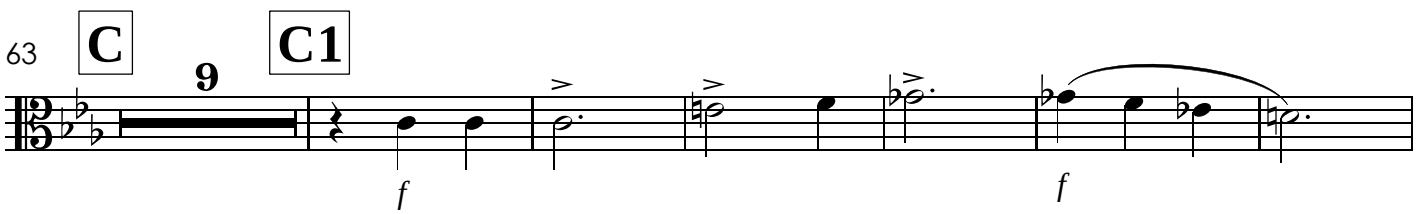

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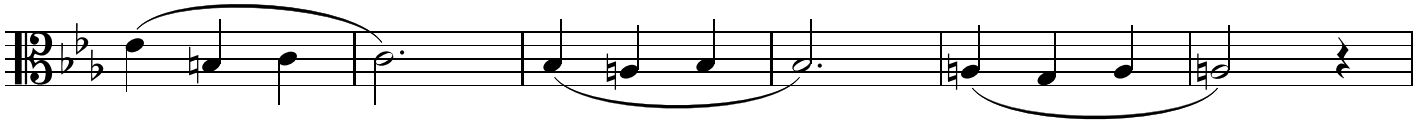


84

(f)

91

D

13

[orig. ff]

109

E

f

116

16

F

7

f

3

144

G

f

150

156

H

162

16

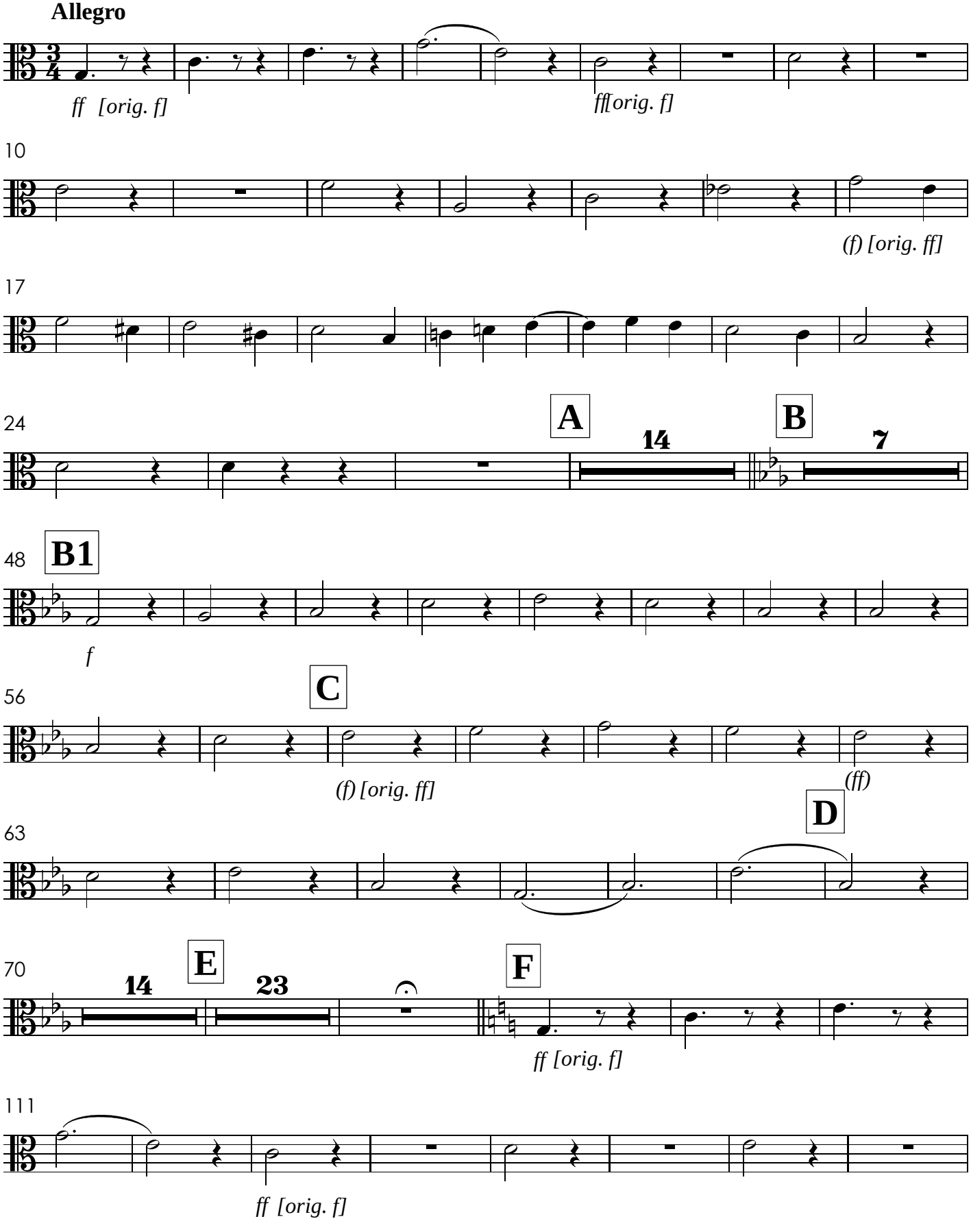
I

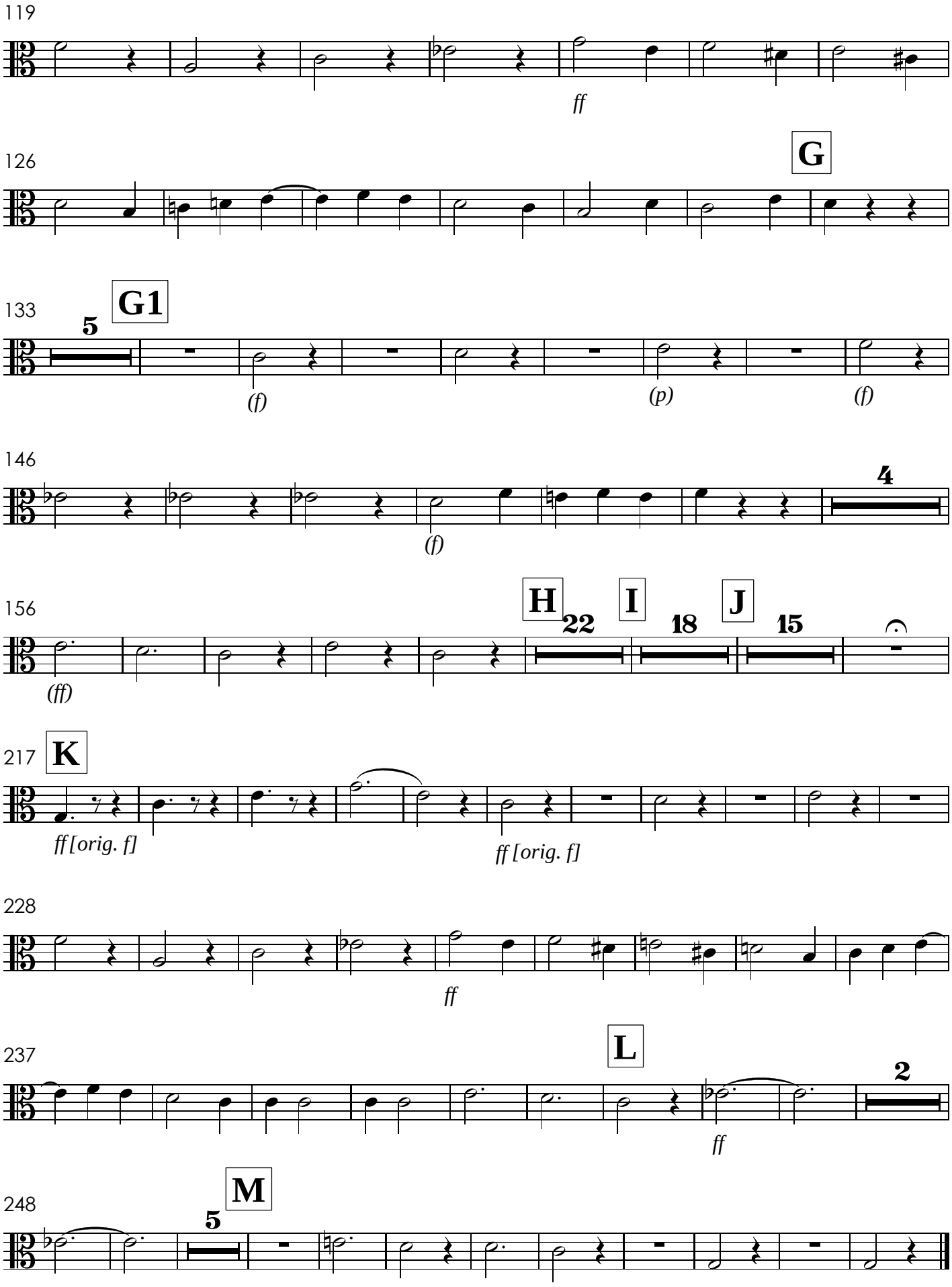
f

15

Segue subito: Et incarnatus

XII. Et incarnatus - TACET
XIII. Crucifixus - TACET
XIV. Et Resurrexit




119
ff
126
G
133
G1
5
(f)
(p)
(f)
146
4
(f)
156
H
22
I
18
J
15
(ff)
217
K
ff [orig. f]
ff [orig. f]
228
ff
237
L
2
ff
248
M
5

XV. Sanctus

Andante Maestoso

ff

6

2

ff

12 **A** **Allegretto**

18

f

3

f

B1

39

B2

5

f

5

f

C

55

ff

D **[XVI. Benedictus]**
Andante Sostenuto

63

9

[al 𝄋

E **[Sanctus - Allegretto]**

73

18

f

3

f

F1

100

G2

5

f

5

f

H

116

XVII. Agnus Dei - TACET

ff

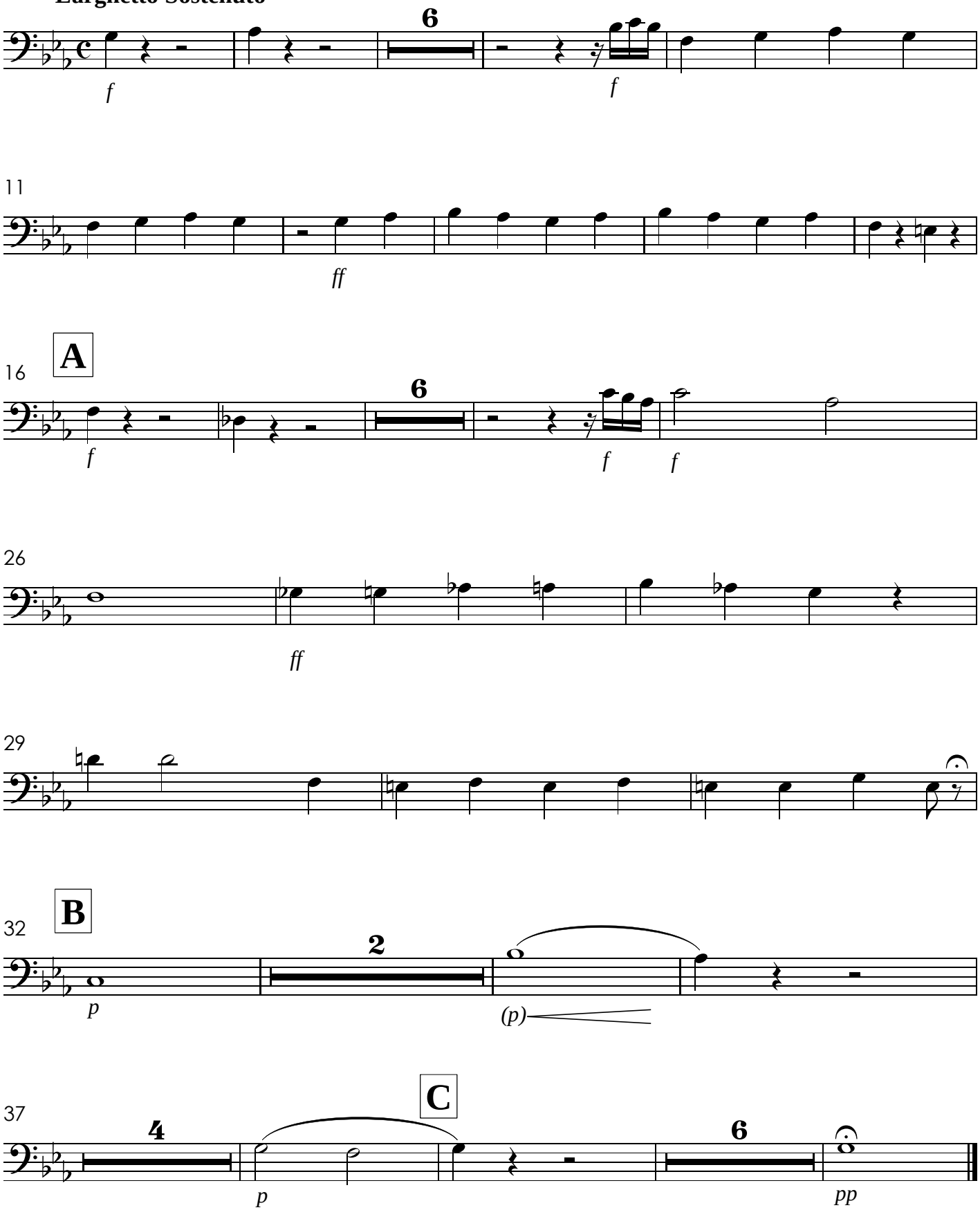
Missa de Santa Cecília

Trombone 2

José Maurício Nunes Garcia
(1826)

I. Kyrie

Larghetto Sostenuto



II. Gloria

Allegro

ff

8

f

15

Ao

7

28 **A** *[𝄋]*

ff

34

f

42

B

52

61

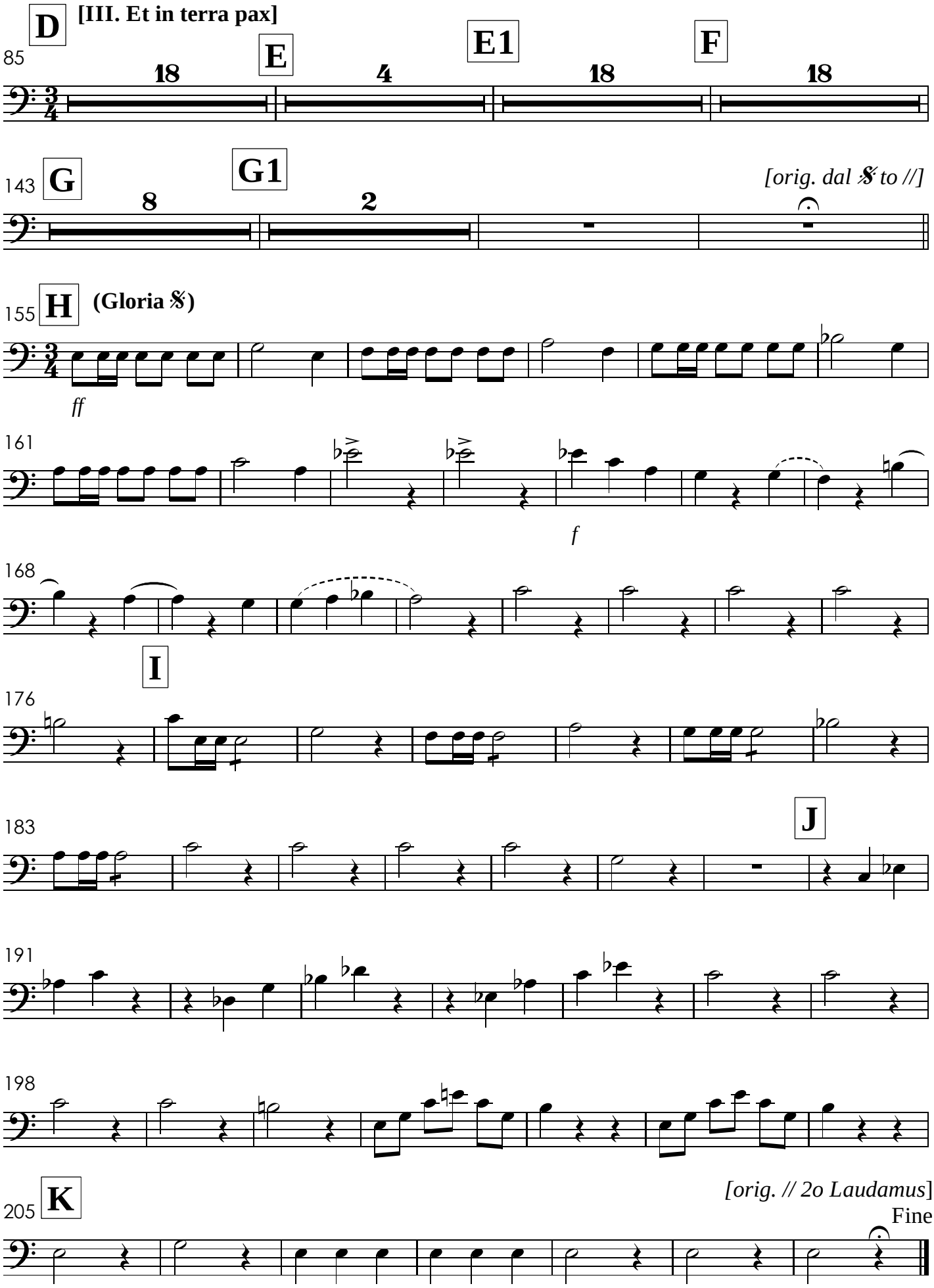
C

69

77

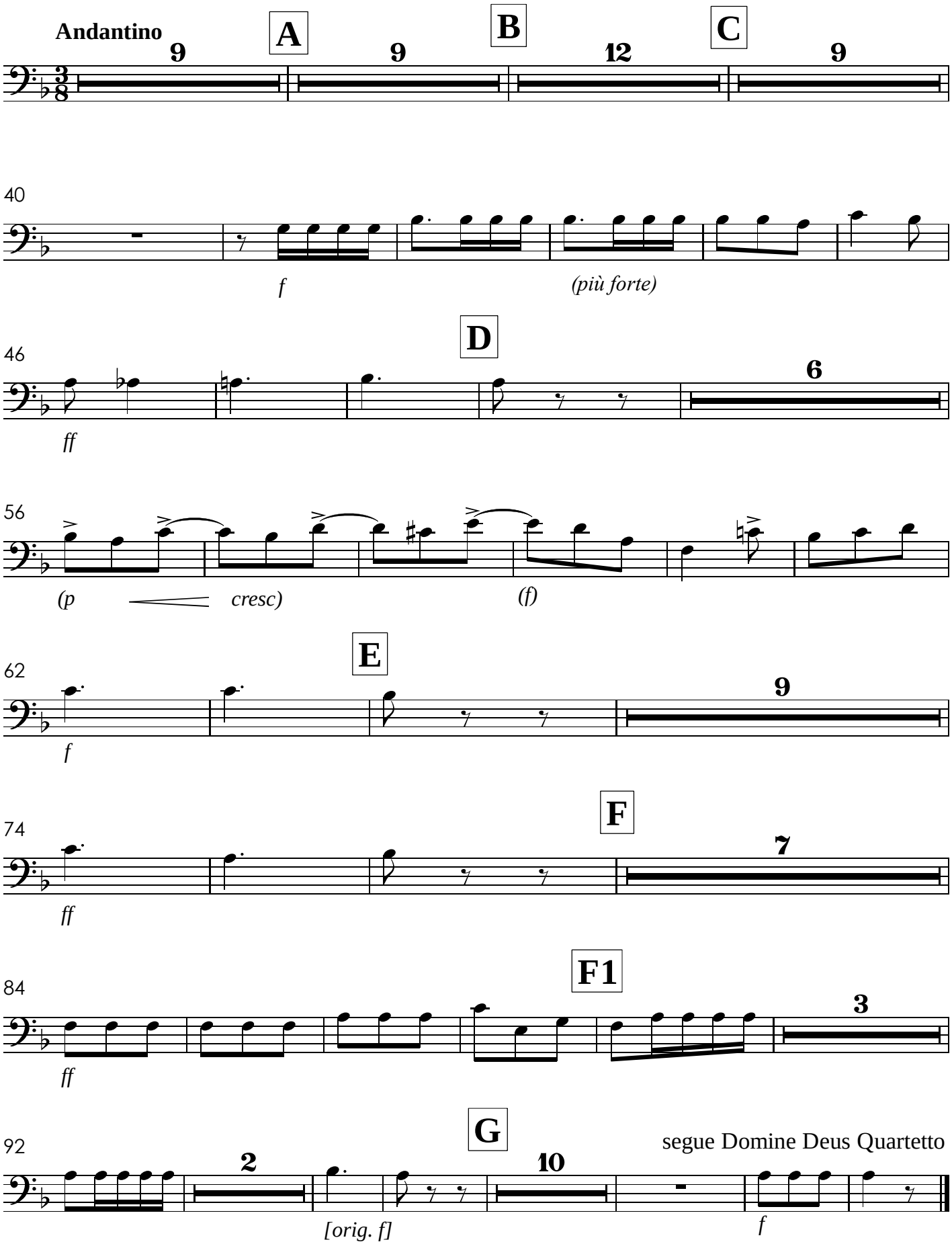
C1

[orig. //]

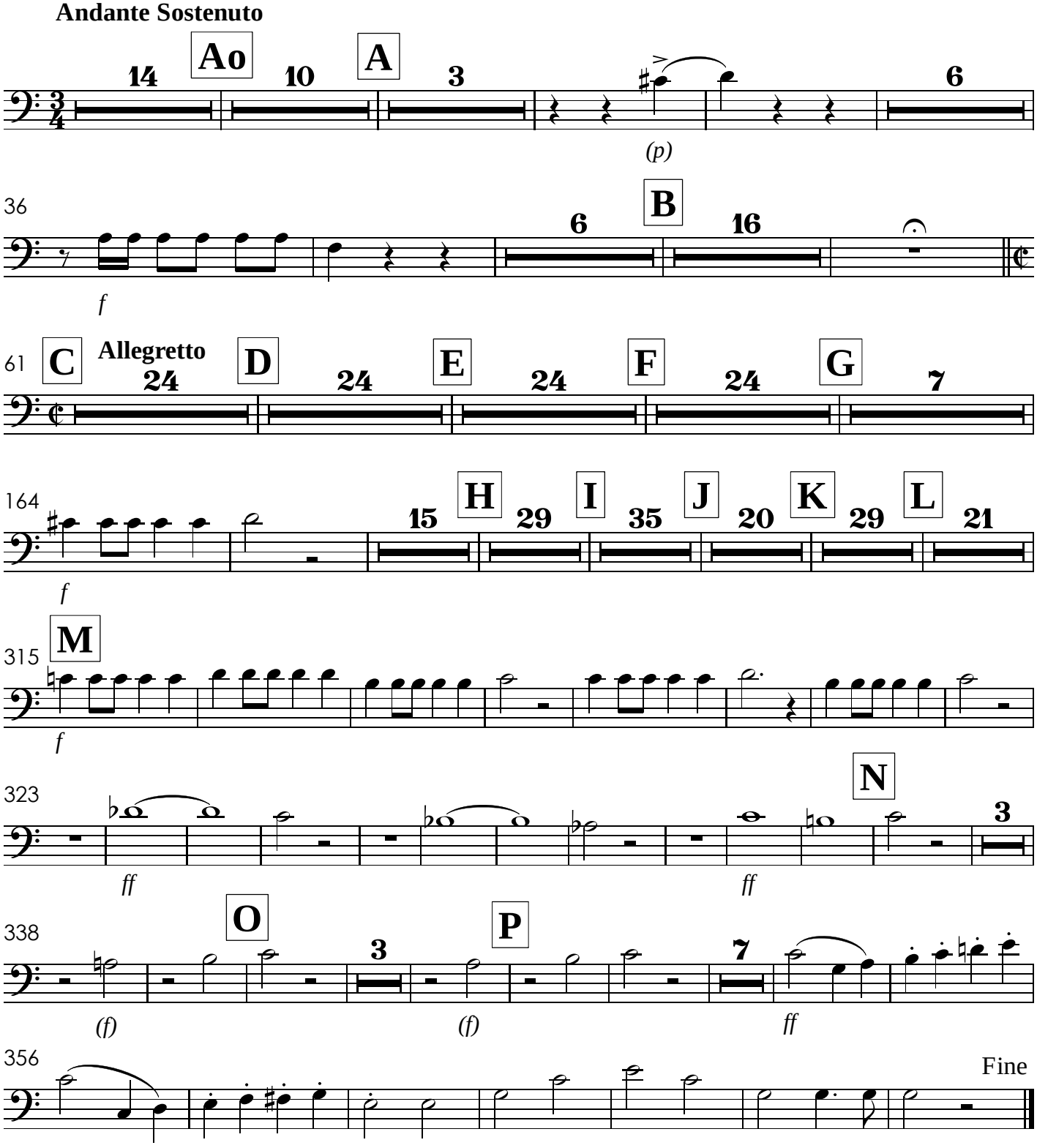

D
[III. Et in terra pax]
85
E
E1
F
18
4
18
18
143
G
G1
[orig. dal 𝄋 to //]
8
2
155
H
(Gloria 𝄋)
ff
161
f
168
I
176
183
J
191
198
205
K
[orig. // 2o Laudamus]
Fine

IV. Laudamus - TACET

V. Gratias

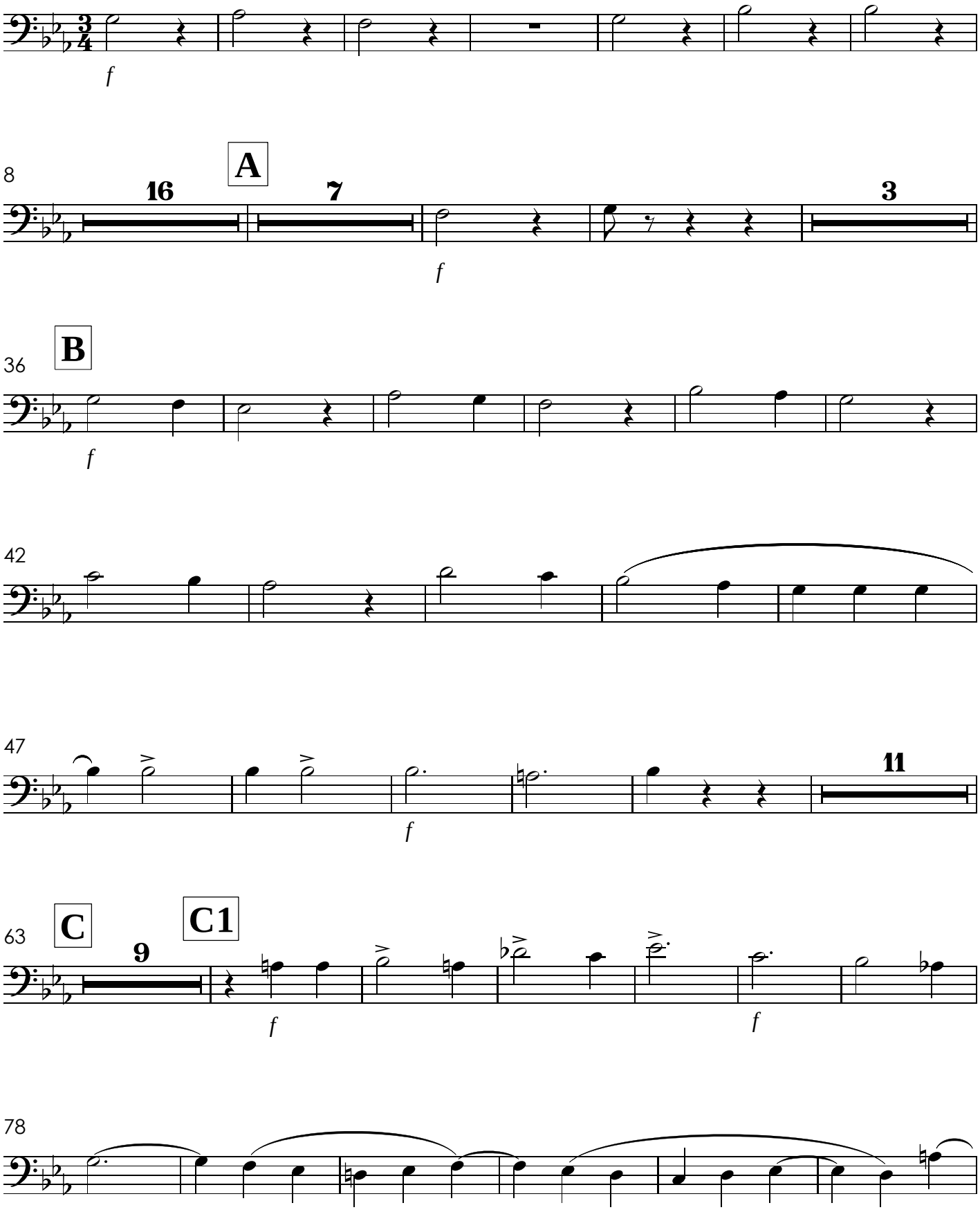


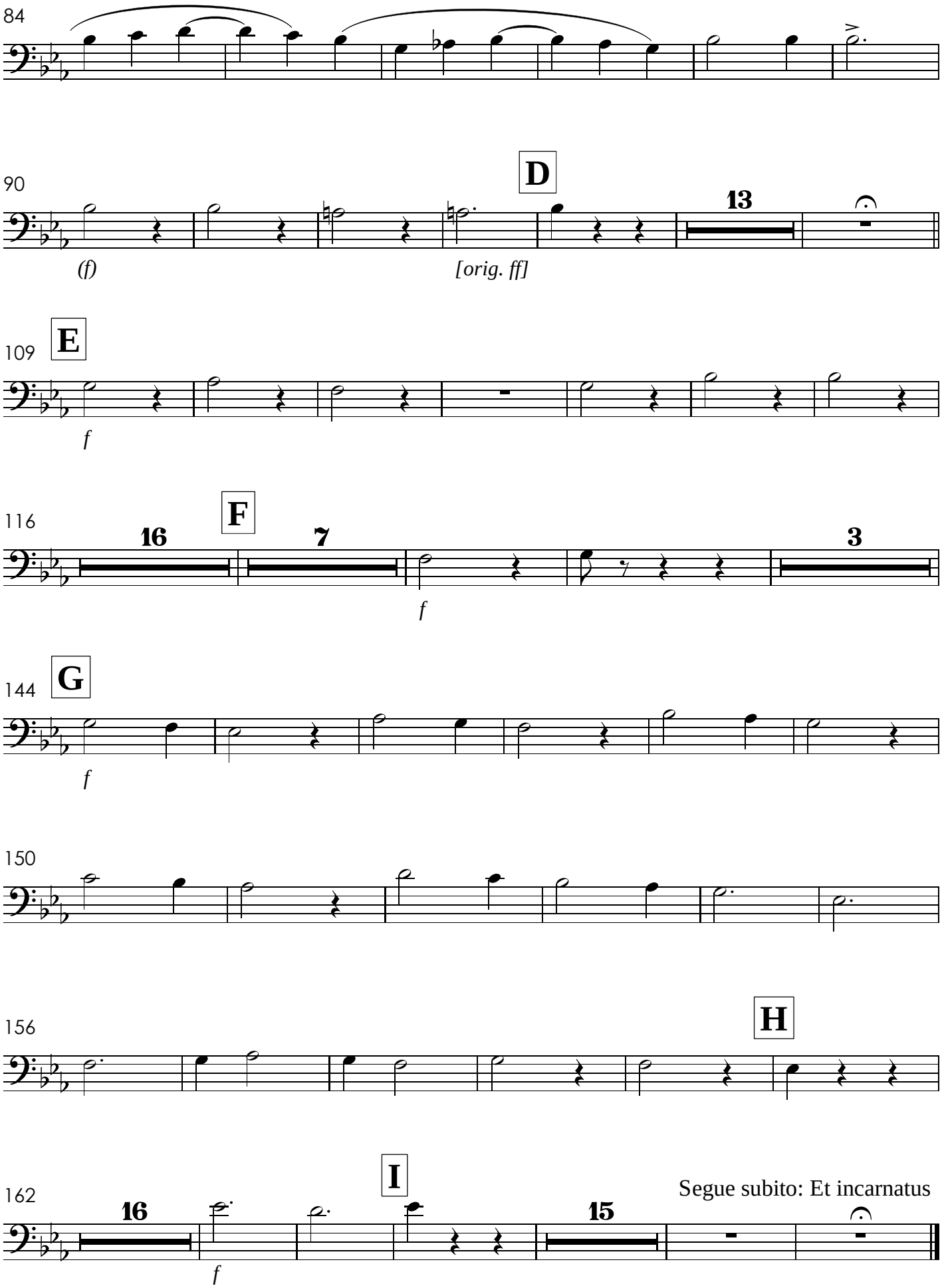
VI. Domine Deus - TACET
VII. Qui Tollis - TACET
VIII. Qui sedes - TACET
IX. Quoniam - TACET
X. Cum Sancto Spiritu



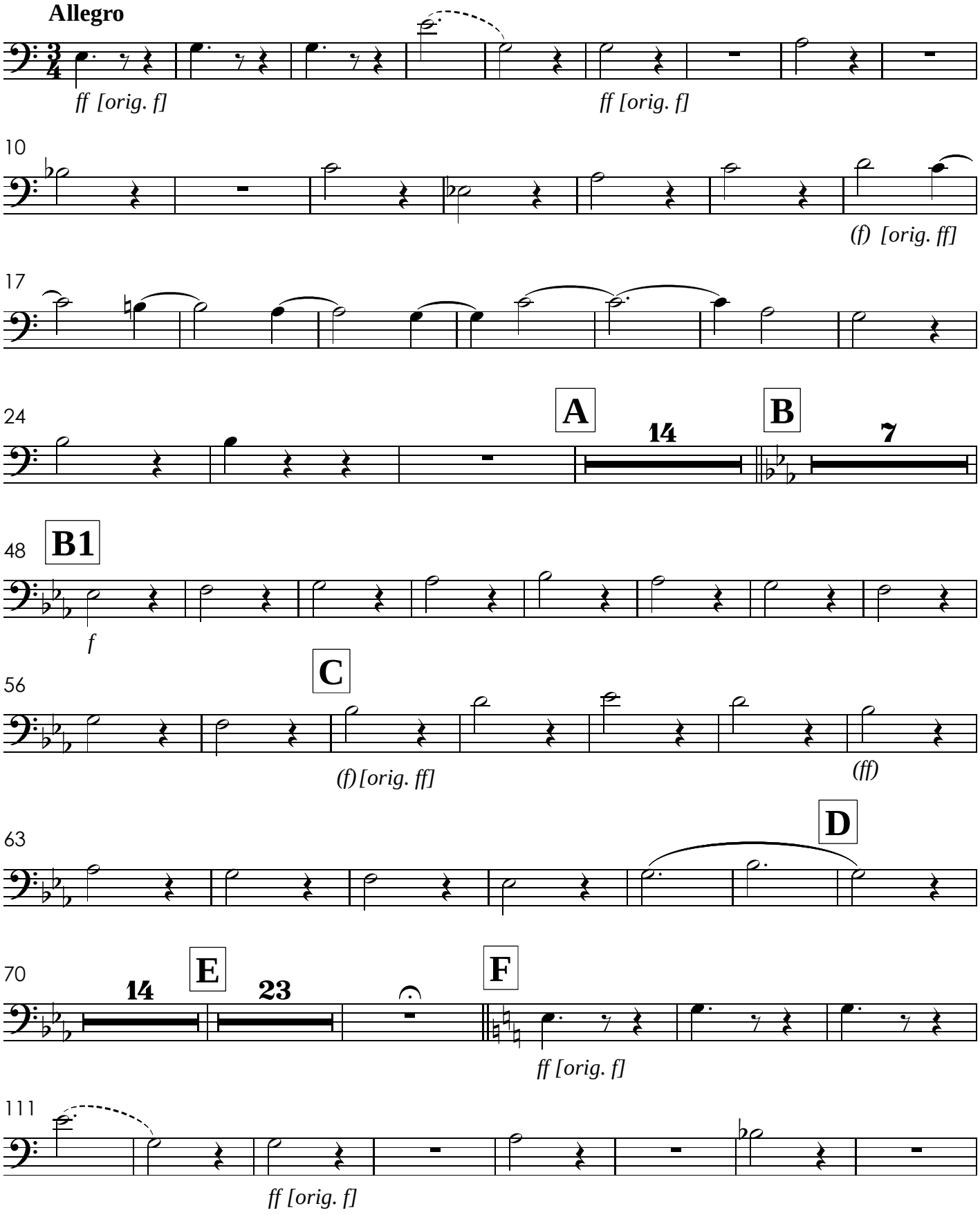
XI. Credo
com grande orquestra

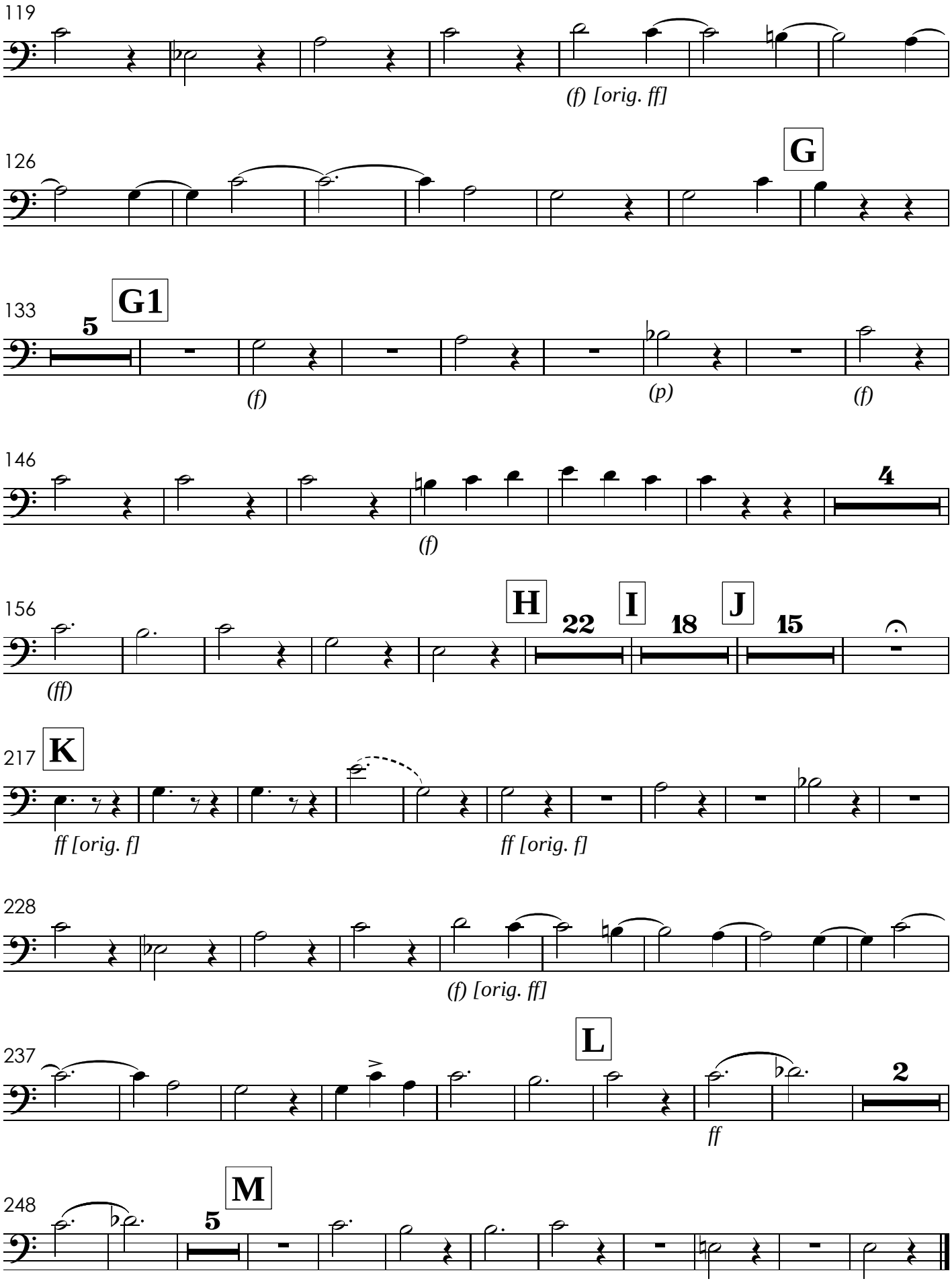
Allegretto




84
90
D
13
(f)
[orig. ff]
109
E
f
116
16
F
7
3
f
144
G
f
150
156
H
162
16
I
f
15
Segue subito: Et incarnatus

XII. Et incarnatus - TACET
XIII. Crucifixus - TACET
XIV. Et Resurrexit




119
(f) [orig. ff]
126
G
133
G1
5
(f)
(p)
(f)
146
4
(f)
156
H
22
I
18
J
15
(ff)
217
K
ff [orig. f]
ff [orig. f]
228
(f) [orig. ff]
237
L
2
ff
248
M
5

XV. Sanctus

Andante Maestoso

ff

6

2

ff

12 **A** **Allegretto**

18

f

3

f

B1

39

B2

5

f

C

5

f

55

ff

D **[XVI. Benedictus]**
Andante Sostenuto

63

9

[al 𝄋

E **[Sanctus - Allegretto]**

73

18

f

3

f

F1

100

G2

5

f

H

5

f

116

XVII. Agnus Dei - TACET

ff

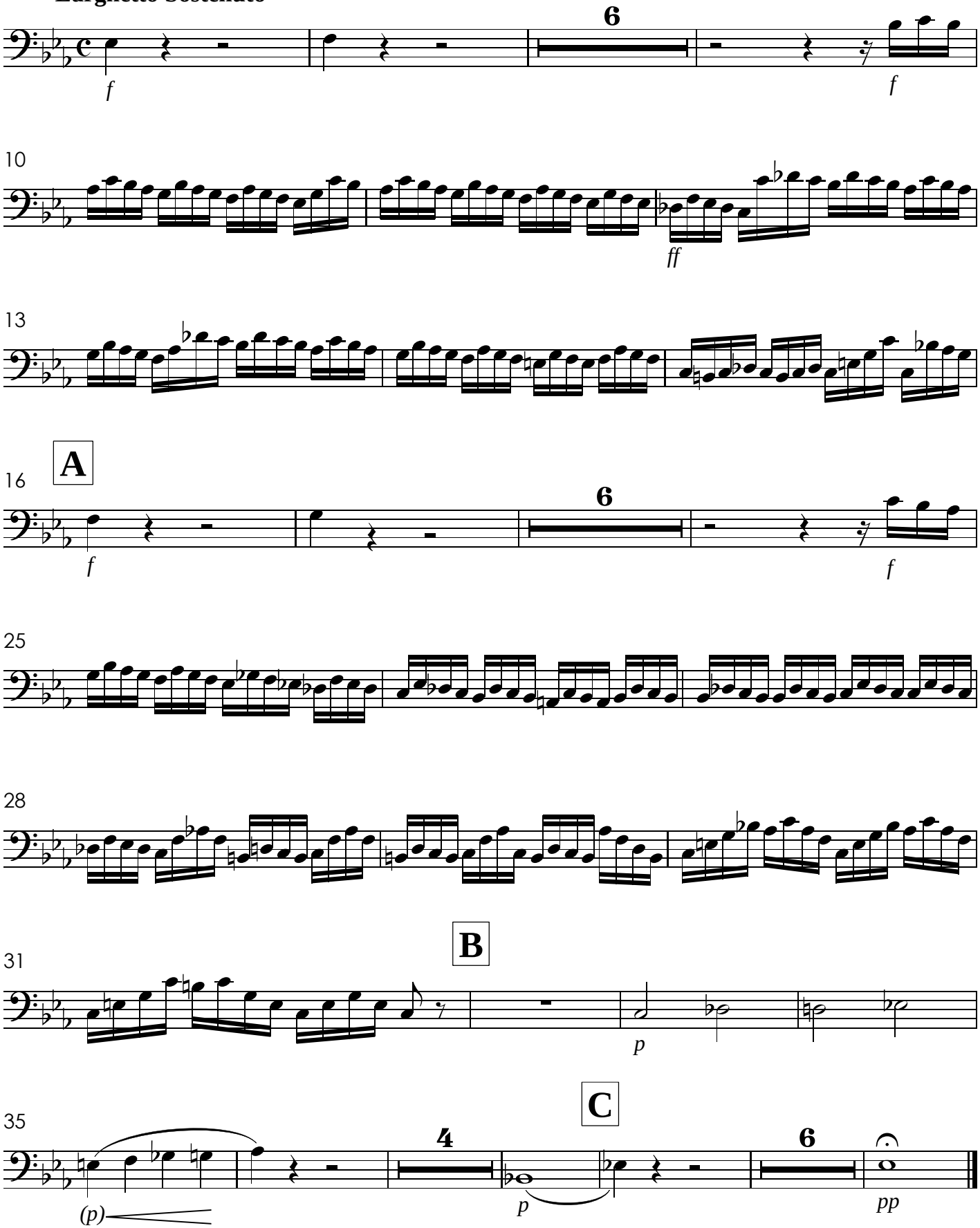
Missa de Santa Cecília

Trombone 3

José Maurício Nunes Garcia
(1826)

I. Kyrie

Larghetto Sostenuto



II. Gloria

Allegro

ff

7

f

Ao

14

7

A *[𝄋]*

28

ff

33

f

39

B

48

C

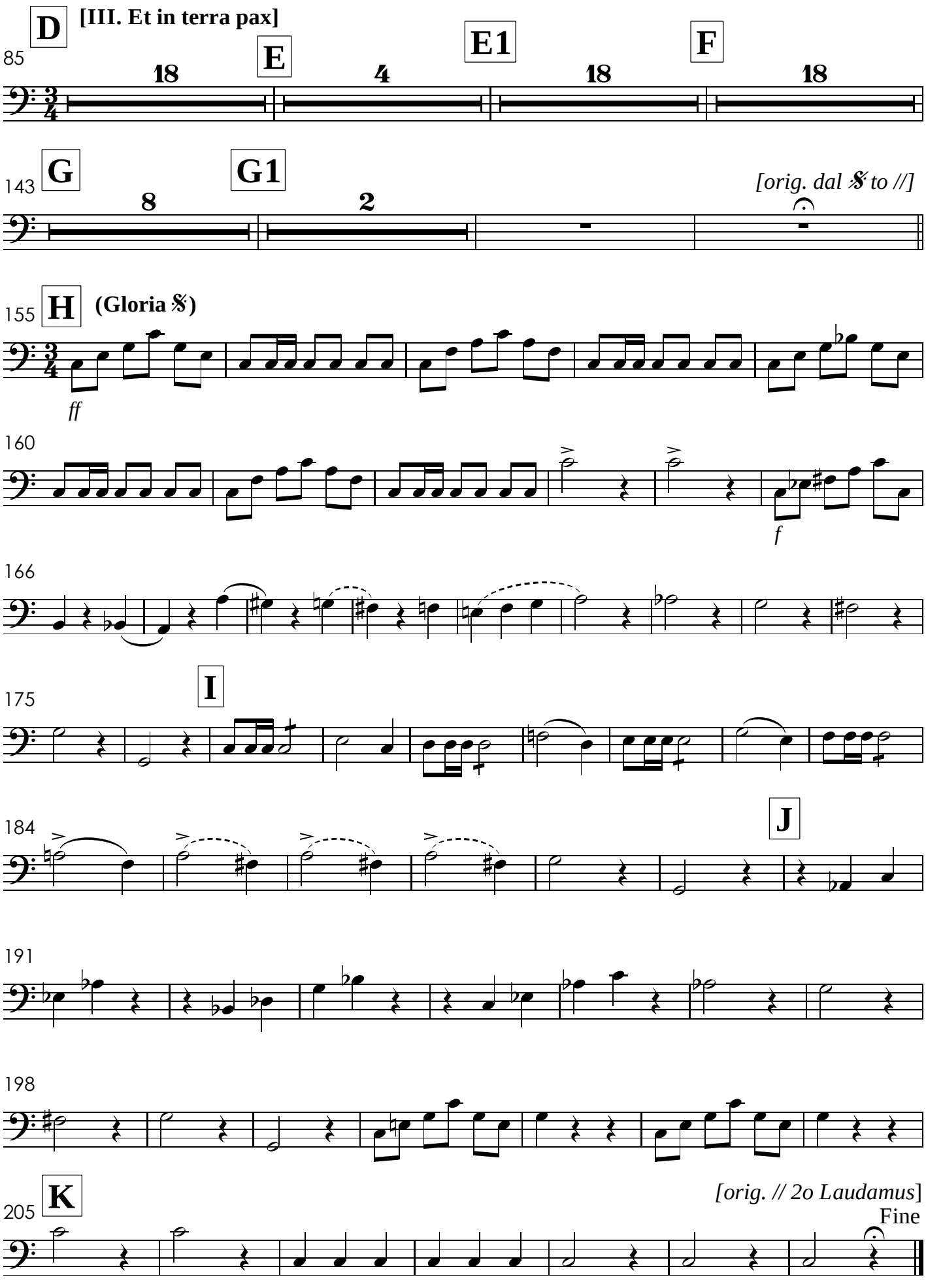
57

66

C1

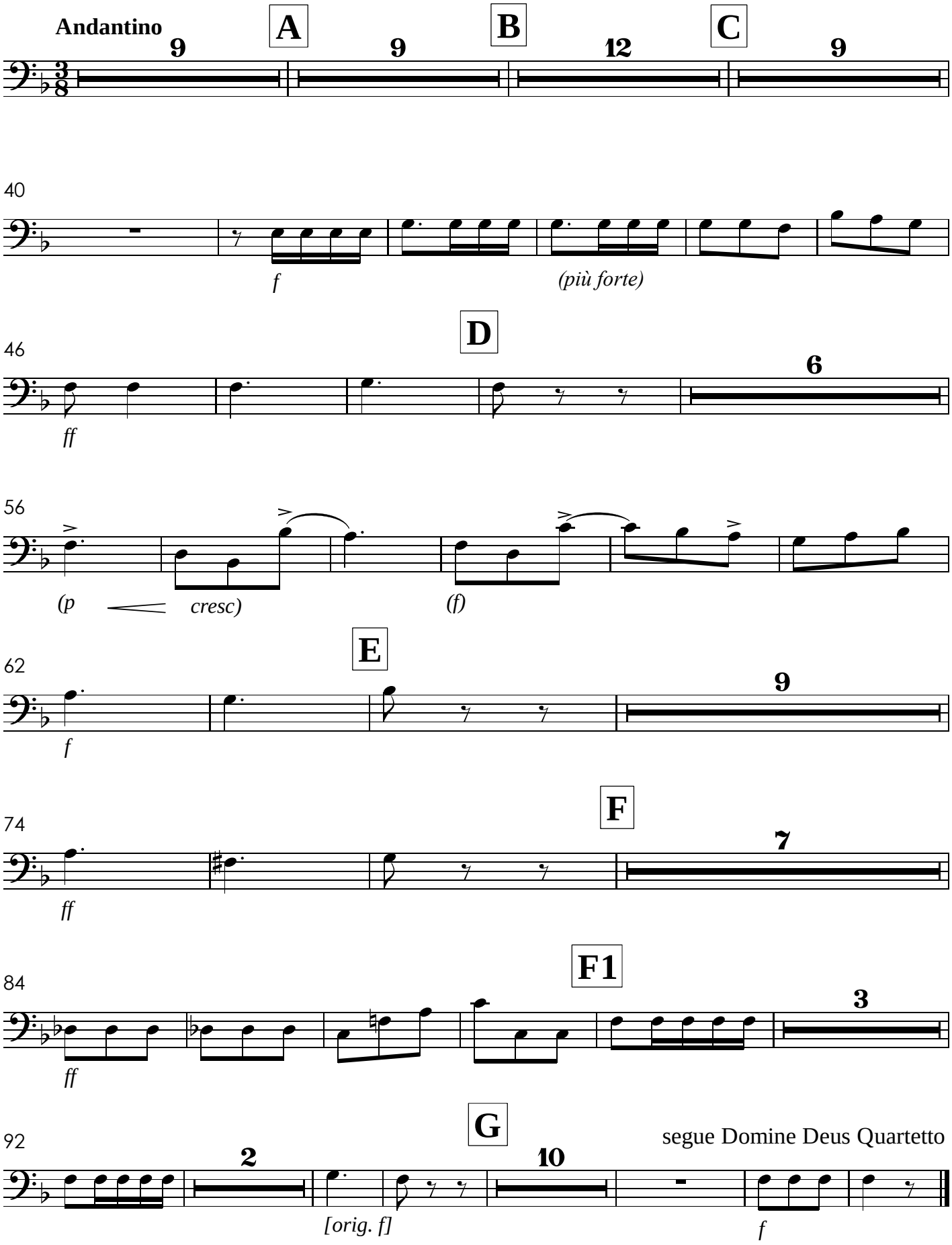
[orig. //]

76

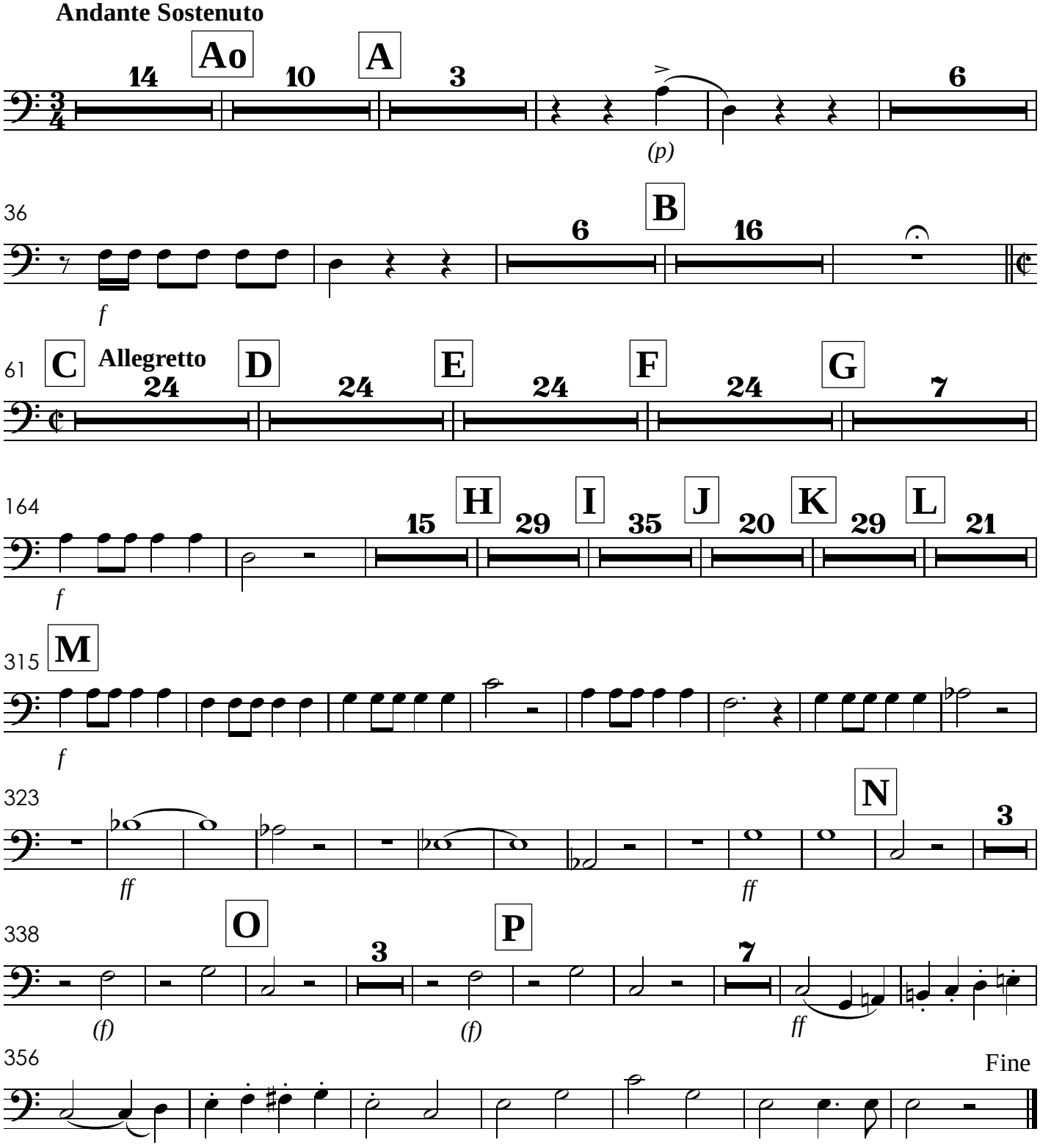

D
[III. Et in terra pax]
85
18
E
4
E1
18
F
18
143
G
8
G1
2
[orig. dal 𝄋 to //]
155
H
(Gloria 𝄋)
ff
160
f
166
175
I
184
J
191
198
205
K
[orig. // 2o Laudamus]
Fine

IV. Laudamus - TACET

V. Gratias

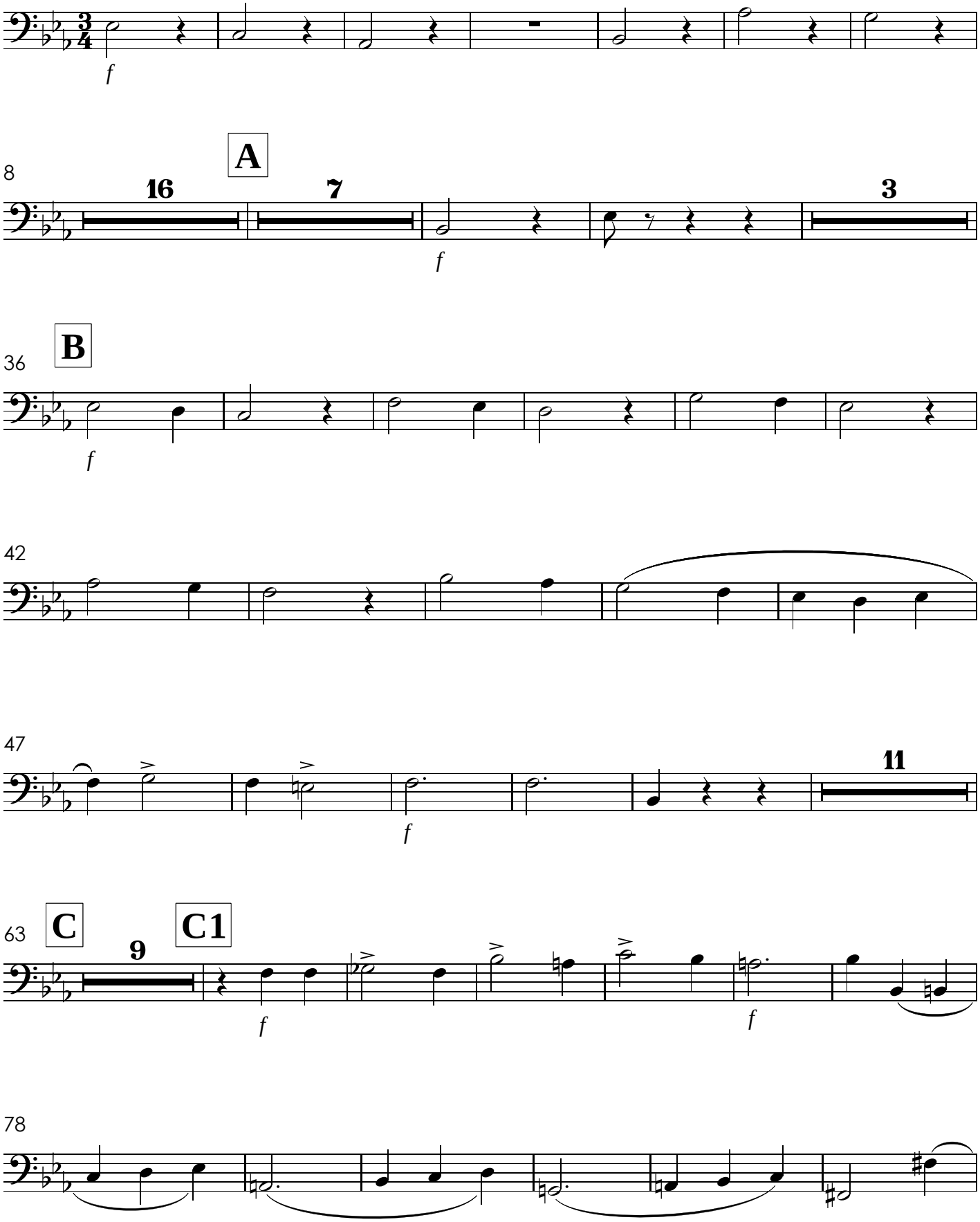


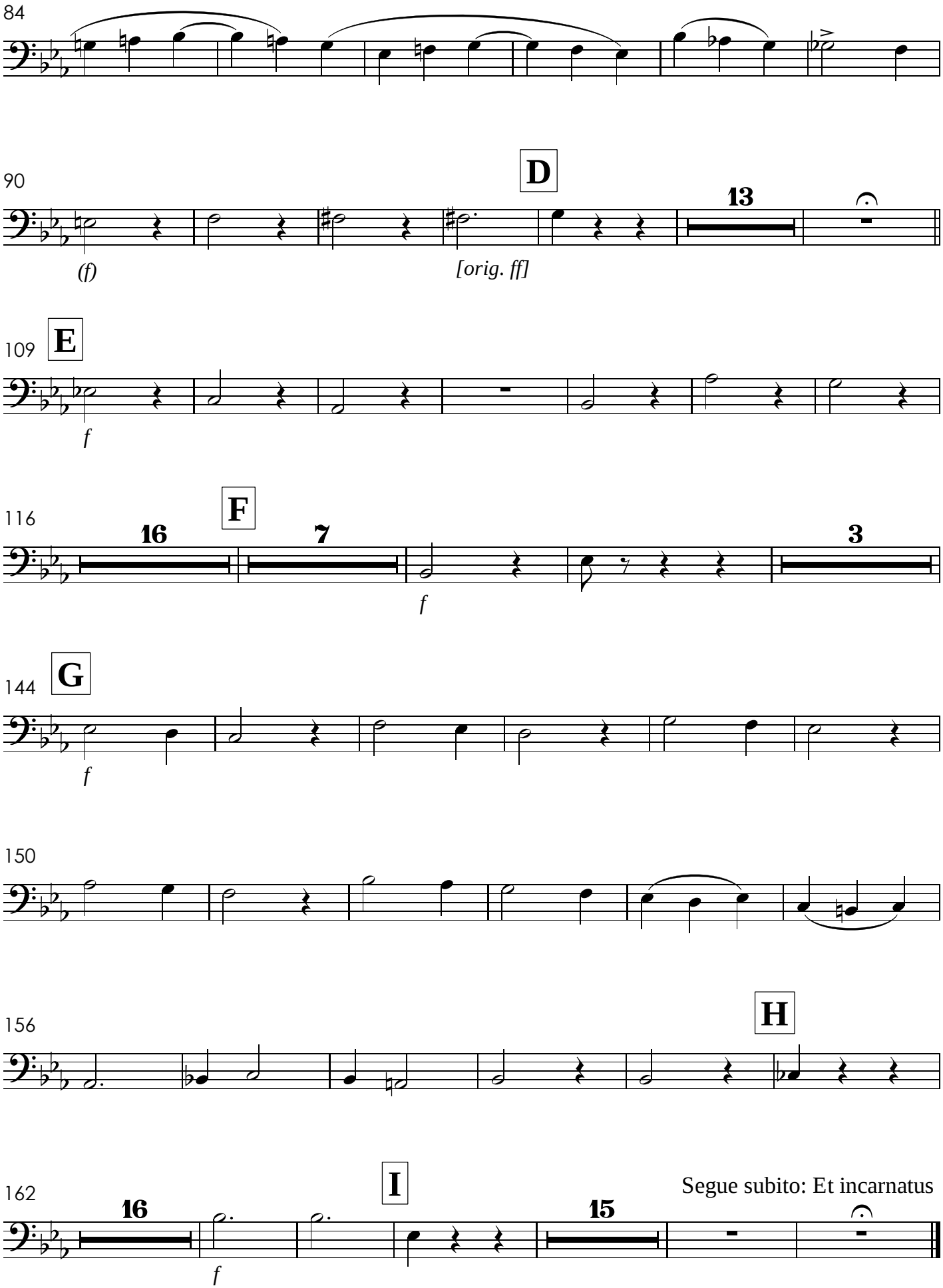
VI. Domine Deus - TACET
VII. Qui Tollis - TACET
VIII. Qui sedes - TACET
IX. Quoniam - TACET
X. Cum Sancto Spiritu



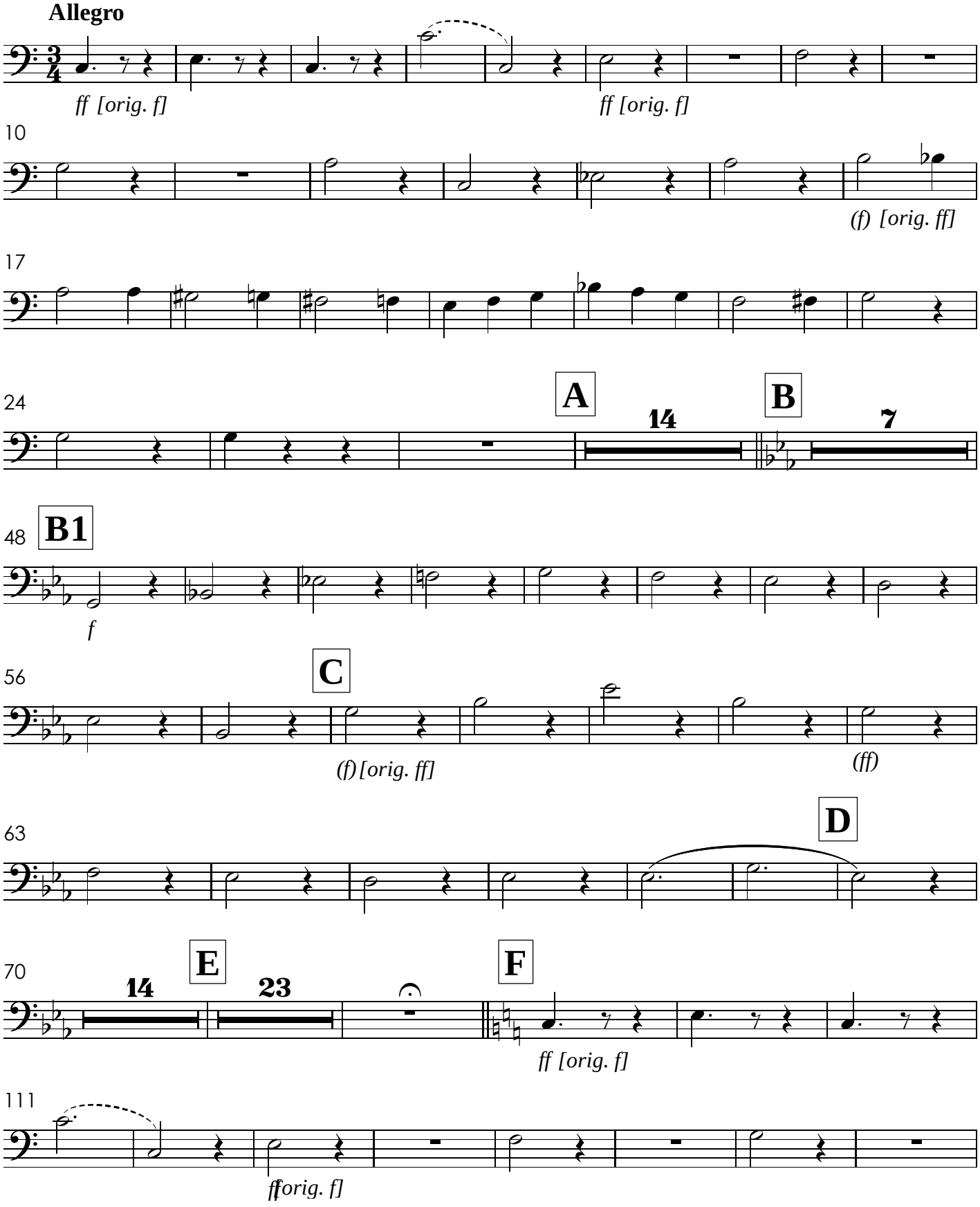
XI. Credo
com grande orquestra

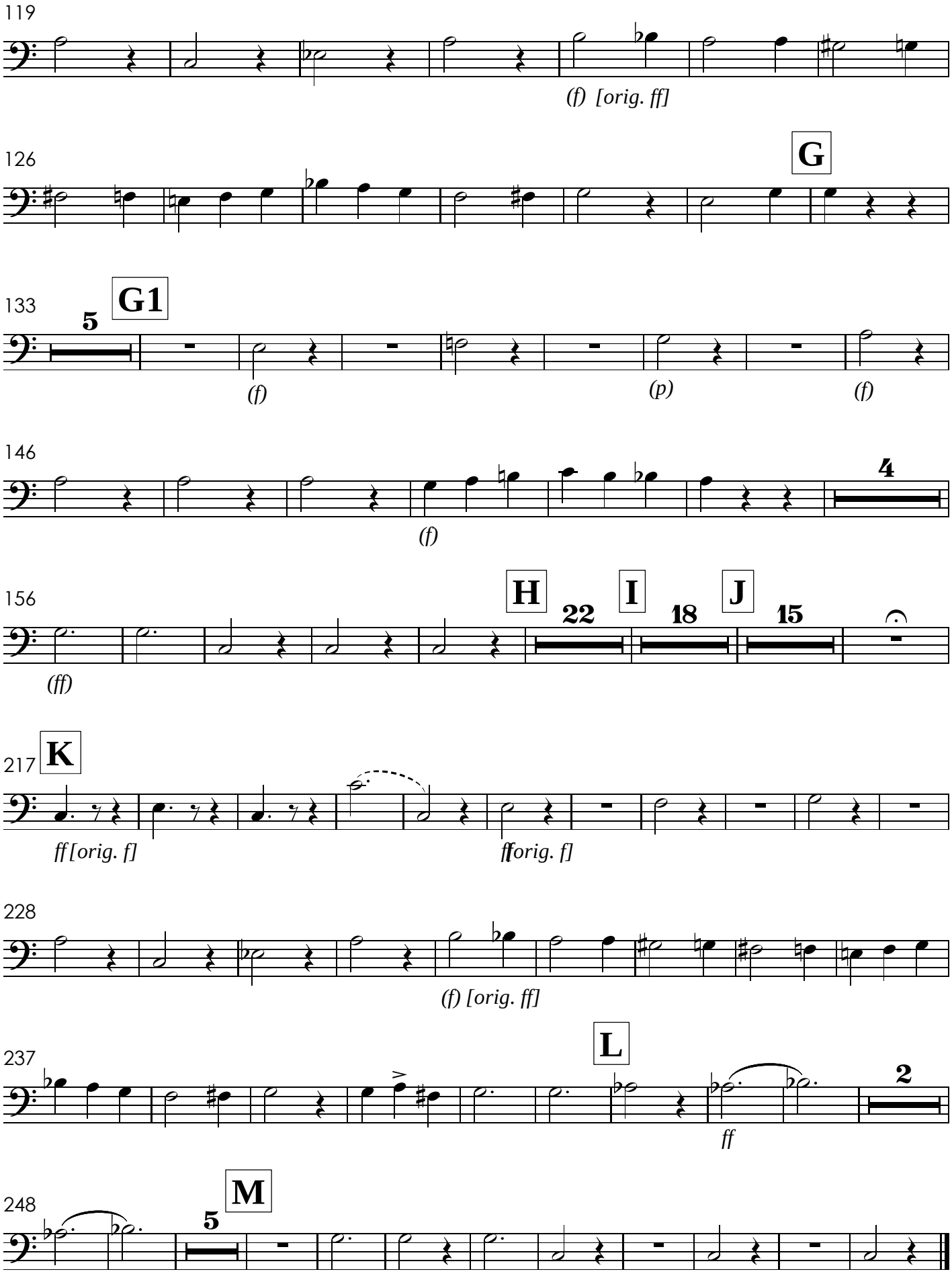
Allegretto



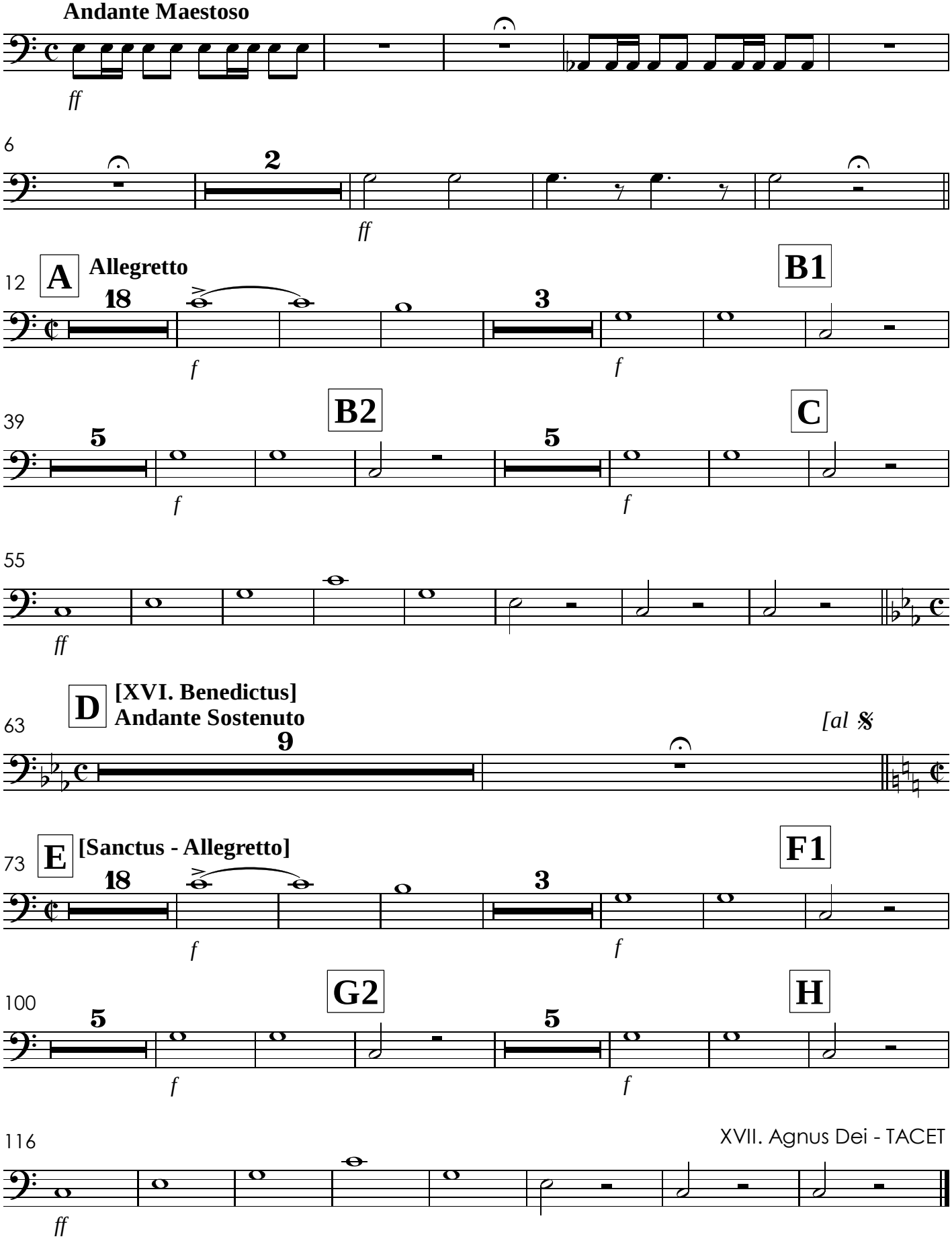

84
90
D
13
(f)
[orig. ff]
109
E
f
116
16
F
7
f
3
144
G
f
150
156
H
162
16
I
f
15
Segue subito: Et incarnatus

XII. Et incarnatus - TACET
XIII. Crucifixus - TACET
XIV. Et Resurrexit




119
(f) [orig. ff]
126
G
133
5
G1
(f)
(p)
(f)
146
4
(f)
156
H
22
I
18
J
15
(ff)
217
K
ff [orig. f]
ff [orig. f]
228
(f) [orig. ff]
237
L
2
ff
248
5
M

XV. Sanctus


Andante Maestoso
ff
6
2
ff
12
A
Allegretto
18
f
3
f
B1
39
5
f
B2
5
f
C
55
ff
63
D
[XVI. Benedictus]
Andante Sostenuto
9
[al 𝄋
73
E
[Sanctus - Allegretto]
18
f
3
f
F1
100
5
f
G2
5
f
H
116
XVII. Agnus Dei - TACET
ff

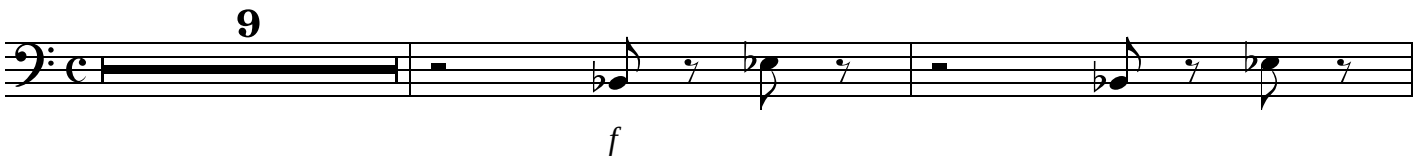
Missa de Santa Cecília

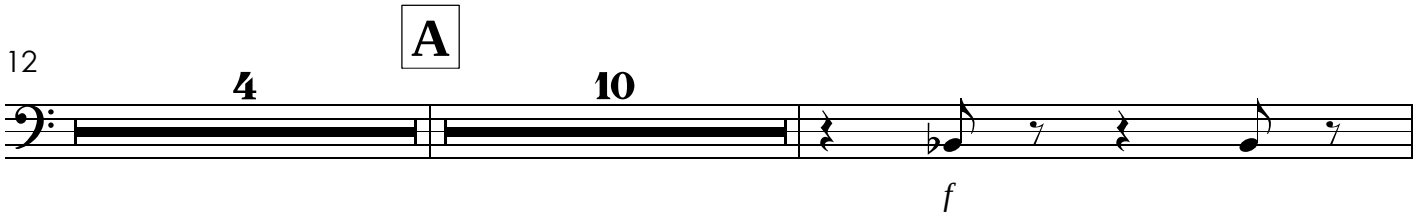
Tímpanos

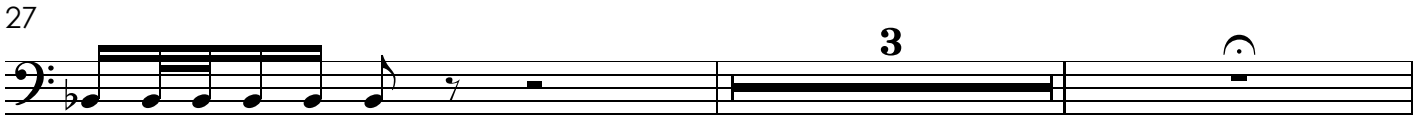
José Maurício Nunes Garcia
(1826)

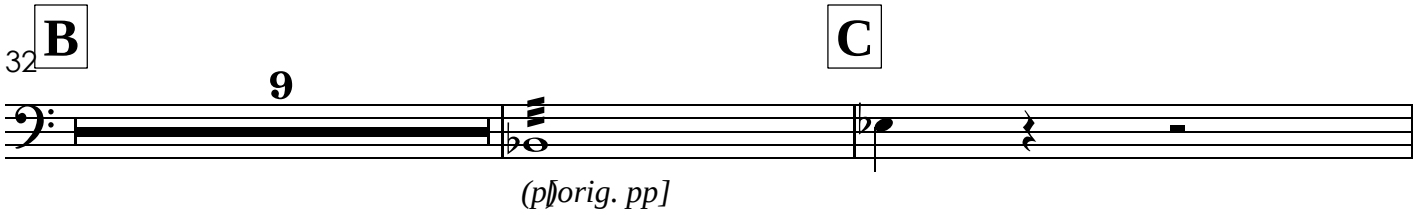
I. Kyrie

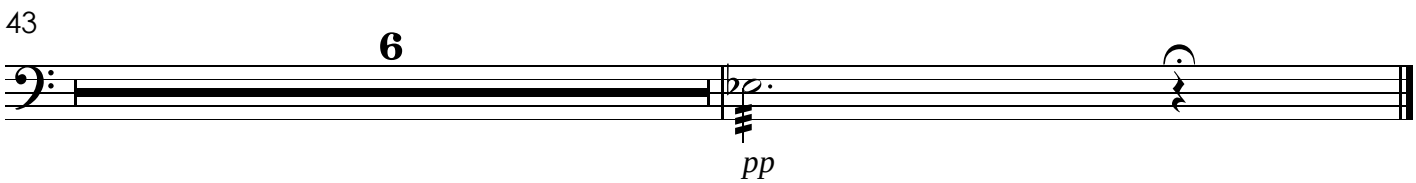
Larghetto Sostenuto



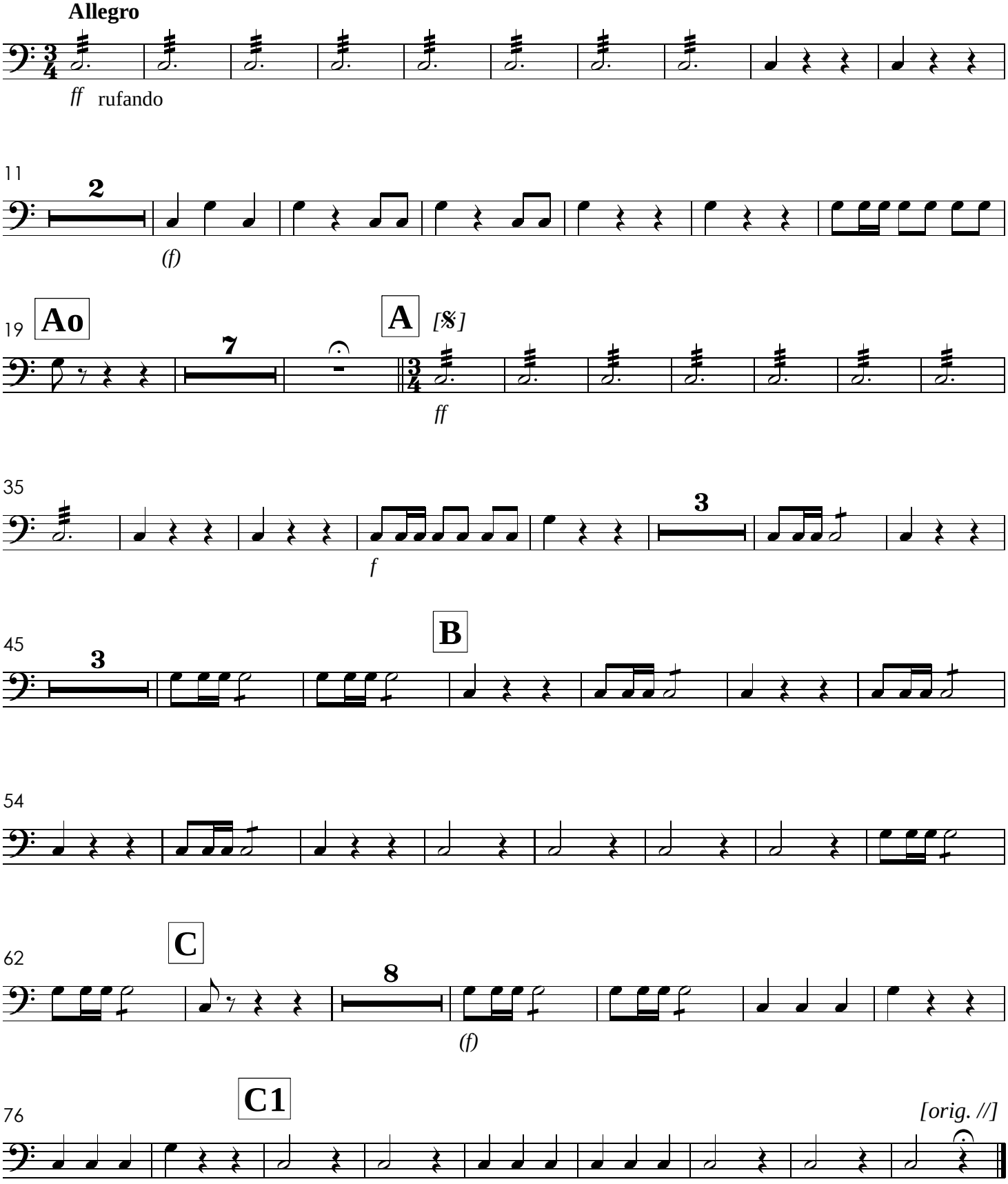


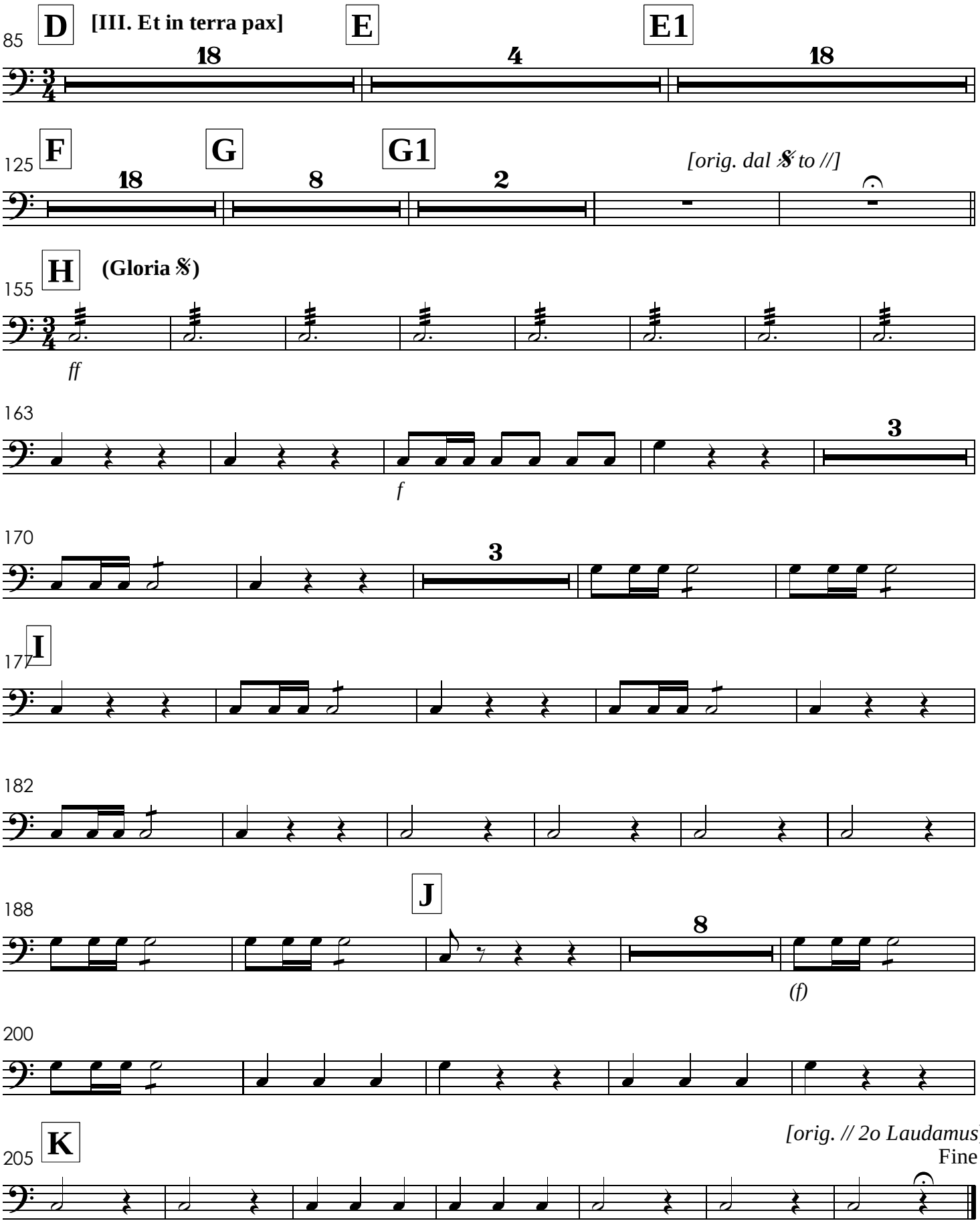






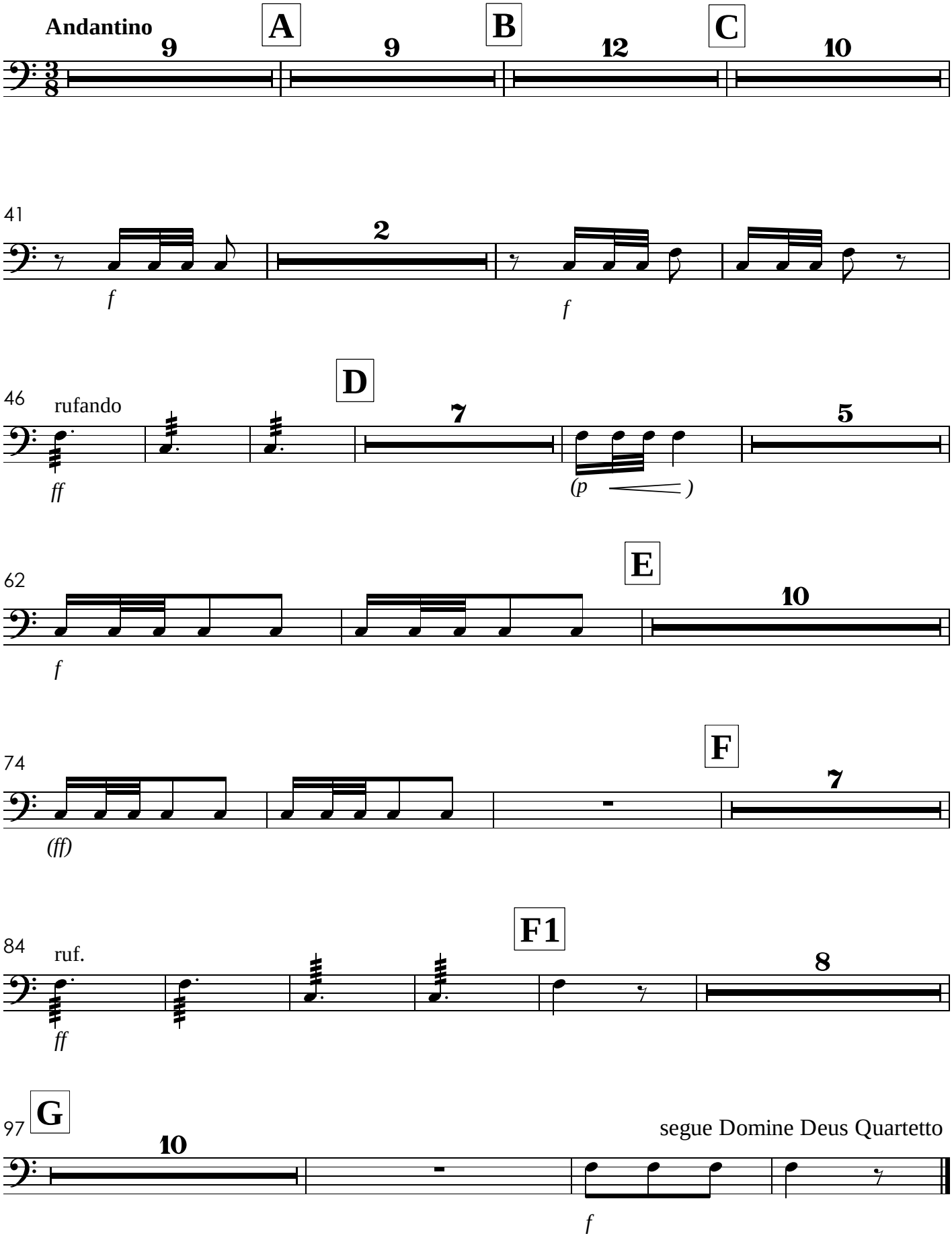
II. Gloria


Allegro
ff rufando
11
2
(f)
19
Ao
7
A
[𝄋]
ff
35
3
f
45
3
B
54
62
C
8
(f)
76
C1
[orig. //]

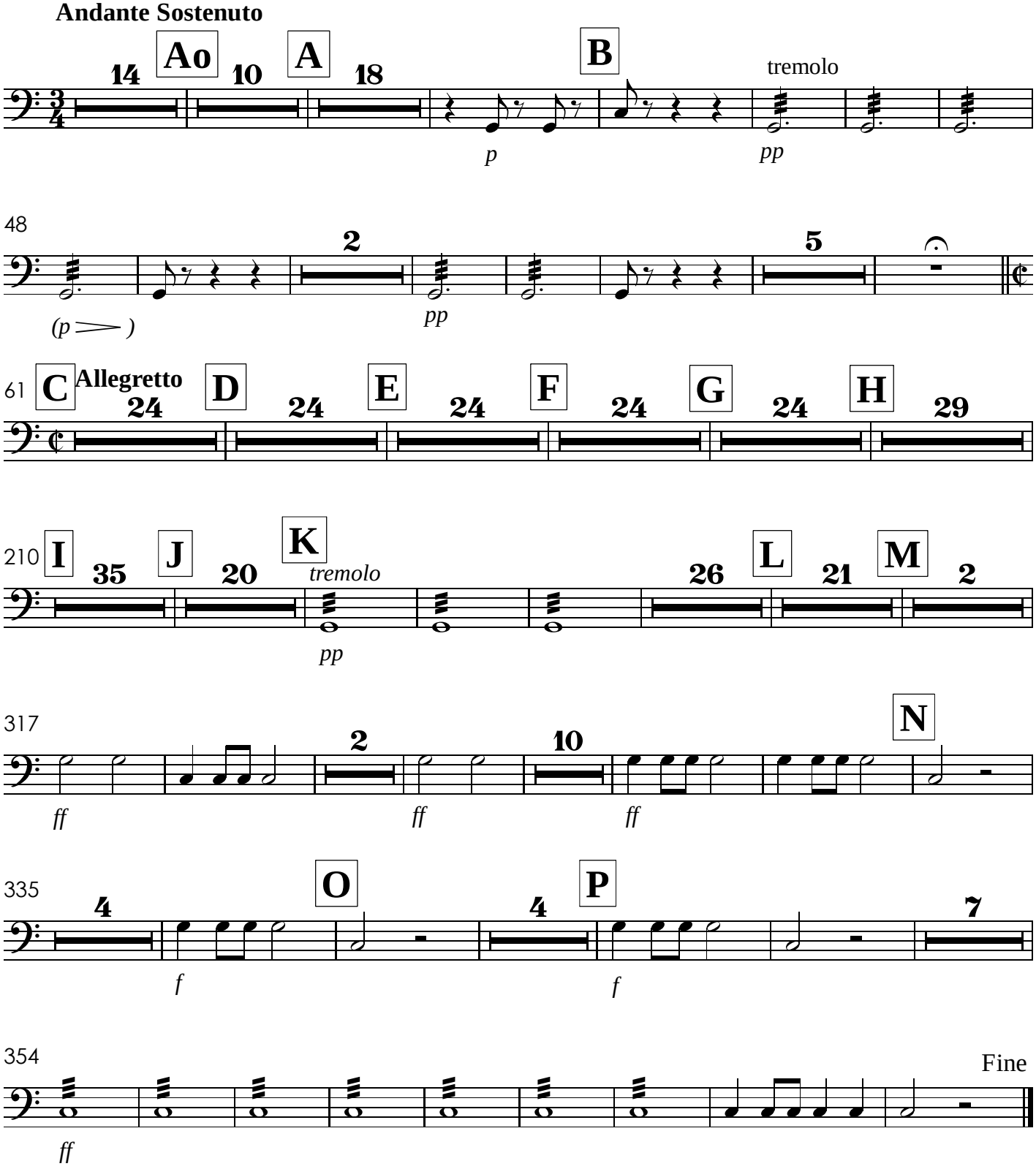

85
D
[III. Et in terra pax]
E
E1
18
4
18
125
F
G
G1
[orig. dal 𝄋 to //]
18
8
2
155
H
(Gloria 𝄋)
ff
163
3
f
170
3
177
I
182
188
J
8
(f)
200
205
K
[orig. // 2o Laudamus]
Fine

IV. Laudamus - TACET

V. Gratias

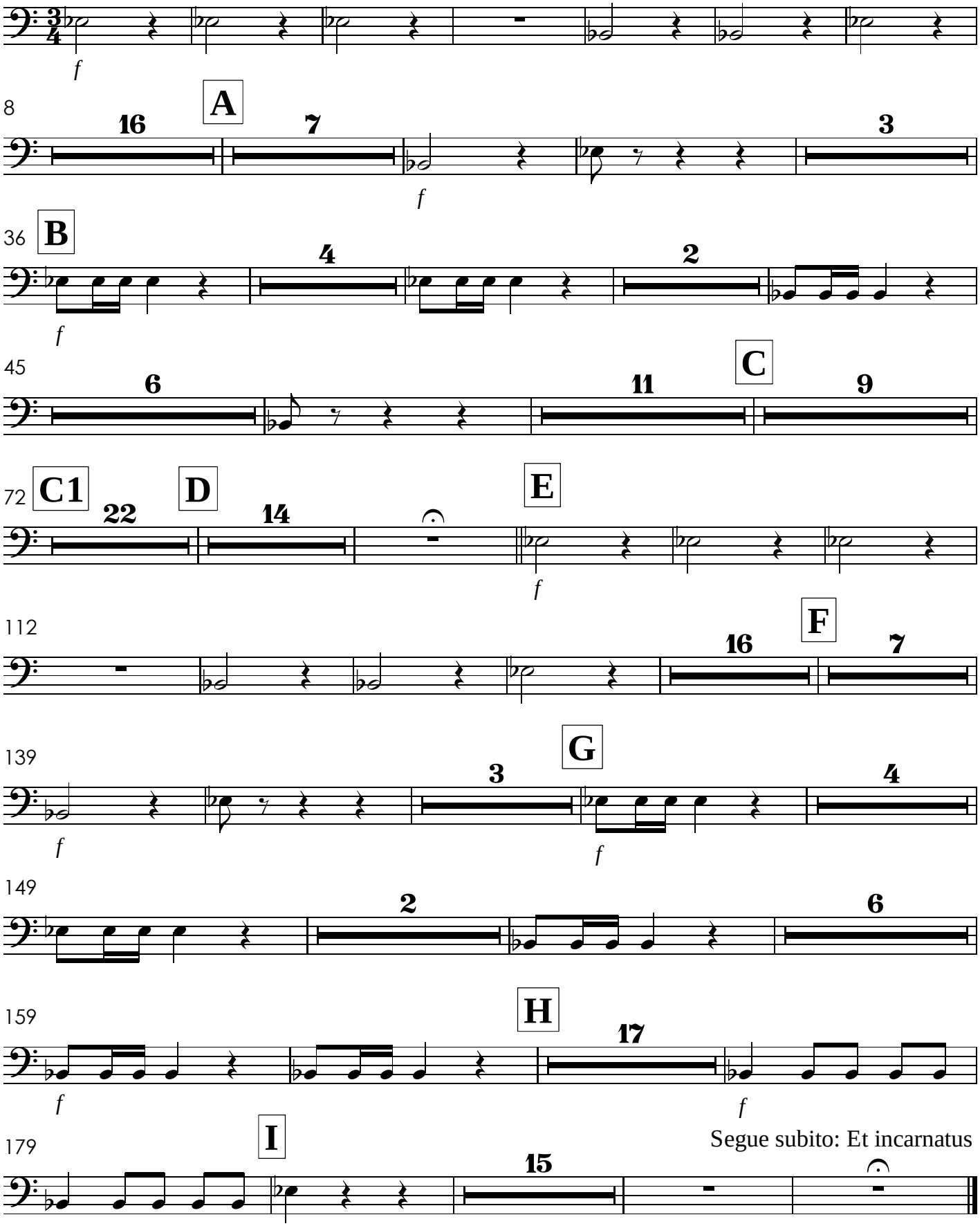


VI. Domine Deus - TACET
VII. Qui Tollis - TACET
VIII. Qui sedes - TACET
IX. Quoniam - TACET
X. Cum Sancto Spiritu



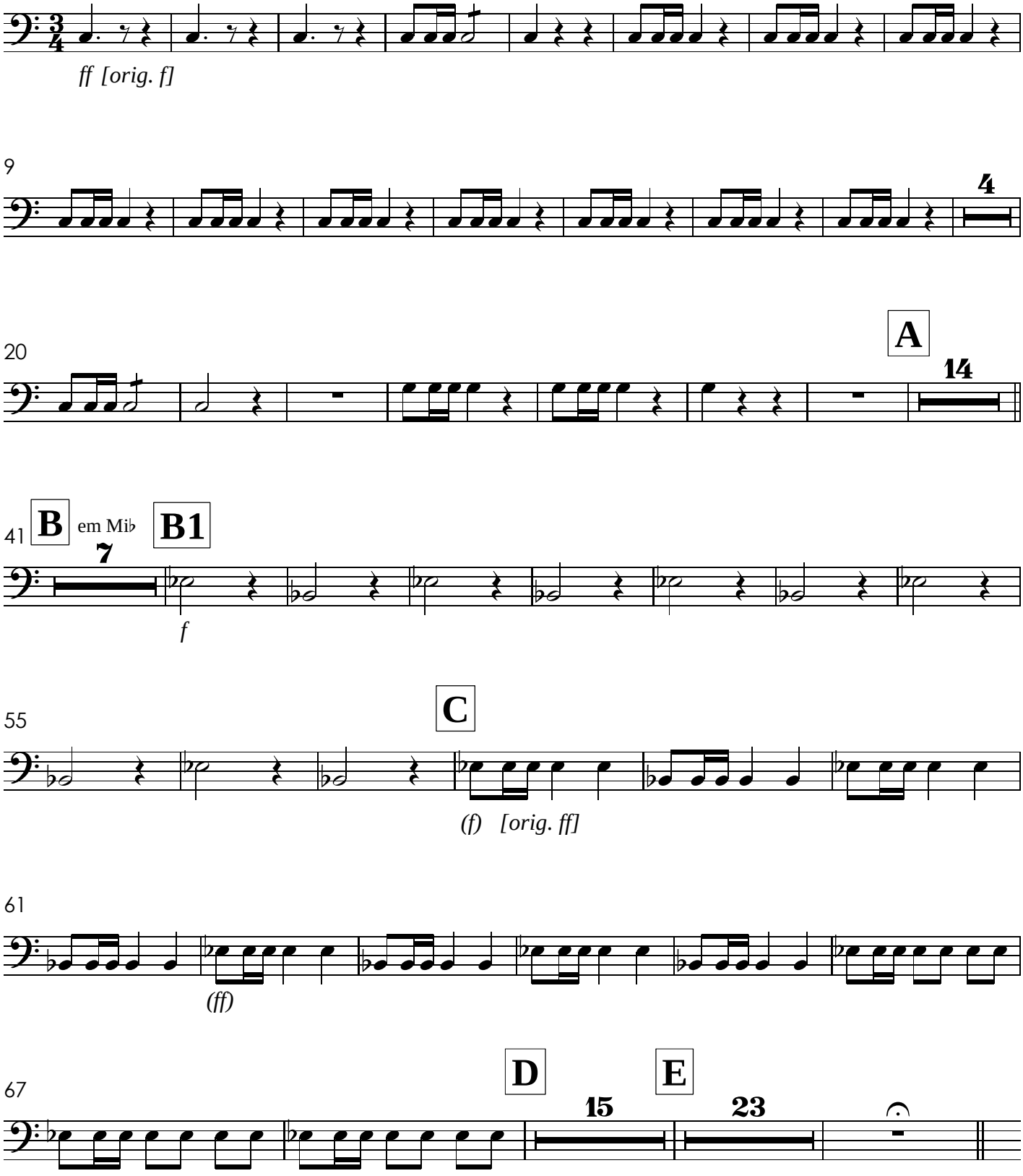
XI. Credo
com grande orquestra

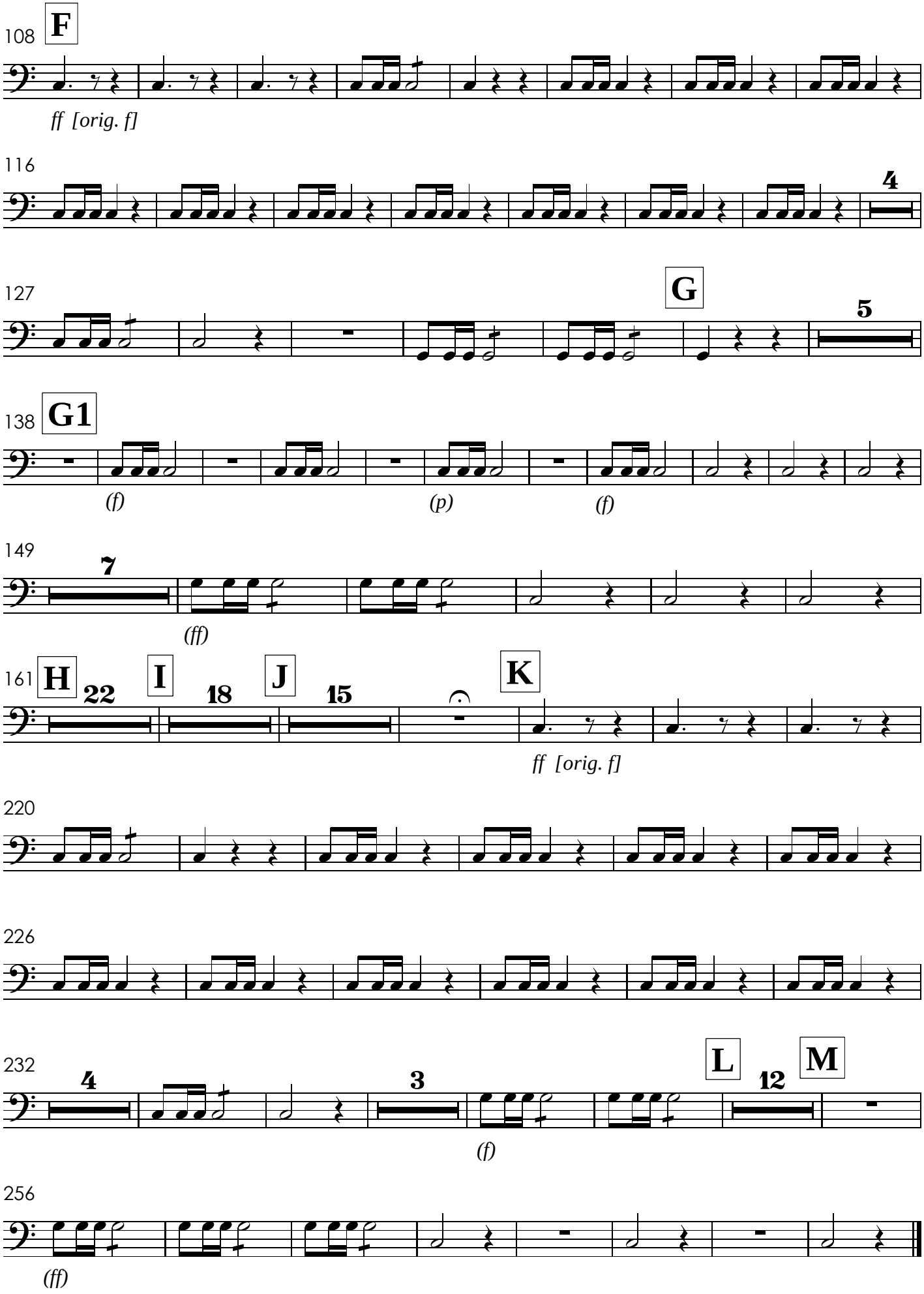
Allegretto



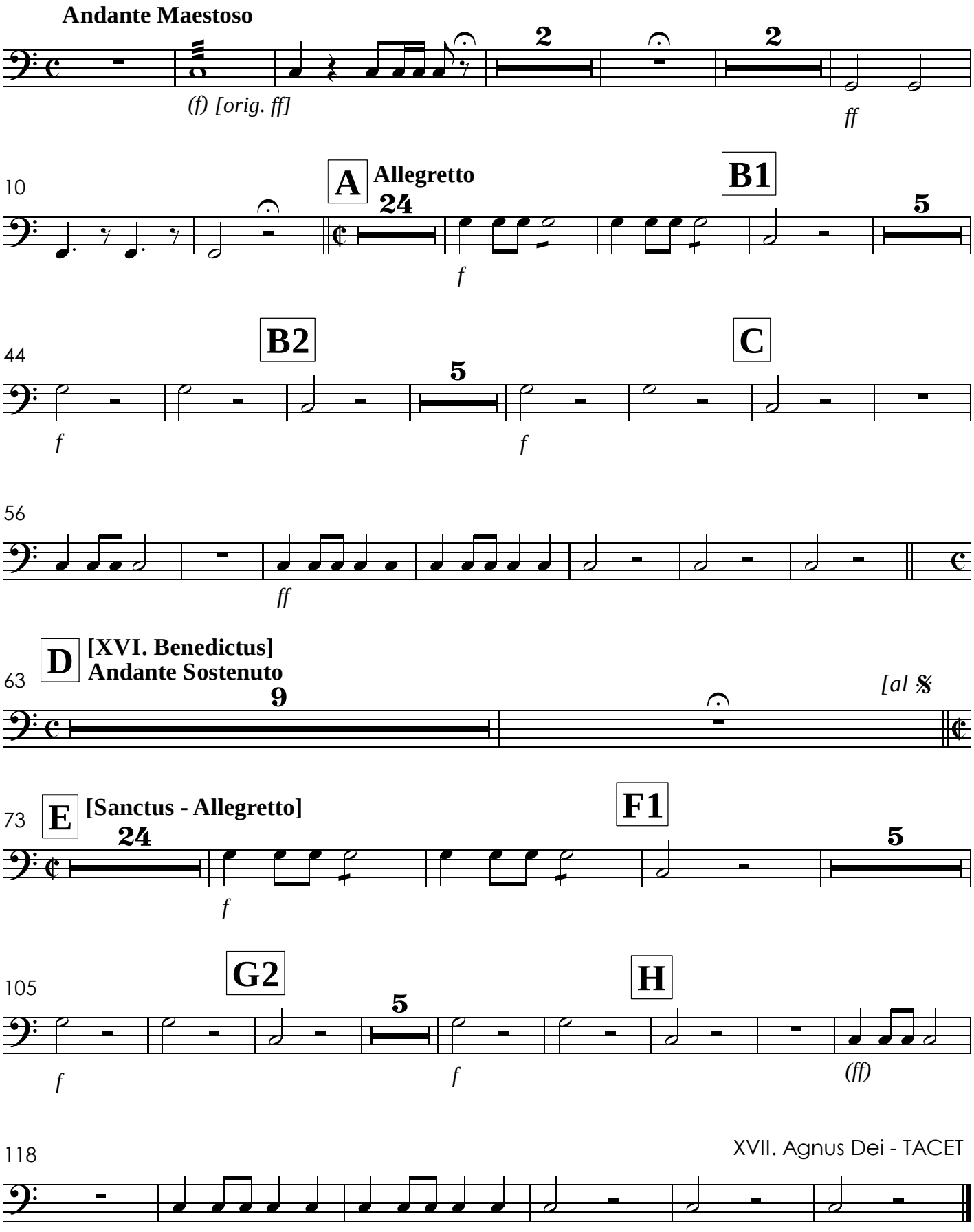
XII. Et incarnatus - TACET
XIII. Crucifixus - TACET
XIV. Et Resurrexit

Allegro




108
F
ff [orig. f]
116
4
127
G
5
138
G1
(f)
(p)
(f)
149
7
(ff)
161
H
22
I
18
J
15
K
ff [orig. f]
220
226
232
4
3
L
12
M
(f)
256
(ff)

XV. Sanctus


Andante Maestoso
(f) [orig. ff]
ff
10
A
Allegretto
B1
f
44
B2
C
f
f
56
ff
63
D
[XVI. Benedictus]
Andante Sostenuto
[al 𝄋]
73
E
[Sanctus - Allegretto]
F1
f
105
G2
H
f
f
(ff)
118
XVII. Agnus Dei - TACET

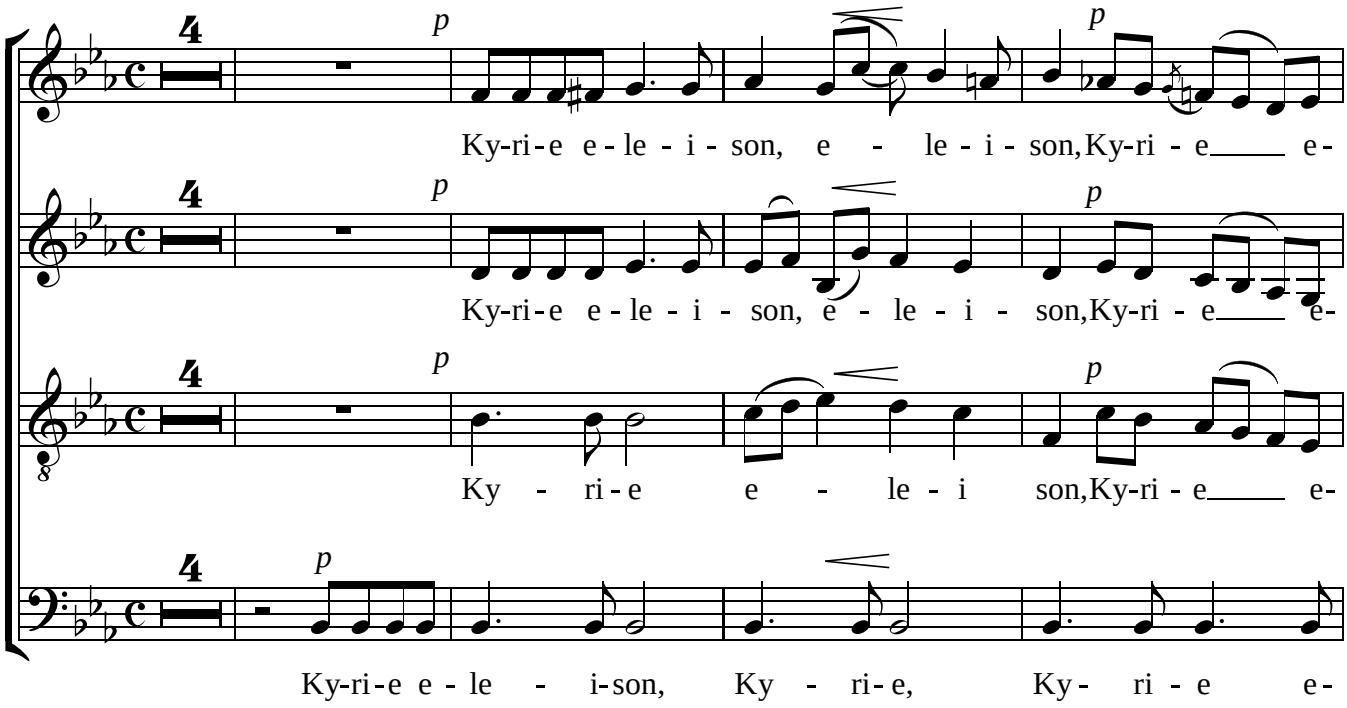
Missa de Santa Cecília

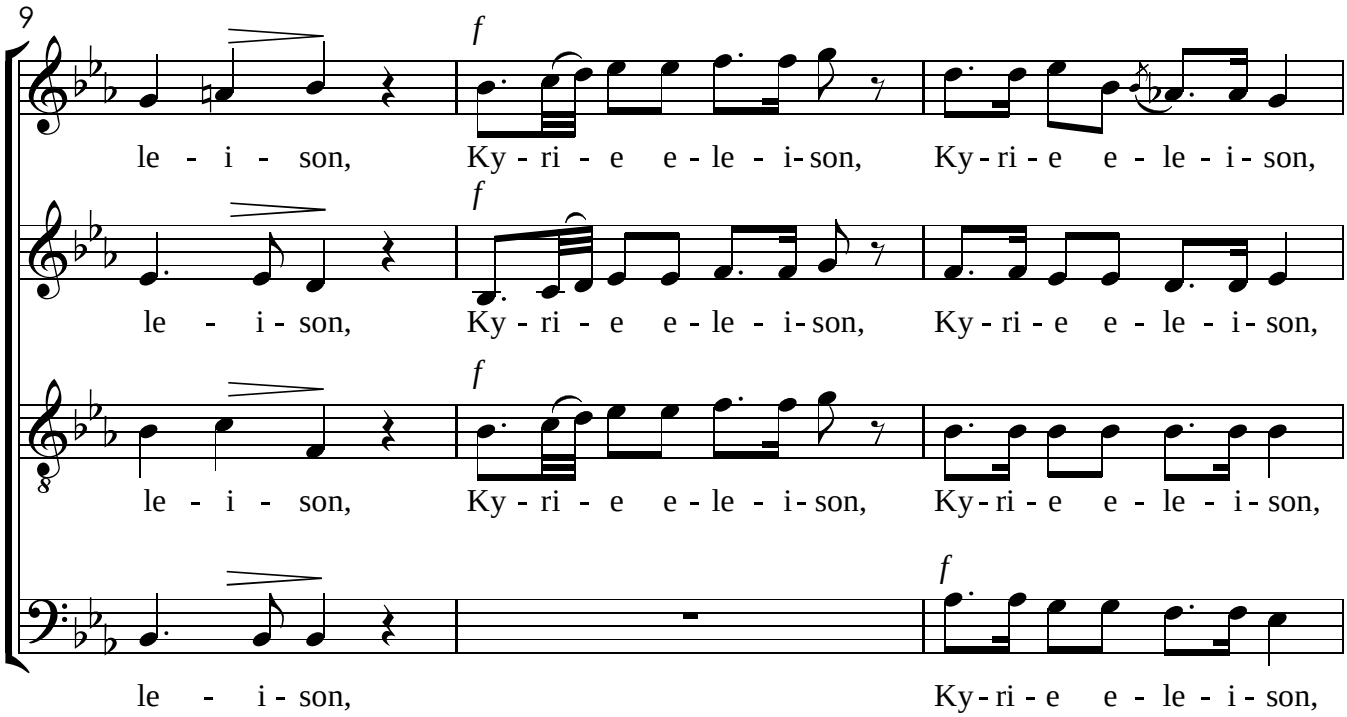
Coro

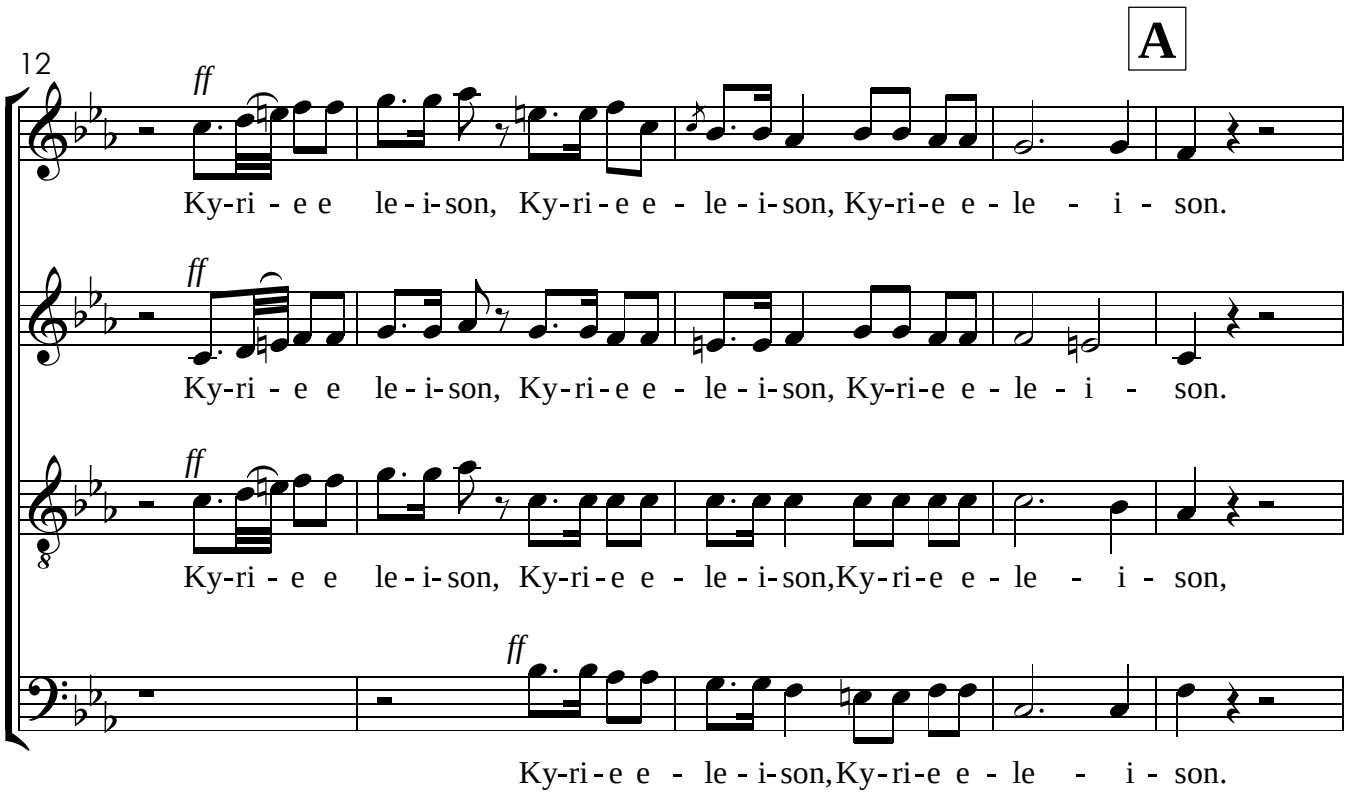
José Maurício Nunes Garcia
(1826)

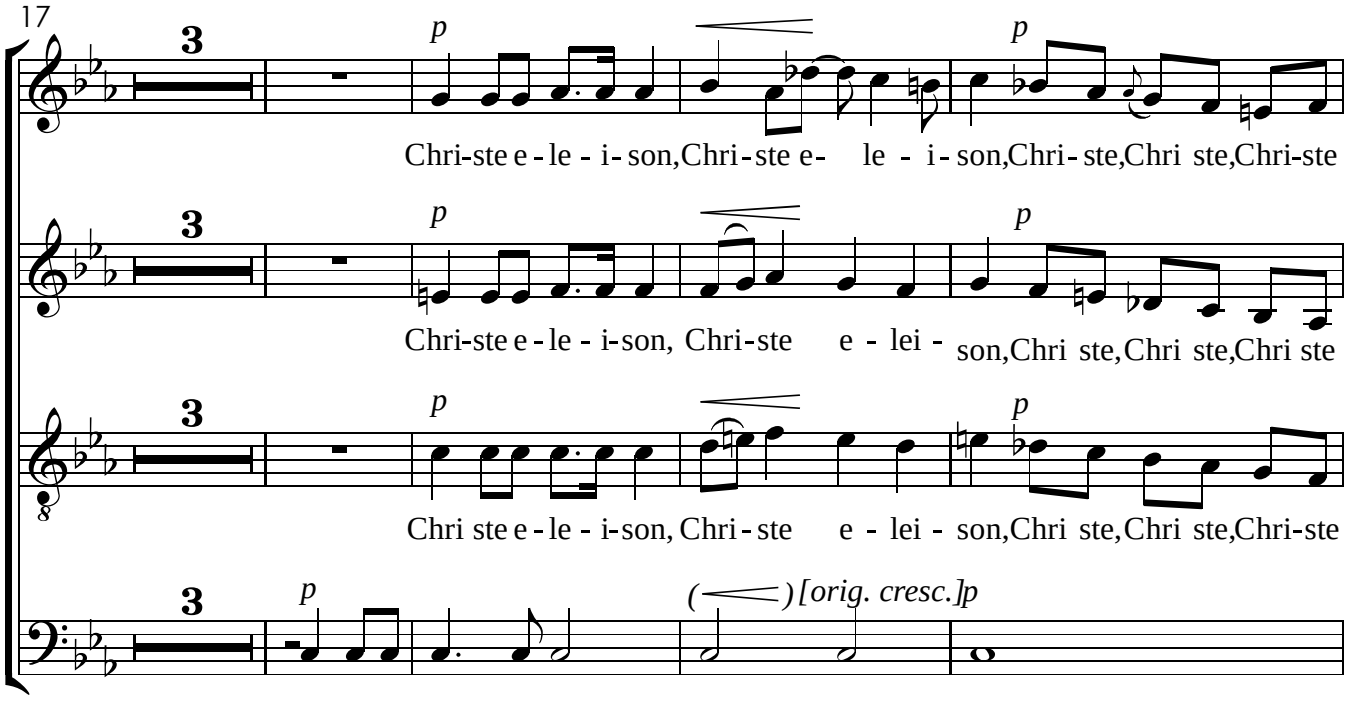
I. Kyrie

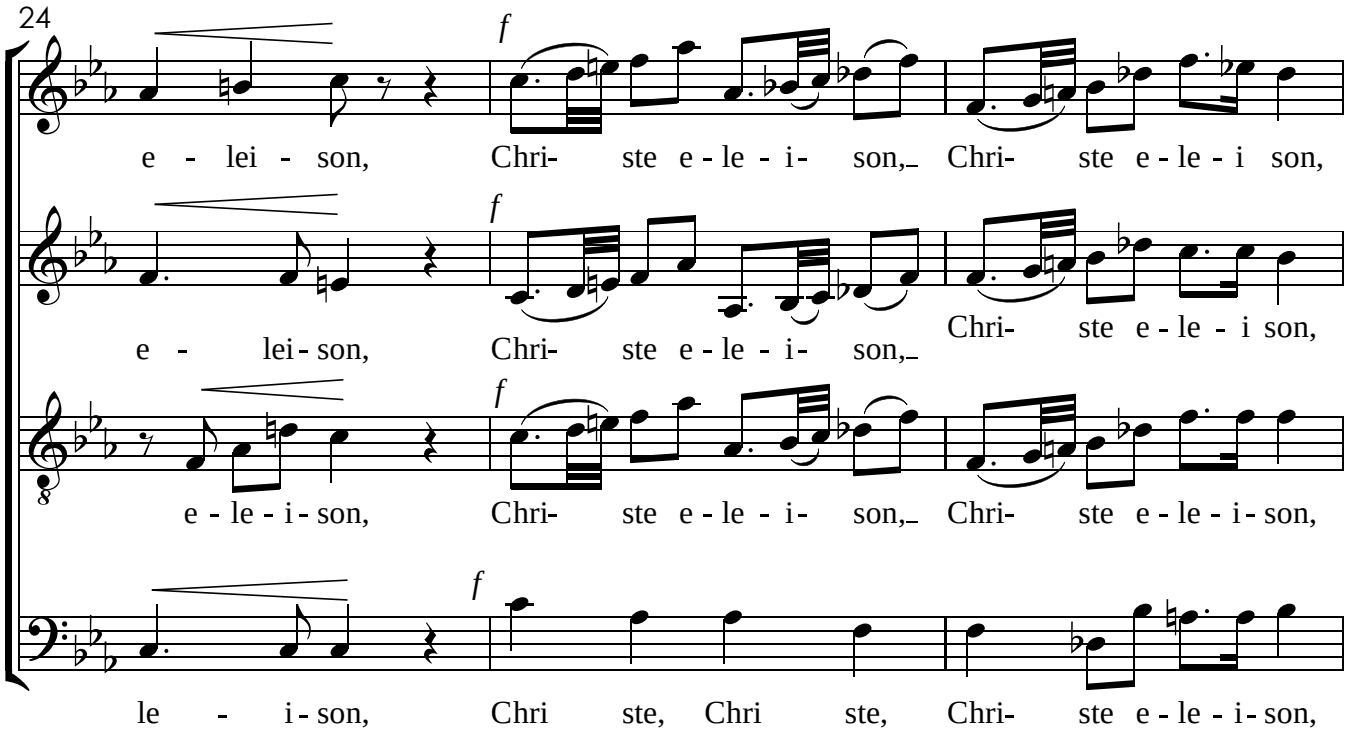
Larghetto Sostenuto

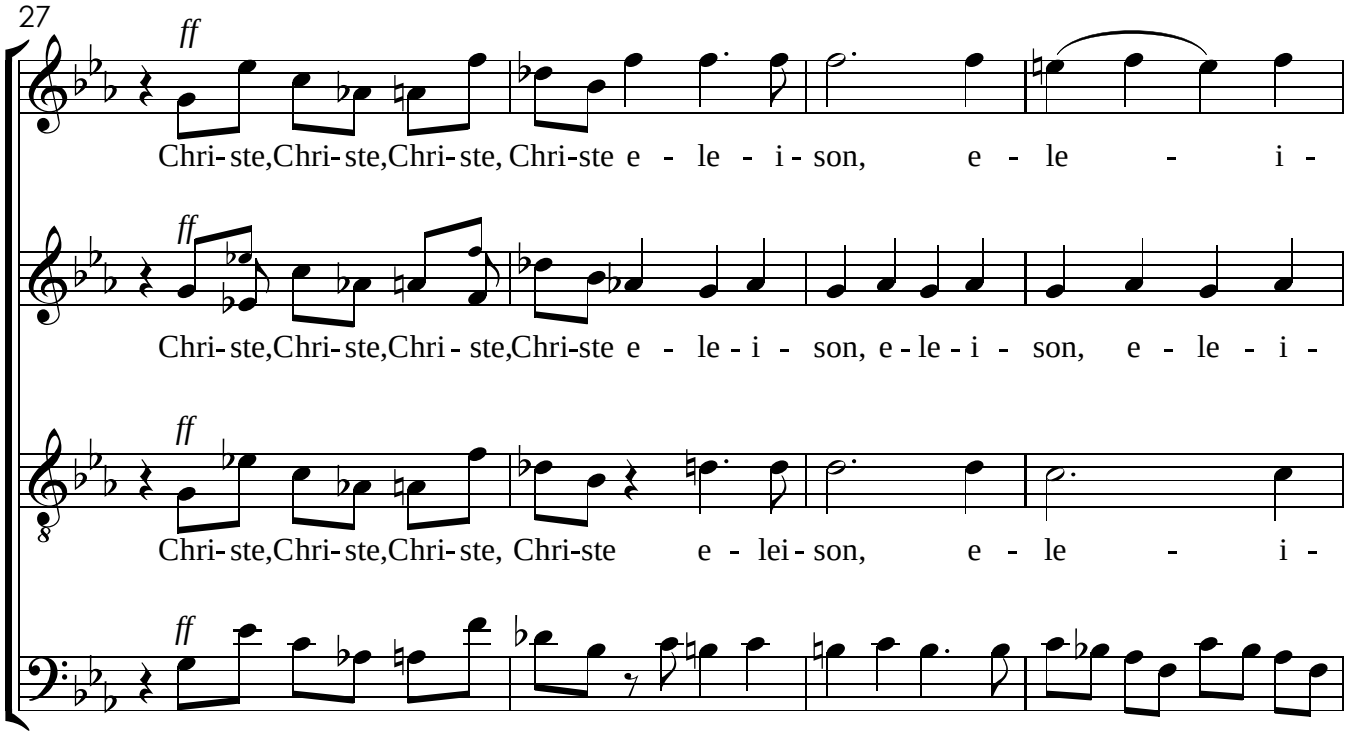


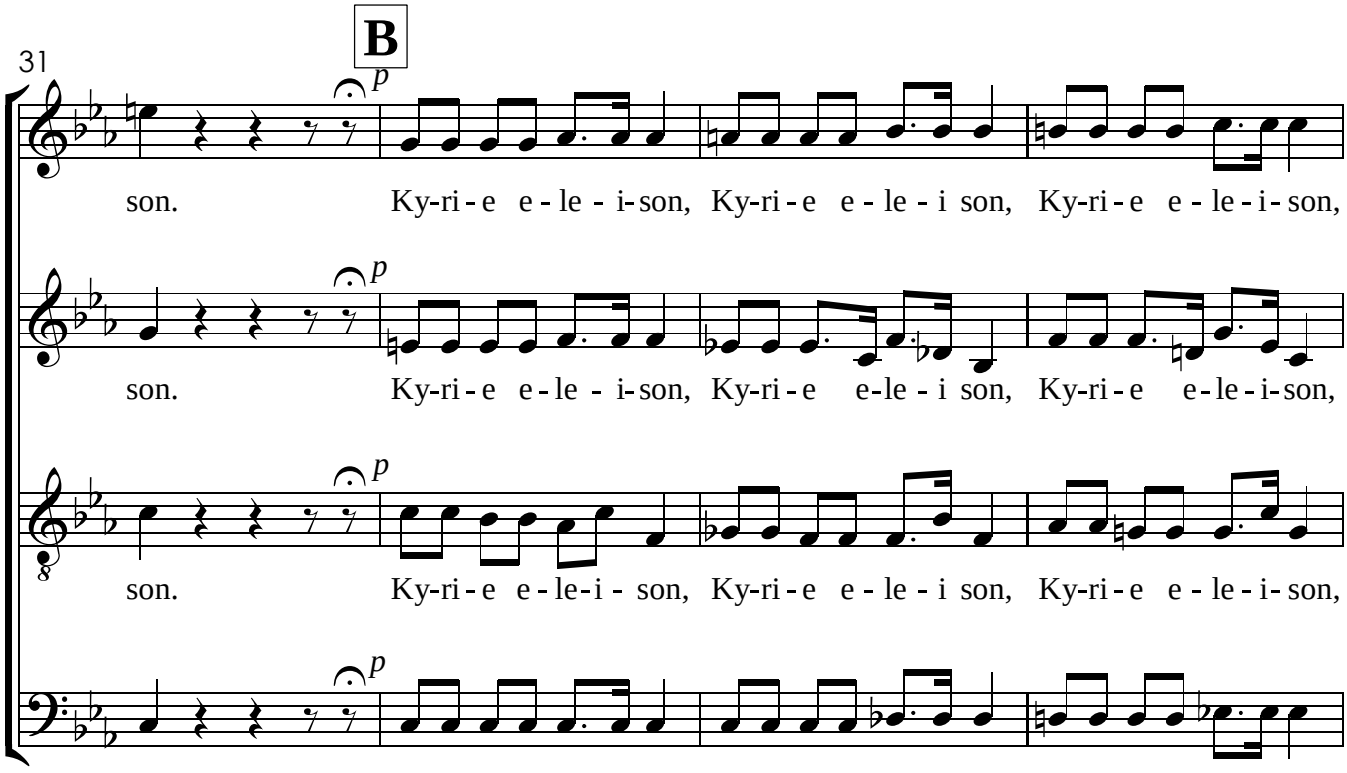


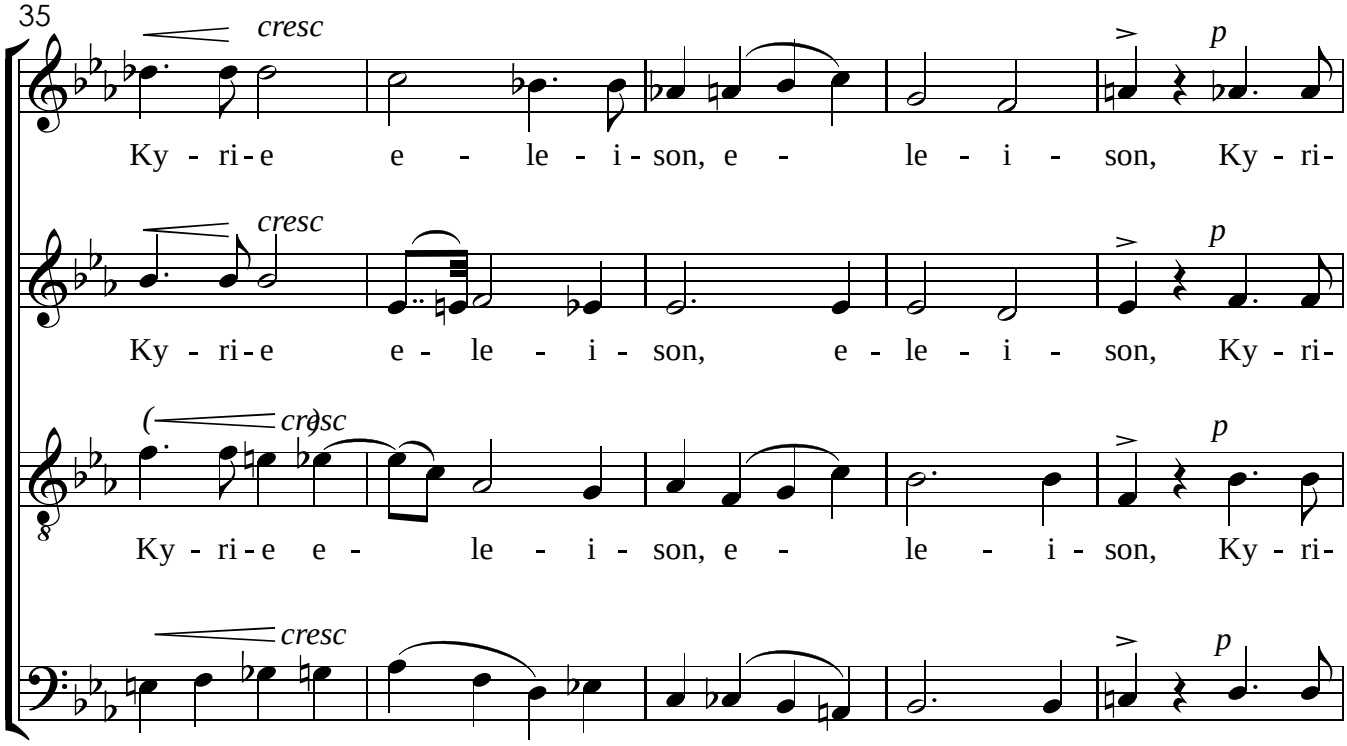

A
12
ff
Ky-ri - e e le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son.
ff
Ky-ri - e e le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son.
ff
Ky-ri - e e le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son,
ff
Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son.

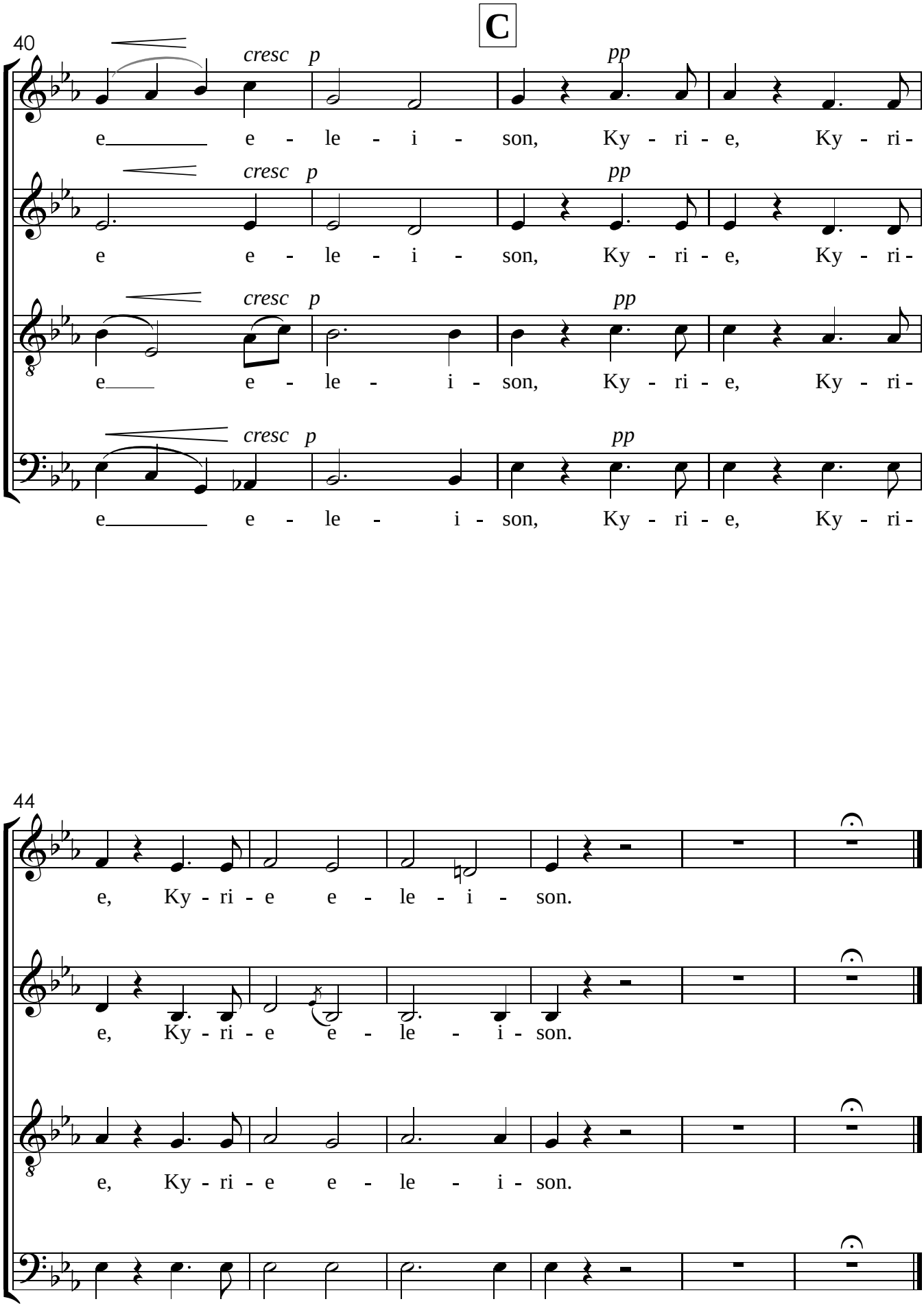

17
3
p
Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri ste, Chri - ste
3
p
Chri - ste e - le - i - son, Chri - ste e - lei - son, Chri ste, Chri ste, Chri ste
3
p
Chri ste e - le - i - son, Chri - ste e - lei - son, Chri ste, Chri ste, Chri - ste
3
p
( ) [orig. cresc.] p
Chri - ste e - le - i - son, Chri - ste e - - - -


24
f
e - lei - son, Chri- ste e - le - i- son, Chri- ste e - le - i son,
e - lei - son, Chri- ste e - le - i- son, Chri- ste e - le - i son,
e - le - i - son, Chri- ste e - le - i- son, Chri- ste e - le - i - son,
le - i - son, Chri ste, Chri ste, Chri- ste e - le - i - son,

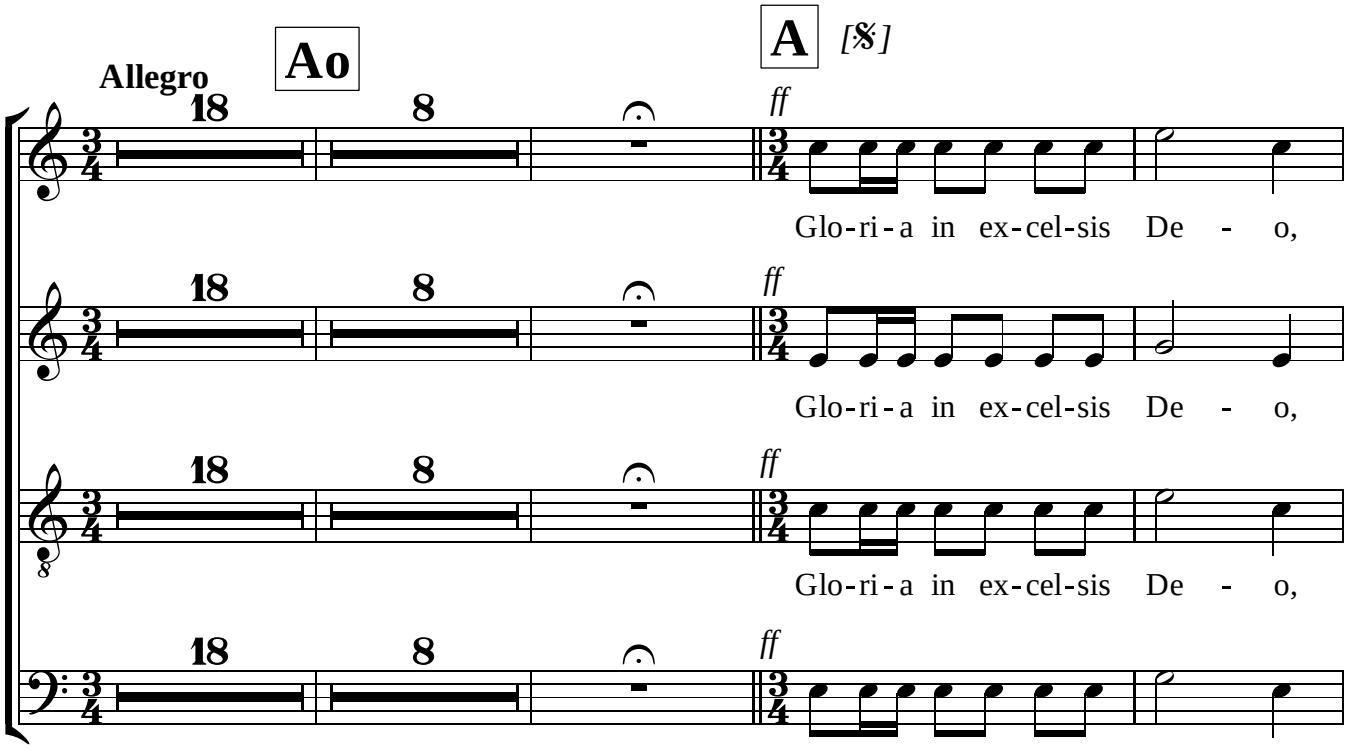

27
ff
Chri - ste, Chri - ste, Chri - ste, Chri-ste e - le - i - son, e - le - i -
Chri - ste, Chri - ste, Chri - ste, Chri-ste e - le - i - son, e - le - i - son, e - le - i -
Chri - ste, Chri - ste, Chri - ste, Chri-ste e - lei - son, e - le - i -
Chri - ste, Chri - ste, Chri - ste, Chri-ste e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

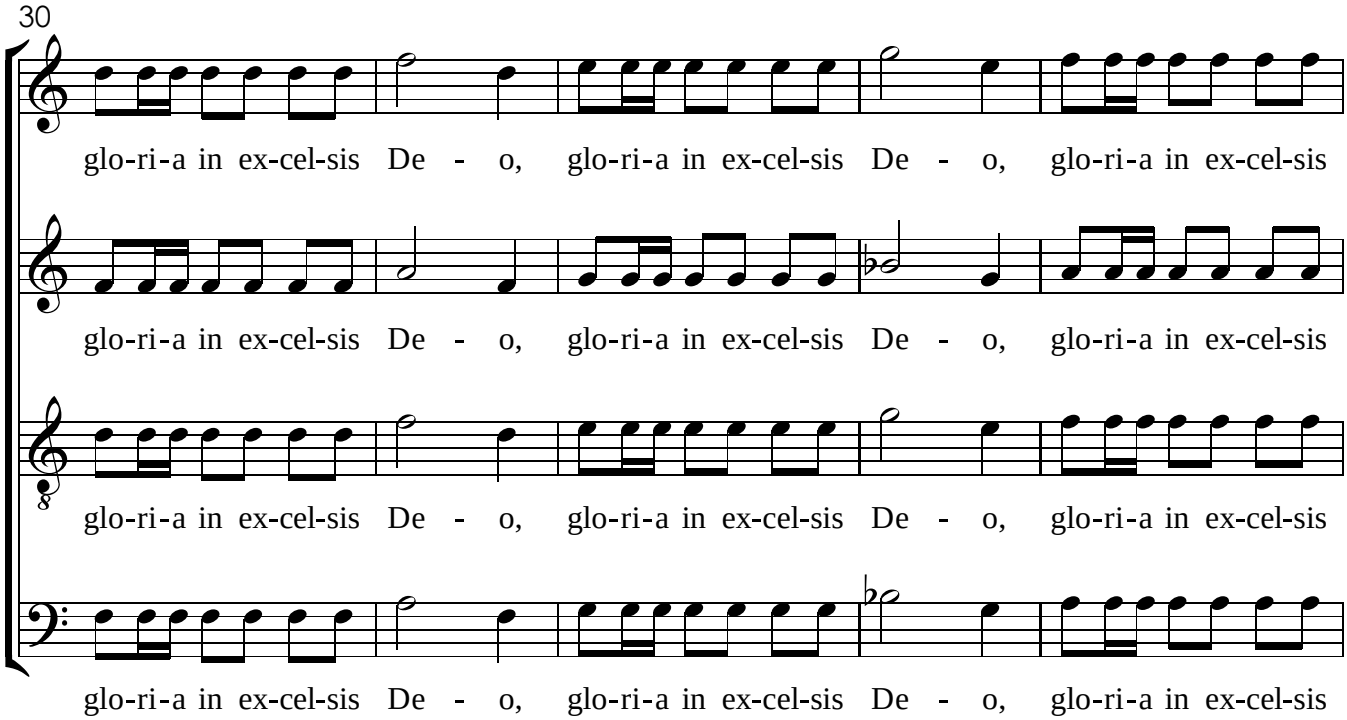

B
31
p
son. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i son, Ky-ri-e e-le-i-son,
son. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i son, Ky-ri-e e-le-i-son,
son. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i son, Ky-ri-e e-le-i-son,
son. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i son, Ky-ri-e e-le i-son,

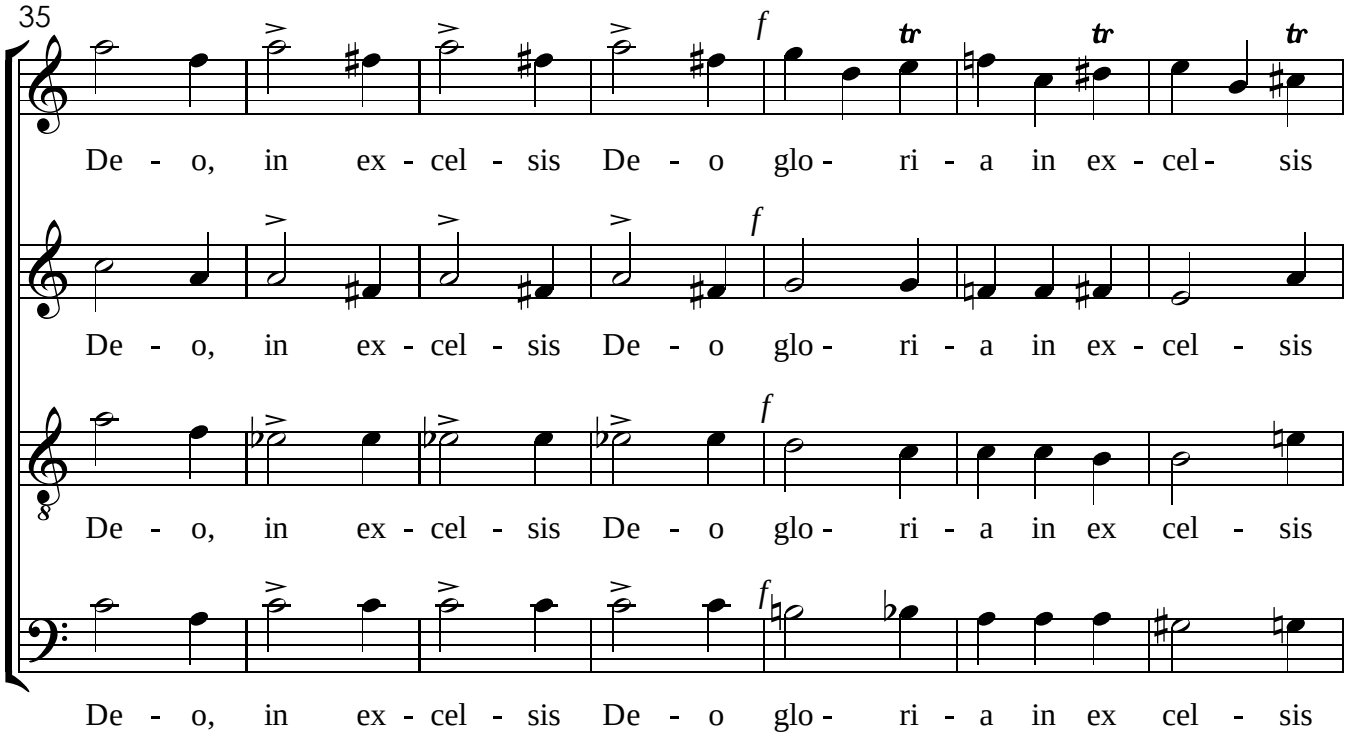

35
cresc
p
Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-
Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-
Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-
Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-

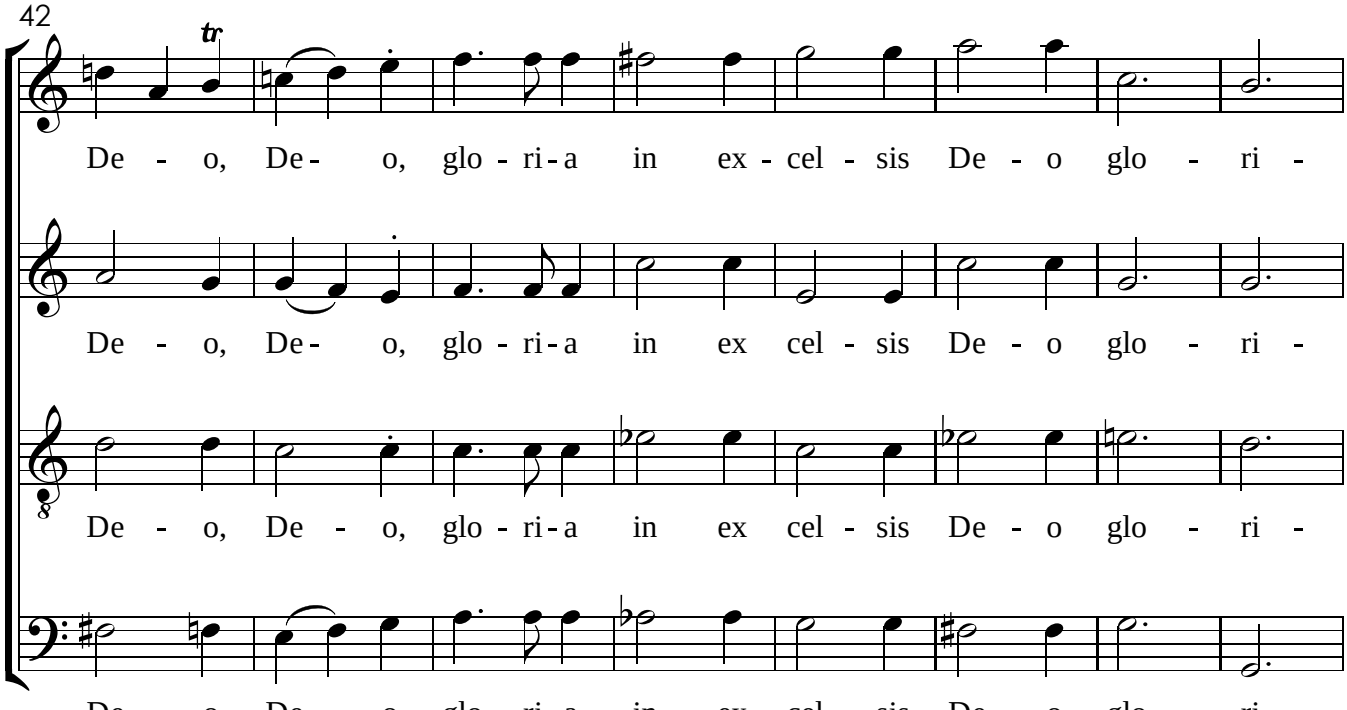

C
40
cresc p
pp
e e - le - i - son, Ky - ri - e, Ky - ri -
e e - le - i - son, Ky - ri - e, Ky - ri -
e e - le - i - son, Ky - ri - e, Ky - ri -
e e - le - i - son, Ky - ri - e, Ky - ri -
44
e, Ky - ri - e e - le - i - son.
e, Ky - ri - e e - le - i - son.
e, Ky - ri - e e - le - i - son.
e, Ky - ri - e e - le - i - son.

II. Gloria

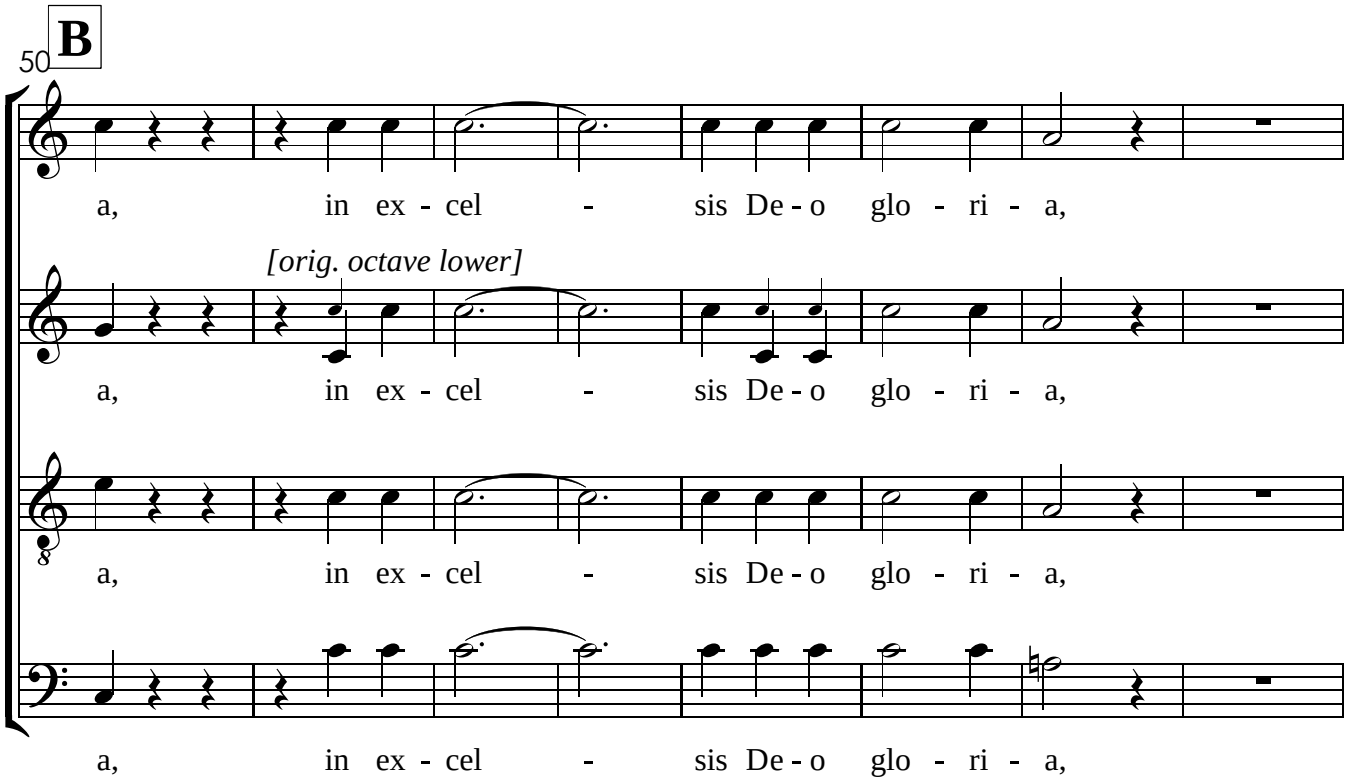

Allegro
A0
A
[𝄋]
18
8
ff
Glo-ri-a in ex-cel-sis De - o,

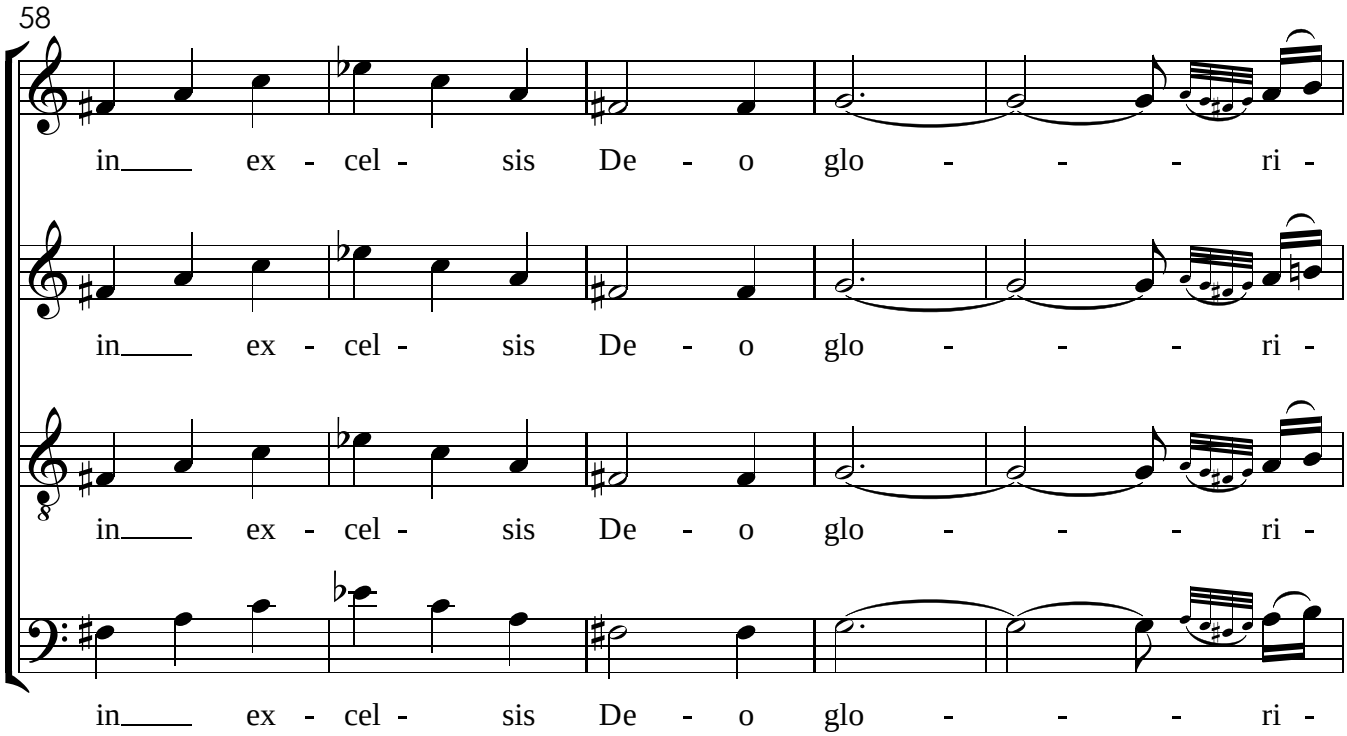

30
glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis

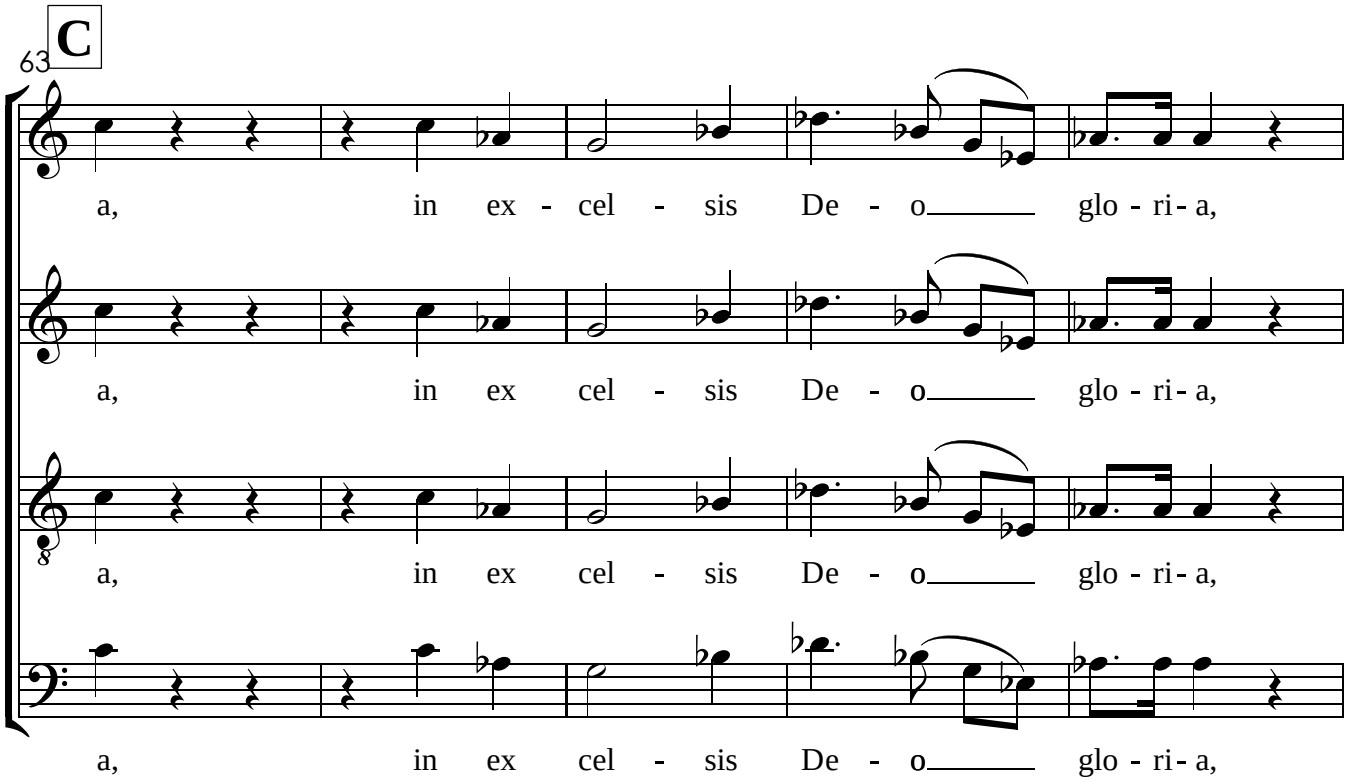

35
De - o, in ex - cel - sis De - o glo - ri - a in ex - cel - sis
De - o, in ex - cel - sis De - o glo - ri - a in ex - cel - sis
De - o, in ex - cel - sis De - o glo - ri - a in ex cel - sis
De - o, in ex - cel - sis De - o glo - ri - a in ex cel - sis

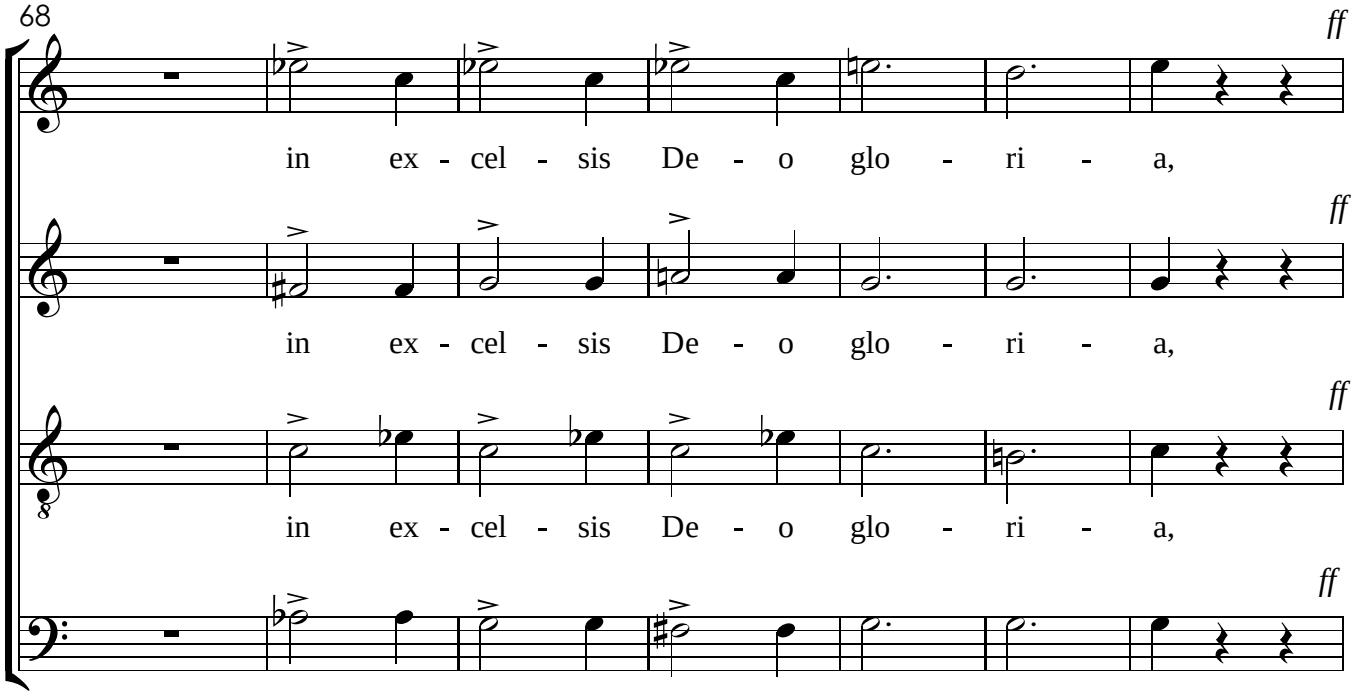

42
De - o, De - o, glo - ri - a in ex - cel - sis De - o glo - ri -
De - o, De - o, glo - ri - a in ex cel - sis De - o glo - ri -
De - o, De - o, glo - ri - a in ex cel - sis De - o glo - ri -
De - o, De - o, glo - ri - a in ex cel - sis De - o glo - ri -

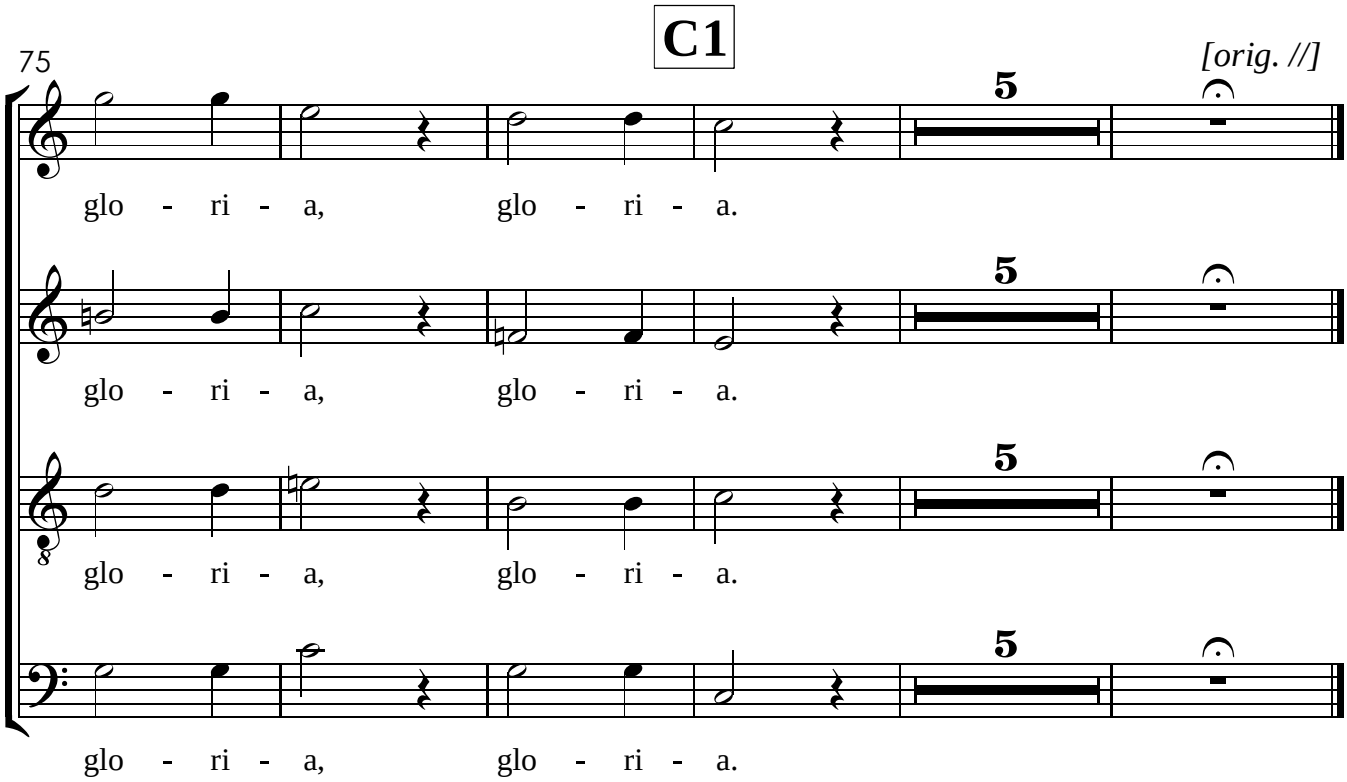
V.S.

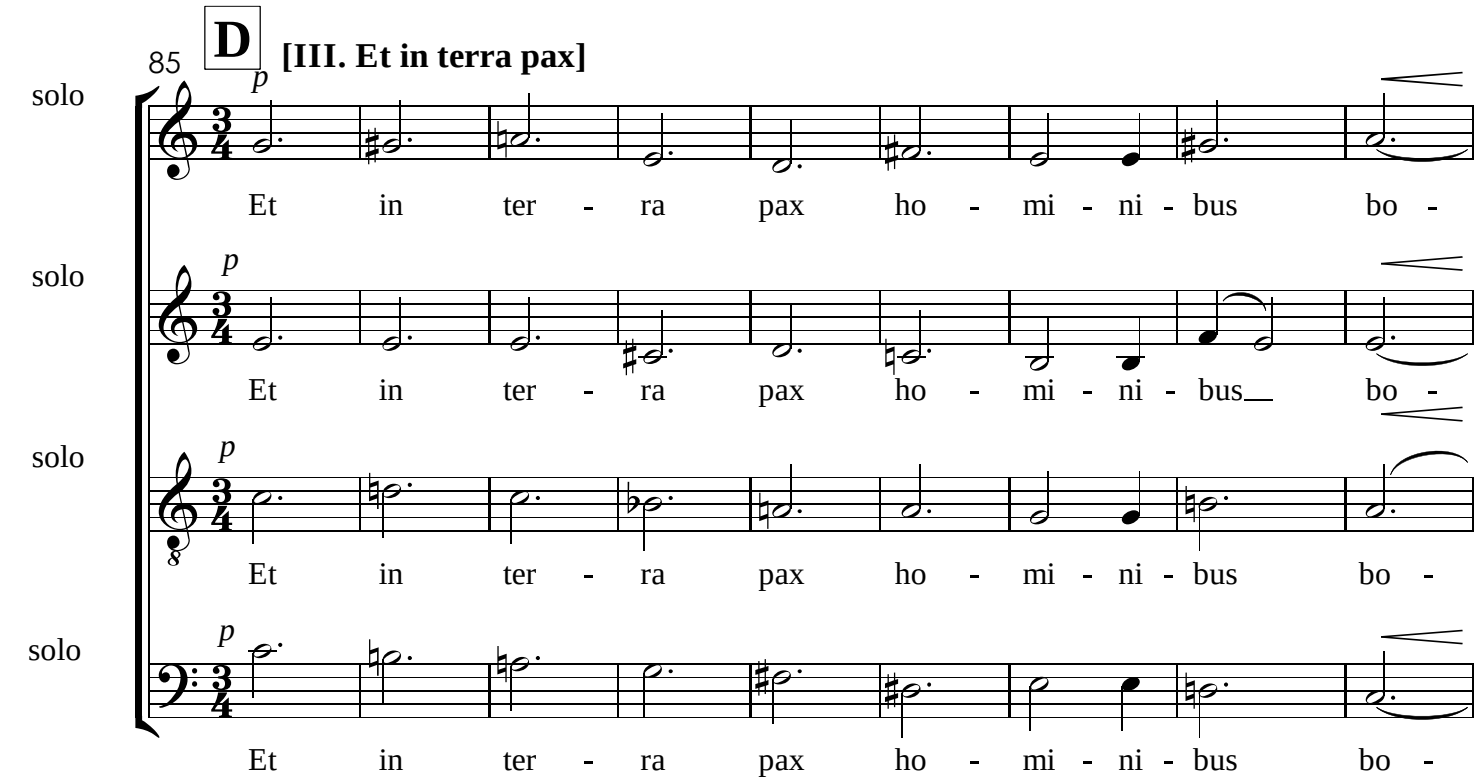

B
50
a, in ex - cel - sis De - o glo - ri - a,
[orig. octave lower]
a, in ex - cel - sis De - o glo - ri - a,
a, in ex - cel - sis De - o glo - ri - a,
a, in ex - cel - sis De - o glo - ri - a,

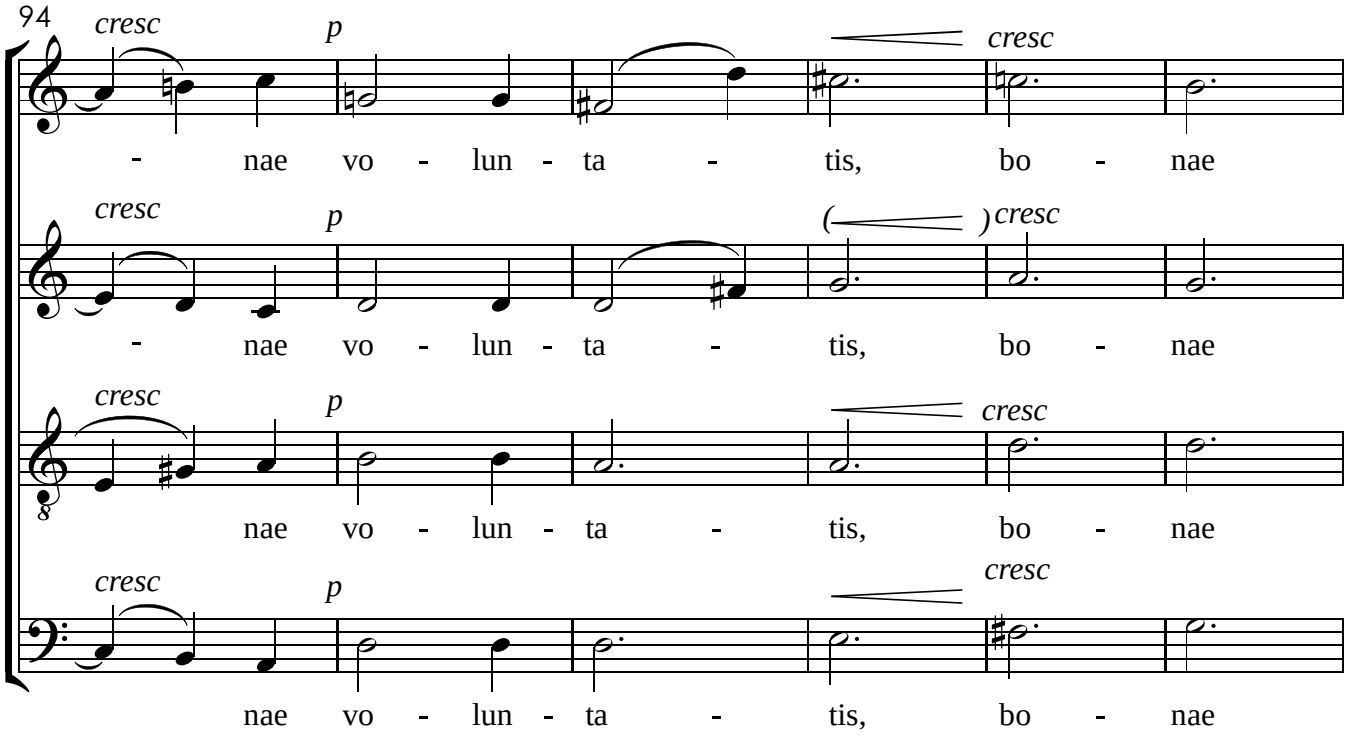

58
in ex - cel - sis De - o glo - - - ri -
in ex - cel - sis De - o glo - - - ri -
in ex - cel - sis De - o glo - - - ri -
in ex - cel - sis De - o glo - - - ri -

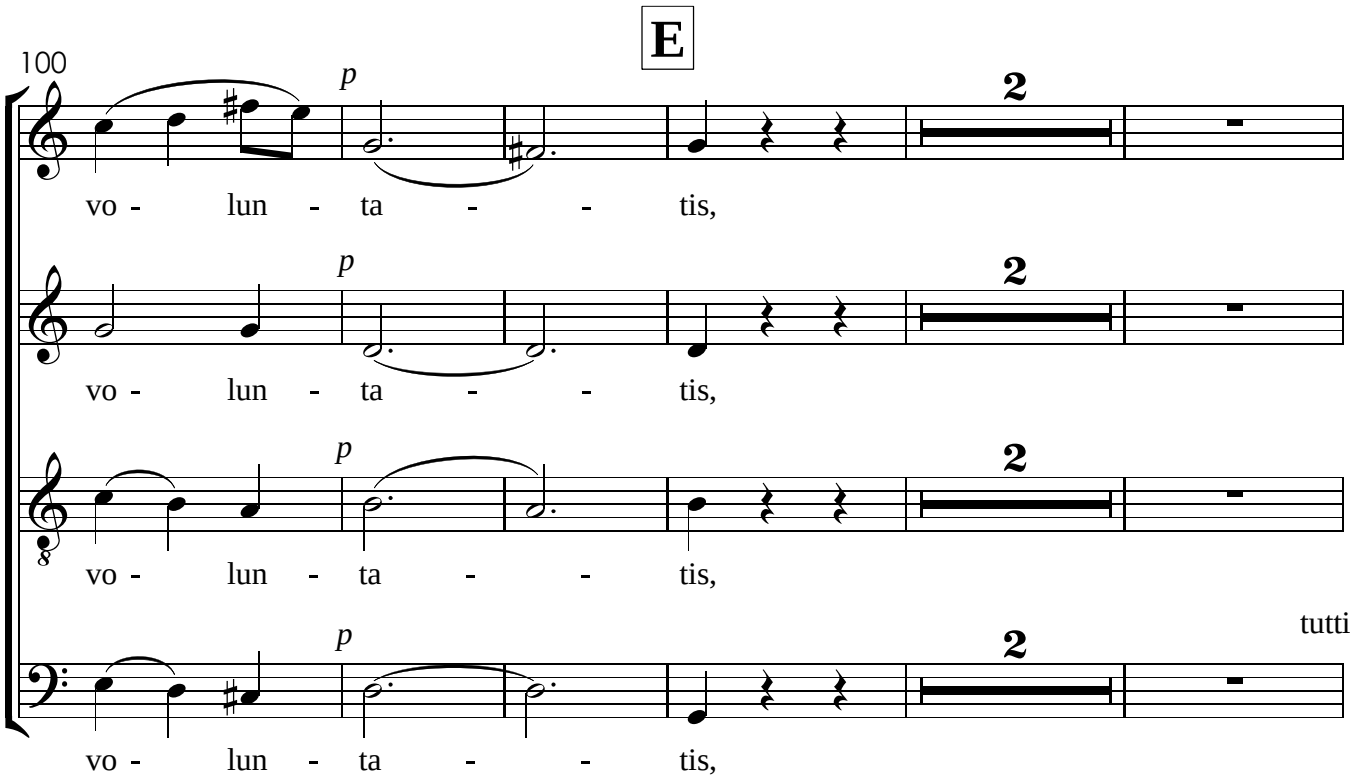

C
63
a, in ex - cel - sis De - o glo - ri - a,
a, in ex cel - sis De - o glo - ri - a,
a, in ex cel - sis De - o glo - ri - a,
a, in ex cel - sis De - o glo - ri - a,

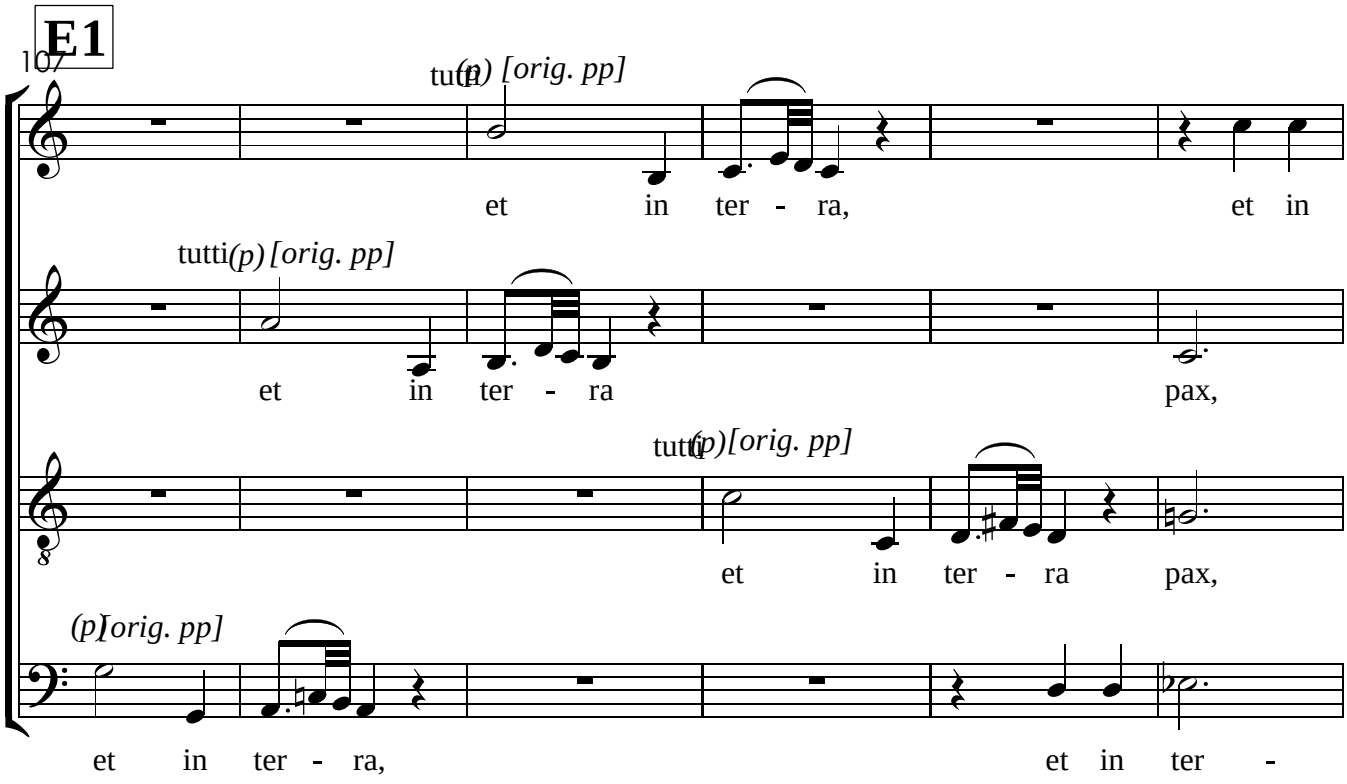

68
ff
in ex - cel - sis De - o glo - ri - a,
ff
in ex - cel - sis De - o glo - ri - a,
ff
in ex - cel - sis De - o glo - ri - a,
ff
in ex - cel - sis De - o glo - ri - a,

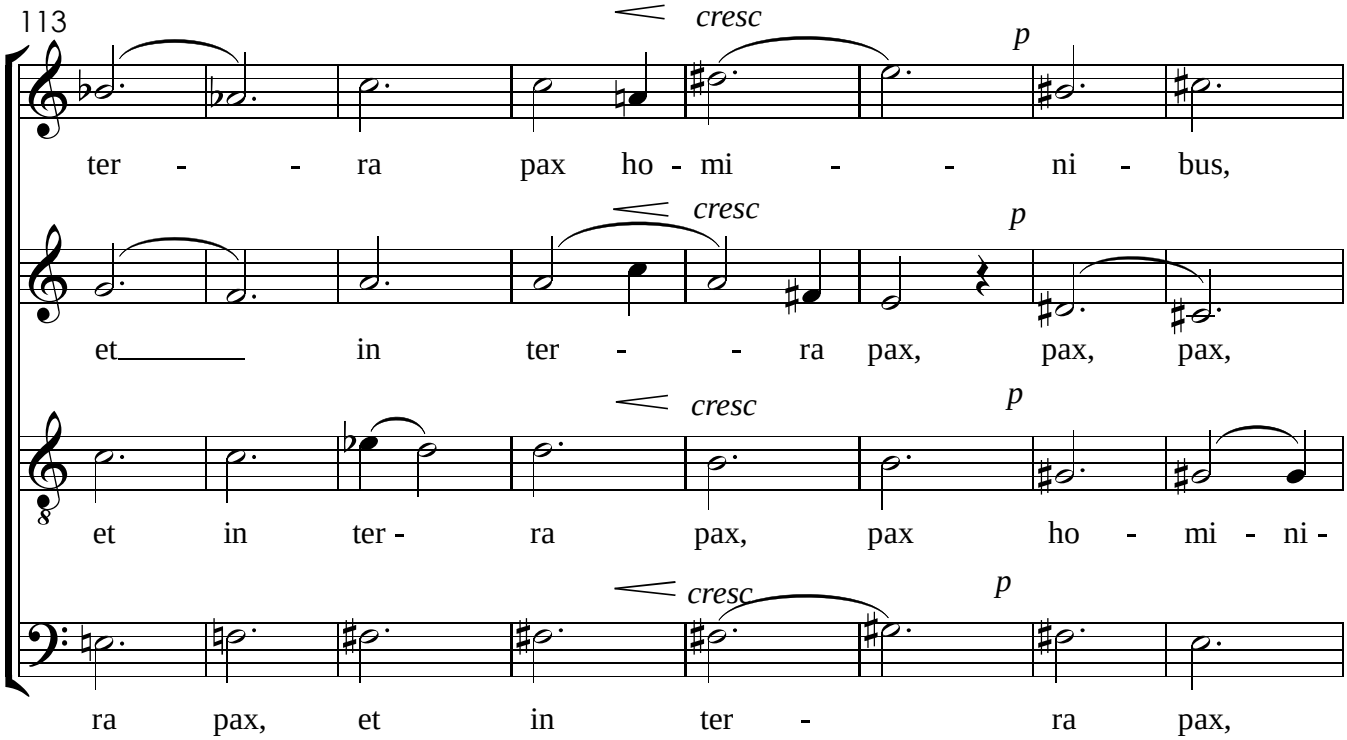

C1
75
[orig. //]
5
glo - ri - a, glo - ri - a.
5
glo - ri - a, glo - ri - a.
5
glo - ri - a, glo - ri - a.
5
glo - ri - a, glo - ri - a.

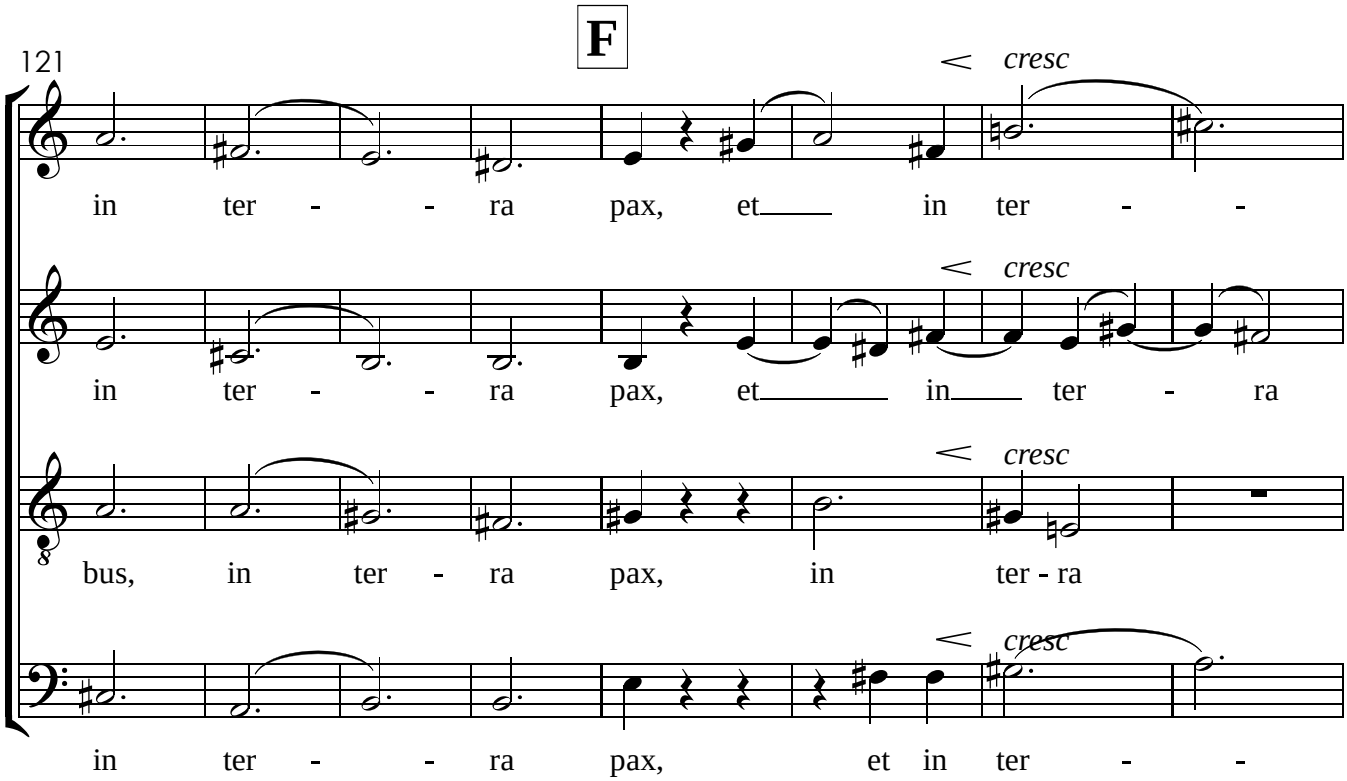

D
[III. Et in terra pax]
85
solo
p
Et in ter - ra pax ho - mi - ni - bus bo -
solo
p
Et in ter - ra pax ho - mi - ni - bus bo -
solo
p
Et in ter - ra pax ho - mi - ni - bus bo -
solo
p
Et in ter - ra pax ho - mi - ni - bus bo -

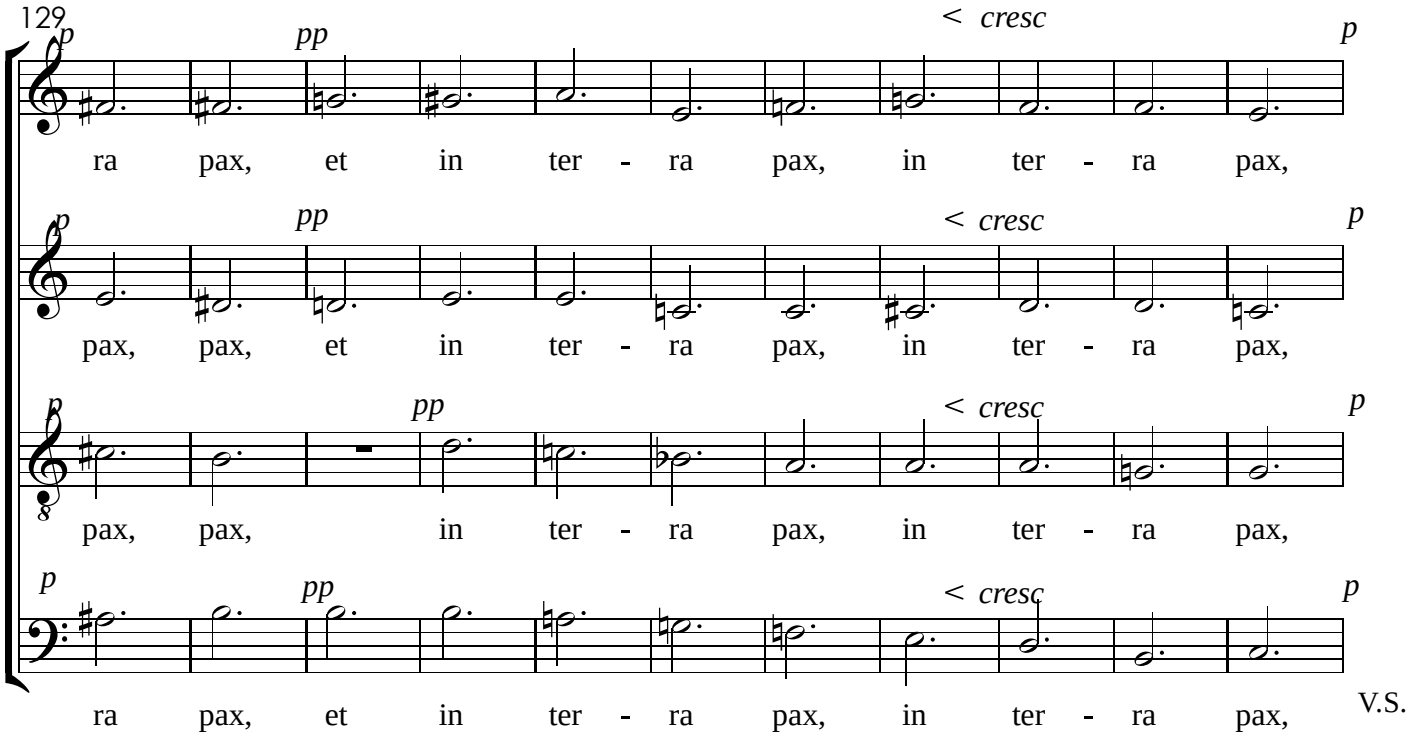

94
cresc
p
cresc
- nae vo - lun - ta - tis, bo - nae
cresc
p
cresc
- nae vo - lun - ta - tis, bo - nae
cresc
p
cresc
nae vo - lun - ta - tis, bo - nae
cresc
p
cresc
nae vo - lun - ta - tis, bo - nae


E
100
p
2
vo - lun - ta - - tis,
p
2
vo - lun - ta - - tis,
p
2
vo - lun - ta - - tis,
p
2
tutti
vo - lun - ta - - tis,

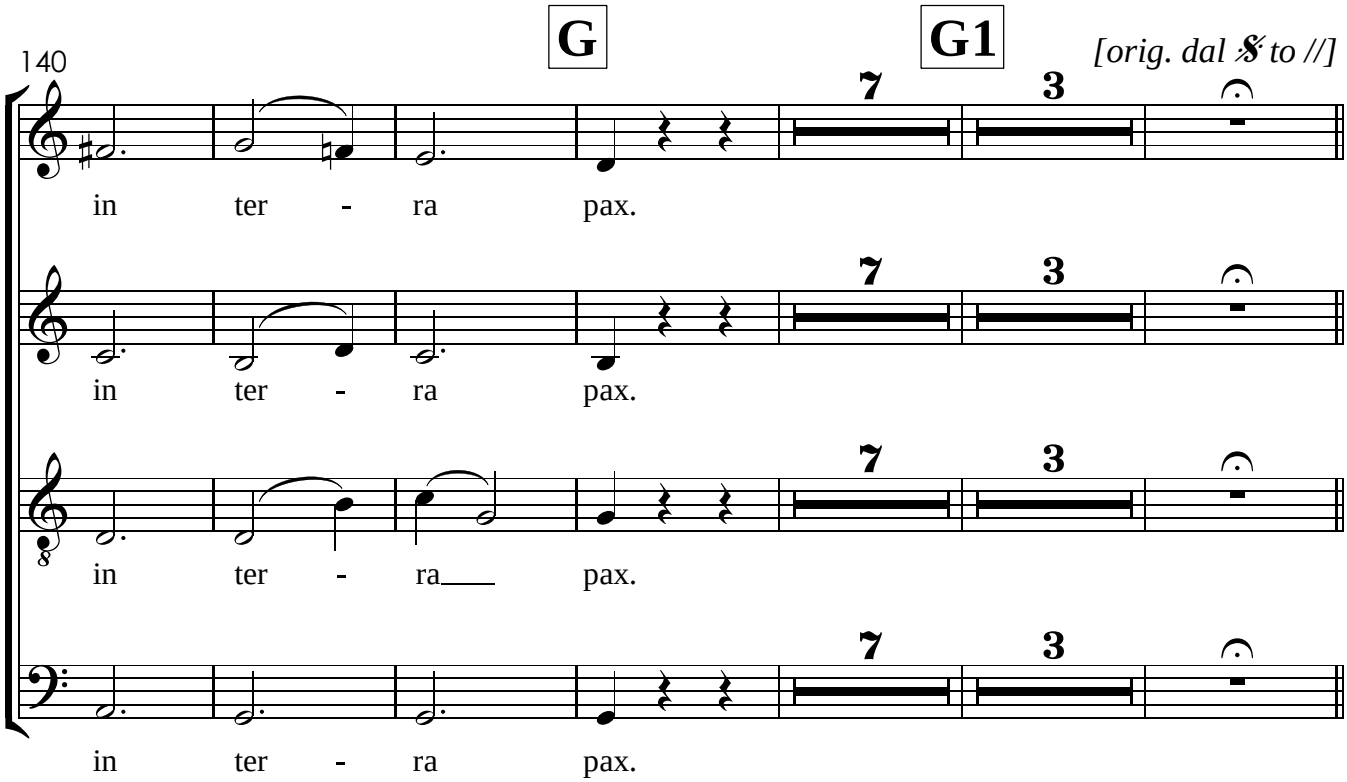

E1
107
tutti
(p) [orig. pp]
et in ter - ra, et in
et in ter - ra pax,
et in ter - ra pax,
et in ter - ra, et in ter -

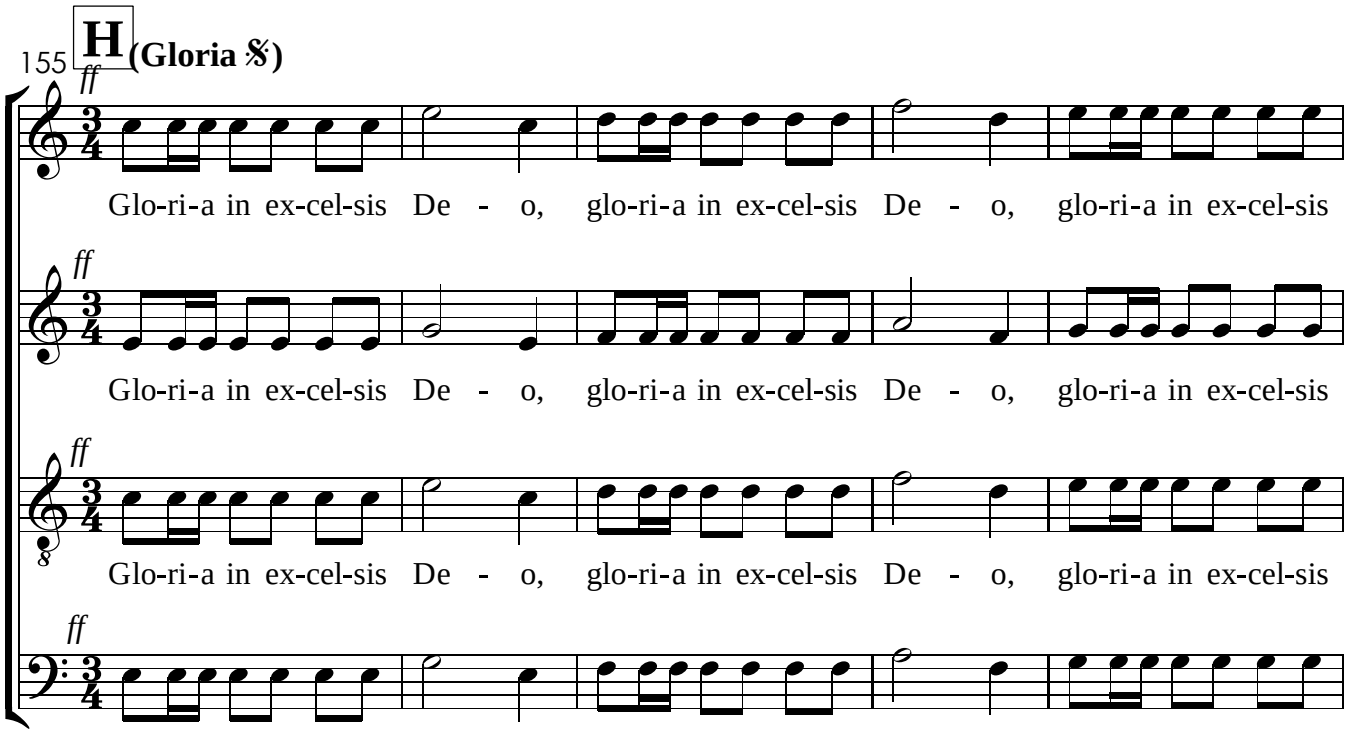

113
cresc
p
ter - - ra pax ho - mi - - ni - bus,
et in ter - - ra pax, pax, pax,
et in ter - ra pax, pax ho - mi - ni -
ra pax, et in ter - ra pax,

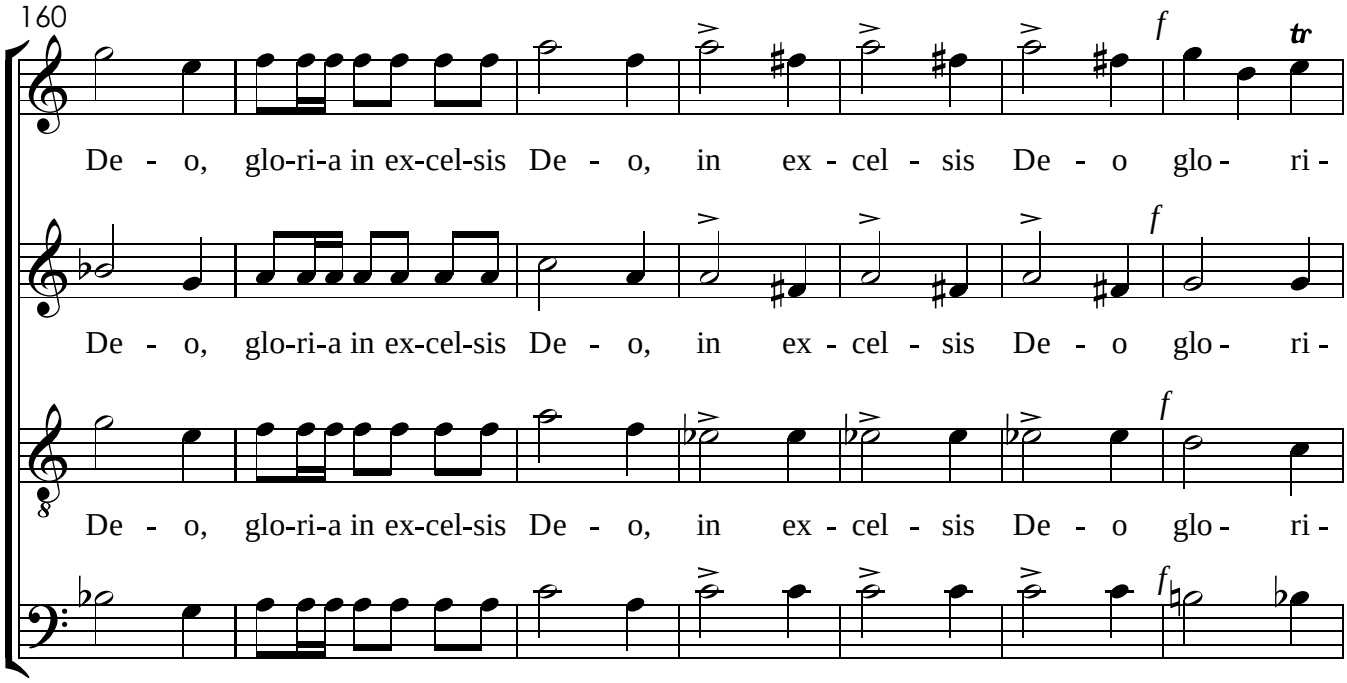

F
121
cresc
in ter - - ra pax, et in ter - -
in ter - - ra pax, et in ter - ra
bus, in ter - ra pax, in ter - ra
in ter - - ra pax, et in ter - -

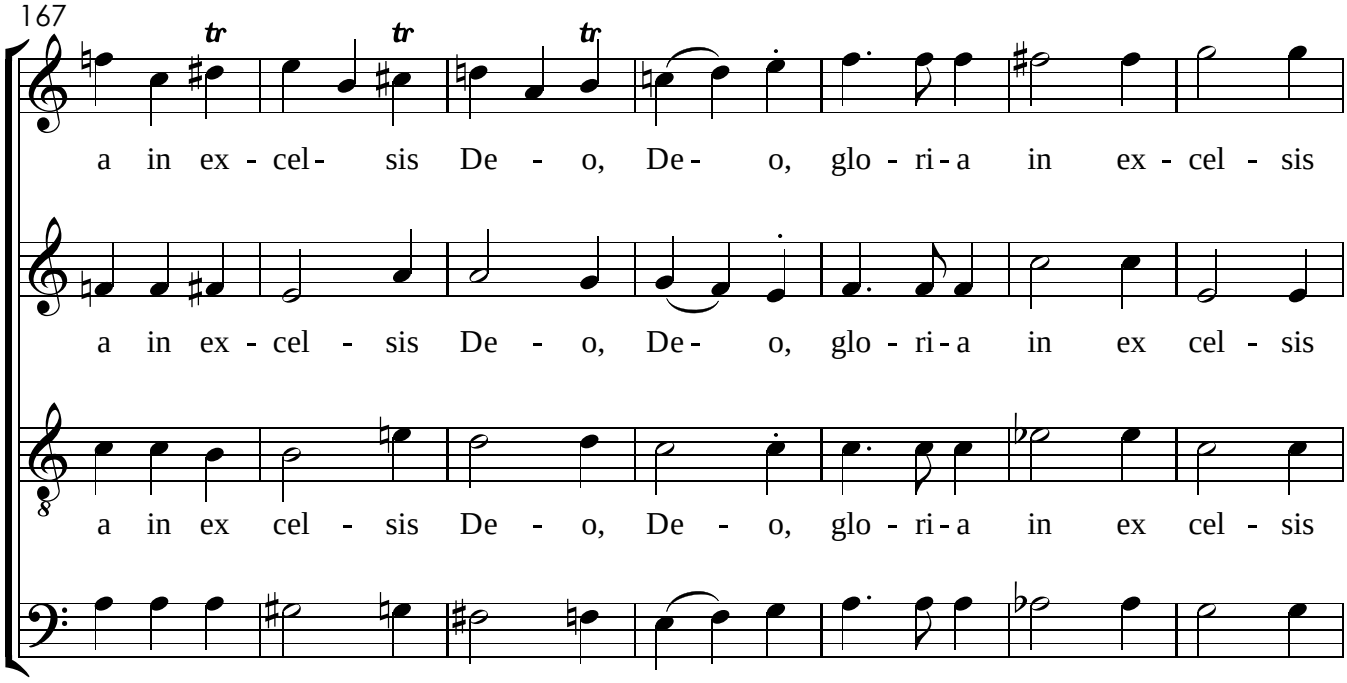

129
p
pp
cresc
ra pax, et in ter - ra pax, in ter - ra pax,
pax, pax, et in ter - ra pax, in ter - ra pax,
pax, pax, in ter - ra pax, in ter - ra pax,
ra pax, et in ter - ra pax, in ter - ra pax,

V.S.

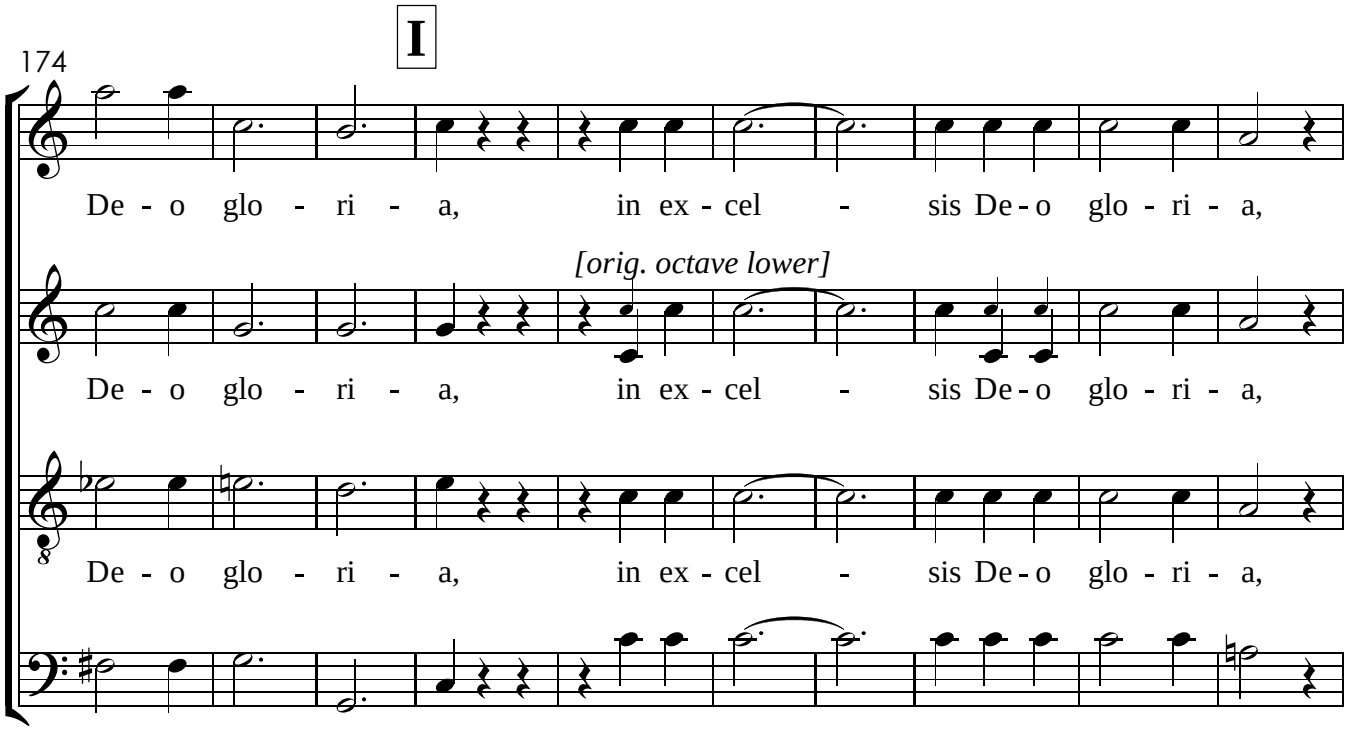

G
G1
[orig. dal 𝄋 to //]
140
in ter - ra pax.
in ter - ra pax.
in ter - ra pax.
in ter - ra pax.

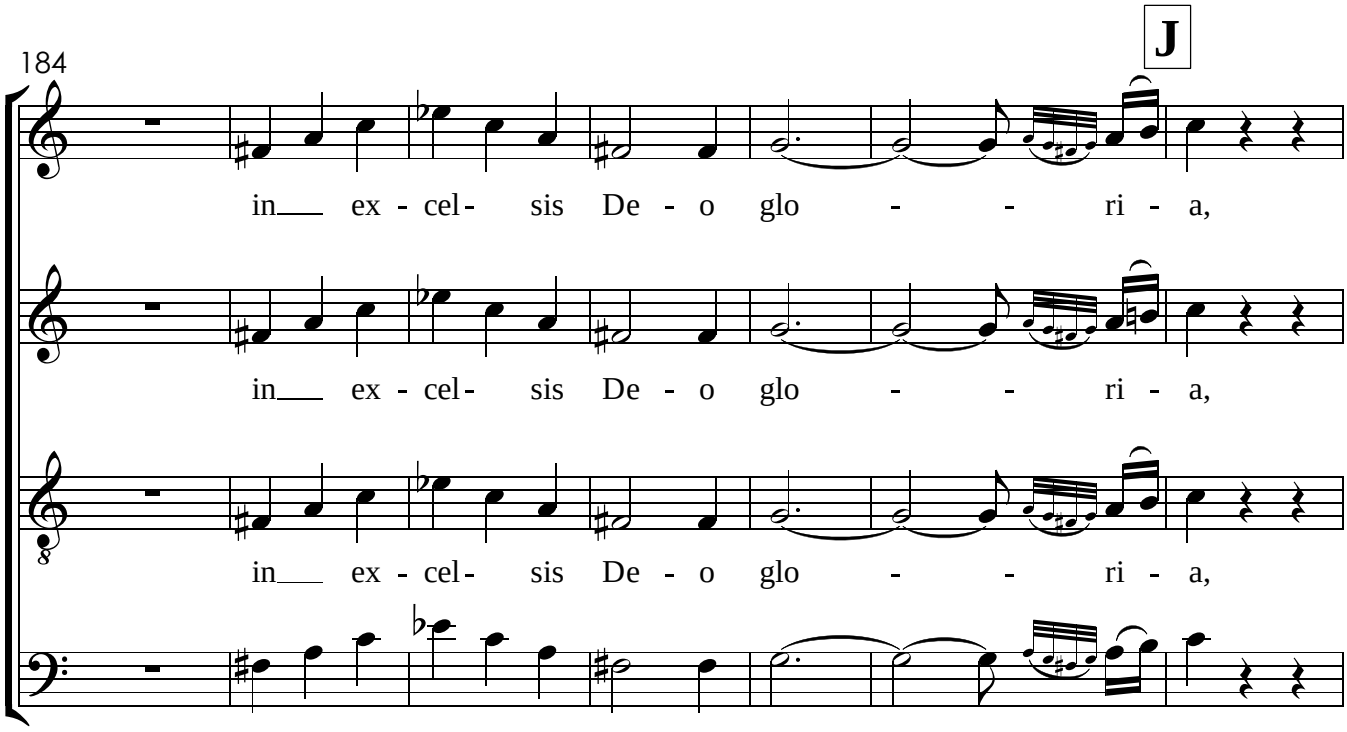

H
(Gloria 𝄋)
155
ff
Glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis

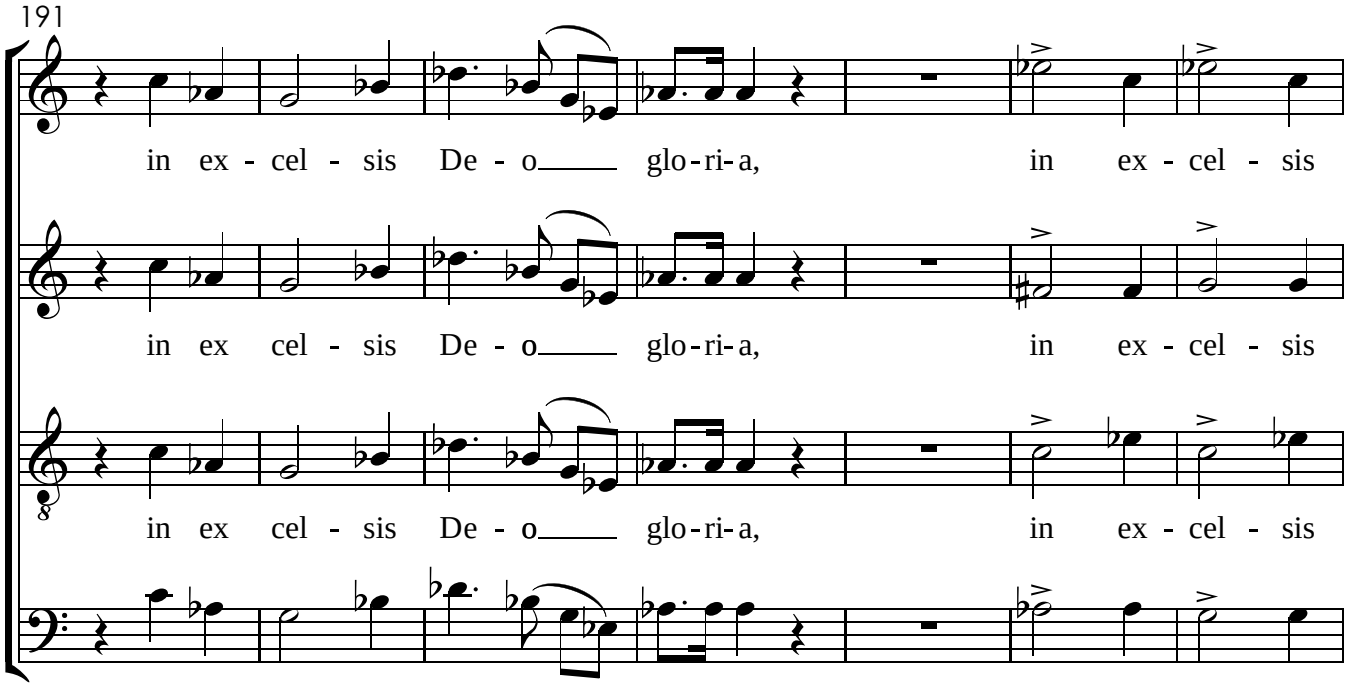

160
De - o, glo-ri-a in ex-cel-sis De - o, in ex - cel - sis De - o glo - ri -
De - o, glo-ri-a in ex-cel-sis De - o, in ex - cel - sis De - o glo - ri -
De - o, glo-ri-a in ex-cel-sis De - o, in ex - cel - sis De - o glo - ri -
De - o, glo-ri-a in ex-cel-sis De - o, in ex - cel - sis De - o glo - ri -

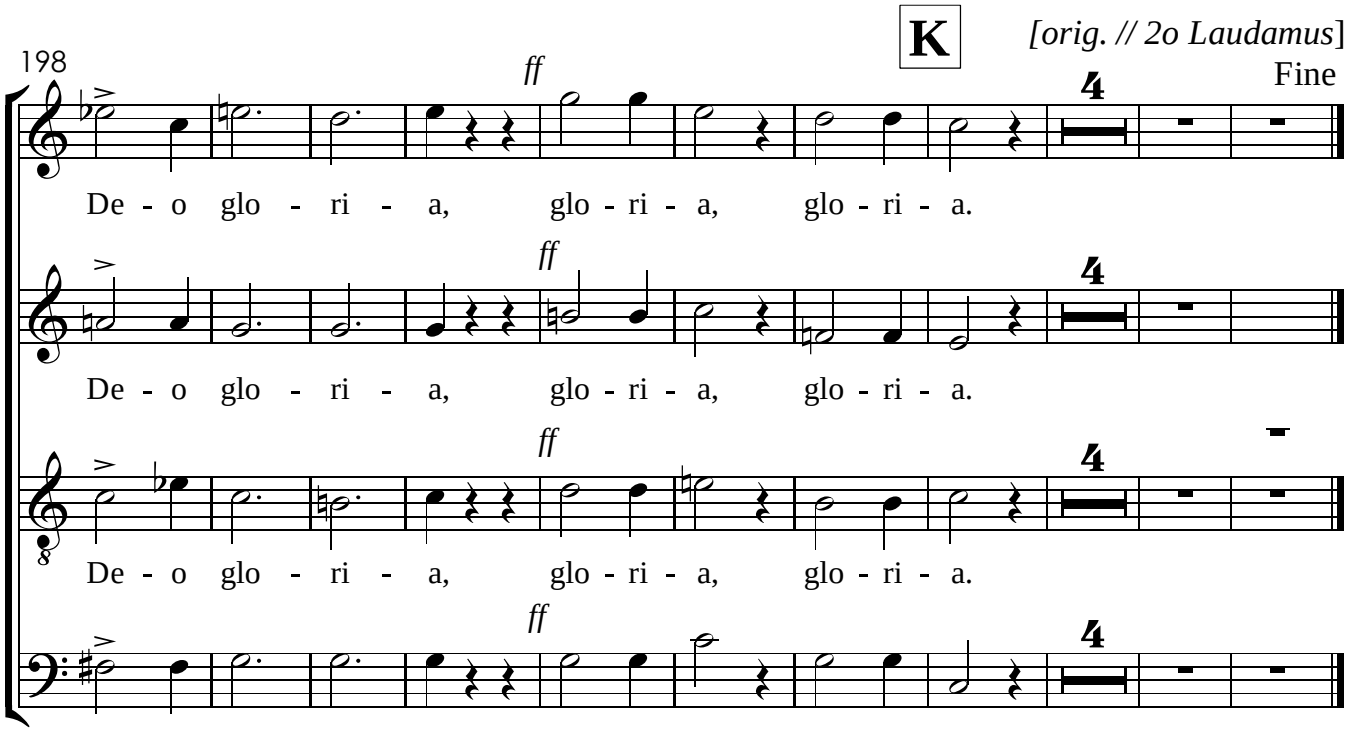

167
a in ex - cel - sis De - o, De - o, glo - ri - a in ex - cel - sis
a in ex - cel - sis De - o, De - o, glo - ri - a in ex cel - sis
a in ex cel - sis De - o, De - o, glo - ri - a in ex cel - sis
a in ex cel - sis De - o, De - o, glo - ri - a in ex cel - sis

V.S.


I
174
De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a,
[orig. octave lower]
De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a,
De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a,
De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a,

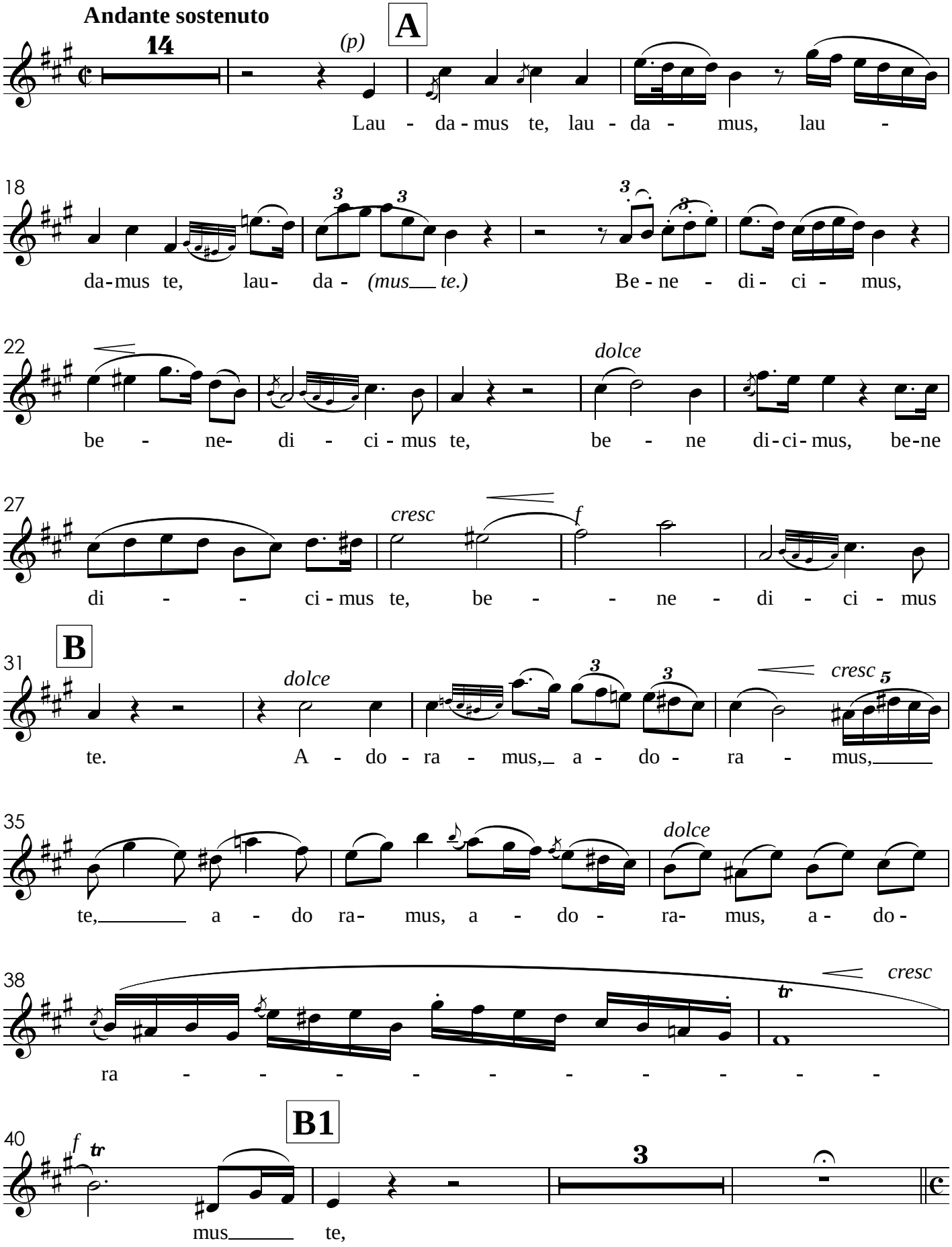

J
184
in ex - cel - sis De - o glo - ri - a,
in ex - cel - sis De - o glo - ri - a,
in ex - cel - sis De - o glo - ri - a,
in ex - cel - sis De - o glo - ri - a,

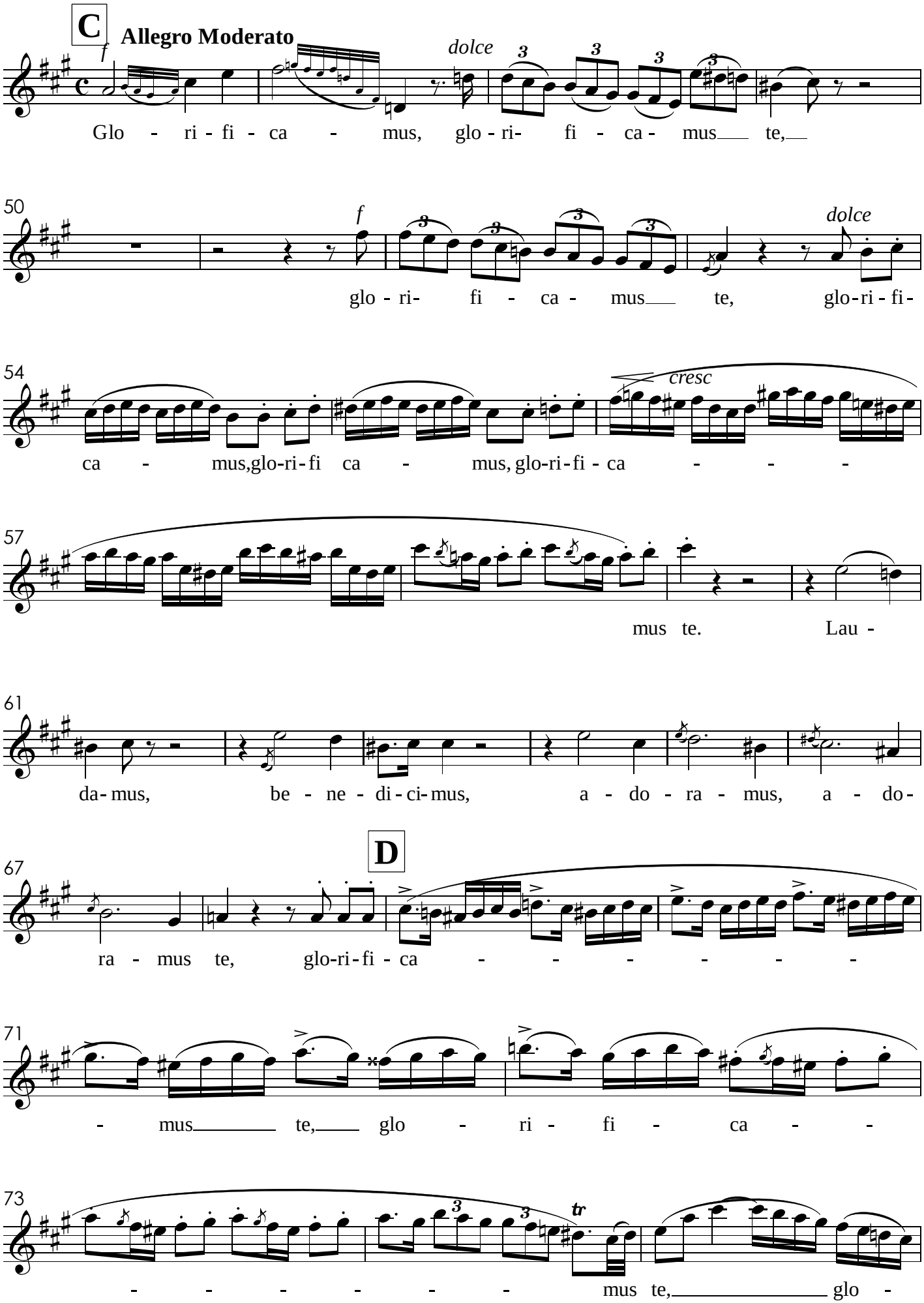

191
in ex - cel - sis De - o glo-ri-a, in ex - cel - sis
in ex cel - sis De - o glo-ri-a, in ex - cel - sis
in ex cel - sis De - o glo-ri-a, in ex - cel - sis
in ex cel - sis De - o glo-ri-a, in ex - cel - sis

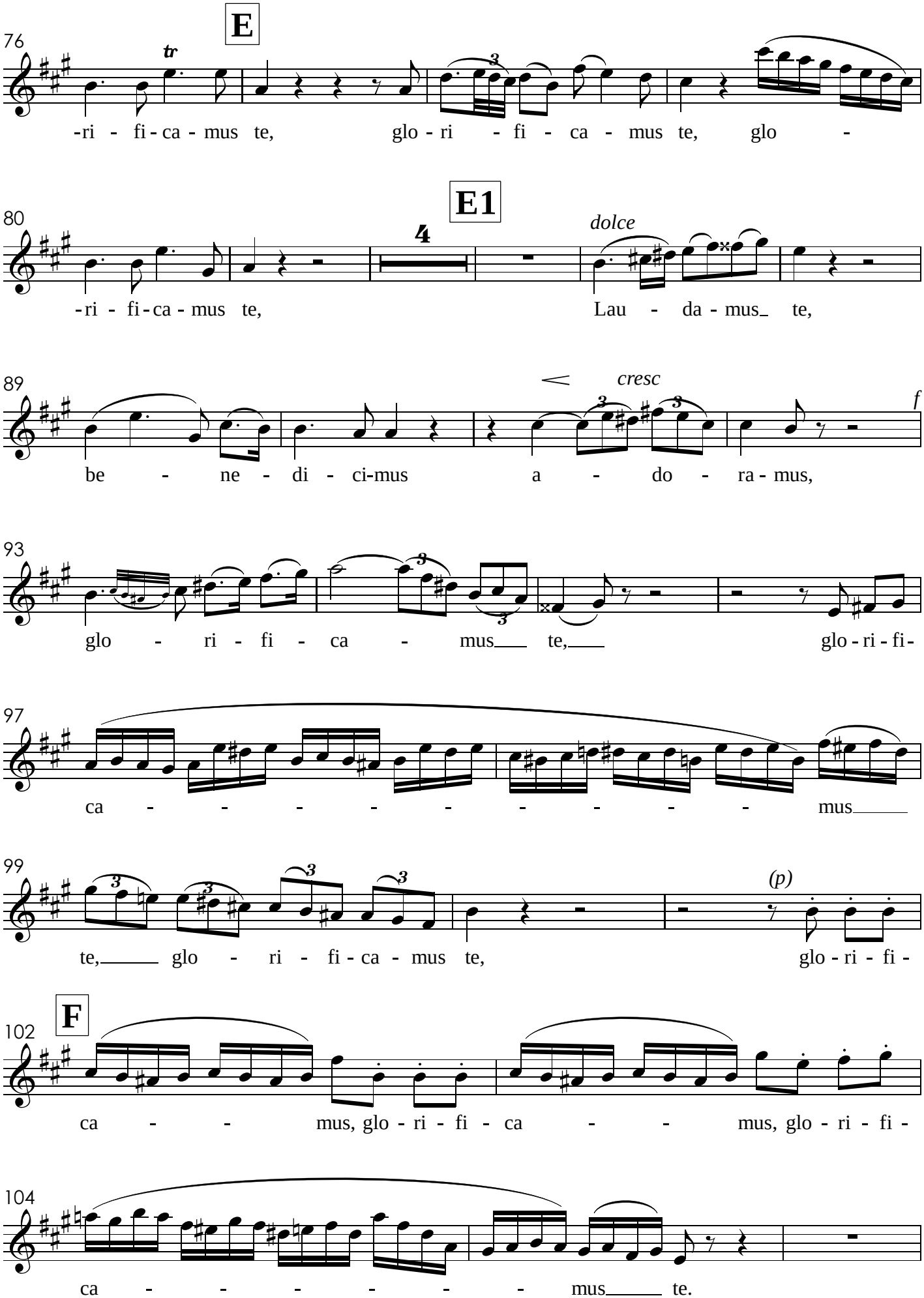

K
[orig. // 2o Laudamus]
198
ff
Fine
4
De - o glo - ri - a, glo - ri - a, glo - ri - a.
De - o glo - ri - a, glo - ri - a, glo - ri - a.
De - o glo - ri - a, glo - ri - a, glo - ri - a.
De - o glo - ri - a, glo - ri - a, glo - ri - a.

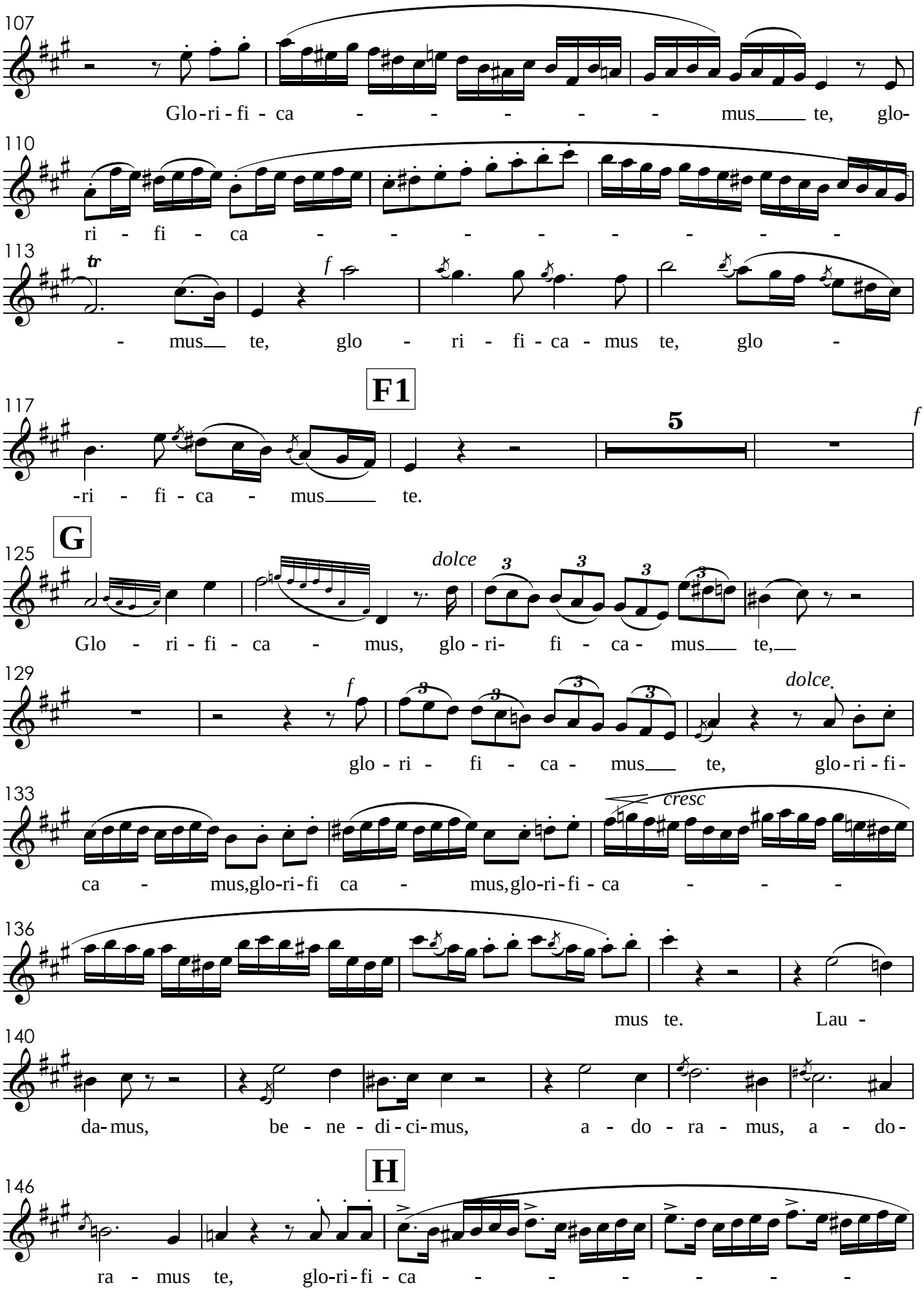
IV. Laudamus

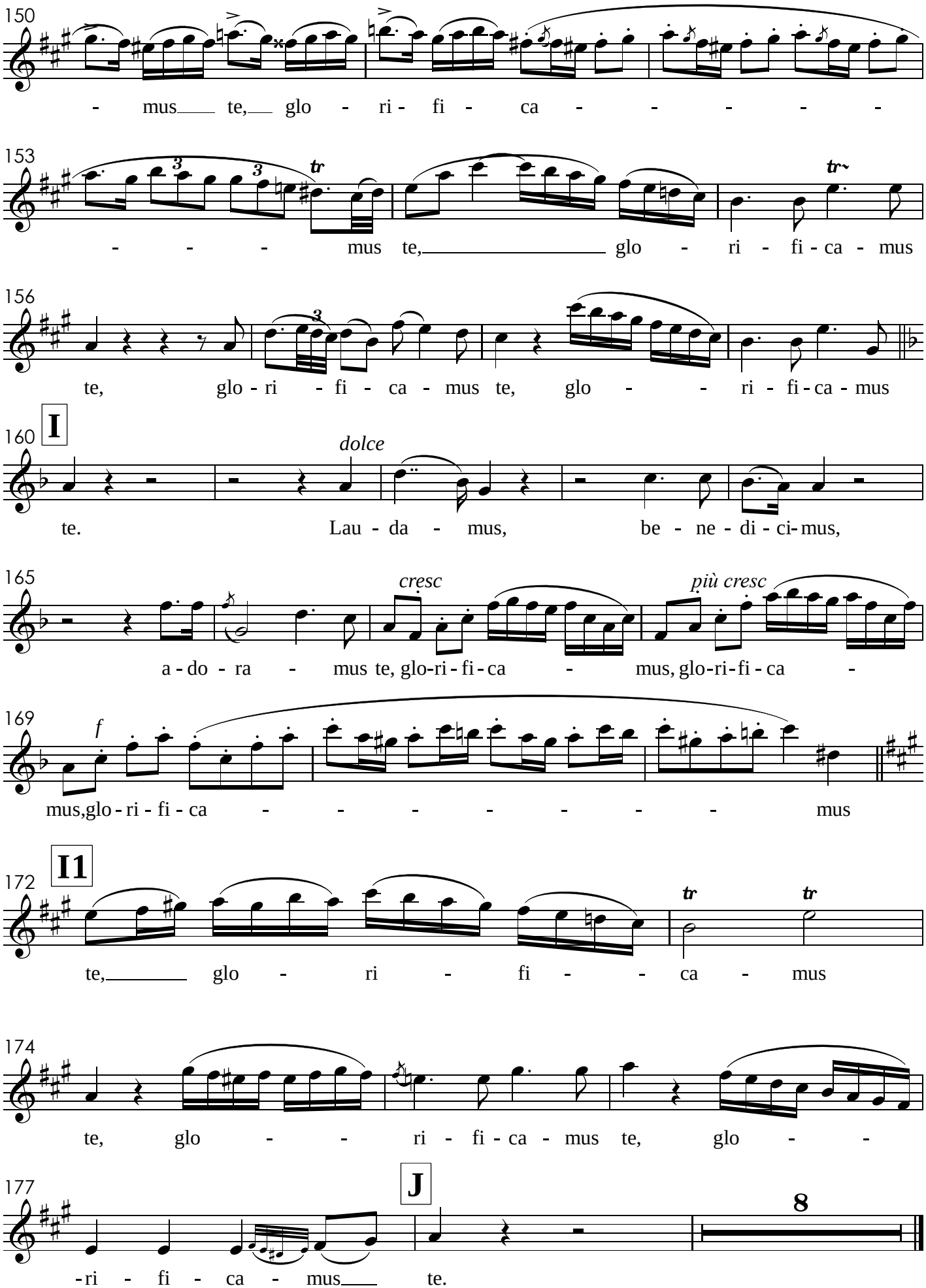
Soprano solo



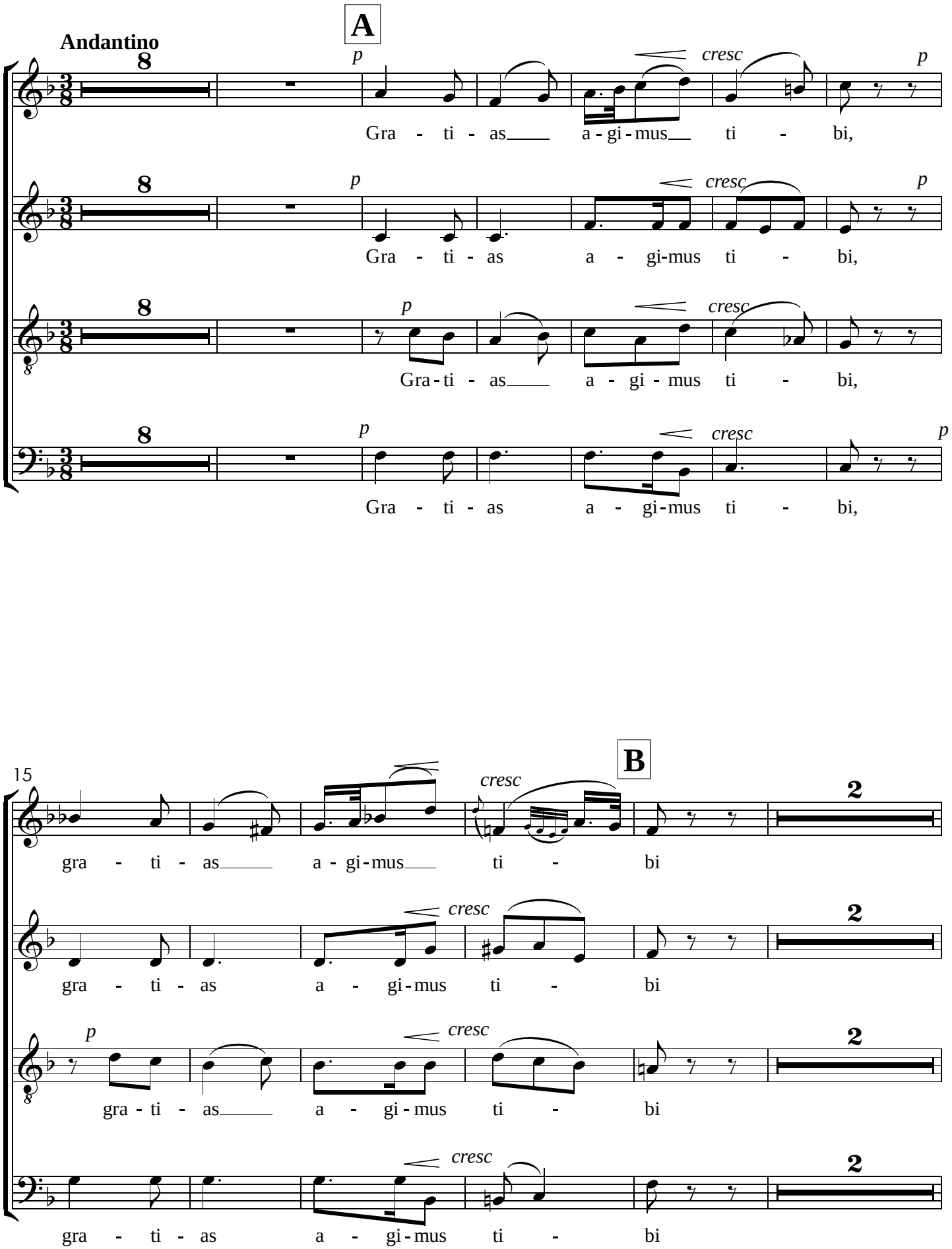

C
Allegro Moderato
f
dolce
Glo - ri - fi - ca - mus, glo - ri- fi - ca - mus te,
50
f
glo - ri- fi - ca - mus te,
dolce
glo - ri - fi -
54
cresc
ca - mus,glo-ri-fi ca - mus, glo-ri-fi - ca - - - -
57
mus te. Lau -
61
da- mus, be - ne - di - ci- mus, a - do - ra - mus, a - do -
D
67
ra - mus te, glo-ri-fi - ca - - - - - - -
71
- mus te, glo - ri - fi - ca - -
73
tr
- - - - - - - mus te, glo -

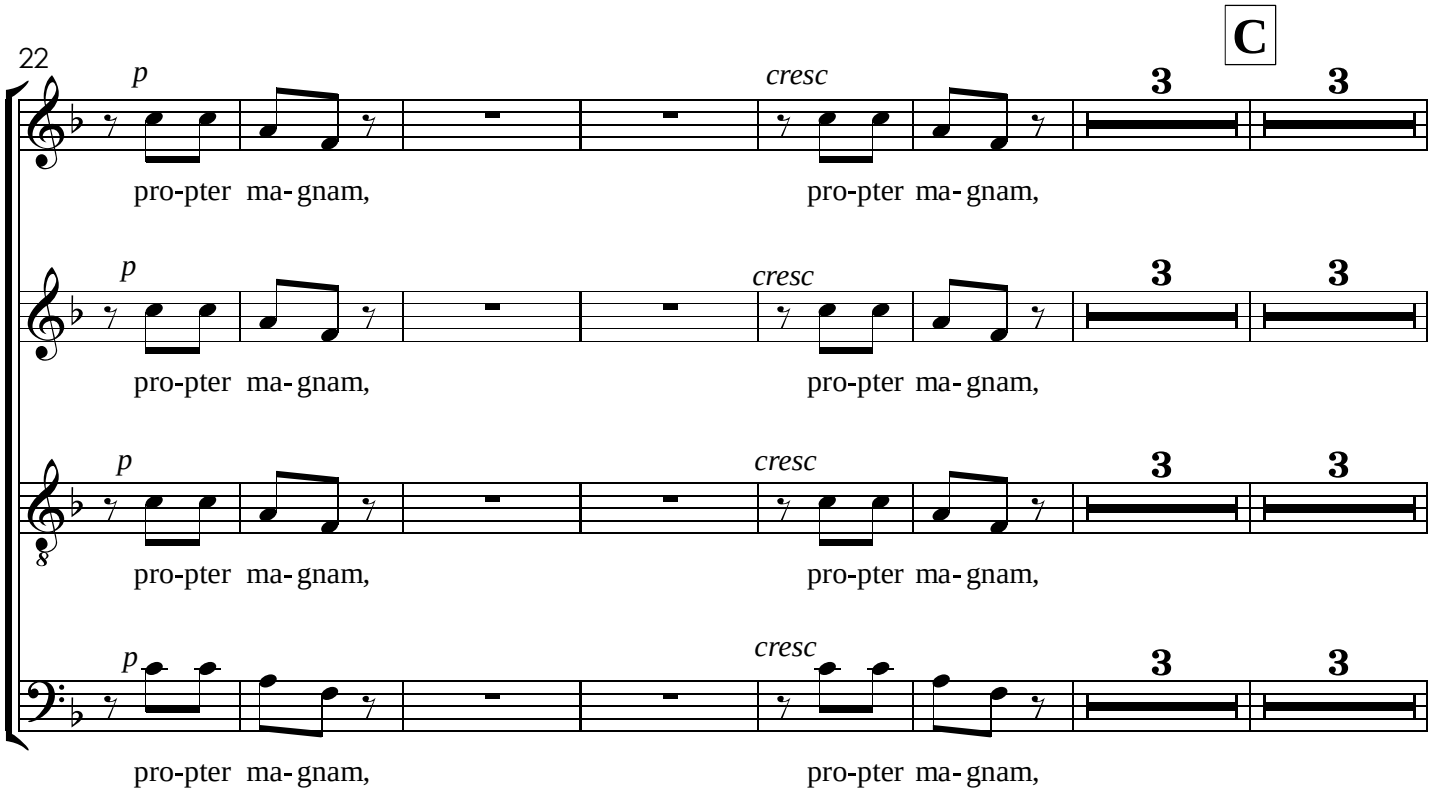

E
76
-ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -
E1
80
4
dolce
-ri - fi - ca - mus te, Lau - da - mus_ te,
89
cresc
f
be - ne - di - ci-mus a - do - ra - mus,
93
glo - ri - fi - ca - mus_ te,_ glo - ri - fi -
97
ca - - - - - - - - - mus_
99
(p)
te,_ glo - ri - fi - ca - mus te, glo - ri - fi -
F
102
ca - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -
104
ca - - - - - - - mus_ te.

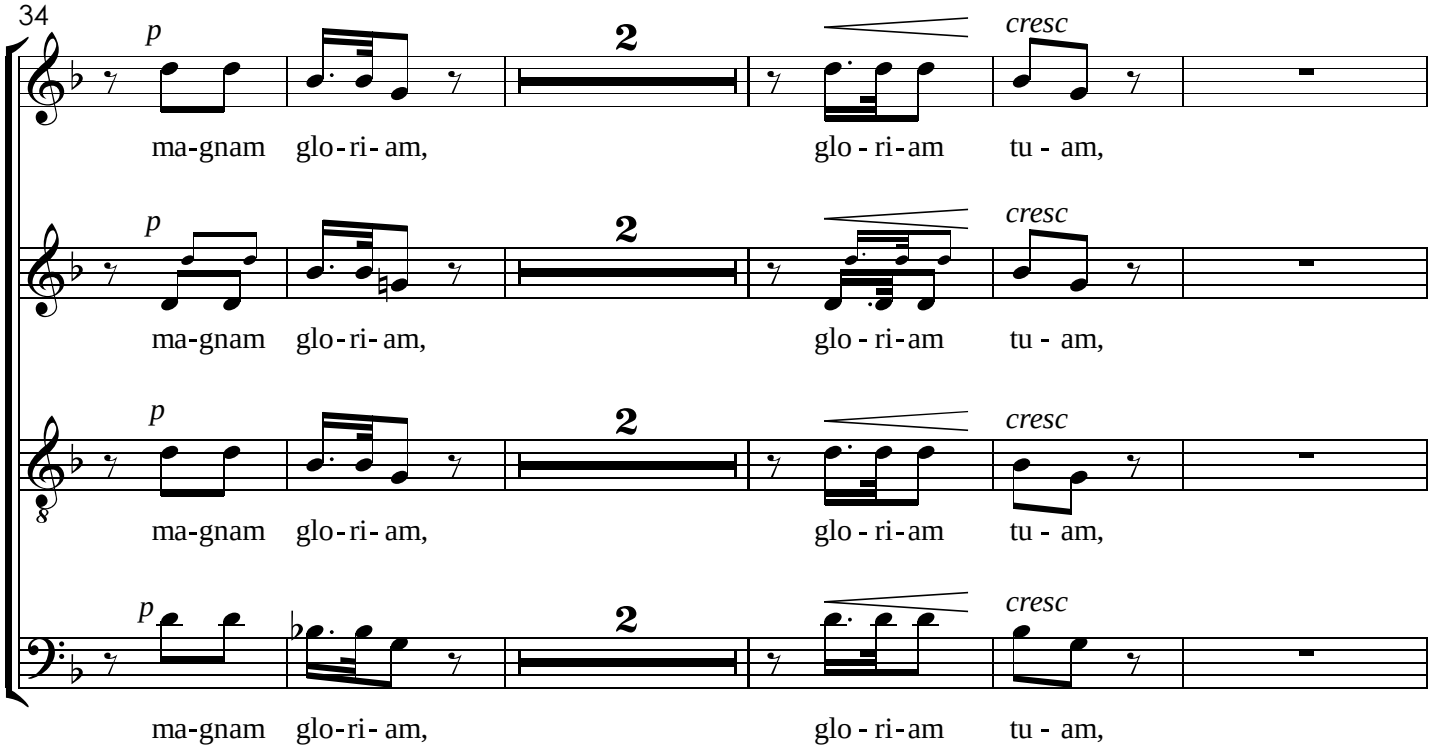

107
Glo-ri-fi-ca - - - - - mus te, glo-
110
ri - fi - ca - - - - - - - -
113
tr
f
- mus te, glo - ri - fi - ca - mus te, glo -
F1
117
5
f
-ri - fi - ca - mus te.
G
125
dolce
Glo - ri - fi - ca - mus, glo - ri- fi - ca - mus te,
129
f
dolce.
glo - ri - fi - ca - mus te, glo - ri - fi -
133
cresc
ca - mus,glo-ri-fi ca - mus,glo-ri-fi - ca - - -
136
mus te. Lau -
140
da-mus, be - ne - di - ci-mus, a - do - ra - mus, a - do -
H
146
ra - mus te, glo-ri-fi - ca - - - - - -

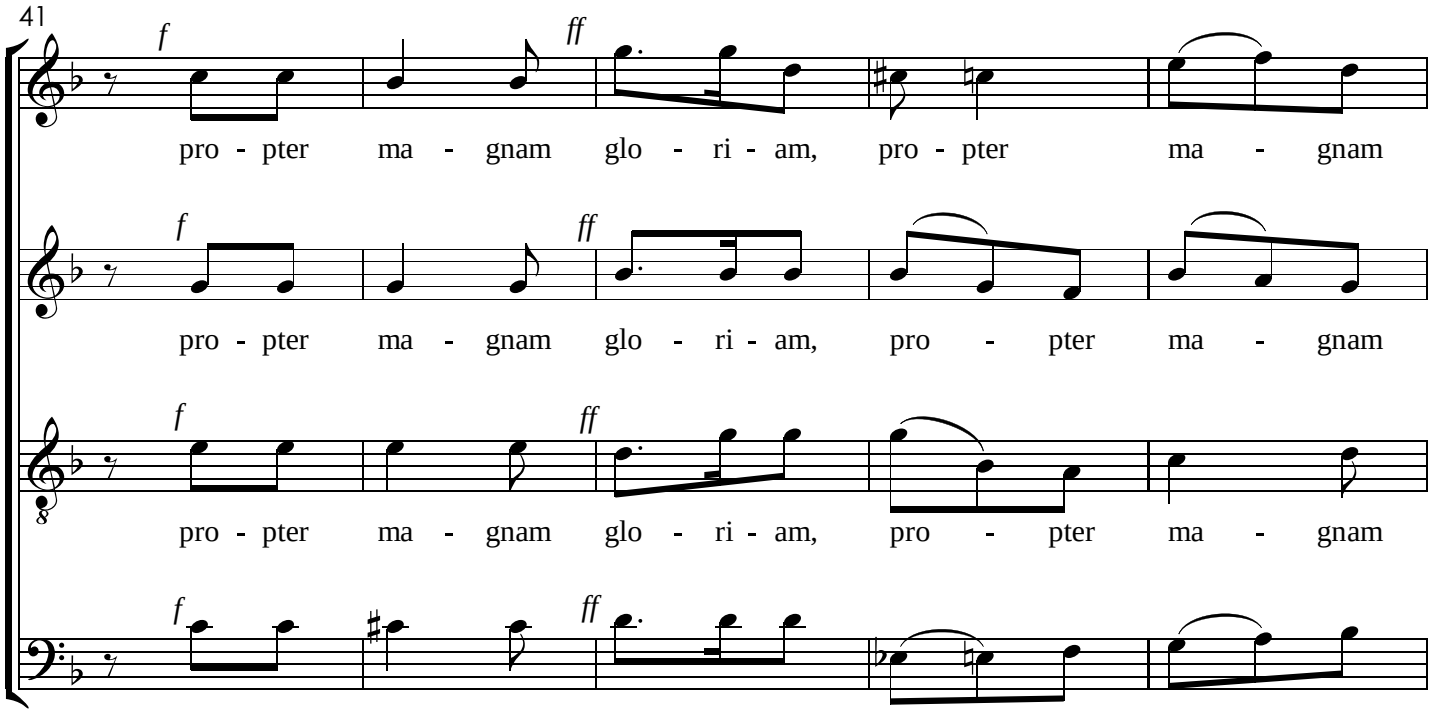

150
- mus te, glo - ri - fi - ca - - - - -
153
- - - mus te, glo - ri - fi - ca - mus
156
te, glo - ri - fi - ca - mus te, glo - - ri - fi - ca - mus
160
I
dolce
te. Lau - da - mus, be - ne - di - ci - mus,
165
cresc
più cresc
a - do - ra - mus te, glo-ri - fi - ca - mus, glo-ri - fi - ca -
169
f
mus, glo - ri - fi - ca - - - - - - - mus
172
I1
te, glo - ri - fi - - ca - mus
174
te, glo - - ri - fi - ca - mus te, glo - -
177
J
8
- ri - fi - ca - mus te.

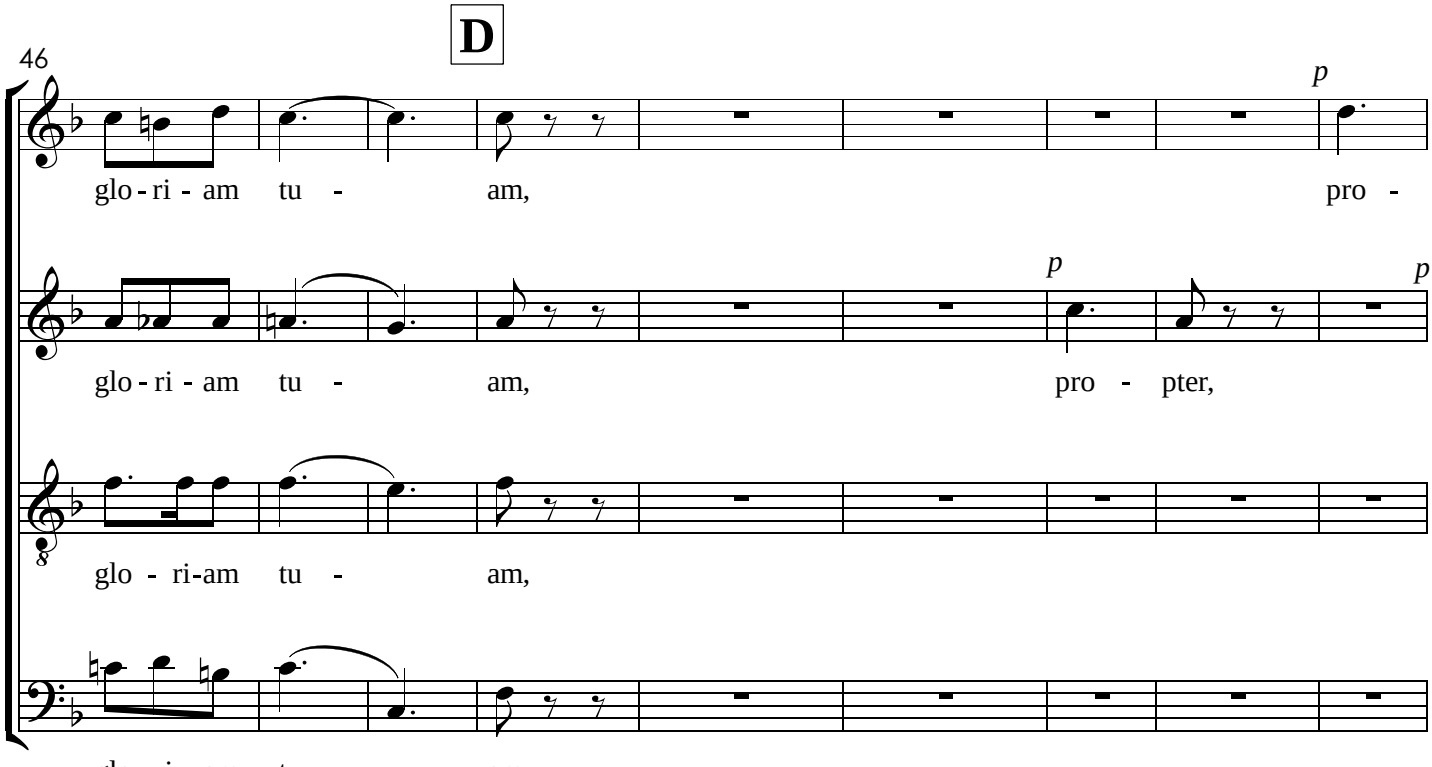
V. Gratias

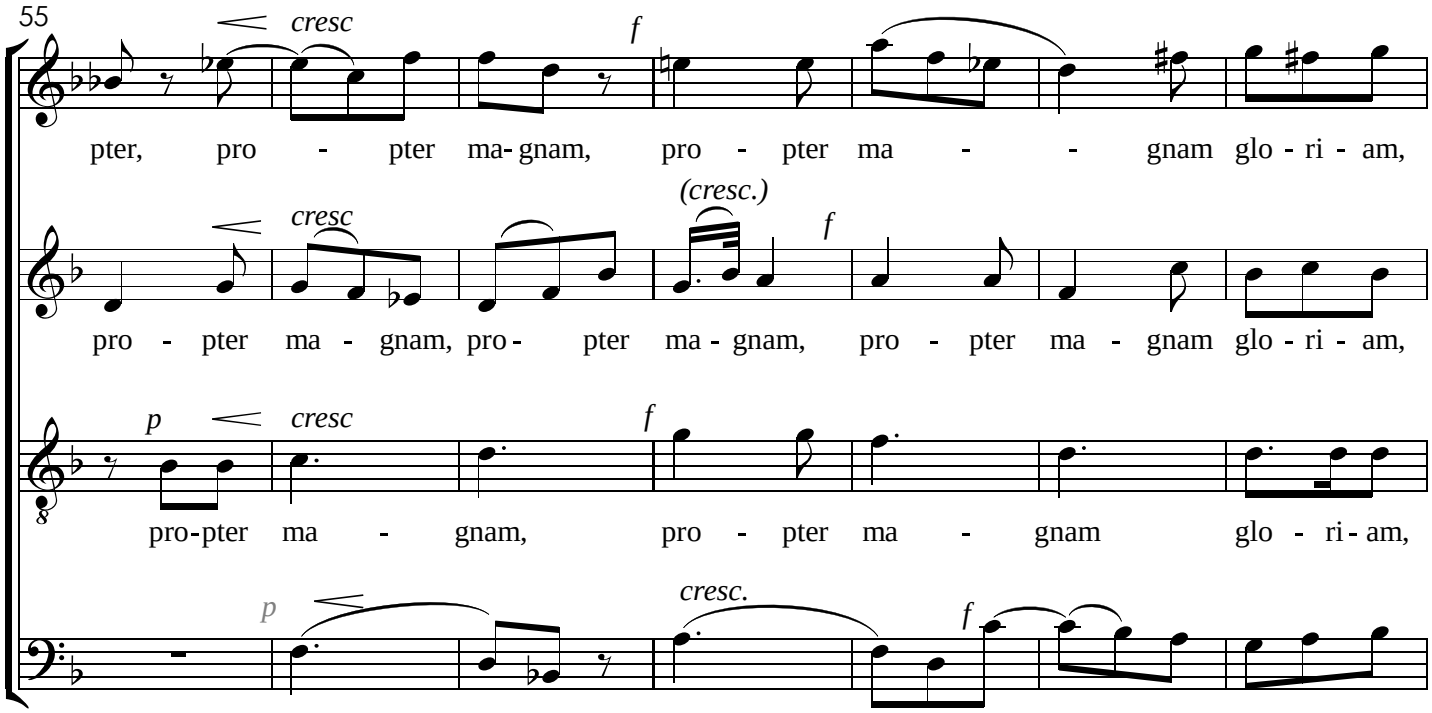

A
Andantino
p
cresc
Gra - ti - as a - gi - mus ti - bi,
Gra - ti - as a - gi-mus ti - bi,
Gra-ti - as a - gi - mus ti - bi,
Gra - ti - as a - gi-mus ti - bi,
15
B
gra - ti - as a - gi-mus ti - bi
2

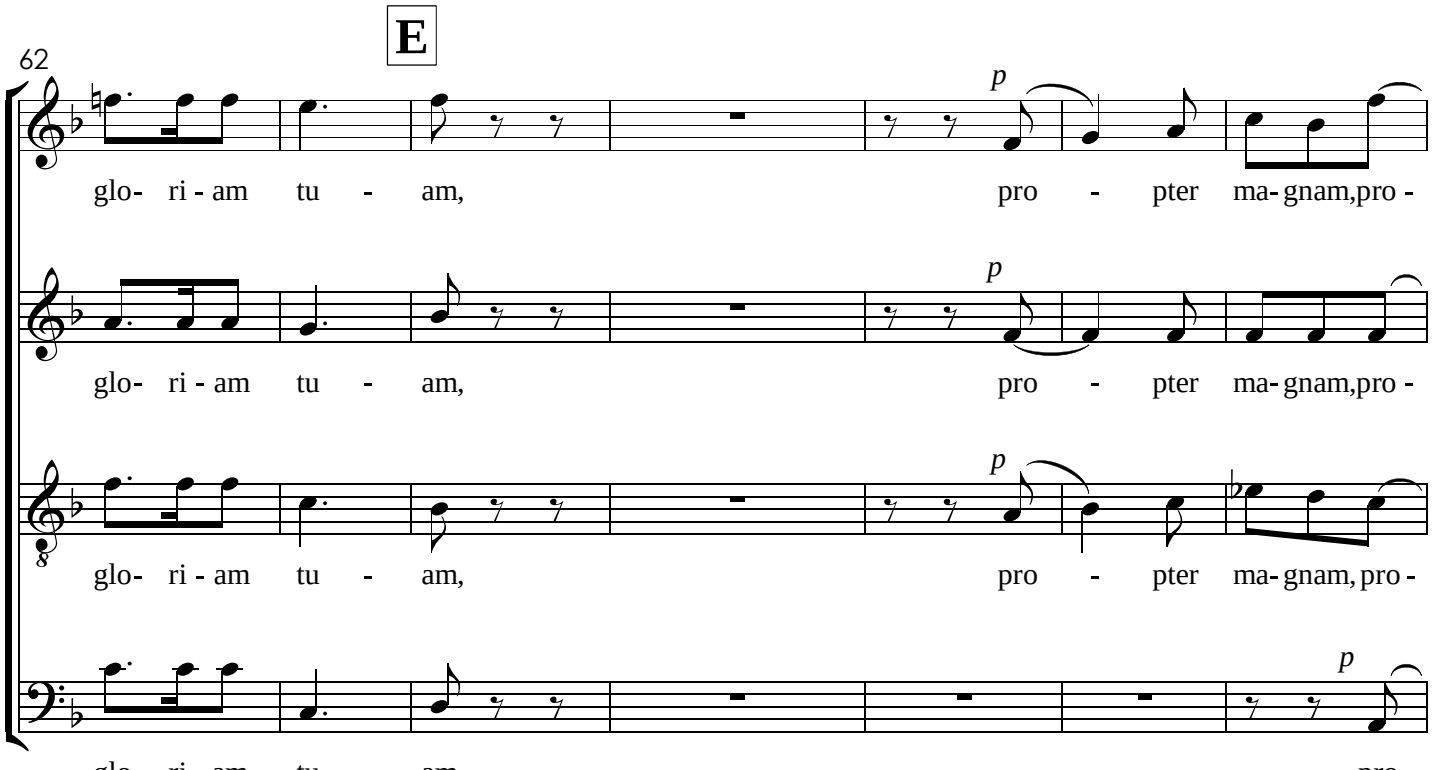

C
22
p
cresc
3
pro-pter ma-gnam,

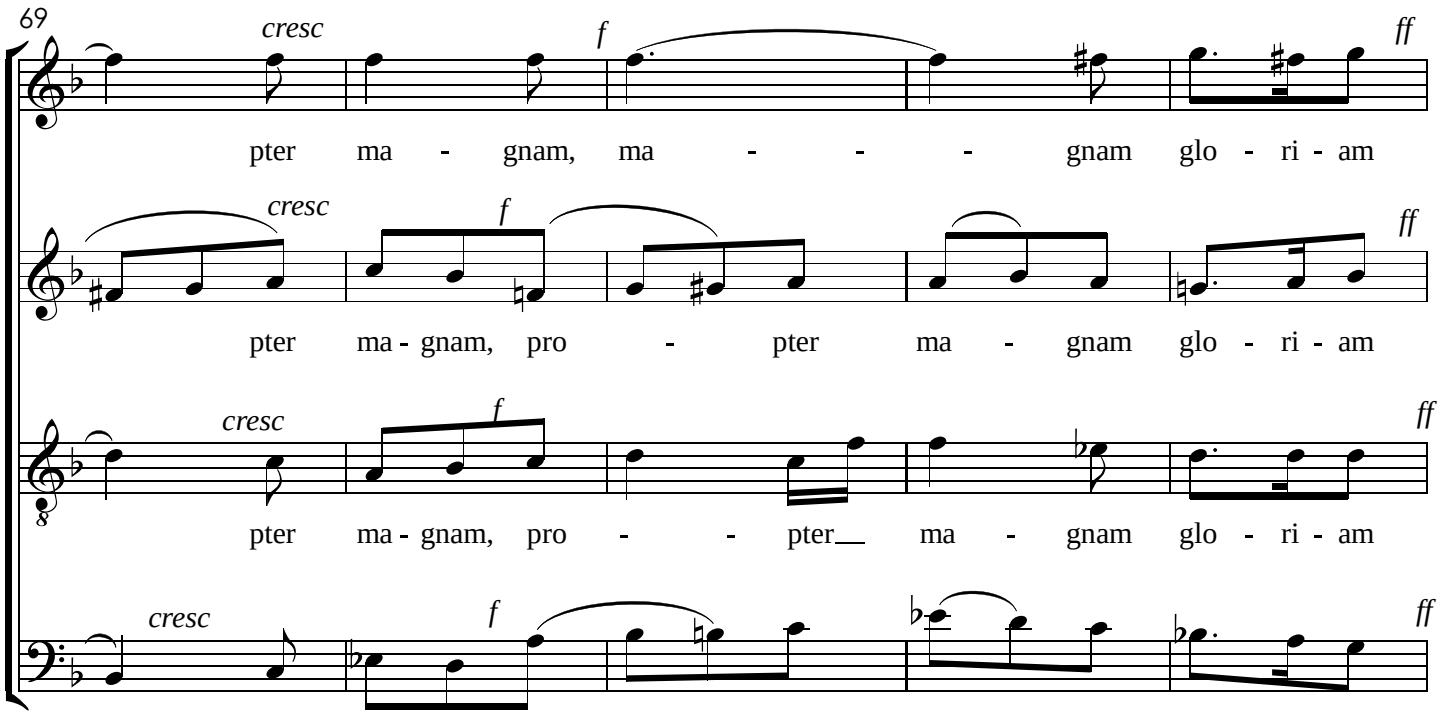

34
p
2
cresc
ma-gnam glo-ri-am,
glo-ri-am tu-am,

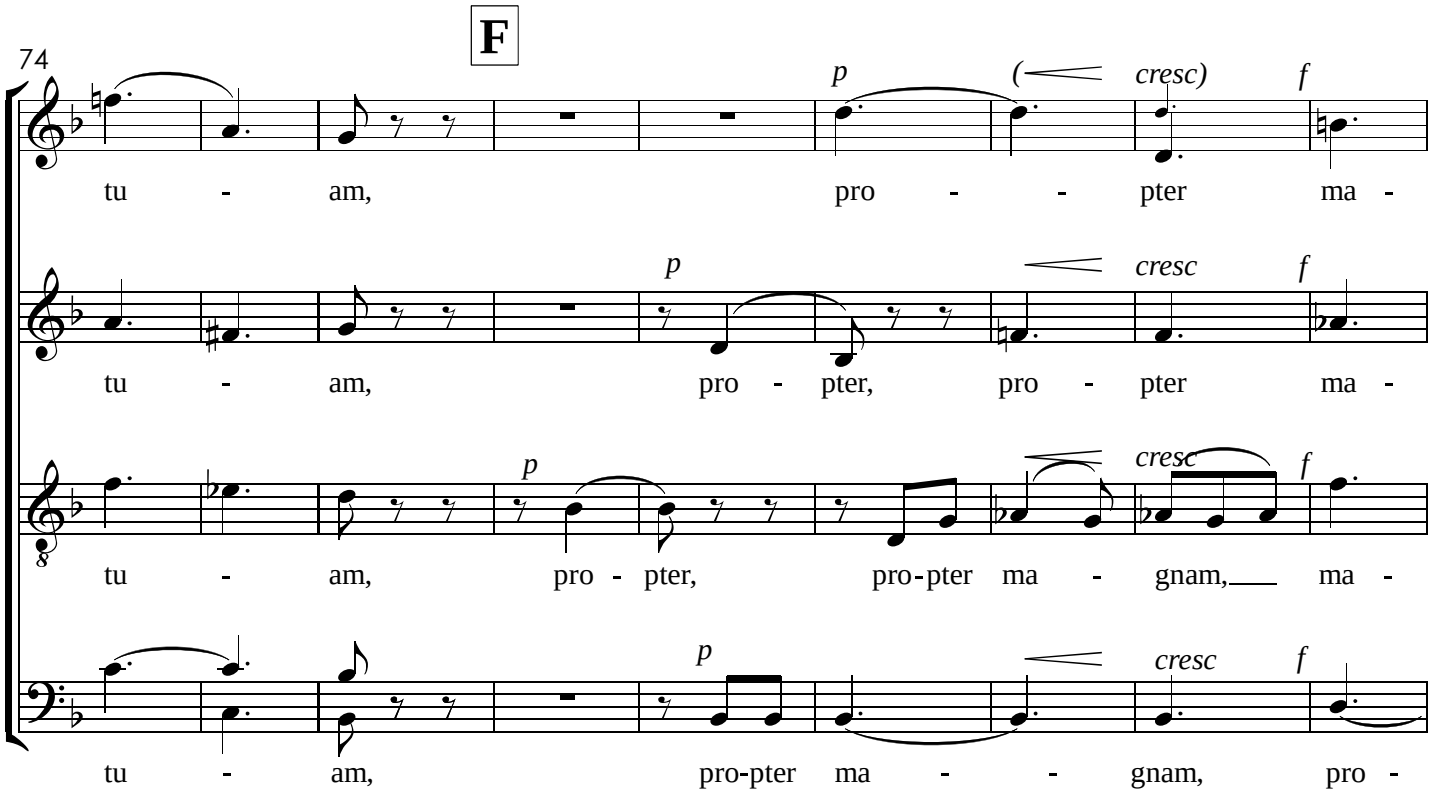

41
f
ff
pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam
pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam
pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam
pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam

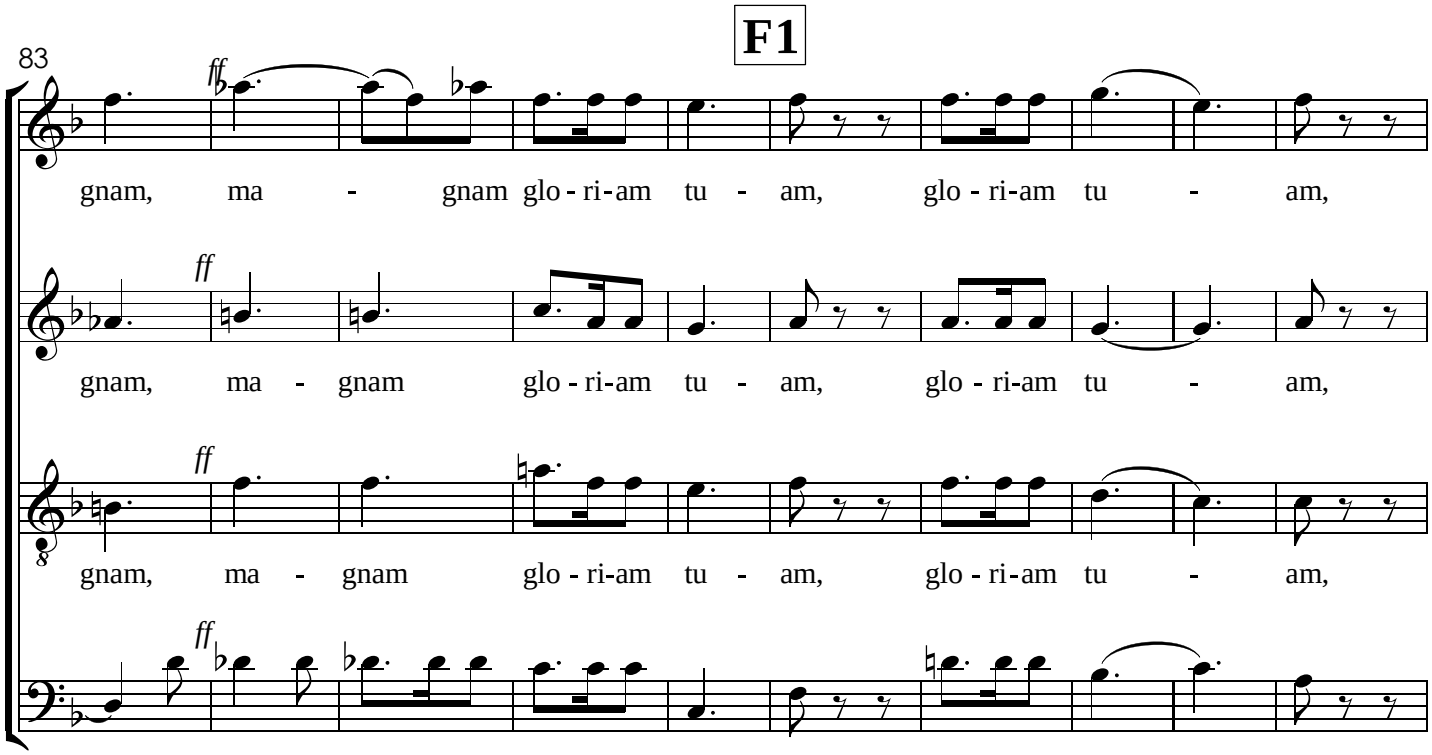

D
46
p
glo - ri - am tu - am, pro -
glo - ri - am tu - am, pro - pter,
glo - ri-am tu - am,
glo - ri - am tu - am,

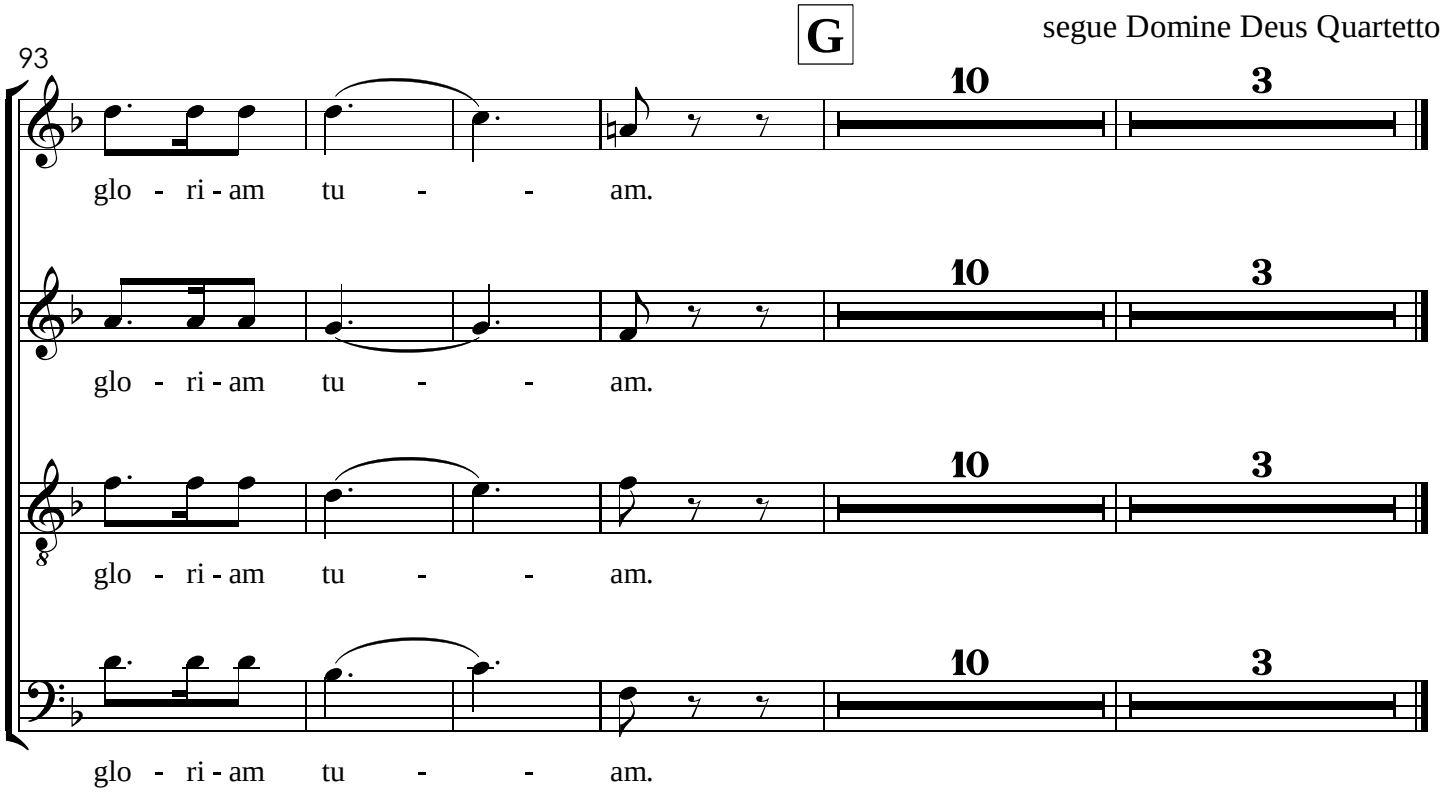

55
cresc
f
pter, pro - pter ma- gnam, pro - pter ma - - gnam glo - ri - am,
(cresc.)
pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam glo - ri - am,
p
pro-pter ma - gnam, pro - pter ma - gnam glo - ri - am,
cresc.
pro - pter ma - gnam, ma - gnam glo - ri - am,


E
62
glo- ri - am tu - am, pro - pter ma- gnam,pro -
glo- ri - am tu - am, pro - pter ma- gnam,pro -
glo- ri - am tu - am, pro - pter ma- gnam, pro -
glo- ri - am tu - am, pro -


69
cresc
f
ff
pter ma - gnam, ma - - - gnam glo - ri - am
cresc
f
ff
pter ma - gnam, pro - pter ma - gnam glo - ri - am
cresc
f
ff
pter ma - gnam, pro - - pter ma - gnam glo - ri - am
cresc
f
ff
pter ma - gnam, pro - pter ma - gnam glo - ri - am


F
74
p
(
cresc)
f
tu - am, pro - - pter ma -
p
cresc
f
tu - am, pro - pter, pro - pter ma -
p
cresc
f
tu - am, pro - pter, pro-pter ma - gnam, ma -
p
cresc
f
tu - am, pro-pter ma - - gnam, pro -

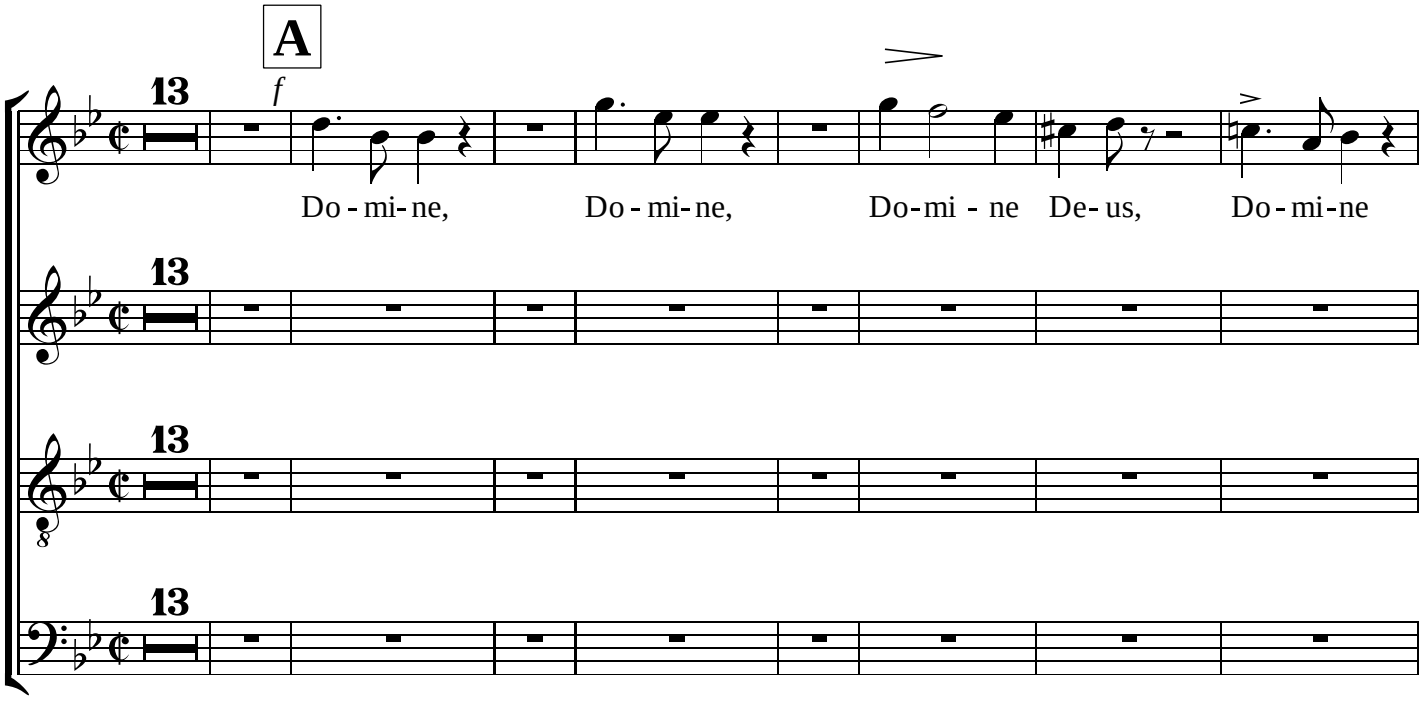

F1
83
ff
gnam, ma - gnam glo - ri-am tu - am, glo - ri-am tu - am,
ff
gnam, ma - gnam glo - ri-am tu - am, glo - ri-am tu - am,
ff
gnam, ma - gnam glo - ri-am tu - am, glo - ri-am tu - am,
ff
- pter ma-gnam glo - ri-am, glo - ri-am tu - am, glo - ri-am tu - am,

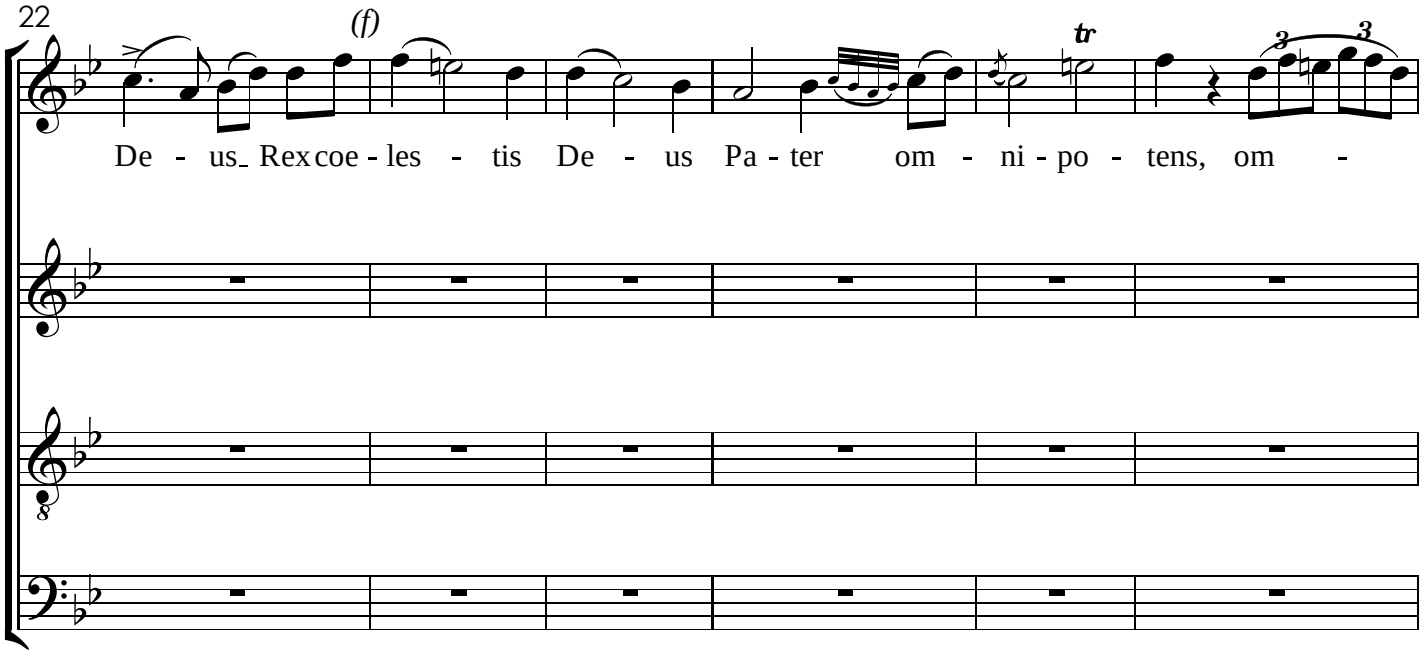

G
segue Domine Deus Quartetto
93
10
3
glo - ri - am tu - - am.
glo - ri - am tu - - am.
glo - ri - am tu - - am.
glo - ri - am tu - - am.

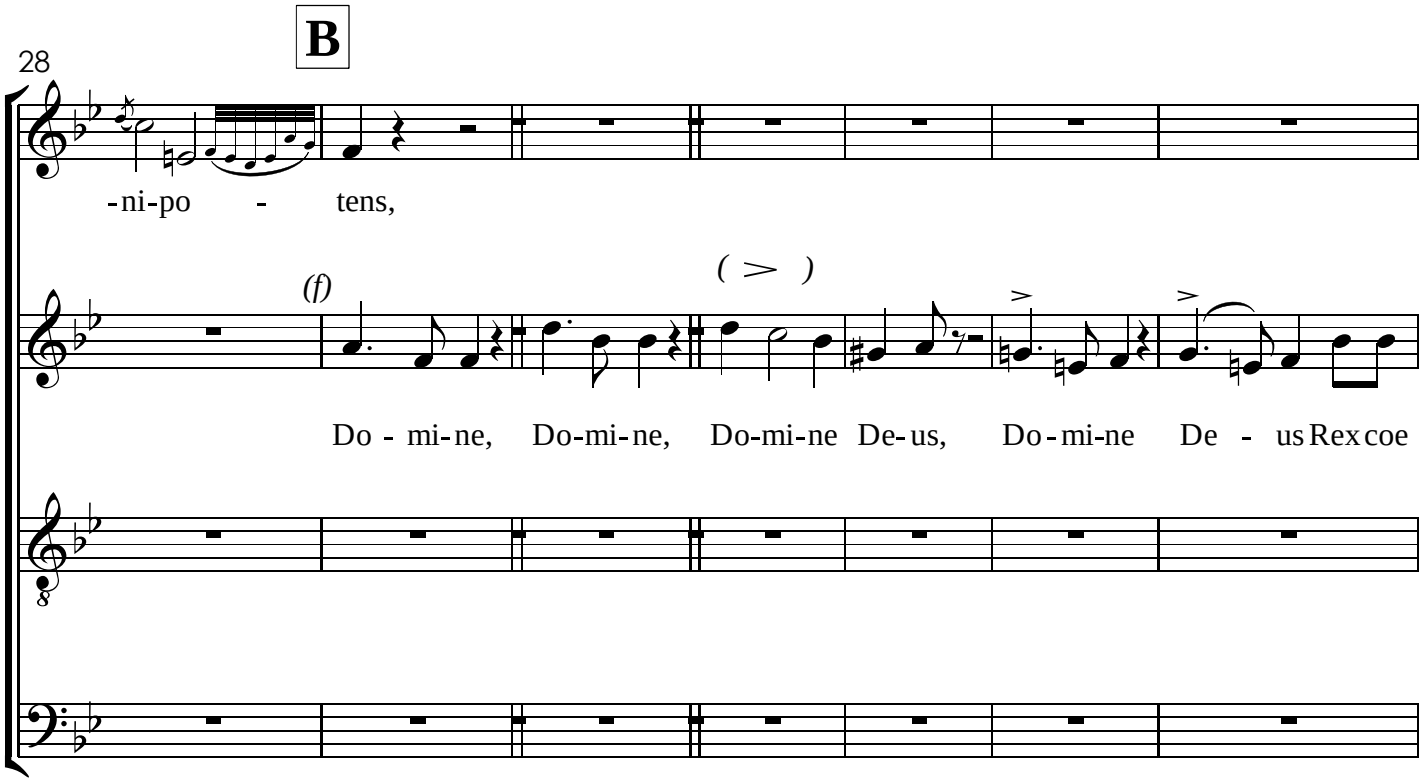
VI. Domine Deus - Quartetto

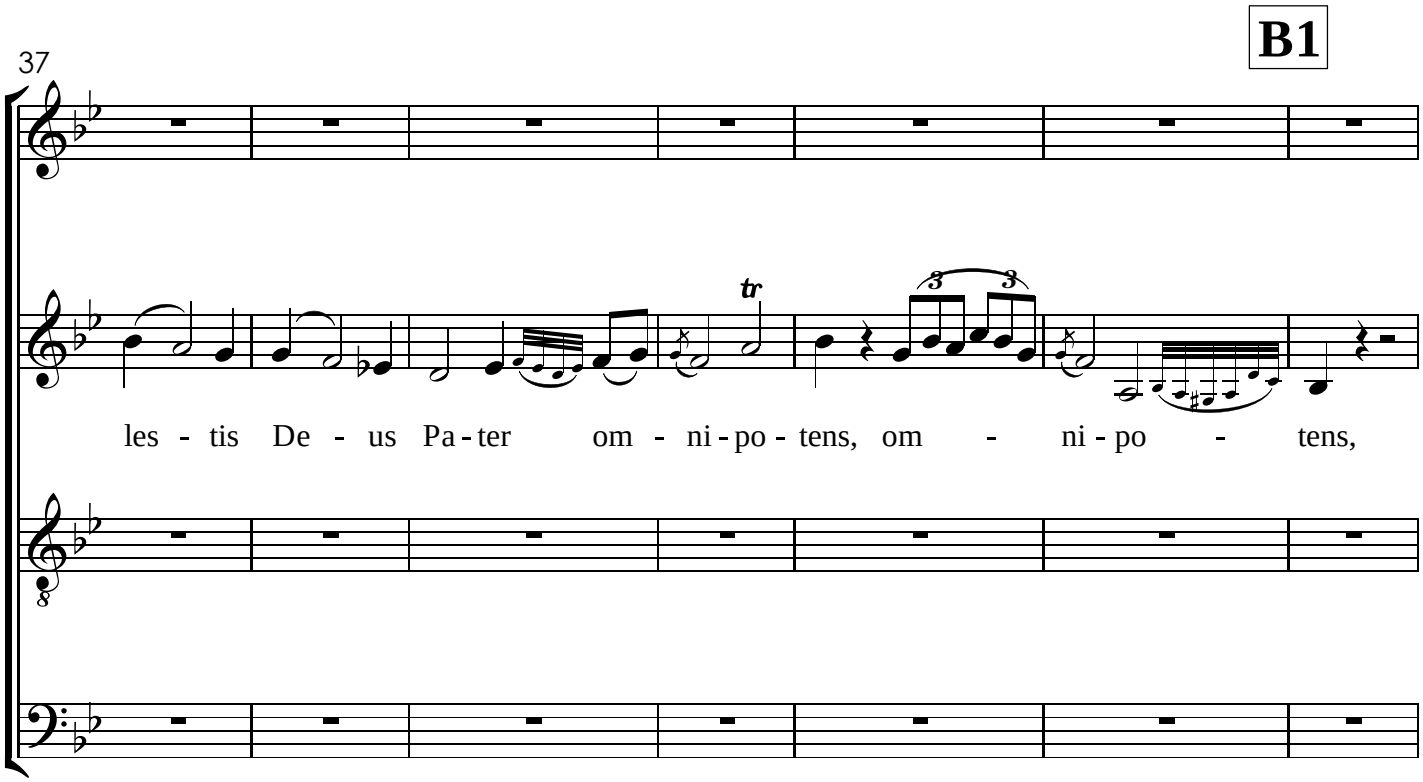
Soprano Solo
Alto Solo
Tenor Solo
Baixo Solo

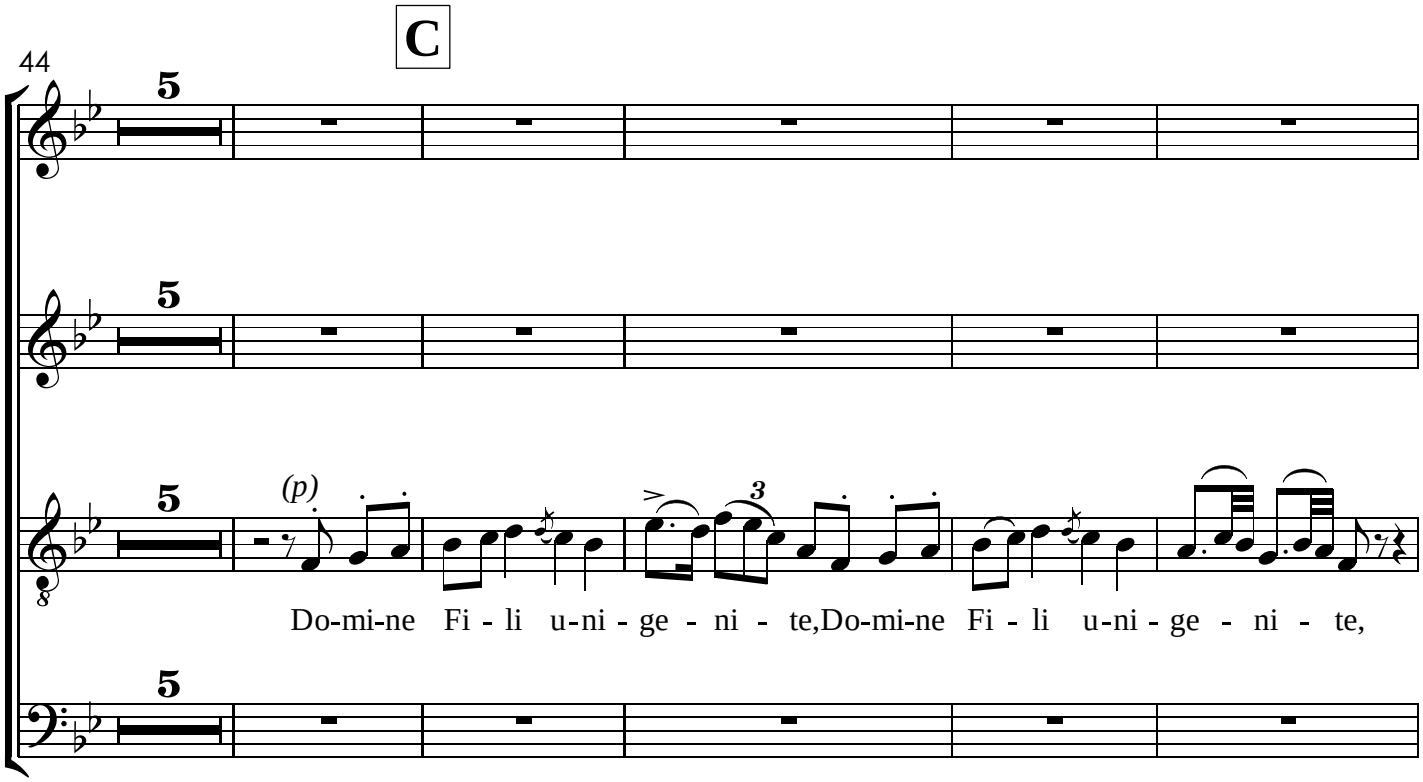
Allegro Maestoso

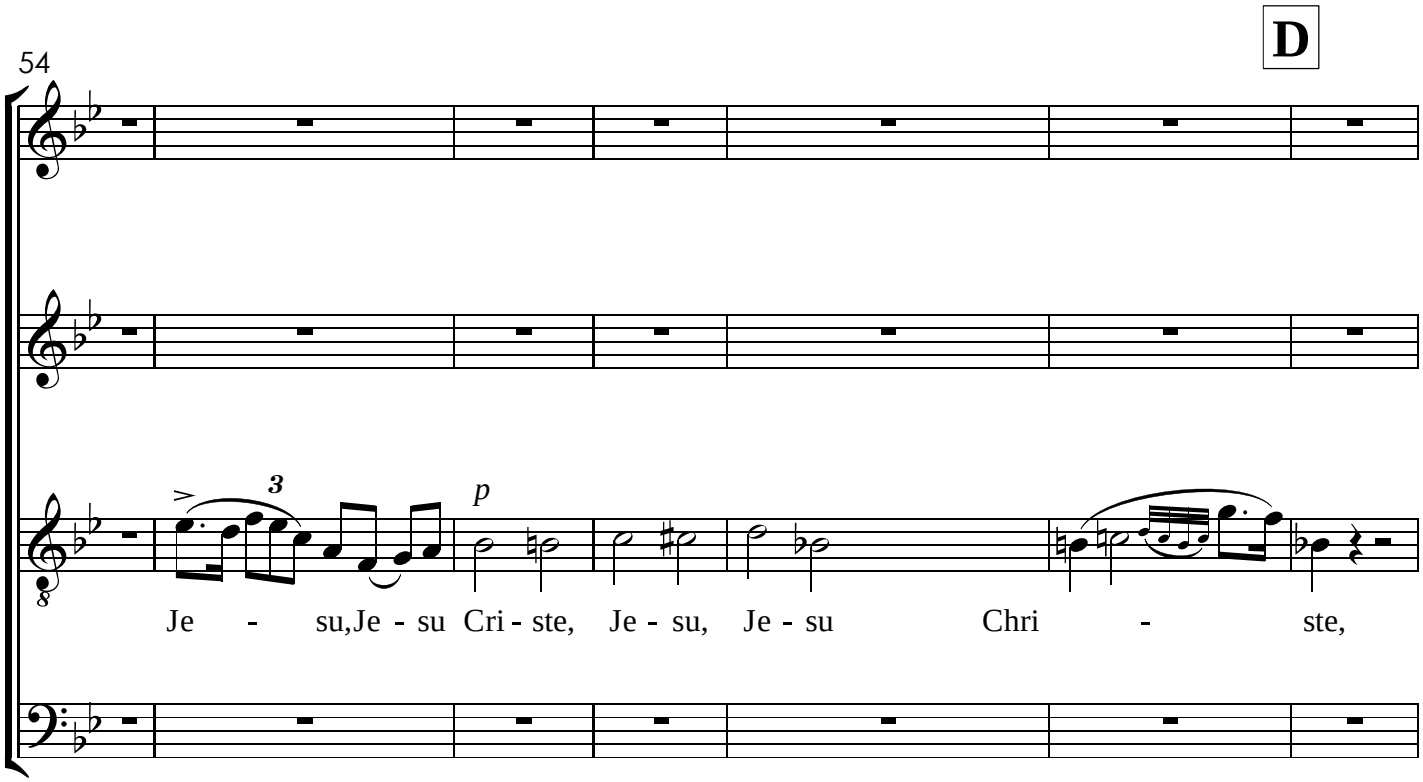




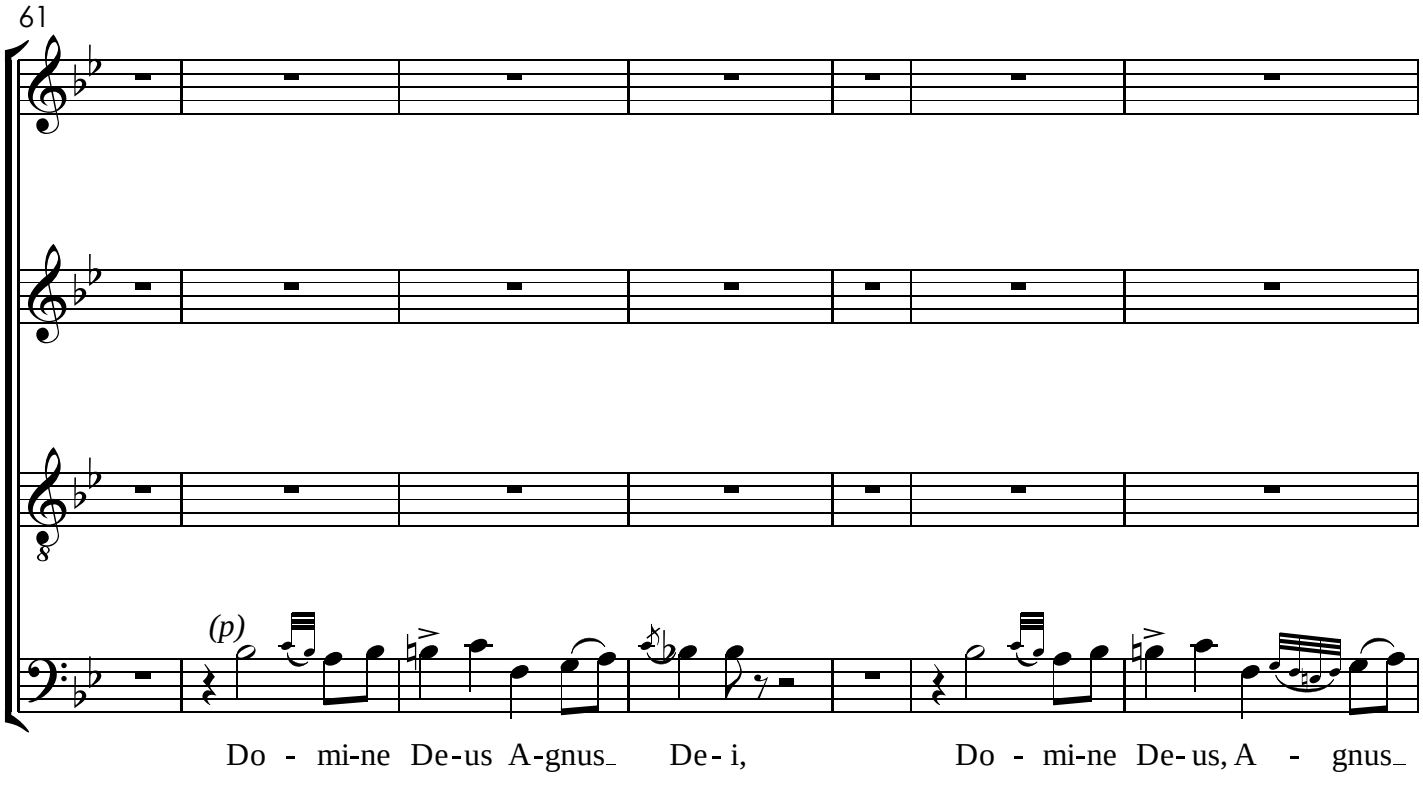

B
28
-ni-po - tens,
(f)
(>)
Do - mi-ne, Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De - us Rex coe

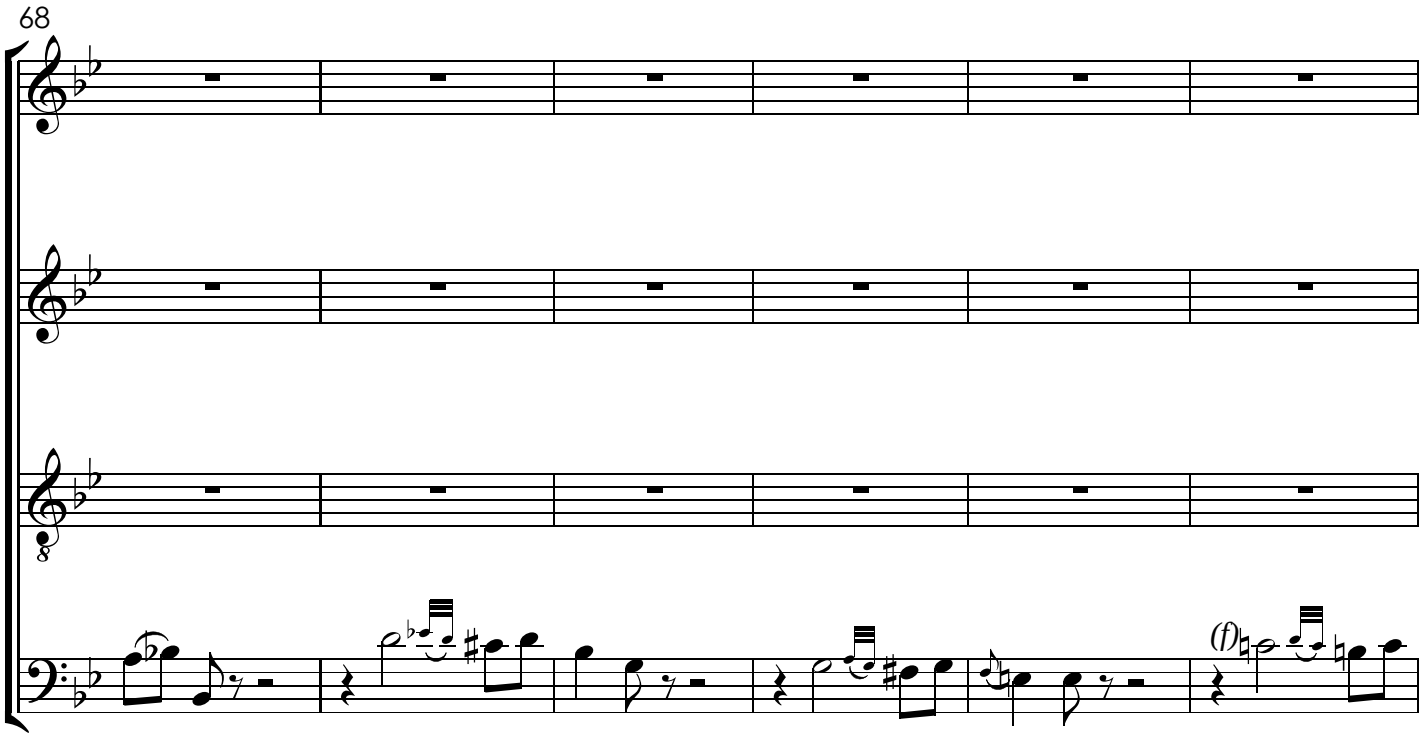

B1
37
tr
les - tis De - us Pa-ter om - ni-po-tens, om - ni-po - tens,

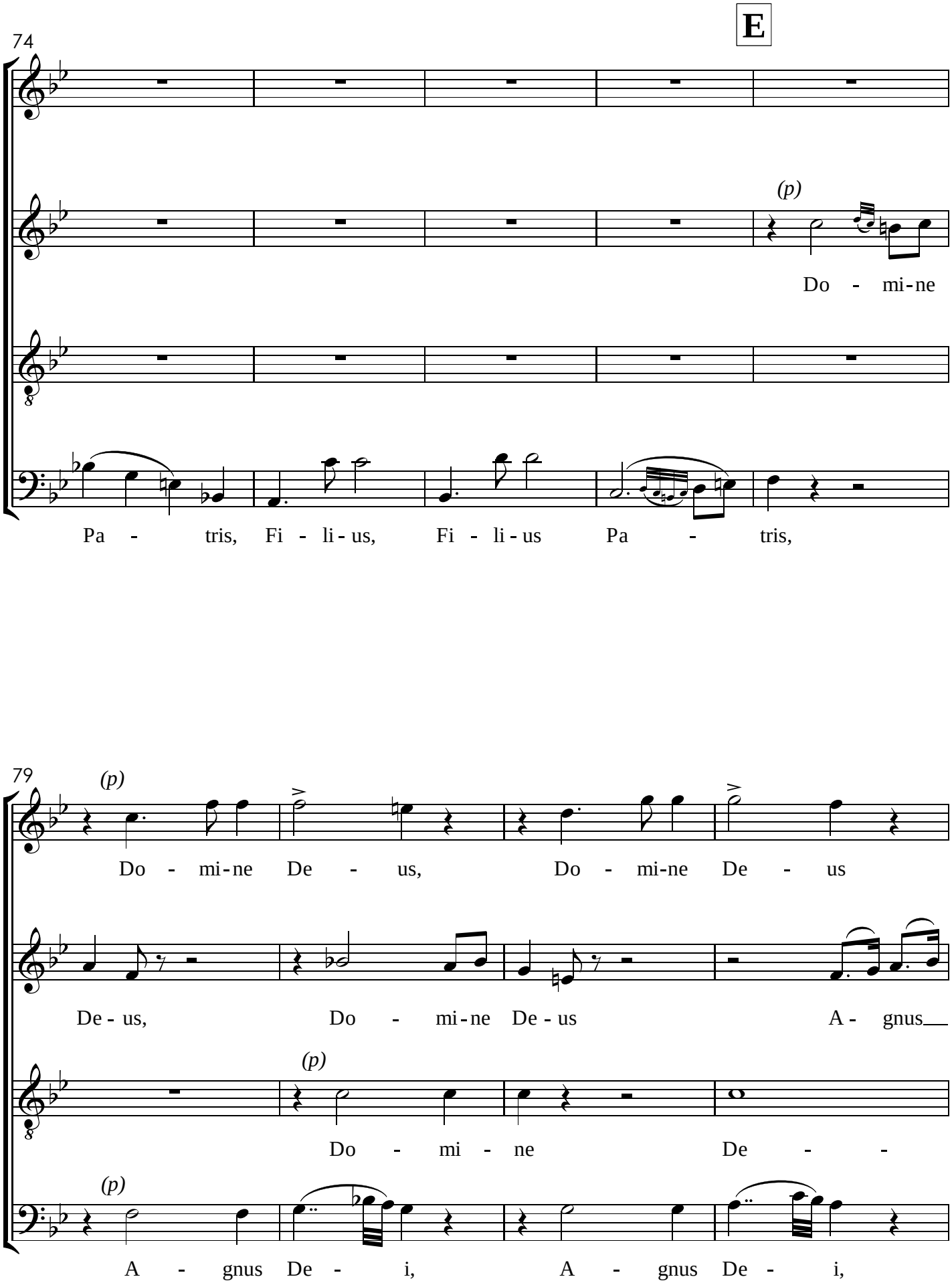

C
44
5
5
5
(p)
3
Do-mi-ne Fi - li u-ni - ge - ni - te,Do-mi-ne Fi - li u-ni - ge - ni - te,
5

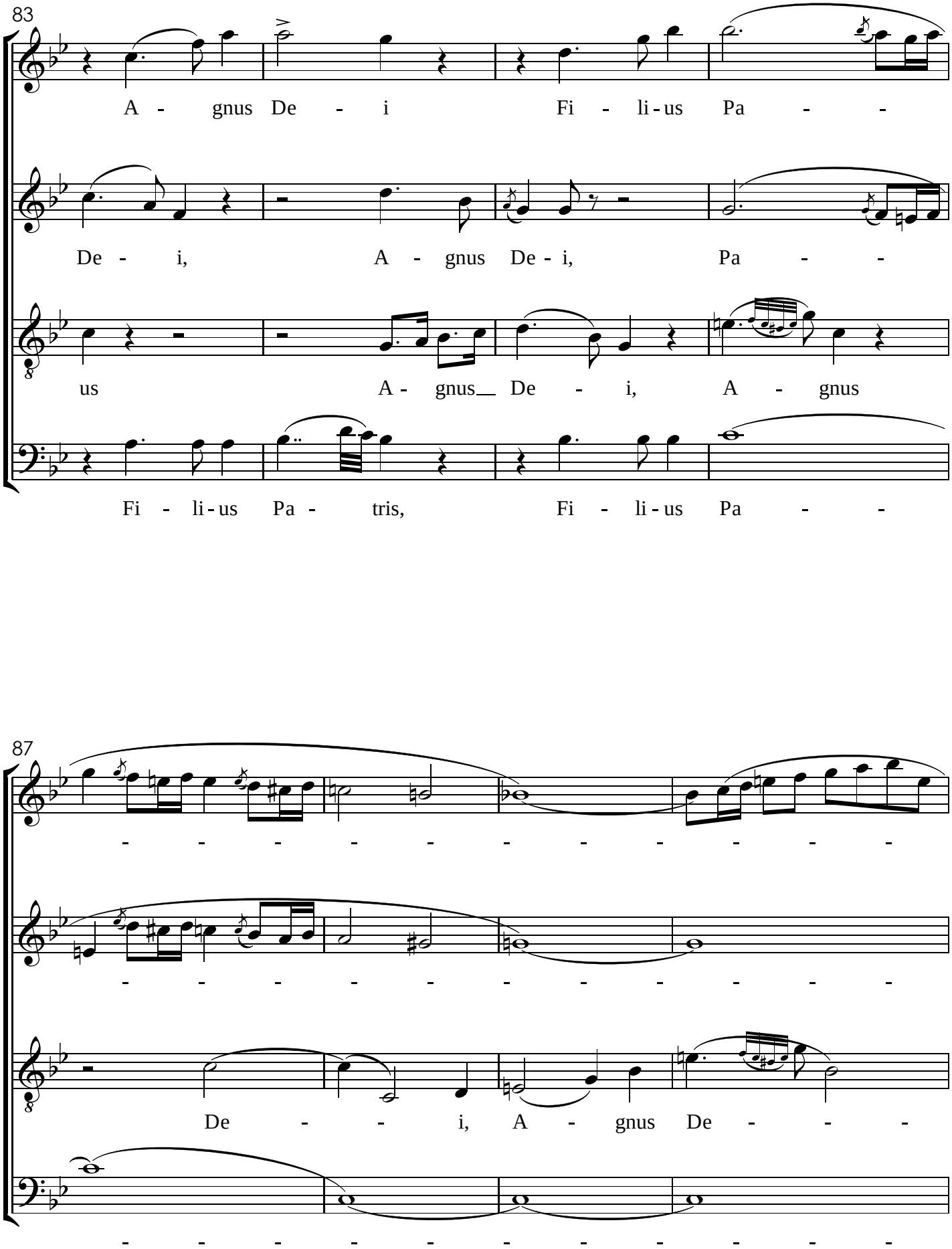

D
54
3
p
Je - su,Je - su Cri - ste, Je - su, Je - su Chri - ste,

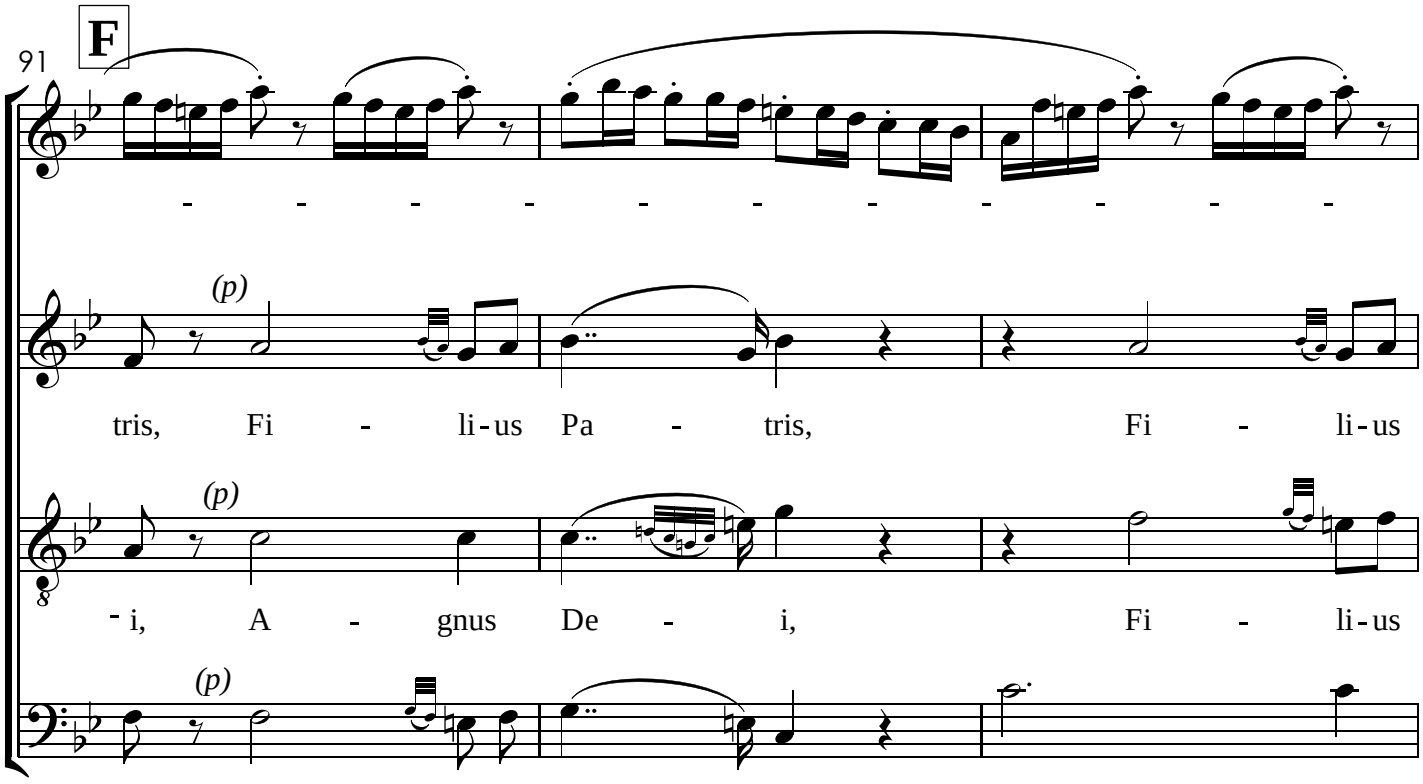
V.S.

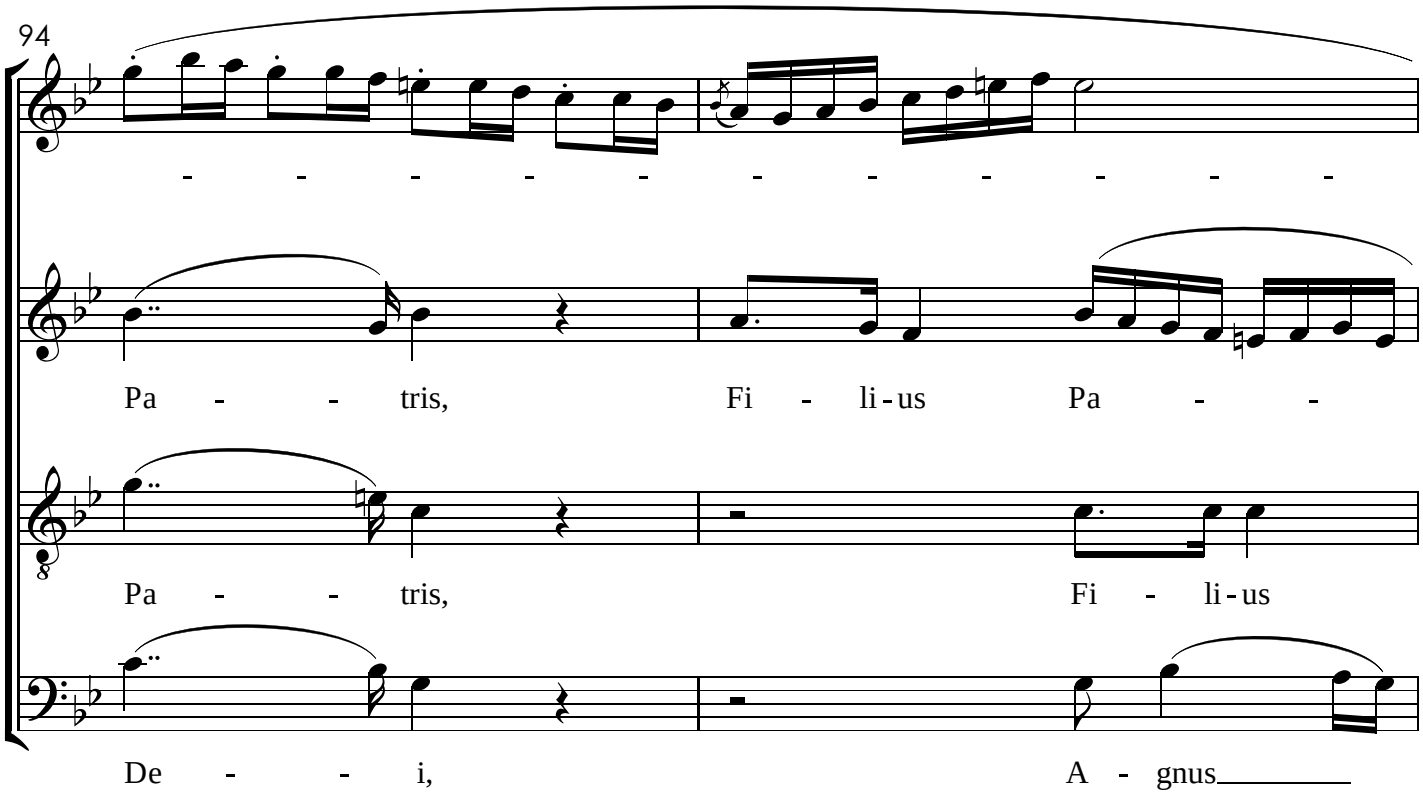

61
(p)
Do - mi-ne De-us A-gnus_ De- i, Do - mi-ne De-us, A - gnus_


68
(f)
De - i Fi - li-us Pa-tris, Fi - li-us Pa-tris, Fi - li-us

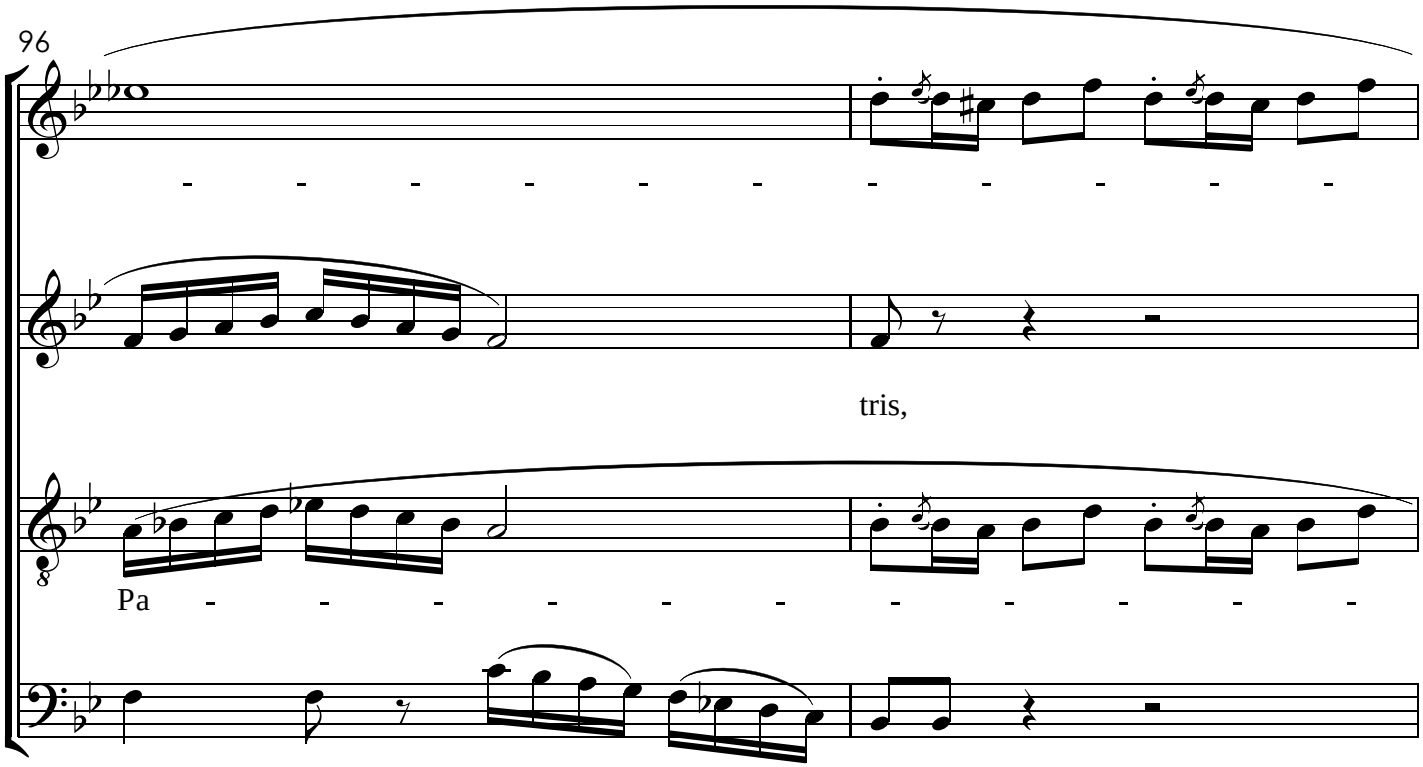

E
74
(p)
Do - mi-ne
Pa - tris, Fi - li-us, Fi - li-us Pa - tris,
79
(p)
Do - mi-ne De - us, Do - mi-ne De - us
De - us, Do - mi-ne De-us A - gnus
(p)
Do - mi - ne De - -
(p)
A - gnus De - i, A - gnus De - i,

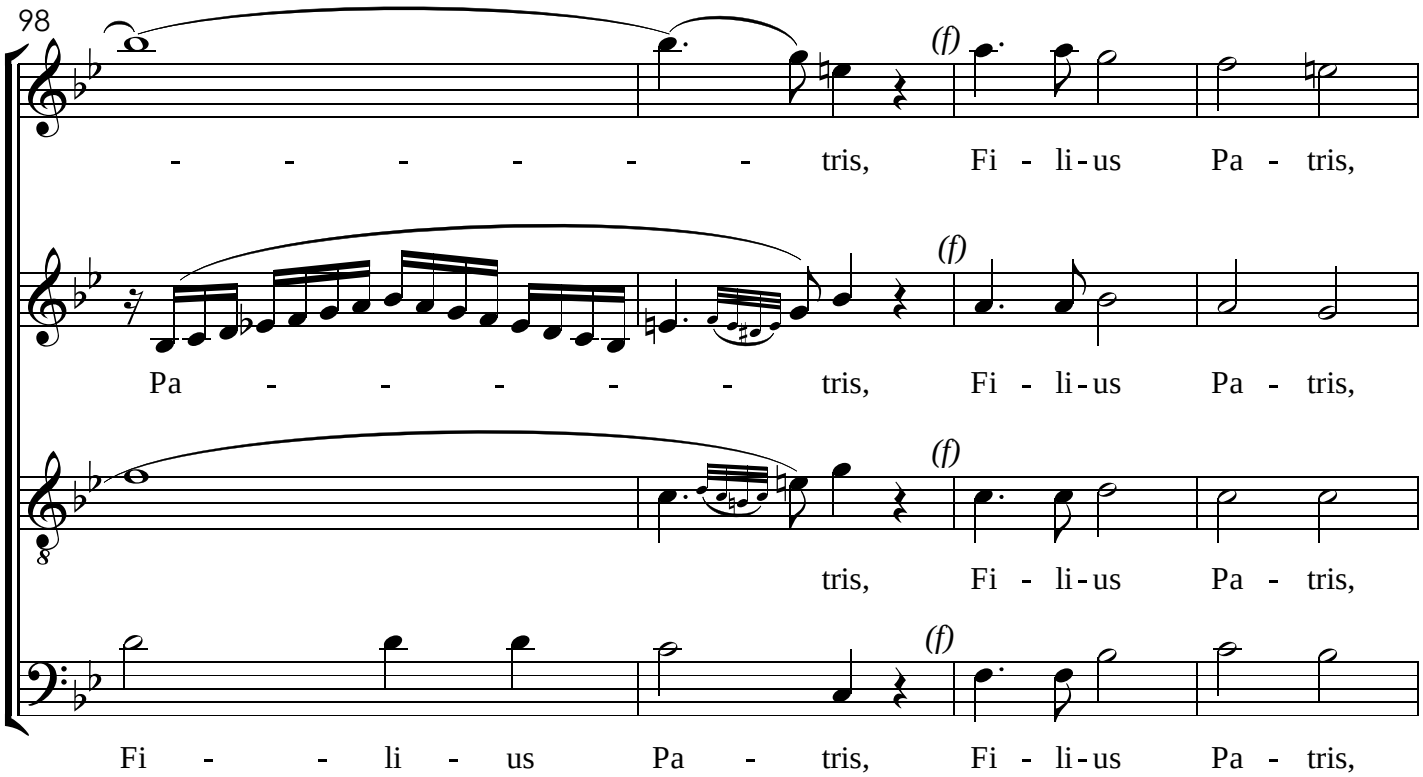

83
A - gnus De - i Fi - li - us Pa - -
De - i, A - gnus De - i, Pa - -
us A - gnus De - i, A - gnus
Fi - li - us Pa - tris, Fi - li - us Pa - -
87
- - - - - - - - - - - -
- - - - - - - - - - - -
De - - i, A - gnus De - - -
- - - - - - - - - - - -

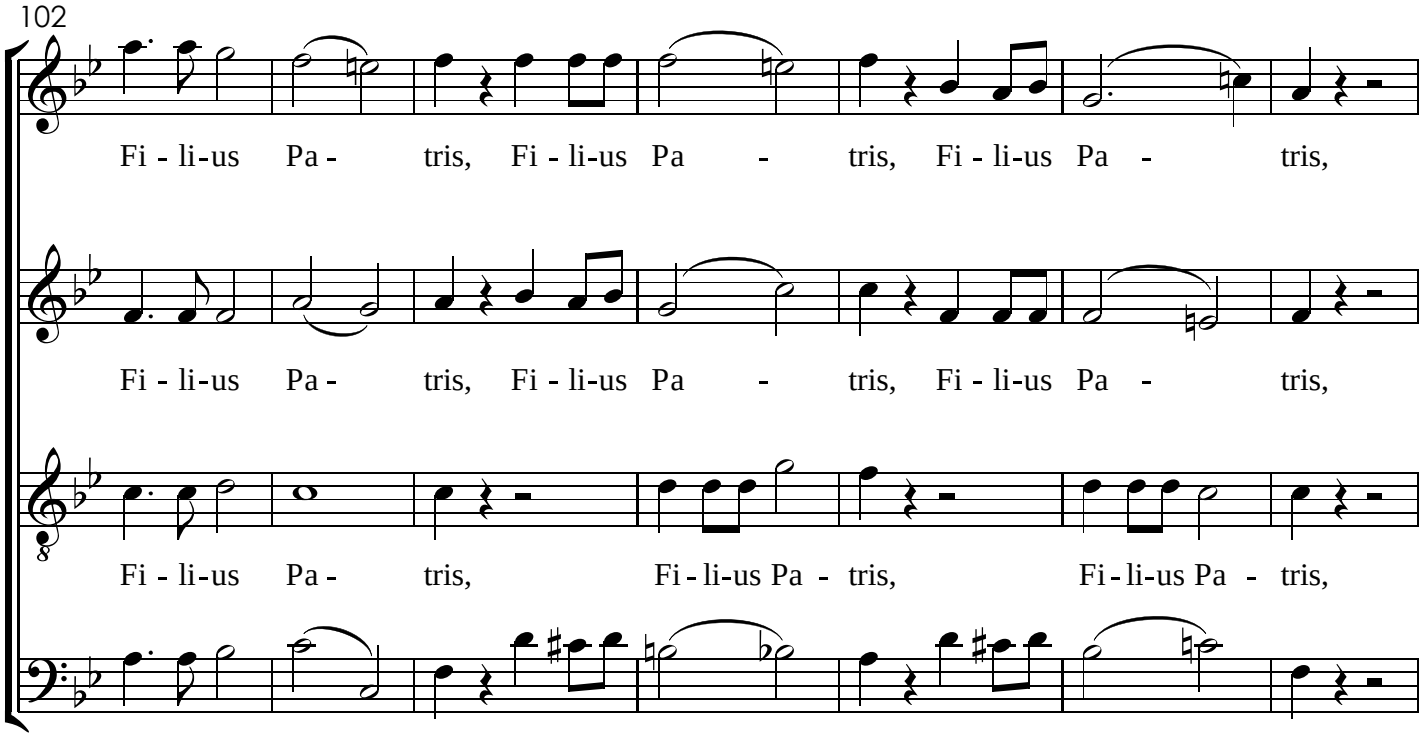

F
91
(p)
tris, Fi - li-us Pa - tris, Fi - li-us
(p)
i, A - gnus De - i, Fi - li-us
(p)
tris, Fi - li-us Pa - tris, A - - gnus

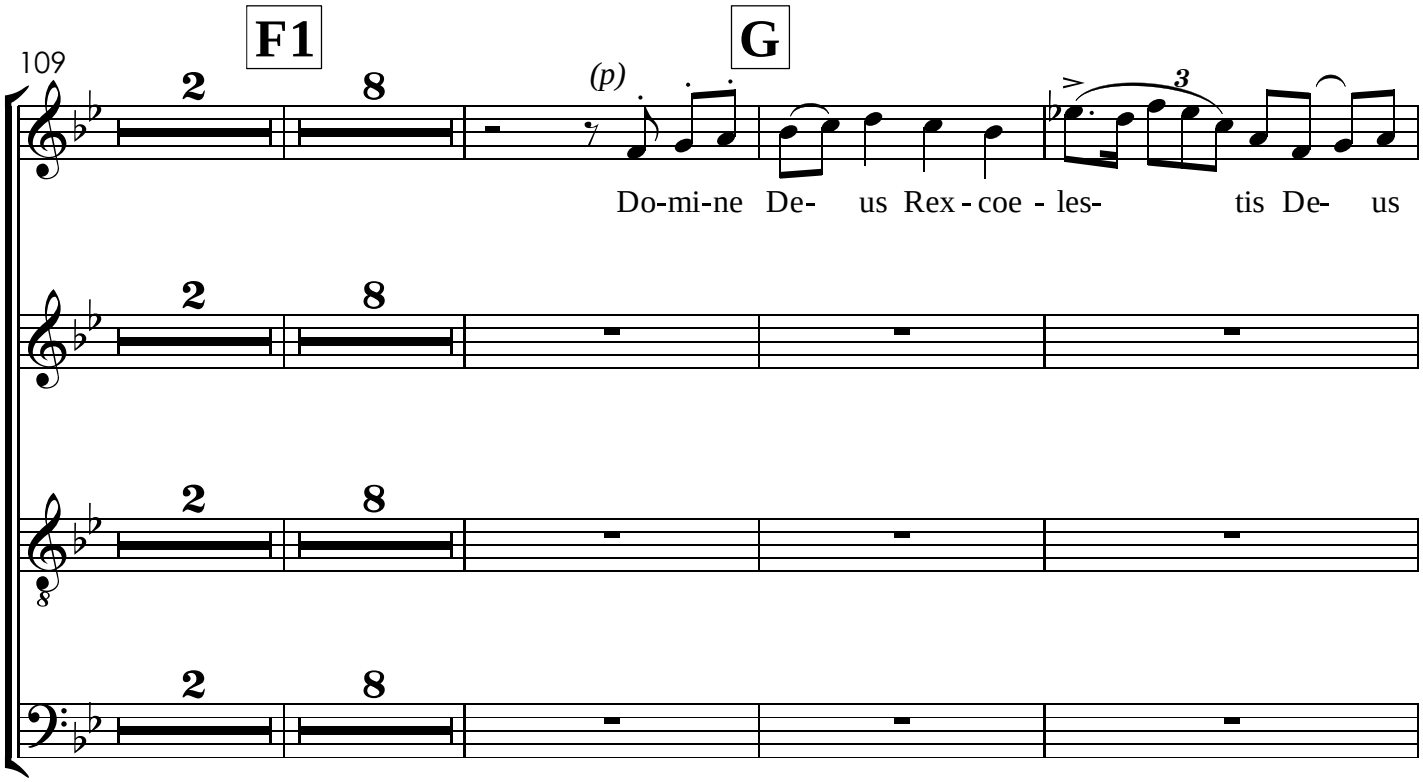

94
Pa - - tris, Fi - li-us Pa - -
Pa - - tris, Fi - li-us
De - - i, A - gnus

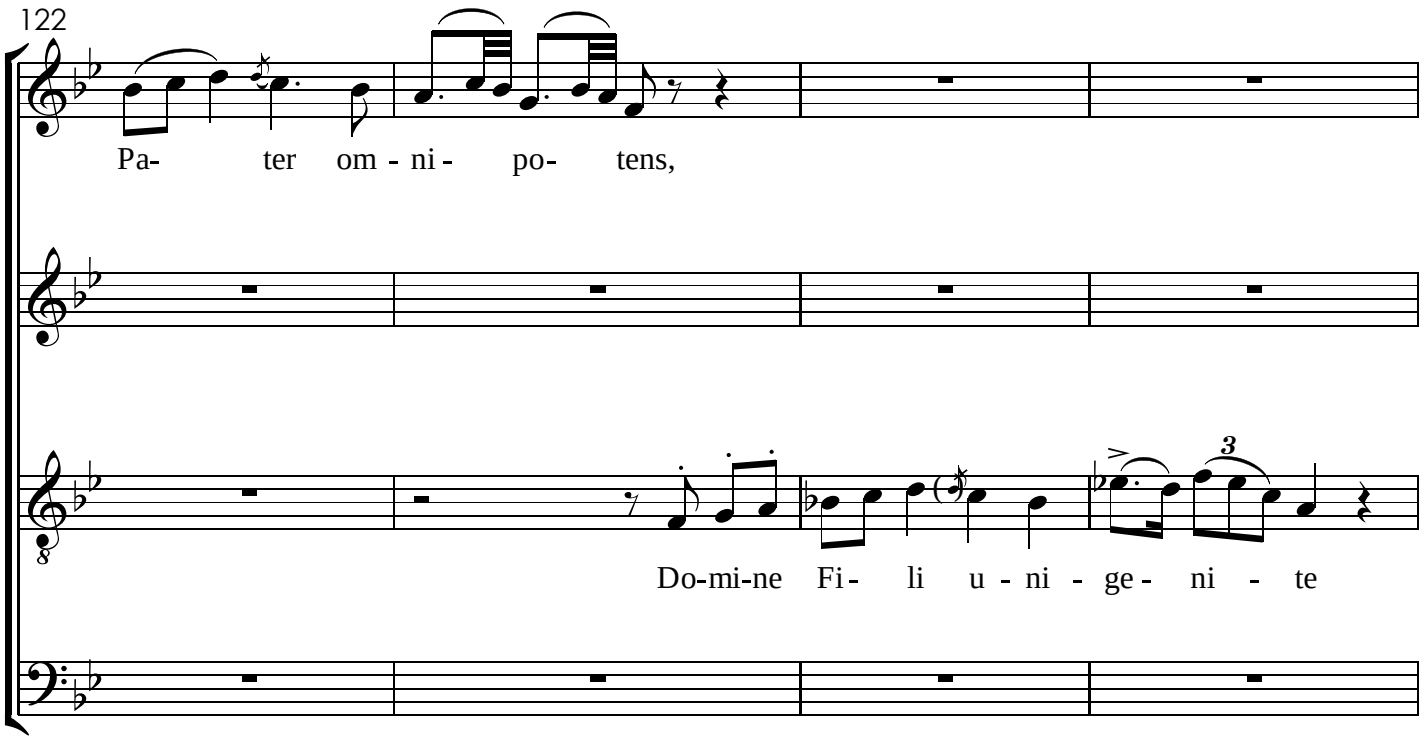
V.S.

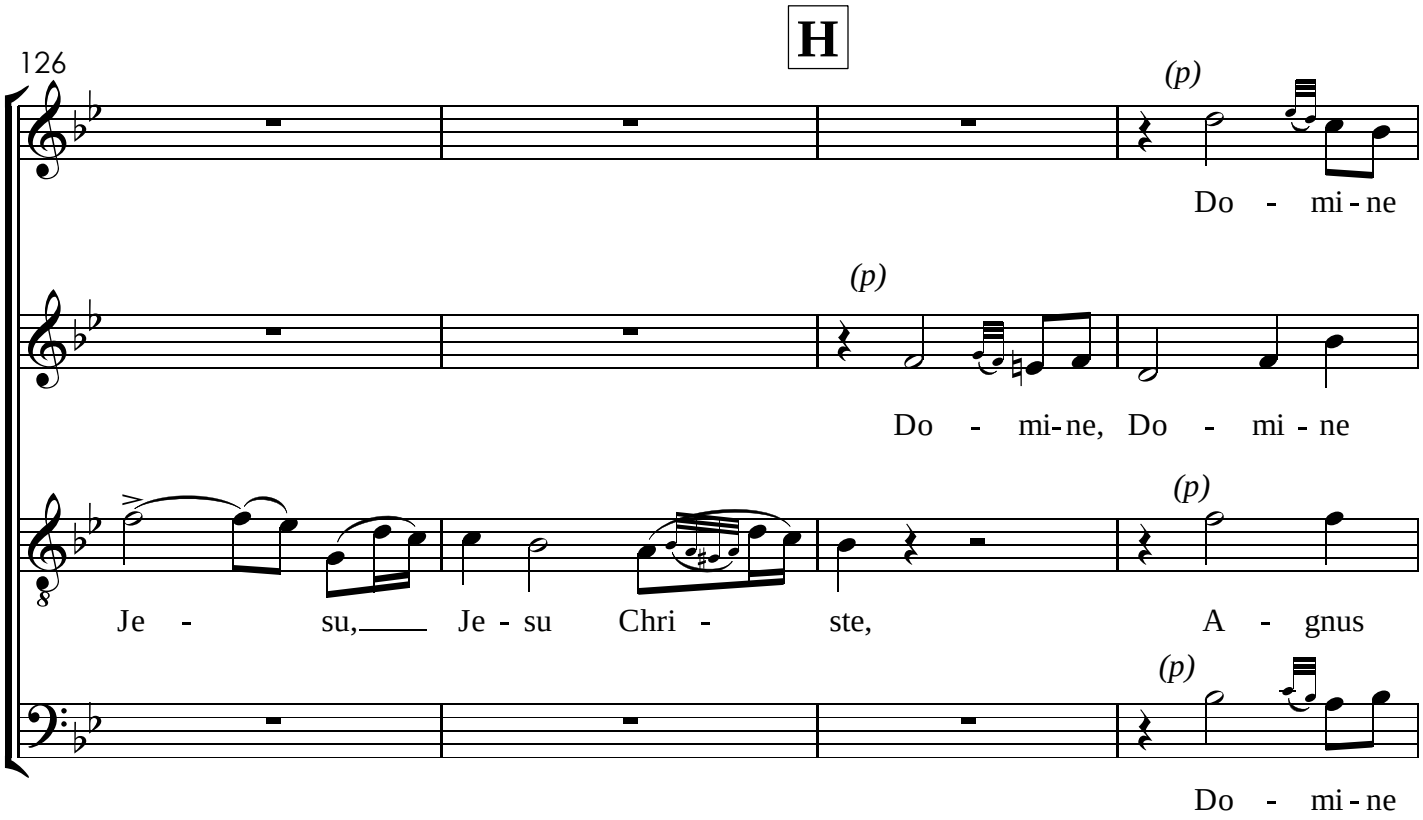

96
- - - - - - - - - - - -
tris,
Pa - - - - - - - - - - -
De - i, A - gnus De - i,

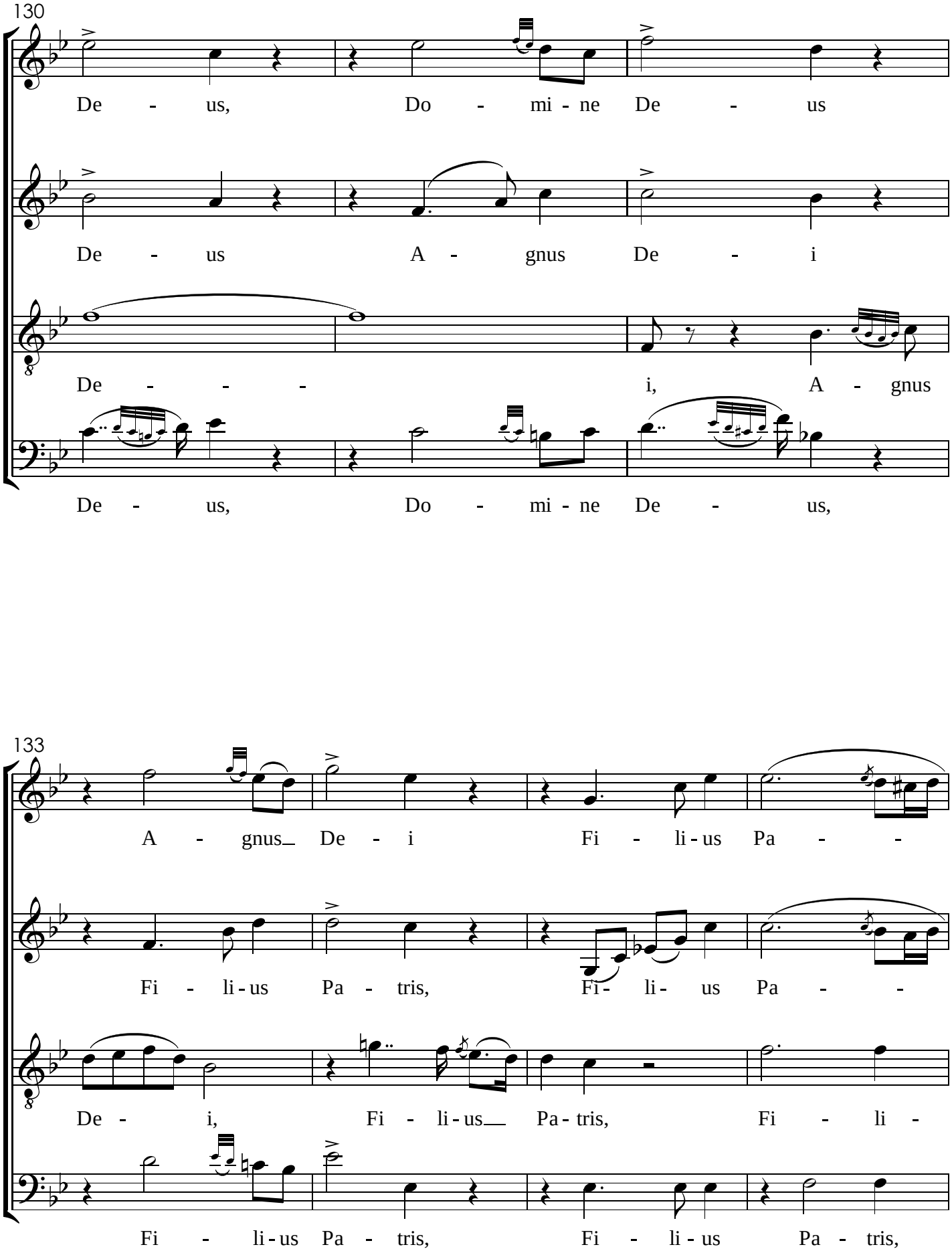

98
(f)
- - - - - - tris, Fi - li - us Pa - tris,
Pa - - - - - tris, Fi - li - us Pa - tris,
tris, Fi - li - us Pa - tris,
Fi - - - li - us Pa - tris, Fi - li - us Pa - tris,

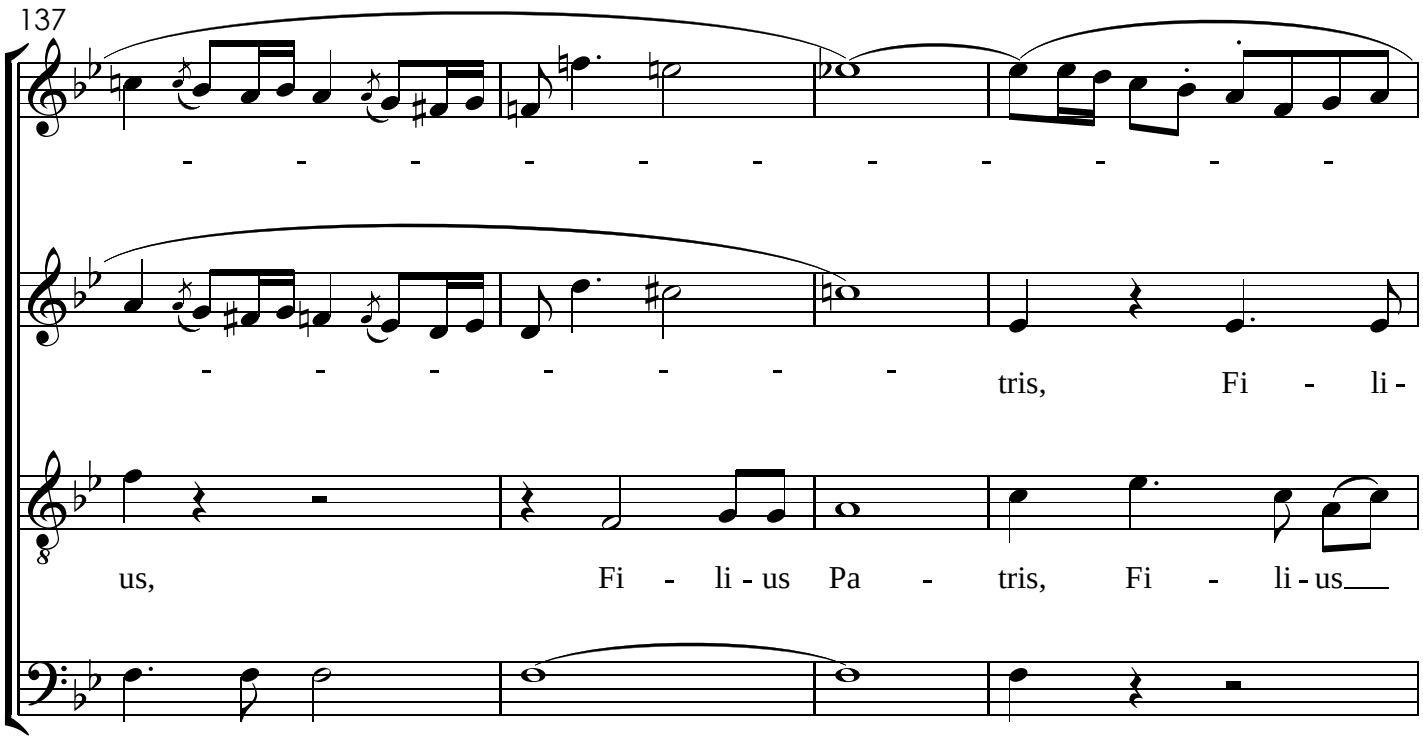

102
Fi - li-us Pa - tris, Fi - li-us Pa - tris, Fi - li-us Pa - tris,
Fi - li-us Pa - tris, Fi - li-us Pa - tris, Fi - li-us Pa - tris,
Fi - li-us Pa - tris, Fi-li-us Pa - tris, Fi-li-us Pa - tris,
Fi - li-us Pa - tris, Fi - li-us Pa - tris, Fi - li-us Pa - tris,

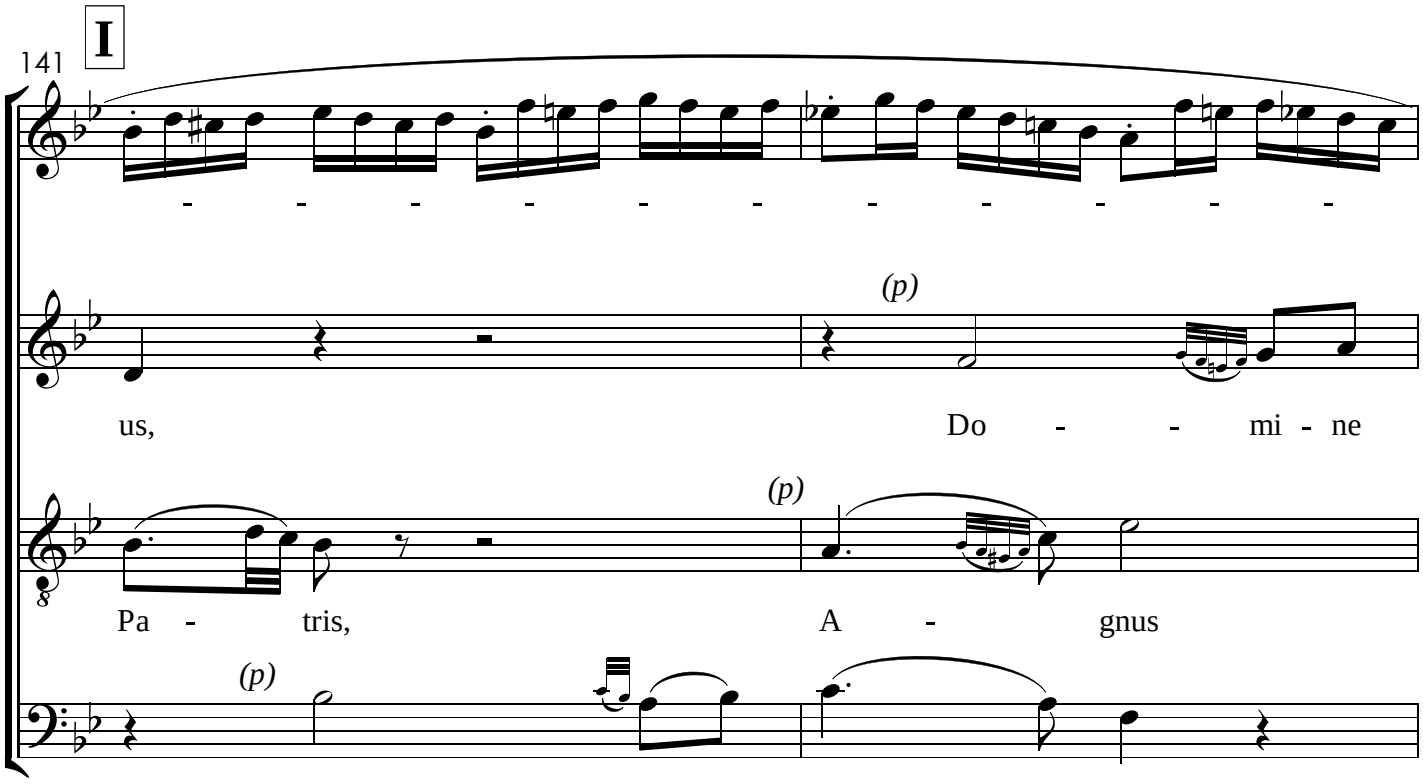

109
F1
G
(p)
Do-mi-ne De- us Rex - coe - les- tis De- us

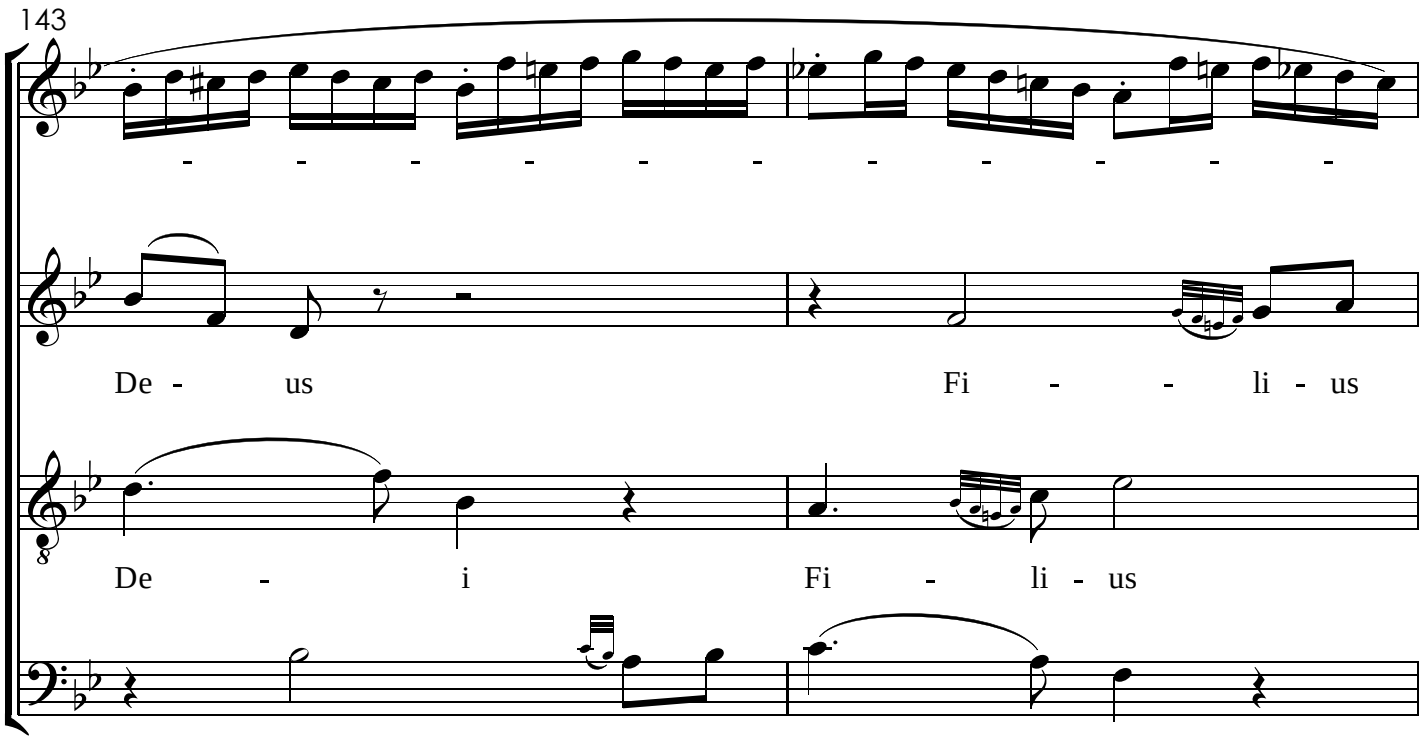

122
Pa- ter om - ni - po- tens,
Do-mi-ne Fi - li u - ni - ge - ni - te

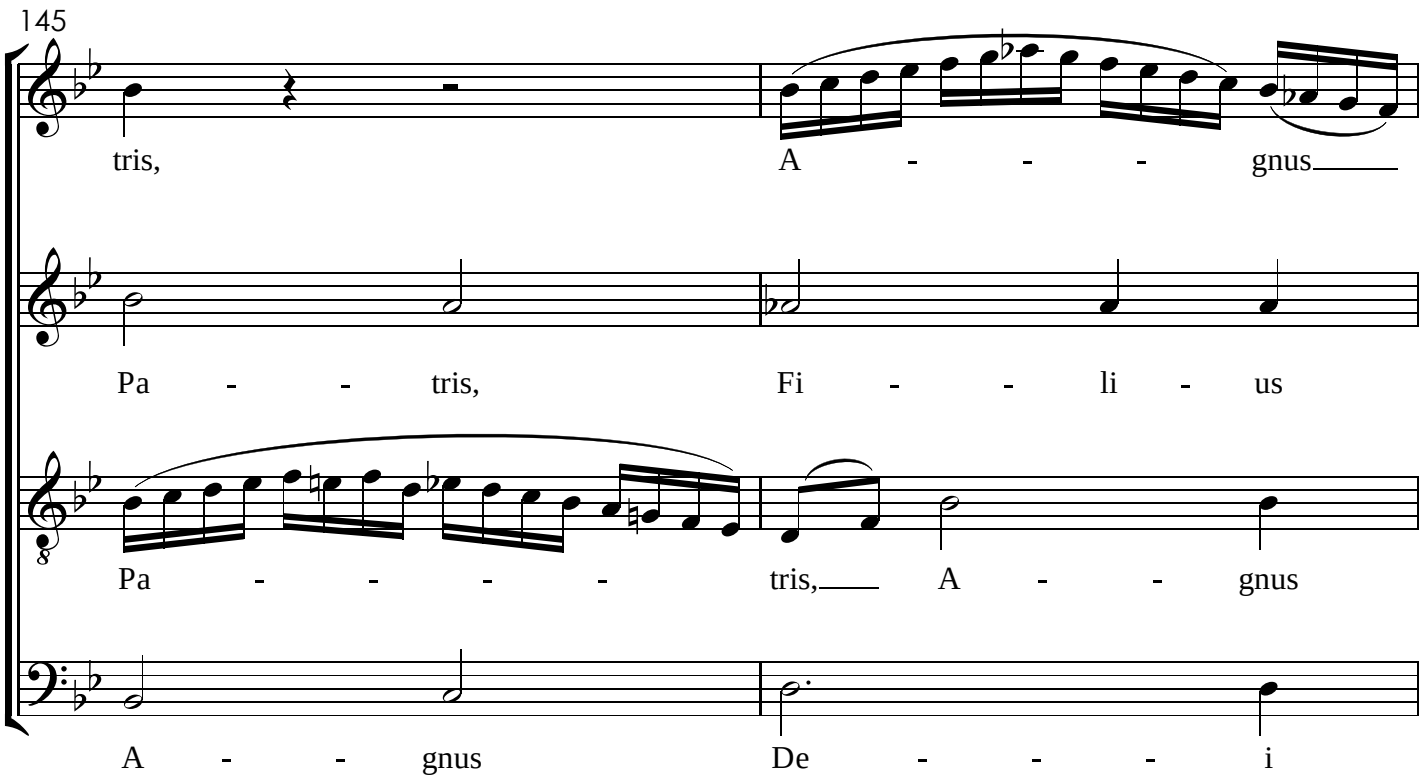

H
126
(p)
Do - mi - ne
(p)
Do - mi-ne, Do - mi - ne
(p)
Je - su, Je - su Chri - ste, A - gnus
(p)
Do - mi - ne


130
De - us, Do - mi - ne De - us
De - us A - gnus De - i
De - - - i, A - gnus
De - us, Do - mi - ne De - us,
133
A - gnus De - i Fi - li - us Pa - -
Fi - li - us Pa - tris, Fi - li - us Pa - -
De - i, Fi - li - us Pa - tris, Fi - li -
Fi - li - us Pa - tris, Fi - li - us Pa - tris,

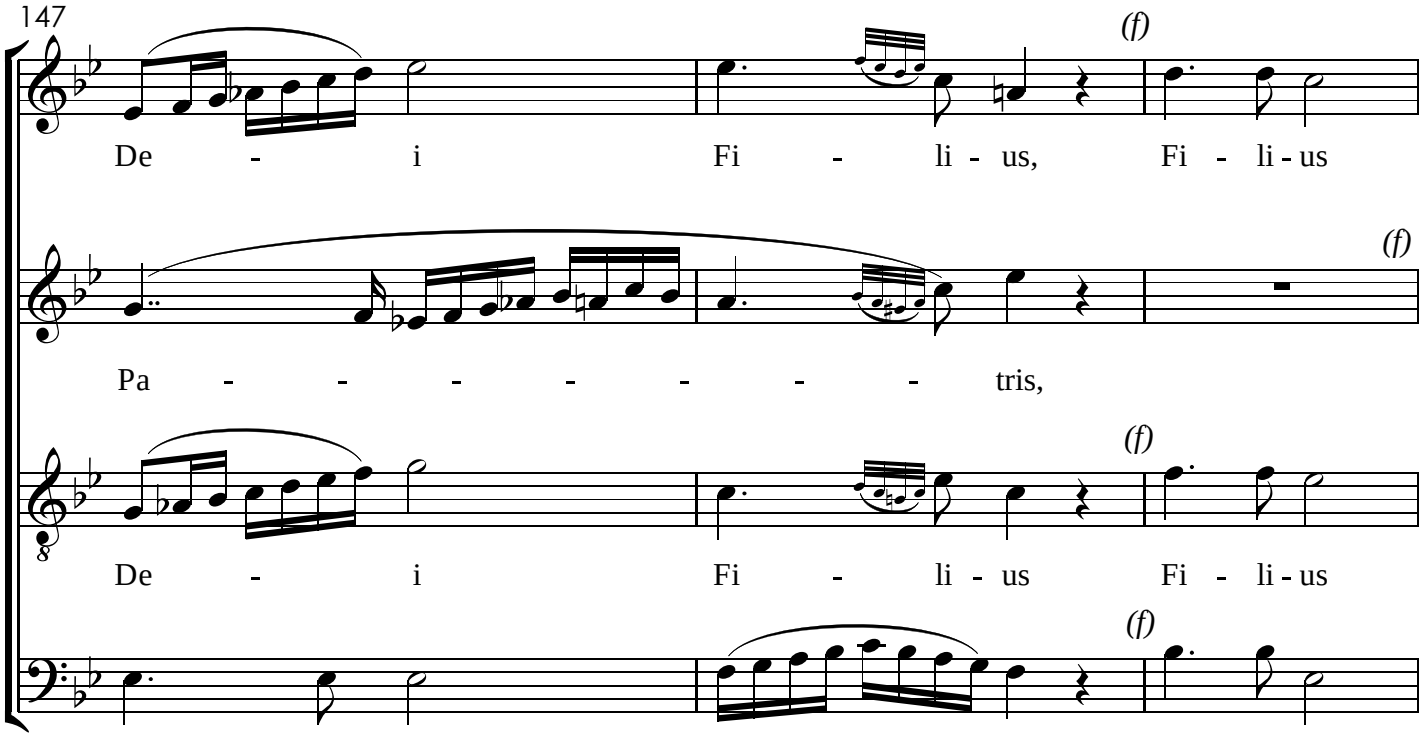

137
- - - - - - - - - - - -
- - - - - - - - - tris, Fi - li -
us, Fi - li - us Pa - tris, Fi - li - us
Fi - li - us Pa - - tris,

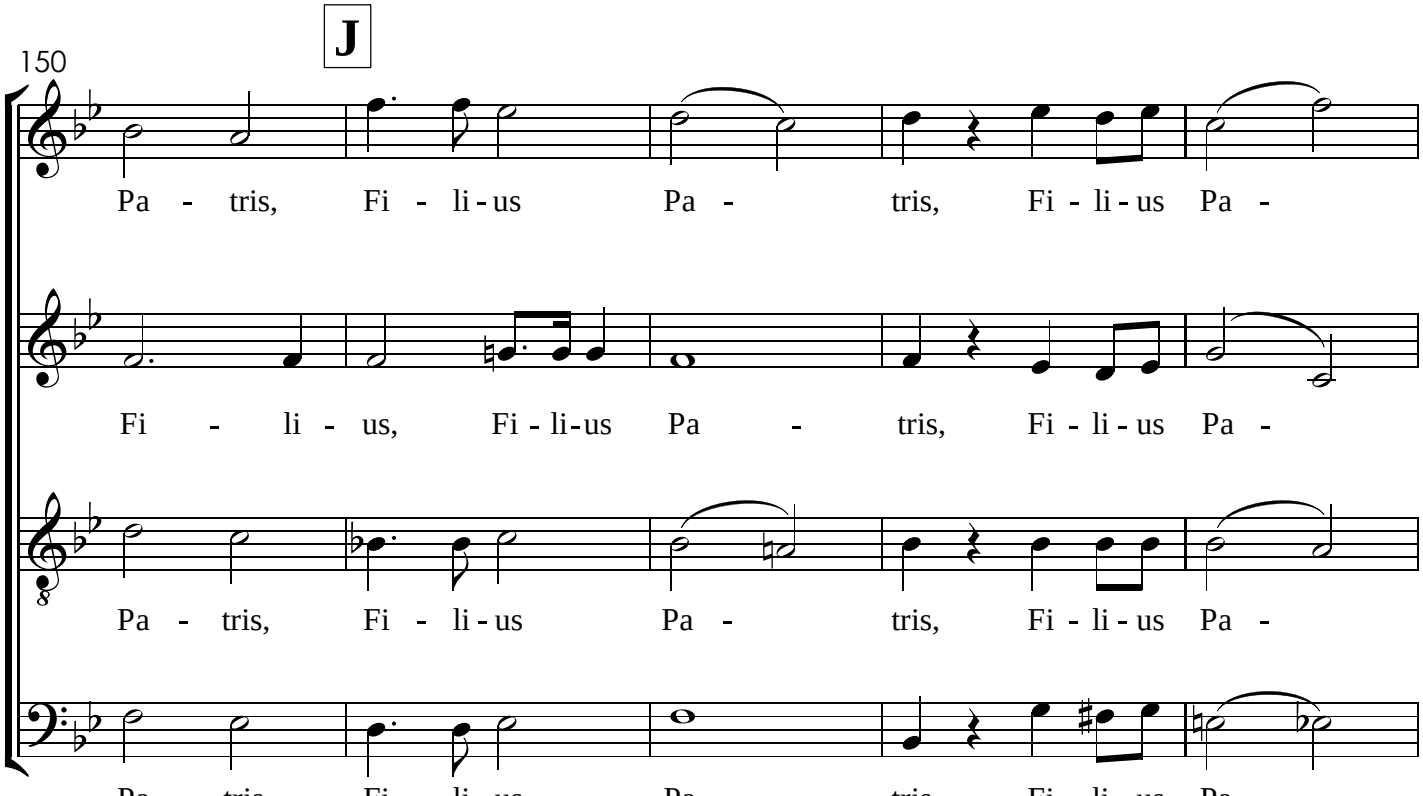

141
I
- - - - - - - - - - - -
(p)
us, Do - - mi - ne
(p)
Pa - tris, A - gnus
(p)
A - - gnus De - i

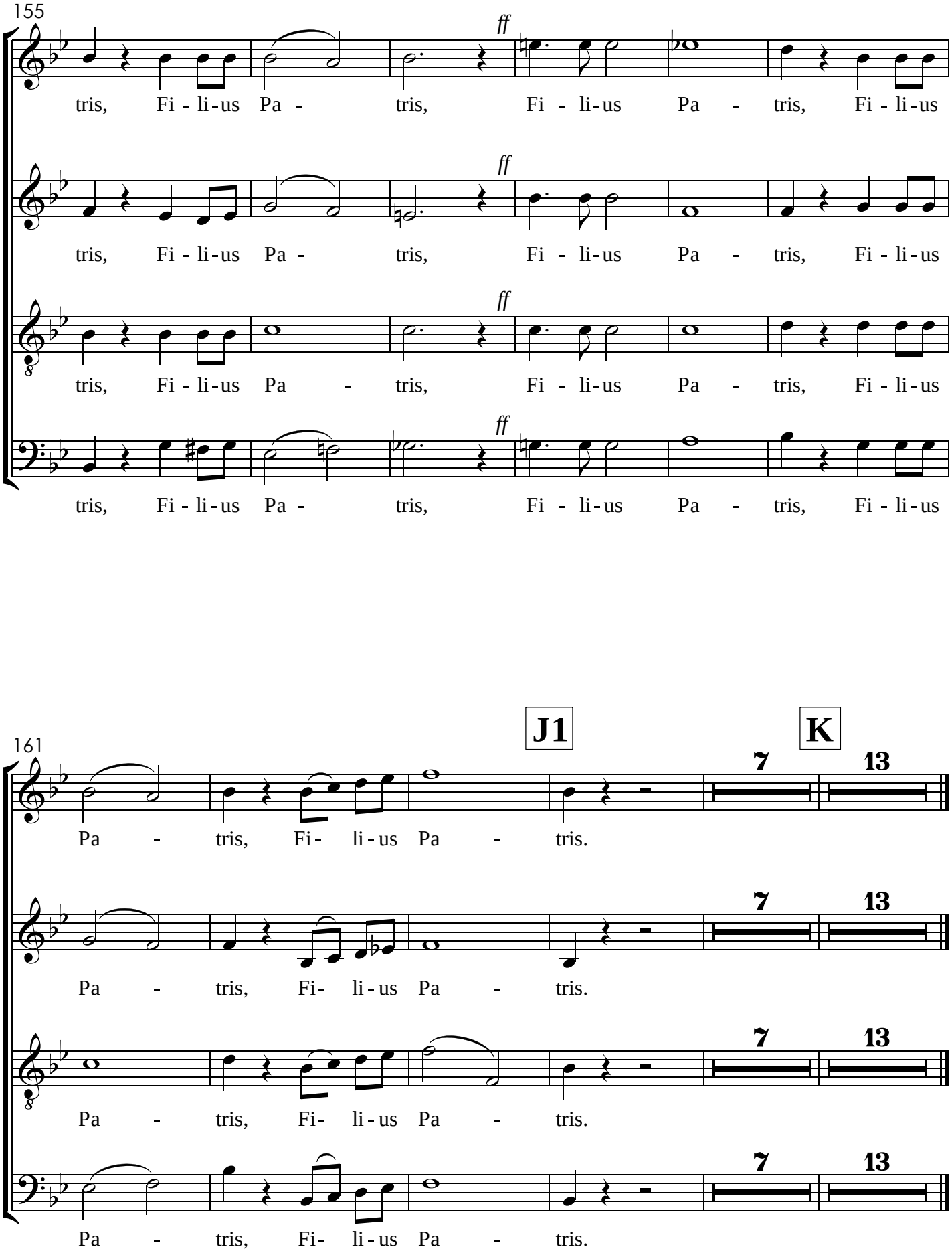

143
De - us
Fi - - li - us
De - i
Fi - li - us
Fi - - li - us
Pa - - tris,


145
tris,
A - - - gnus
Pa - - tris,
Fi - - li - us
Pa - - - - tris,
A - - gnus
A - - gnus
De - - - i

V.S.

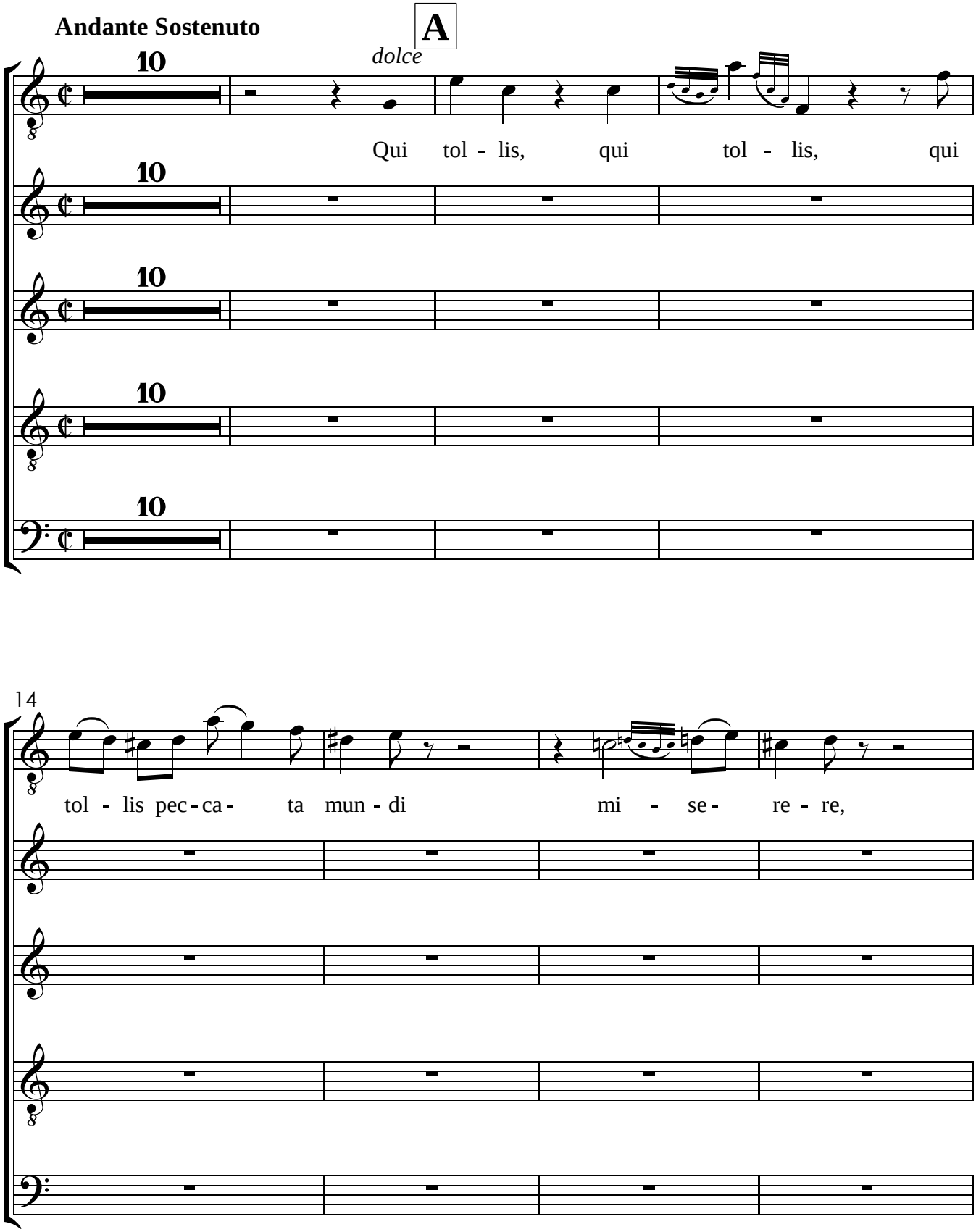

147
(f)
De - i Fi - li - us, Fi - li - us
(f)
Pa - - - - - - - - tris,
(f)
De - i Fi - li - us Fi - li - us
(f)
Fi - li - us Pa - tris, Fi - li - us

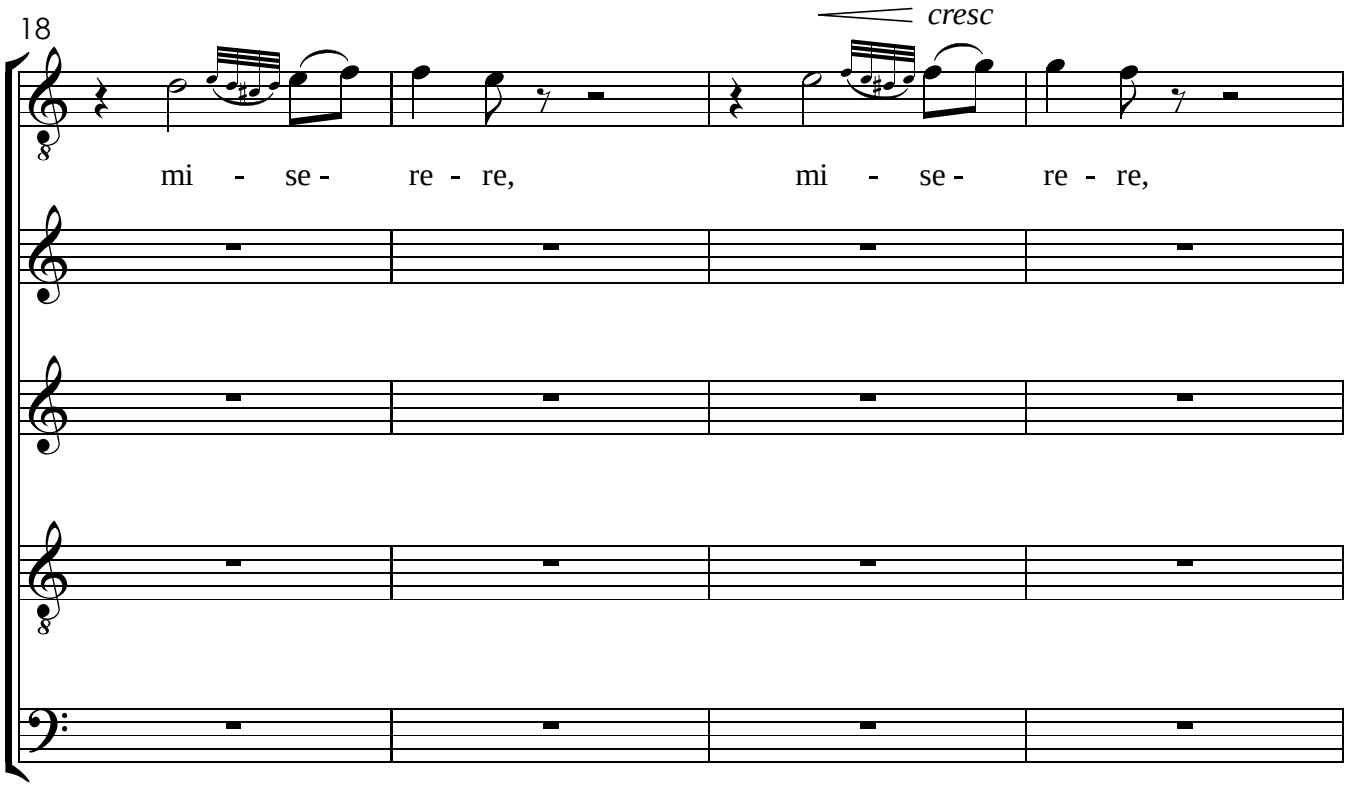

J
150
Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -
Fi - li - us, Fi - li - us Pa - tris, Fi - li - us Pa -
Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -
Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -

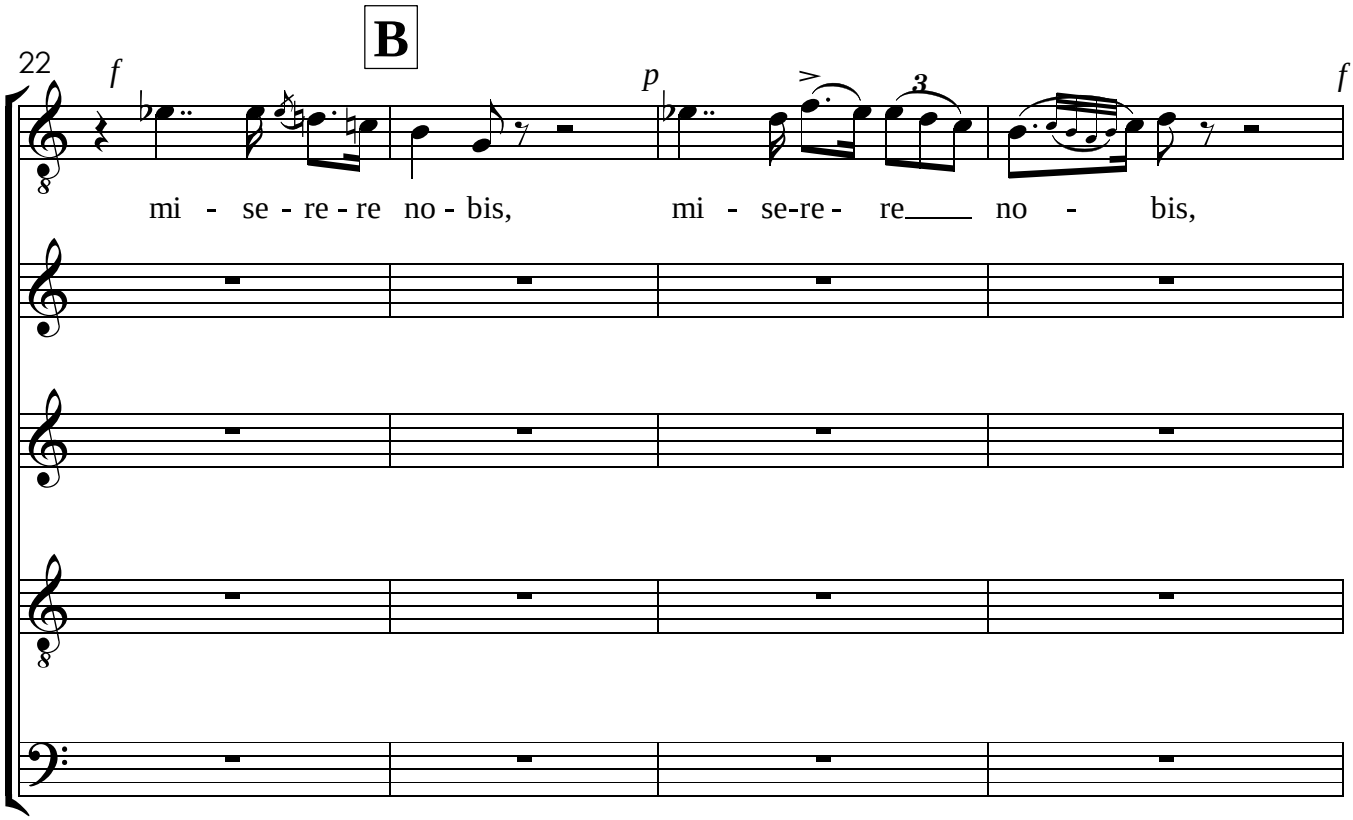

155
ff
tris, Fi - li-us Pa - tris, Fi - li-us Pa - tris, Fi - li-us
J1
K
161
7
13
Pa - tris, Fi- li-us Pa - tris.

VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

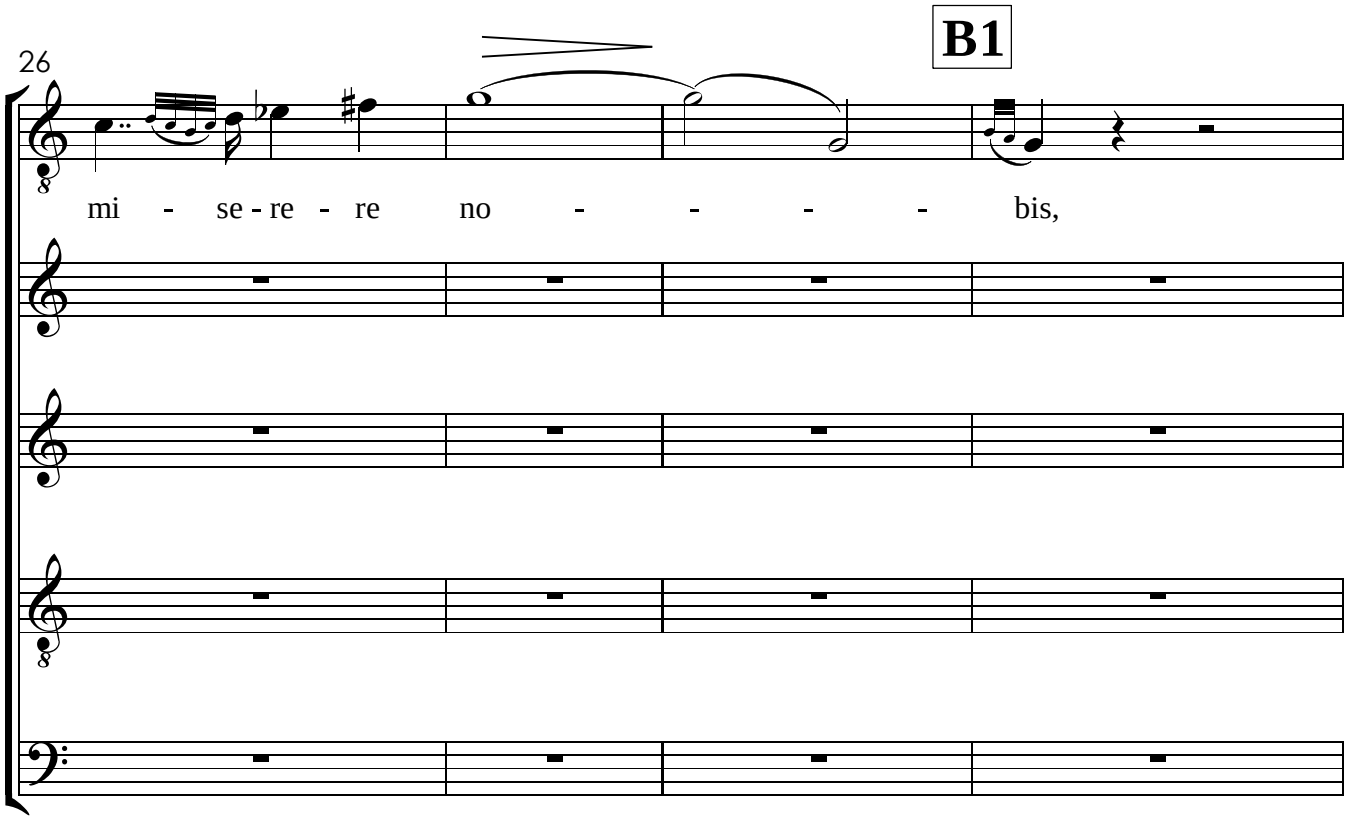
Tenor Solo
Coro

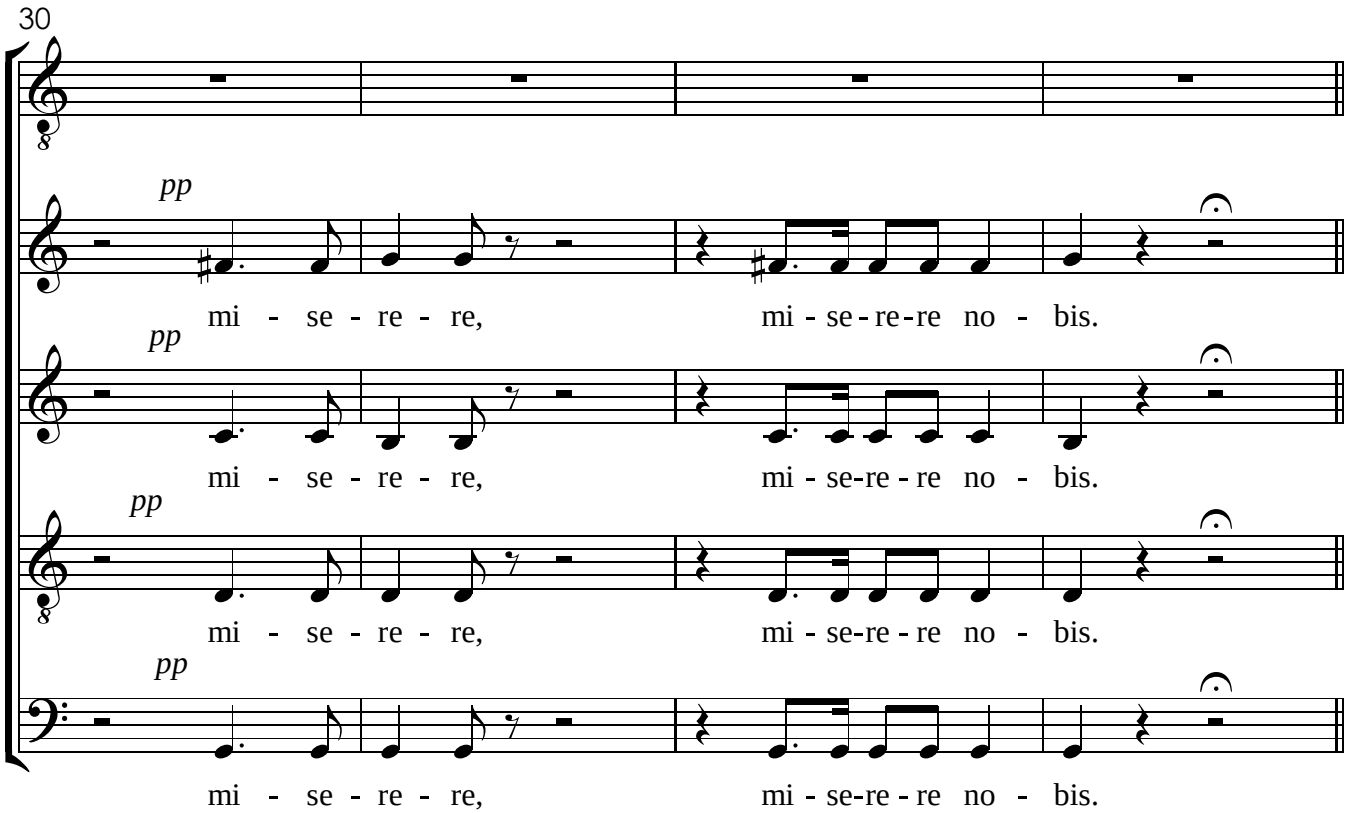


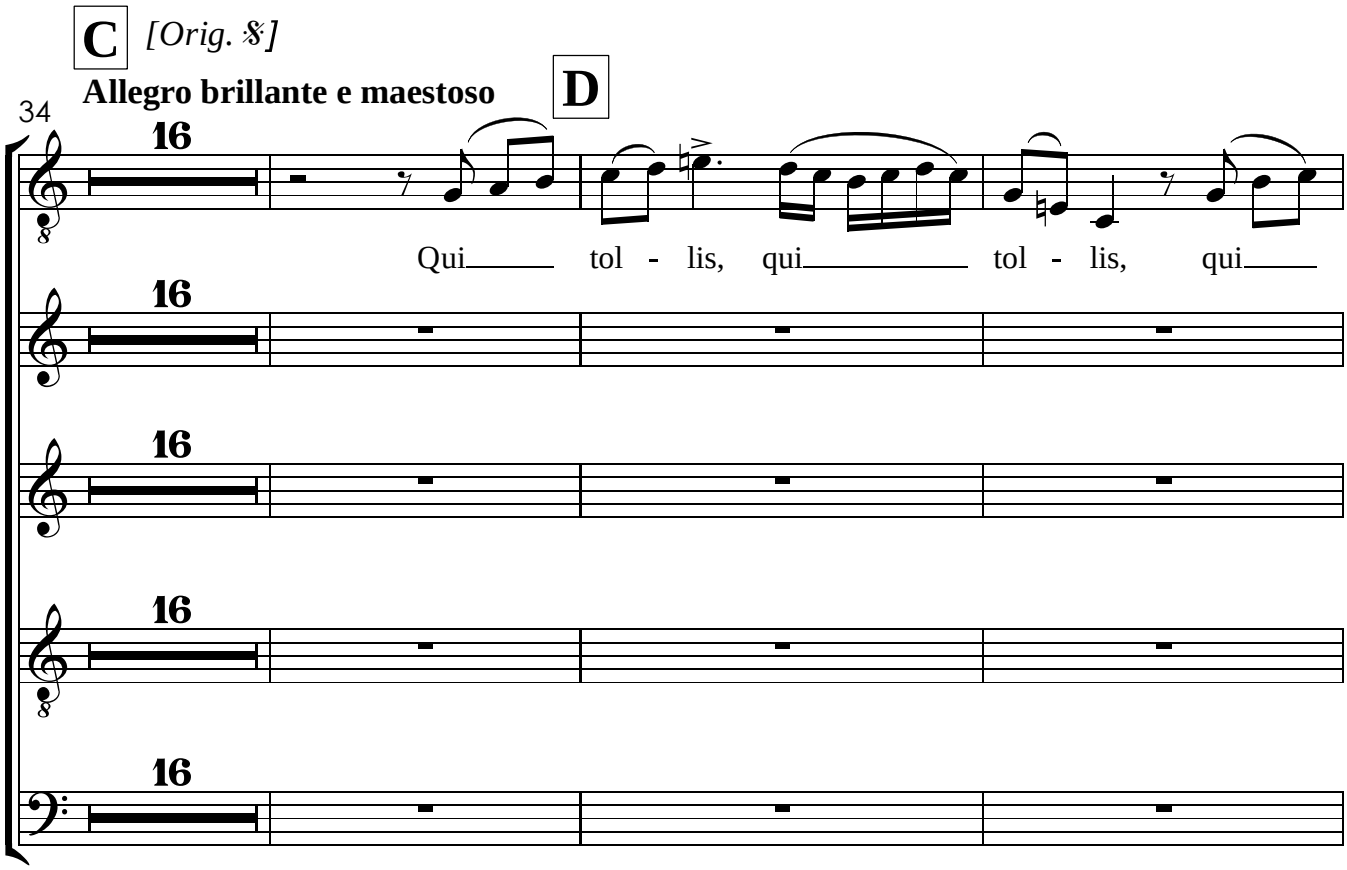

18
cresc
mi - se - re - re, mi - se - re - re,

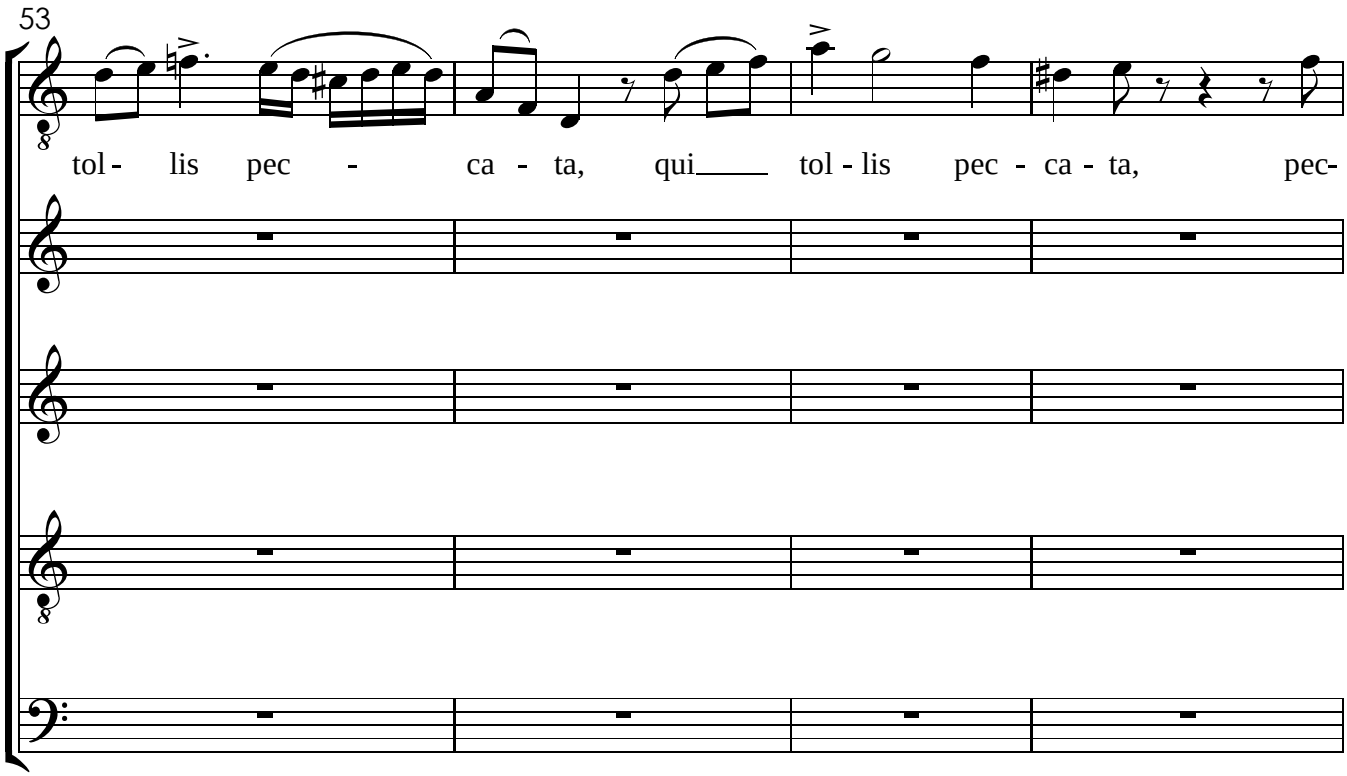

B
22
f
p
f
mi - se - re - re no - bis, mi - se-re - re no - bis,

V.S.

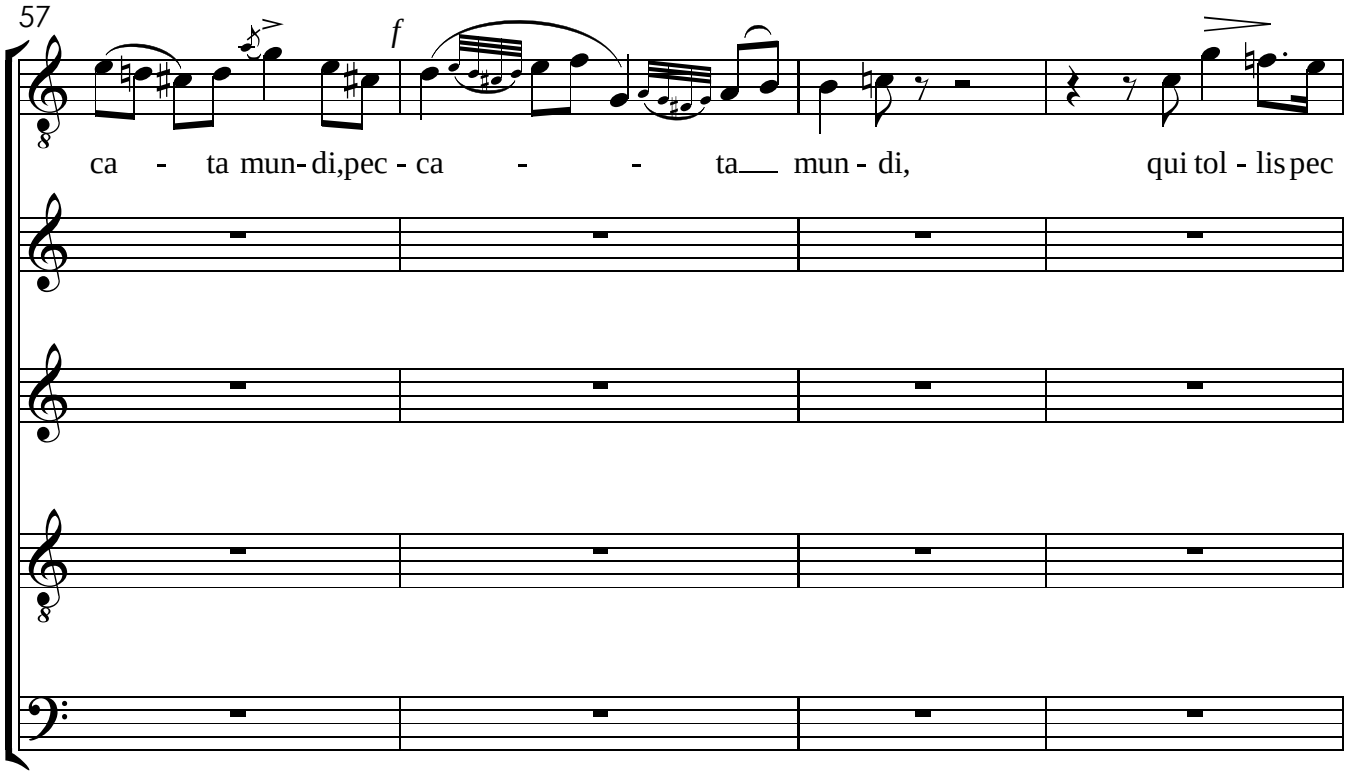

B1
26
mi - se - re - re no - - - - bis,

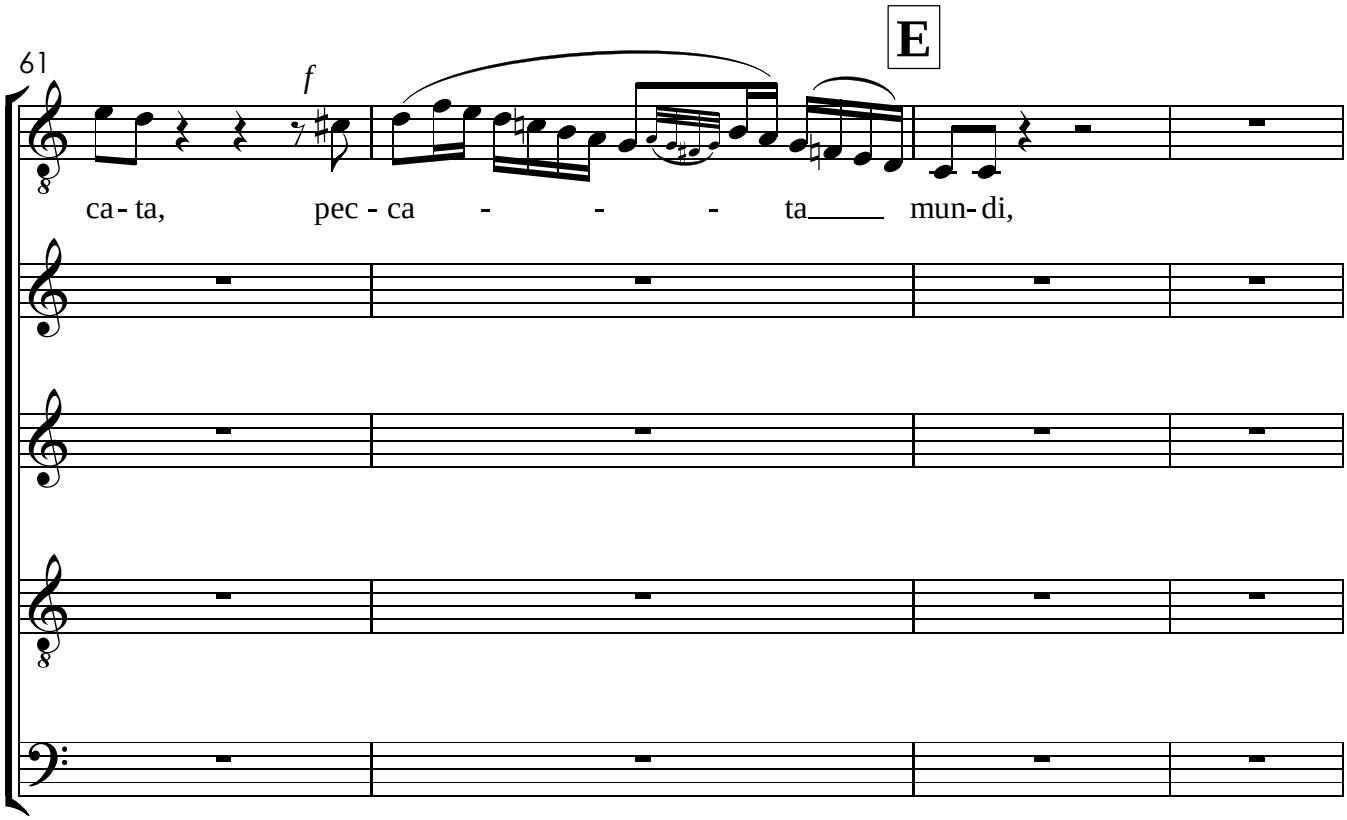

30
pp
mi - se - re - re, mi - se - re - re no - bis.
pp
mi - se - re - re, mi - se - re - re no - bis.
pp
mi - se - re - re, mi - se - re - re no - bis.
pp
mi - se - re - re, mi - se - re - re no - bis.

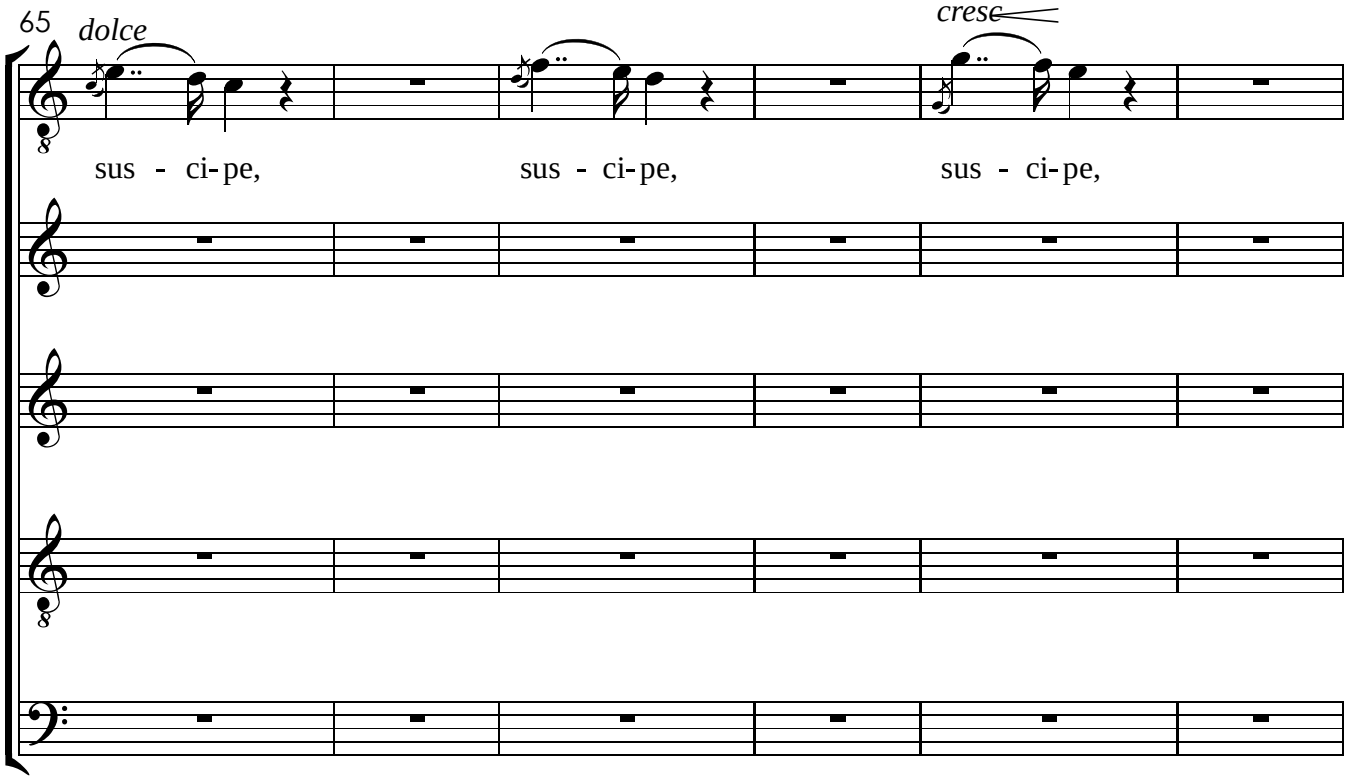

C
[Orig. 𝄋]
Allegro brillante e maestoso
D
34
16
Qui tol - lis, qui tol - lis, qui

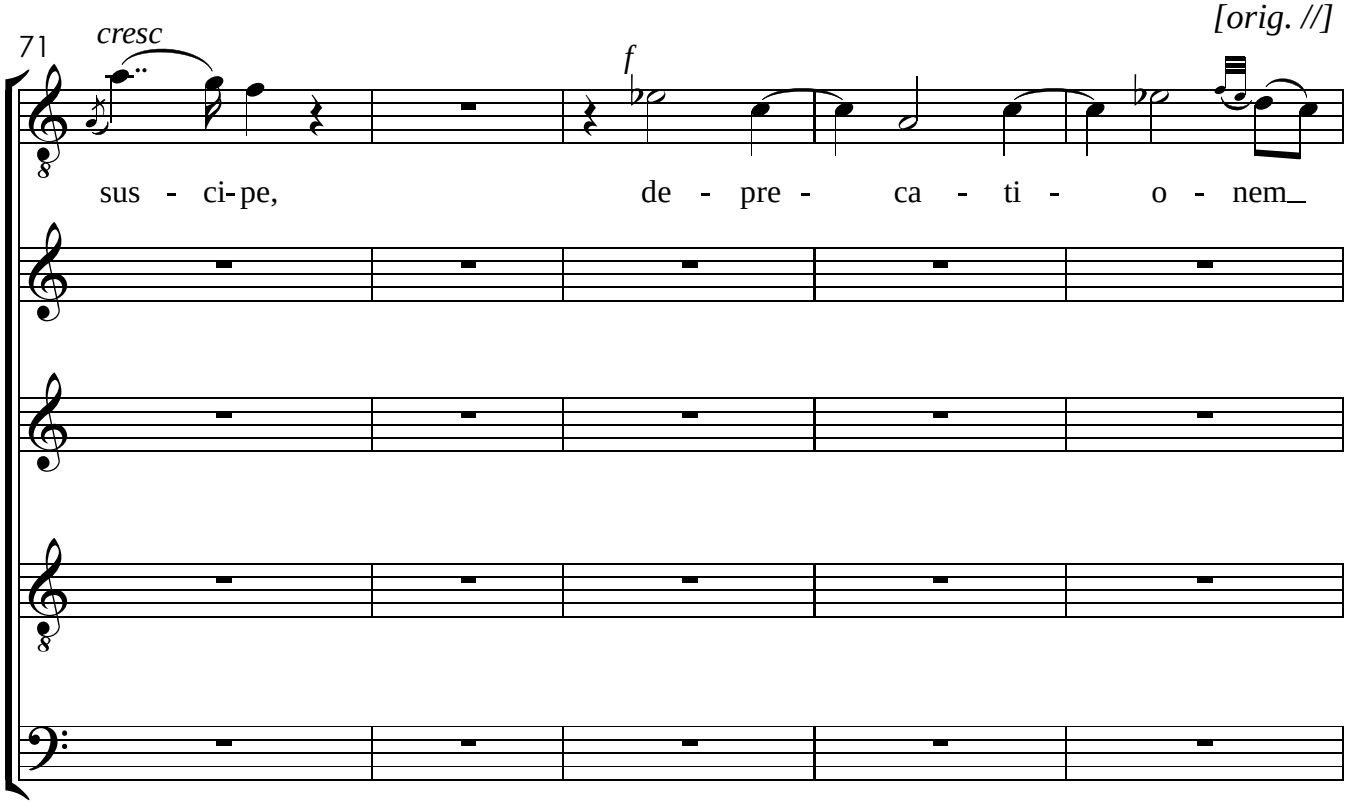

53
tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec-

V.S.

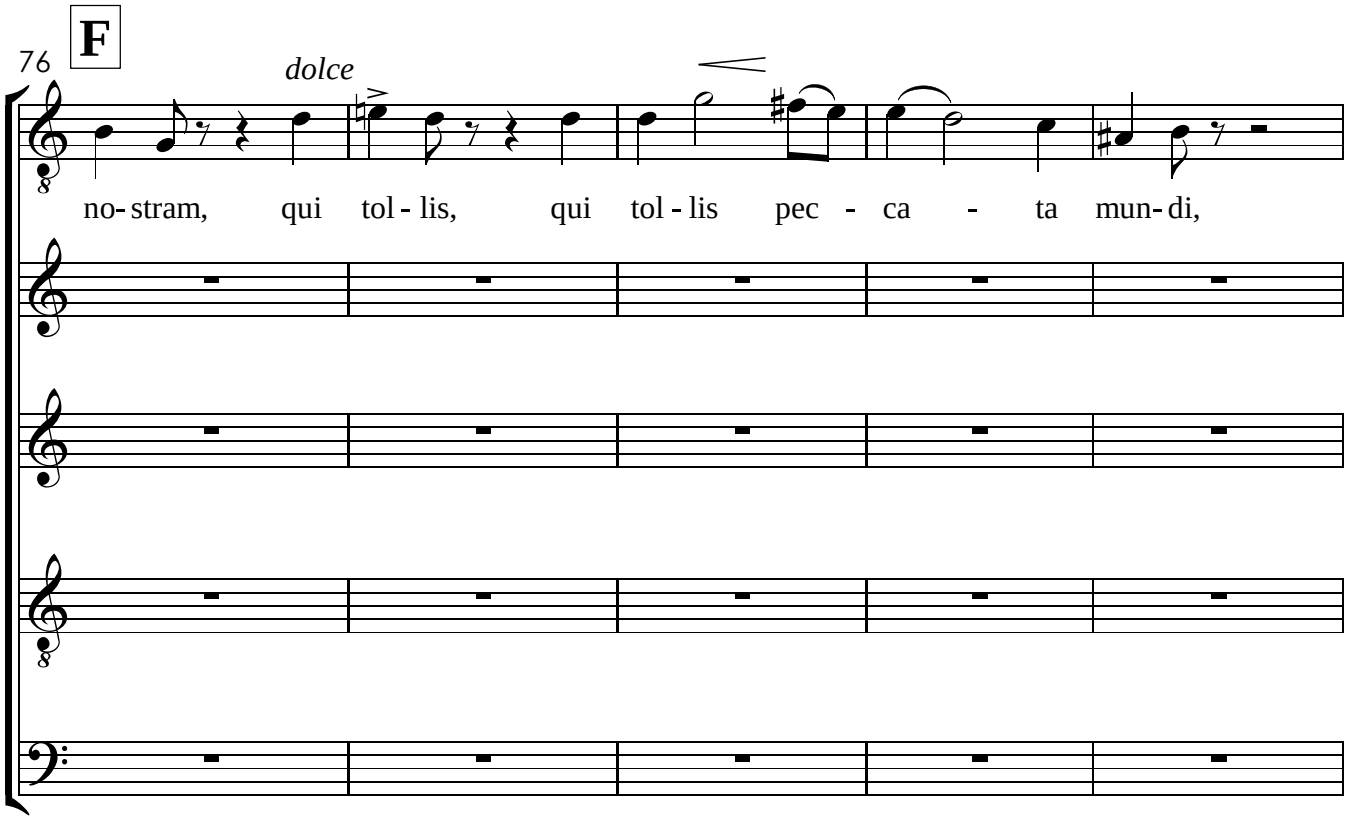

57
f
ca - ta mun - di, pec - ca - - - ta mun - di, qui tol - lis pec

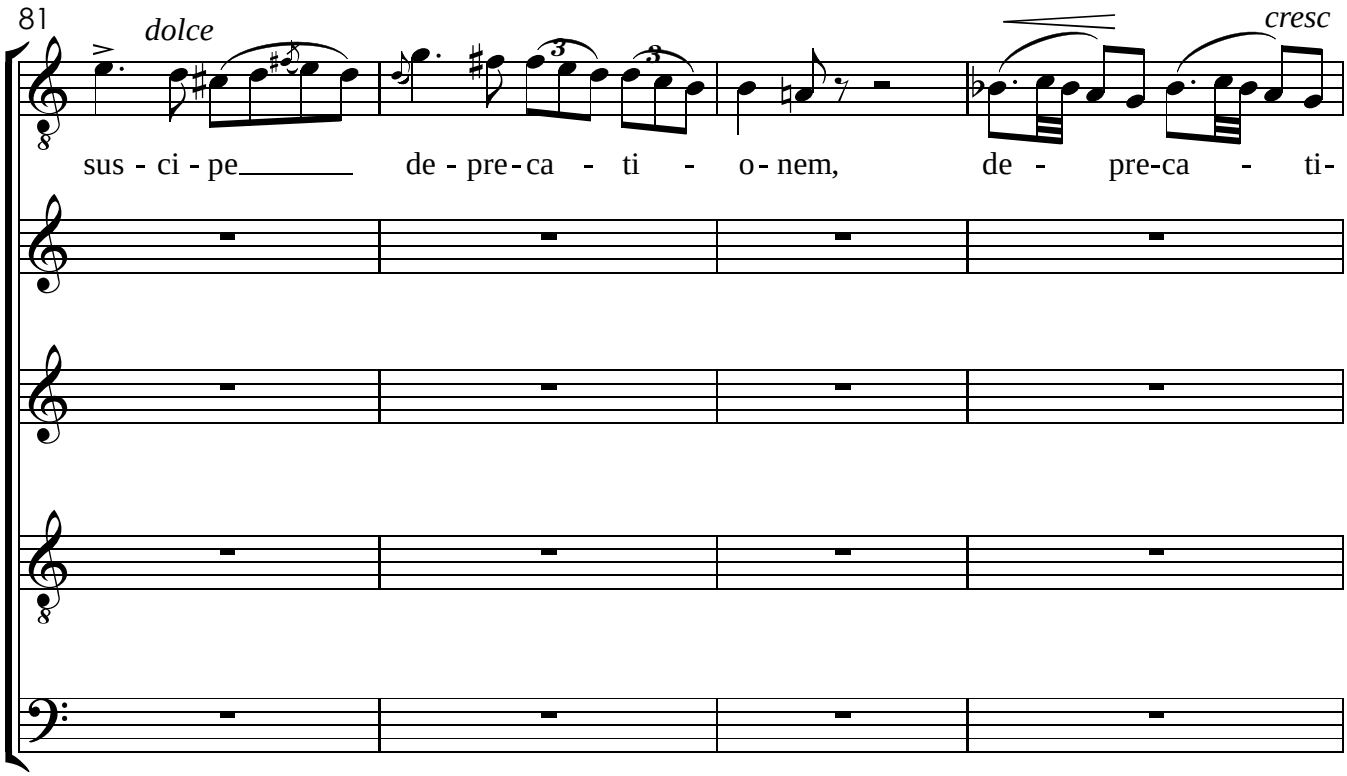

61
f
E
ca - ta, pec - ca - - - ta mun - di,

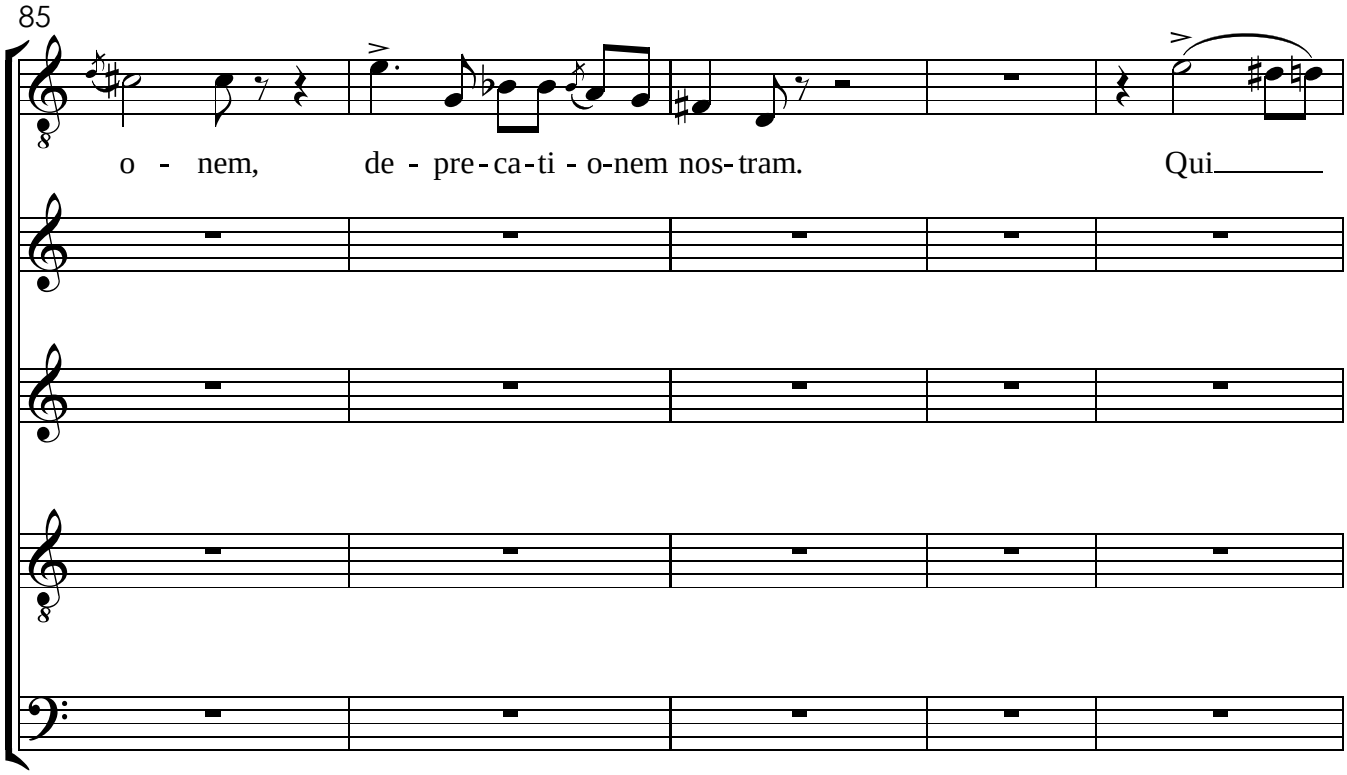

65
dolce
cresc
sus - ci-pe,
sus - ci-pe,
sus - ci-pe,

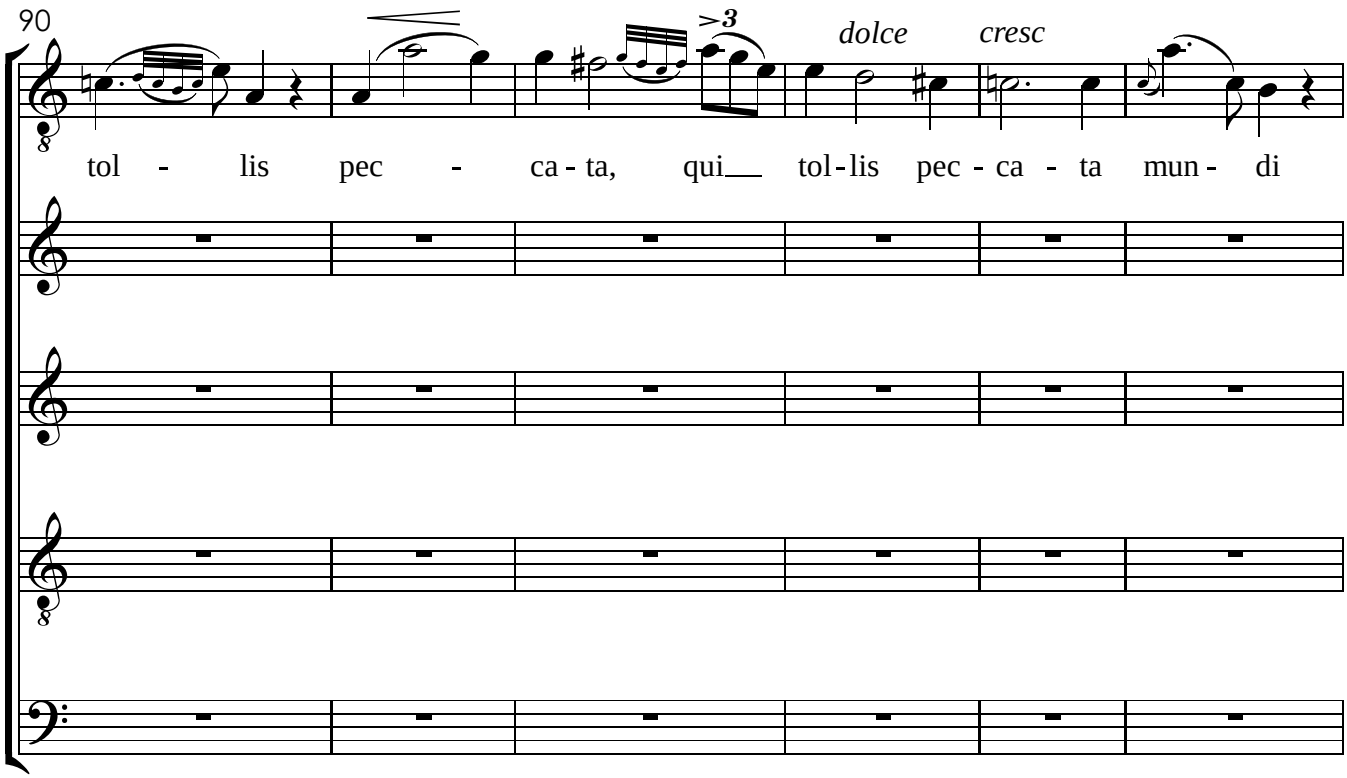

[orig. //]
71
cresc
f
sus - ci-pe,
de - pre - ca - ti - o - nem_

V.S.

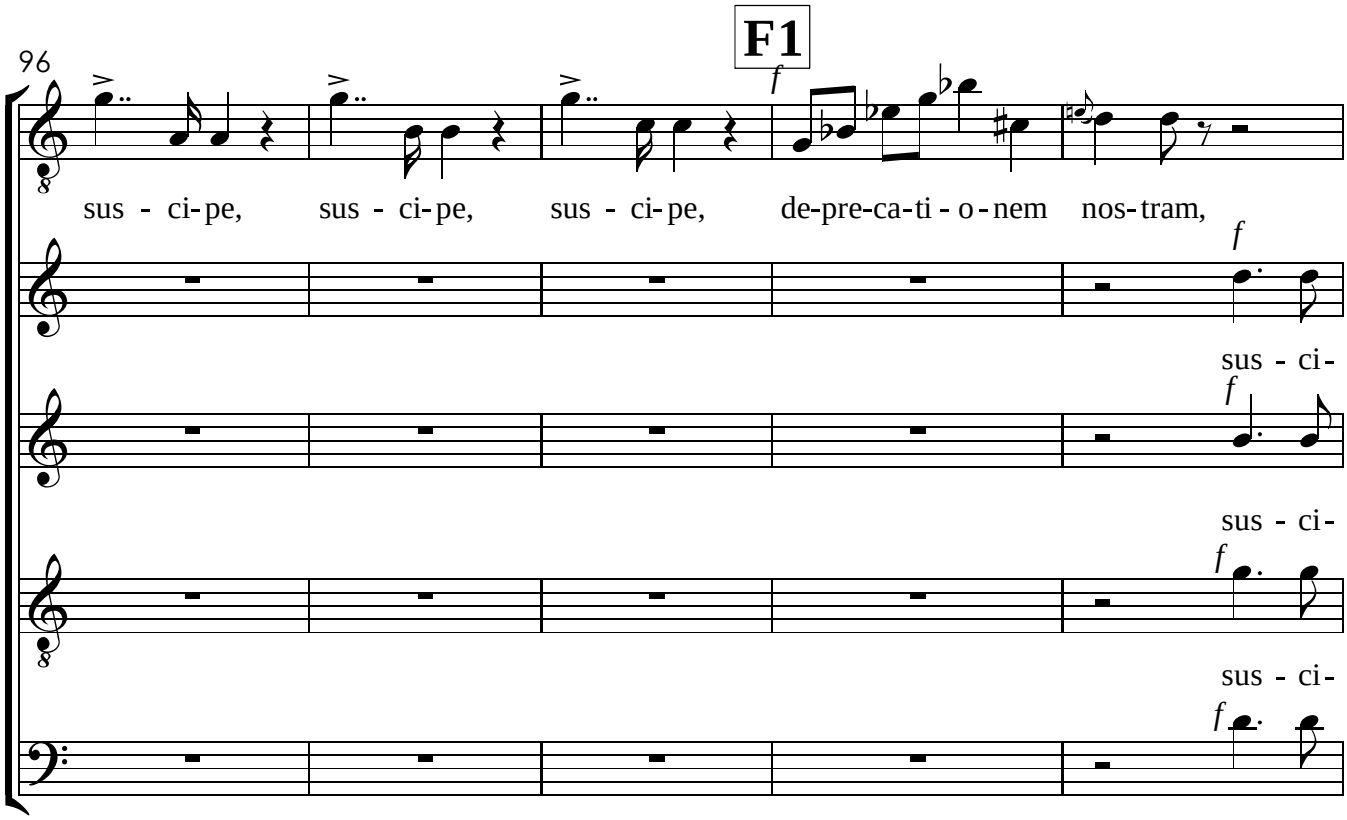

F
76
dolce
no- stram, qui tol - lis, qui tol - lis pec - ca - ta mun- di,

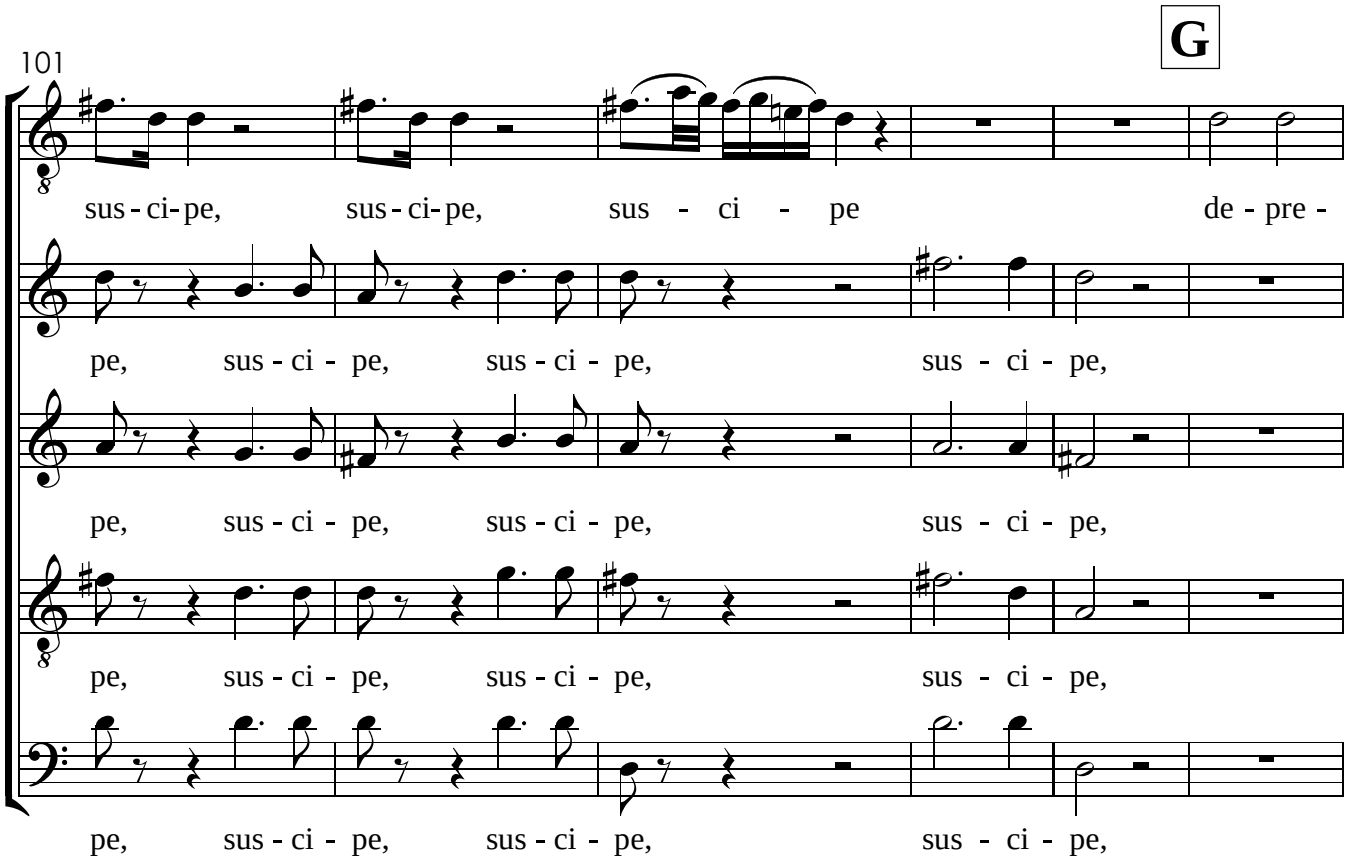

81
dolce
cresc
sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti-

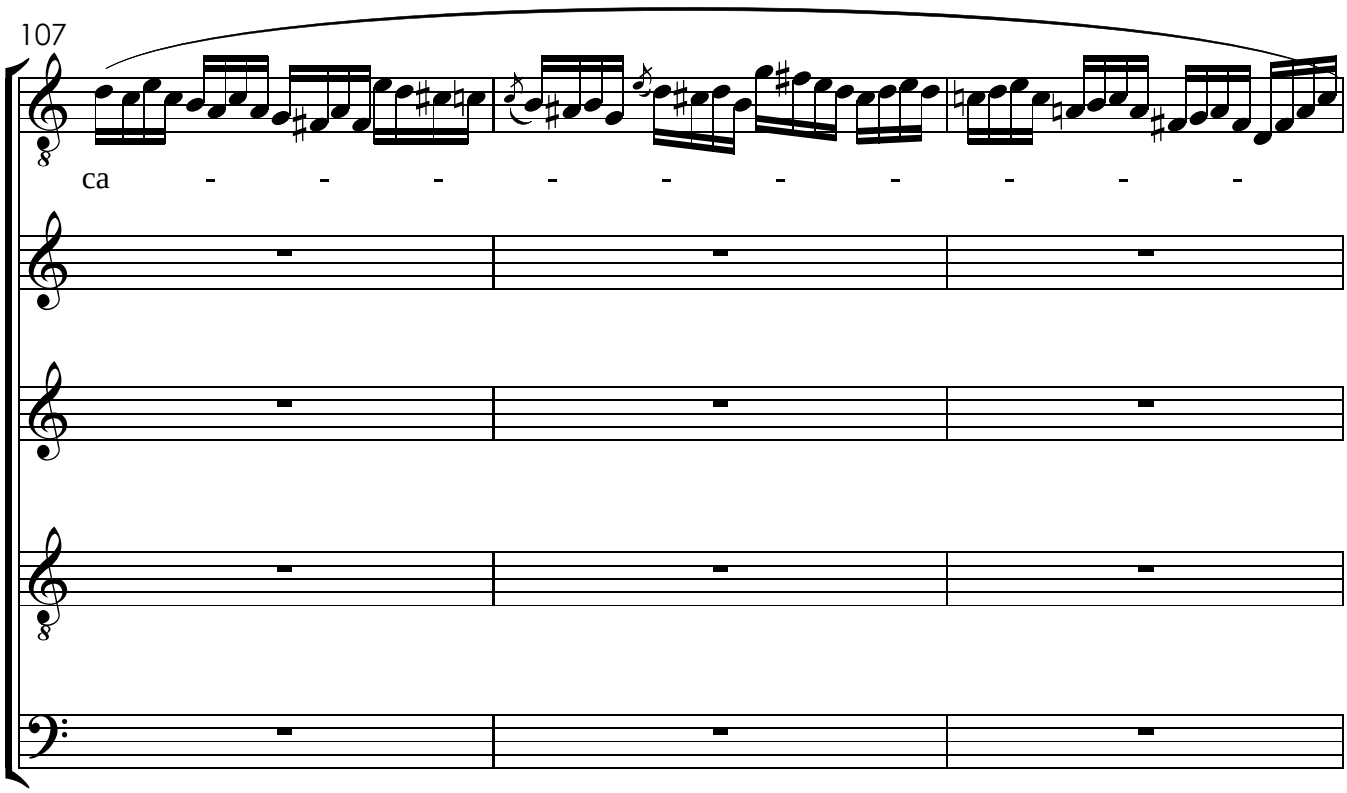

85
o - nem, de - pre - ca - ti - o-nem nos-tram. Qui

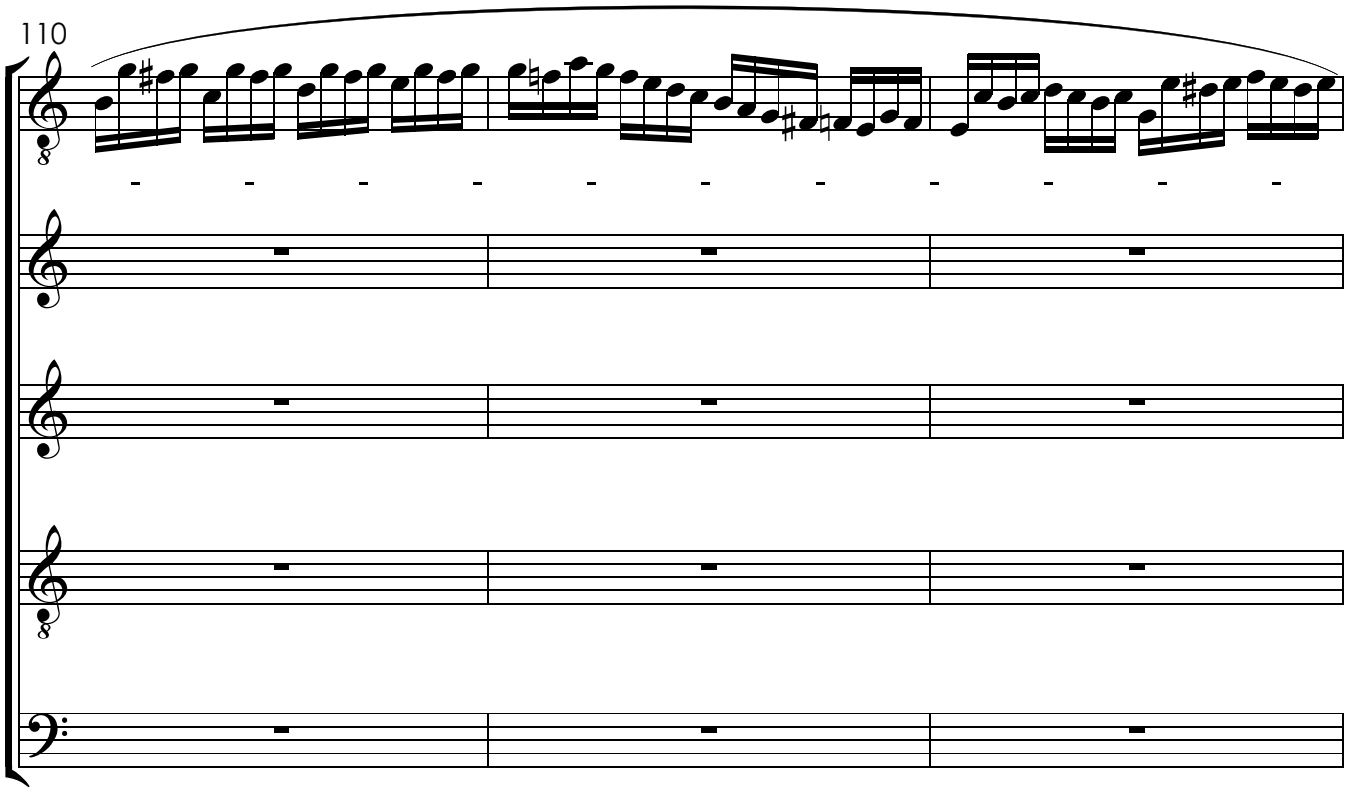

90
>3
dolce
cresc
tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di

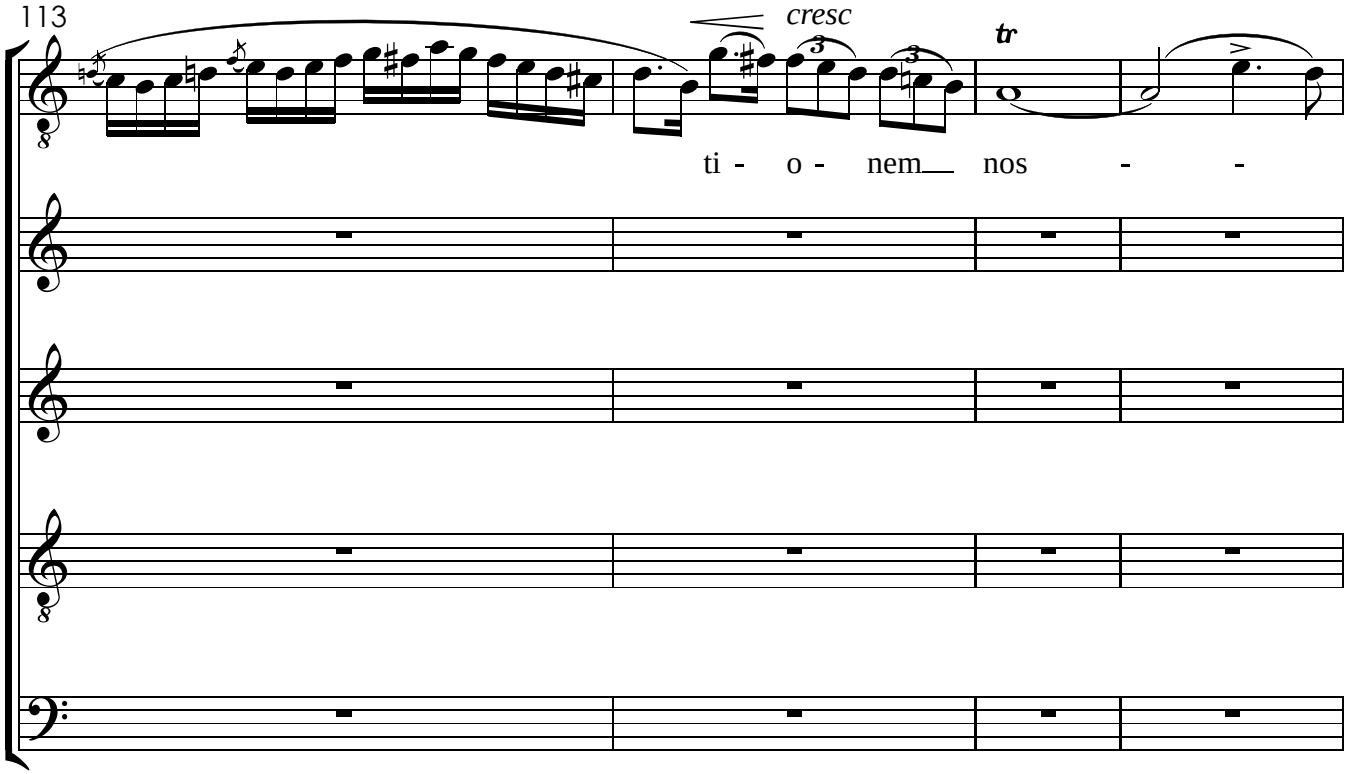
V.S.

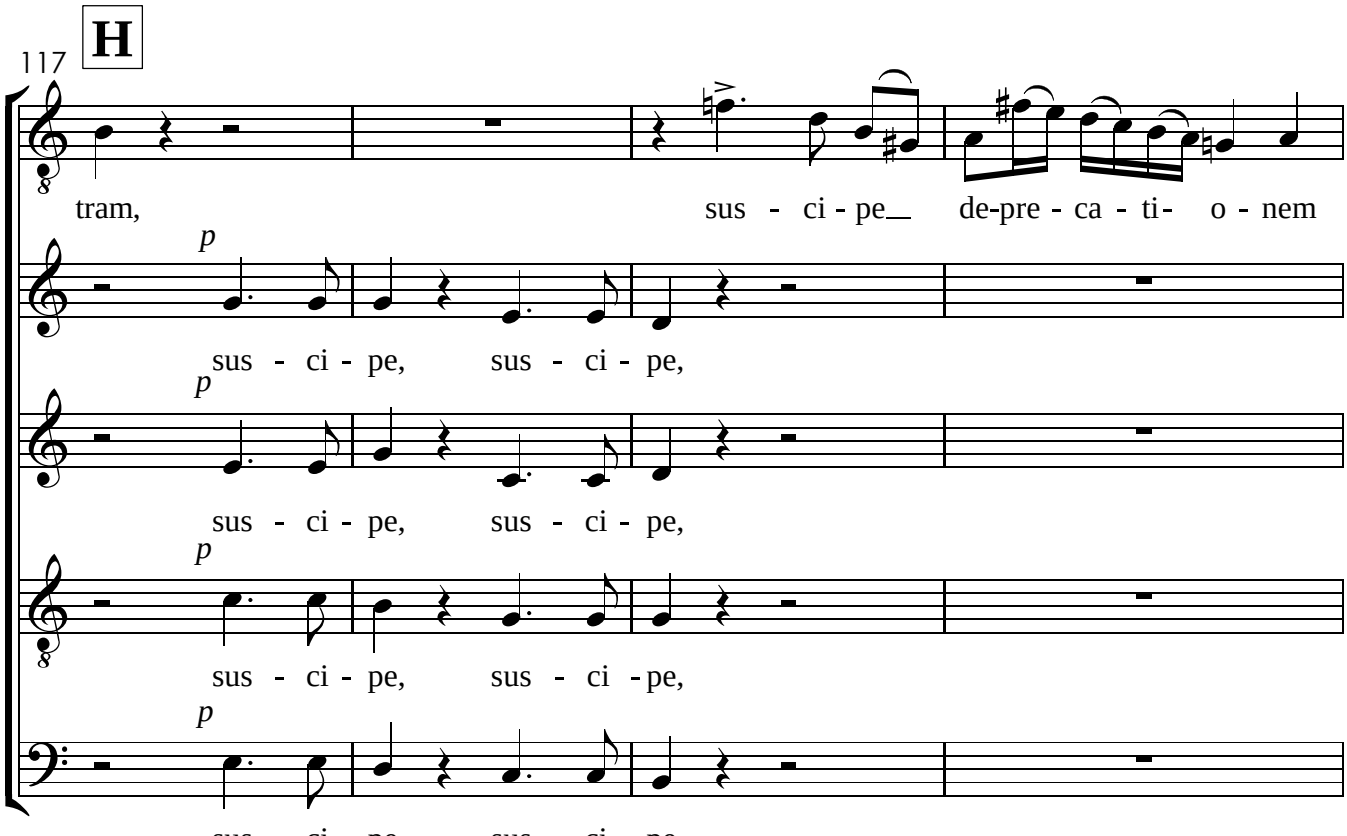

F1
96
sus - ci-pe, sus - ci-pe, sus - ci-pe, de-pre-ca-ti - o - nem nos-tram,
sus - ci-
sus - ci-
sus - ci-
sus - ci-

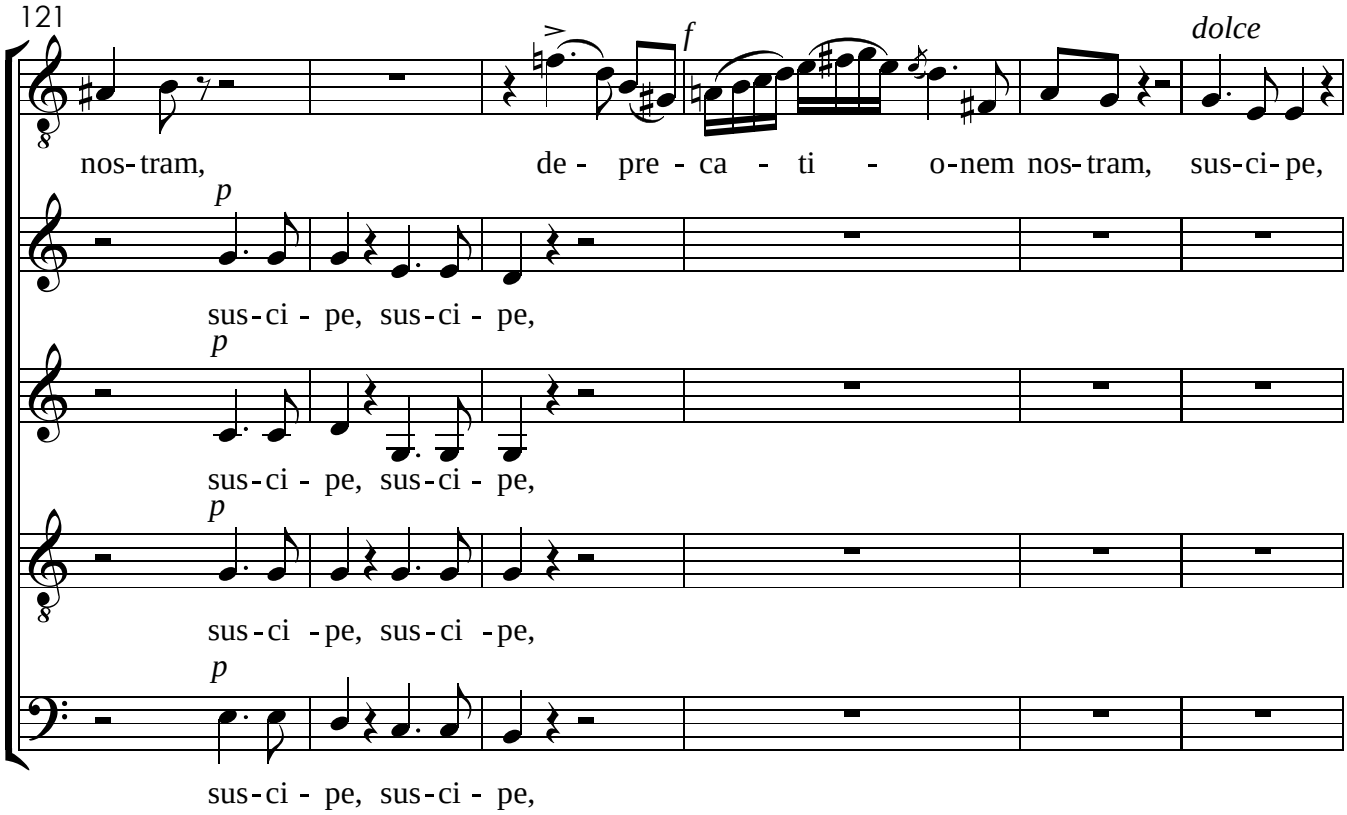

G
101
sus - ci-pe, sus - ci-pe, sus - ci - pe de - pre -
pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,
pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,
pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,
pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,

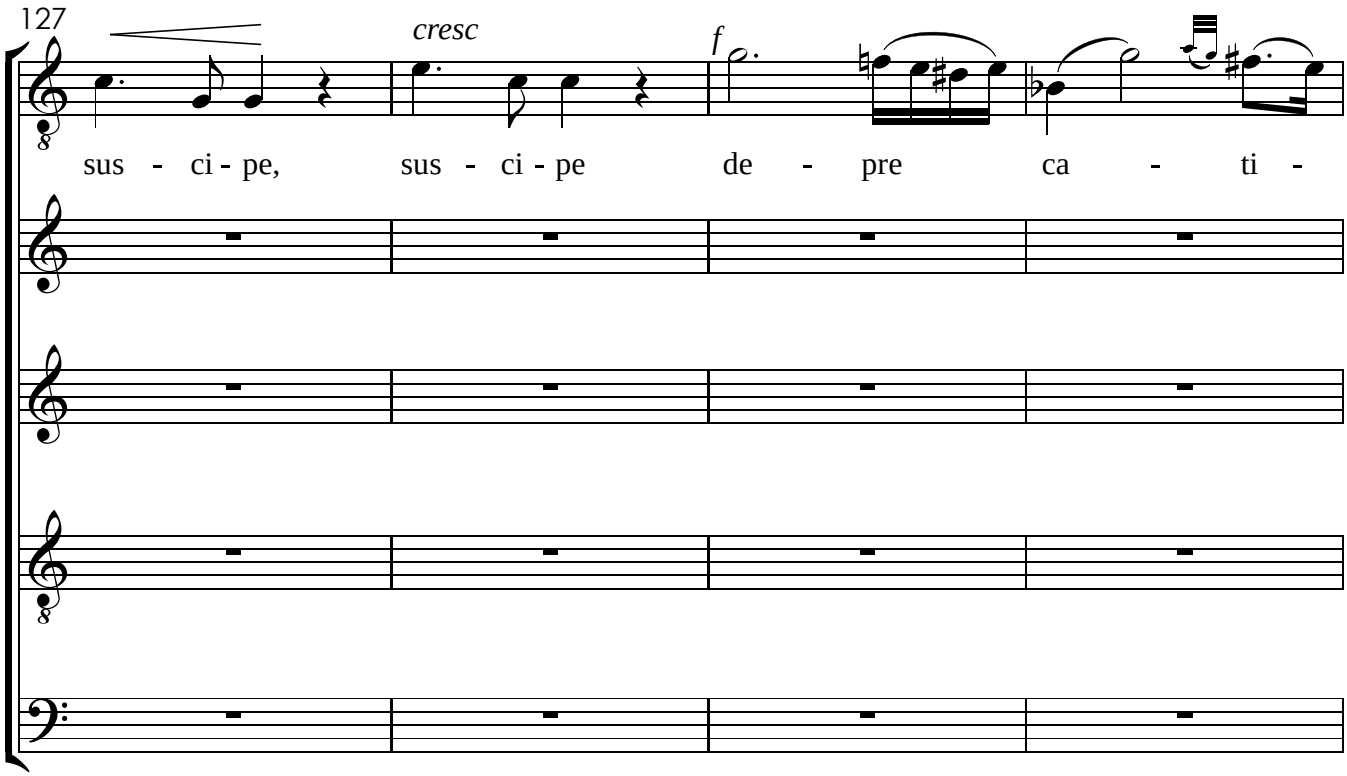

107
ca


110

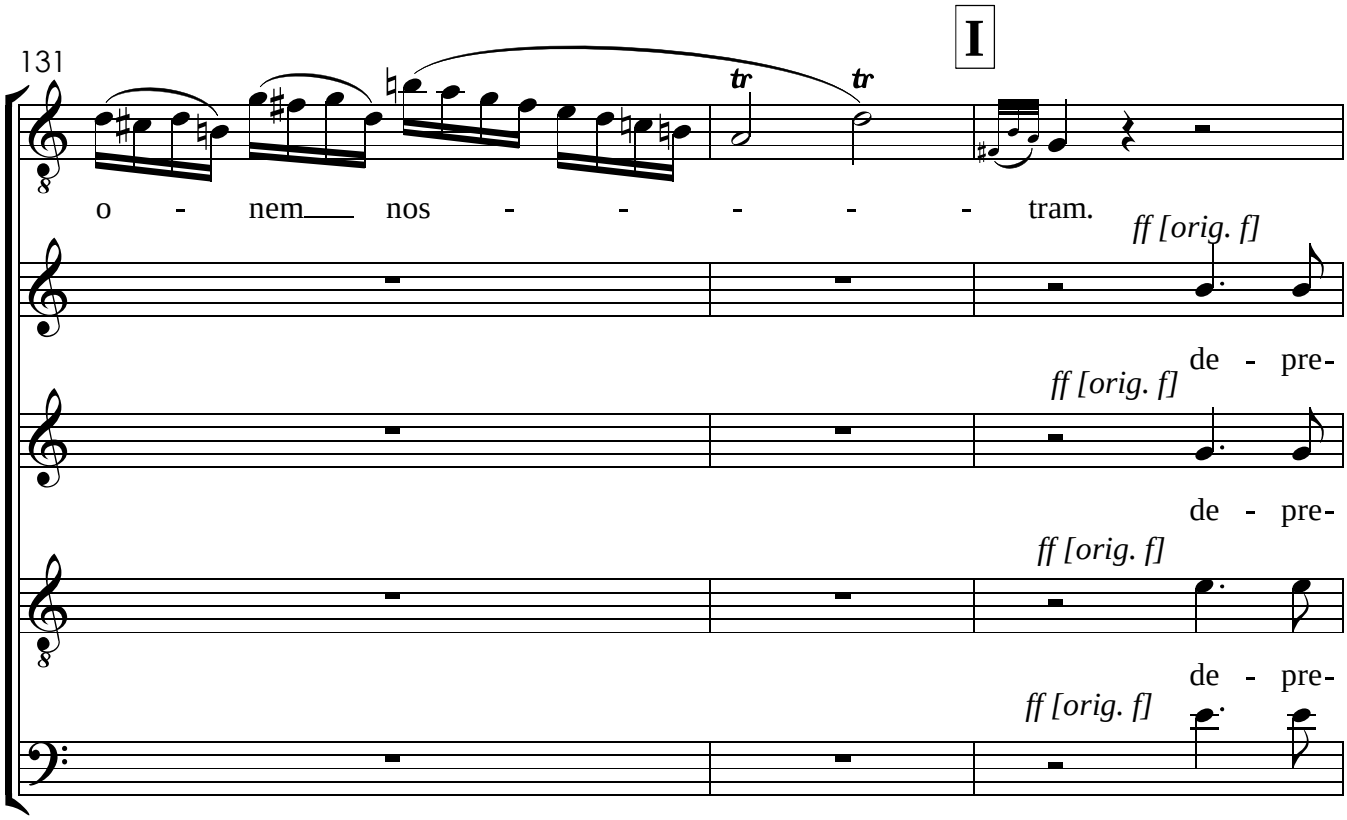

113
cresc
tr
ti - o - nem nos - -

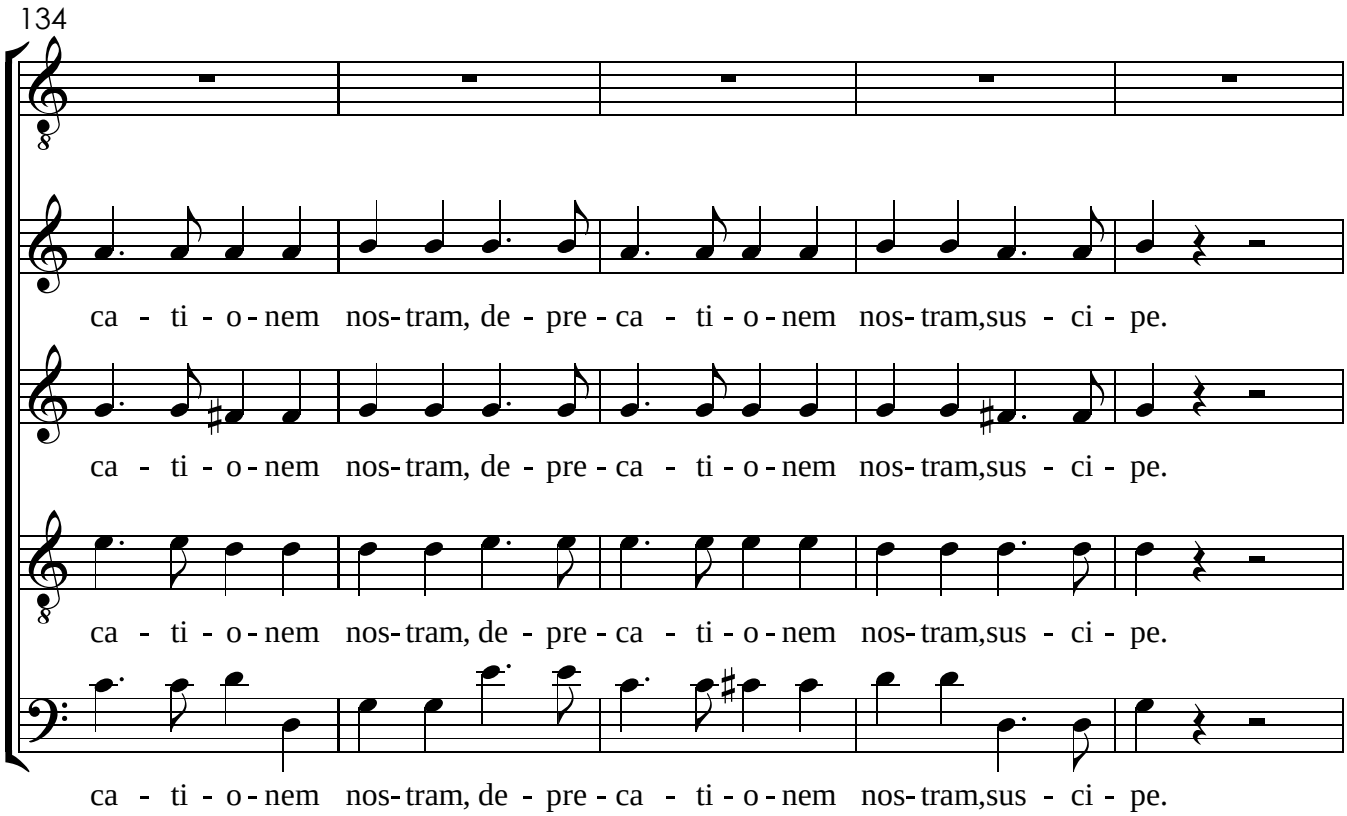

117
H
tram, sus - ci - pe de-pre - ca - ti- o - nem
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,


121
f
dolce
nos-tram, de - pre - ca - ti - o-nem nos-tram, sus-ci-pe,
p
sus-ci - pe, sus-ci - pe,
p
sus-ci - pe, sus-ci - pe,
p
sus-ci -pe, sus-ci -pe,
p
sus-ci - pe, sus-ci - pe,

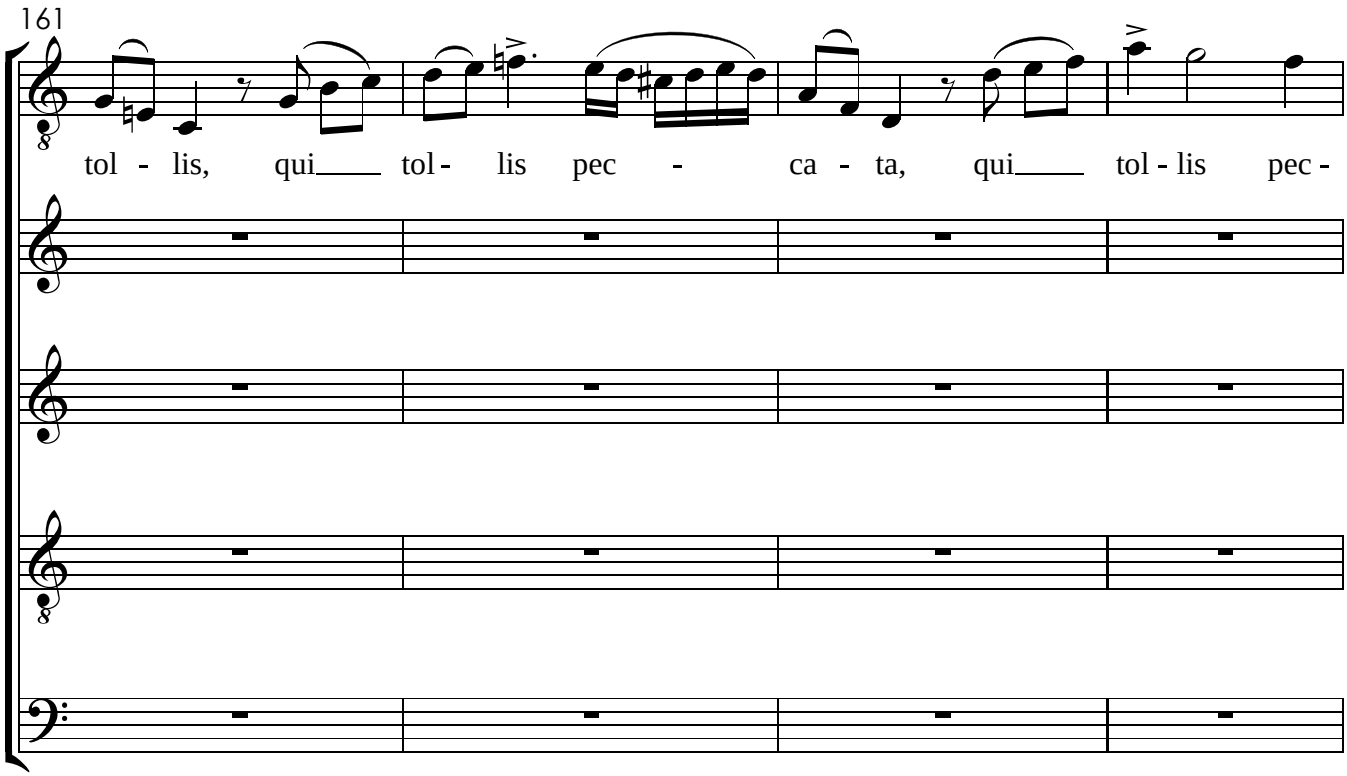

127
cresc
f
sus - ci - pe, sus - ci - pe de - pre ca - ti -

V.S.

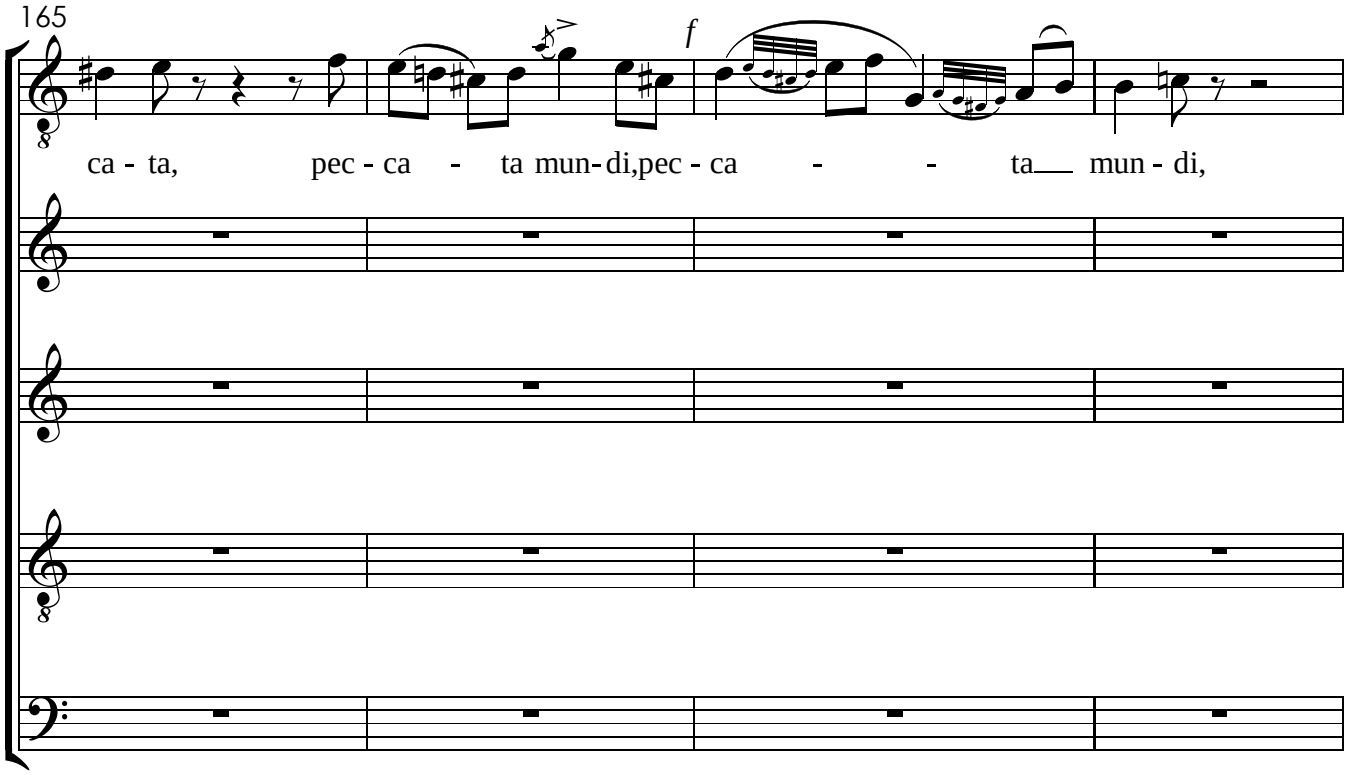

131
I
o - nem nos - - - - - tram.
ff [orig. f]
de - pre-
ff [orig. f]
de - pre-
ff [orig. f]
de - pre-
ff [orig. f]
de - pre-

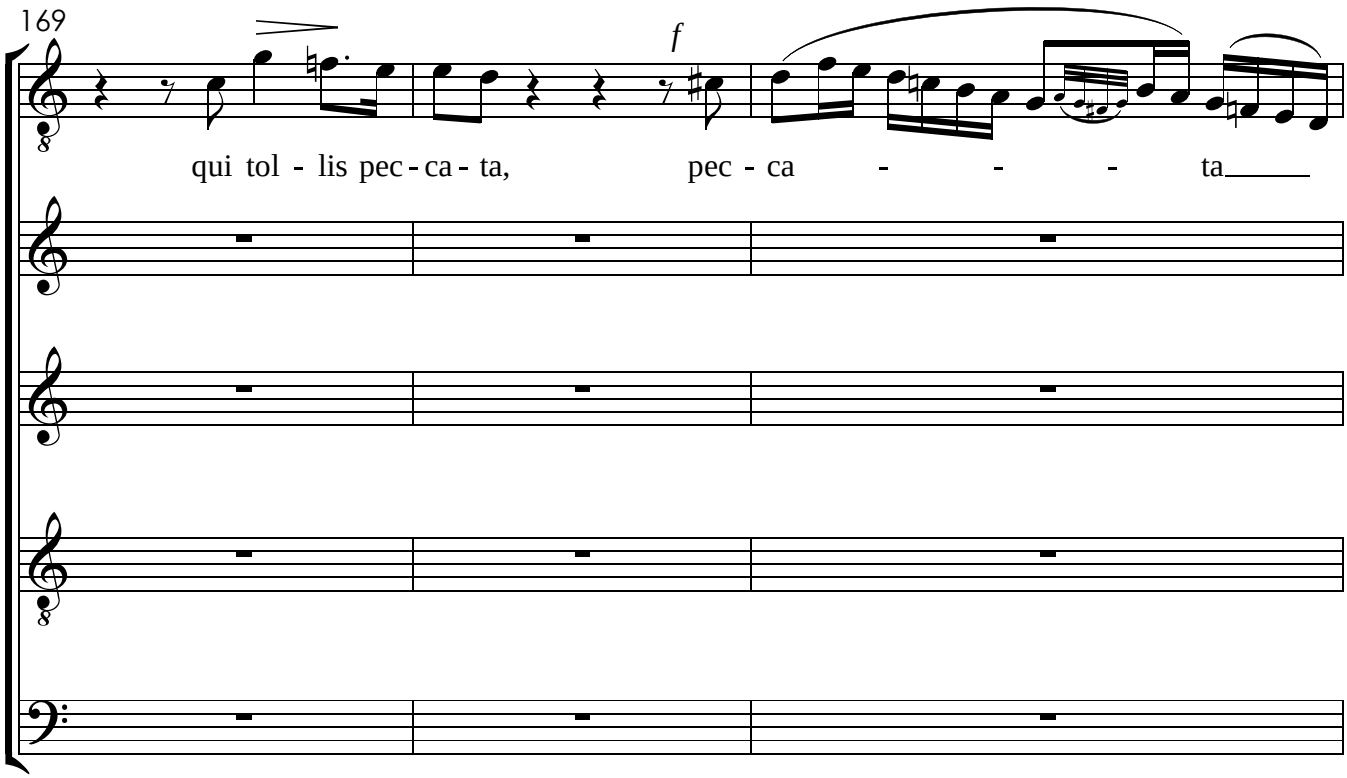

134
ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos - tram, sus - ci - pe.
ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos - tram, sus - ci - pe.
ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos - tram, sus - ci - pe.
ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos - tram, sus - ci - pe.

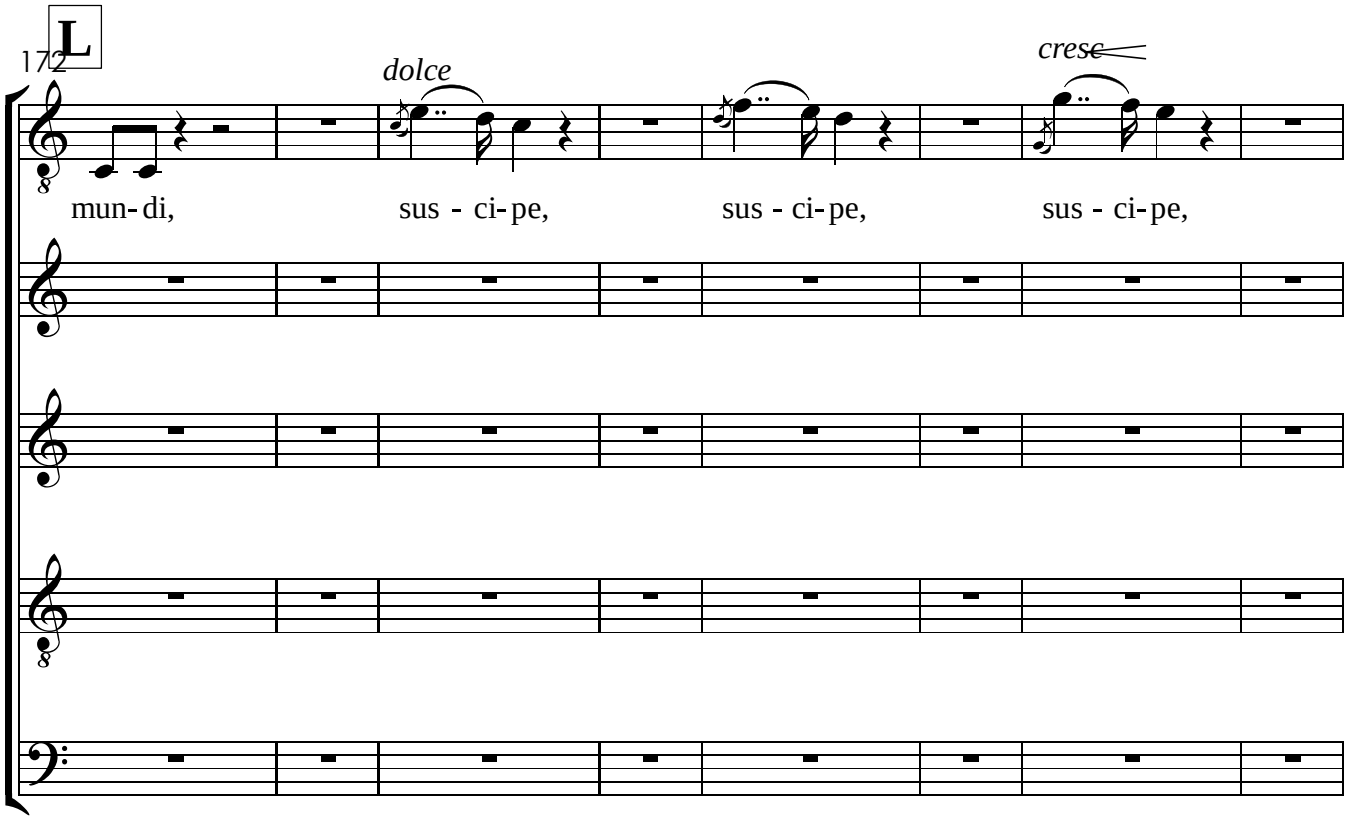
139
J
[Oriq.
K
3
16
Qui tol - lis, qui

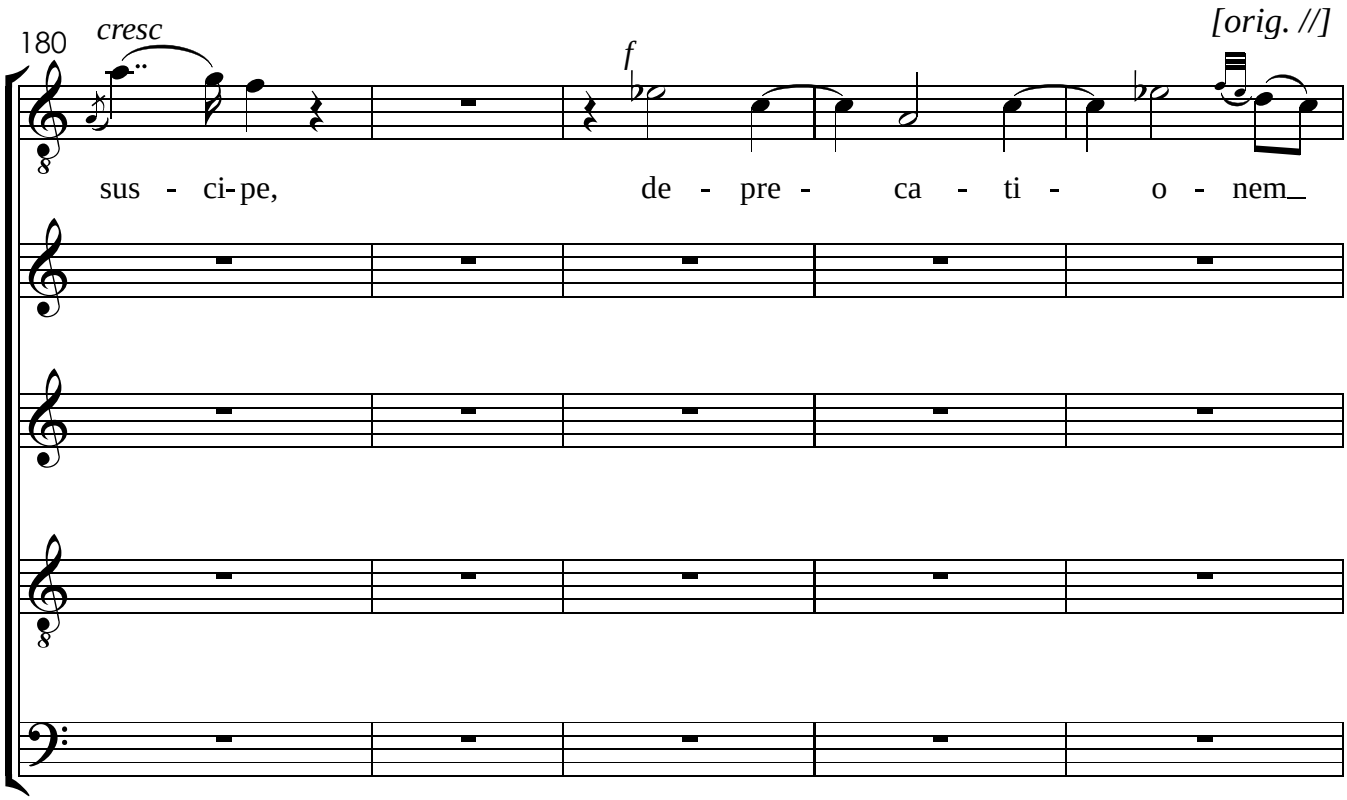

161
tol - lis, qui tol - lis pec - ca - ta, qui tol - lis pec -

V.S.

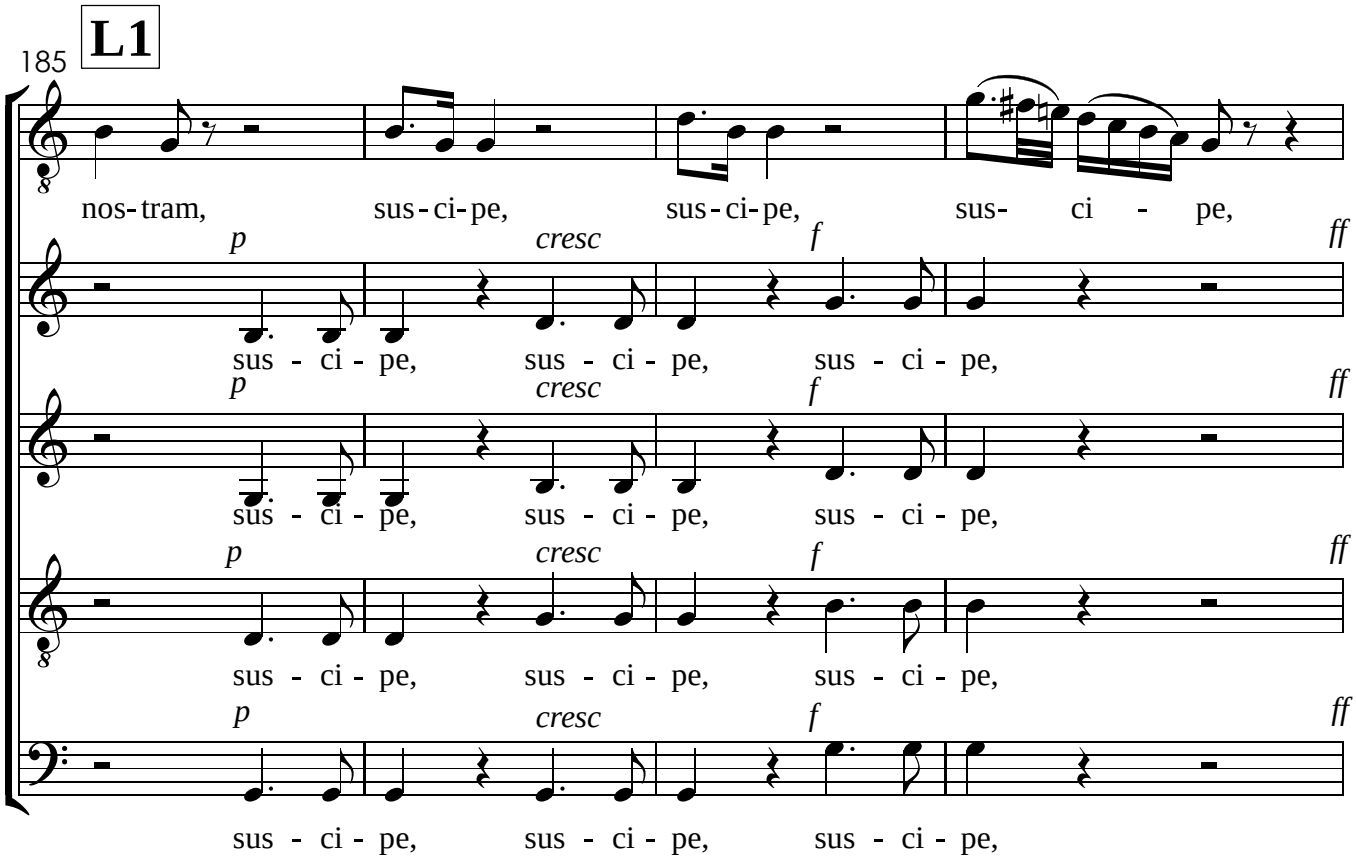

165
f
ca - ta, pec - ca - ta mun - di, pec - ca - - ta mun - di,

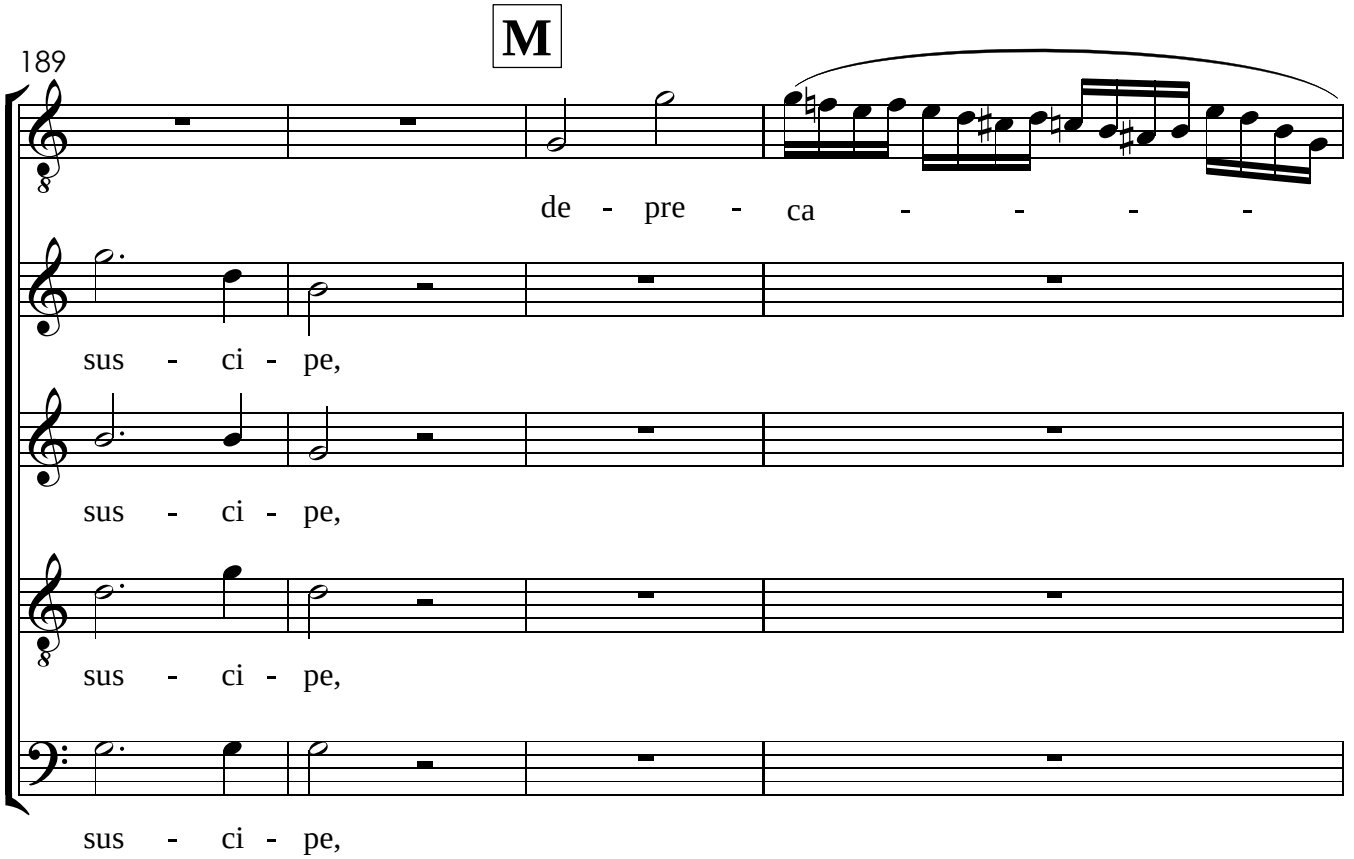

169
f
qui tol - lis pec - ca - ta, pec - ca - - - ta

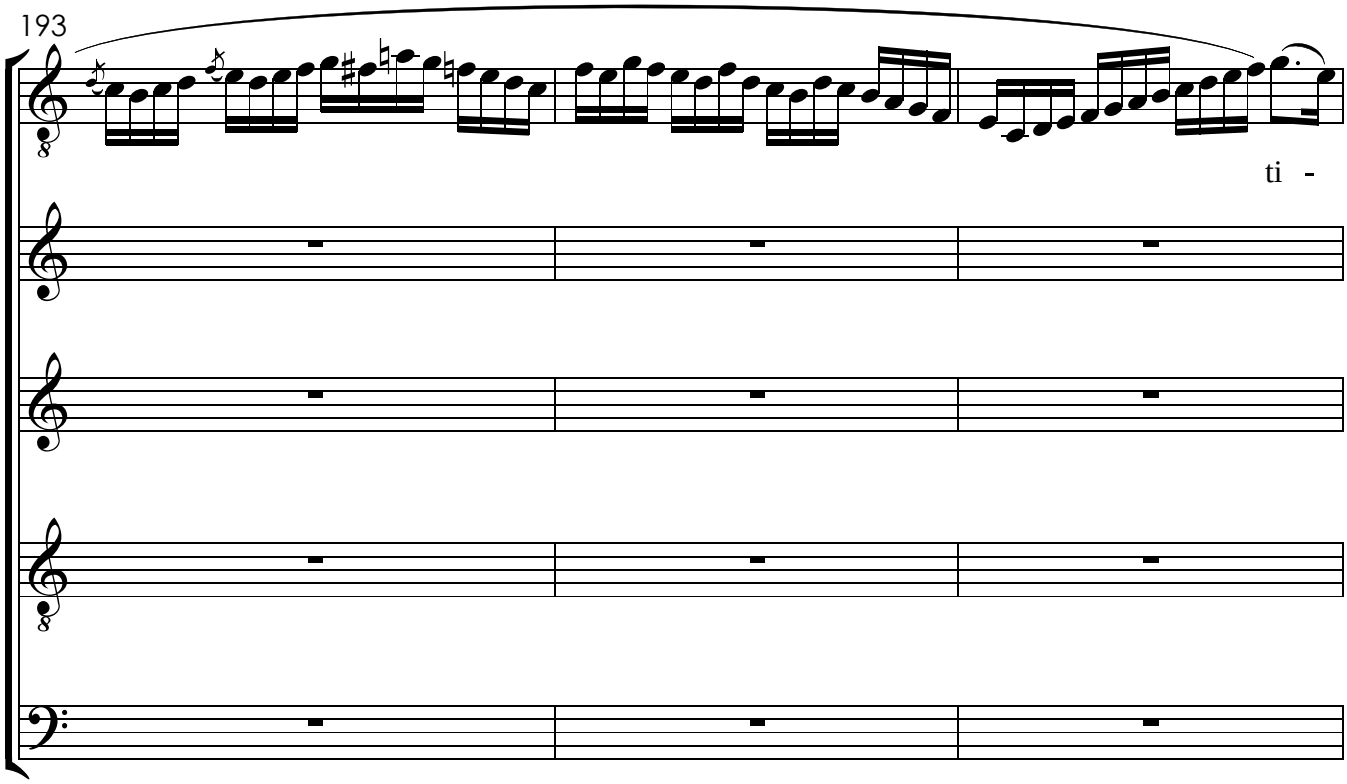

L
172
dolce
cresc
mun- di,
sus - ci- pe,
sus - ci- pe,
sus - ci- pe,

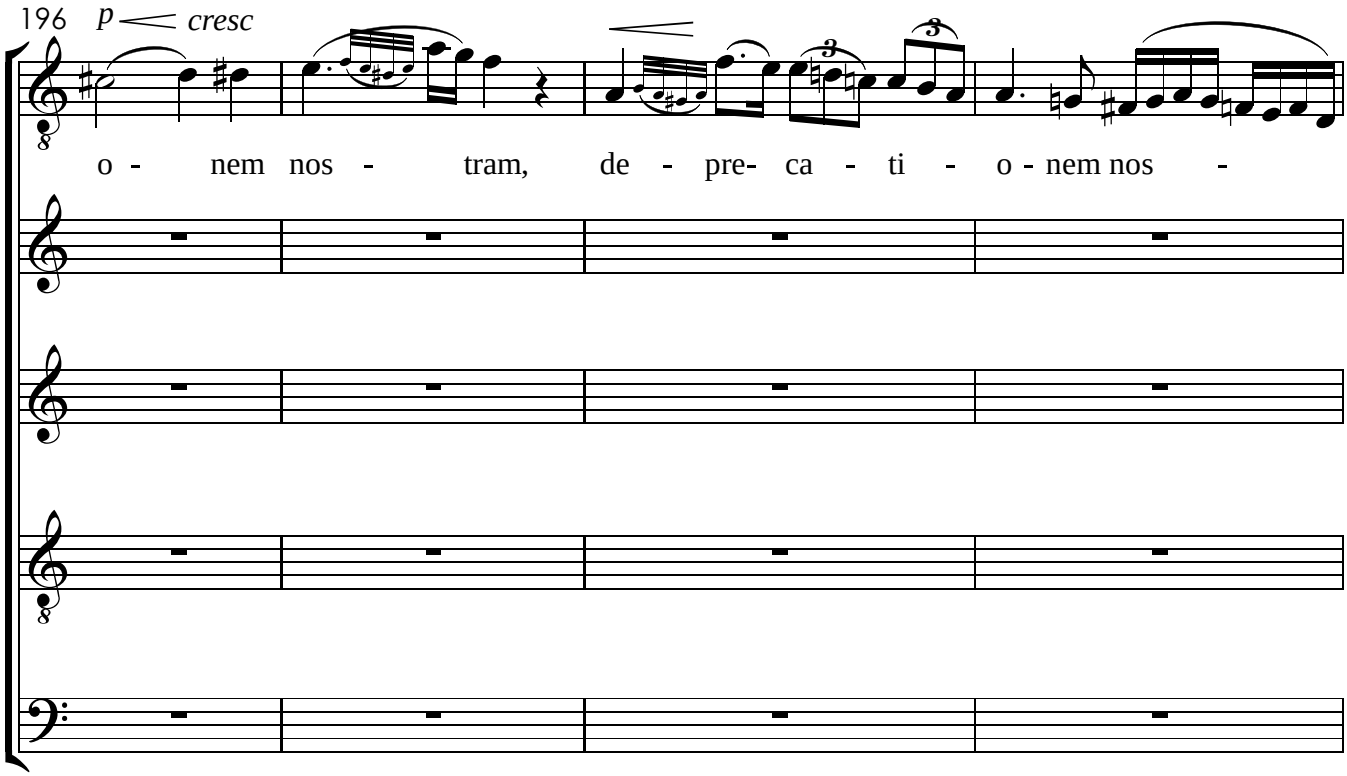

180
cresc
f
[orig. //]
sus - ci- pe,
de - pre - ca - ti - o - nem_

V.S.

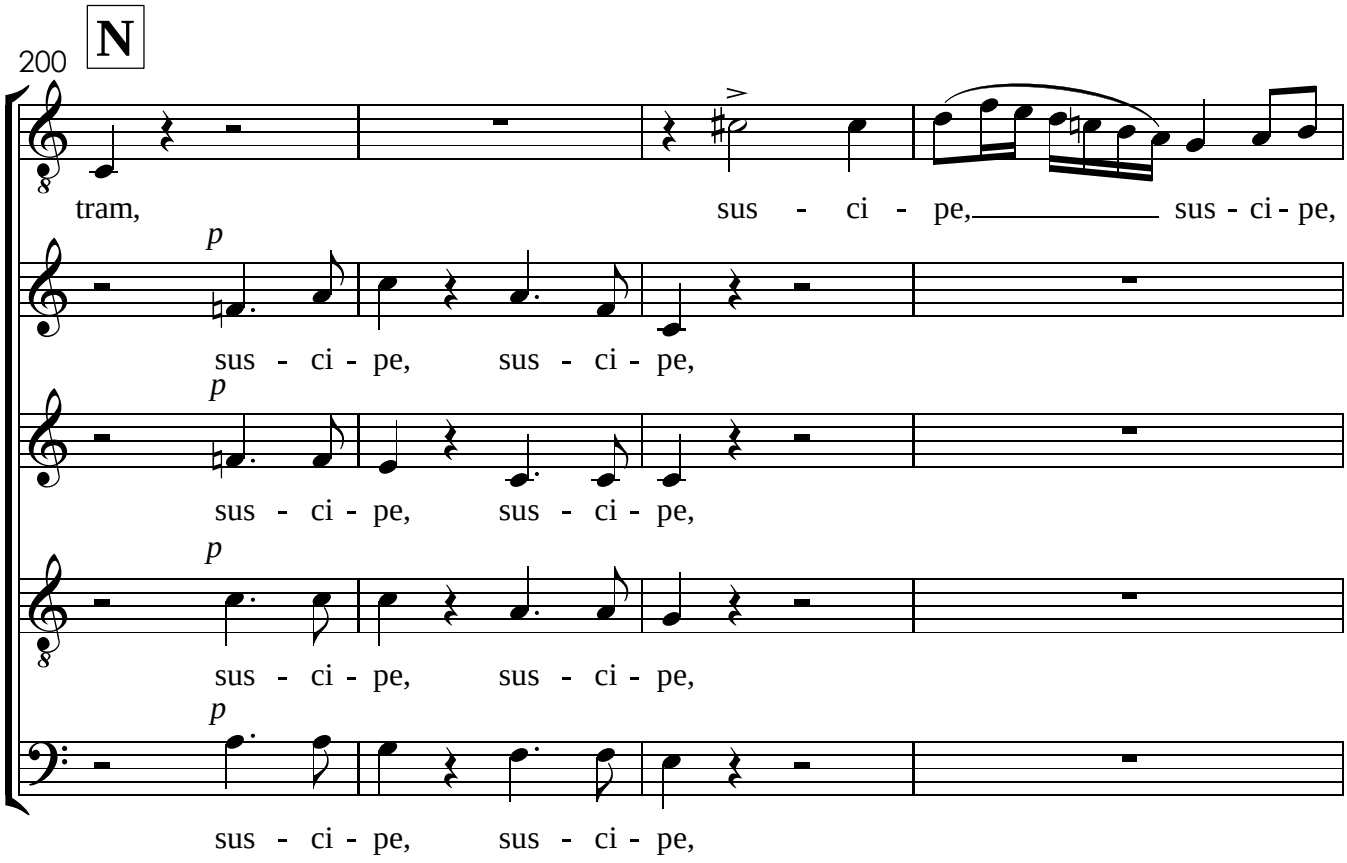

L1
185
nos-tram, sus-ci-pe, sus-ci-pe, sus- ci - pe,
p cresc f ff
sus - ci - pe, sus - ci - pe, sus - ci - pe,
sus - ci - pe, sus - ci - pe, sus - ci - pe,
sus - ci - pe, sus - ci - pe, sus - ci - pe,
sus - ci - pe, sus - ci - pe, sus - ci - pe,

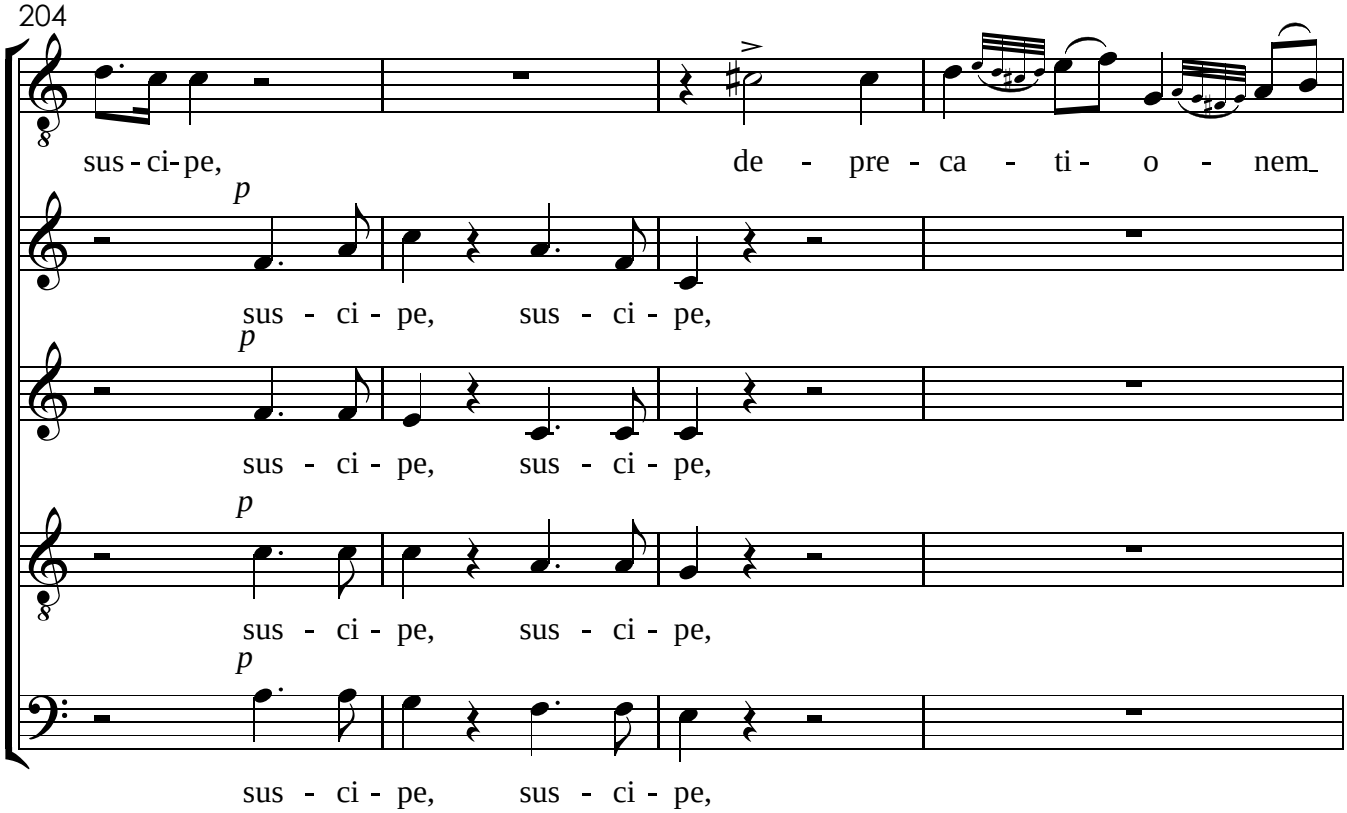

M
189
de - pre - ca - - - -
sus - ci - pe,
sus - ci - pe,
sus - ci - pe,
sus - ci - pe,

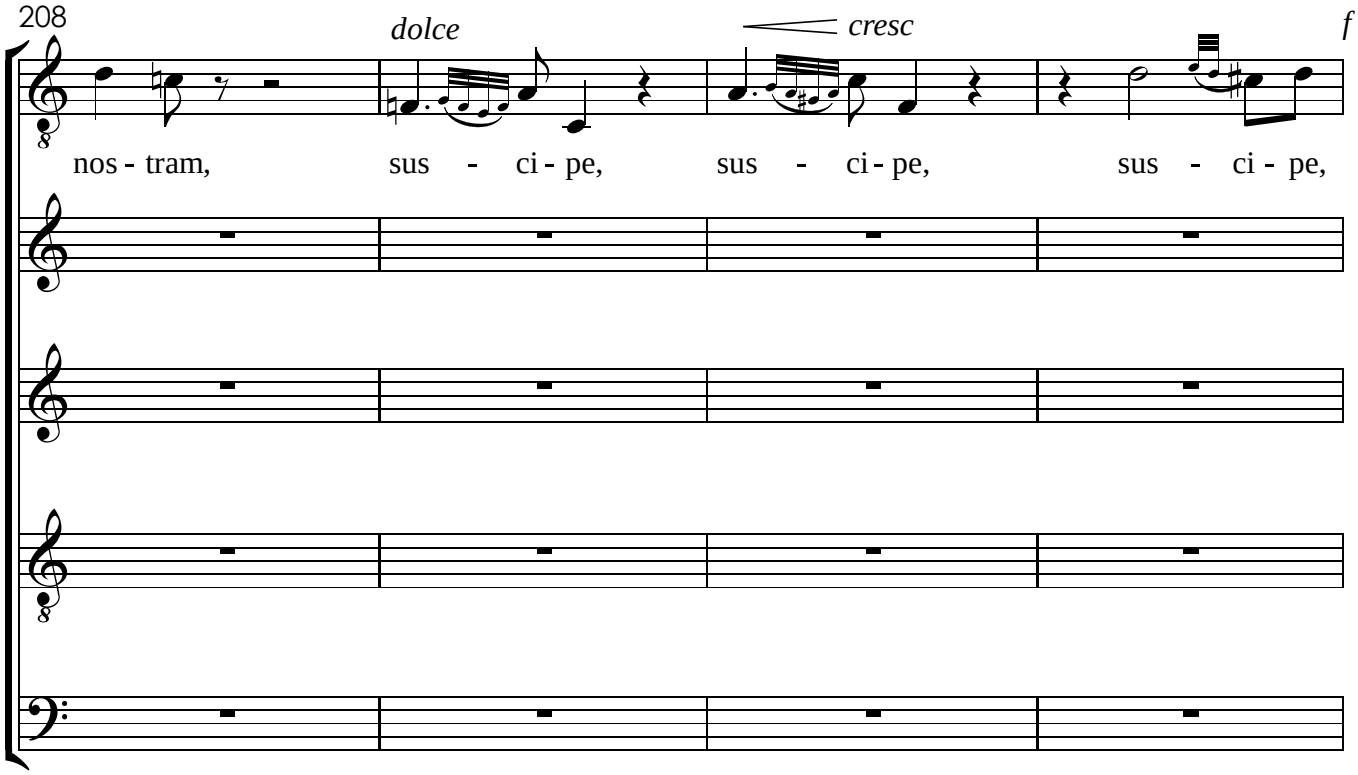


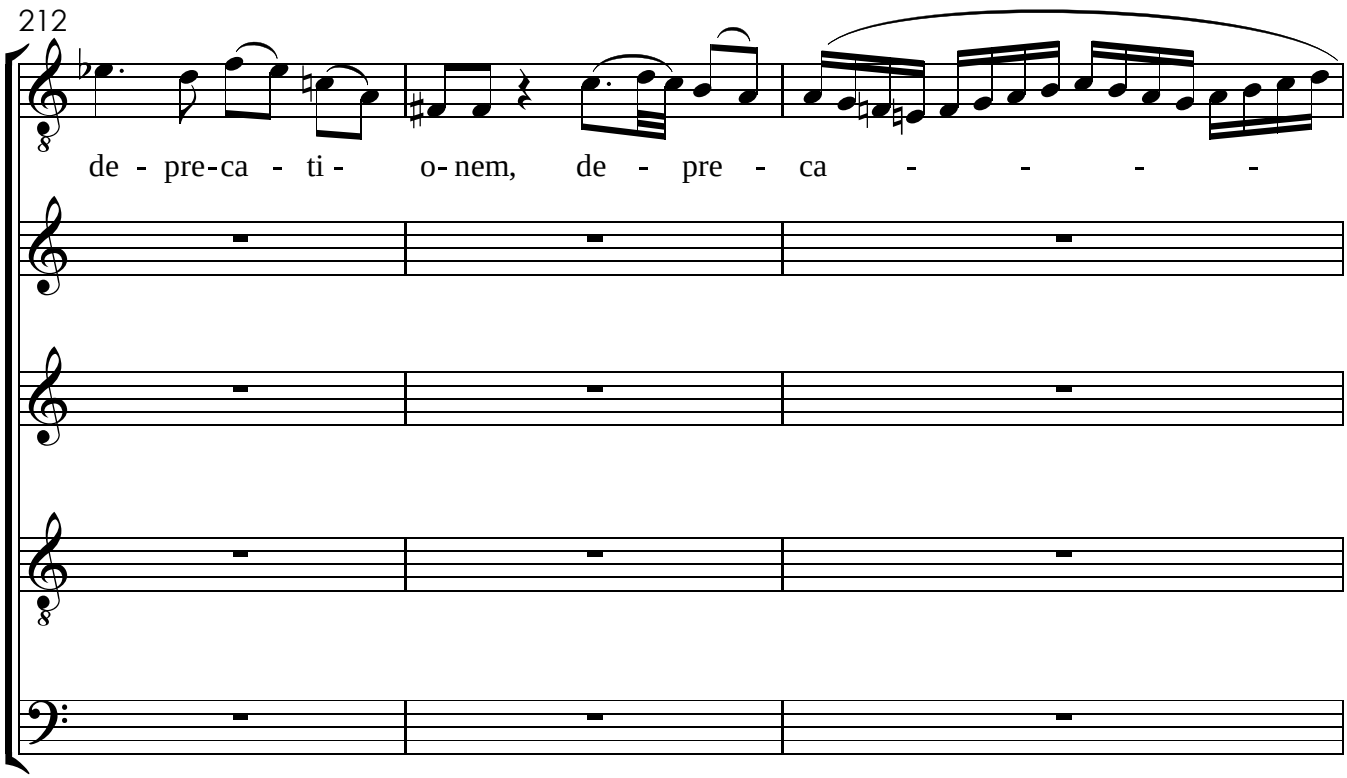


V.S.

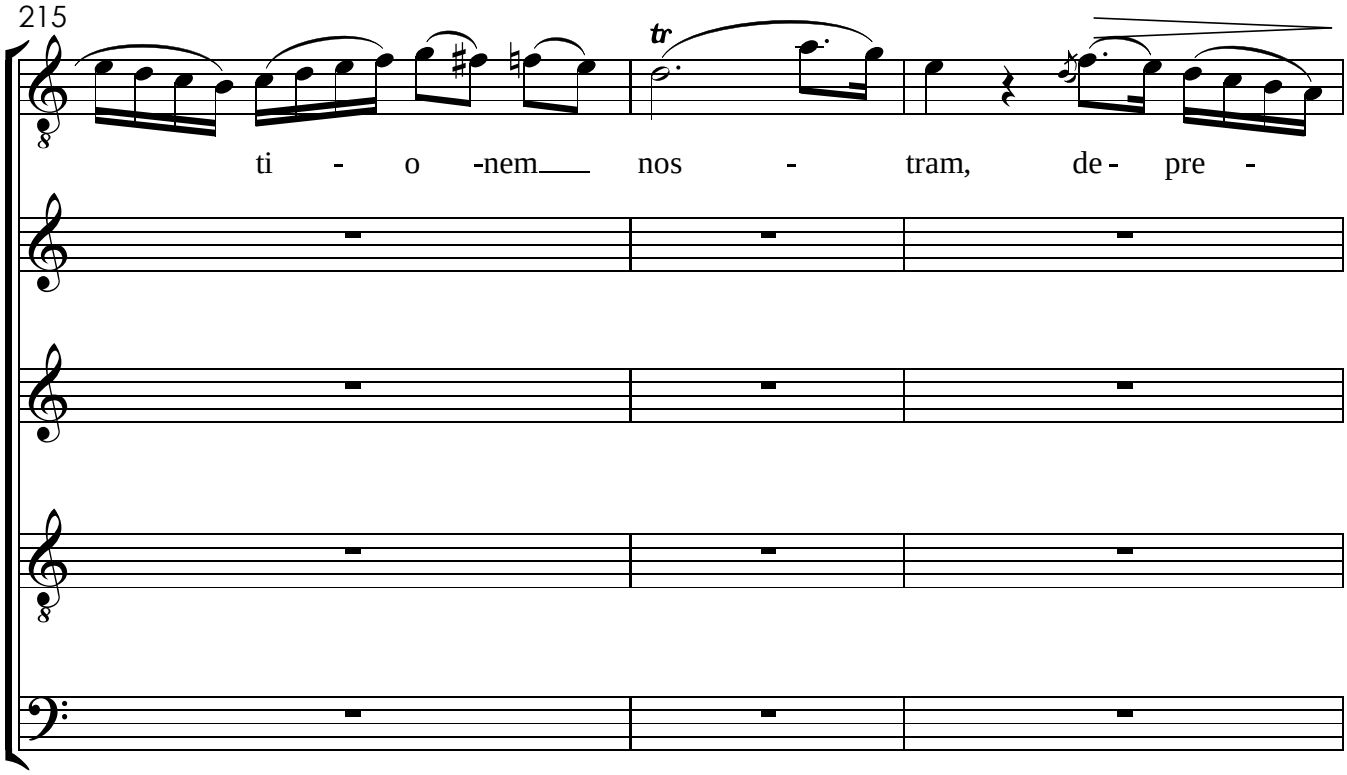

N
200
tram, sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,

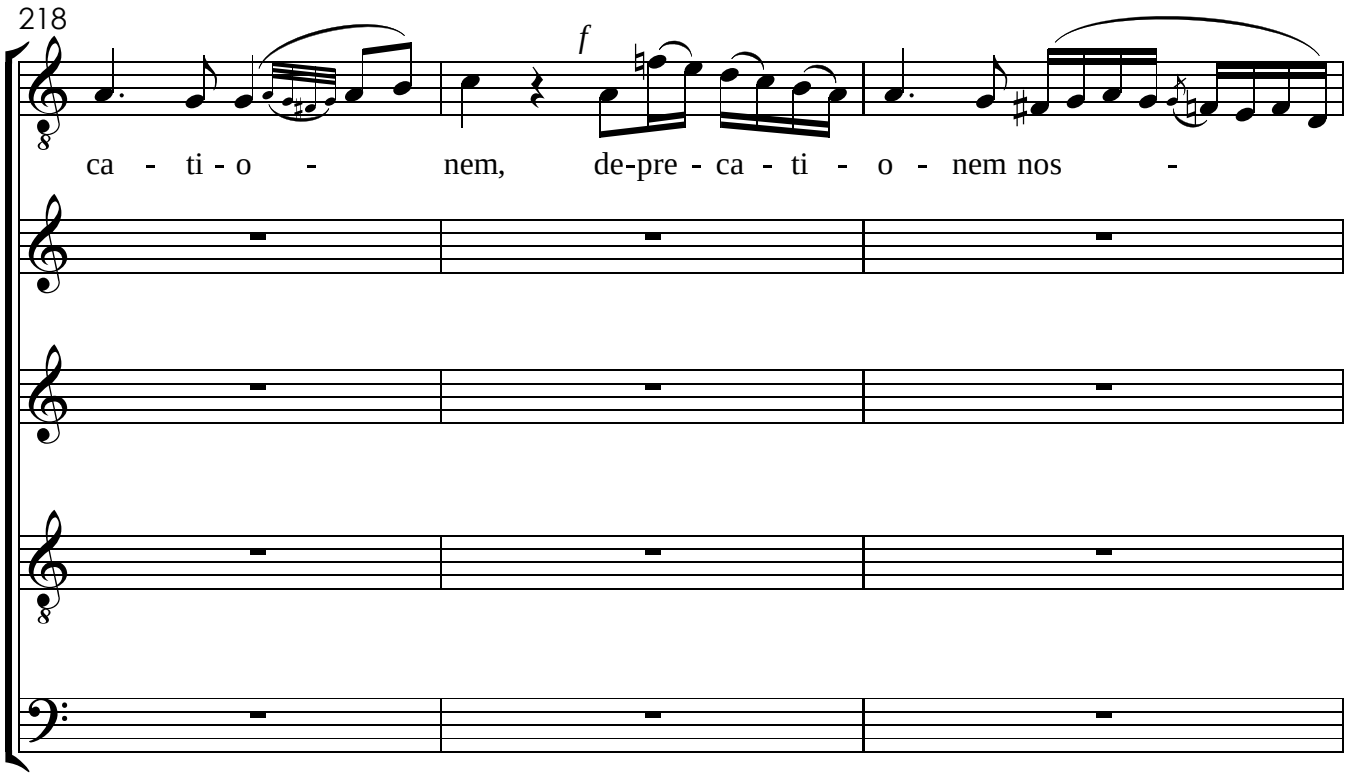

204
sus - ci - pe, de - pre - ca - ti - o - nem
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,
p
sus - ci - pe, sus - ci - pe,

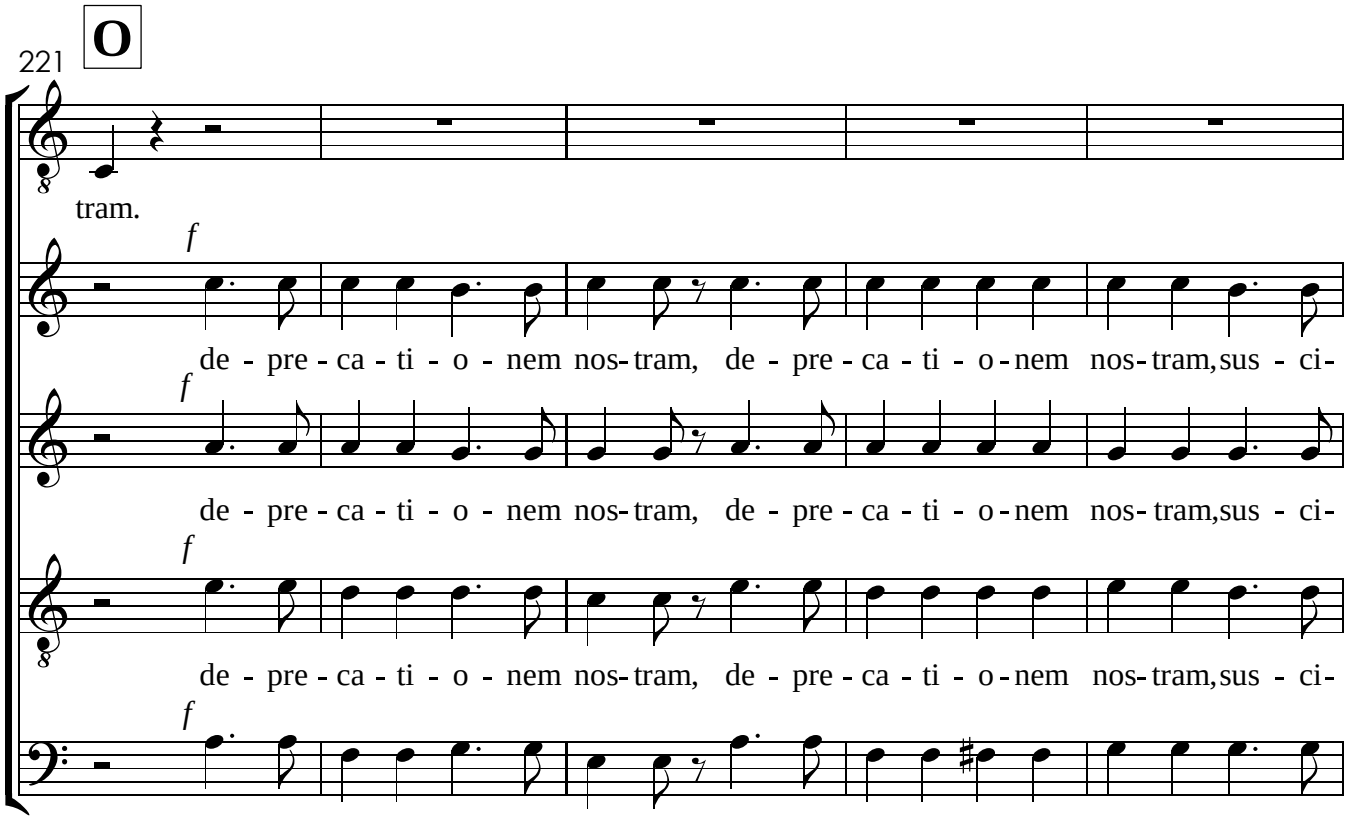

208
dolce
cresc
f
nos - tram, sus - ci - pe, sus - ci - pe, sus - ci - pe,

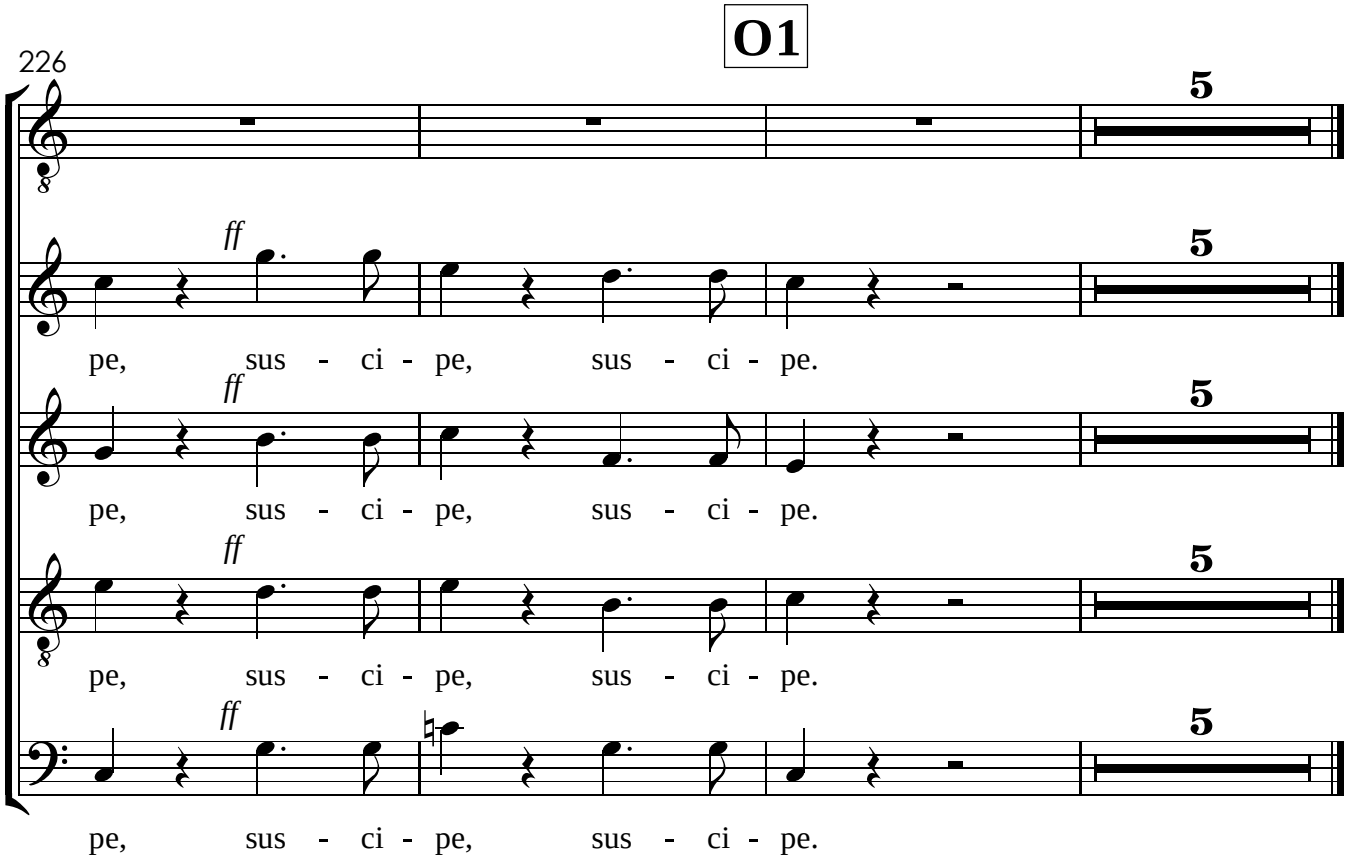

212
de - pre-ca - ti - o-nem, de - pre - ca - - - -

V.S.

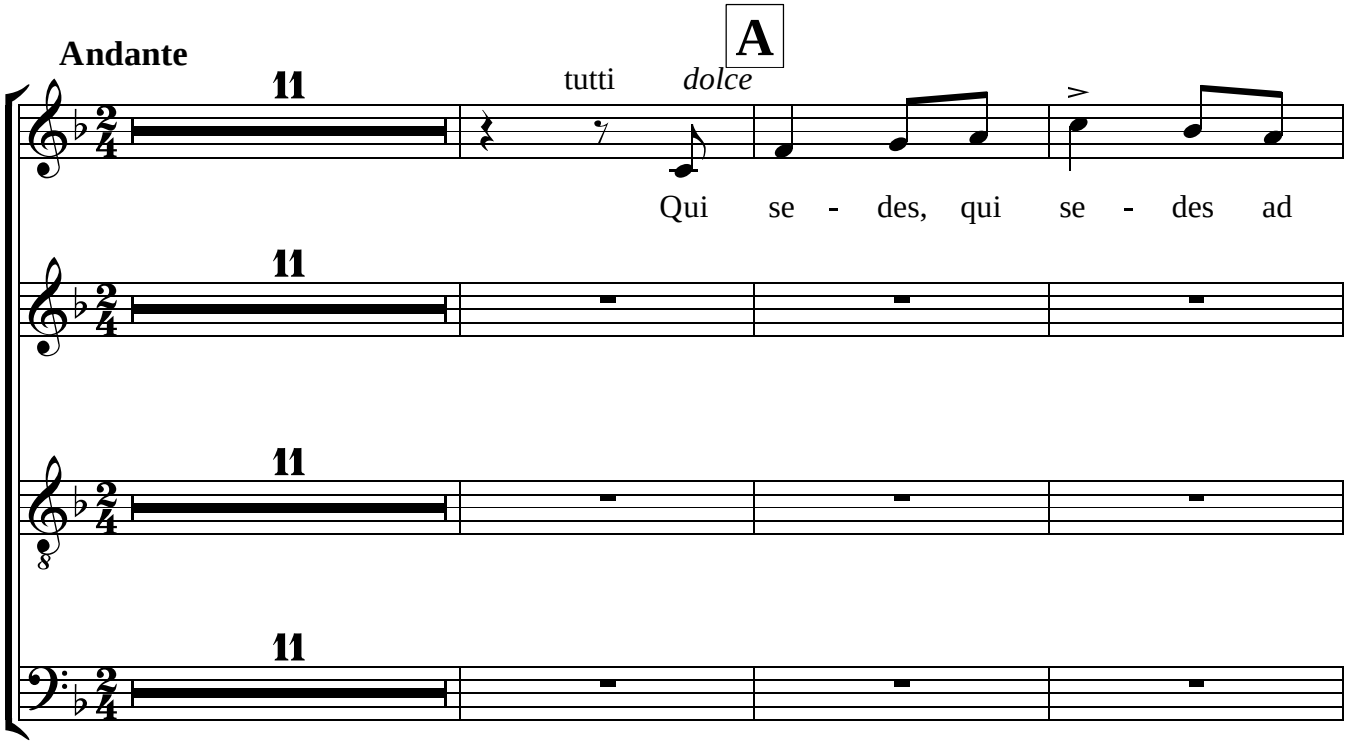

215
tr
ti - o -nem nos - tram, de - pre -

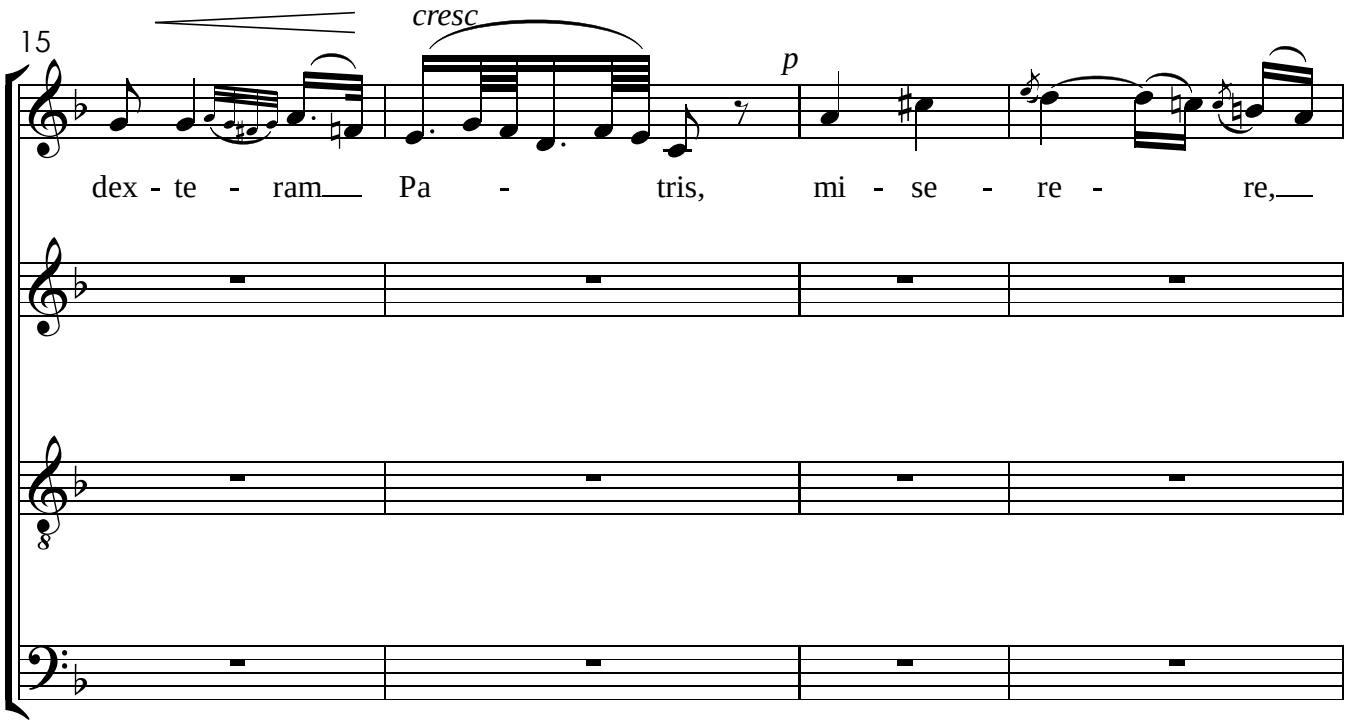

218
f
ca - ti - o - nem, de-pre - ca - ti - o - nem nos -

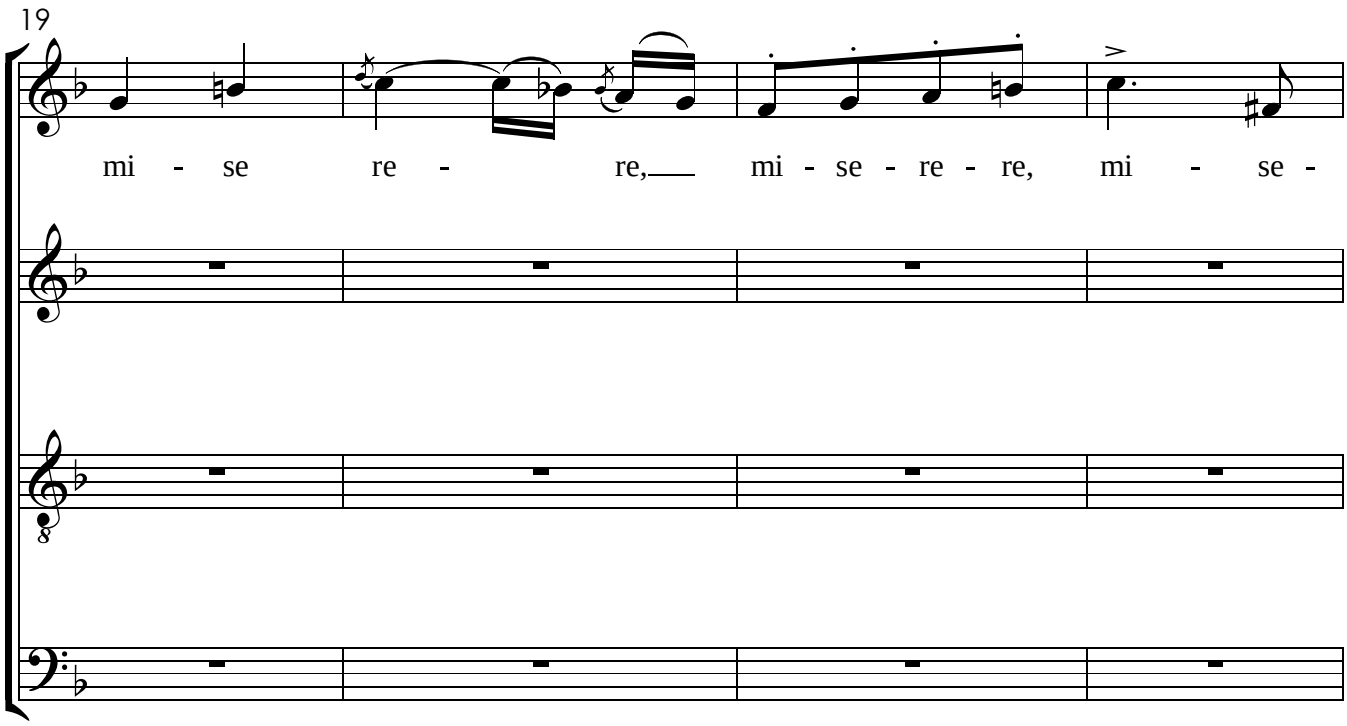

O
221
tram.
f
de - pre - ca - ti - o - nem nos-tram, de - pre - ca - ti - o - nem nos-tram, sus - ci-
de - pre - ca - ti - o - nem nos-tram, de - pre - ca - ti - o - nem nos-tram, sus - ci-
de - pre - ca - ti - o - nem nos-tram, de - pre - ca - ti - o - nem nos-tram, sus - ci-
de - pre - ca - ti - o - nem nos-tram, de - pre - ca - ti - o - nem nos-tram, sus - ci-

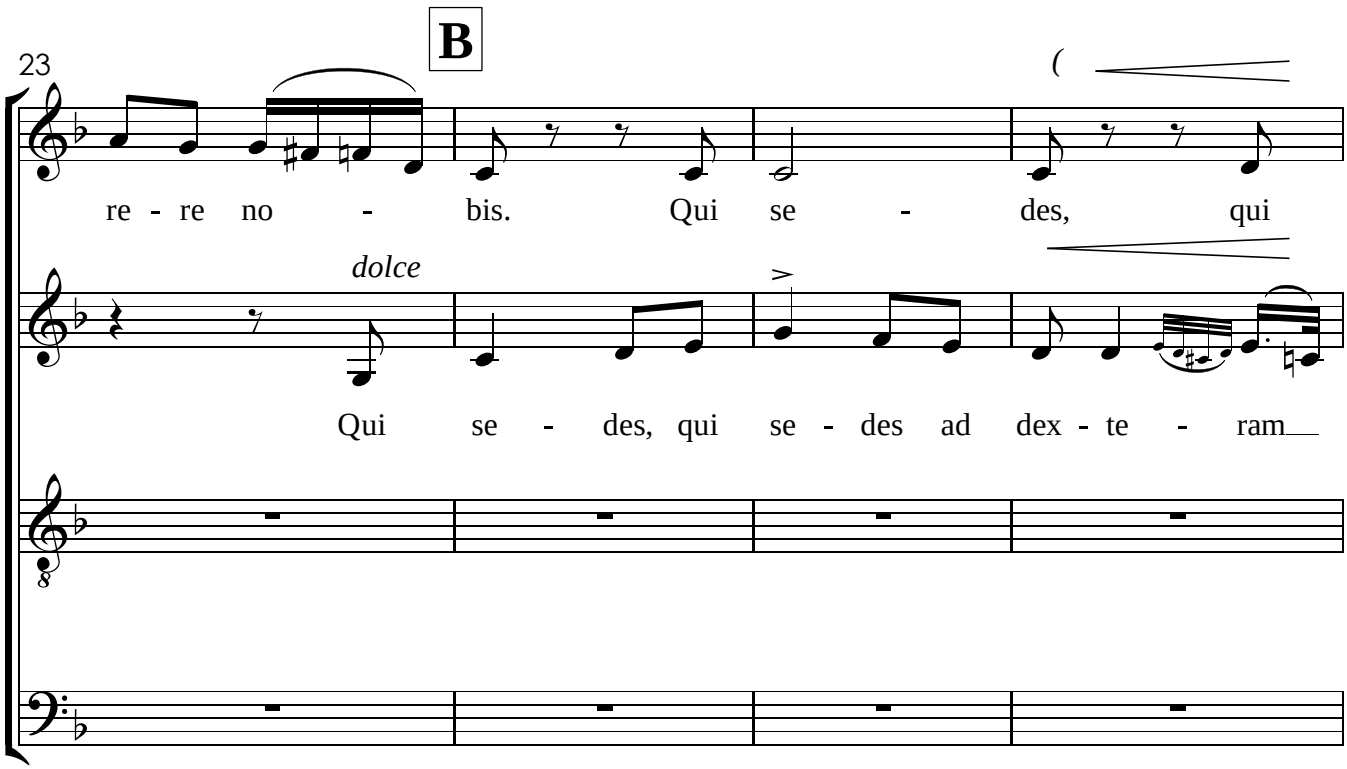

O1
226
5
ff
pe, sus - ci - pe, sus - ci - pe.
pe, sus - ci - pe, sus - ci - pe.
pe, sus - ci - pe, sus - ci - pe.
pe, sus - ci - pe, sus - ci - pe.

VIII. Qui sedes
Tutti

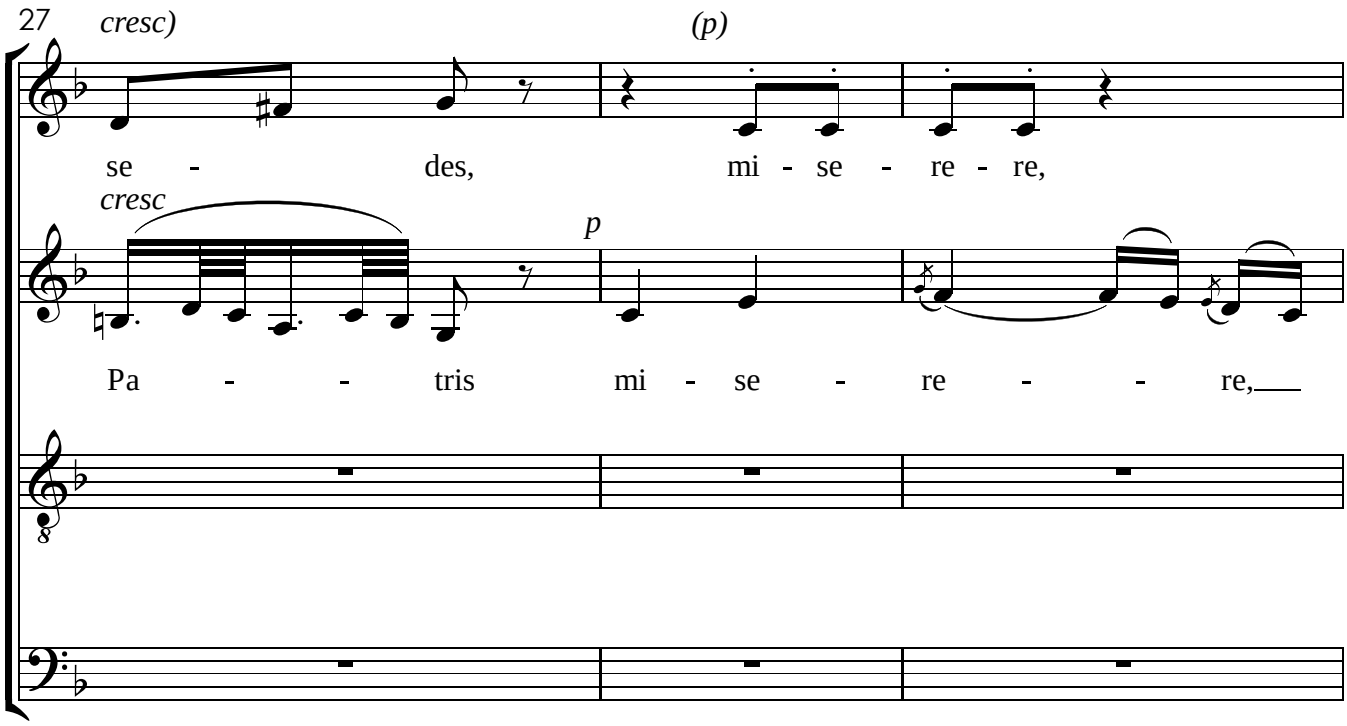


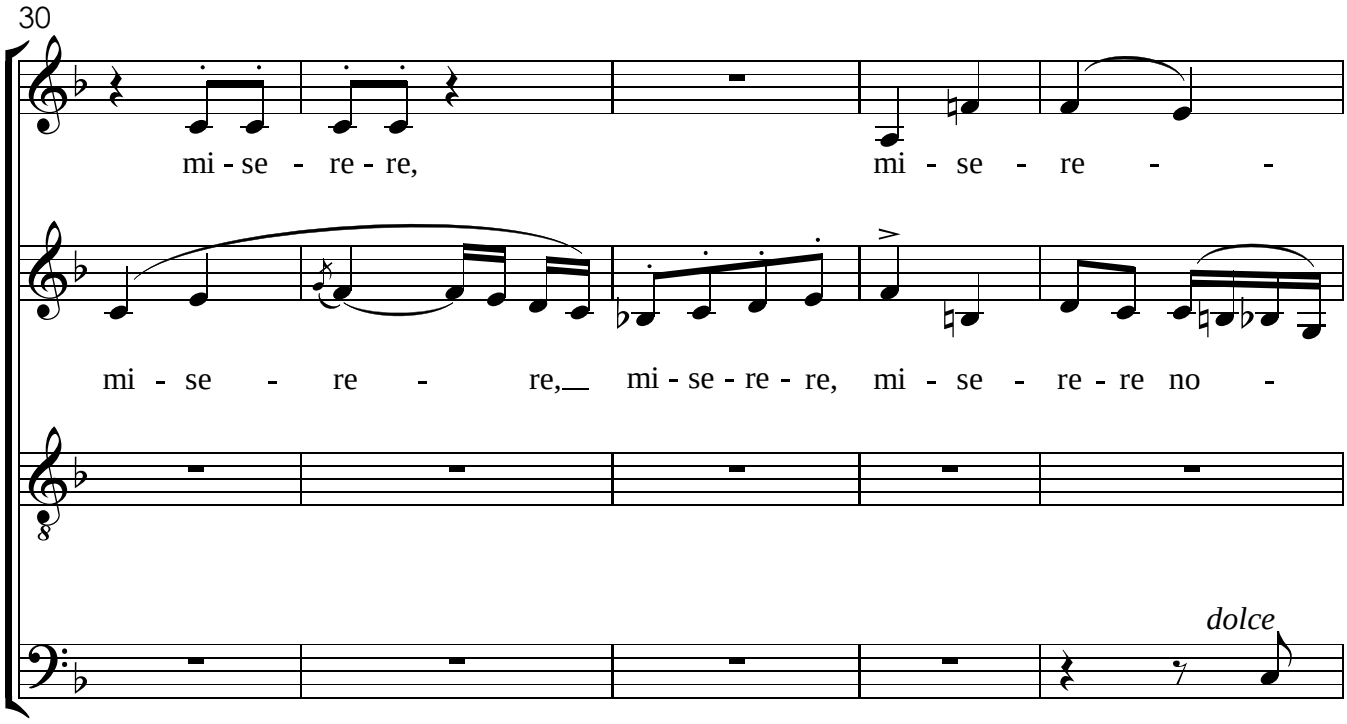


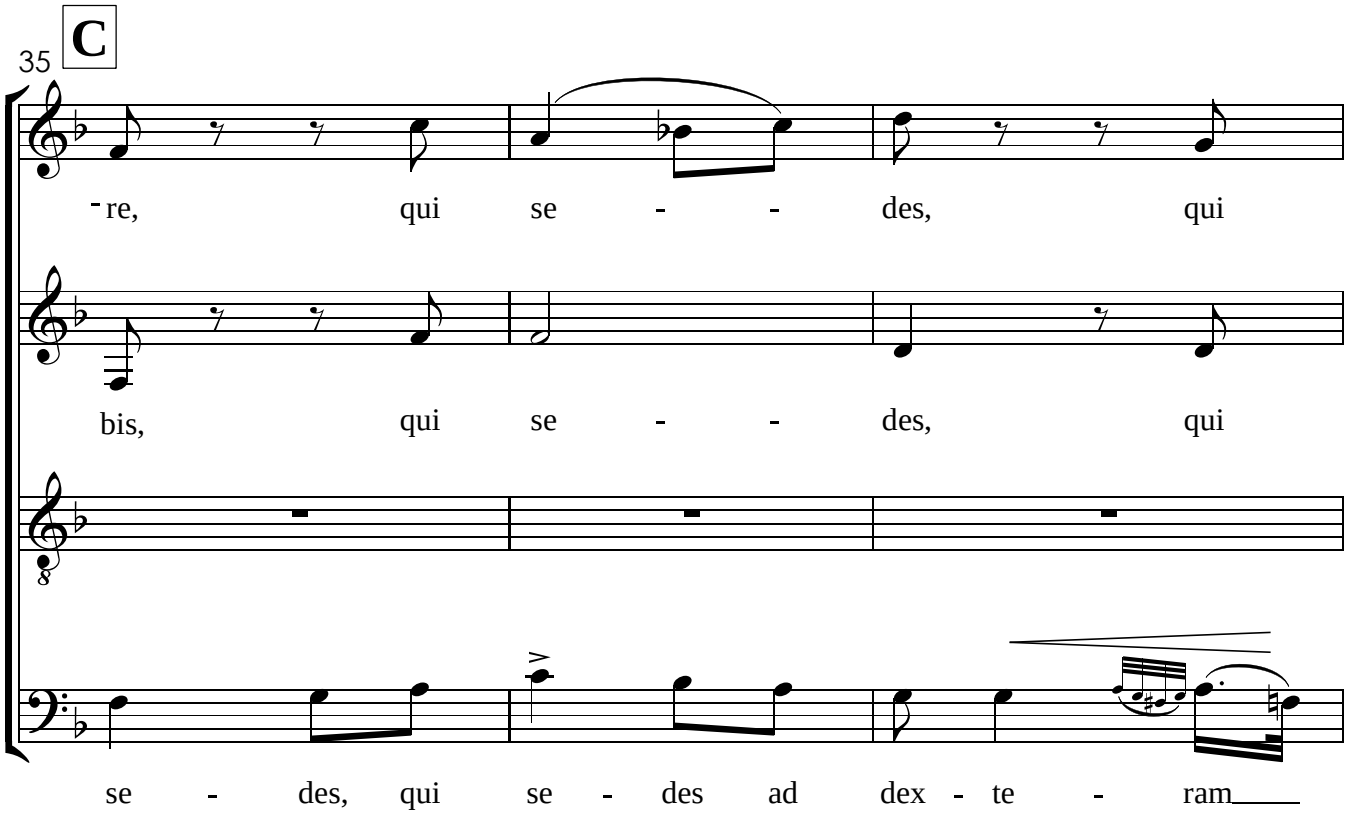

19
mi - se re - re, mi - se - re - re, mi - se -

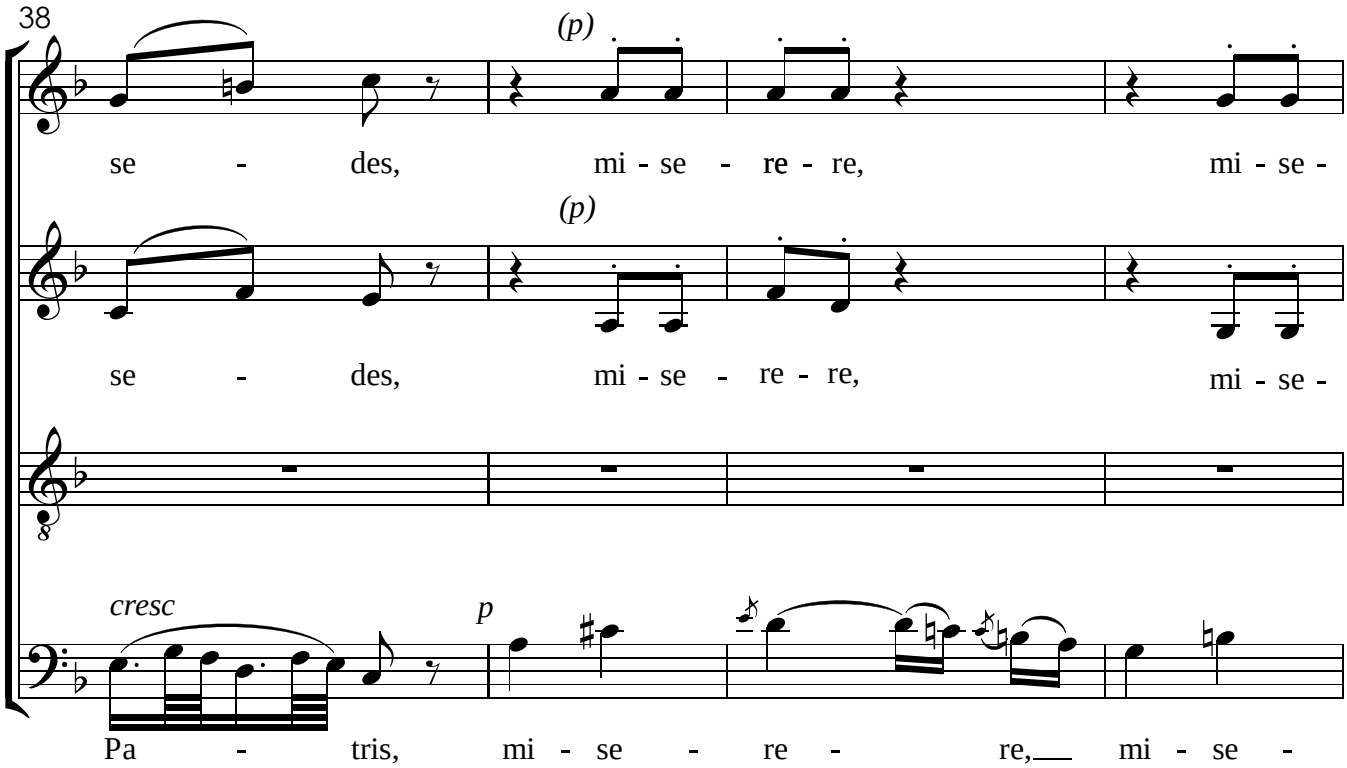

23
B
re - re no - bis. Qui se - des, qui
dolce
Qui se - des, qui se - des ad dex - te - ram

V.S.

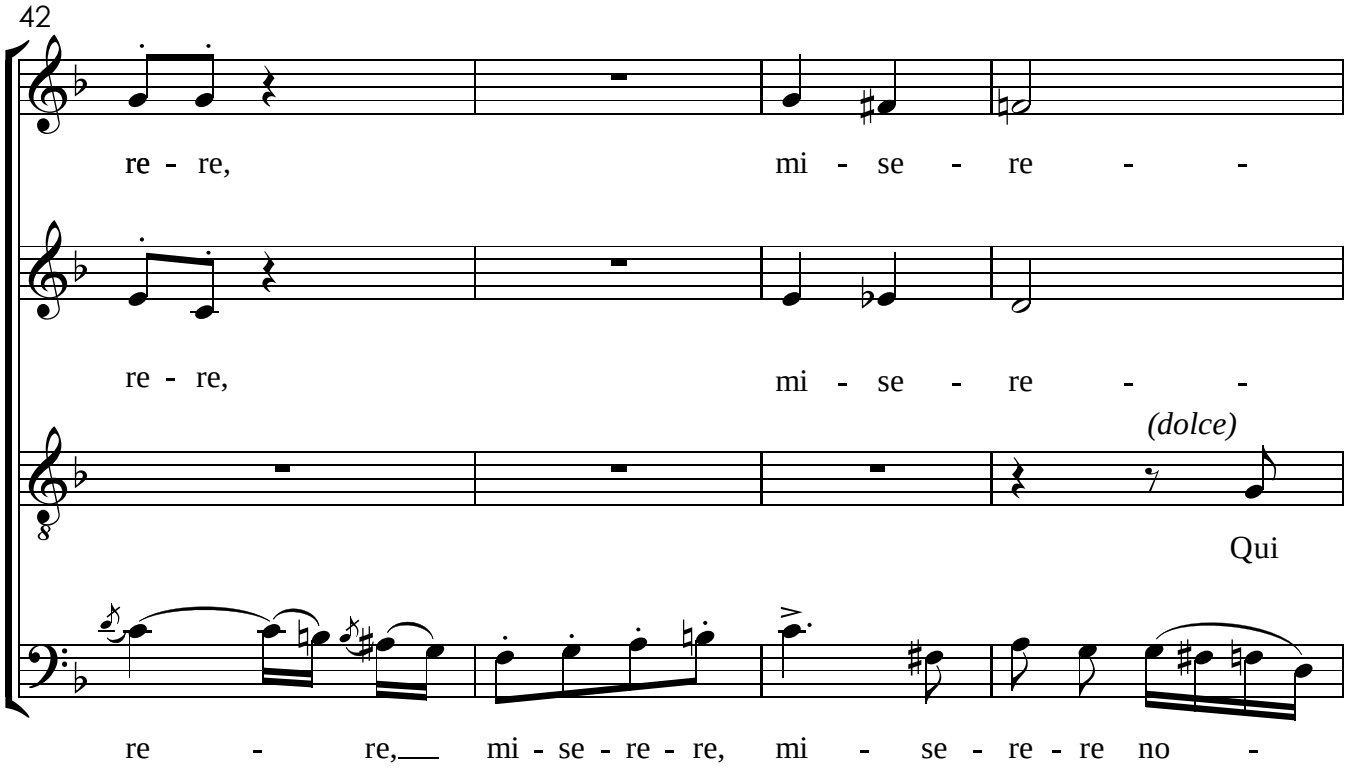

27
cresc)
(p)
se - des, mi - se - re - re,
cresc
p
Pa - - tris mi - se - re - - re,

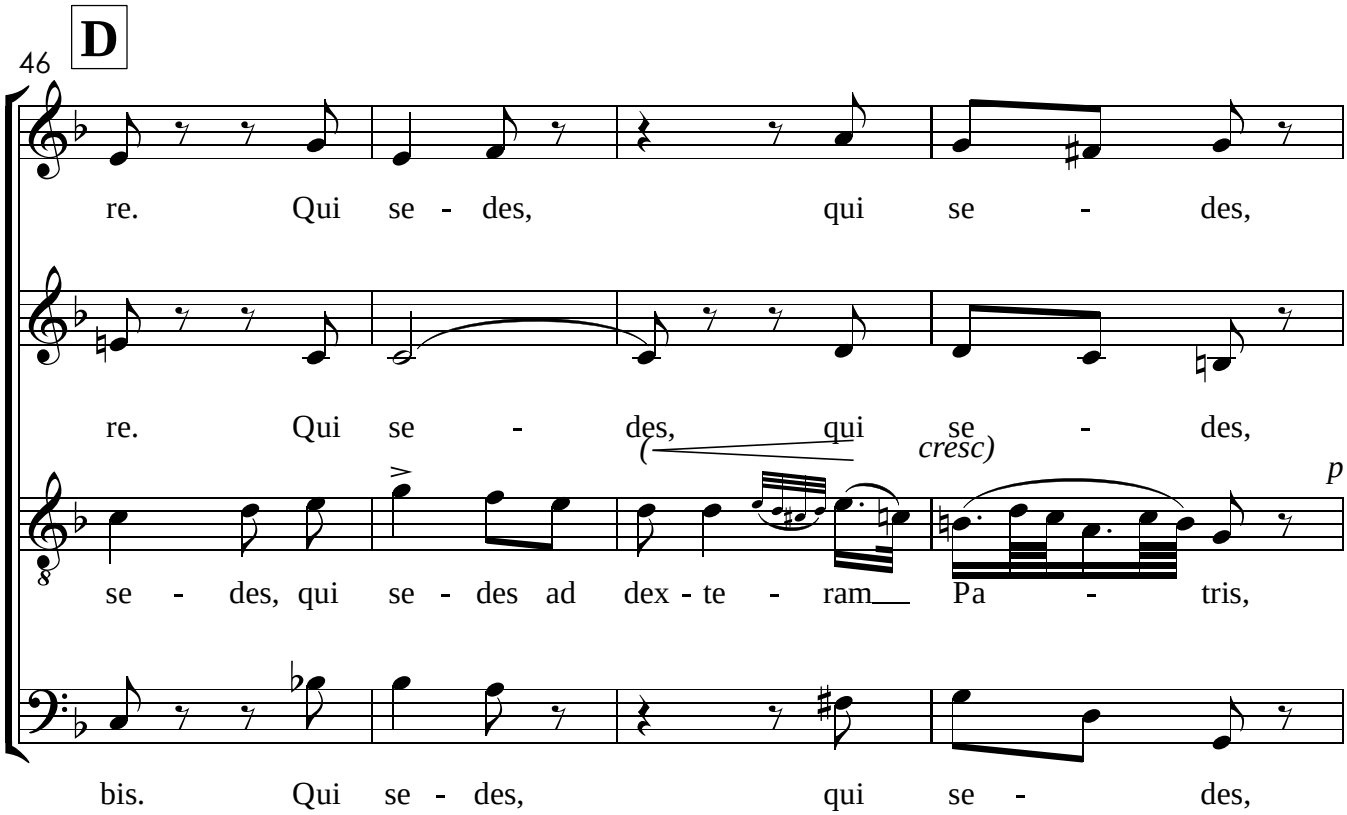

30
mi - se - re - re, mi - se - re - -
mi - se - re - re, mi - se - re - re, mi - se - re - re no -
dolce
Qui

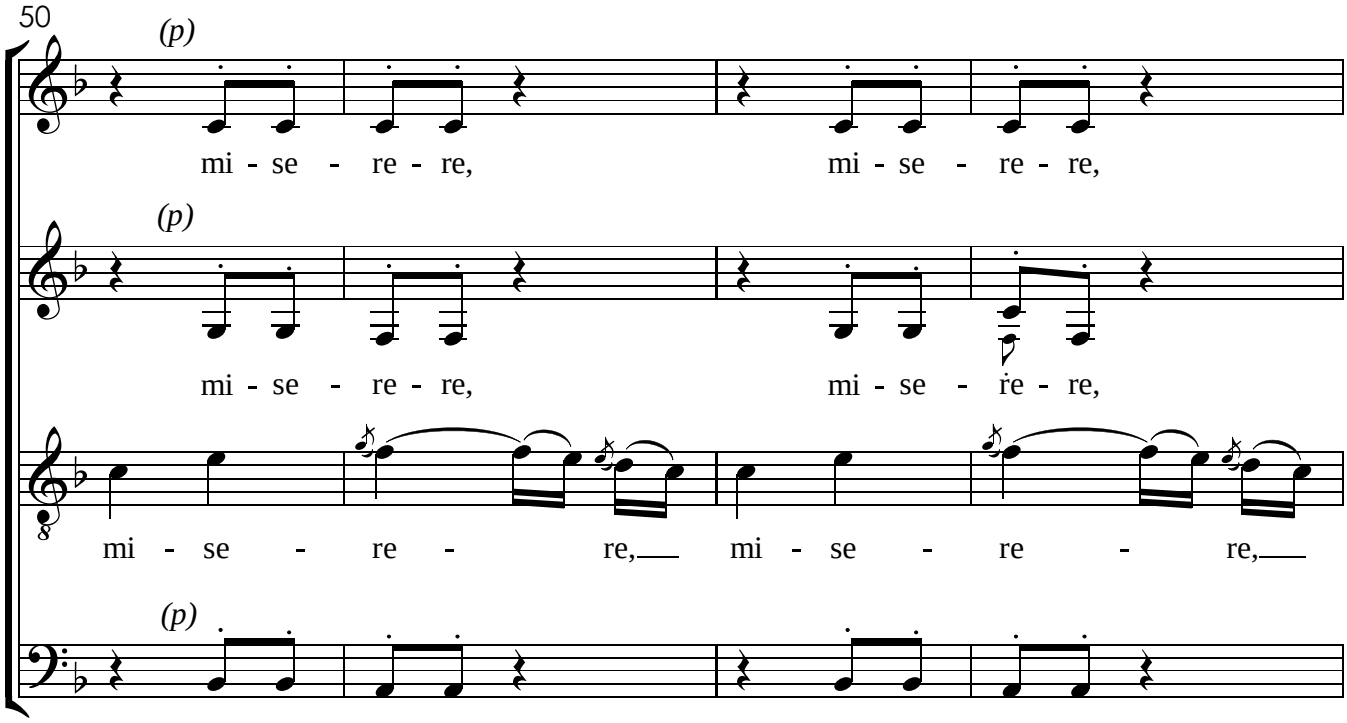

C
35
re, qui se - - des, qui
bis, qui se - - des, qui
se - des, qui se - des ad dex - te - ram

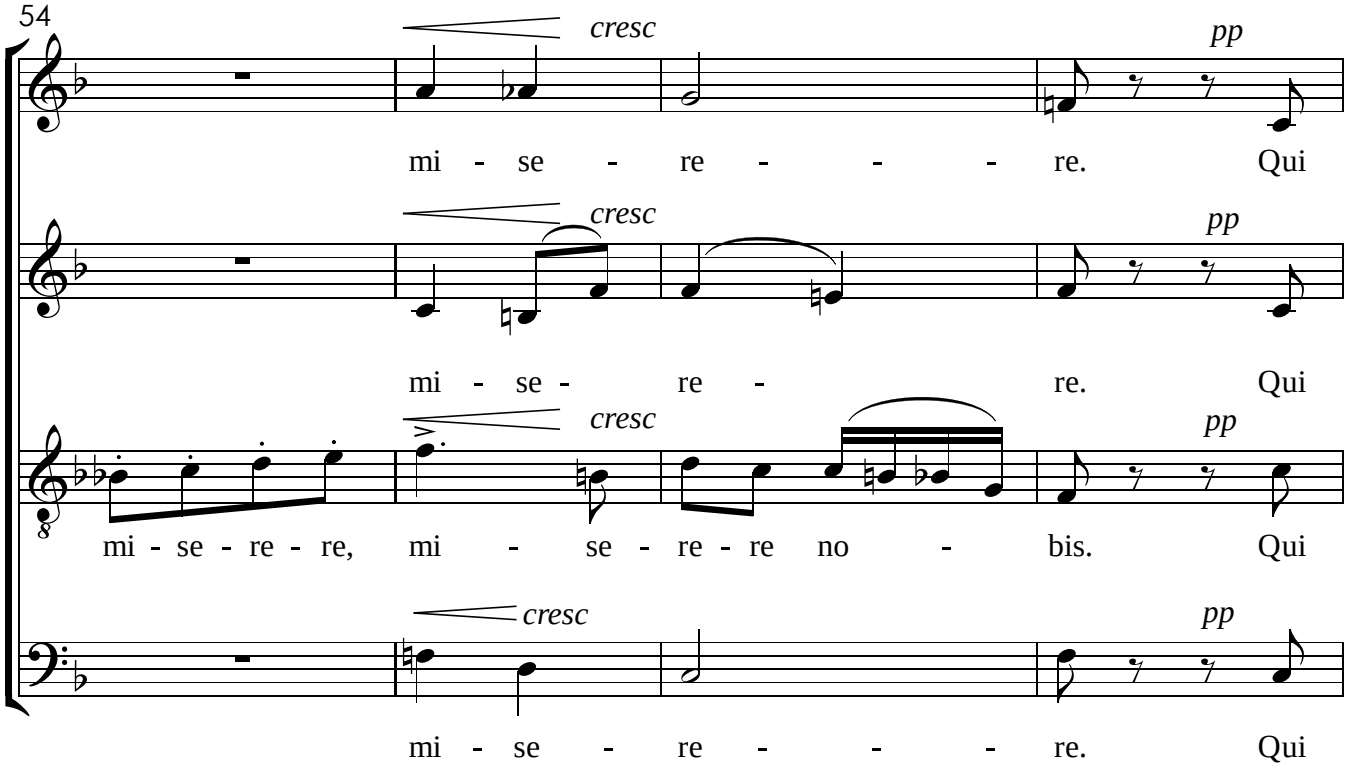

38
(p)
se - des, mi - se - re - re, mi - se -
(p)
se - des, mi - se - re - re, mi - se -
cresc
p
Pa - tris, mi - se - re - re, mi - se -

V.S.

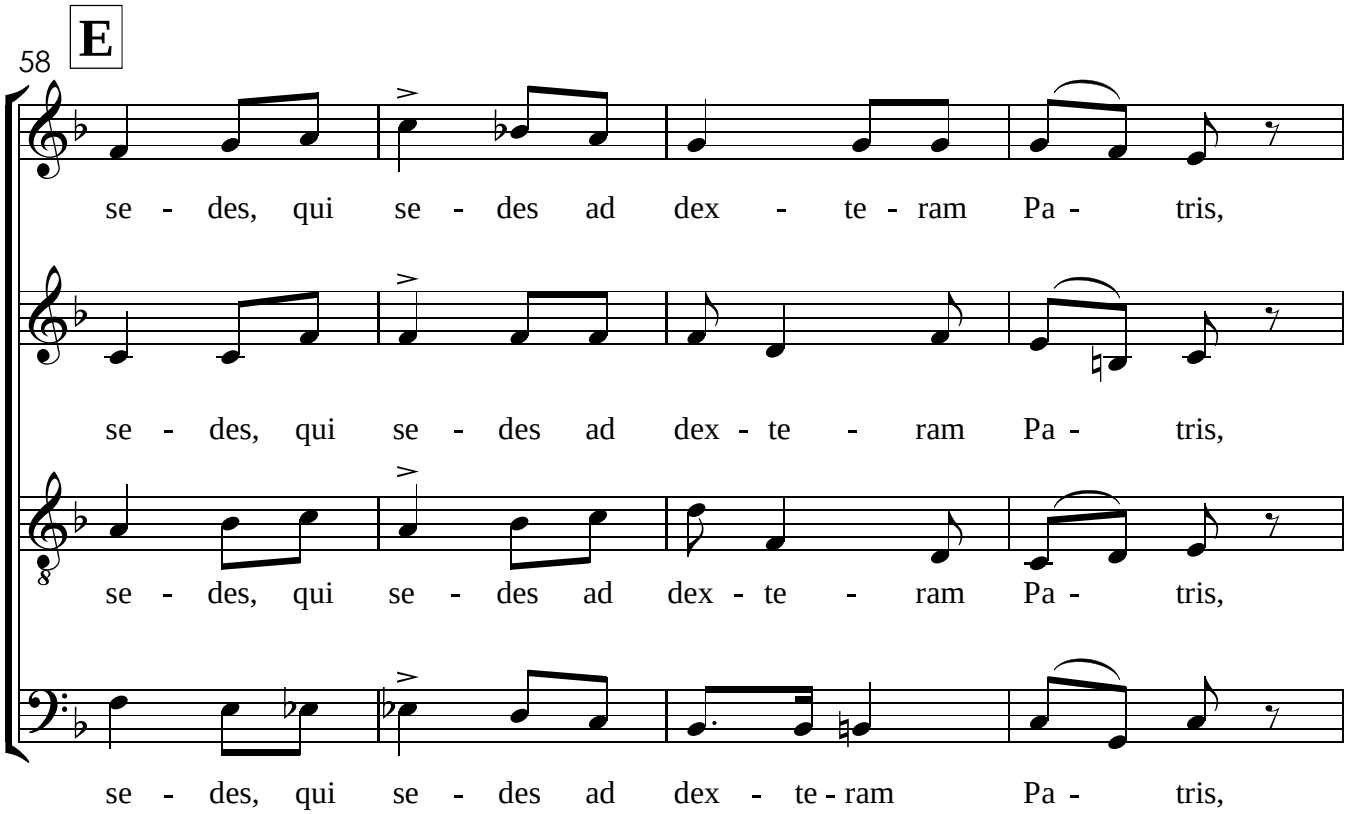

42
re - re, mi - se - re - -
re - re, mi - se - re - -
(dolce)
Qui
re - re, mi - se - re - re, mi - se - re - re no -

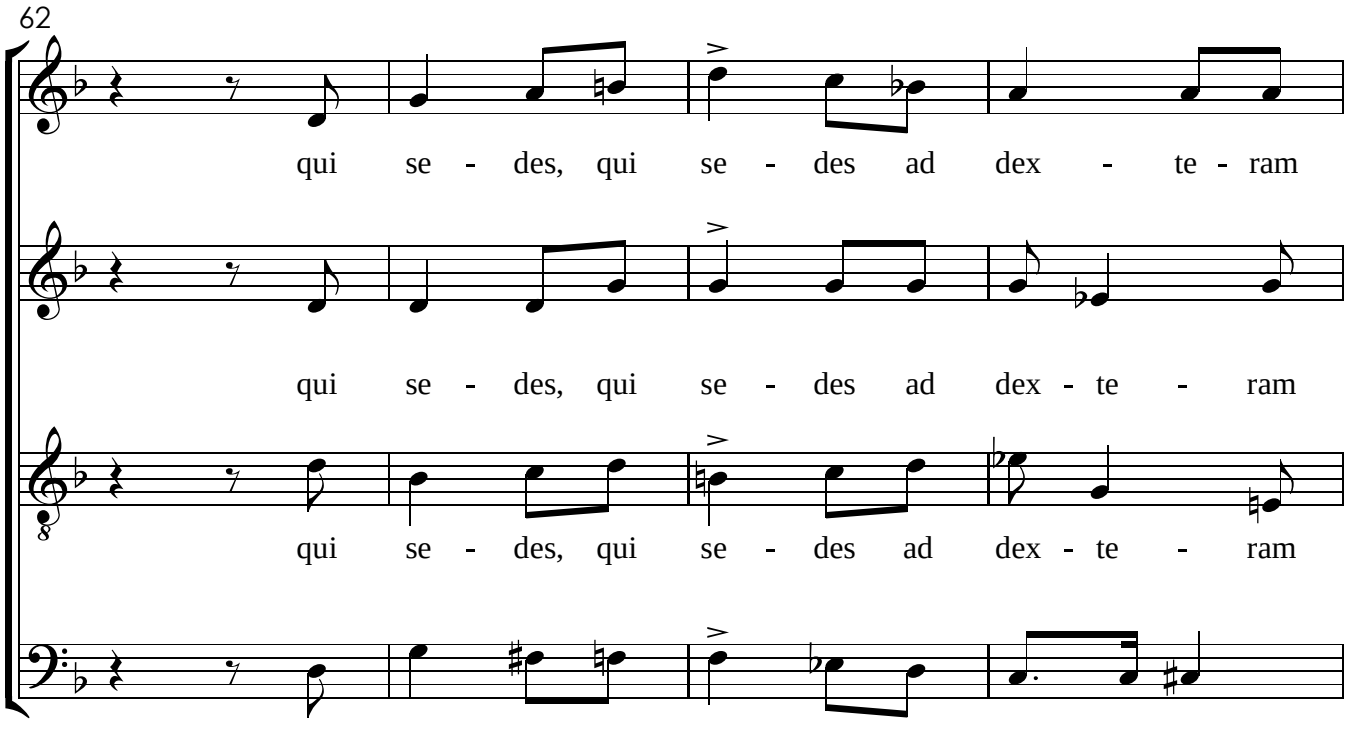

D
46
re. Qui se - des, qui se - des,
re. Qui se - des, qui se - des,
(cresc)
p
se - des, qui se - des ad dex - te - ram Pa - tris,
bis. Qui se - des, qui se - des,

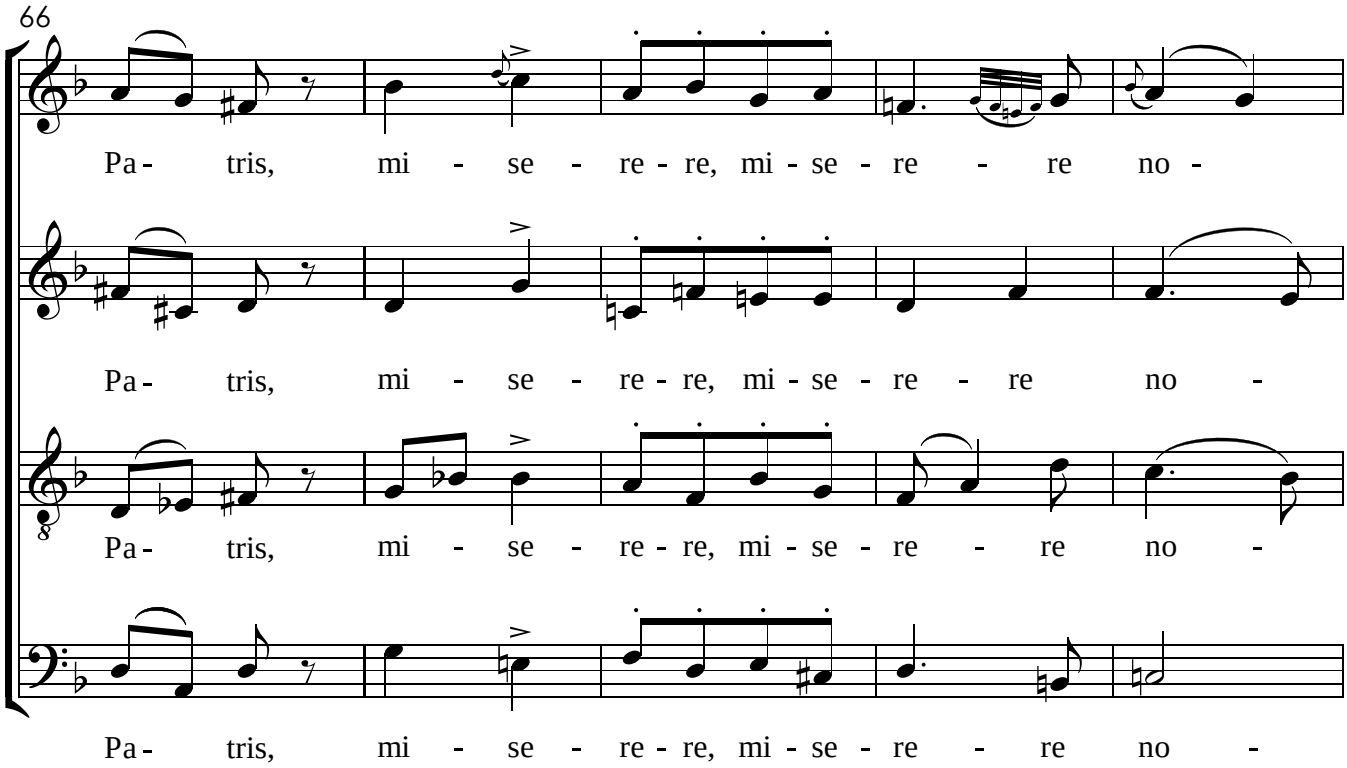

50
(p)
mi - se - re - re,
mi - se - re - re,
(p)
mi - se - re - re,
mi - se - re - re,
mi - se - re - re,
mi - se - re - re,
(p)
mi - se - re - re,
mi - se - re - re,

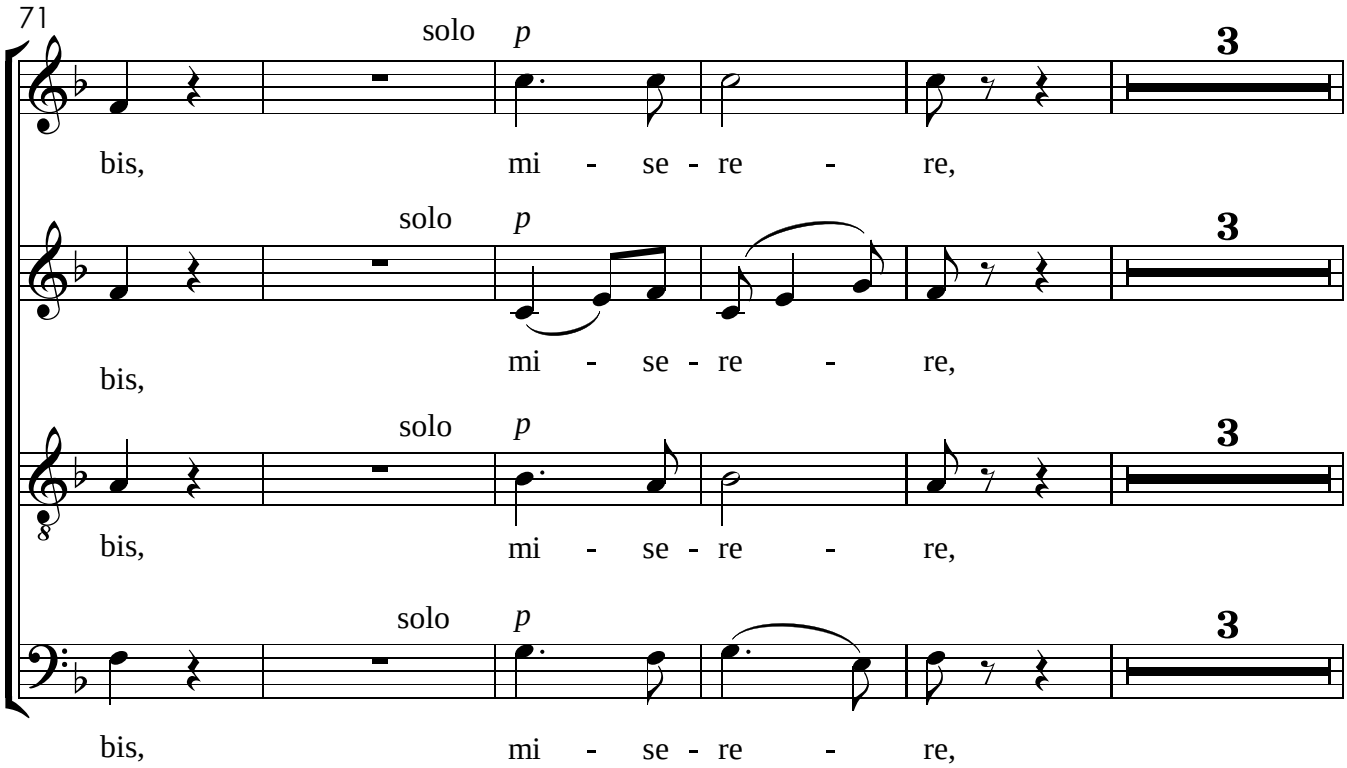

54
cresc
pp
mi - se - re - re. Qui
cresc
pp
mi - se - re - re. Qui
cresc
pp
mi - se - re - re, mi - se - re - re no - bis. Qui
cresc
pp
mi - se - re - re. Qui

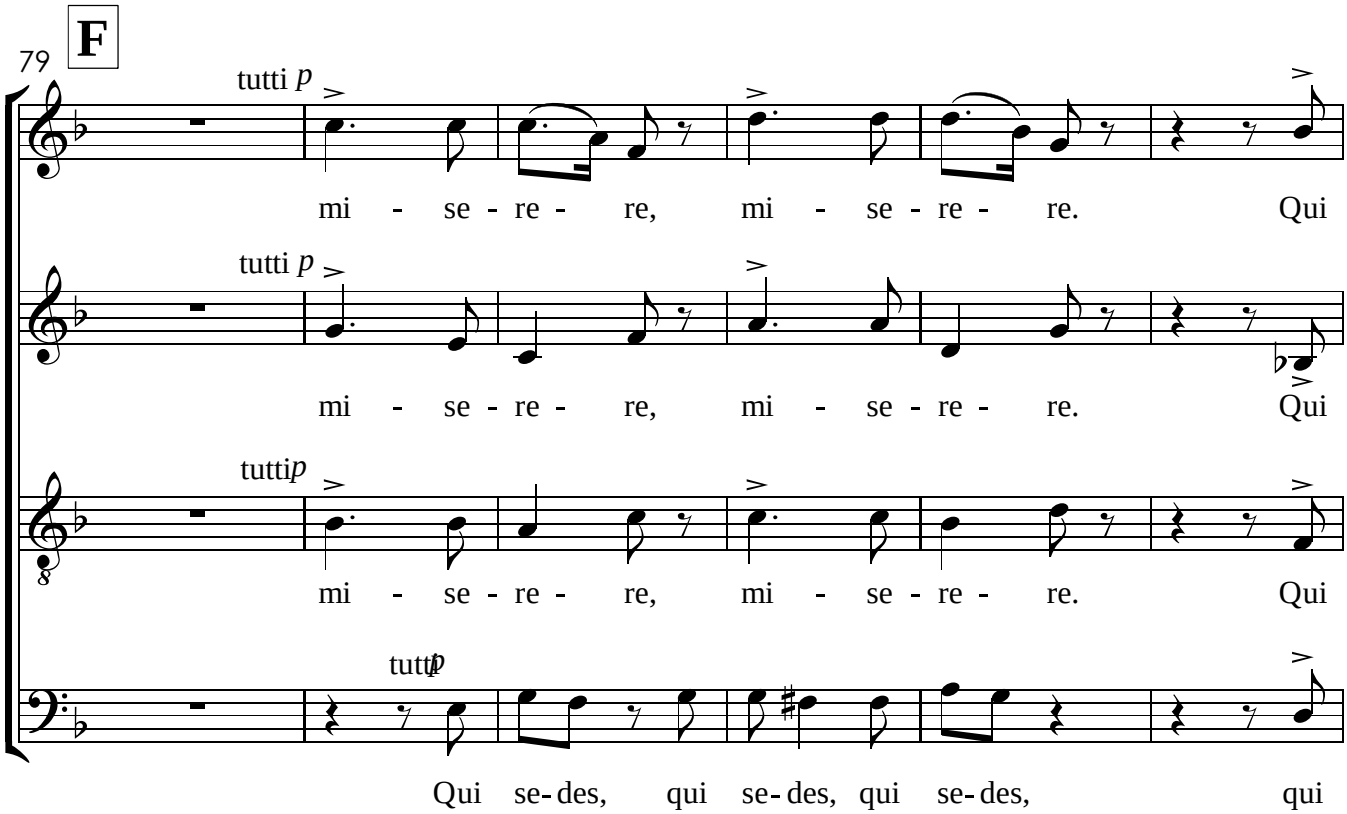
V.S.

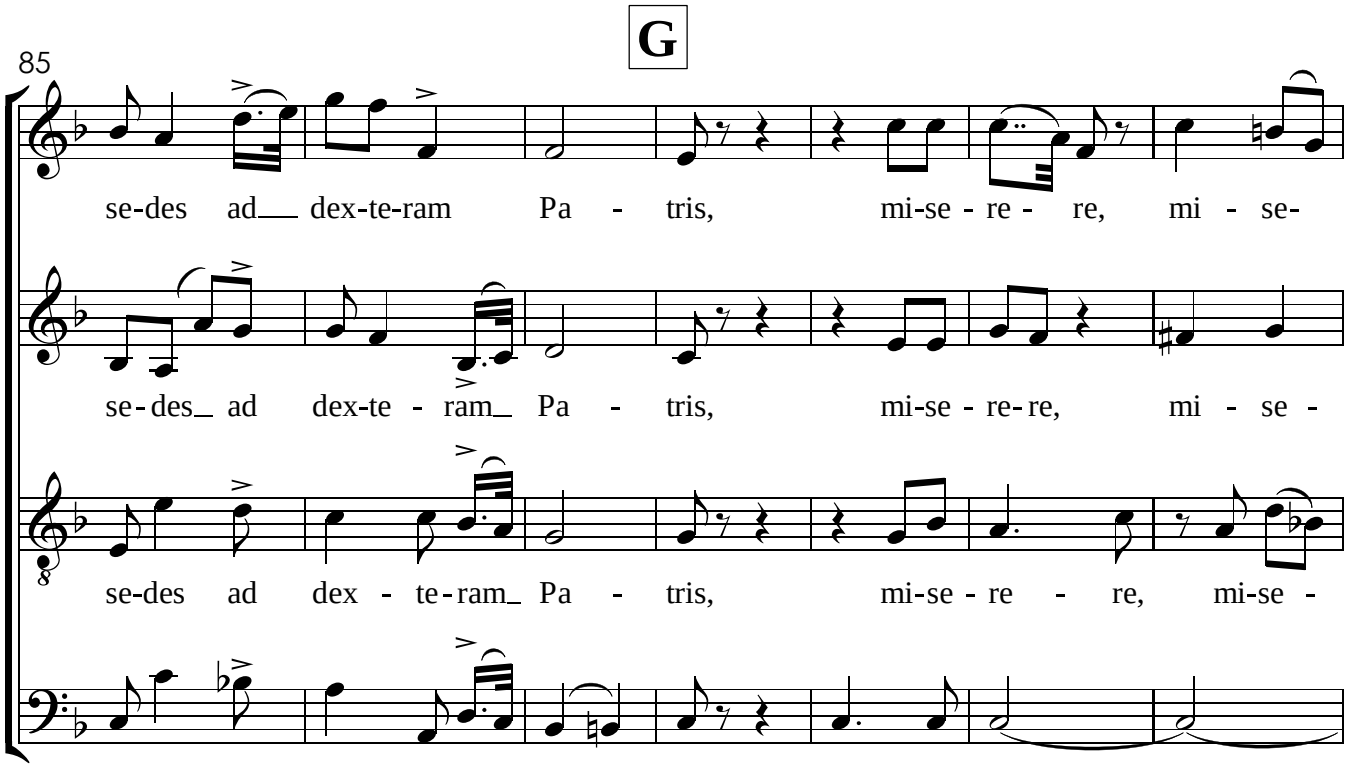

E
58
se - des, qui se - des ad dex - te - ram Pa - tris,
se - des, qui se - des ad dex - te - ram Pa - tris,
se - des, qui se - des ad dex - te - ram Pa - tris,
se - des, qui se - des ad dex - te - ram Pa - tris,

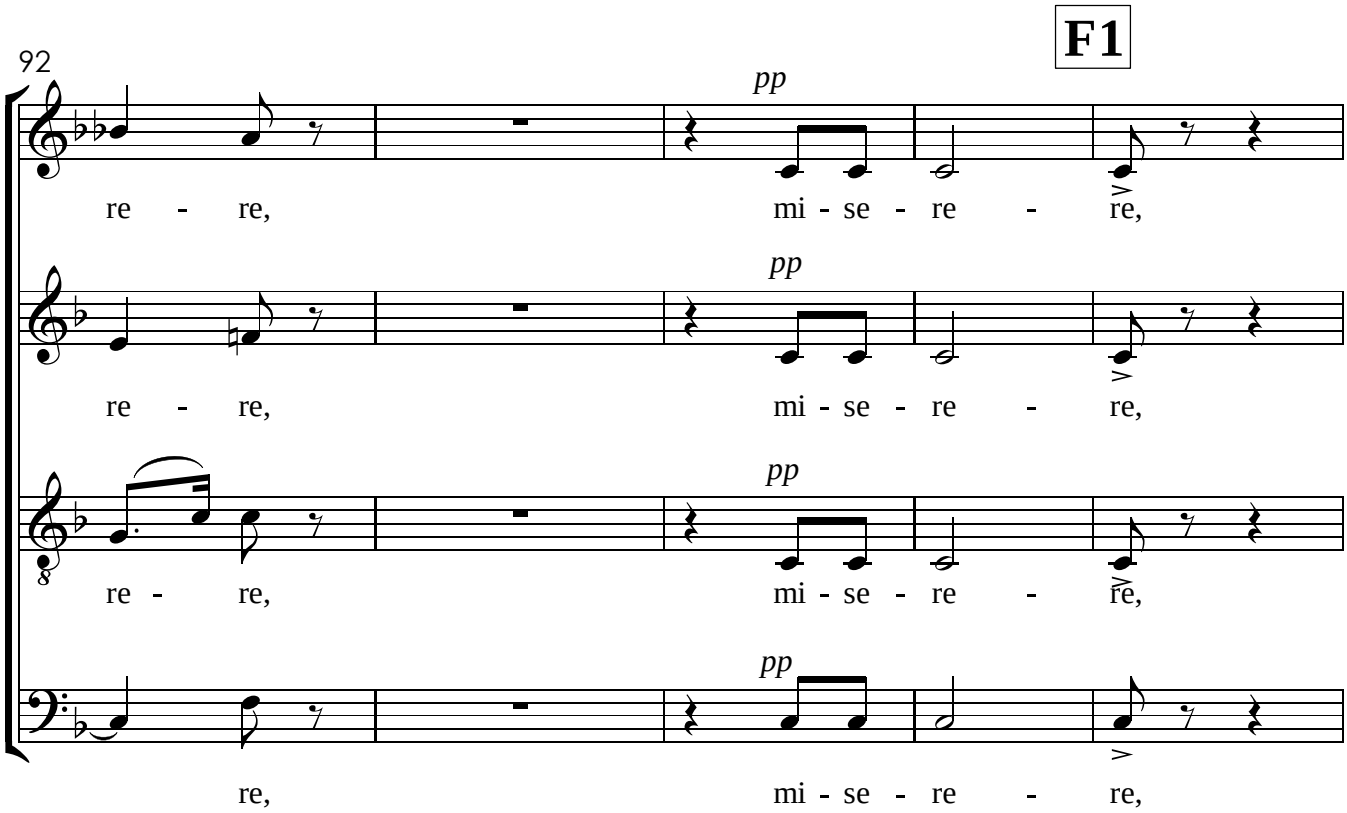

62
qui se - des, qui se - des ad dex - te - ram
qui se - des, qui se - des ad dex - te - ram
qui se - des, qui se - des ad dex - te - ram
qui se - des, qui se - des ad dex - te - ram

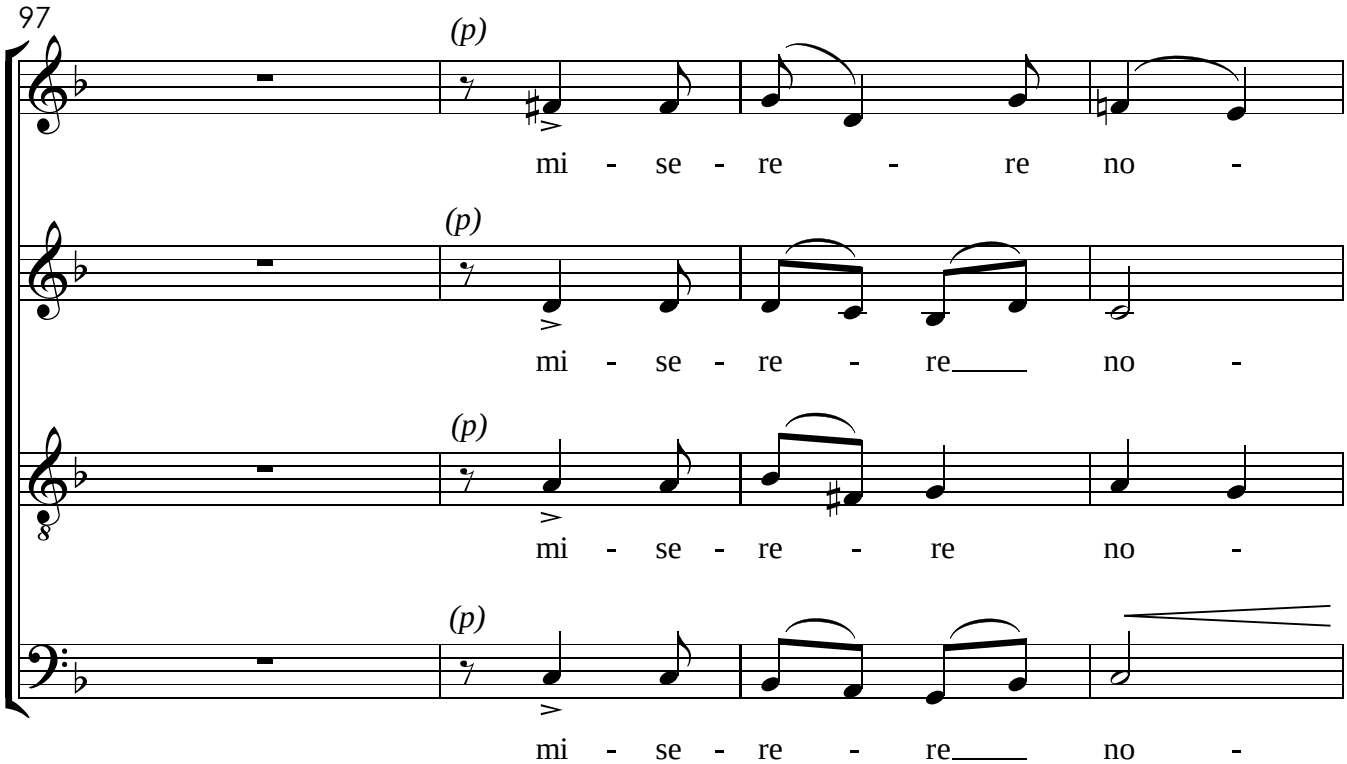

66
Pa - tris, mi - se - re - re, mi - se - re - re no -
Pa - tris, mi - se - re - re, mi - se - re - re no -
Pa - tris, mi - se - re - re, mi - se - re - re no -
Pa - tris, mi - se - re - re, mi - se - re - re no -

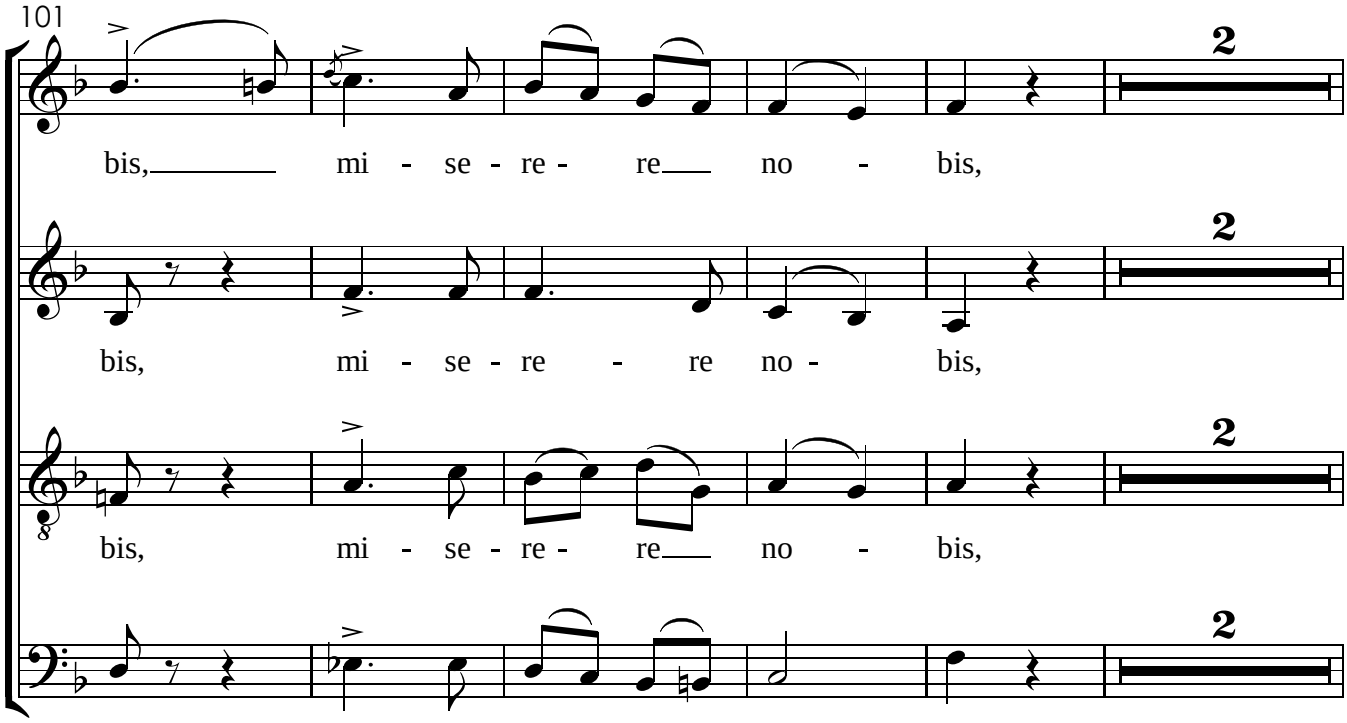

71
solo p
3
bis, mi - se - re - re,
solo p
3
bis, mi - se - re - re,
solo p
3
bis, mi - se - re - re,
solo p
3
bis, mi - se - re - re,

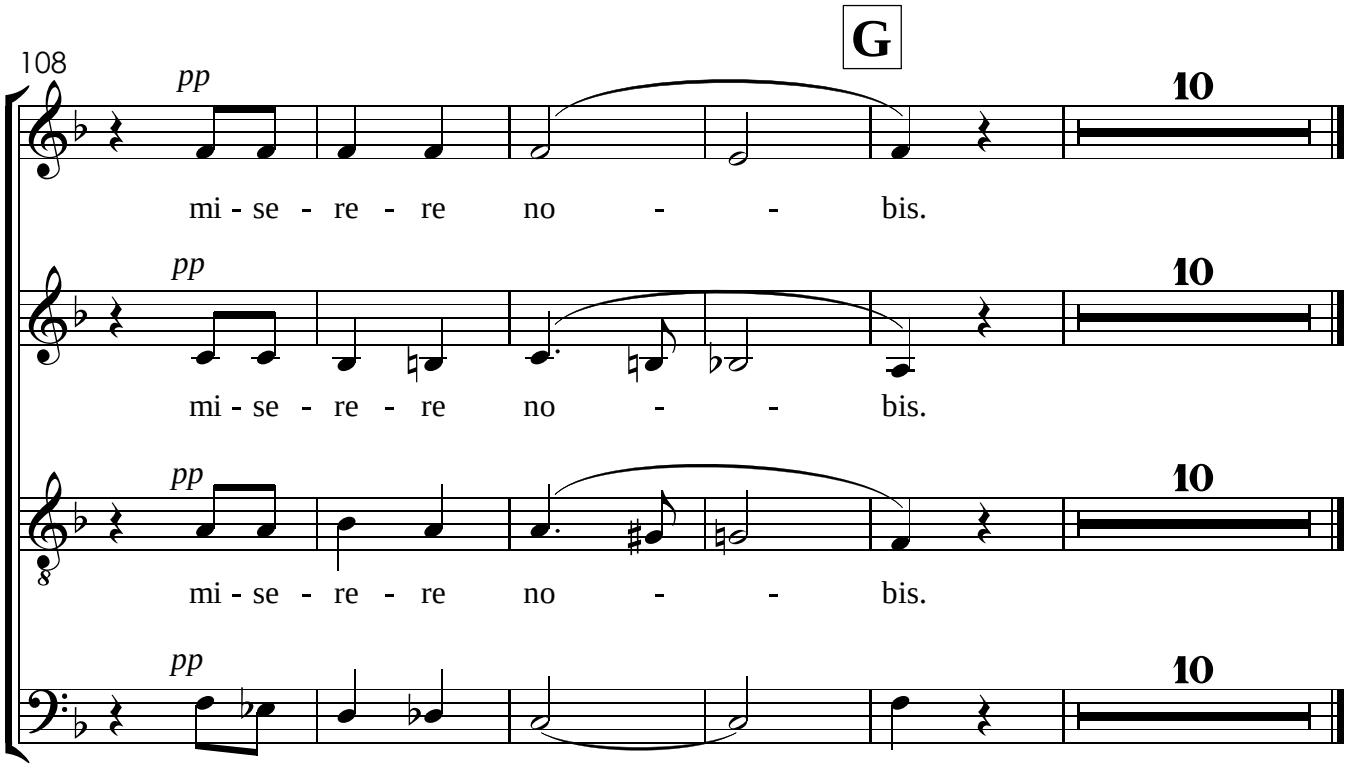

F
79
tutti p
mi - se - re - re, mi - se - re - re. Qui
tutti p
mi - se - re - re, mi - se - re - re. Qui
tutti p
mi - se - re - re, mi - se - re - re. Qui
tutti p
Qui se-des, qui se-des, qui se-des, qui


G
85
se-des ad dex-te-ram Pa - tris, mi-se - re - re, mi - se-
se-des ad dex-te - ram Pa - tris, mi-se - re-re, mi - se -
se-des ad dex - te-ram Pa - tris, mi-se - re - re, mi-se -
se-des ad dex - te-ram Pa - tris, mi - se - re -

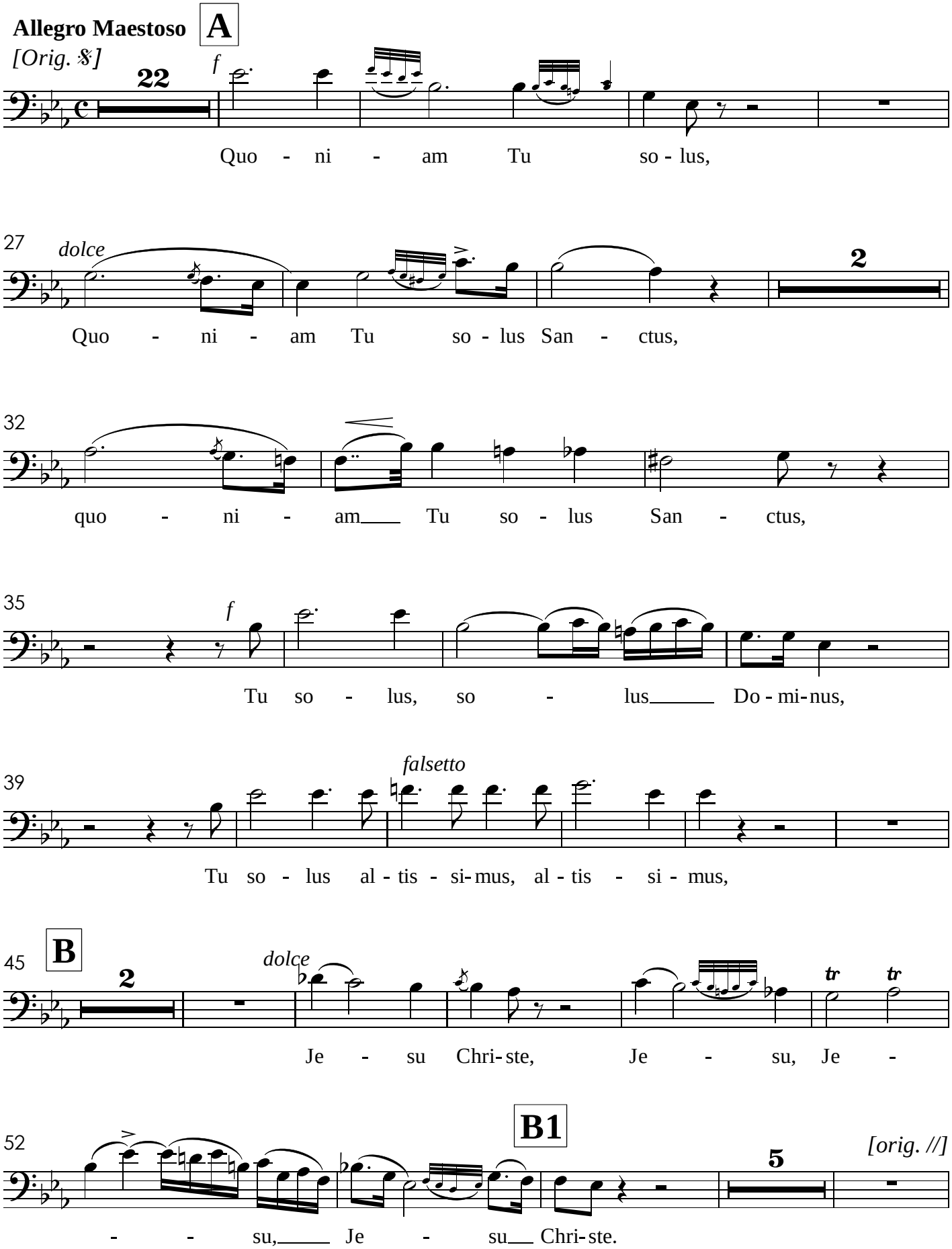

F1
92
pp
re - re, mi - se - re - re,
pp
re - re, mi - se - re - re,
pp
re - re, mi - se - re - re,
pp
re, mi - se - re - re,

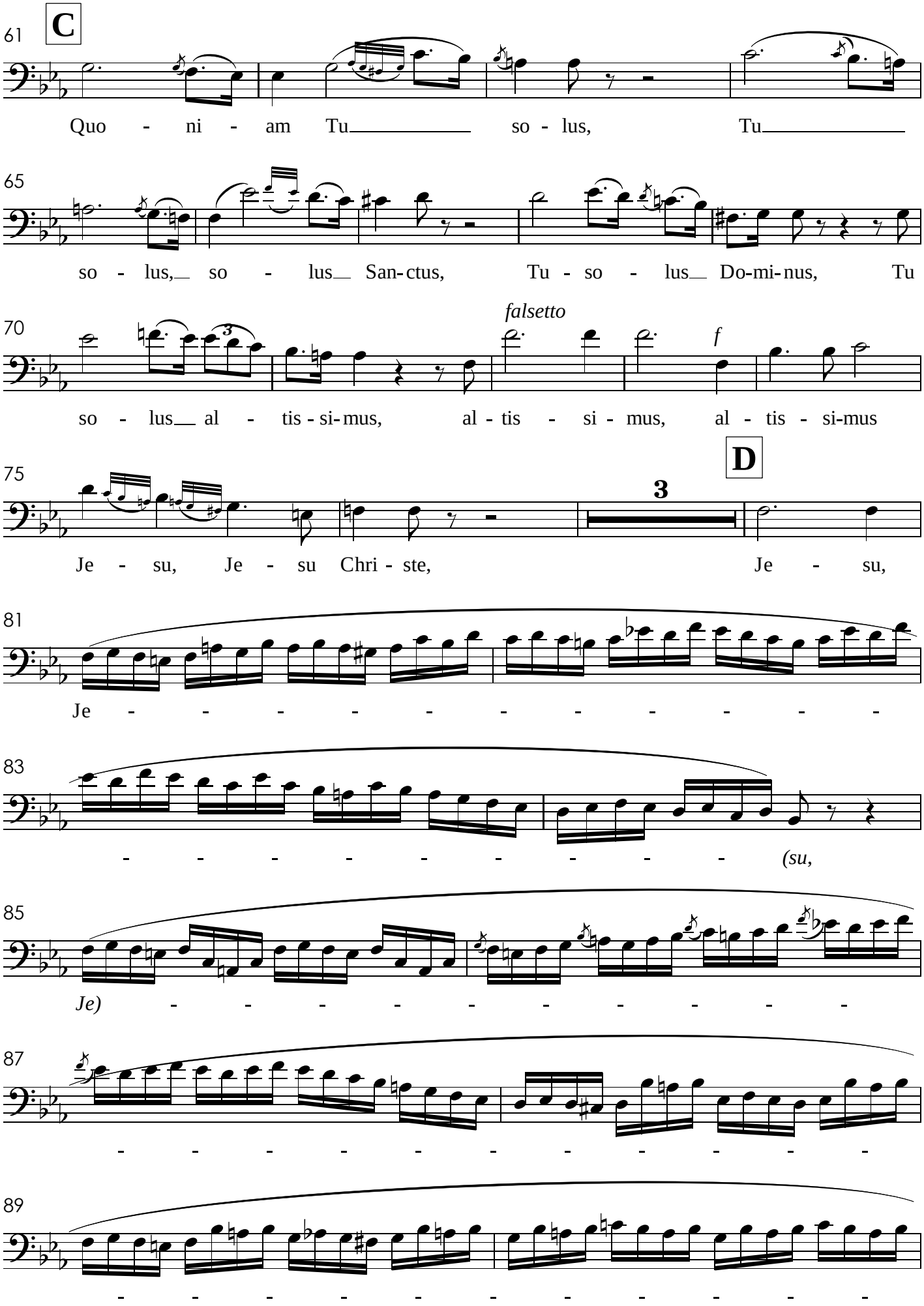

97
(p)
mi - se - re - re no -
(p)
mi - se - re - re no -
(p)
mi - se - re - re no -
(p)
mi - se - re - re no -

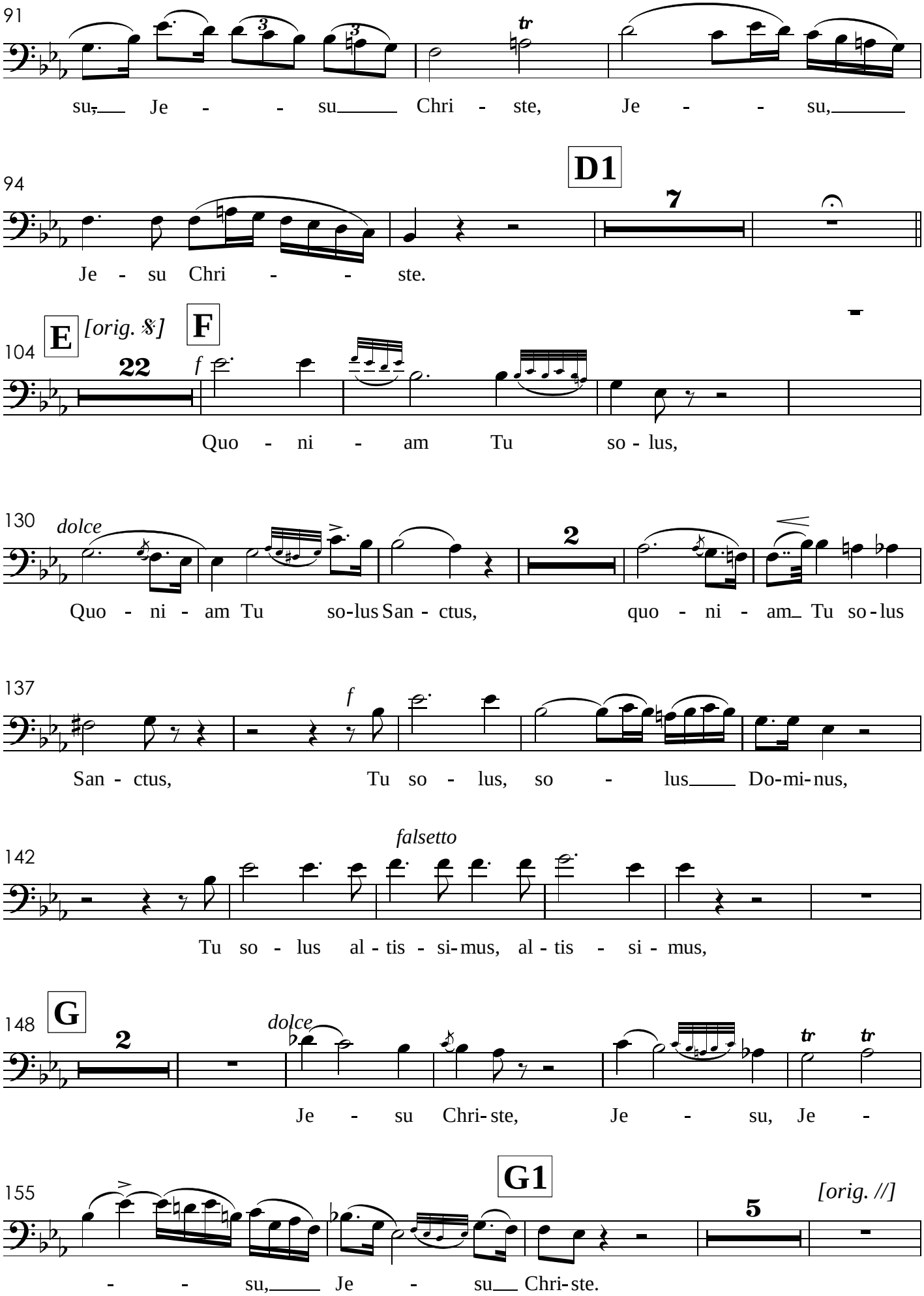

101
2
bis, mi - se - re - re no - bis,
2
bis, mi - se - re - re no - bis,
2
bis, mi - se - re - re no - bis,
2
bis, mi - se - re - re no - bis,

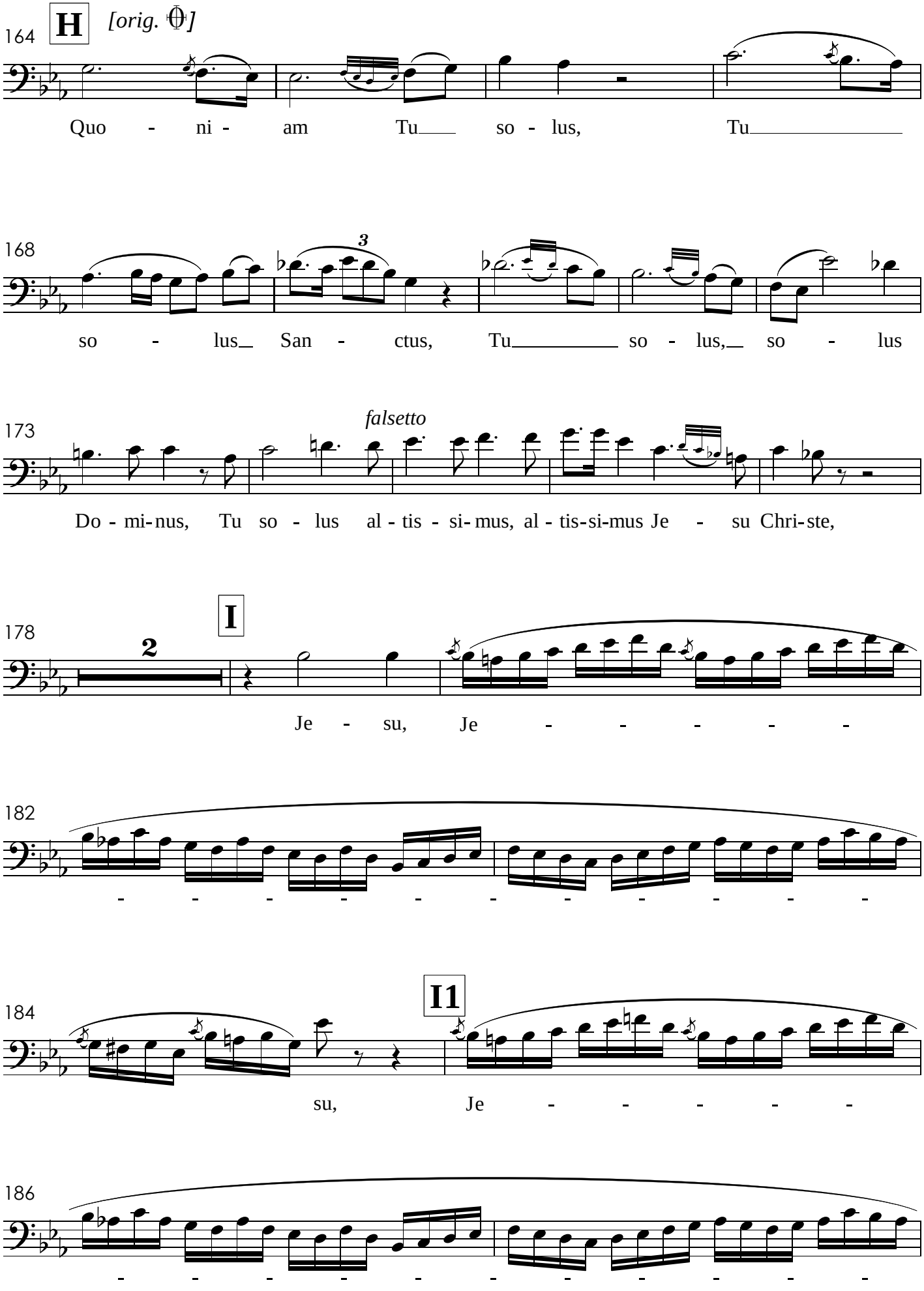

G
108
pp
10
mi - se - re - re no - - bis.
pp
10
mi - se - re - re no - - bis.
pp
10
mi - se - re - re no - - bis.
pp
10
mi - se - re - re no - - bis.

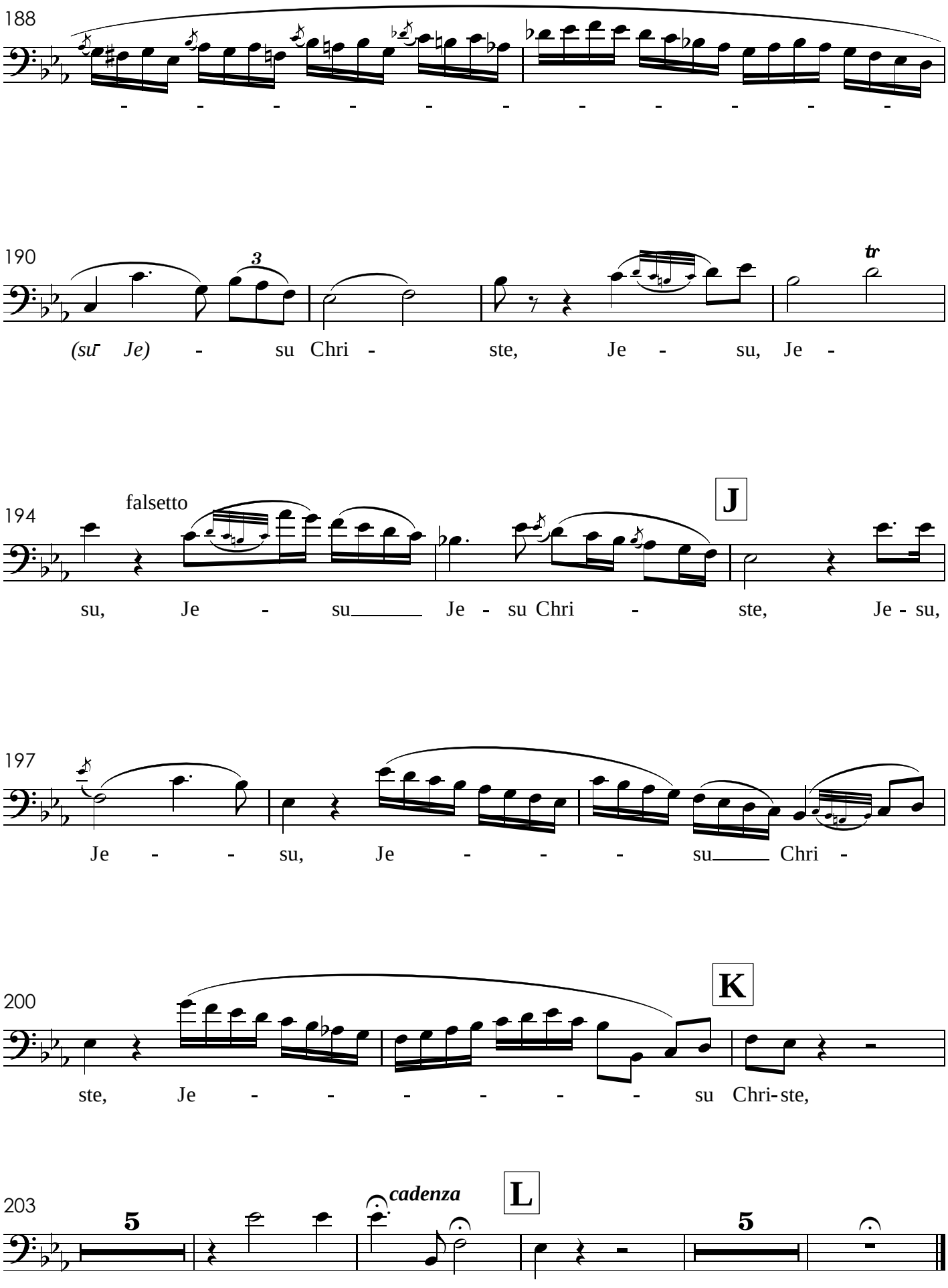
IX. Quoniam
Solo do Sr. João dos Reis




61
C
Quo - ni - am Tu so - lus, Tu
65
so - lus, so - lus San-ctus, Tu - so - lus Do-mi-nus, Tu
70
falsetto
f
so - lus al - tis - si-mus, al - tis - si - mus, al - tis - si-mus
75
D
3
Je - su, Je - su Chri - ste, Je - su,
81
Je - - - - - - - - - - -
83
- - - - - - - - - (su,
85
Je) - - - - - - - - - -
87
- - - - - - - - - - -
89
- - - - - - - - - - -

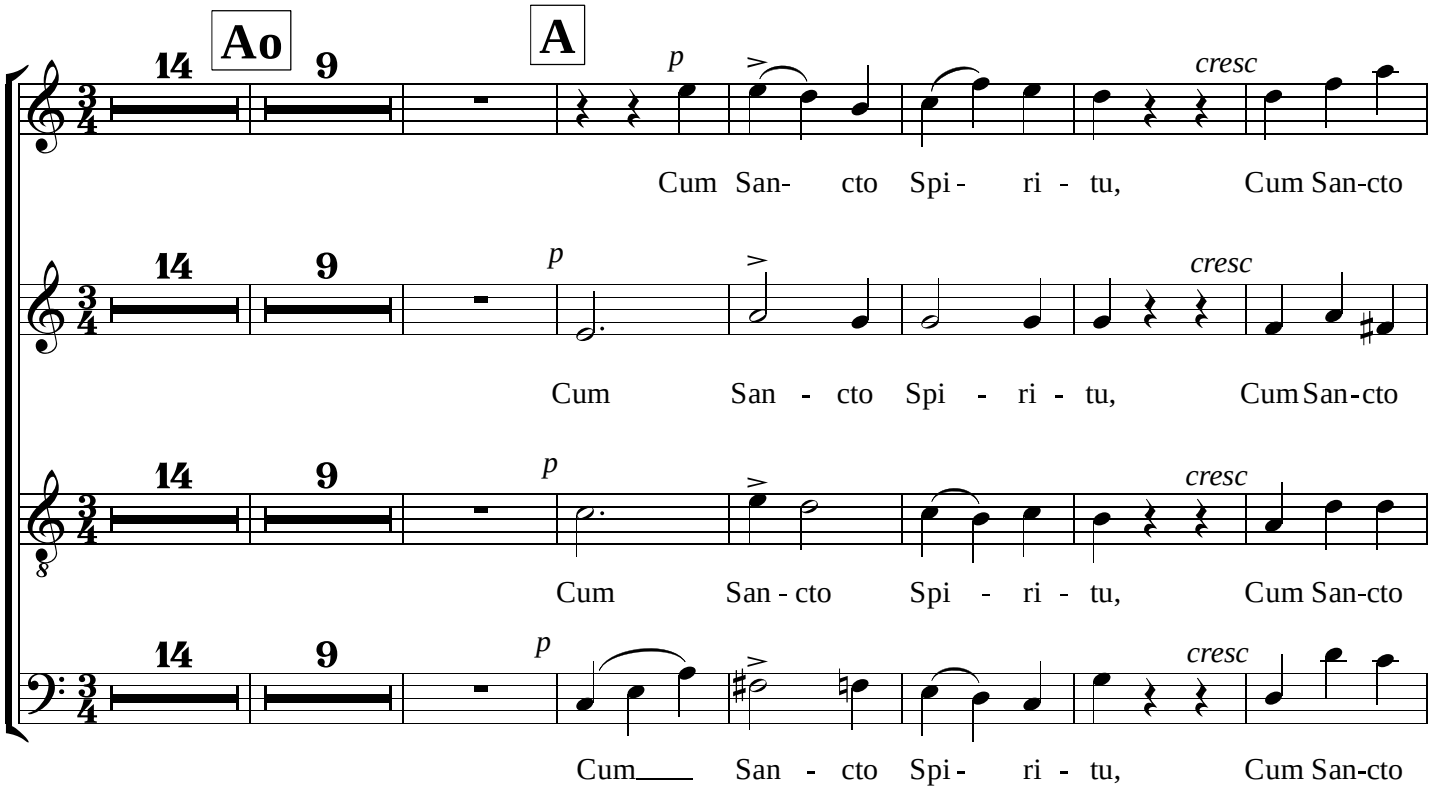

91
su, Je - - su Chri - ste, Je - - su,
94
D1
7
Je - su Chri - - ste.
104
E
[orig. 𝄋]
F
22
f
Quo - ni - am Tu so - lus,
130
dolce
2
Quo - ni - am Tu so-lus San - ctus, quo - ni - am Tu so - lus
137
f
San - ctus, Tu so - lus, so - lus Do-mi-nus,
142
falsetto
Tu so - lus al - tis - si-mus, al - tis - si - mus,
148
G
2
dolce
Je - su Chri-ste, Je - su, Je -
155
G1
5
[orig. //]
- - su, Je - su Chri-ste.

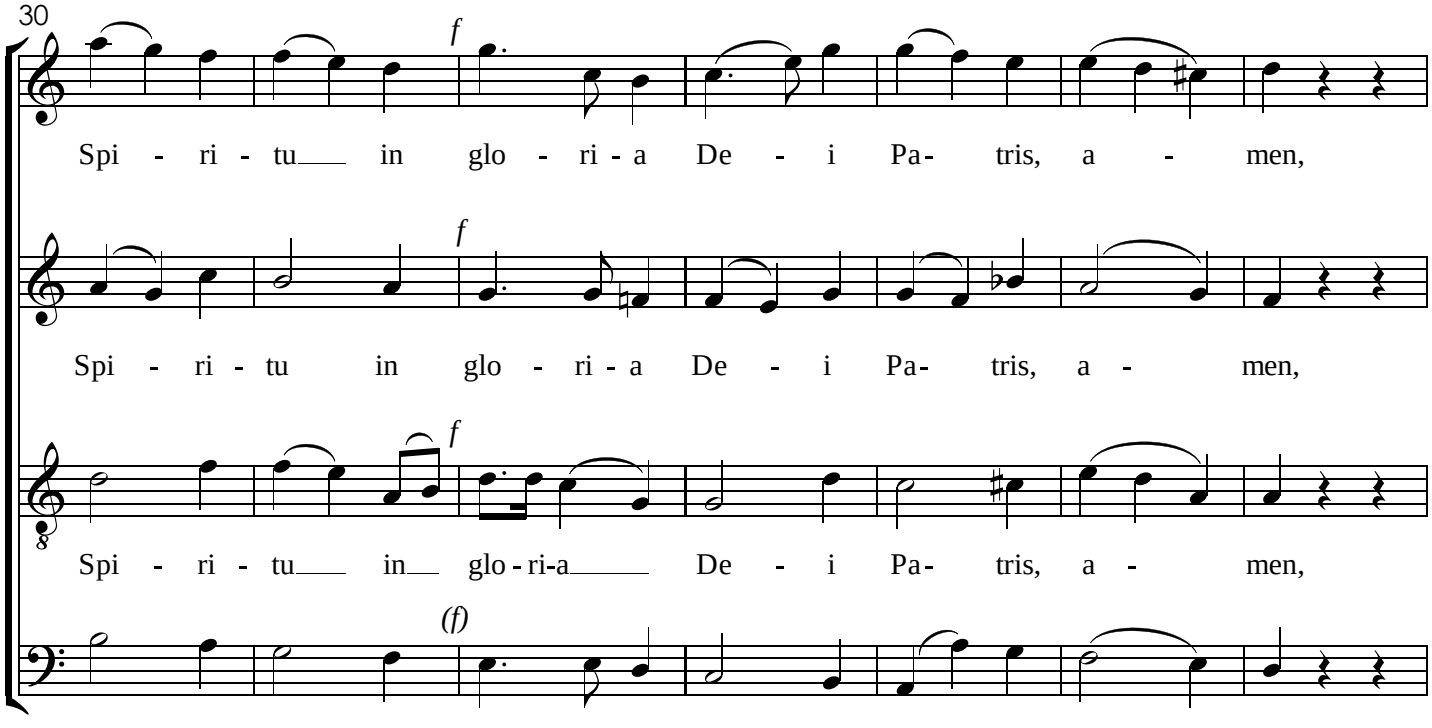

164
H
[orig. 𝄪]
Quo - ni - am Tu so - lus, Tu
168
3
so - lus San - ctus, Tu so - lus, so - lus
173
falsetto
Do - mi-nus, Tu so - lus al - tis - si- mus, al - tis-si-mus Je - su Chri-ste,
178
I
2
Je - su, Je - - - - -
182
- - - - - - - - - - - -
184
I1
su, Je - - - - -
186
- - - - - - - - - - - -

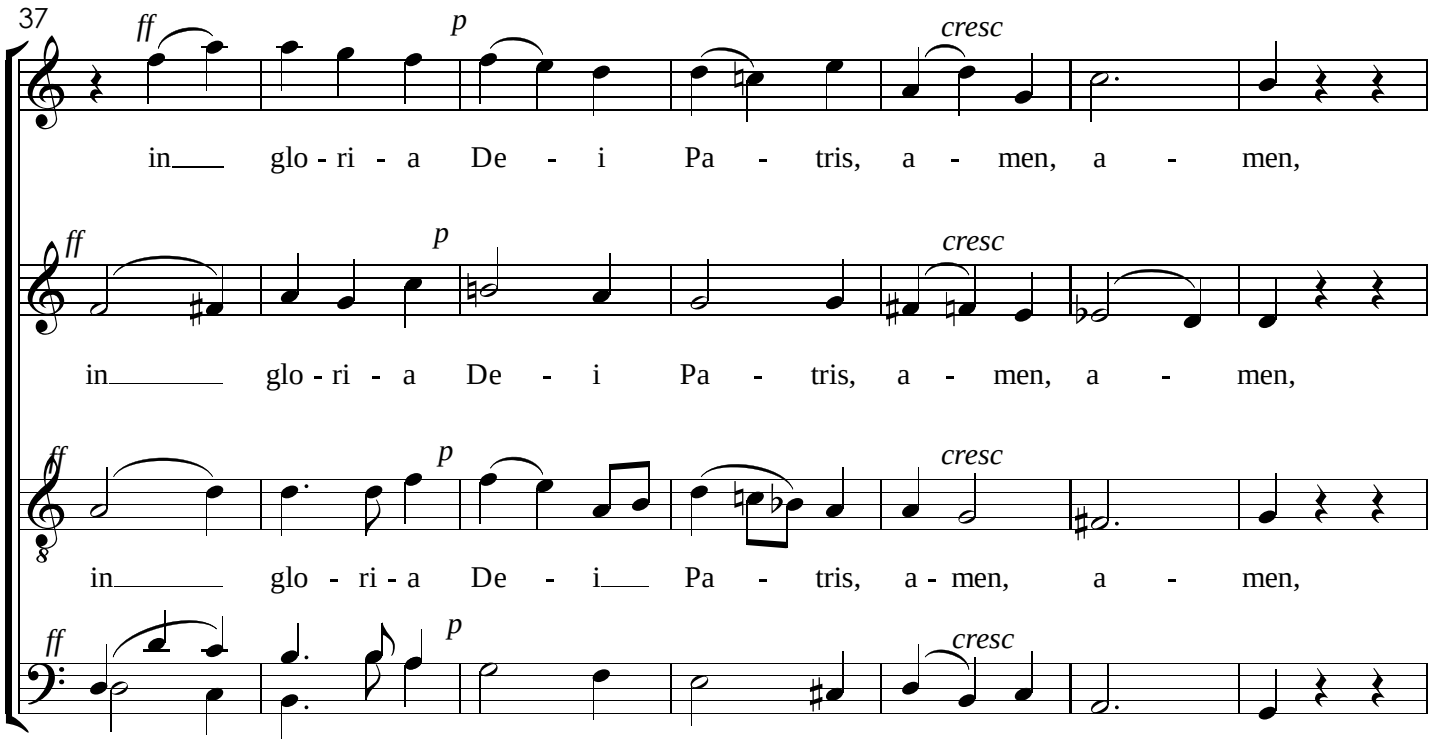

188
- - - - - - - - - - - -
190
3
(su- Je) - su Chri - ste, Je - su, Je -
tr
194
falsetto
J
su, Je - su Je - su Chri - ste, Je - su,
197
Je - - su, Je - - - su Chri -
200
K
ste, Je - - - - - - su Chri-ste,
203
5
cadenza
L
5
Je - su, Je - su Chri - ste.

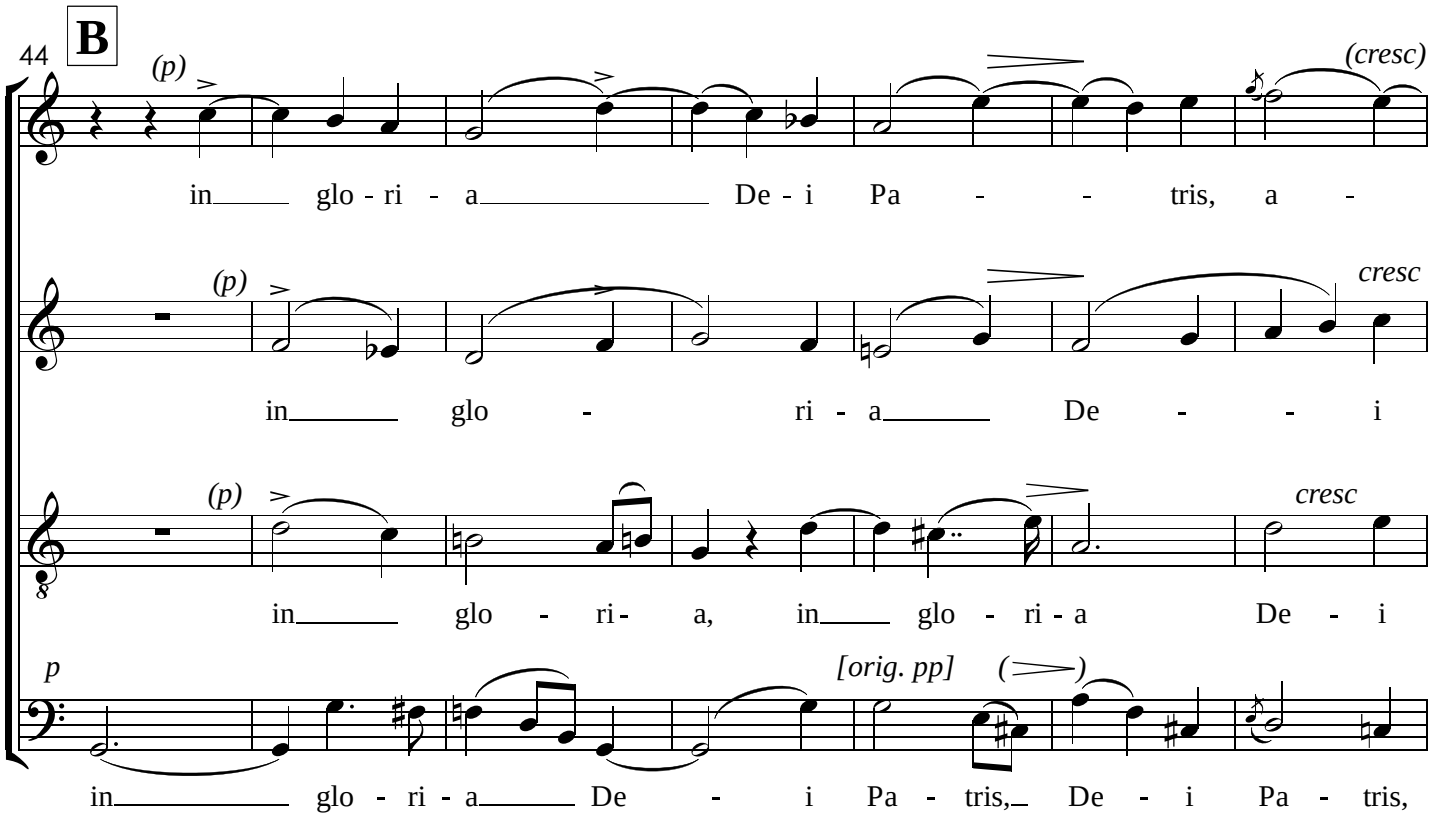
X. Cum Sancto Spiritu

Andante Sostenuto

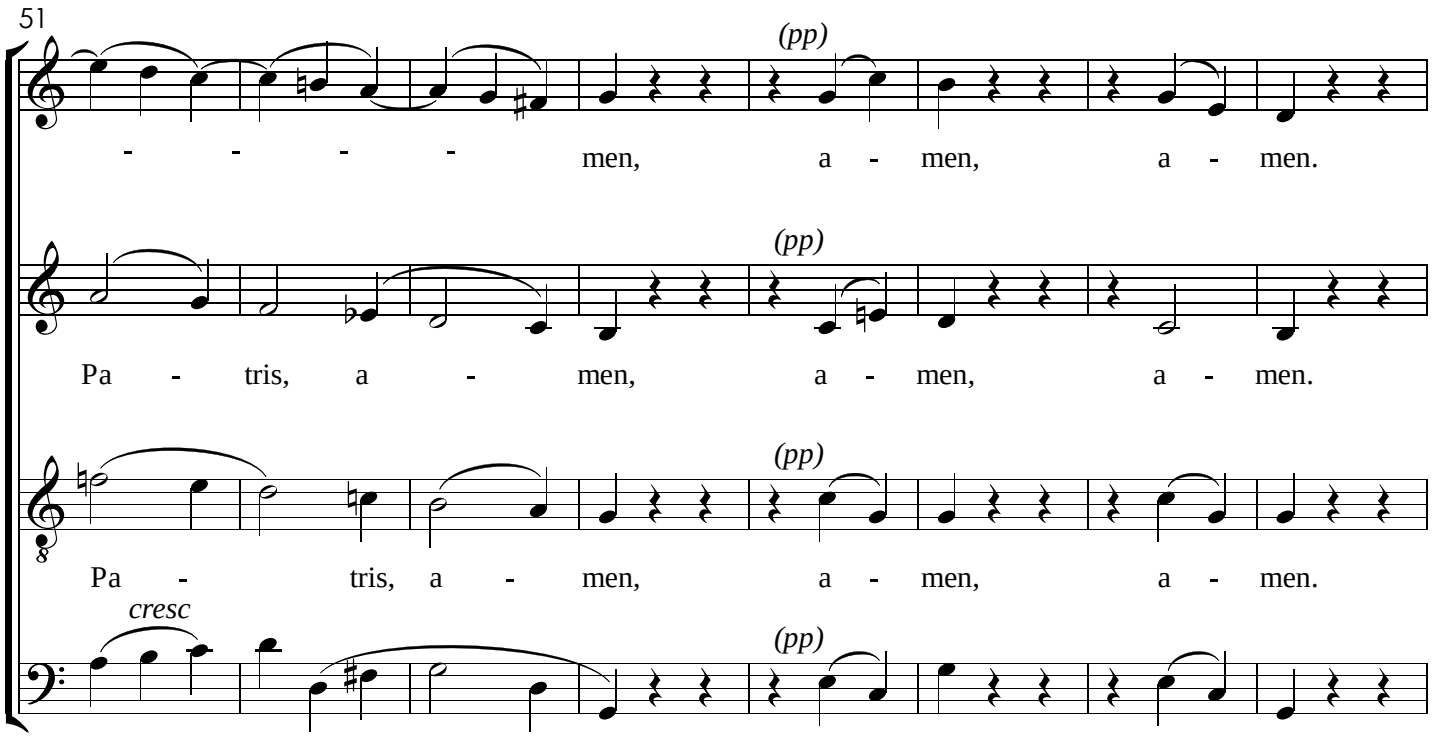


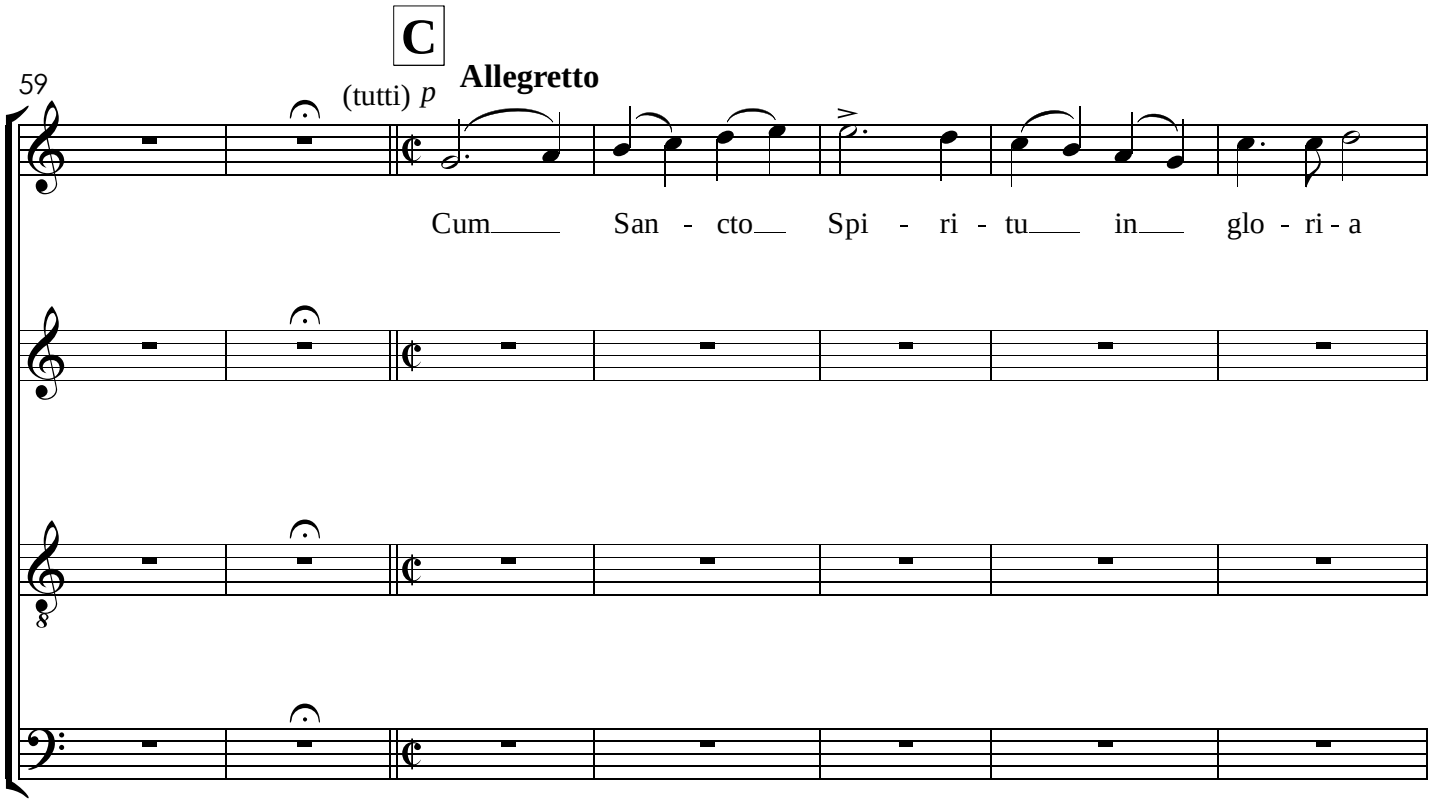


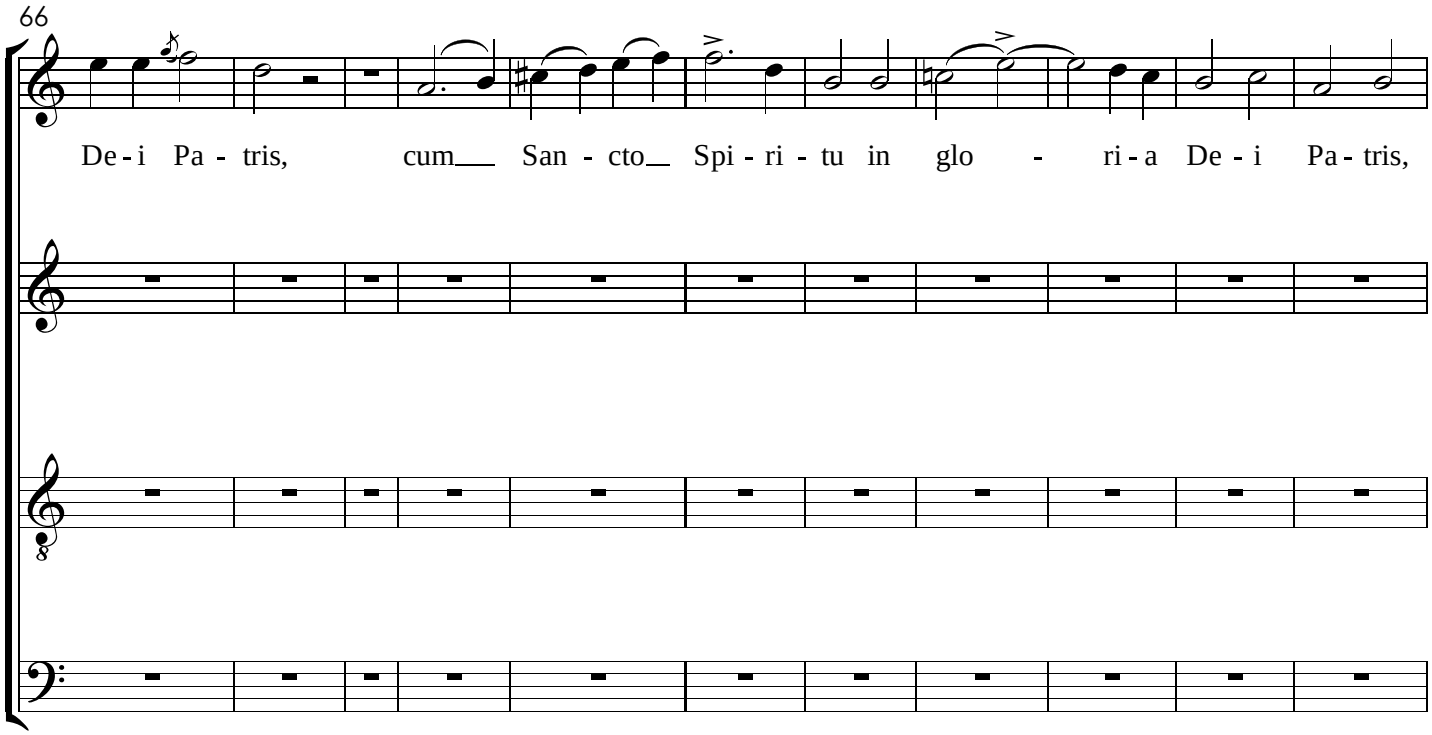

37
ff
p
cresc
in glo - ri - a De - i Pa - tris, a - men, a - men,
in glo - ri - a De - i Pa - tris, a - men, a - men,
in glo - ri - a De - i Pa - tris, a - men, a - men,
in glo - ri - a De - i Pa - tris, a - men, a - men,

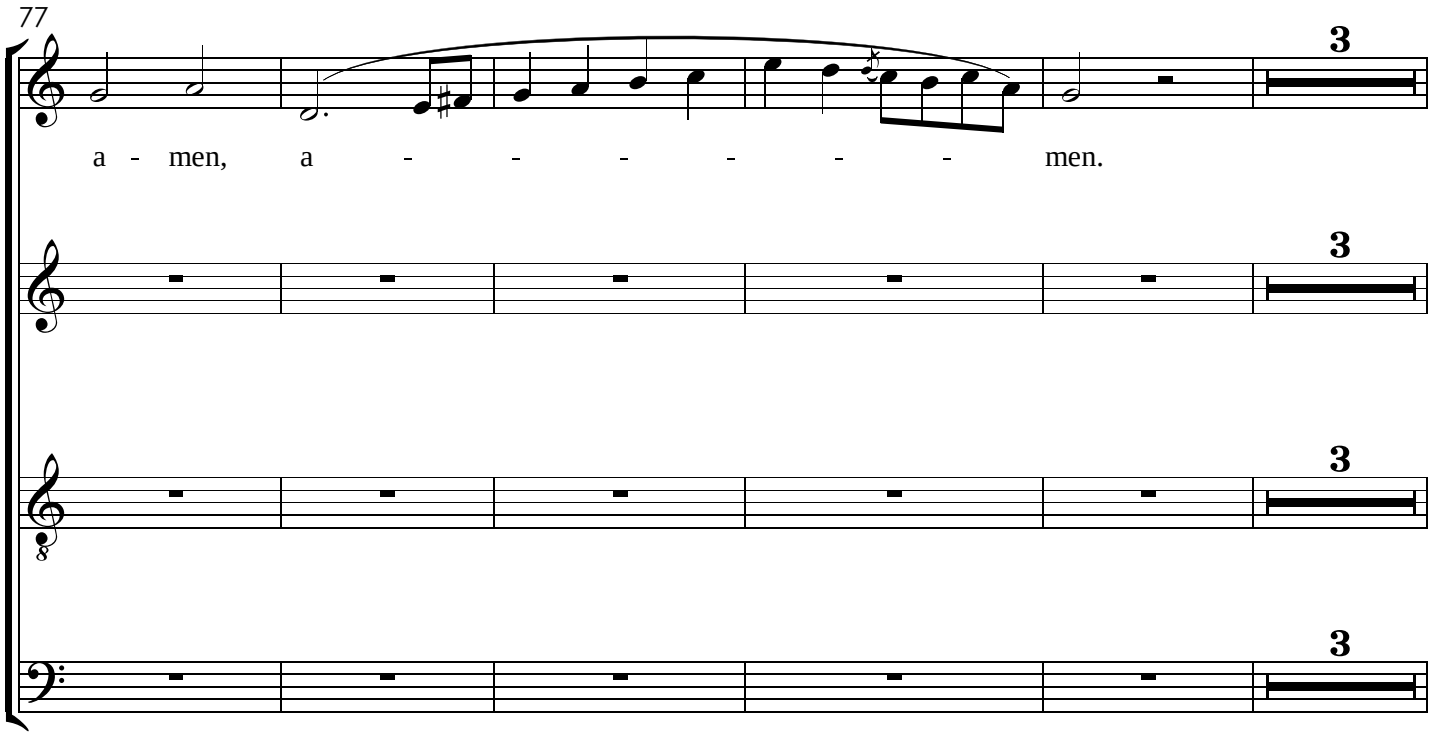

44
B
(p)
(cresc)
in glo - ri - a De - i Pa - tris, a -
cresc
in glo - ri - a De - i
in glo - ri - a, in glo - ri - a De - i
p
[orig. pp]
in glo - ri - a De - i Pa - tris, De - i Pa - tris,

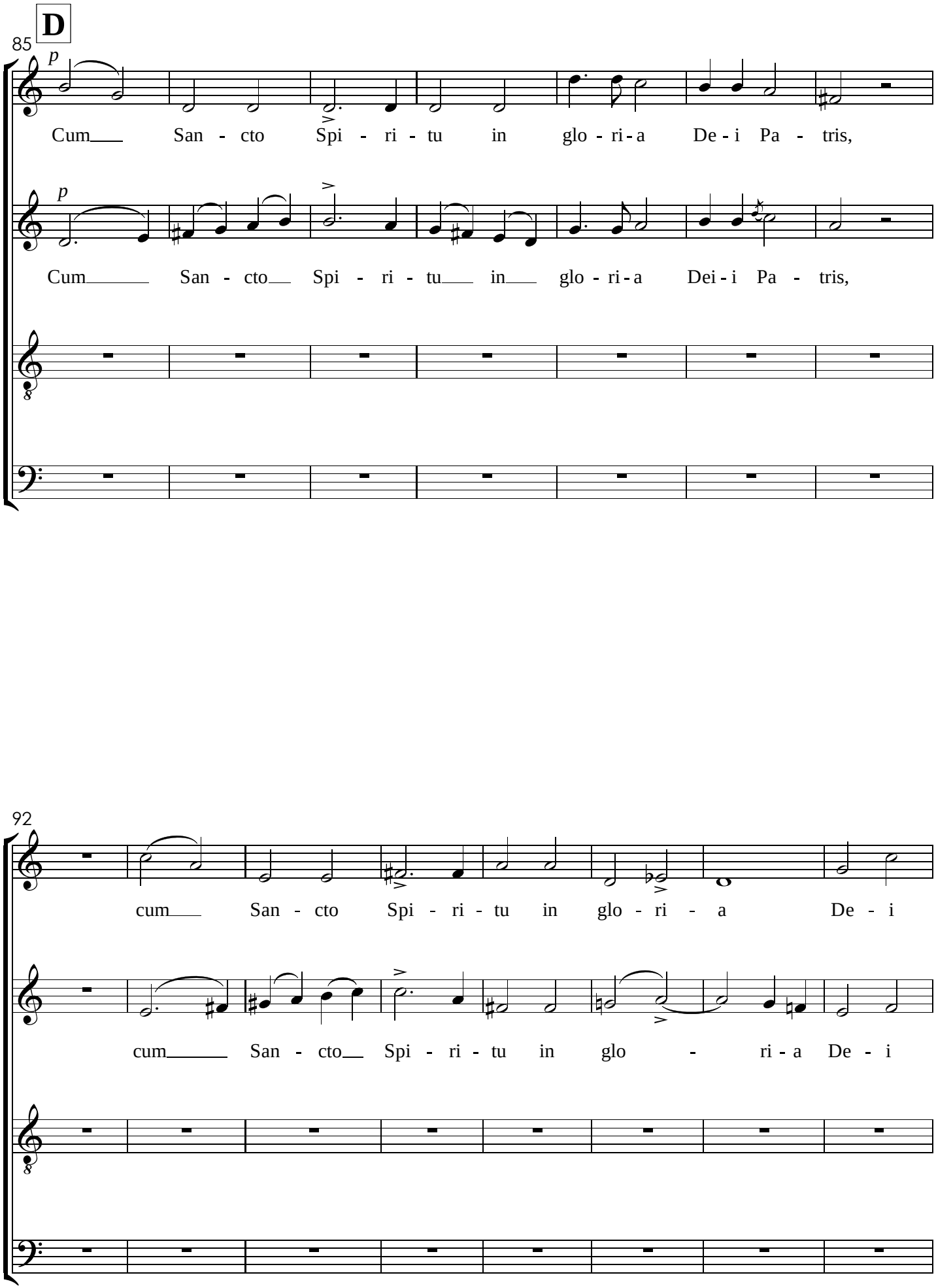
V.S.

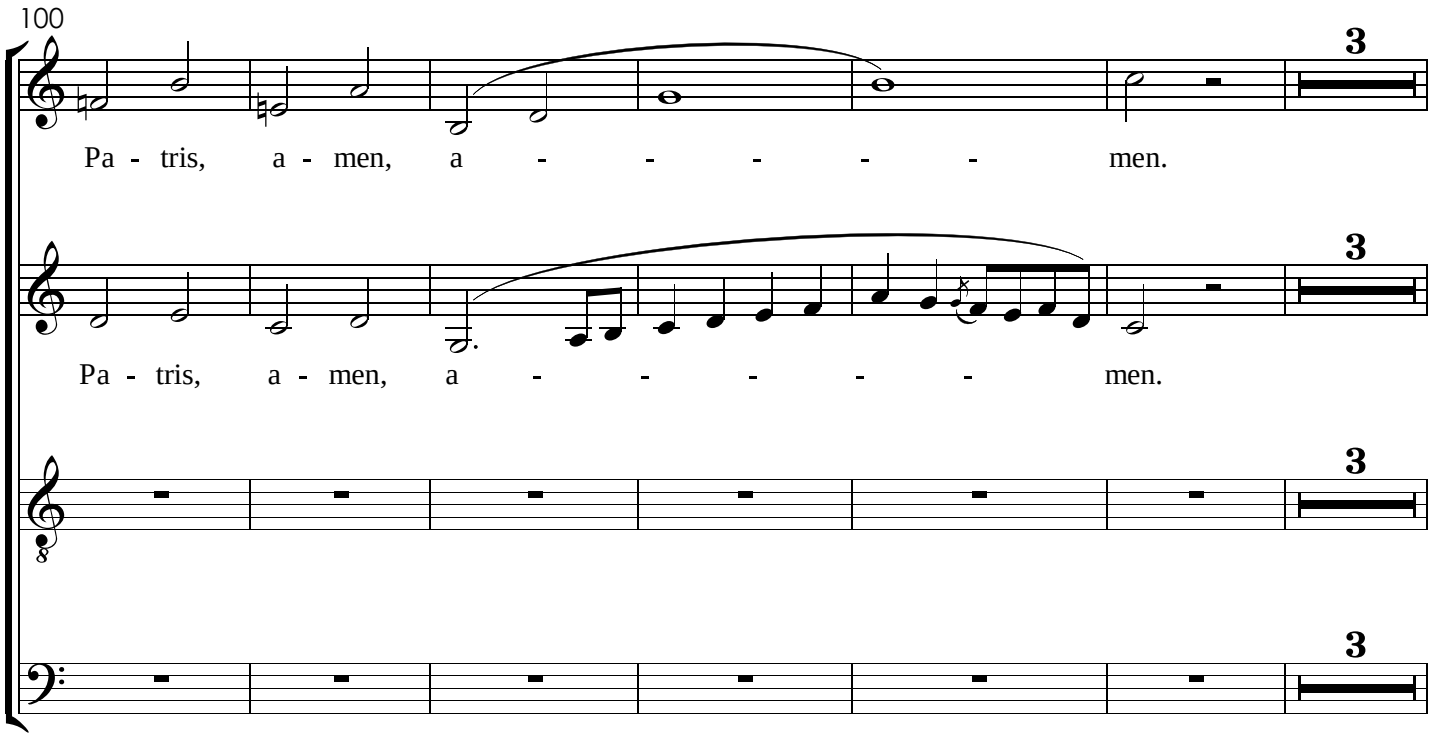

51
(pp)
men, a - men, a - men.
(pp)
Pa - tris, a - men, a - men, a - men.
(pp)
Pa - tris, a - men, a - men, a - men.
cresc
(pp)
a - men, a - men, a - men, a - men.

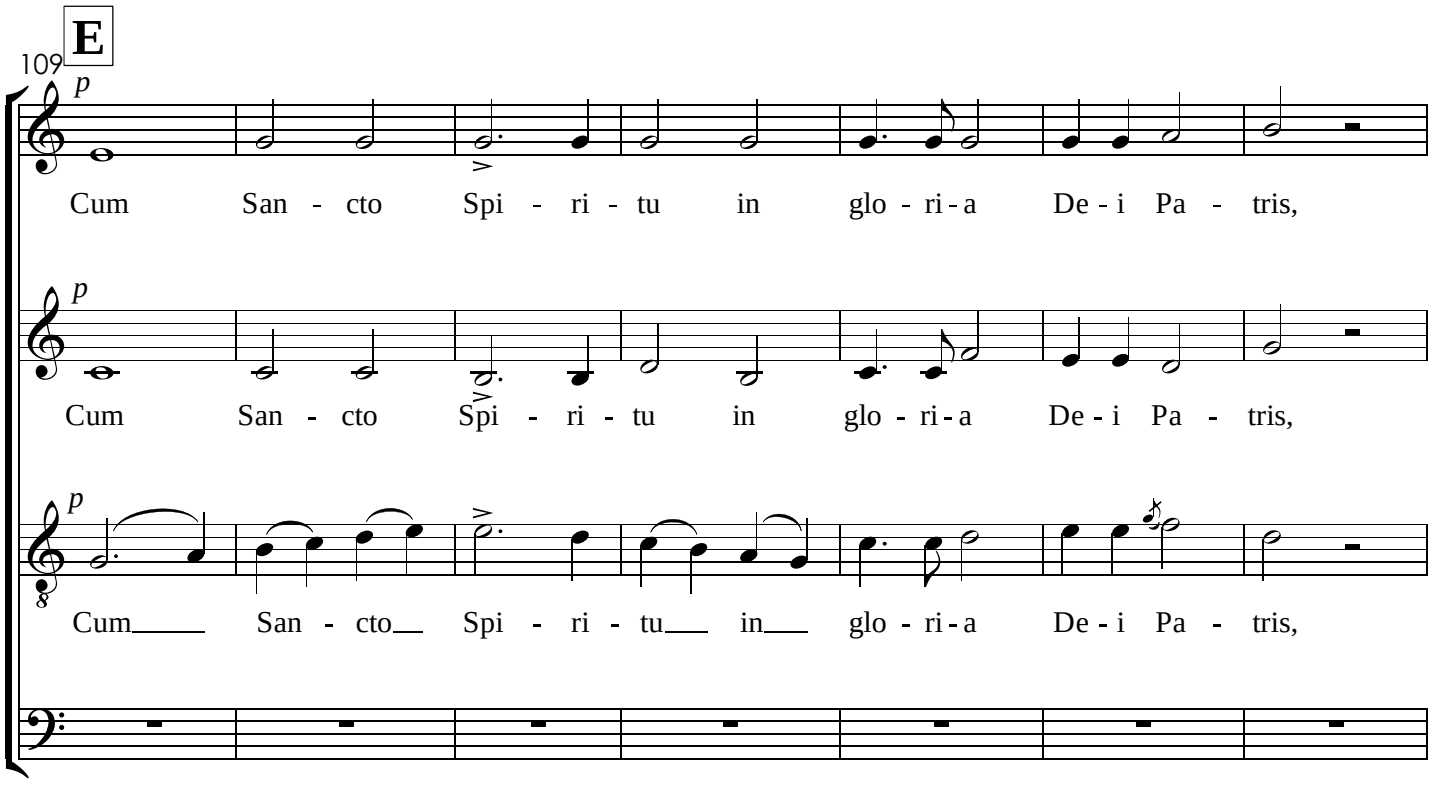

C
59
(tutti) p
Allegretto
Cum San - cto Spi - ri - tu in glo - ri - a


66
De - i Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

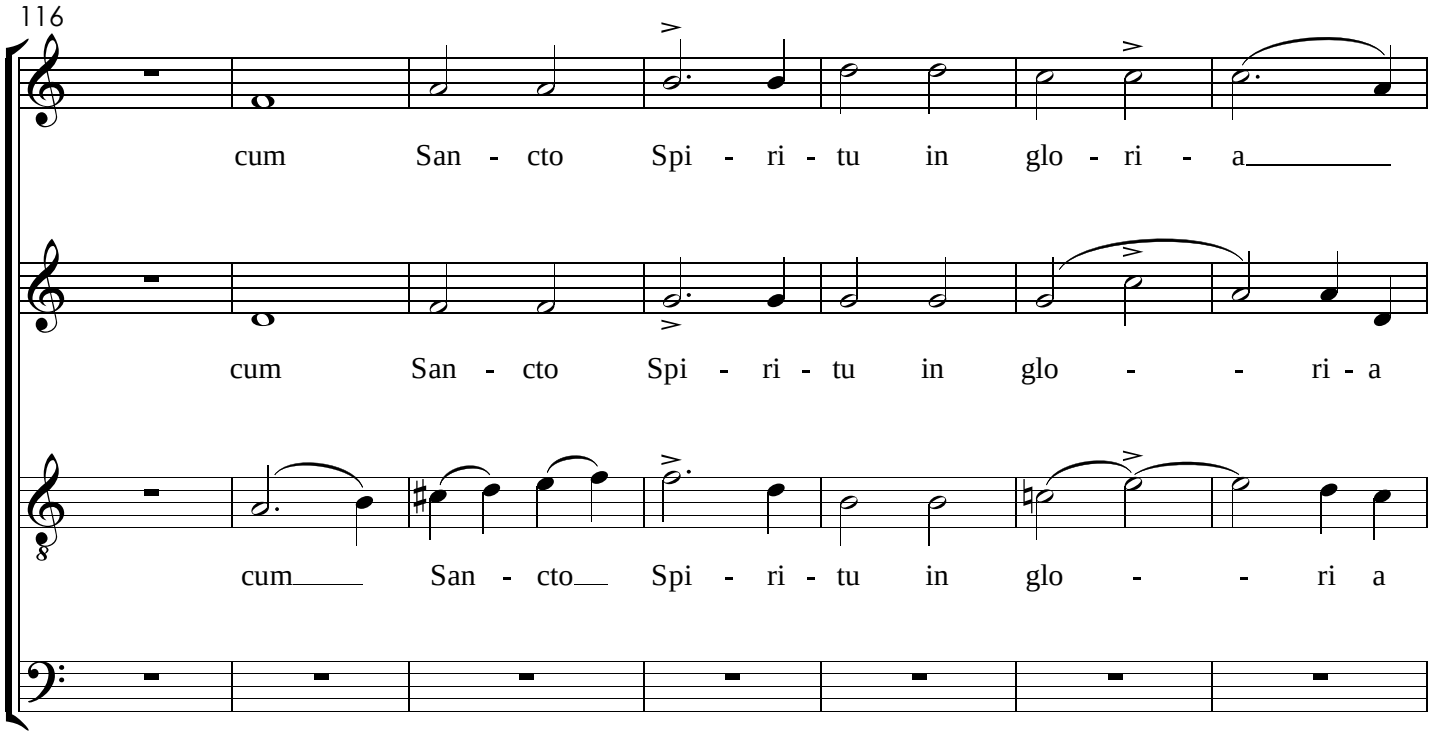

77
a - men, a - - - - - - men.
3
3
3
3

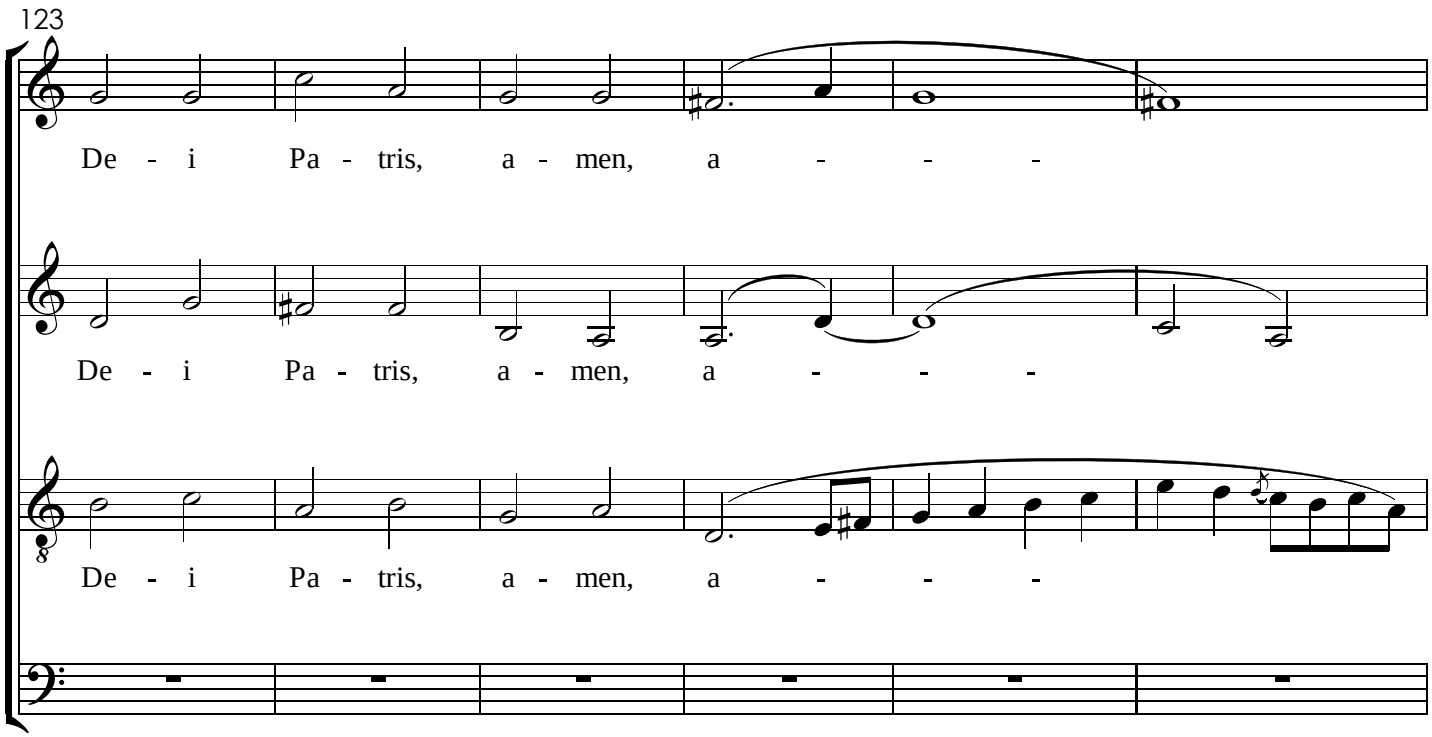

D
85
p
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
p
Cum San - cto Spi - ri - tu in glo - ri - a Dei - i Pa - tris,
92
cum San - cto Spi - ri - tu in glo - ri - a De - i
cum San - cto Spi - ri - tu in glo - ri - a De - i

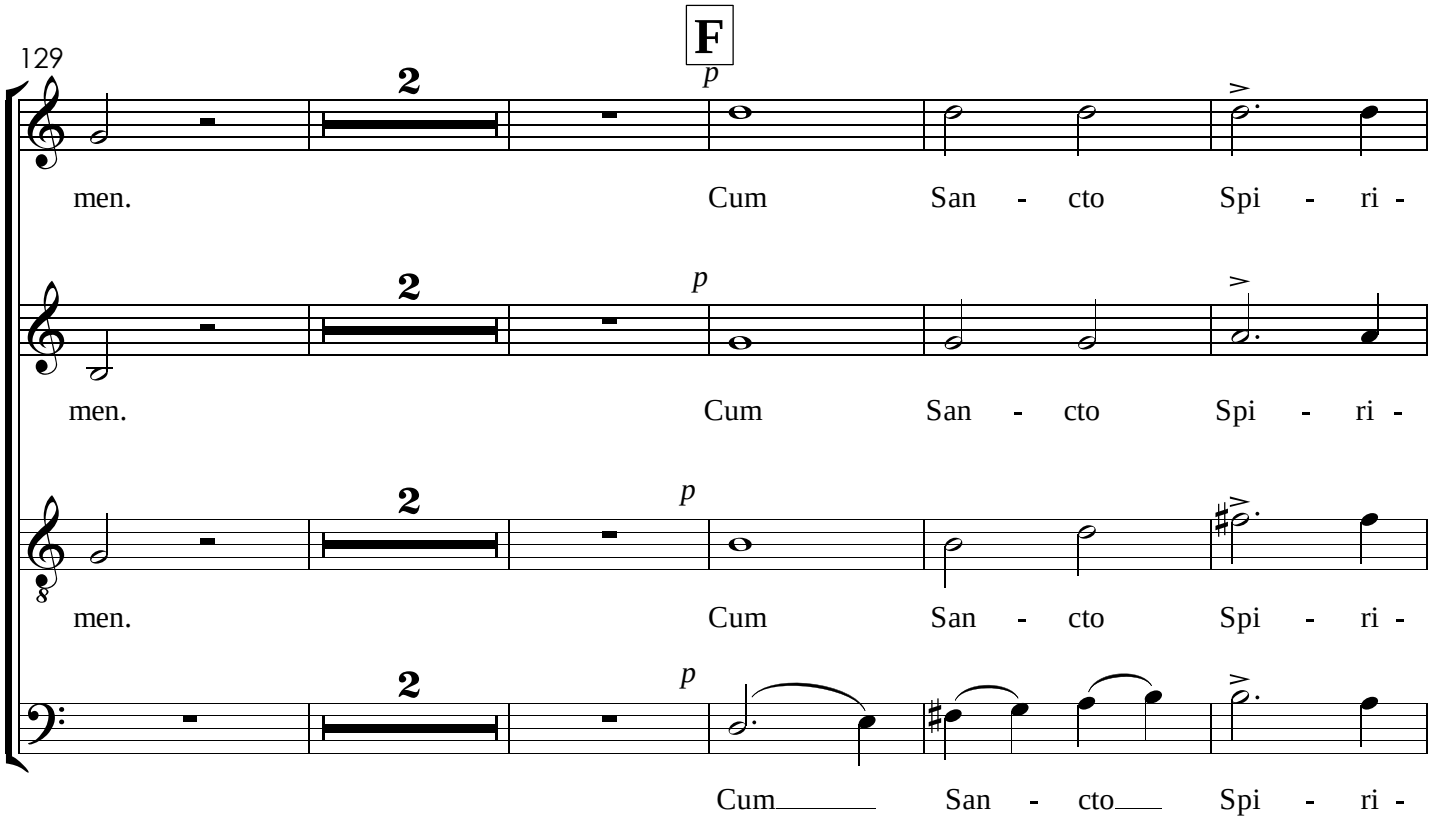

100
3
Pa - tris, a - men, a - - - - - men.
3
Pa - tris, a - men, a - - - - - men.
3
3

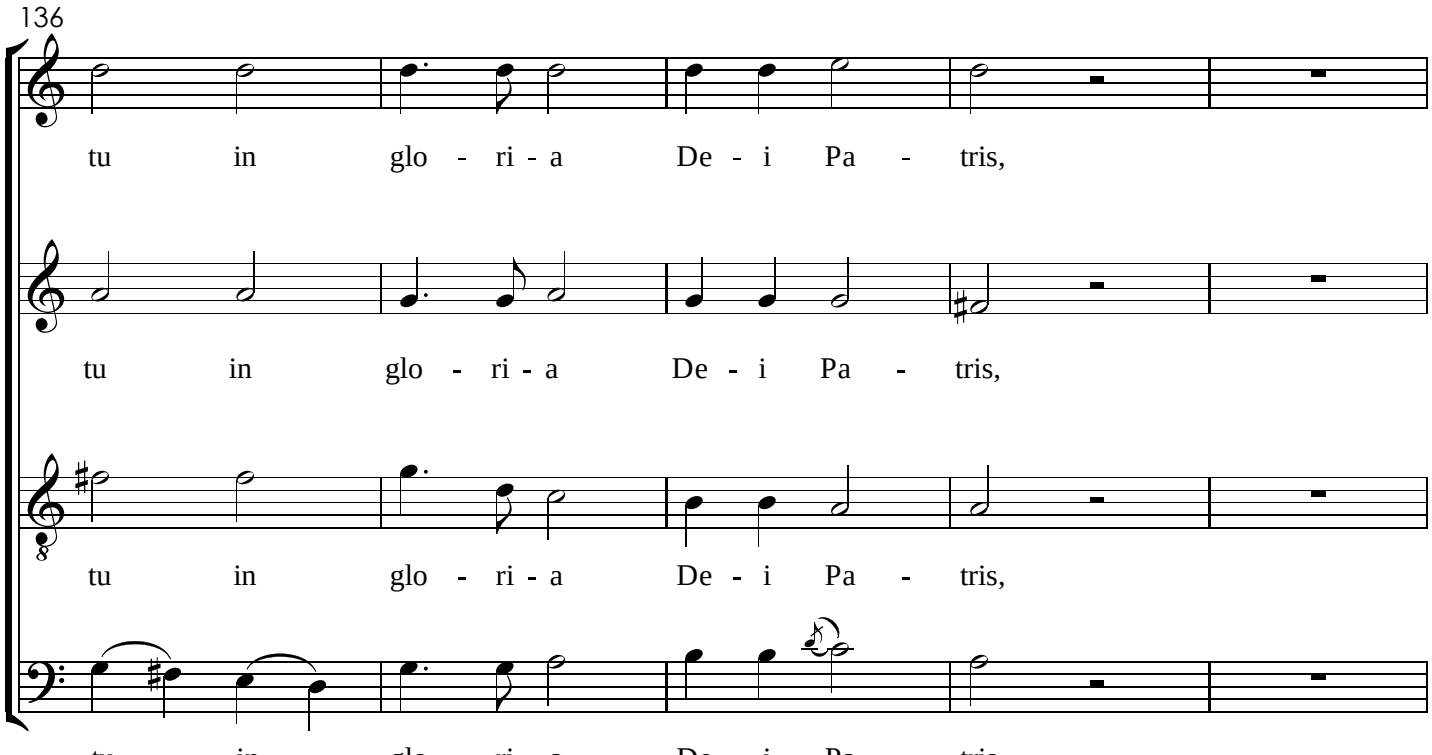

E
109
p
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
p
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
p
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

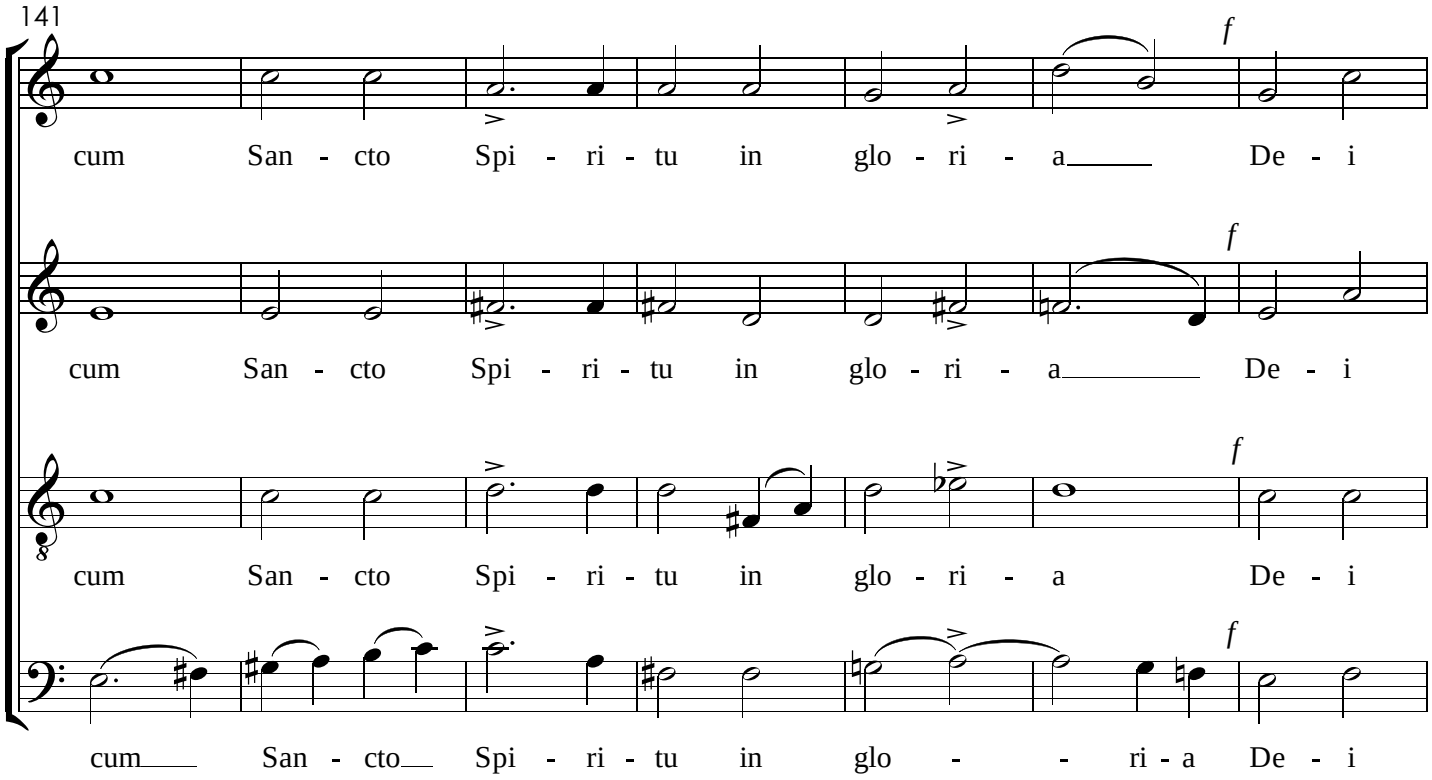
V.S.

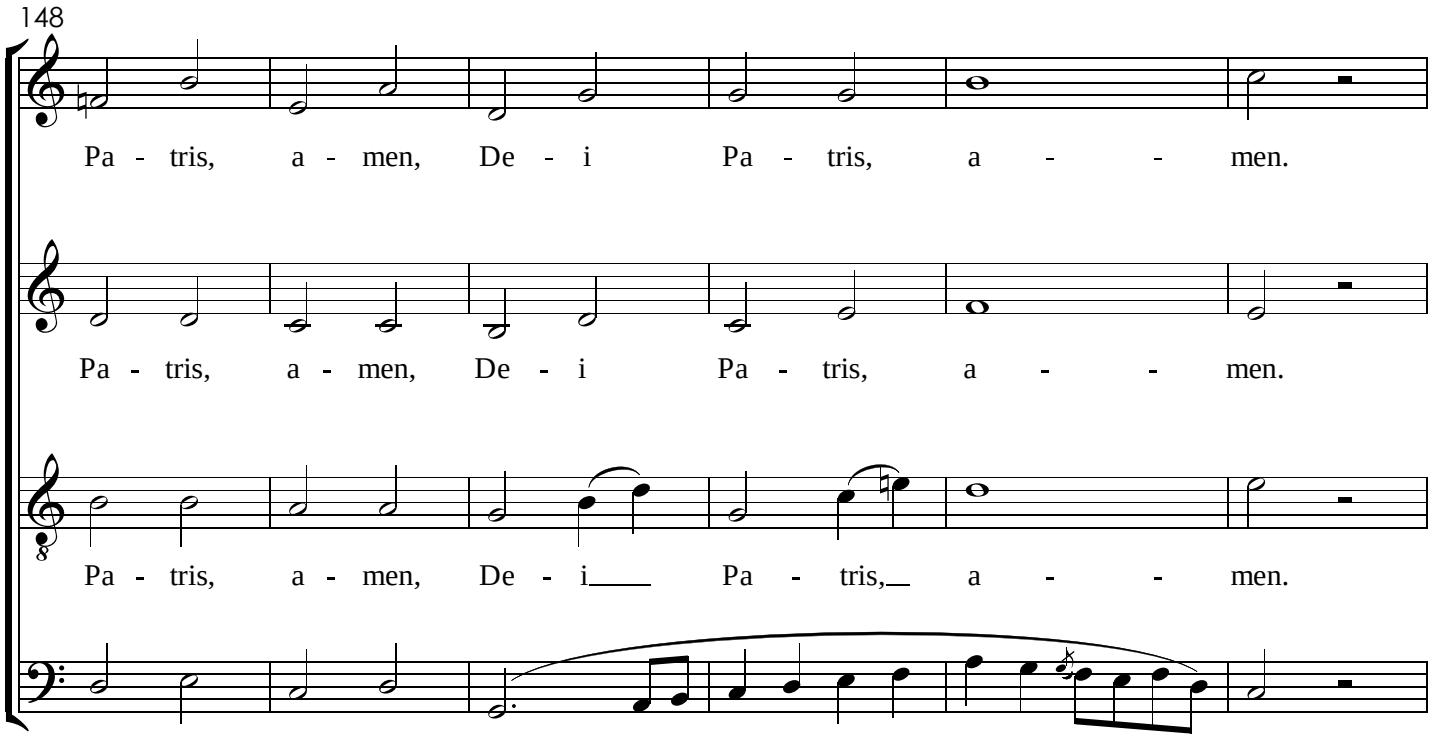

116
cum San - cto Spi - ri - tu in glo - ri - a
cum San - cto Spi - ri - tu in glo - - ri - a
cum San - cto Spi - ri - tu in glo - - ri a

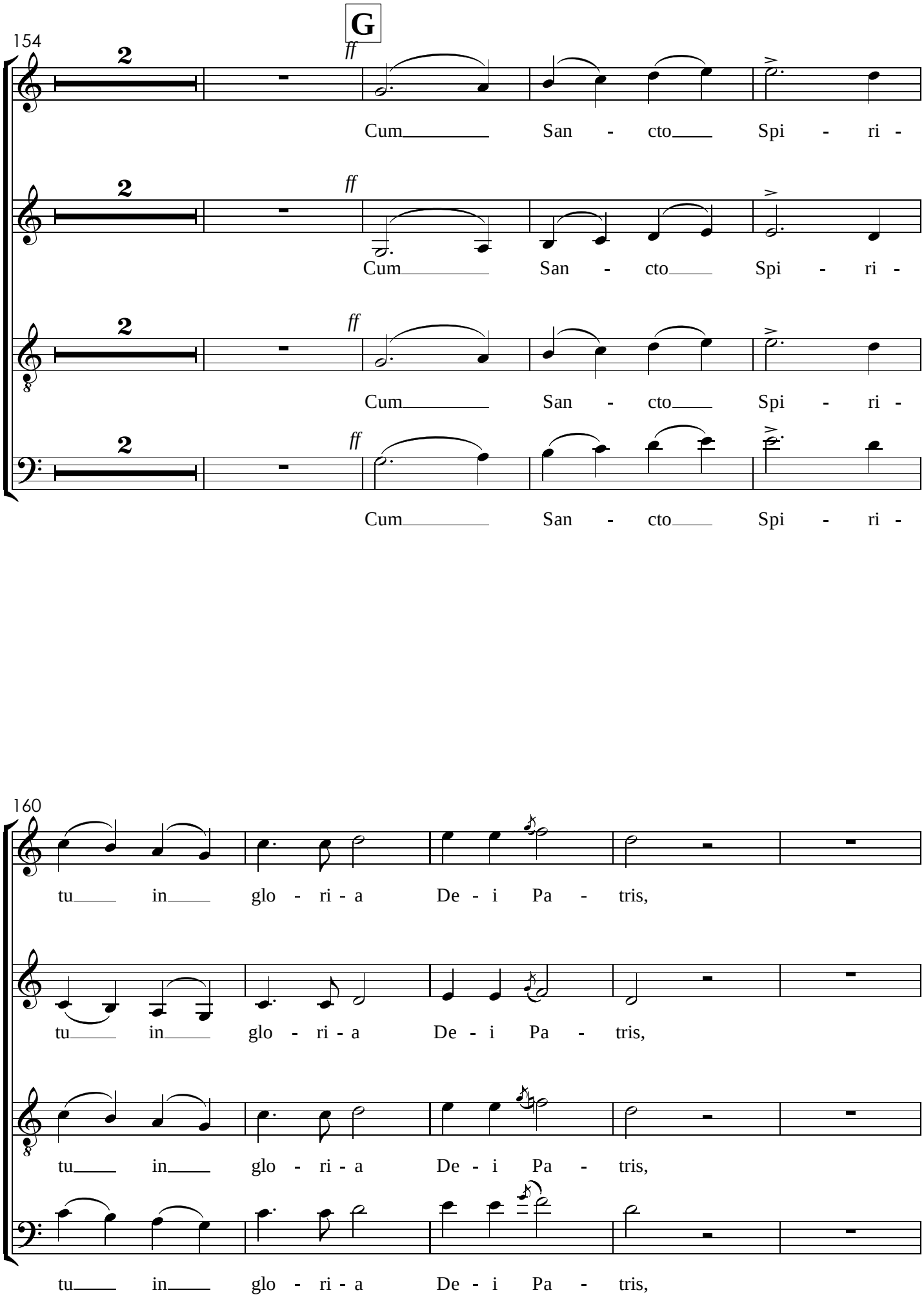

123
De - i Pa - tris, a - men, a - - -
De - i Pa - tris, a - men, a - - -
De - i Pa - tris, a - men, a - - -

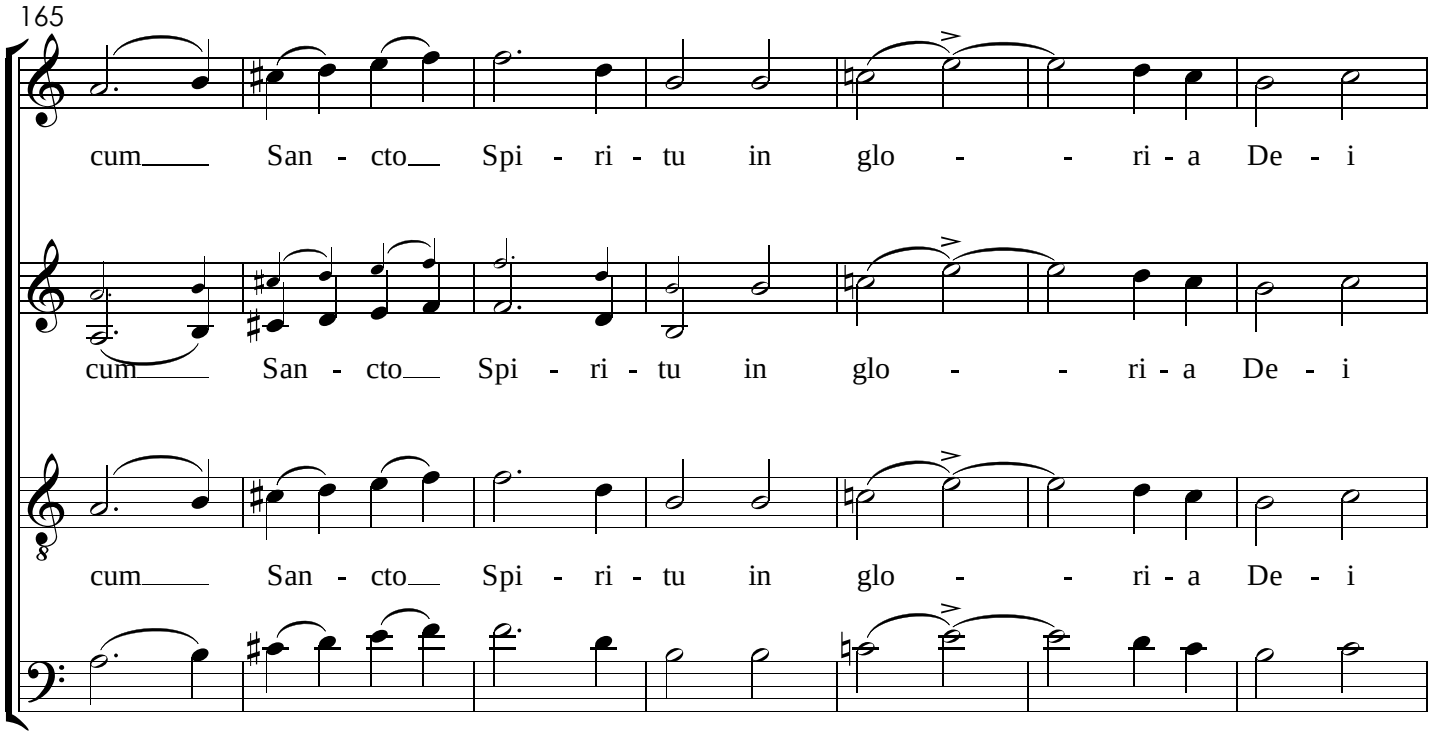

129
F
2
p
men. Cum San - cto Spi - ri -
men. Cum San - cto Spi - ri -
men. Cum San - cto Spi - ri -
Cum San - cto Spi - ri -

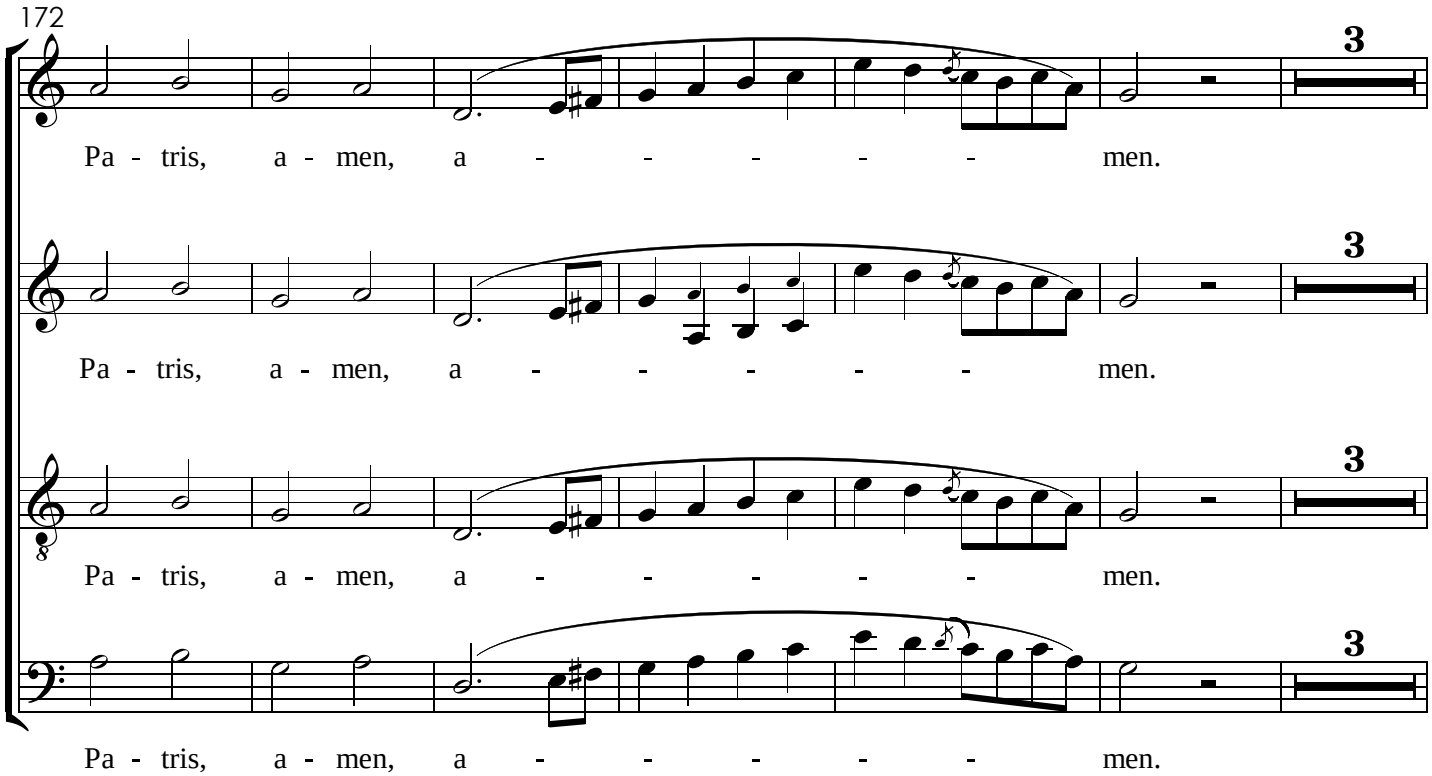

136
tu in glo - ri - a De - i Pa - tris,
tu in glo - ri - a De - i Pa - tris,
tu in glo - ri - a De - i Pa - tris,
tu in glo - ri - a De - i Pa - tris,

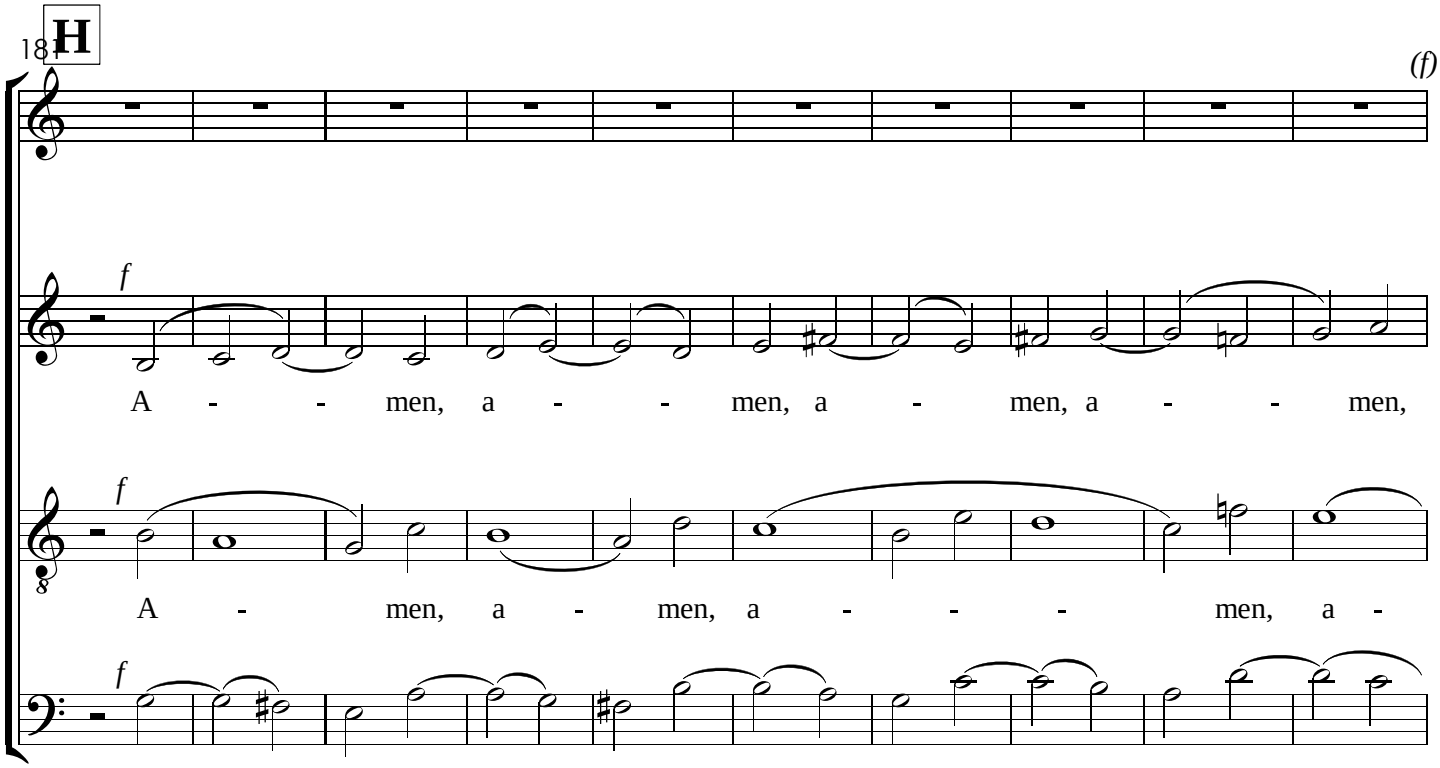

141
f
cum San - cto Spi - ri - tu in glo - ri - a De - i
f
cum San - cto Spi - ri - tu in glo - ri - a De - i
f
cum San - cto Spi - ri - tu in glo - ri - a De - i
f
cum San - cto Spi - ri - tu in glo - ri - a De - i

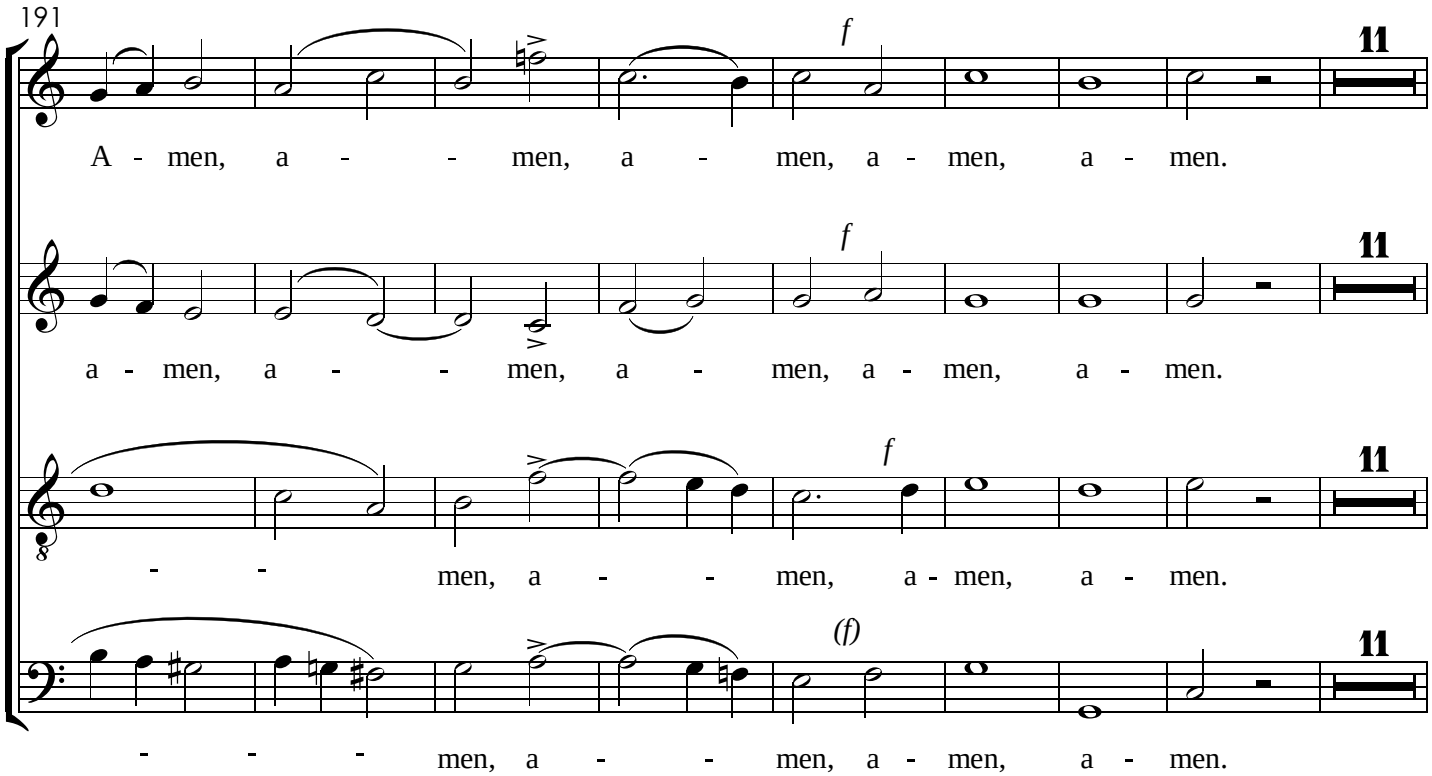

148
Pa - tris, a - men, De - i Pa - tris, a - men.
Pa - tris, a - men, De - i Pa - tris, a - men.
Pa - tris, a - men, De - i Pa - tris, a - men.
Pa - tris, a - men, a - men.

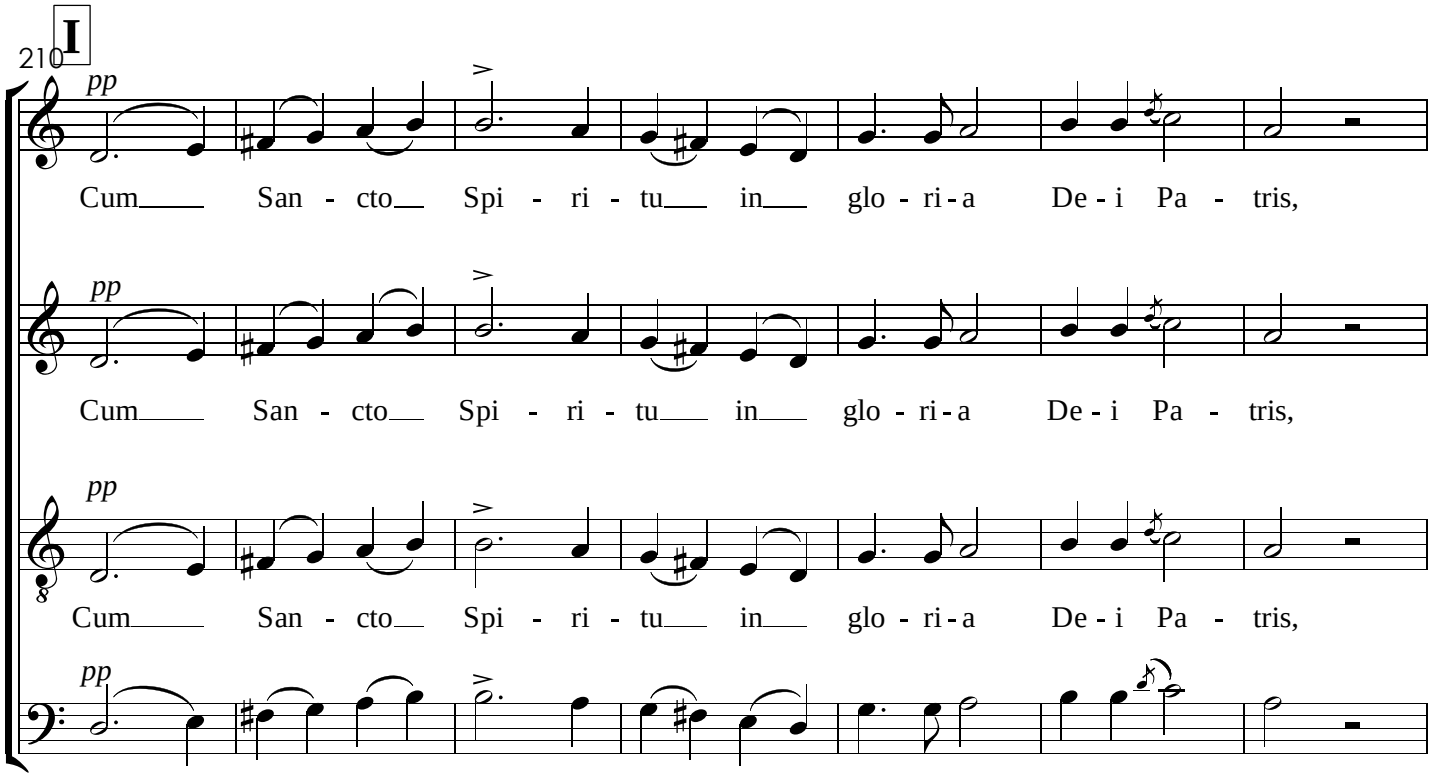

G
154
2
ff
Cum San - cto Spi - ri -
Cum San - cto Spi - ri -
Cum San - cto Spi - ri -
Cum San - cto Spi - ri -
160
tu in glo - ri - a De - i Pa - tris,
tu in glo - ri - a De - i Pa - tris,
tu in glo - ri - a De - i Pa - tris,
tu in glo - ri - a De - i Pa - tris,

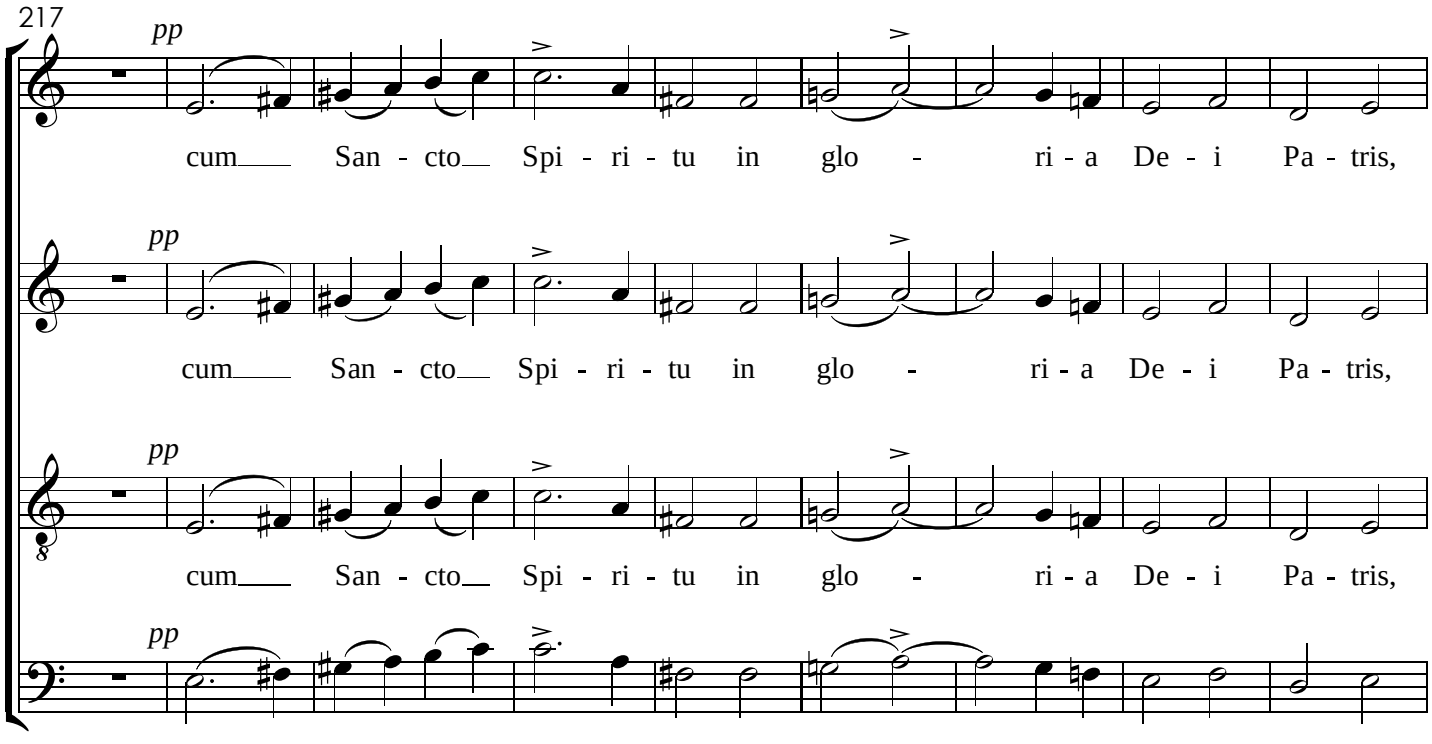

165
cum San - cto Spi - ri - tu in glo - - ri - a De - i
cum San - cto Spi - ri - tu in glo - - ri - a De - i
cum San - cto Spi - ri - tu in glo - - ri - a De - i
cum San - cto Spi - ri - tu in glo - - ri - a De - i

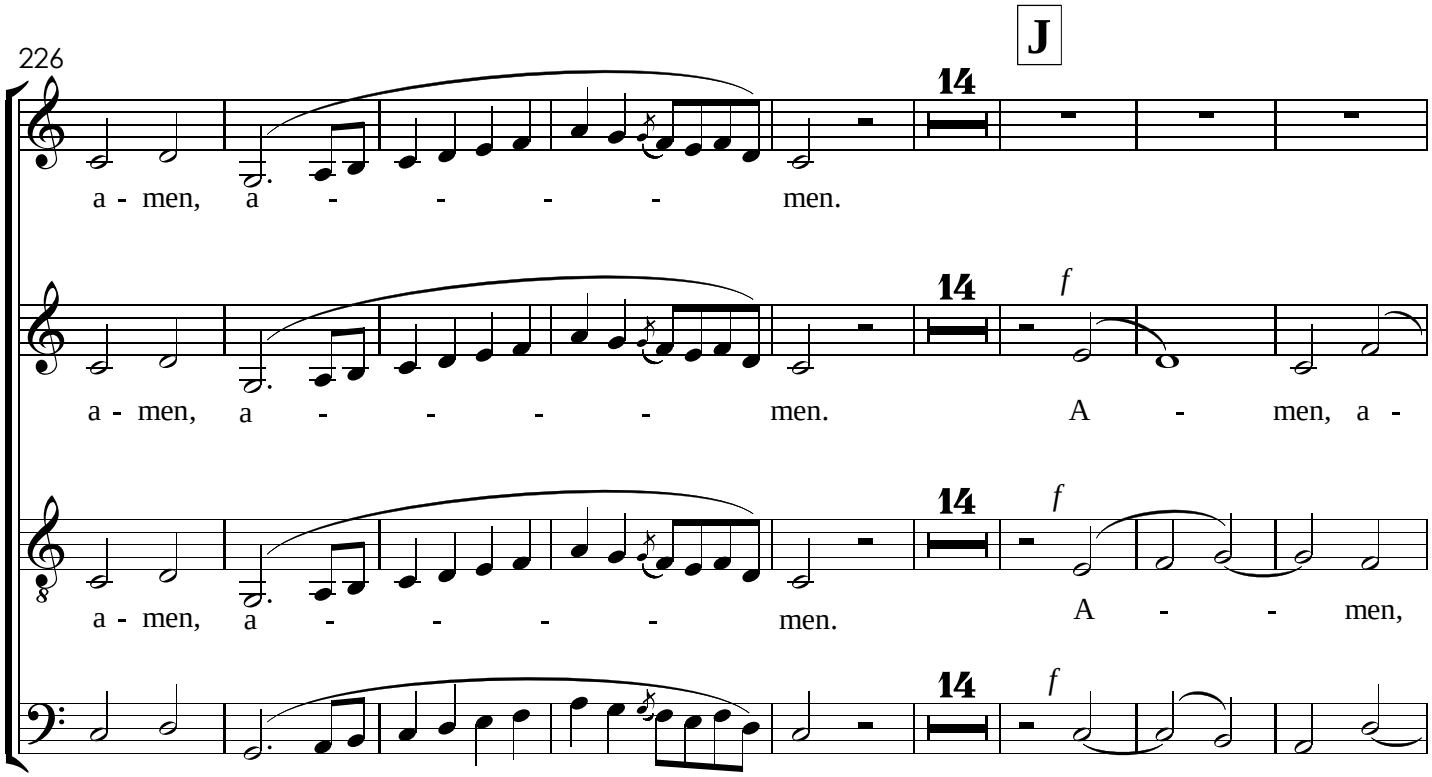

172
Pa - tris, a - men, a - - - - - men.
Pa - tris, a - men, a - - - - - men.
Pa - tris, a - men, a - - - - - men.
Pa - tris, a - men, a - - - - - men.
3
3
3
3

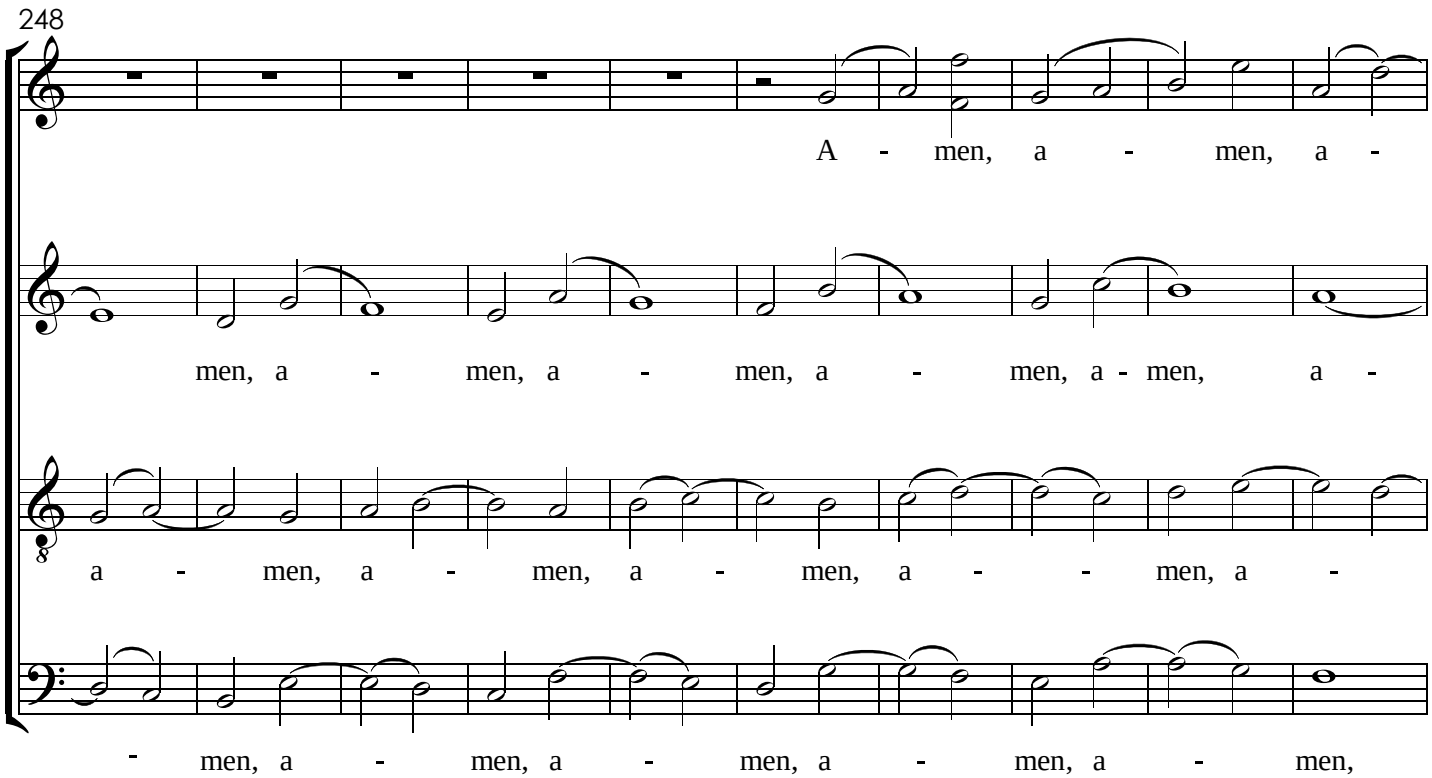

H
18
(f)
f
A - - men, a - - men, a - men, a - - men,
f
A - men, a - men, a - - - men, a -
f
A - men, a - men, a - men, a - men, a -


191
f
11
A - men, a - - men, a - men, a - men, a - men.
f
11
a - men, a - - men, a - men, a - men, a - men.
f
11
- - men, a - - men, a - men, a - men.
(f)
11
- - - men, a - - men, a - men, a - men.

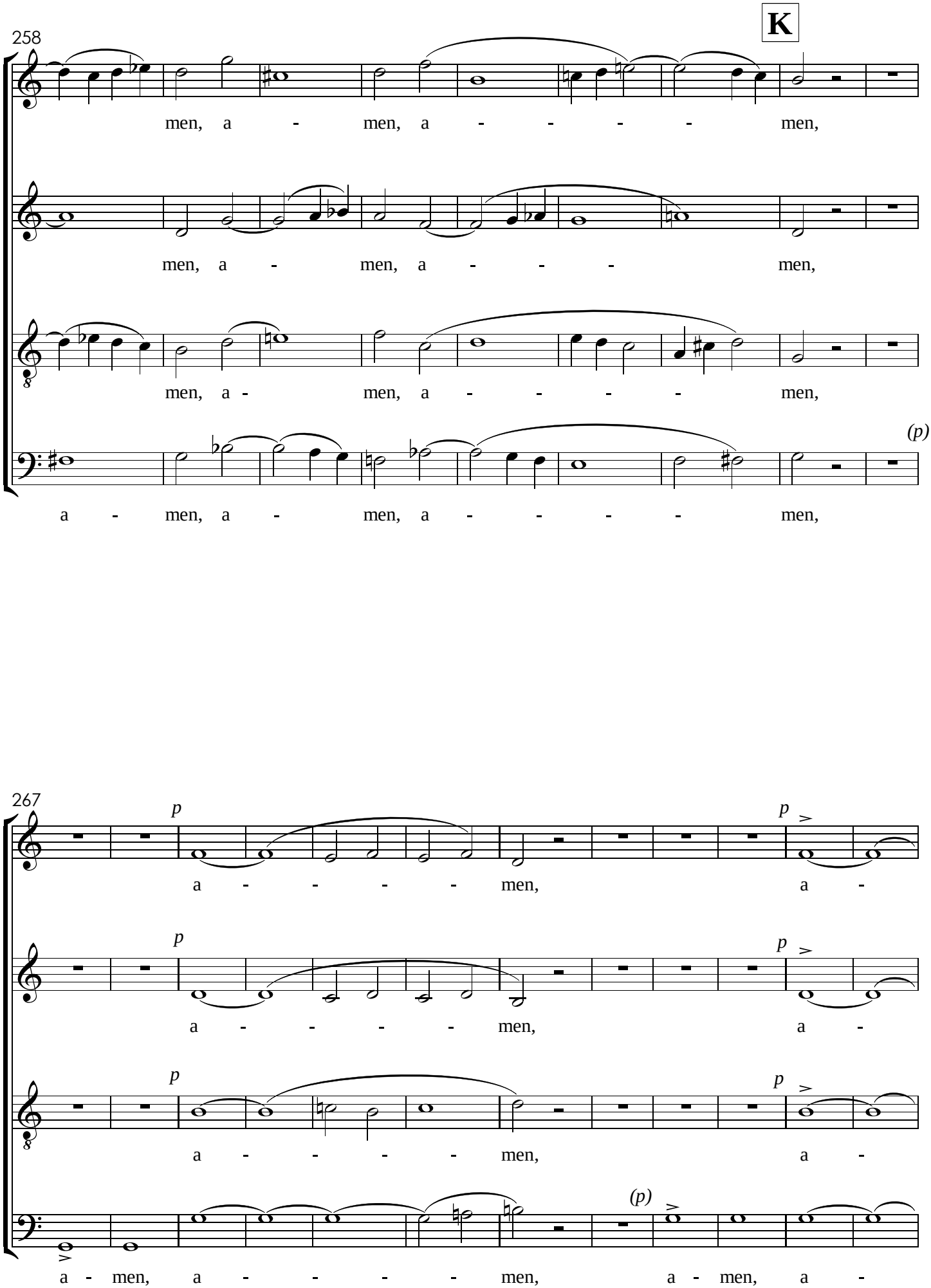

I
210
pp
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
pp
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
pp
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
pp
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

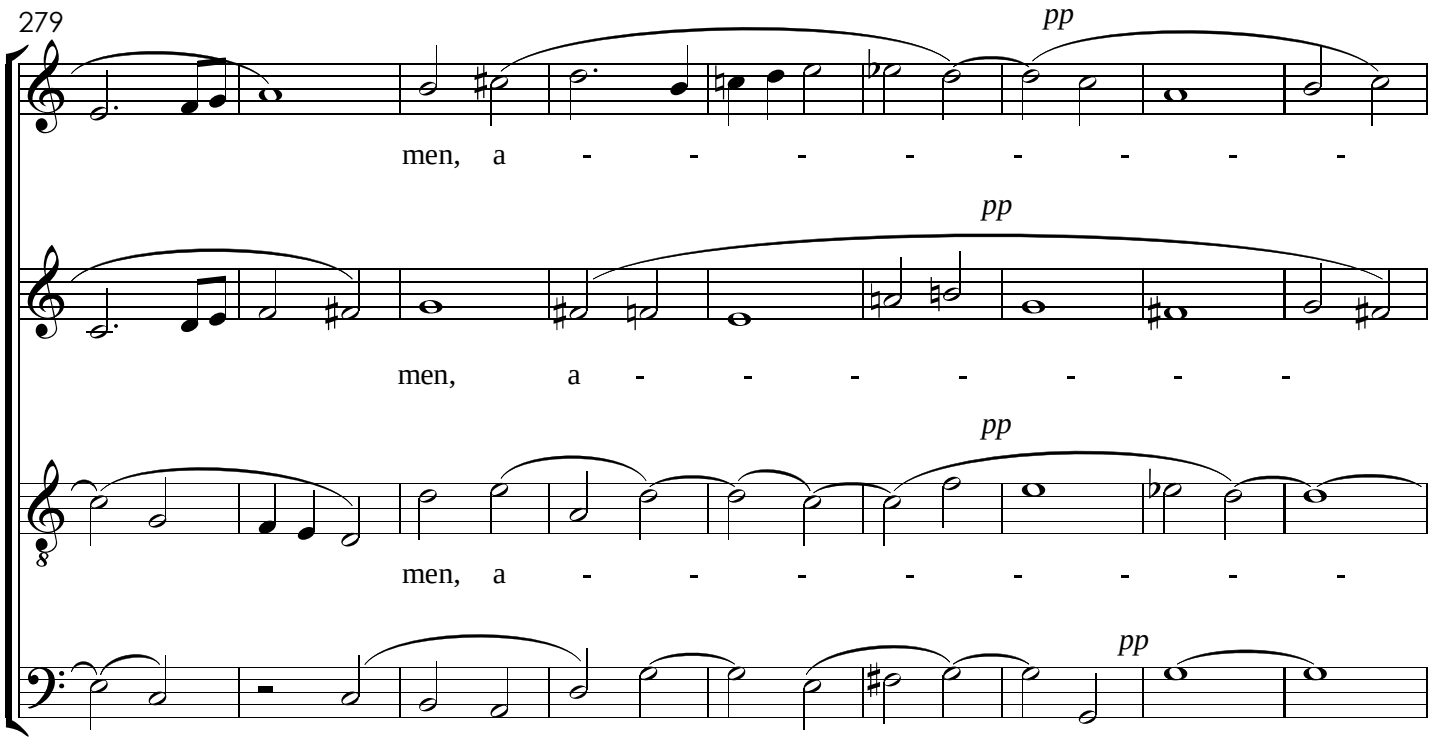

217
pp
cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
pp
cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
pp
cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
pp
cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

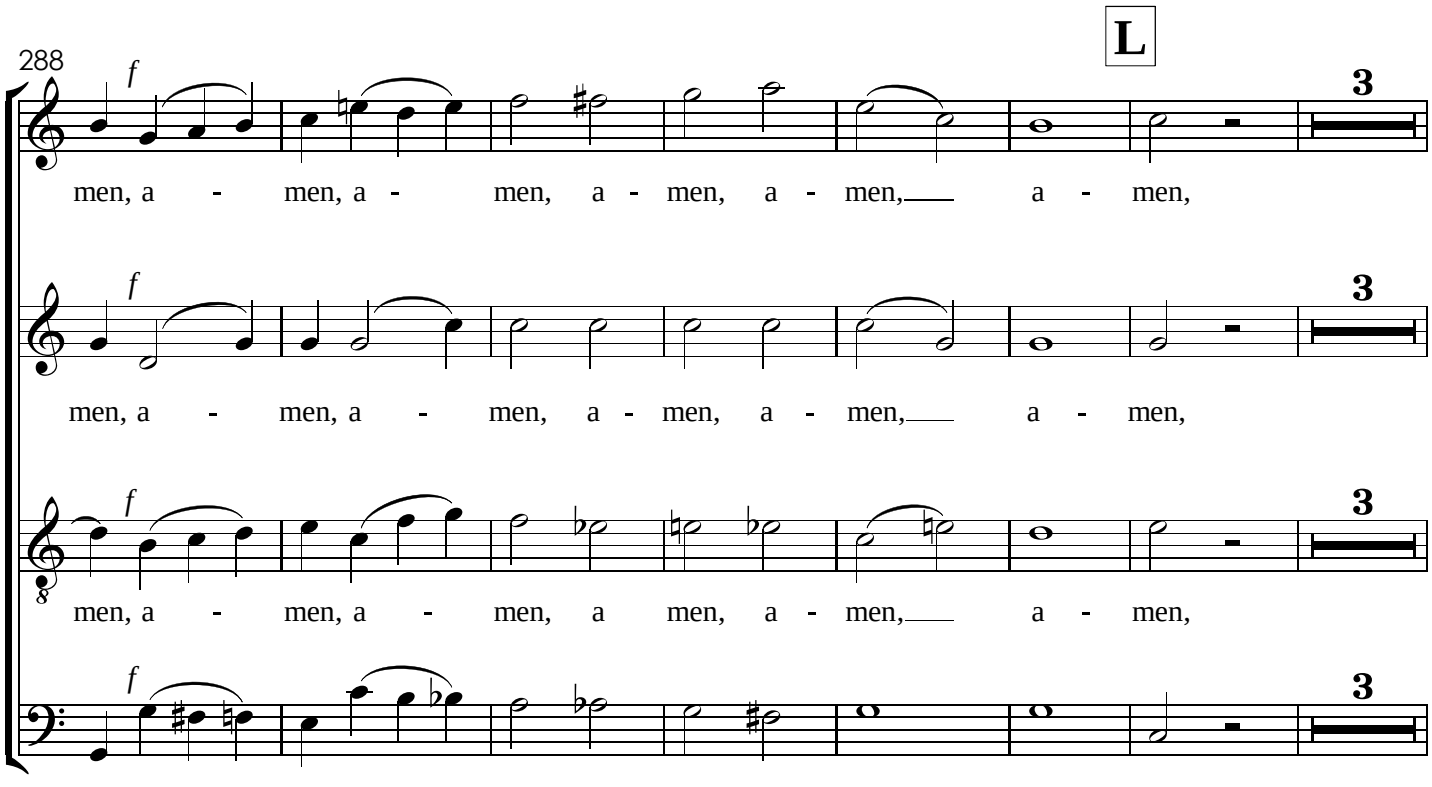

226
J
14
a - men, a - - - - - men.
14
f
a - men, a - - - - - men. A - men, a -
14
f
a - men, a - - - - - men. A - - men,
14
f
a - men, a - - - - - men. A - men, a -

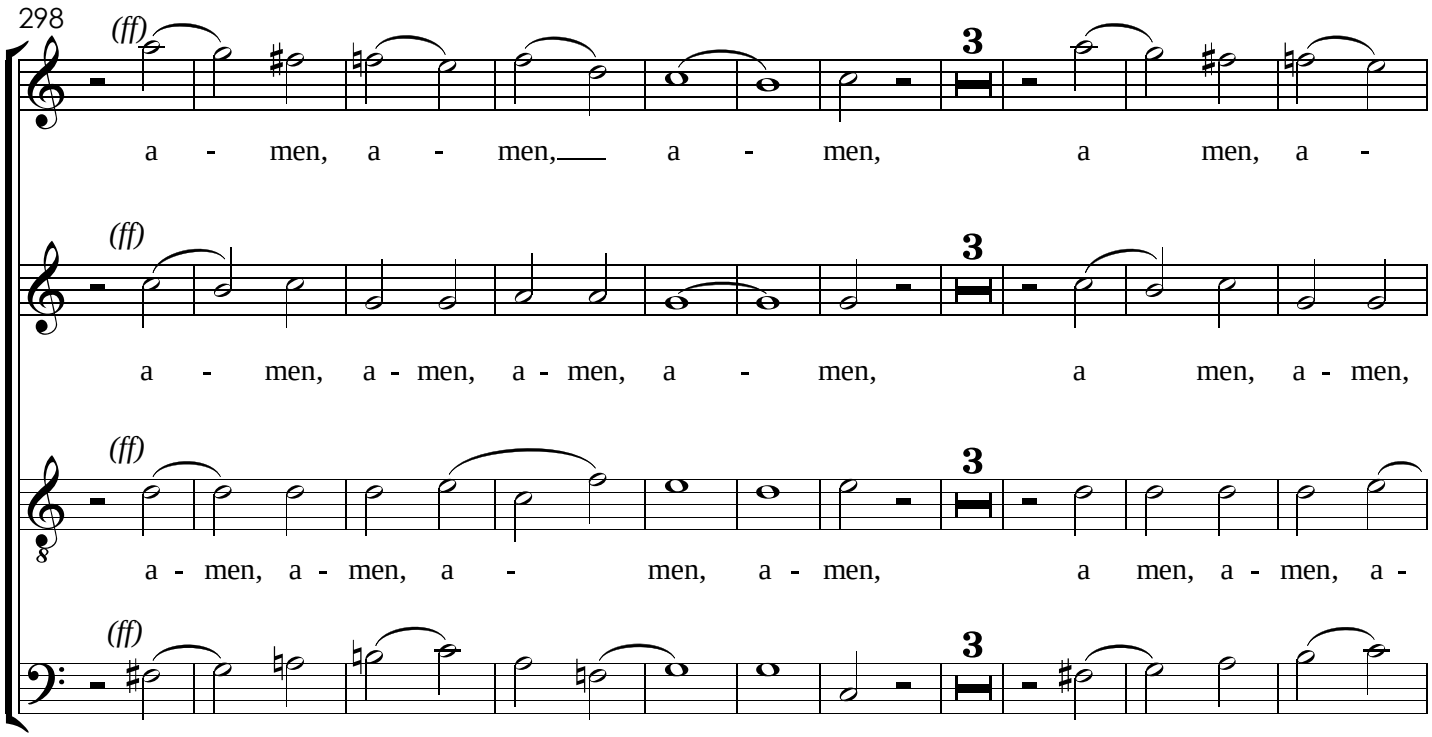

248
A - men, a - men, a -
men, a - men, a - men, a - men, a - men, a -
a - men, a - men, a - men, a - - men, a -
- men, a - men, a - men, a - men, a - men,

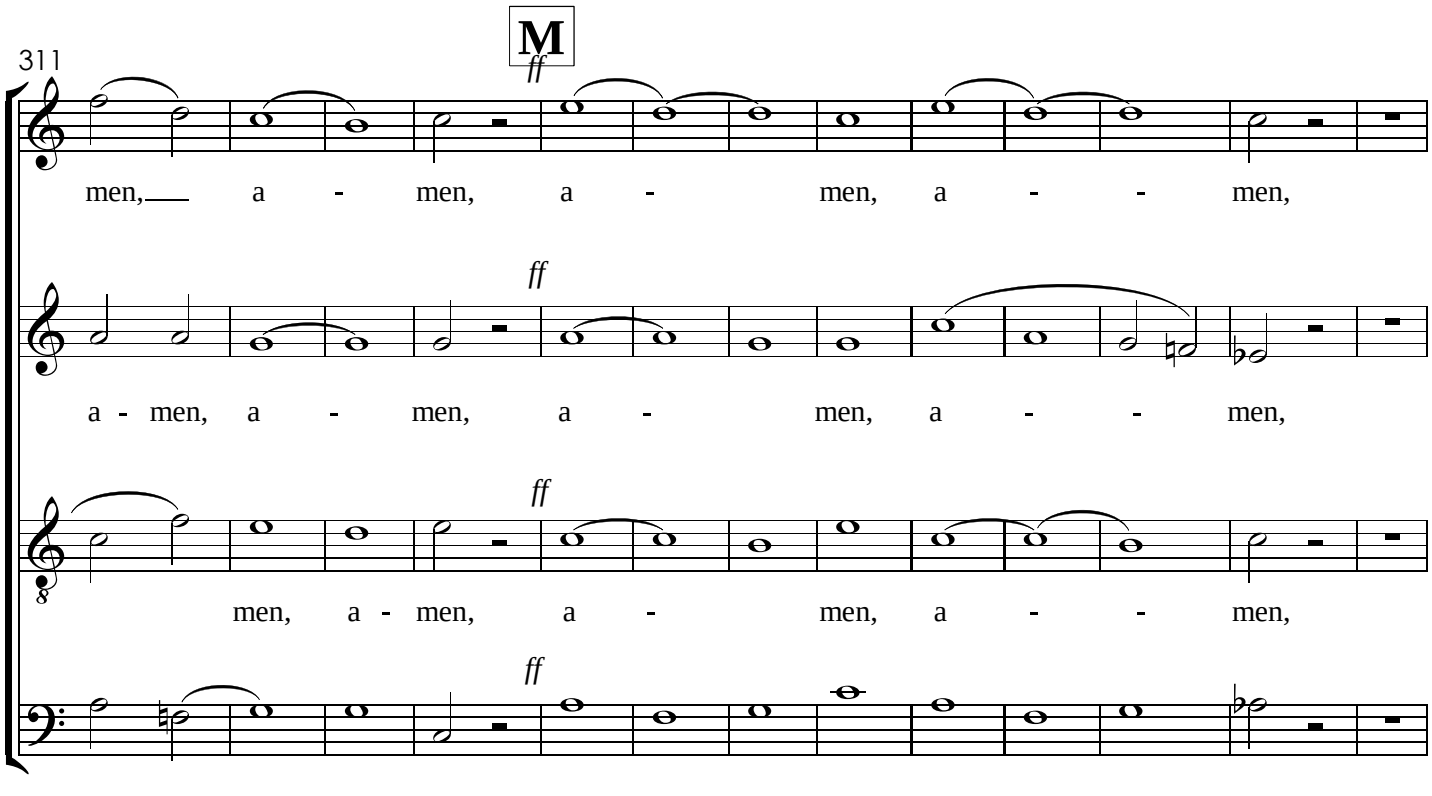
V.S.

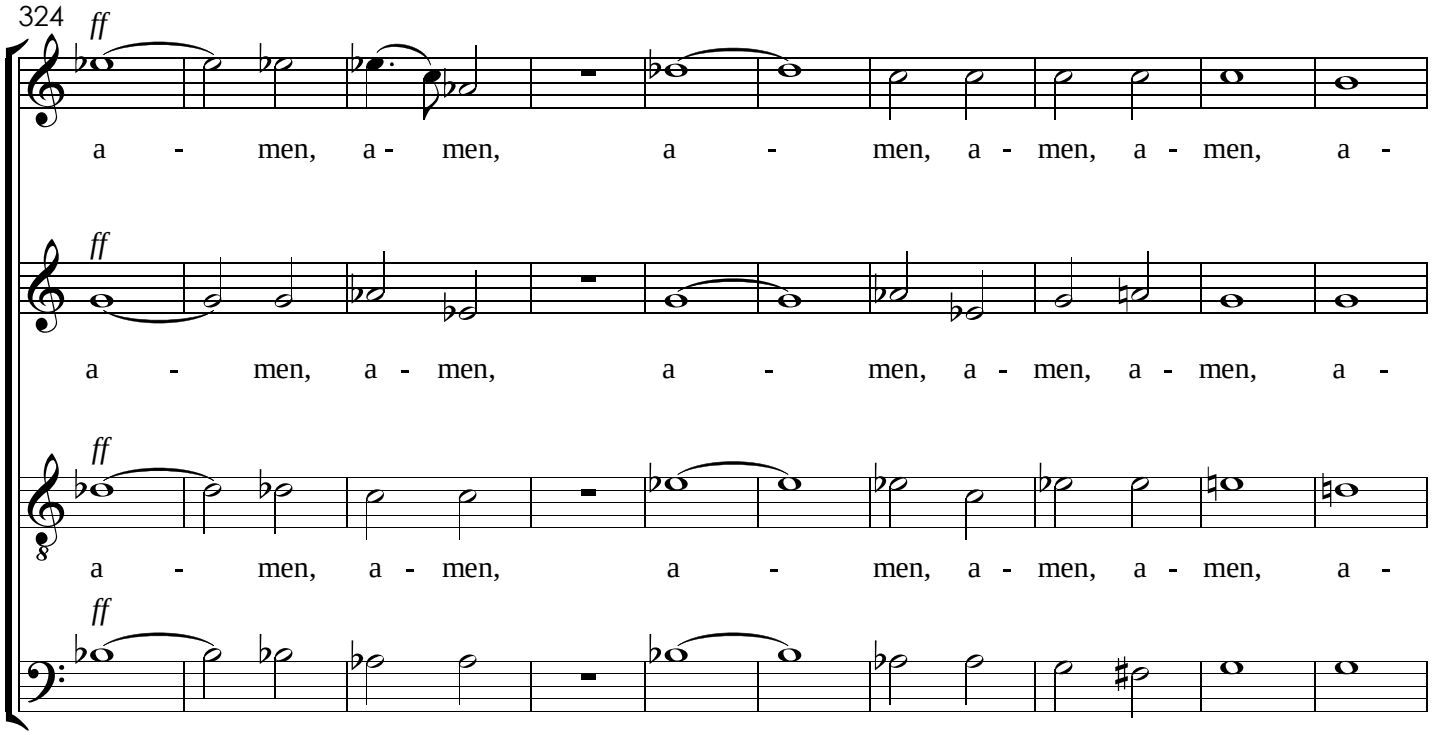

258
K
men, a - men, a - - - - men,
men, a - men, a - - - men,
men, a - men, a - - - - men,
(p)
a - men, a - men, a - - - - men,
267
p
a - - - - men, a -
p
a - - - - men, a -
p
a - - - - men, a -
(p)
a - men, a - - - - men, a - men, a -

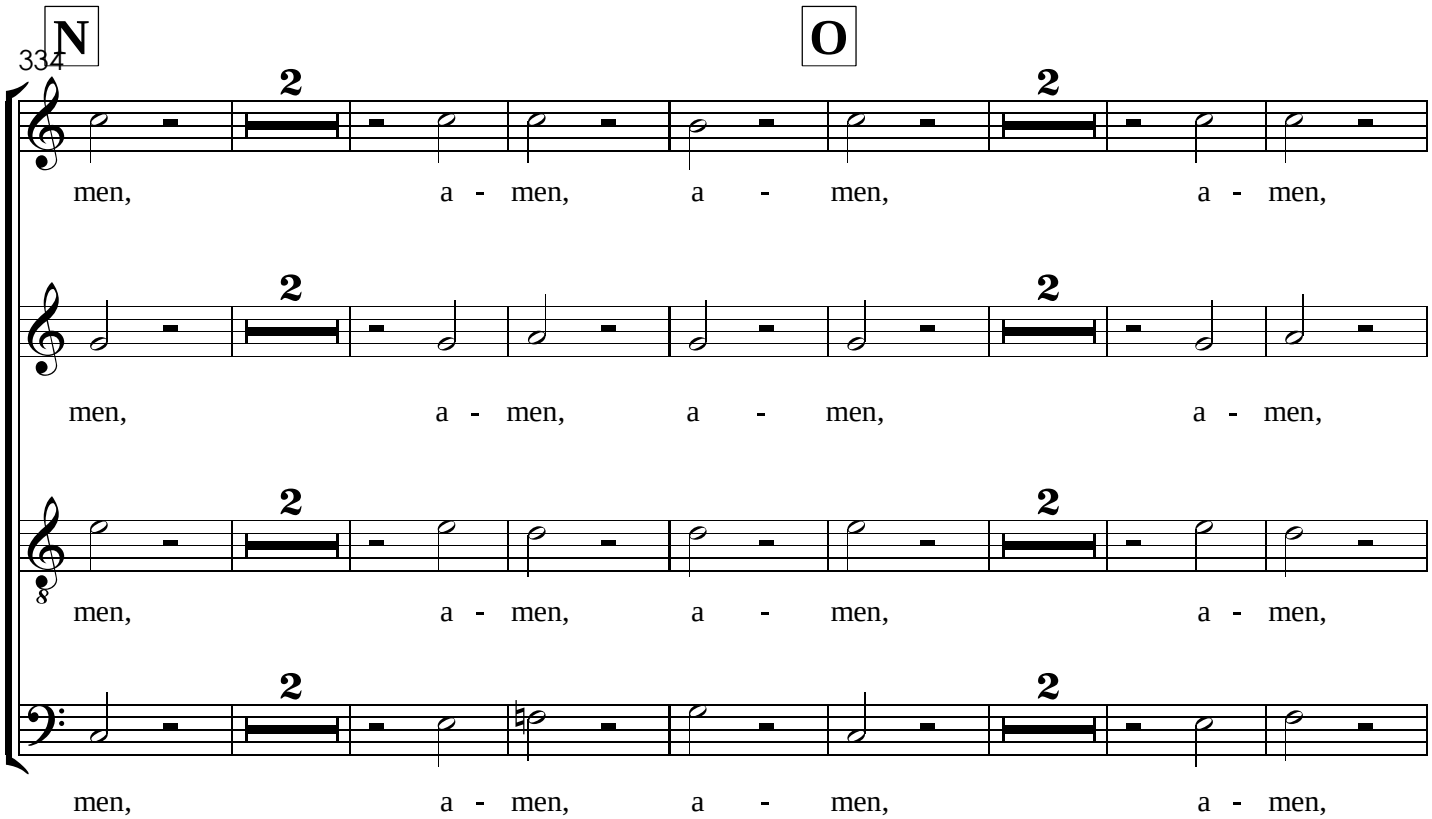

279
pp
men, a - - - - - - - -
pp
men, a - - - - - - - -
pp
men, a - - - - - - - -
pp
men, a - men, a - - - men, a - -


288
L
f
3
men, a - men, a - men, a - men, a - men, a - men,
f
3
men, a - men, a - men, a - men, a - men, a - men,
f
3
men, a - men, a - men, a men, a - men, a - men,
f
3
men, a - men, a - men, a - men, a - men, a - men,

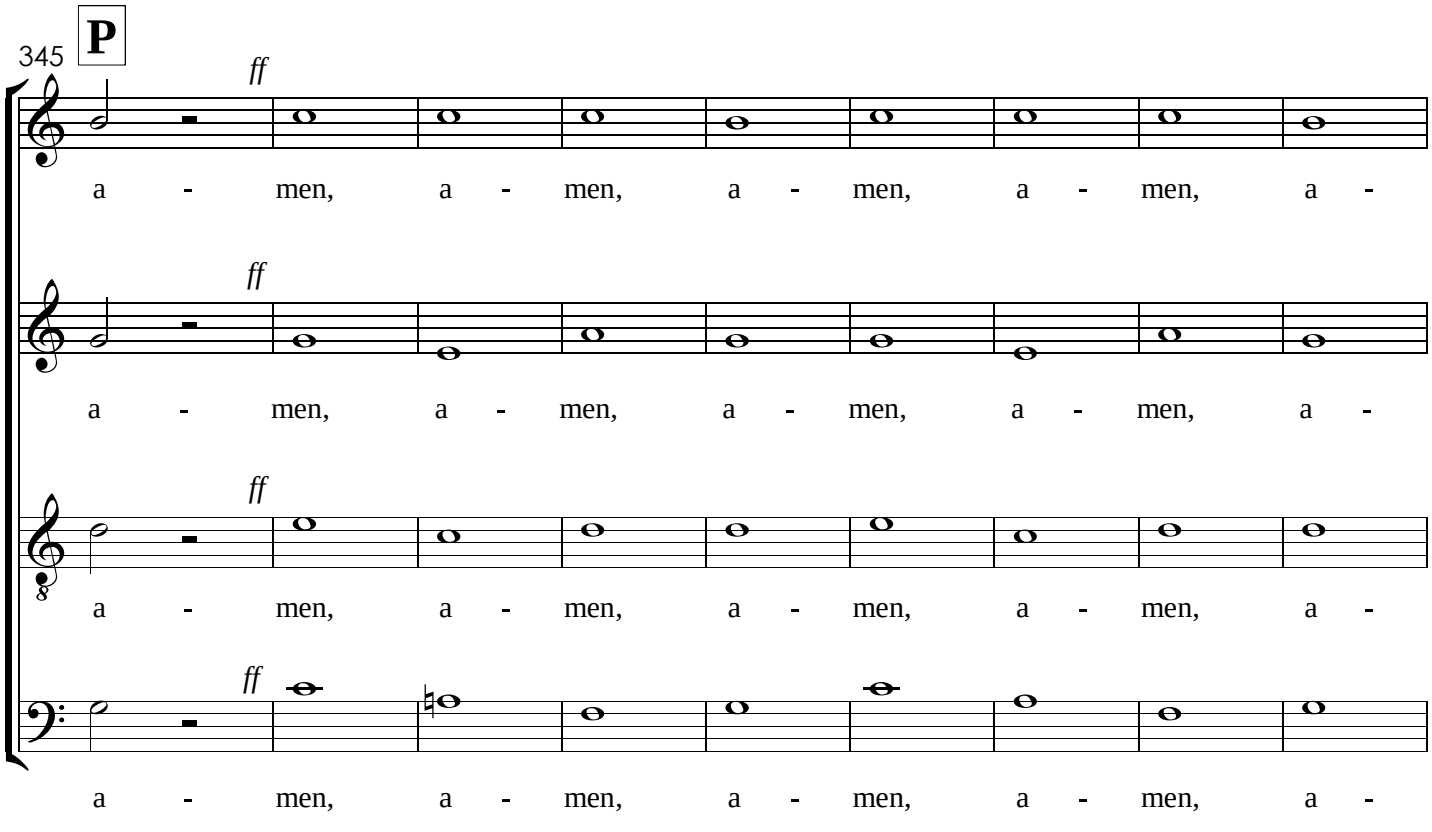

298
(ff)
3
a - men, a - men, a - men, a - men, a - men, a -
(ff)
3
a - men, a - men, a - men, a - men, a - men, a - men,
(ff)
3
a - men, a - men, a - men, a - men, a - men, a - men, a -
(ff)
3
a - men, a - men, a - men, a - men, a - men, a -

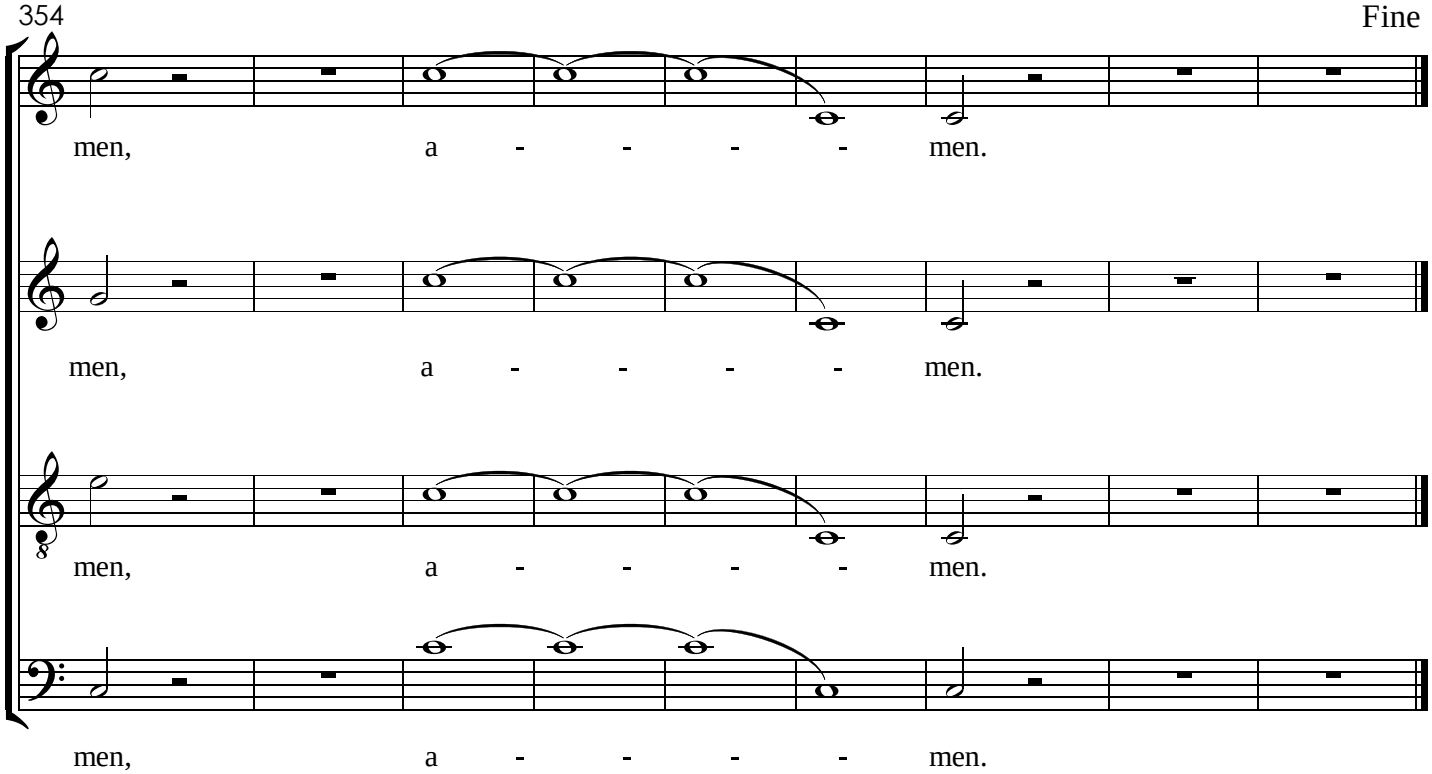

311
M
ff
men, a - men, a - men, a - - men,
ff
a - men, a - men, a - men, a - - men,
ff
men, a - men, a - men, a - - men,
ff
men, a - men, a - men, a - men, a - men, a - men, a - men,


324
ff
a - men, a - men, a - men, a - men, a - men, a -
ff
a - men, a - men, a - men, a - men, a - men, a -
ff
a - men, a - men, a - men, a - men, a - men, a -
ff
a - men, a - men, a - men, a - men, a - men, a -

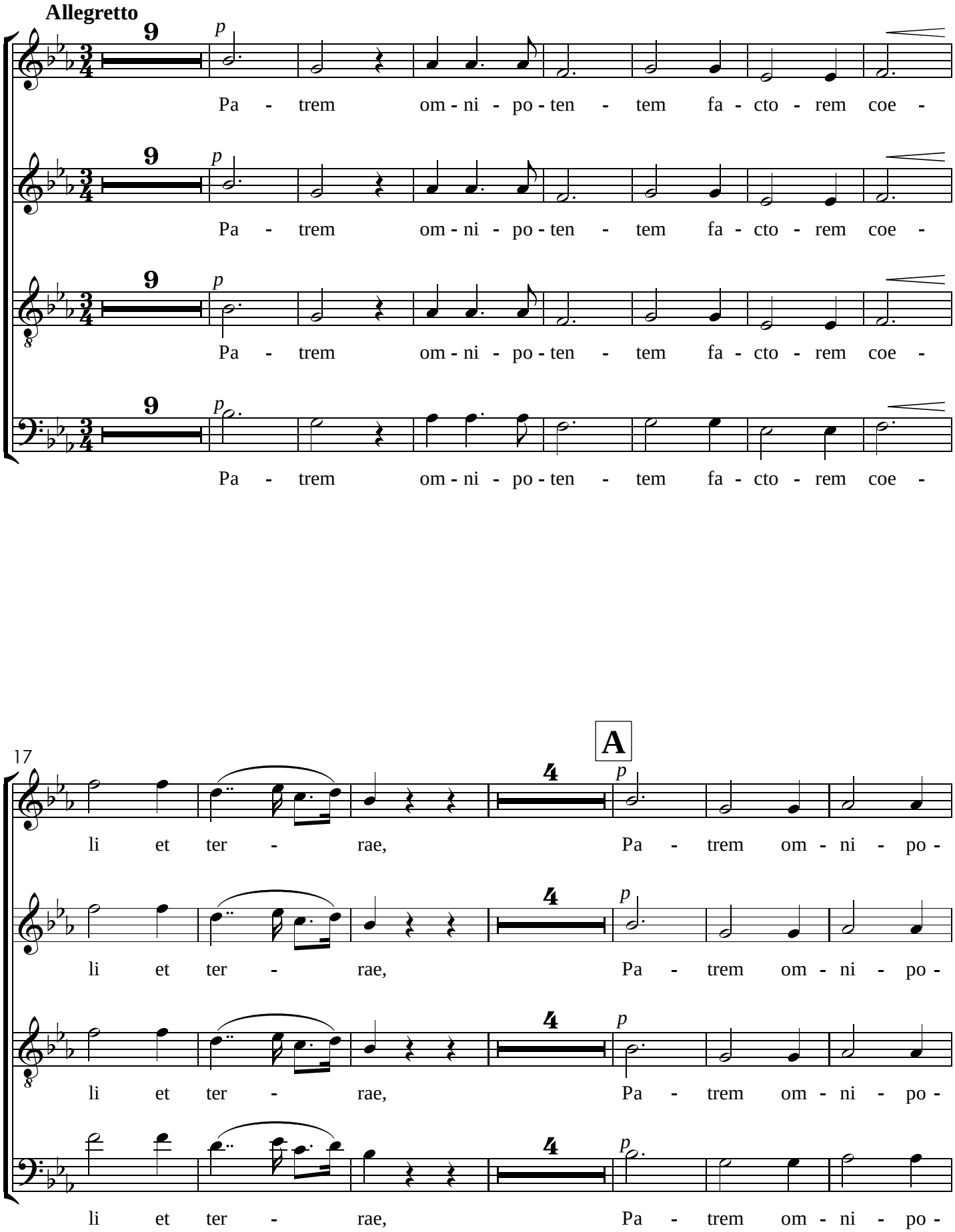

N
O
334
2
men, a - men, a - men, a - men,
men, a - men, a - men, a - men,
men, a - men, a - men, a - men,
men, a - men, a - men, a - men,

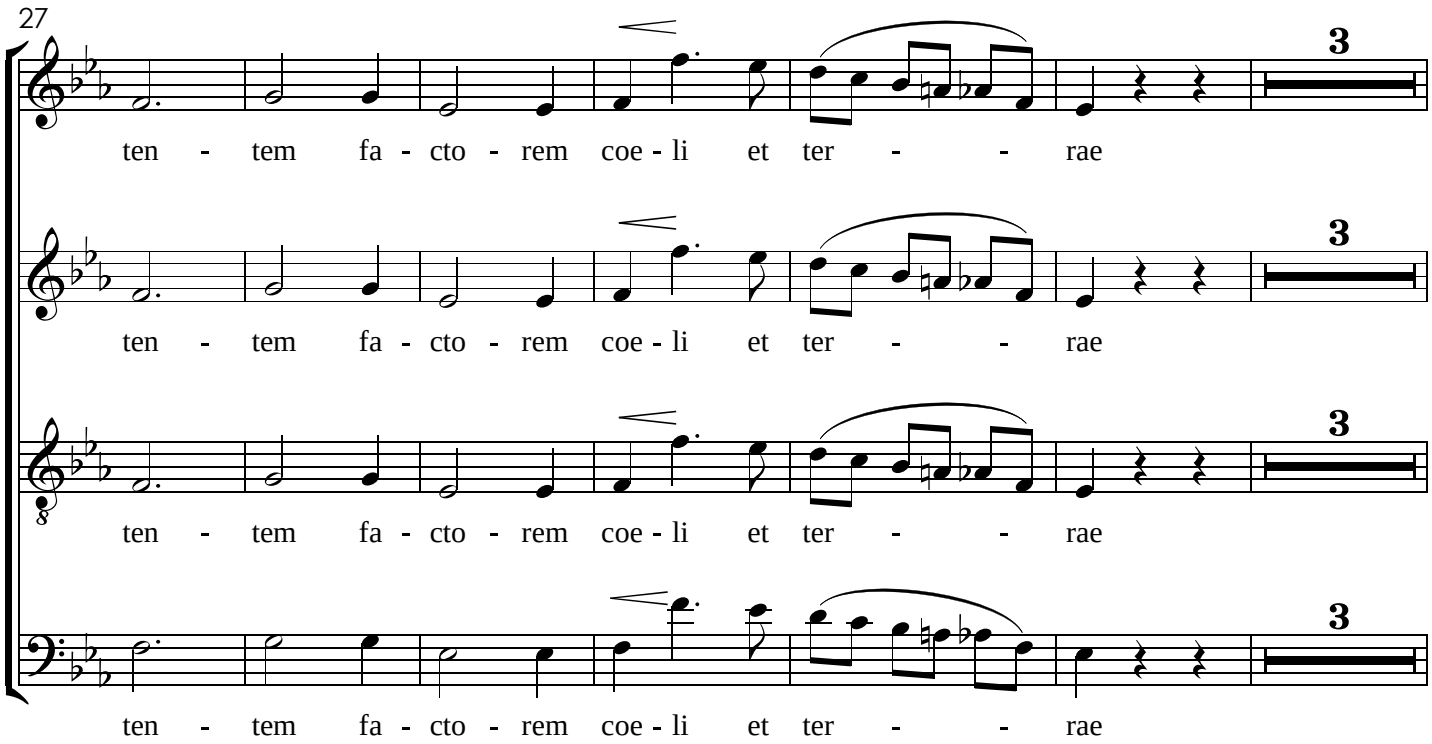
V.S.

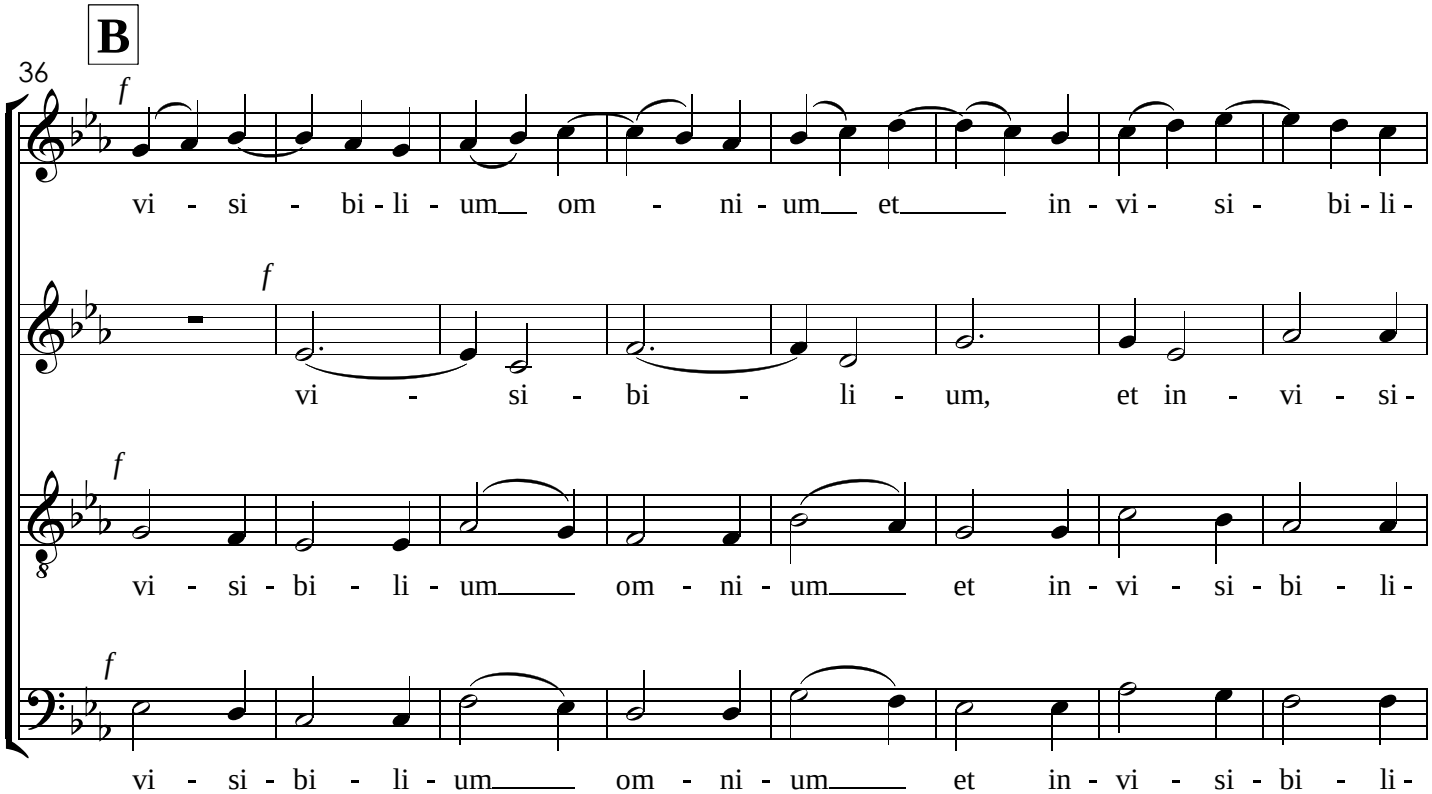

345
P
ff
a - men, a - men, a - men, a - men, a -
ff
a - men, a - men, a - men, a - men, a -
ff
a - men, a - men, a - men, a - men, a -
ff
a - men, a - men, a - men, a - men, a -

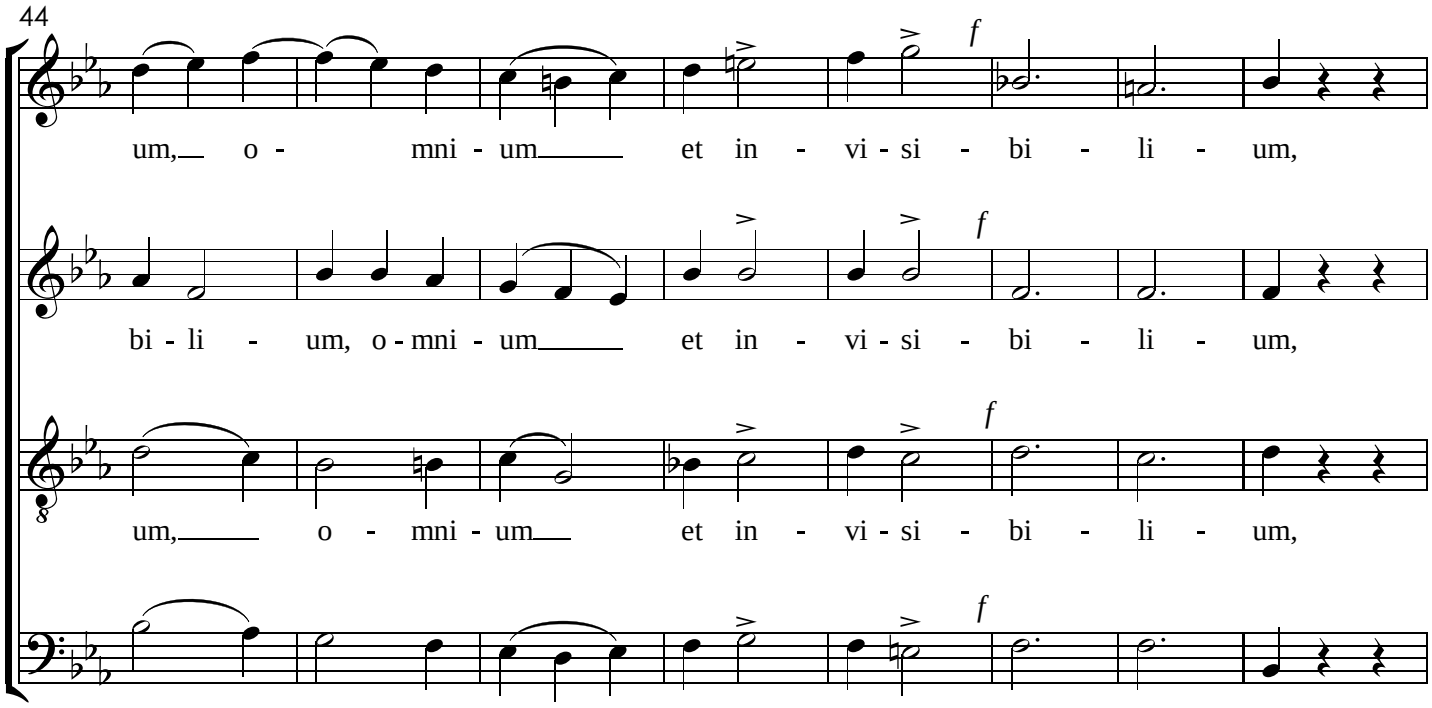

354
Fine
men, a - - - - men.
men, a - - - - men.
men, a - - - - men.
men, a - - - - men.

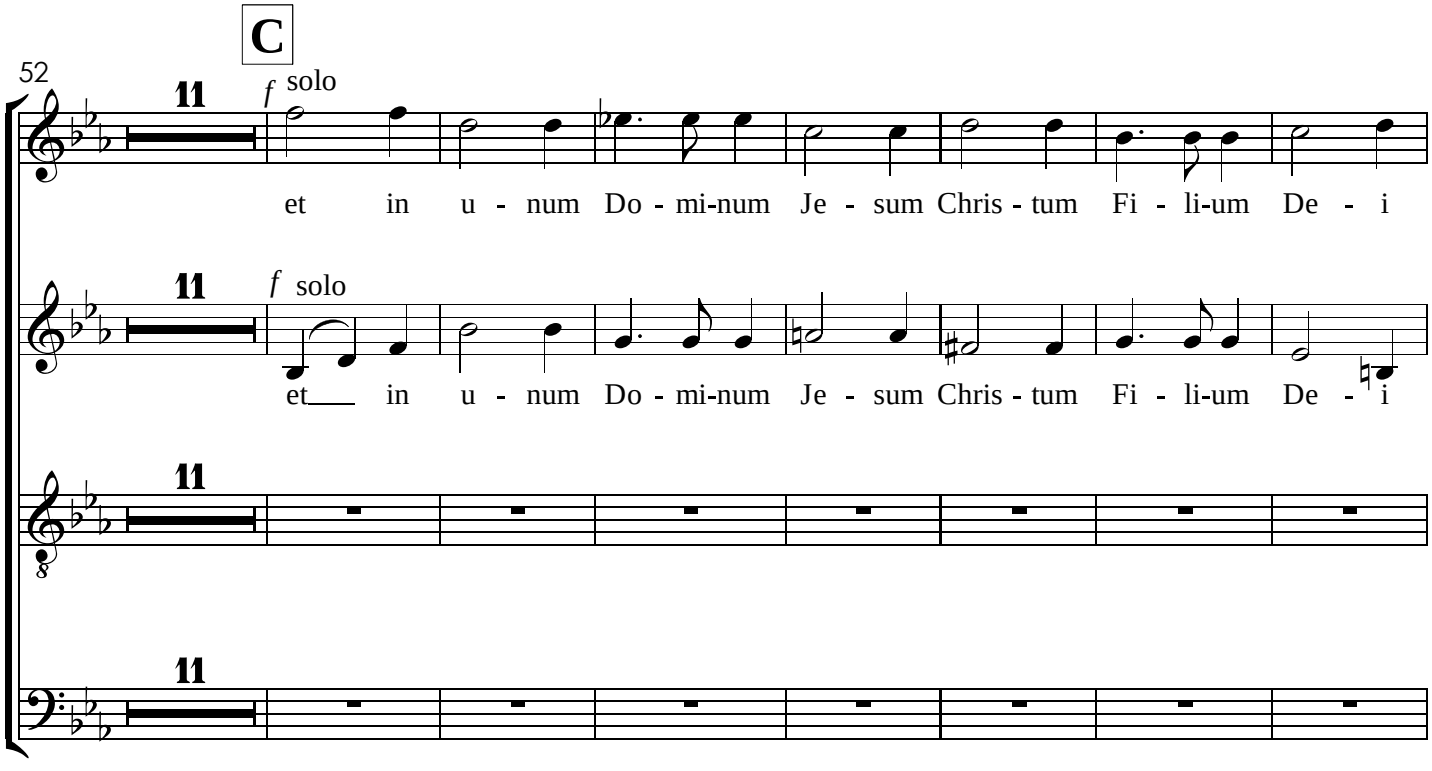
XI. Credo
com grande orquestra

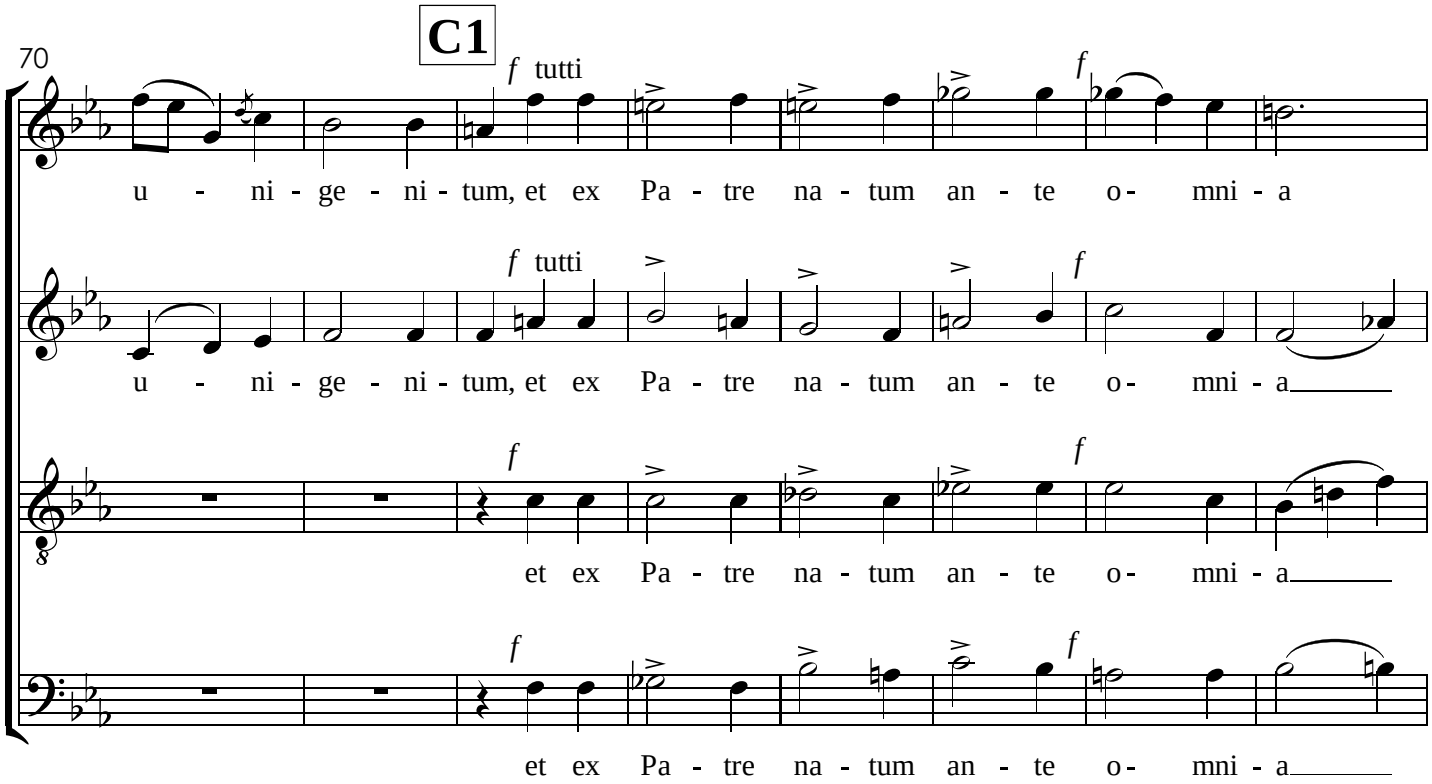


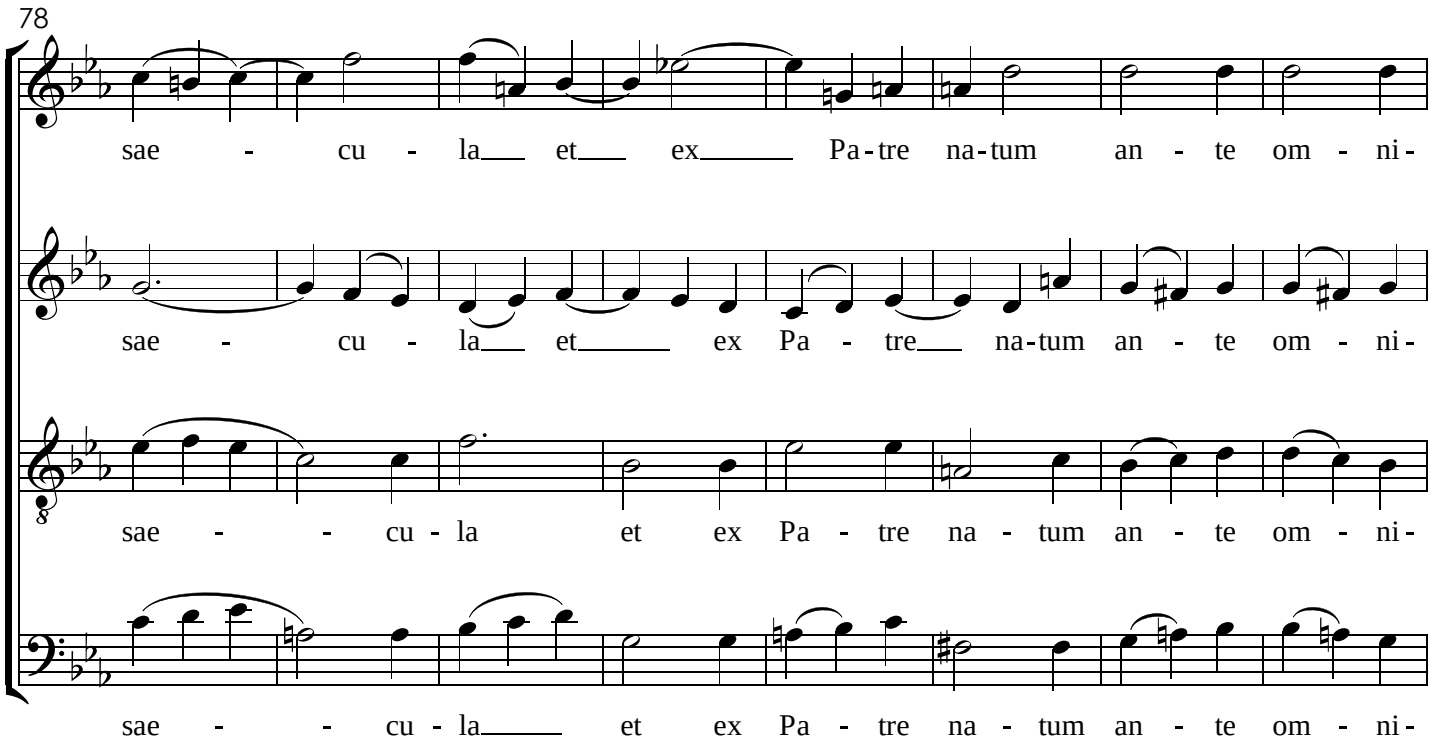

27
ten - tem fa - cto - rem coe - li et ter - - rae
3

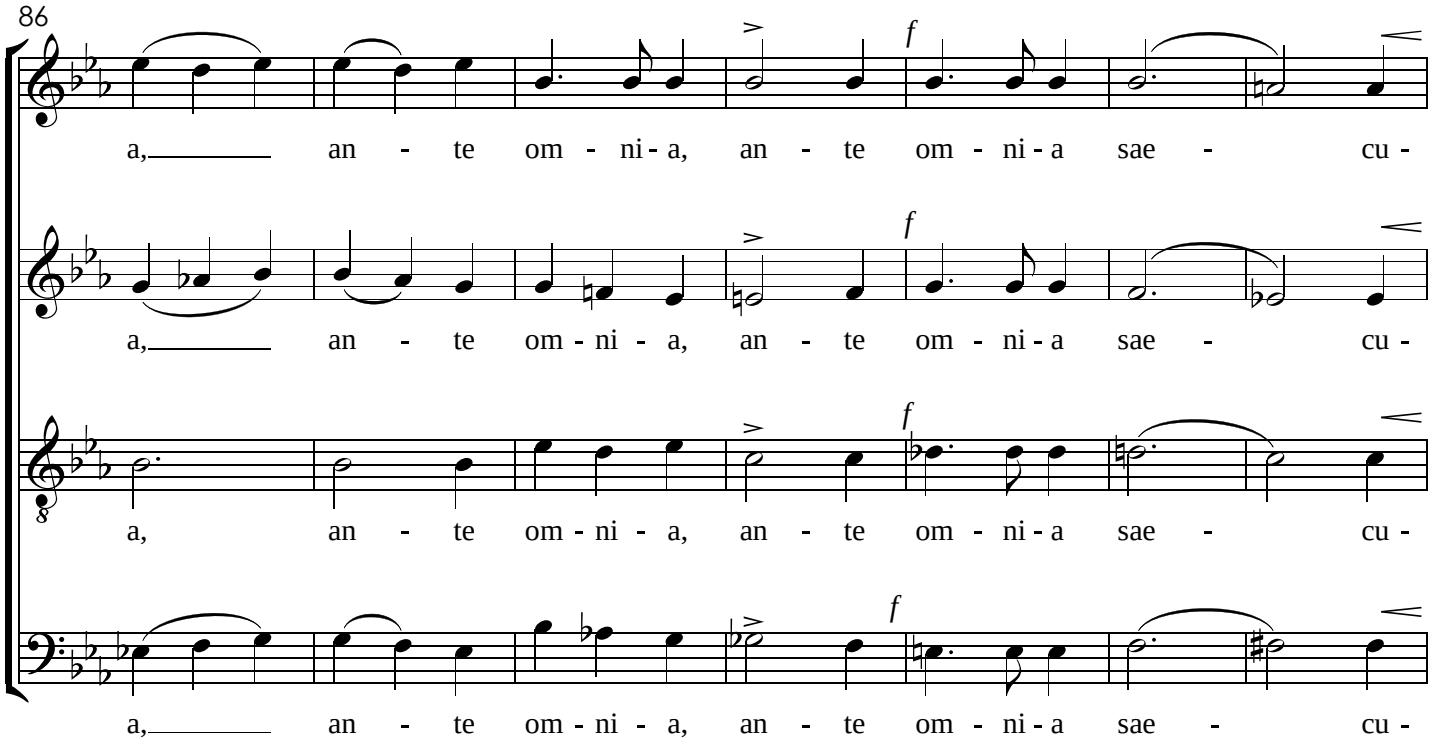

B
36
f
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -
vi - si - bi - li - um, et in - vi - si -
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

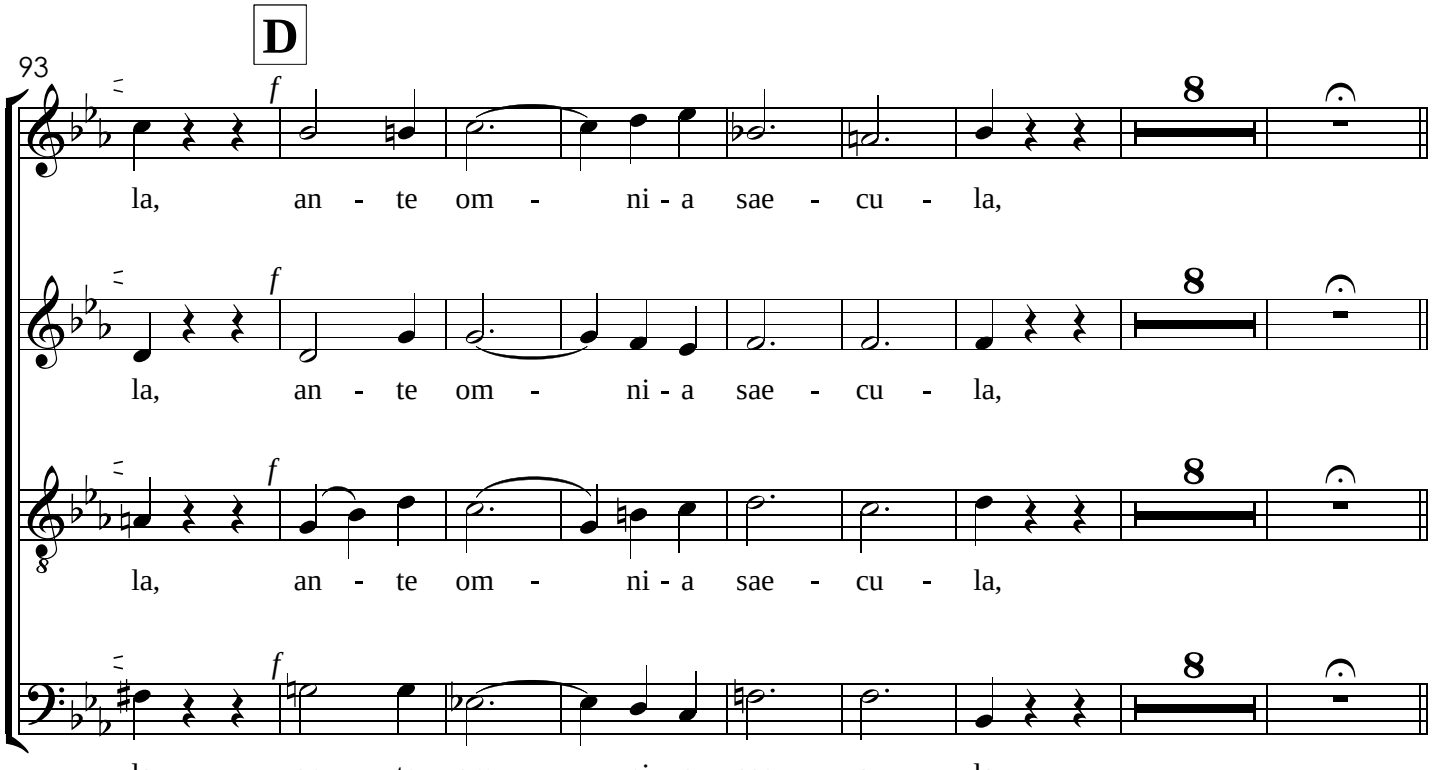

44
um, o - mni - um et in - vi - si - bi - li - um,
bi - li - um, o - mni - um et in - vi - si - bi - li - um,
um, o - mni - um et in - vi - si - bi - li - um,
um, o - mni - um, et in - vi - si - bi - li - um,
f

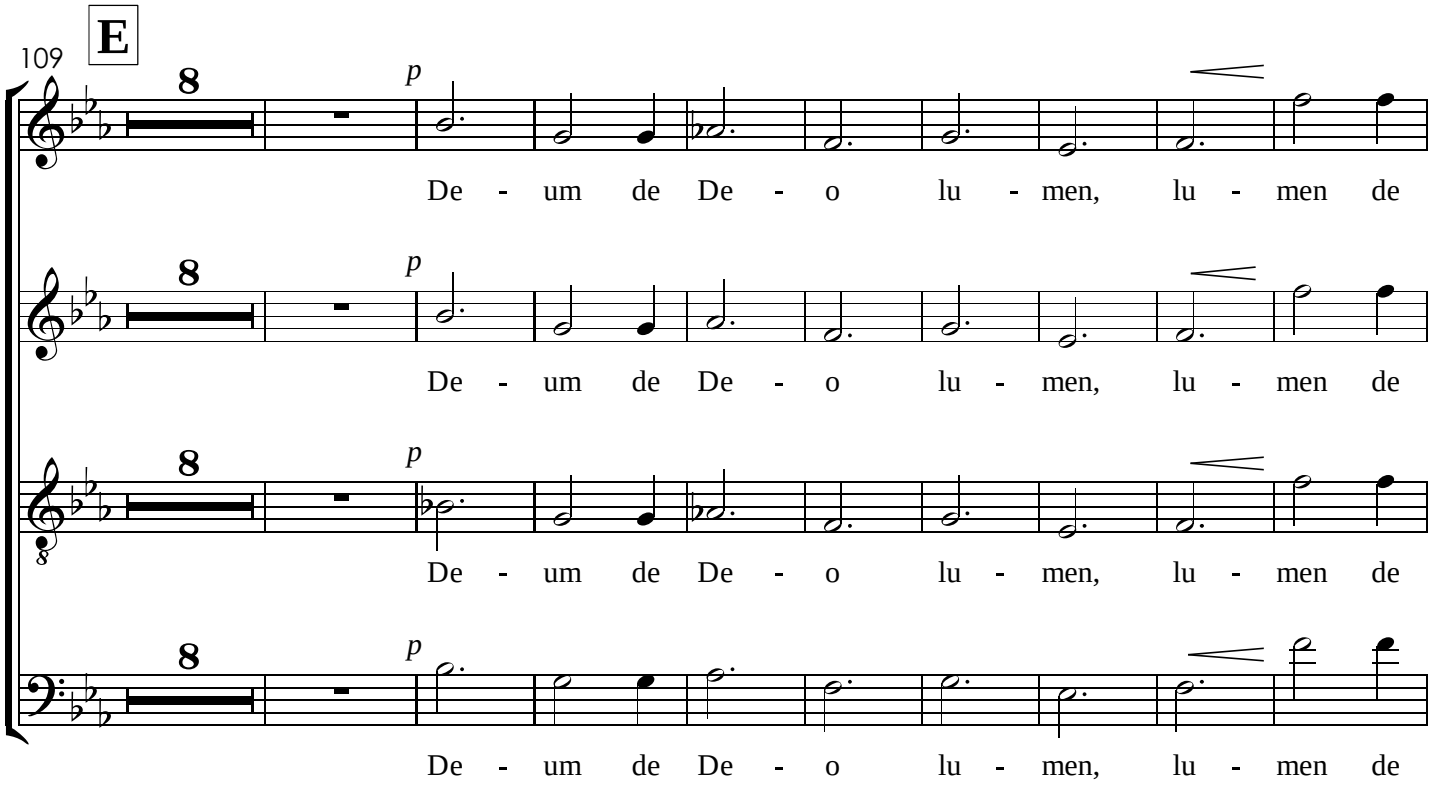

C
52
11
f solo
et in u - num Do - mi-num Je - sum Chris - tum Fi - li-um De - i
et in u - num Do - mi-num Je - sum Chris - tum Fi - li-um De - i

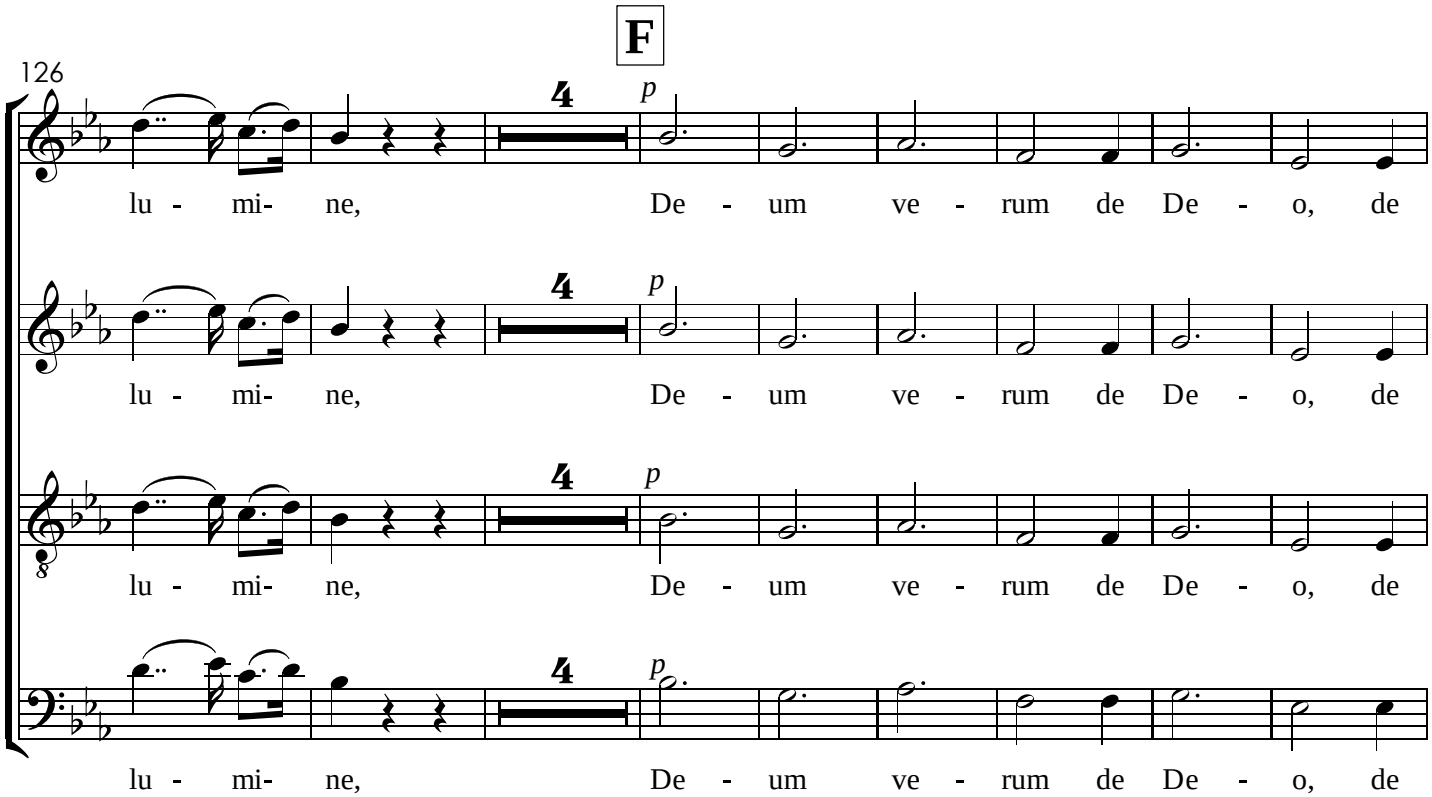

C1
70
f tutti
u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te o - mni - a
f tutti
u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te o - mni - a
et ex Pa - tre na - tum an - te o - mni - a
et ex Pa - tre na - tum an - te o - mni - a

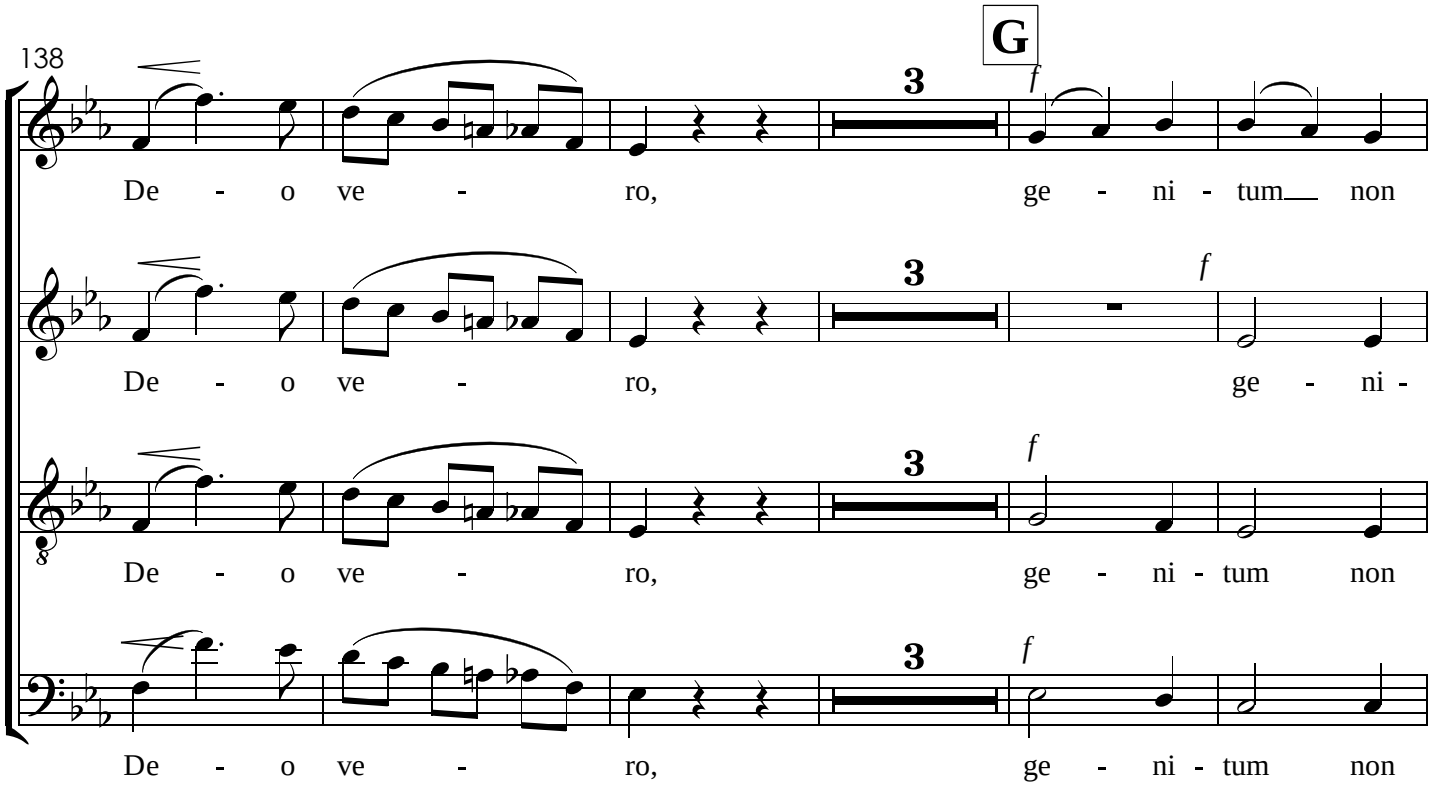

78
sae - cu - la et ex Pa-tre na-tum an - te om - ni-
sae - cu - la et ex Pa - tre na-tum an - te om - ni-
sae - - cu - la et ex Pa - tre na - tum an - te om - ni-
sae - - cu - la et ex Pa - tre na - tum an - te om - ni-

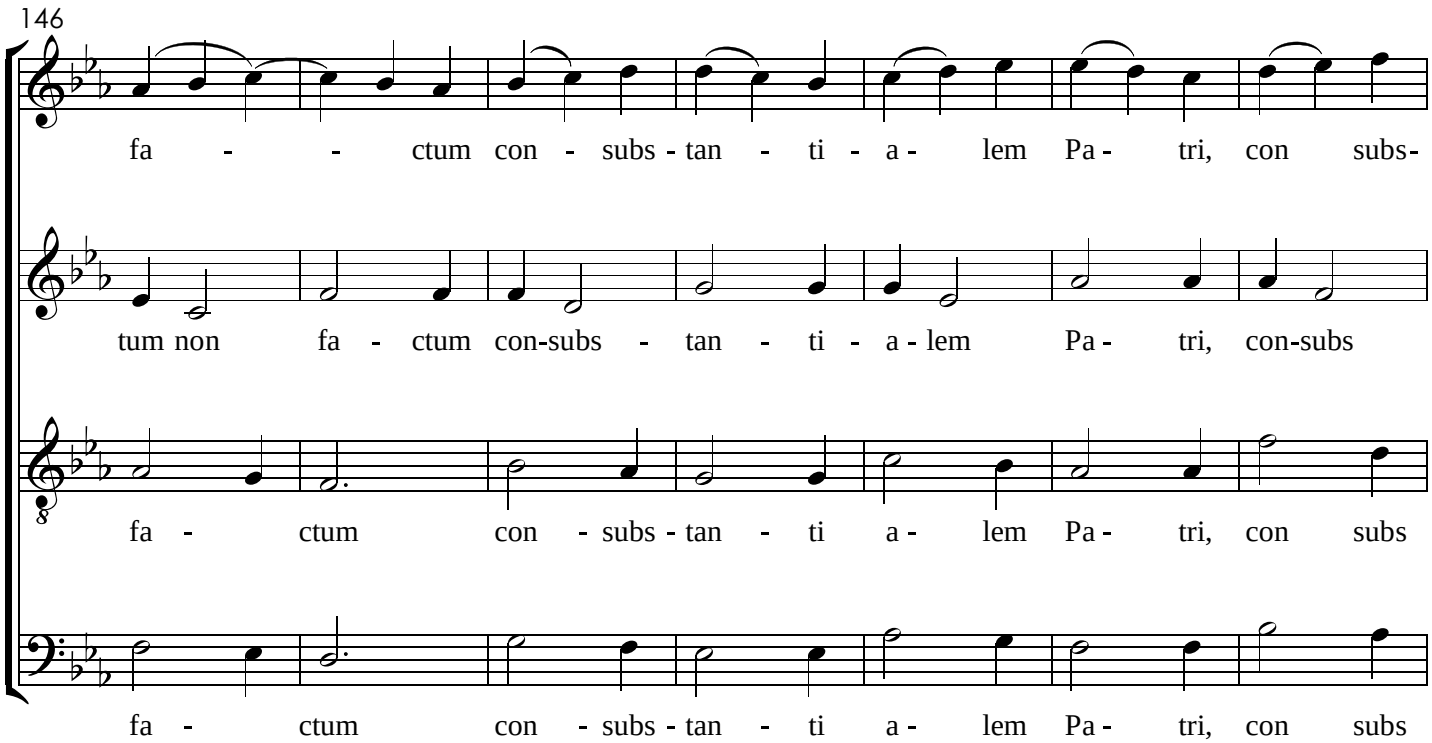

86
a, an - te om - ni - a, an - te om - ni - a sae - cu -
a, an - te om - ni - a, an - te om - ni - a sae - cu -
a, an - te om - ni - a, an - te om - ni - a sae - cu -
a, an - te om - ni - a, an - te om - ni - a sae - cu -


D
93
la, an - te om - ni - a sae - cu - la,
la, an - te om - ni - a sae - cu - la,
la, an - te om - ni - a sae - cu - la,
la, an - te om - ni - a sae - cu - la,


E
109
8
p
De - um de De - o lu - men, lu - men de
De - um de De - o lu - men, lu - men de
De - um de De - o lu - men, lu - men de
De - um de De - o lu - men, lu - men de


F
126
4
p
lu - mi- ne, De - um ve - rum de De - o, de
lu - mi- ne, De - um ve - rum de De - o, de
lu - mi- ne, De - um ve - rum de De - o, de
lu - mi- ne, De - um ve - rum de De - o, de


138
G
3
f
De - o ve - ro, ge - ni - tum non
De - o ve - ro, ge - ni -
De - o ve - ro, ge - ni - tum non
De - o ve - ro, ge - ni - tum non


146
fa - - ctum con - subs - tan - ti - a - lem Pa - tri, con subs -
tum non fa - ctum con-subs - tan - ti - a - lem Pa - tri, con-subs
fa - ctum con - subs - tan - ti a - lem Pa - tri, con subs
fa - ctum con - subs - tan - ti a - lem Pa - tri, con subs

153

tan - ti - a - lem Pa - tri per quem om - ni - a___ fa - cta

tan - ti - a - lem Pa - tri per quem om - ni - a___ fa - cta

tan - ti - a - lem Pa - tri per quem om - ni - a fa - cta

tan - ti - a - lem Pa - tri per quem om - ni - a___ fa - cta

H

161

p *cresc*

sunt, qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa -

p *cresc*

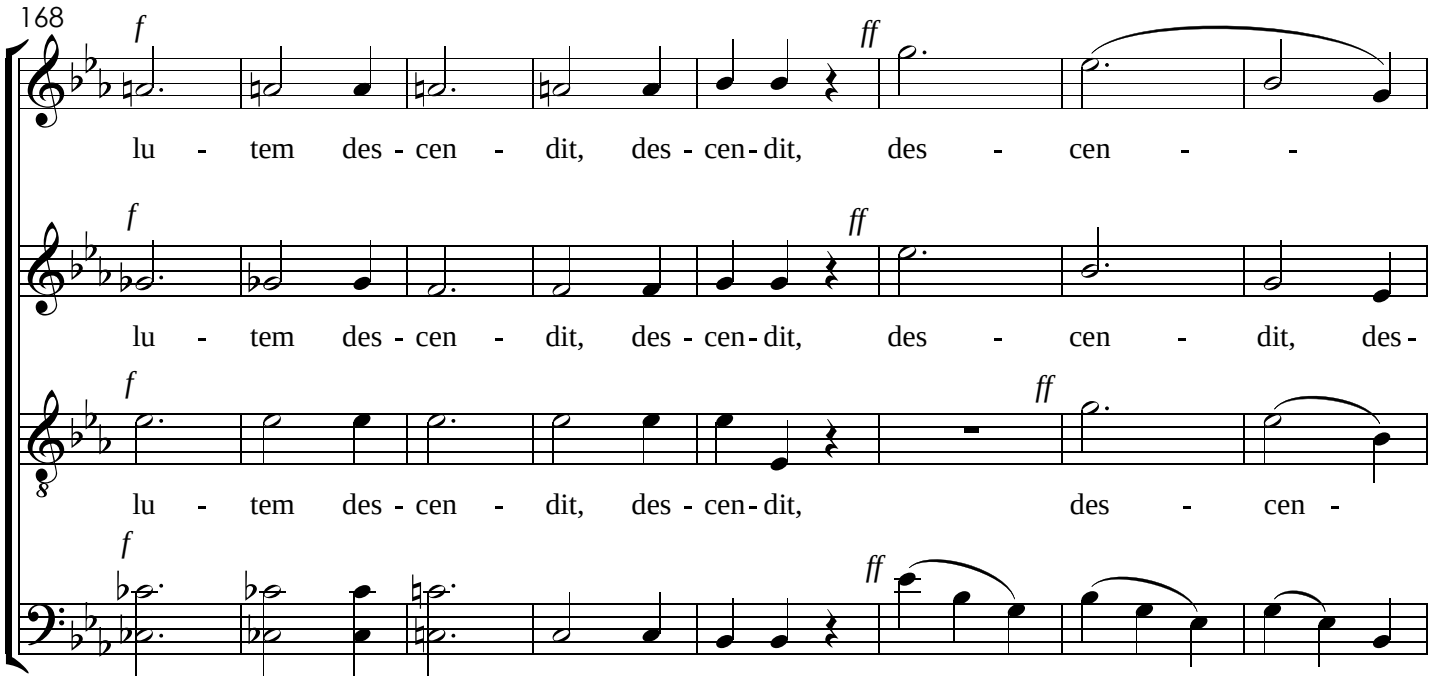
sunt, qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa -

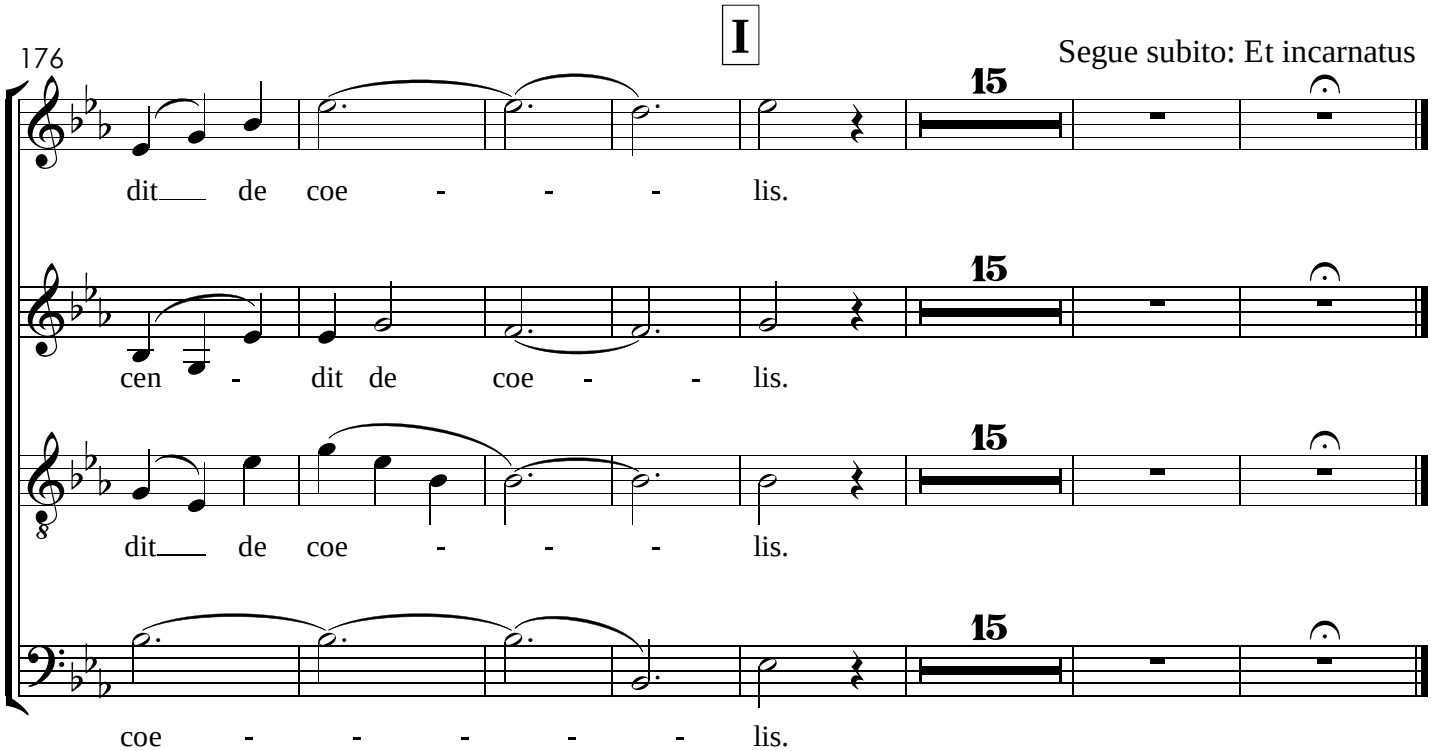
p *cresc*

sunt, qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa -

p *cresc*

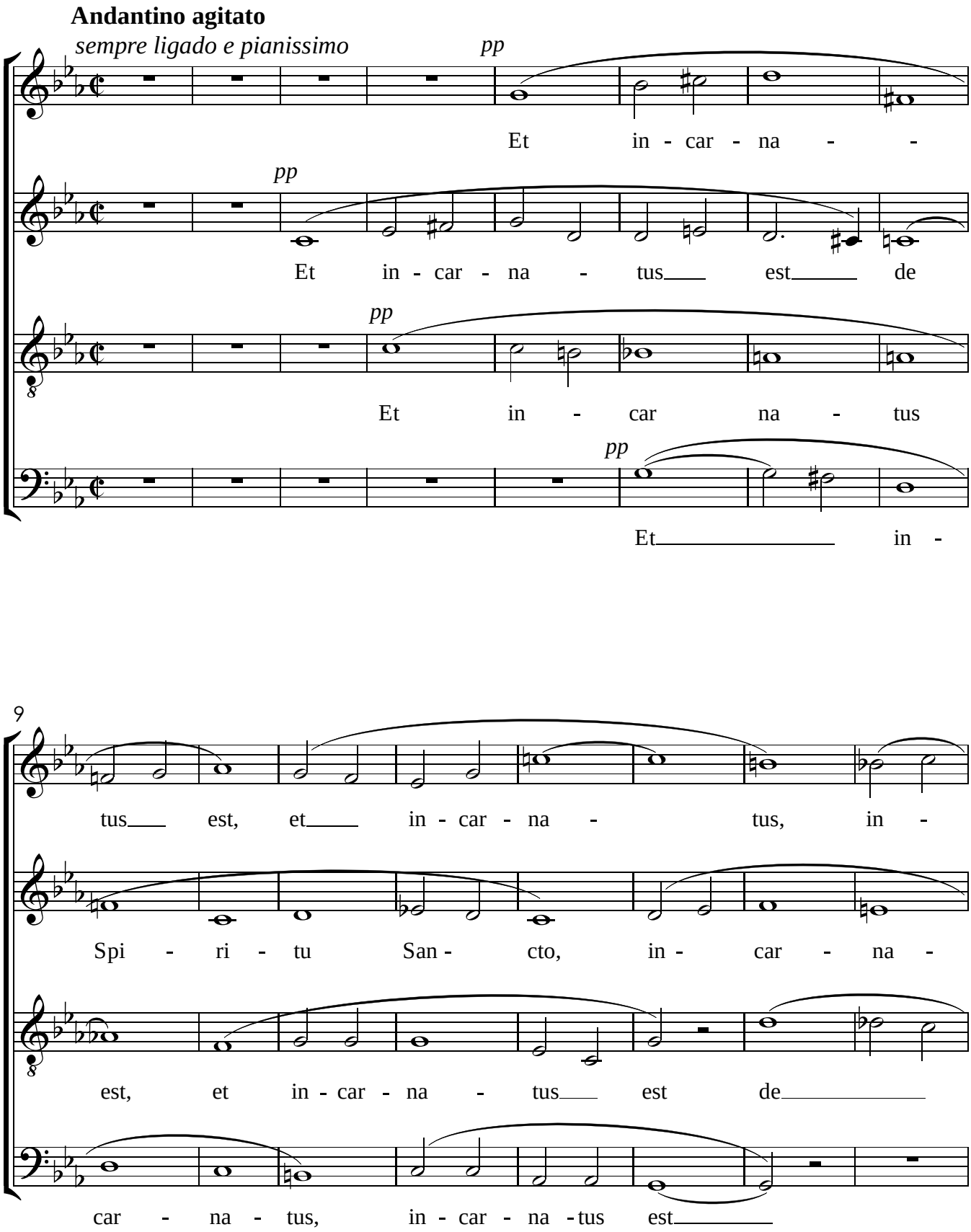
sunt, qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa -

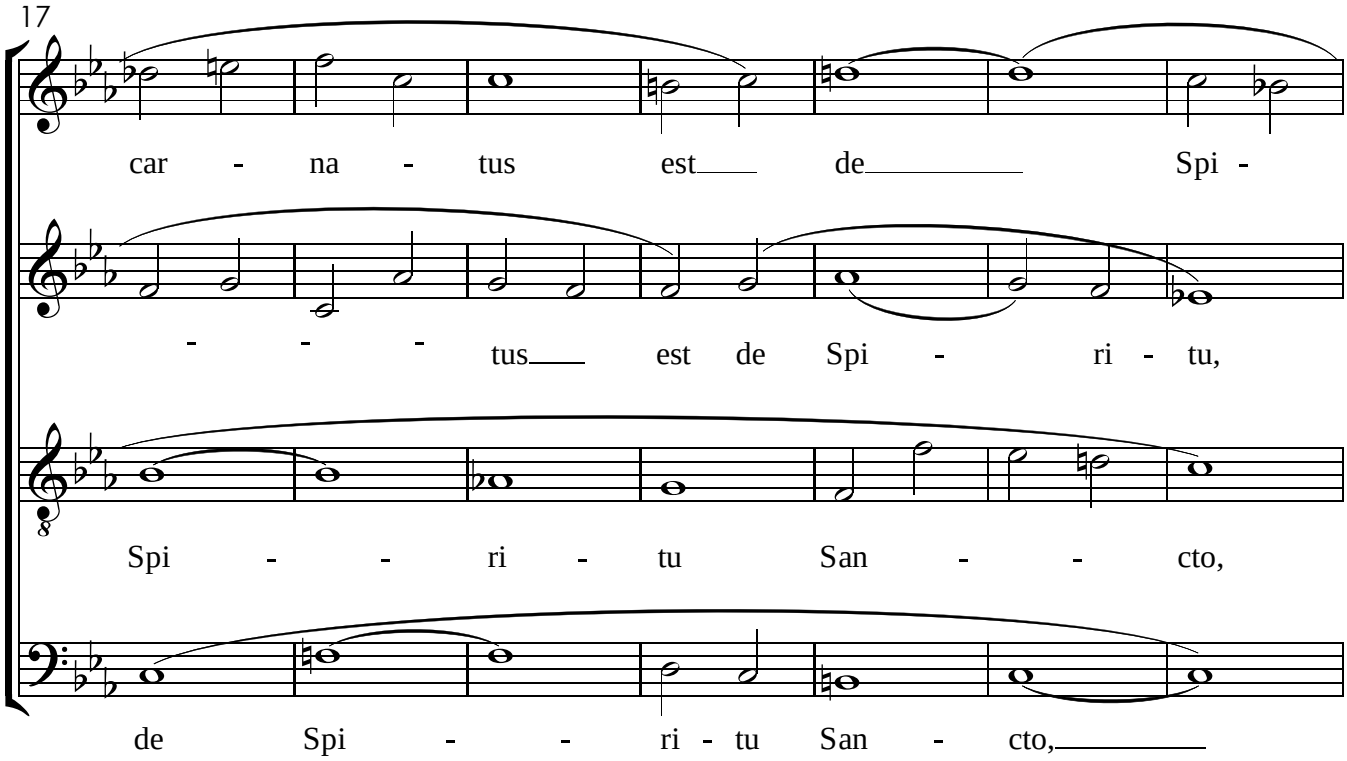

168
f
ff
lu - tem des - cen - dit, des - cen - dit, des - cen - -
lu - tem des - cen - dit, des - cen - dit, des - cen - dit, des -
lu - tem des - cen - dit, des - cen - dit, des - cen -
lu - tem des - cen - dit, des - cen - dit, des - cen - dit de

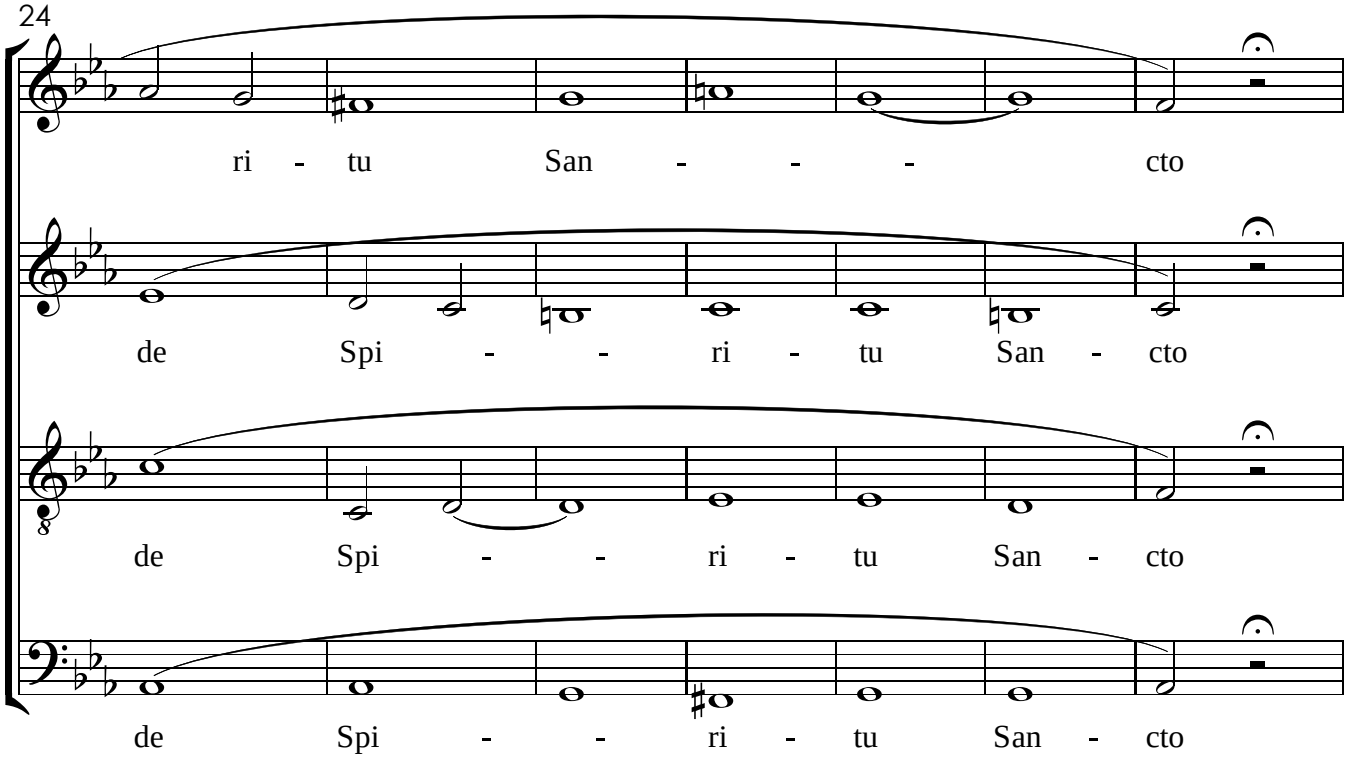

176
I
Segue subito: Et incarnatus
15
dit de coe - - - lis.
cen - dit de coe - - lis.
dit de coe - - - lis.
coe - - - - - lis.

XII. Et incarnatus

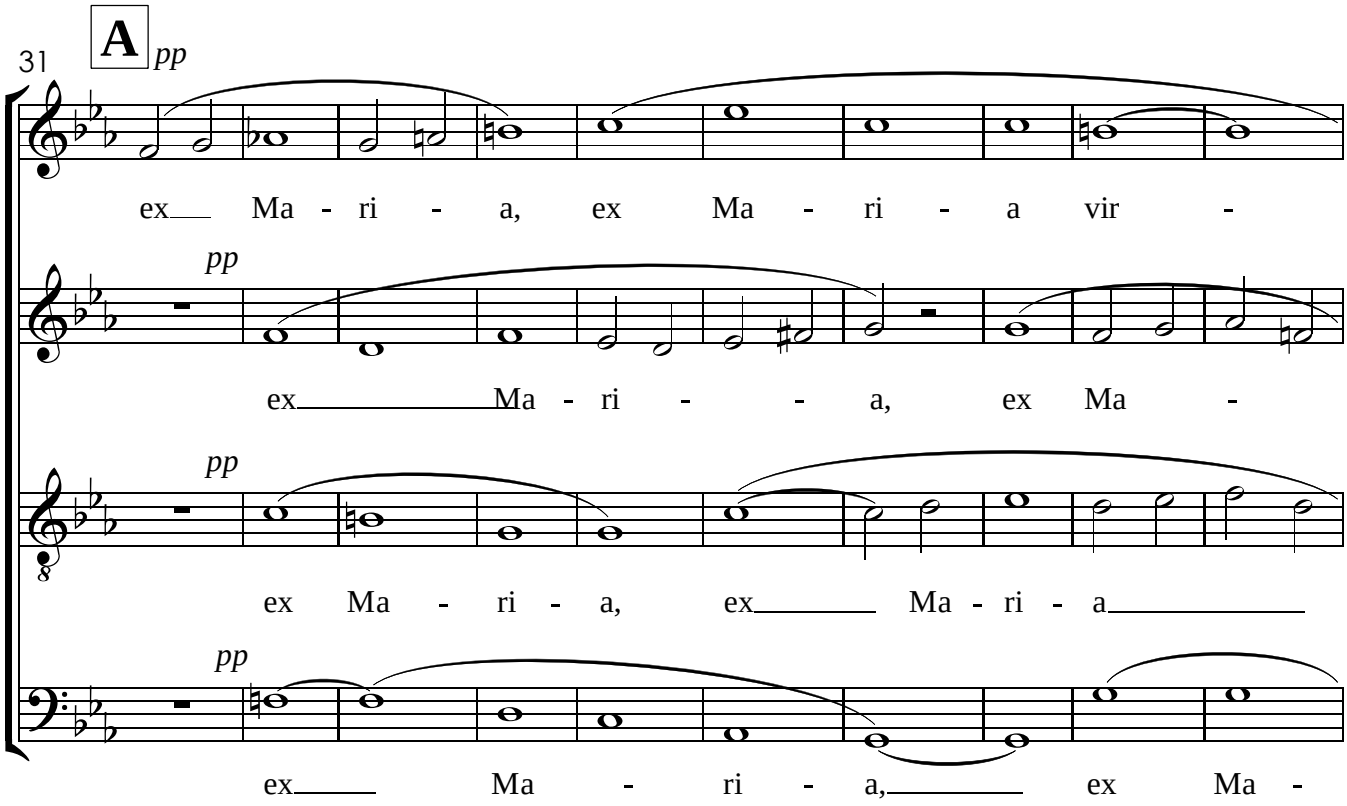
Soprano solo
Alto solo
Tenor solo
Baixo solo

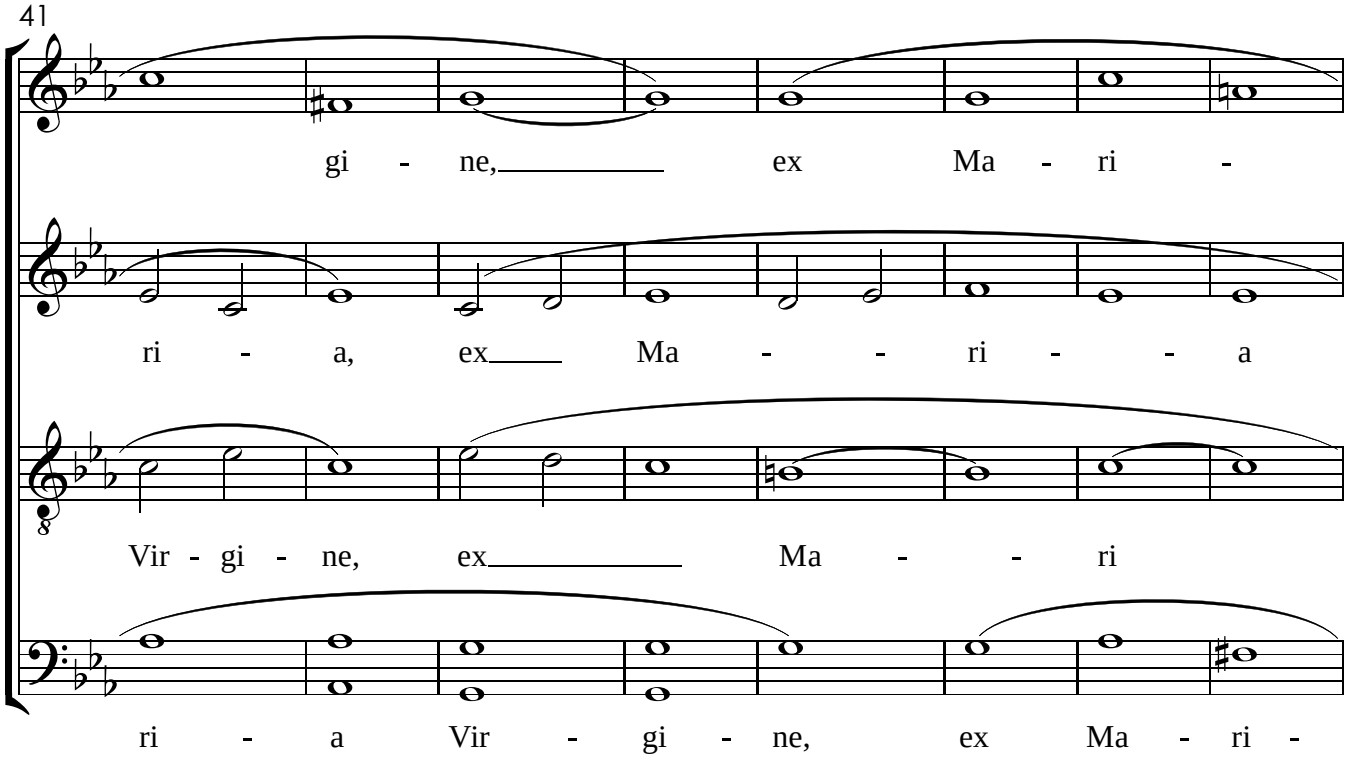


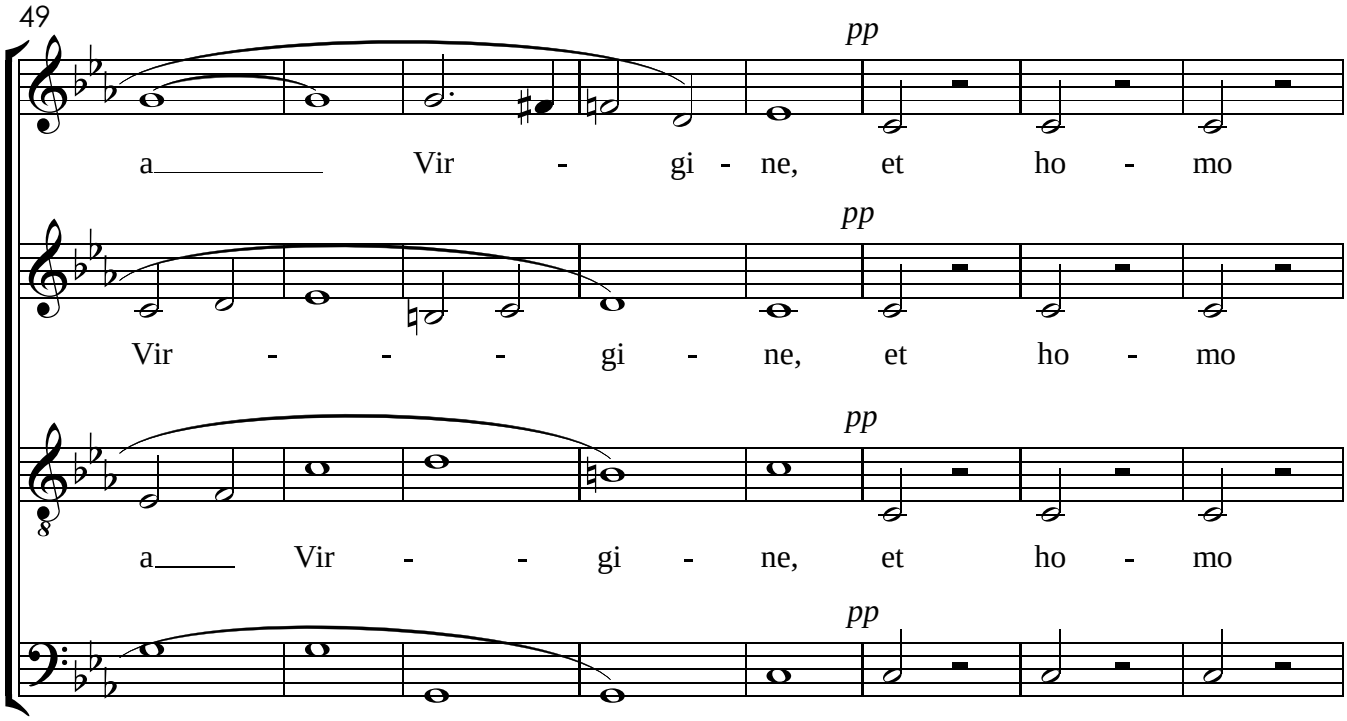

17
car - na - tus est de Spi -
- - - tus est de Spi - ri - tu,
Spi - - ri - tu San - - cto,
de Spi - - ri - tu San - cto,


24
ri - tu San - - - cto
de Spi - - ri - tu San - cto
de Spi - - ri - tu San - cto
de Spi - - ri - tu San - cto

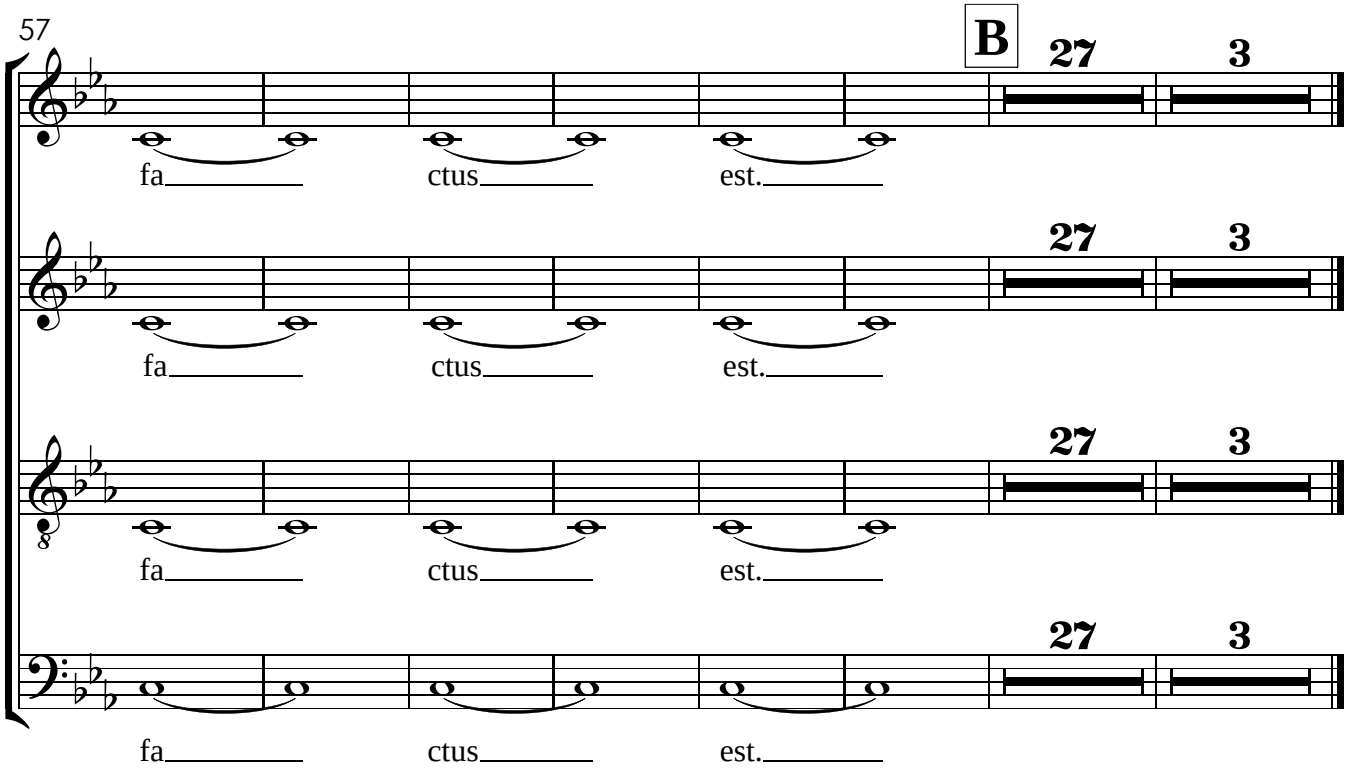
V.S.


A
31
pp
ex Ma - ri - a, ex Ma - ri - a vir -
pp
ex Ma - ri - a, ex Ma -
pp
ex Ma - ri - a, ex Ma - ri - a
pp
ex Ma - ri - a, ex Ma -

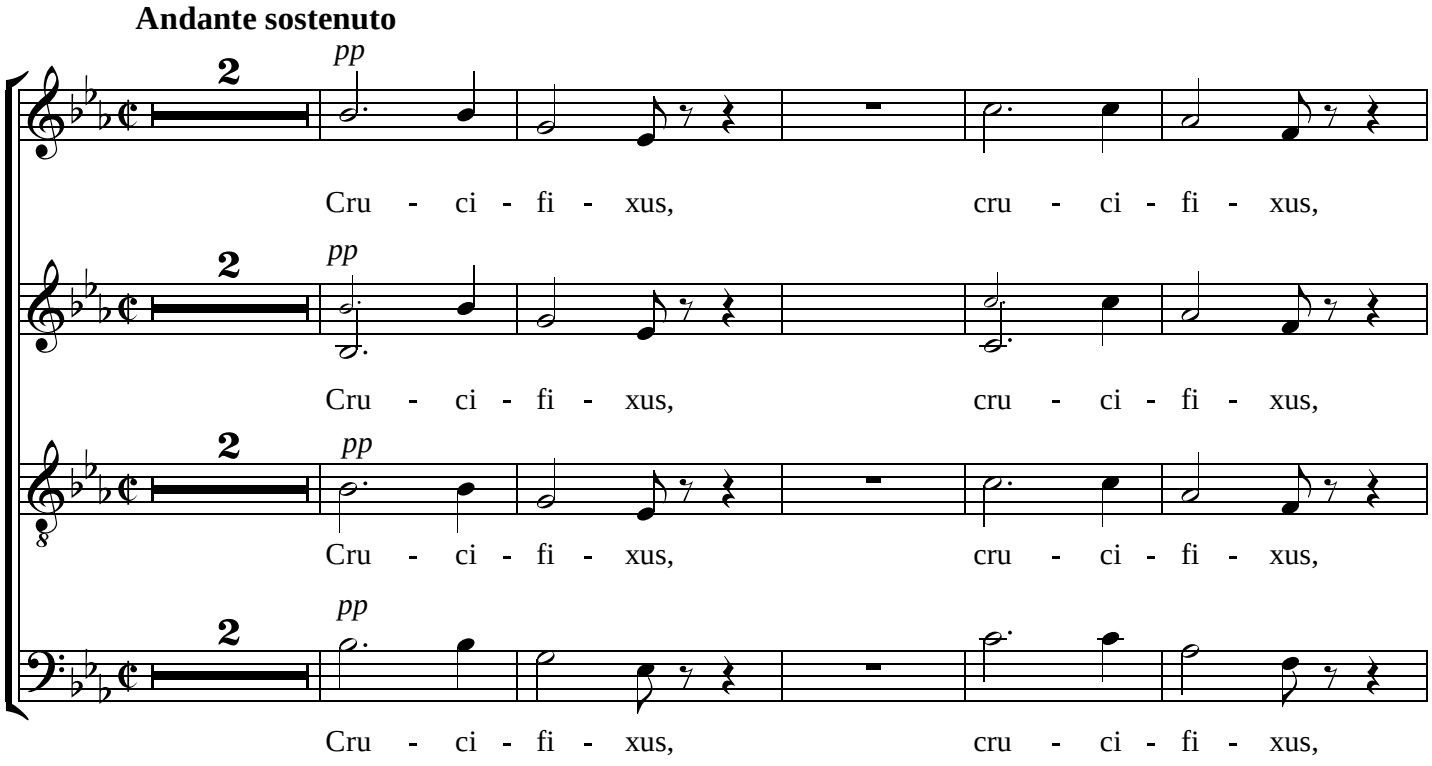

41
gi - ne, ex Ma - ri -
ri - a, ex Ma - ri - a
Vir - gi - ne, ex Ma - ri
ri - a Vir - gi - ne, ex Ma - ri -

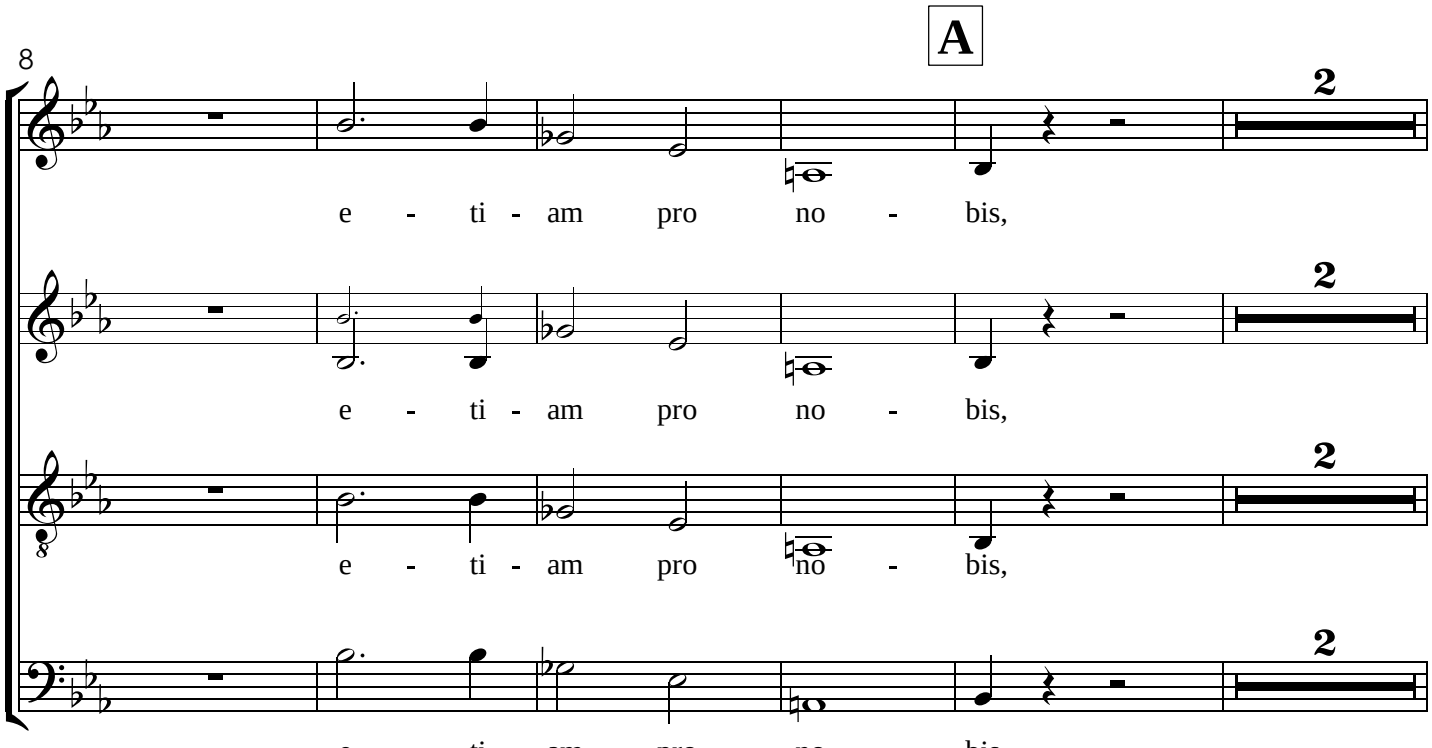


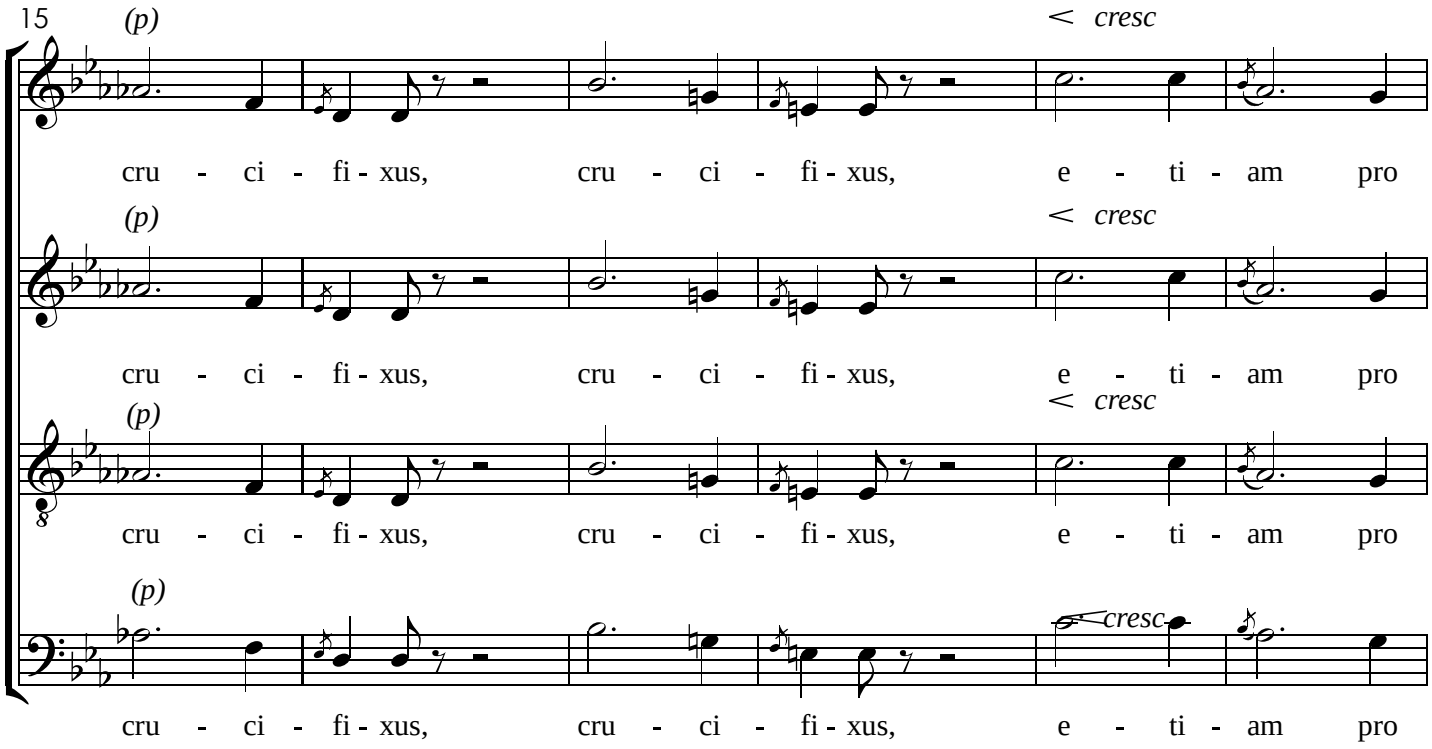
Segue subito "Crucifixus"

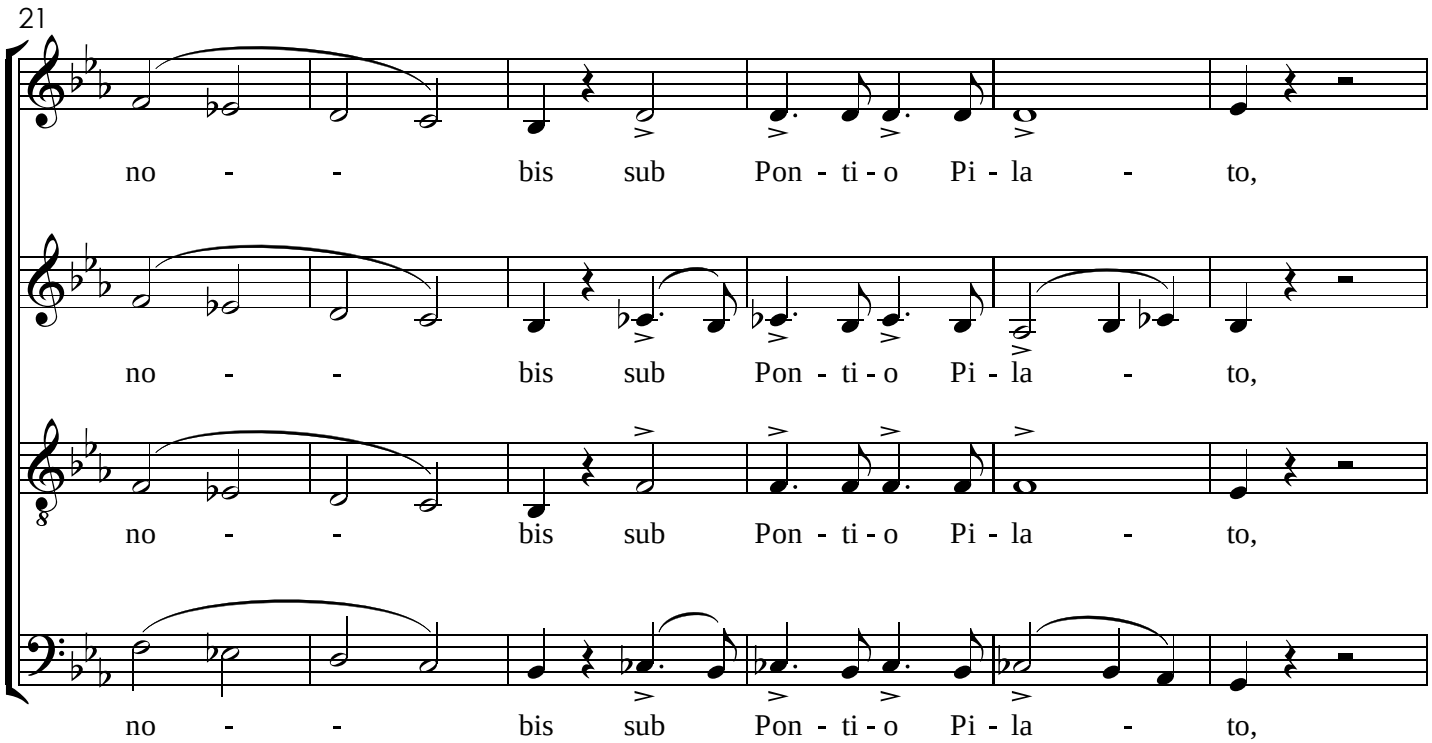


XIII. Crucifixus

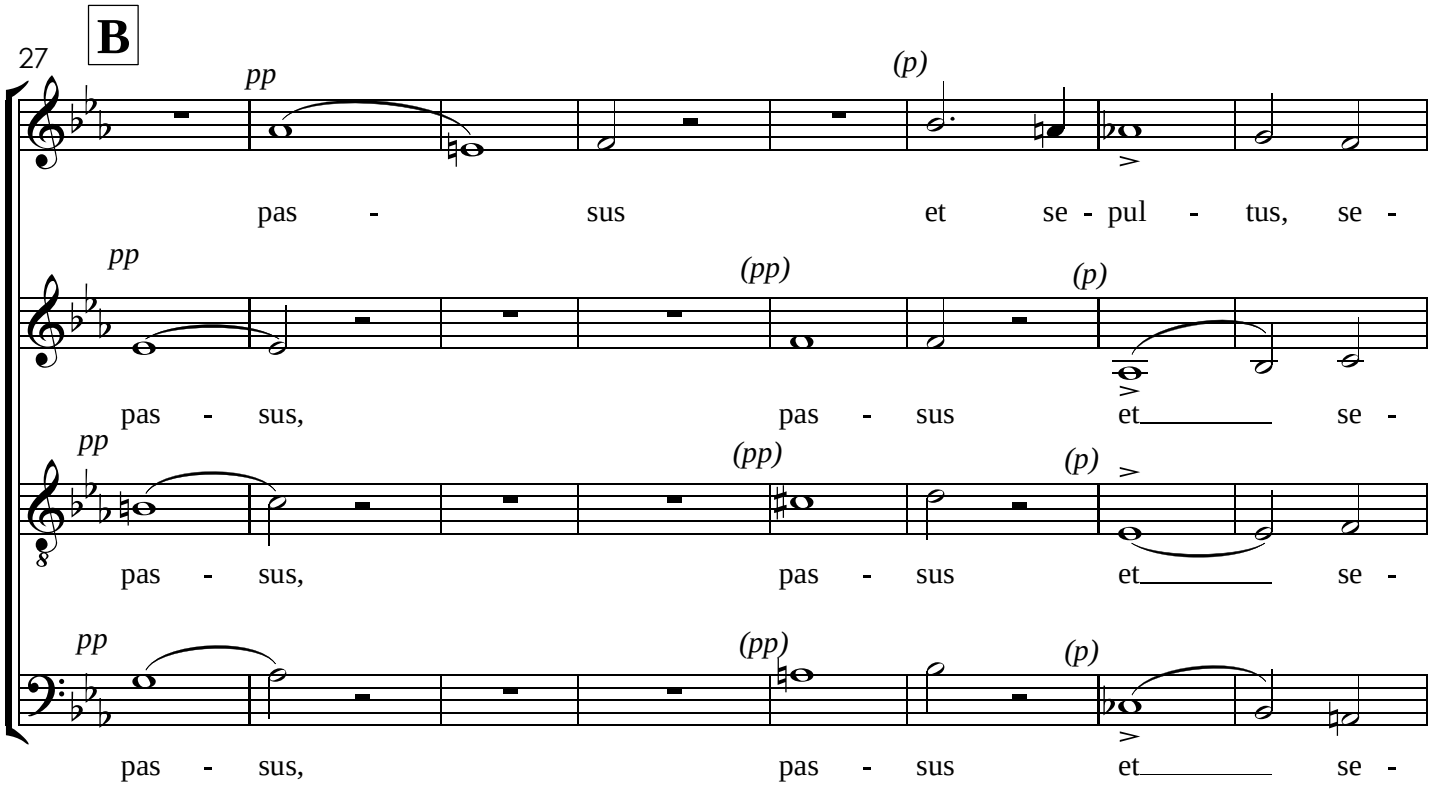


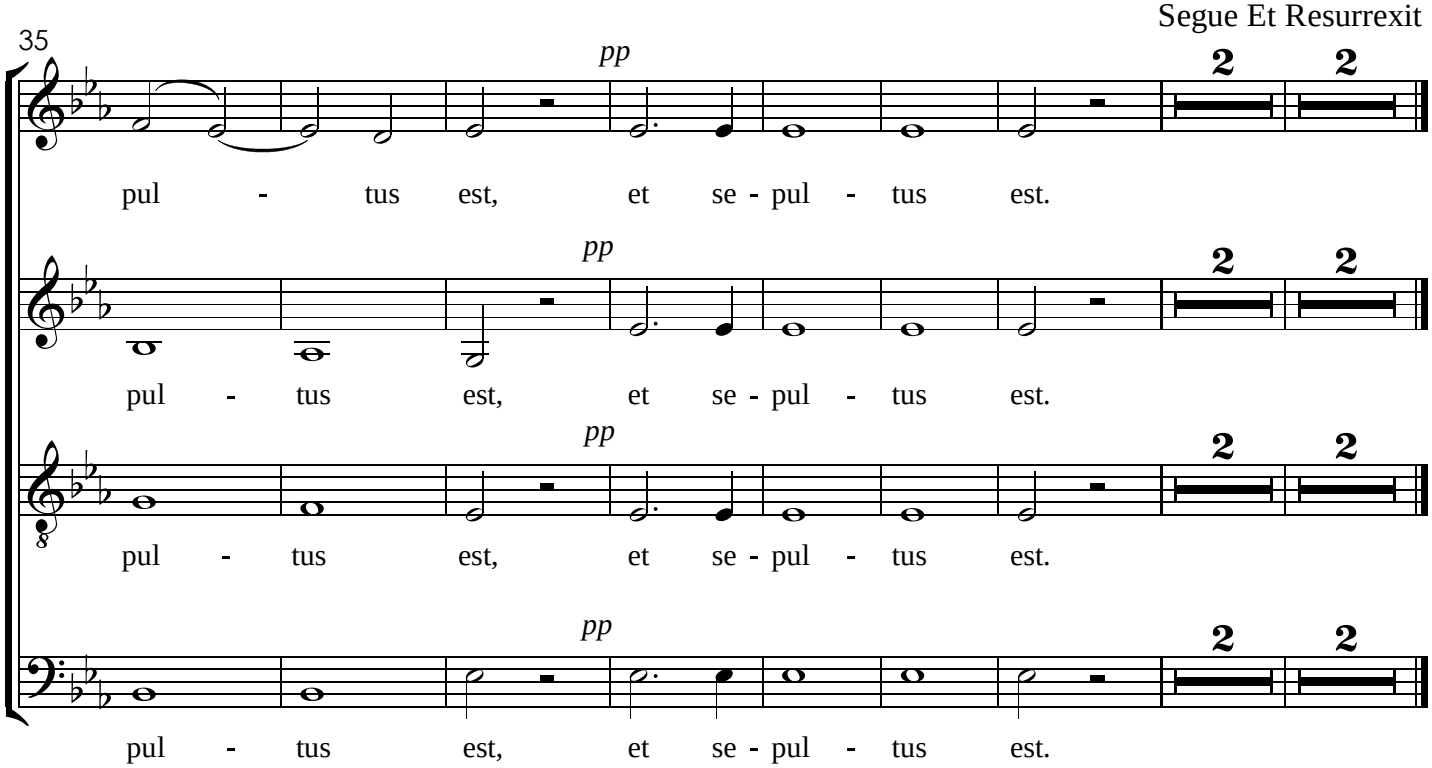



15
(p)
< cresc
cru - ci - fi - xus, cru - ci - fi - xus, e - ti - am pro
(p)
< cresc
cru - ci - fi - xus, cru - ci - fi - xus, e - ti - am pro
(p)
< cresc
cru - ci - fi - xus, cru - ci - fi - xus, e - ti - am pro
(p)
cresc
cru - ci - fi - xus, cru - ci - fi - xus, e - ti - am pro

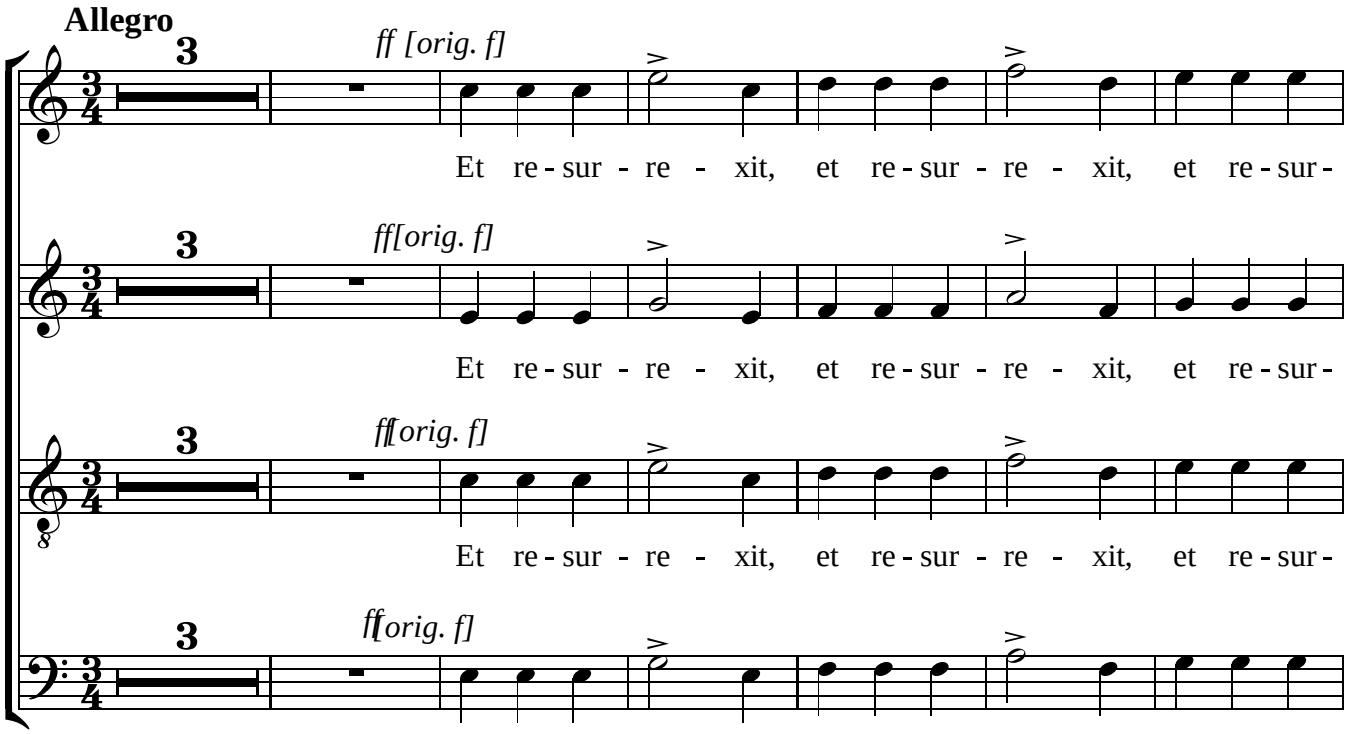

21
no - - bis sub Pon - ti - o Pi - la - to,
no - - bis sub Pon - ti - o Pi - la - to,
no - - bis sub Pon - ti - o Pi - la - to,
no - - bis sub Pon - ti - o Pi - la - to,

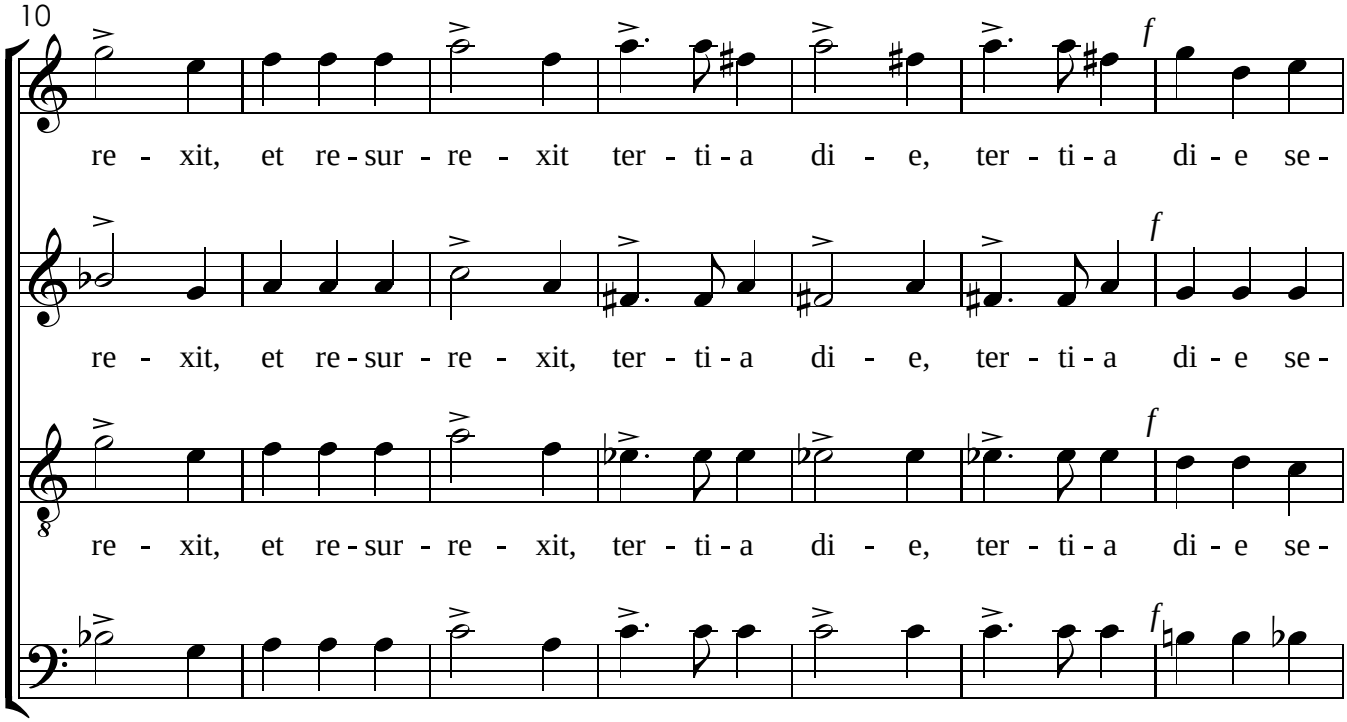
V.S.


B
27
pp
(p)
pas - sus et se - pul - tus, se -
pp
(pp)
(p)
pas - sus, pas - sus et se -
pp
(pp)
(p)
pas - sus, pas - sus et se -
pp
(pp)
(p)
pas - sus, pas - sus et se -

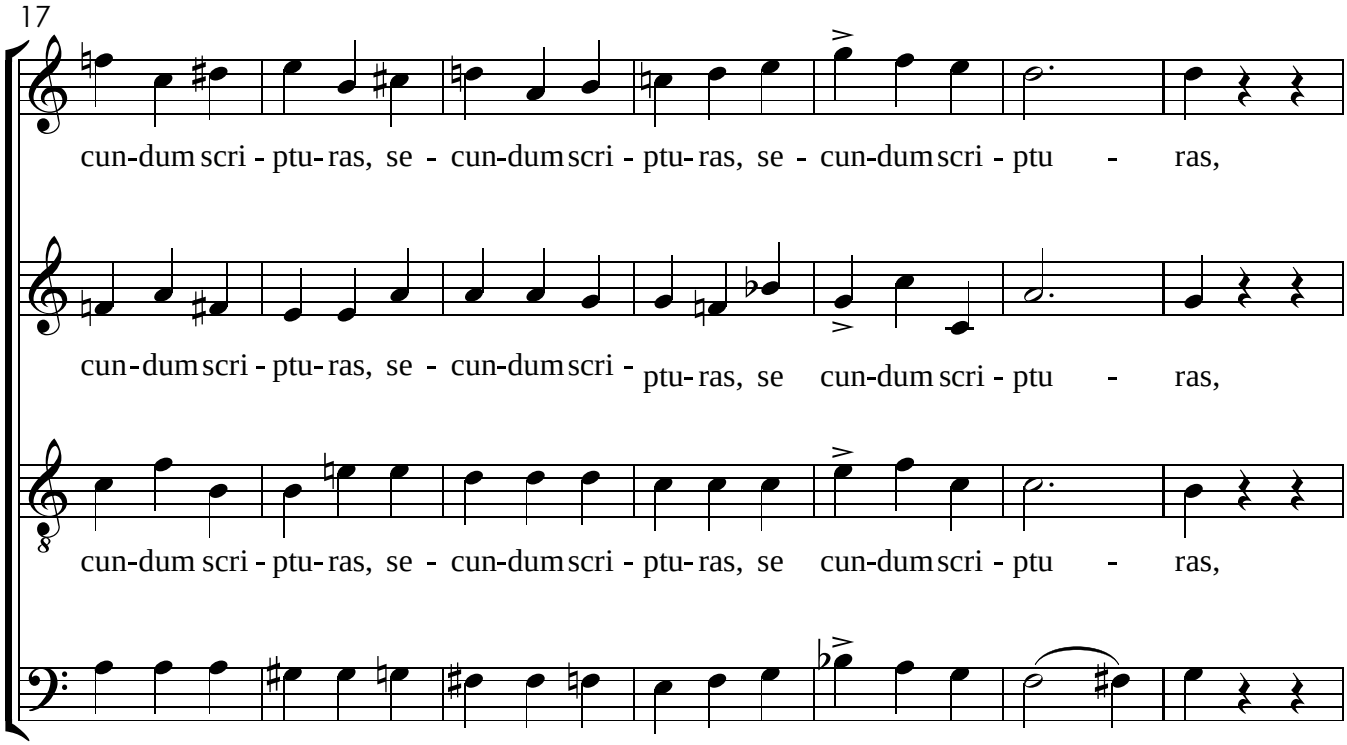

Segue Et Resurrexit
35
pp
2 2
pul - tus est, et se - pul - tus est.
pp
2 2
pul - tus est, et se - pul - tus est.
pp
2 2
pul - tus est, et se - pul - tus est.
pp
2 2
pul - tus est, et se - pul - tus est.

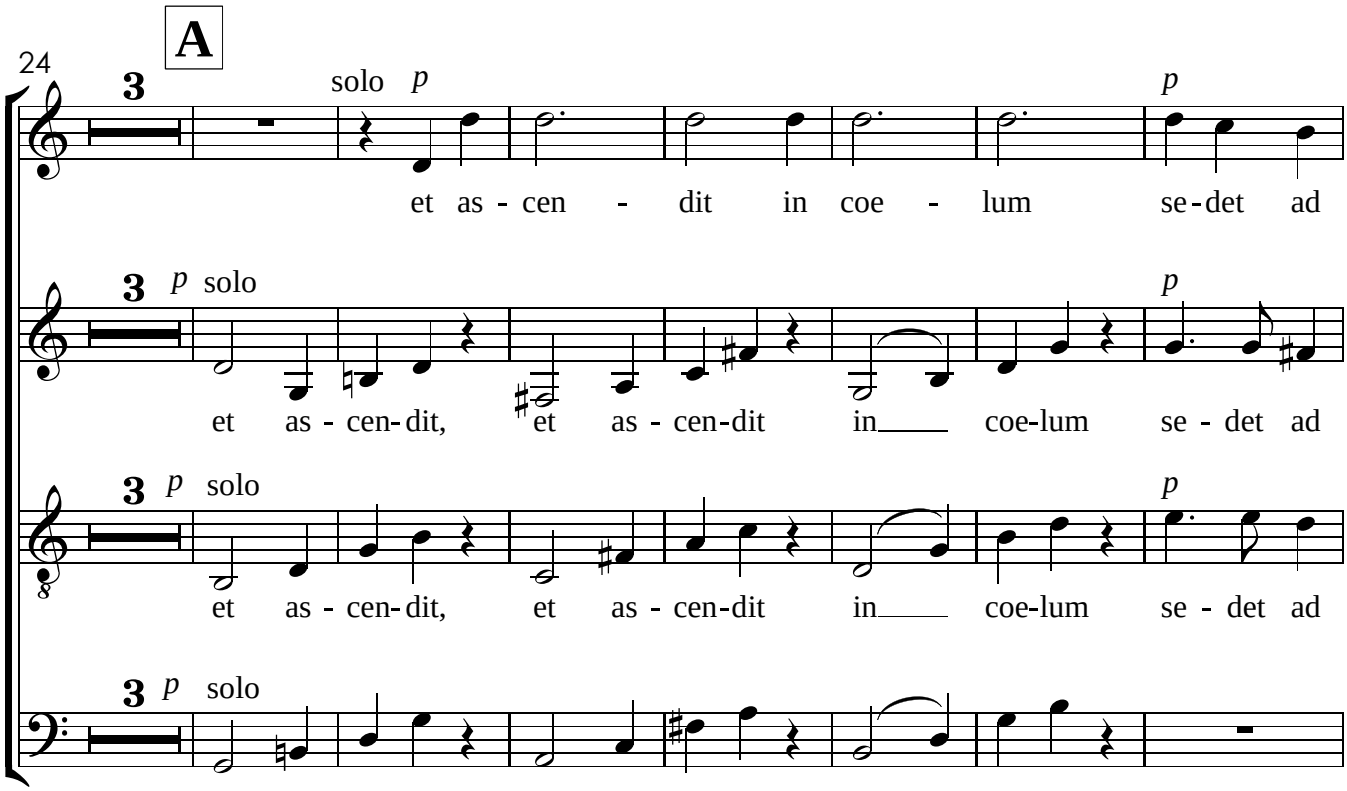
XIV. Et Resurrexit

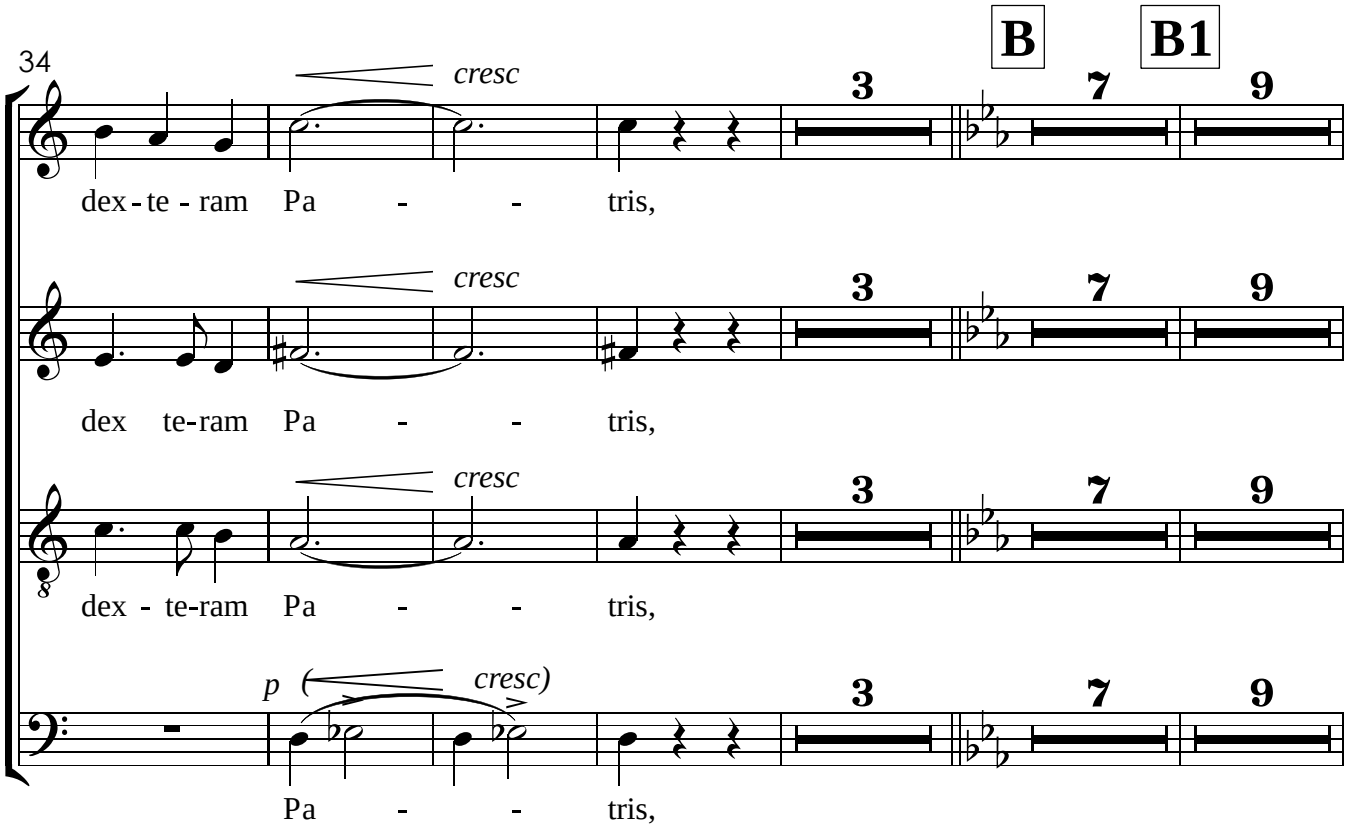


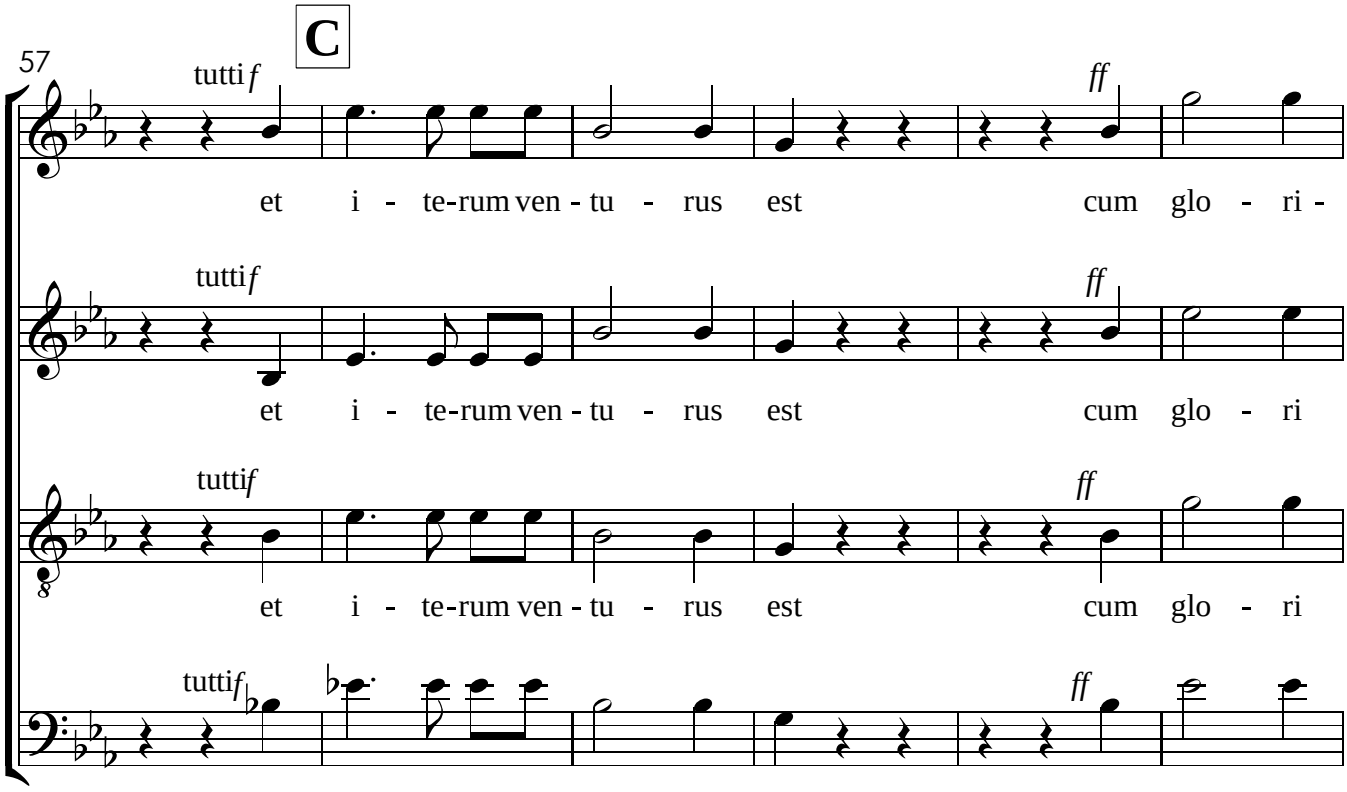


V.S.

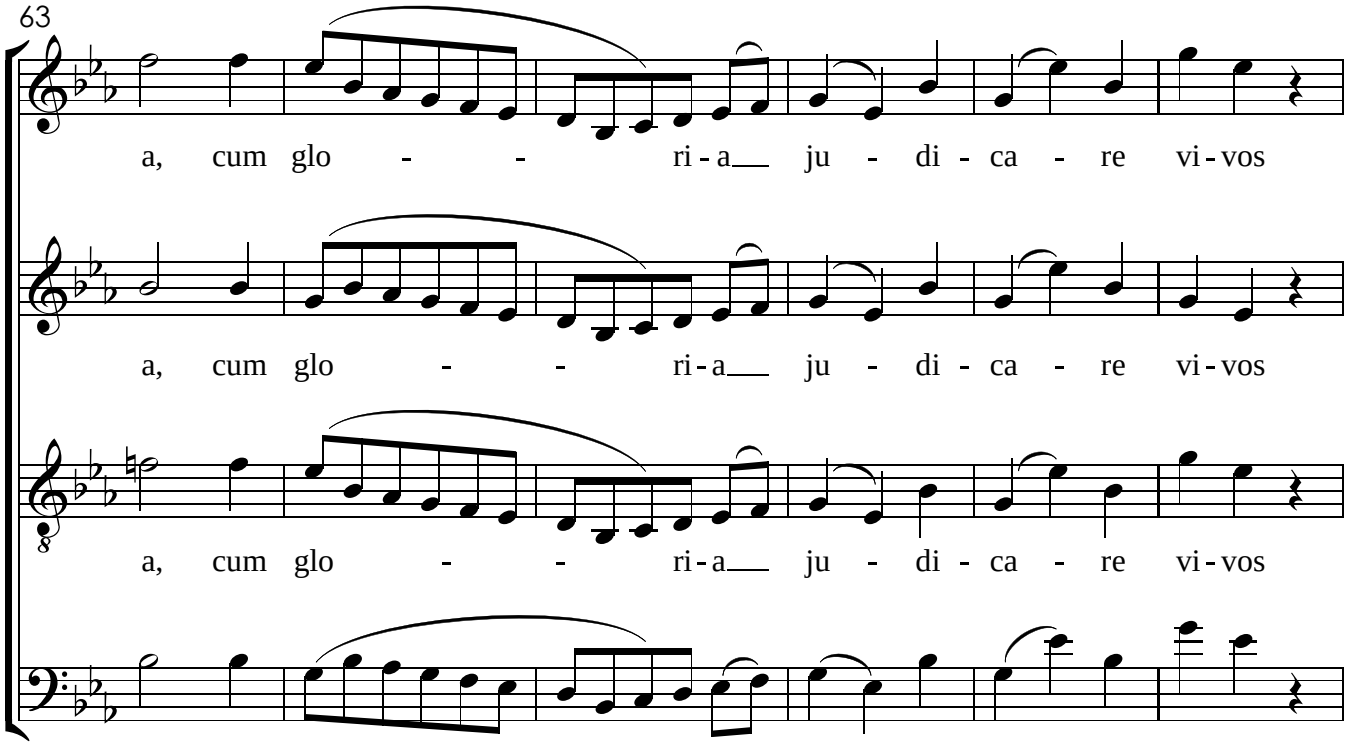

17
cun-dum scri - ptu- ras, se - cun-dum scri - ptu- ras, se - cun-dum scri - ptu - ras,
cun-dum scri - ptu- ras, se - cun-dum scri - ptu- ras, se cun-dum scri - ptu - ras,
cun-dum scri - ptu- ras, se - cun-dum scri - ptu- ras, se cun-dum scri - ptu - ras,
cun-dum scri - ptu- ras, se - cun-dum scri - ptu- ras, se cun-dum scri - ptu - ras,

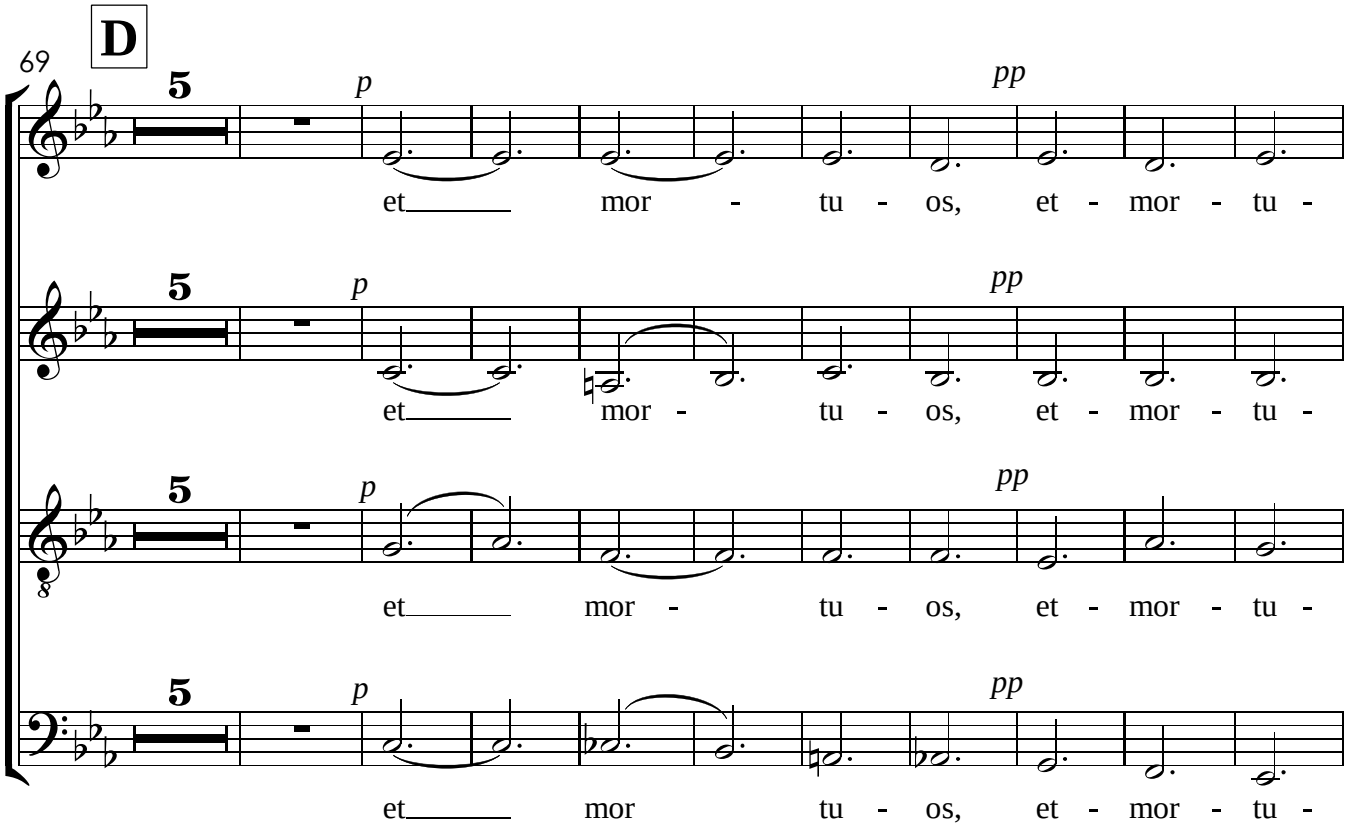

A
24
3
solo p
et as - cen - dit in coe - lum
p
se-det ad
3 p solo
et as - cen- dit, et as - cen-dit in coe-lum
p
se - det ad
3 p solo
et as - cen- dit, et as - cen-dit in coe-lum
p
se - det ad
3 p solo
et as - cen- dit, et as - cen-dit in coe-lum

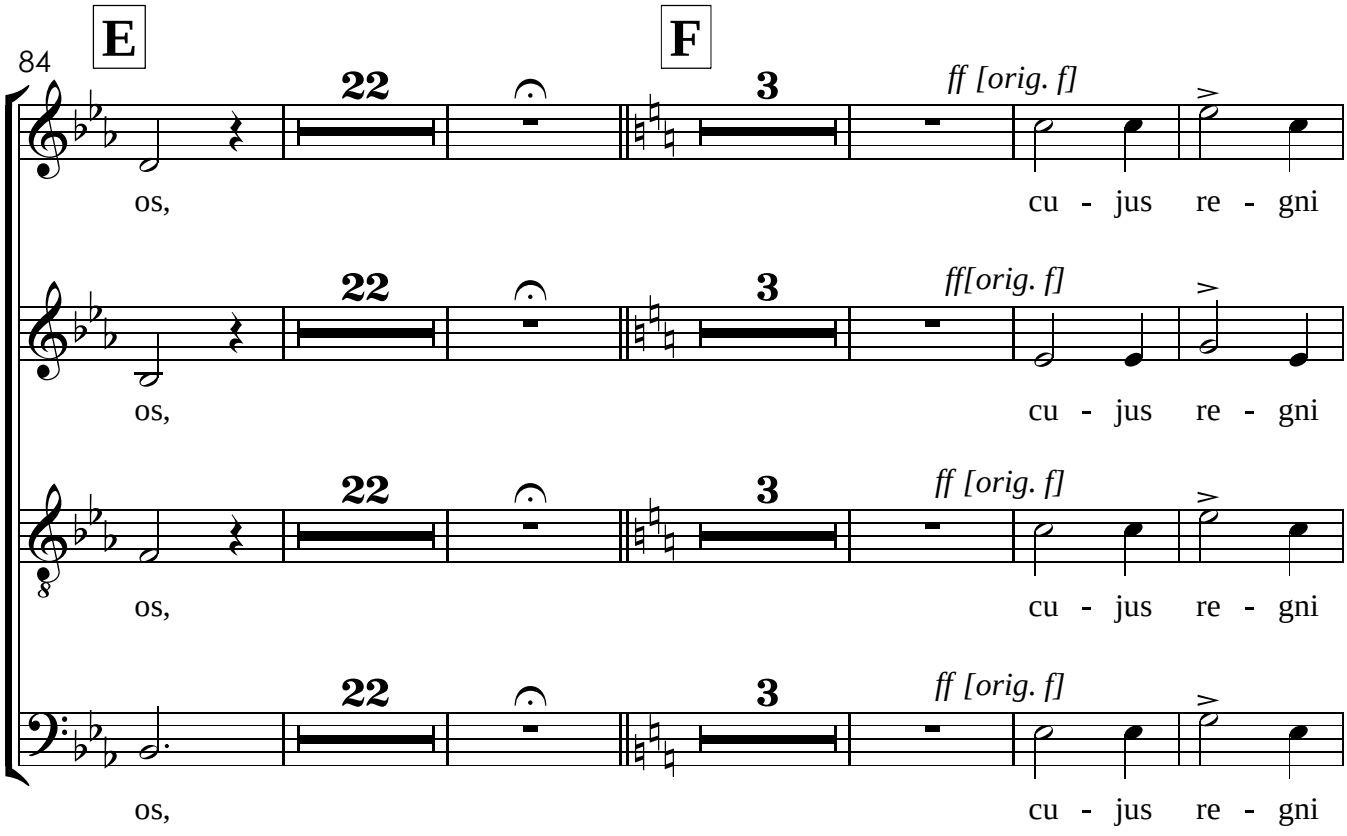

34
B
B1
cresc
dex - te - ram Pa - - tris,
dex te-ram Pa - - tris,
dex - te-ram Pa - - tris,
p
cresc)
Pa - - tris,
3
7
9

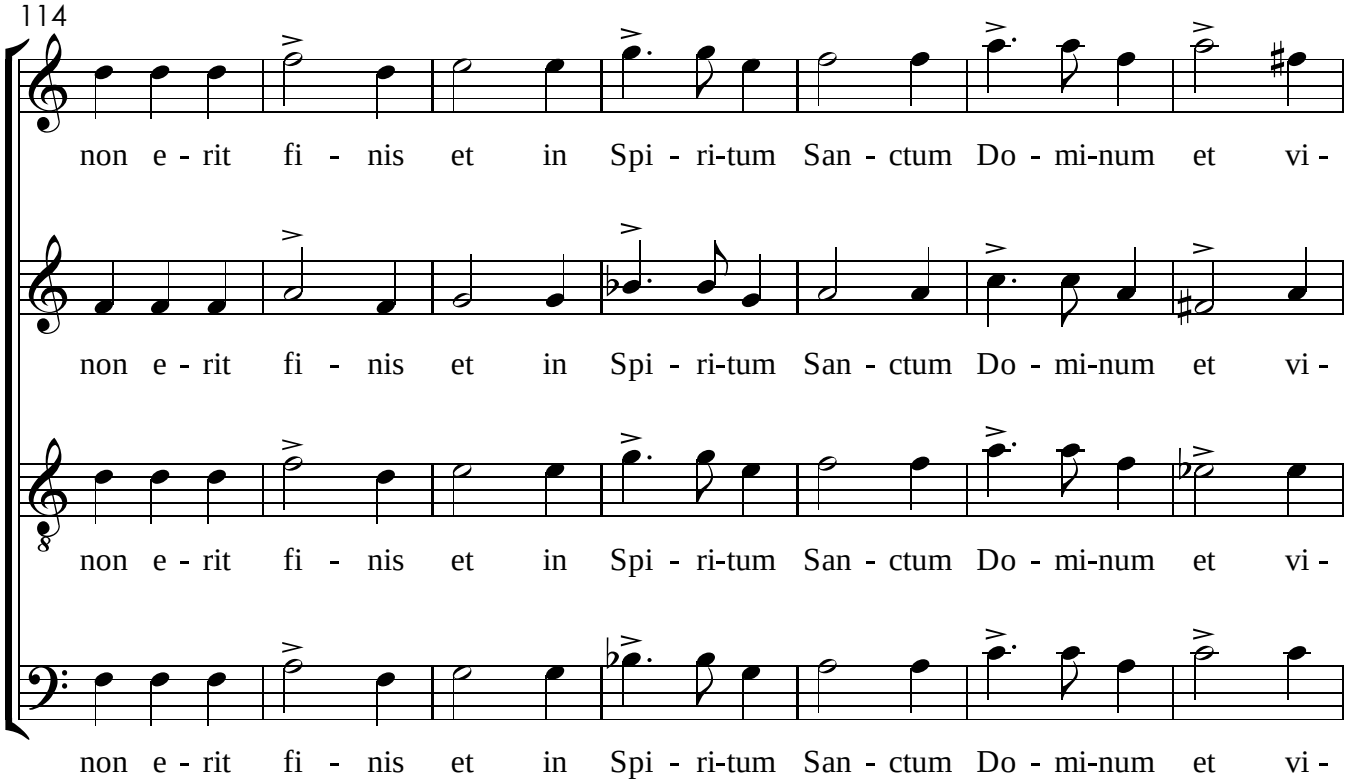

57
C
tutti f
ff
et i - te-rum ven - tu - rus est cum glo - ri -
et i - te-rum ven - tu - rus est cum glo - ri
et i - te-rum ven - tu - rus est cum glo - ri
et i - te-rum ven - tu - rus est cum glo - ri

V.S.

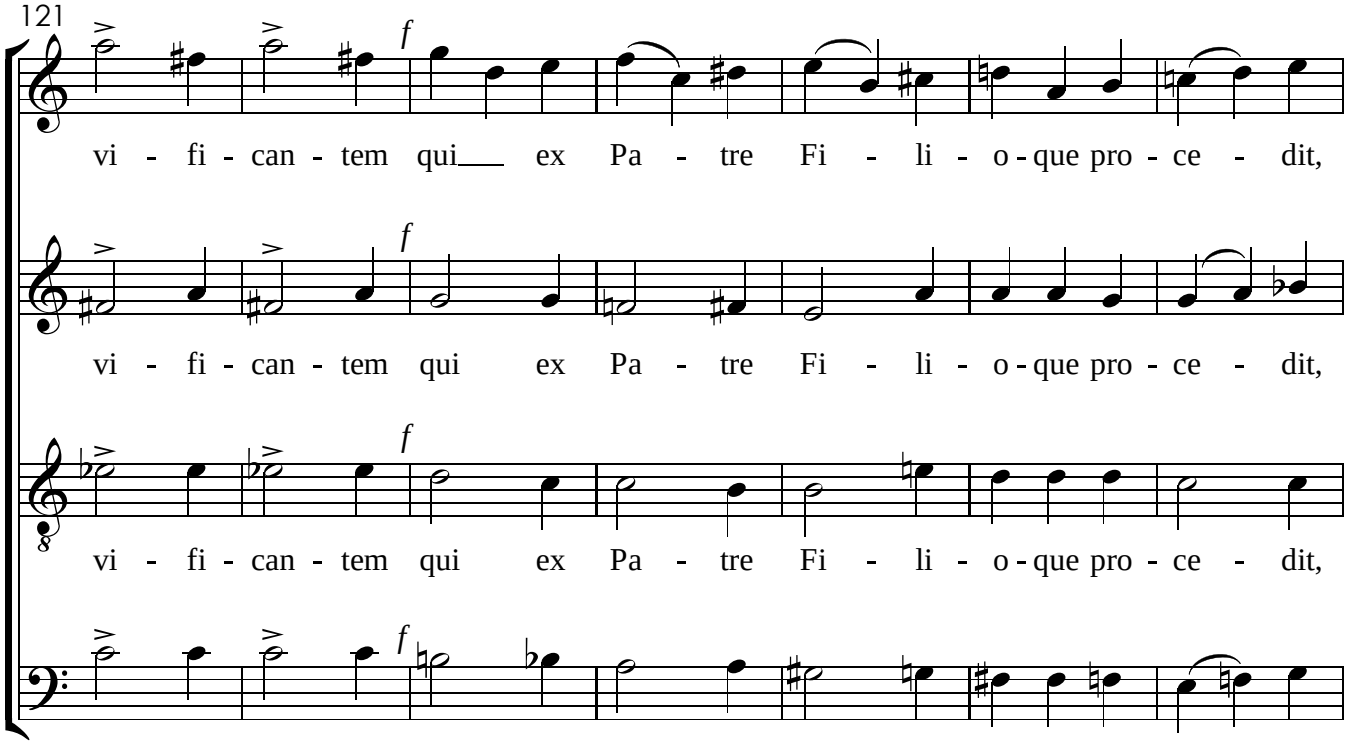

63
a, cum glo - - ri - a ju - di - ca - re vi - vos
a, cum glo - - ri - a ju - di - ca - re vi - vos
a, cum glo - - ri - a ju - di - ca - re vi - vos
a, cum glo - - ri - a ju - di - ca - re vi - vos

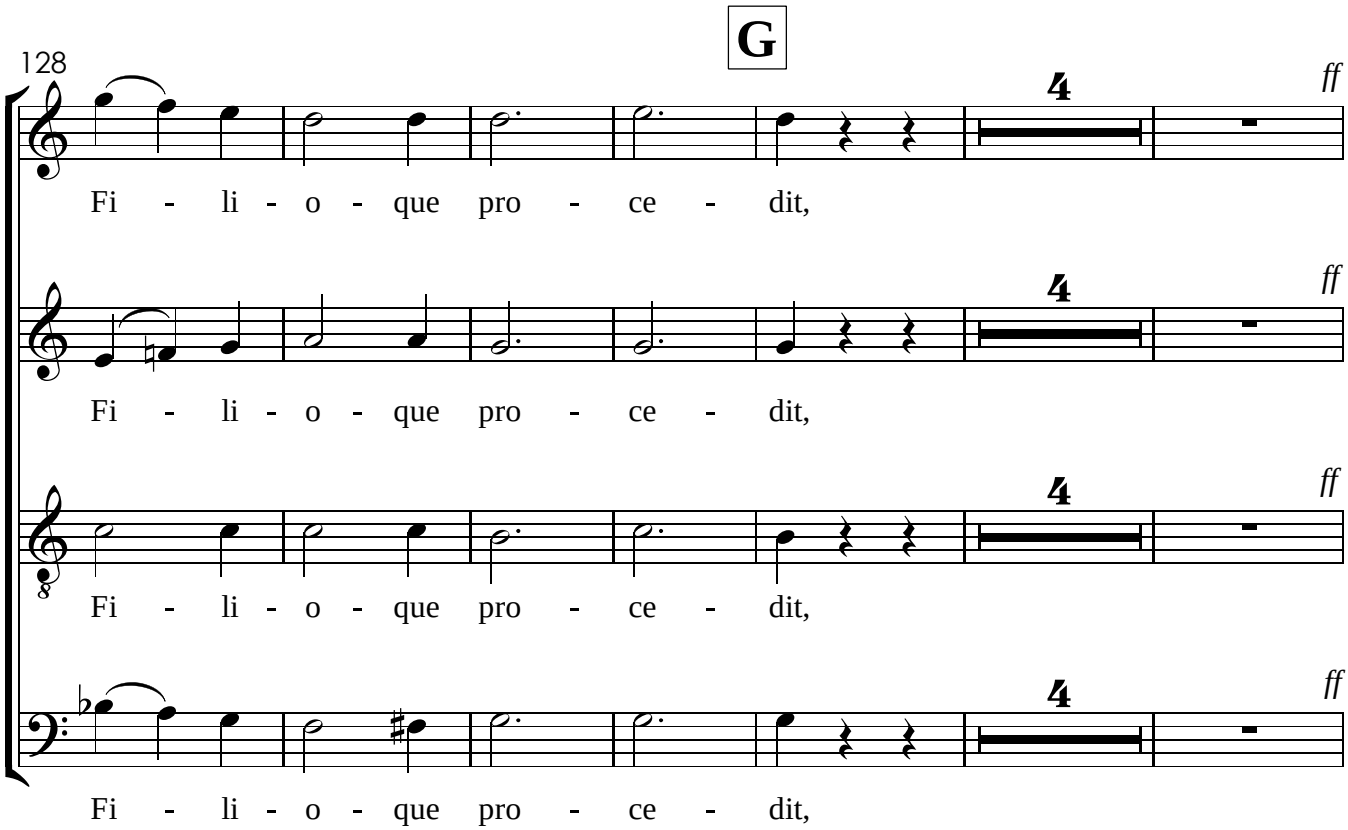

D
69
5
p
pp
et mor - tu - os, et - mor - tu -
et mor - tu - os, et - mor - tu -
et mor - tu - os, et - mor - tu -
et mor tu - os, et - mor - tu -

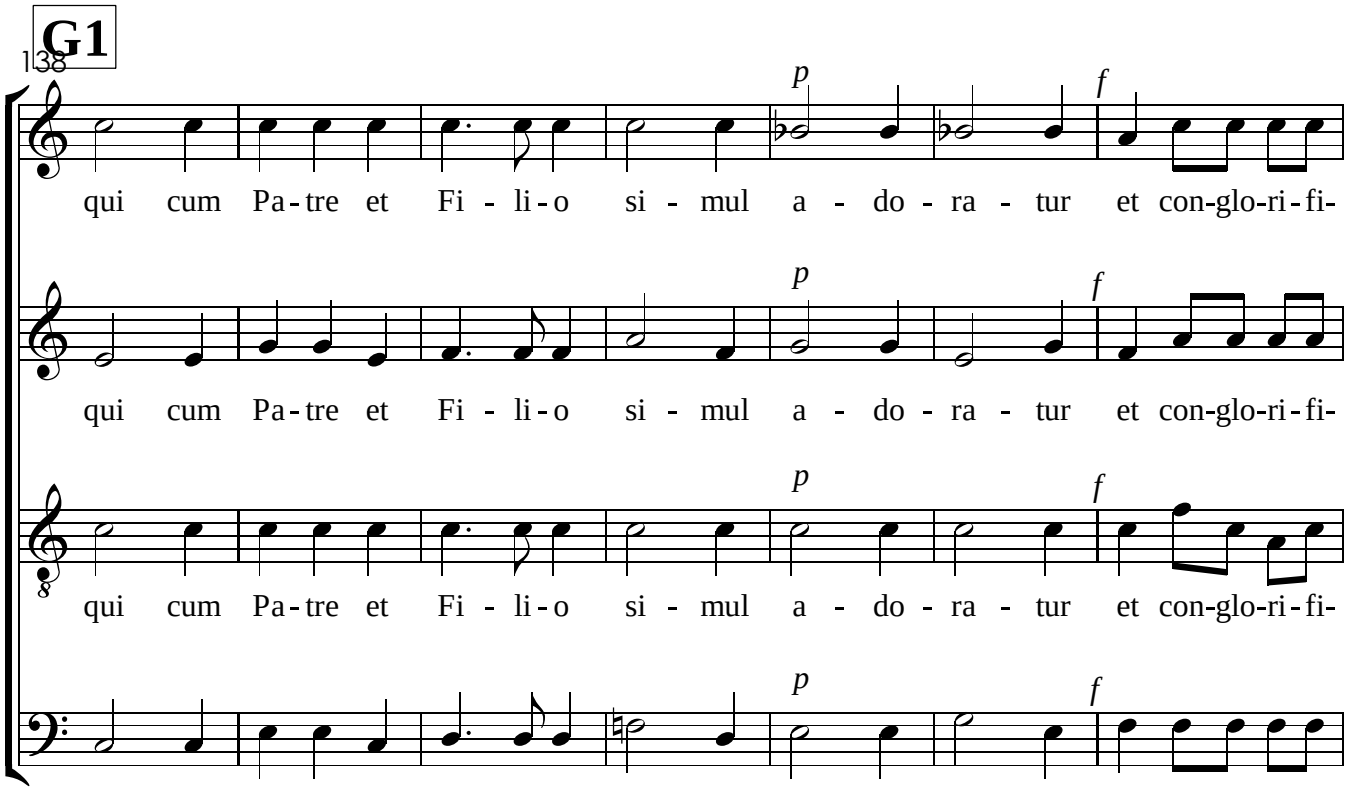

84
E
F
22
3
ff [orig. f]
ff[orig. f]
os,
cu - jus re - gni

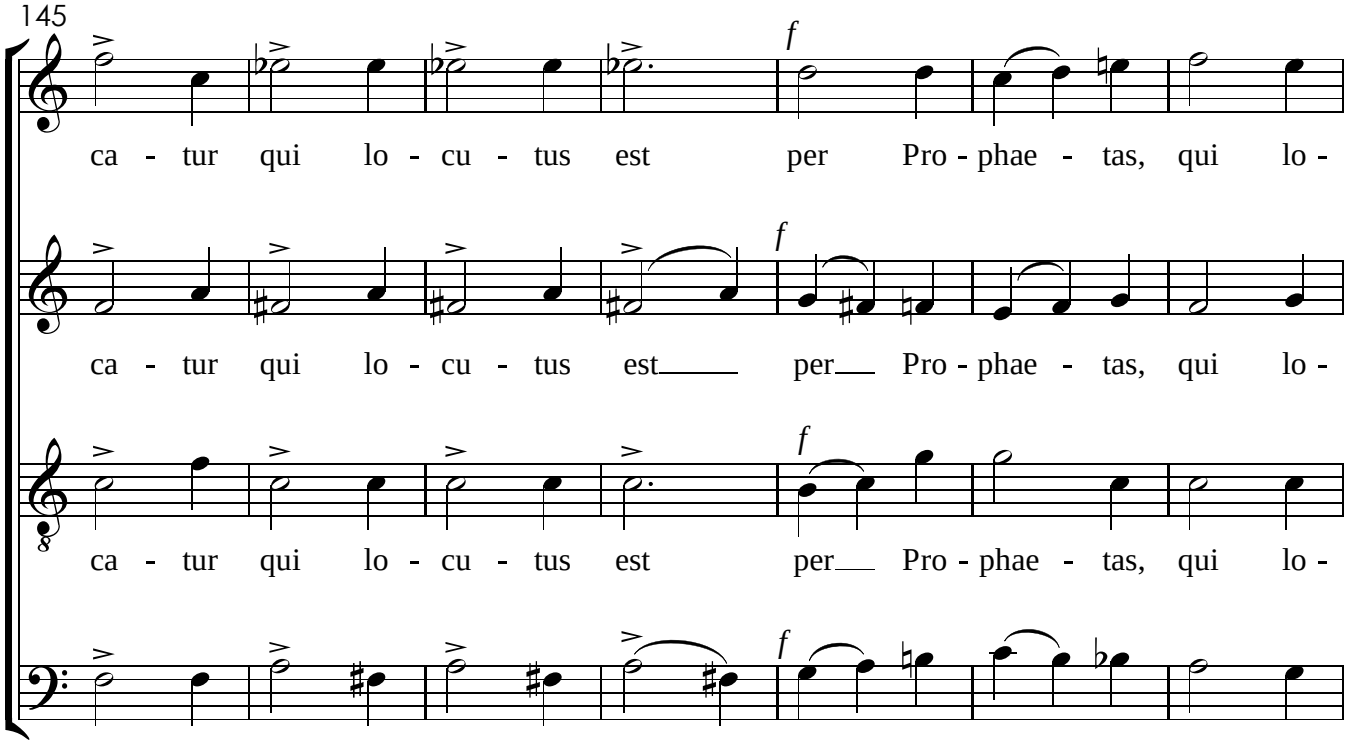

114
non e - rit fi - nis et in Spi - ri-tum San - ctum Do - mi-num et vi -

V.S.

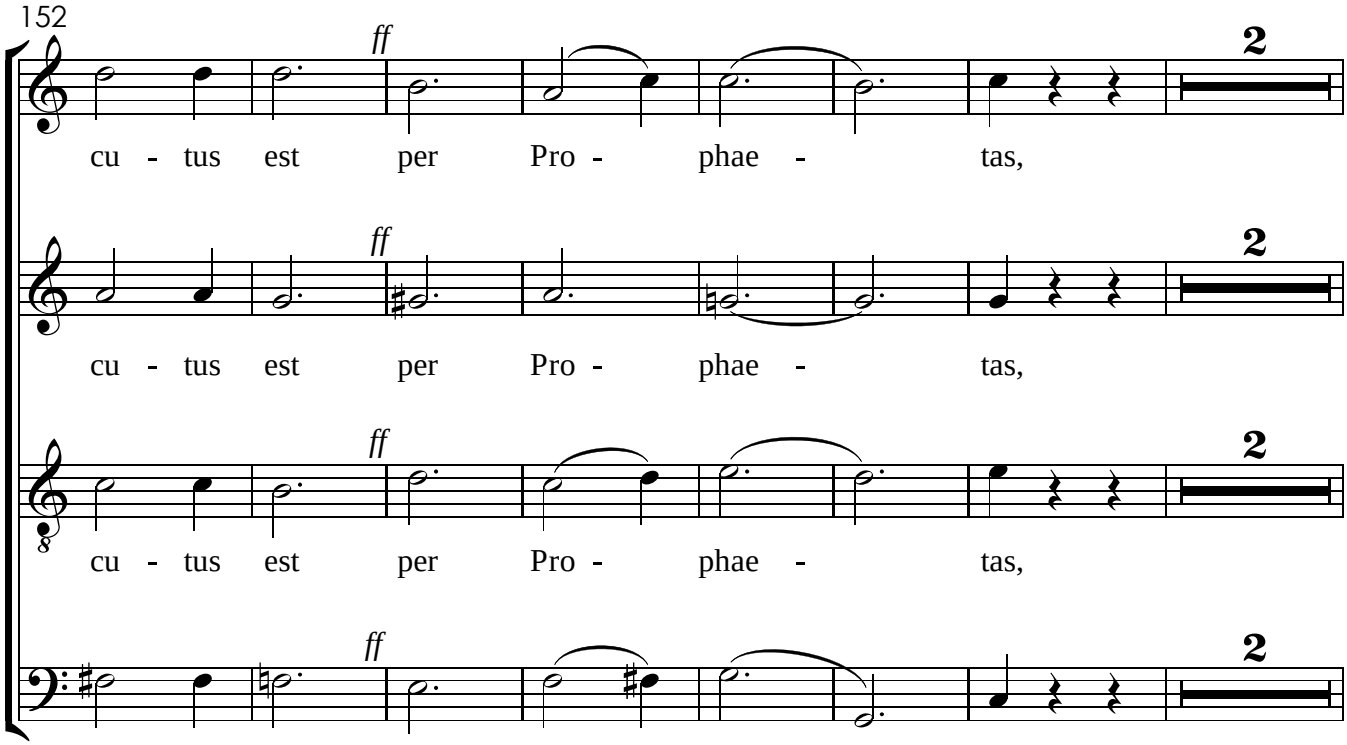

121
f
vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit,
vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit,
vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit,
vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit,

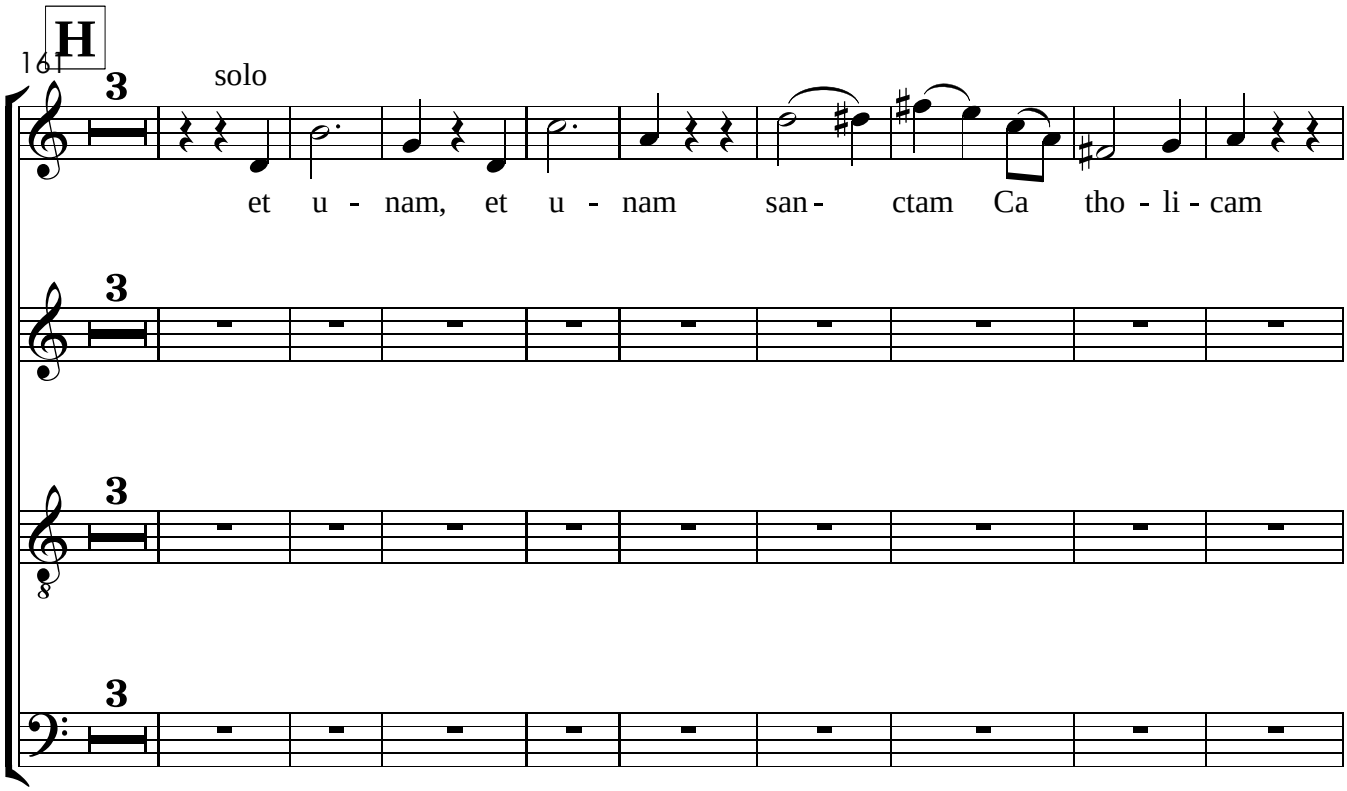

G
128
4
ff
Fi - li - o - que pro - ce - dit,
Fi - li - o - que pro - ce - dit,
Fi - li - o - que pro - ce - dit,
Fi - li - o - que pro - ce - dit,

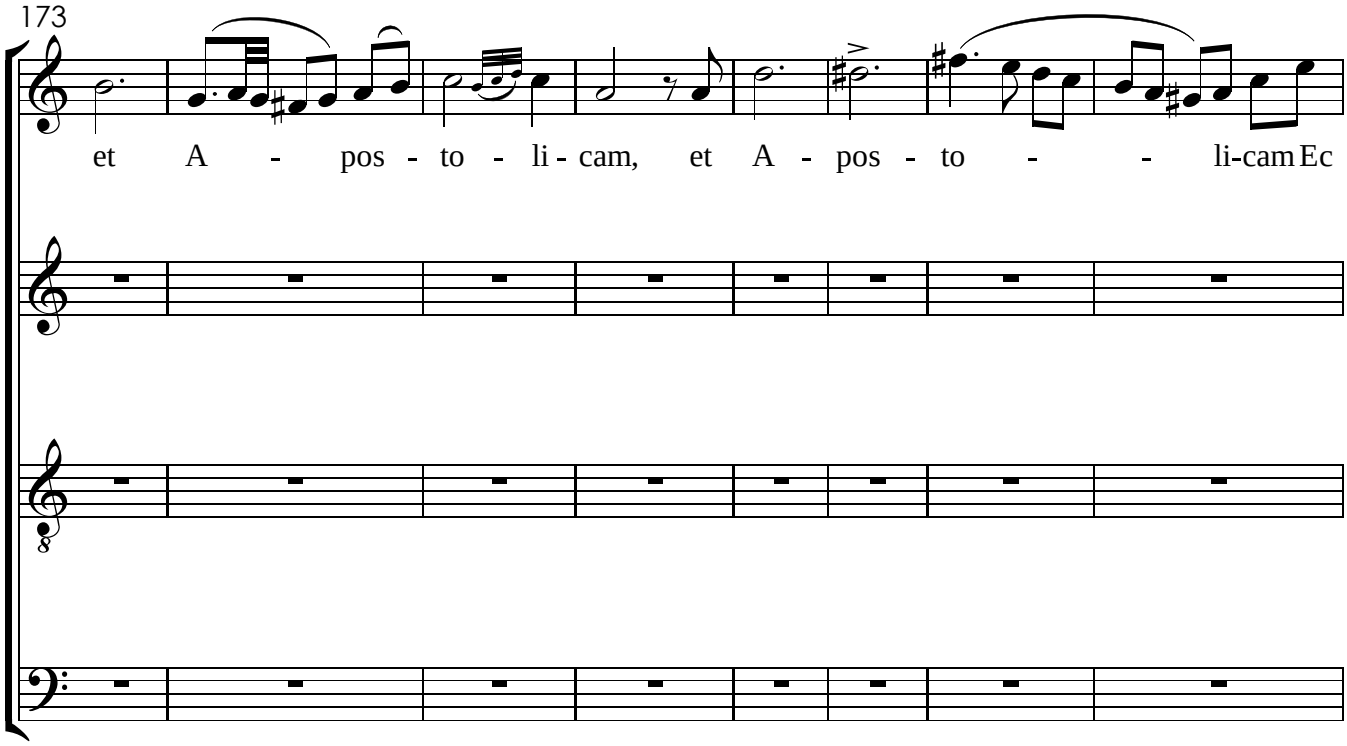

G1
138
p
f
qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

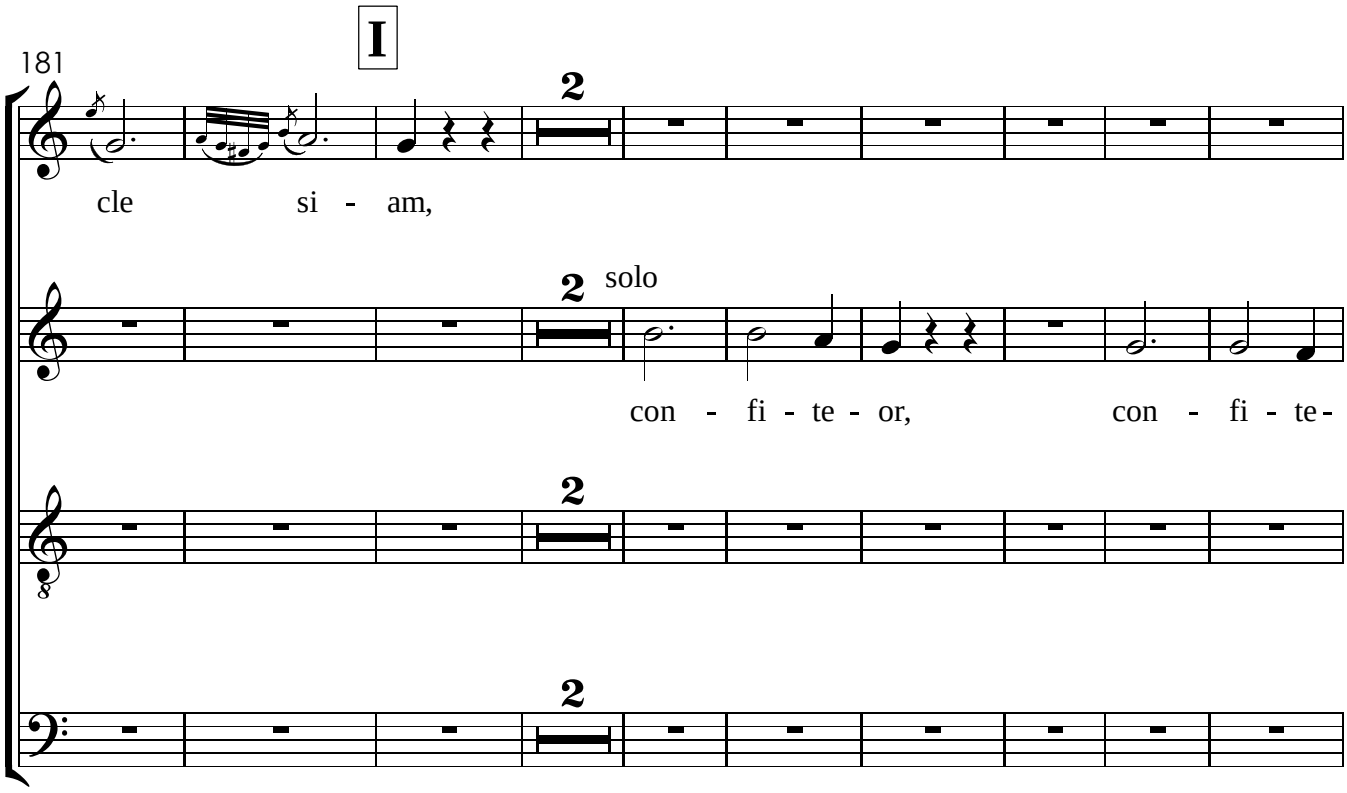

145
f
ca-tur qui lo-cu-tus est per Pro-phae-tas, qui lo-
ca-tur qui lo-cu-tus est per Pro-phae-tas, qui lo-
ca-tur qui lo-cu-tus est per Pro-phae-tas, qui lo-
ca-tur qui lo-cu-tus est per Pro-phae-tas, qui lo-

V.S.

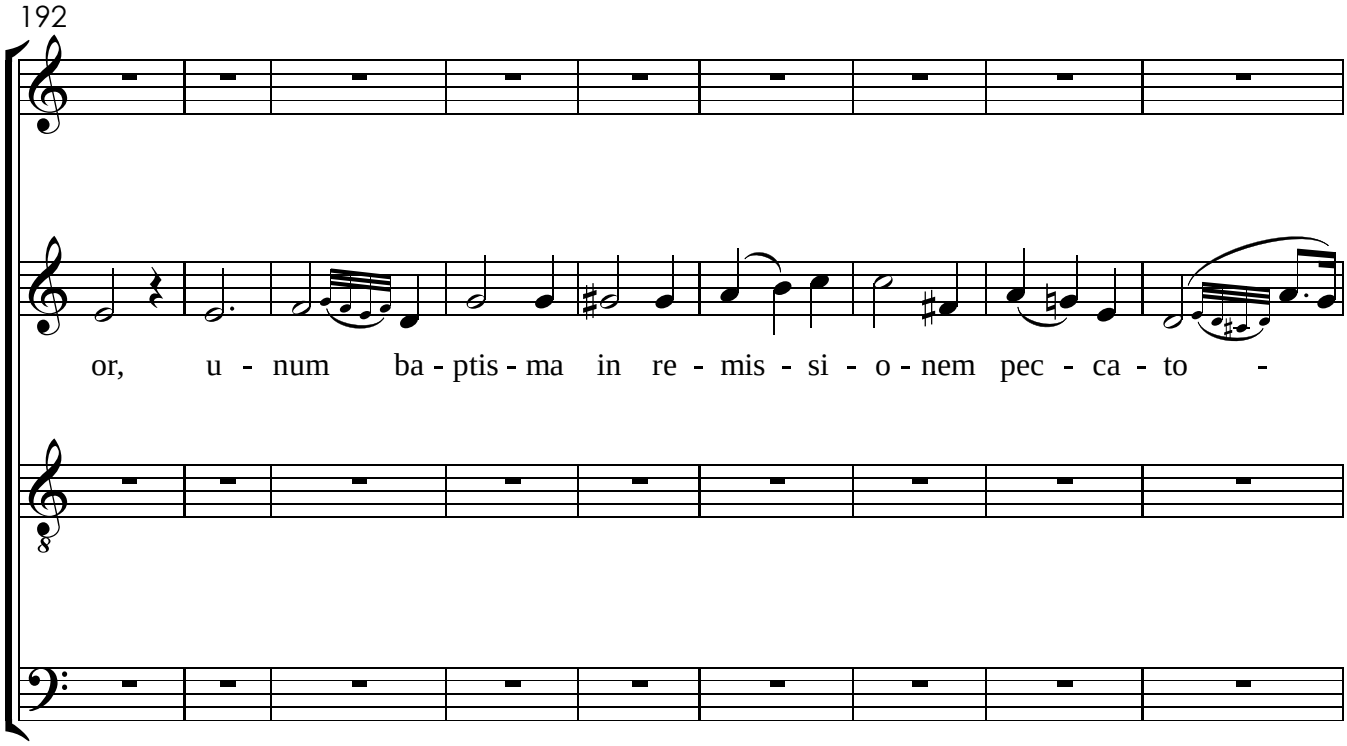

152
ff
2
cu - tus est per Pro - phae - tas,
cu - tus est per Pro - phae - tas,
cu - tus est per Pro - phae - tas,
cu - tus est per Pro - phae - tas,

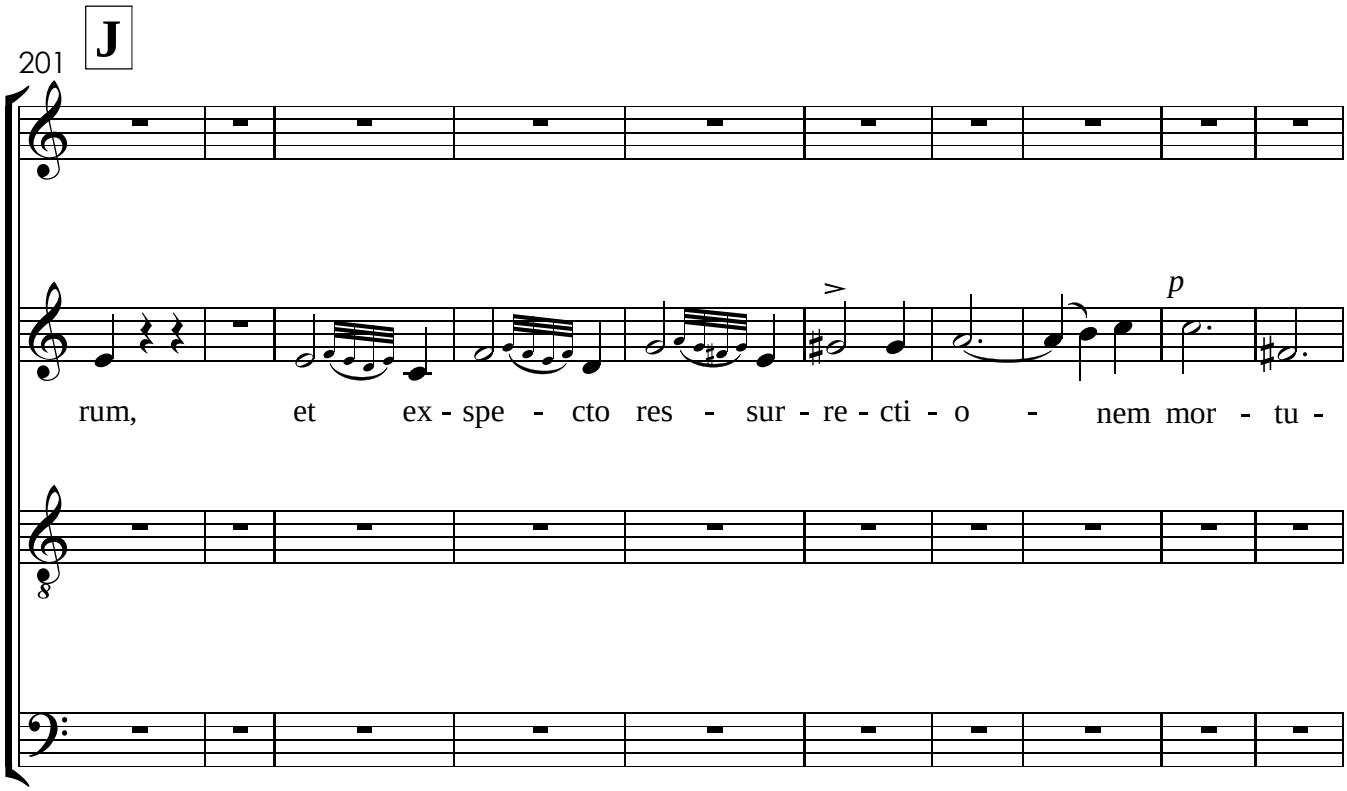

H
161
3
solo
et u - nam, et u - nam san - ctam Ca tho - li - cam

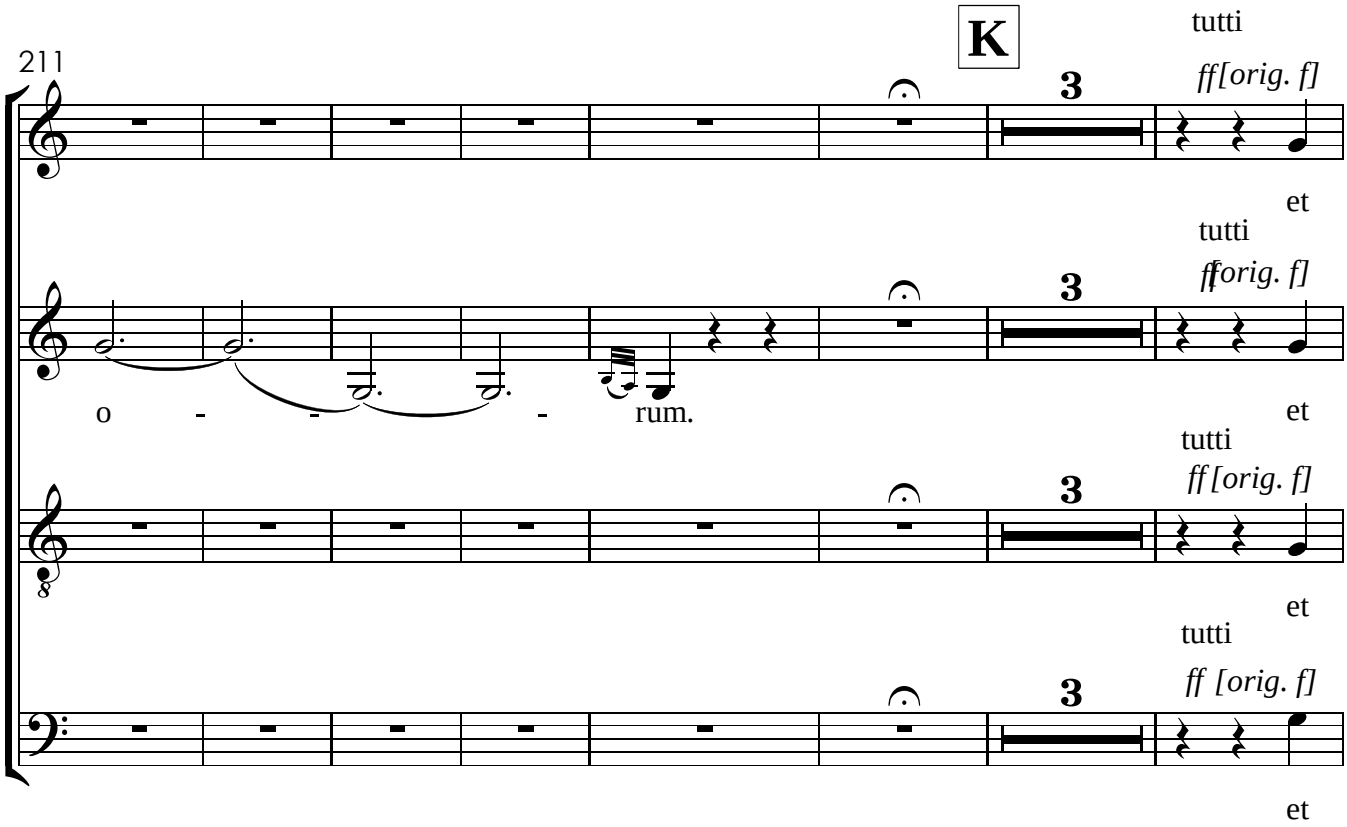

173
et A - pos - to - li - cam, et A - pos - to - - li-cam Ec

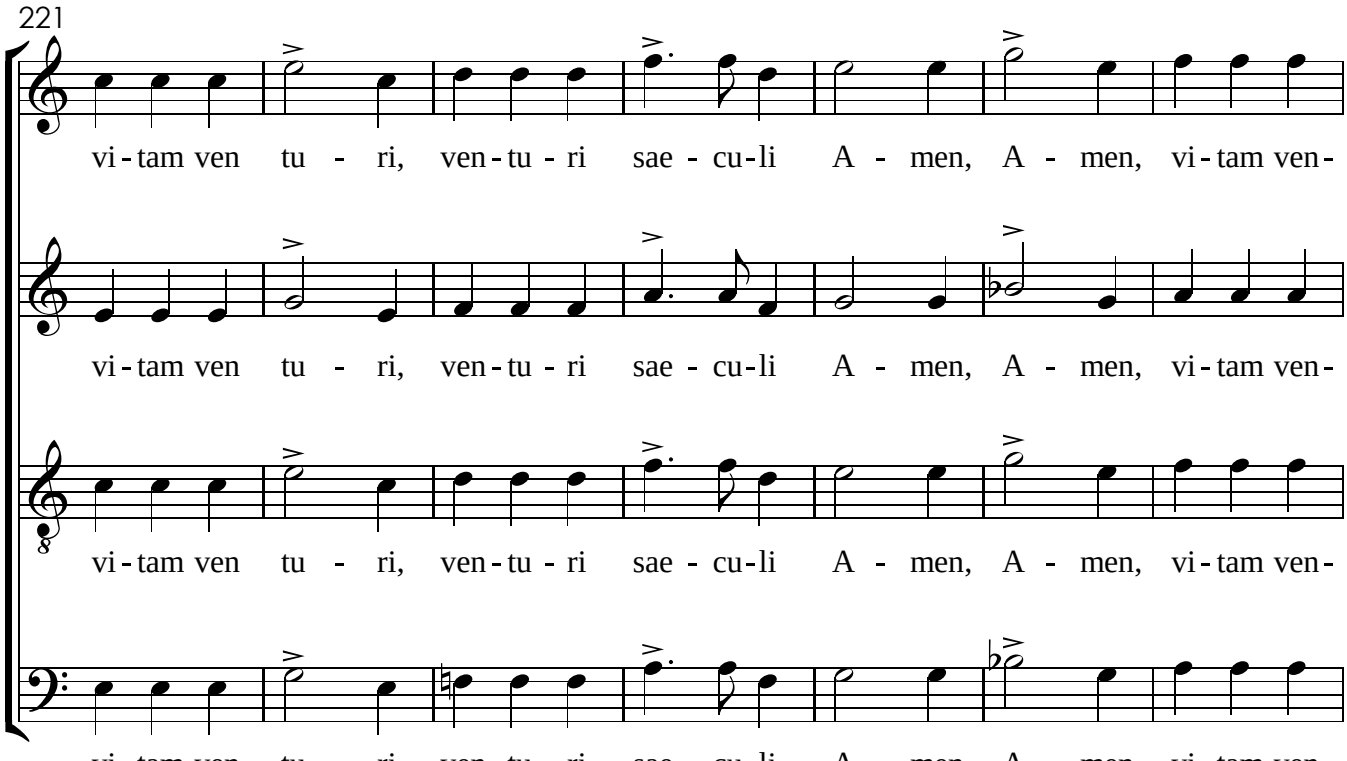

I
181
2
cle si - am,
2
solo
con - fi - te - or, con - fi - te -
2
2

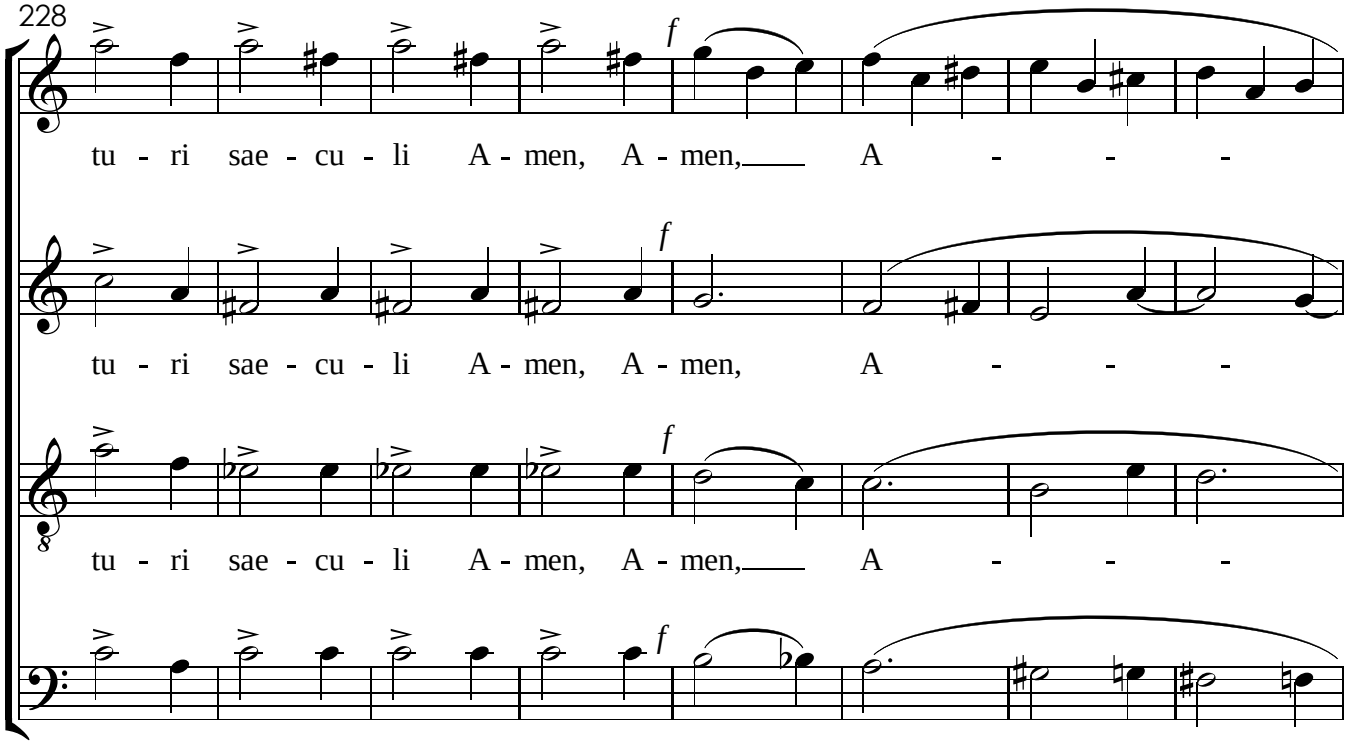
V.S.

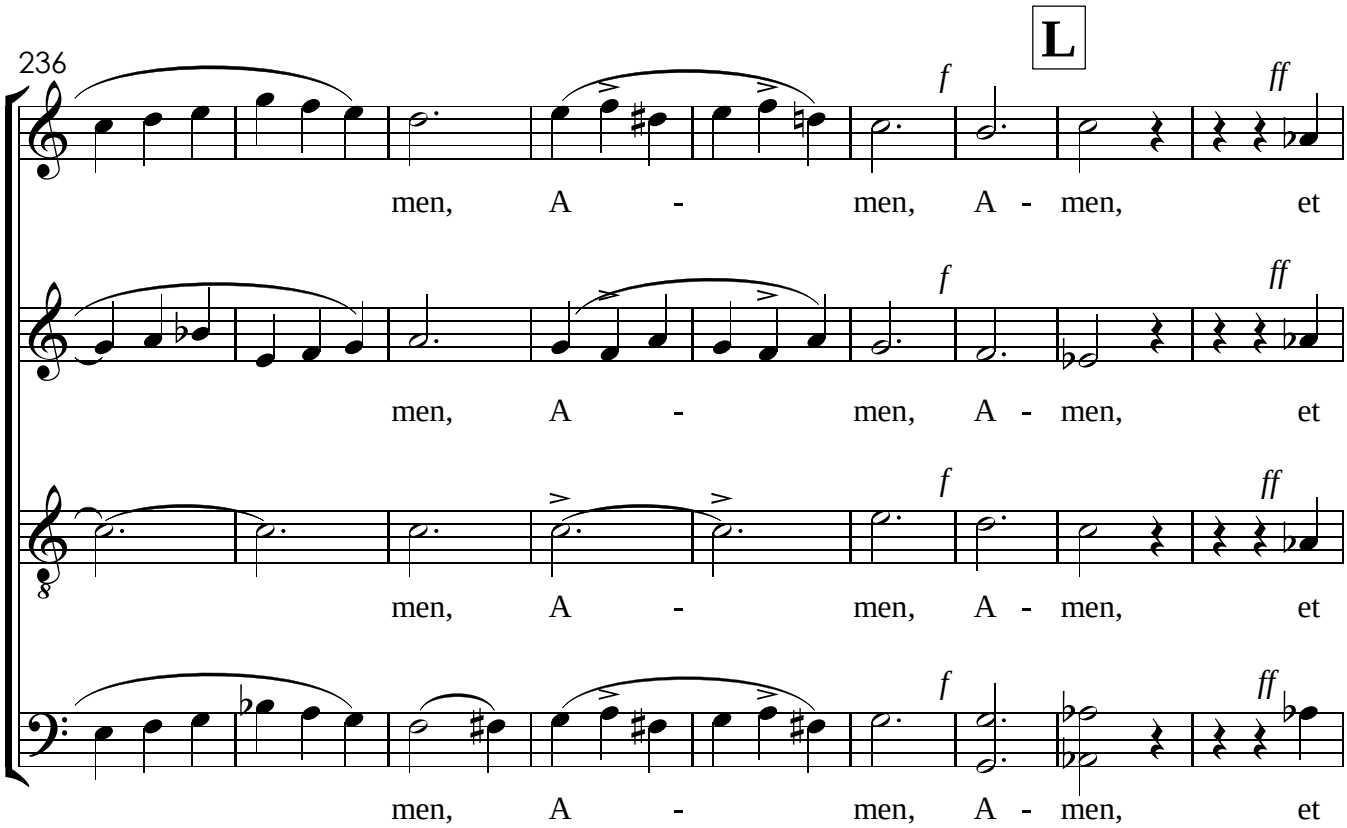

192
or, u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

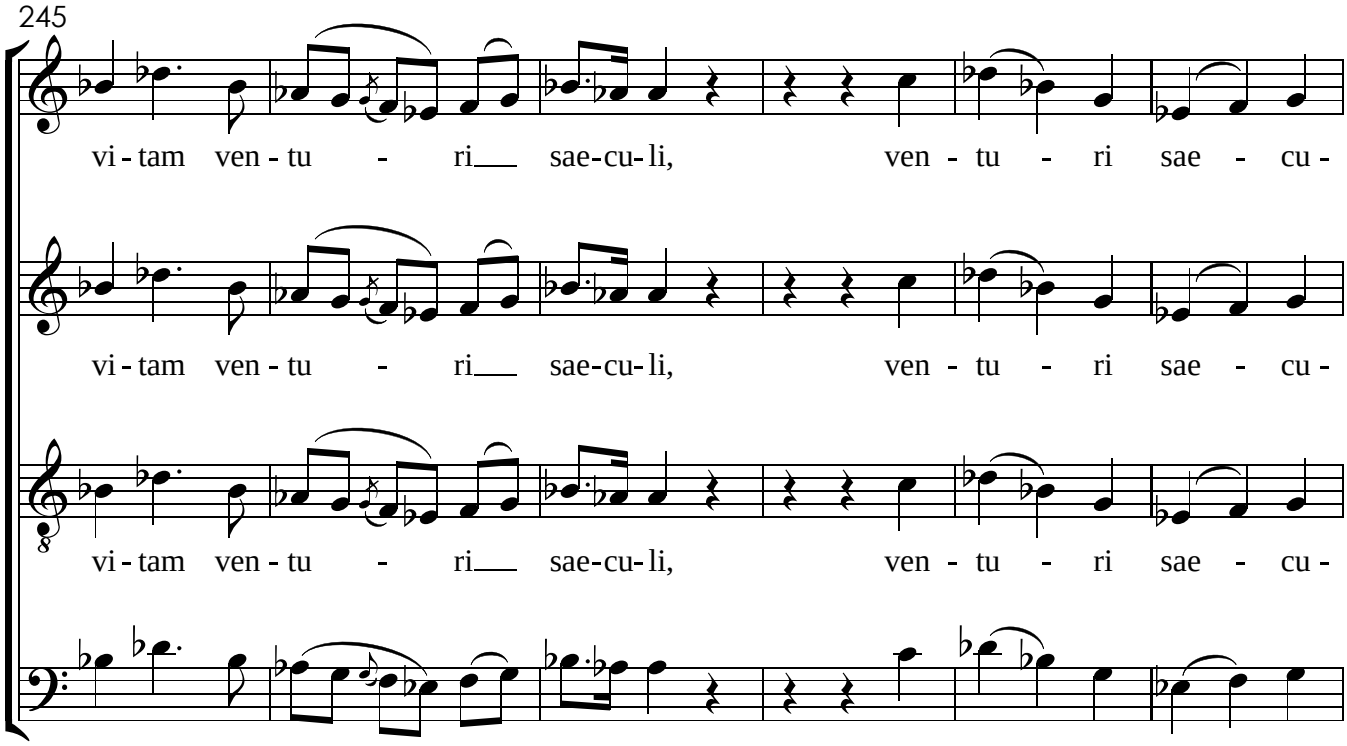

J
201
rum, et ex - spe - cto res - sur - re - cti - o - nem mor - tu -
p

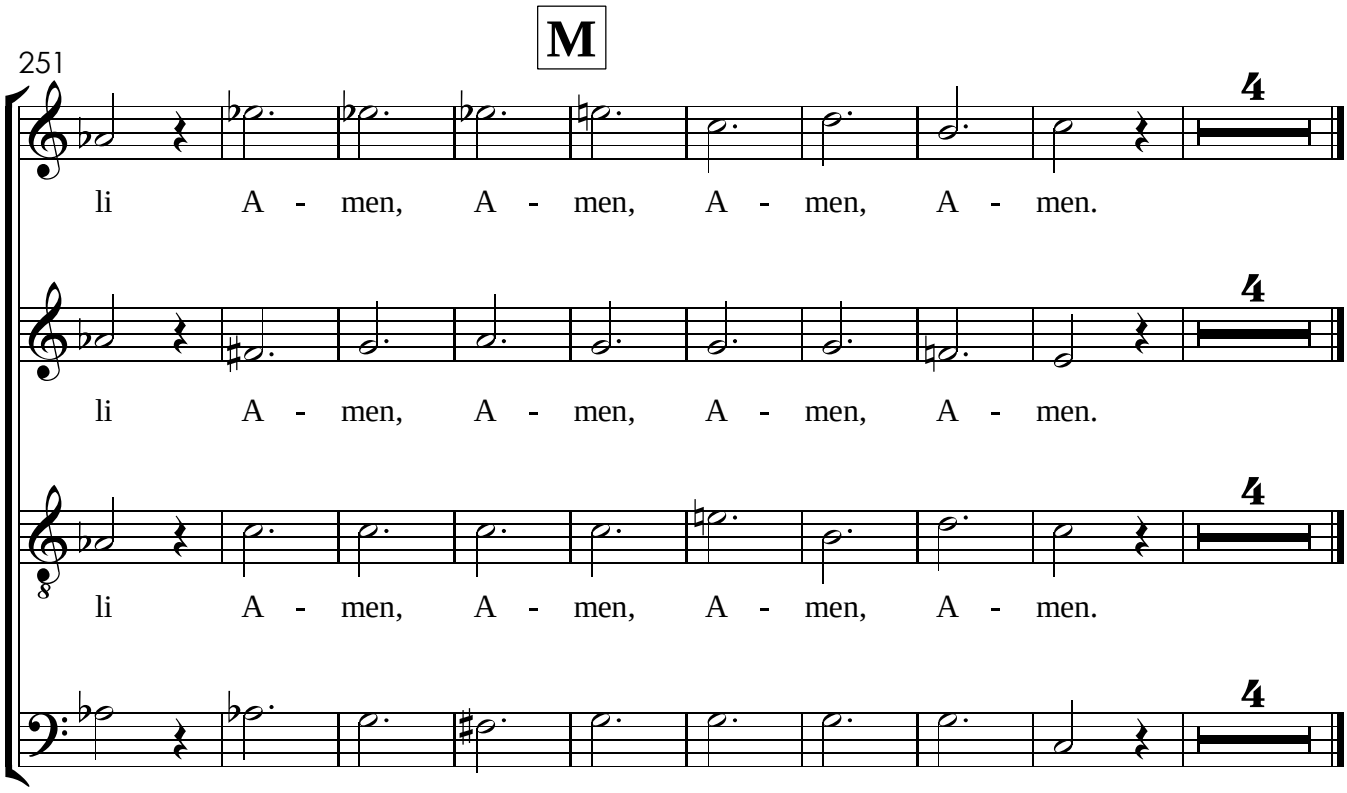

K
211
3
tutti
ff[orig. f]
et
o - - - rum.


221
vi-tam ven tu - ri, ven-tu-ri sae-cu-li A - men, A - men, vi-tam ven-
V.S.


228
tu - ri sae - cu - li A - men, A - men, A - - -
tu - ri sae - cu - li A - men, A - men, A - - -
tu - ri sae - cu - li A - men, A - men, A - - -
tu - ri sae - cu - li A - men, A - men, A - - -

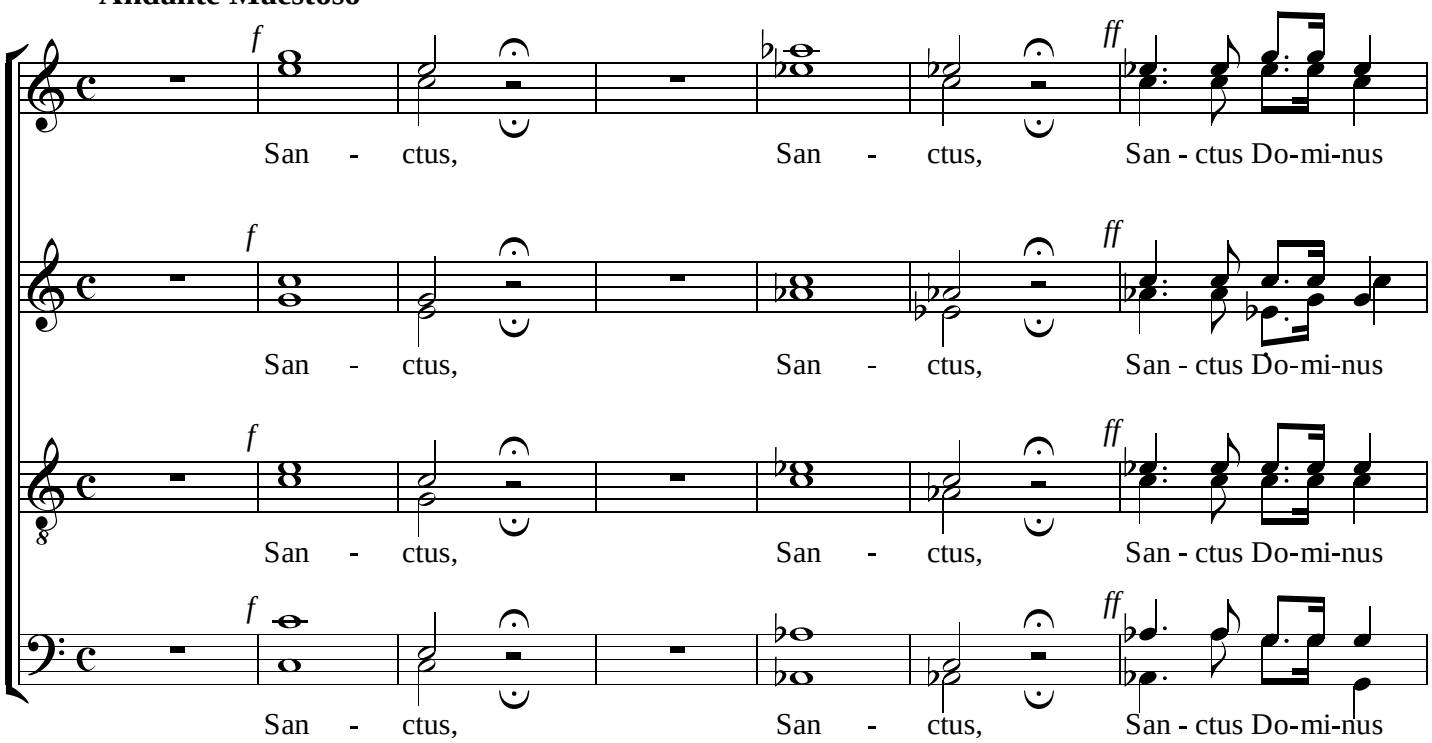

236
L
men, A - men, A - men, et
men, A - men, A - men, et
men, A - men, A - men, et
men, A - men, A - men, et

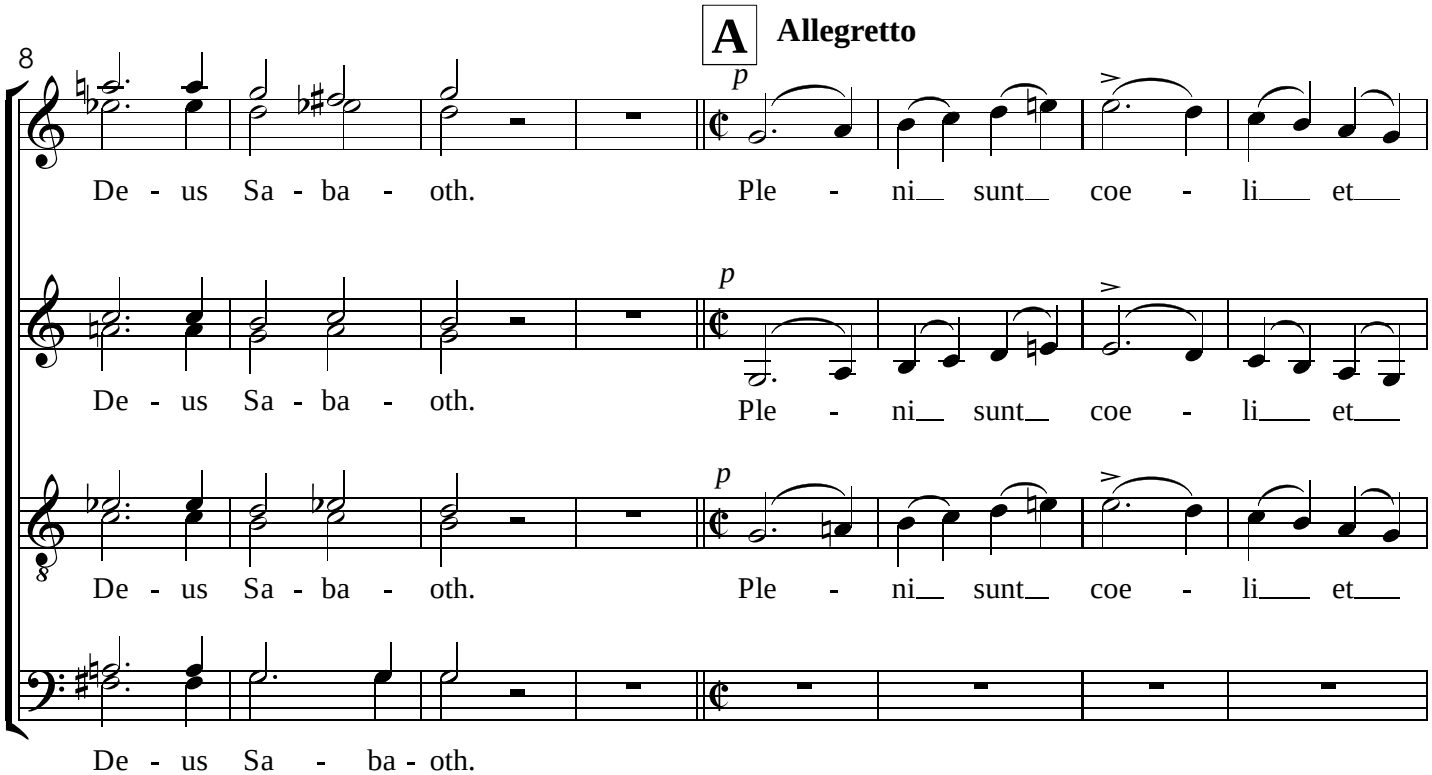

245
vi - tam ven - tu - ri sae-cu- li, ven - tu - ri sae - cu -
vi - tam ven - tu - ri sae-cu- li, ven - tu - ri sae - cu -
vi - tam ven - tu - ri sae-cu- li, ven - tu - ri sae - cu -
vi - tam ven - tu - ri sae-cu- li, ven - tu - ri sae - cu -

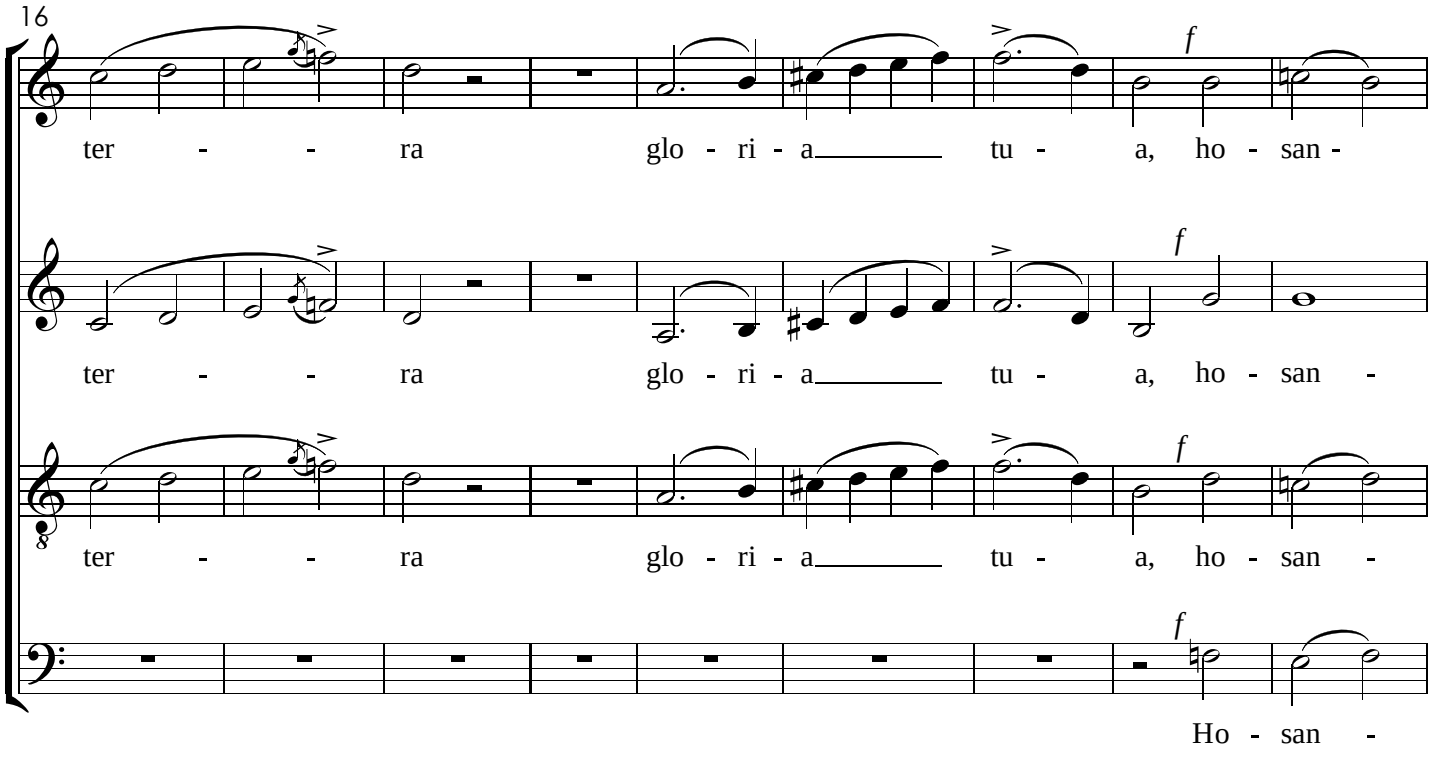

M
251
li A - men, A - men, A - men, A - men.
li A - men, A - men, A - men, A - men.
li A - men, A - men, A - men, A - men.
li A - men, A - men, A - men, A - men.

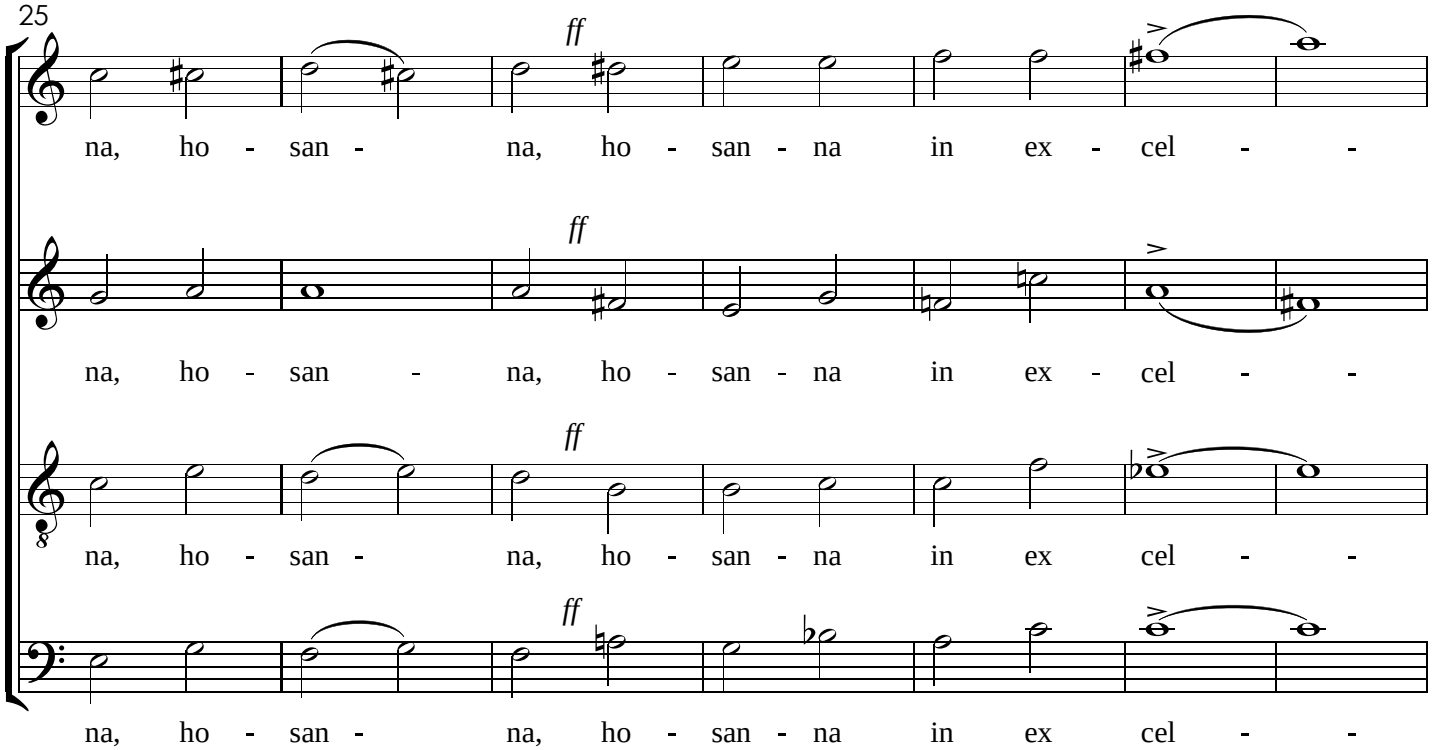
XV. Sanctus

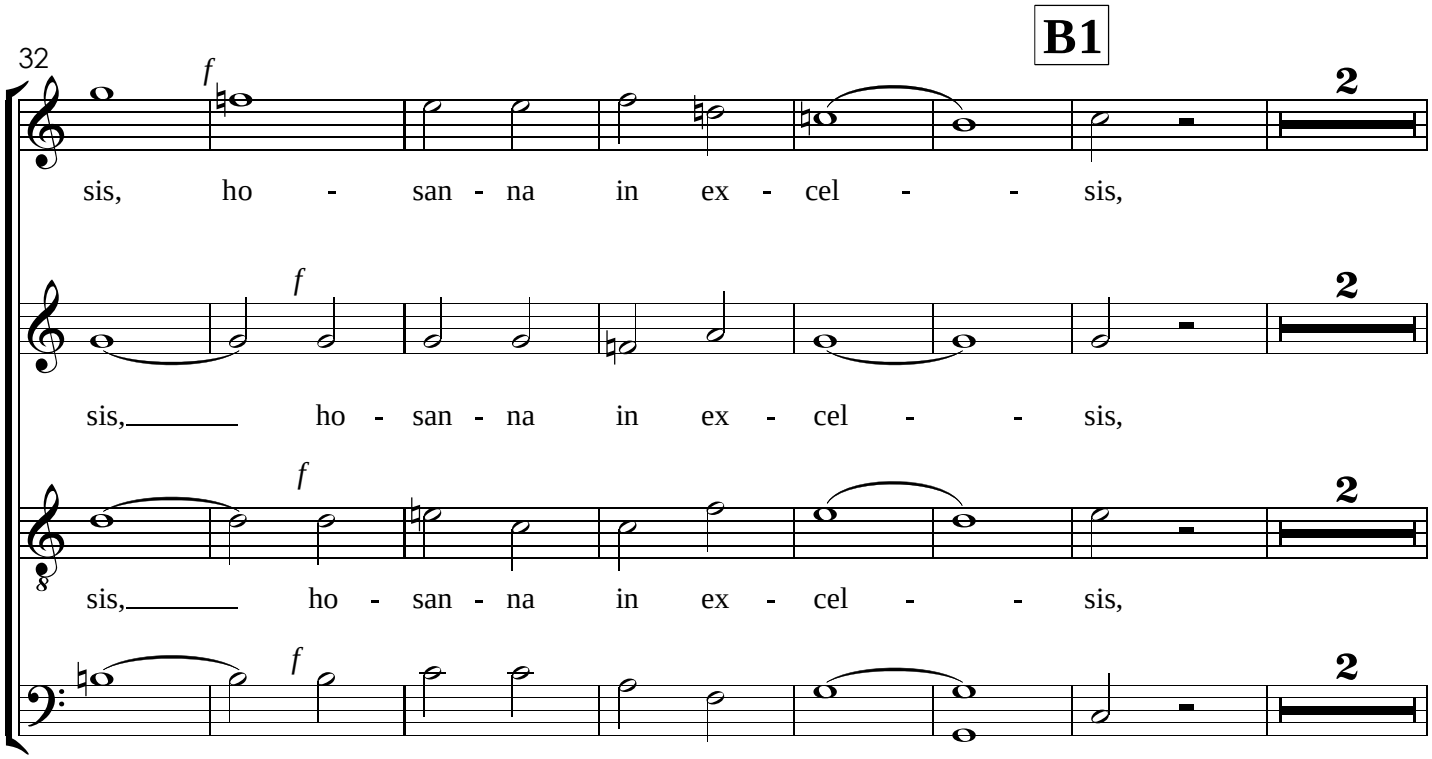
Andante Maestoso

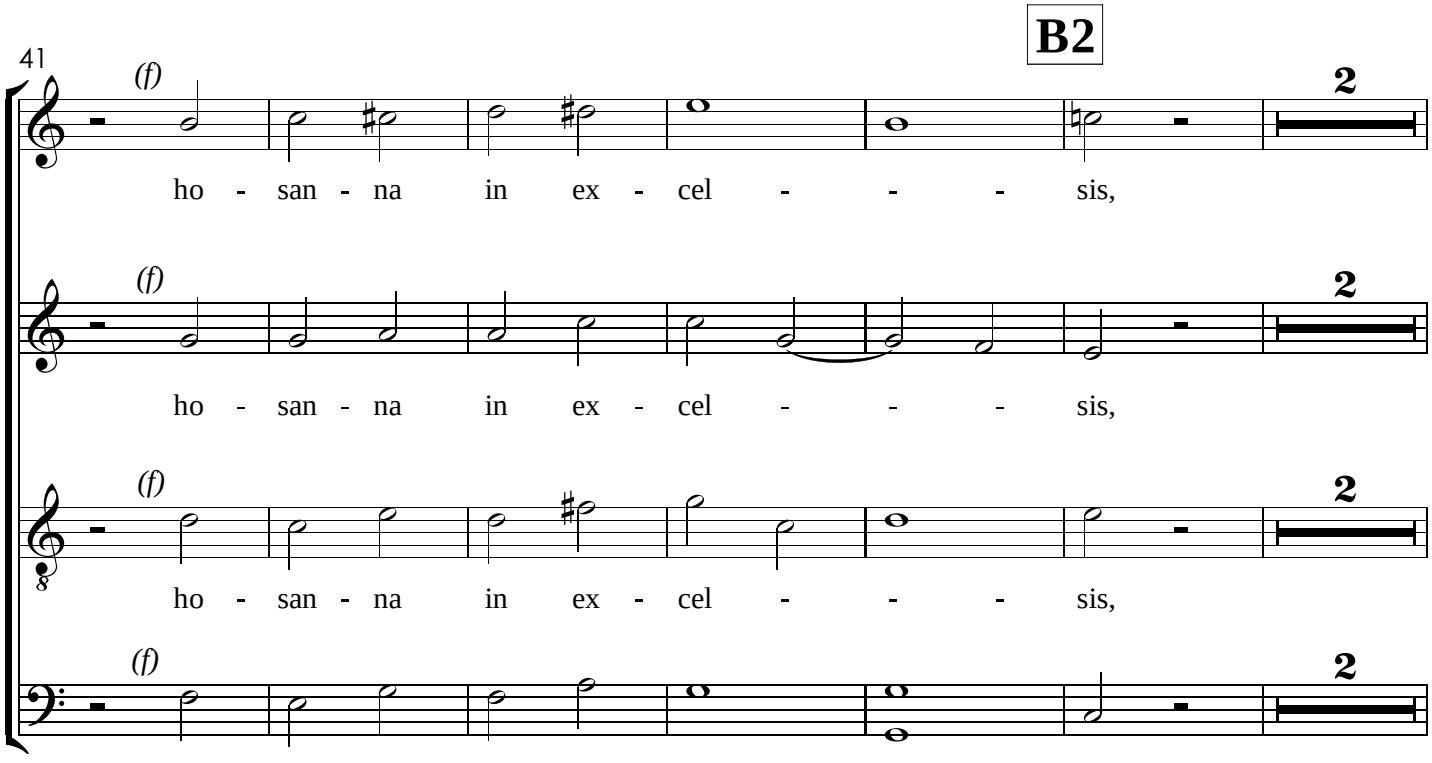


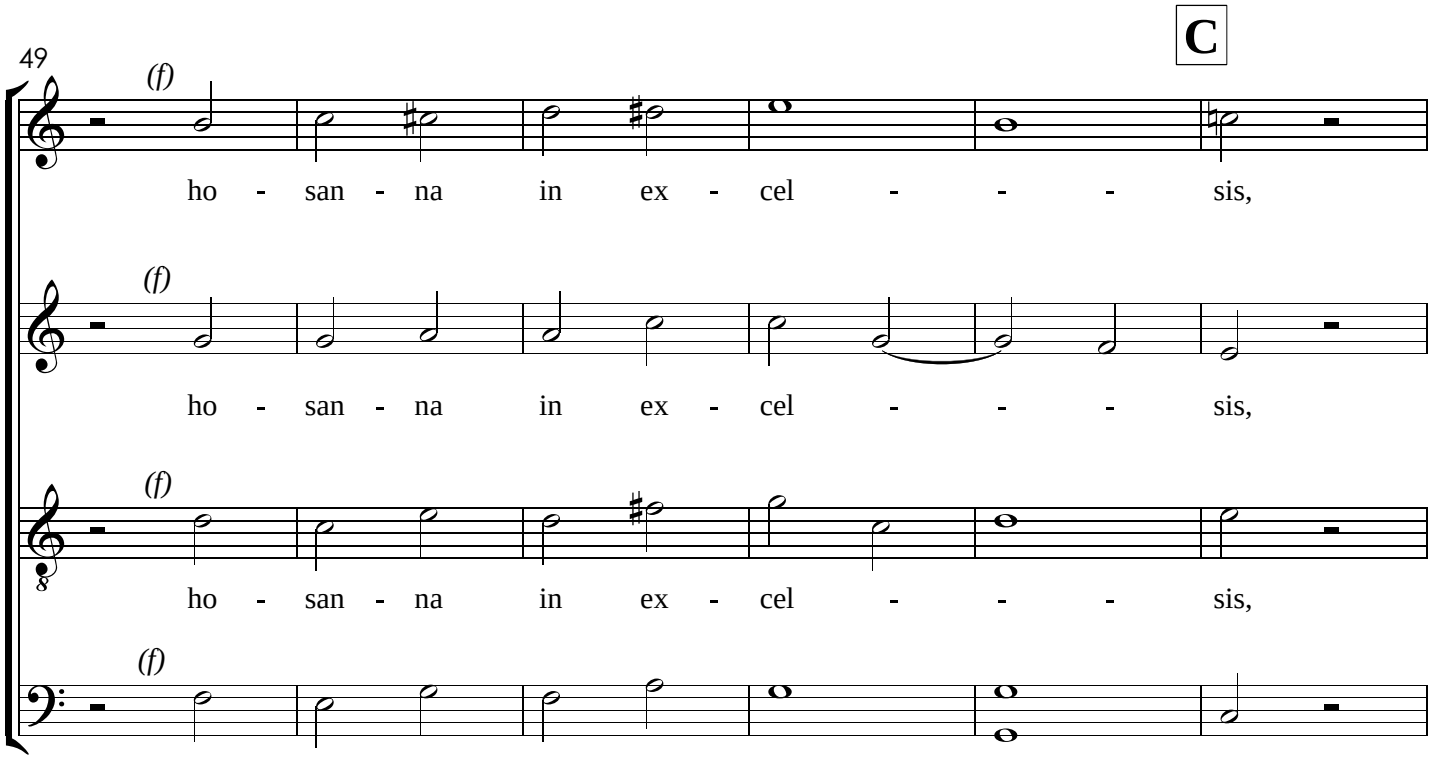


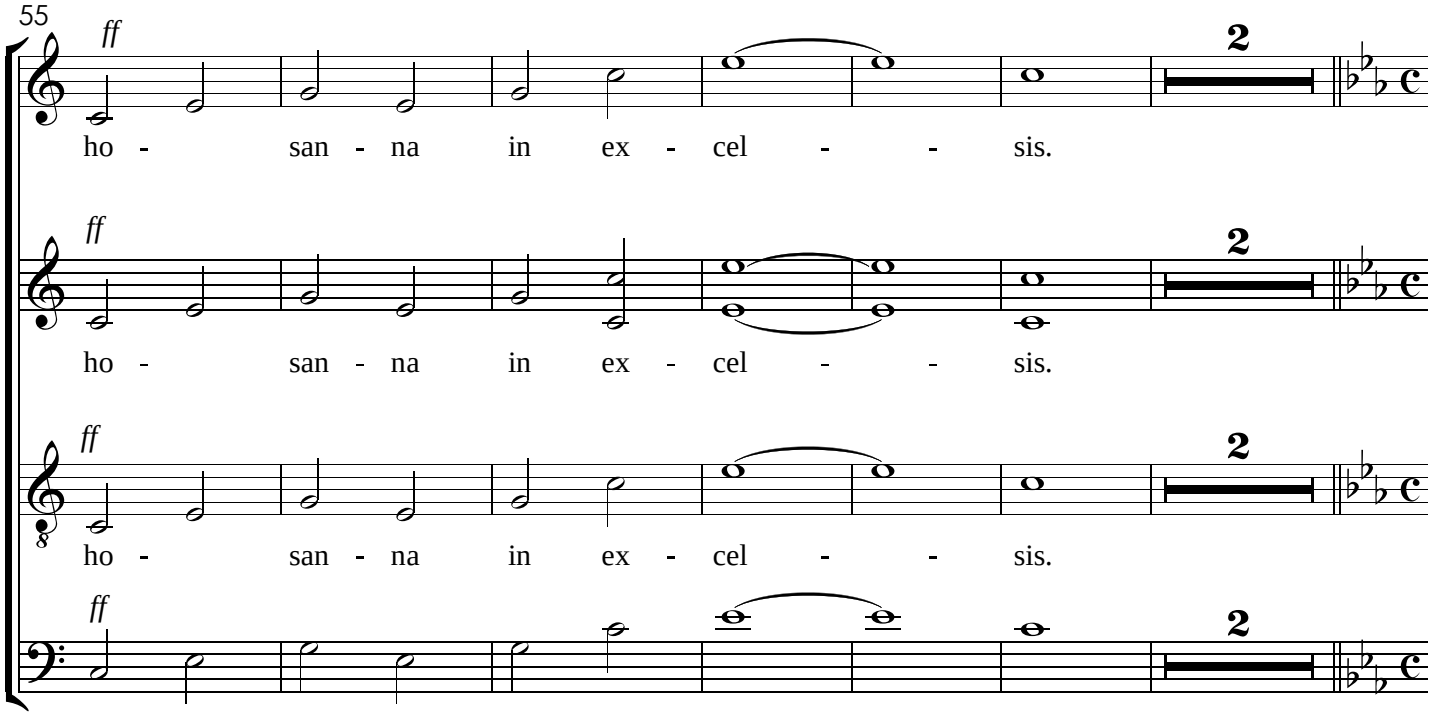

16
ter - - ra glo - ri - a tu - a, ho - san -
ter - - ra glo - ri - a tu - a, ho - san -
ter - - ra glo - ri - a tu - a, ho - san -
Ho - san -


25
na, ho - san - na, ho - san - na in ex - cel - -
na, ho - san - na, ho - san - na in ex - cel - -
na, ho - san - na, ho - san - na in ex cel - -
na, ho - san - na, ho - san - na in ex cel - -

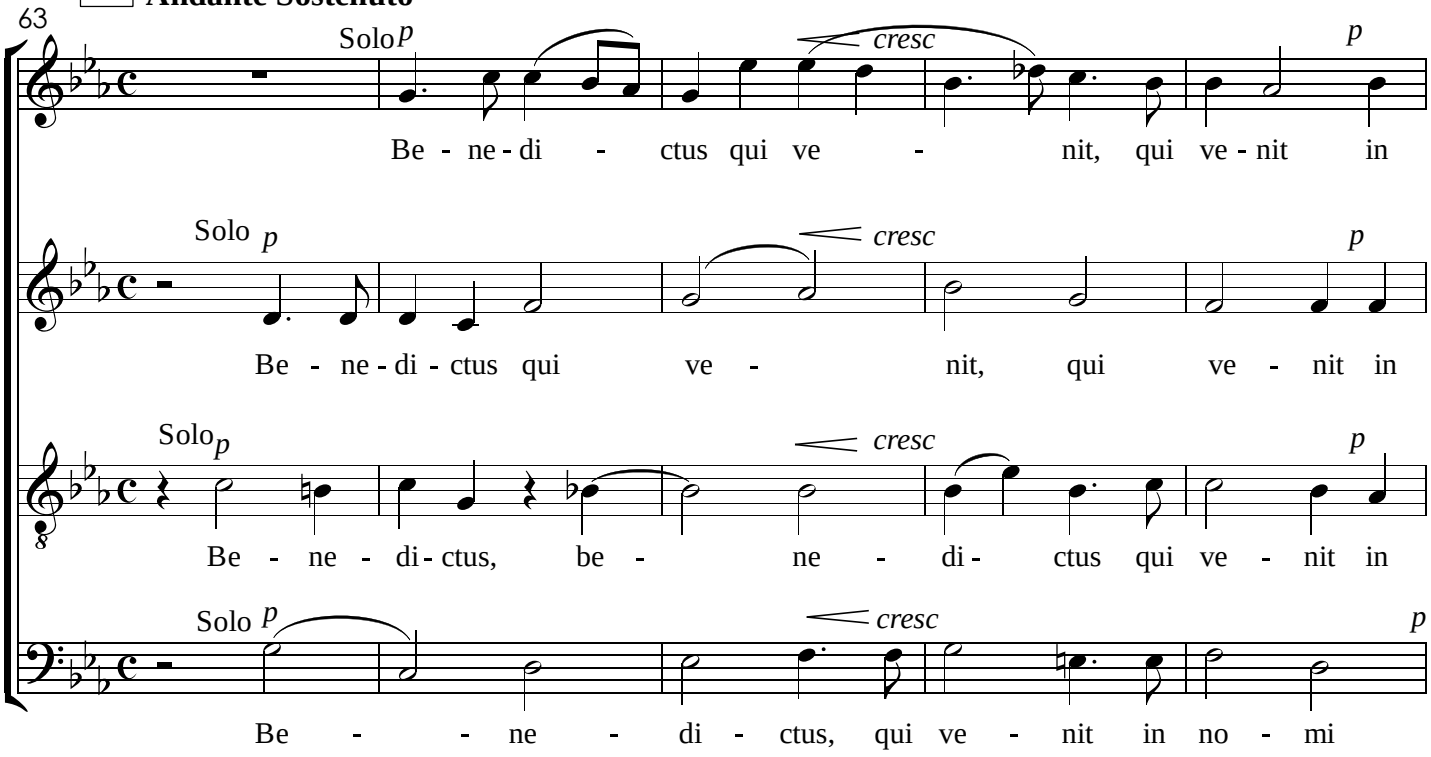

B1
32
f
2
sis, ho - san - na in ex - cel - - sis,
sis, ho - san - na in ex - cel - - sis,
sis, ho - san - na in ex - cel - - sis,
sis, ho - san - na in ex - cel - - sis,

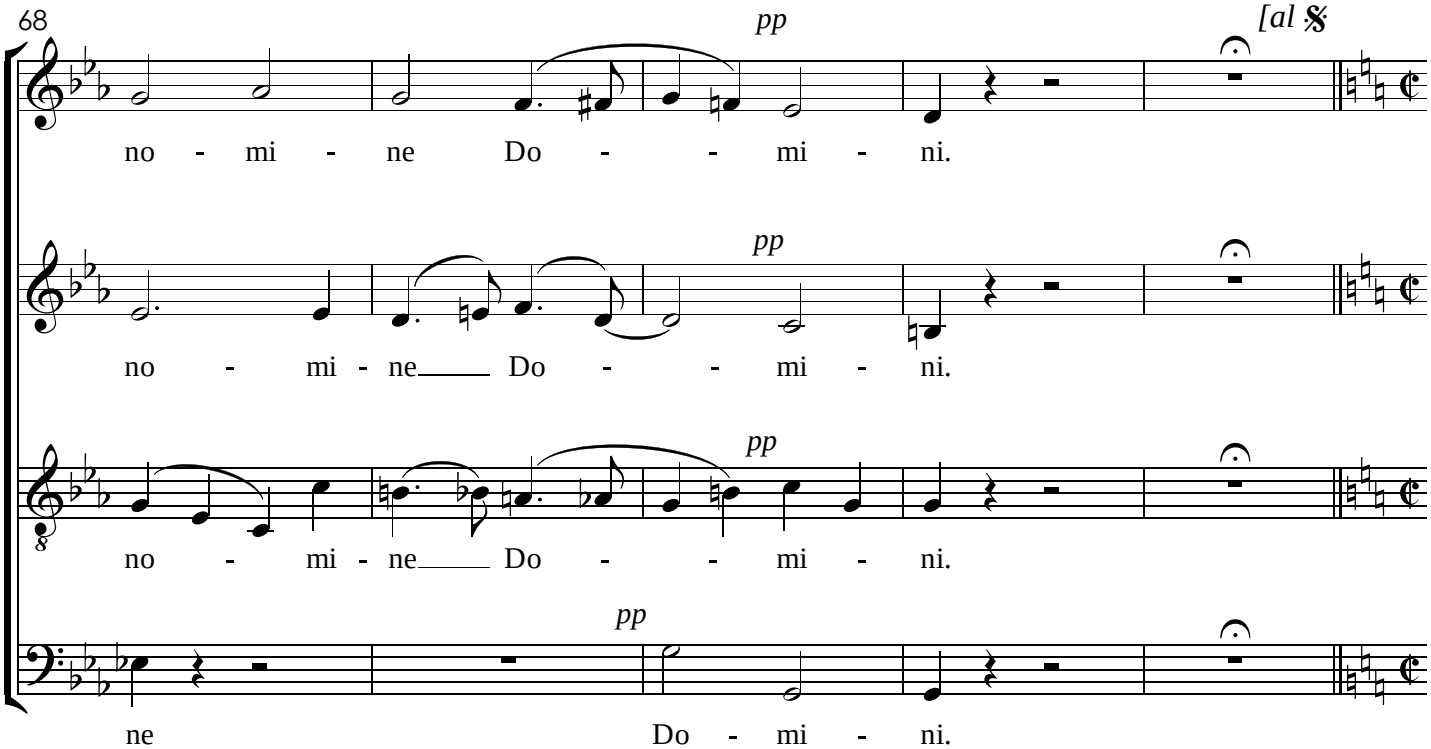

B2
41
(f)
2
ho - san - na in ex - cel - - sis,
ho - san - na in ex - cel - - sis,
ho - san - na in ex - cel - - sis,
ho - san - na in ex - cel - - sis,

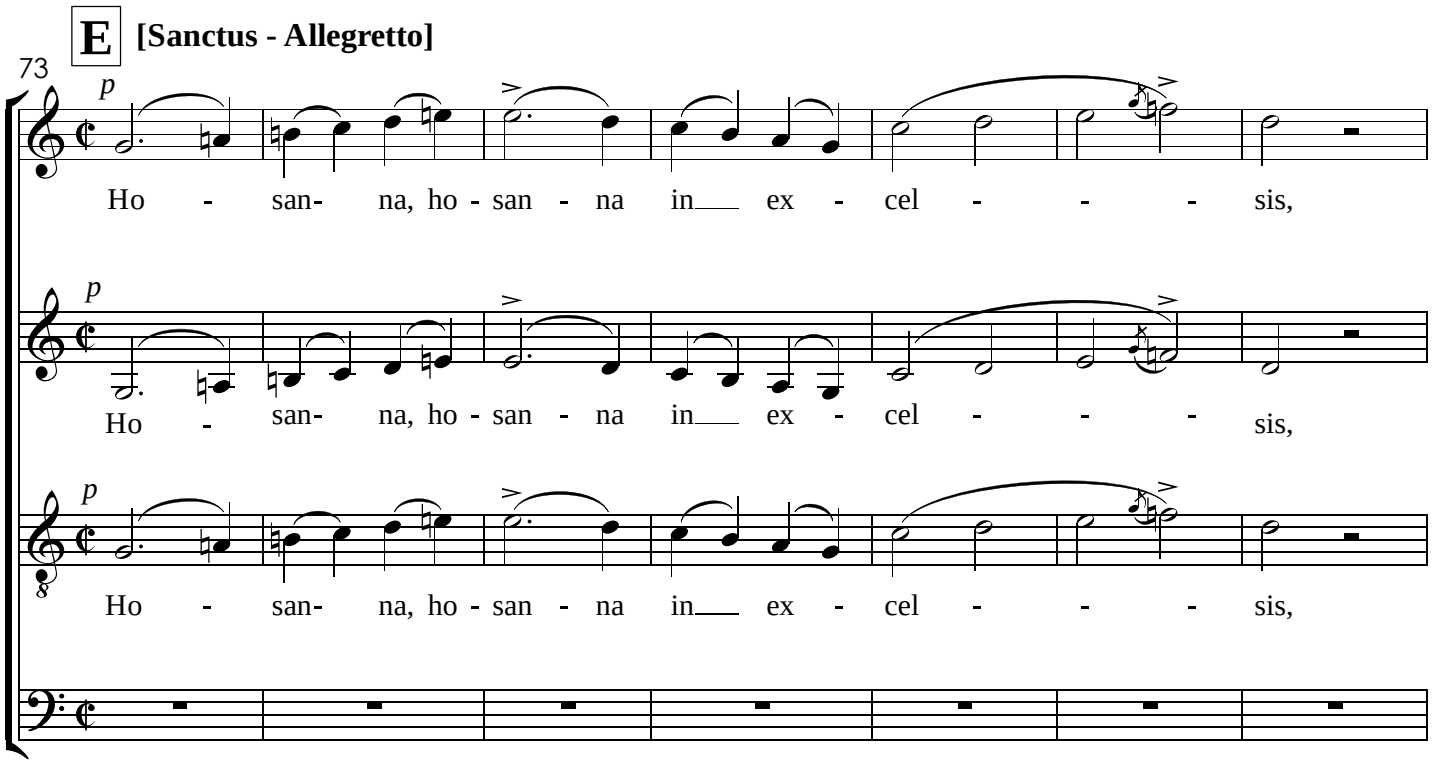

C
49
(f)
ho - san - na in ex - cel - - - sis,
(f)
ho - san - na in ex - cel - - - sis,
(f)
ho - san - na in ex - cel - - - sis,
(f)
ho - san - na in ex - cel - - - sis,

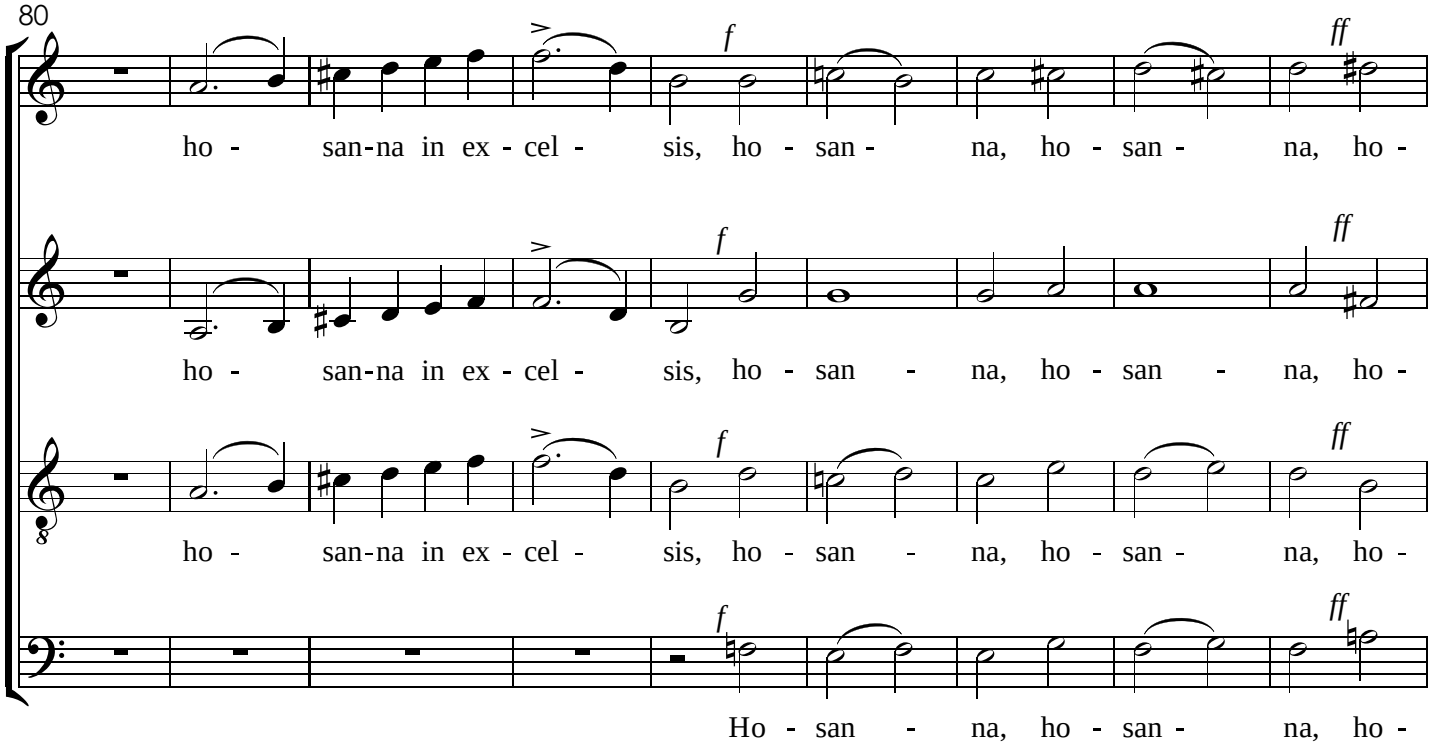

55
ff
2
ho - san - na in ex - cel - - sis.
ff
2
ho - san - na in ex - cel - - sis.
ff
2
ho - san - na in ex - cel - - sis.
ff
2
ho - san - na in ex - cel - - sis.

D **[XVI. Benedictus]**
Andante Sostenuto

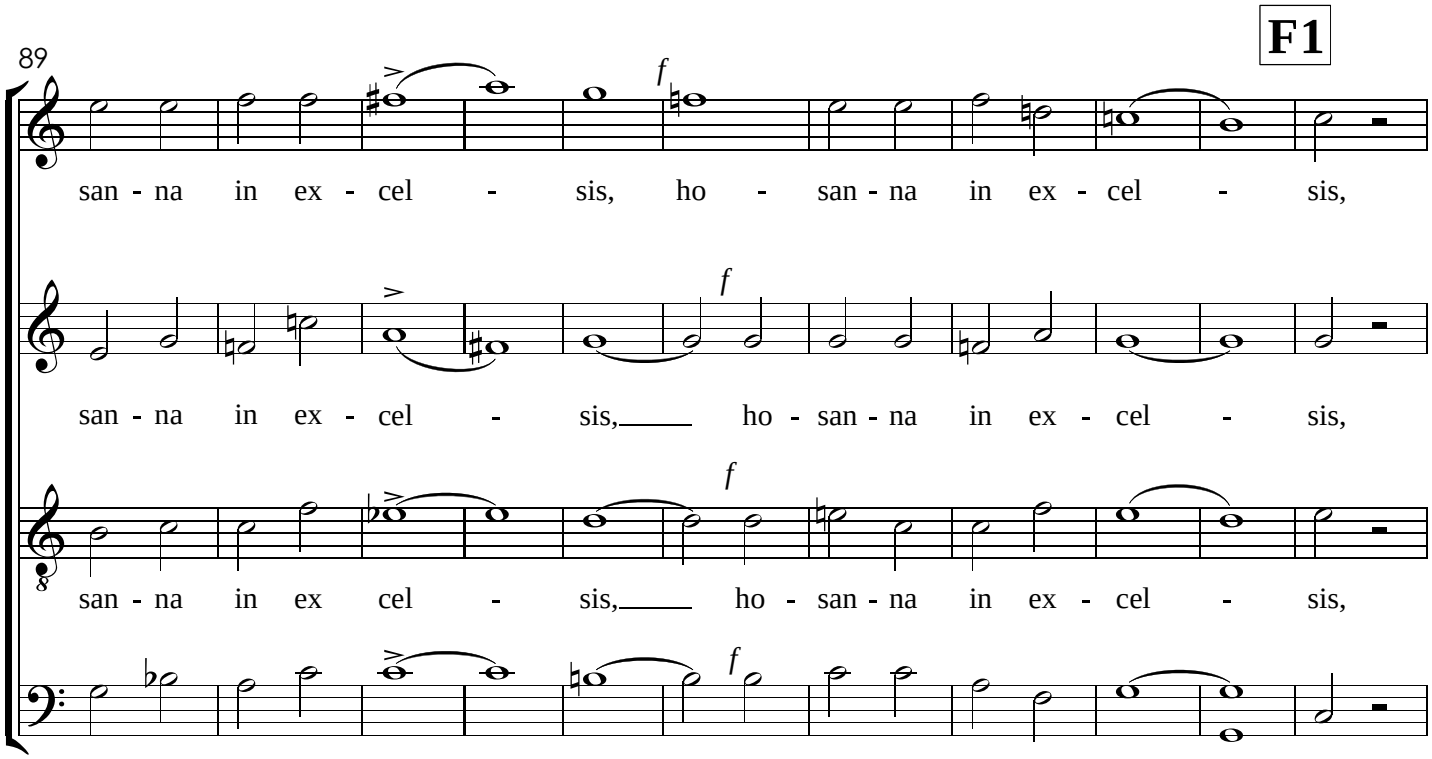


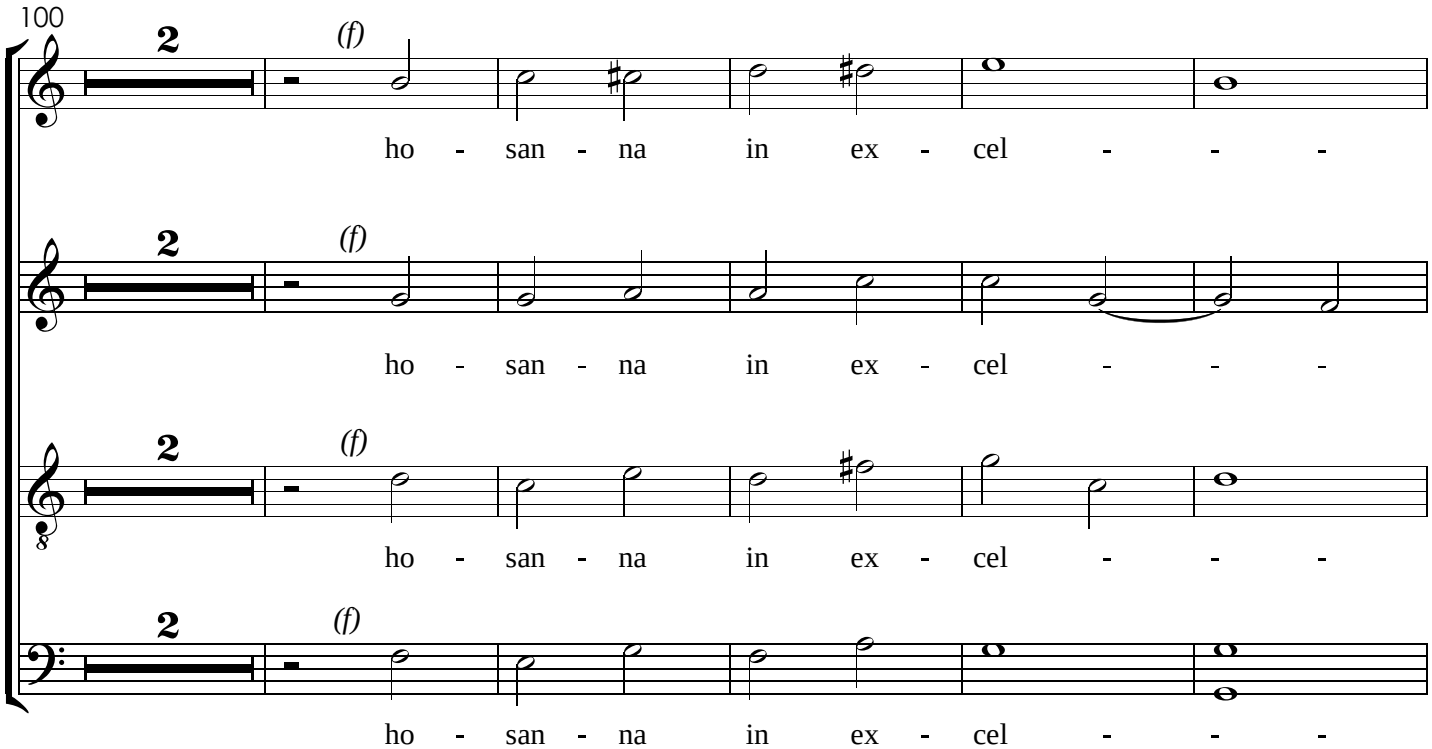


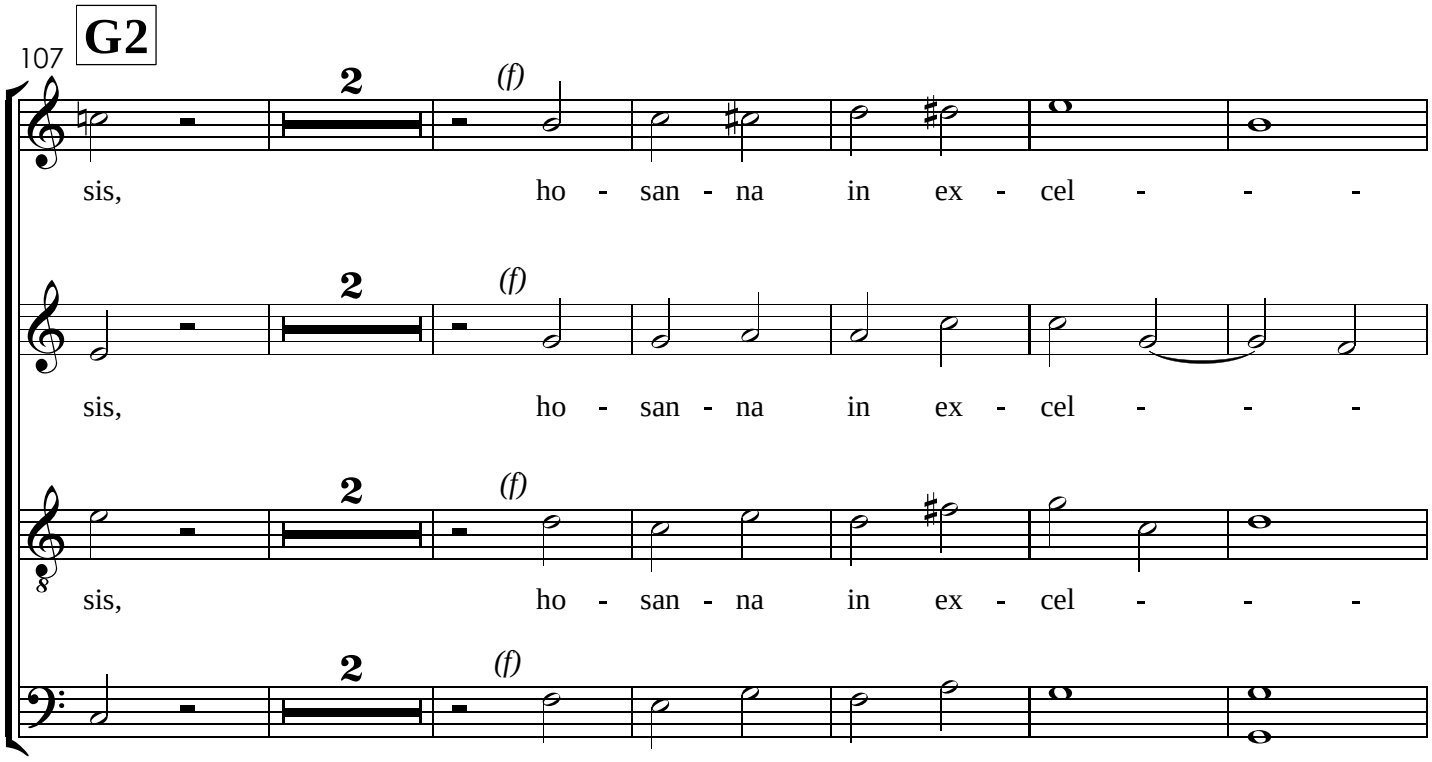

E
[Sanctus - Allegretto]
73
p
Ho - san- na, ho - san - na in ex - cel - - - sis,
p
Ho - san- na, ho - san - na in ex - cel - - - sis,
p
Ho - san- na, ho - san - na in ex - cel - - - sis,

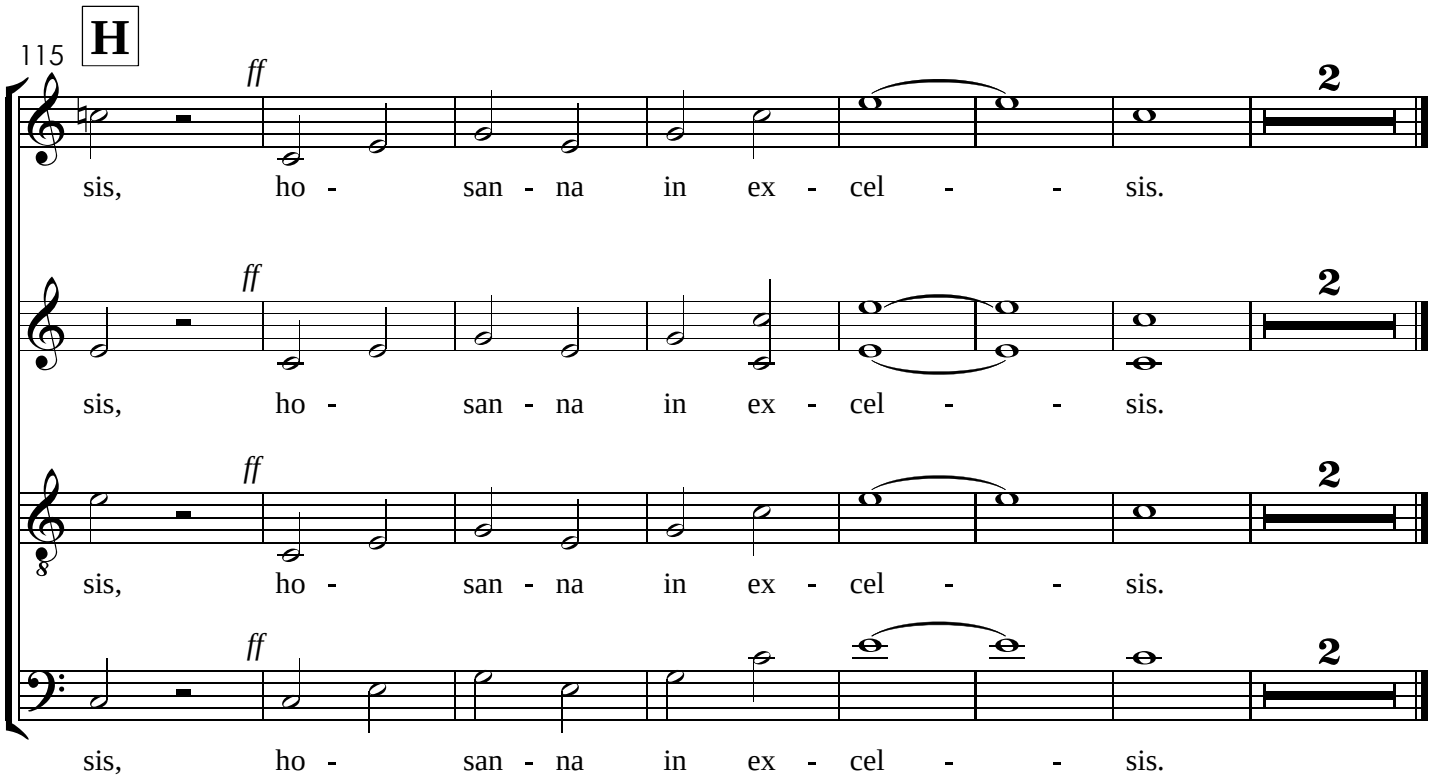

80
f
ff
ho - san-na in ex - cel - sis, ho - san - na, ho - san - na, ho -
f
ff
ho - san-na in ex - cel - sis, ho - san - na, ho - san - na, ho -
f
ff
ho - san-na in ex - cel - sis, ho - san - na, ho - san - na, ho -
f
ff
Ho - san - na, ho - san - na, ho -

V.S.

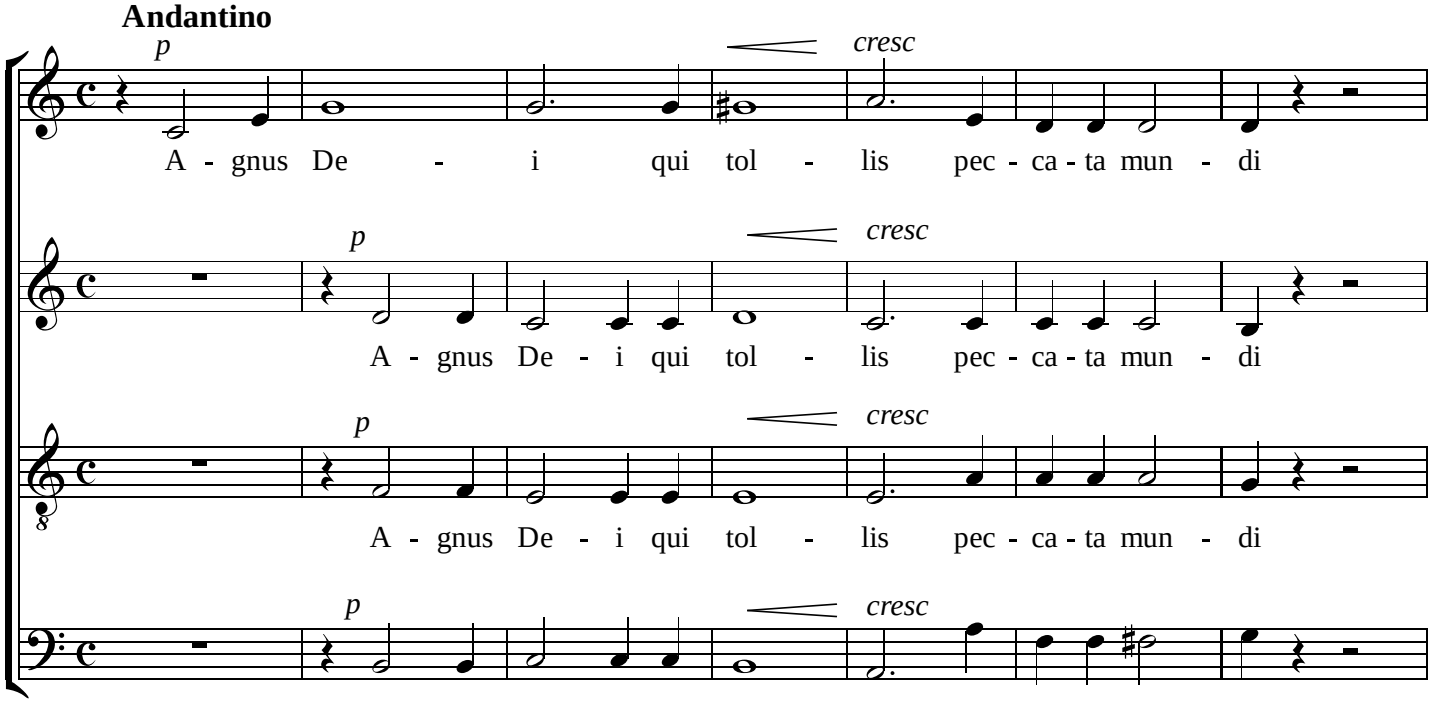

F1
89
san - na in ex - cel - sis, ho - san - na in ex - cel - sis,
san - na in ex - cel - sis, ho - san - na in ex - cel - sis,
san - na in ex cel - sis, ho - san - na in ex - cel - sis,
san - na in ex cel - sis, ho - san - na in ex - cel - sis,

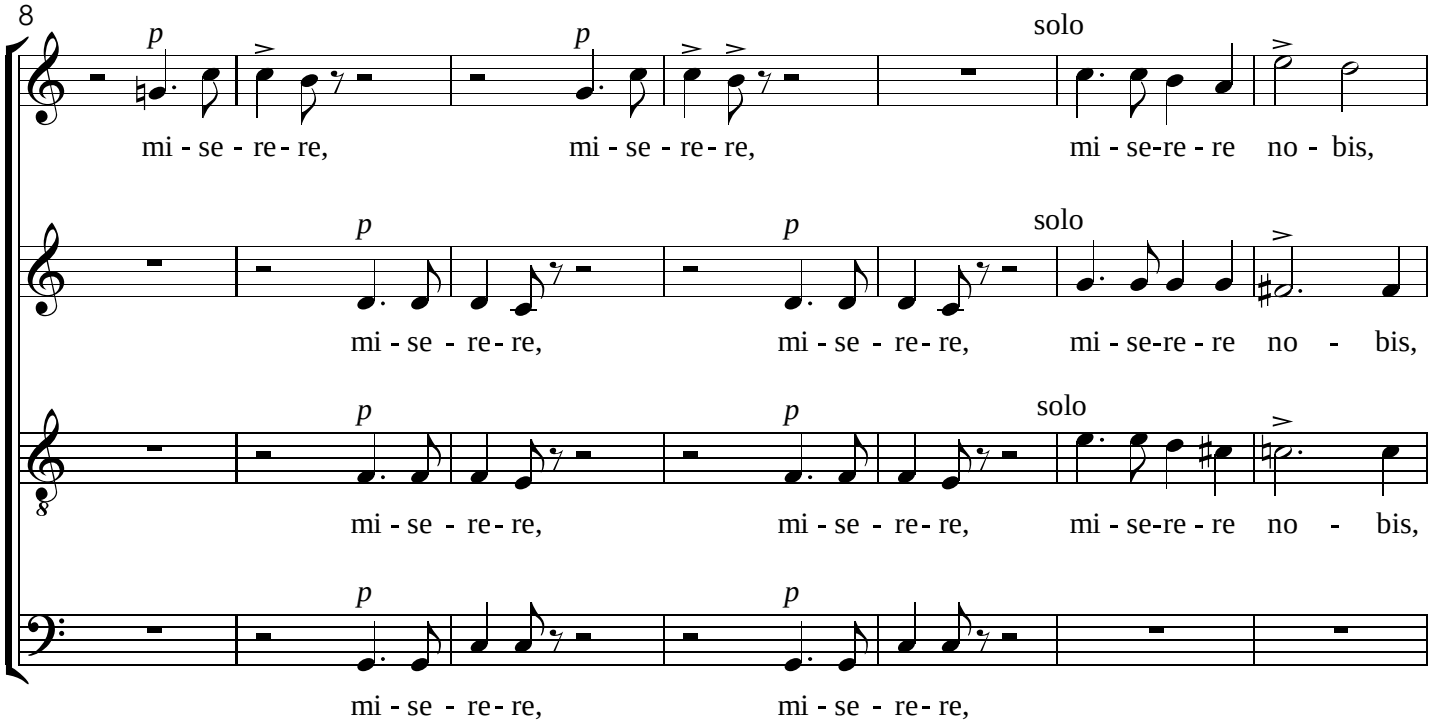

100
2
(f)
ho - san - na in ex - cel - - -
ho - san - na in ex - cel - - -
ho - san - na in ex - cel - - -
ho - san - na in ex - cel - - -

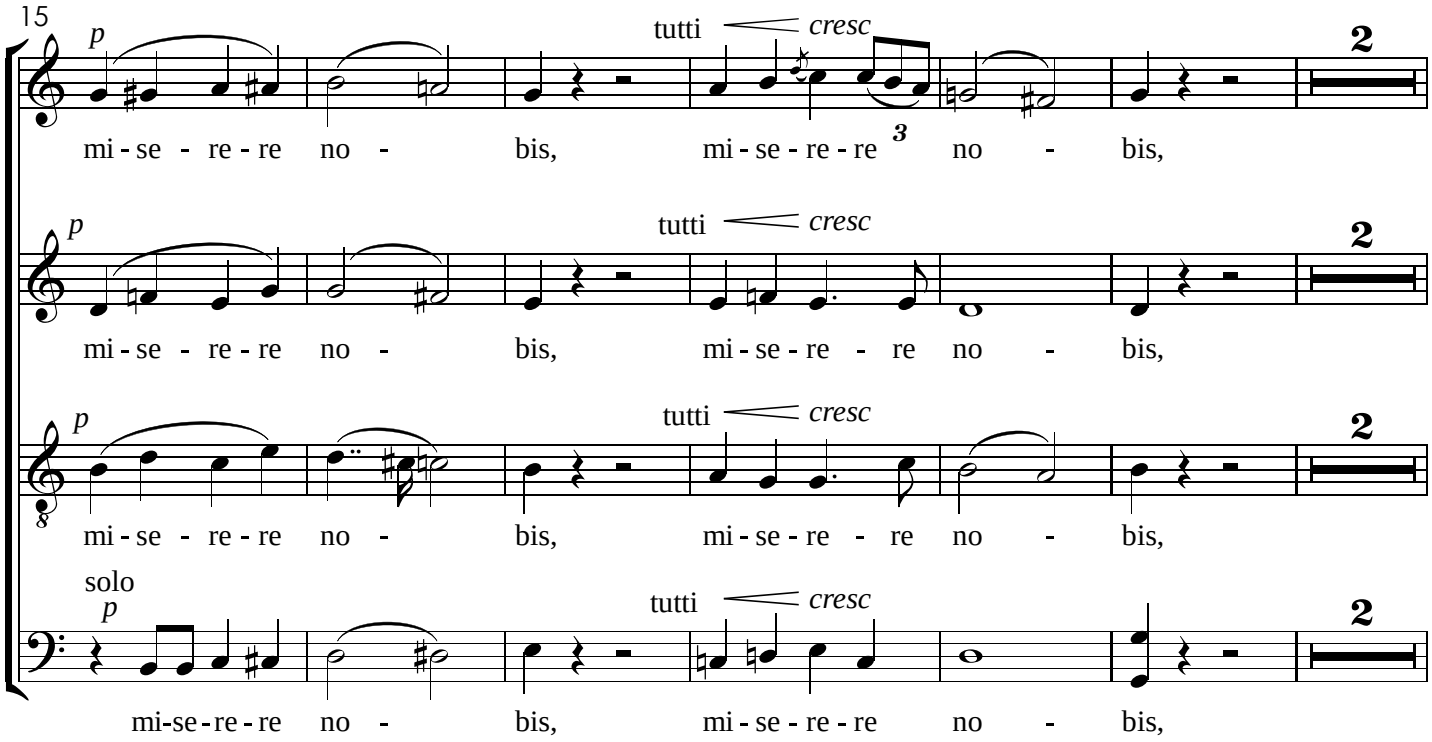

G2
107
2
(f)
sis, ho - san - na in ex - cel - - -
sis, ho - san - na in ex - cel - - -
sis, ho - san - na in ex - cel - - -
sis, ho - san - na in ex - cel - - -

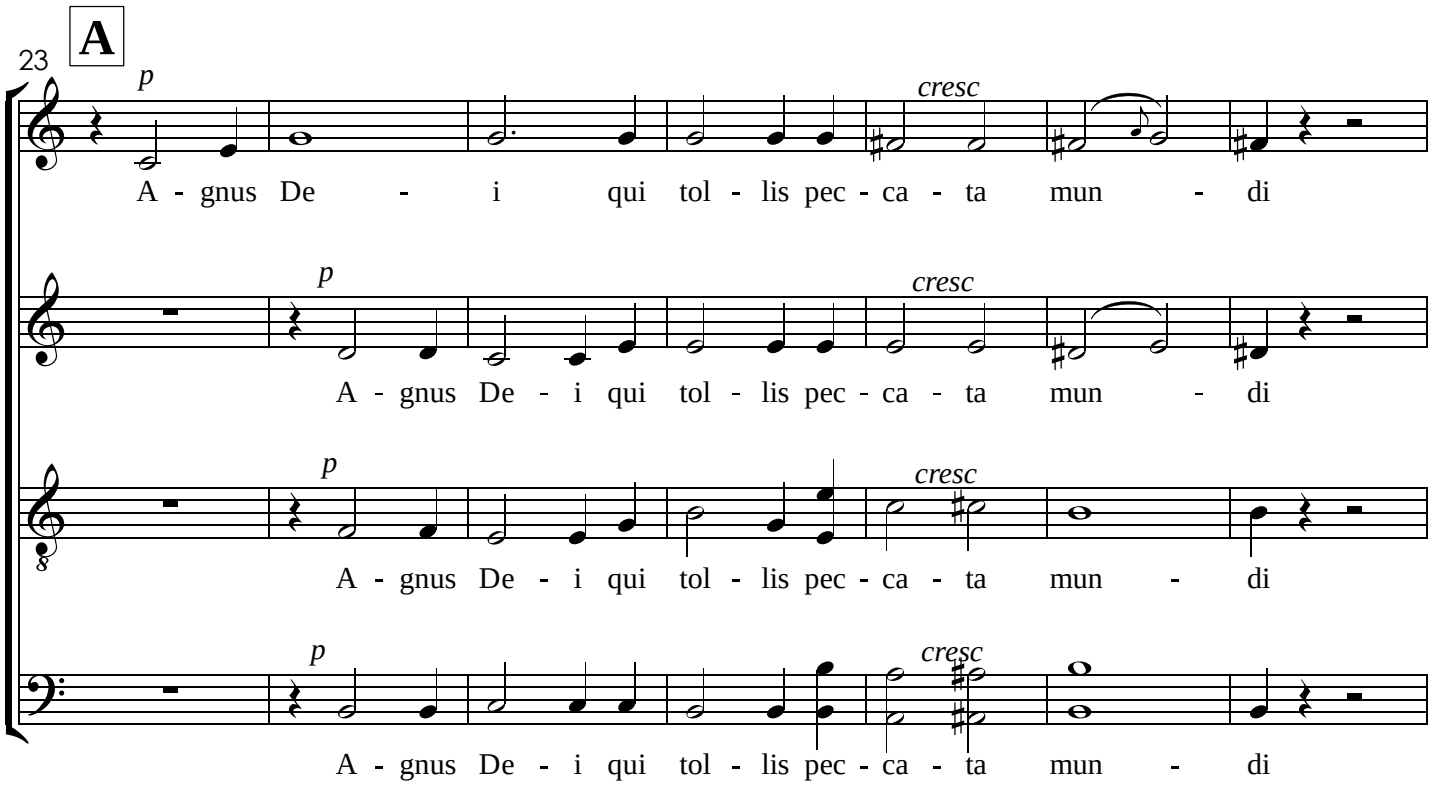

H
115
ff
2
sis, ho - san - na in ex - cel - - sis.
sis, ho - san - na in ex - cel - - sis.
sis, ho - san - na in ex - cel - - sis.
sis, ho - san - na in ex - cel - - sis.

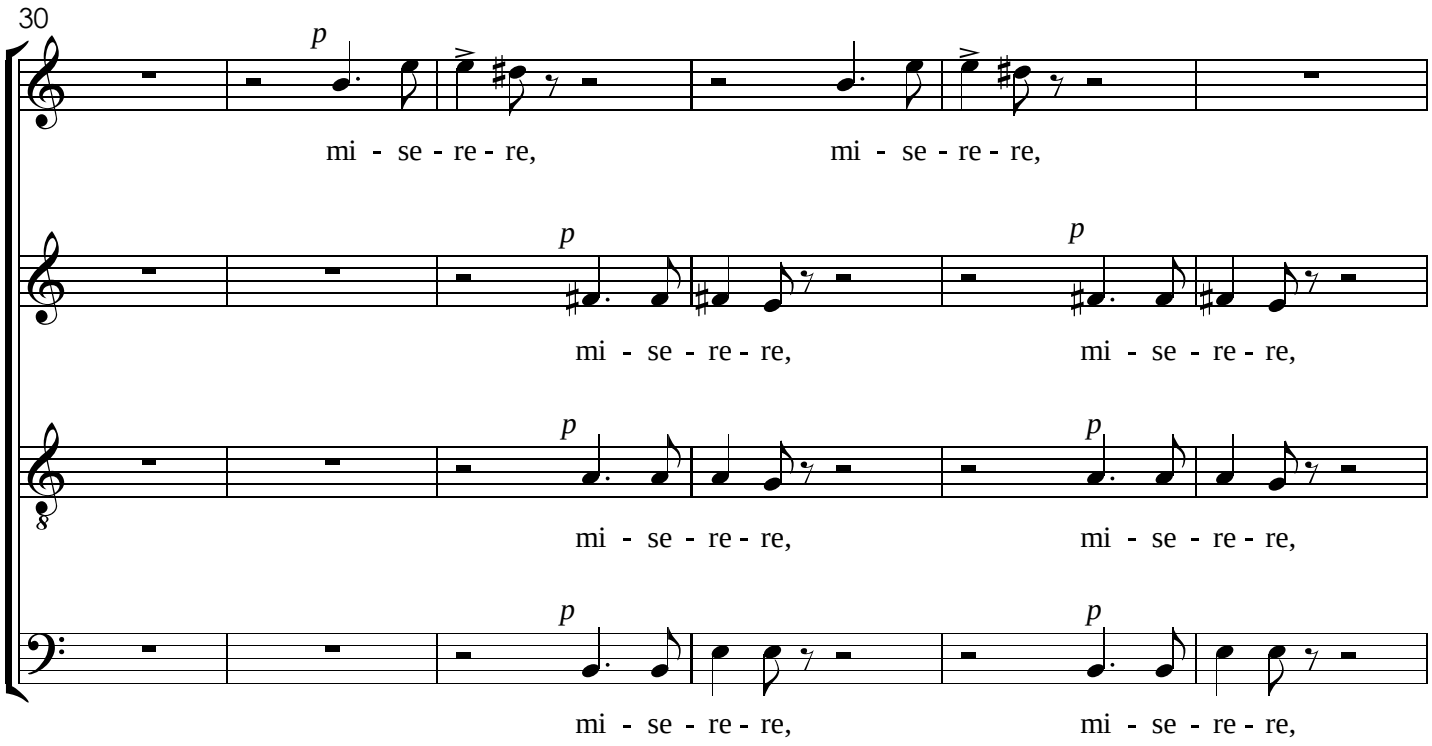
XVII. Agnus Dei

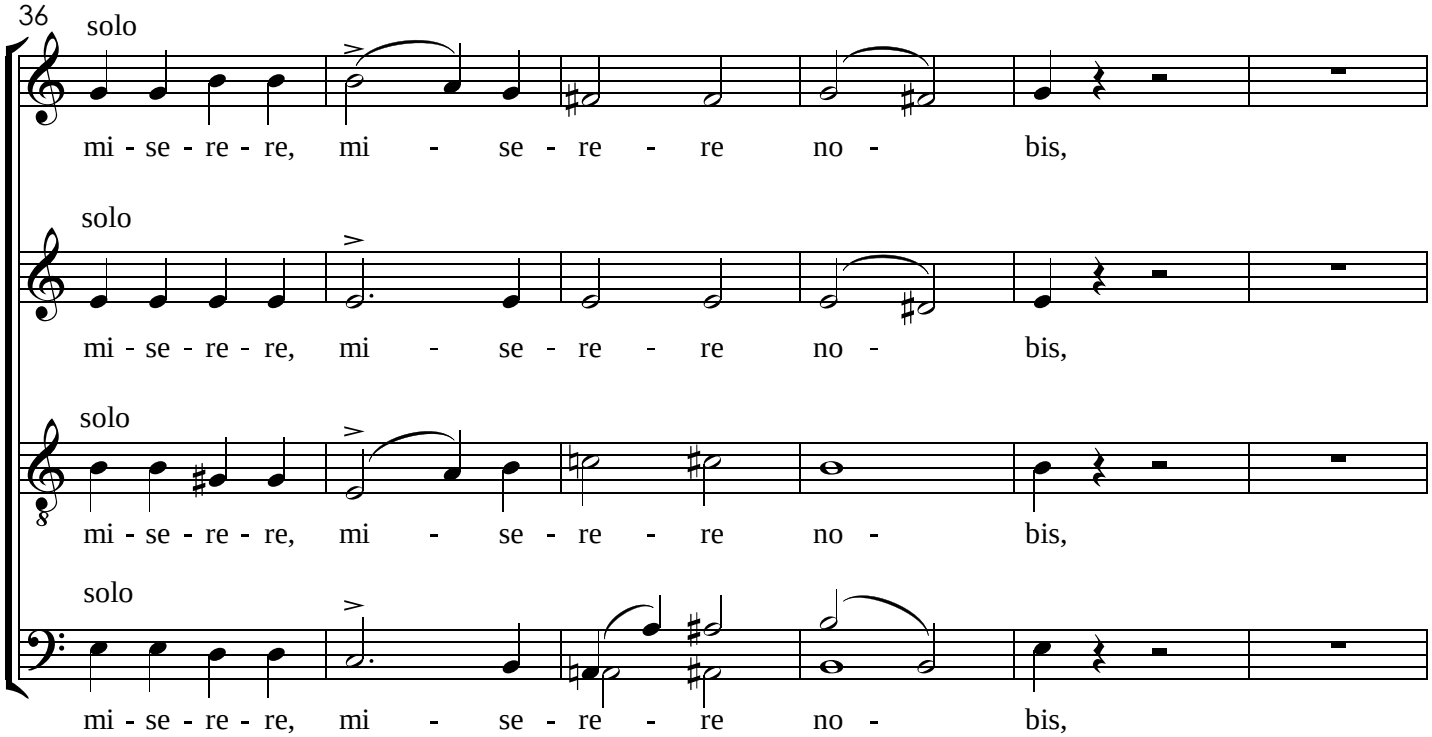


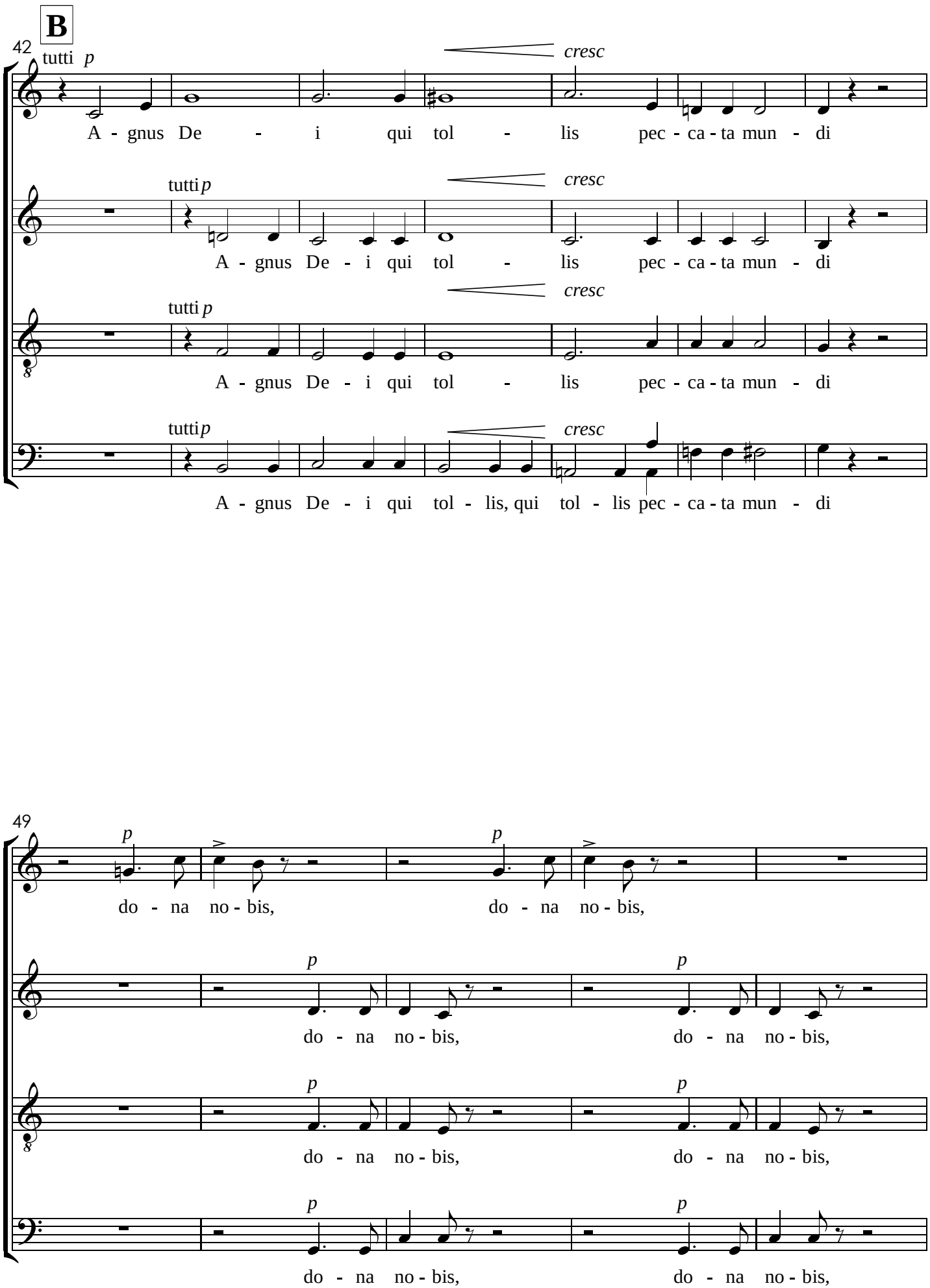


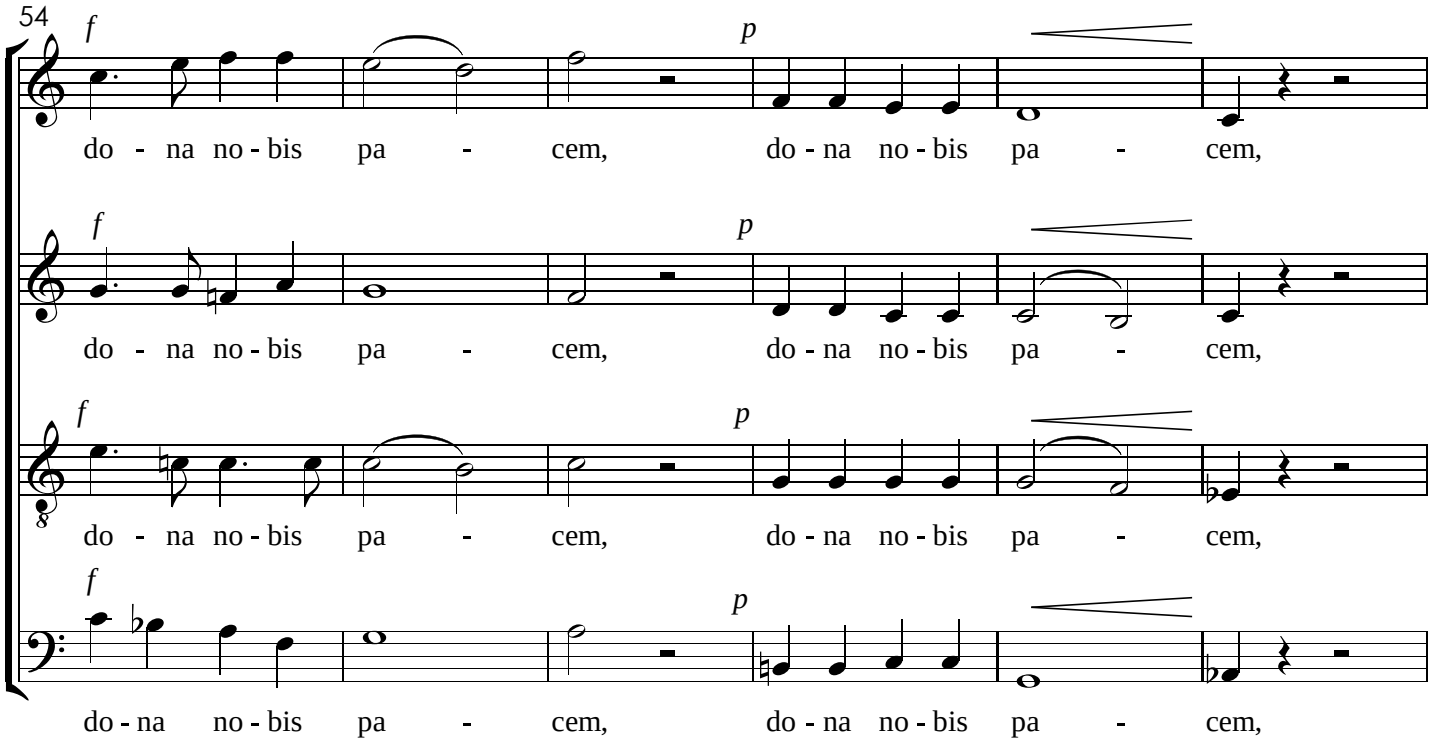

15
p
tutti
cresc
2
mi - se - re - re no - bis, mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - re no - bis,
solo
mi-se-re-re no - bis, mi - se - re - re no - bis,

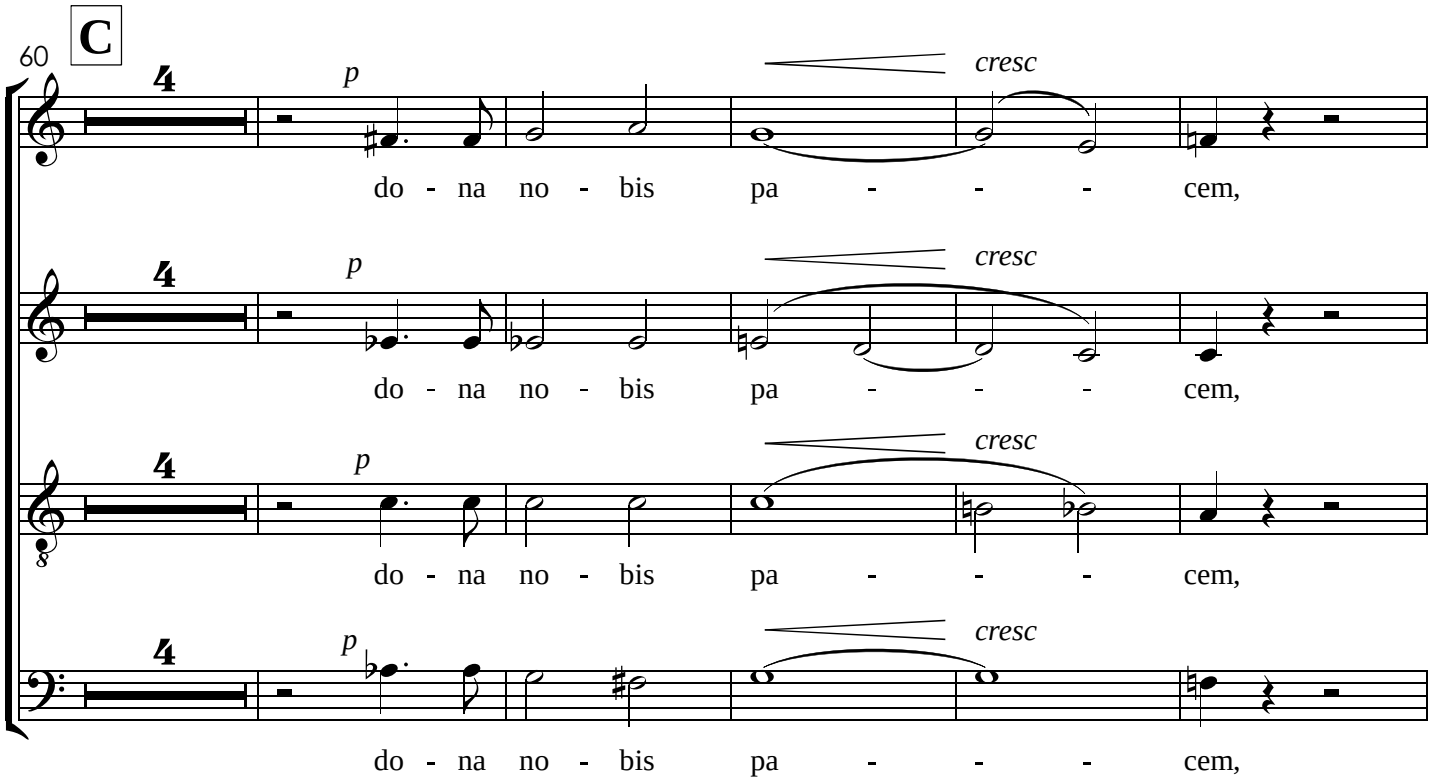

A
23
p
cresc
A - gnus De - i qui tol - lis pec - ca - ta mun - di

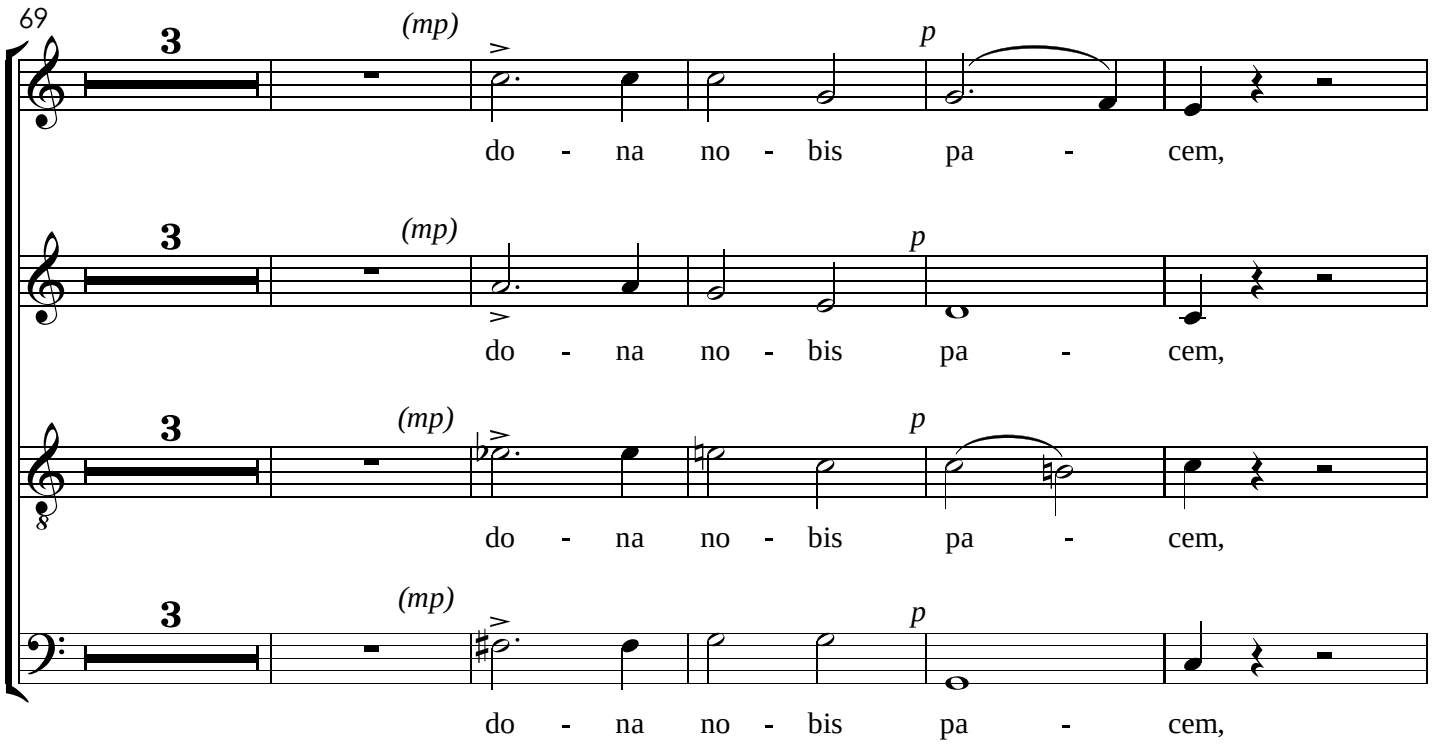

30
p
mi - se - re - re,
mi - se - re - re,
p
mi - se - re - re,
mi - se - re - re,
p
mi - se - re - re,
mi - se - re - re,
p
mi - se - re - re,
mi - se - re - re,

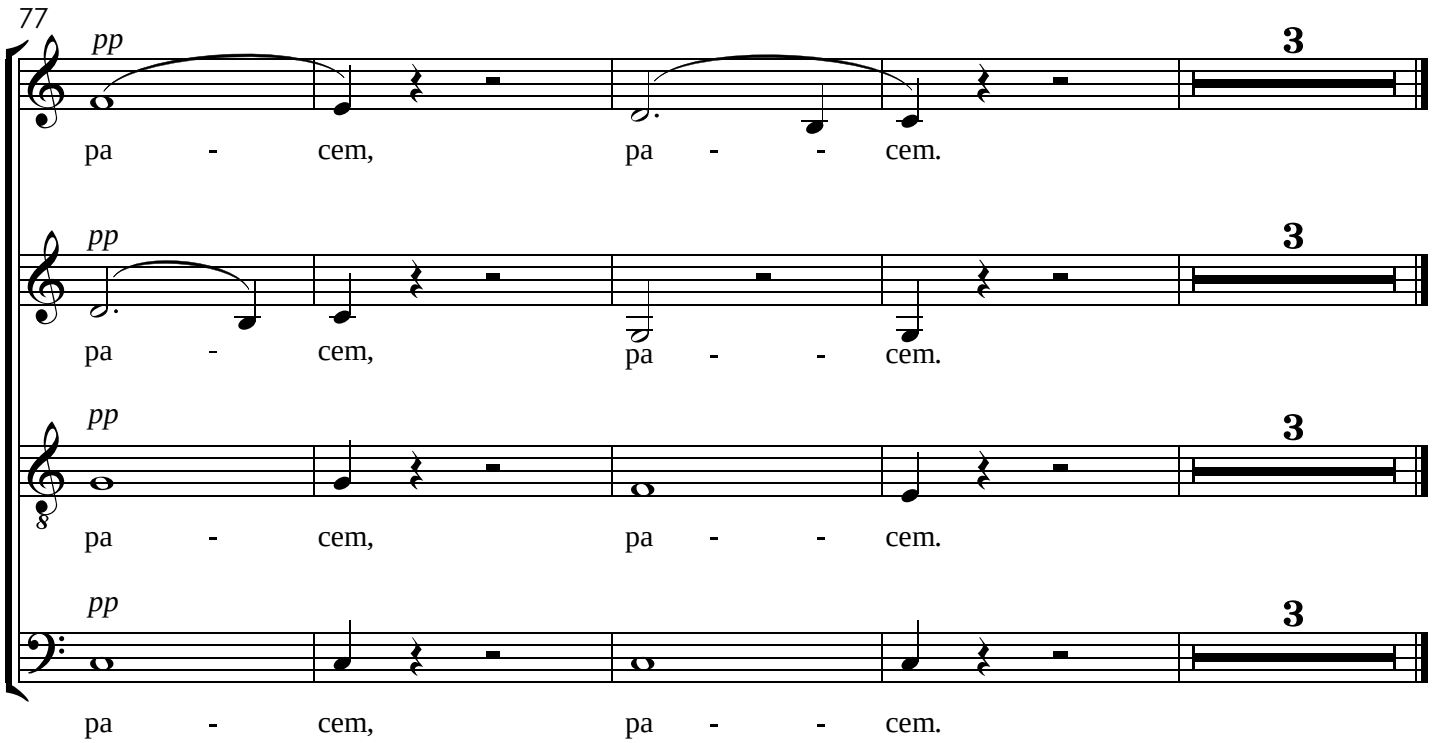

36
solo
mi - se - re - re, mi - se - re - re no - bis,
solo
mi - se - re - re, mi - se - re - re no - bis,
solo
mi - se - re - re, mi - se - re - re no - bis,
solo
mi - se - re - re, mi - se - re - re no - bis,


B
42
tutti p
cresc
A - gnus De - i qui tol - lis pec - ca - ta mun - di
tutti p
cresc
A - gnus De - i qui tol - lis pec - ca - ta mun - di
tutti p
cresc
A - gnus De - i qui tol - lis pec - ca - ta mun - di
tutti p
cresc
A - gnus De - i qui tol - lis, qui tol - lis pec - ca - ta mun - di
49
p
do - na no - bis, do - na no - bis,
p
do - na no - bis, do - na no - bis,
p
do - na no - bis, do - na no - bis,
p
do - na no - bis, do - na no - bis,


54
f
p
do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem,


60
C
4
p
cresc
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,


69
3
(mp)
p
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,


77
pp
3
pa - cem, pa - - cem.
pa - cem, pa - - cem.
pa - cem, pa - - cem.
pa - cem, pa - - cem.

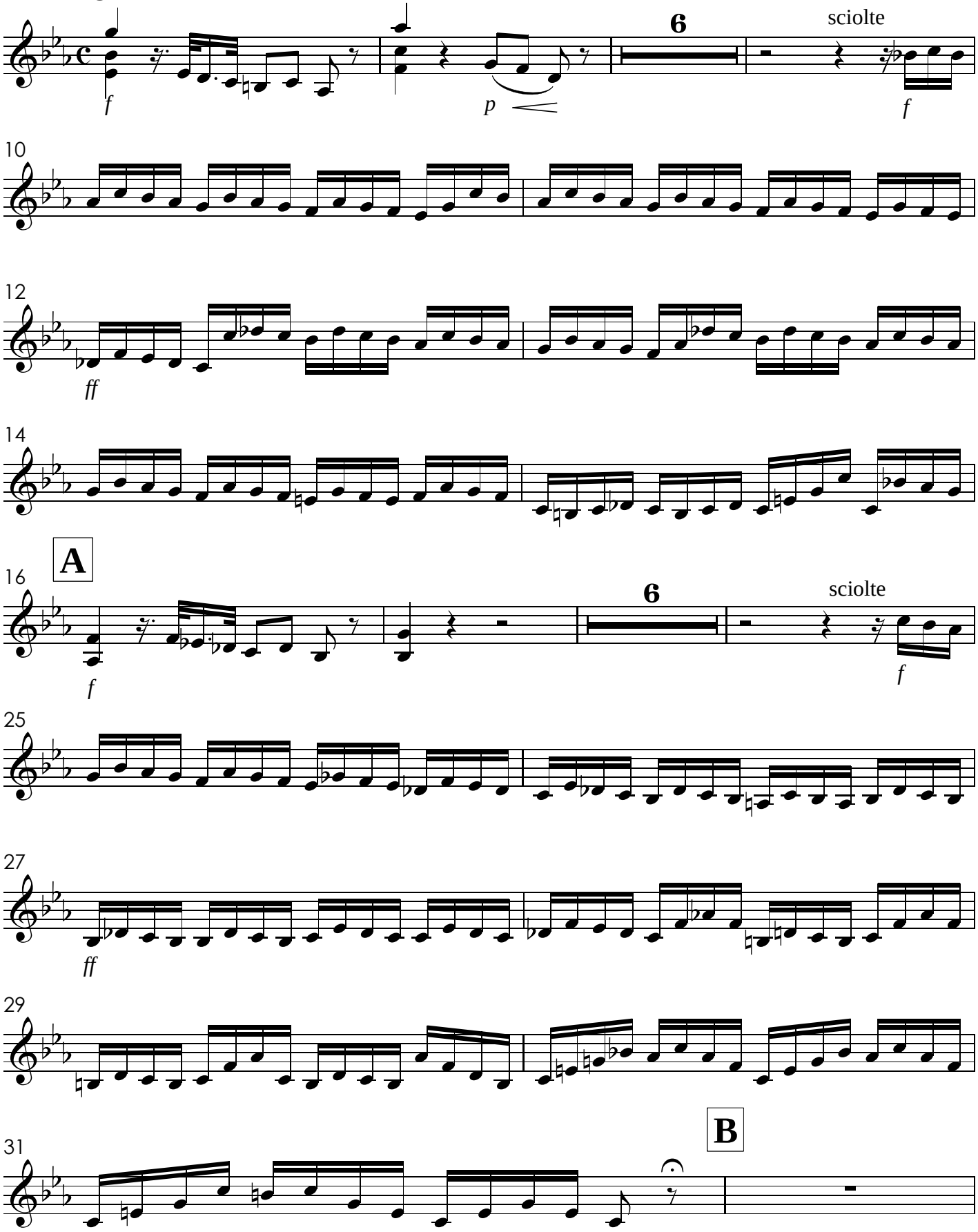
Missa de Santa Cecília

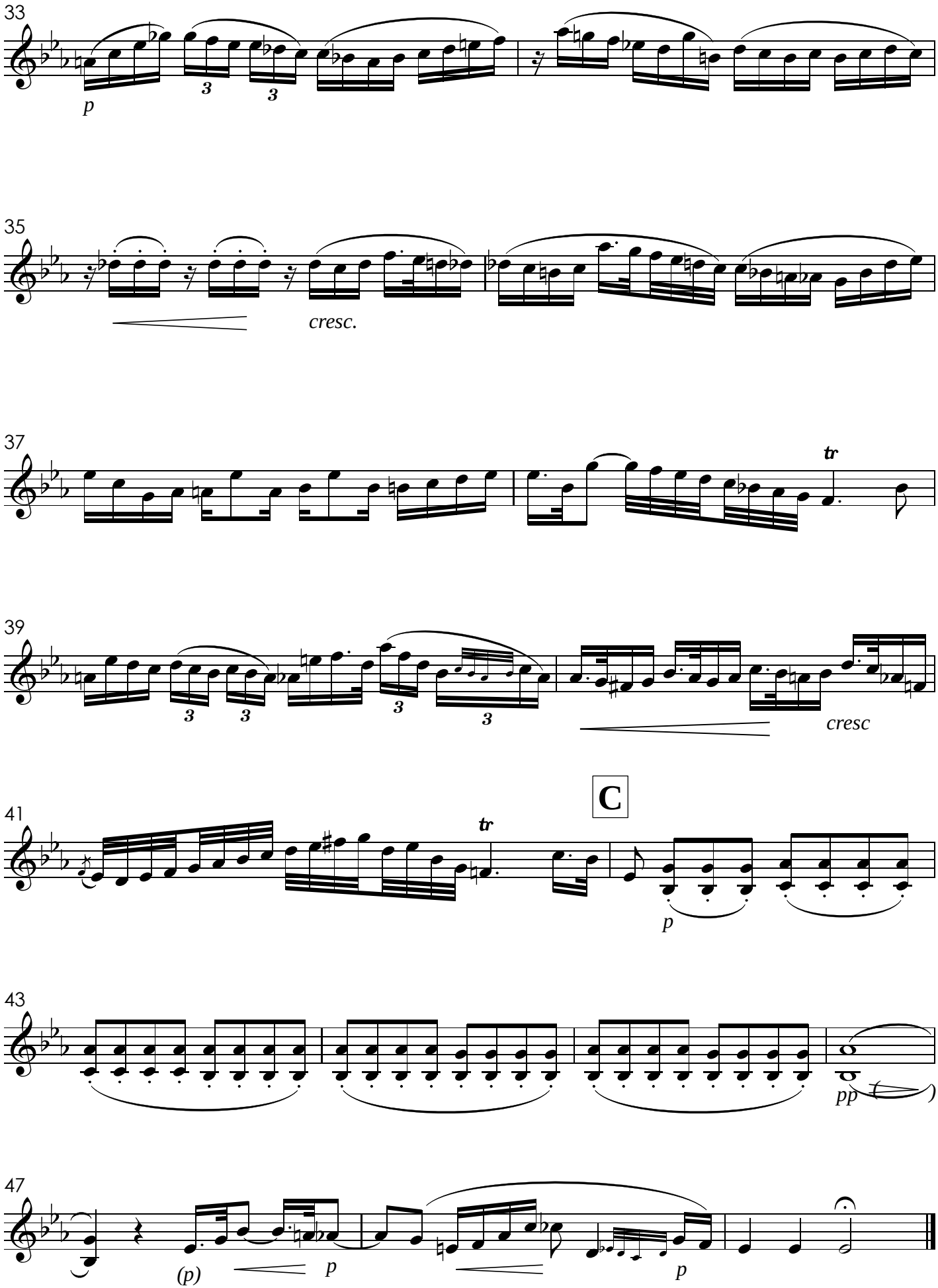
Violinos I

José Maurício Nunes Garcia
(1826)

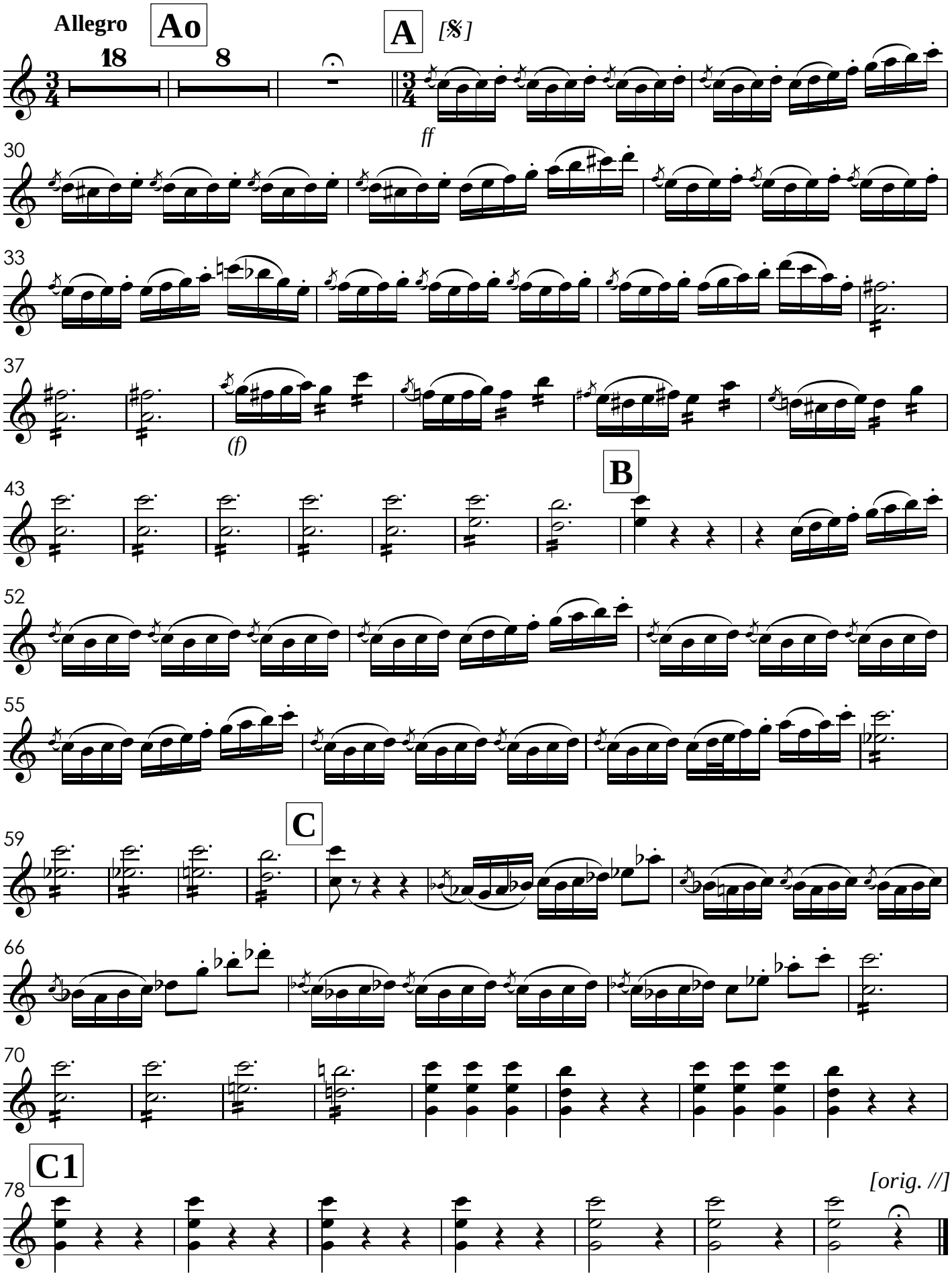
I. Kyrie

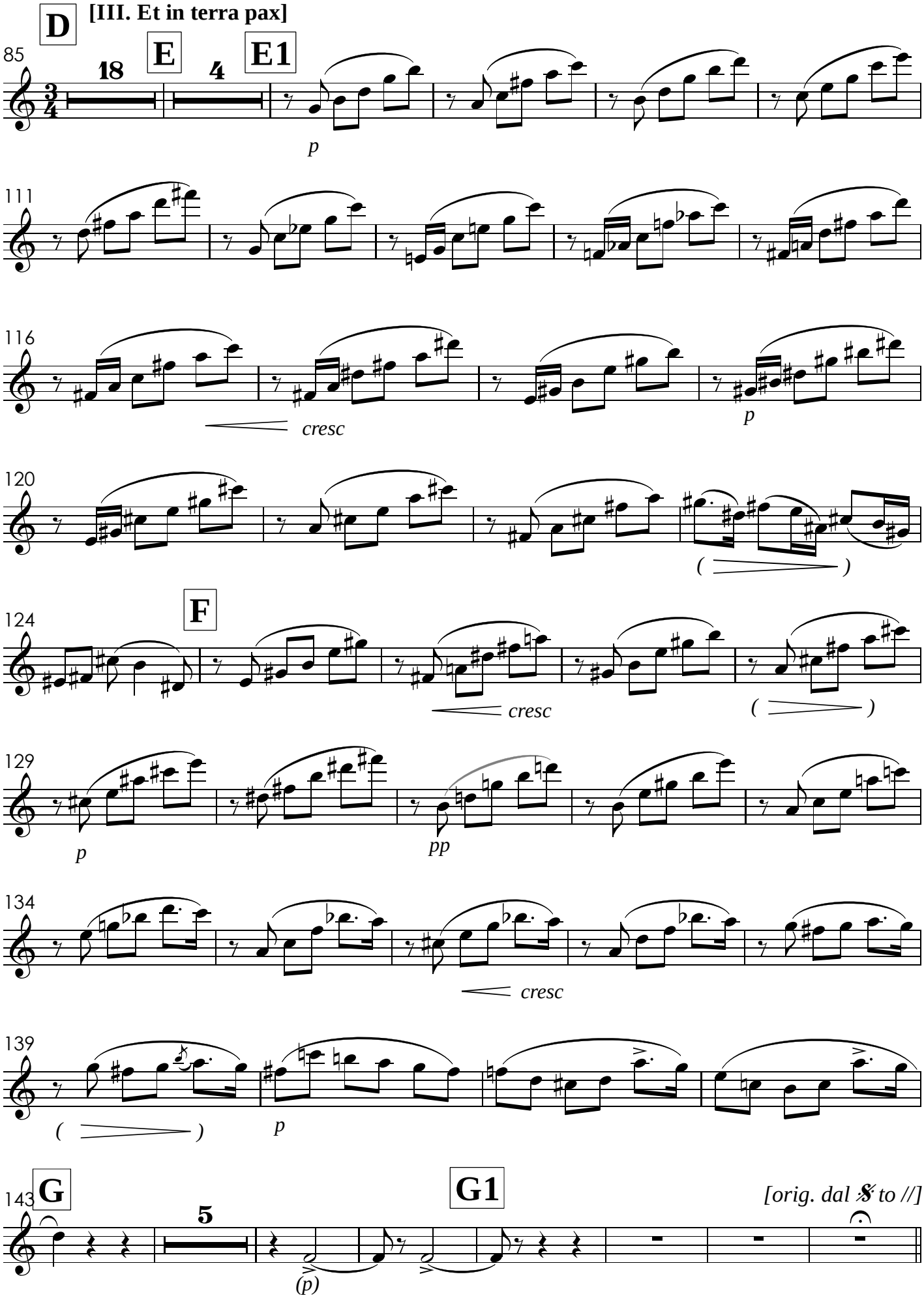
Larghetto Sostenuto

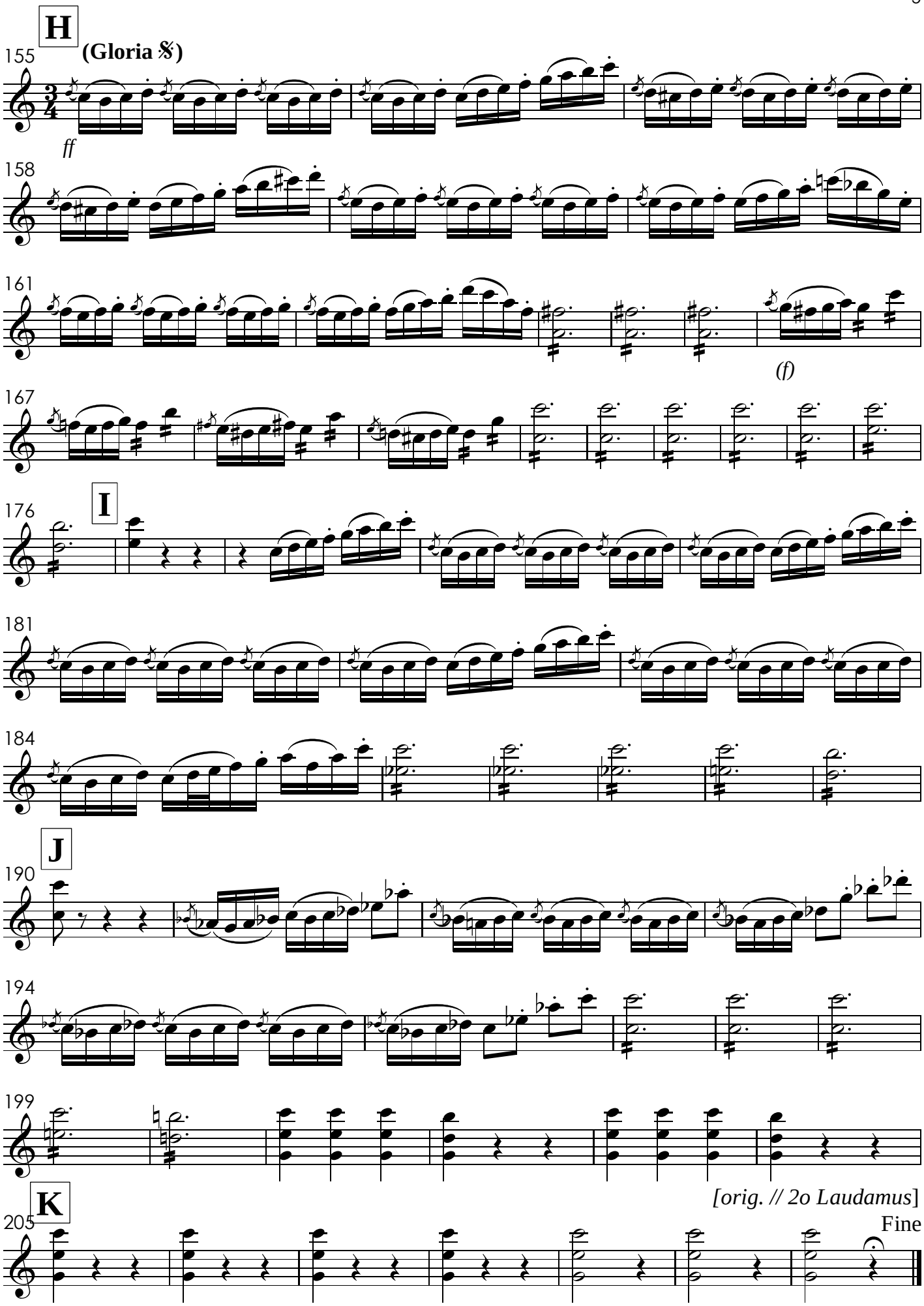



33
p
35
cresc.
37
tr
39
cresc
41
C
tr
p
43
pp
47
(p)
p
p

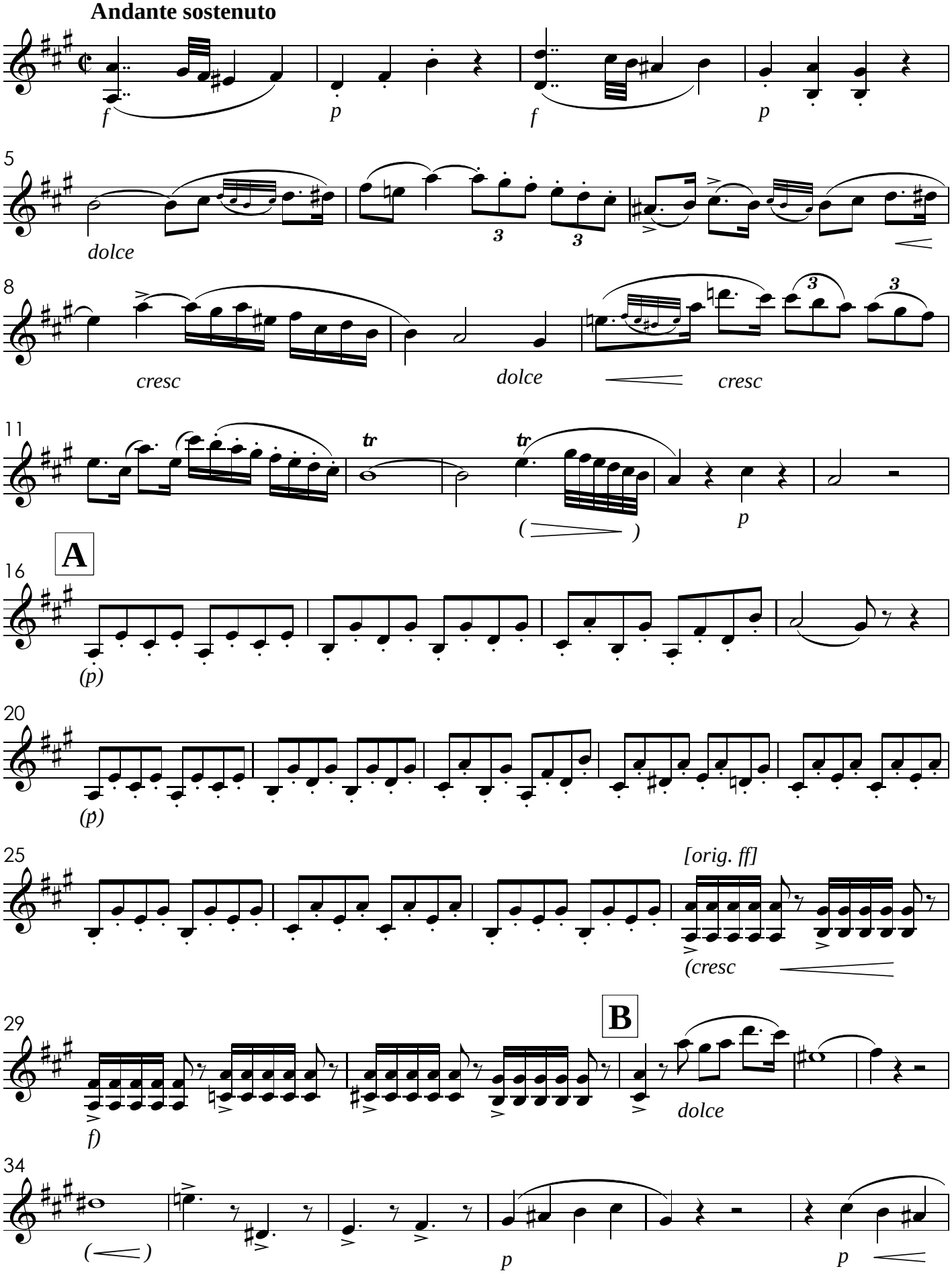
II. Gloria

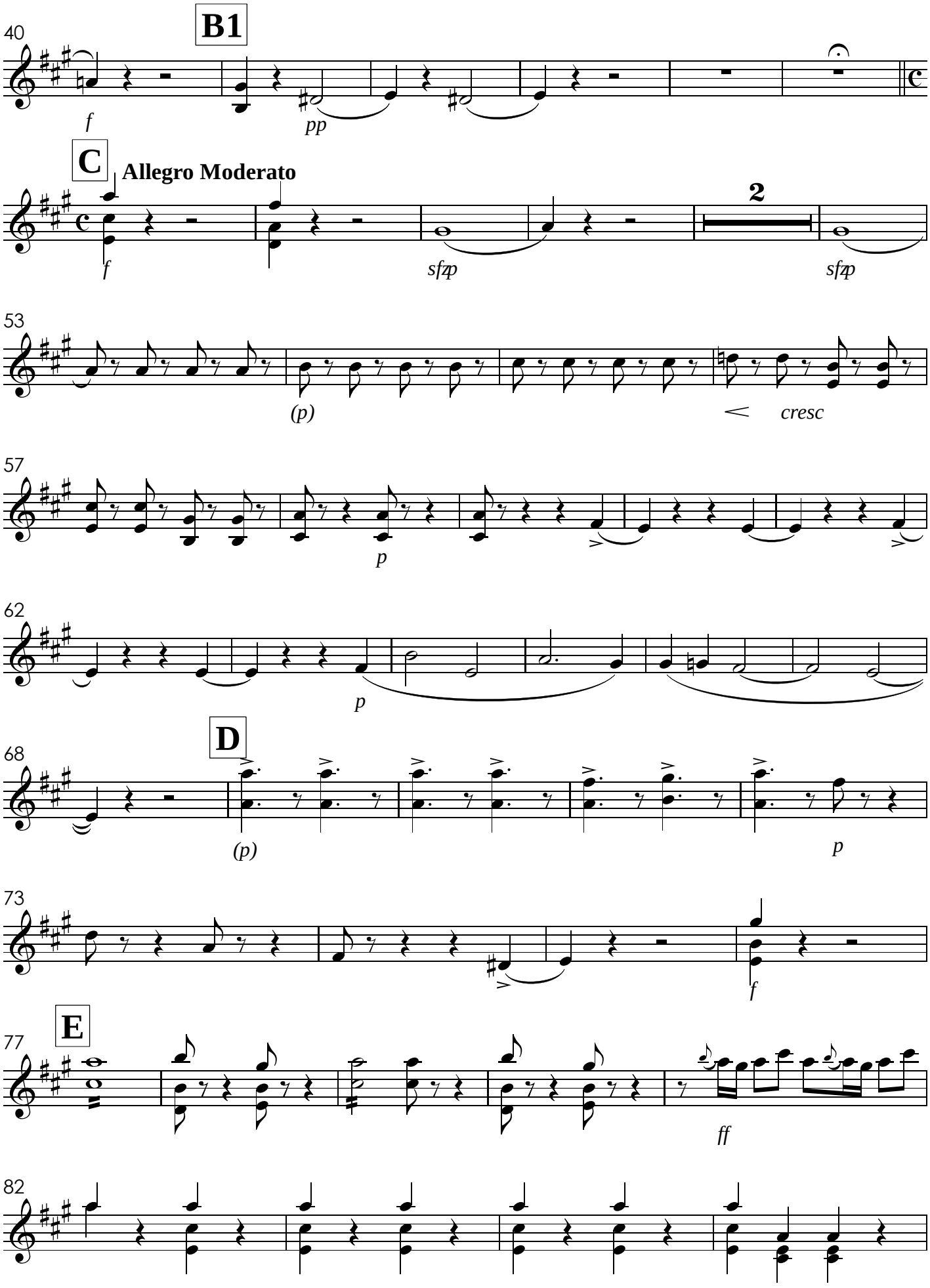


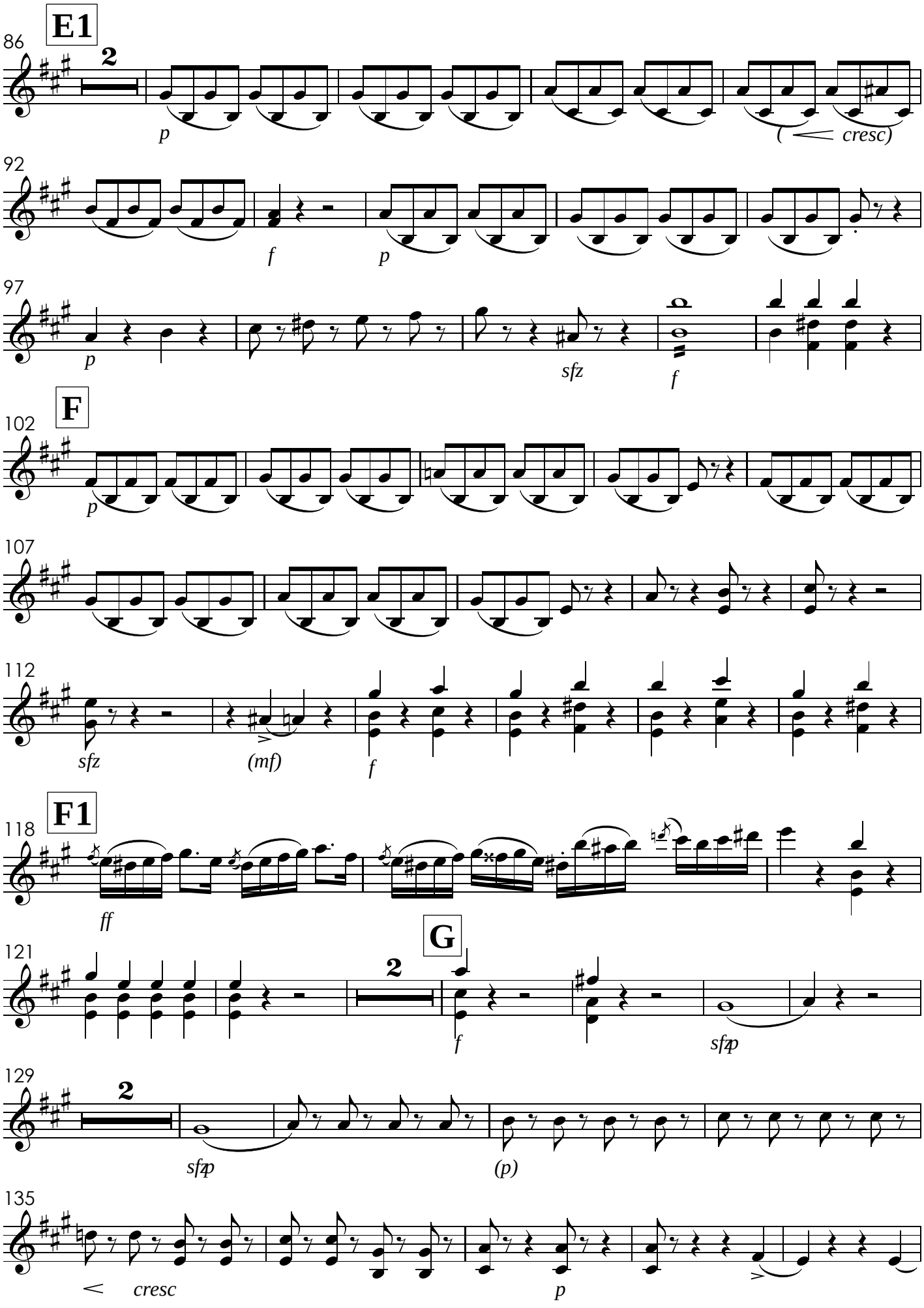

D
[III. Et in terra pax]
85
18
E
4
E1
p
111
116
cresc
p
120
( )
F
124
cresc
( )
129
p
pp
134
cresc
139
( )
p
143
G
5
G1
(p)
[orig. dal 𝄋 to //]

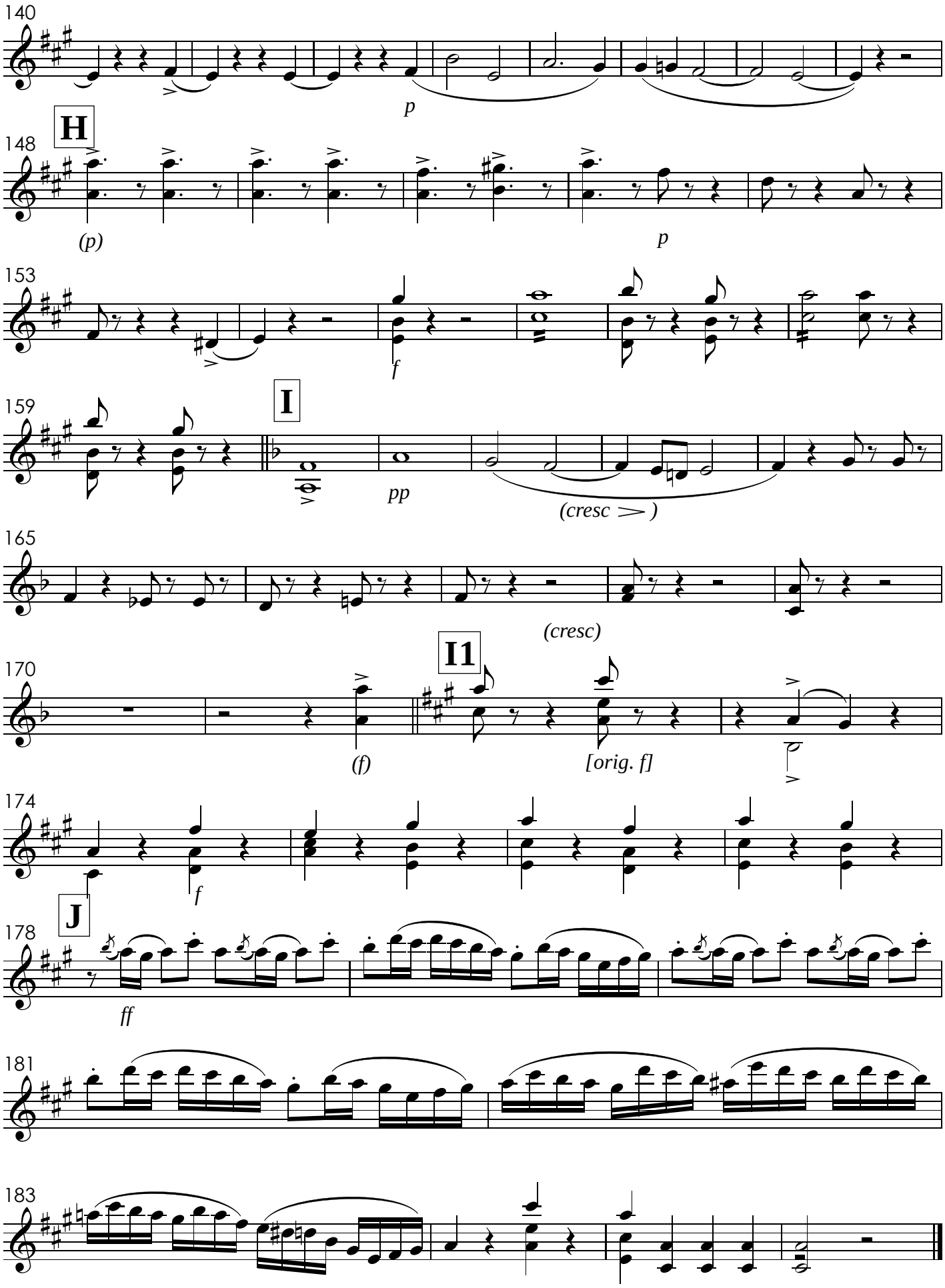

H
(Gloria 𝄋)
155
ff
158
161
(f)
167
I
176
181
184
J
190
194
199
K
205
[orig. // 2o Laudamus]
Fine

IV. Laudamus

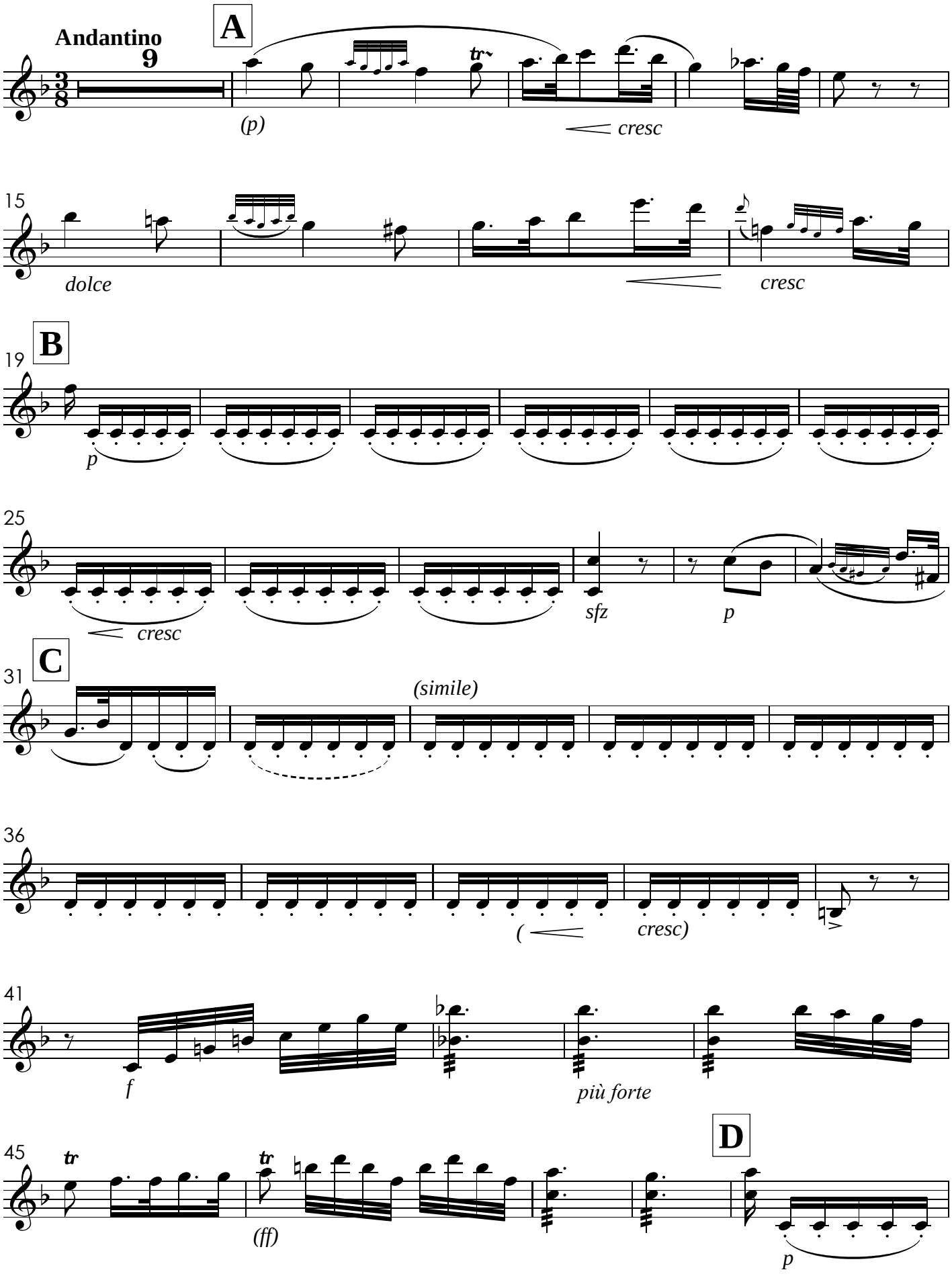

Andante sostenuto
f
p
f
p
5
dolce
3
3
8
cresc
dolce
cresc
3
3
11
tr
tr
( )
p
A
16
(p)
20
(p)
25
[orig. ff]
(cresc
B
29
f)
dolce
34
( )
p
p

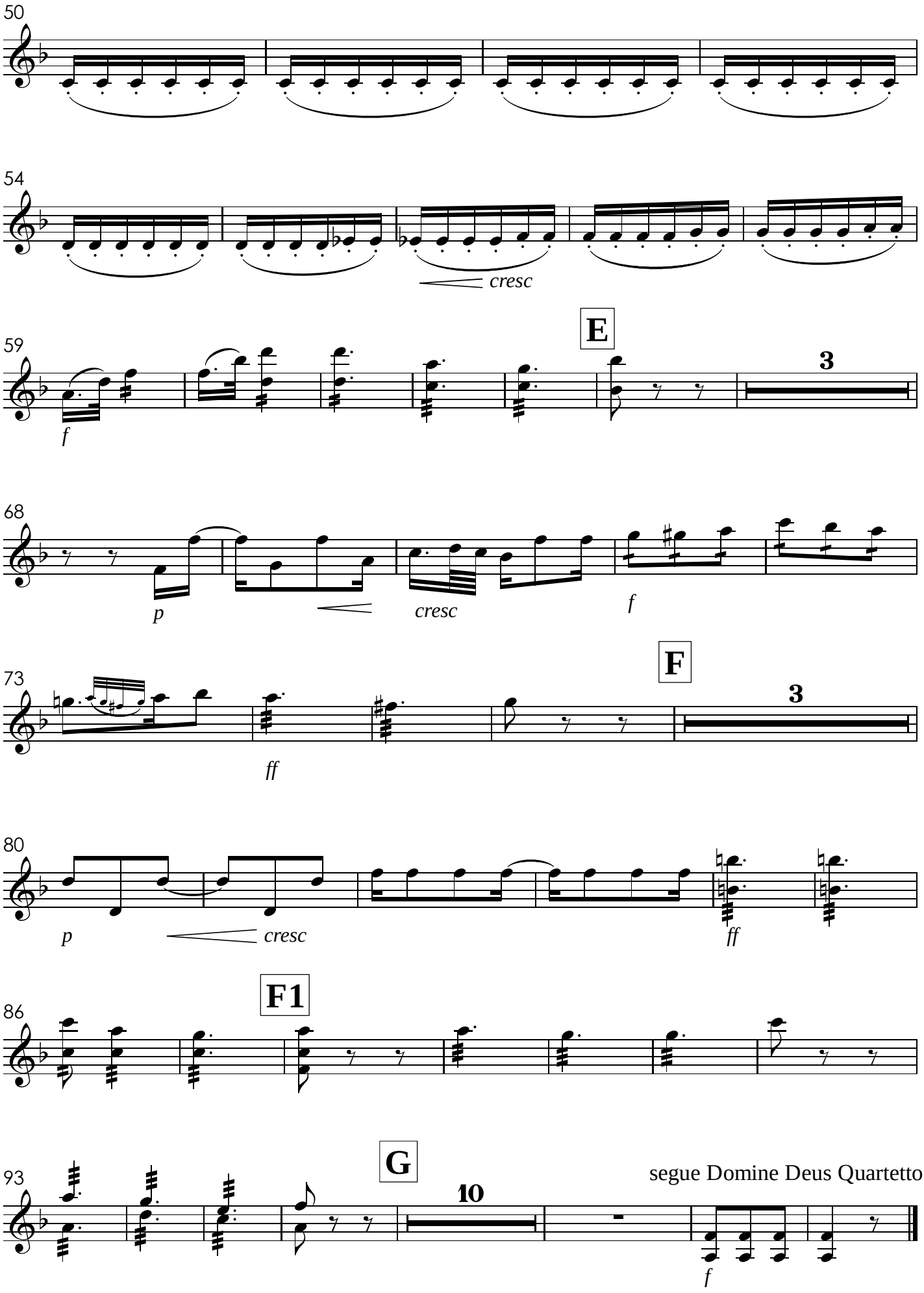

40
B1
f
pp
C
Allegro Moderato
f
sfzp
2
sfzp
53
(p)
cresc
57
p
62
p
68
D
(p)
p
73
f
77
E
ff
82


E1
86
2
p
cresc)
92
f
p
97
p
sfz
f
F
102
p
107
112
sfz
(mf)
f
F1
118
ff
G
121
2
f
sfp
129
2
sfp
(p)
135
cresc
p

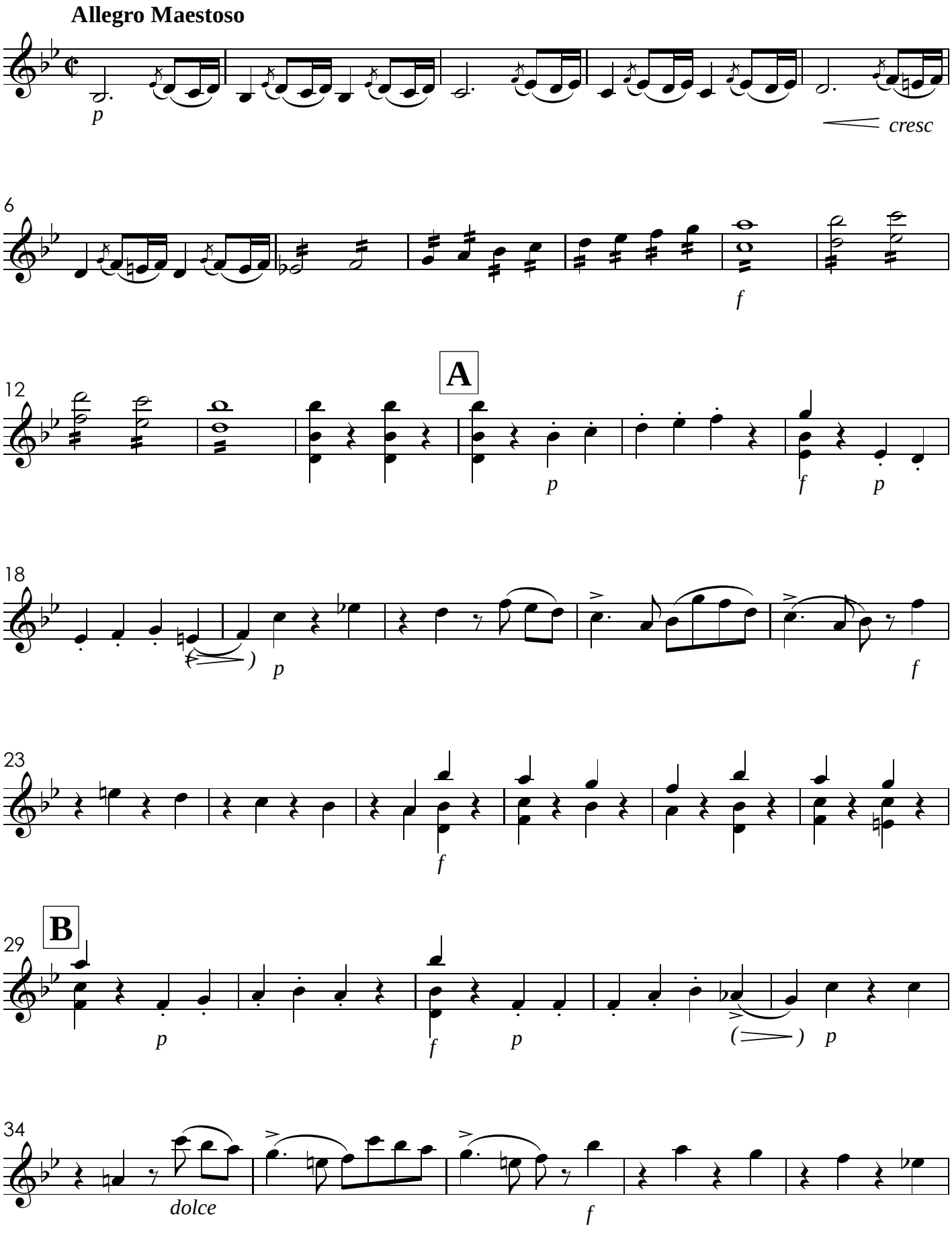

140
p
H
148
(p)
p
153
f
I
159
pp
(cresc >)
165
(cresc)
I1
170
(f)
[orig. f]
174
f
J
178
ff
181
183

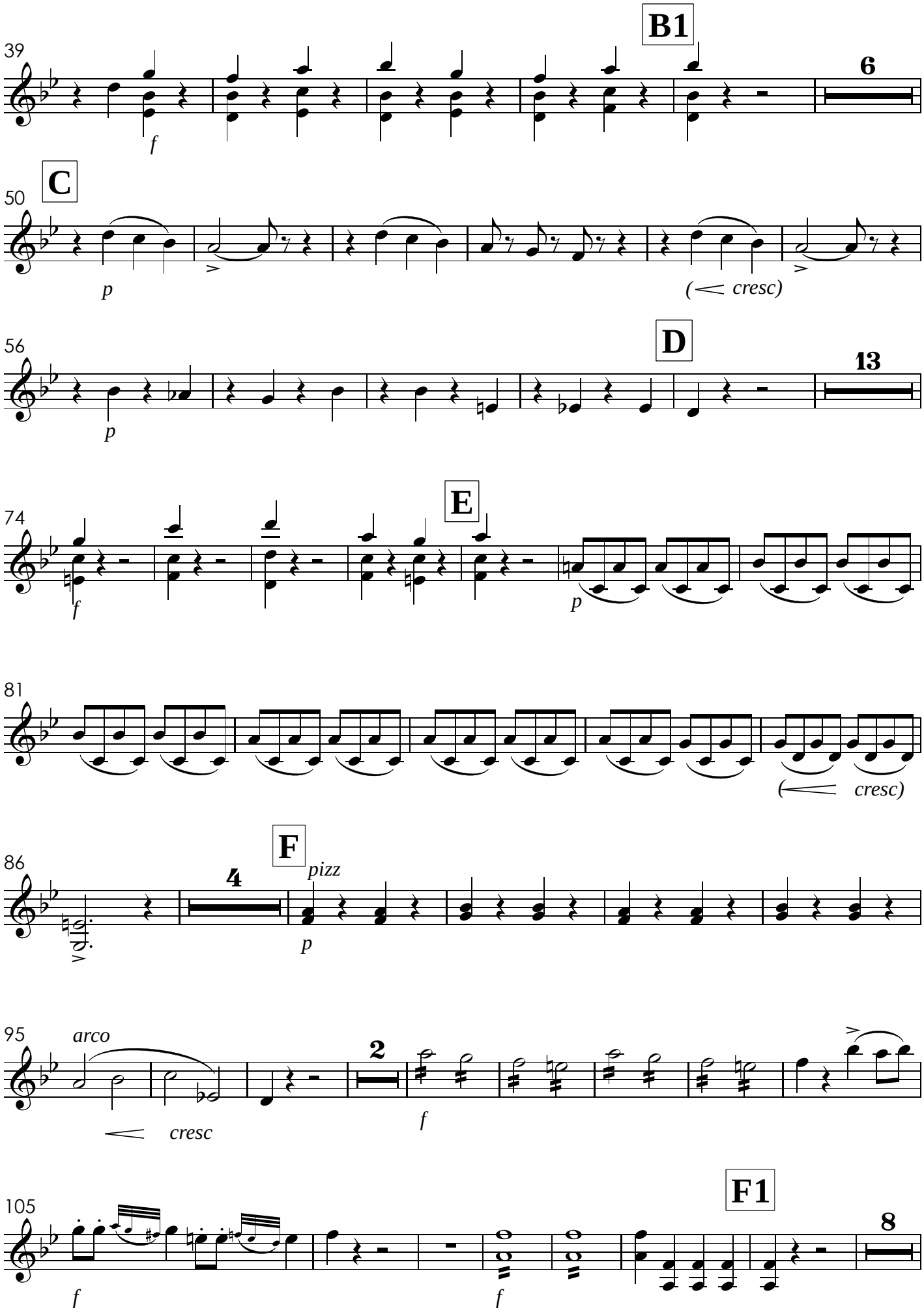
V. Gratias

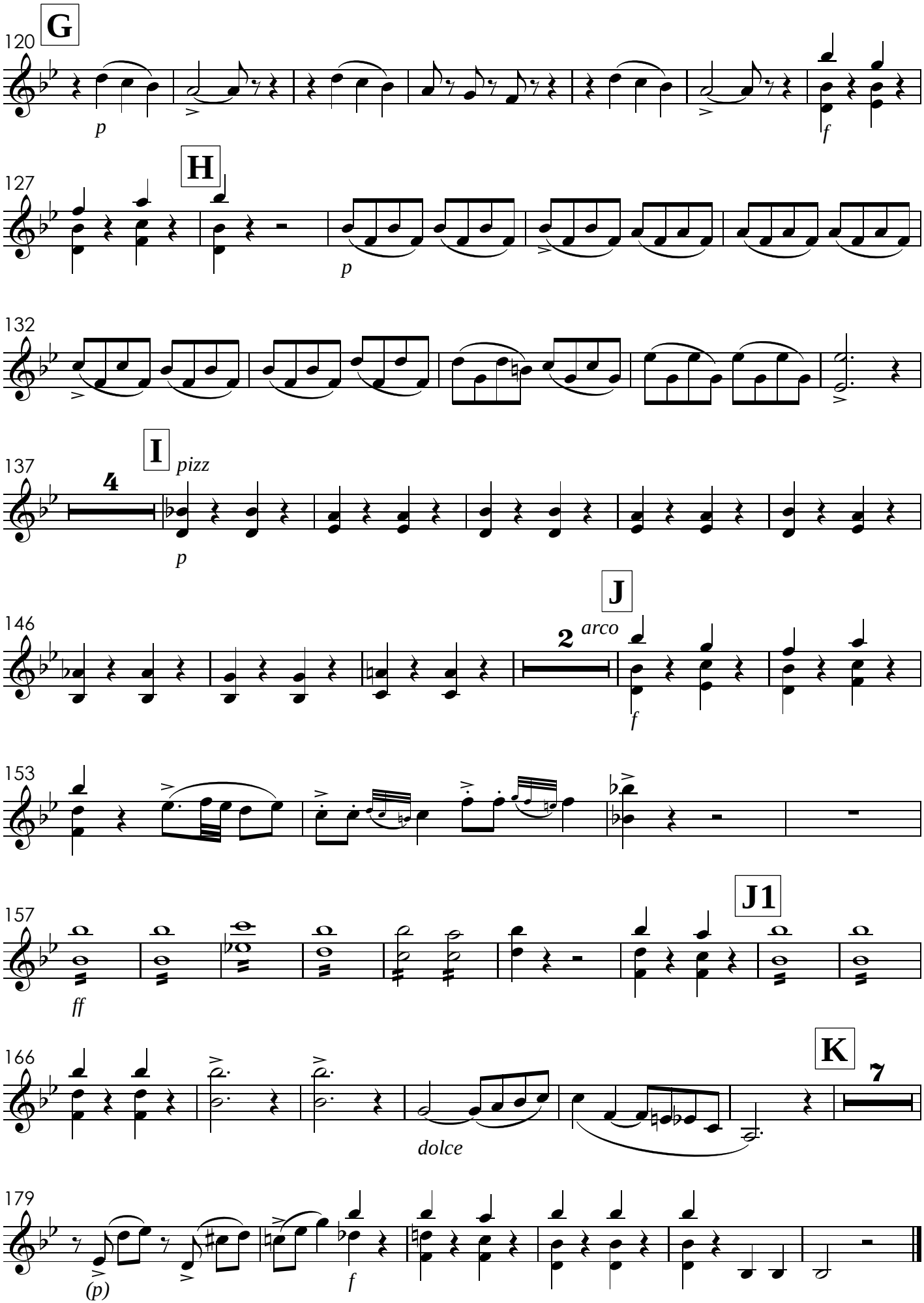

Andantino
A
(p)
cresc
15
dolce
cresc
B
19
p
25
cresc
sfz
p
C
31
(simile)
36
(
cresc)
41
f
più forte
D
45
(ff)
p


50
54
cresc
59
E
3
f
68
p
cresc
f
73
F
3
ff
80
p
cresc
ff
86
F1
93
G
10
segue Domine Deus Quartetto
f

VI. Domine Deus - Quartetto

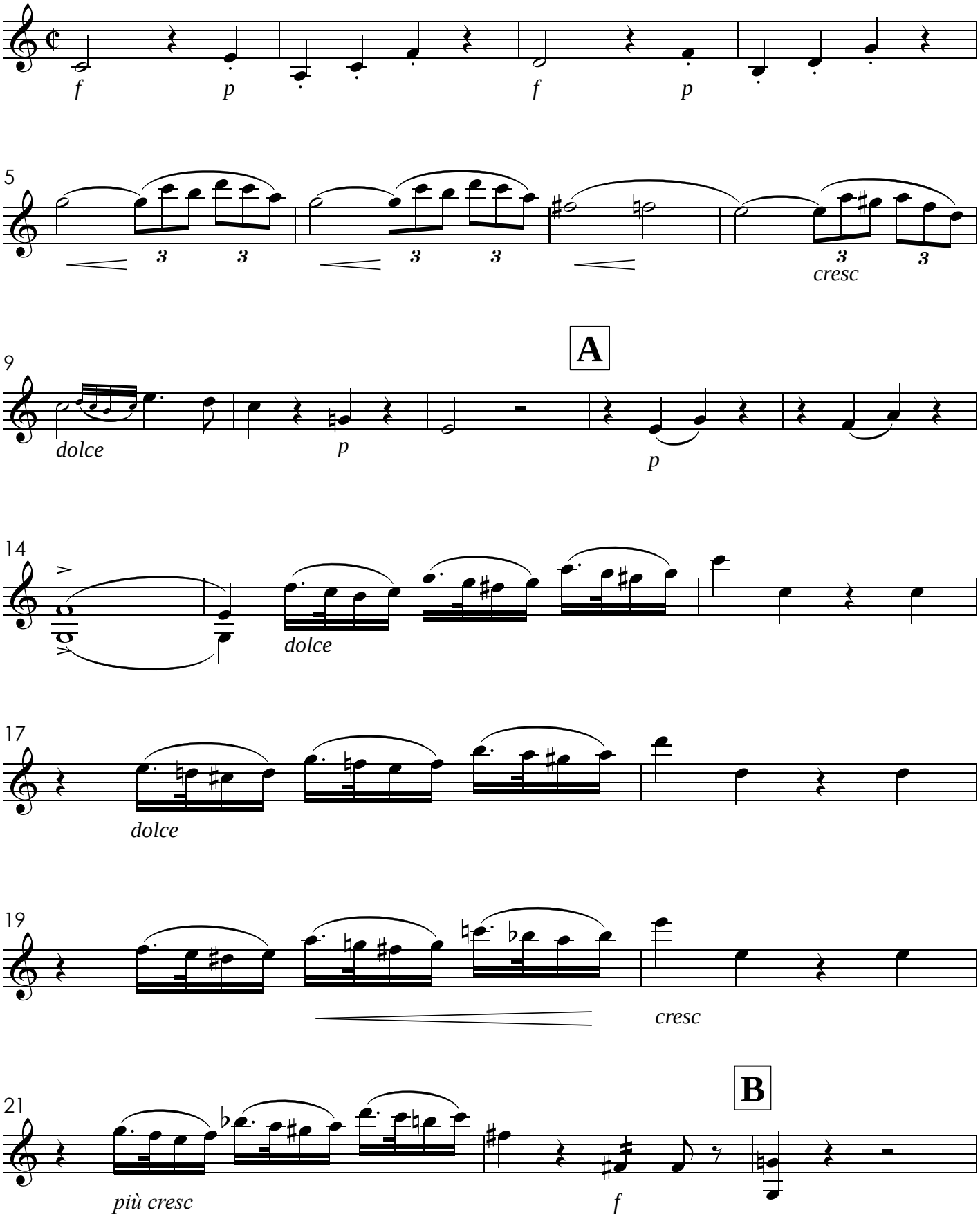


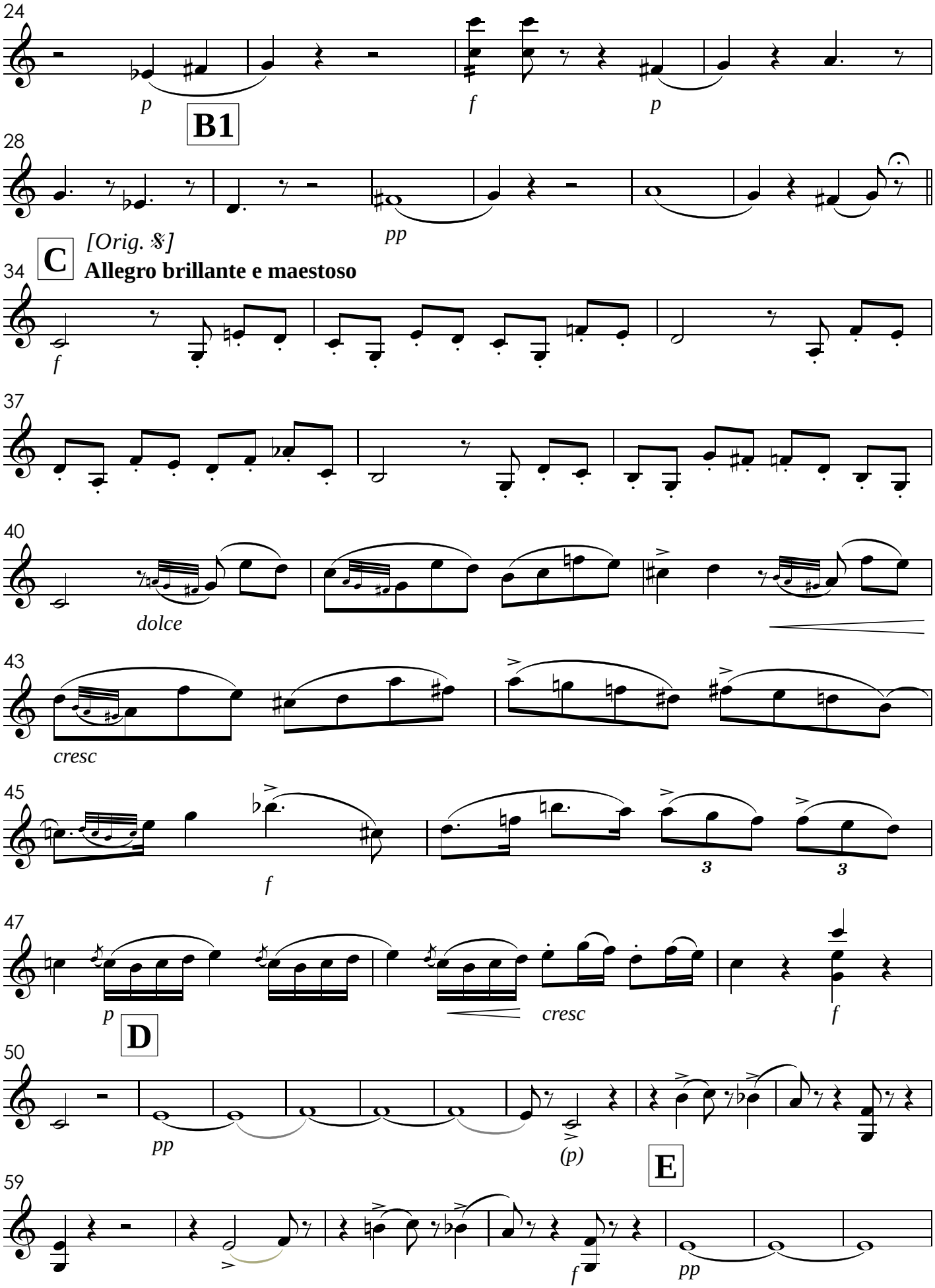

B1
39
6
f
C
50
p
(< cresc)
D
56
13
p
E
74
f
p
81
(< cresc)
F
86
4
pizz
p
95
arco
2
< cresc
f
F1
105
8
f
f

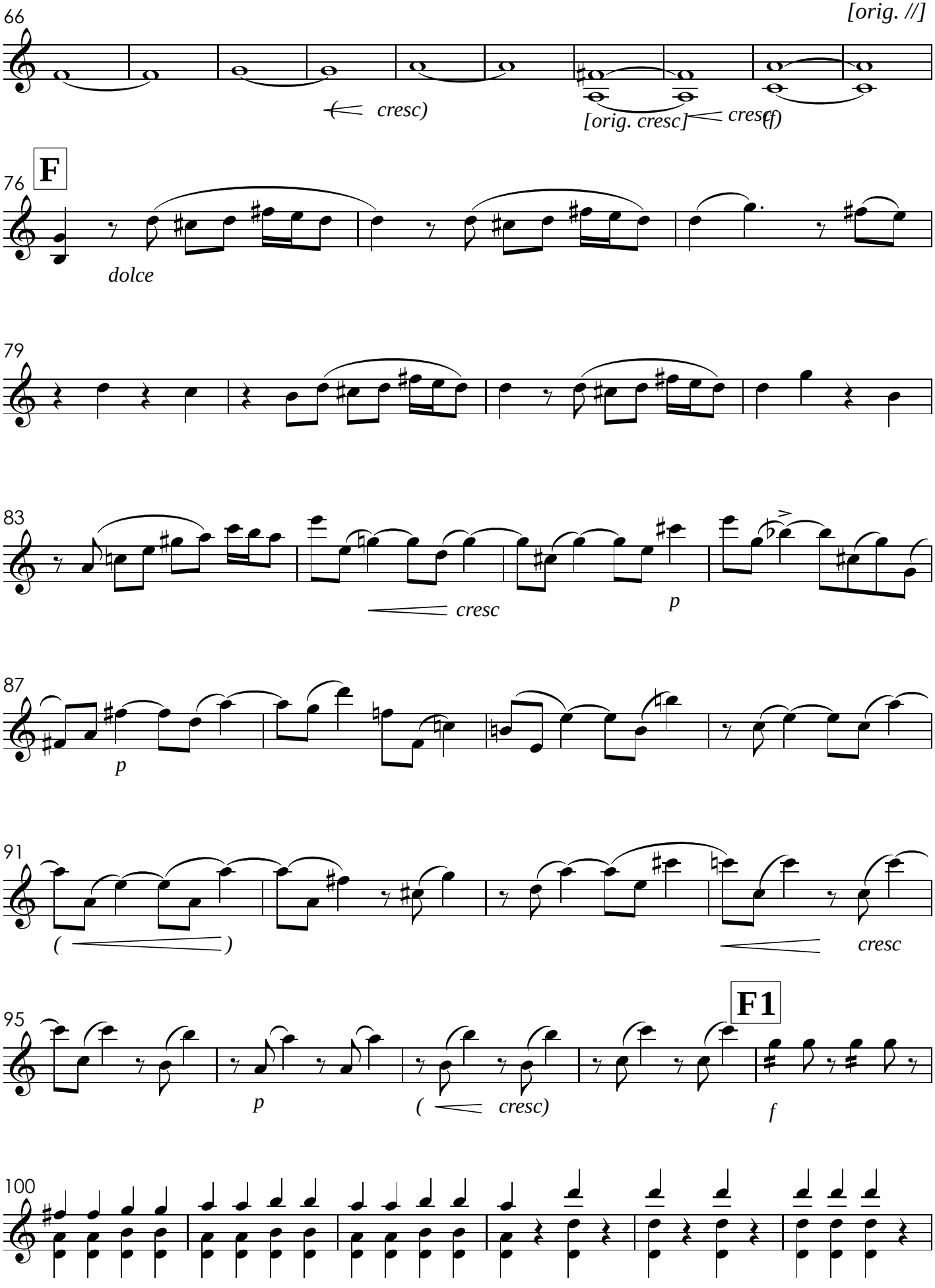

120
G
p
f
127
H
p
132
137
I
pizz
4
p
146
J
2
arco
f
153
157
J1
ff
166
K
7
dolce
179
(p)
f

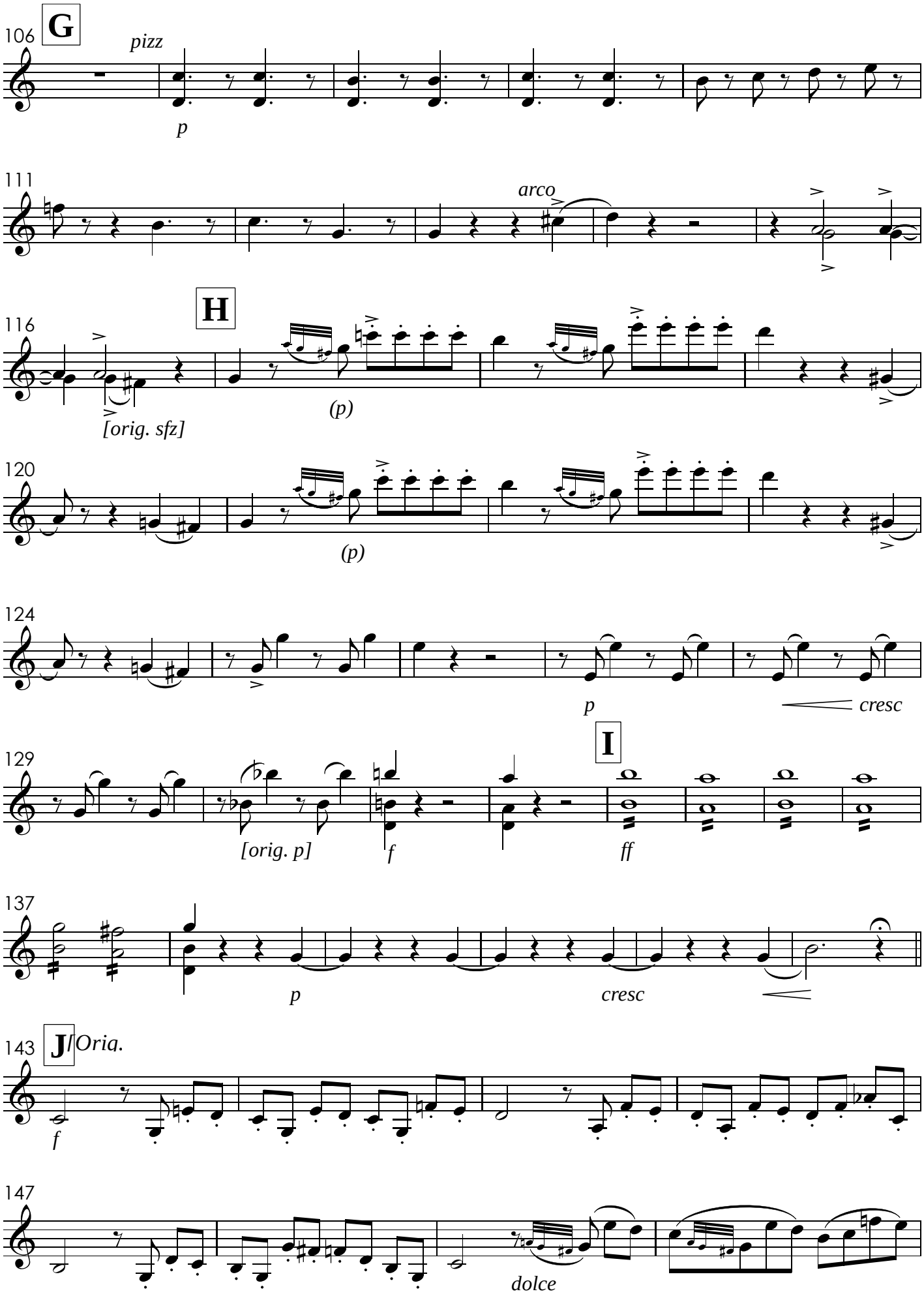
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

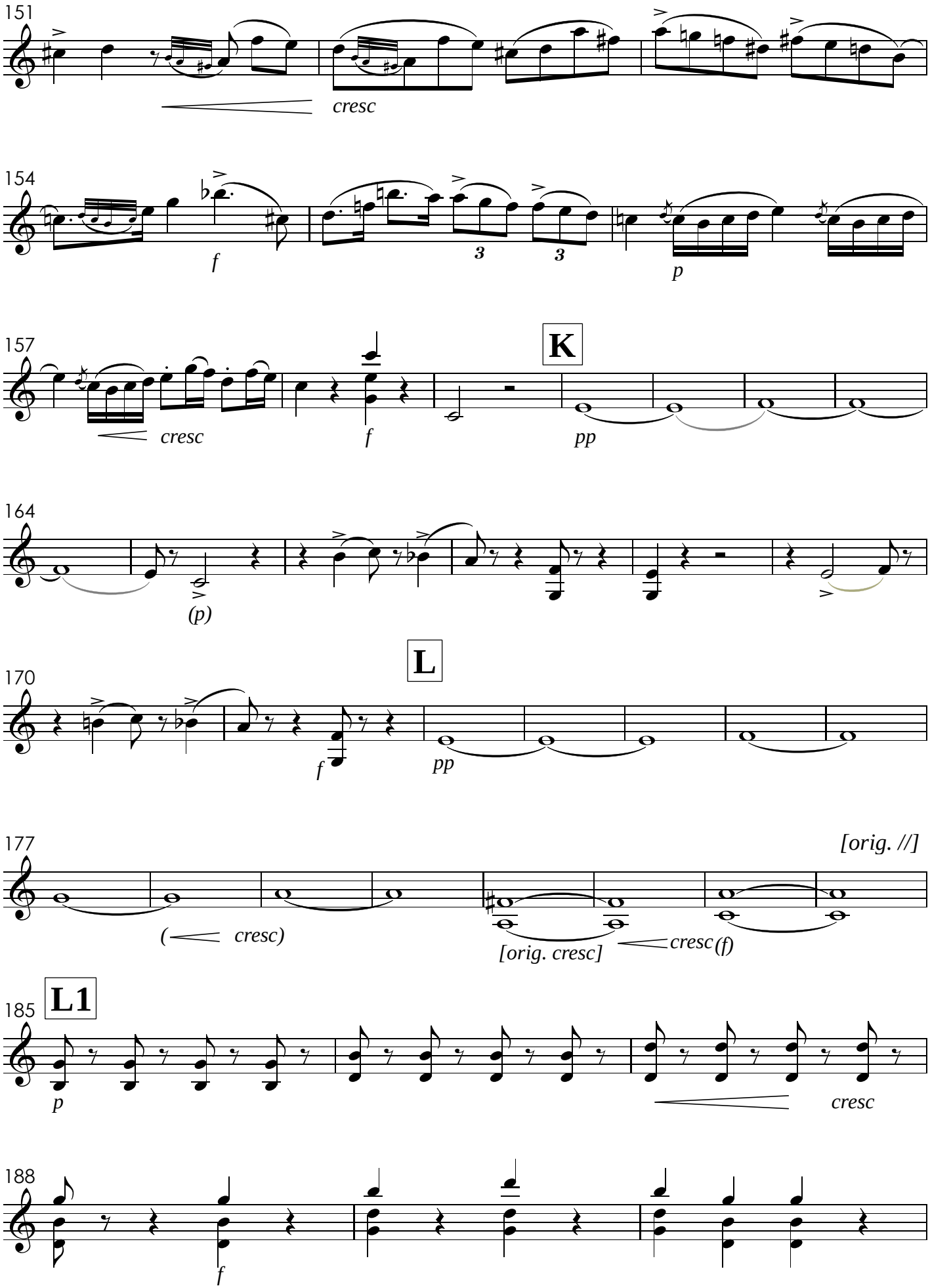
Andante Sostenuto

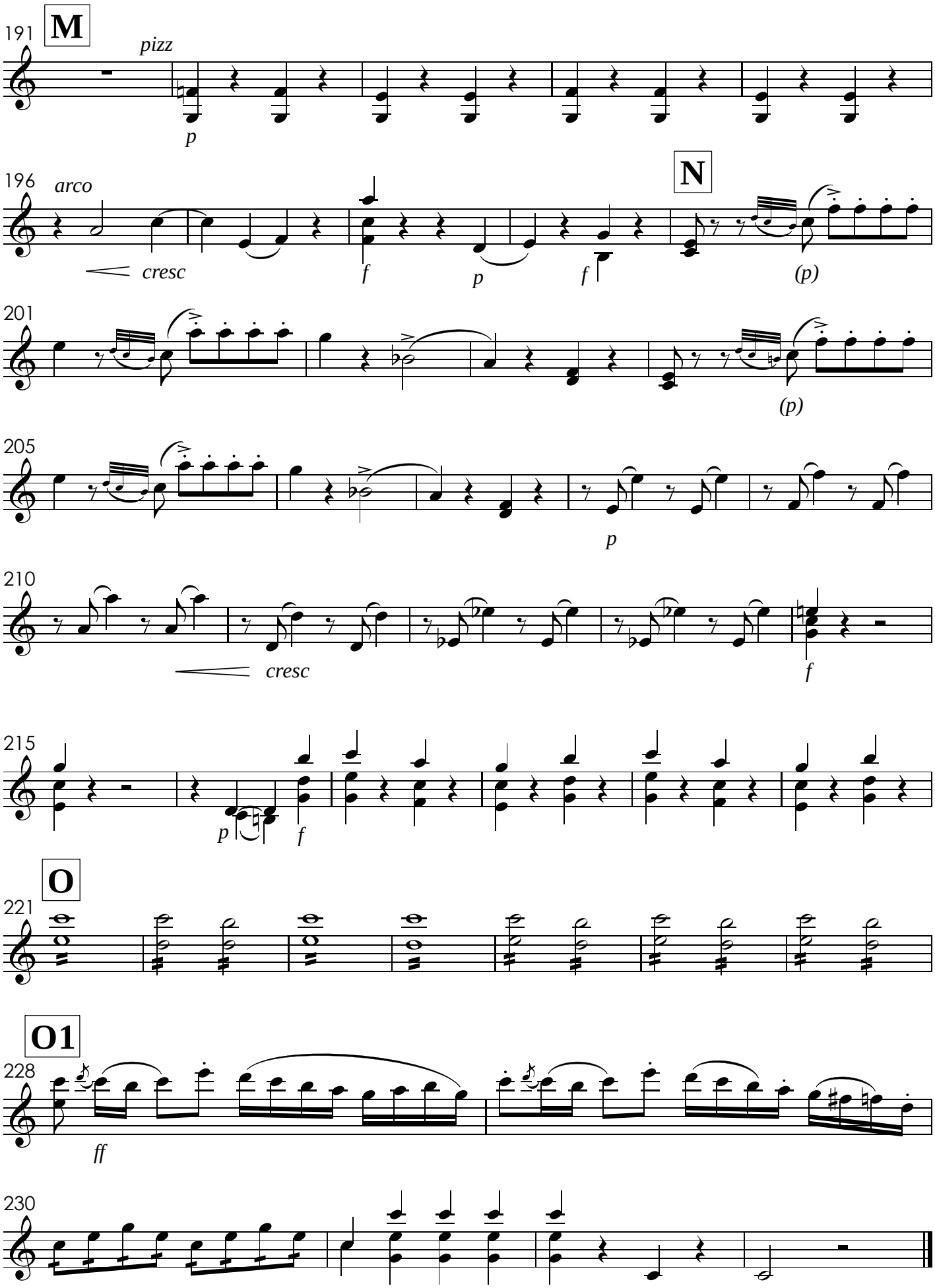



24
p
B1
f
p
28
pp
C
[Orig. &]
Allegro brillante e maestoso
34
f
37
40
dolce
43
cresc
45
f
3
3
47
p
D
cresc
f
50
pp
(p)
E
59
f
pp

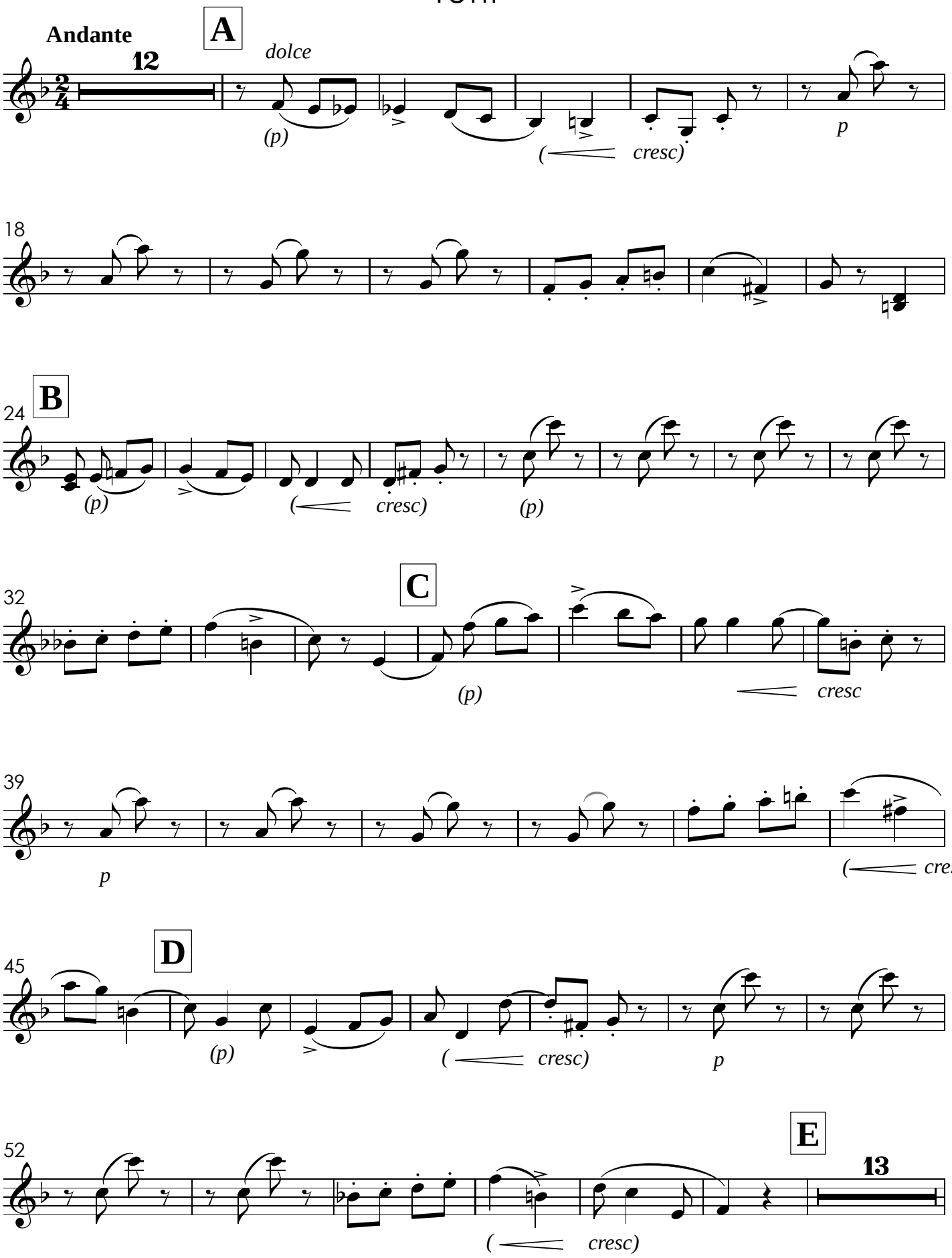

66
[orig. //]
cresc)
[orig. cresc]
cresc
(f)
76
F
dolce
79
83
cresc
p
87
p
91
( )
cresc
95
F1
p
(cresc)
f
100

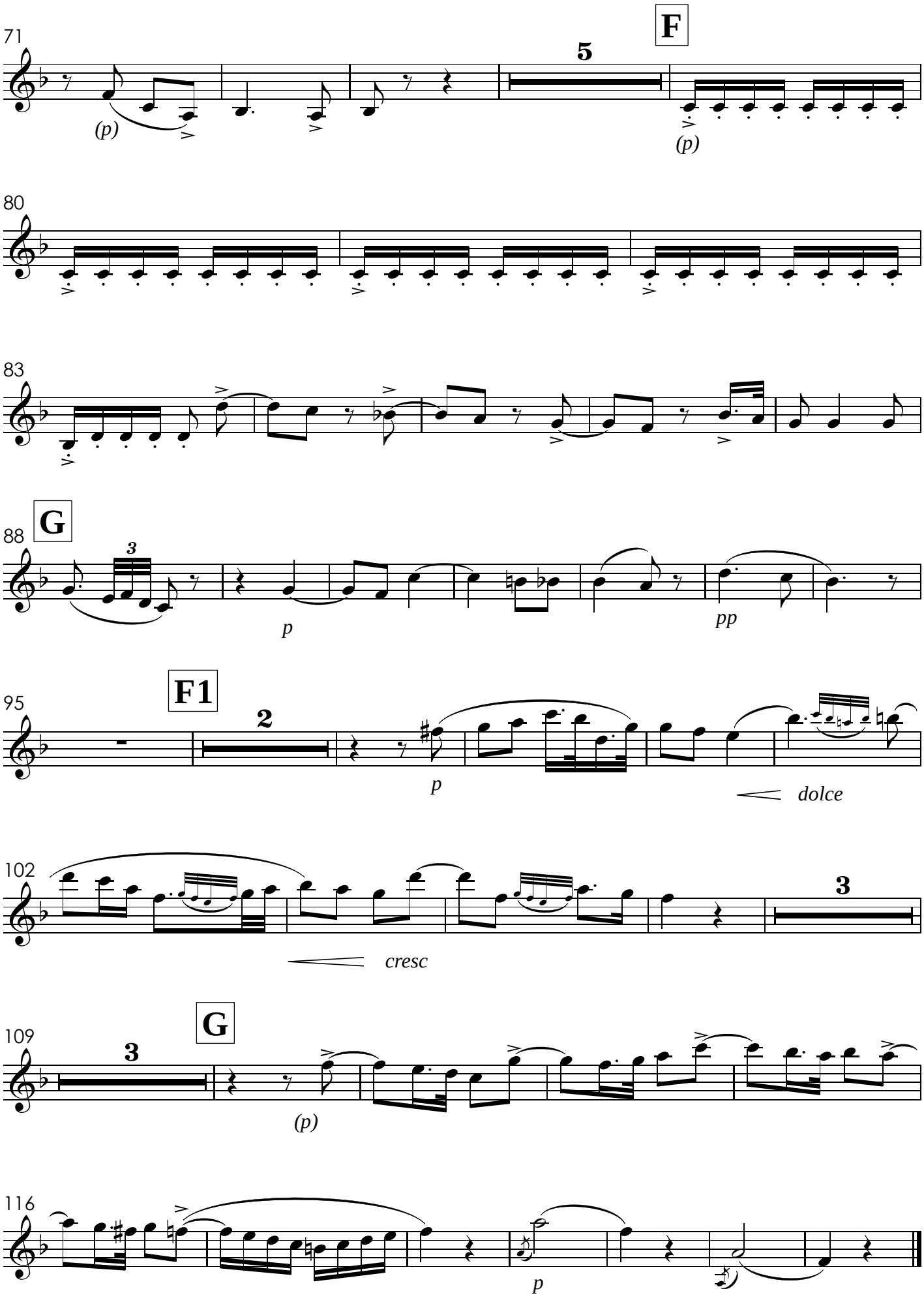

106
G
pizz
p
111
arco
116
H
[orig. sfz]
(p)
120
(p)
124
p
cresc
129
I
[orig. p]
f
ff
137
p
cresc
143
J
Oria.
f
147
dolce


151
cresc
154
f
3
3
p
157
K
cresc
f
pp
164
(p)
170
L
f
pp
177
[orig. //]
(cresc)
[orig. cresc]
cresc
(f)
185
L1
p
cresc
188
f


191
M
pizz
p
196
arco
cresc
f
p
f
N
(p)
201
(p)
205
p
210
cresc
f
215
p
f
O
221
O1
228
ff
230

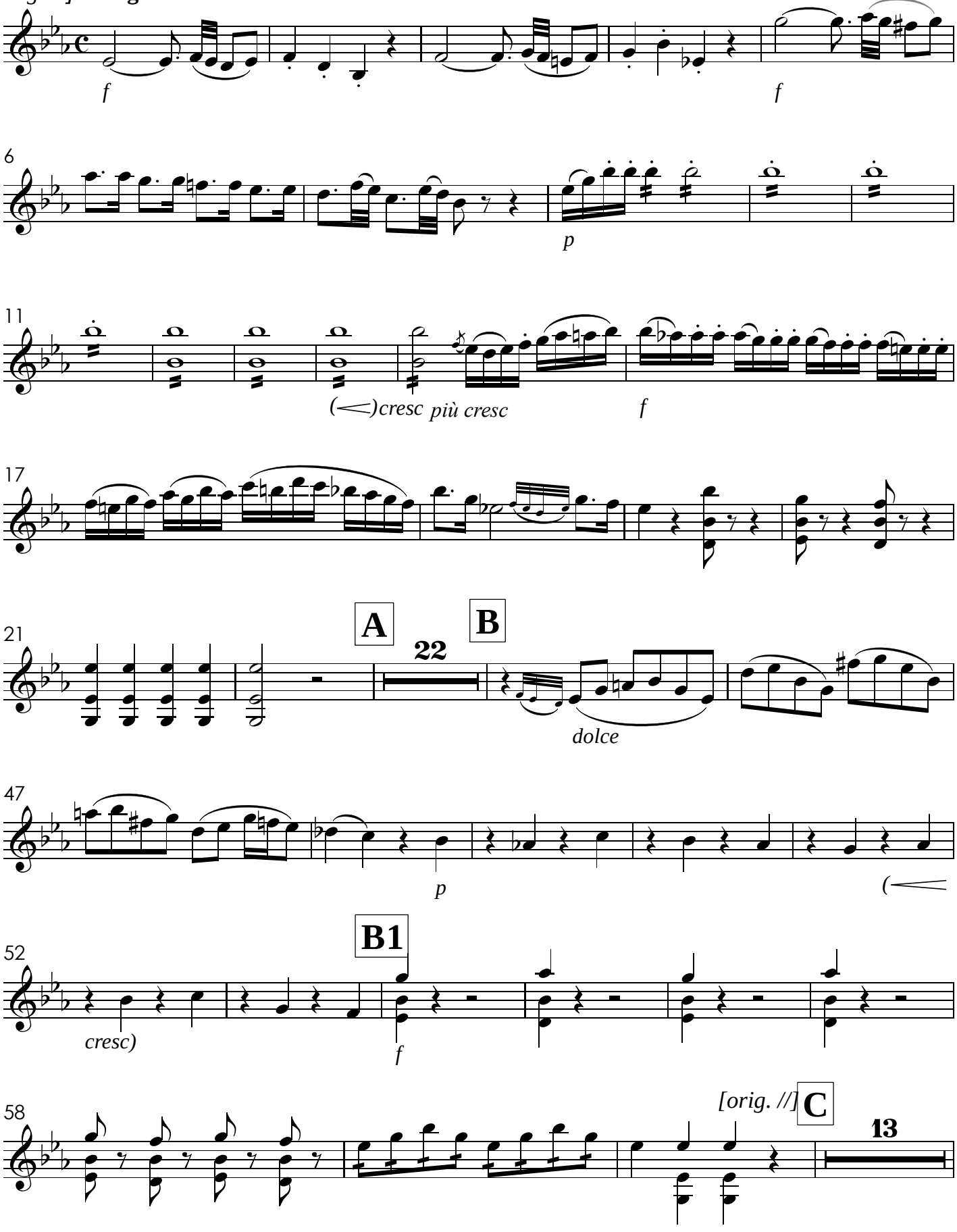
VIII. Qui sedes
Tutti

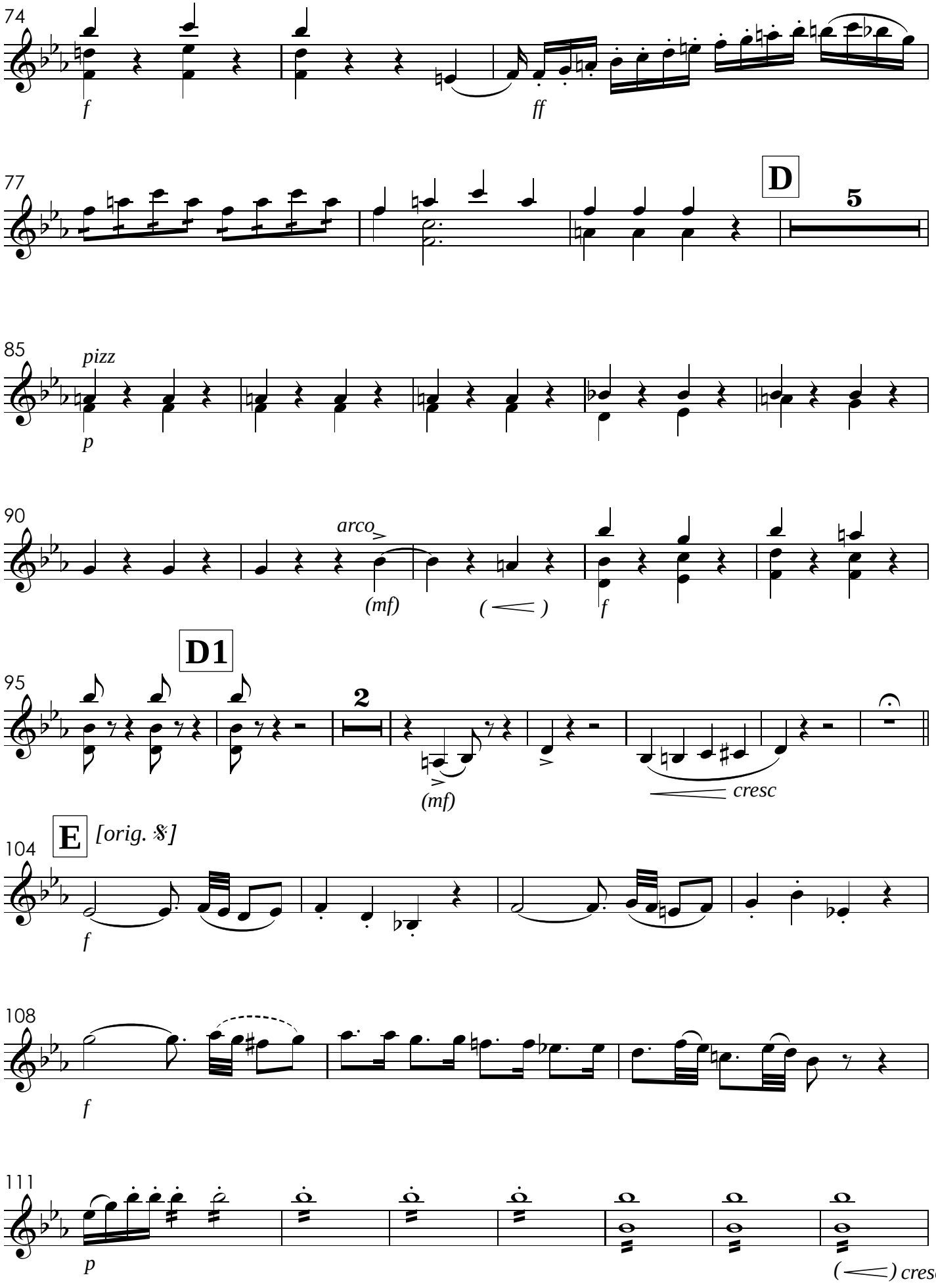


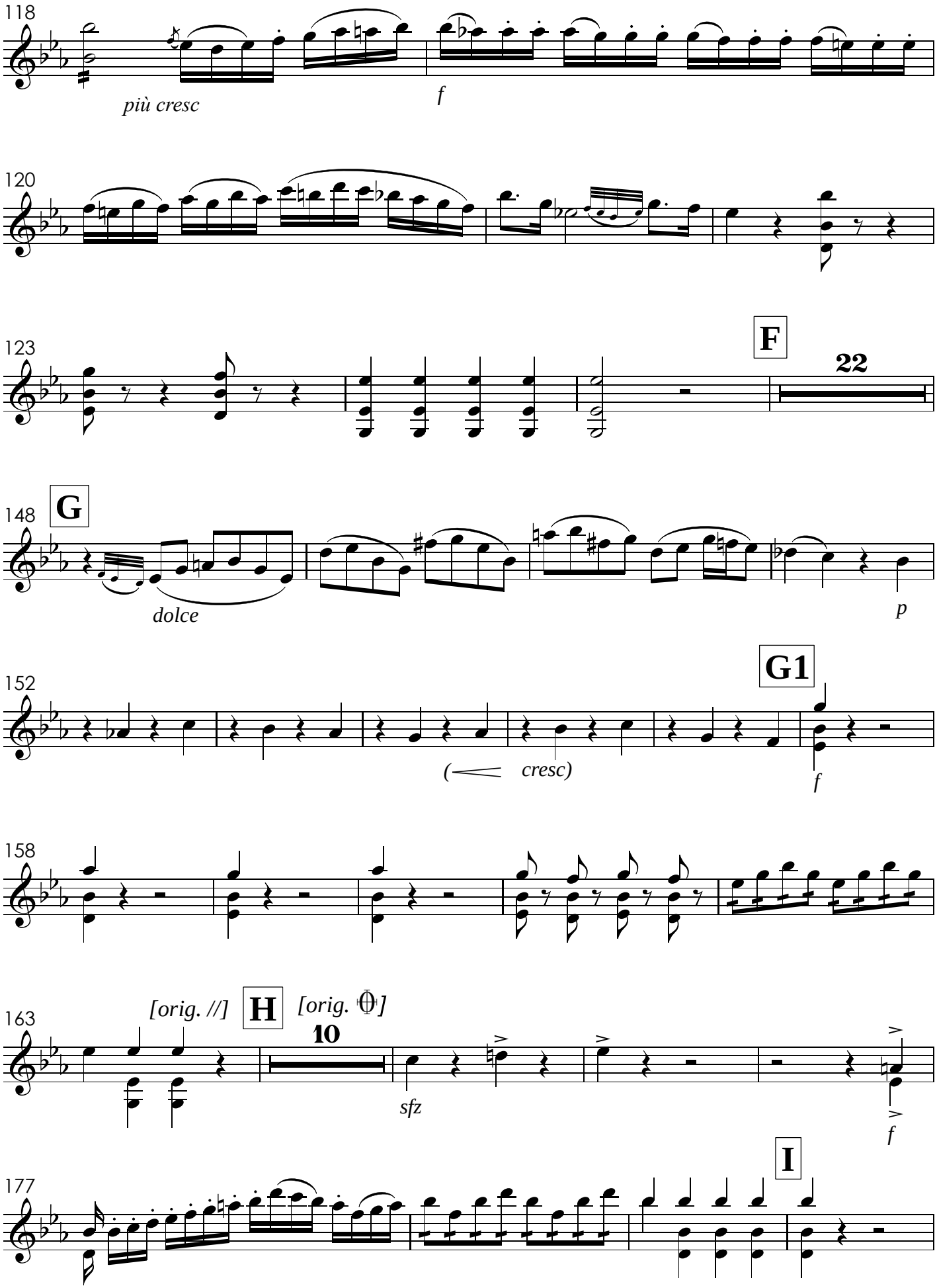

71
F
5
(p)
(p)
80
83
88
G
3
p
pp
95
F1
2
p
dolce
102
3
cresc
109
G
3
(p)
116
p

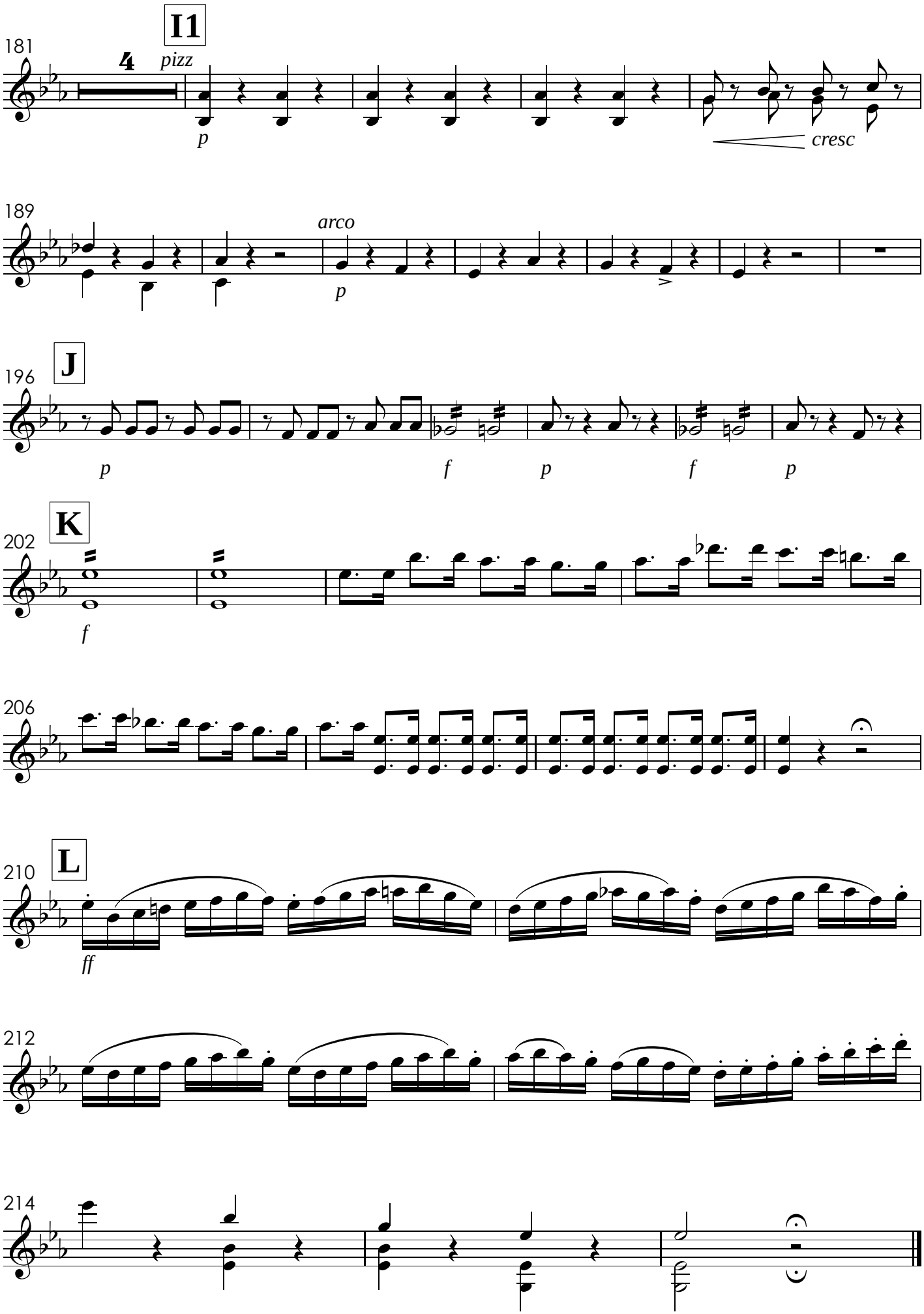
IX. Quoniam
Solo do Sr. João dos Reis

[Orig. 8] **Allegro Maestoso**



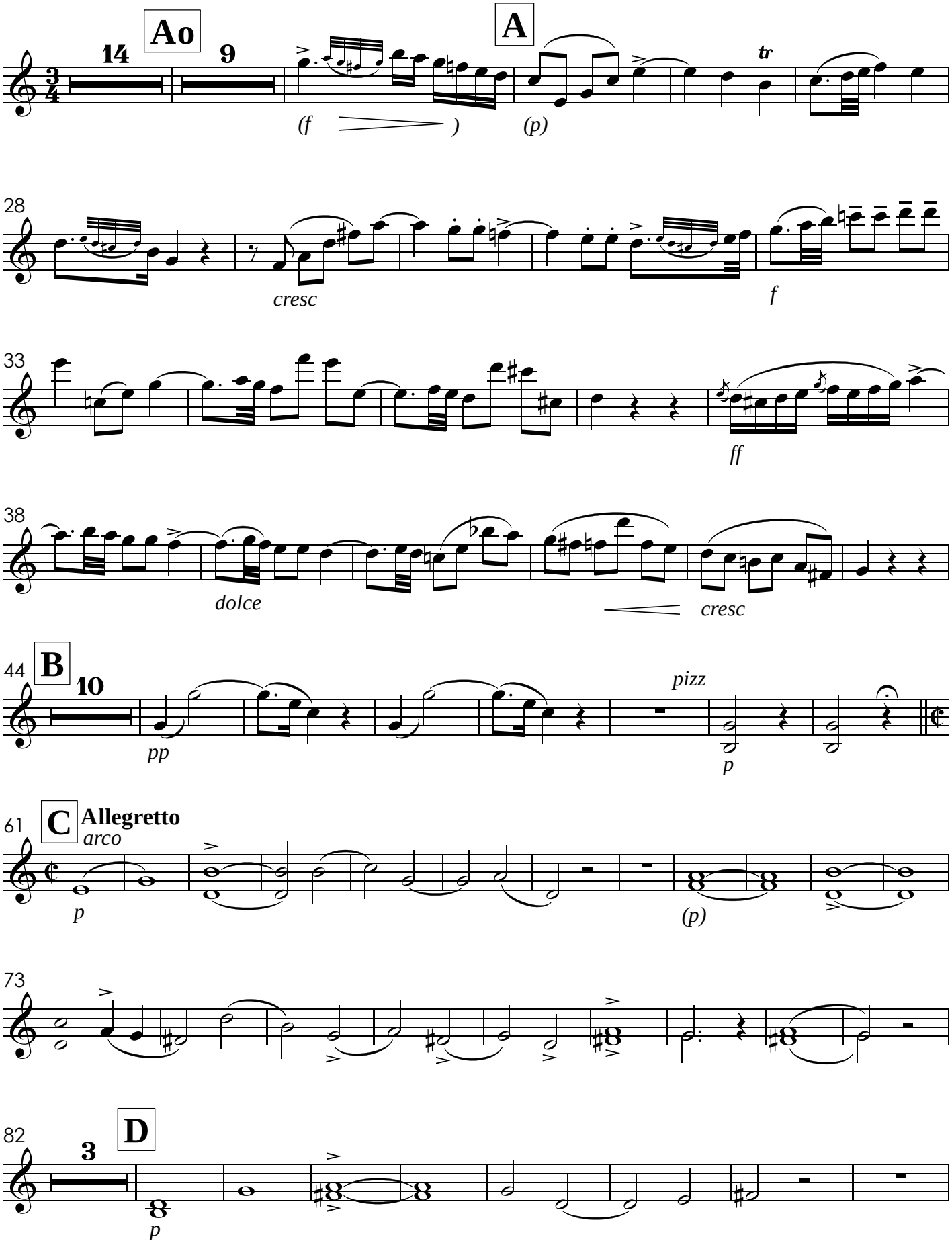

74
f
ff
77
D
5
85
pizz
p
90
arco
(mf)
f
D1
95
2
(mf)
cresc
E
[orig. 𝄞]
104
f
108
f
111
p
(<) cresc

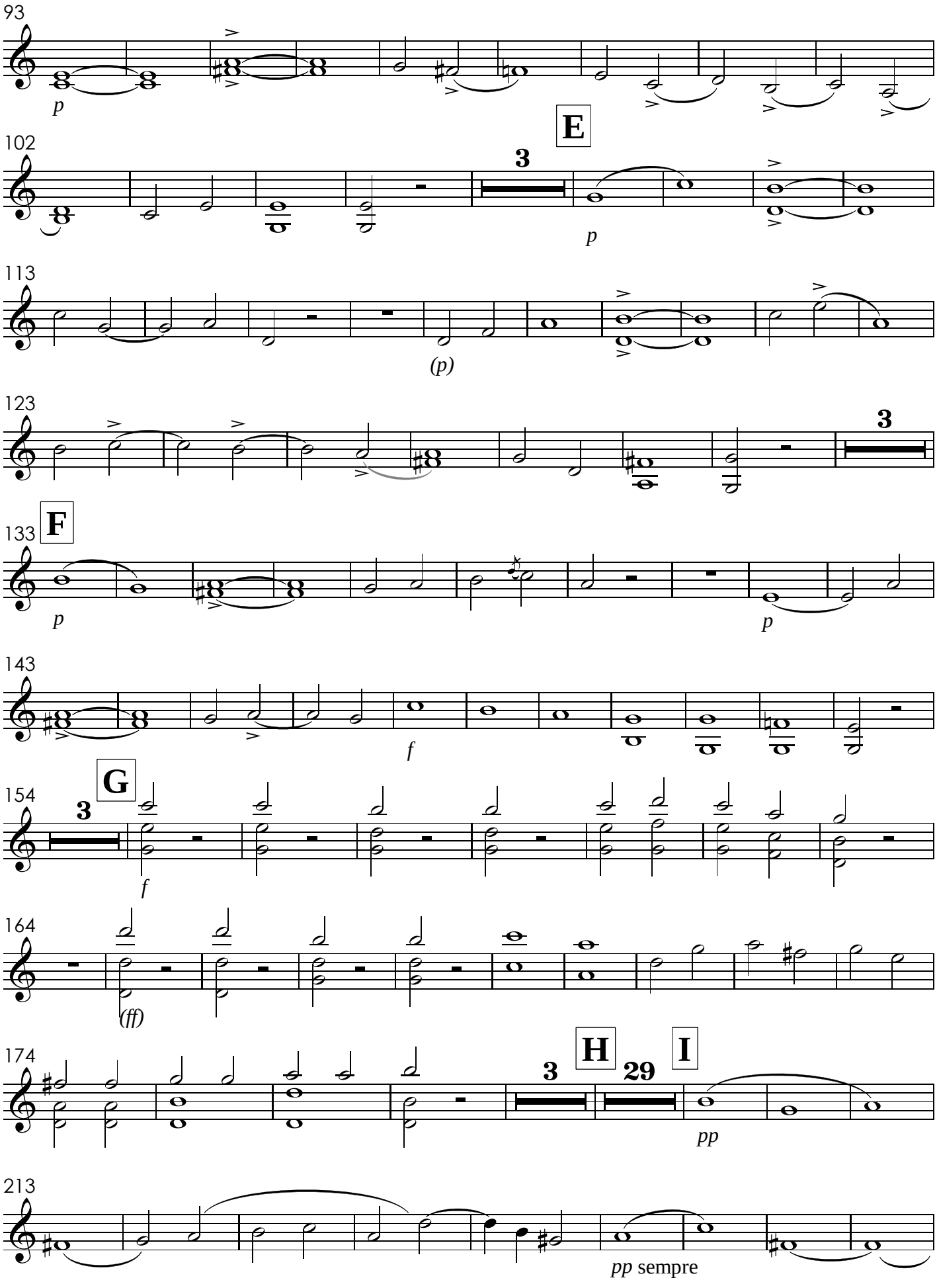

118
più cresc
f
120
123
F
22
148
G
dolce
p
152
G1
(
cresc)
f
158
163
[orig. //]
H
[orig. 𝄪]
10
sfz
f
177
I

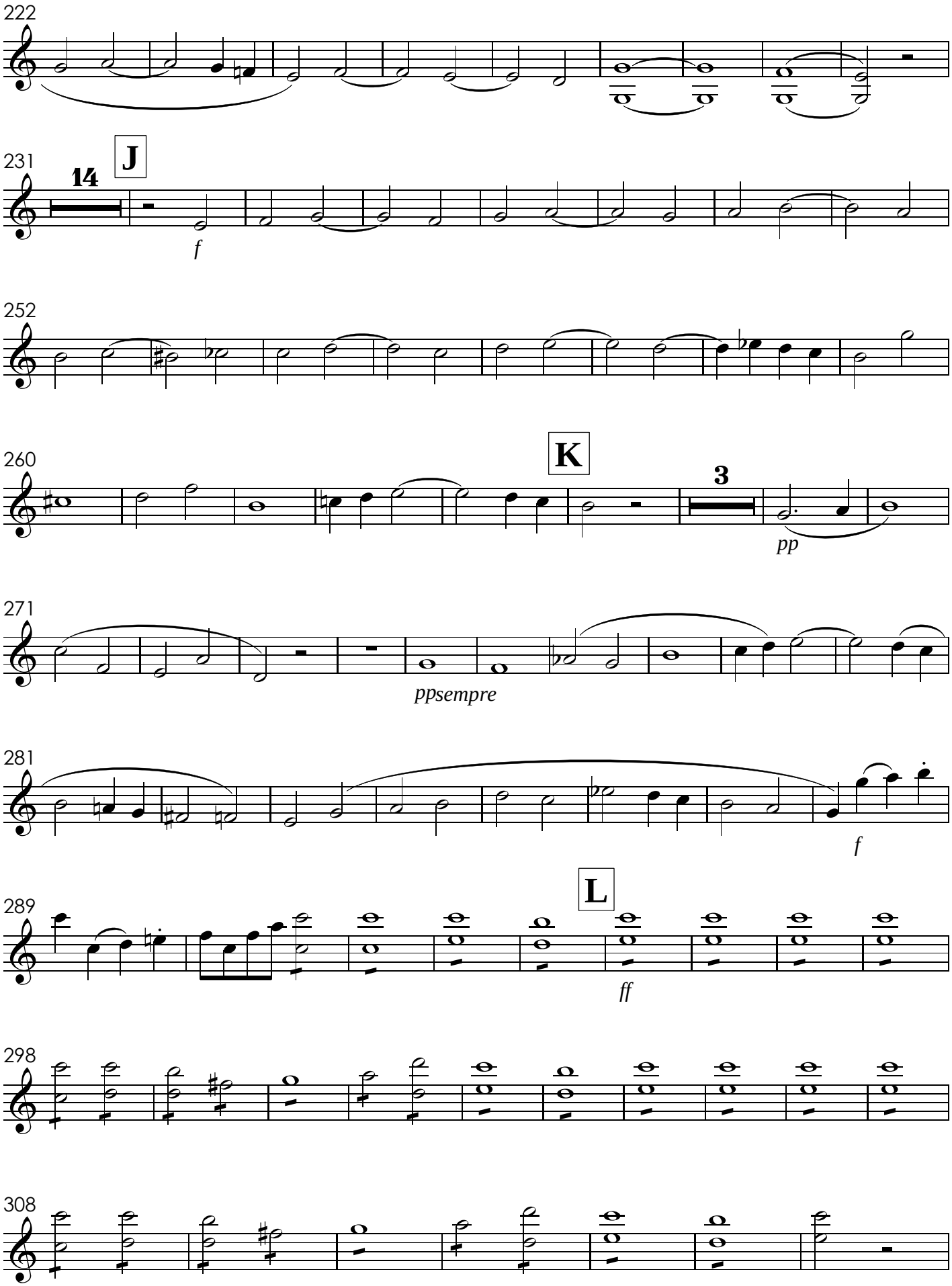

I1
181
4
pizz
p
cresc
189
arco
p
196
J
p
f
p
f
p
202
K
f
206
210
L
ff
212
214

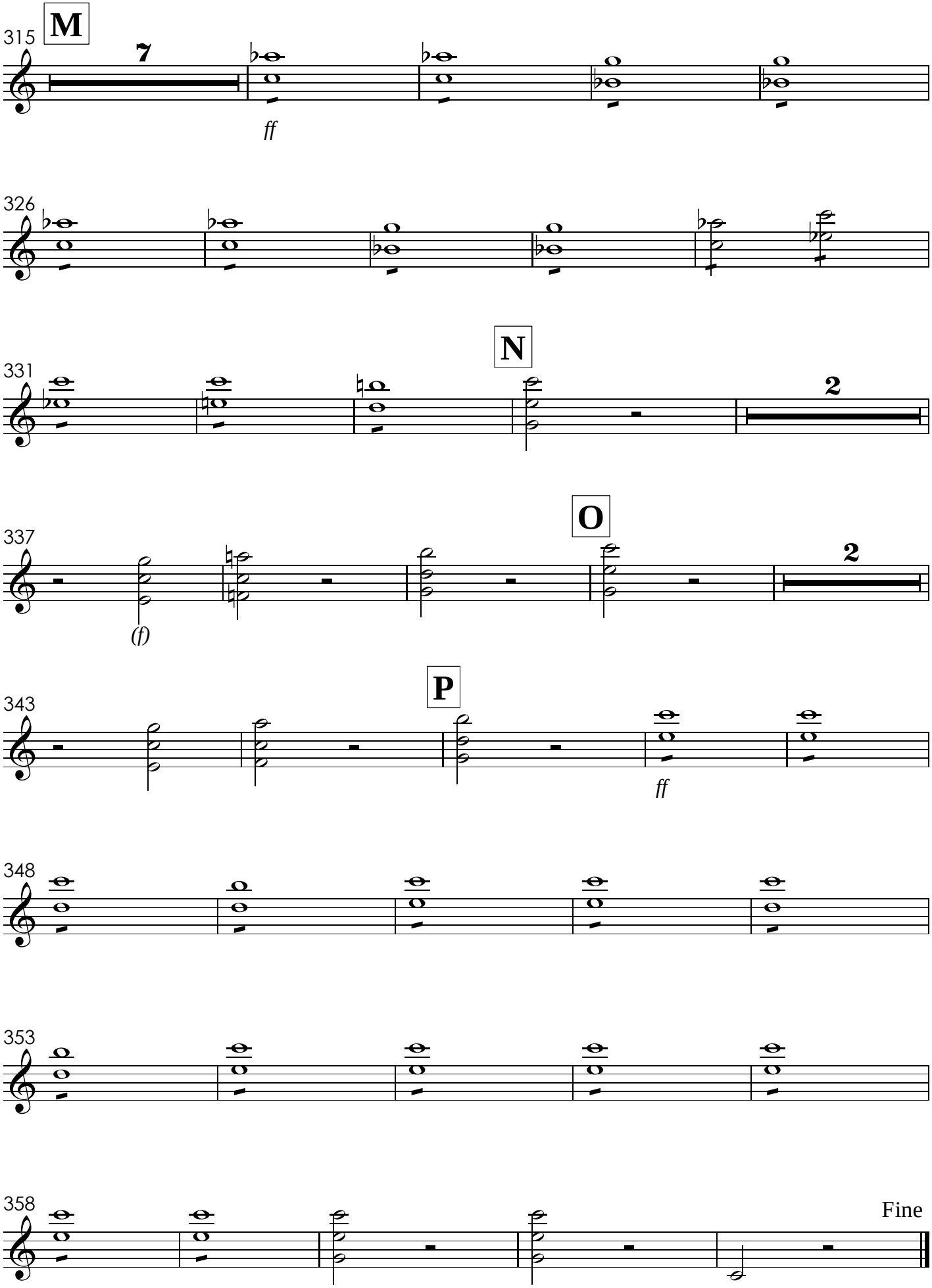
X. Cum Sancto Spiritu

Andante Sostenuto

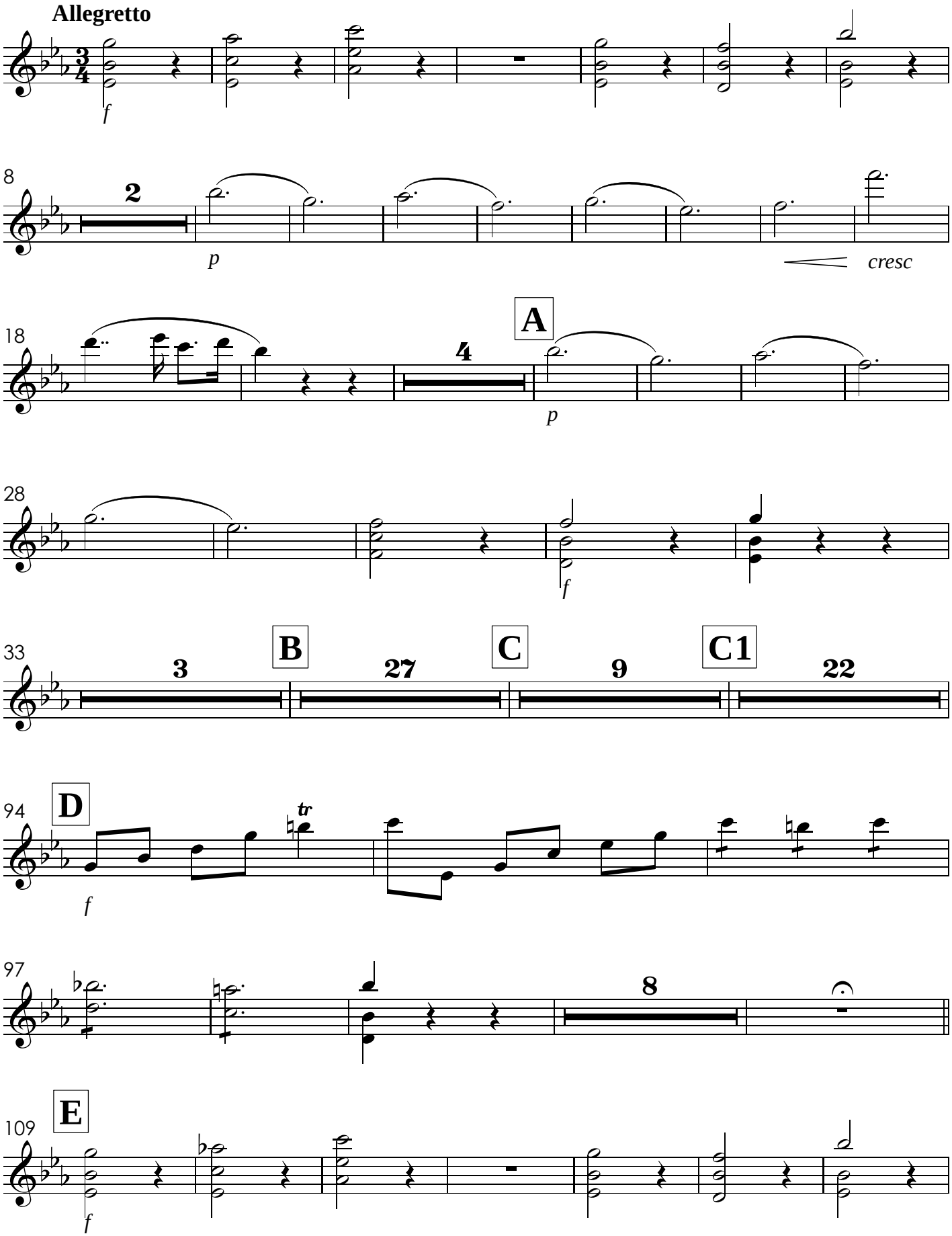


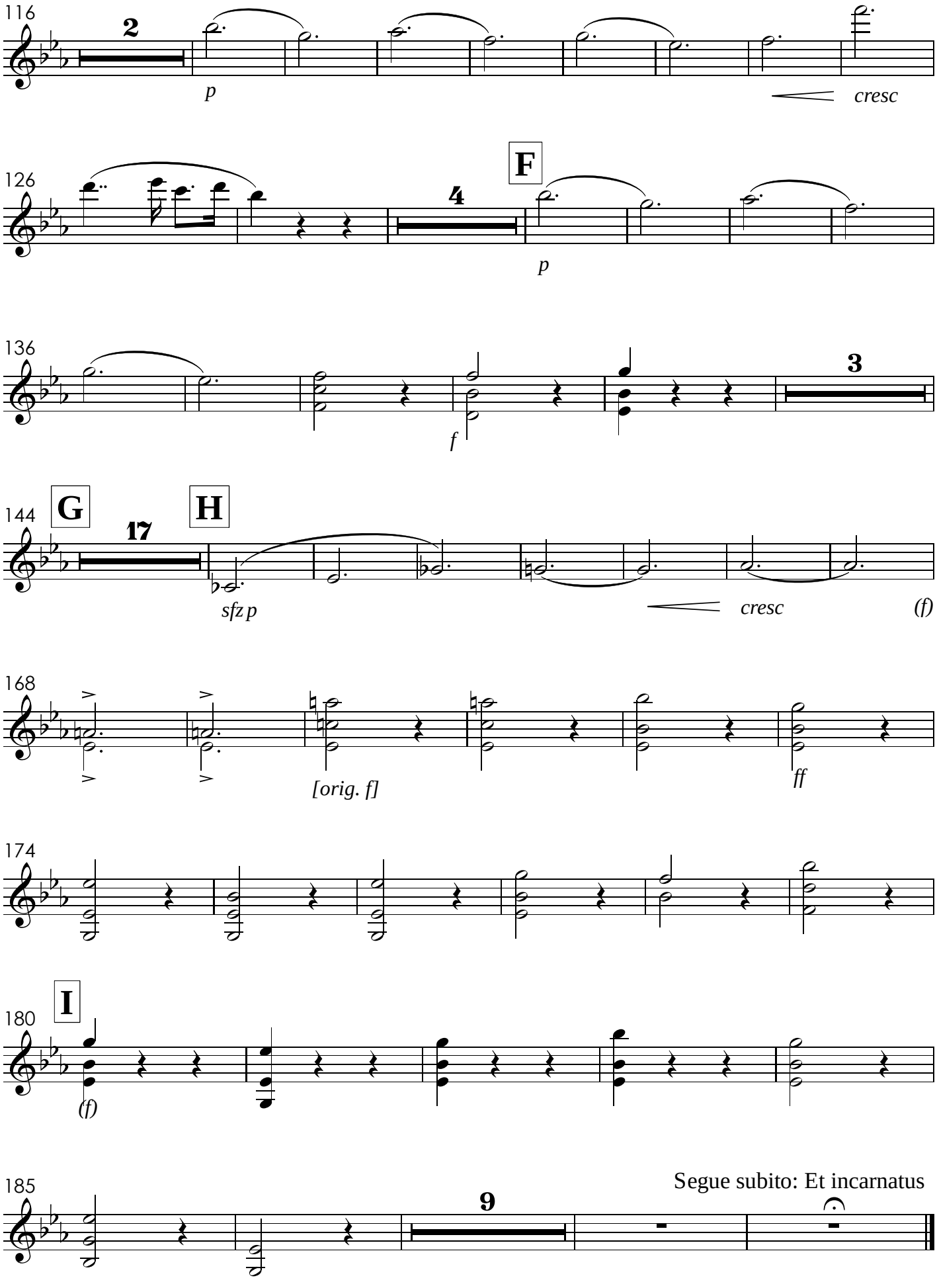

93
p
102
E
3
p
113
(p)
123
3
133
F
p
p
143
f
154
3
G
f
164
(ff)
174
3
H
29
I
pp
213
pp sempre


222
231
J
14
f
252
260
K
3
pp
271
ppsempre
281
f
289
L
ff
298
308


M
315
7
ff
326
N
331
2
O
337
2
(f)
P
343
ff
348
353
358
Fine

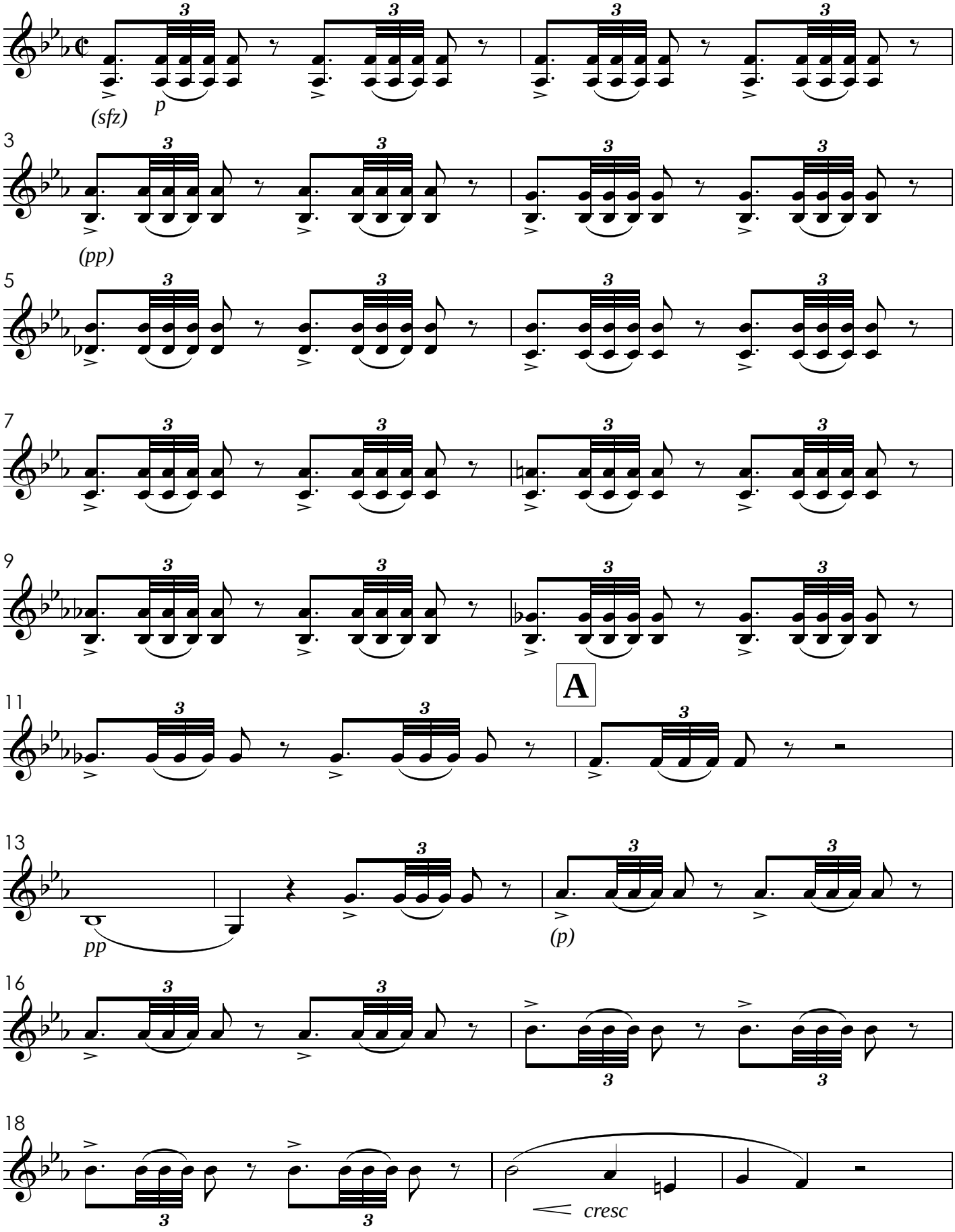
XI. Credo
com grande orquestra

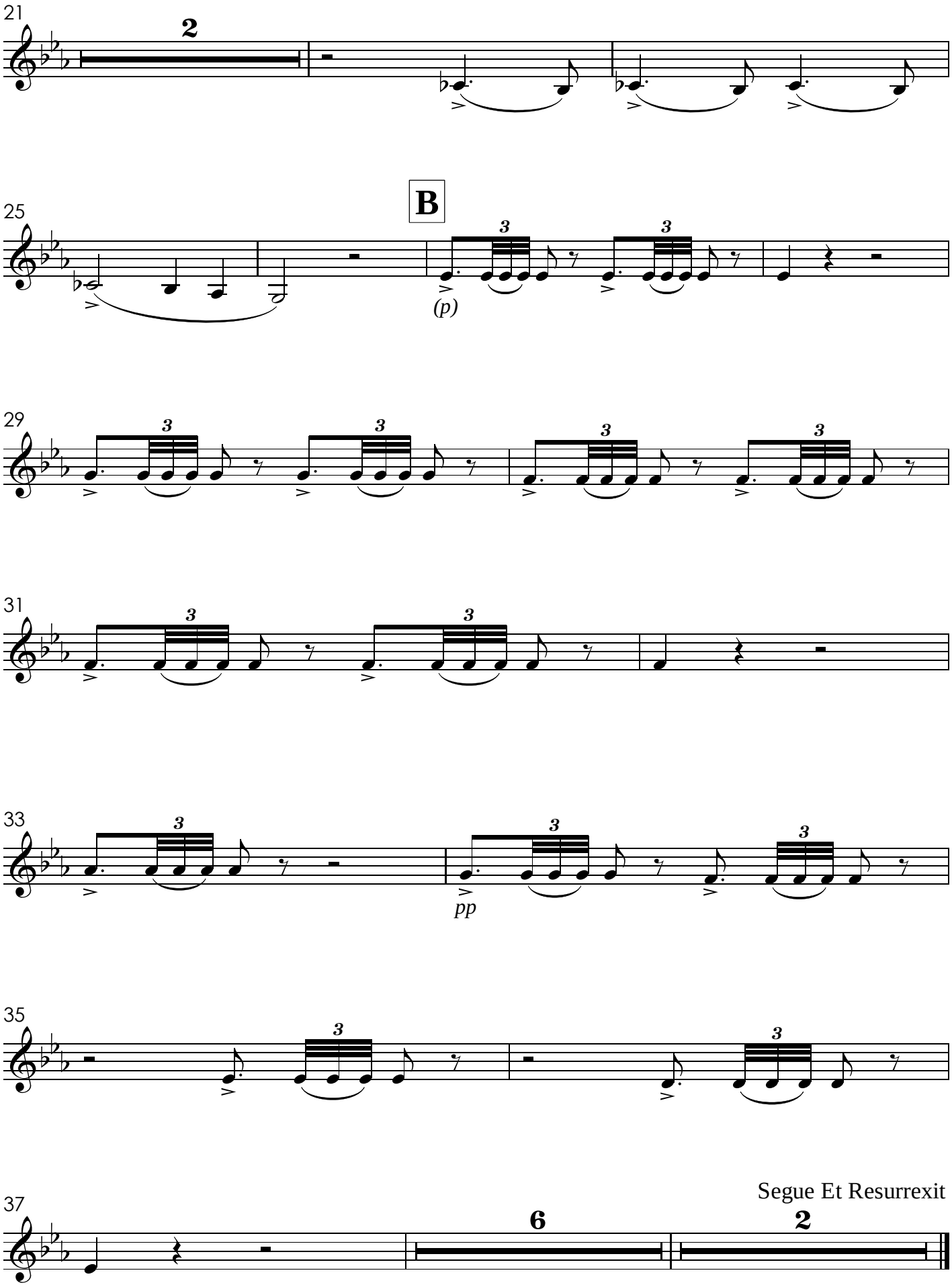



116
2
p
cresc
126
F
4
p
136
3
f
144
G
17
H
sfz p
cresc
(f)
168
[orig. f]
ff
174
180
I
(f)
185
9
Segue subito: Et incarnatus

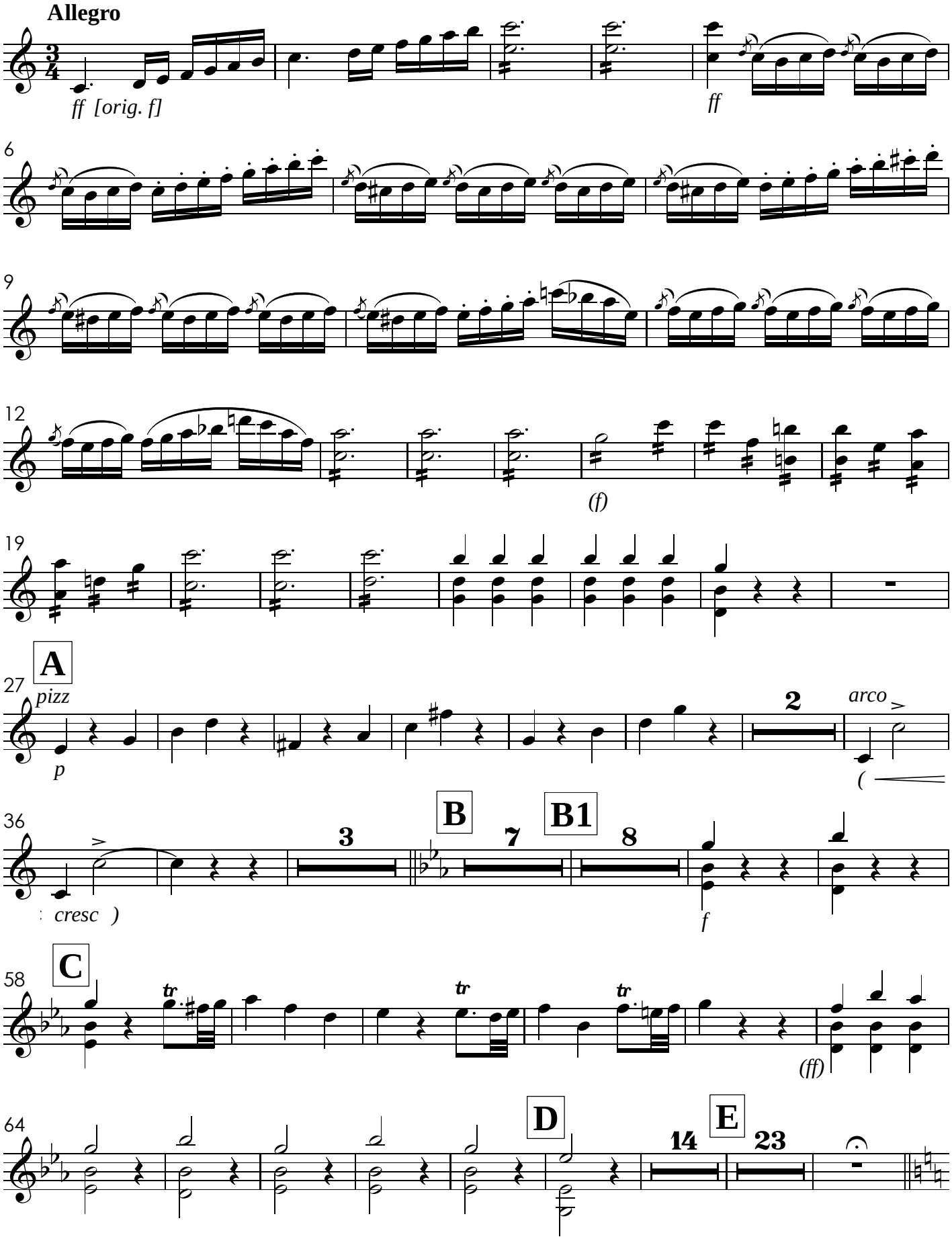
XII. Et incarnatus - TACET
XIII. Crucifixus

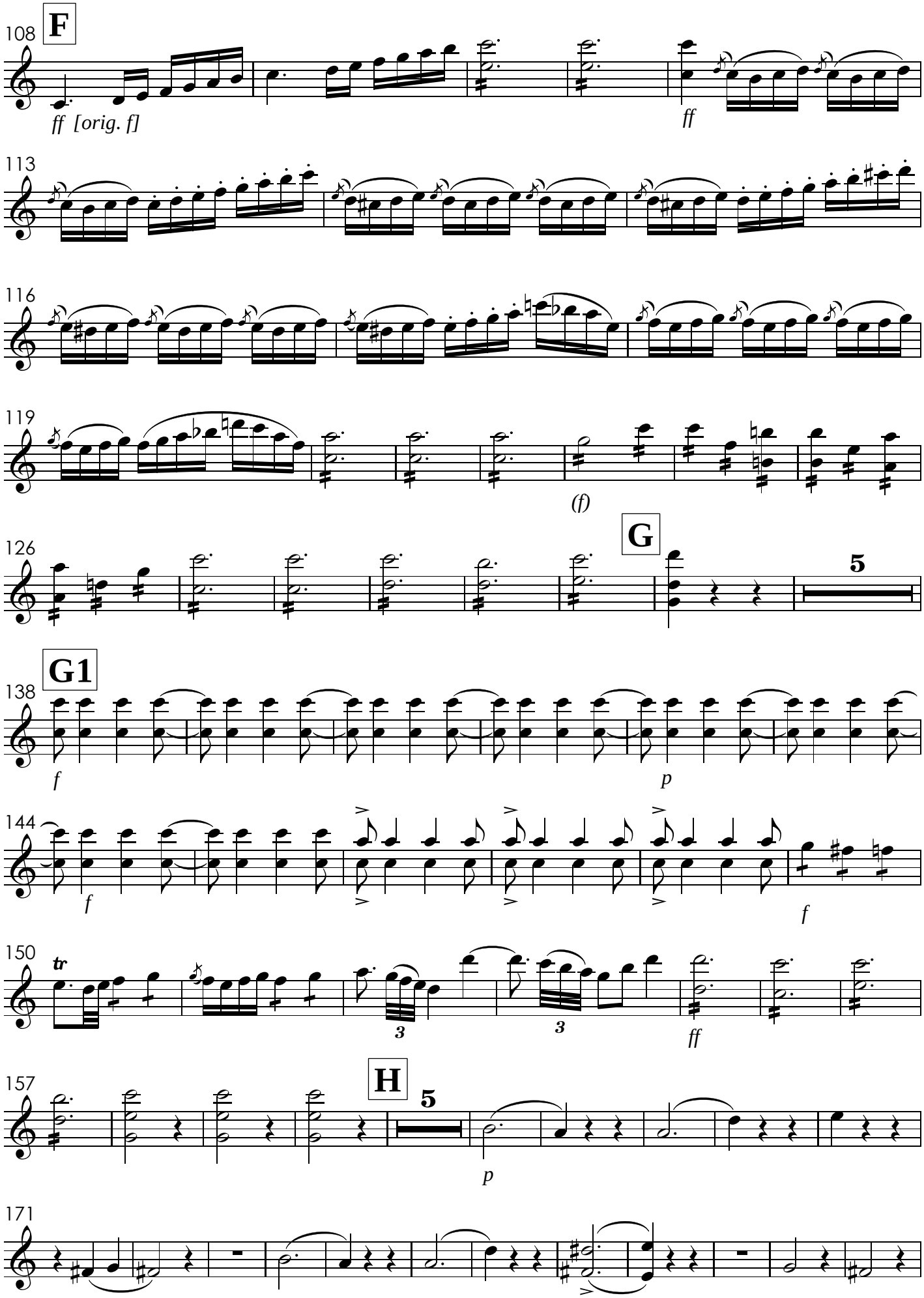
Andante sostenuto

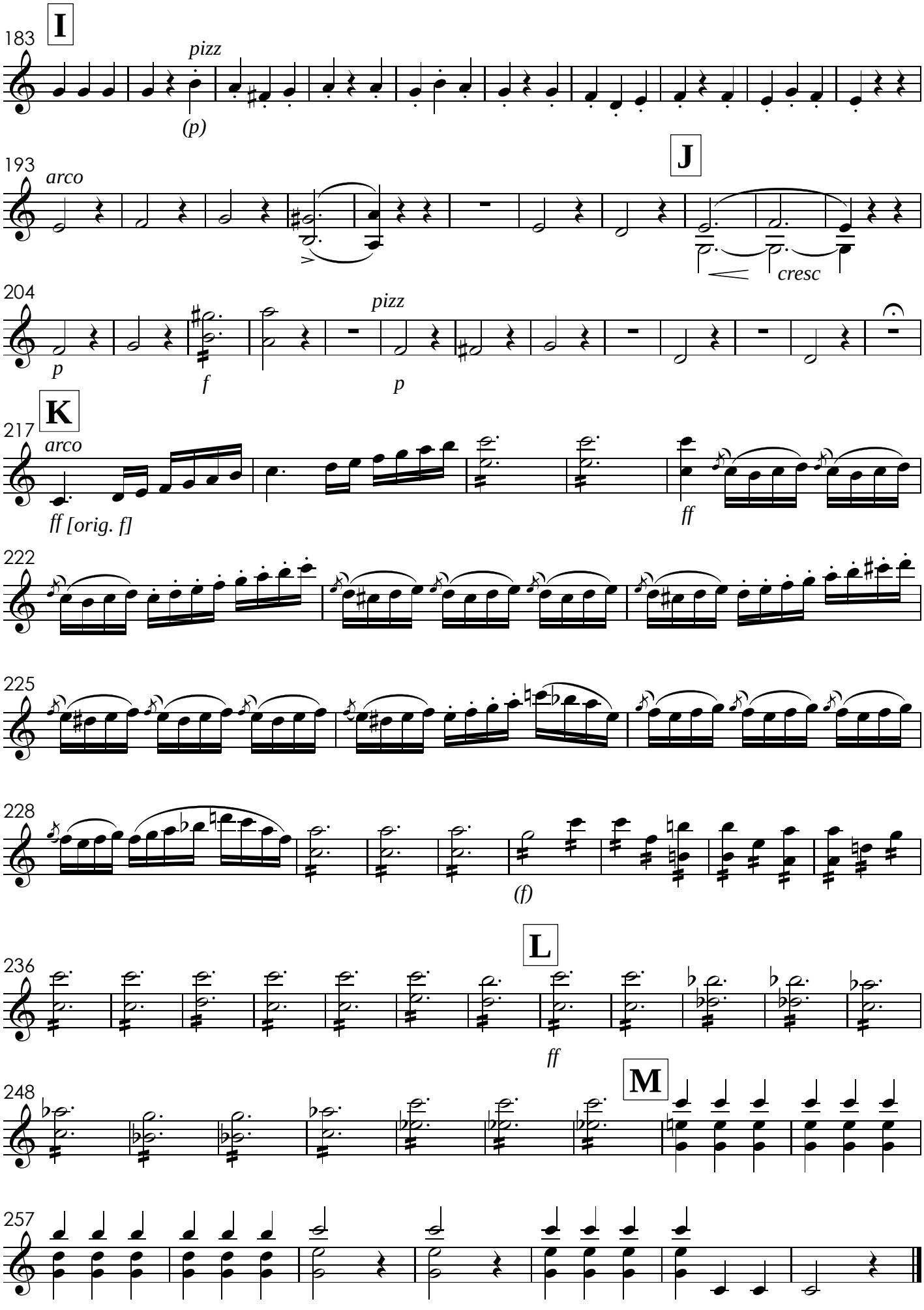



21
2
25
B
(p)
29
31
33
pp
35
37
6
2
Segue Et Resurrexit

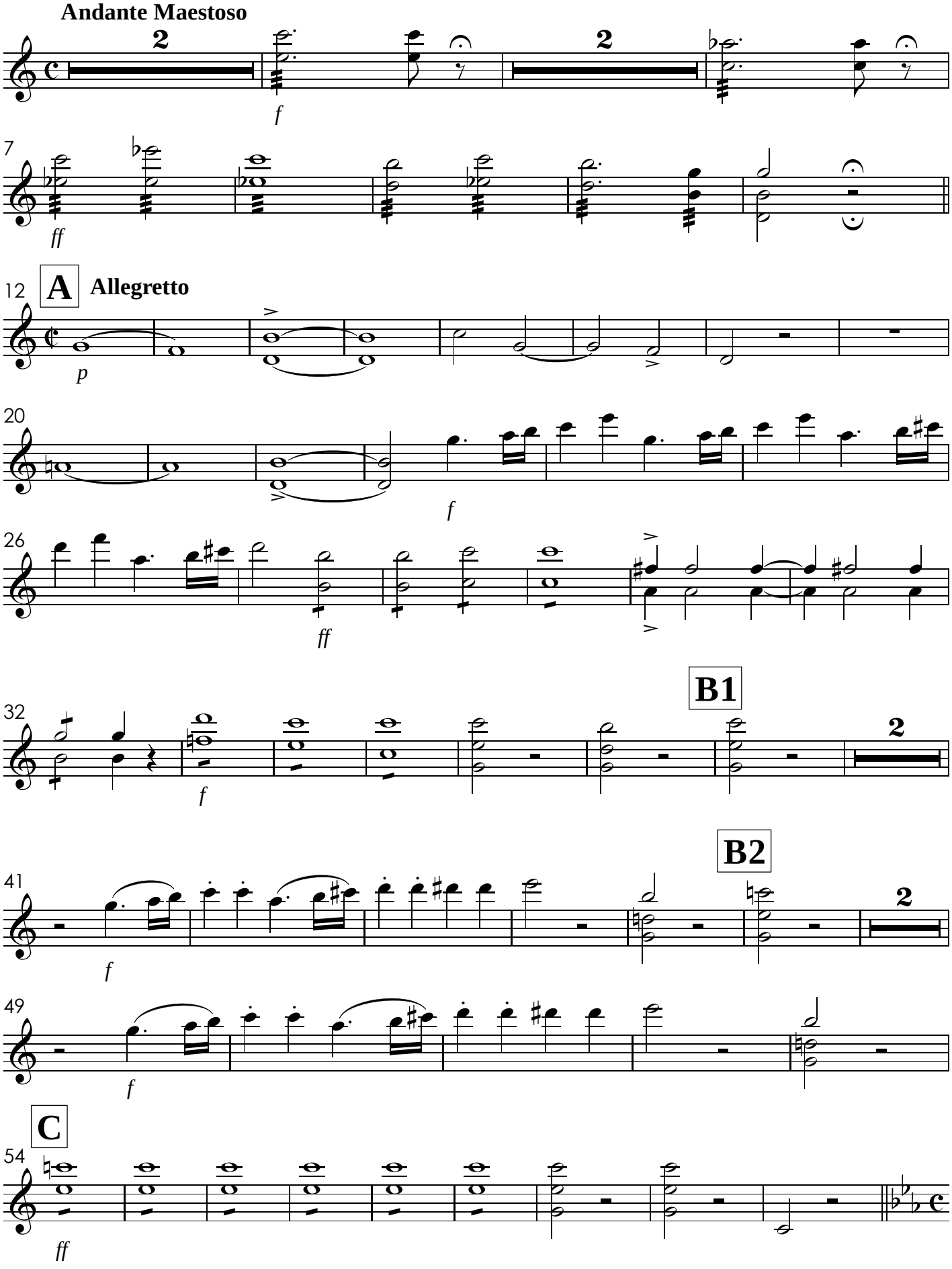
XIV. Et Resurrexit

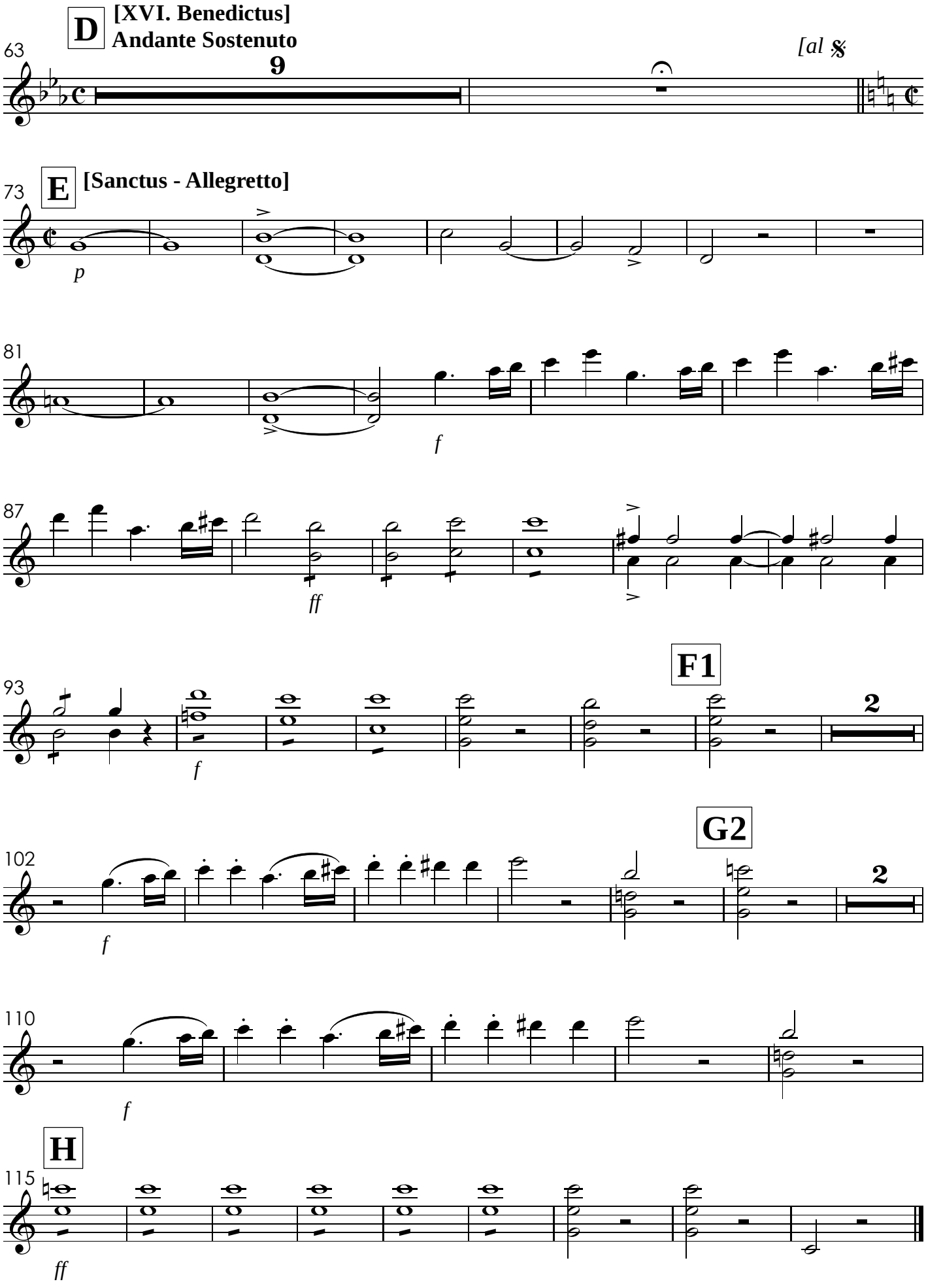



108
F
ff [orig. f]
ff
113
116
119
(f)
126
G
5
G1
138
f
p
144
f
f
150
tr
3
3
ff
157
H
5
p
171

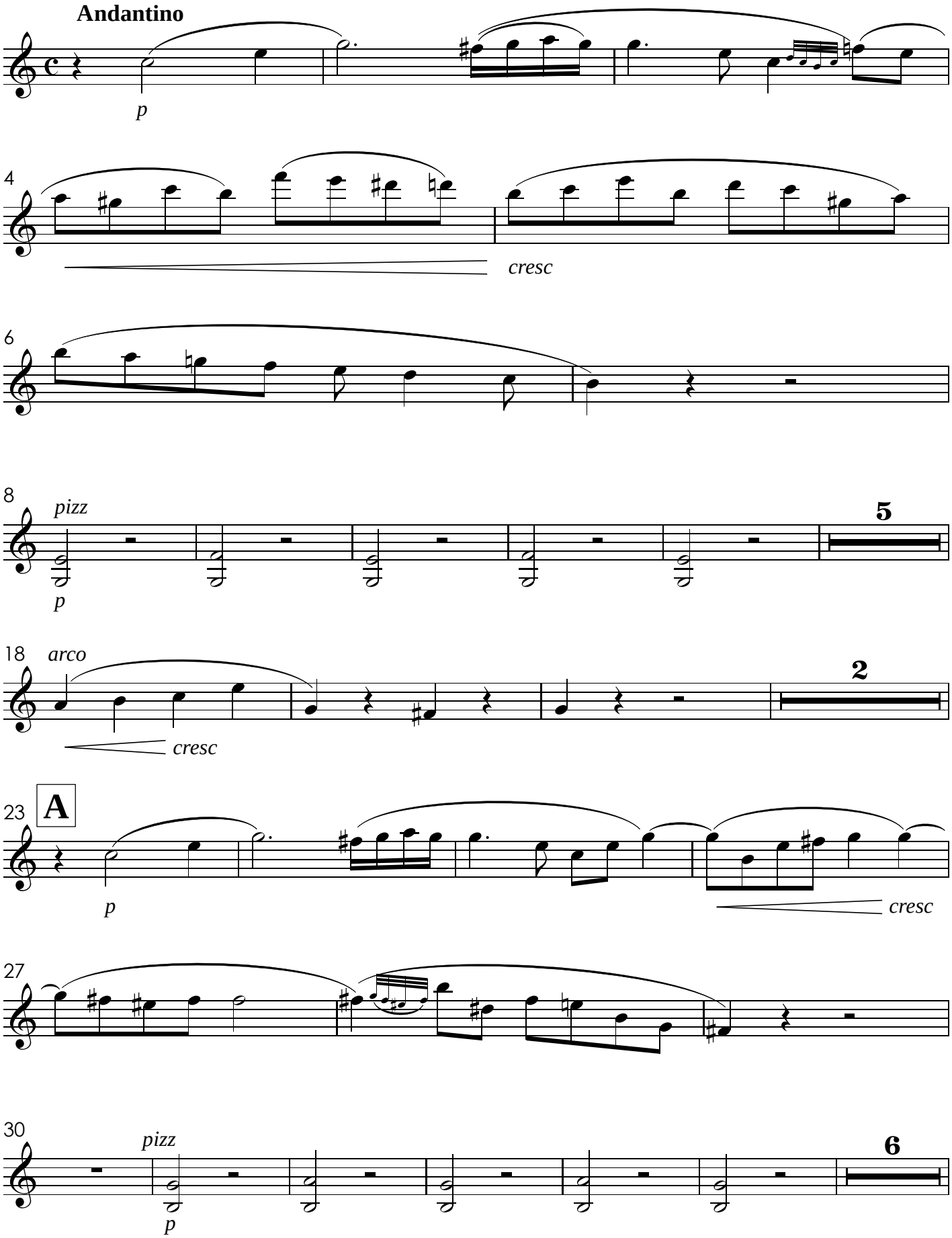

183
I
pizz
(p)
193
arco
J
cresc
204
p
f
pizz
p
217
K
arco
ff [orig. f]
ff
222
225
228
(f)
236
L
ff
248
M
257

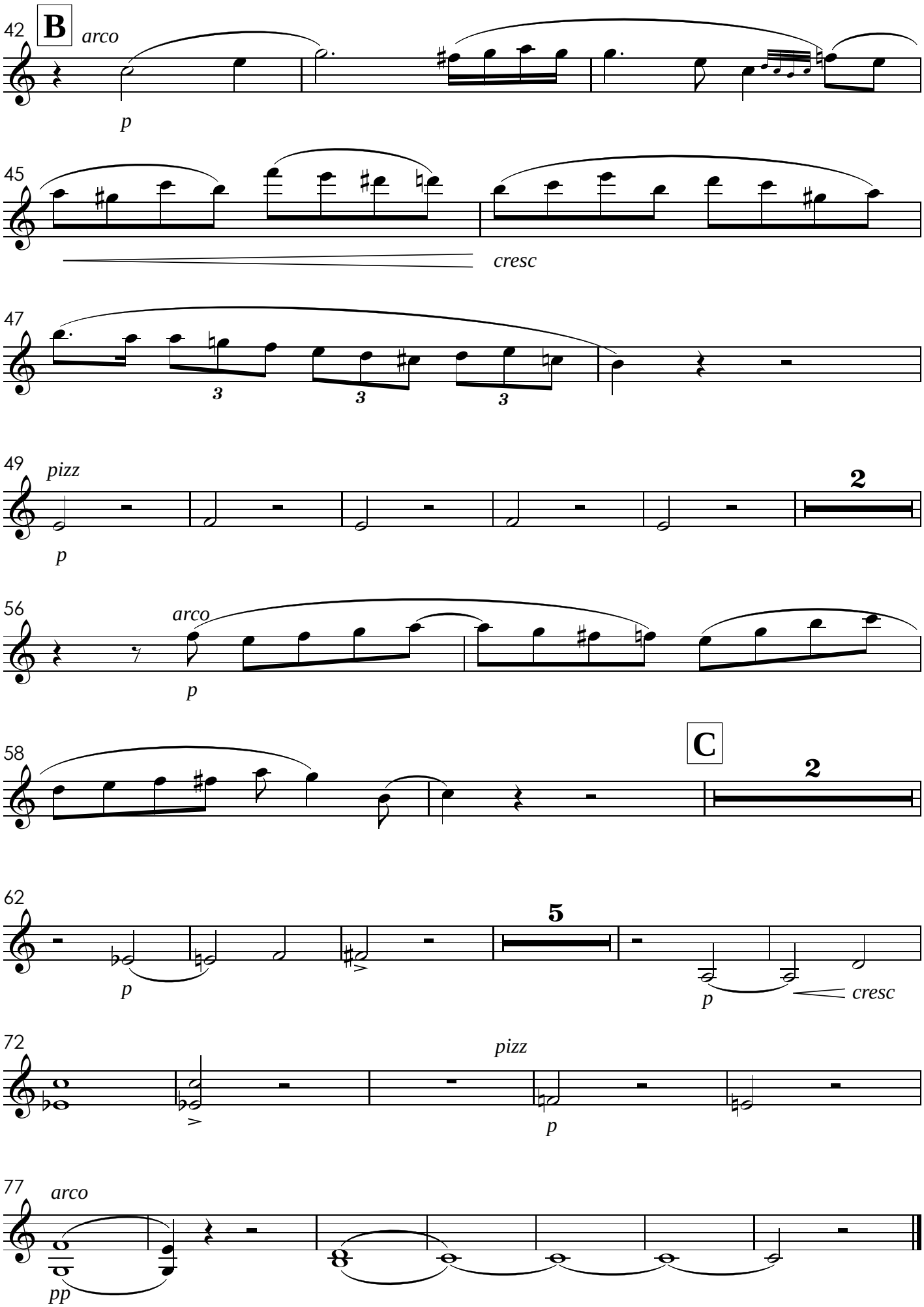
XV. Sanctus


Andante Maestoso
2
f
2
7
ff
12
A
Allegretto
p
20
f
26
ff
32
B1
f
2
41
B2
f
2
49
f
54
C
ff


D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
p
81
f
87
ff
93
F1
2
f
102
G2
2
f
110
f
H
115
ff

XVII. Agnus Dei




42
B
arco
p
45
cresc
47
3
3
3
49
pizz
p
2
56
arco
p
58
C
2
62
p
5
p
cresc
72
pizz
p
77
arco
pp

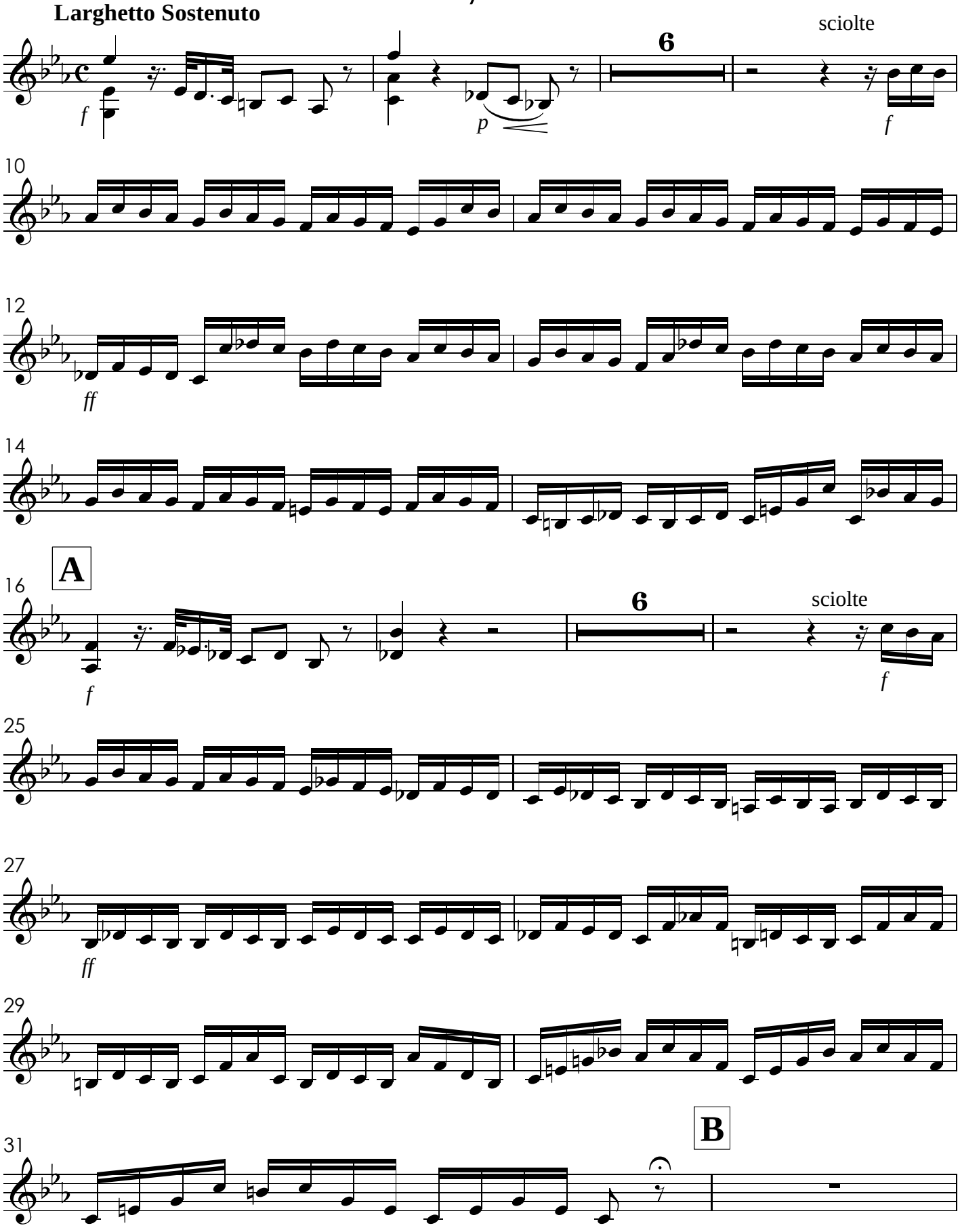
Missa de Santa Cecília

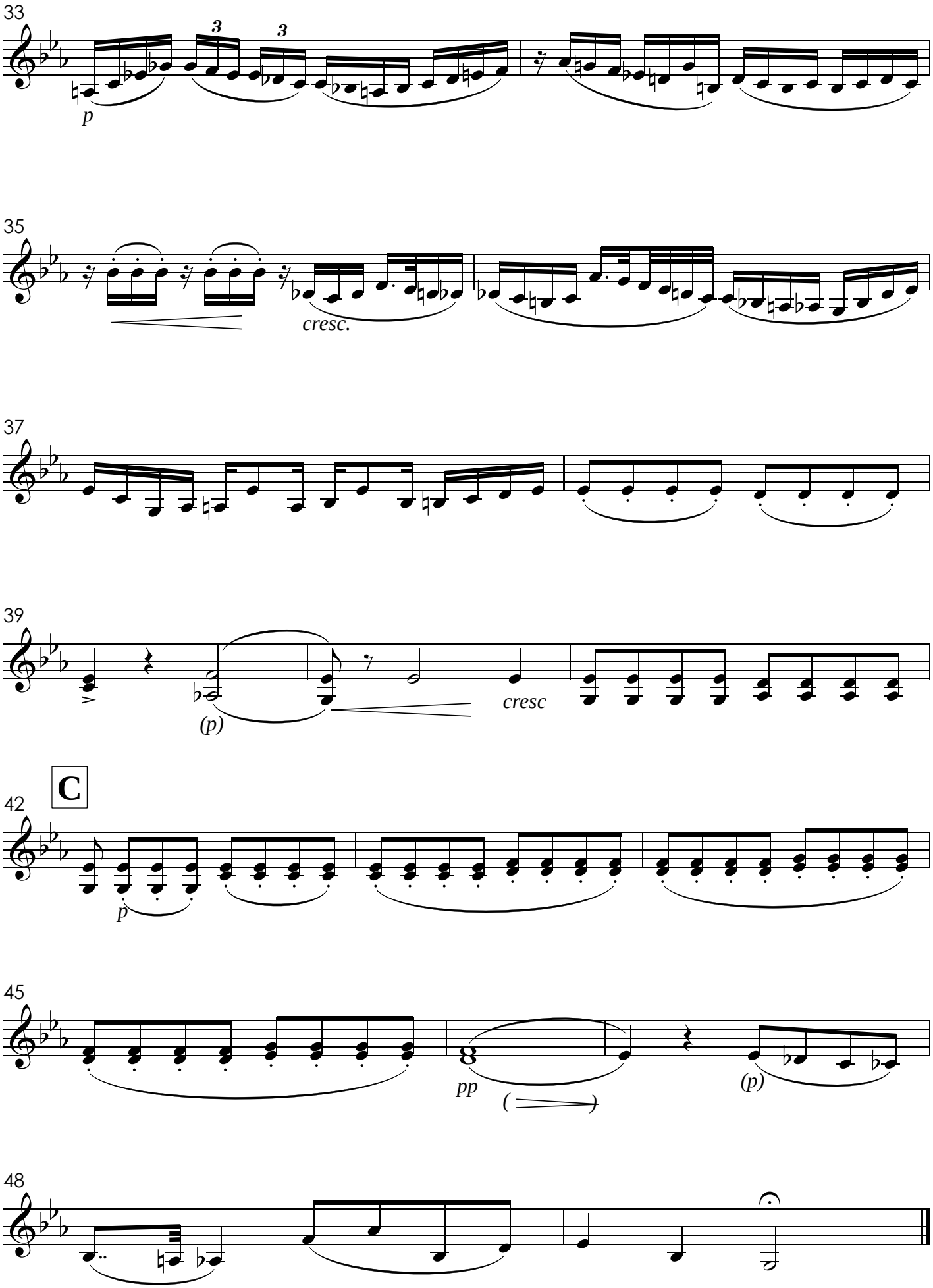
Violinos II

José Maurício Nunes Garcia
(1826)

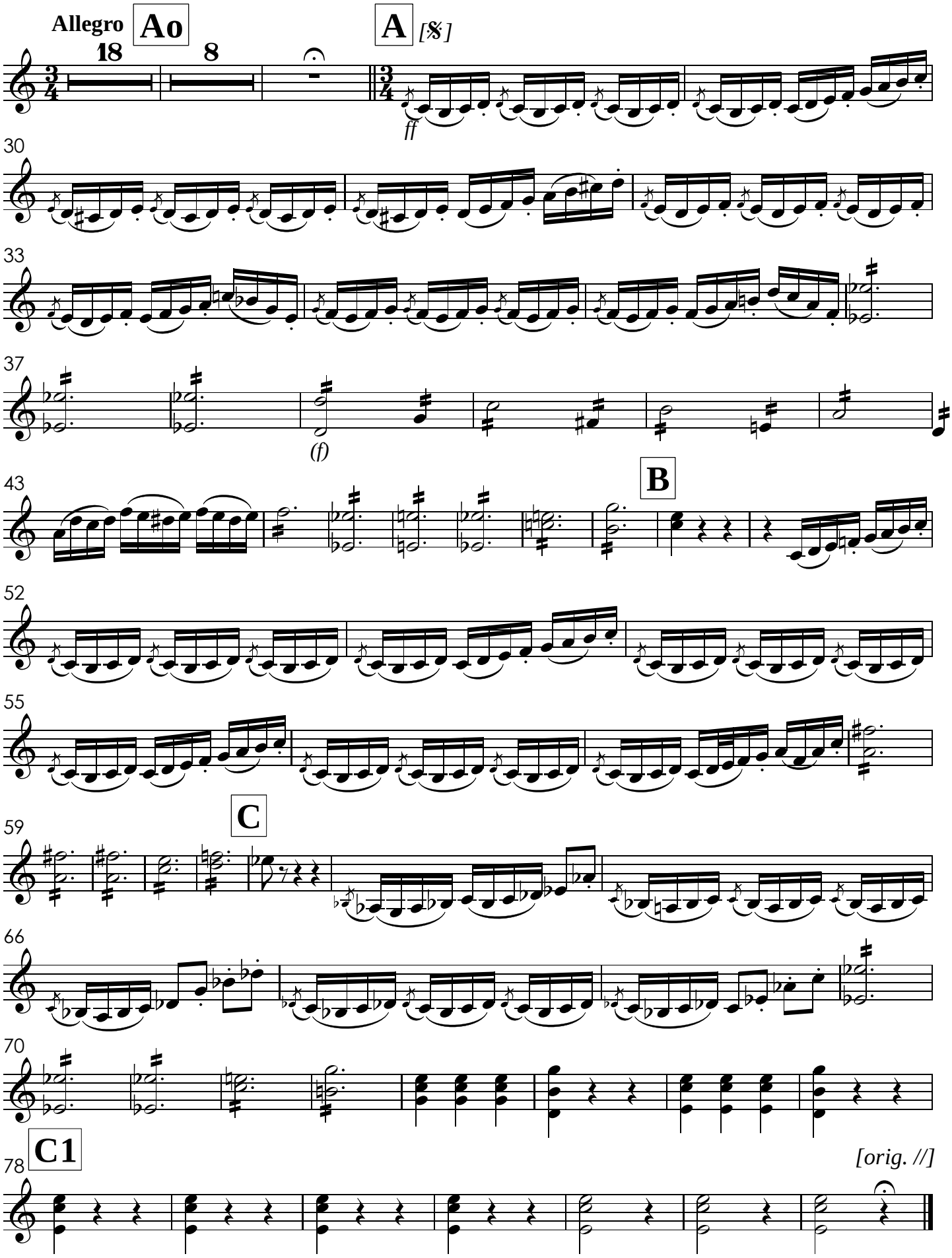
I. Kyrie

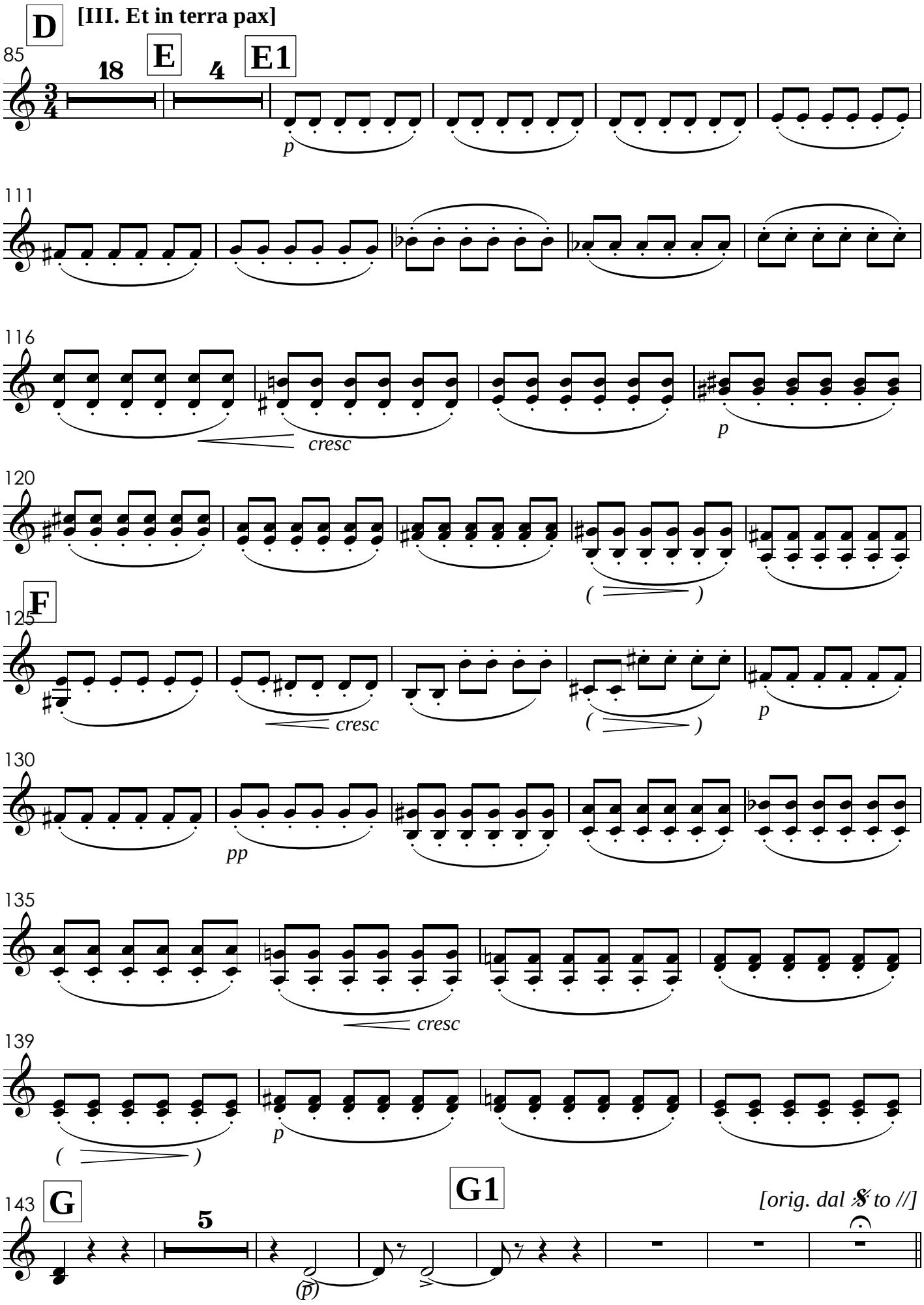
Larghetto Sostenuto

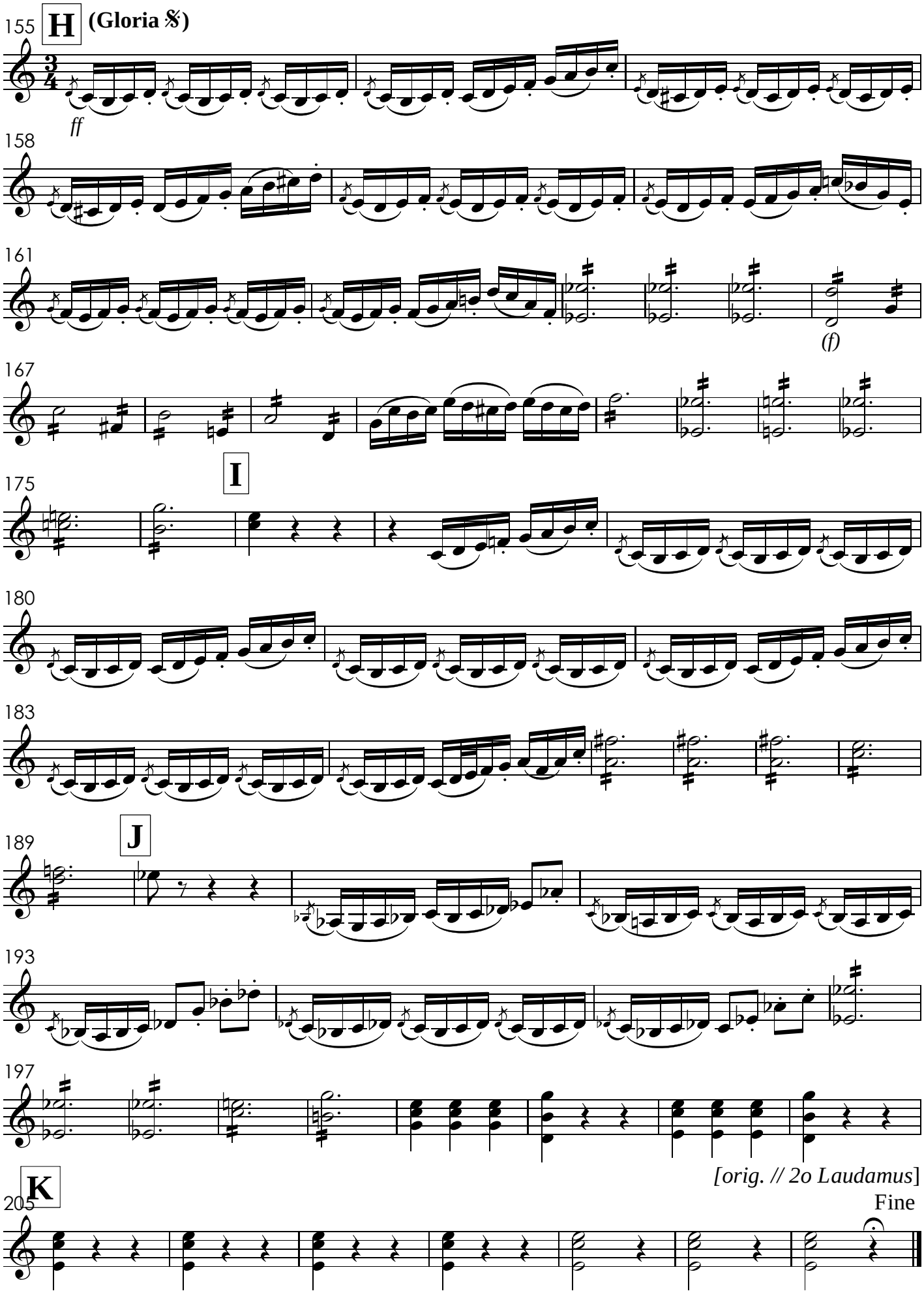



33
3
3
p
35
cresc.
37
39
(p)
cresc
C
42
p
45
pp
(p)
48

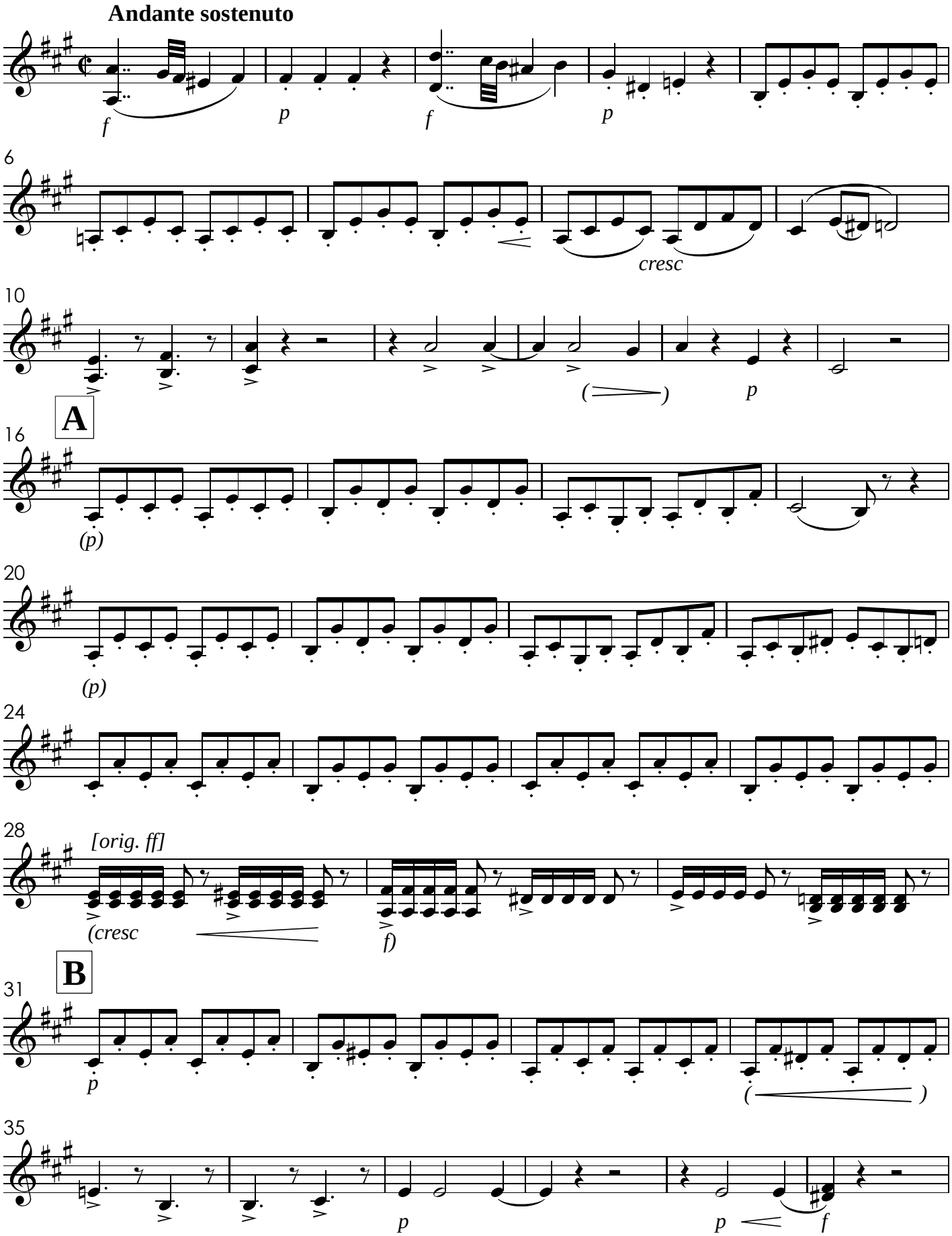
II. Gloria

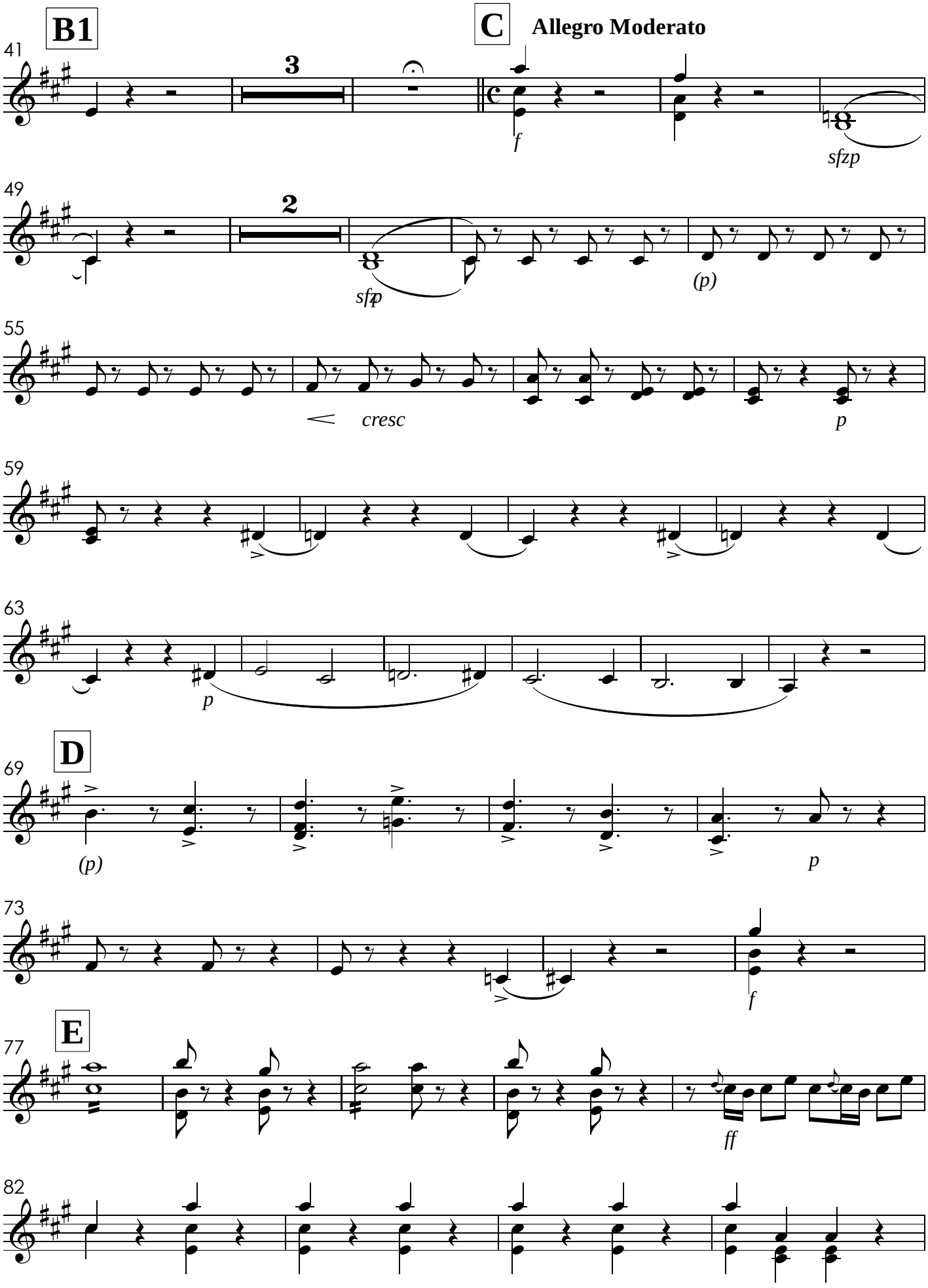


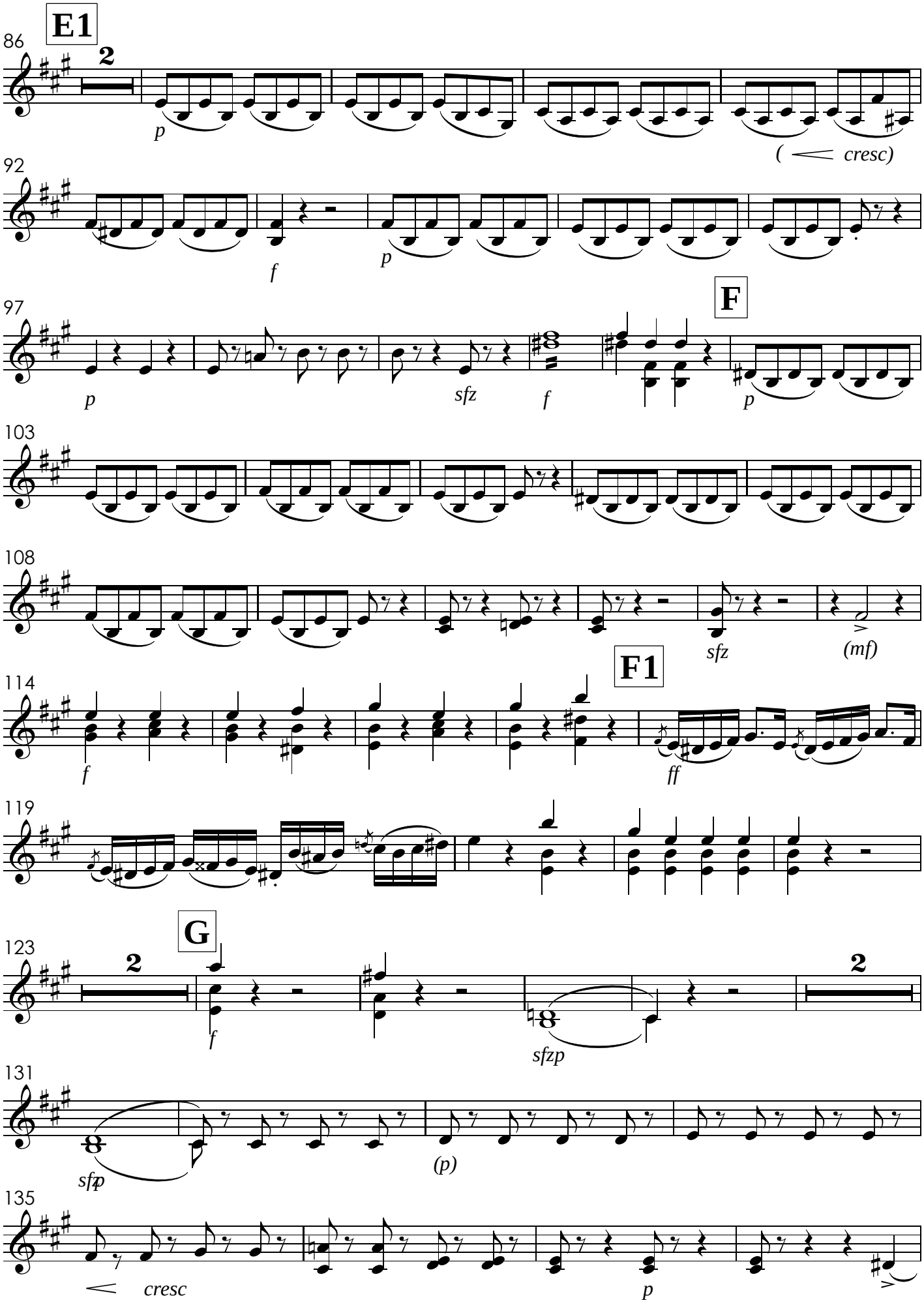

D
[III. Et in terra pax]
85
18
E
4
E1
p
111
116
cresc
p
120
F
125
cresc
p
130
pp
135
cresc
139
p
143
G
5
G1
(p)
[orig. dal 𝄋 to //]

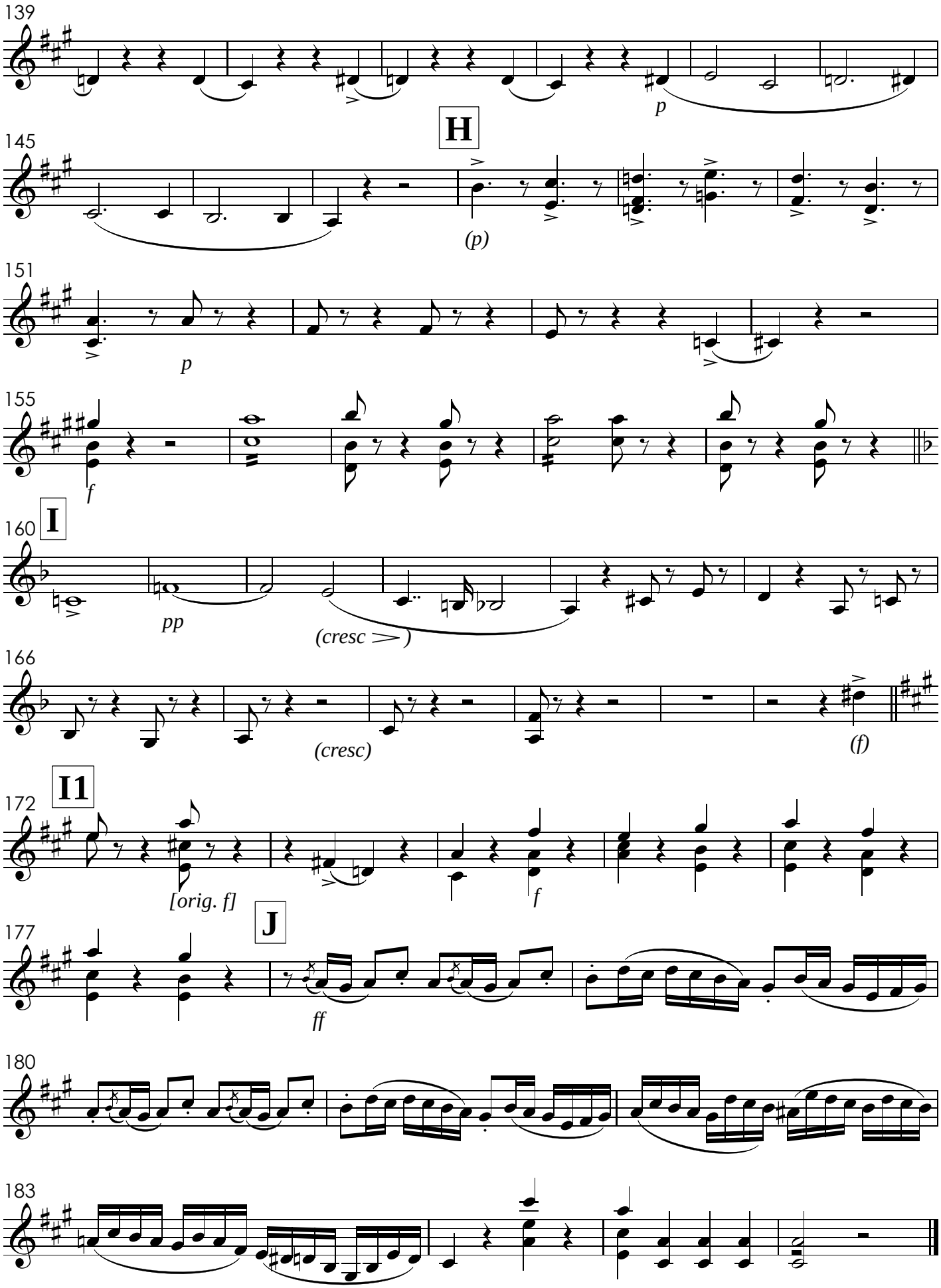

155
H
(Gloria 𝄋)
ff
158
161
(f)
167
I
175
180
183
189
J
193
197
[orig. // 2o Laudamus]
K
205
Fine

IV. Laudamus

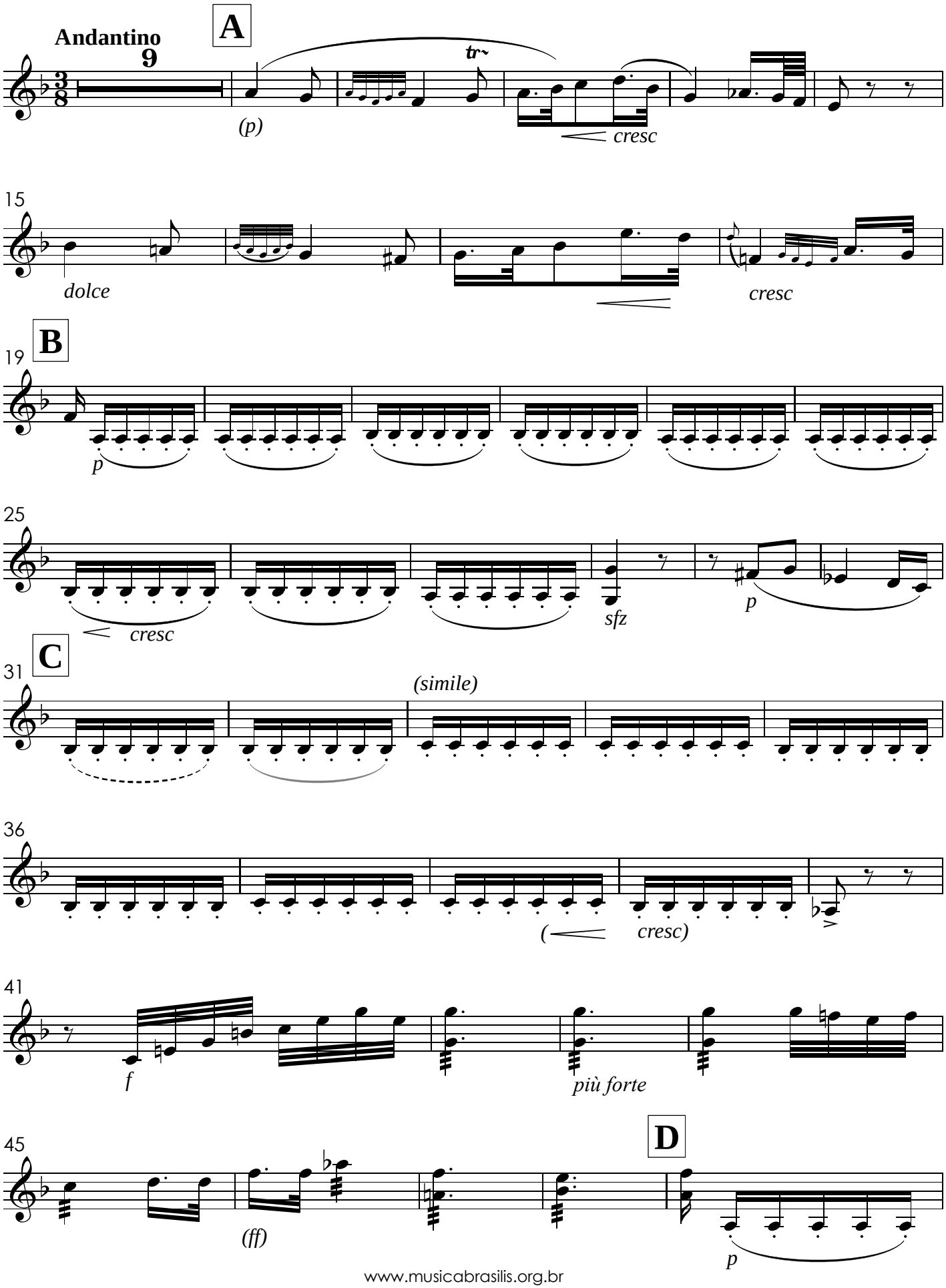

Andante sostenuto
f
p
f
p
6
cresc
10
p
A
16
(p)
20
(p)
24
28
[orig. ff]
(cresc
f)
B
31
p
35
p
p
f

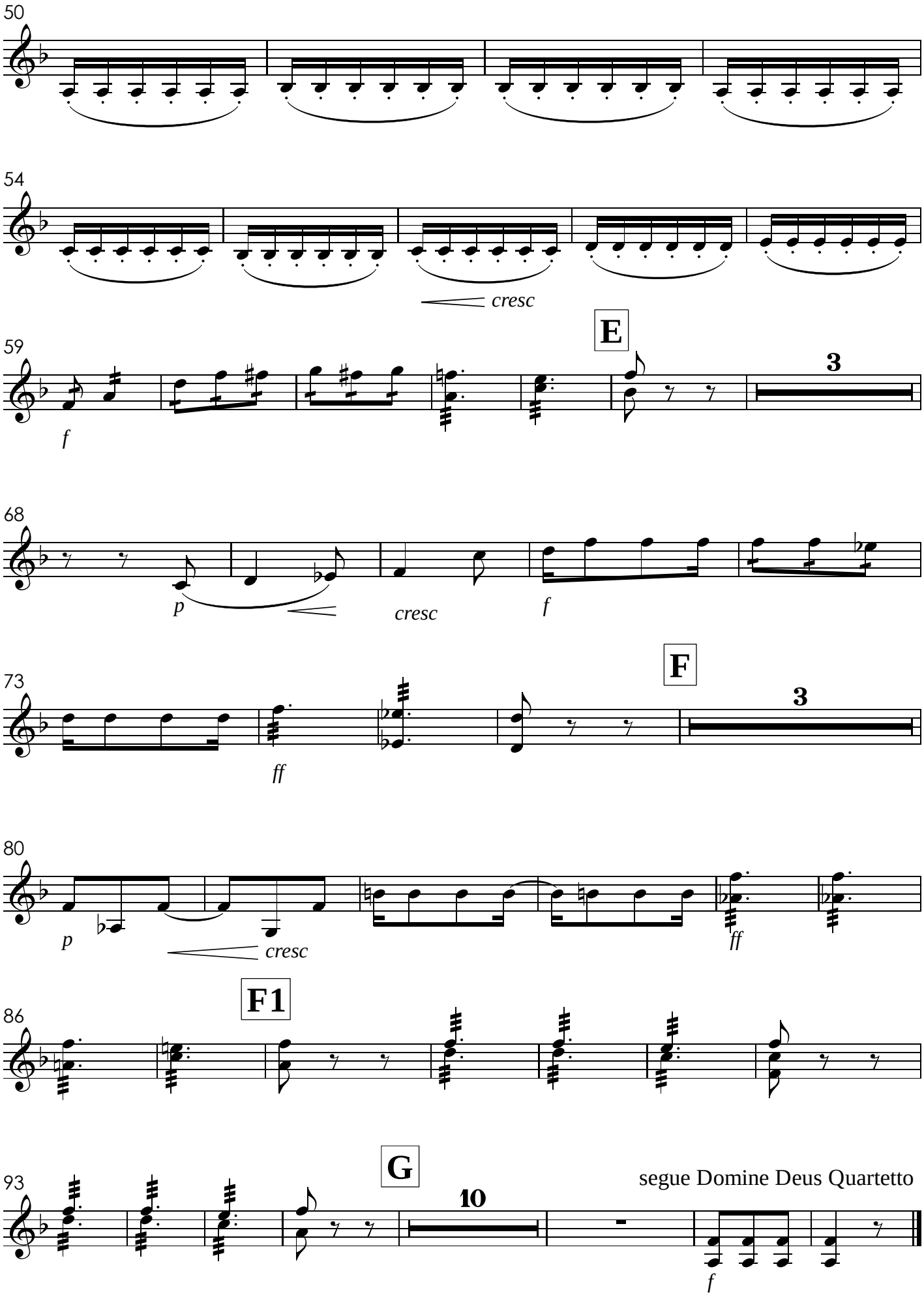

B1
C
Allegro Moderato
41
3
f
sfzp
49
2
sfp
(p)
55
cresc
p
59
63
p
D
69
(p)
p
73
f
E
77
ff
82


E1
86
2
p
(cresc)
92
f
p
97
F
p
sfz
f
p
103
108
sfz
(mf)
114
F1
f
ff
119
123
G
2
f
sfzp
2
131
sfzp
(p)
135
cresc
p


139
p
H
145
(p)
151
p
155
f
I
160
pp
(cresc >)
166
(cresc)
(f)
I1
172
[orig. f]
f
J
177
ff
180
183

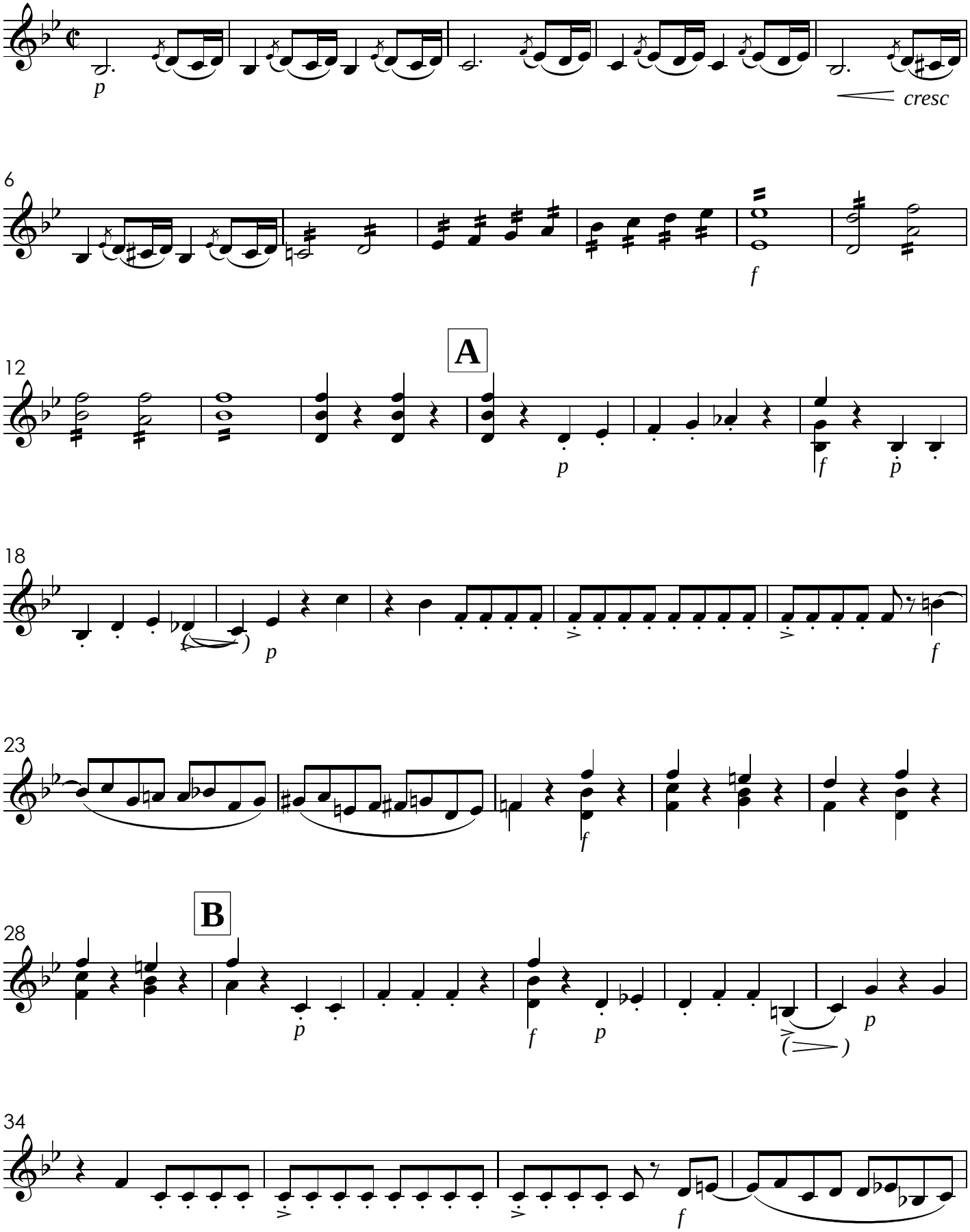
V. Gratias

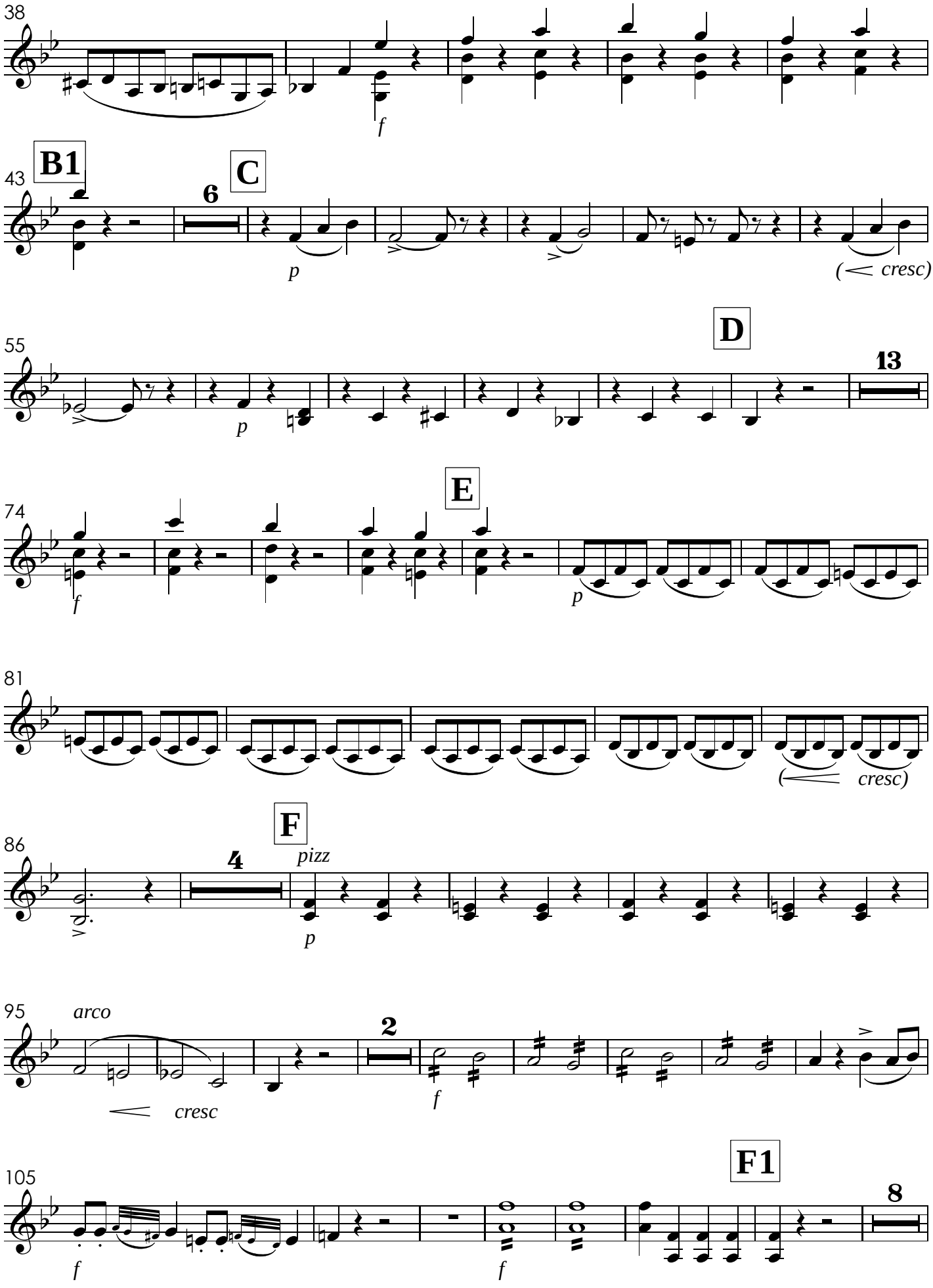

Andantino
9
A
tr
(p)
cresc
15
dolce
cresc
19
B
p
25
cresc
sfz
p
31
C
(simile)
36
(
cresc)
41
f
più forte
45
D
(ff)
p

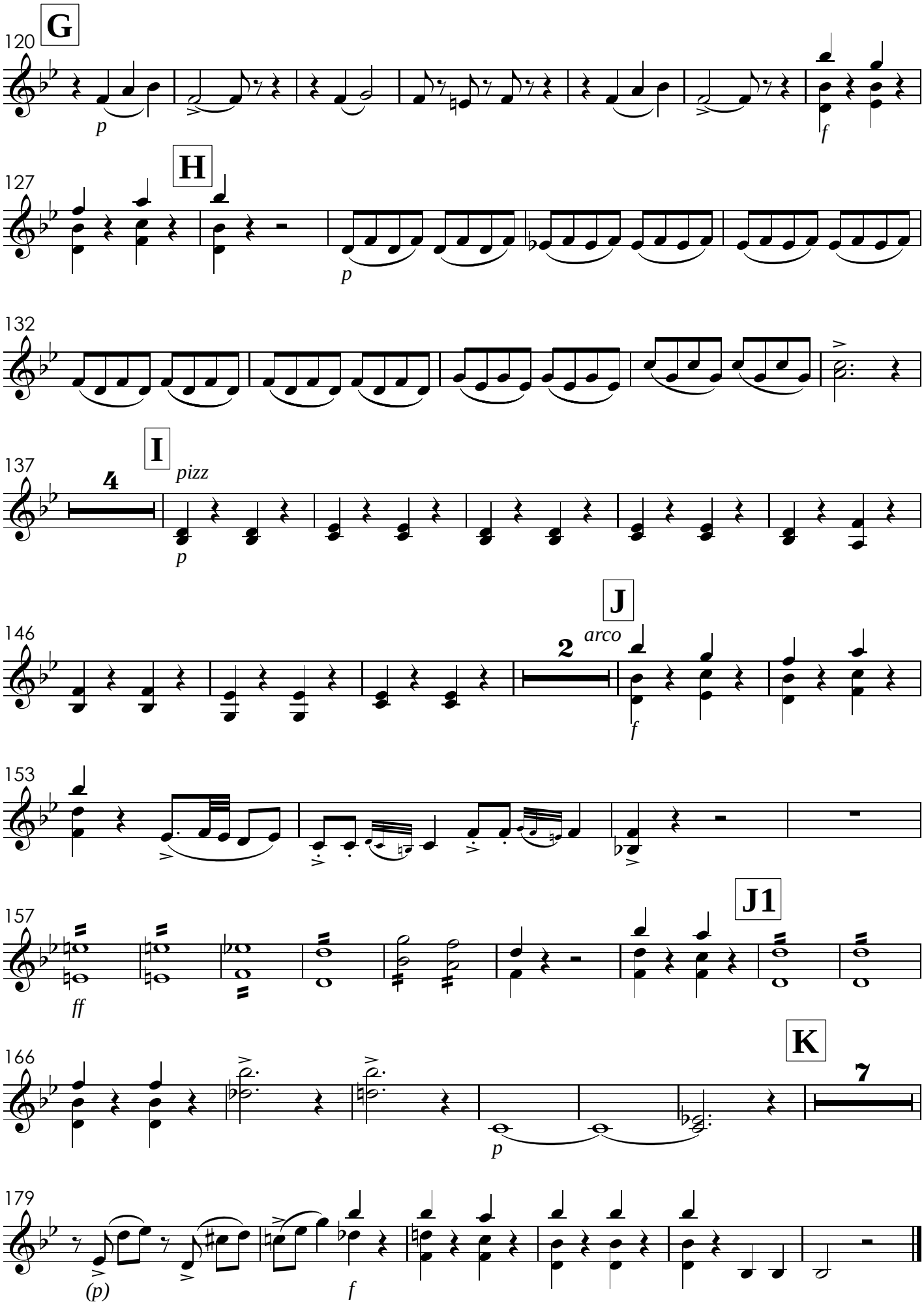

50
54
cresc
E
59
3
f
68
p
cresc
f
F
73
3
ff
80
p
cresc
ff
F1
86
G
93
10
segue Domine Deus Quartetto
f

VI. Domine Deus - Quartetto

Allegro Maestoso

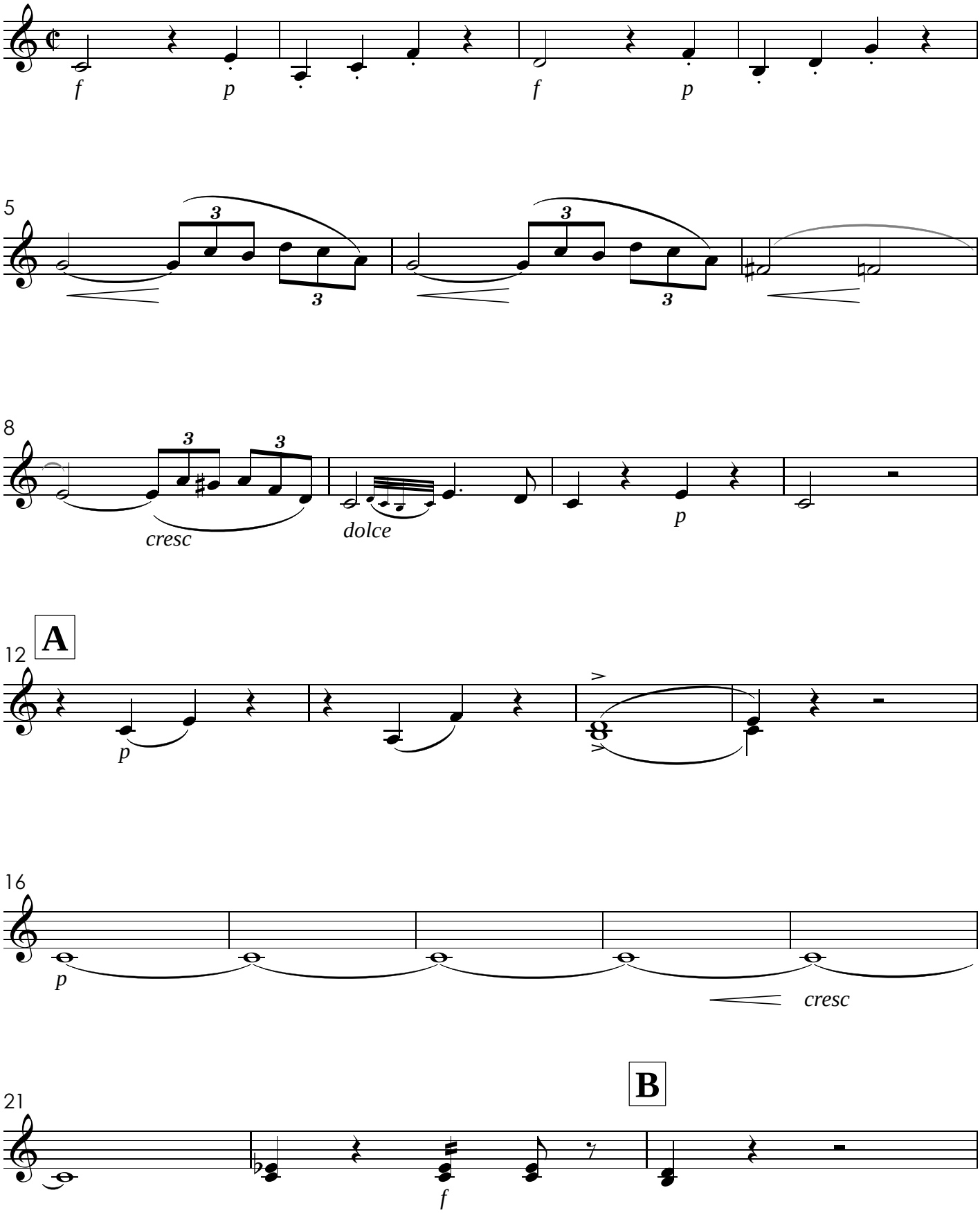


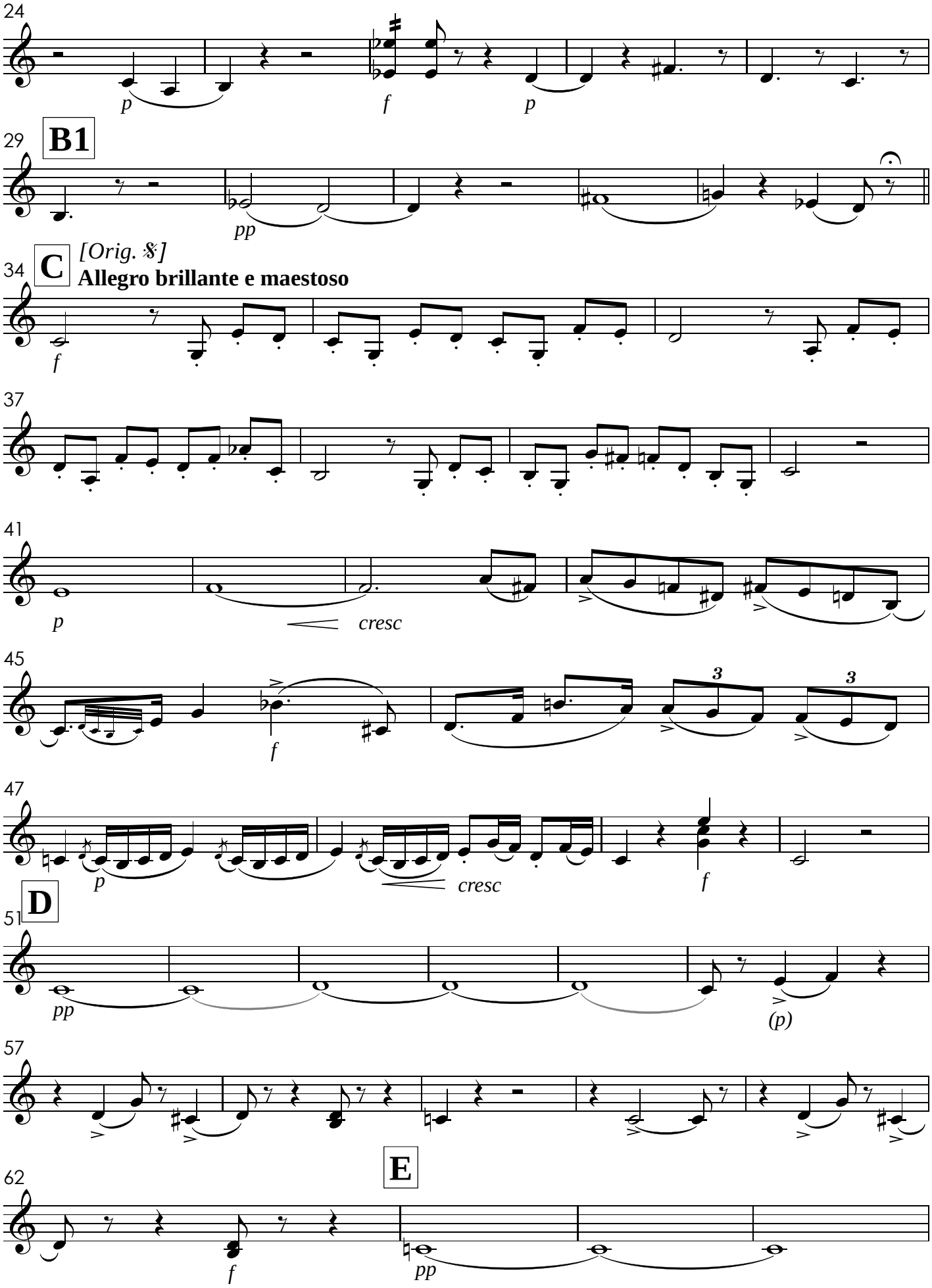

38
f
43
B1
6
C
p
(< cresc)
55
D
13
p
74
E
f
p
81
(< cresc)
86
F
4
pizz
p
95
arco
< cresc
2
f
105
F1
8
f
f

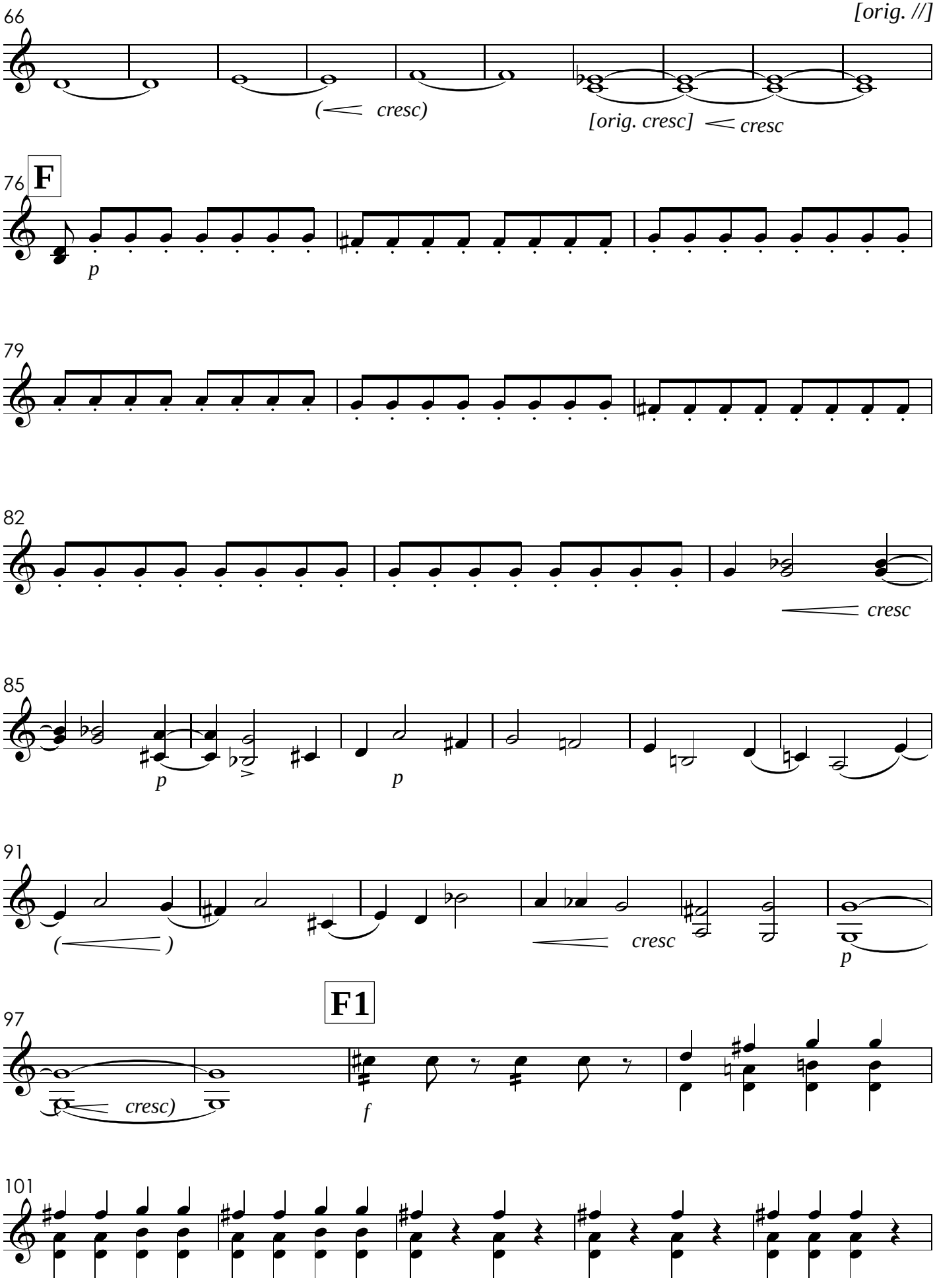

120
G
p
f
127
H
p
132
137
I
pizz
4
p
146
J
arco
2
f
153
157
J1
ff
166
K
7
p
179
(p)
f

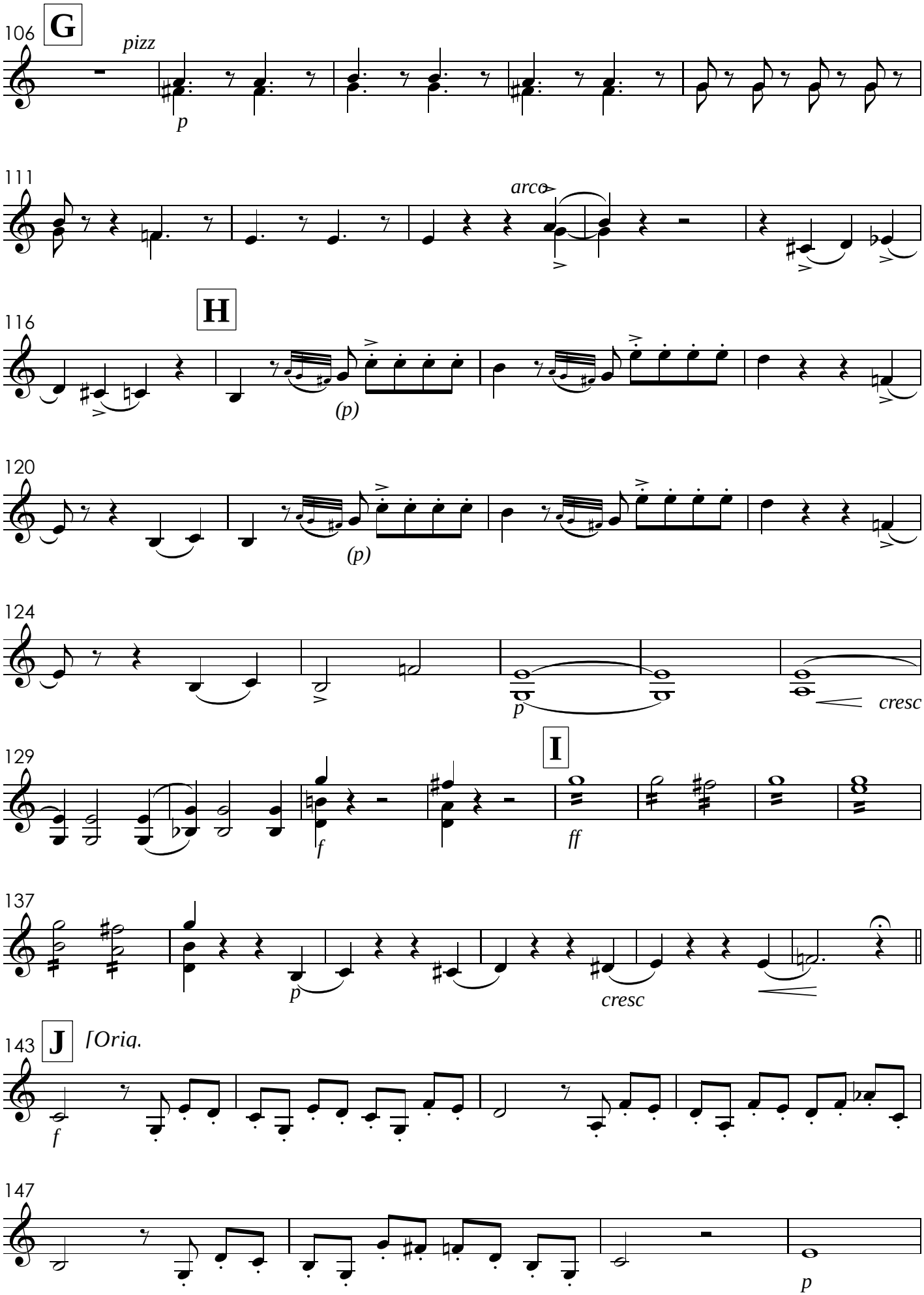
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

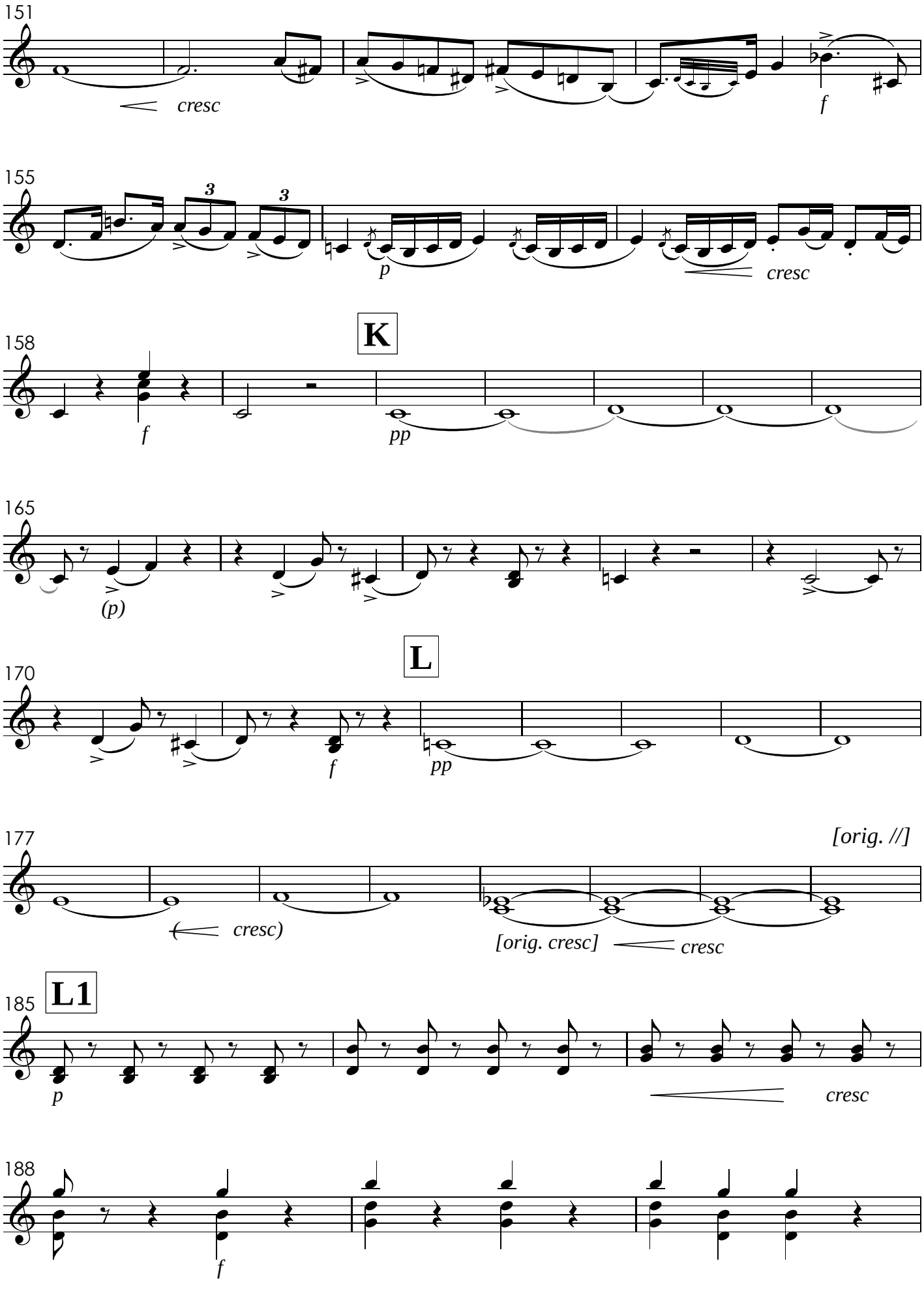
Andante Sostenuto

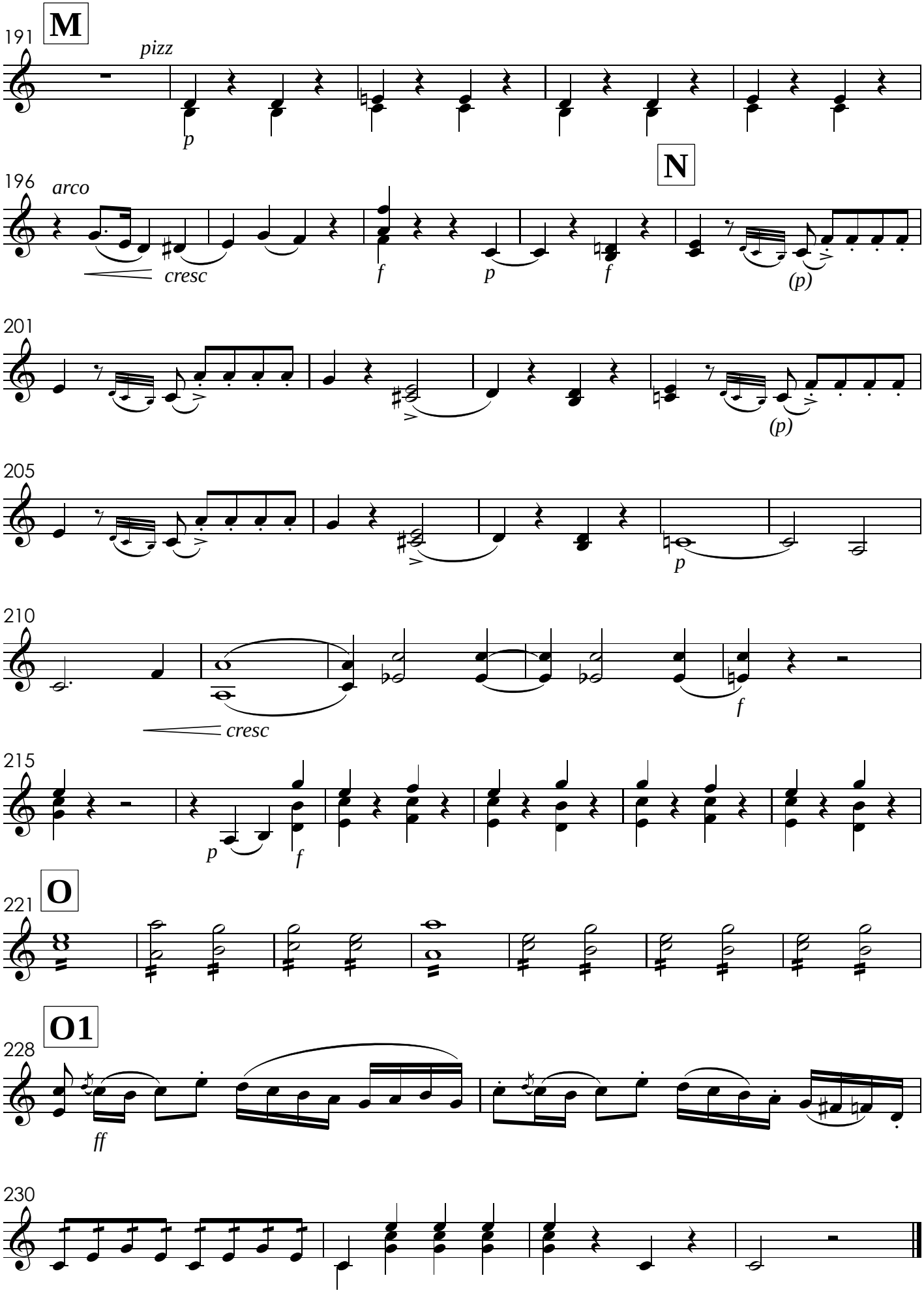



24
p
f
p
29
B1
pp
34
C
[Orig. 𝄡]
Allegro brillante e maestoso
f
37
41
p
cresc
45
f
3
3
47
p
cresc
f
51
D
pp
(p)
57
62
E
f
pp

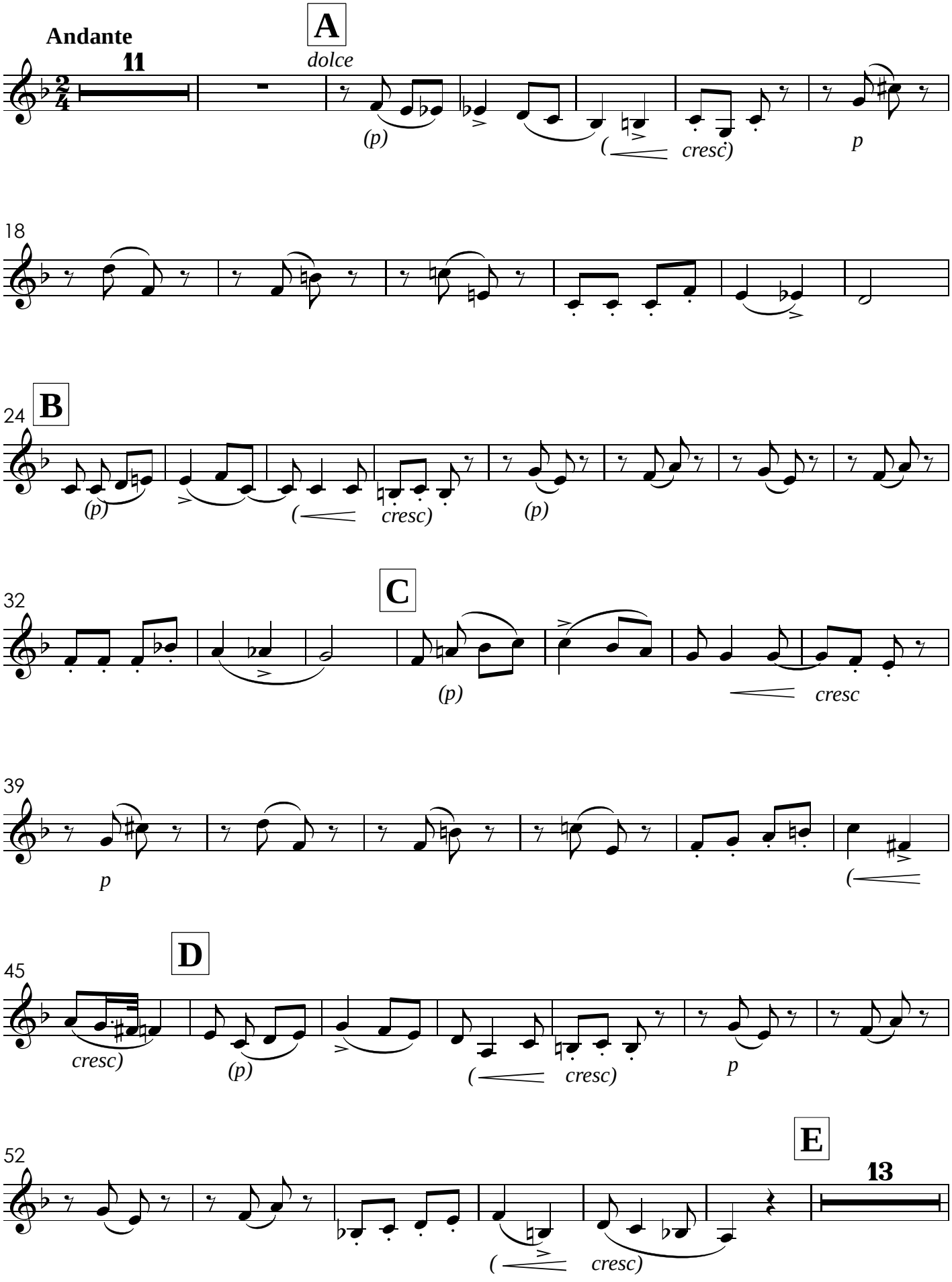

66
[orig. //]
(< cresc)
[orig. cresc] < cresc
76
F
p
79
82
cresc
85
p
p
91
(<)
cresc
p
97
F1
cresc)
f
101

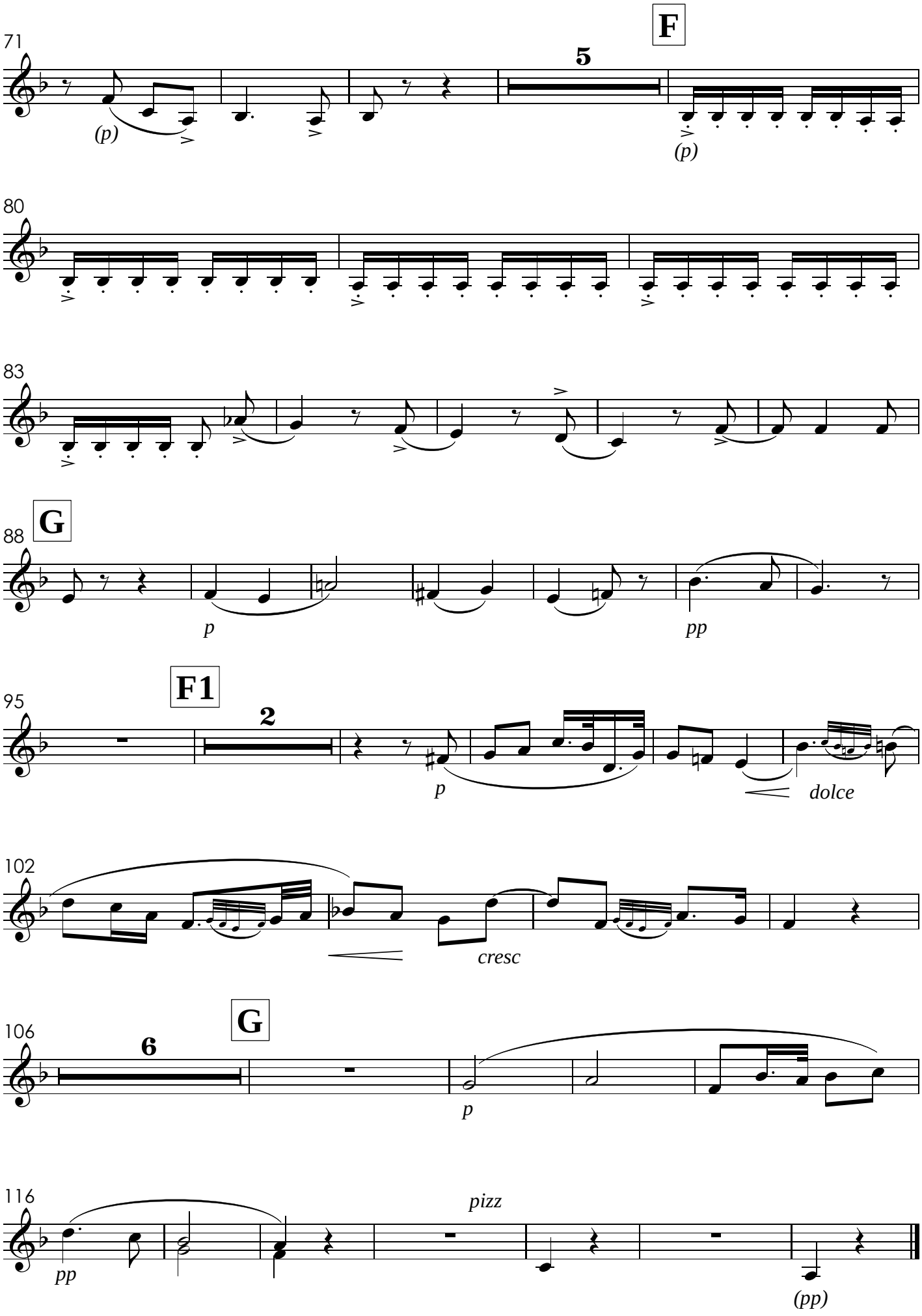

106
G
pizz
p
111
arco
116
H
(p)
120
(p)
124
p
cresc
129
I
f
ff
137
p
cresc
143
J
[Oriq.
f
147
p


151
cresc
f
155
3
3
p
cresc
K
158
f
pp
165
(p)
L
170
f
pp
177
[orig. //]
cresc)
[orig. cresc]
cresc
L1
185
p
cresc
188
f

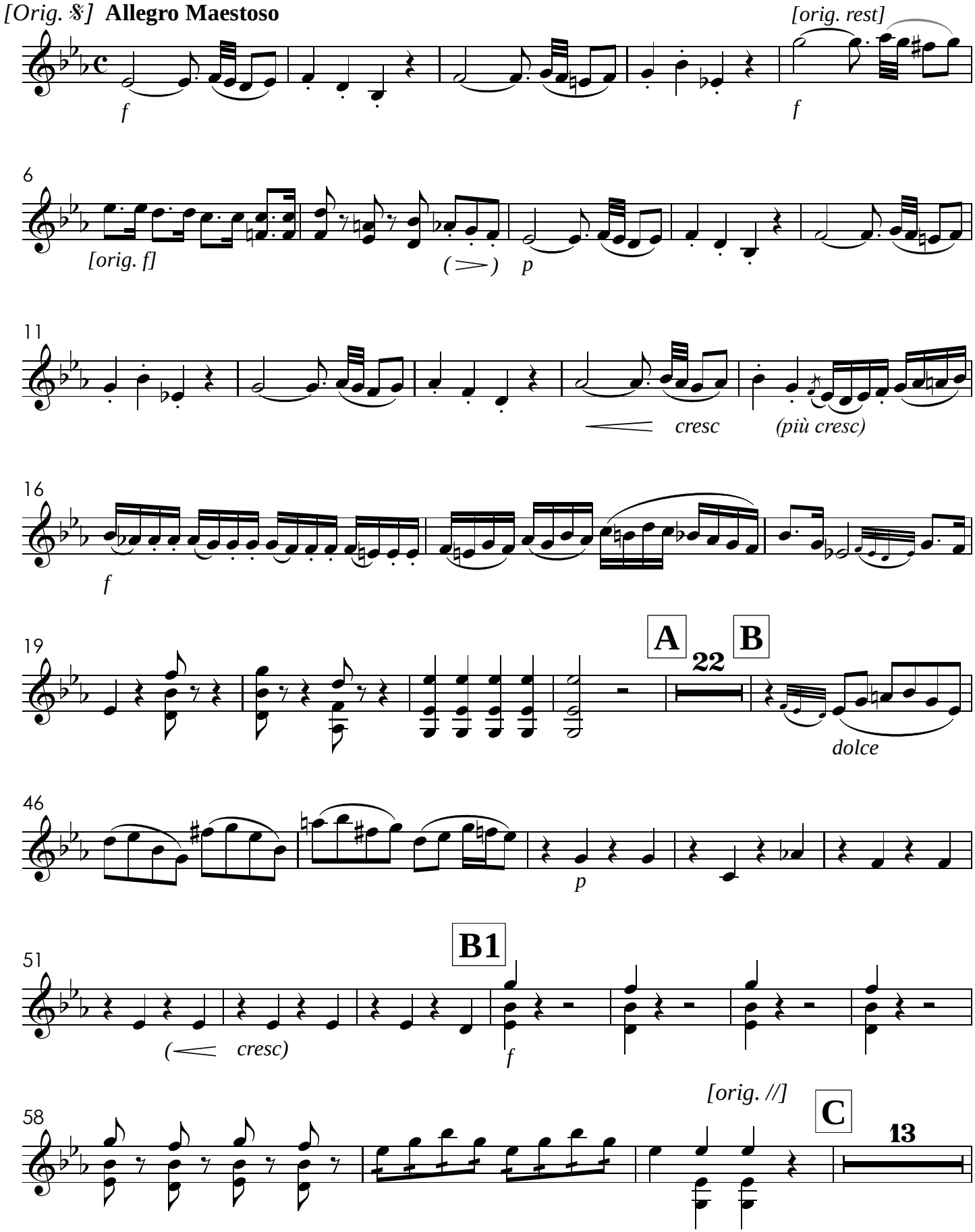

191
M
pizz
p
196
arco
cresc
f
p
N
f
(p)
201
(p)
205
p
210
cresc
f
215
p
f
221
O
228
O1
ff
230

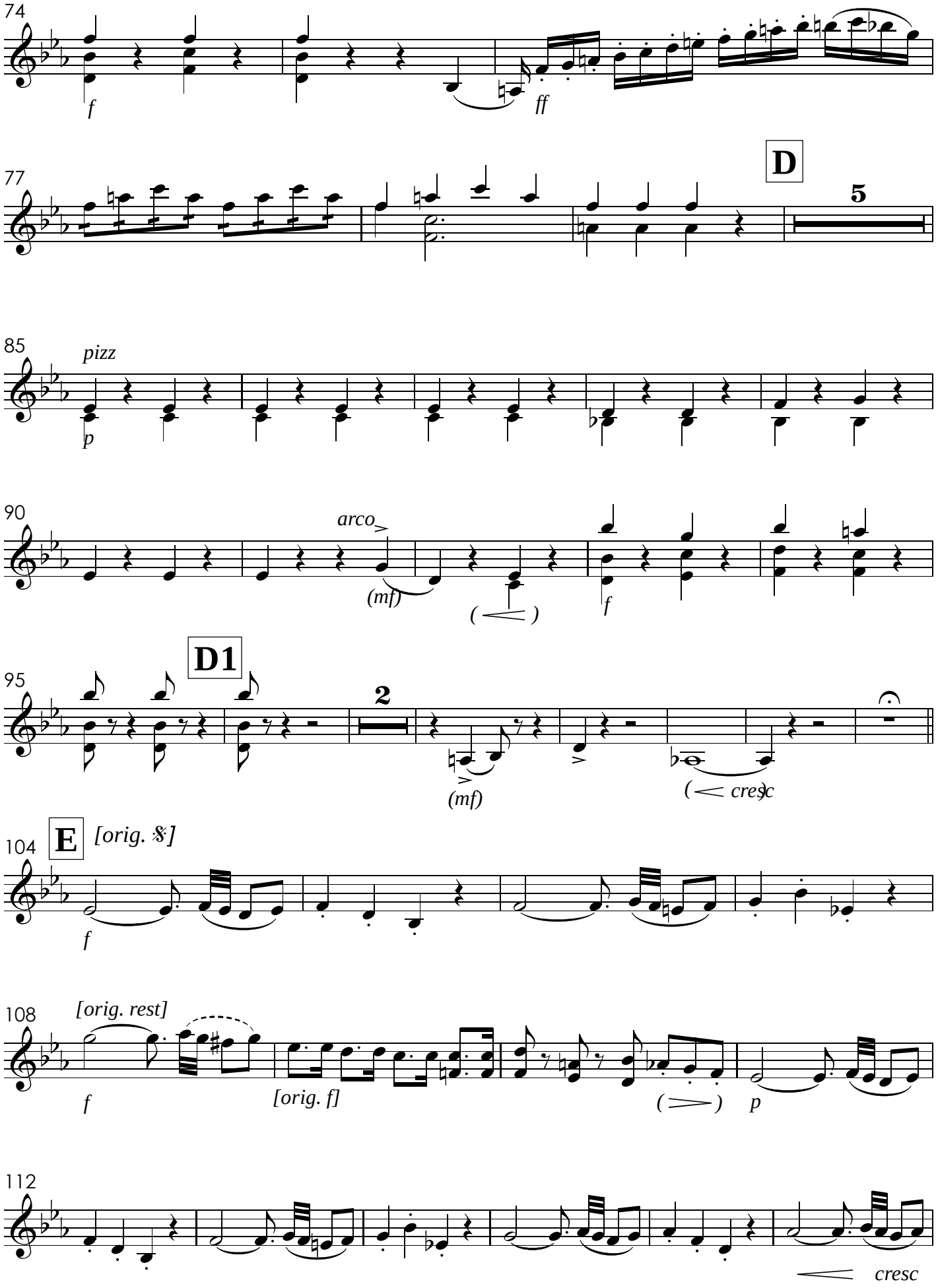
VIII. Qui sedes
Tutti

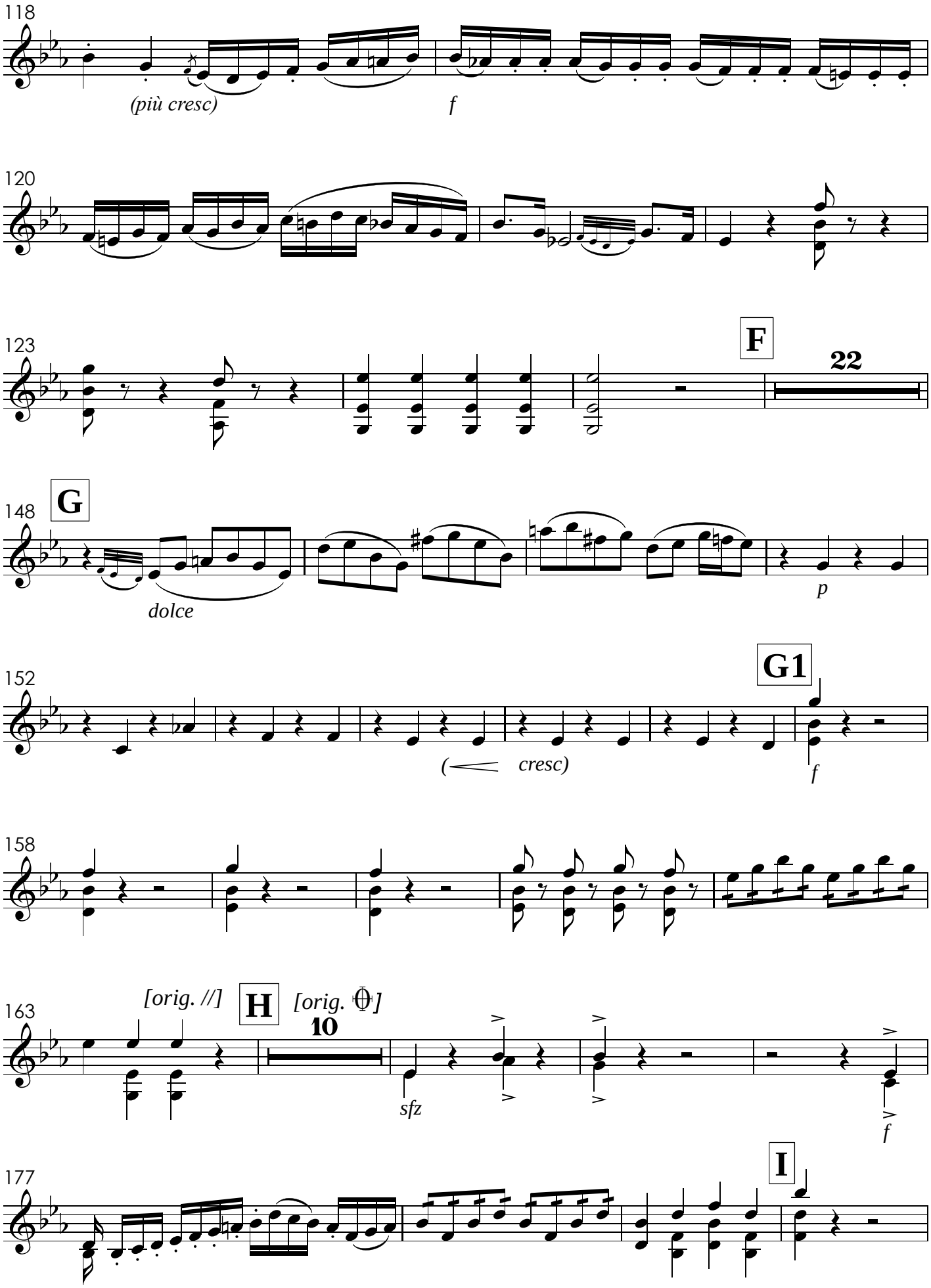


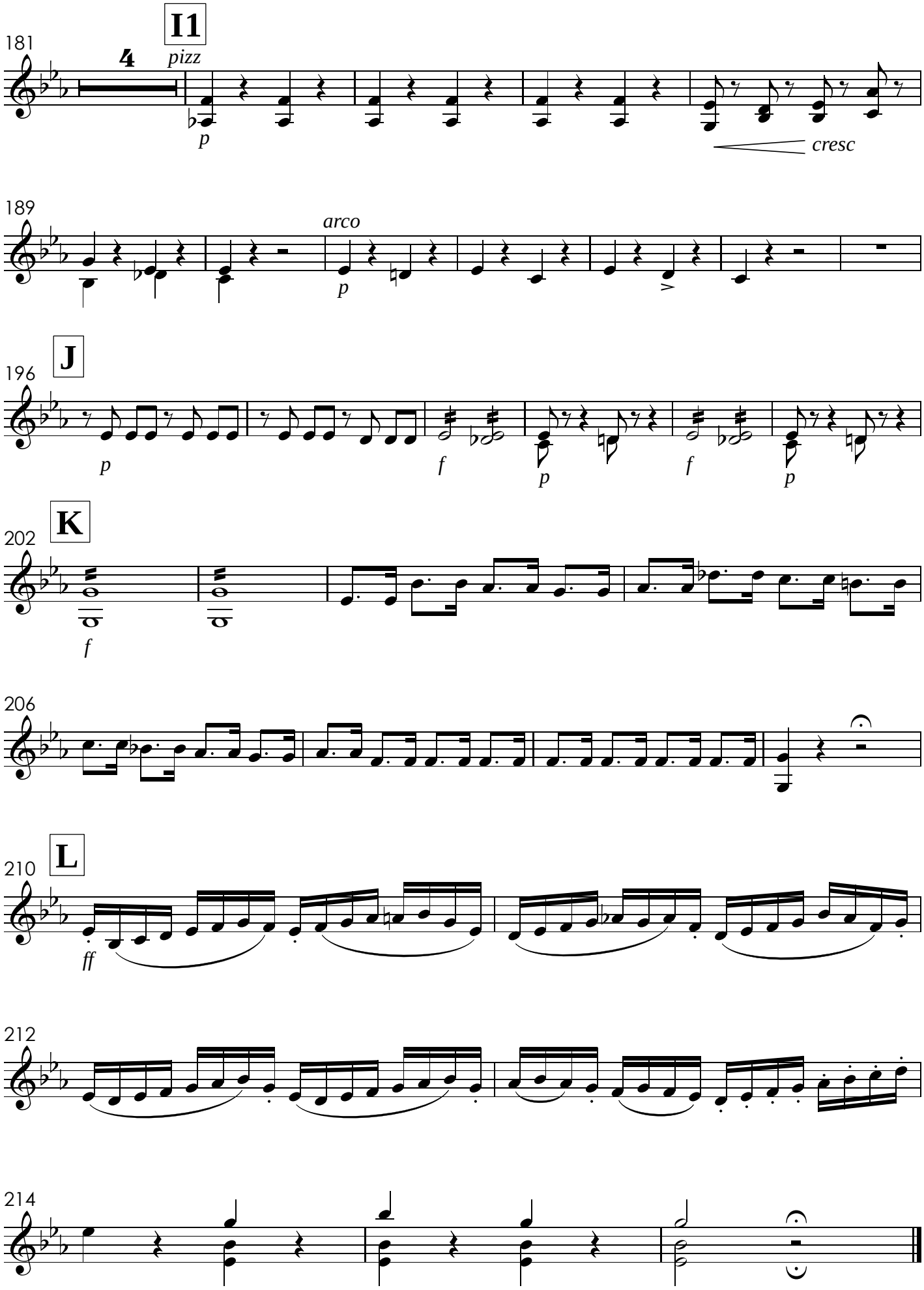

71
F
5
(p)
(p)
80
83
88
G
p
pp
95
F1
2
p
dolce
102
cresc
106
G
6
p
116
pizz
pp
(pp)

IX. Quoniam
Solo do Sr. João dos Reis

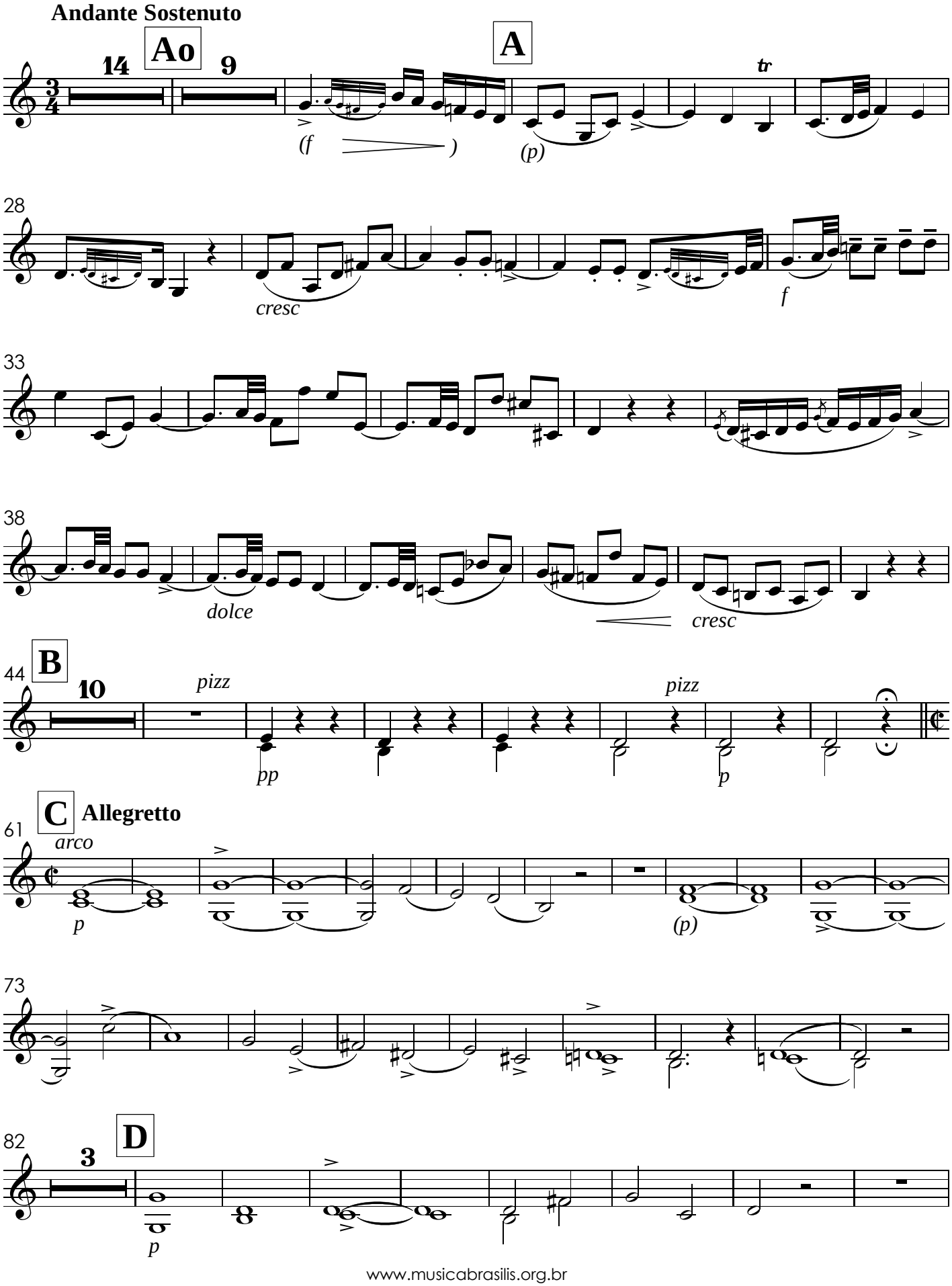


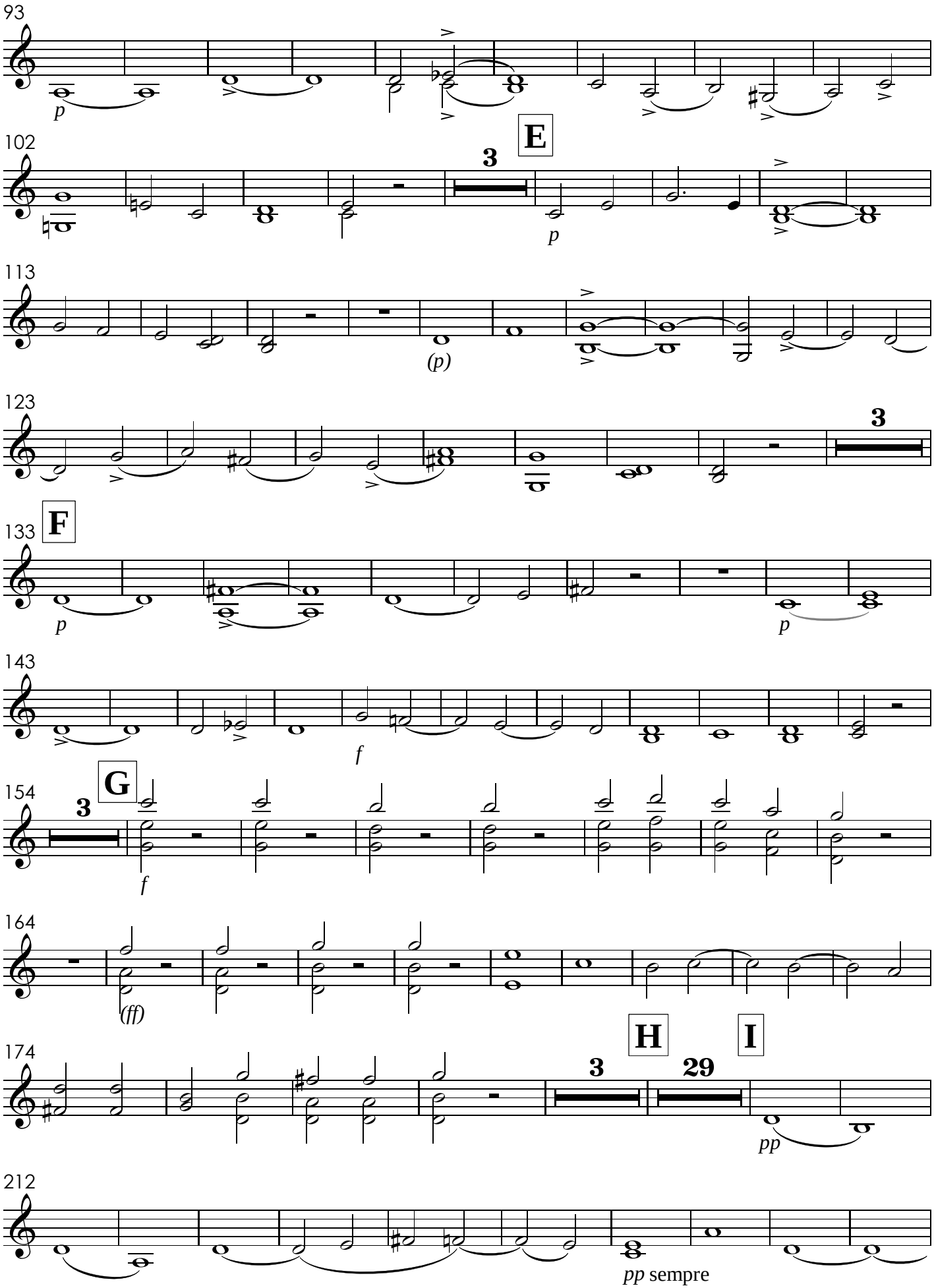

74
f
ff
77
D
5
85
pizz
p
90
arco
(mf)
f
95
D1
2
(mf)
(cresc
104
E
[orig. 8]
f
108
[orig. rest]
f
[orig. f]
p
112
cresc

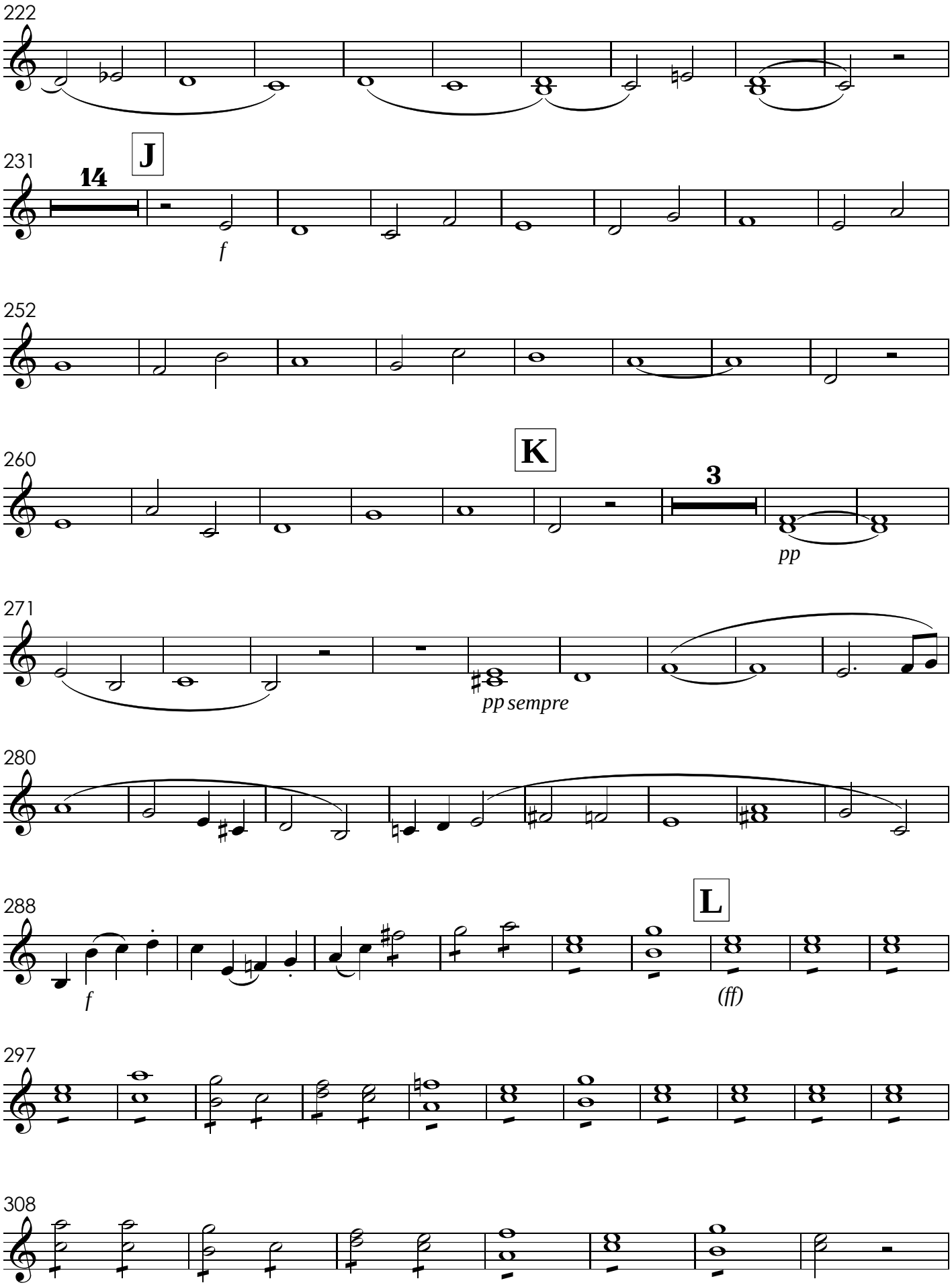

118
(più cresc)
f
120
123
F
22
148
G
dolce
p
152
G1
(
cresc)
f
158
163
[orig. //]
H
[orig. 𝄫]
10
sfz
f
177
I

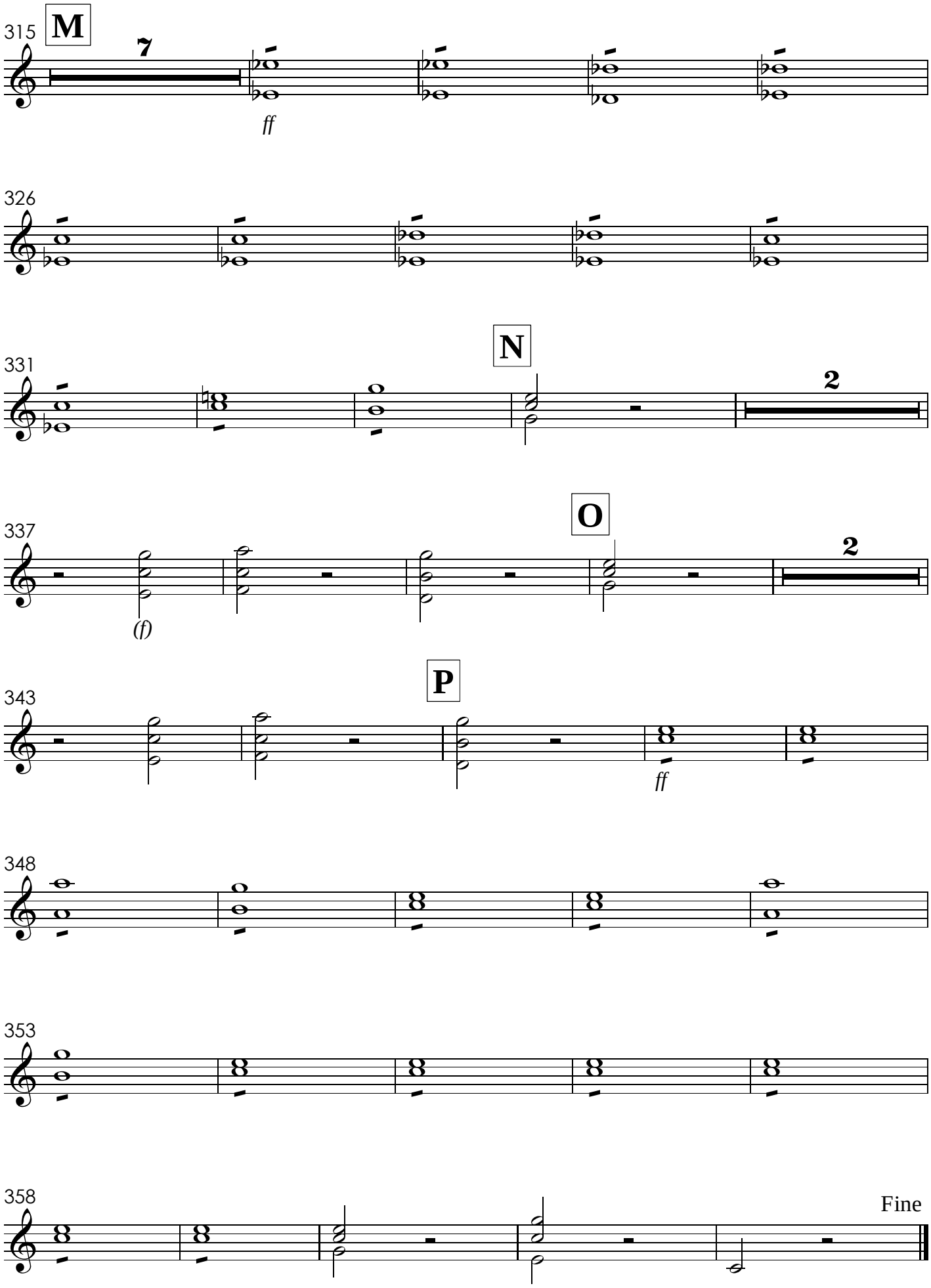

I1
181
4
pizz
p
cresc
189
arco
p
J
196
p
f
p
f
p
K
202
f
206
L
210
ff
212
214

X. Cum Sancto Spiritu

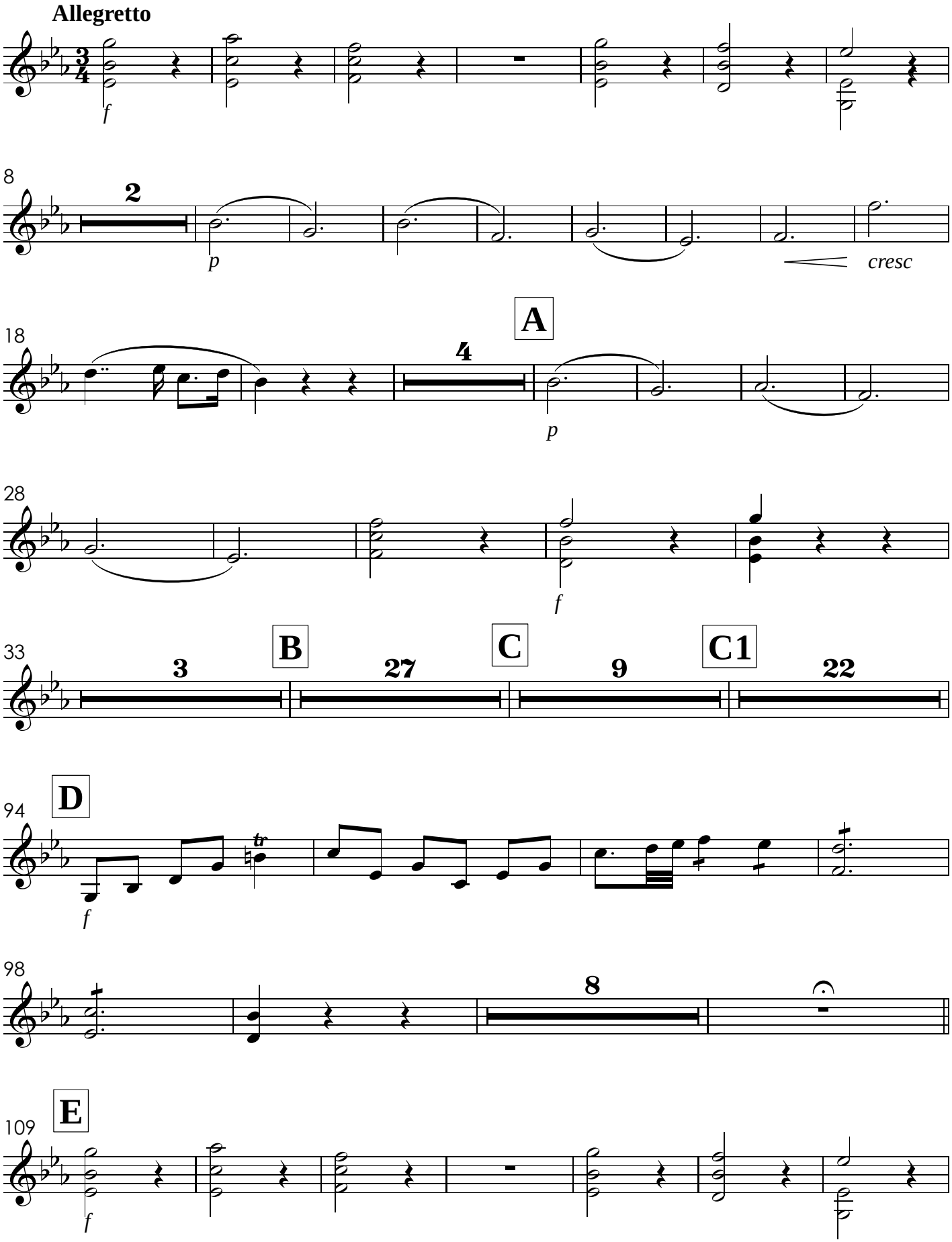


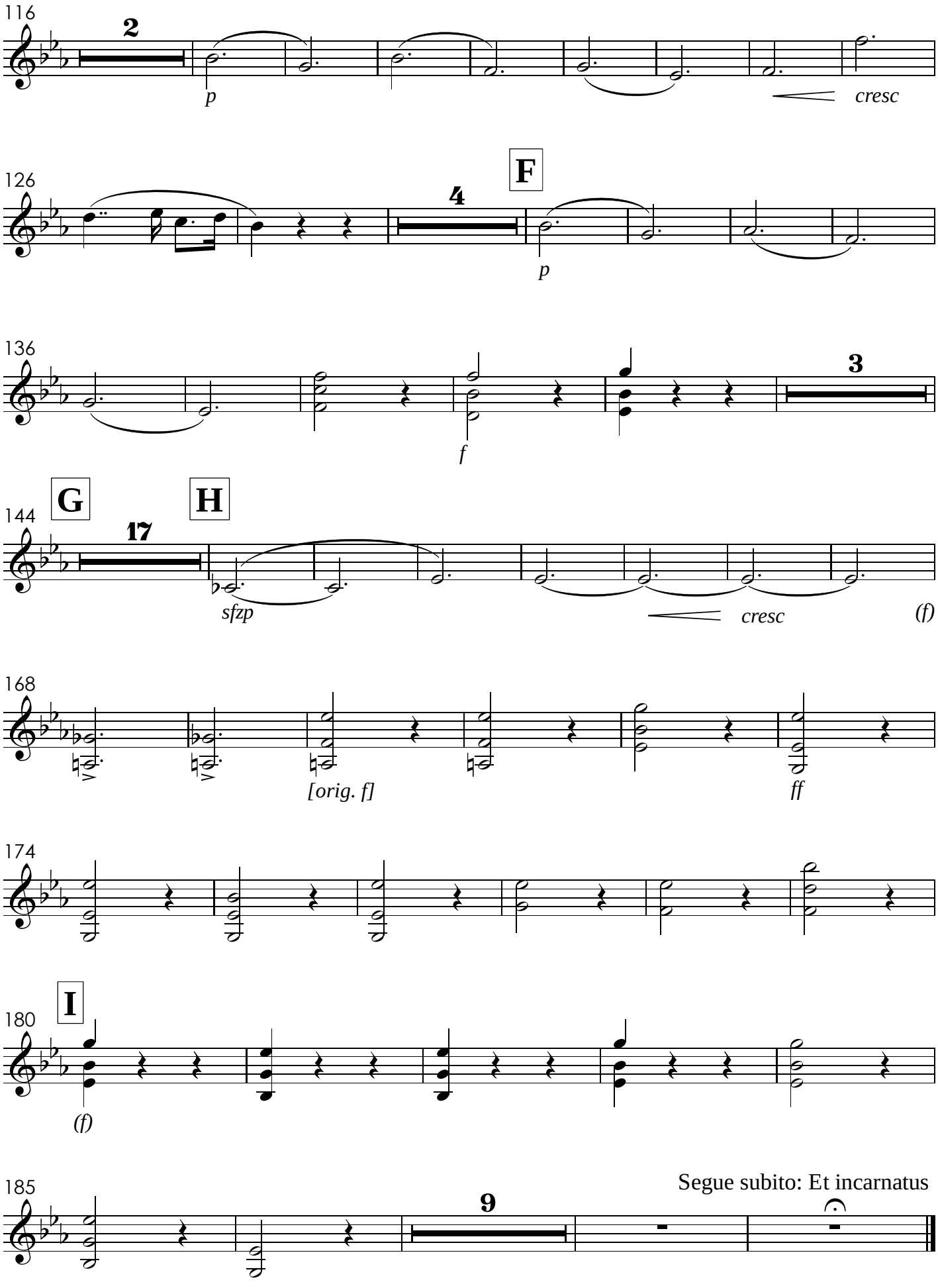

93
p
102
E
3
p
113
(p)
123
3
133
F
p
p
143
f
154
3
G
f
164
(ff)
174
H
I
3
29
pp
212
pp sempre


222
231
J
14
f
252
260
K
3
pp
271
pp sempre
280
288
L
f
(ff)
297
308


315
M
7
ff
326
331
N
2
337
O
2
(f)
343
P
ff
348
353
358
Fine

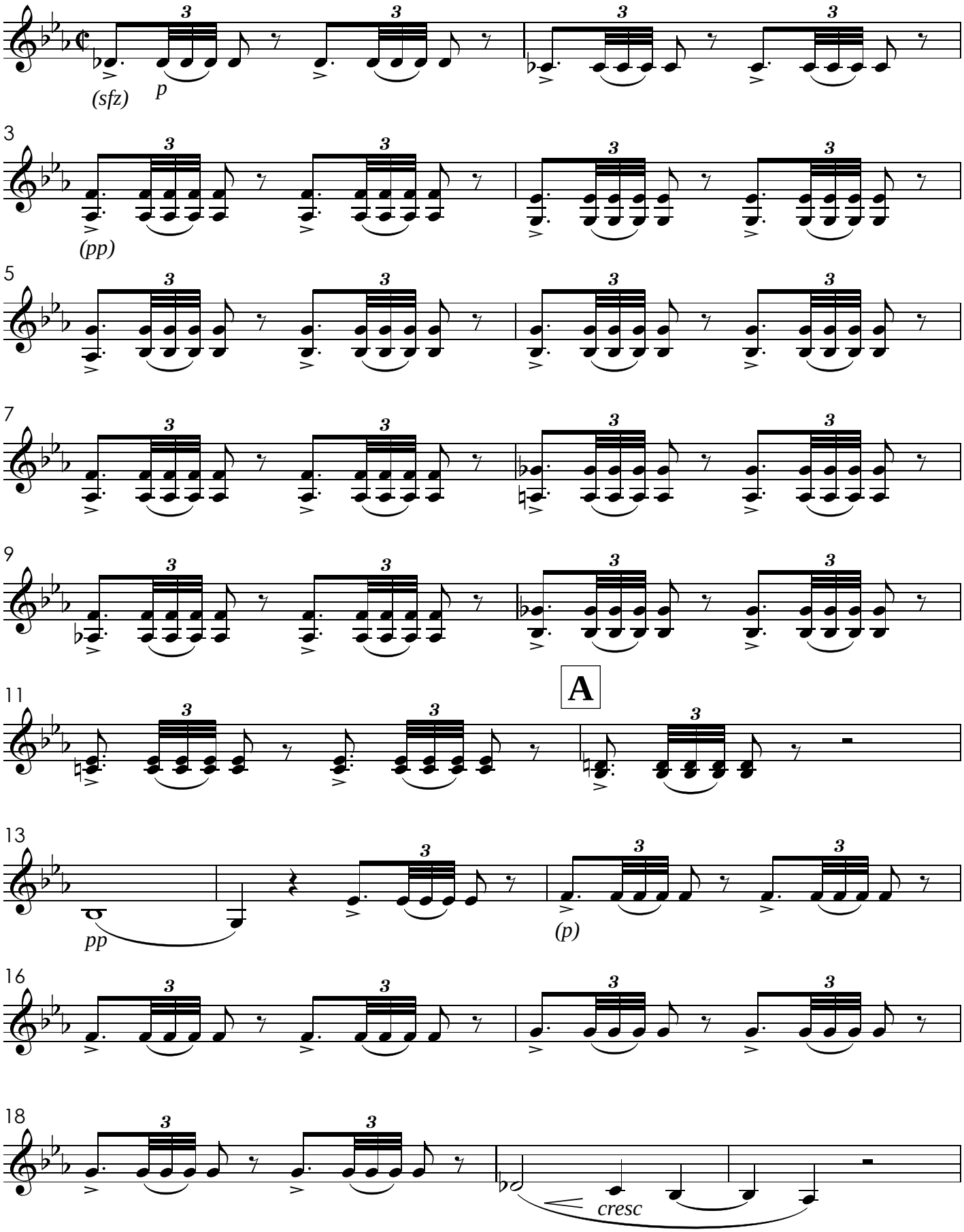
XI. Credo
com grande orquestra

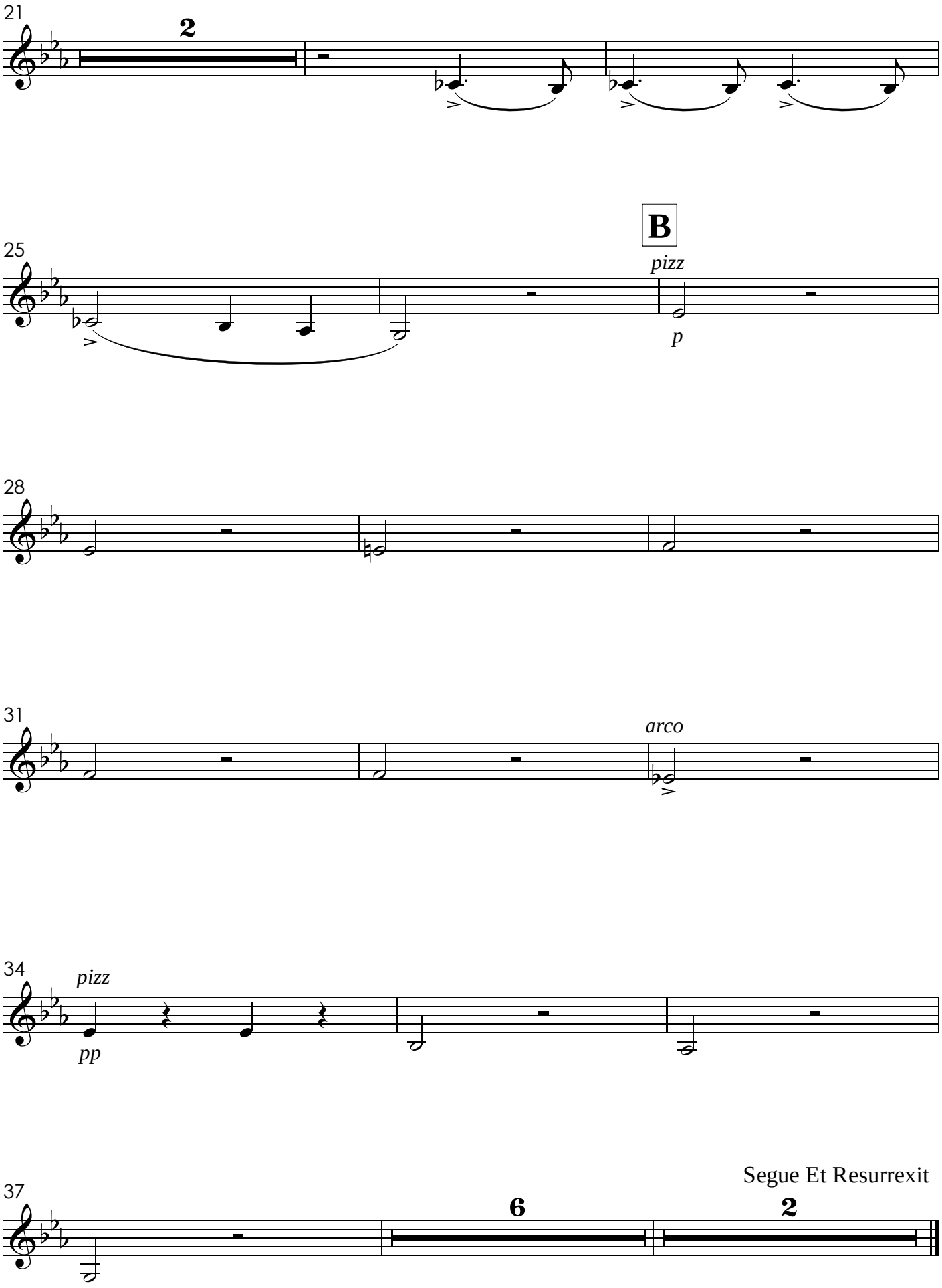



116
2
p
cresc
126
F
4
p
136
3
f
144
G
H
17
sfzp
cresc
(f)
168
[orig. f]
ff
174
180
I
(f)
185
9
Segue subito: Et incarnatus

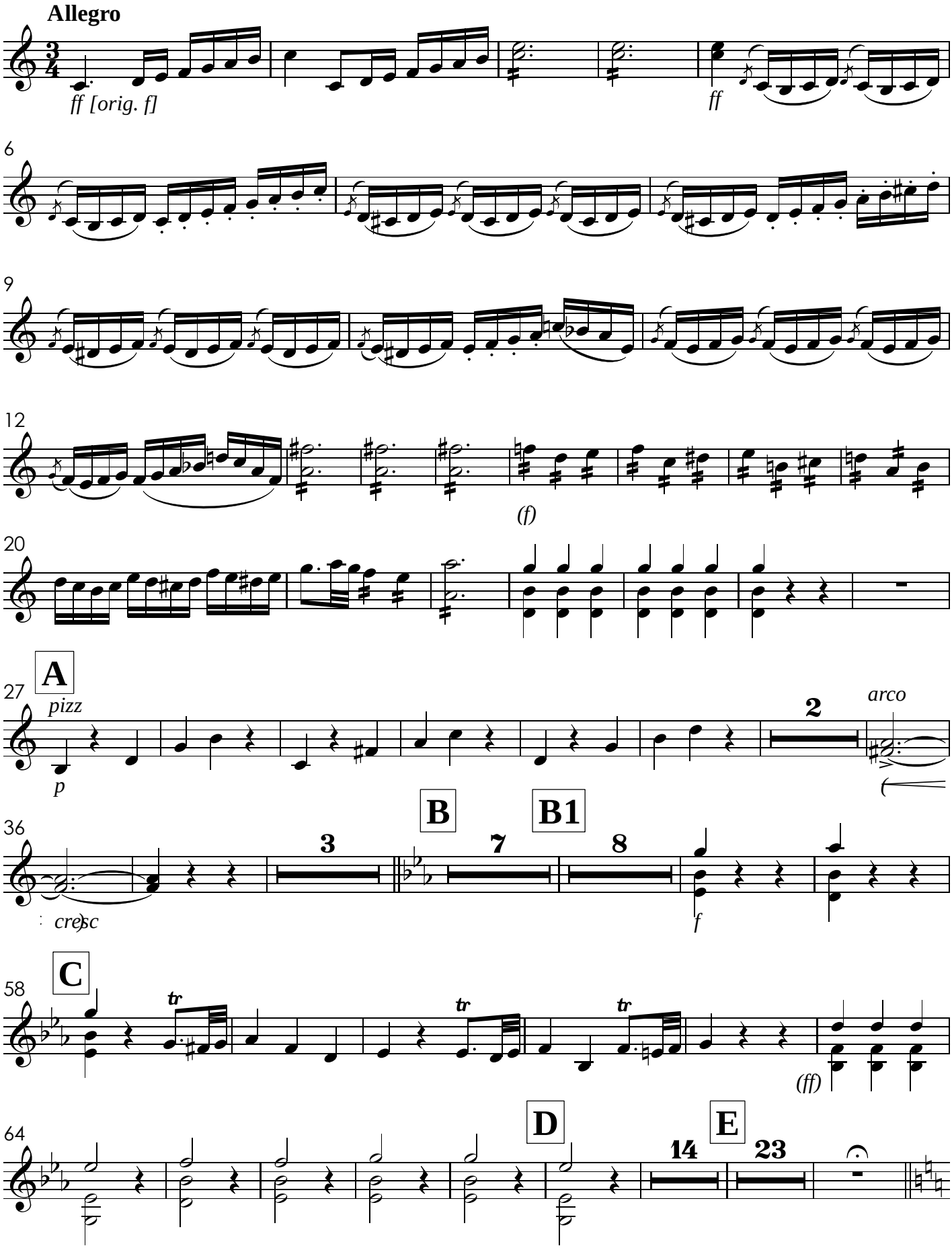
XII. Et incarnatus - TACET
XIII. Crucifixus

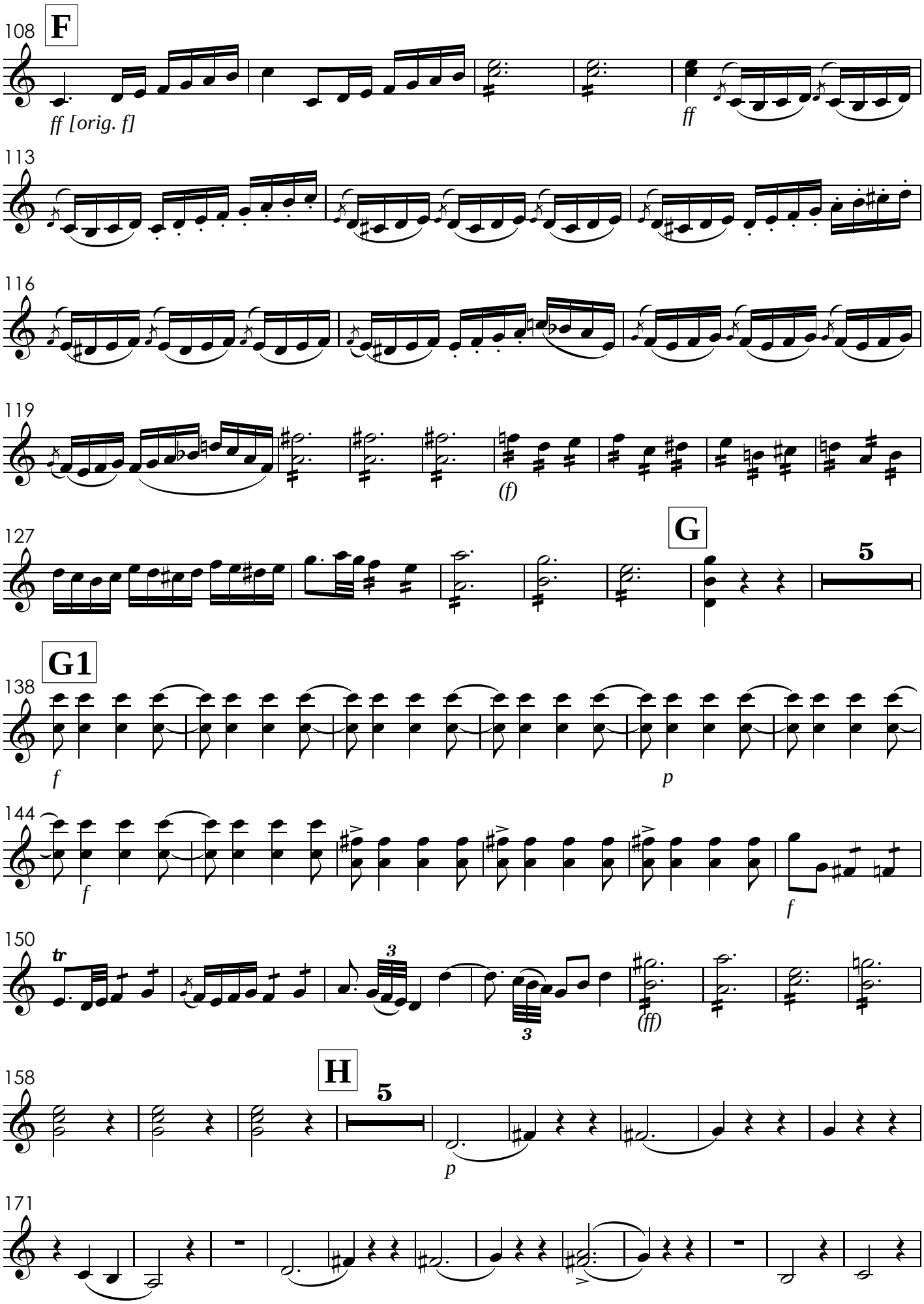
Andante sostenuto

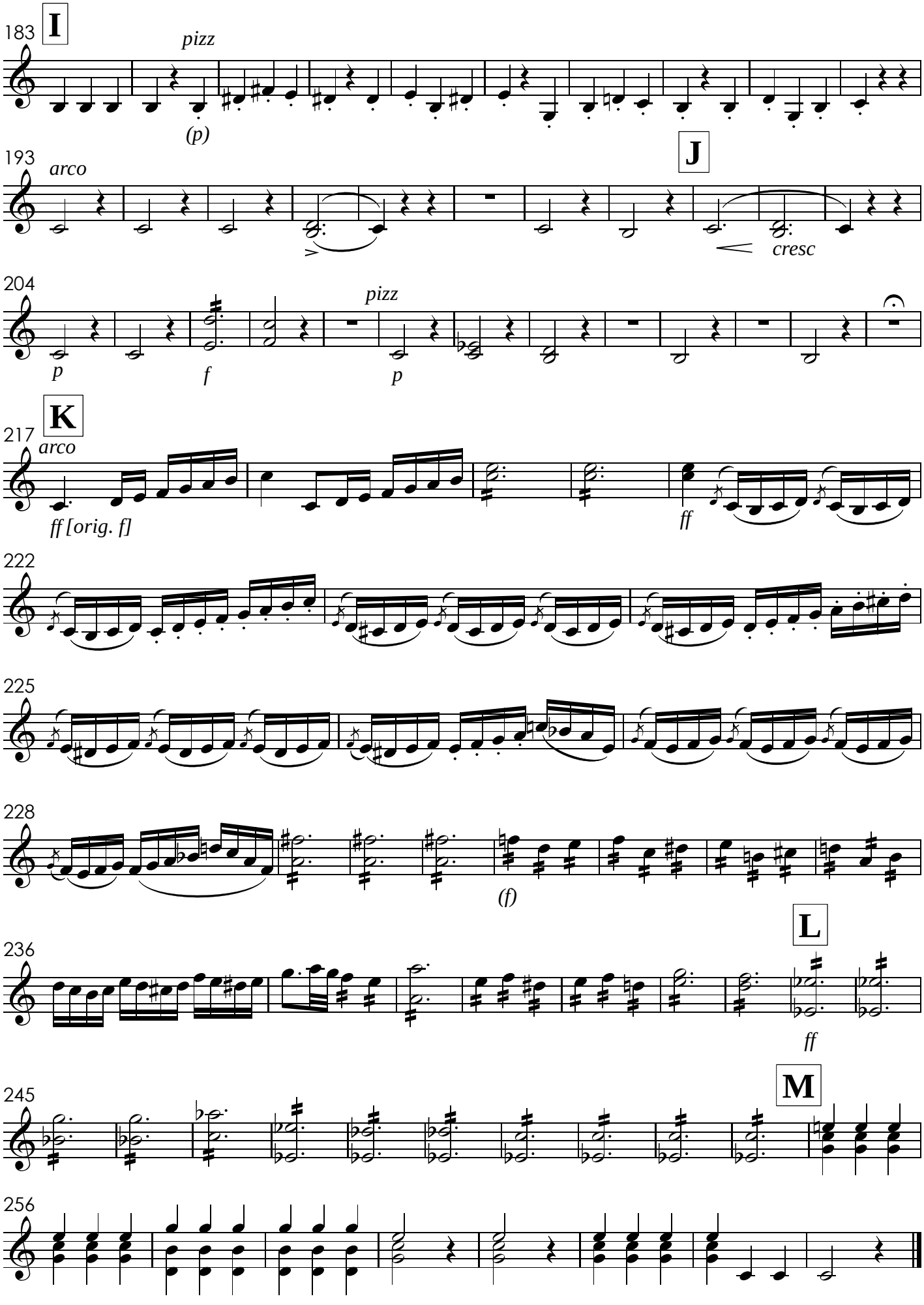



21
2
25
B
pizz
p
28
31
arco
34
pizz
pp
37
6
2
Segue Et Resurrexit

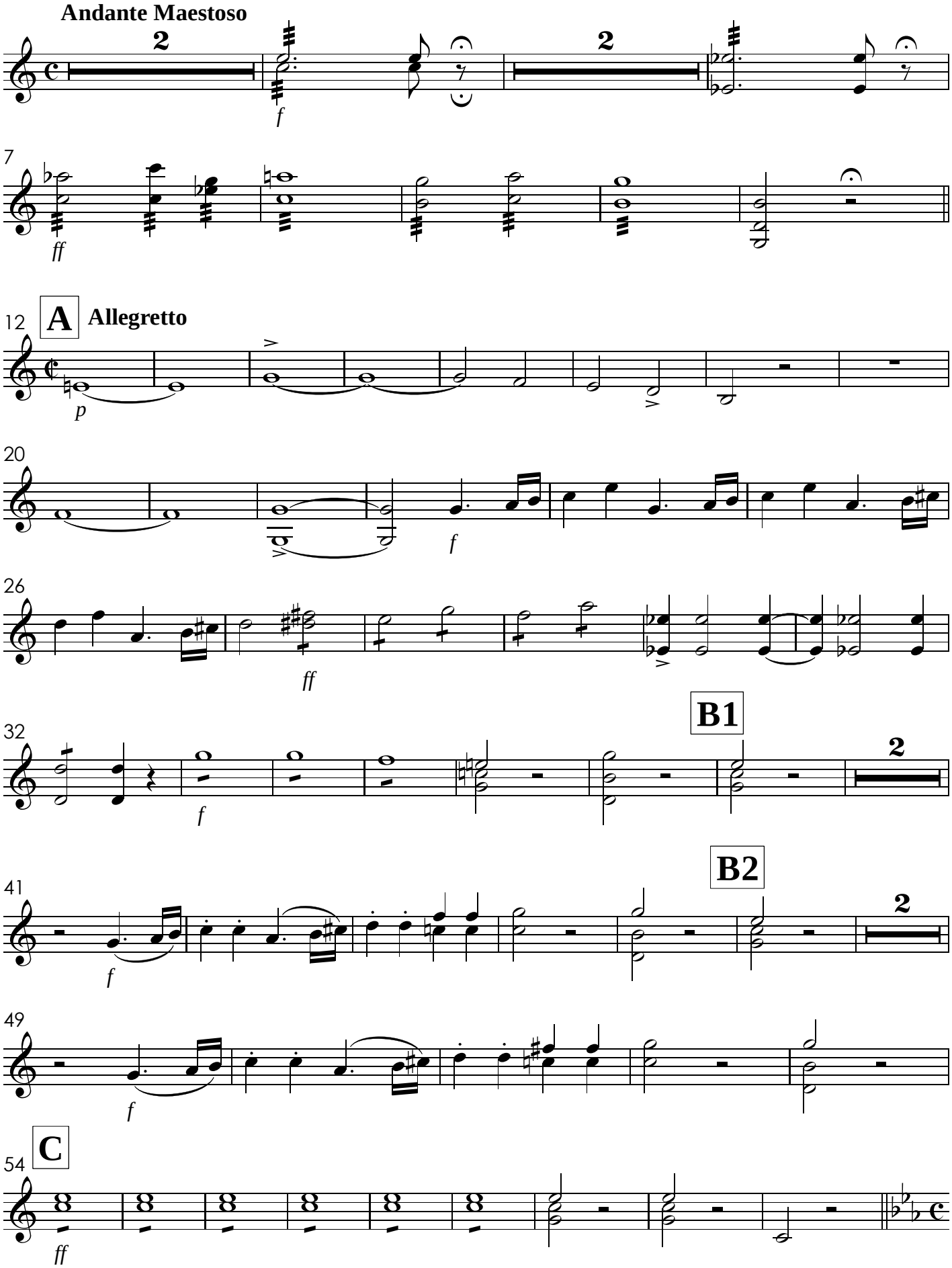
XIV. Et Resurrexit

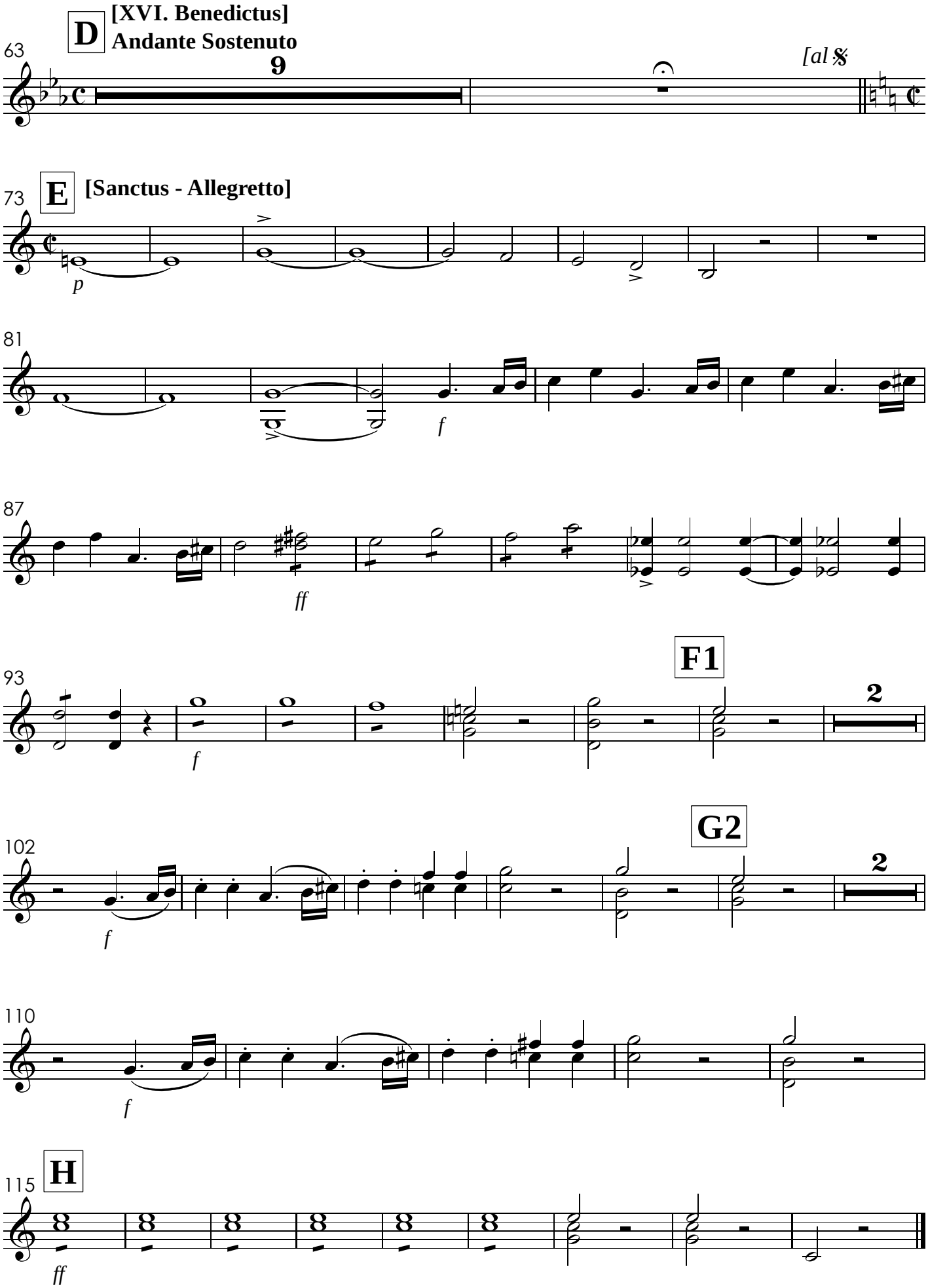



108
F
ff [orig. f]
ff
113
116
119
(f)
127
G
5
G1
138
f
p
144
f
f
150
tr
3
3
(ff)
158
H
5
p
171

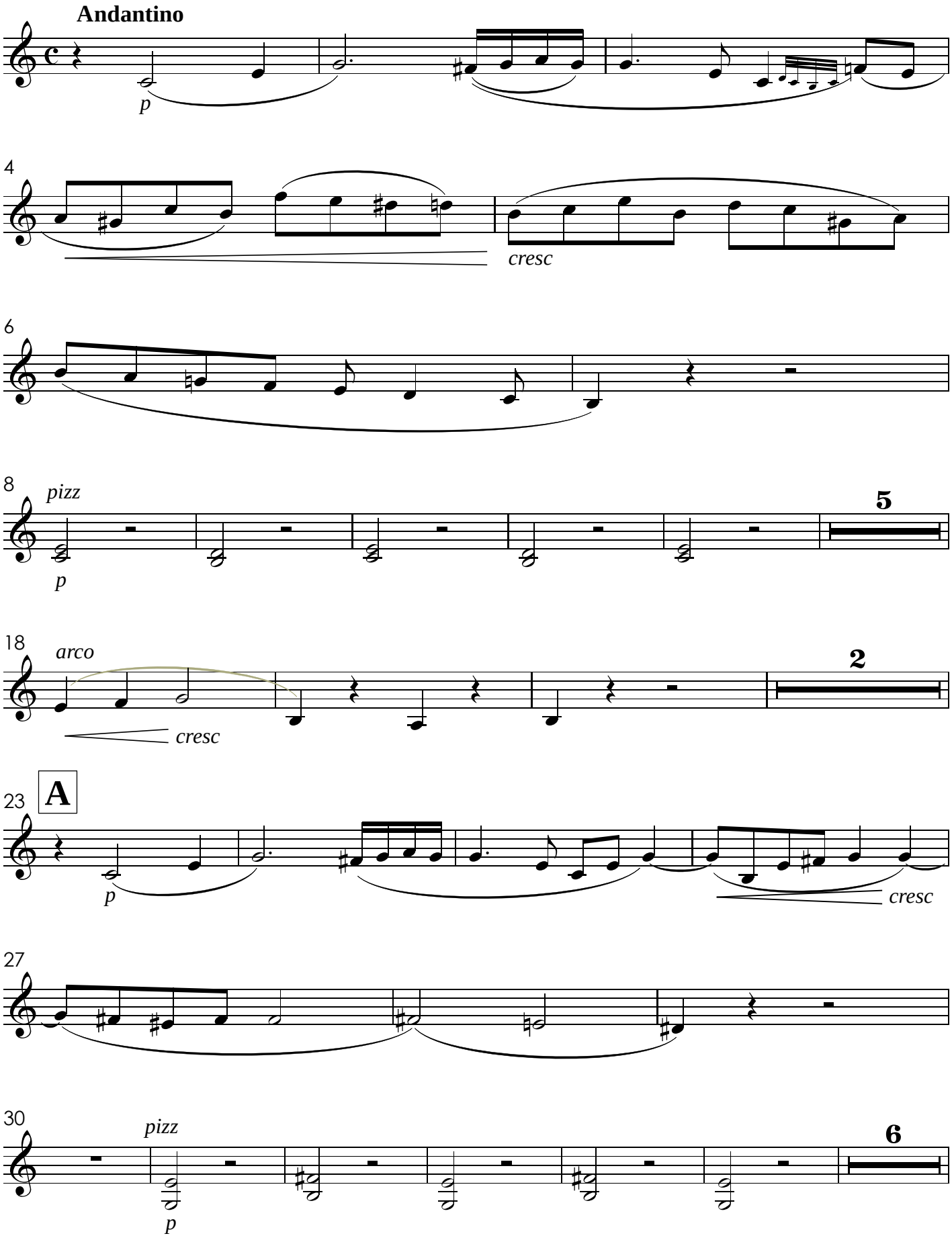

183
I
pizz
(p)
193
arco
J
cresc
204
pizz
p
f
p
217
K
arco
ff [orig. f]
ff
222
225
228
(f)
236
L
ff
245
M
256

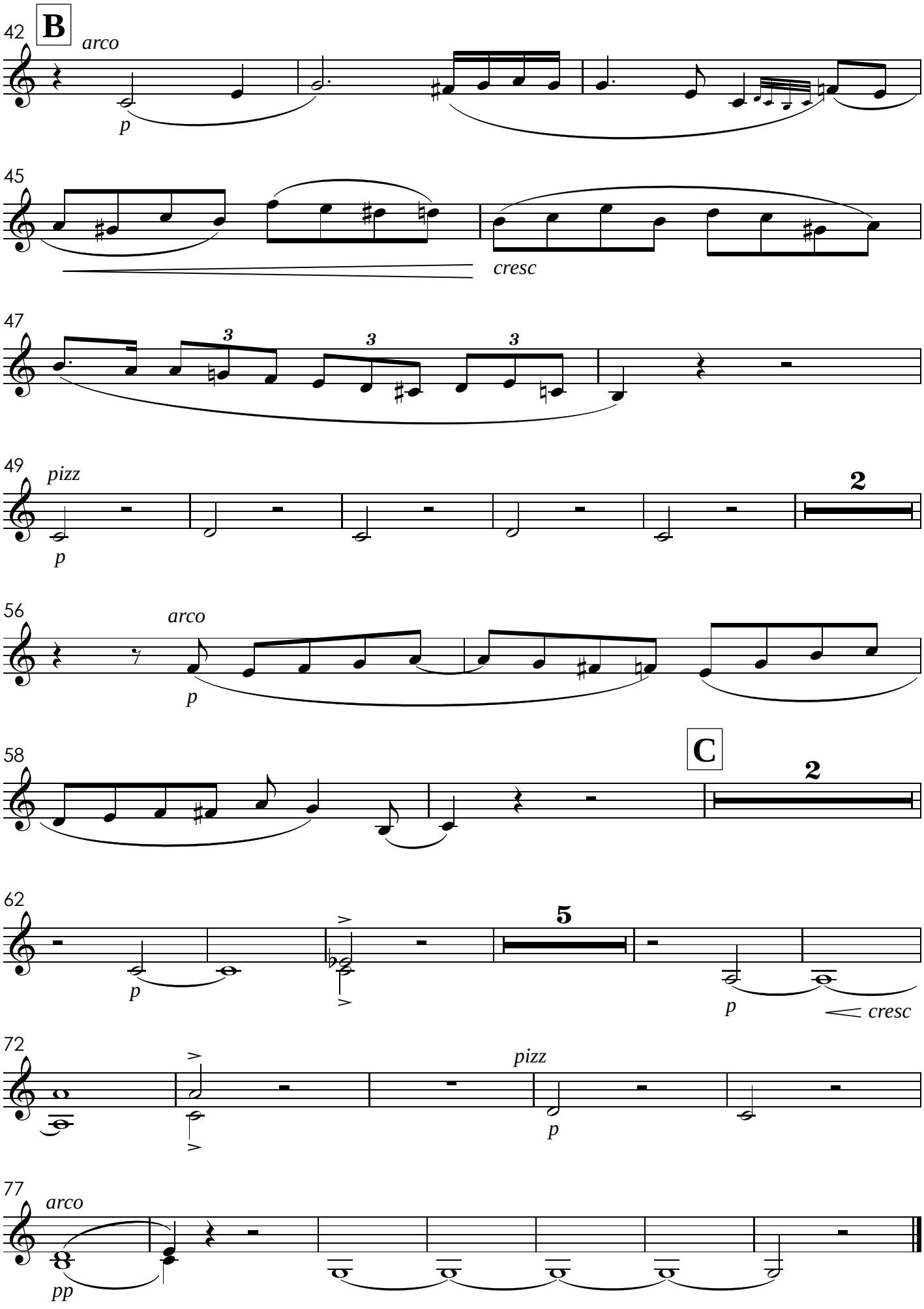
XV. Sanctus


Andante Maestoso
2
f
2
7
ff
12
A
Allegretto
p
20
f
26
ff
32
B1
f
2
41
B2
f
2
49
f
54
C
ff


D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
p
81
f
87
ff
F1
93
2
f
G2
102
2
f
110
f
H
115
ff

XVII. Agnus Dei




42
B
arco
p
45
cresc
47
3
3
3
49
pizz
p
2
56
arco
p
58
C
2
62
p
5
p
cresc
72
pizz
p
77
arco
pp

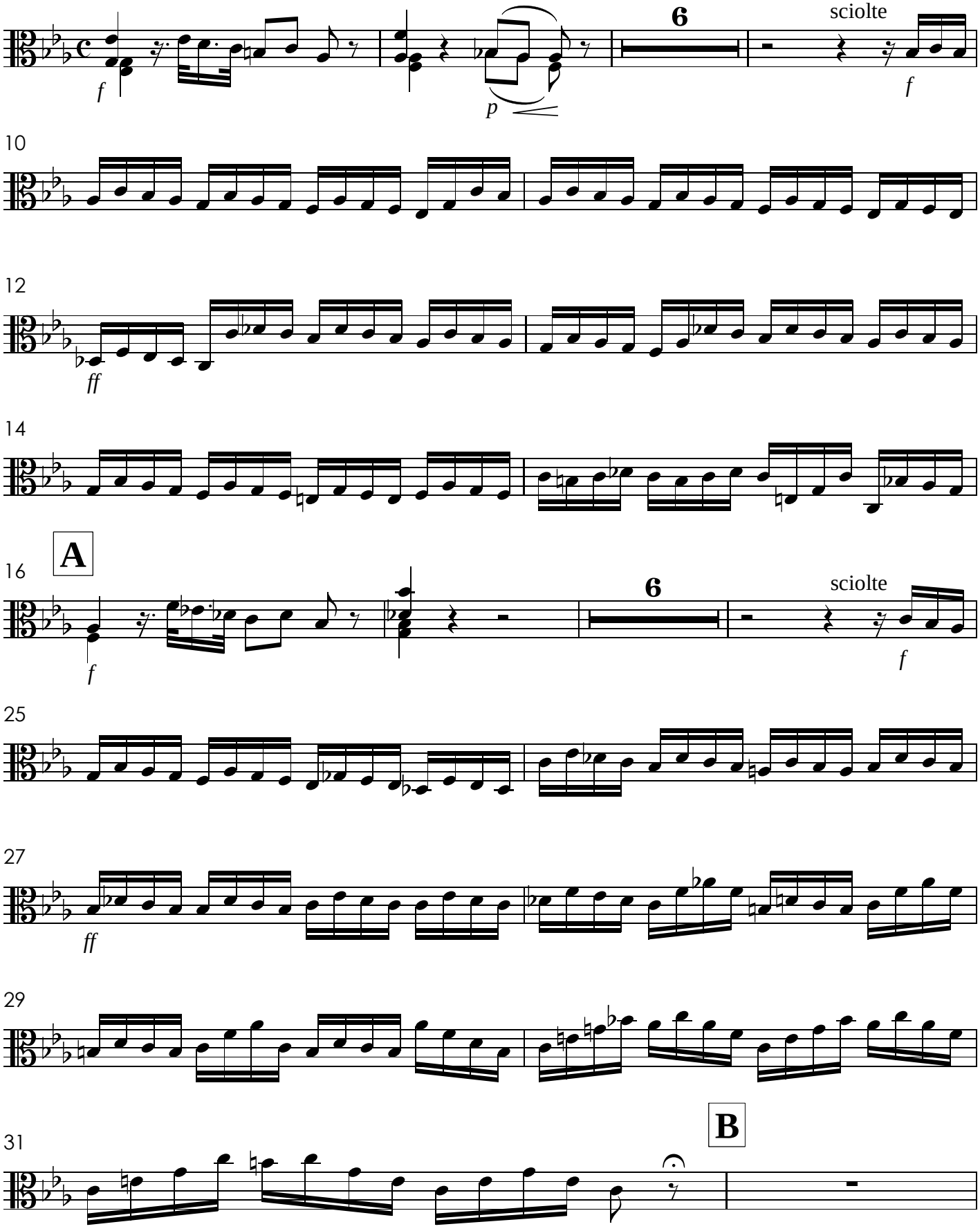
Missa de Santa Cecília

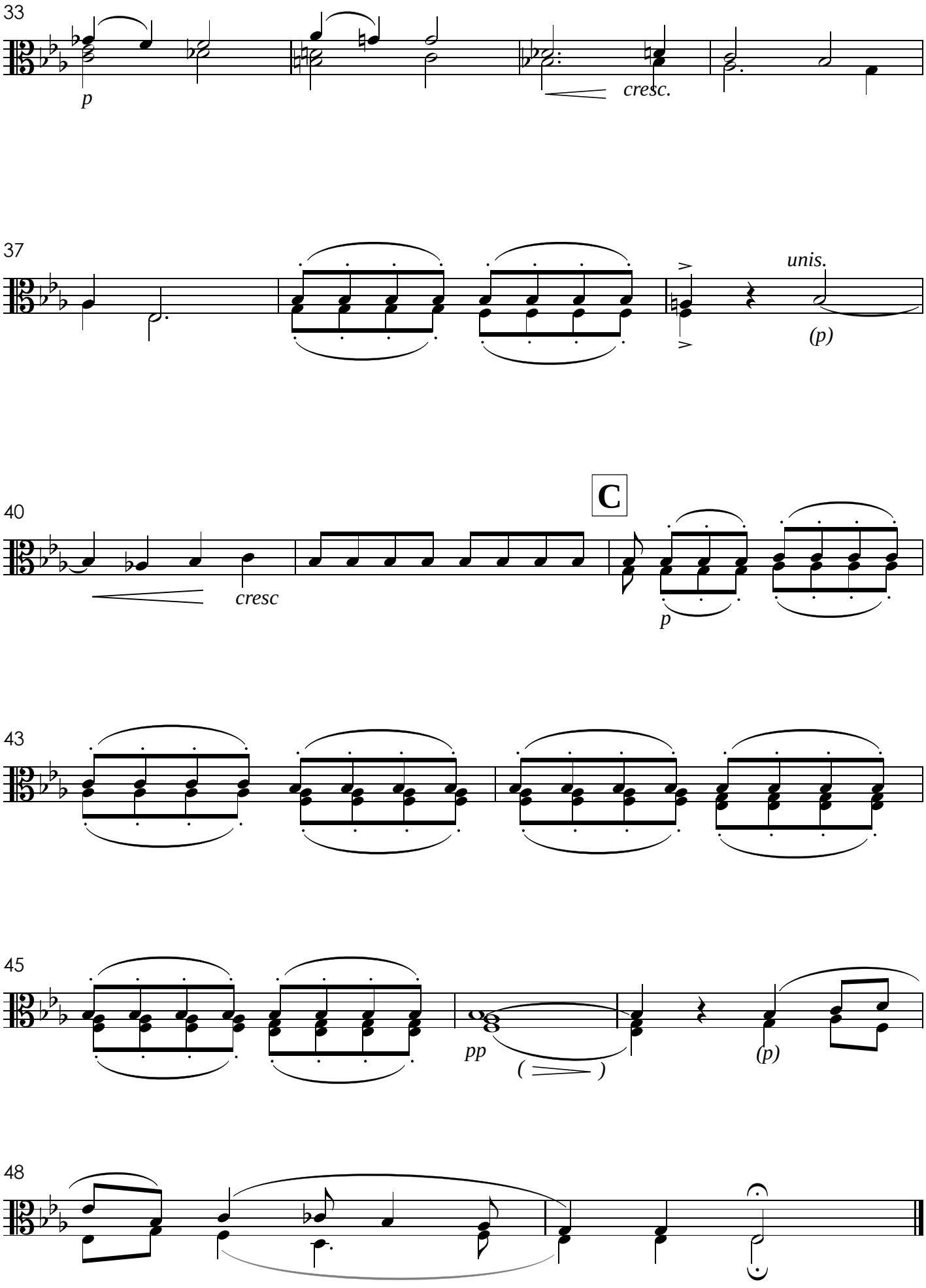
Violas

José Maurício Nunes Garcia
(1826)

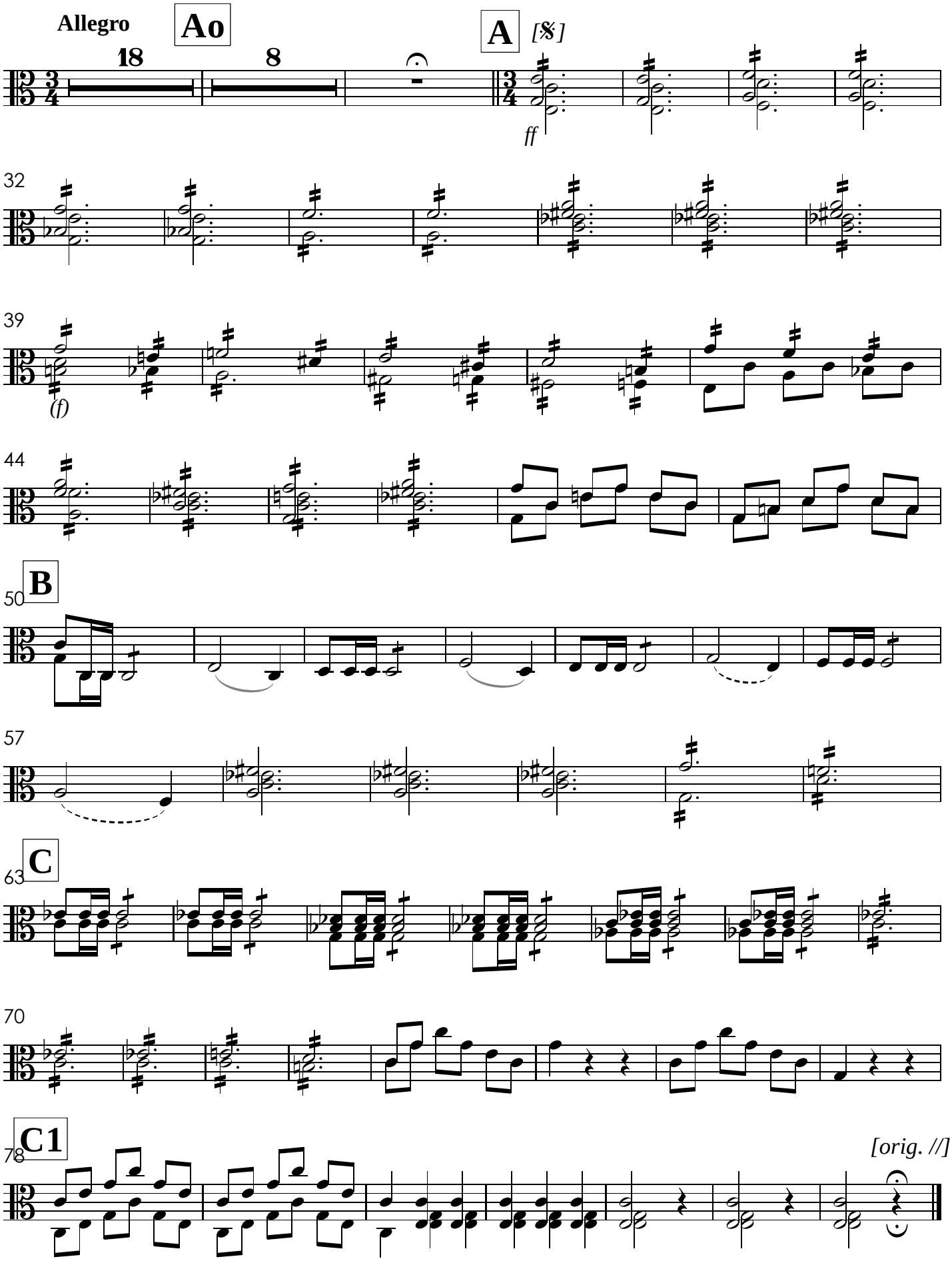
I. Kyrie

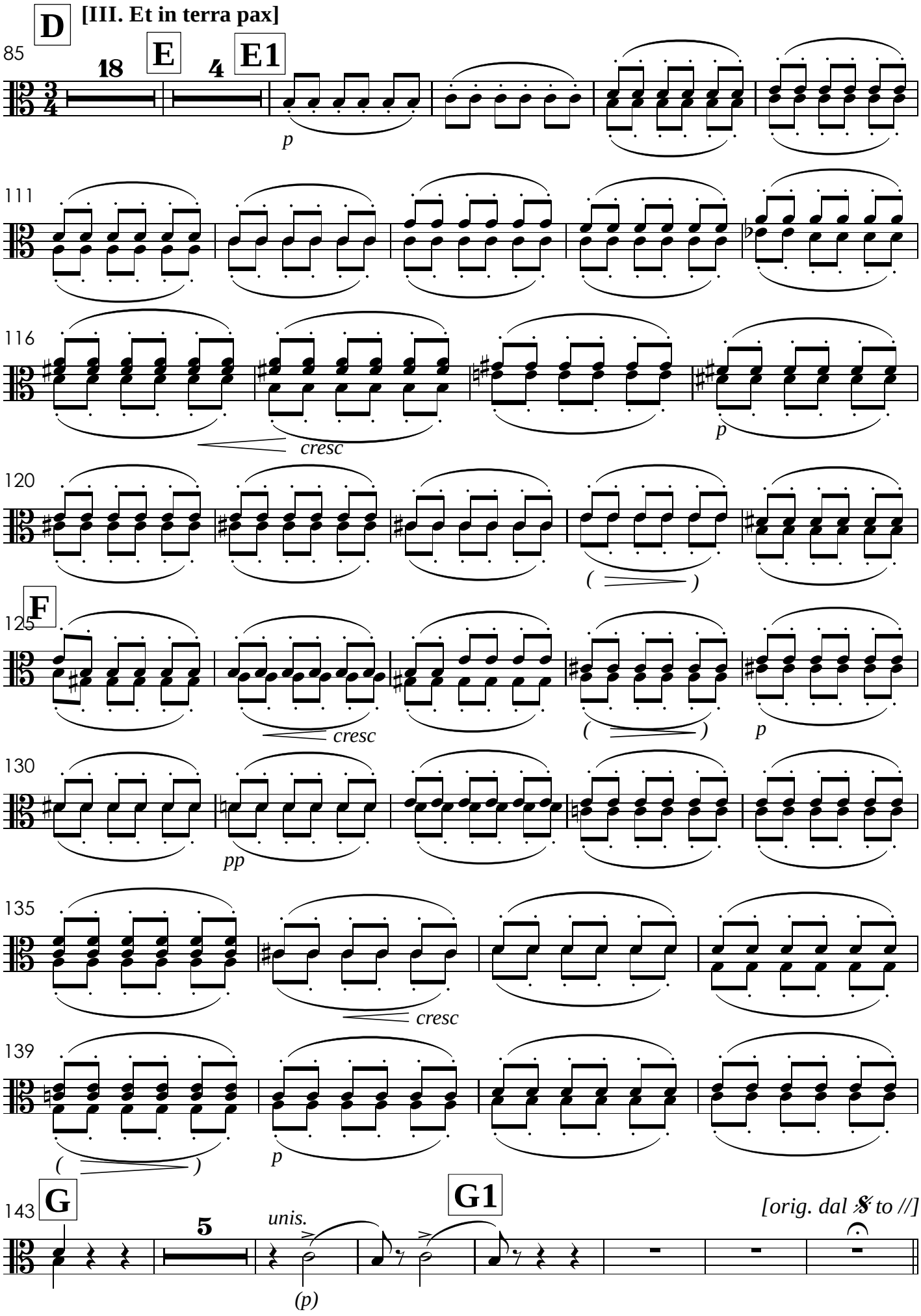
Larghetto Sostenuto




33
p
cresc.
37
unis.
(p)
40
C
cresc
p
43
45
pp
(p)
48

II. Gloria




D
[III. Et in terra pax]
85
18
E
4
E1
p
111
116
cresc
p
120
F
125
cresc
p
130
pp
135
cresc
139
p
143
G
5
unis.
G1
(p)
[orig. dal 𝄋 to //]

155 **H** **(Gloria 𝄋)**

ff

165

(f)

171

177 **I**

183

190 **J**

197

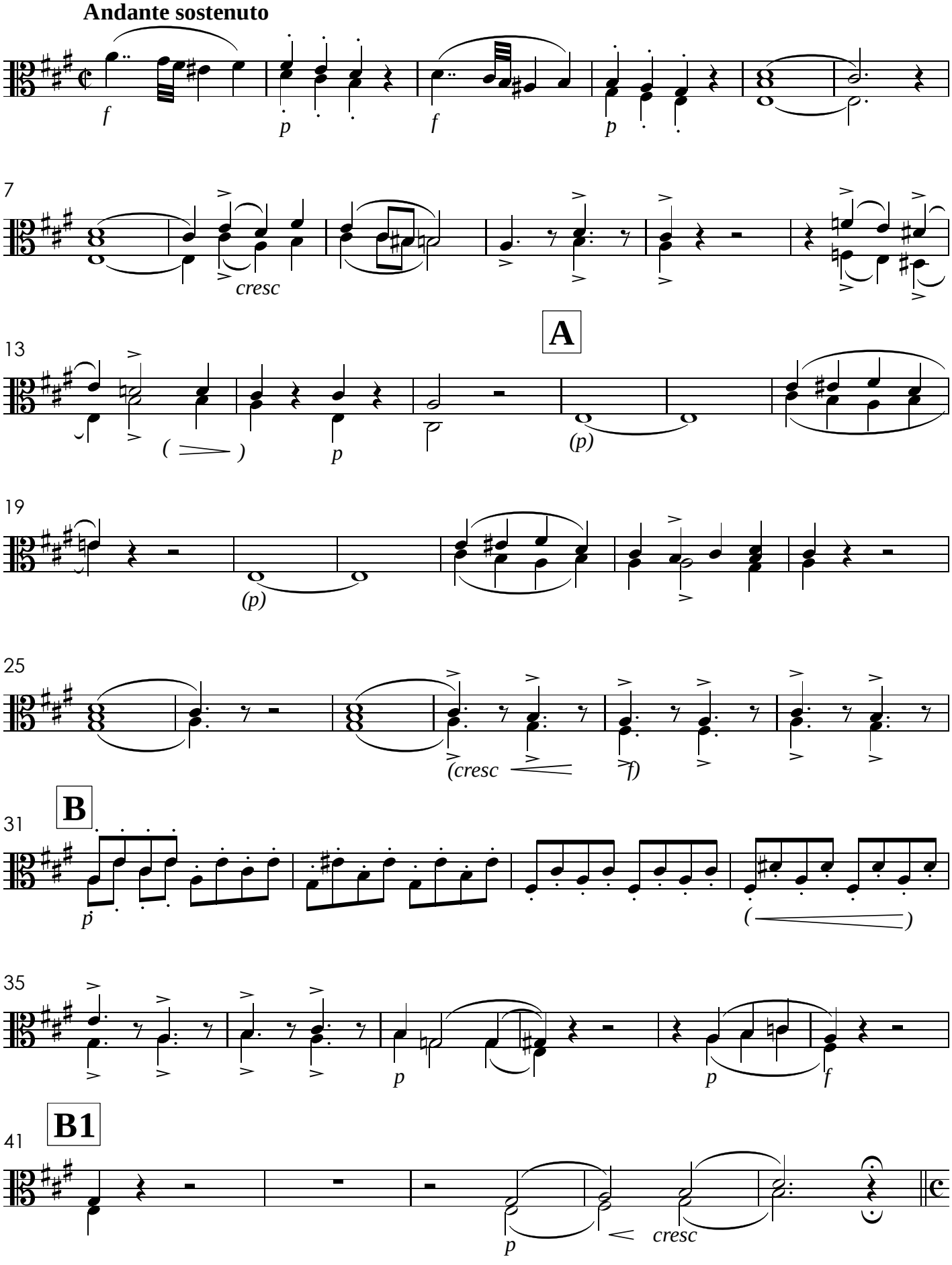
205 **K**

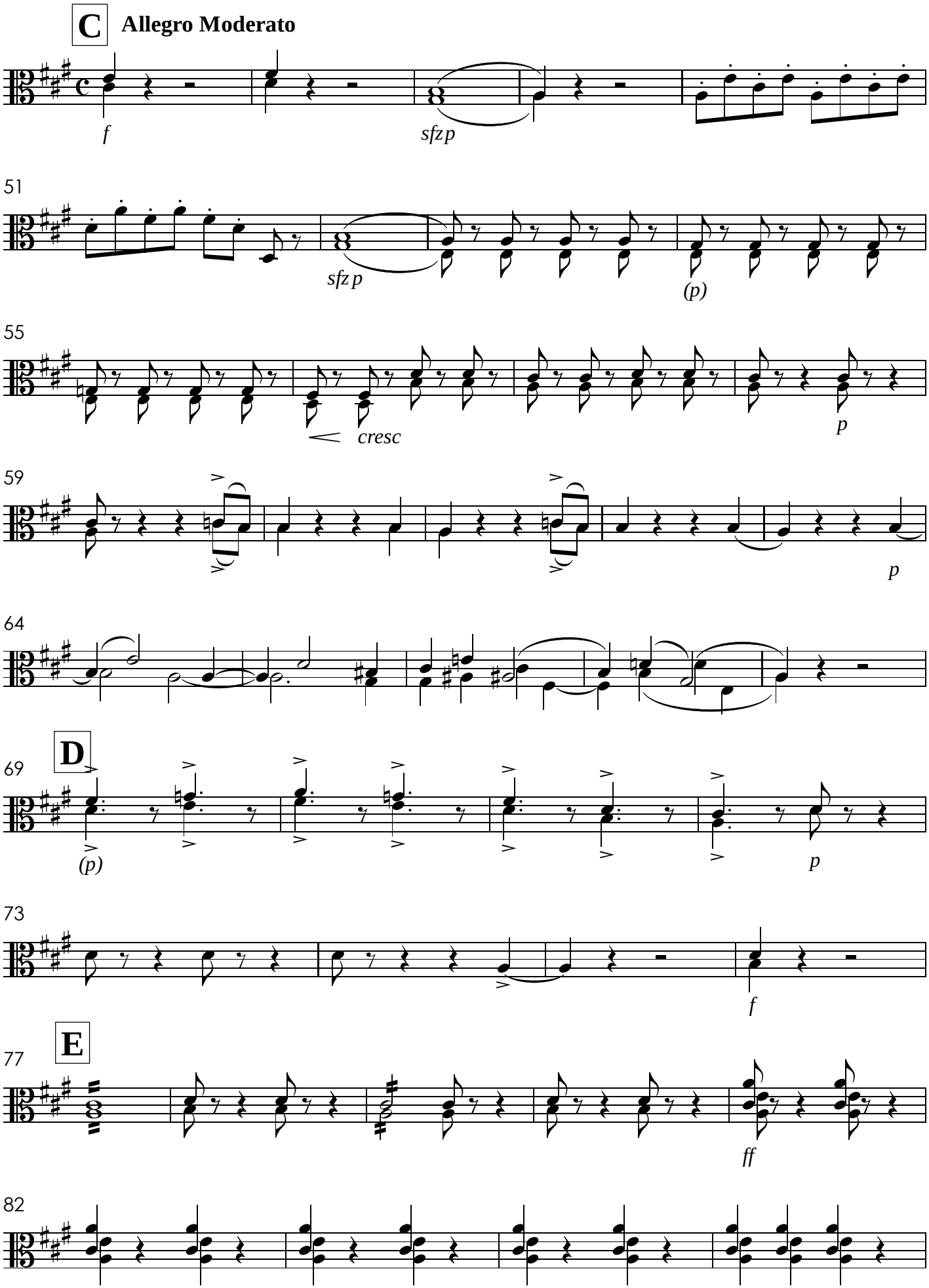
[orig. // 2o Laudamus]

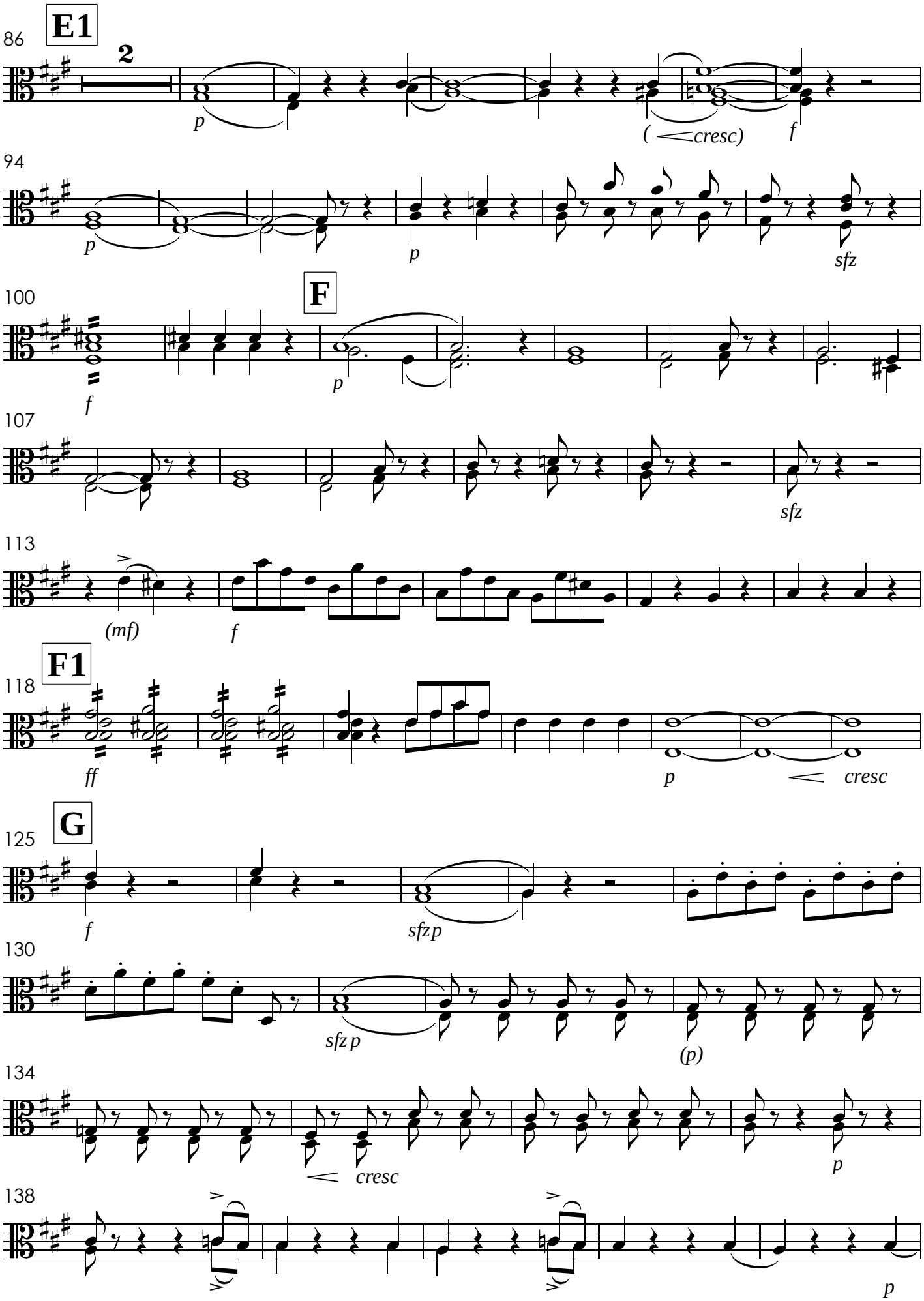
Fine

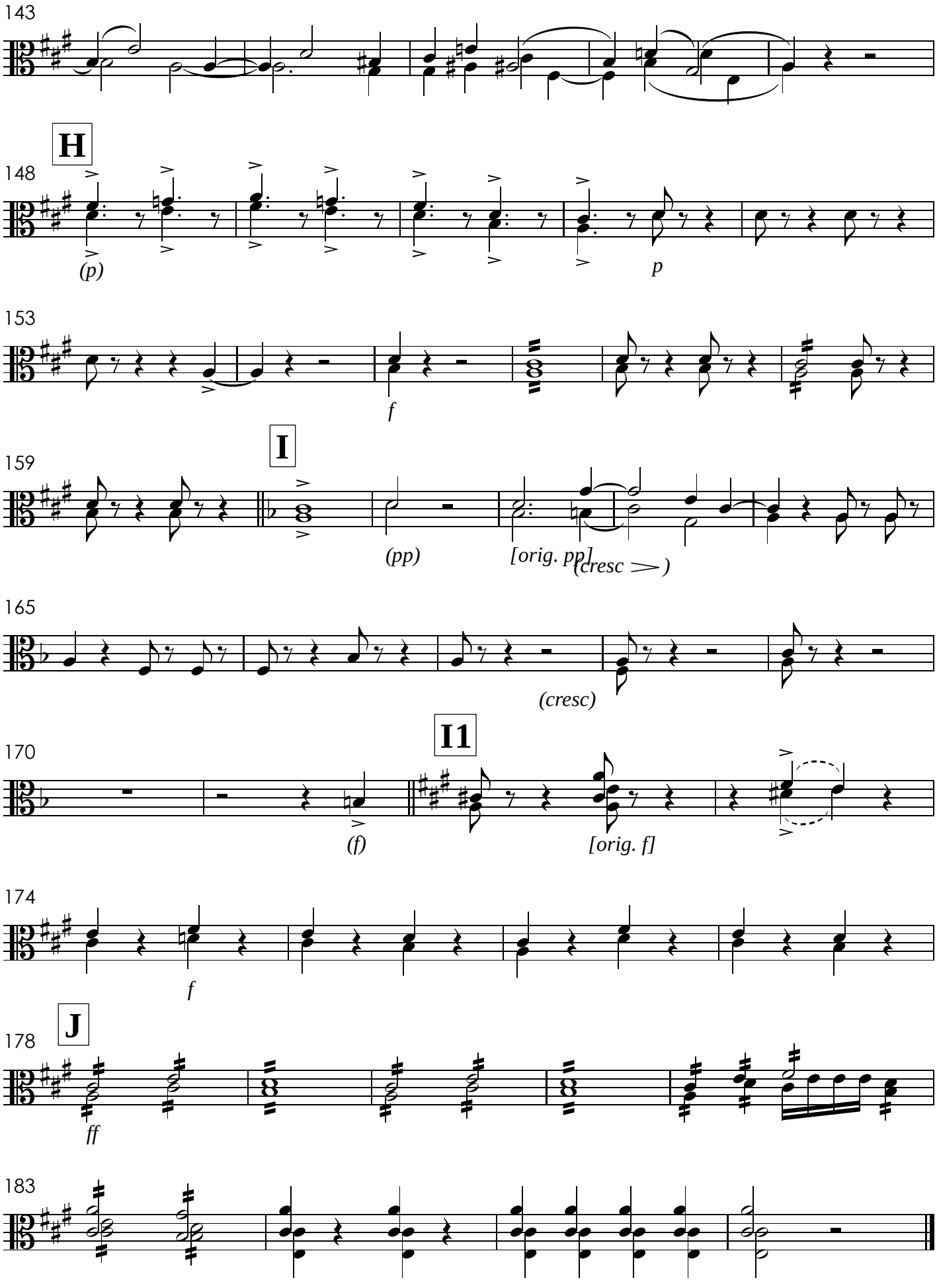
IV. Laudamus

Andante sostenuto

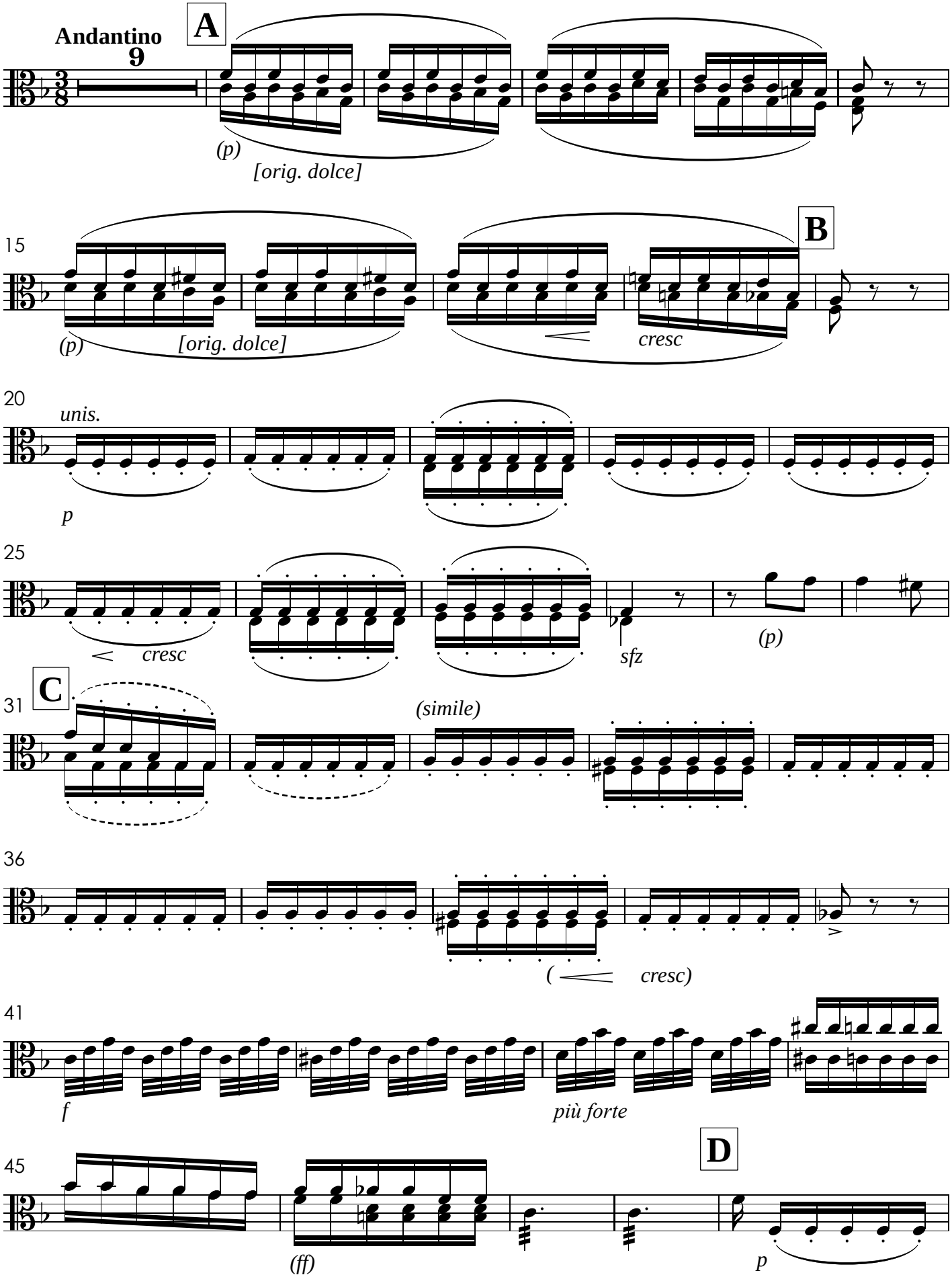


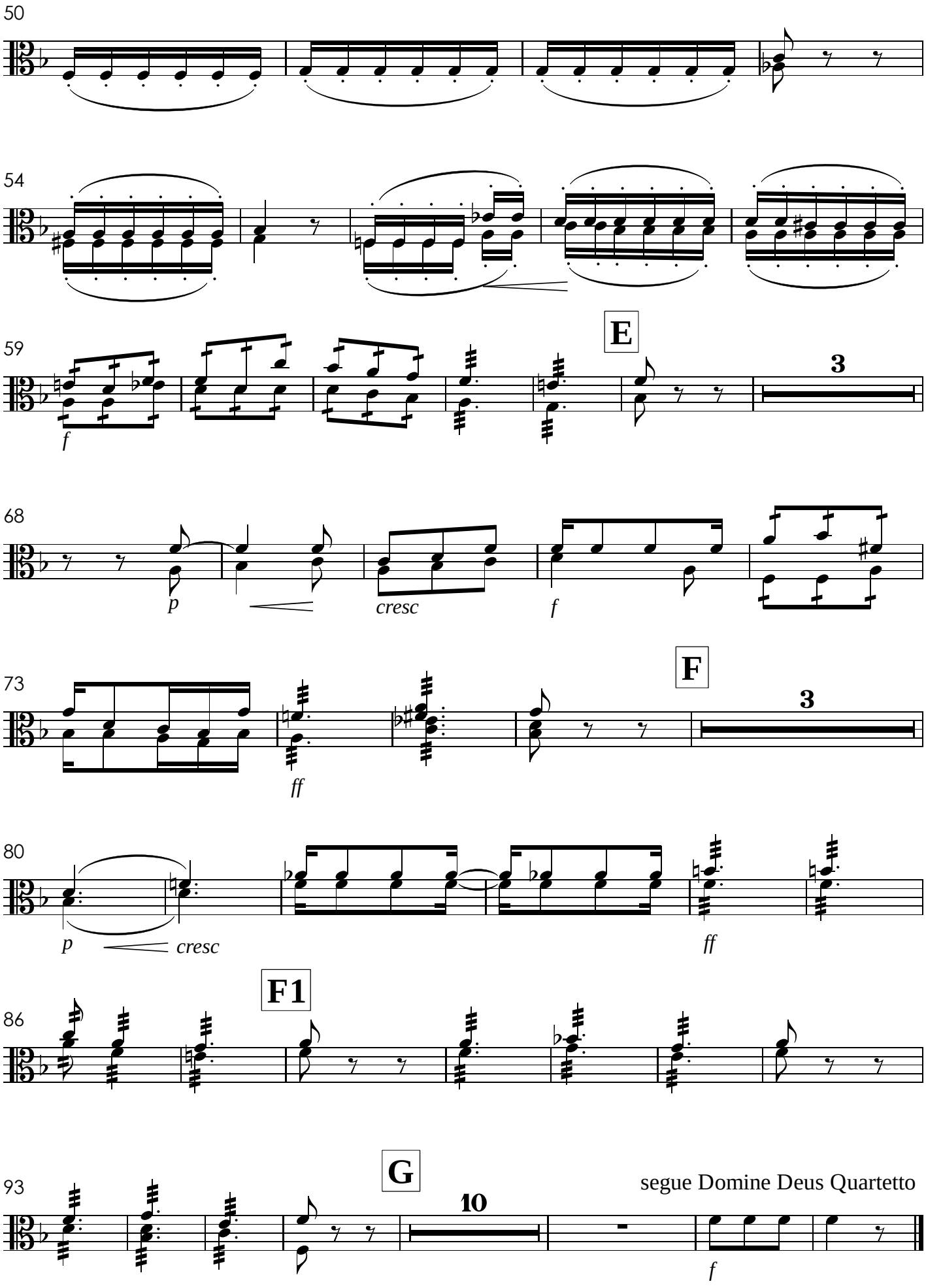

C
Allegro Moderato
f
sfz p
51
sfz p
(p)
55
cresc
p
59
p
64
D
69
(p)
p
73
f
E
77
ff
82


86
E1
2
p
(cresc)
f
94
p
p
sfz
100
F
f
p
107
sfz
113
(mf)
f
118
F1
ff
p
cresc
125
G
f
sfzp
130
sfzp
(p)
134
cresc
p
138
p


143
H
148
(p)
p
153
f
I
159
(pp)
[orig. pp]
(cresc >)
165
(cresc)
I1
170
(f)
[orig. f]
174
f
J
178
ff
183

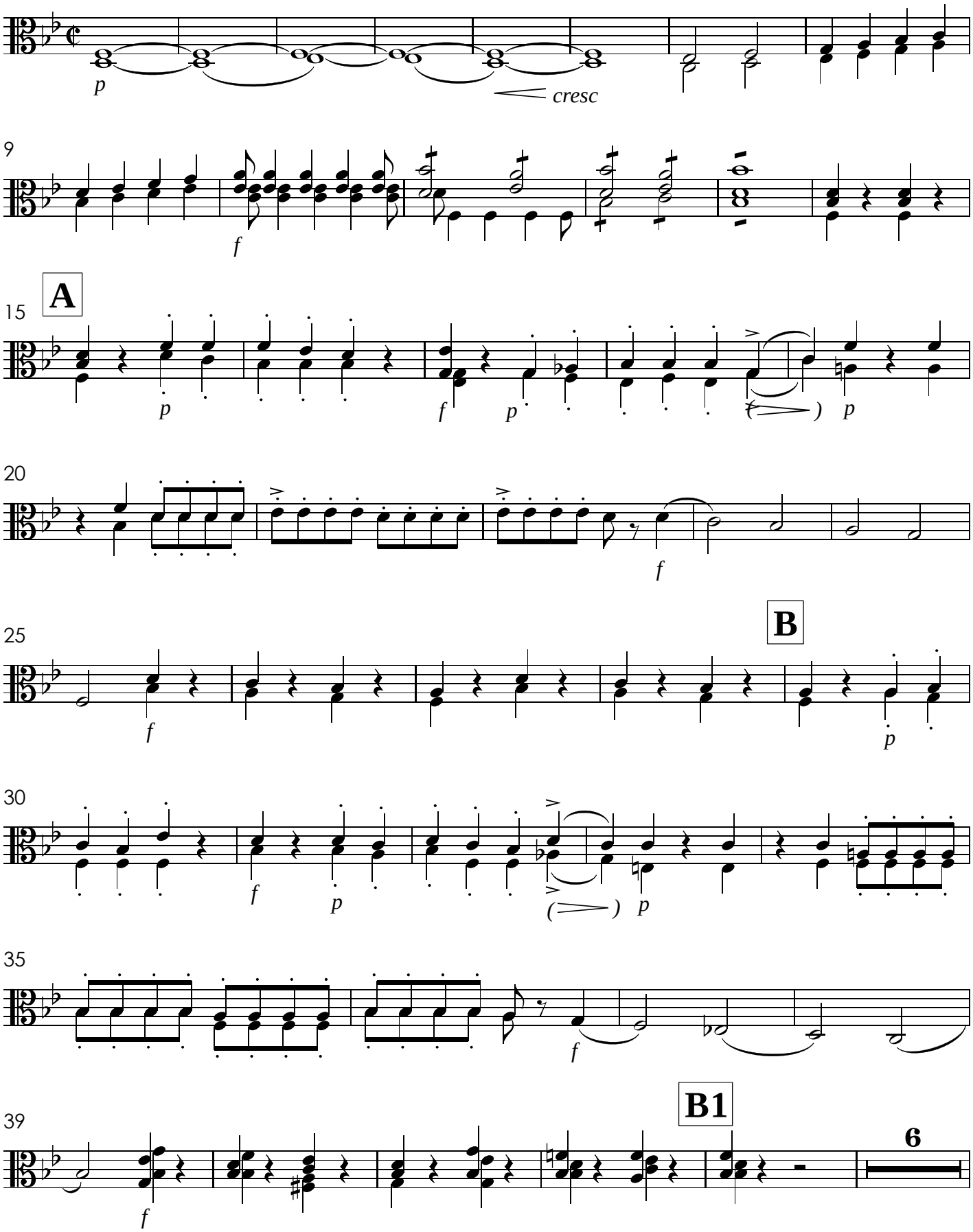
V. Gratias

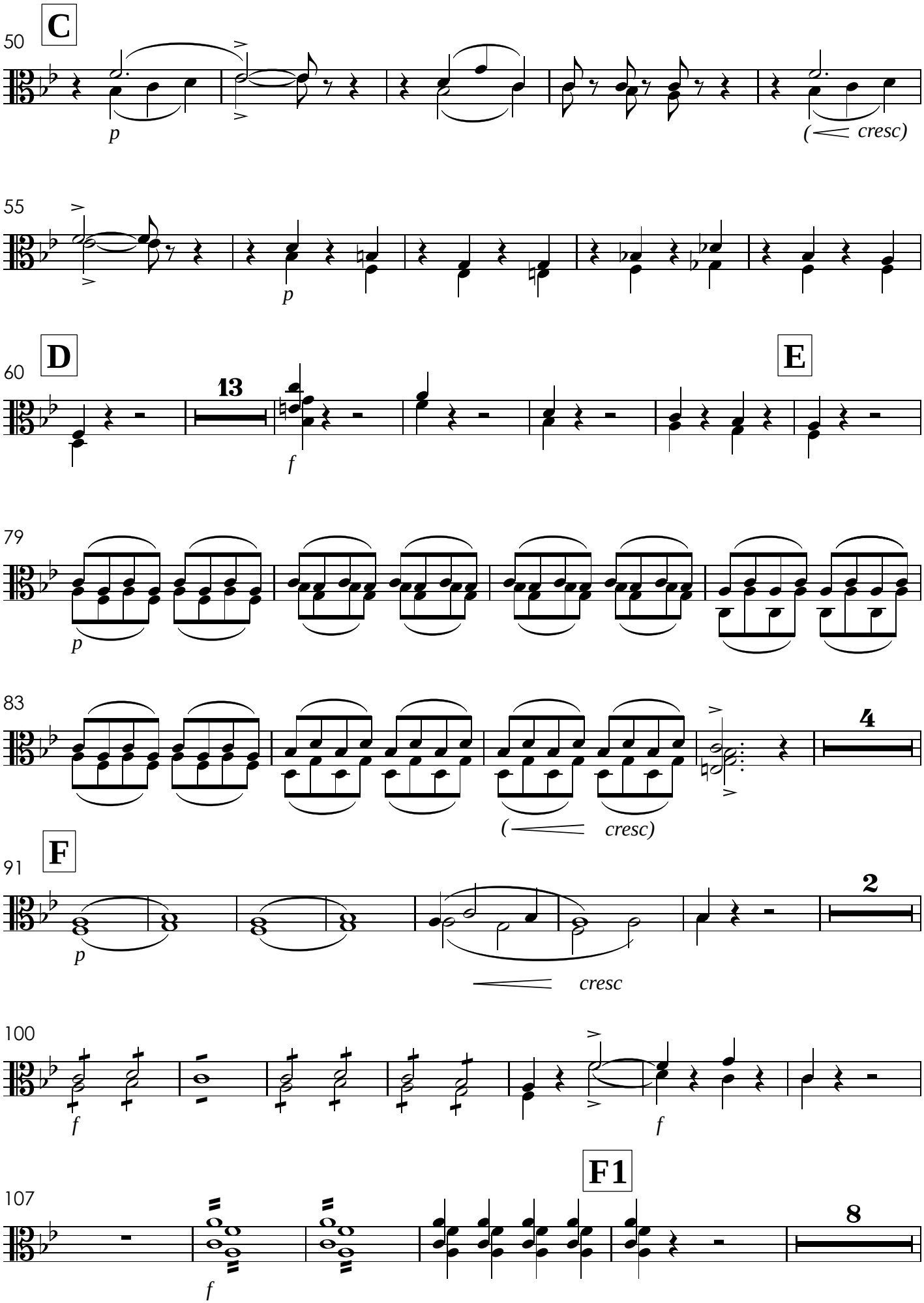

Andantino
9
A
(p)
[orig. dolce]
15
B
(p)
[orig. dolce]
cresc
20
unis.
p
25
cresc
sfz
(p)
31
C
(simile)
36
(cresc)
41
f
più forte
45
D
(ff)
p

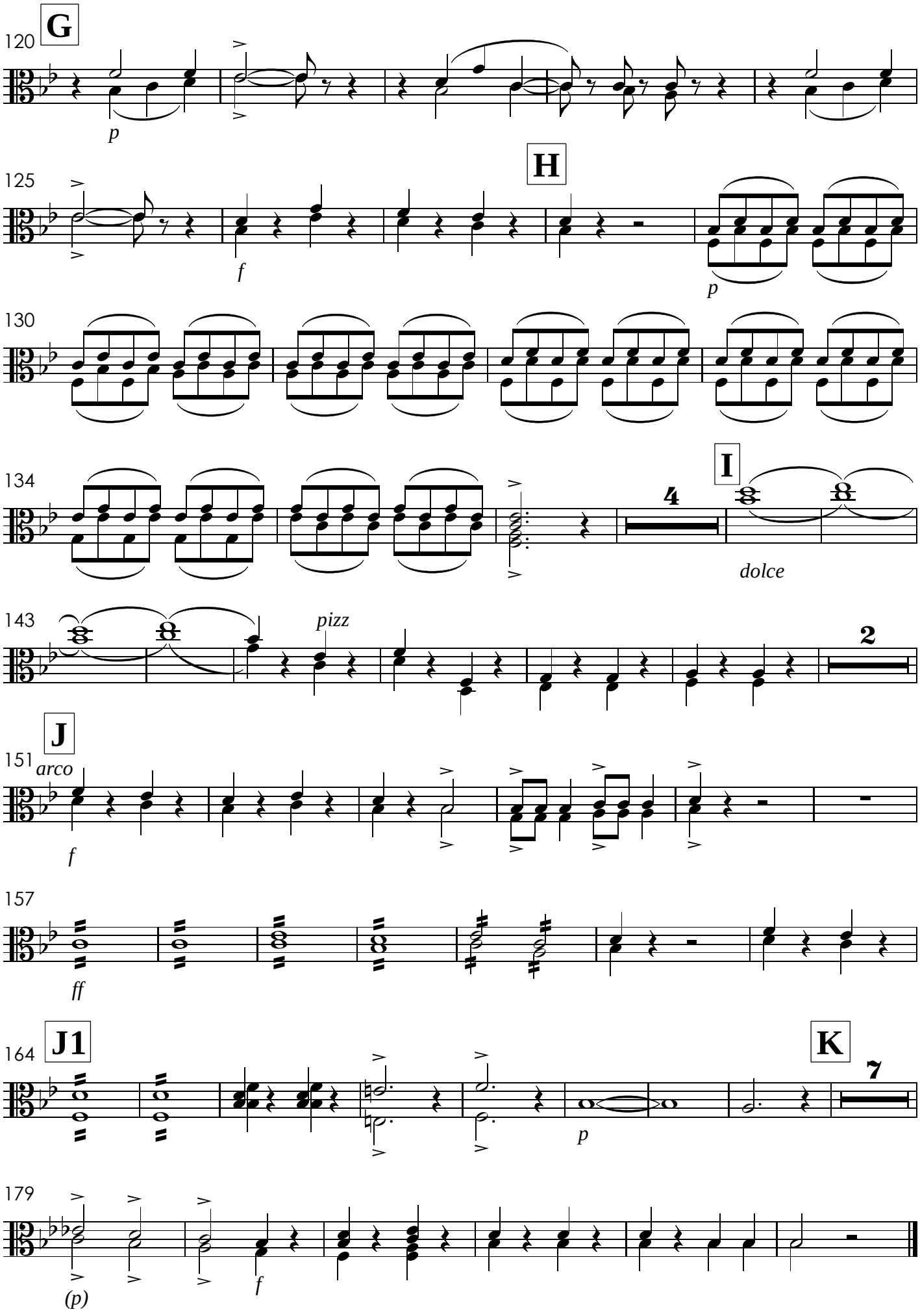

50
54
59
E
3
f
68
p
cresc
f
73
F
3
ff
80
p
cresc
ff
86
F1
93
G
10
segue Domine Deus Quartetto
f

VI. Domine Deus - Quartetto

Allegro Maestoso

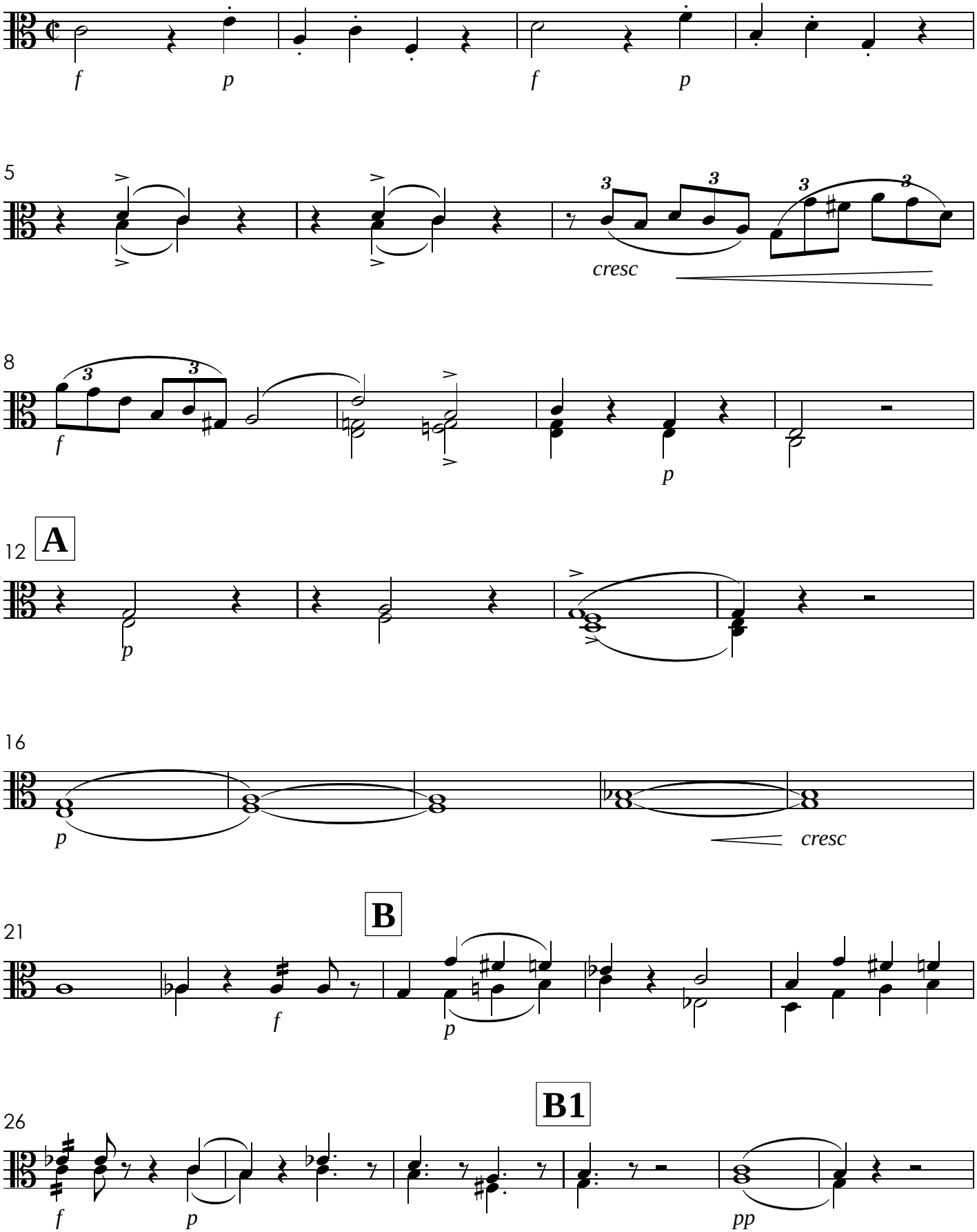


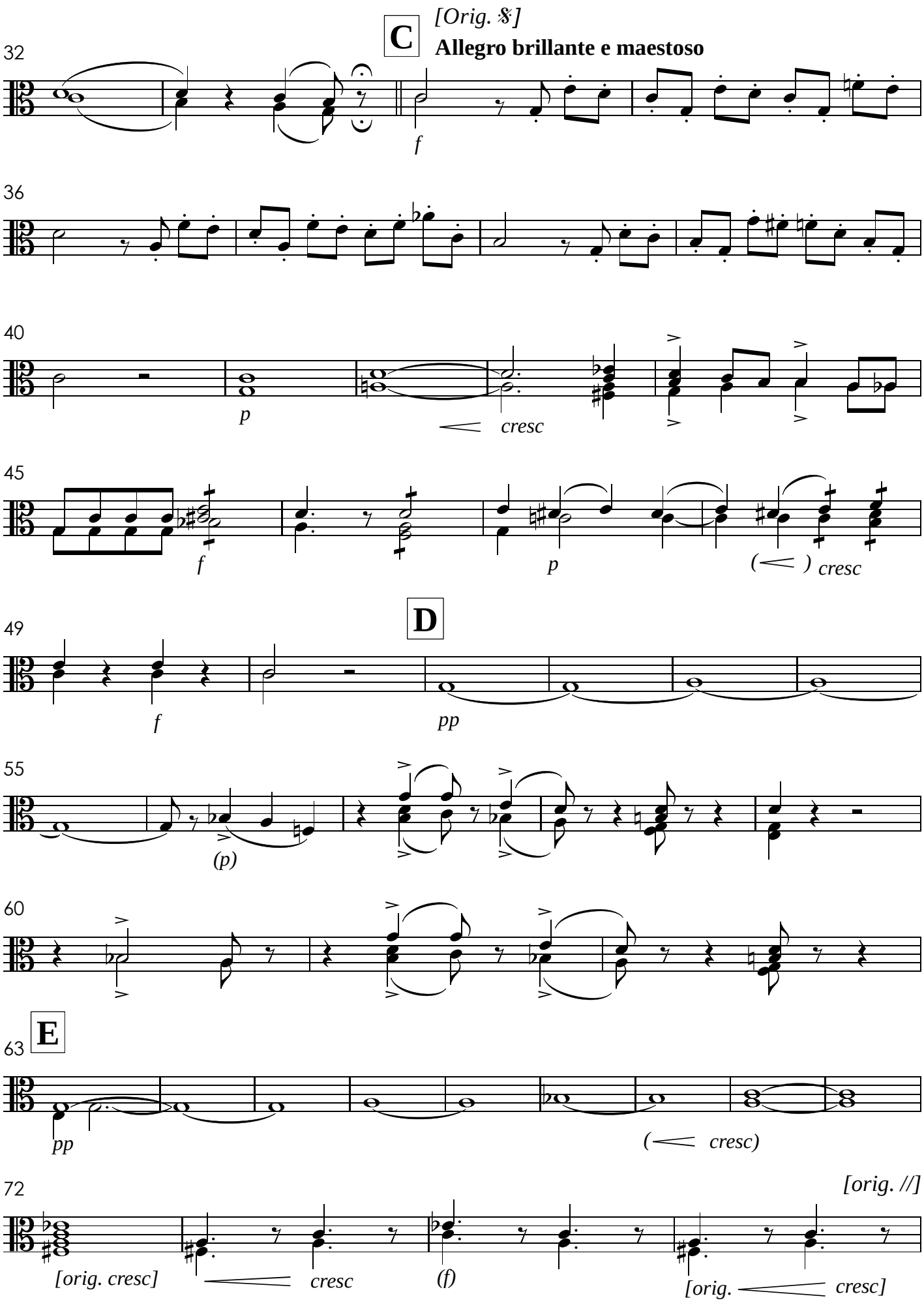

50
C
p
(< cresc)
55
p
60
D
13
f
E
79
p
83
4
(< cresc)
91
F
p
2
cresc
100
f
f
107
F1
f
8

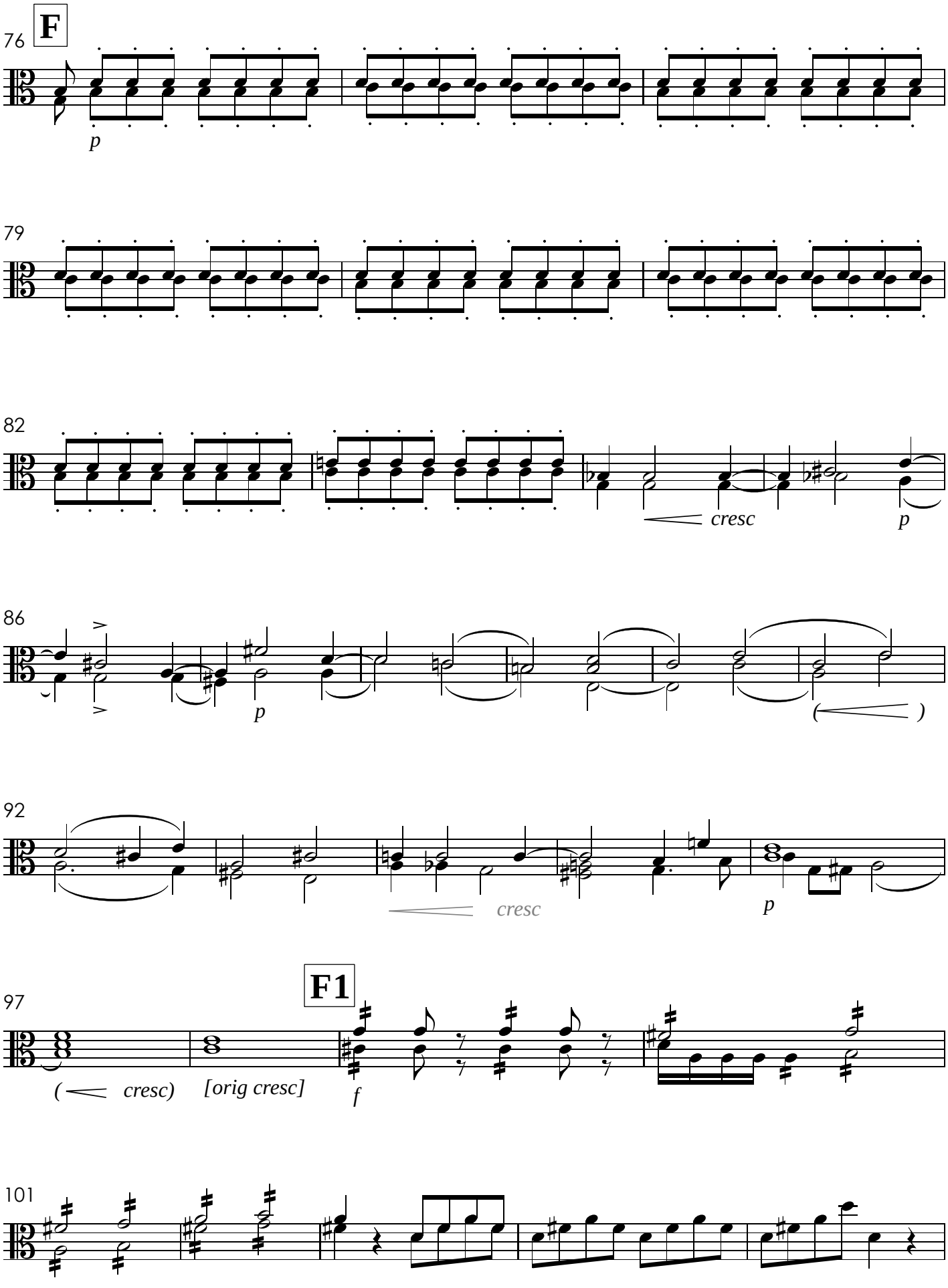

120
G
p
125
H
f
p
130
134
I
4
dolce
143
pizz
2
151
J
arco
f
157
ff
164
J1
K
7
p
179
(p)
f

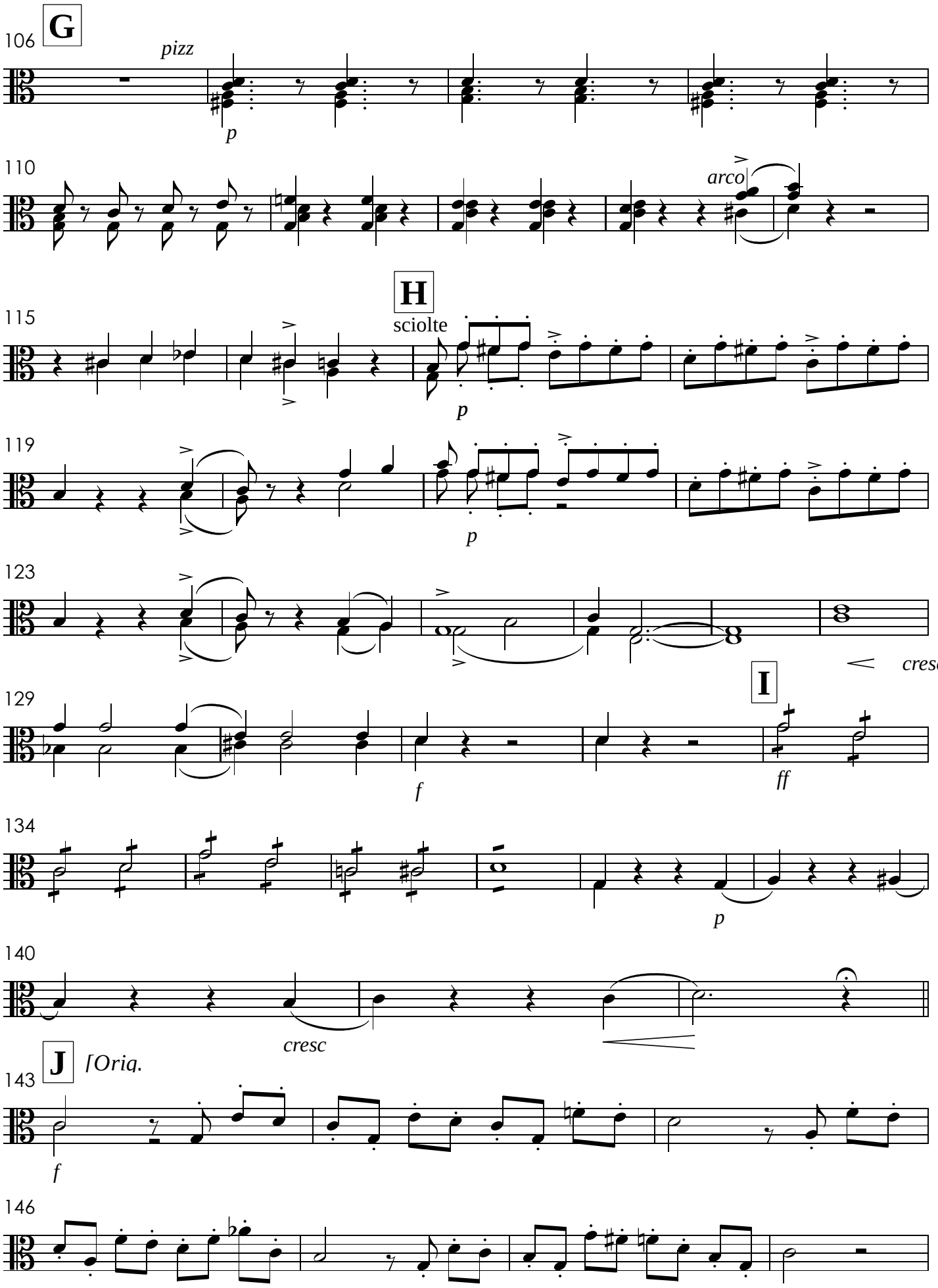
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

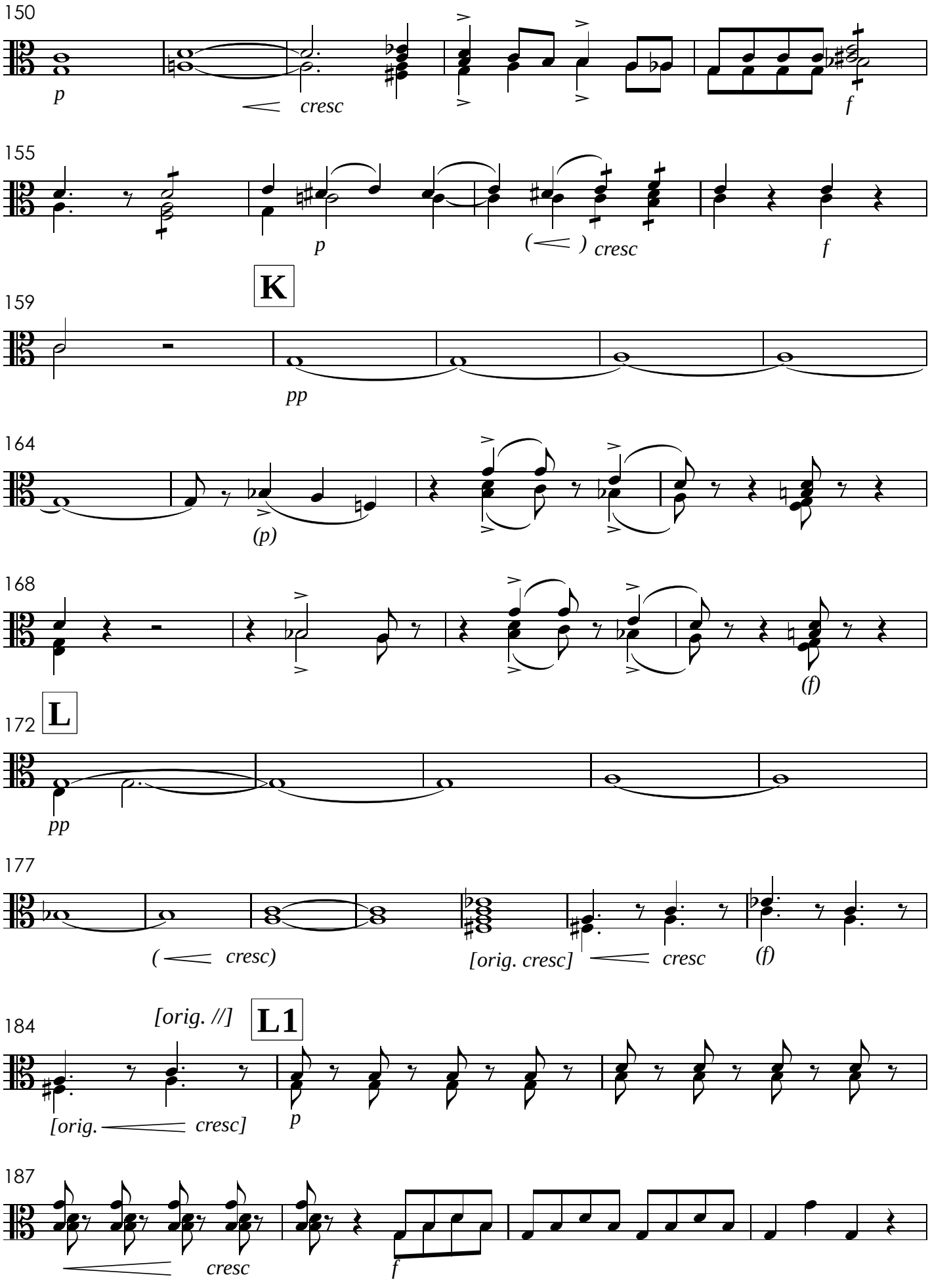
Andante Sostenuto

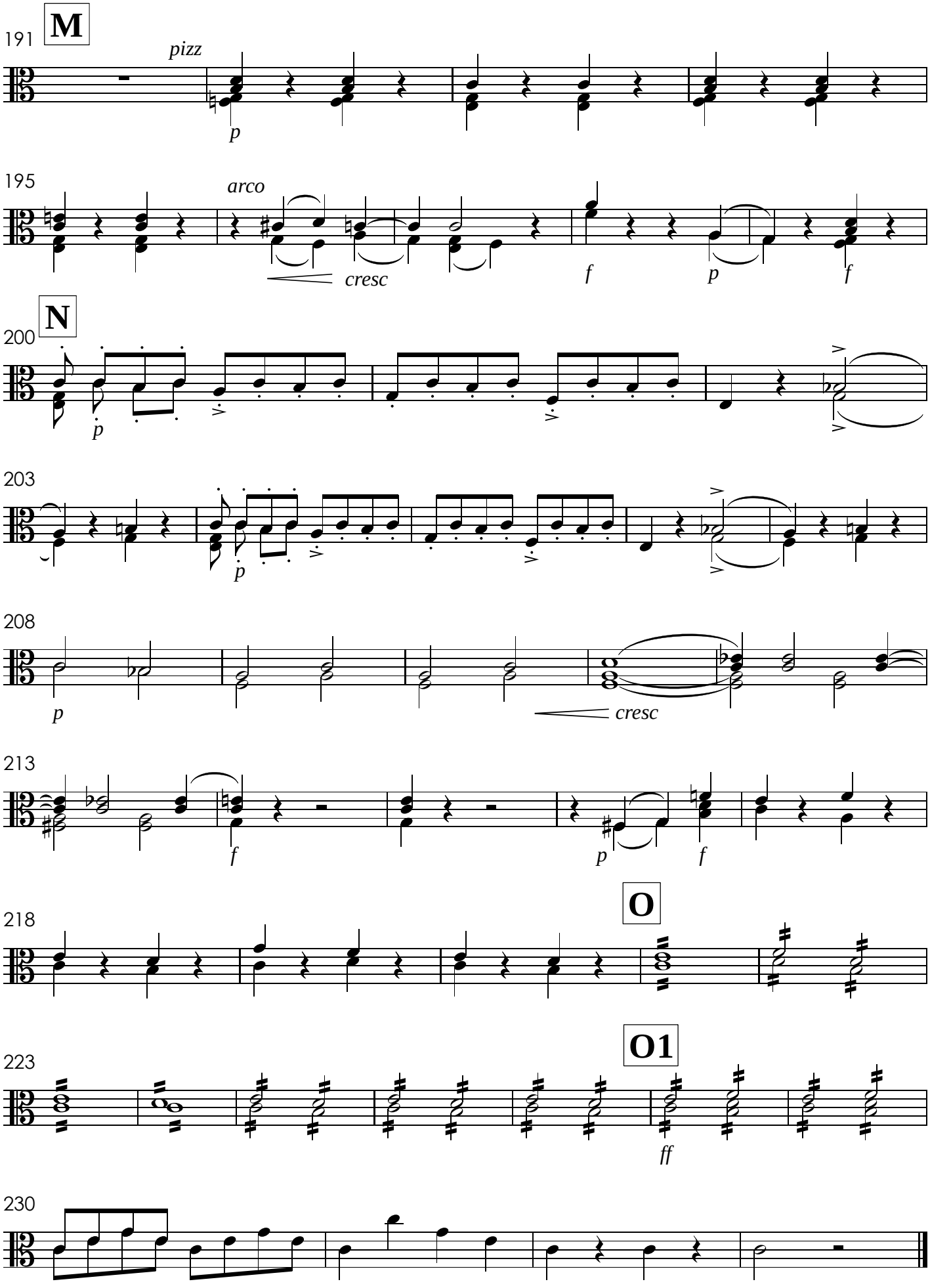



C
[Orig. 𝄡]
Allegro brillante e maestoso
32
f
36
40
p
cresc
45
f
p
(<) cresc
D
49
f
pp
55
(p)
60
E
63
pp
(< cresc)
72
[orig. //]
[orig. cresc]
cresc
(f)
[orig. < cresc]

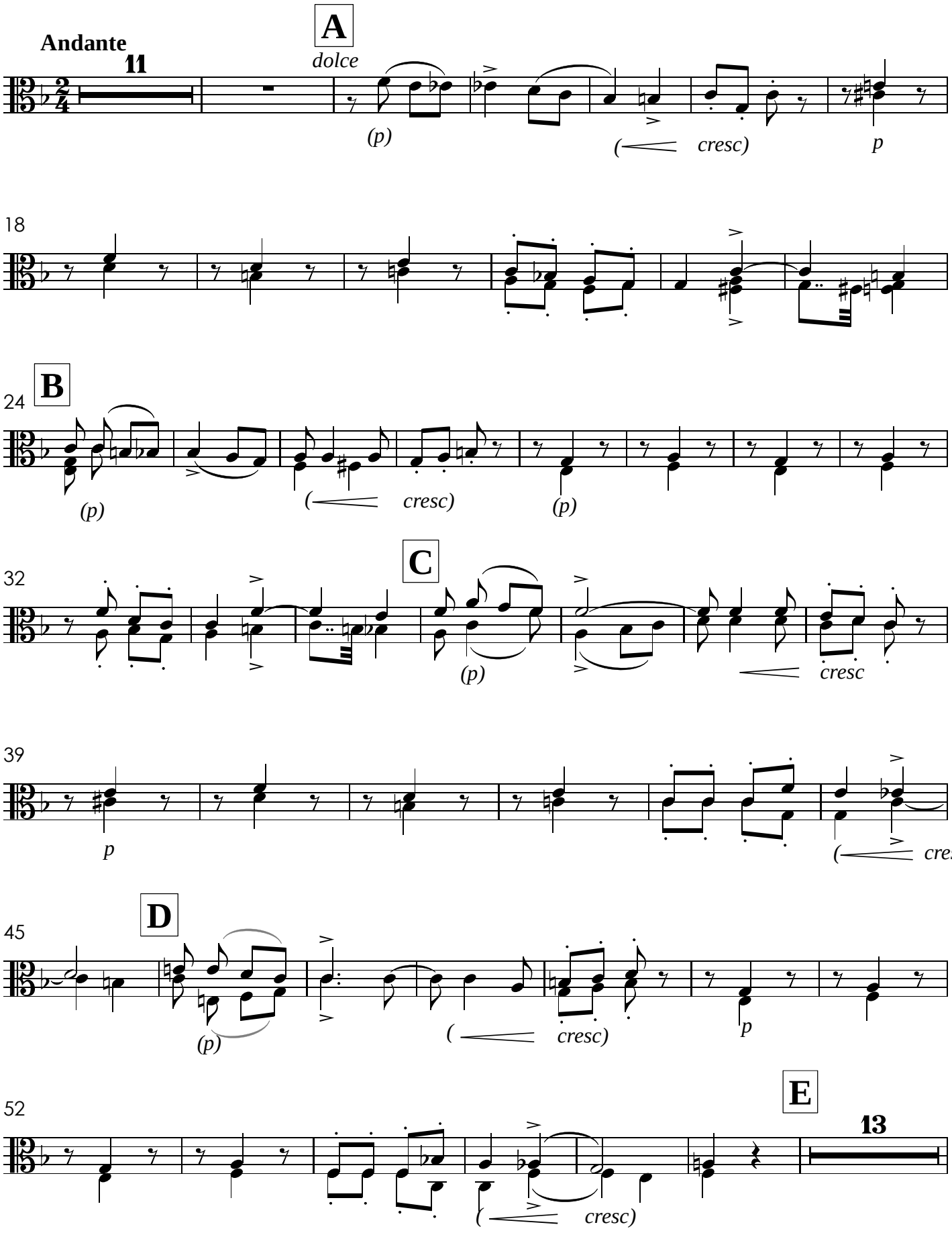

76
F
p
79
82
cresc
p
86
p
)
92
cresc
p
97
F1
(cresc)
[orig cresc]
f
101

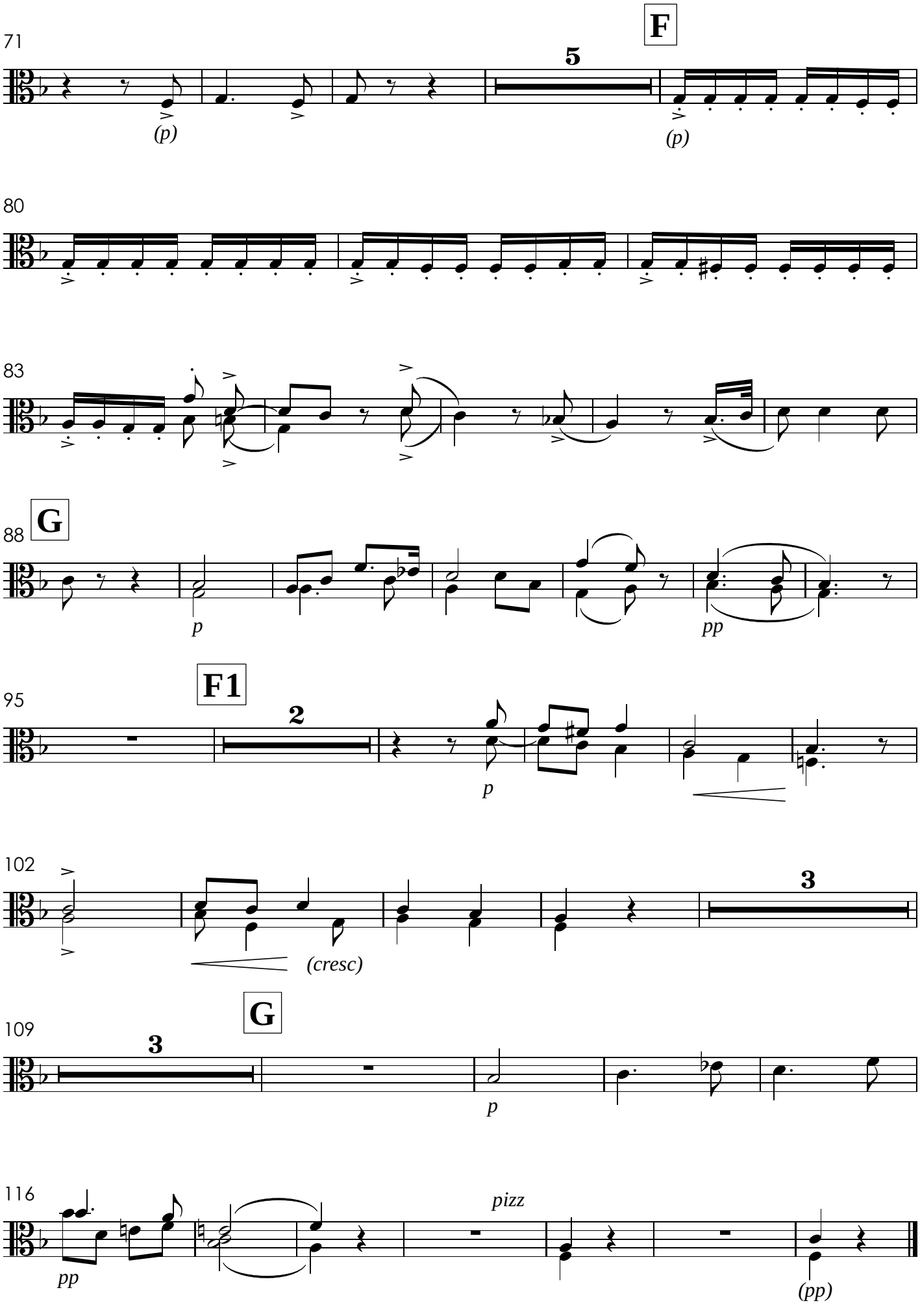

106
G
pizz
p
110
arco
115
H
sciolte
p
119
p
123
cresc
129
I
f
ff
134
p
140
cresc
143
J
[Oriq.
f
146


150
p
cresc
f
155
p
( ) cresc
f
K
159
pp
164
(p)
168
(f)
172
L
pp
177
(cresc)
[orig. cresc]
cresc
(f)
184
[orig. //]
L1
[orig. cresc]
p
187
cresc
f

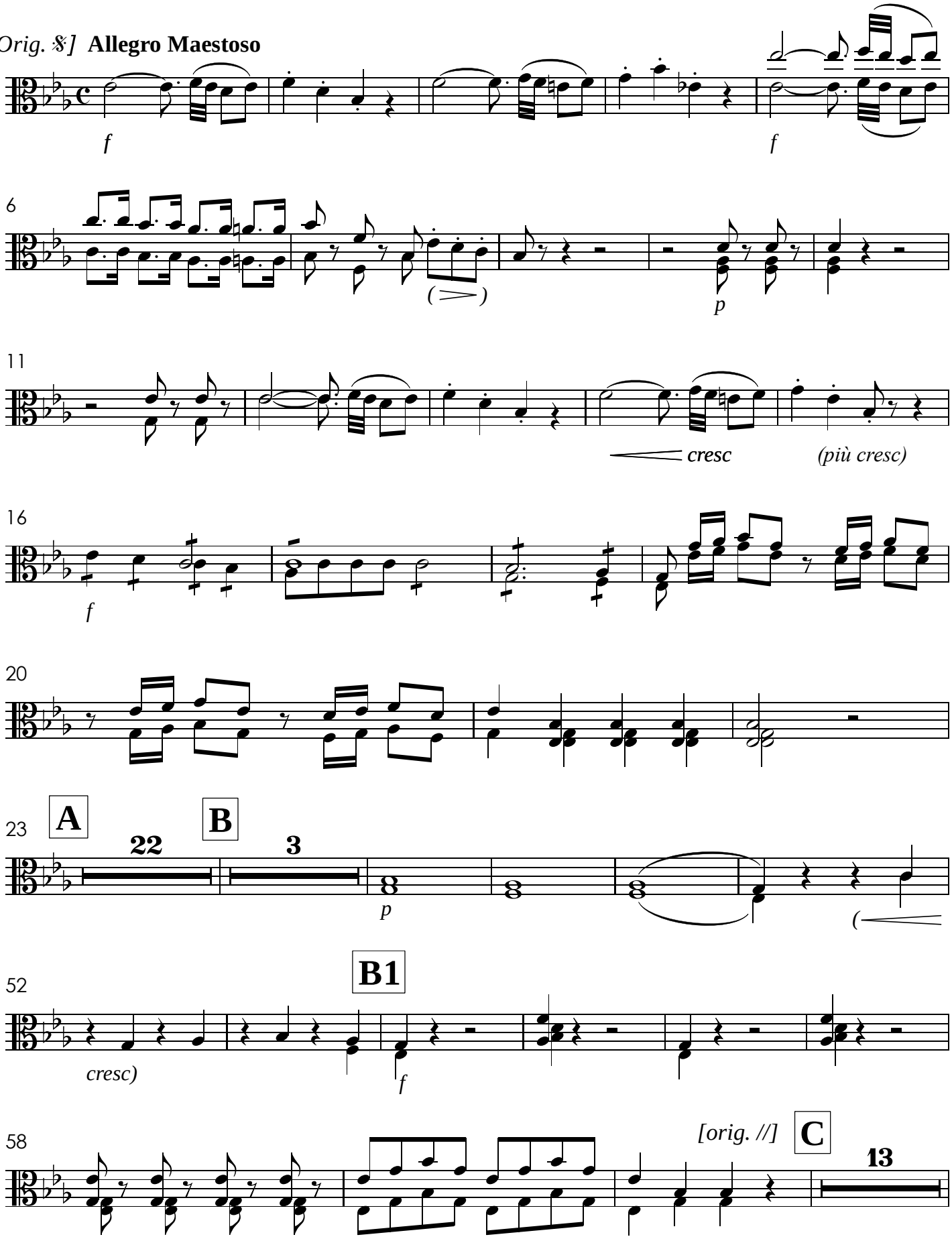

191
M
pizz
p
195
arco
cresc
f
p
f
200
N
p
203
p
208
p
cresc
213
f
p
f
218
O
223
O1
ff
230

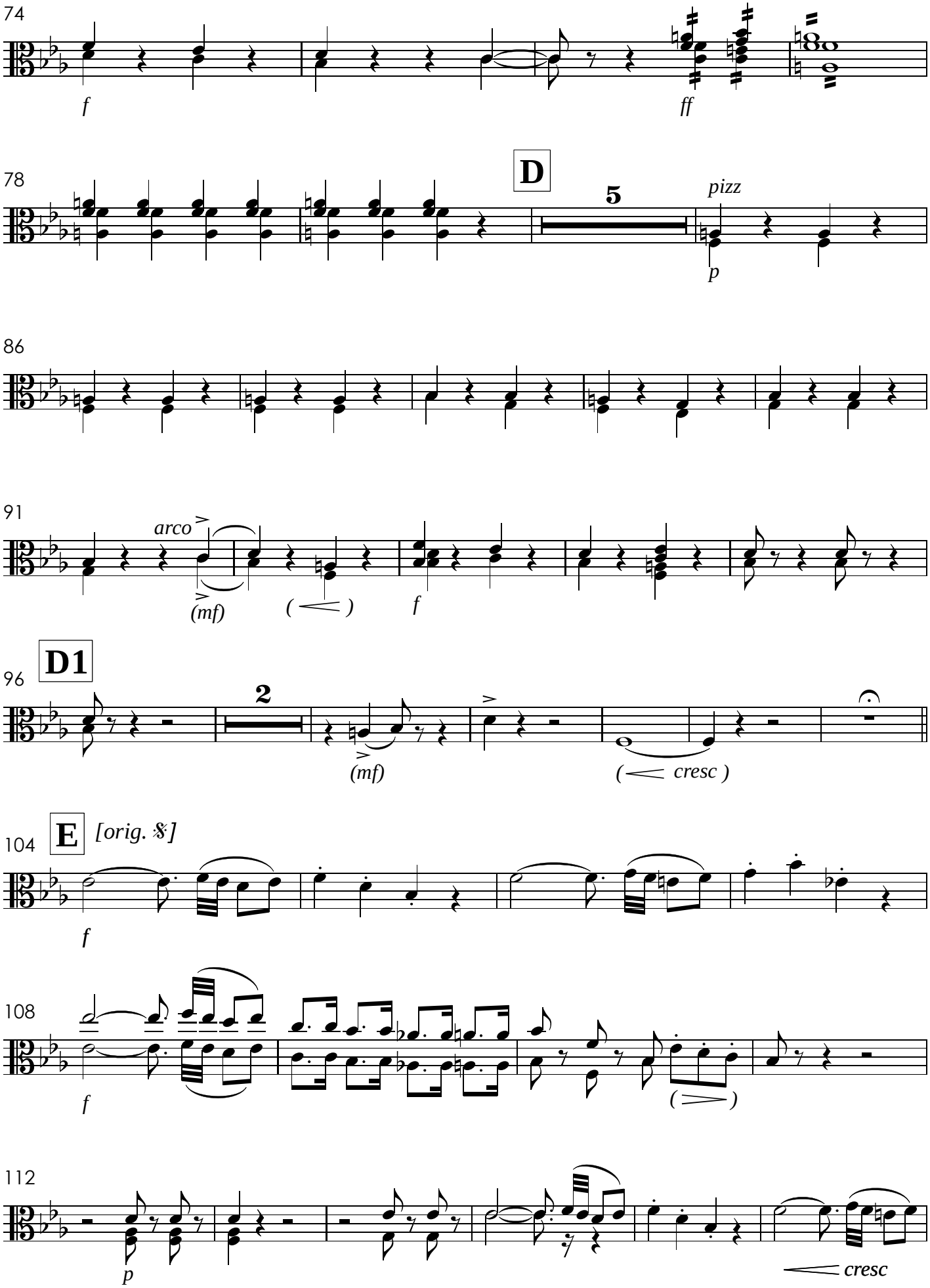
VIII. Qui sedes
Tutti

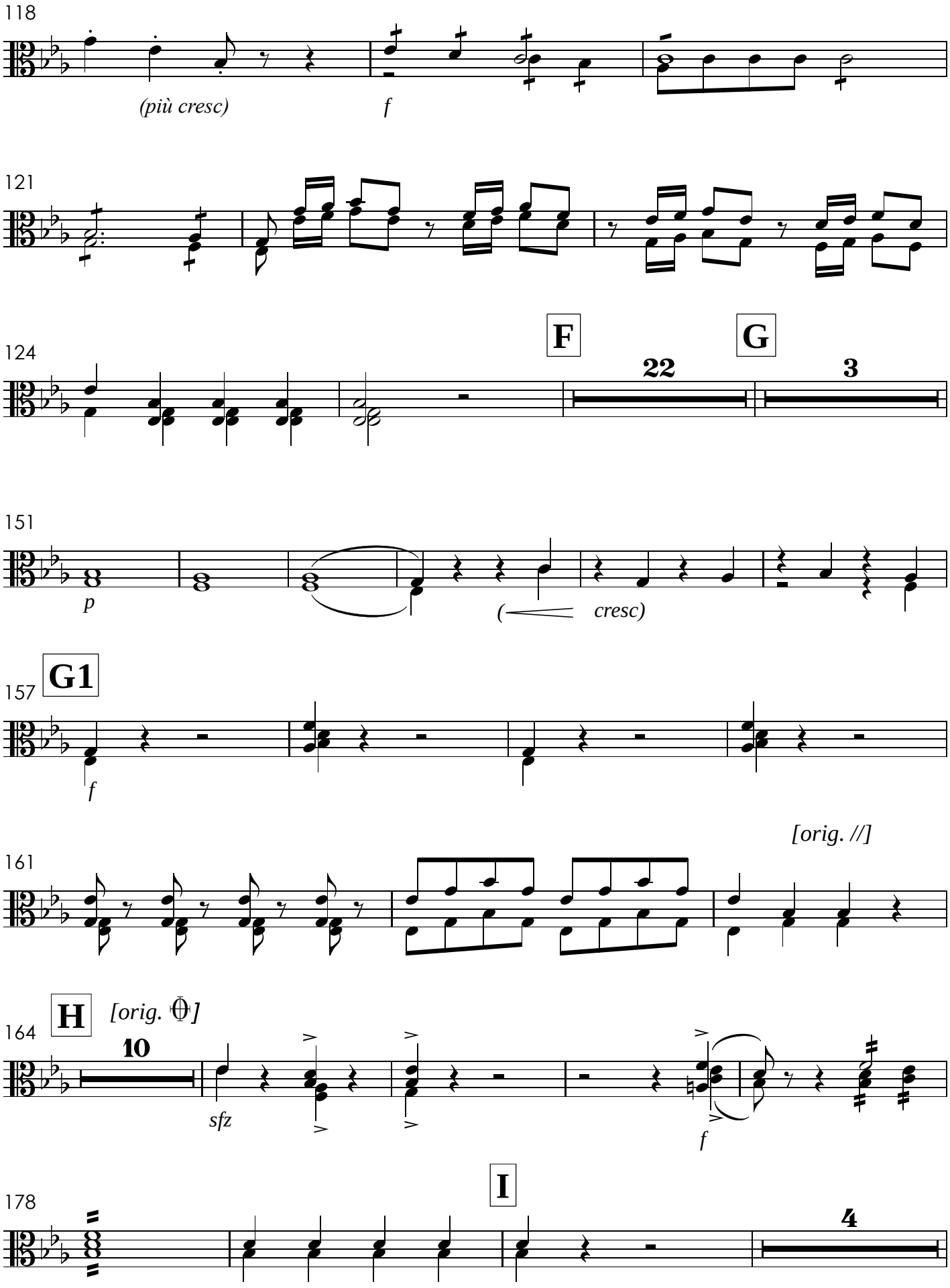


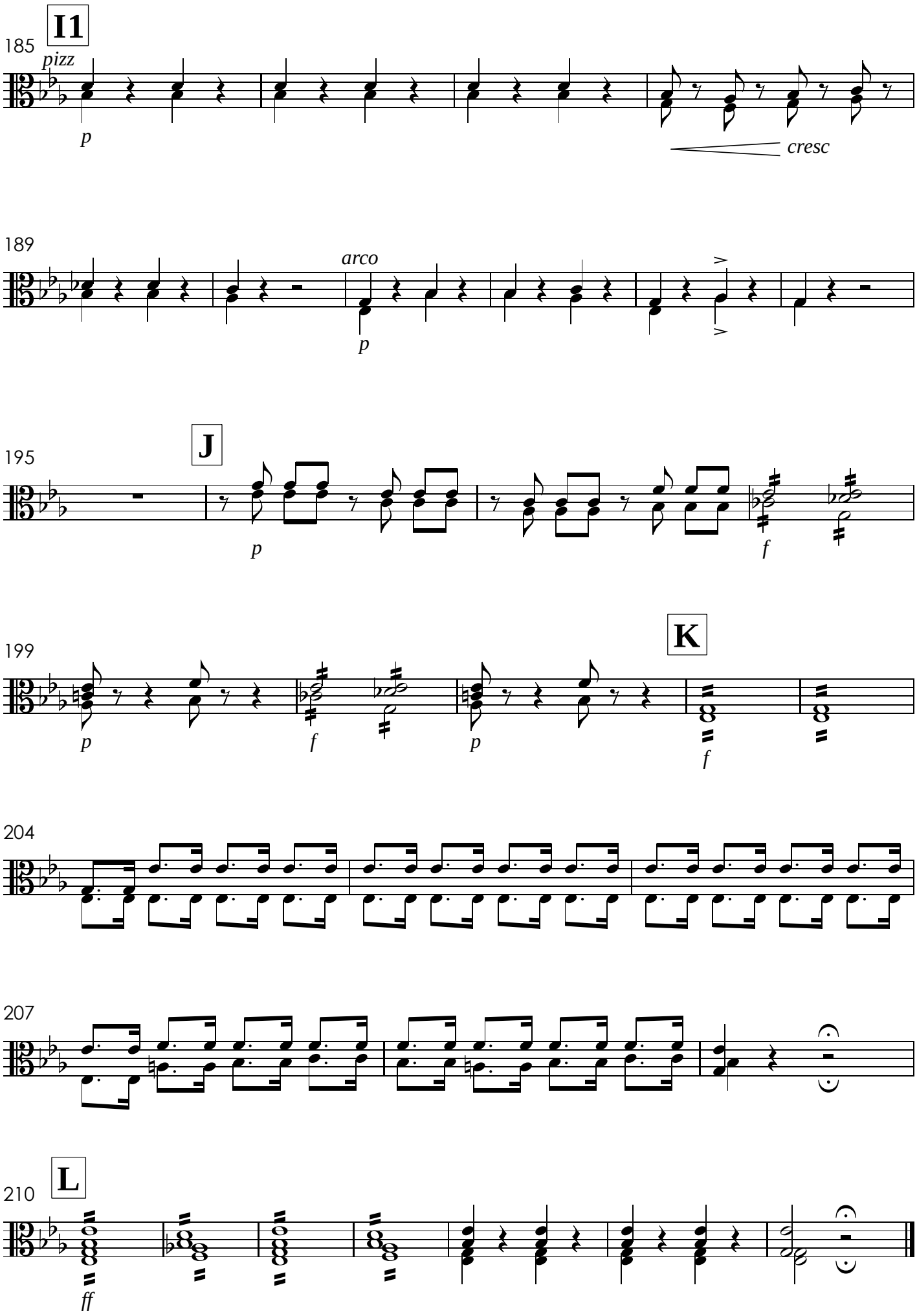

71
F
5
(p)
(p)
80
83
88
G
p
pp
95
F1
2
p
102
3
(cresc)
109
G
3
p
116
pizz
pp
(pp)

IX. Quoniam
Solo do Sr. João dos Reis



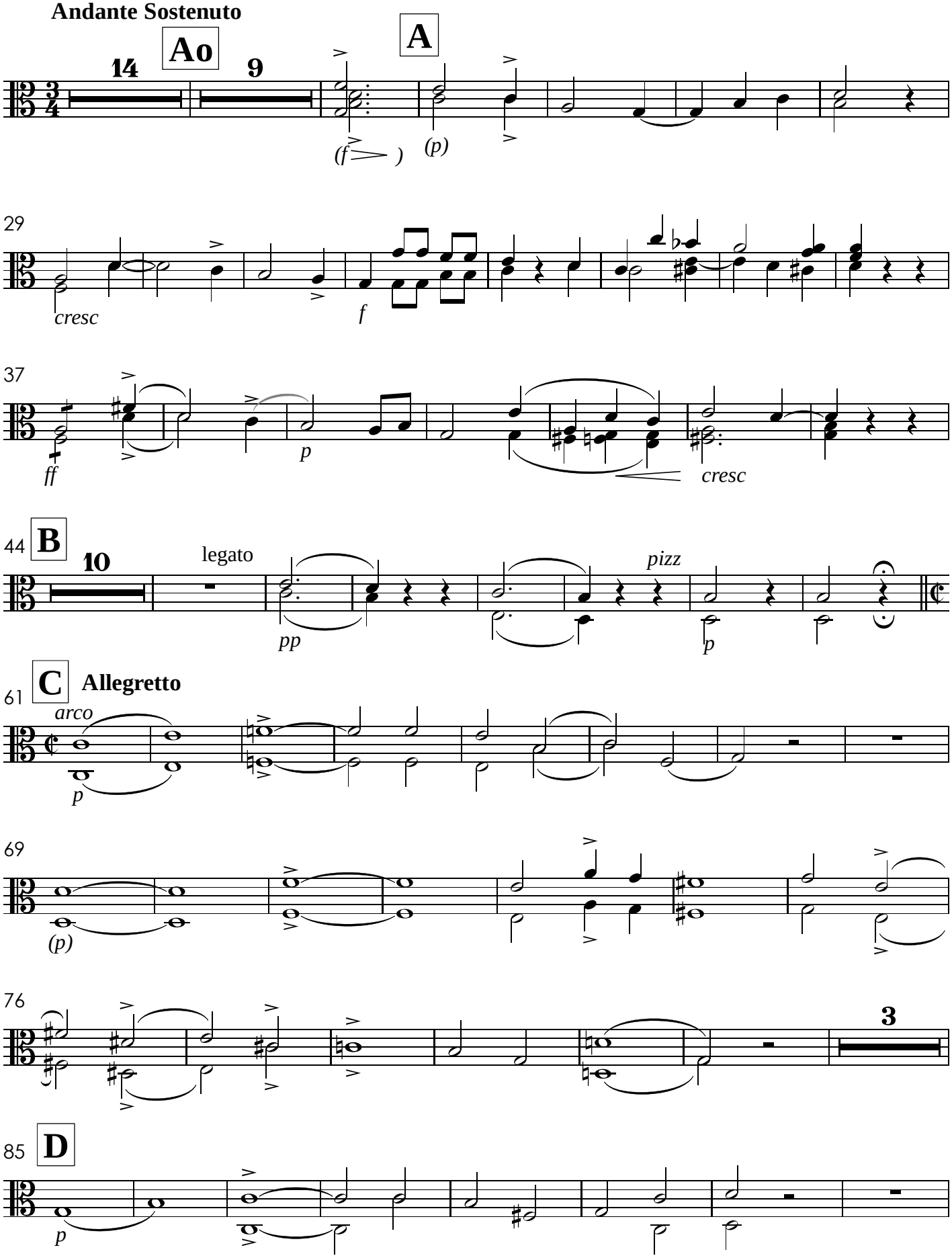

74
f
ff
78
D
5
pizz
p
86
91
arco
(mf)
(<)
f
96
D1
2
(mf)
(< cresc)
104
E
[orig. 𝄋]
f
108
f
(>)
112
p
cresc

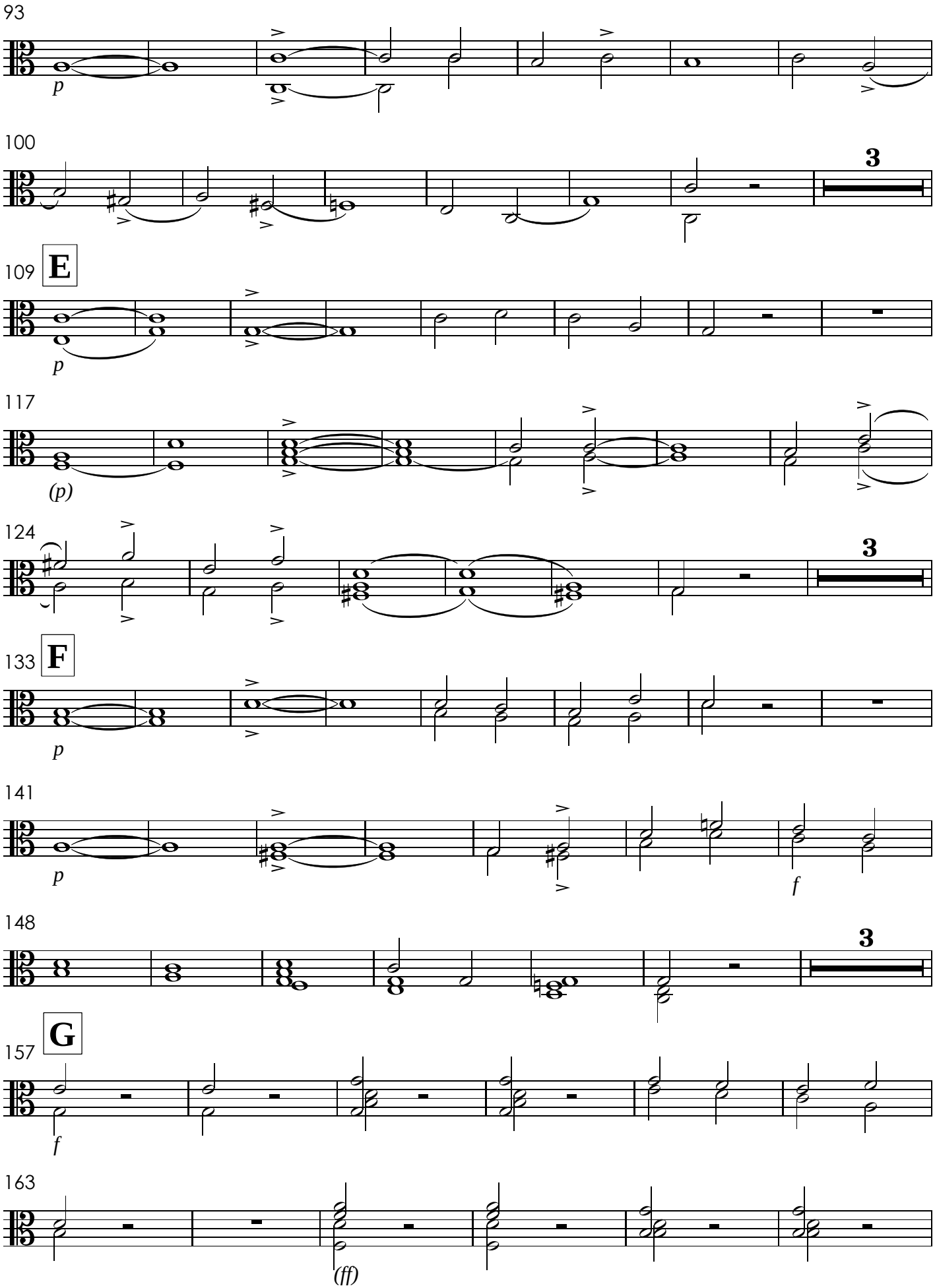

118
(più cresc)
f
121
124
F
22
G
3
151
p
(
cresc)
157
G1
f
[orig. //]
161
H
[orig. 𝄫]
164
10
sfz
f
I
178
4

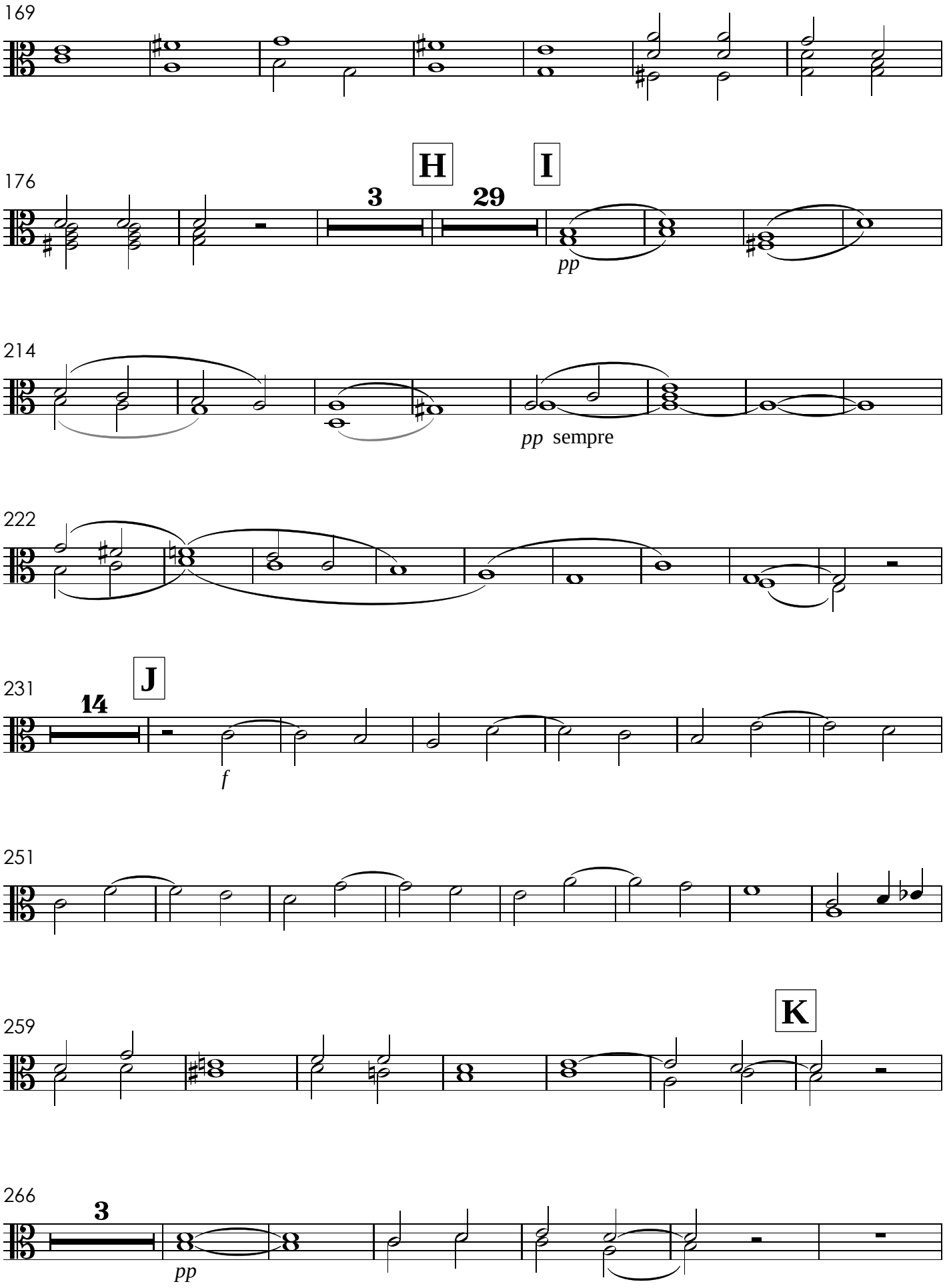

I1
185
pizz
p
cresc
189
arco
p
J
195
p
f
K
199
p
f
p
f
204
207
L
210
ff

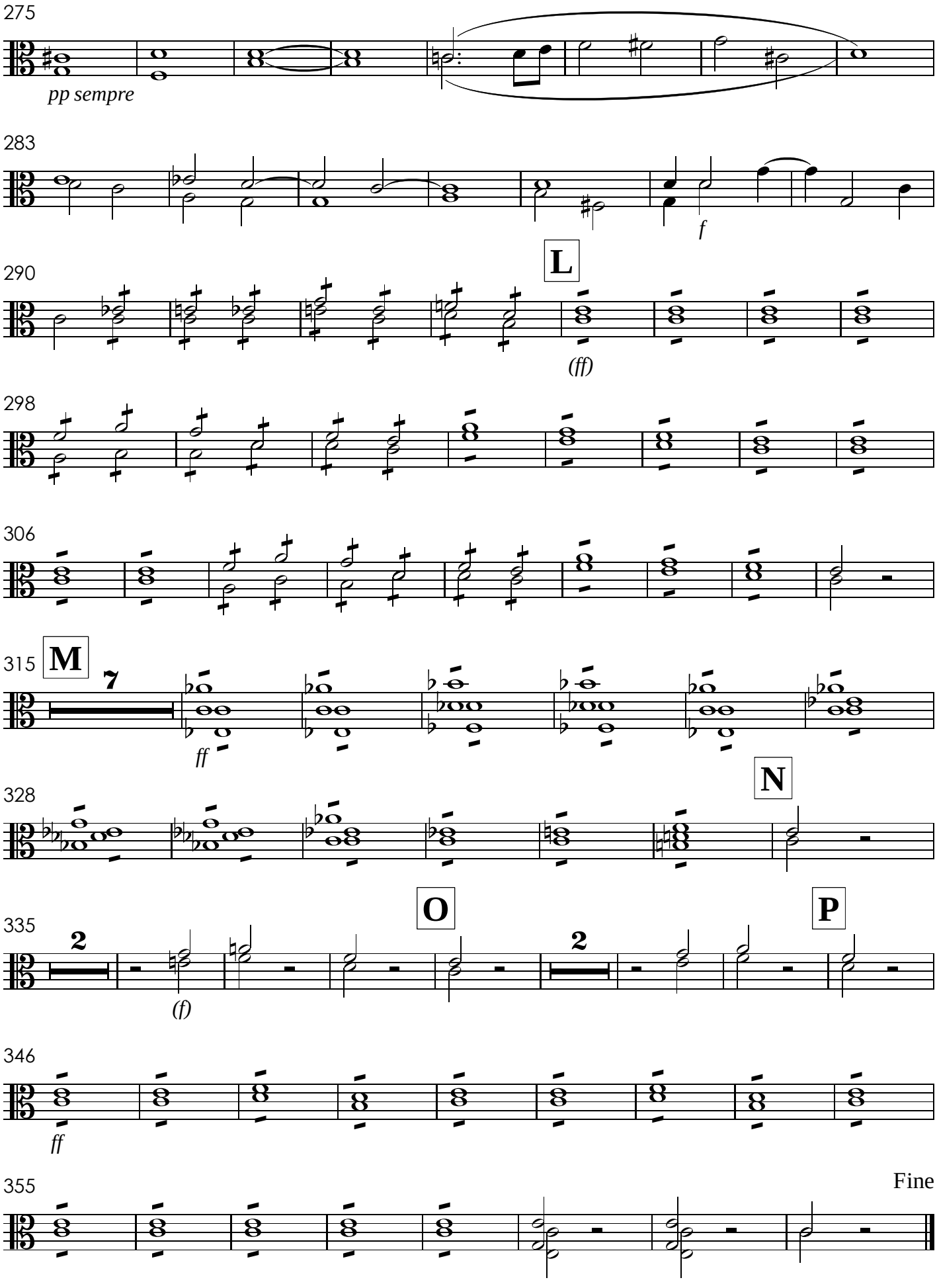
X. Cum Sancto Spiritu

Andante Sostenuto

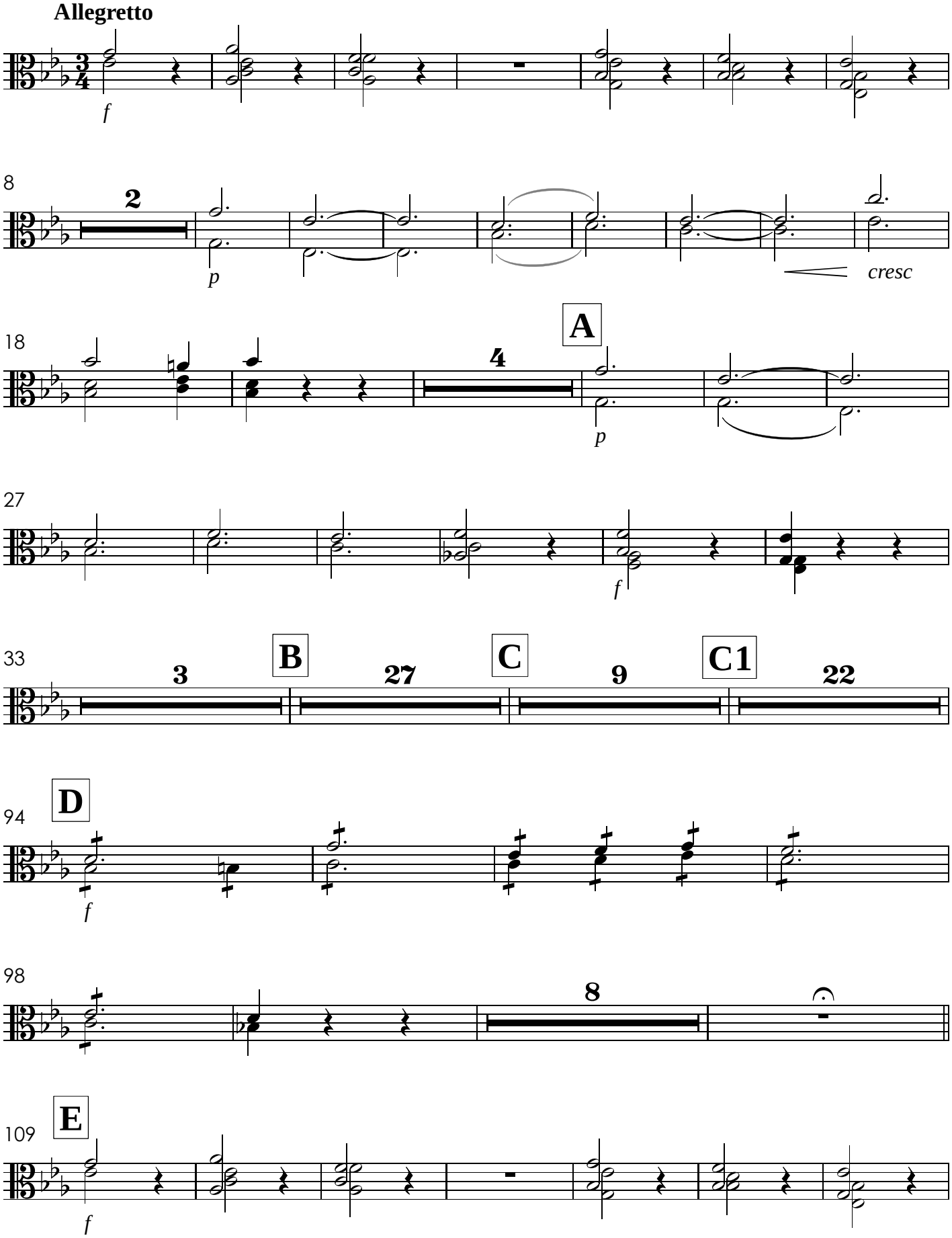


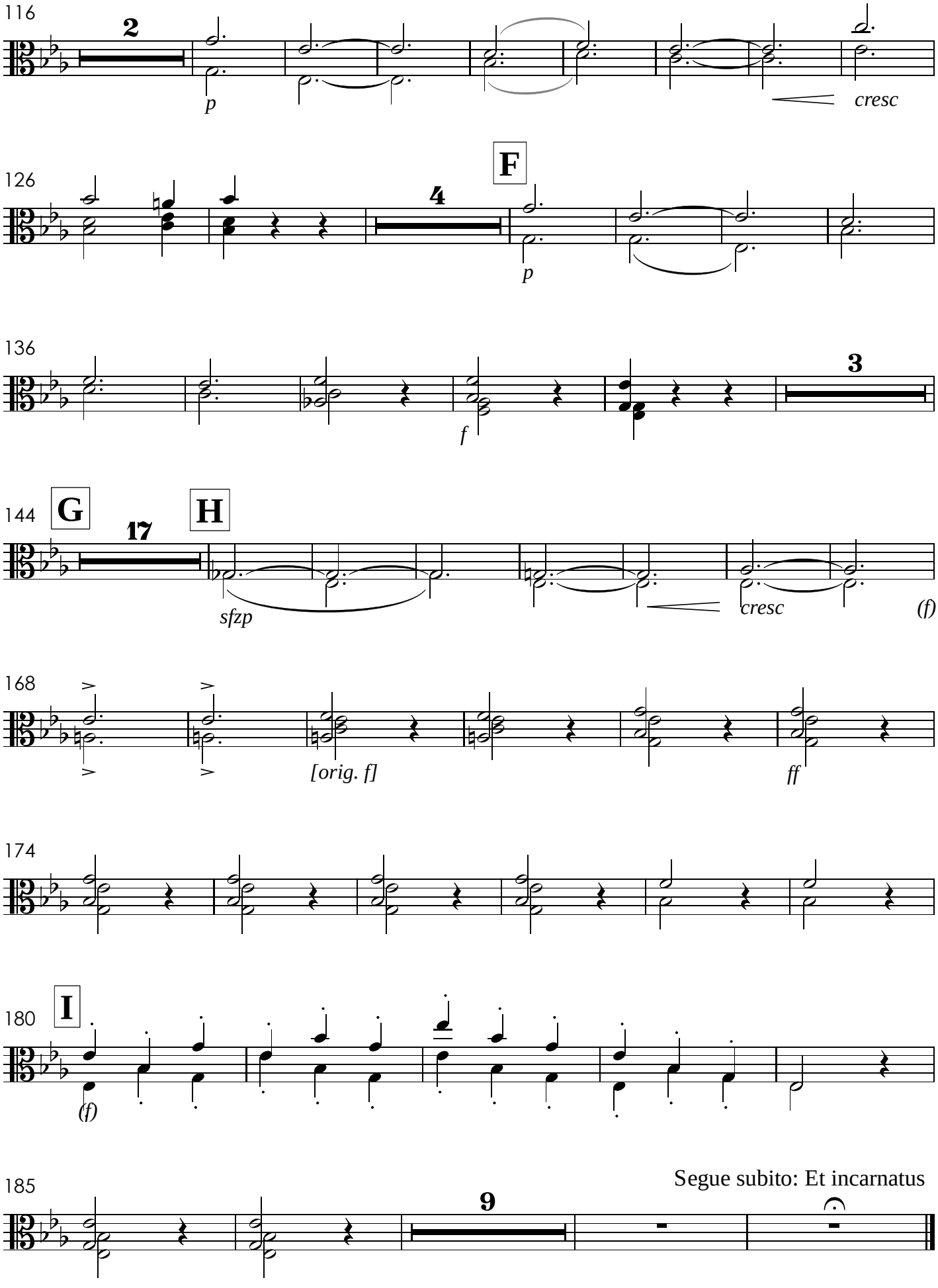

93
p
100
3
109
E
p
117
(p)
124
3
133
F
p
141
p
f
148
3
157
G
f
163
(ff)


169
176
H
I
3
29
pp
214
pp sempre
222
231
J
14
f
251
259
K
266
3
pp


275
pp sempre
283
f
290
L
(ff)
298
306
315
M
7
ff
328
N
335
O
P
2
2
(f)
346
ff
355
Fine

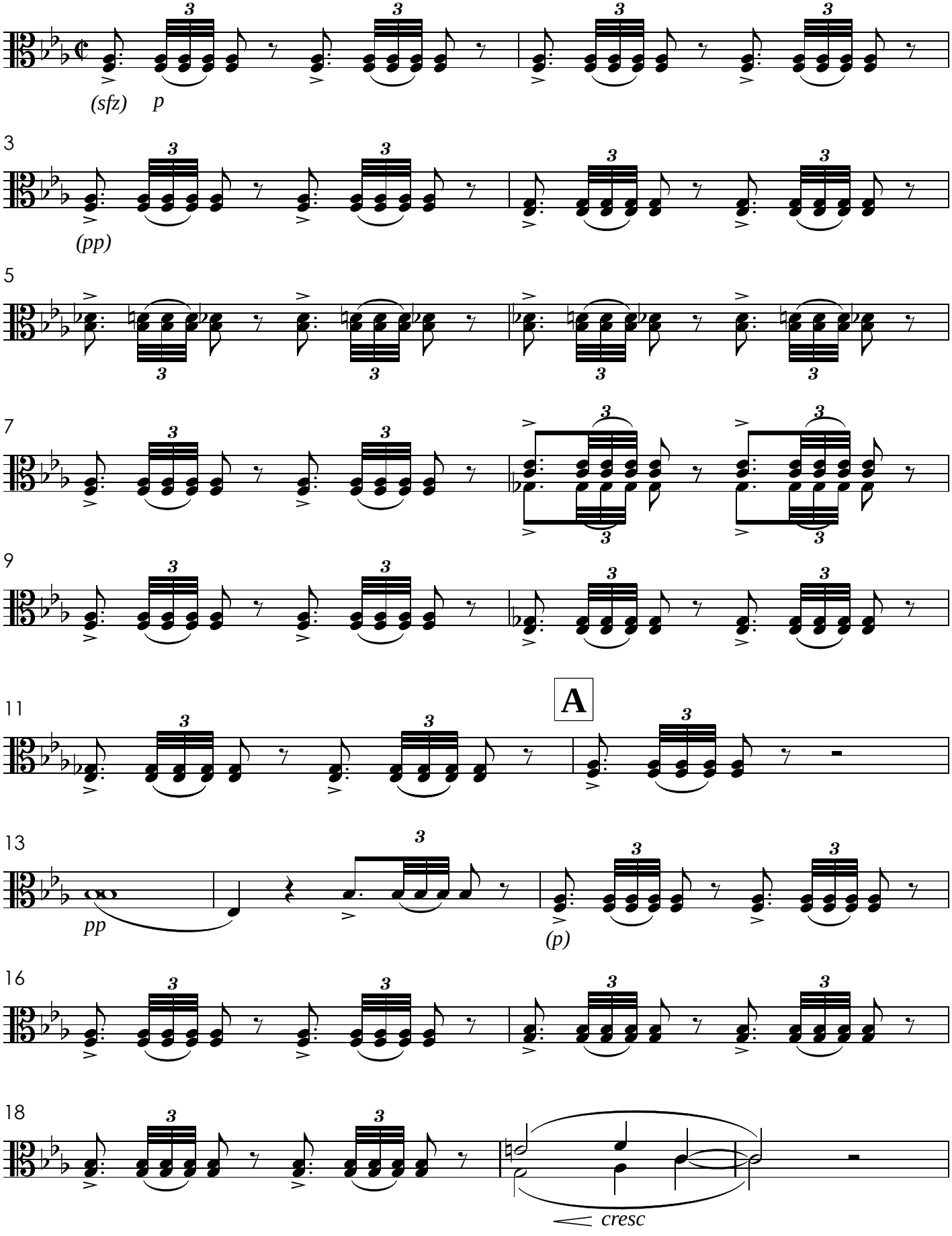
XI. Credo
com grande orquestra

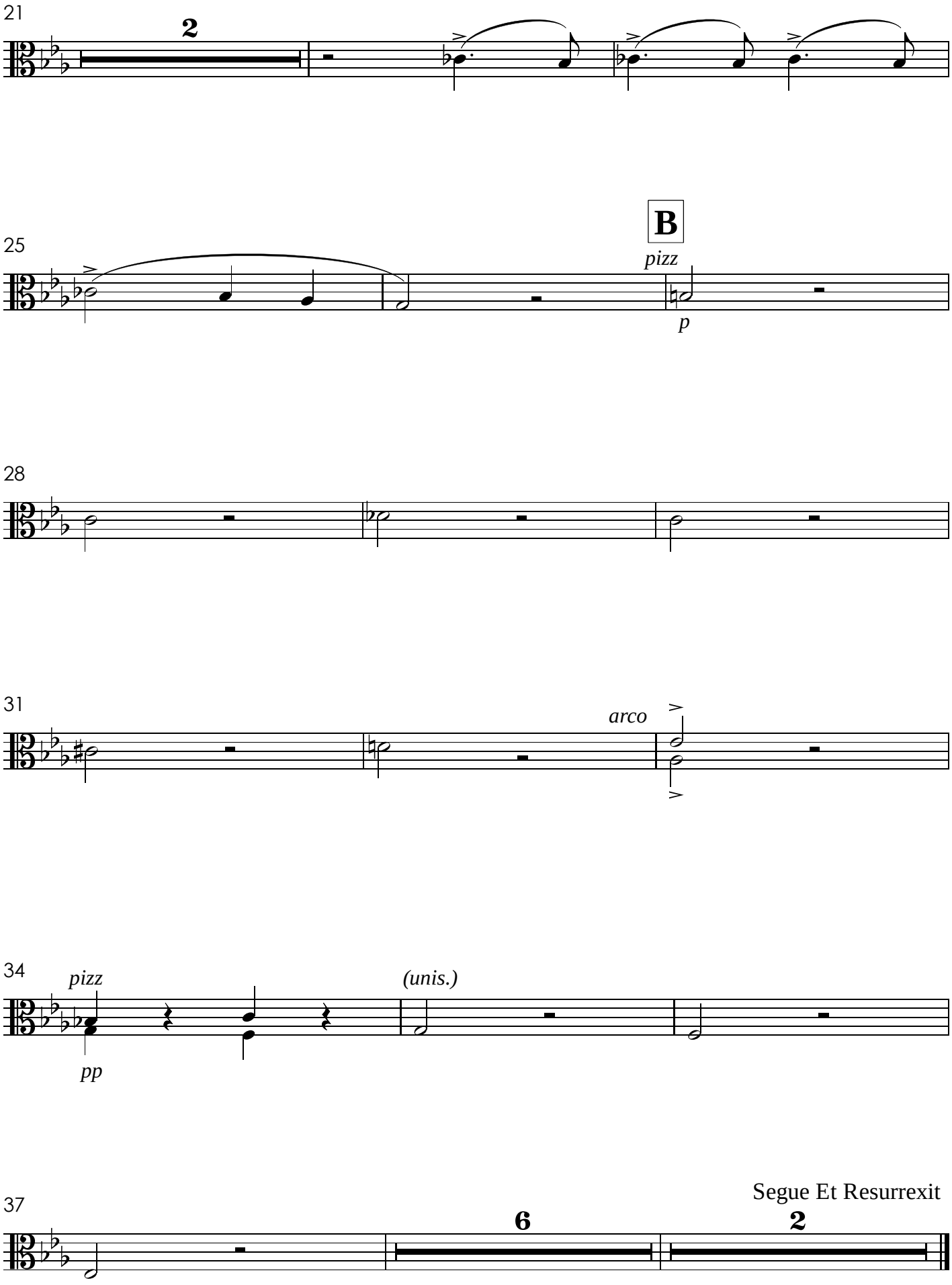



116
2
p
cresc
126
F
4
p
136
3
f
144
G
17
H
sfzp
cresc
(f)
168
[orig. f]
ff
174
180
I
(f)
185
9
Segue subito: Et incarnatus

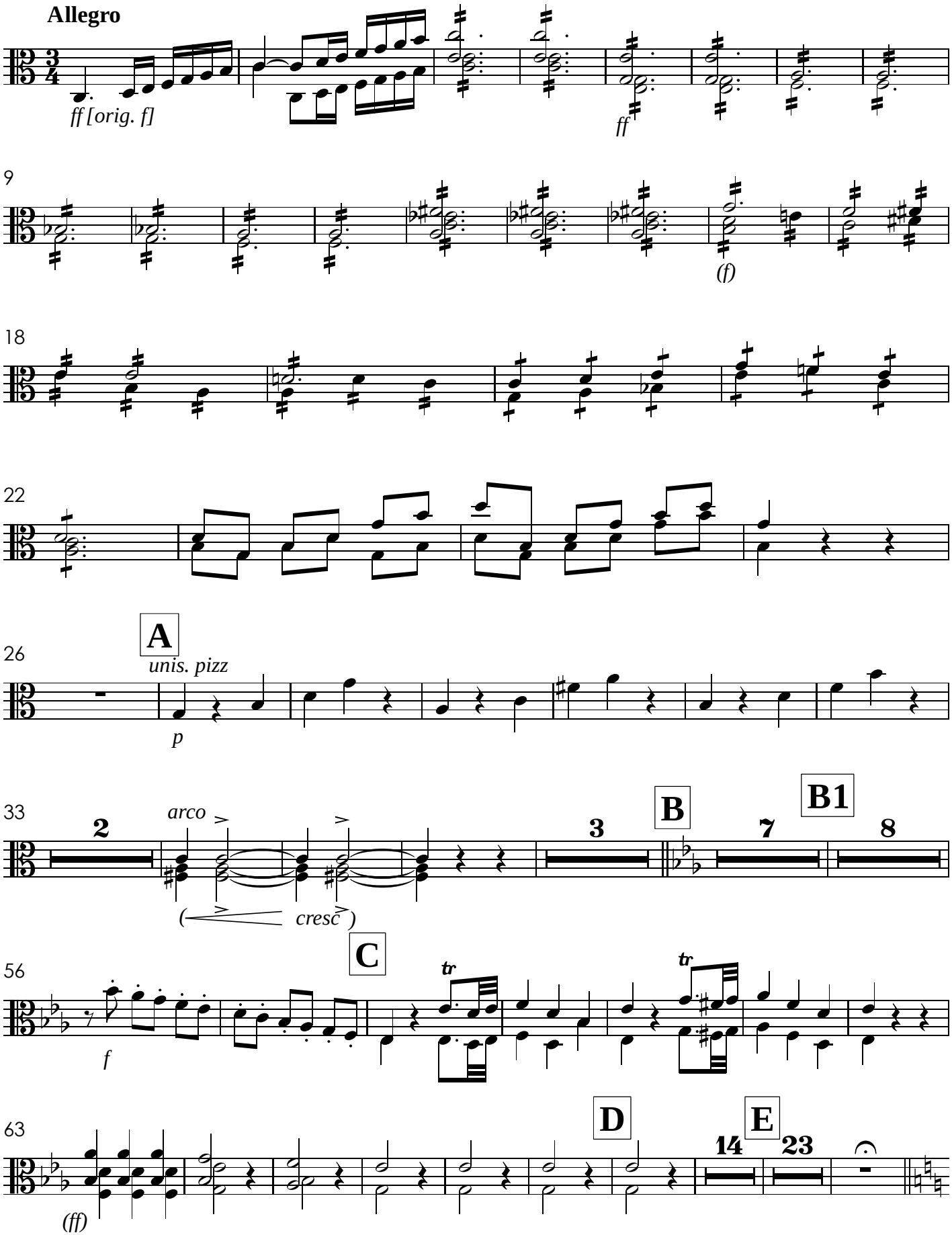
XII. Et incarnatus - TACET
XIII. Crucifixus

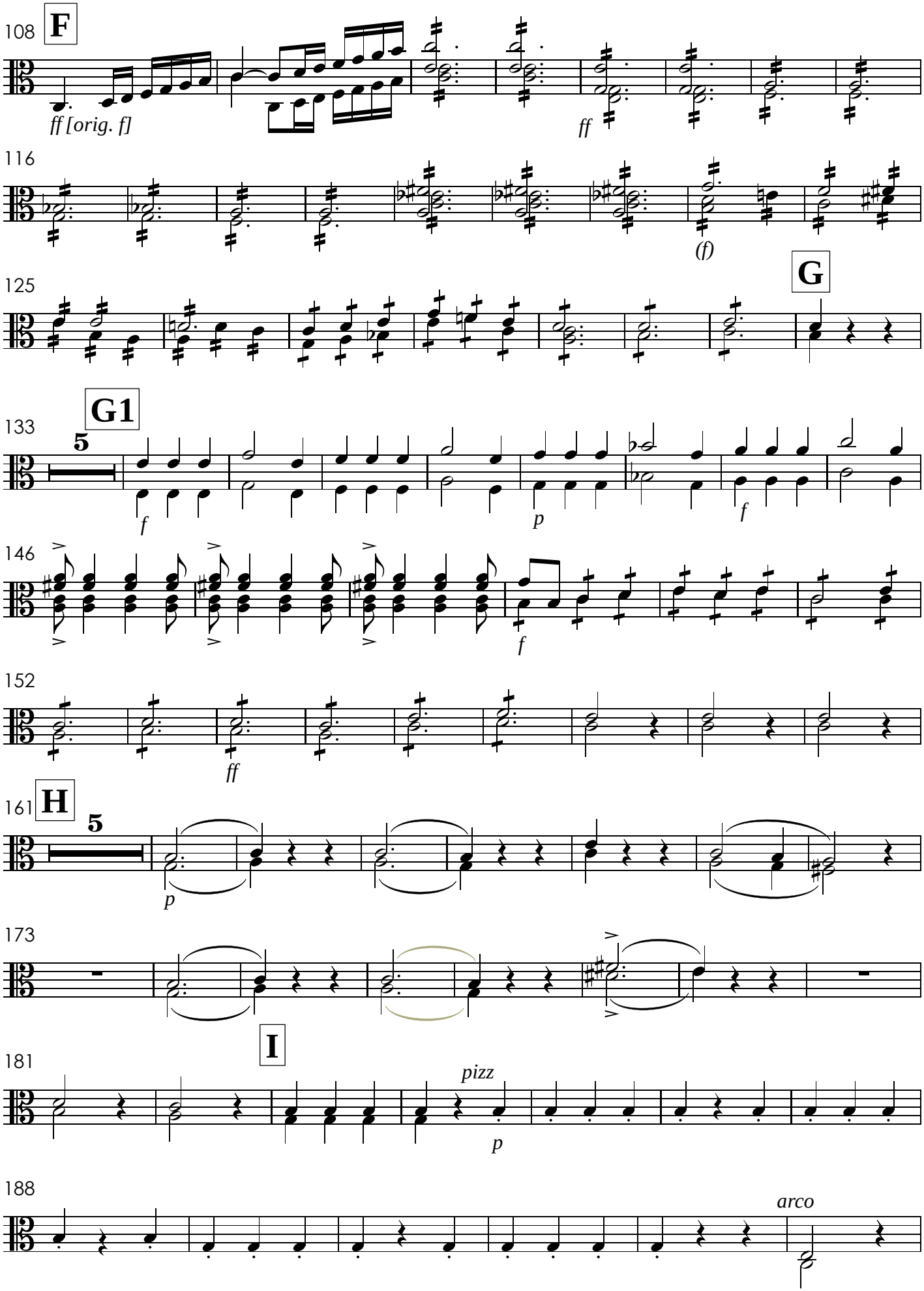
Andante sostenuto

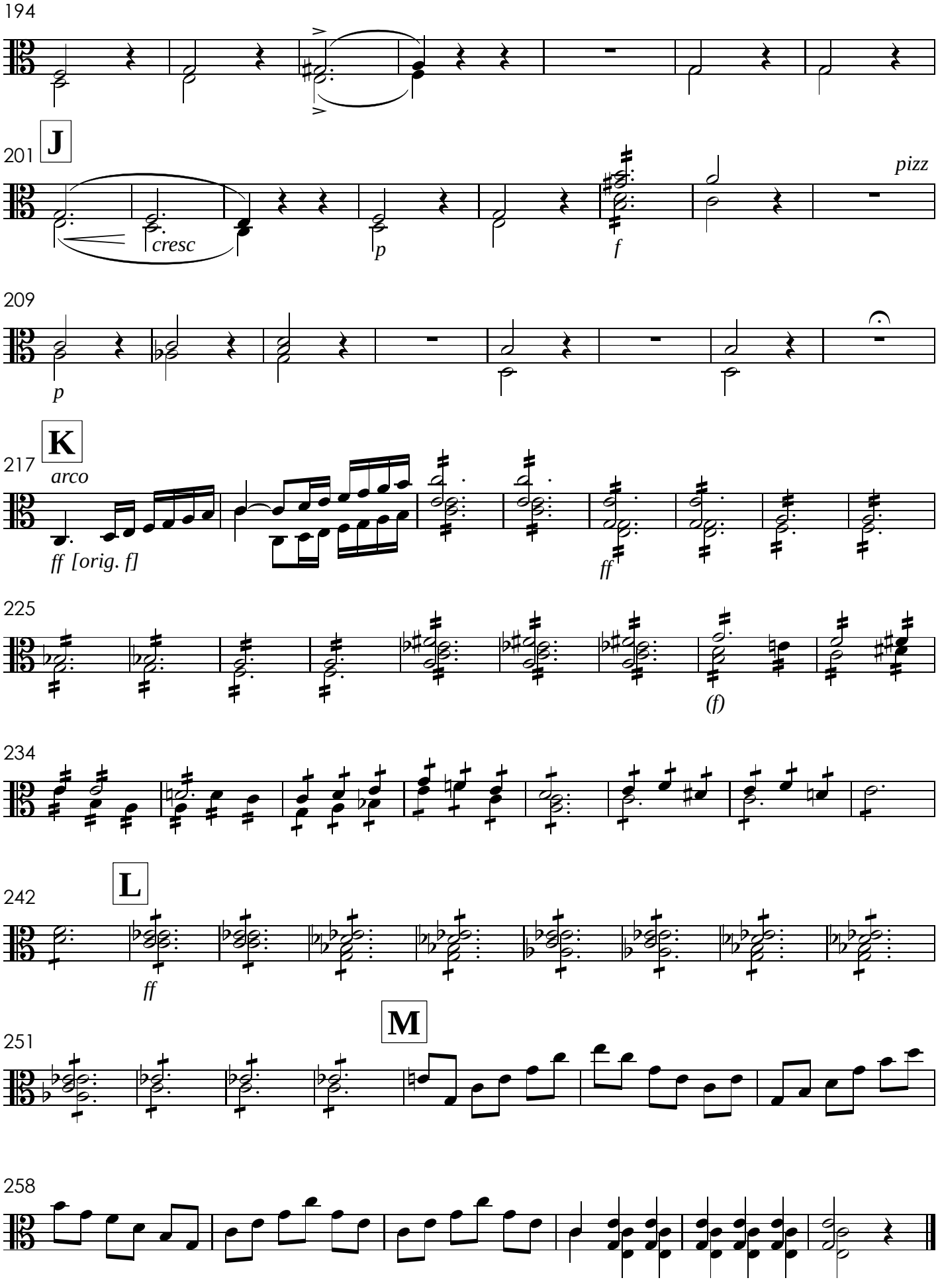



21
2
25
B
pizz
p
28
31
arco
34
pizz
pp
(unis.)
37
6
2
Segue Et Resurrexit

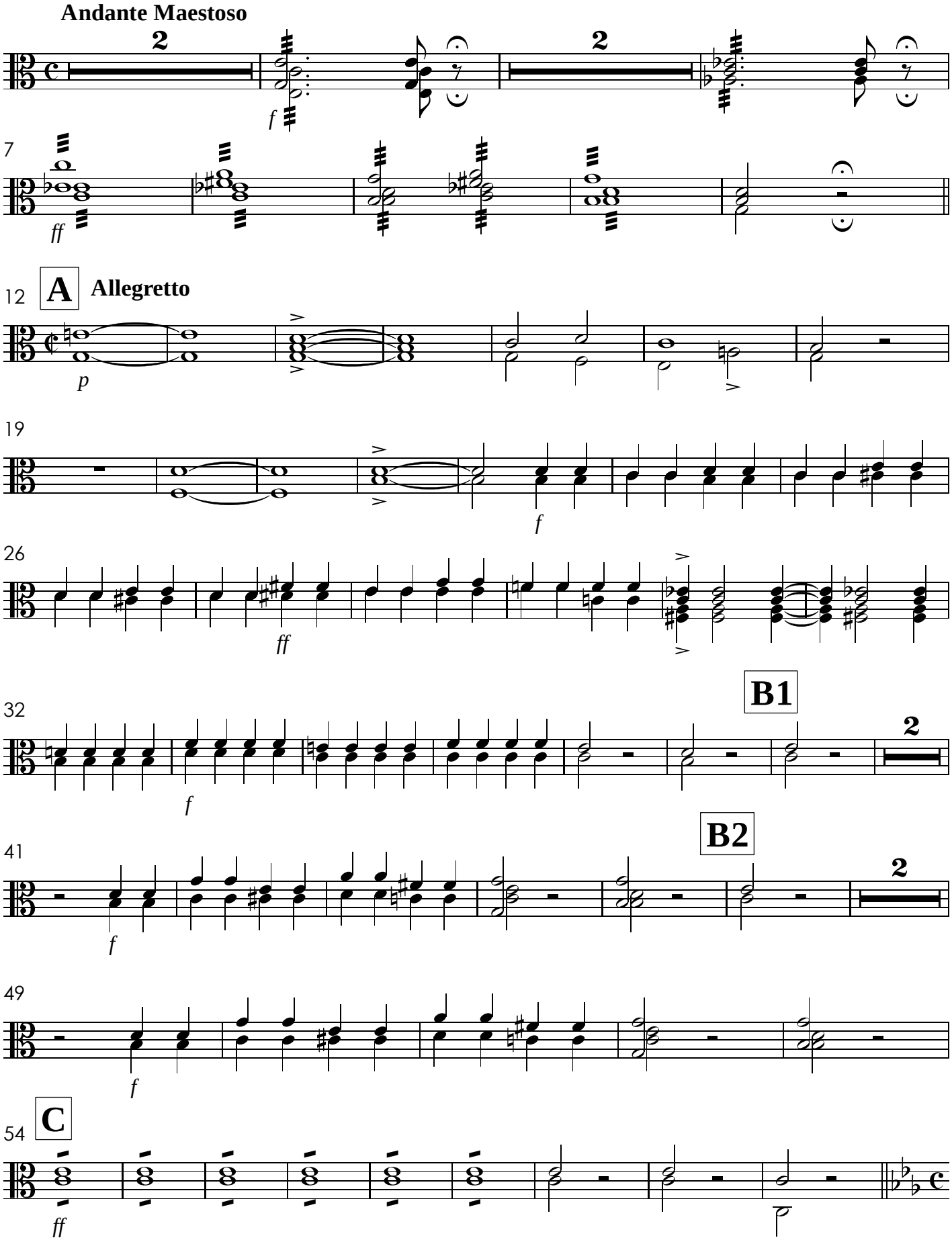
XIV. Et Resurrexit

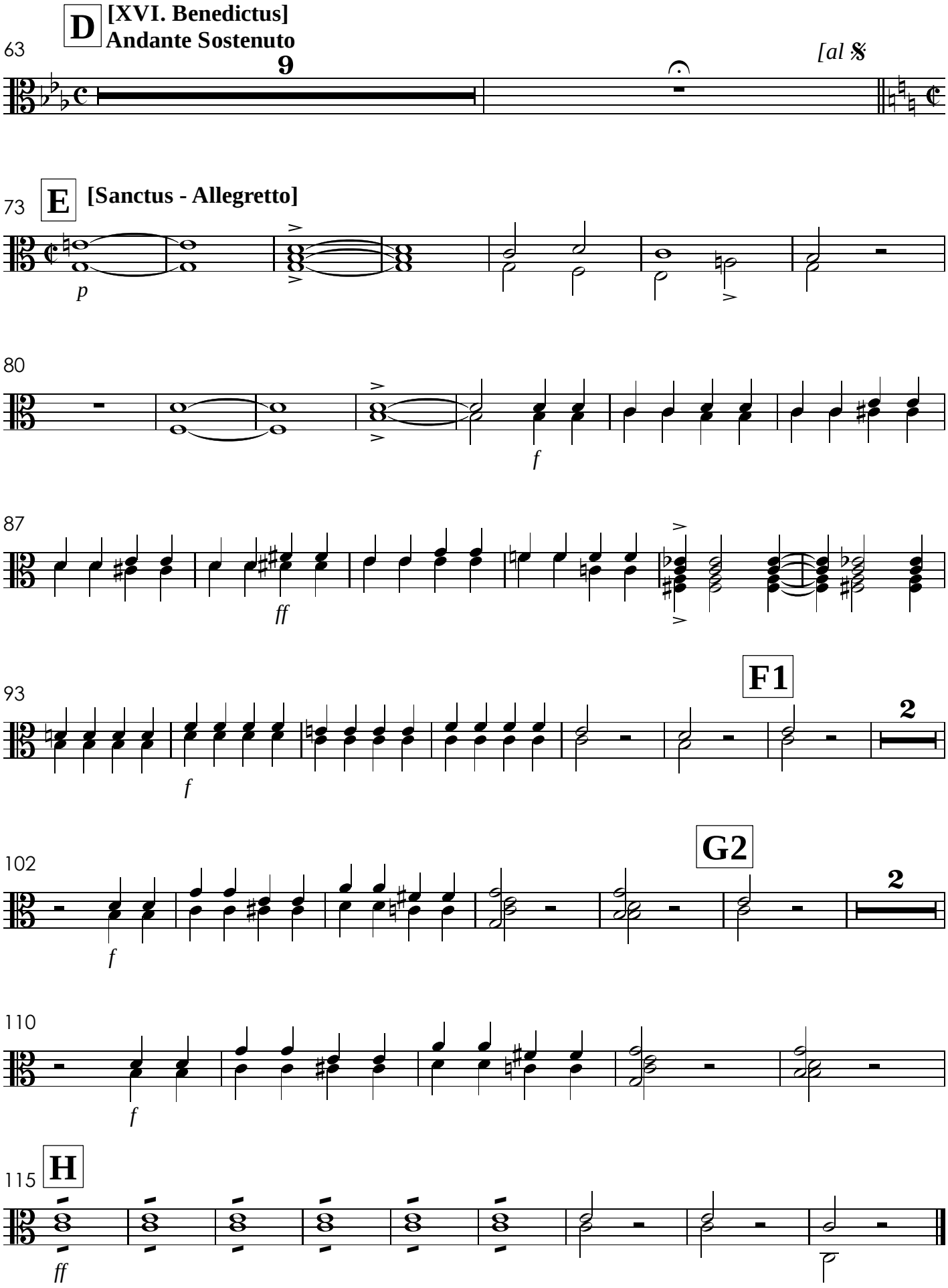



108
F
ff [orig. f]
ff
116
(f)
125
G
133
G1
5
f
p
f
146
f
152
ff
161
H
5
p
173
I
181
pizz
p
188
arco

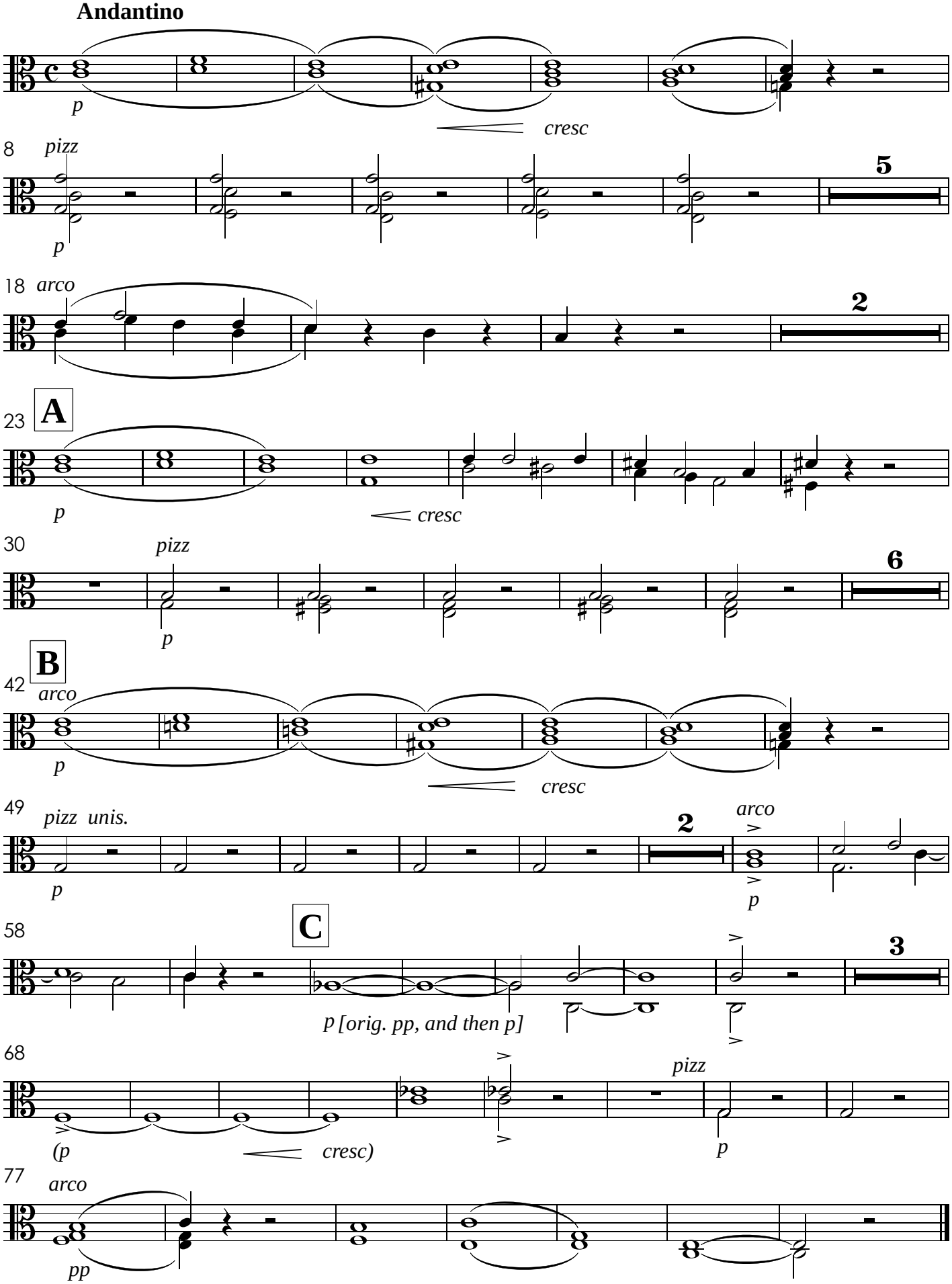

194
201
J
cresc
p
f
pizz
209
p
217
K
arco
ff [orig. f]
ff
225
(f)
234
242
L
ff
251
M
258

XV. Sanctus


Andante Maestoso
2
f
2
7
ff
12
A
Allegretto
p
19
f
26
ff
32
B1
2
f
41
B2
2
f
49
f
54
C
ff


D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
p
80
f
87
ff
93
F1
2
f
102
G2
2
f
110
f
115
H
ff

XVII. Agnus Dei



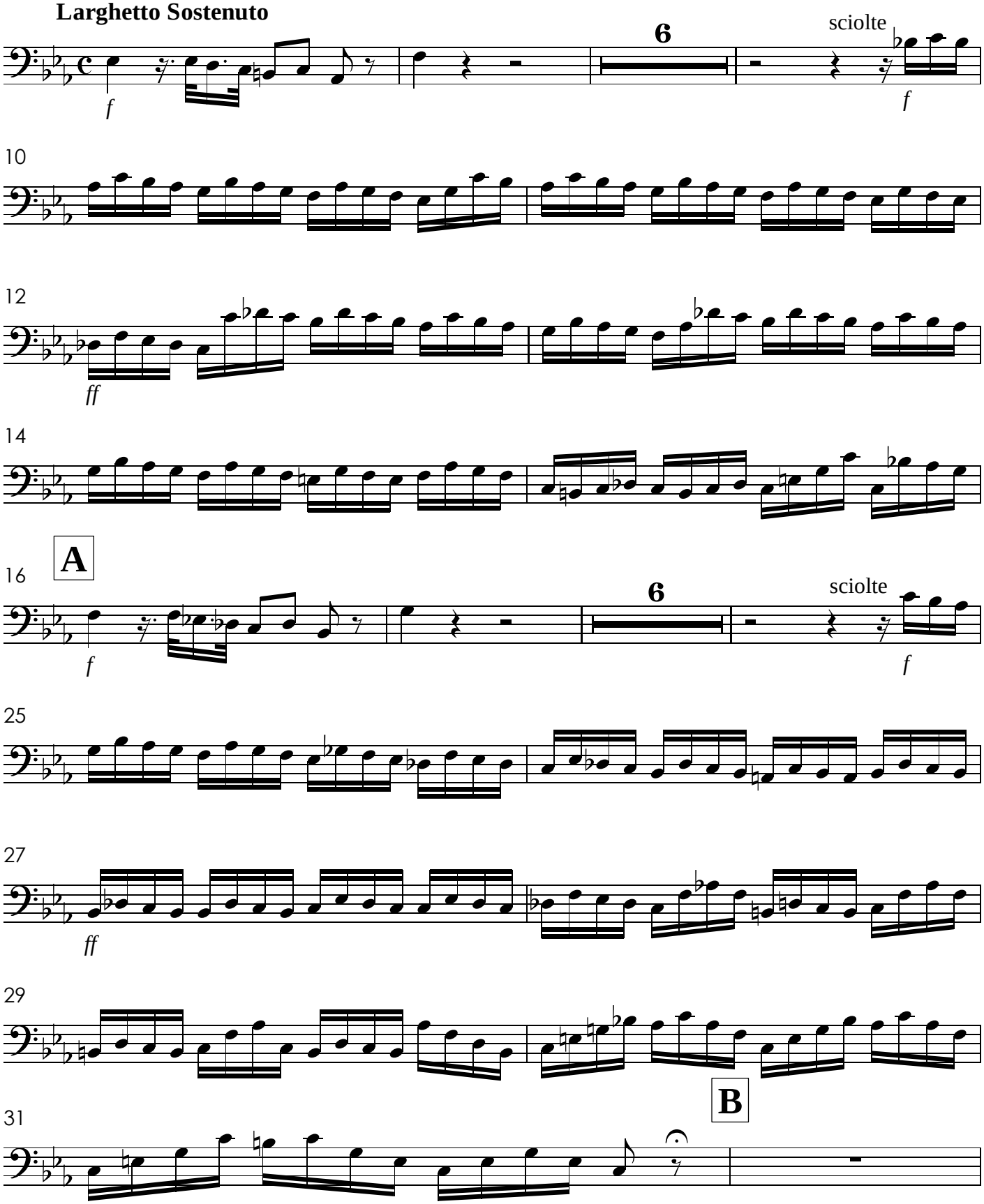
Missa de Santa Cecília

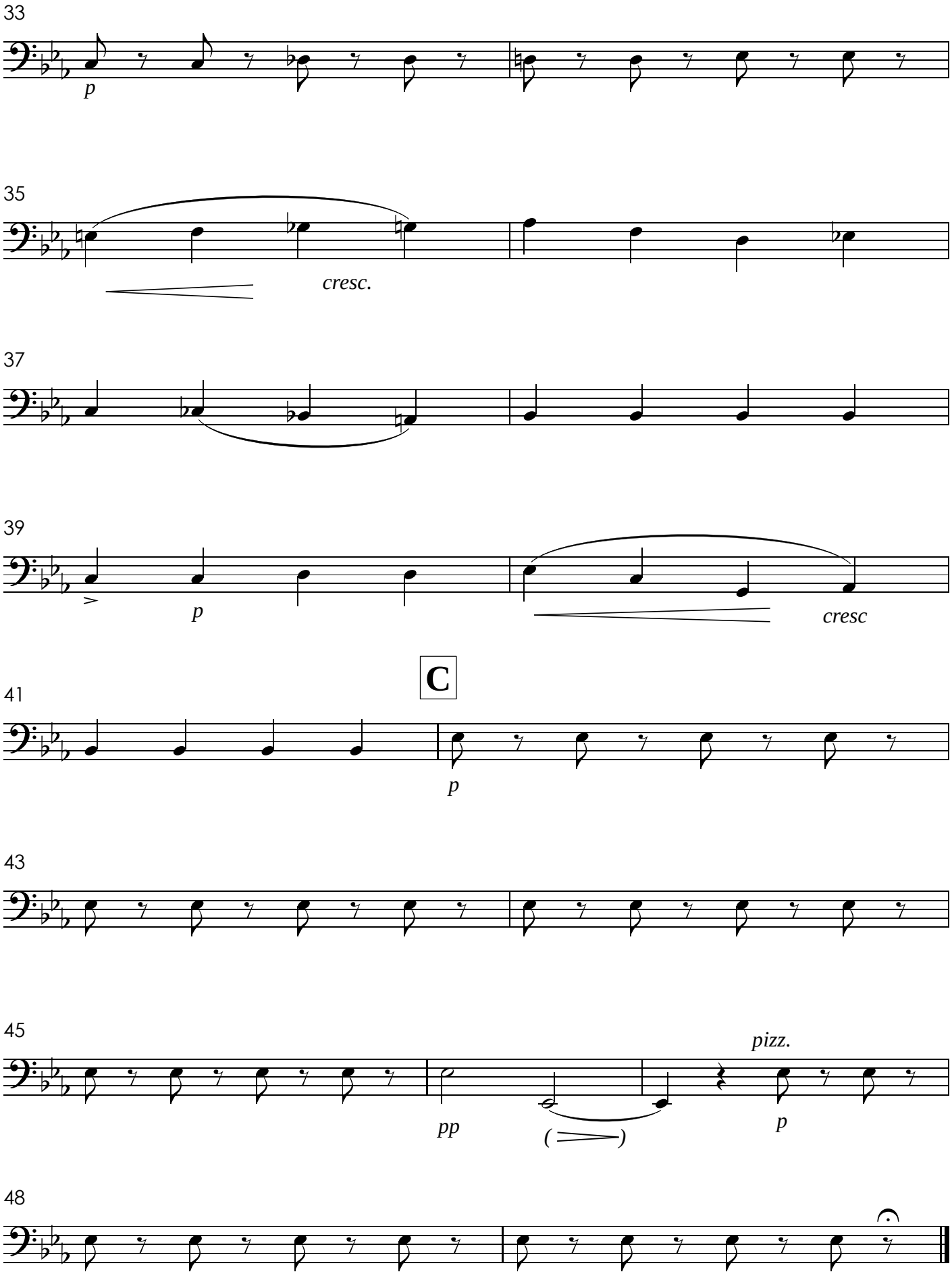
Violoncelos

José Maurício Nunes Garcia
(1826)

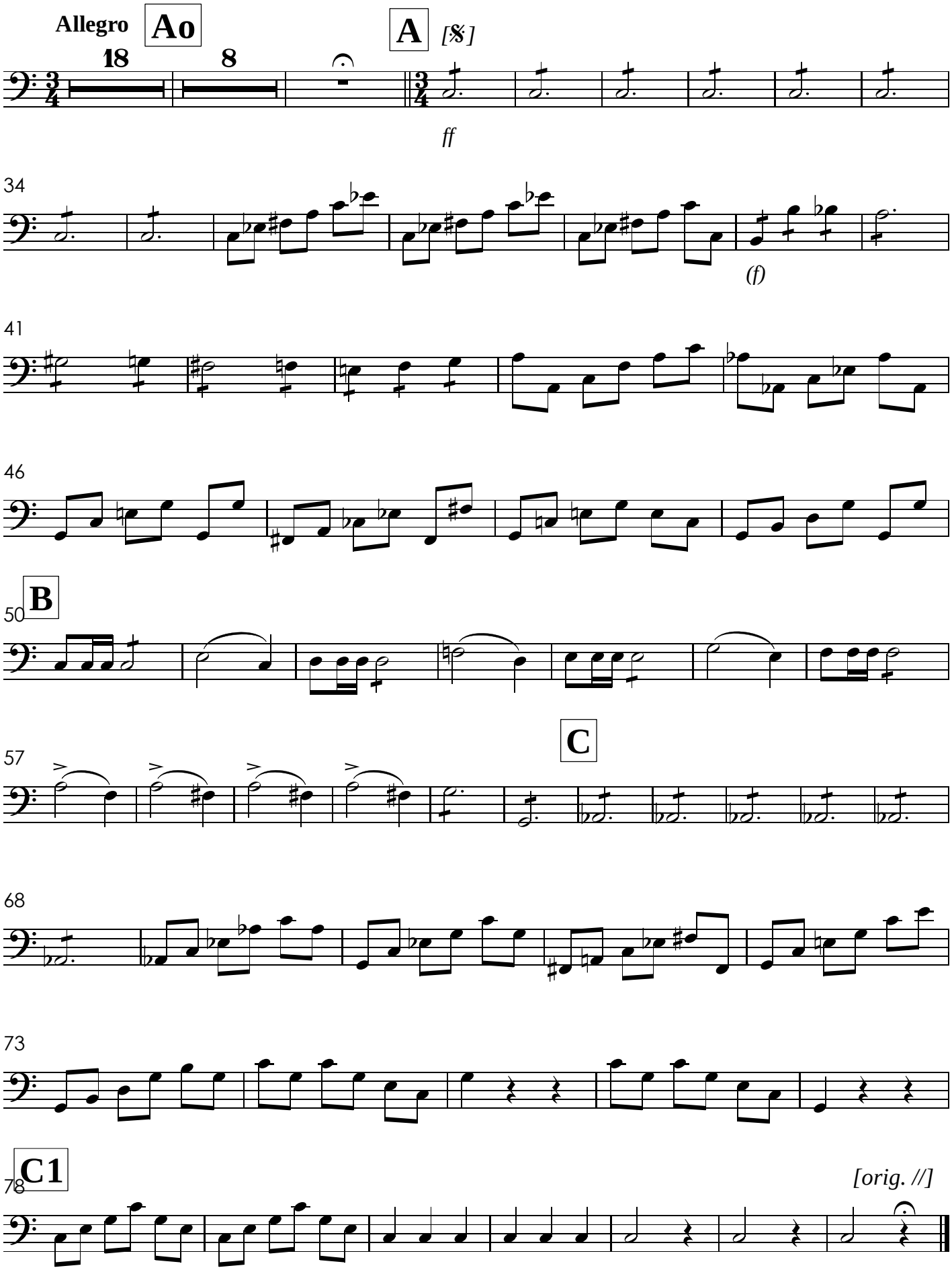
I. Kyrie

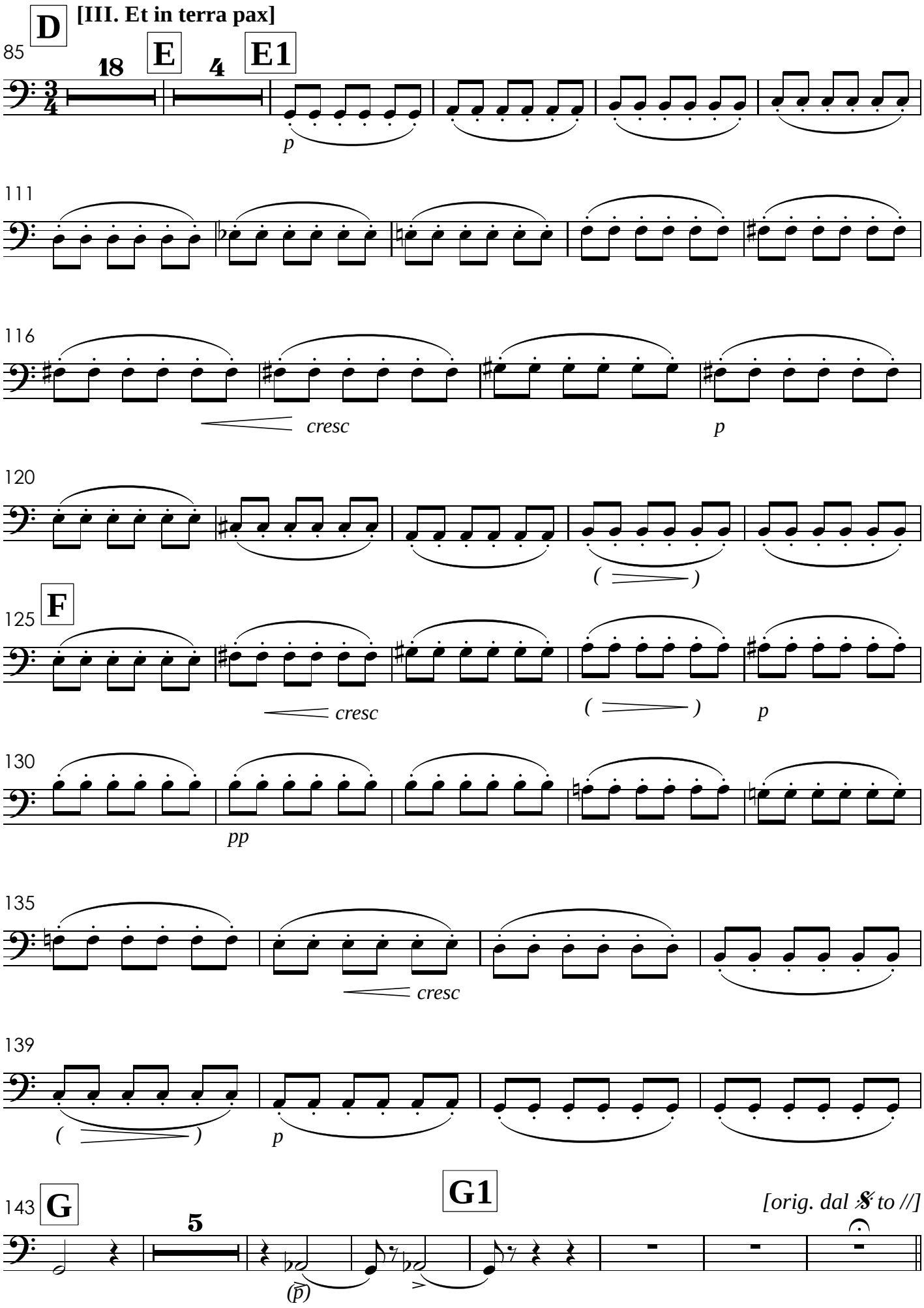
Larghetto Sostenuto




33
p
35
cresc.
37
39
p
cresc
C
41
p
43
45
pizz.
pp
( )
p
48

II. Gloria




D
[III. Et in terra pax]
85
18
E
4
E1
p
111
116
cresc
p
120
( )
125
F
cresc
( )
p
130
pp
135
cresc
139
( )
p
143
G
5
G1
(p)
[orig. dal 𝄋 to //]

155 **H** **(Gloria 𝄋)**

ff

164

(f)

171

176 **I**

182

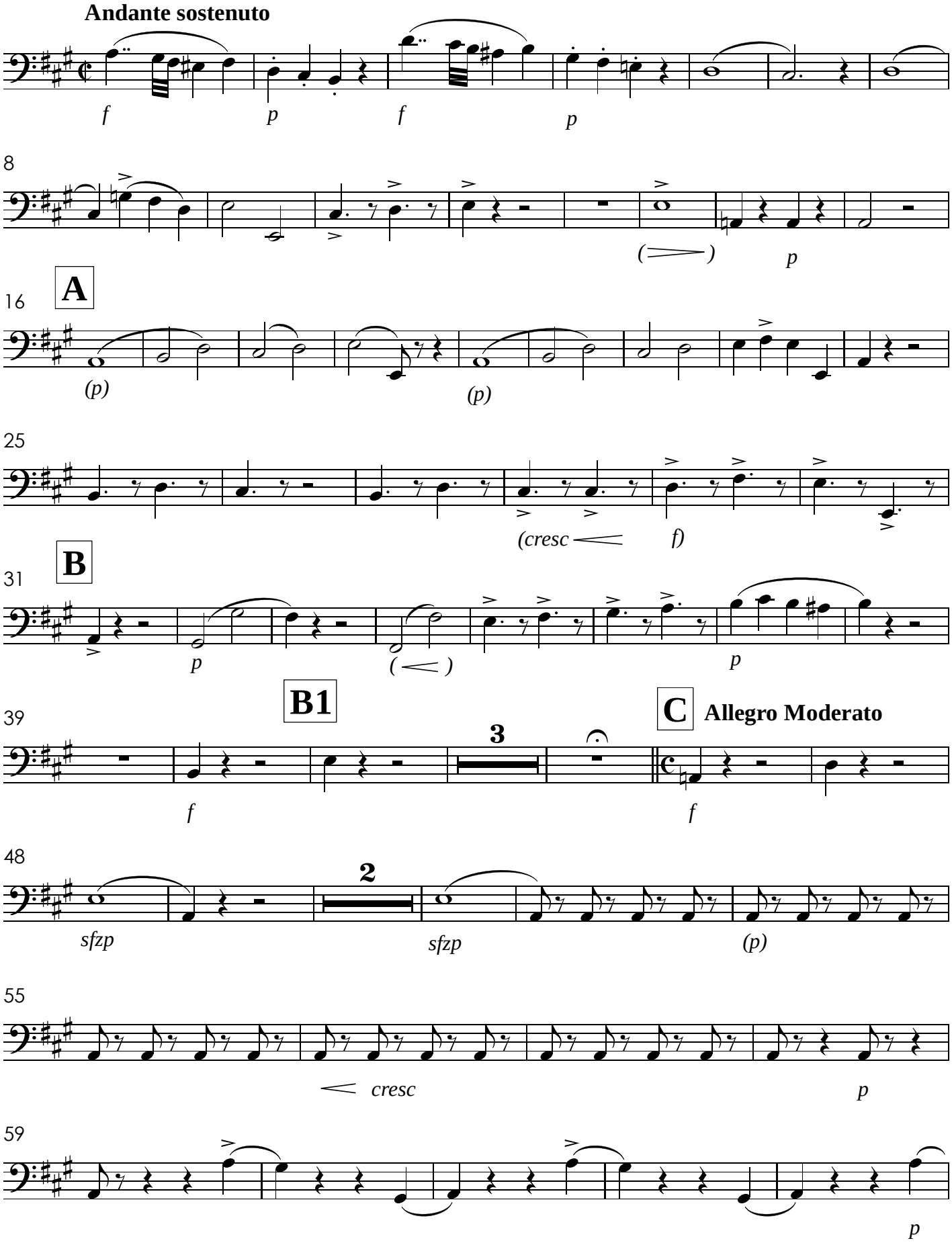
190 **J**

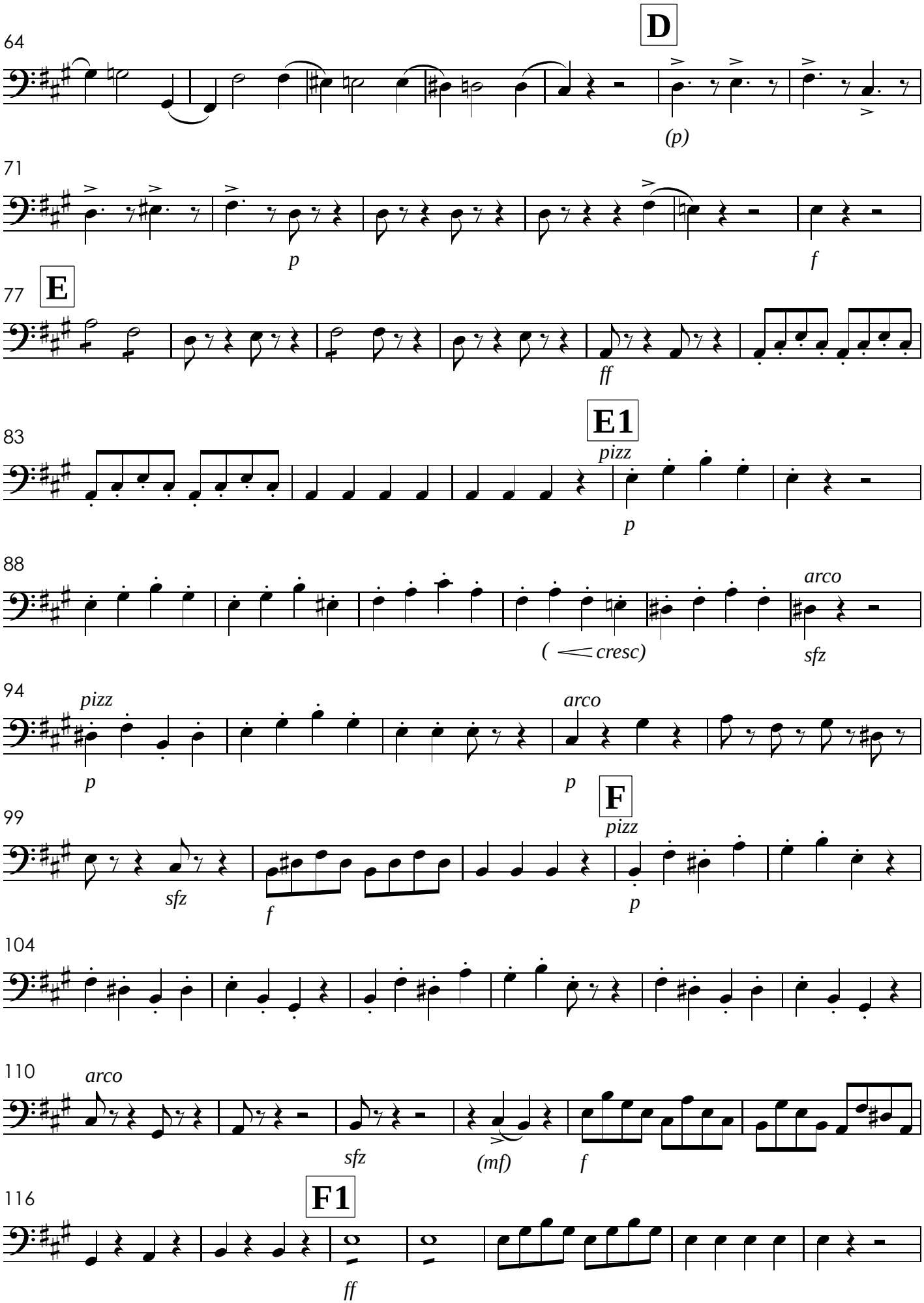
198

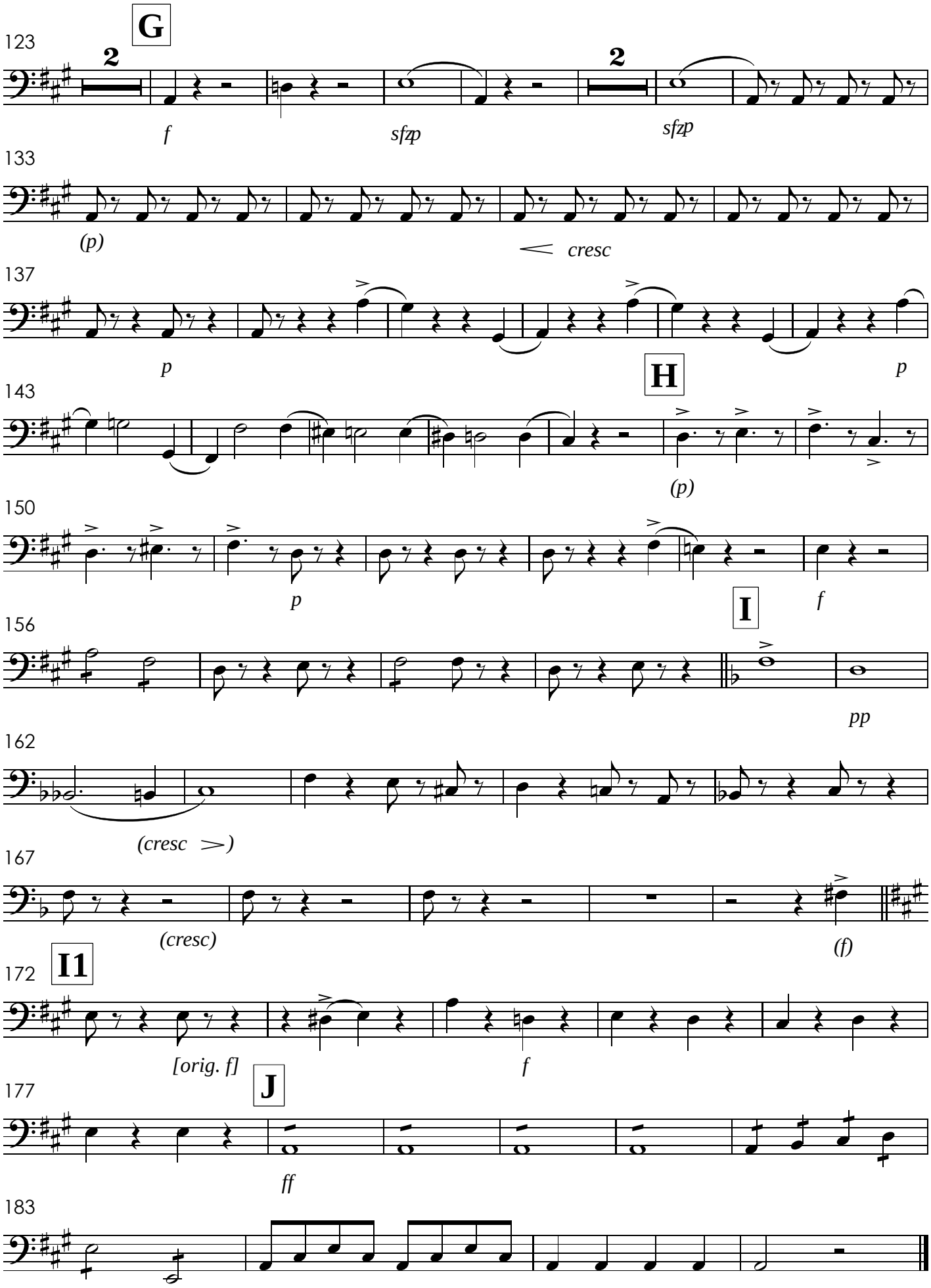
204 **K**

[orig. // 2o Laudamus]
Fine

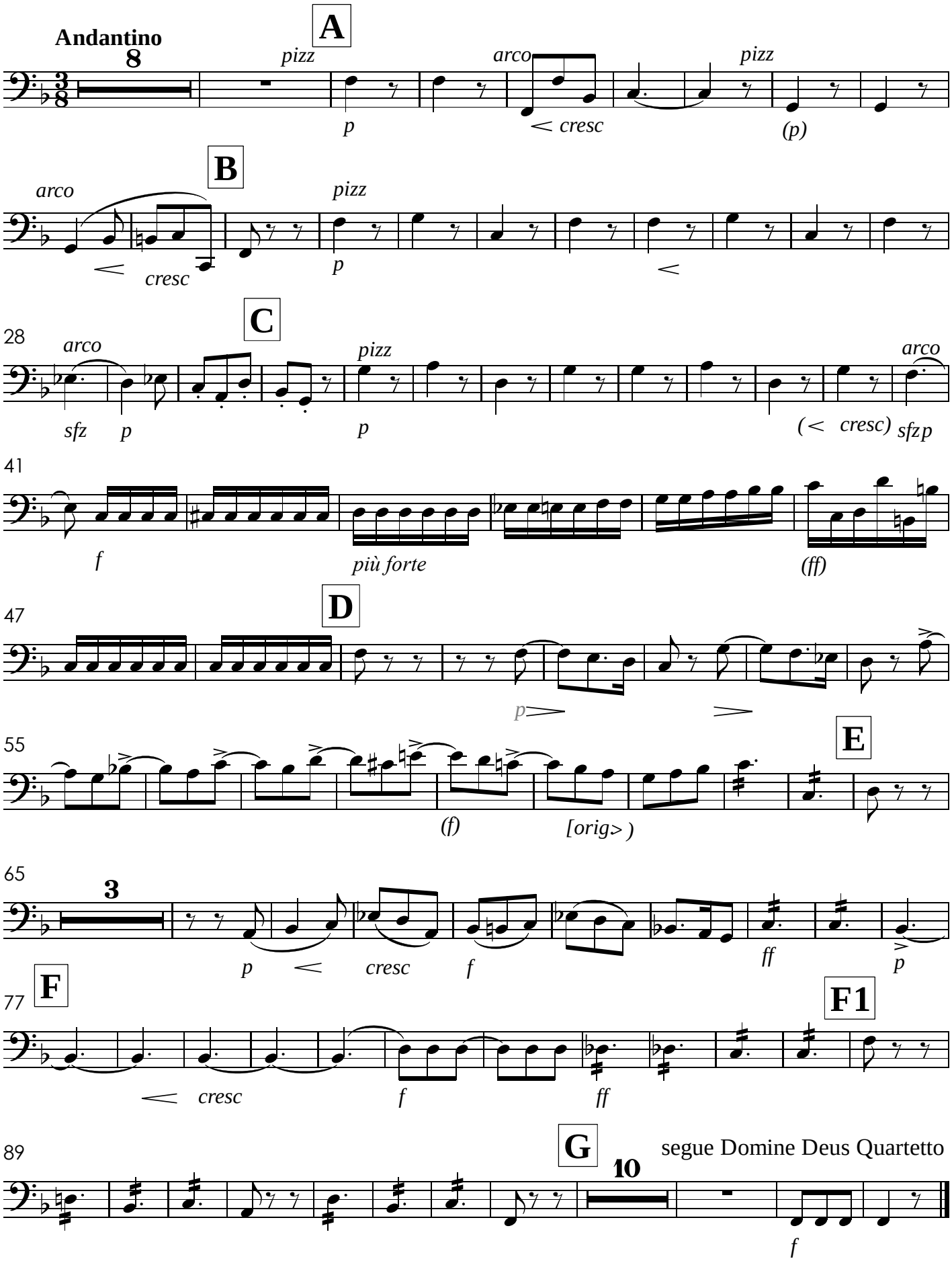
IV. Laudamus


Andante sostenuto
f
p
f
p
8
(
)
p
16
A
(p)
(p)
25
(cresc
f)
31
B
p
(
)
p
39
B1
3
C
Allegro Moderato
f
f
48
2
sfzp
sfzp
(p)
55
cresc
p
59
p


64
D
(p)
71
p
f
77
E
ff
83
E1
pizz
p
88
arco
(< cresc)
sfz
94
pizz
p
arco
p
F
99
pizz
sfz
f
p
104
110
arco
sfz
(mf)
f
116
F1
ff

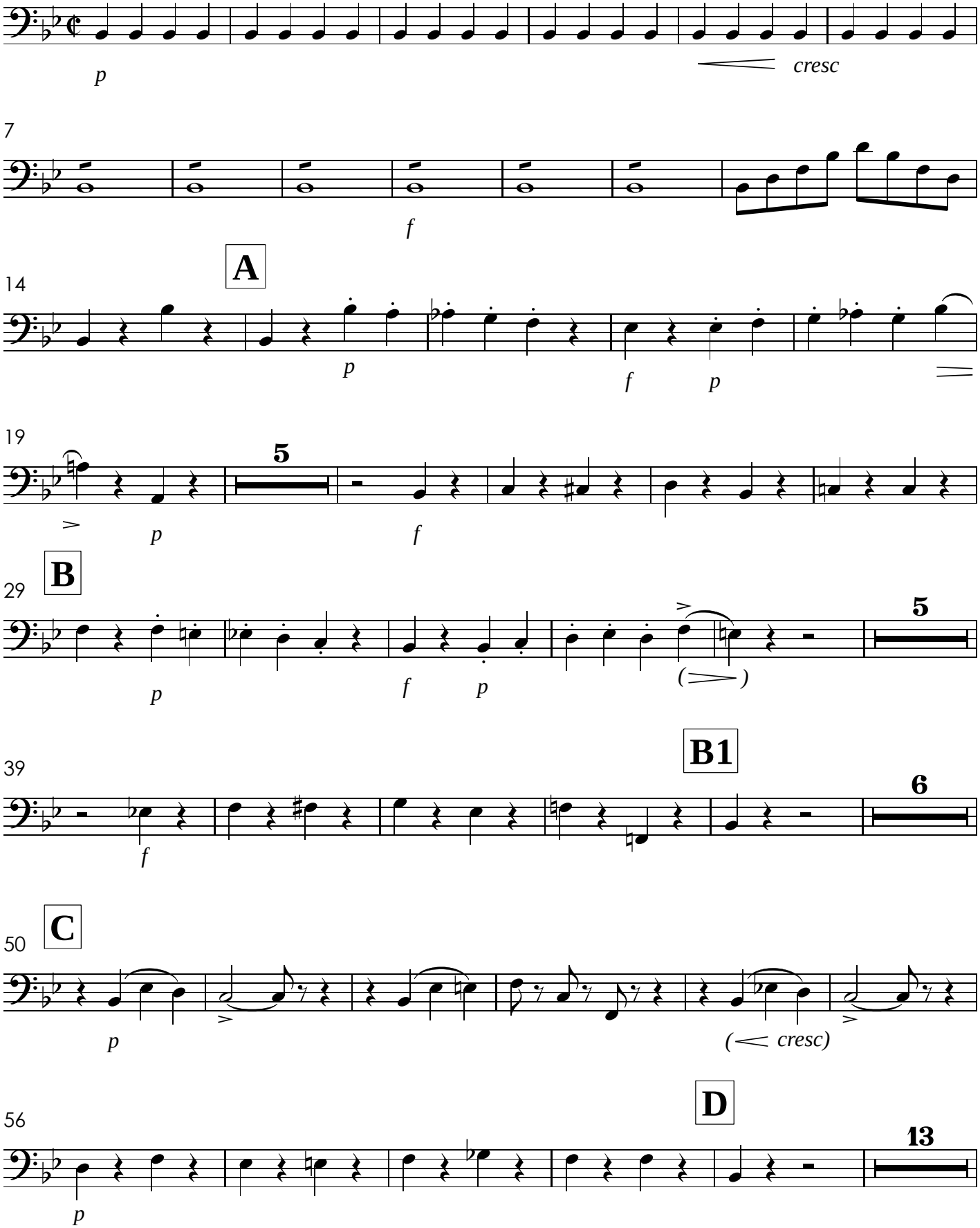

123
G
2
f
sfzp
2
sfzp
133
(p)
cresc
137
p
H
p
143
(p)
150
p
I
f
156
pp
162
(cresc >)
167
(cresc)
(f)
172
I1
[orig. f]
f
177
J
ff
183

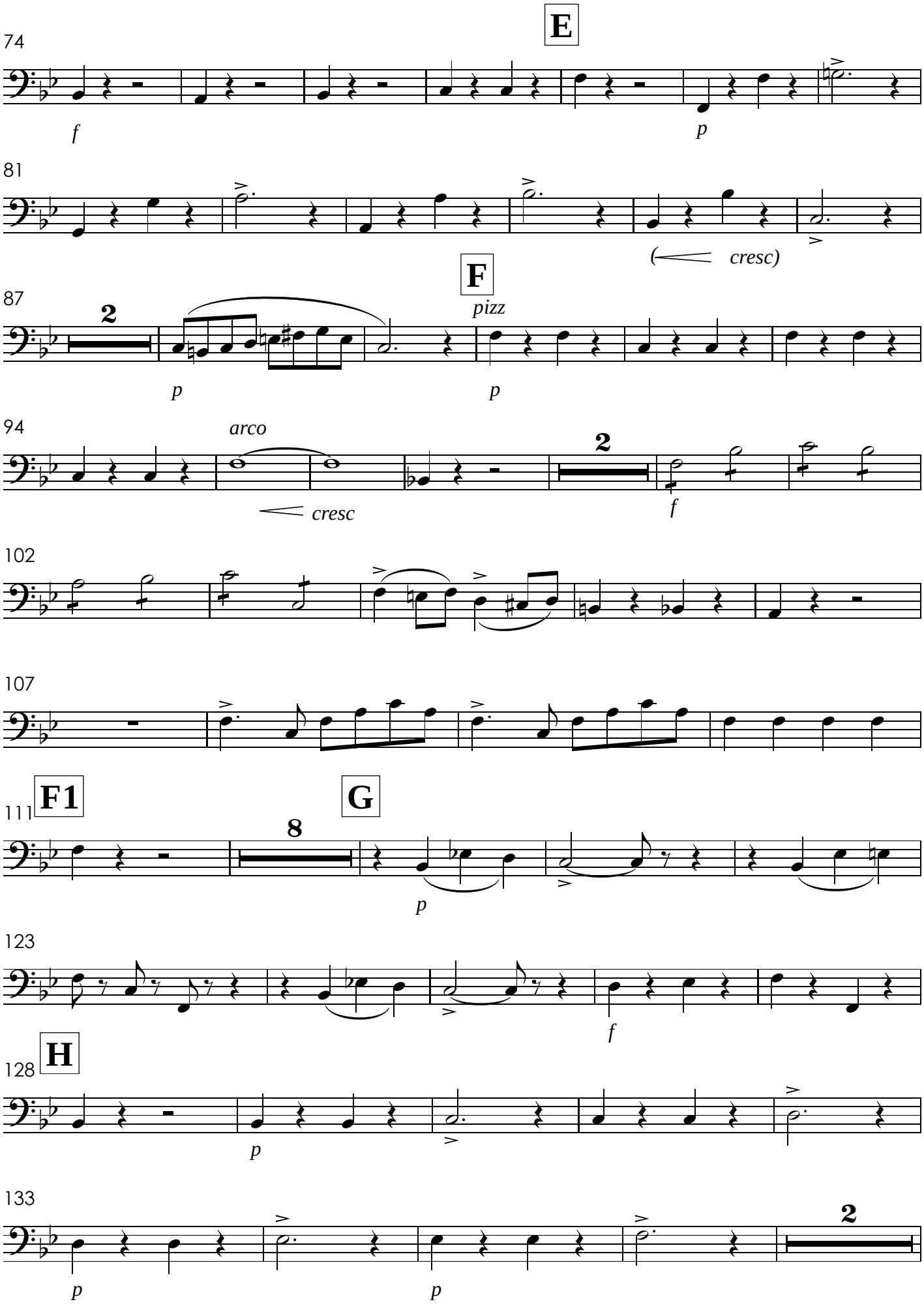
V. Gratias

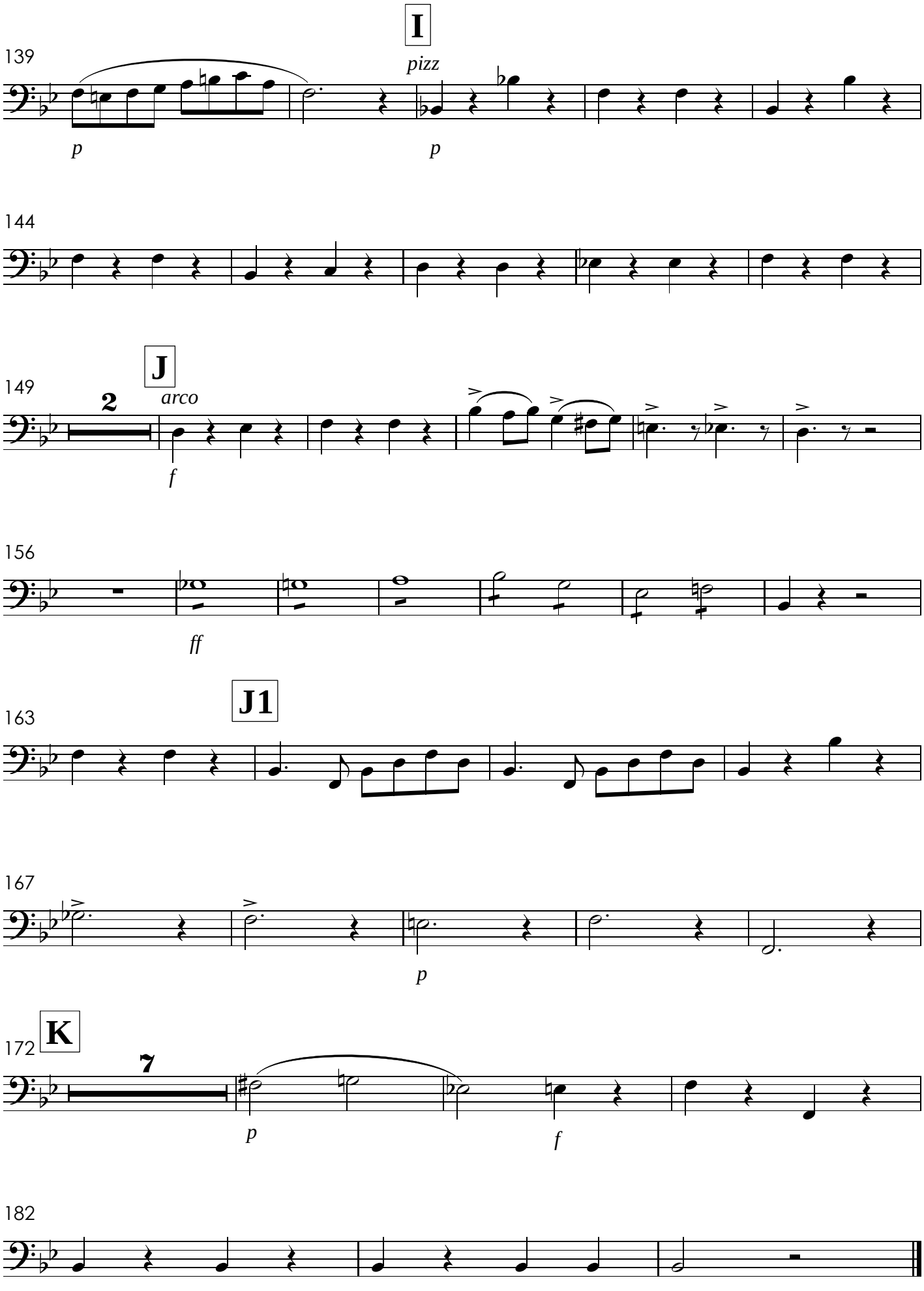

Andantino
A
pizz
arco
pizz
p
< cresc
(p)
B
arco
pizz
< cresc
p
<
28
C
arco
pizz
arco
sfz p
p
(< cresc) sfzp
41
f
più forte
(ff)
47
D
p>
>
55
E
(f)
[orig>)
65
3
p < cresc f
ff
p
77
F
F1
< cresc
f
ff
89
G
10
segue Domine Deus Quartetto
f

VI. Domine Deus - Quartetto

Allegro Maestoso

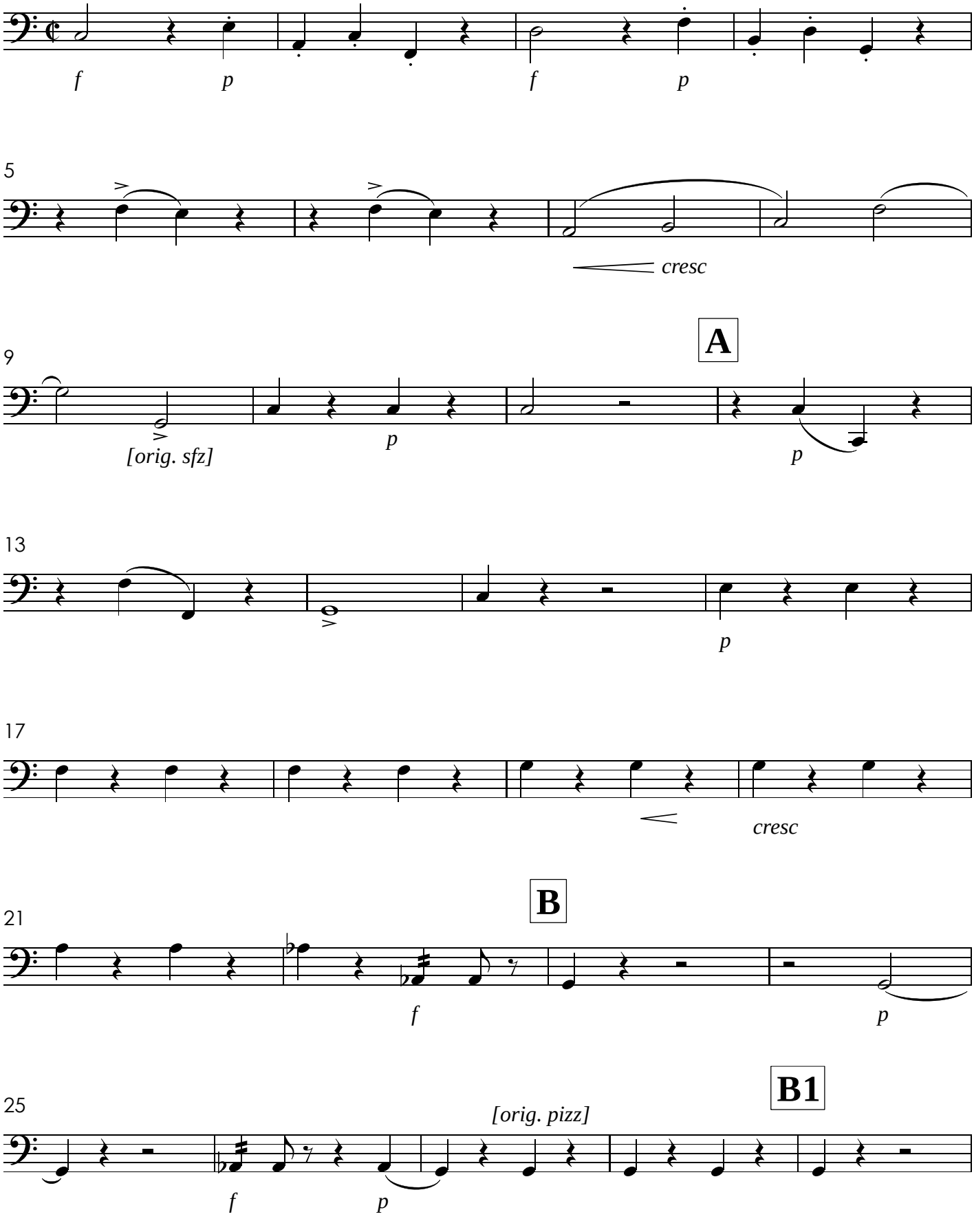


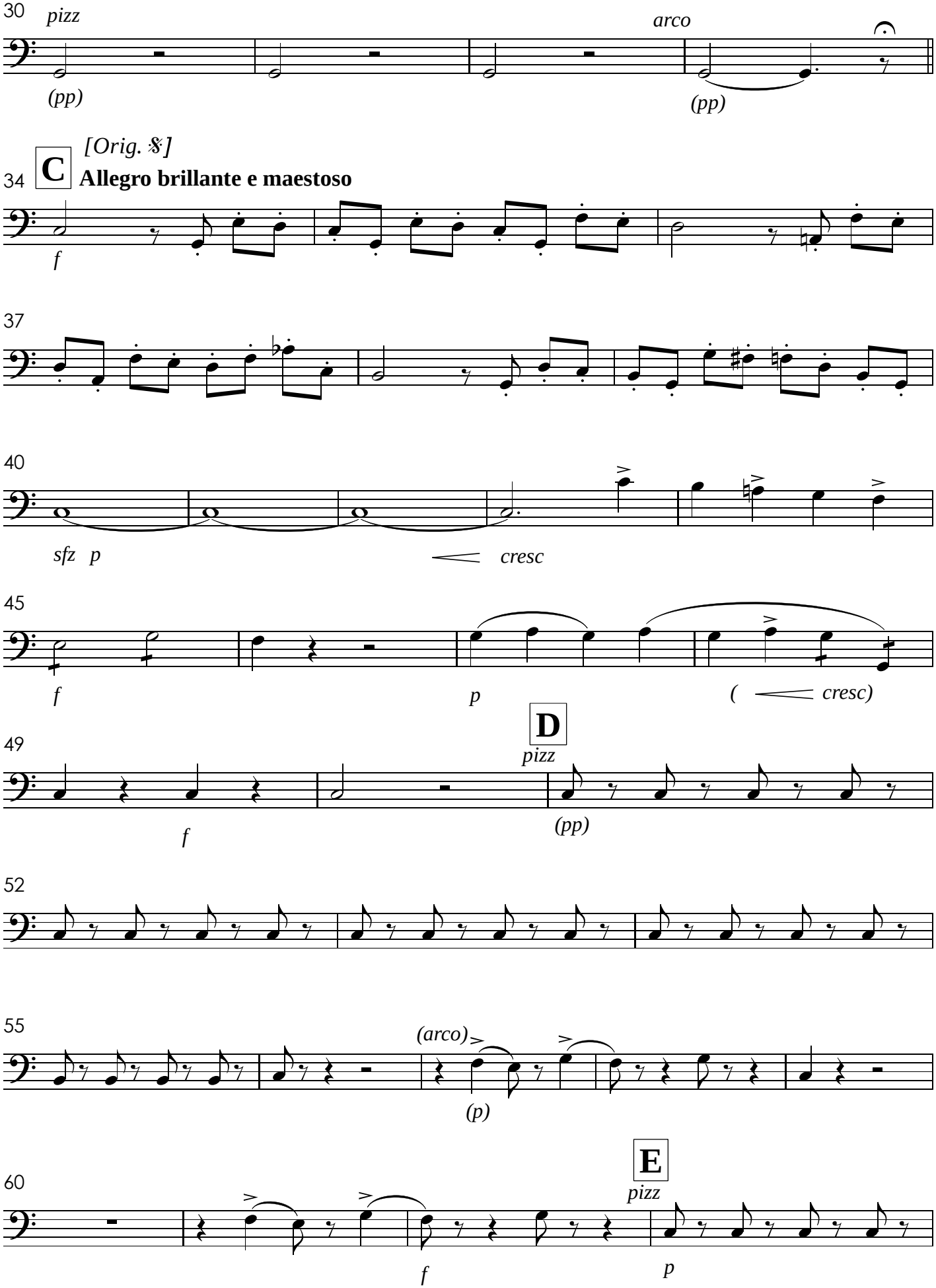

E
74
f
p
81
(cresc)
F
87
2
pizz
p
p
94
arco
cresc
2
f
102
107
F1
G
111
8
p
123
f
H
128
p
133
p
p
2

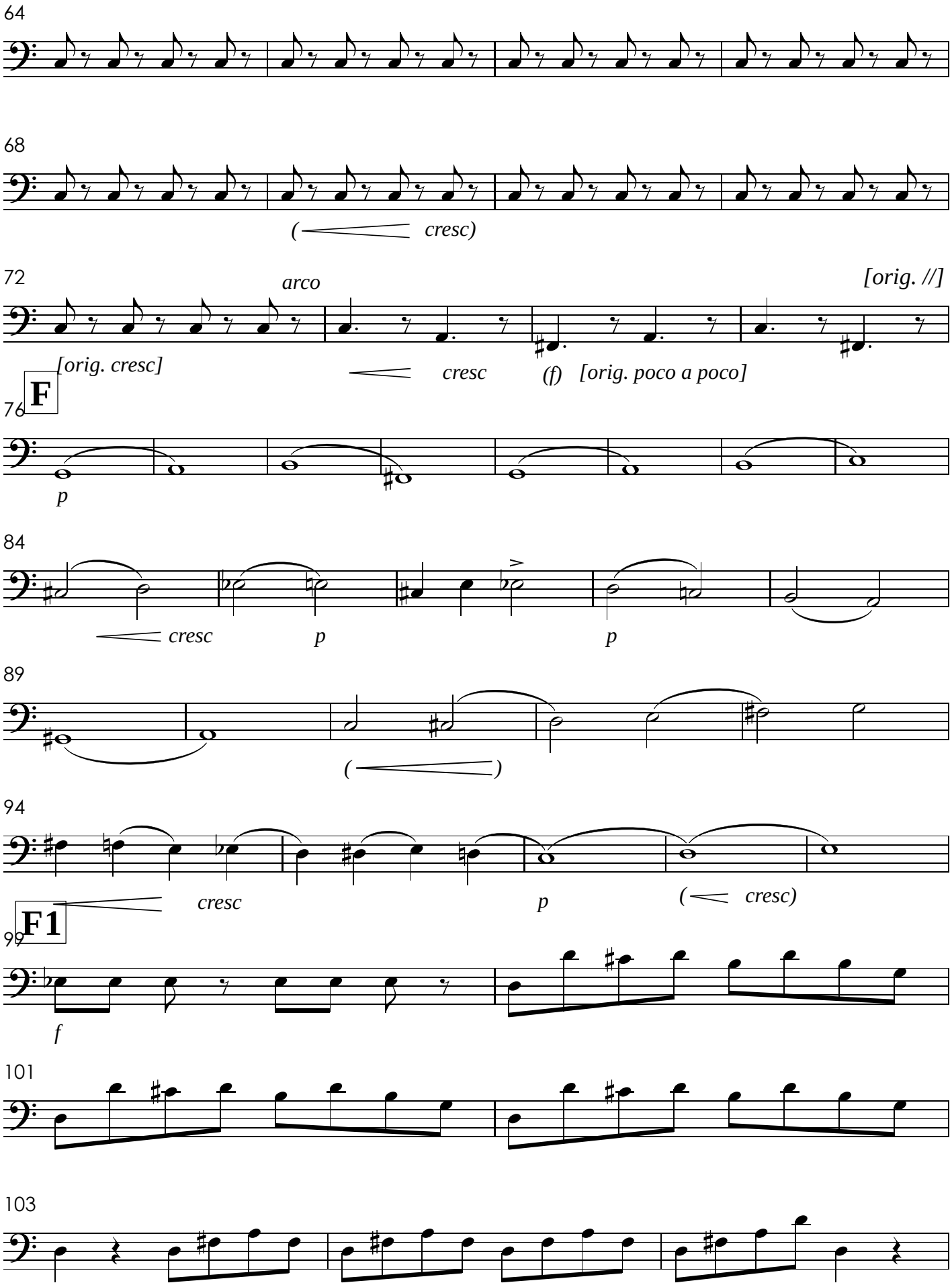

I
139
pizz
p
p
144
J
149
2
arco
f
156
ff
J1
163
167
p
K
172
7
p
f
182

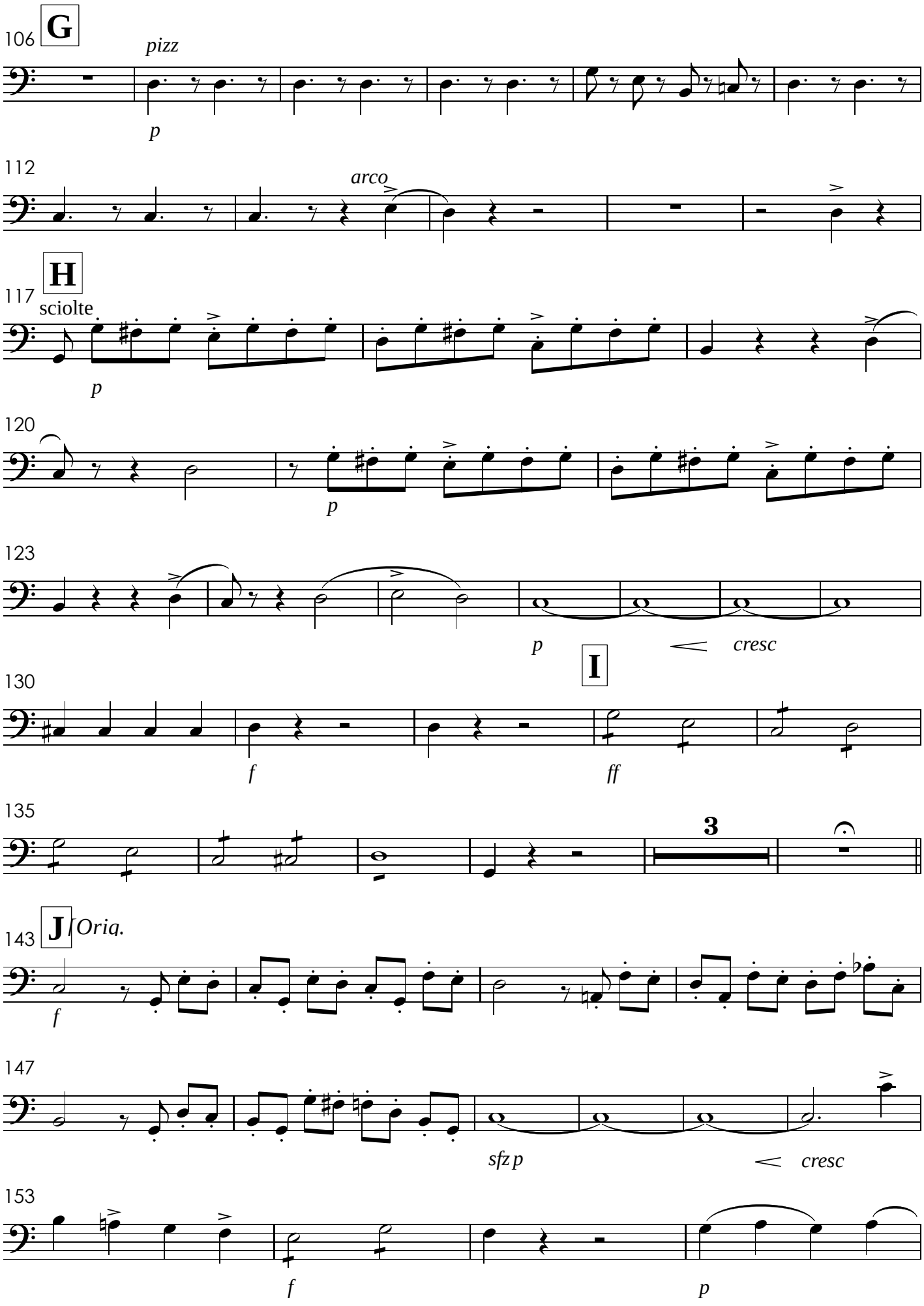
VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

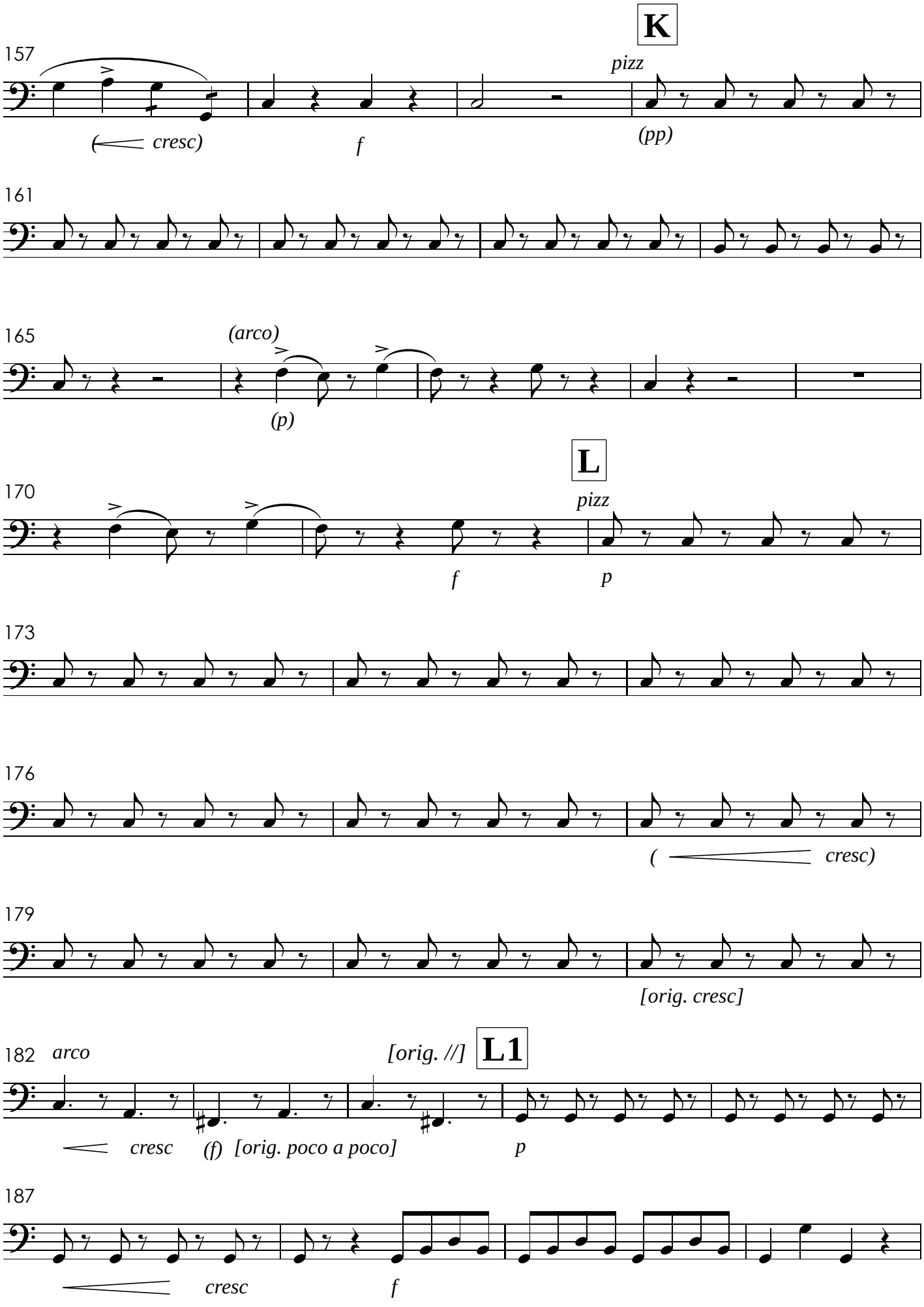
Andante Sostenuto

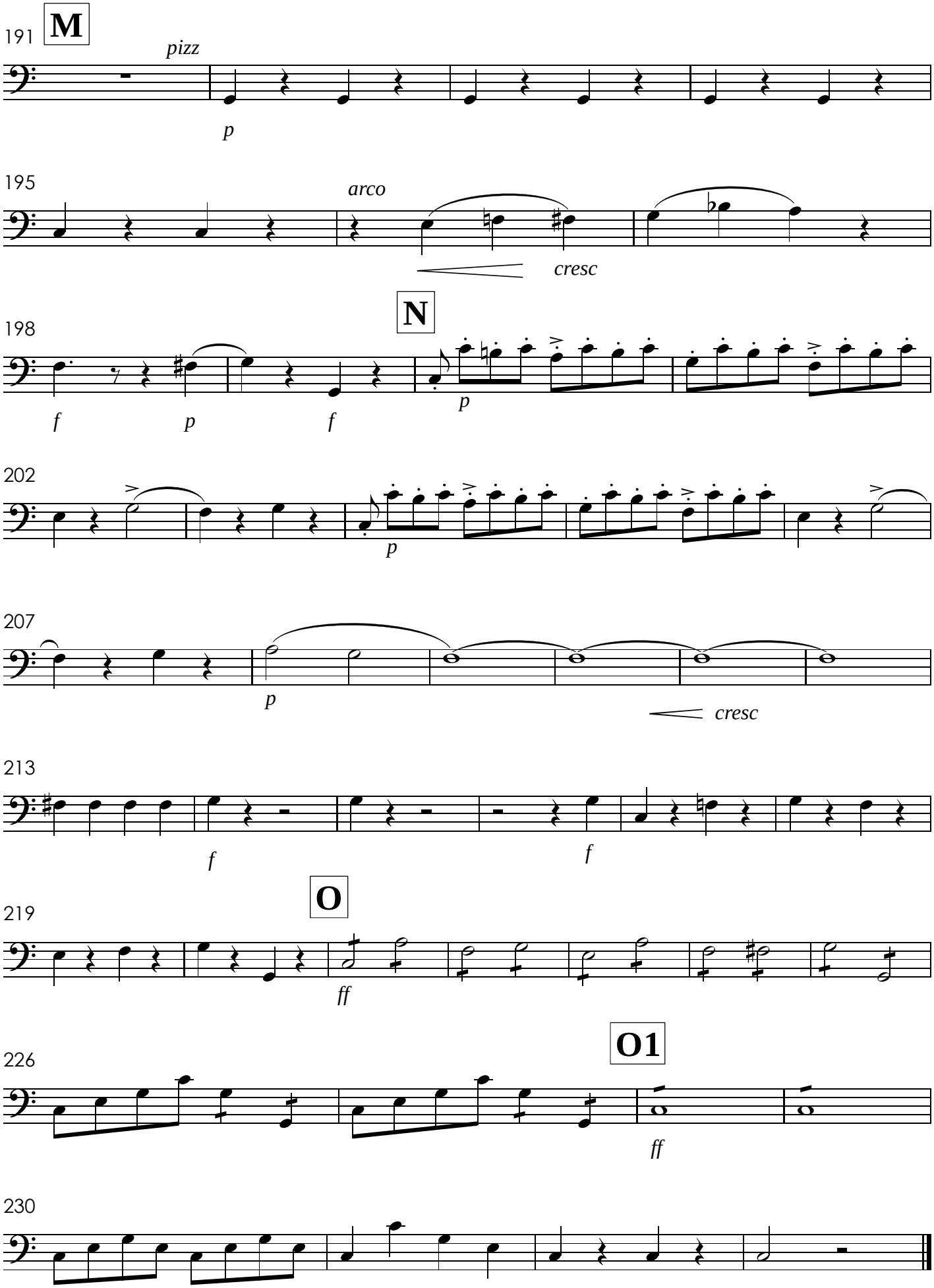



30
pizz
arco
(pp)
(pp)
[Orig. 𝄢]
C
Allegro brillante e maestoso
34
f
37
40
sfz p
cresc
45
f
p
(cresc)
D
49
pizz
f
(pp)
52
55
(arco)
(p)
E
60
pizz
f
p

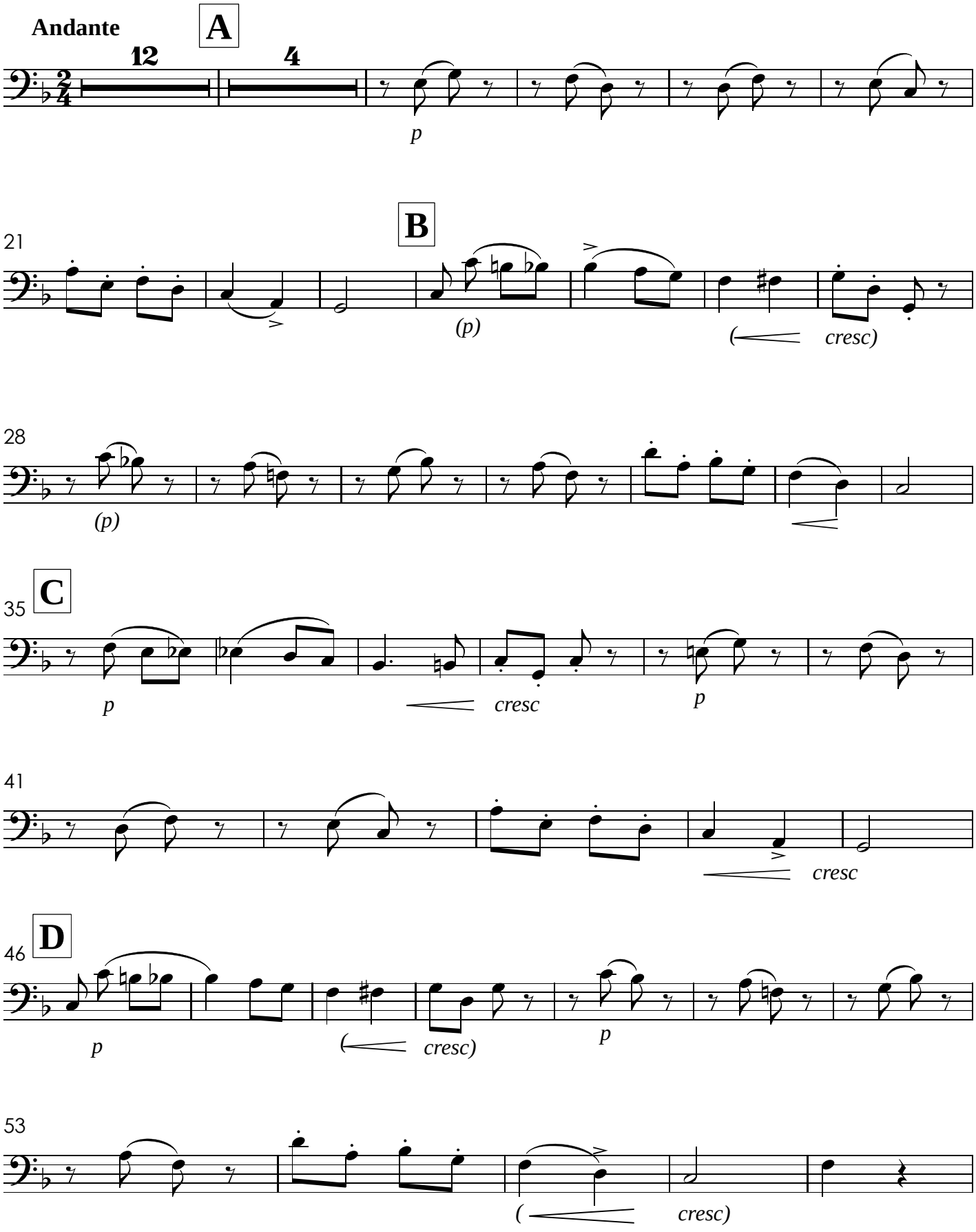

64
68
(cresc)
72
arco
[orig. //]
[orig. cresc]
cresc
(f) [orig. poco a poco]
F
76
p
84
cresc
p
p
89
( )
94
cresc
p
(cresc)
F1
99
f
101
103

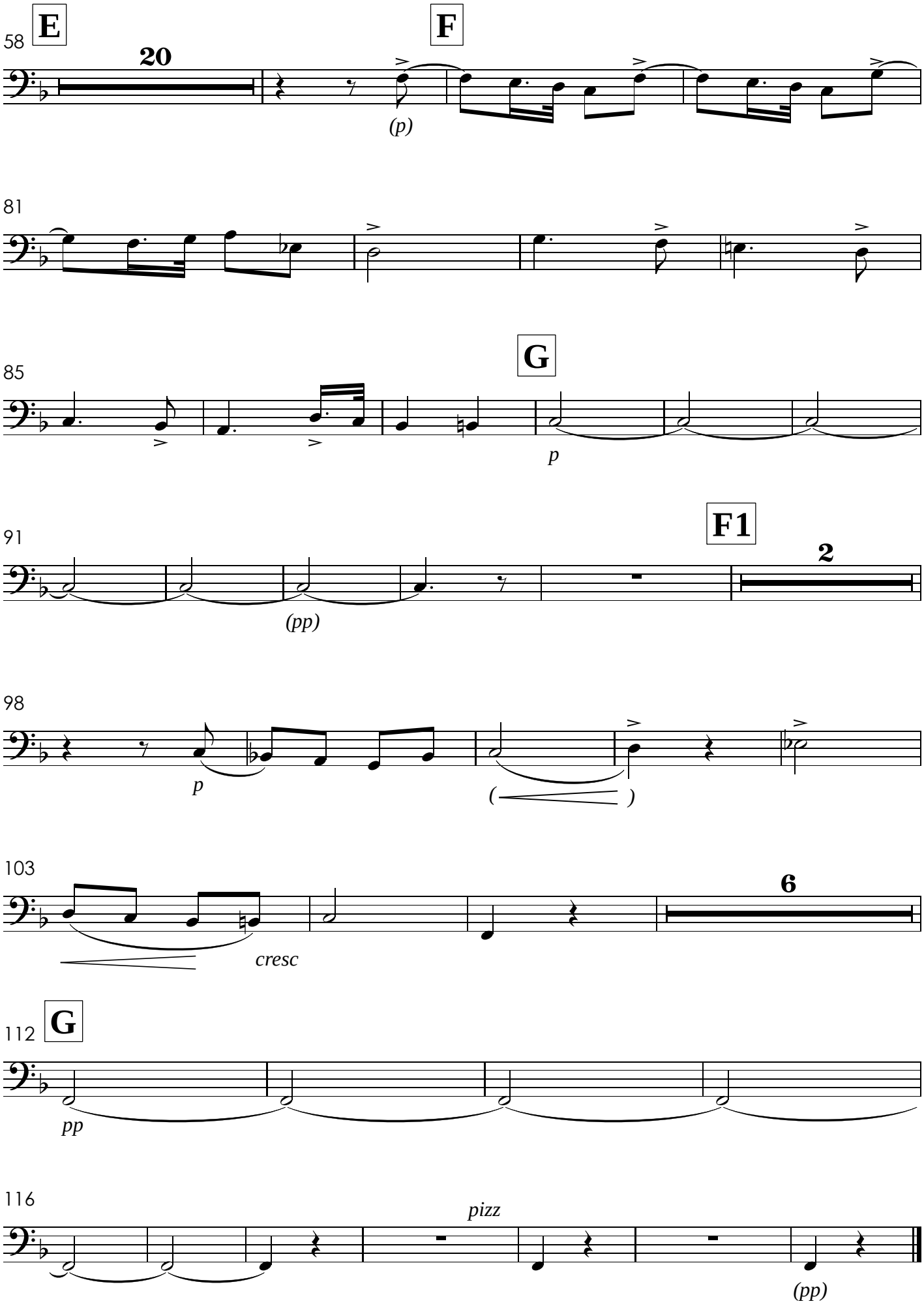

106
G
pizz
p
112
arco
117
H
sciolte
p
120
p
123
p
cresc
130
I
f
ff
135
3
143
J
Oriq.
f
147
sfz p
cresc
153
f
p


K
157
pizz
(cresc)
f
(pp)
161
165
(arco)
(p)
L
170
pizz
f
p
173
176
(cresc)
179
[orig. cresc]
182
arco
[orig. //]
L1
cresc
(f) [orig. poco a poco]
p
187
cresc
f


191
M
pizz
p
195
arco
cresc
N
198
f
p
f
p
202
p
207
p
cresc
213
f
f
O
219
ff
O1
226
ff
230

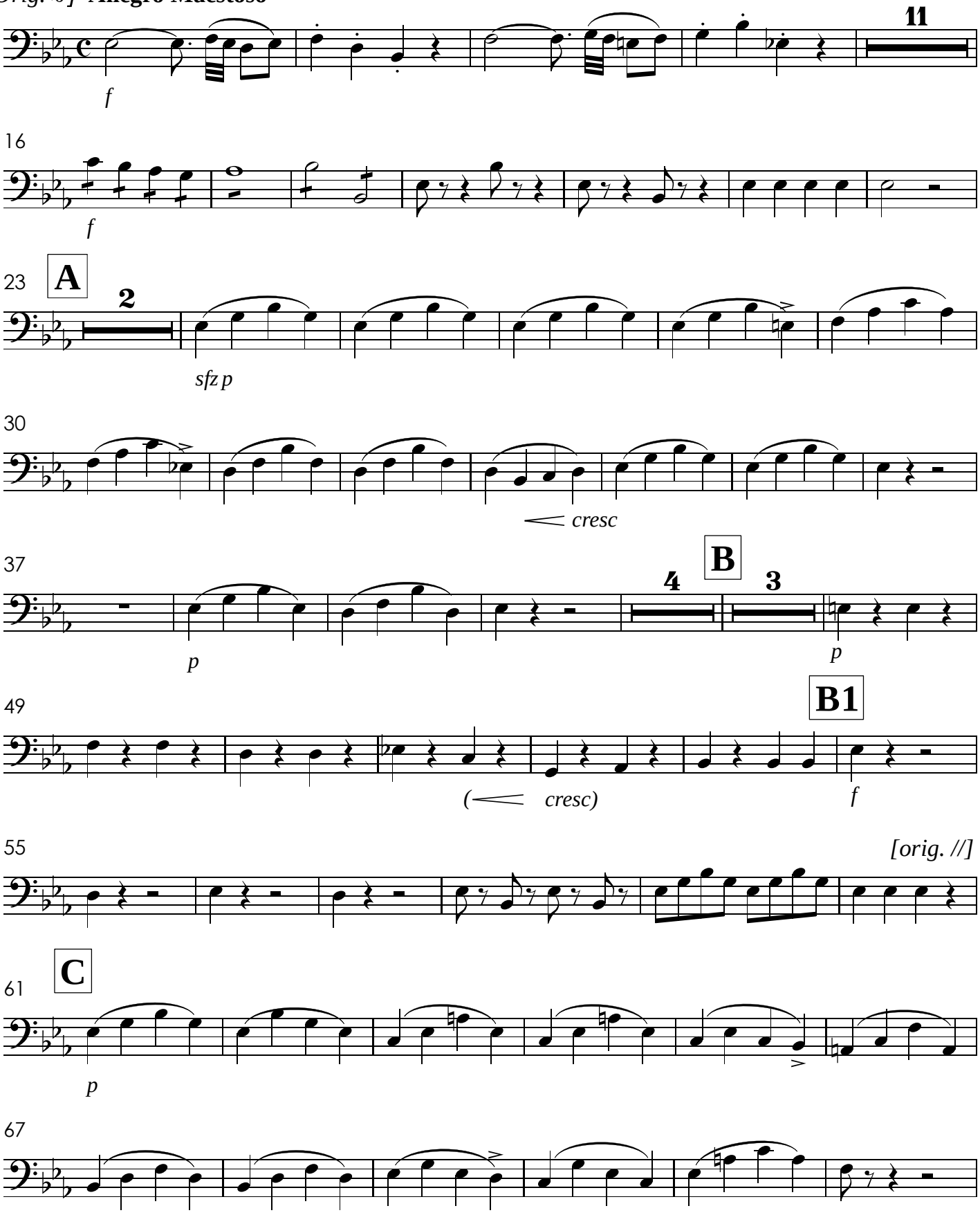
VIII. Qui sedes
Tutti

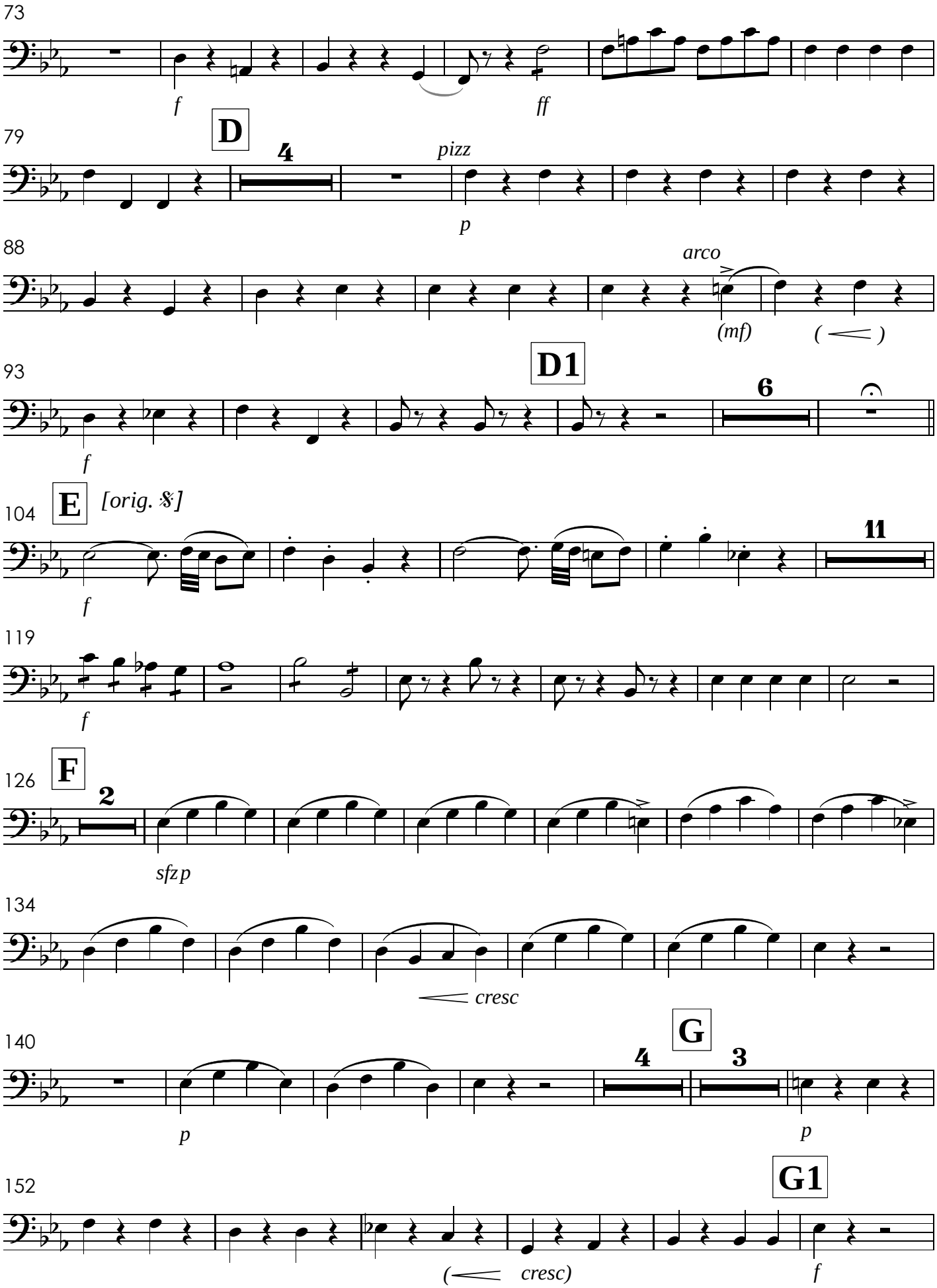


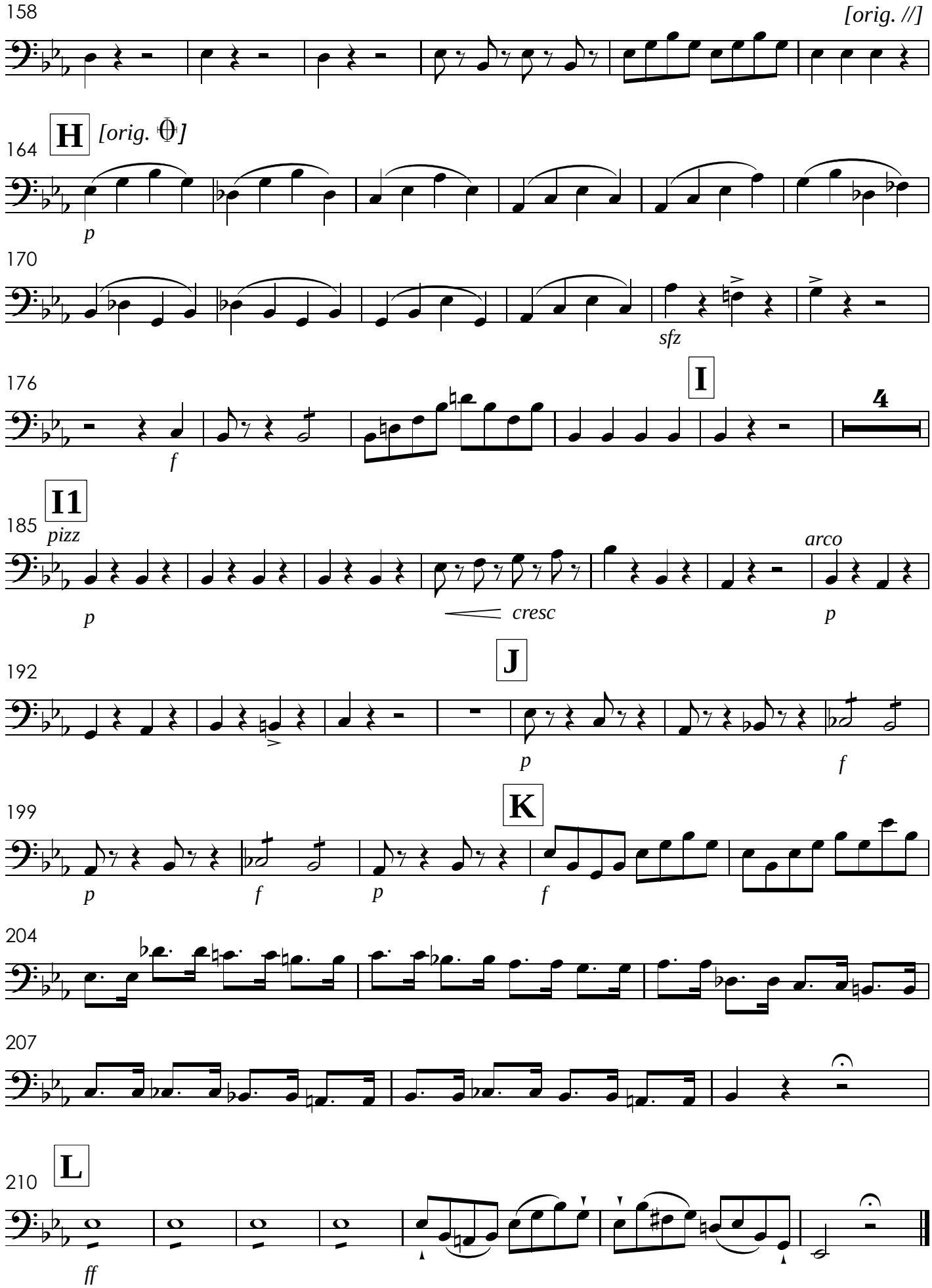

58
E
20
F
(p)
81
85
G
p
91
F1
2
(pp)
98
p
(
)
103
6
cresc
112
G
pp
116
pizz
(pp)

IX. Quoniam
Solo do Sr. João dos Reis

[Orig. 𝄞] **Allegro Maestoso**

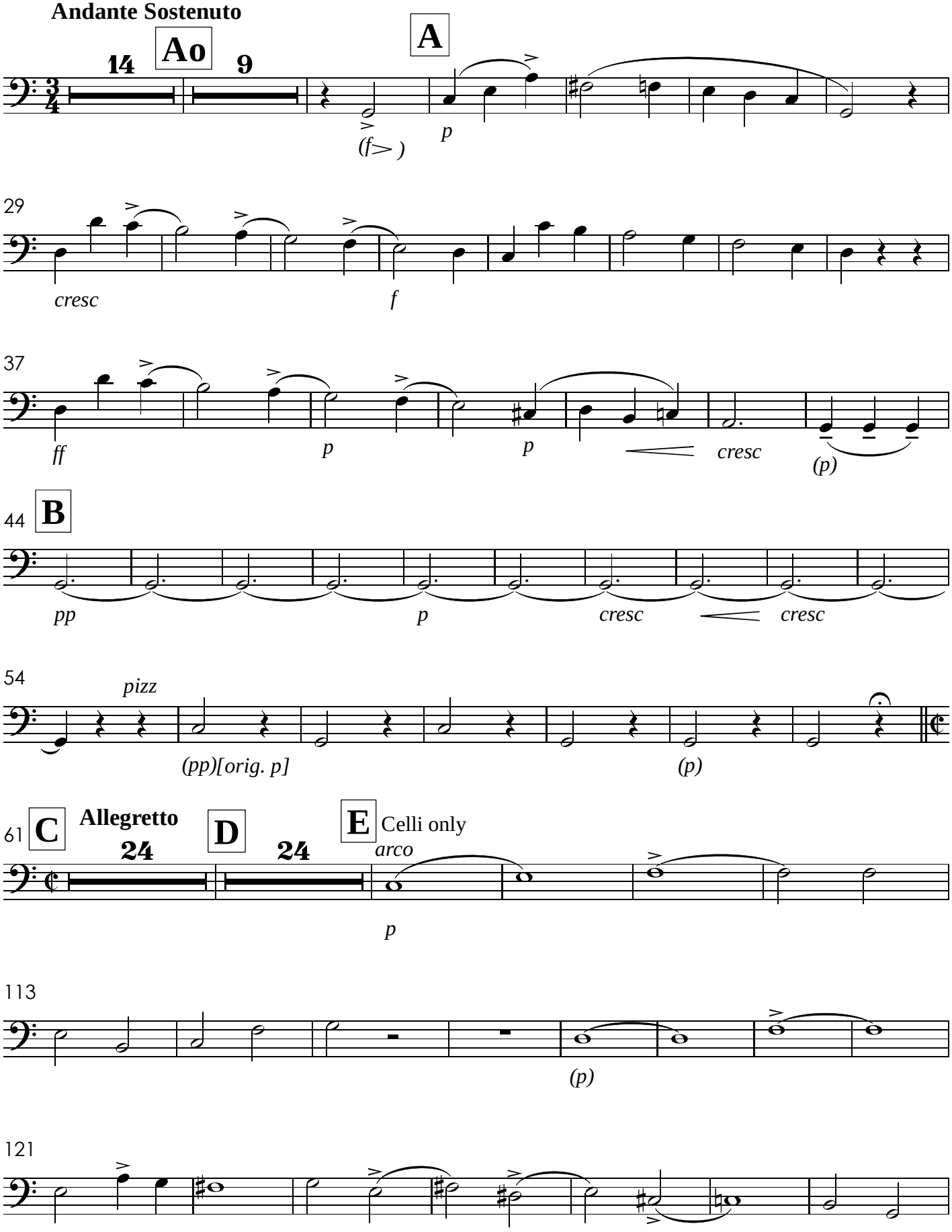


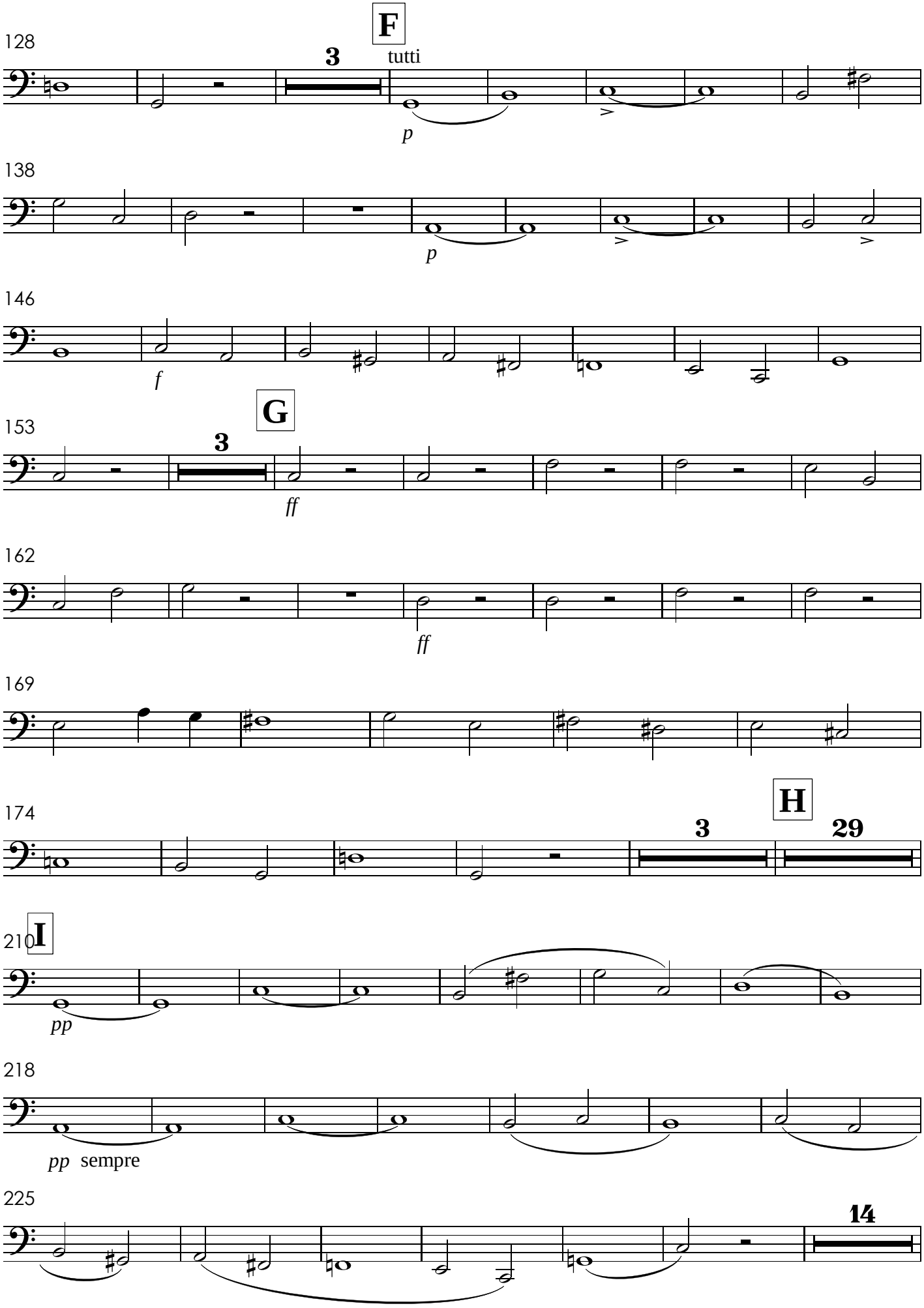

73
f
ff
79
D
4
pizz
p
88
arco
(mf)
93
D1
6
f
104
E
[orig. 𝄢]
11
f
119
f
126
F
2
sfzp
134
cresc
140
G
4
3
p
p
152
G1
(cresc)
f


158
[orig. //]
H
[orig. 𝄌]
164
p
170
sfz
176
f
I
4
I1
185
pizz
p
cresc
arco
p
192
J
p
f
199
K
p
f
p
f
204
207
L
210
ff

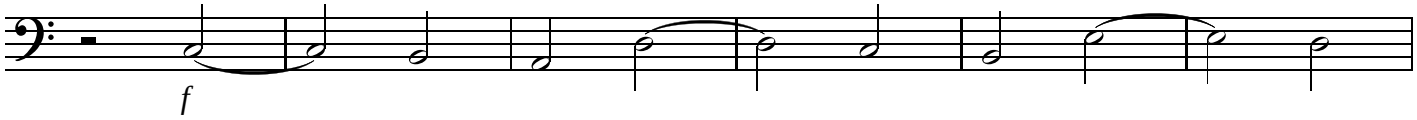
X. Cum Sancto Spiritu

Andante Sostenuto

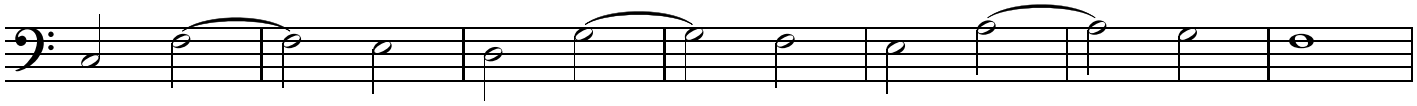



128
F
tutti
3
p
138
p
146
f
153
G
3
ff
162
ff
169
174
H
3
29
210
I
pp
218
pp sempre
225
14

245 **J**

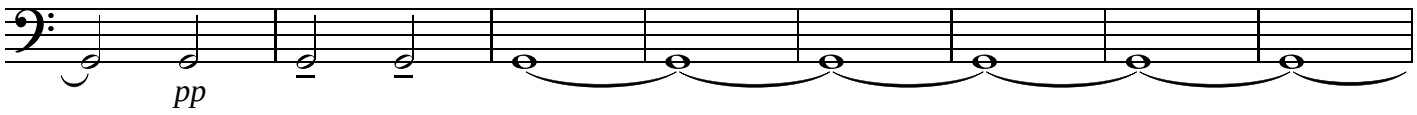


251

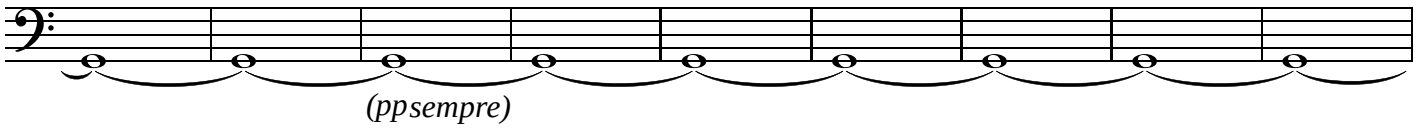


258

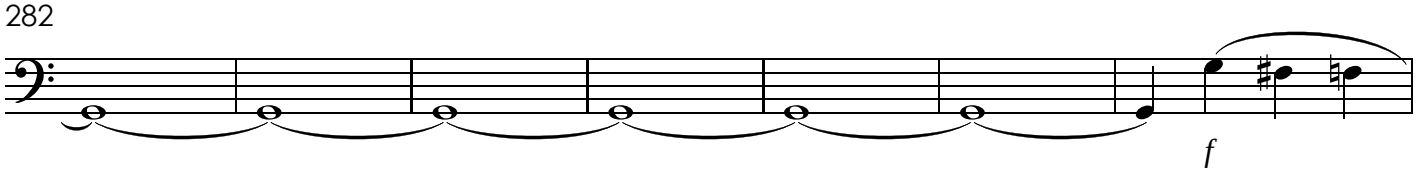
265 **K**



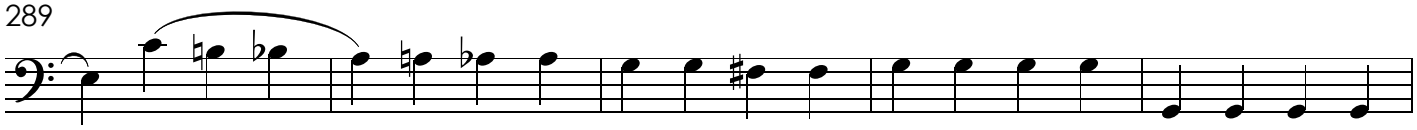
273



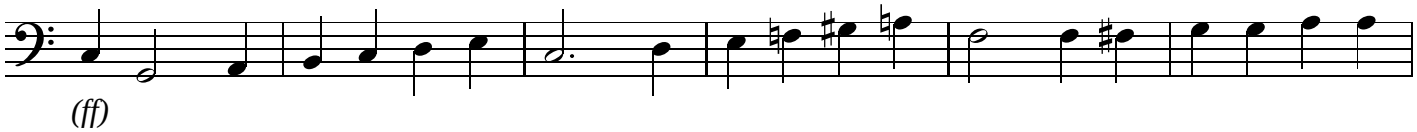
282



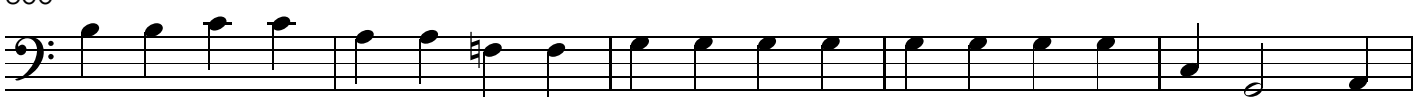
289



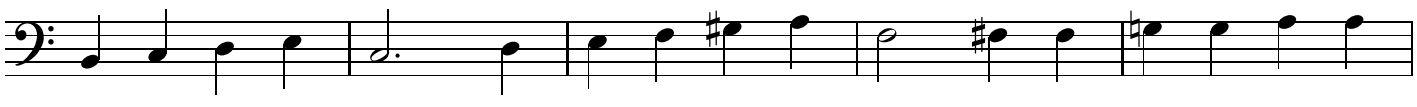
294 **L**

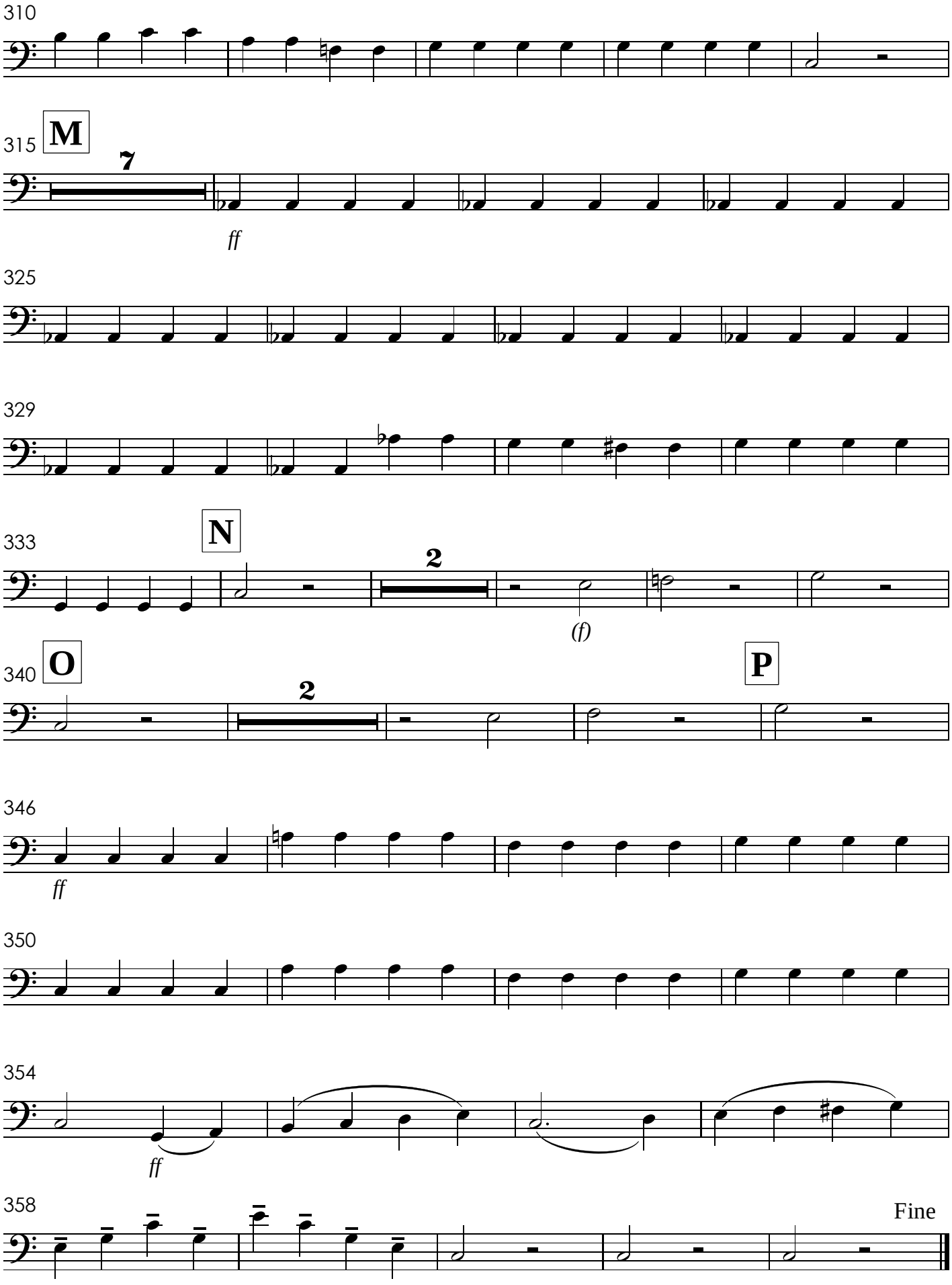


300



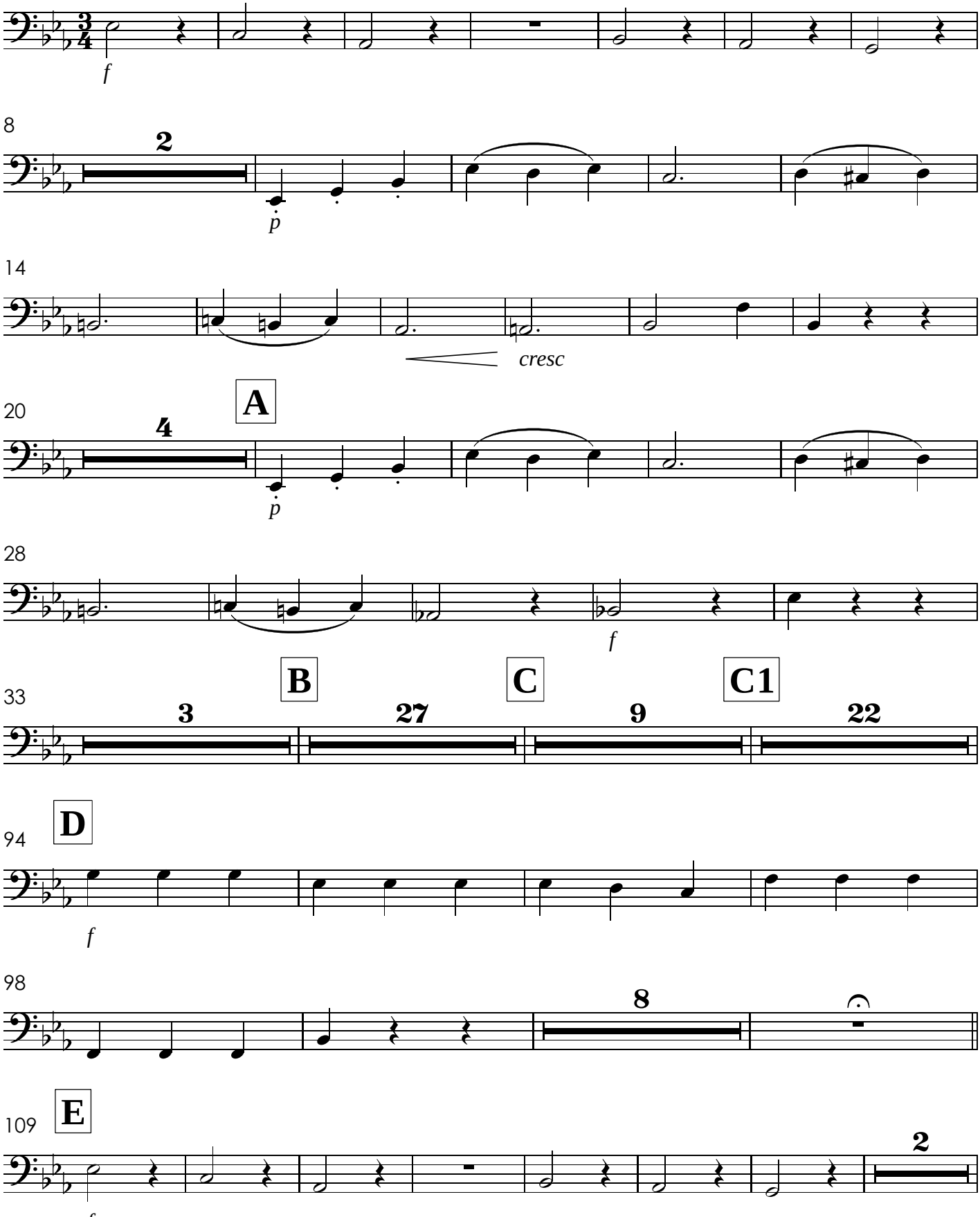
305

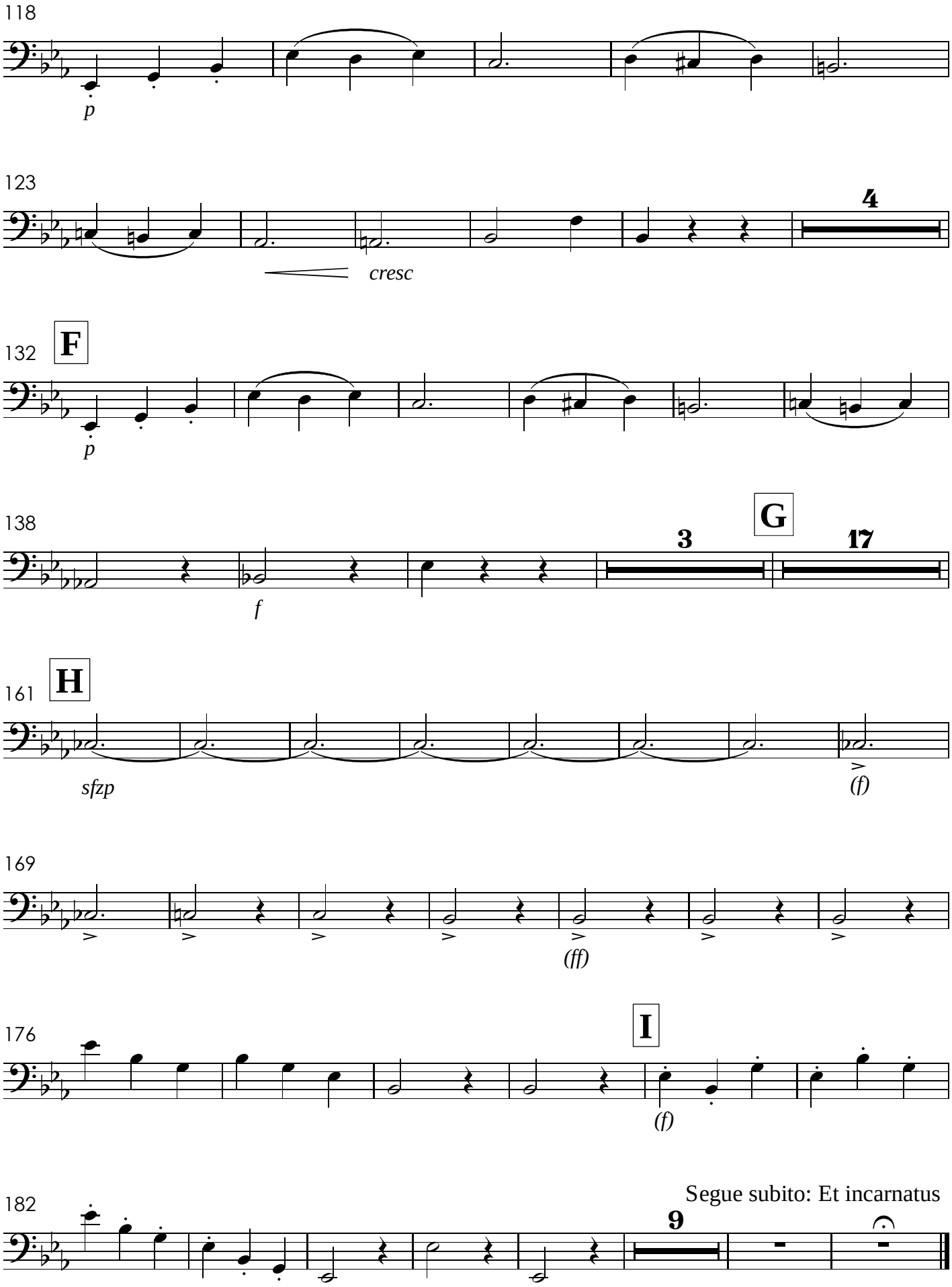



310
315
M
7
ff
325
329
333
N
2
(f)
340
O
2
P
346
ff
350
354
ff
358
Fine

XI. Credo
com grande orquestra

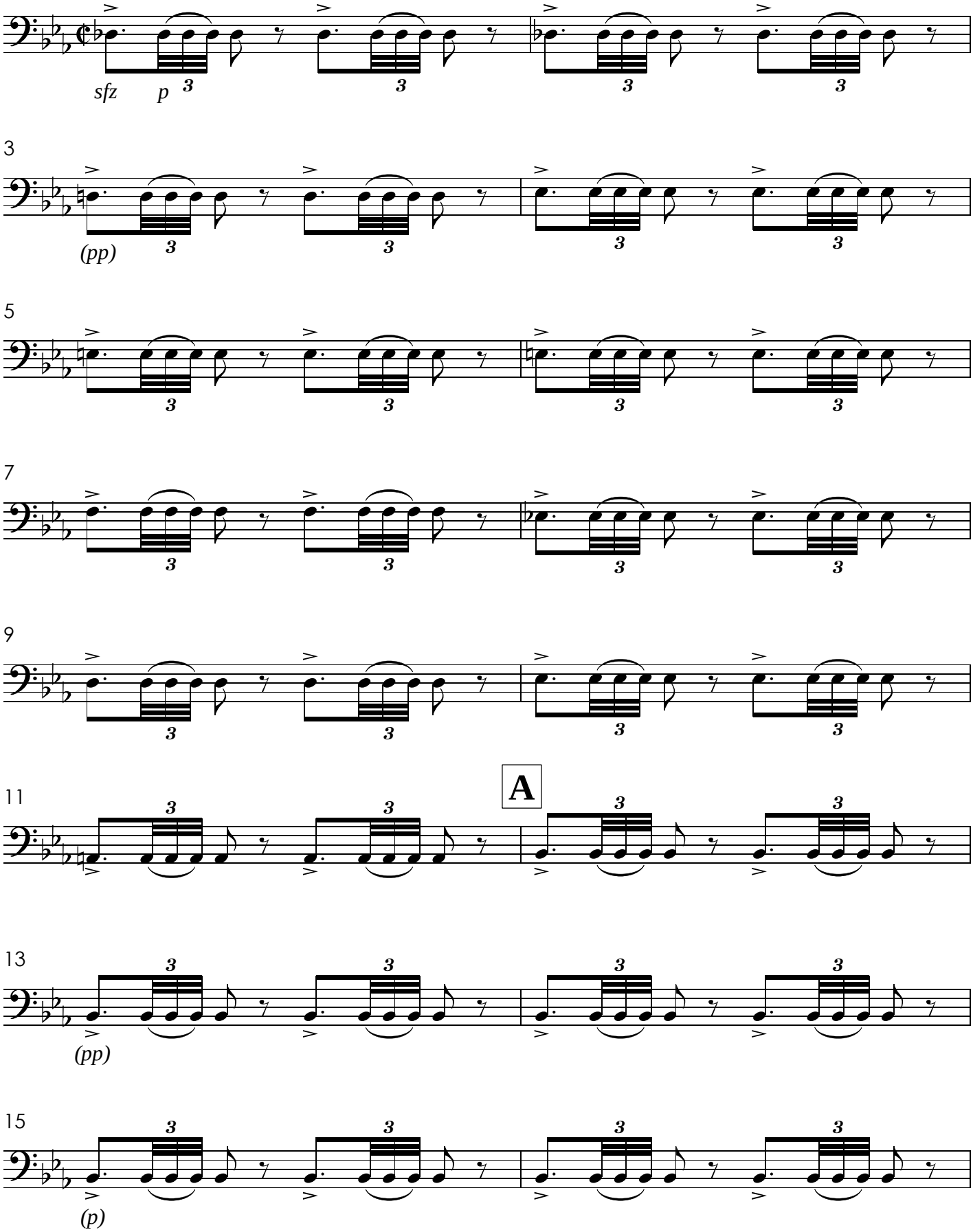
Allegretto

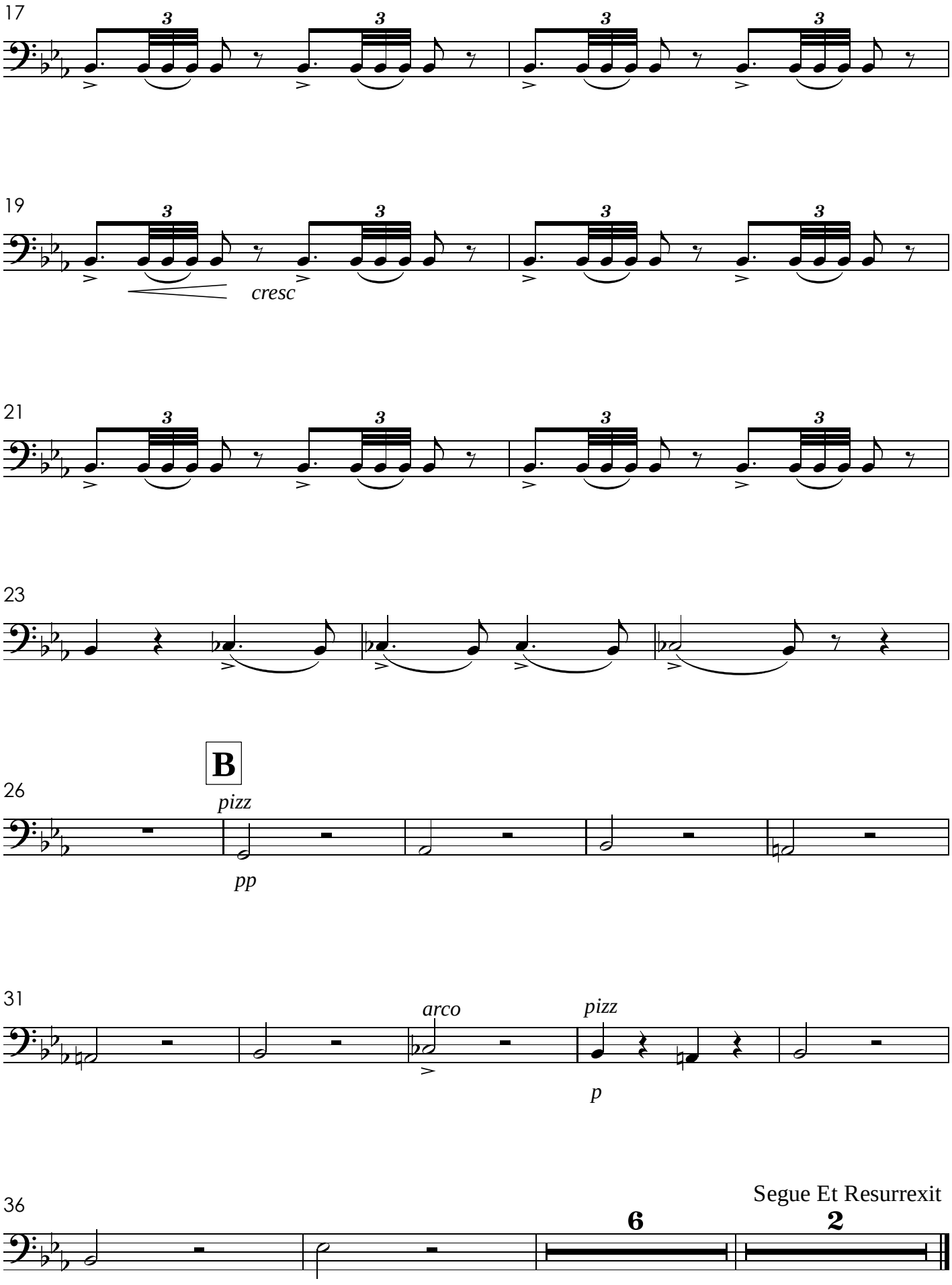



118
p
123
4
cresc
132
F
p
138
G
3
17
f
161
H
sfzp
(f)
169
(ff)
176
I
(f)
182
Segue subito: Et incarnatus
9

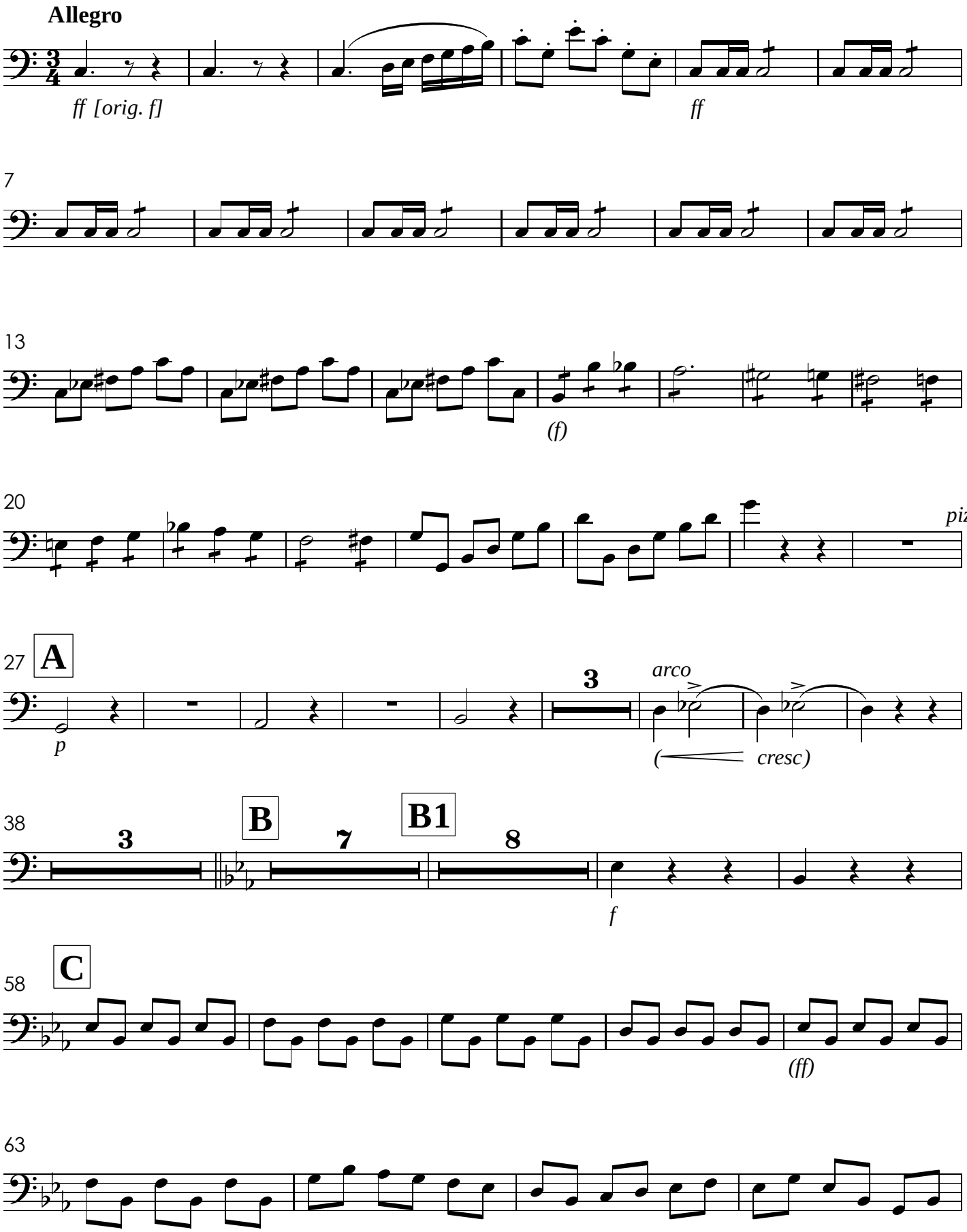
XII. Et incarnatus - TACET
XIII. Crucifixus

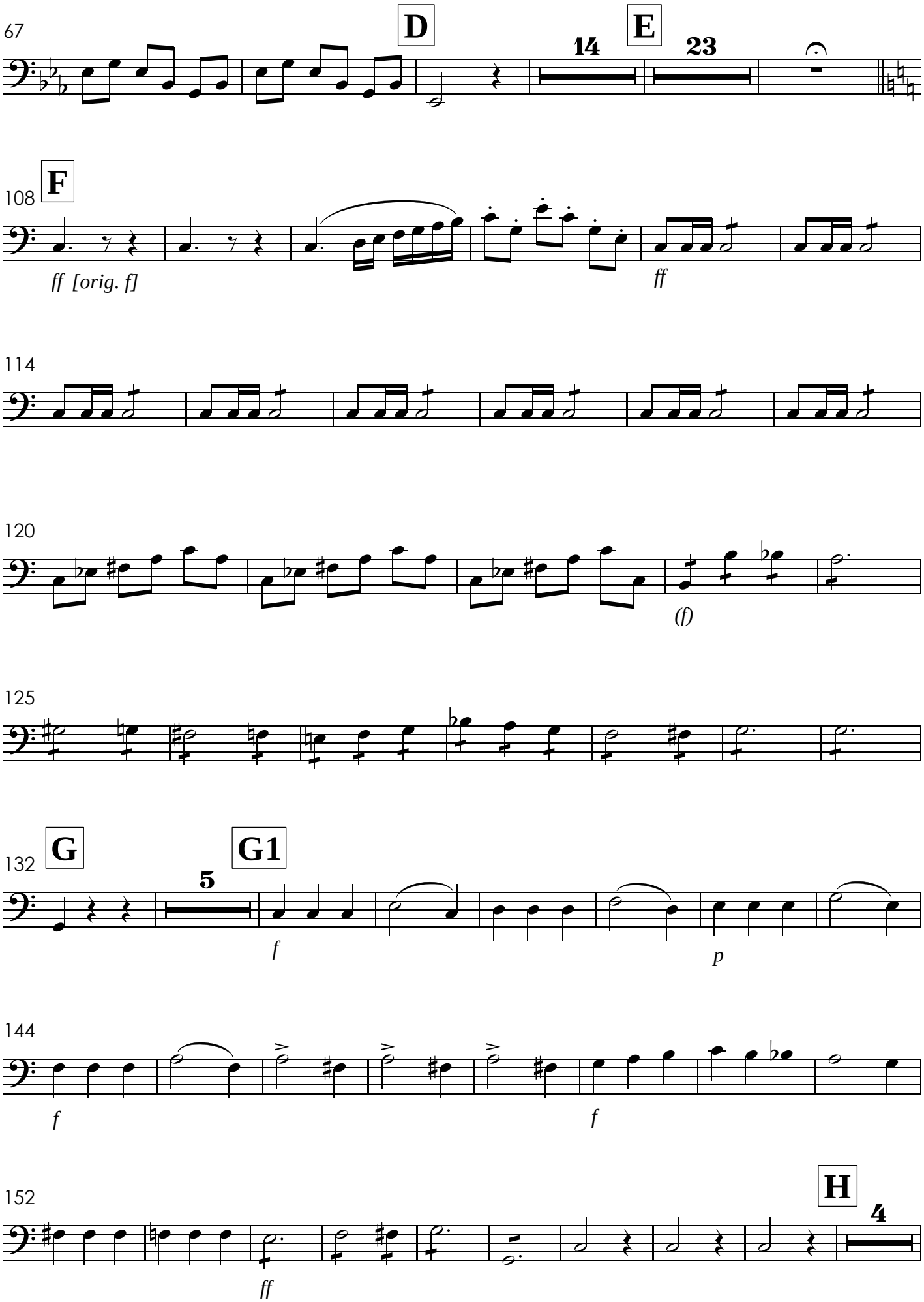
Andante sostenuto

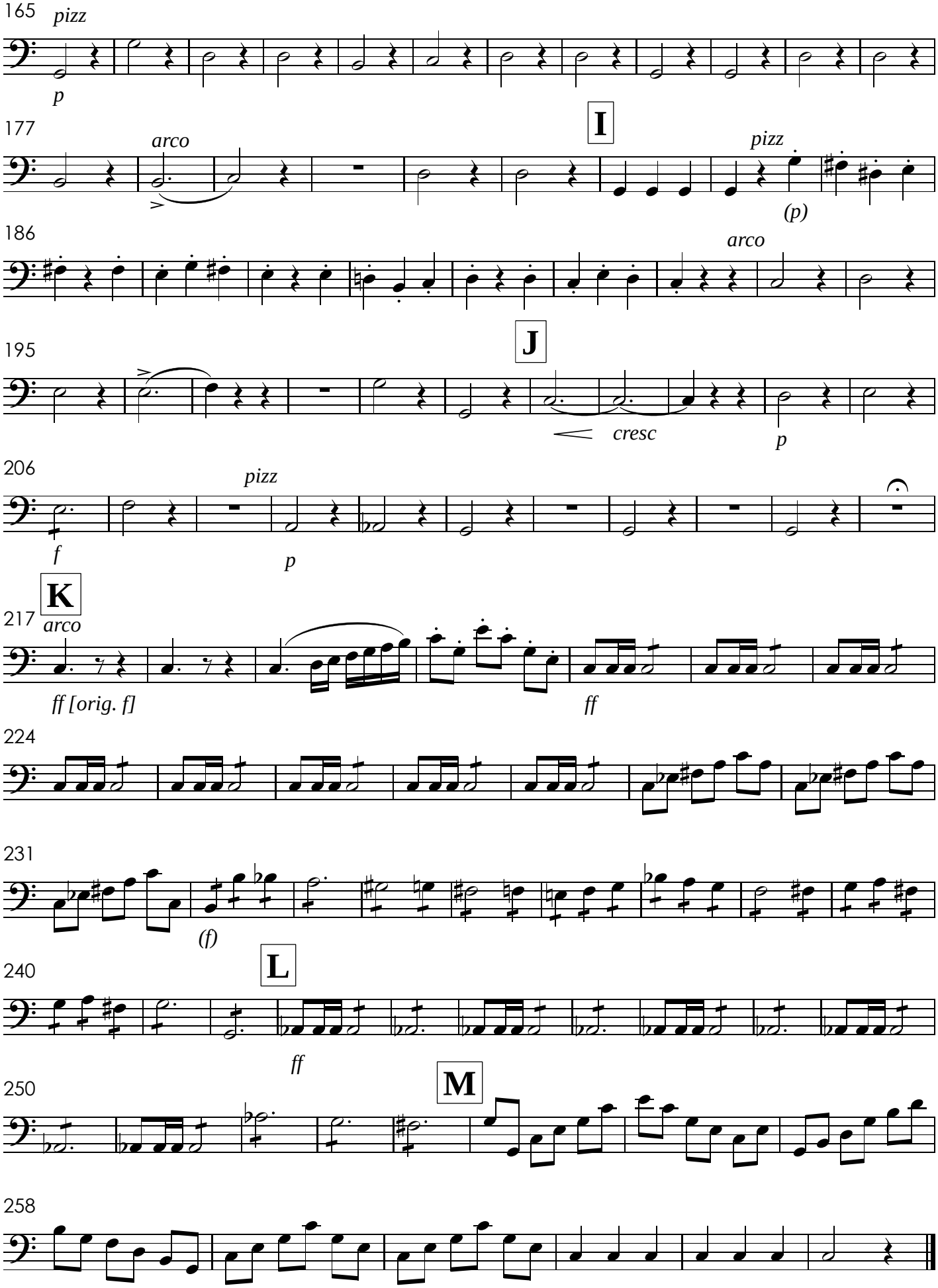



17
19
cresc
21
23
B
26
pizz
pp
31
arco
pizz
p
36
Segue Et Resurrexit
6
2

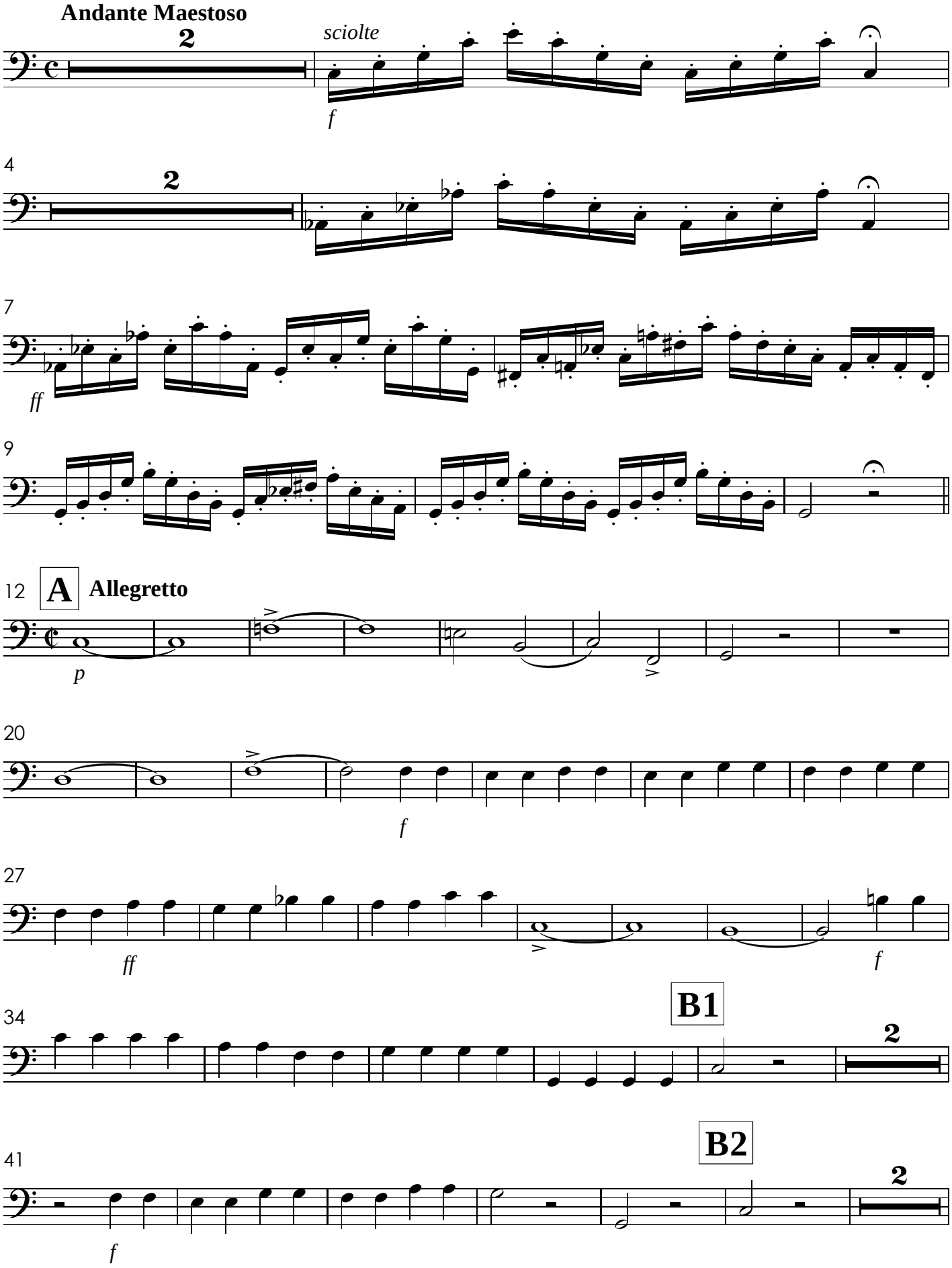
XIV. Et Resurrexit

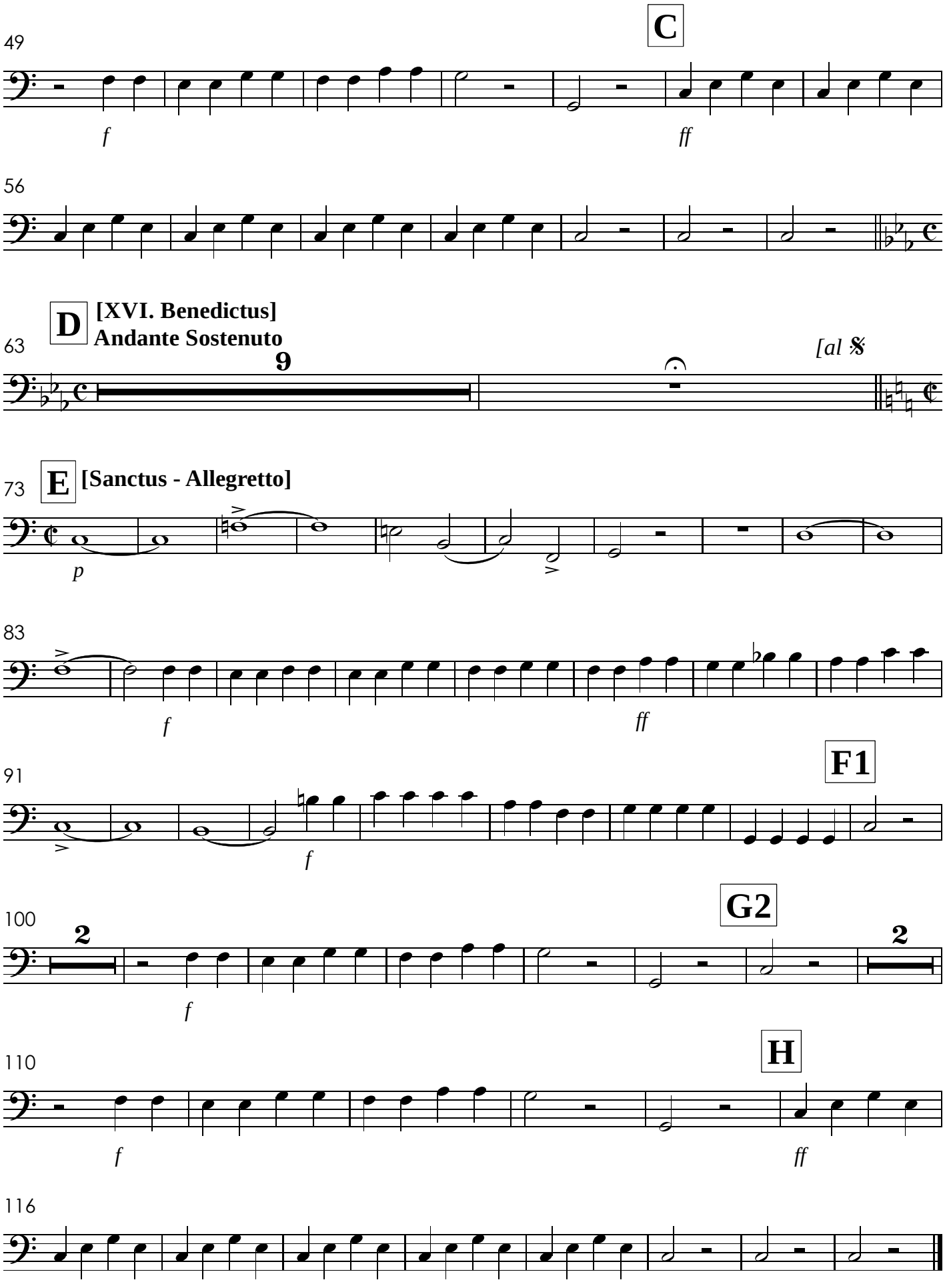



67
D
14
E
23
108
F
ff [orig. f]
ff
114
120
(f)
125
132
G
G1
5
f
p
144
f
f
152
H
4
ff

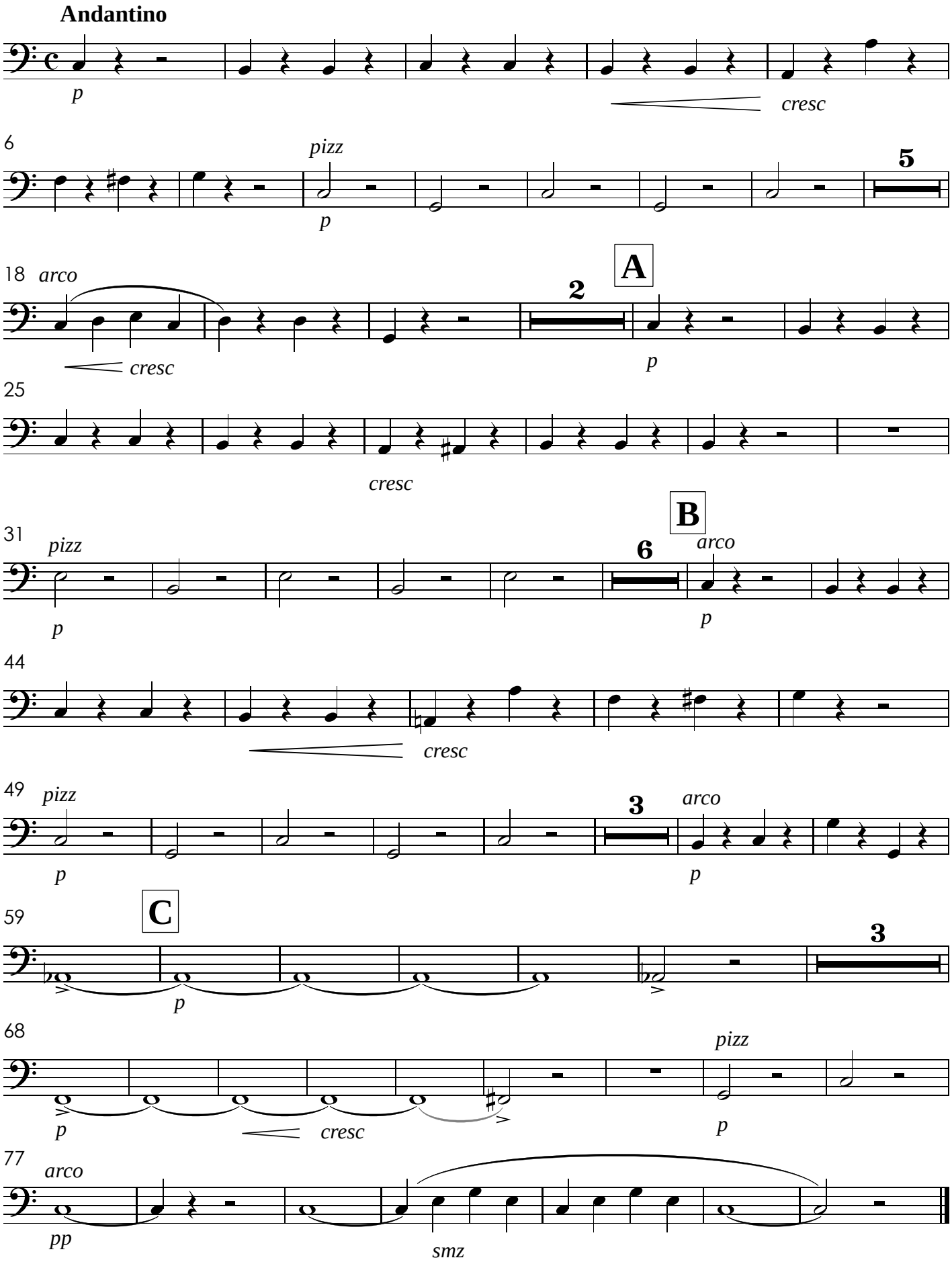

165
pizz
p
177
I
arco
pizz
(p)
186
arco
195
J
cresc
p
206
pizz
f
p
217
K
arco
ff [orig. f]
ff
224
231
(f)
240
L
ff
250
M
258

XV. Sanctus


Andante Maestoso
2
sciolte
f
4
2
7
ff
9
12
A
Allegretto
p
20
f
27
ff
f
34
B1
2
41
B2
2
f


49
C
f
ff
56
D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
p
83
f
ff
F1
91
f
G2
100
2
2
f
H
110
f
ff
116

XVII. Agnus Dei



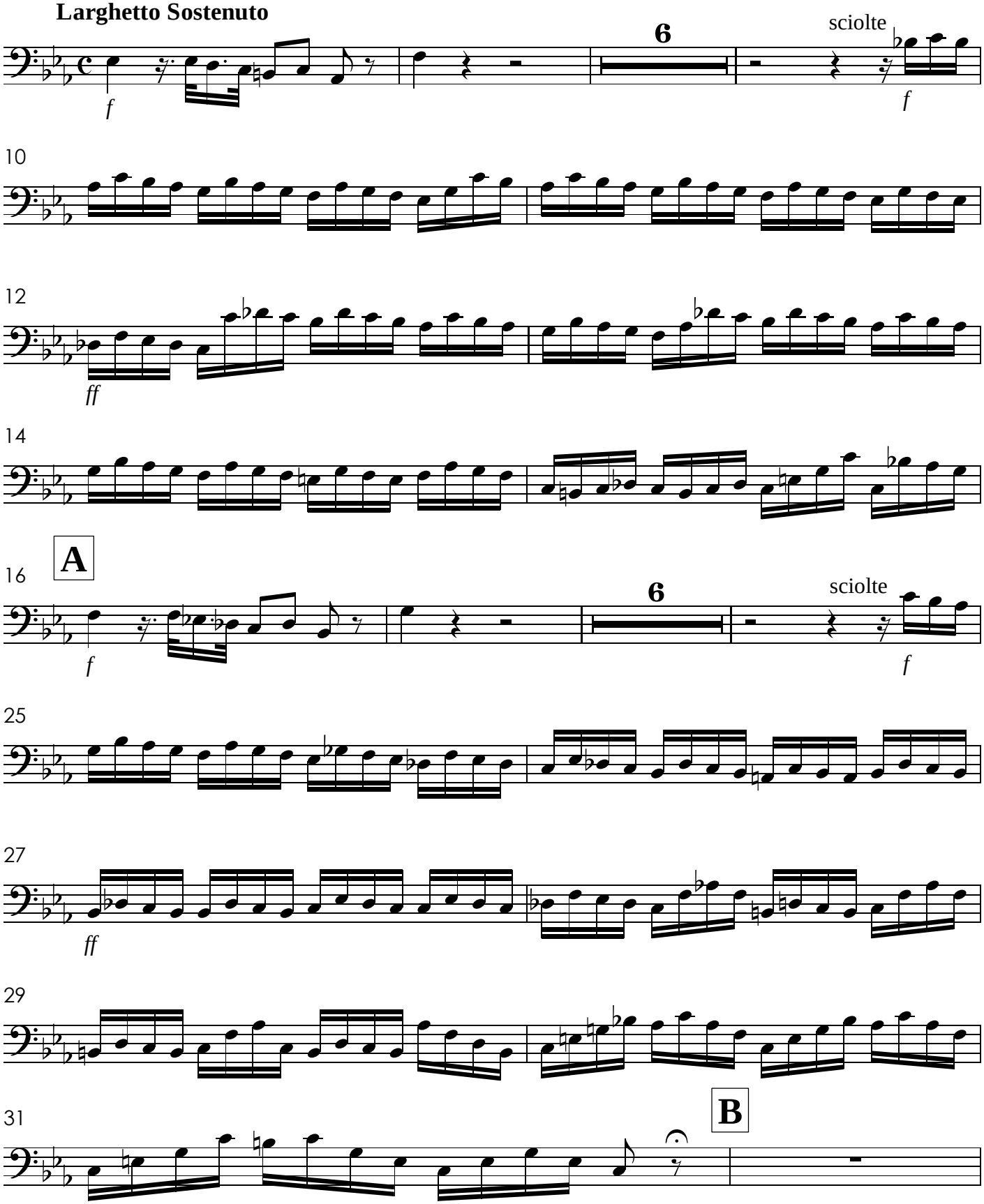
Missa de Santa Cecília

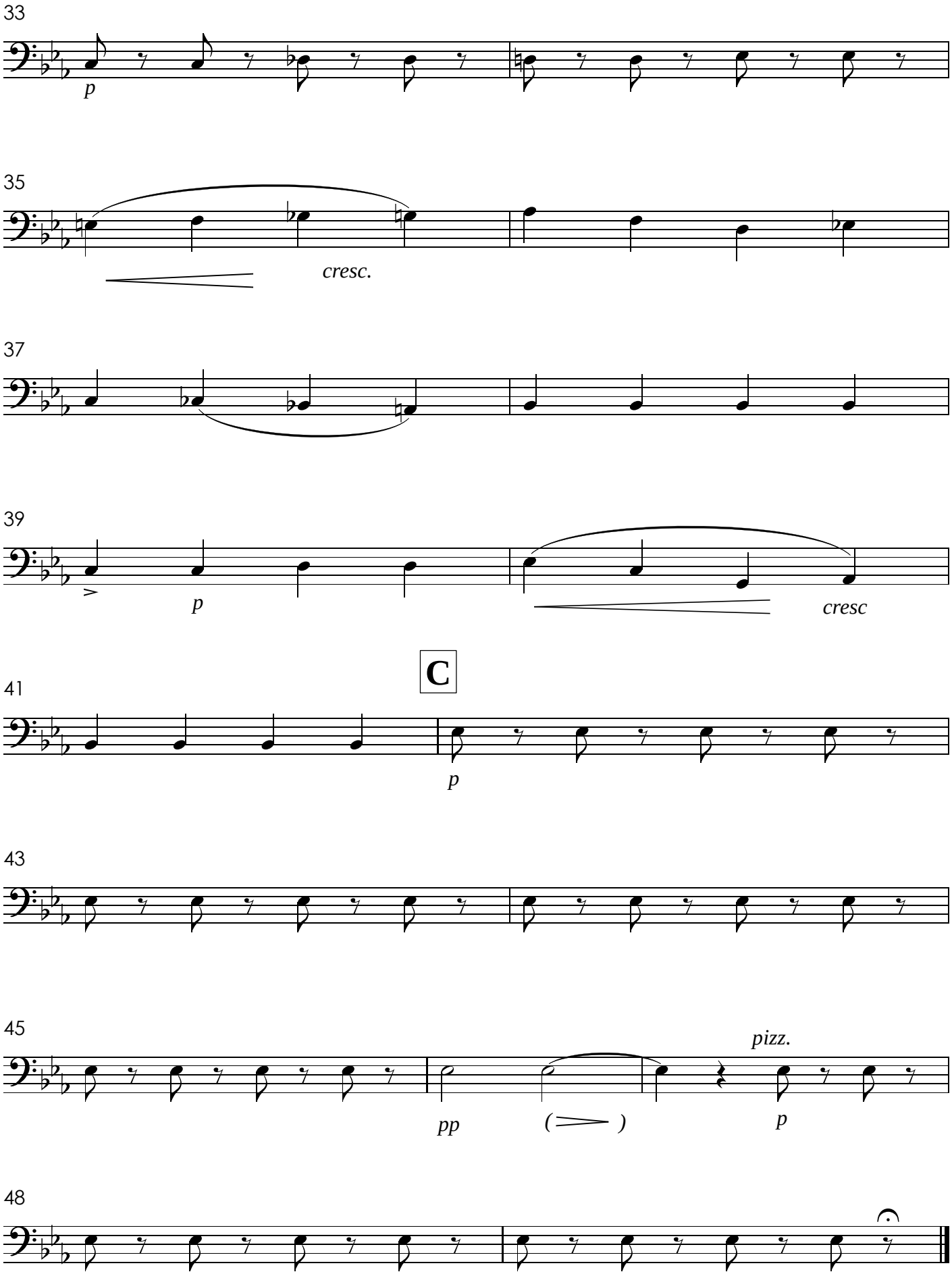
Contrabaixos

José Maurício Nunes Garcia
(1826)

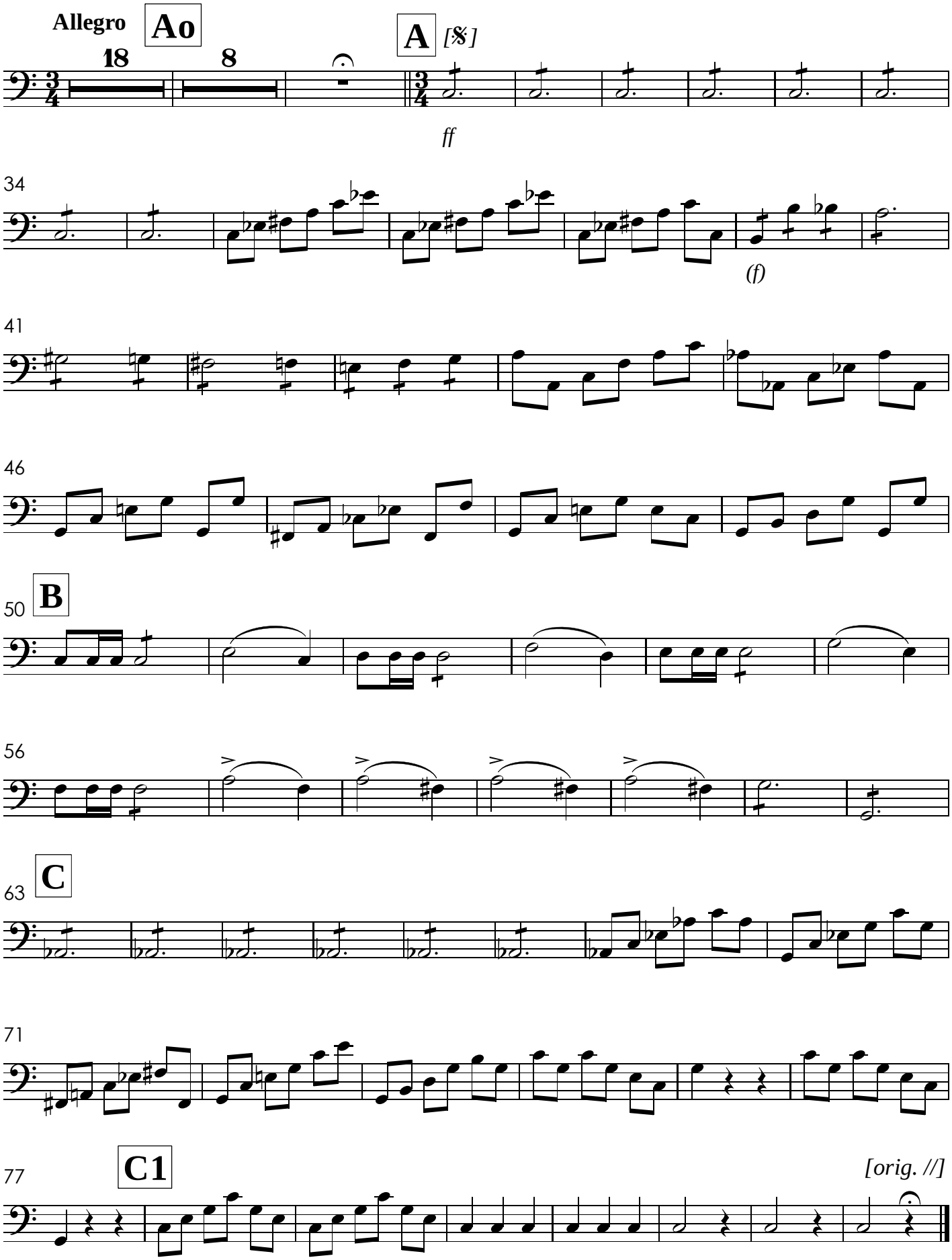
I. Kyrie

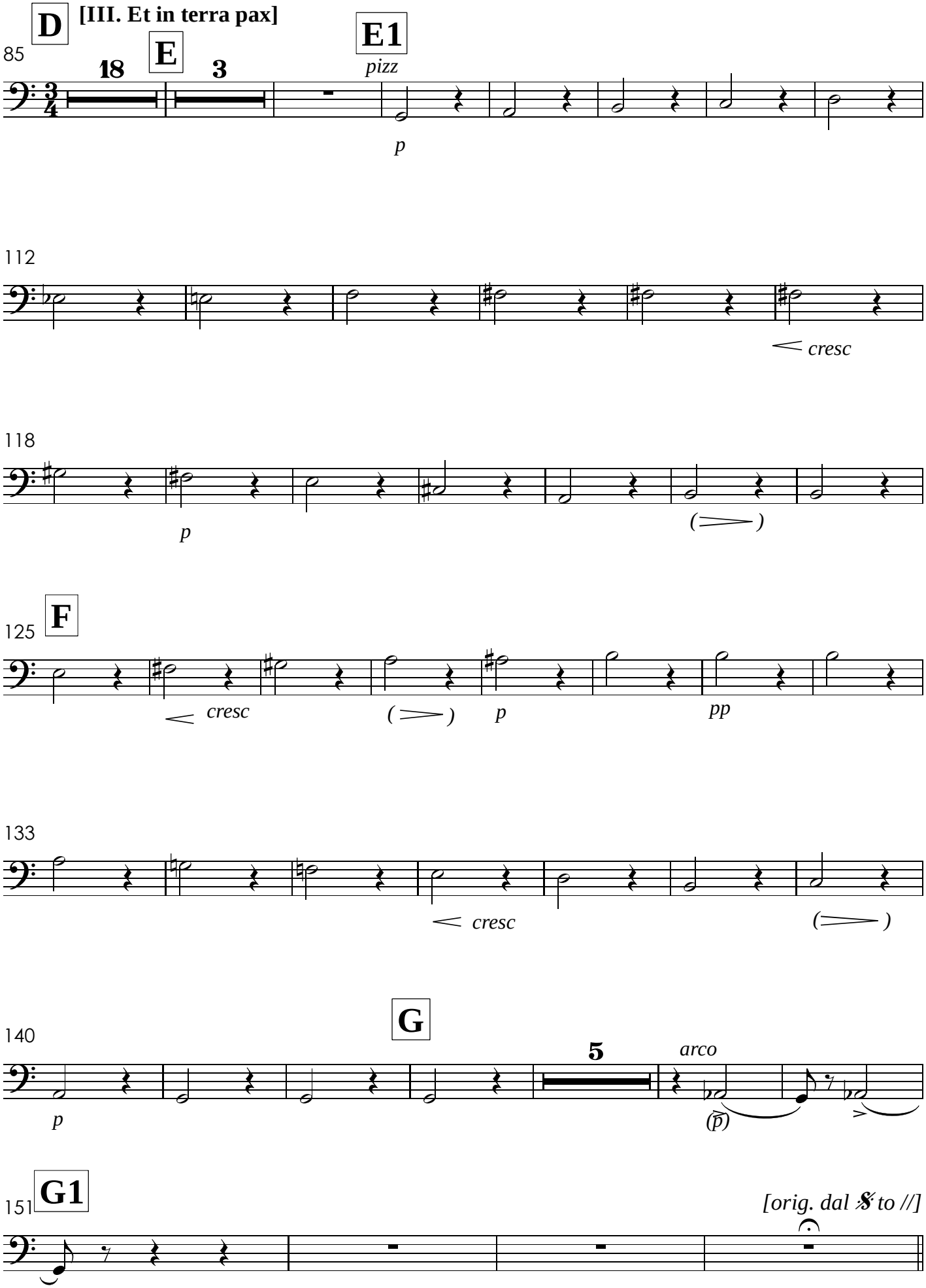
Larghetto Sostenuto




33
p
35
cresc.
37
39
p
cresc
C
41
p
43
45
pizz.
pp
( )
p
48

II. Gloria




D
[III. Et in terra pax]
85
18
E
3
E1
pizz
p
112
cresc
118
p
F
125
cresc
p
pp
133
cresc
G
140
5
arco
p
G1
151
[orig. dal 𝄋 to //]

155 **H** **(Gloria 𝄋)**

ff

164

(f)

171

176 **I**

183 **J**

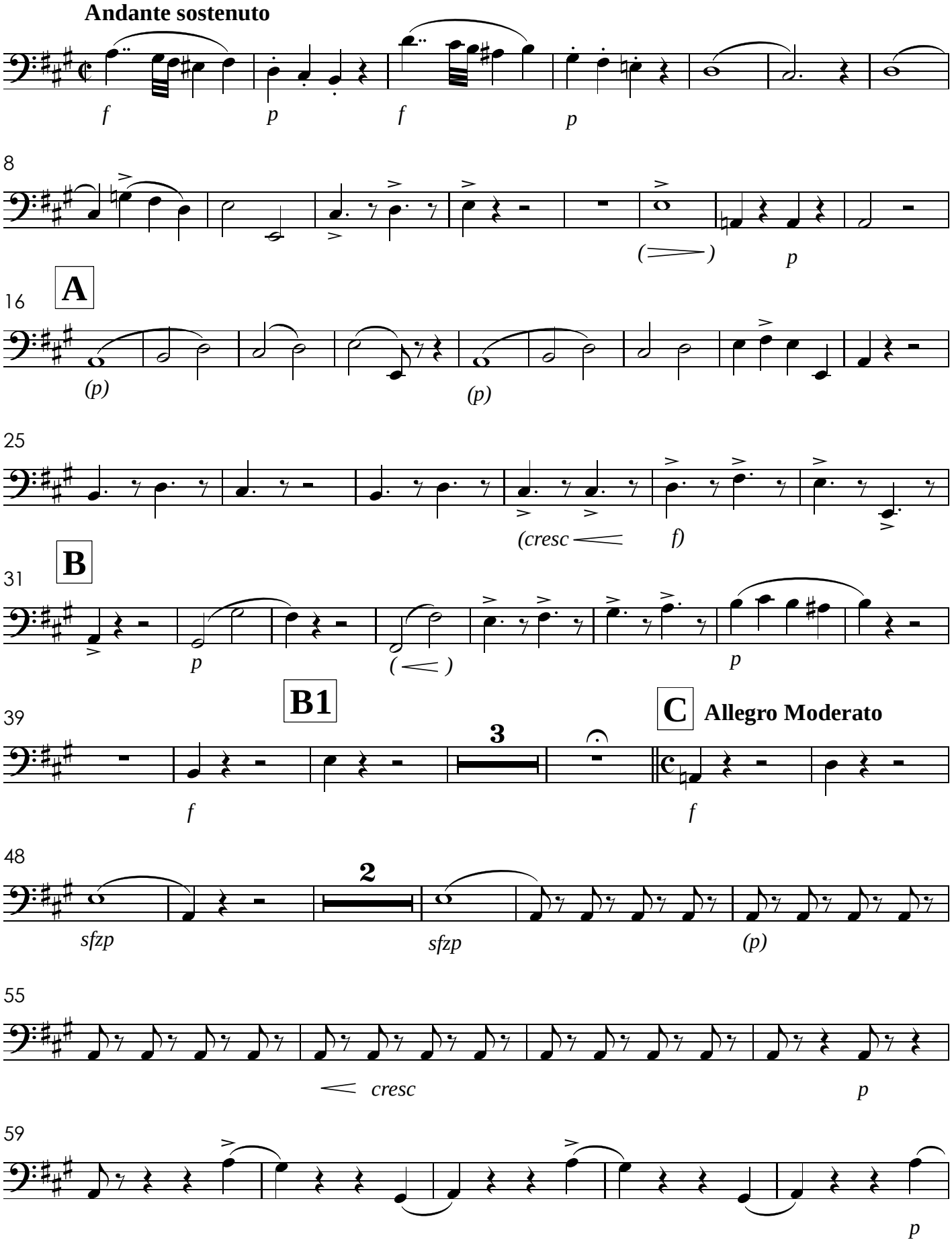
193

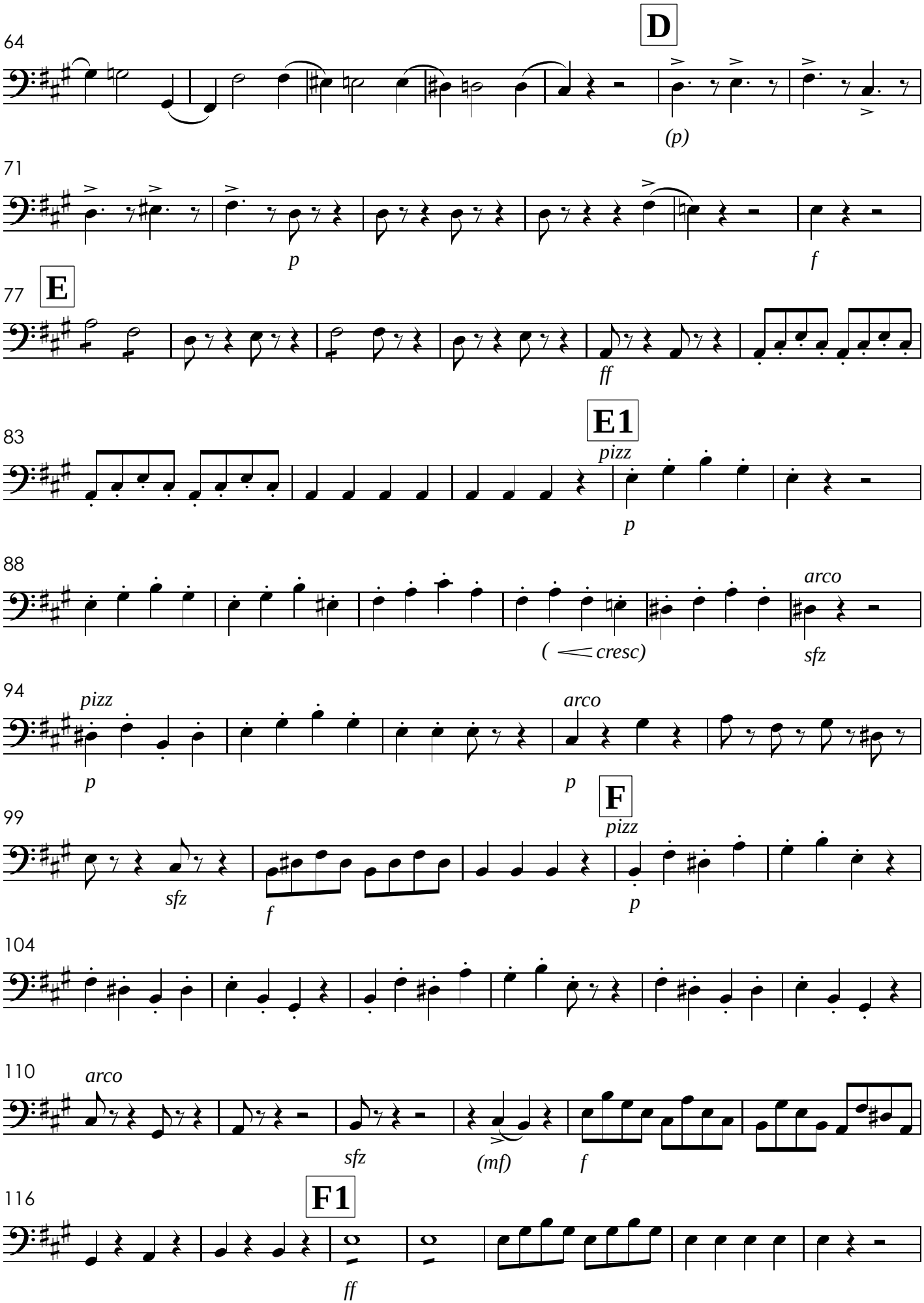
199

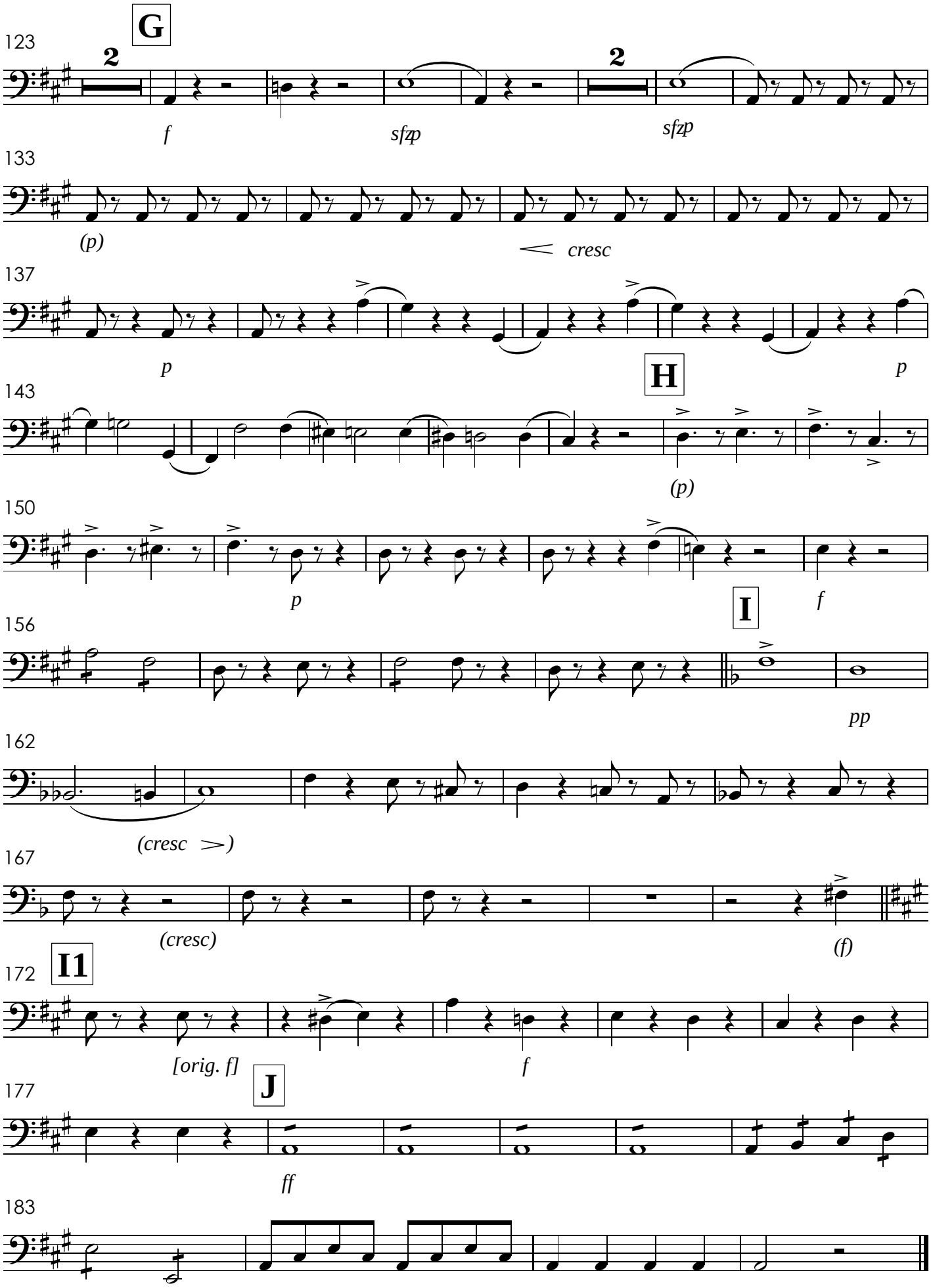
205 **K**

[orig. // 2o Laudamus]
Fine

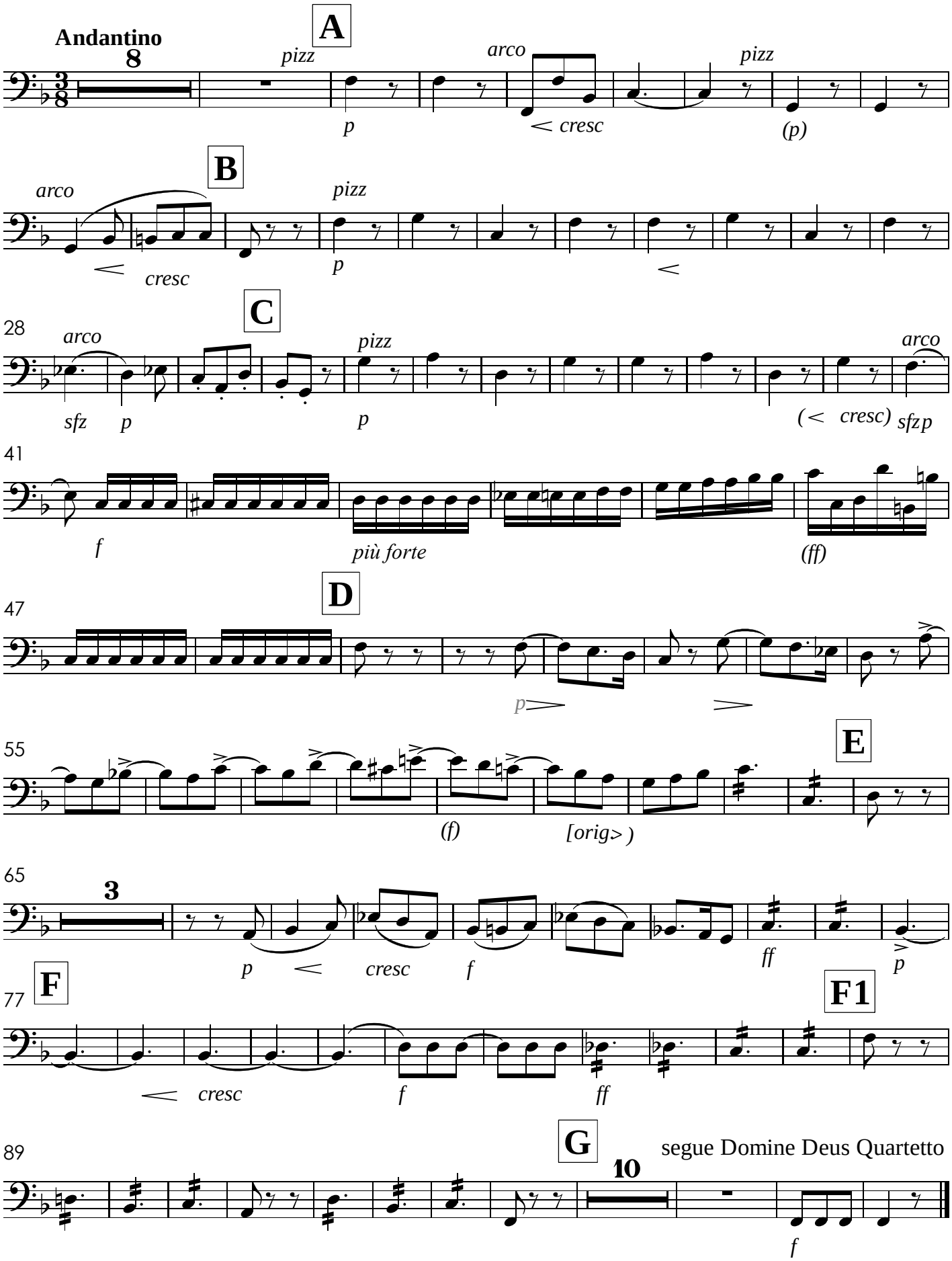
IV. Laudamus


Andante sostenuto
f
p
f
p
8
(
)
p
16
A
(p)
(p)
25
(cresc
f)
31
B
p
(
)
p
39
B1
3
C
Allegro Moderato
f
f
48
2
sfzp
sfzp
(p)
55
cresc
p
59
p


64
D
(p)
71
p
f
77
E
ff
83
E1
pizz
p
88
arco
(< cresc)
sfz
94
pizz
p
arco
p
F
99
pizz
sfz
f
p
104
110
arco
sfz
(mf)
f
116
F1
ff

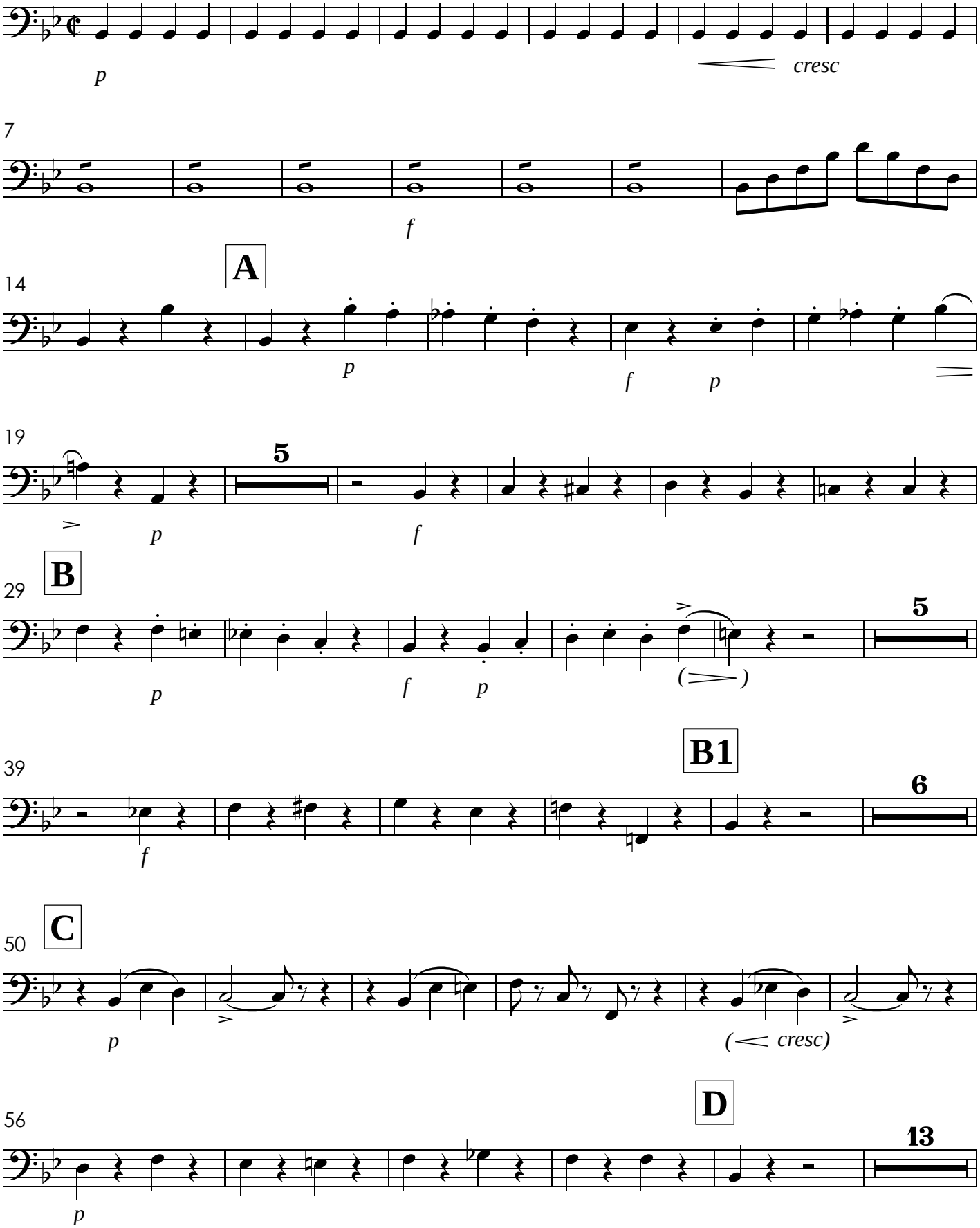

G
123
2
f
sfzp
2
sfzp
133
(p)
cresc
137
p
H
p
143
(p)
150
p
I
f
156
pp
162
(cresc >)
167
(cresc)
(f)
I1
172
[orig. f]
f
J
177
ff
183

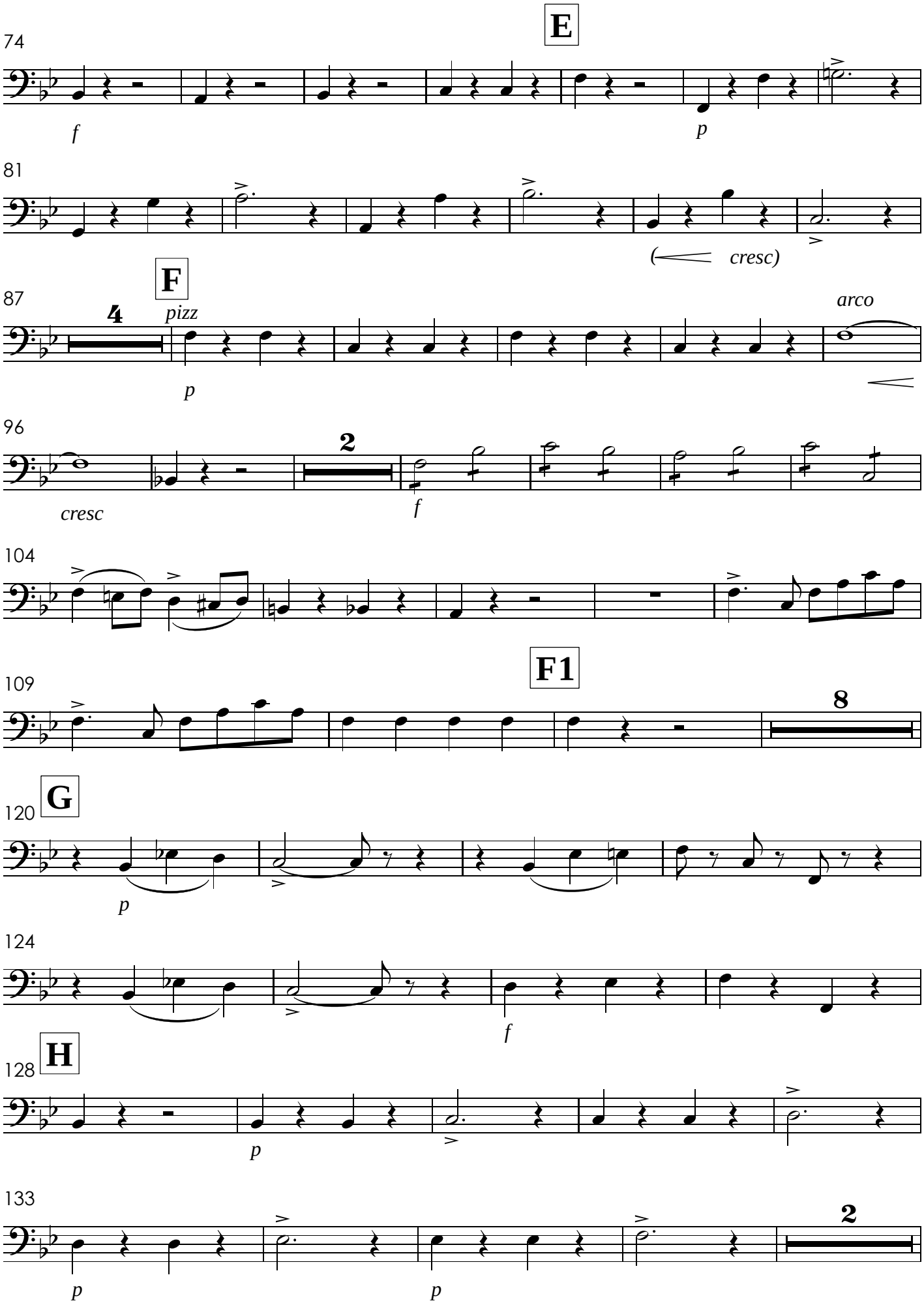
V. Gratias

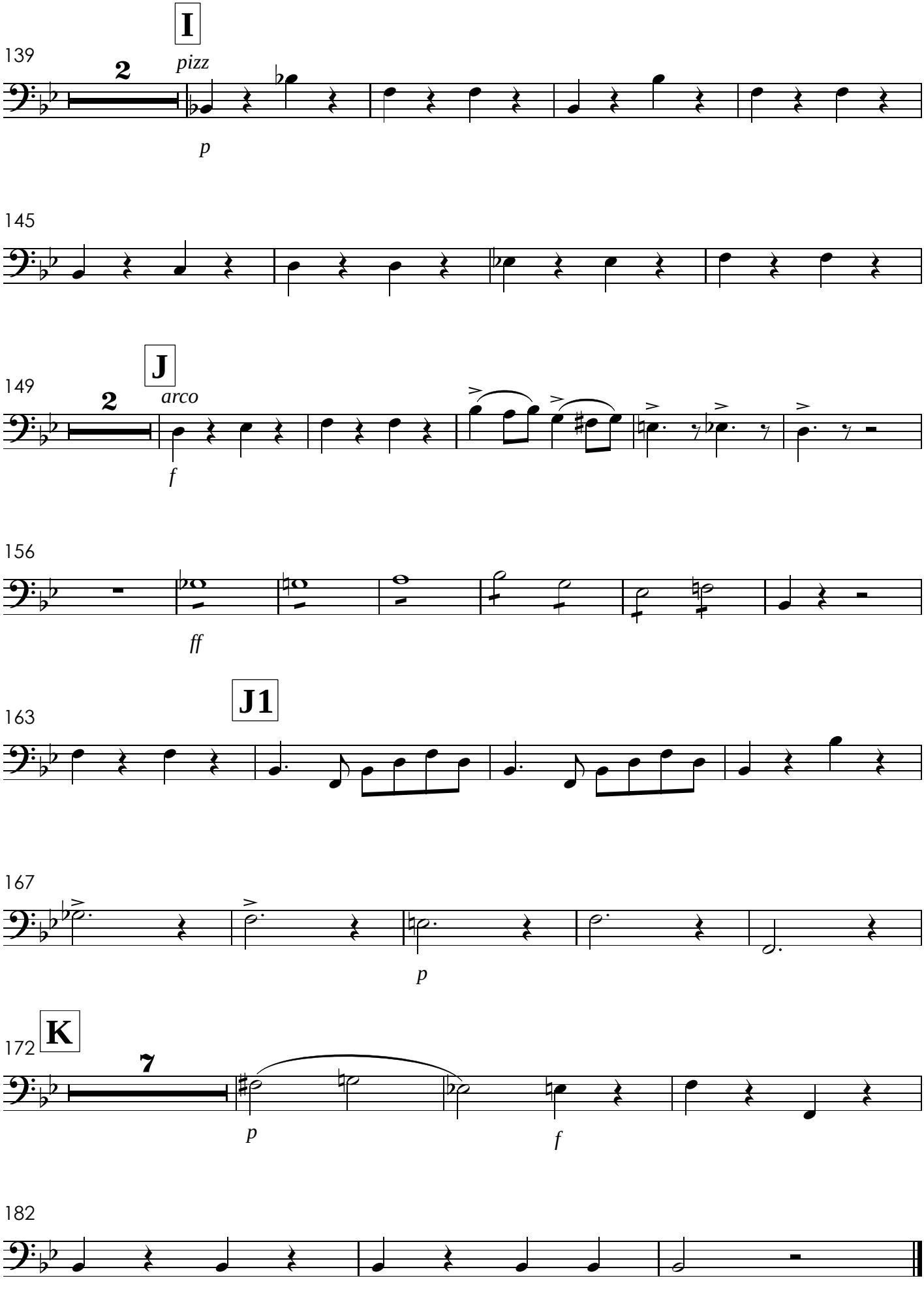

Andantino
8
A
pizz
arco
pizz
p
< cresc
(p)
B
arco
pizz
cresc
p
<
28
C
arco
pizz
arco
sfz p
p
(< cresc) sfzp
41
f
più forte
(ff)
47
D
p
55
E
(f)
[orig>)
65
3
p
cresc
f
ff
p
77
F
F1
cresc
f
ff
89
G
10
segue Domine Deus Quartetto
f

VI. Domine Deus - Quartetto

Allegro Maestoso

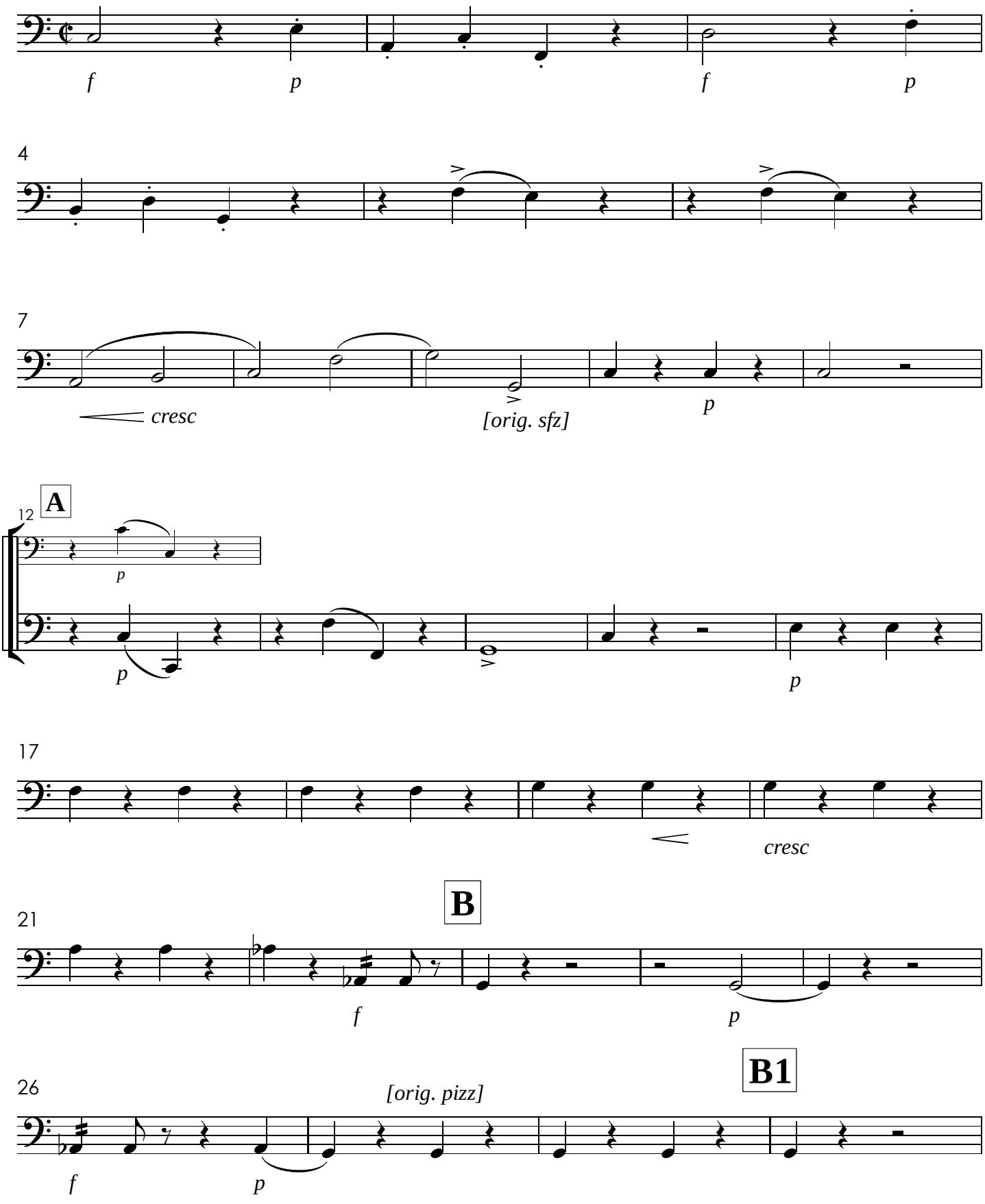


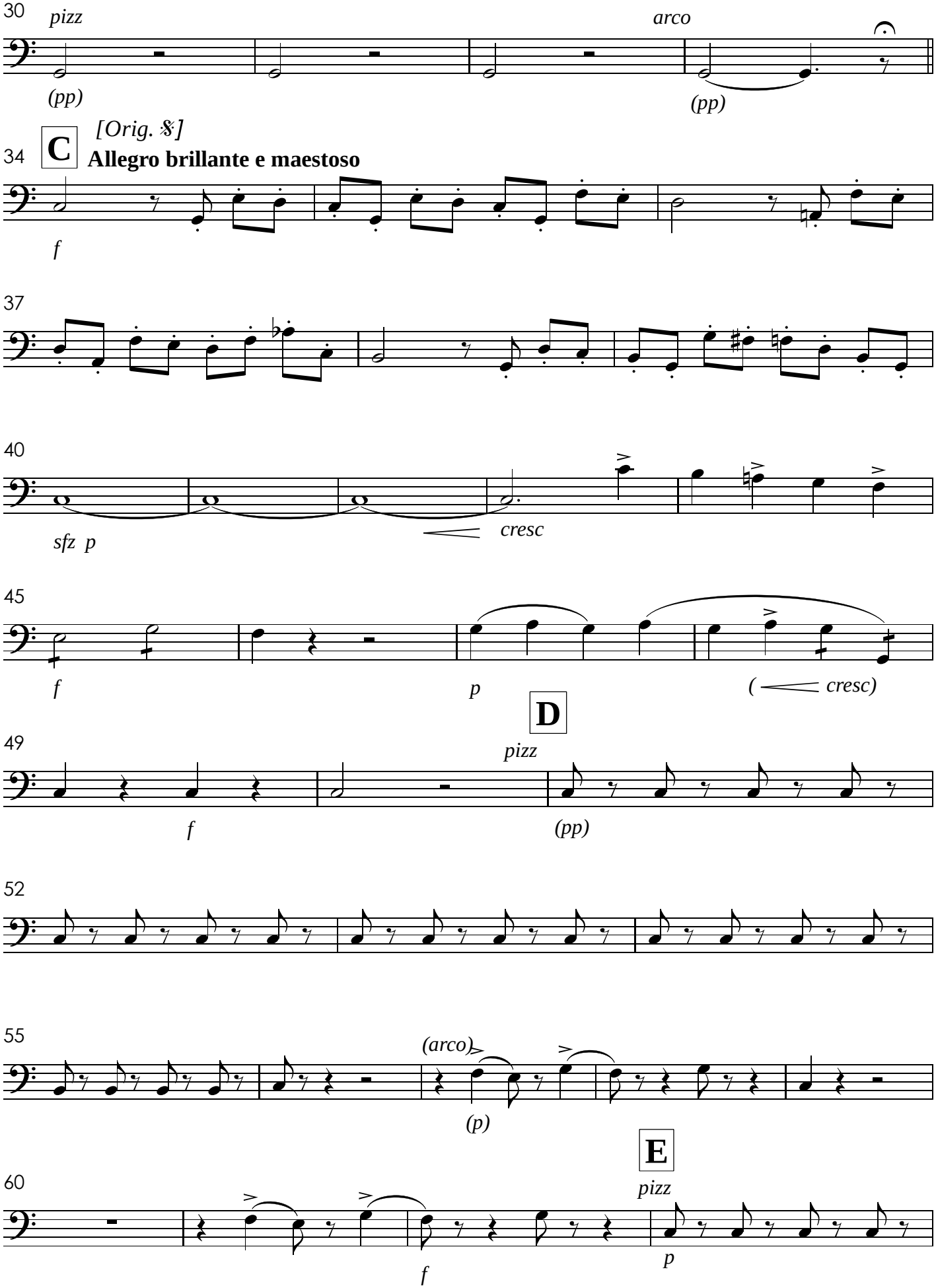

74
E
f
p
81
(cresc)
87
F
pizz
4
p
arco
96
2
cresc
f
104
109
F1
8
120
G
p
124
f
128
H
p
133
2
p
p


I
139
2
pizz
p
145
J
149
2
arco
f
156
ff
J1
163
167
p
K
172
7
p
f
182

VII. Qui Tollis
Solo de Tenor - o Sr. Gabriel Fernandes

Andante Sostenuto




30
pizz
arco
(pp)
(pp)
C
[Orig. 𝄢]
34
Allegro brillante e maestoso
f
37
40
sfz p
cresc
45
f
p
(cresc)
D
49
pizz
f
(pp)
52
55
(arco)
(p)
E
60
pizz
f
p

64

68

(cresc)

72 *arco* *[orig. //]*

[orig. cresc] *cresc* *(f)* *[orig. poco a poco]*

F

76 *pizz*

p

82 *arco*

cresc *p* *p*

88 *pizz*

( )

94 *arco* *pizz*

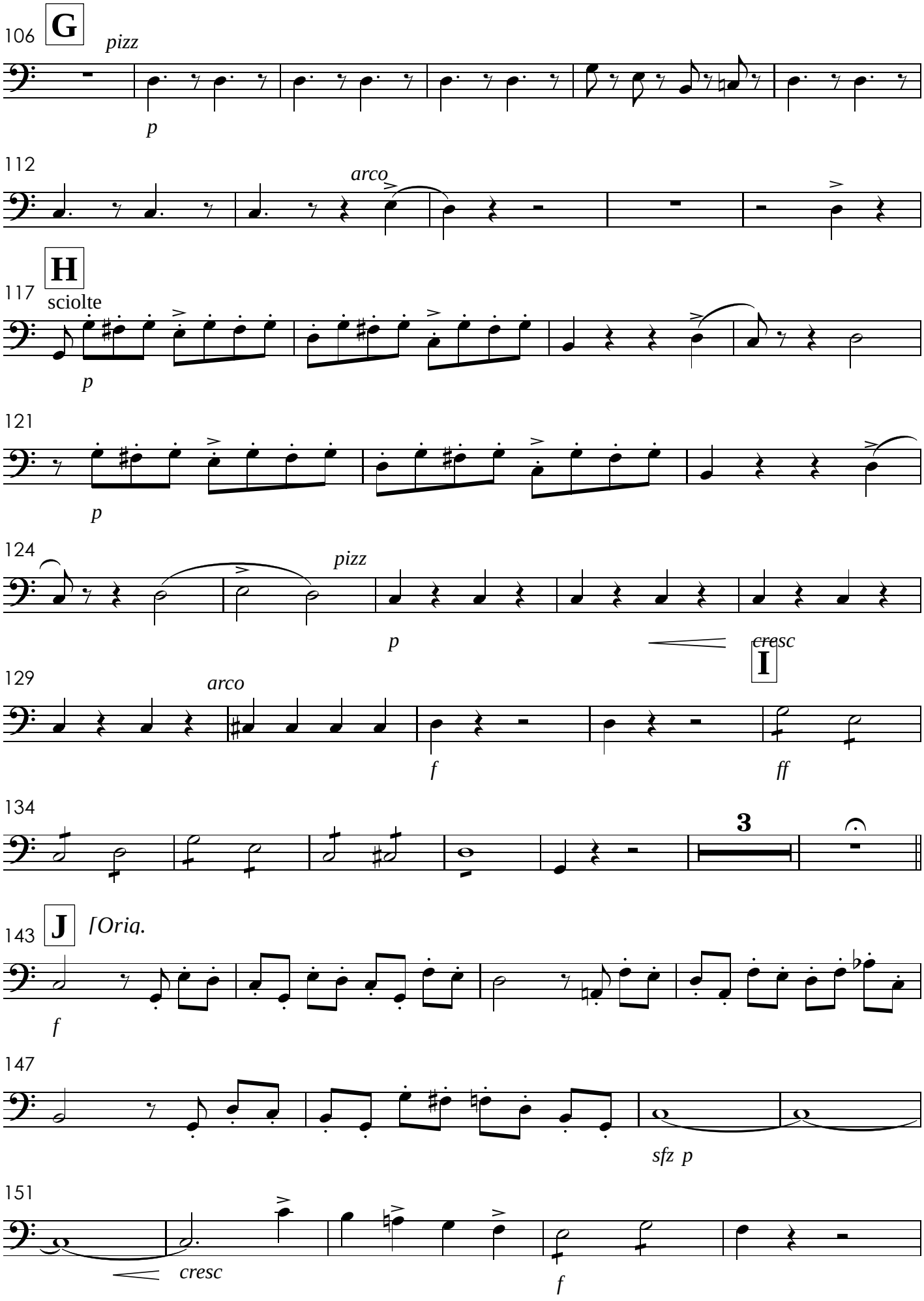
cresc *p* *(cresc)*

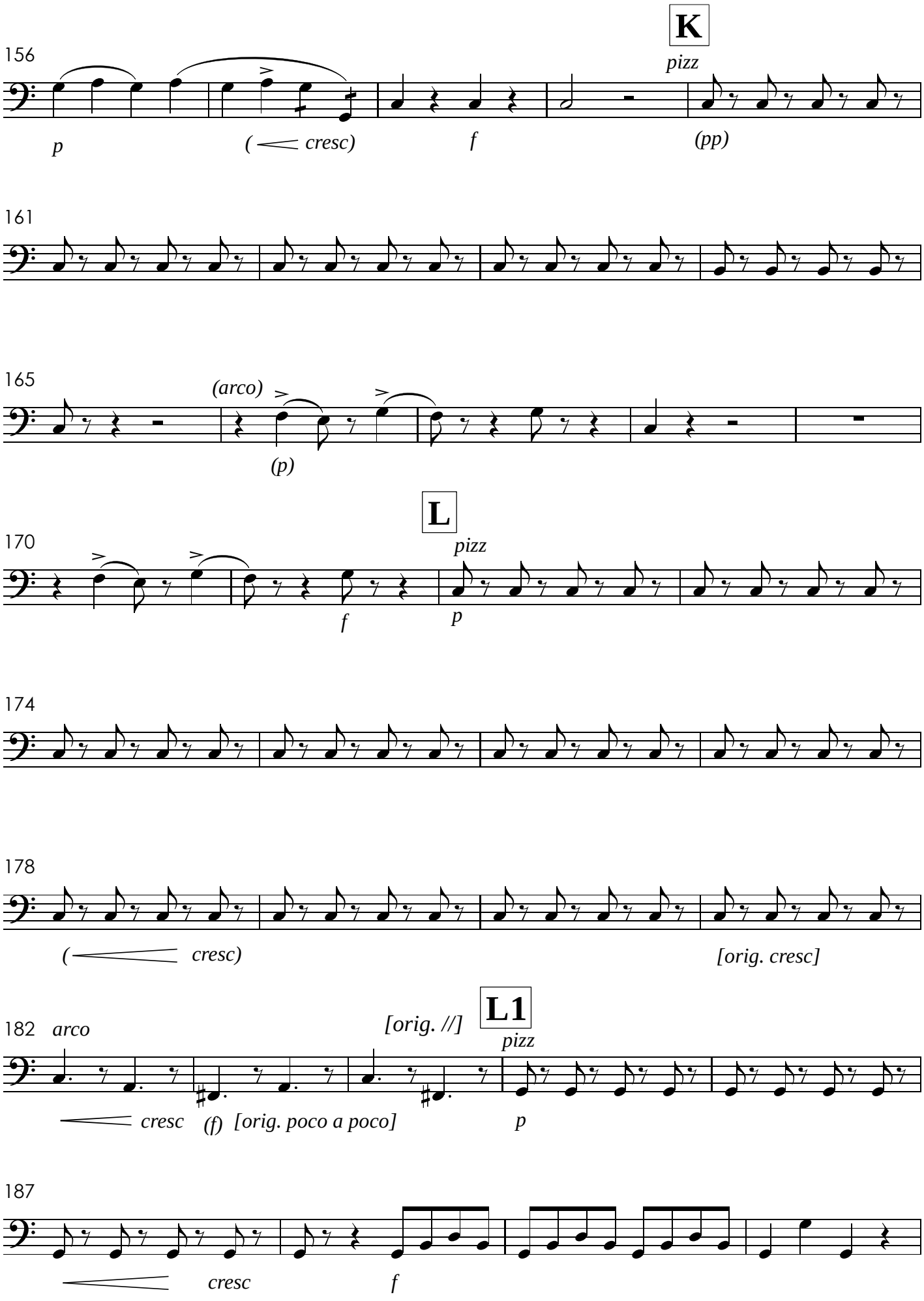
F1

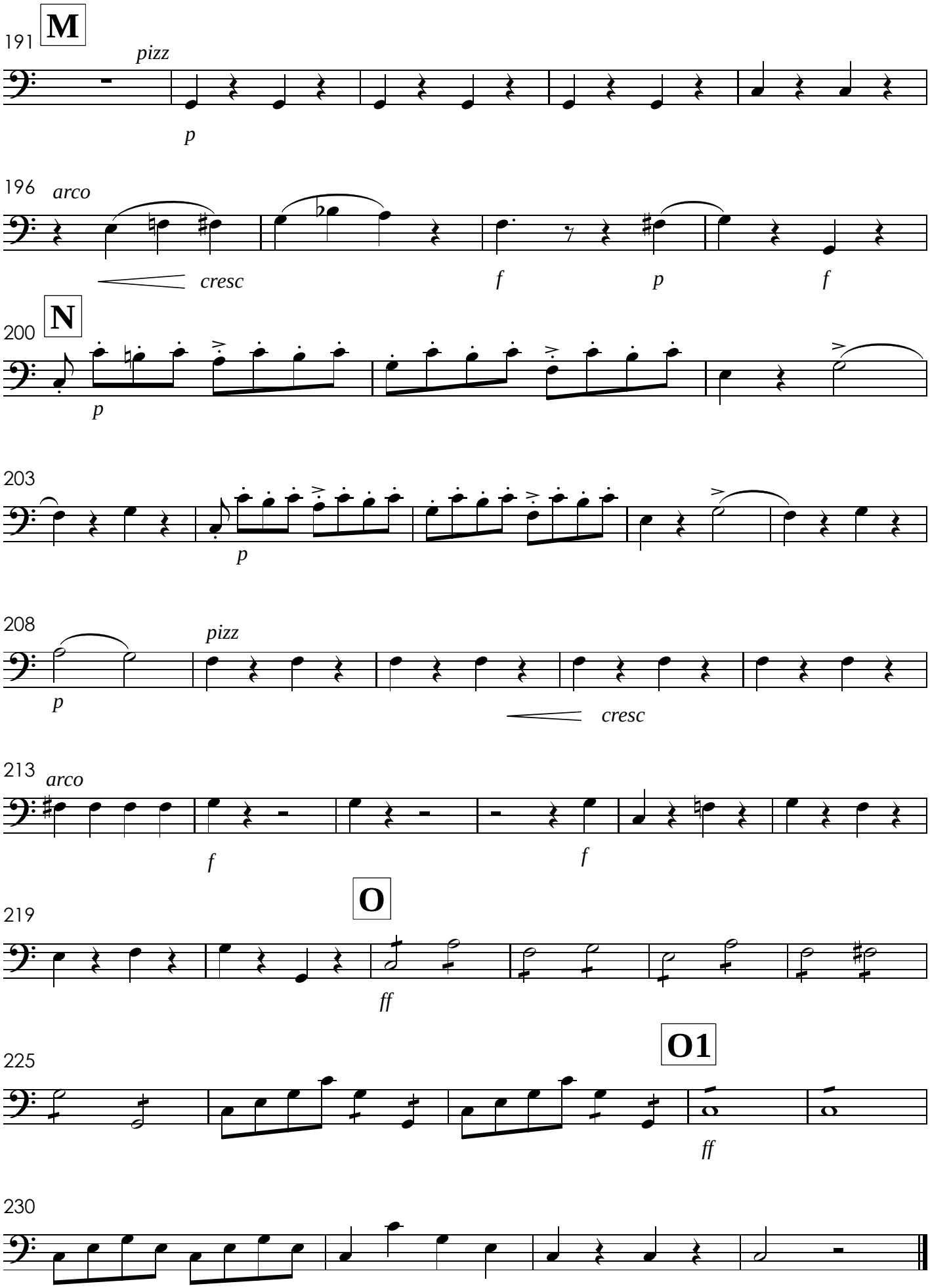
99 *arco*

f

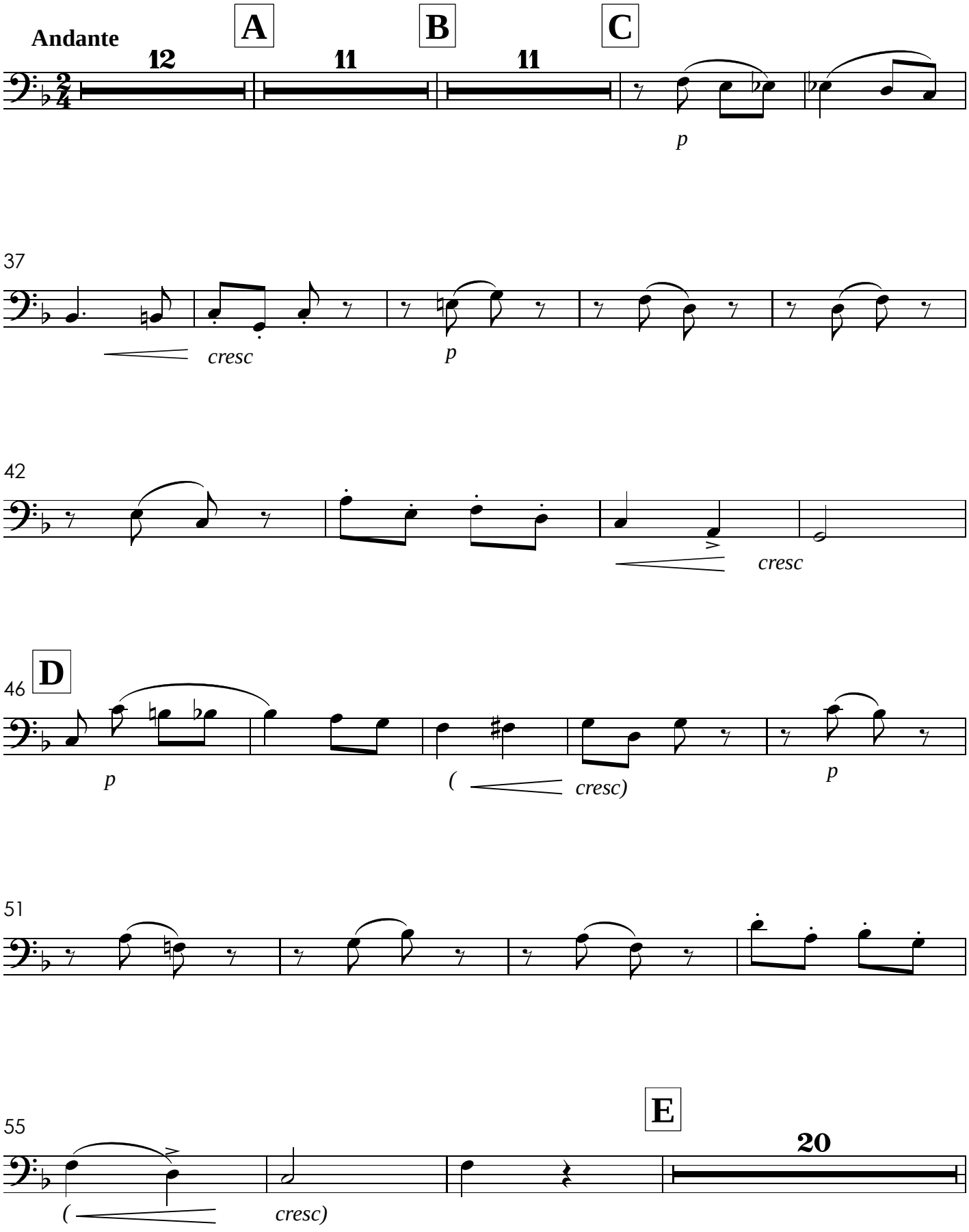
103

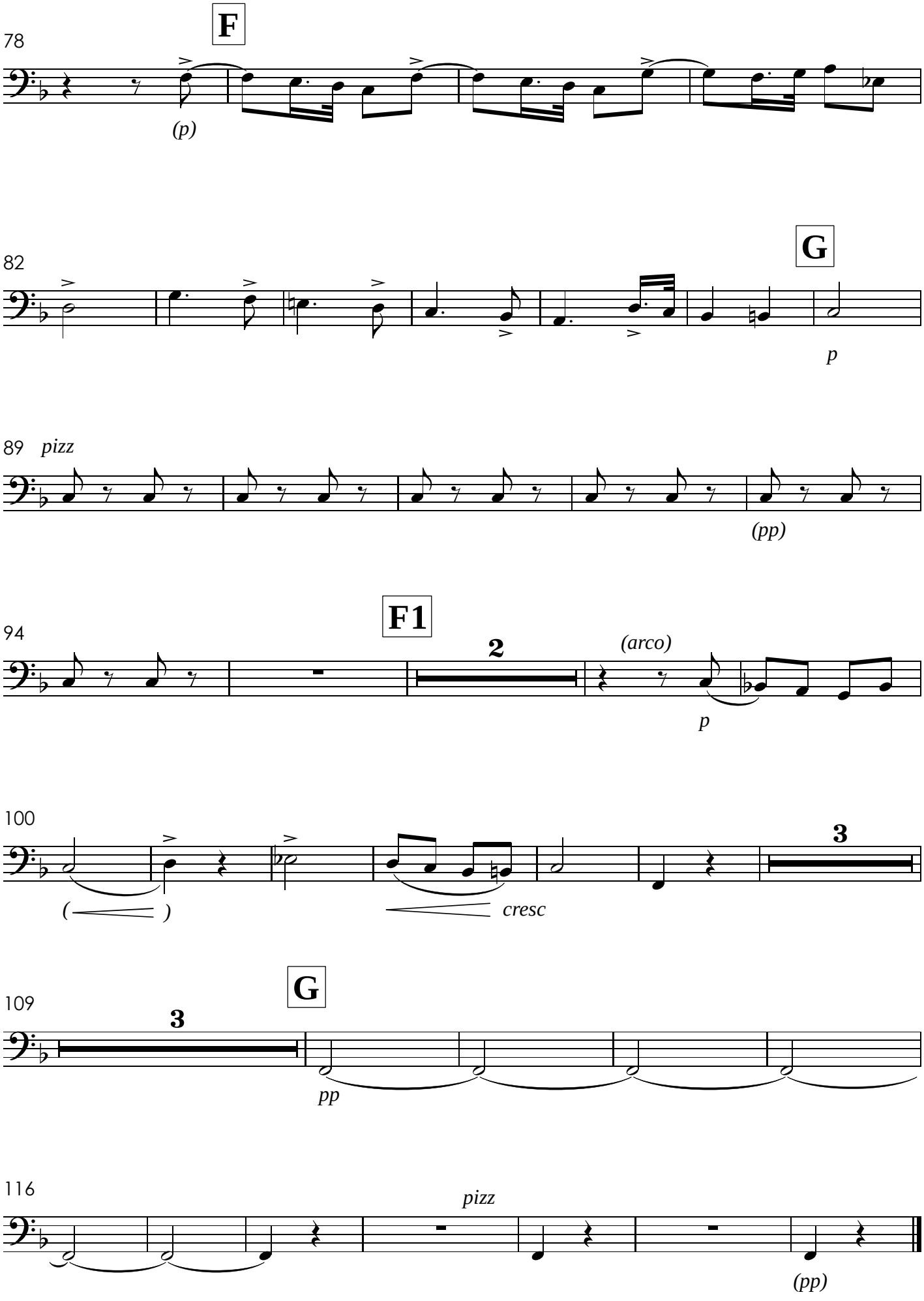

106
G
pizz
p
112
arco
117
H
sciolte
p
121
p
124
pizz
p
cresc
I
129
arco
f
ff
134
3
143
J
[Oriq.
f
147
sfz p
151
cresc
f


156
K
pizz
p
(cresc)
f
(pp)
161
165
(arco)
(p)
L
170
pizz
f
p
174
178
(cresc)
[orig. cresc]
182
arco
[orig. //]
L1
pizz
cresc
(f) [orig. poco a poco]
p
187
cresc
f


191
M
pizz
p
196
arco
cresc
f
p
f
200
N
p
203
p
208
pizz
p
cresc
213
arco
f
f
219
O
ff
225
O1
ff
230

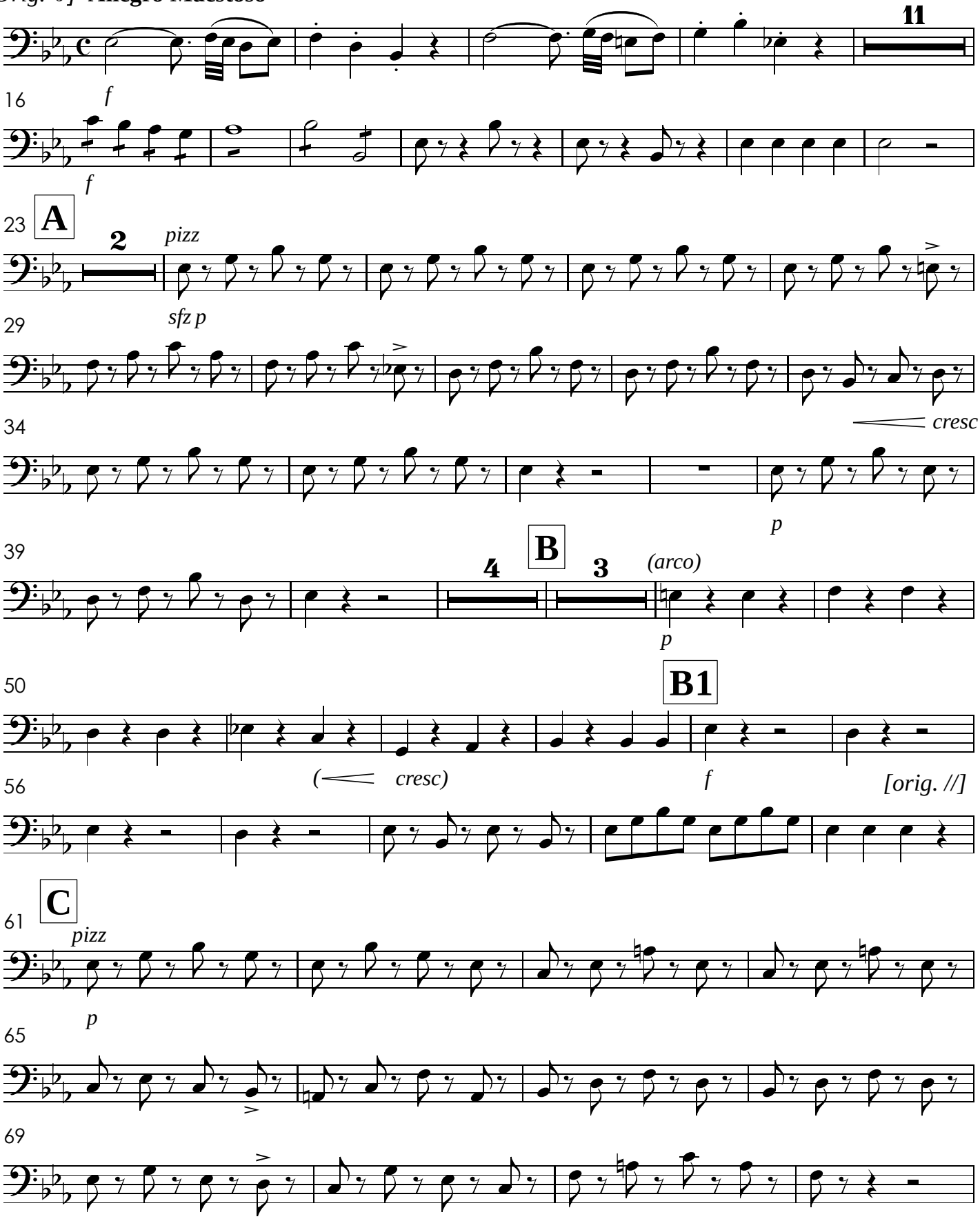
VIII. Qui sedes
Tutti

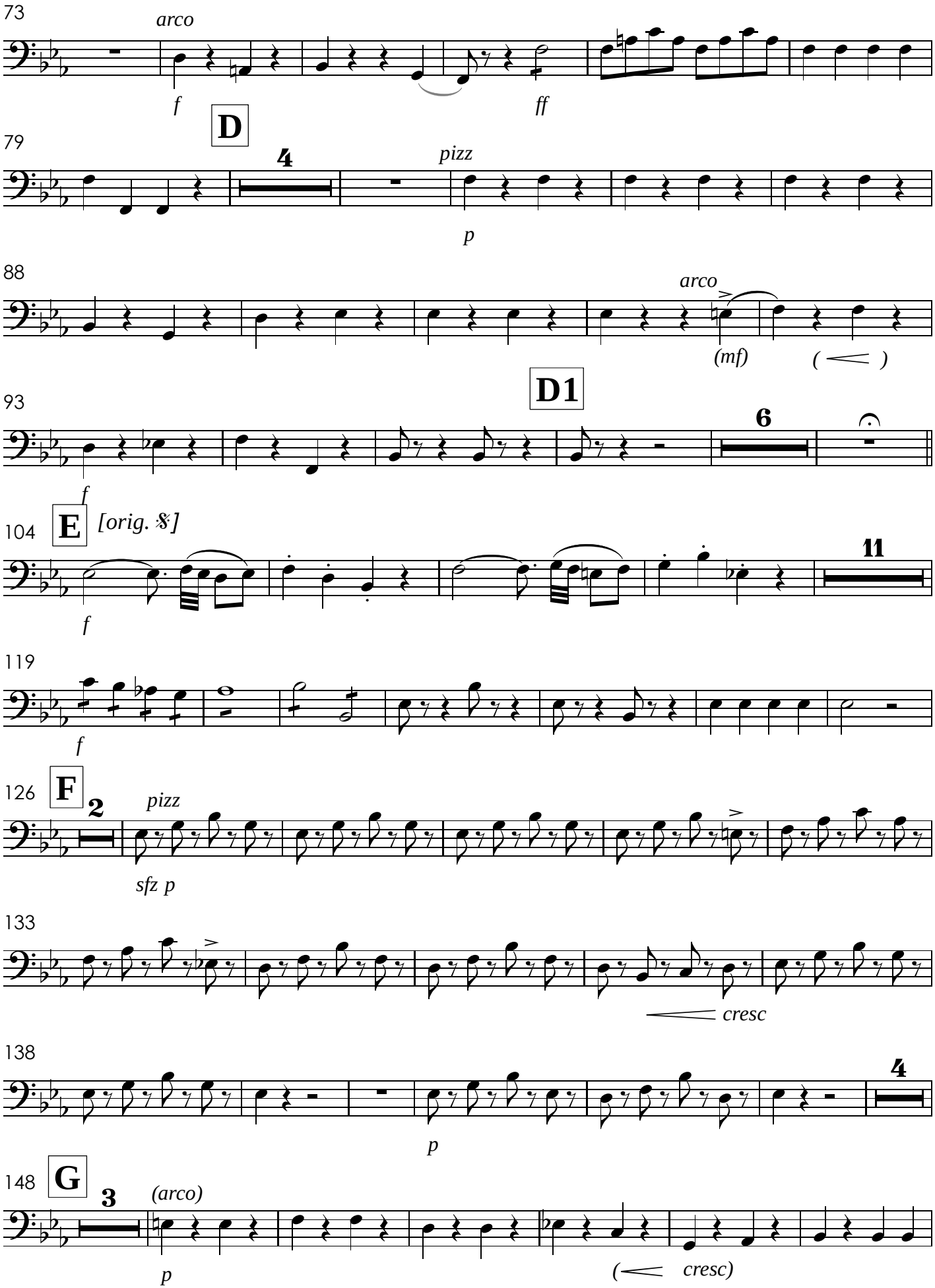


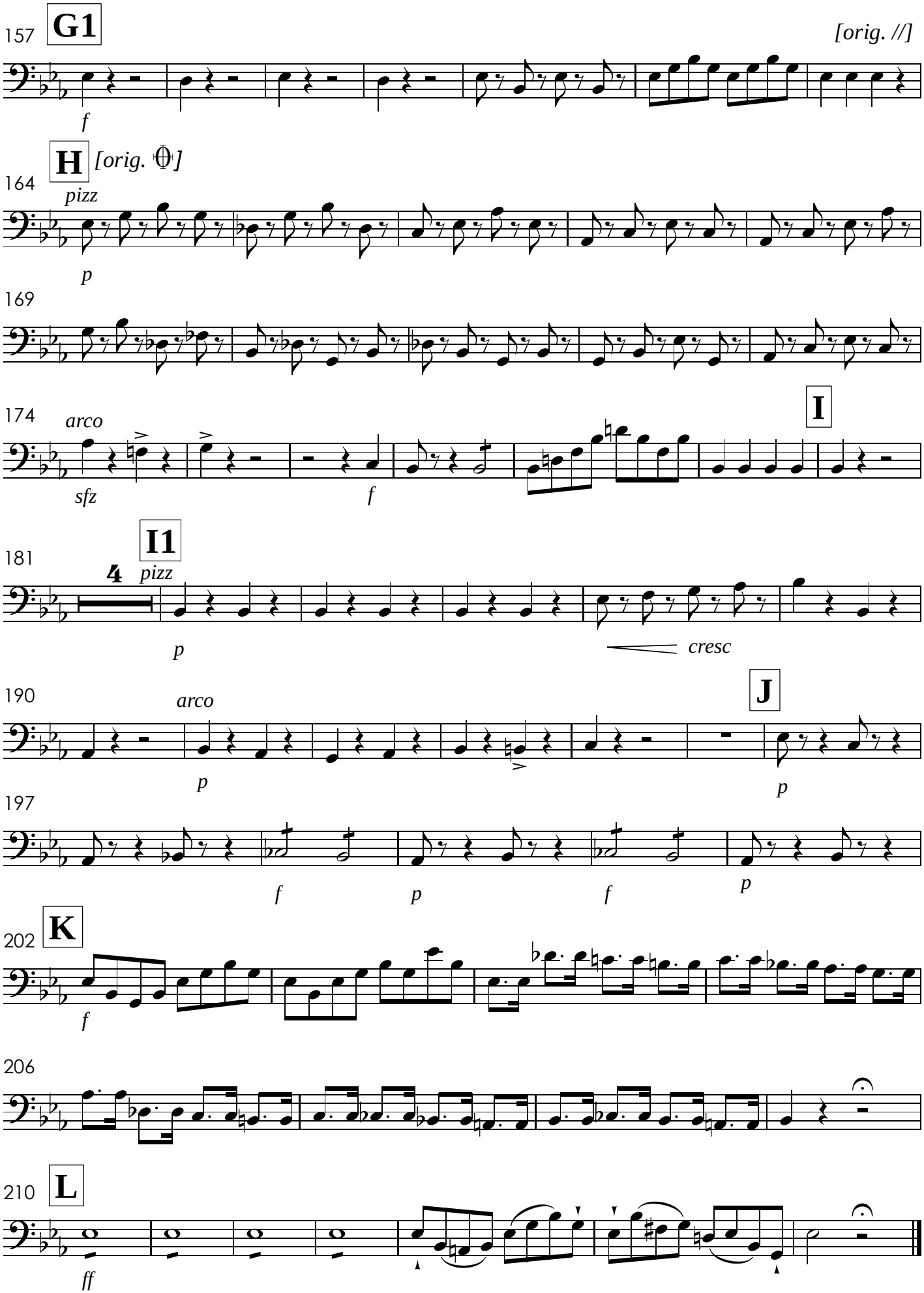

F
78
(p)
G
82
p
89 pizz
(pp)
F1
94
2
(arco)
p
100
3
( )
cresc
G
109
3
pp
116
pizz
(pp)

IX. Quoniam
Solo do Sr. João dos Reis

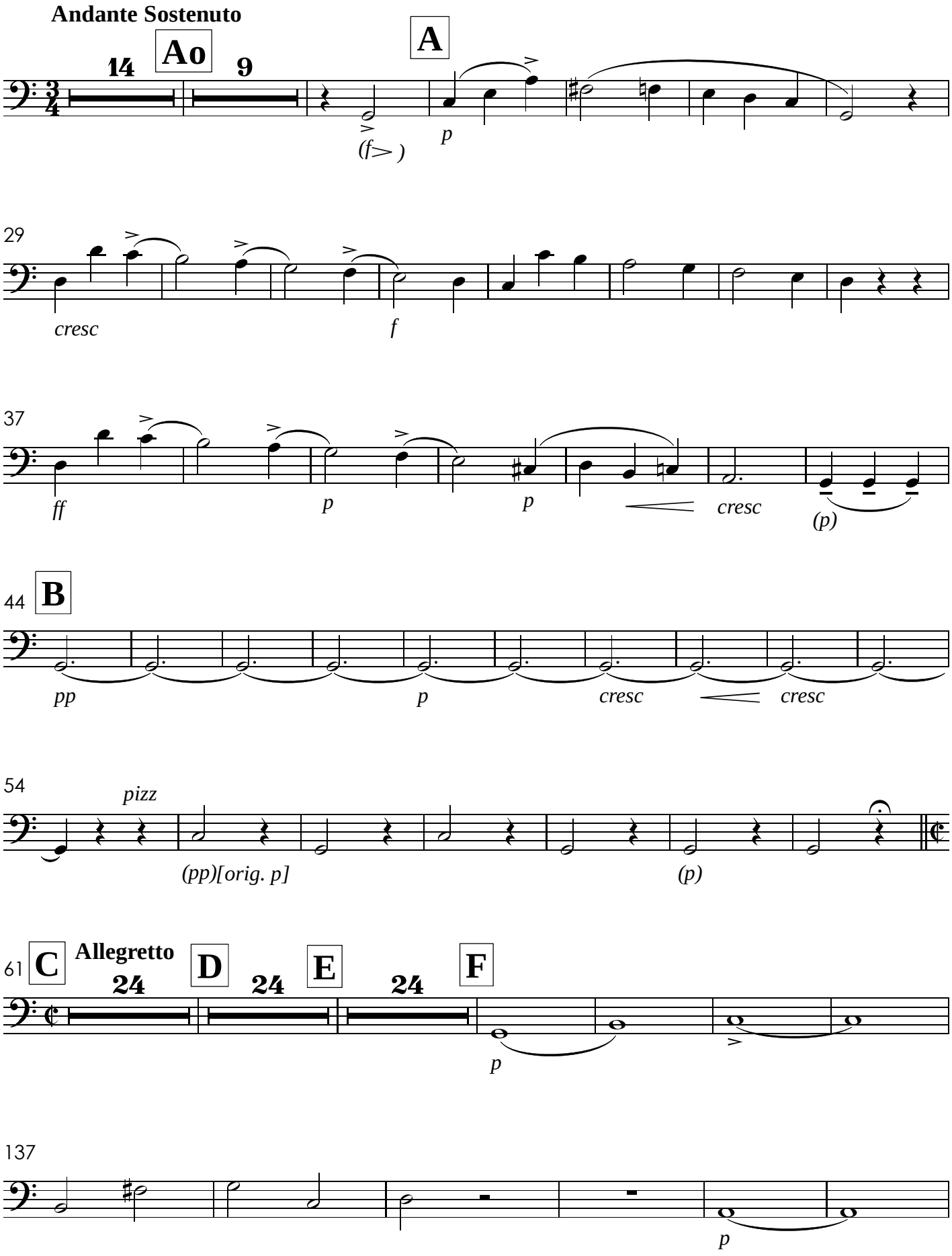
[Orig. 𝄞] **Allegro Maestoso**

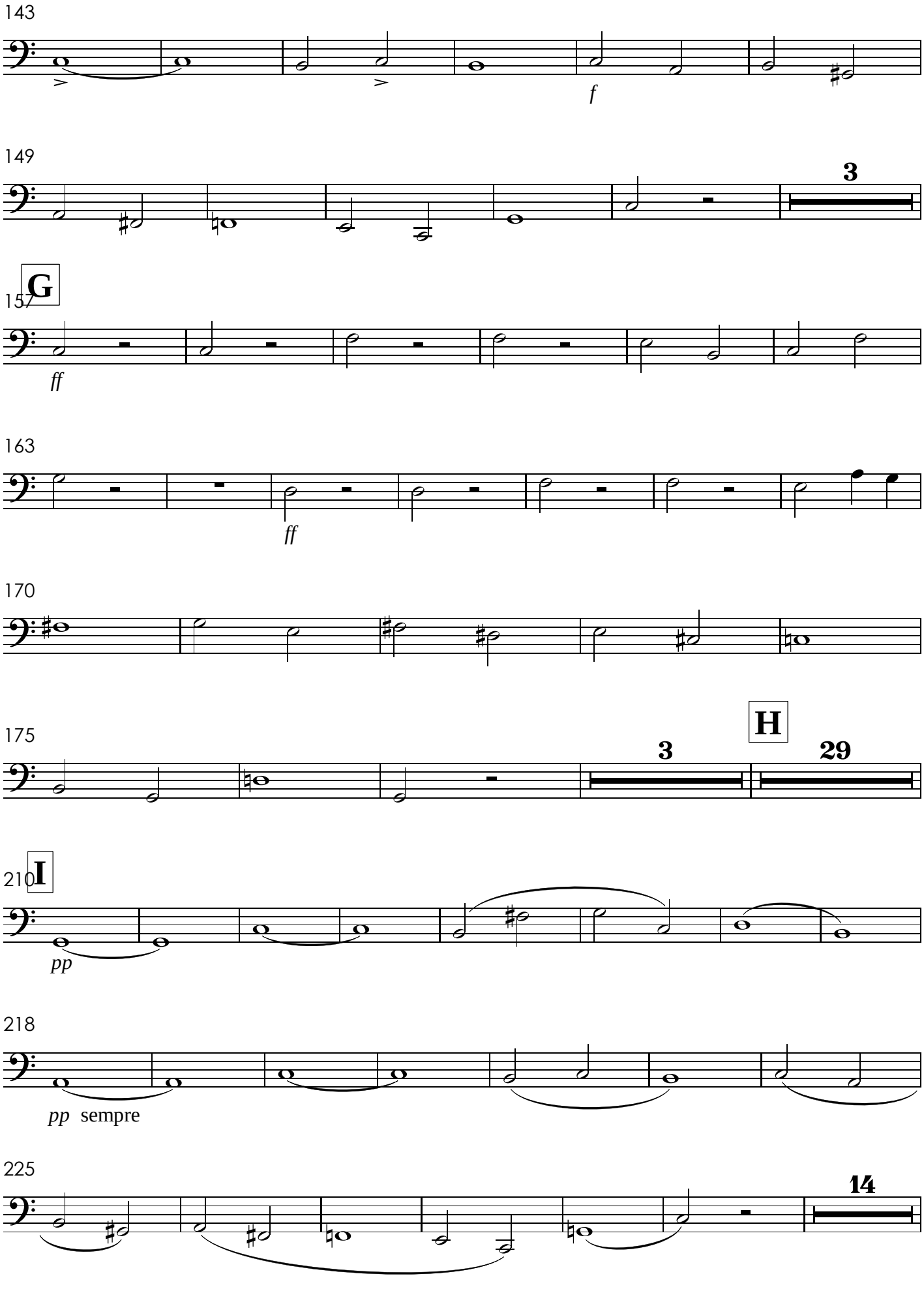



73
arco
f
ff
D
79
4
pizz
p
88
arco
(mf)
( )
D1
93
6
f
104
E
[orig. 8]
11
f
119
f
126
F
2
pizz
sfz p
133
cresc
138
4
p
148
G
3
(arco)
p
(cresc)

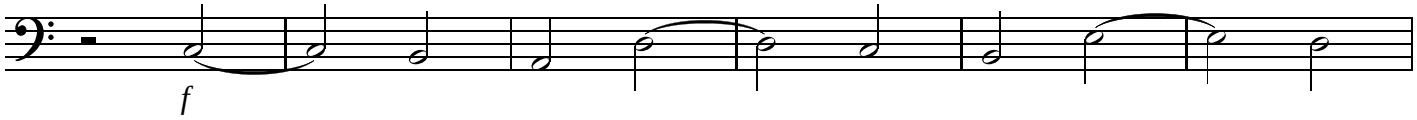

157
G1
[orig. //]
f
164
H
[orig. 𝄪]
pizz
p
169
174
arco
I
sfz
f
181
I1
4
pizz
p
cresc
190
arco
J
p
p
197
f
p
f
p
202
K
f
206
210
L
ff

X. Cum Sancto Spiritu

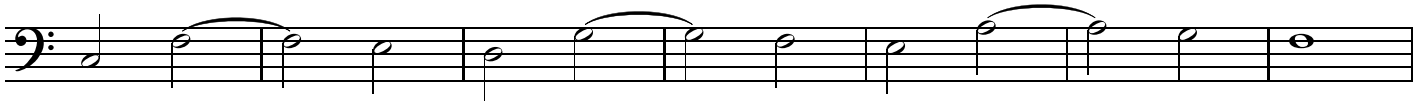



143
f
149
3
157
G
ff
163
ff
170
175
3
H
29
210
I
pp
218
pp sempre
225
14

245 **J**

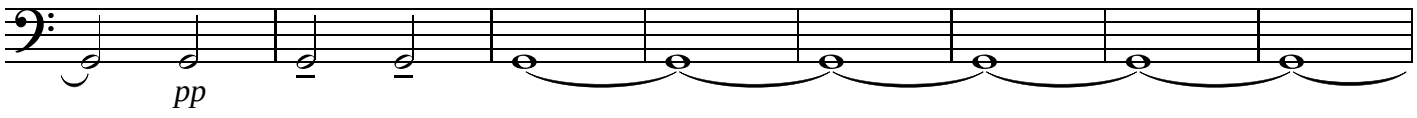


251

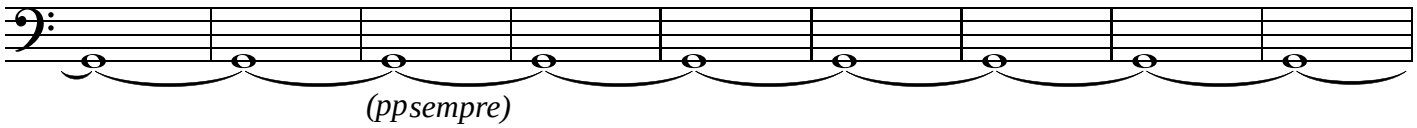


258

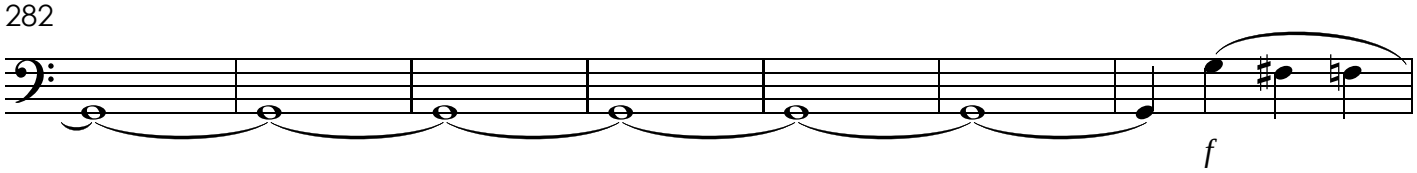
265 **K**



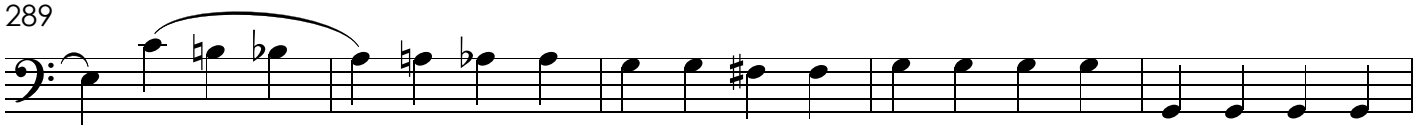
273



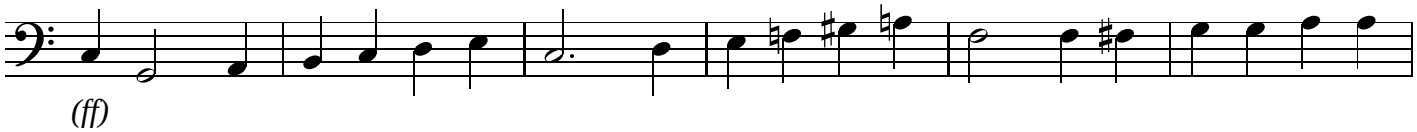
282



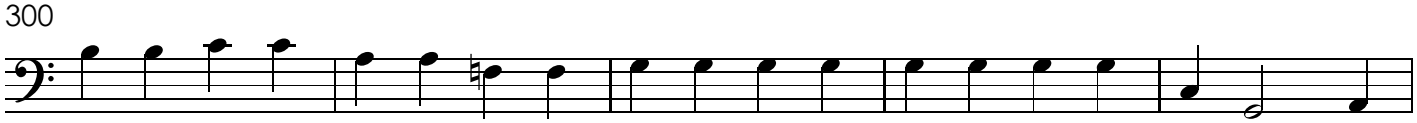
289



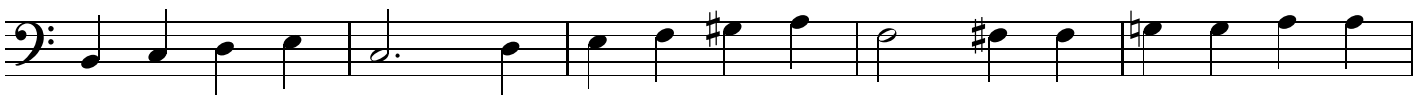
294 **L**

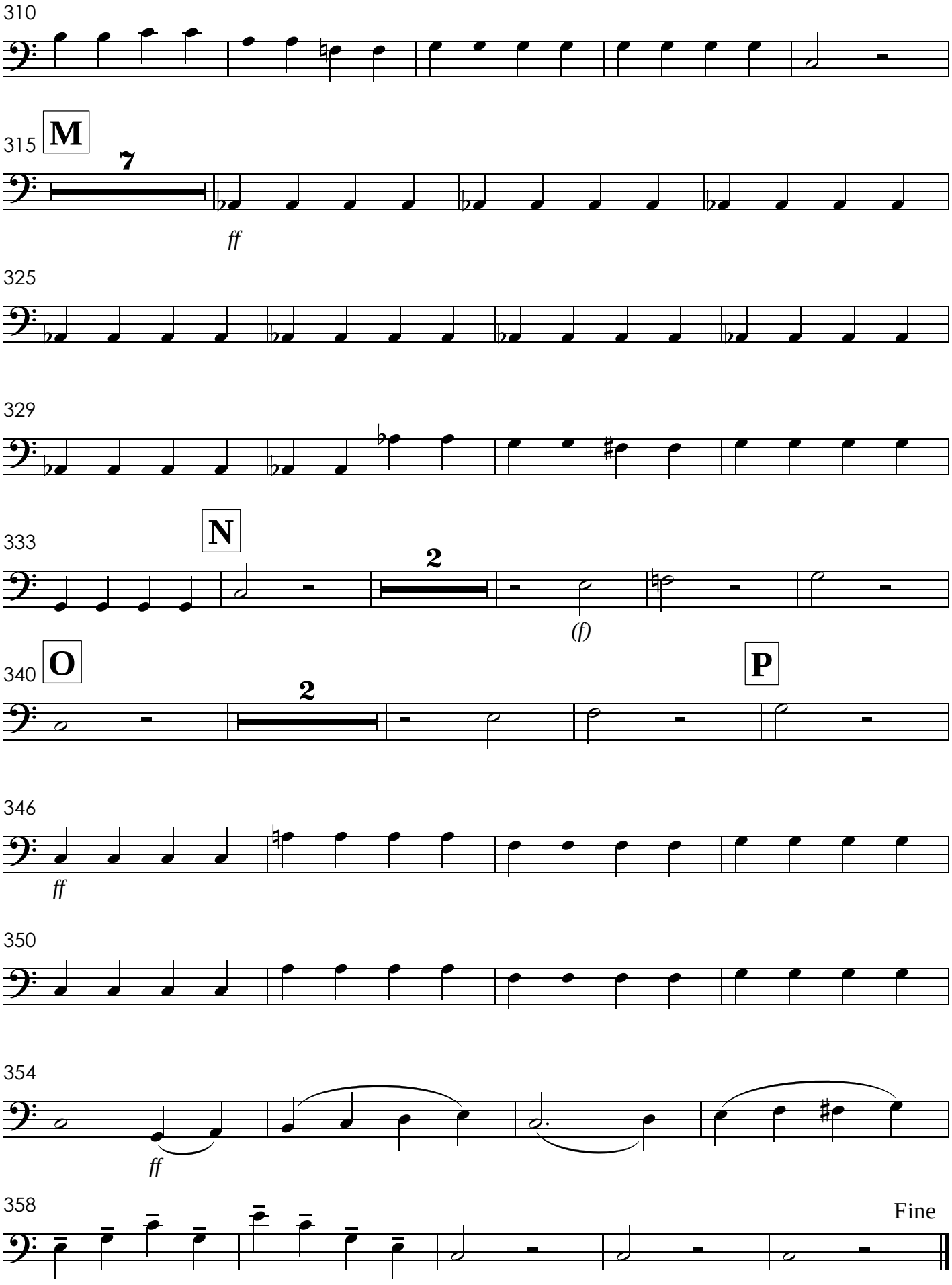


300



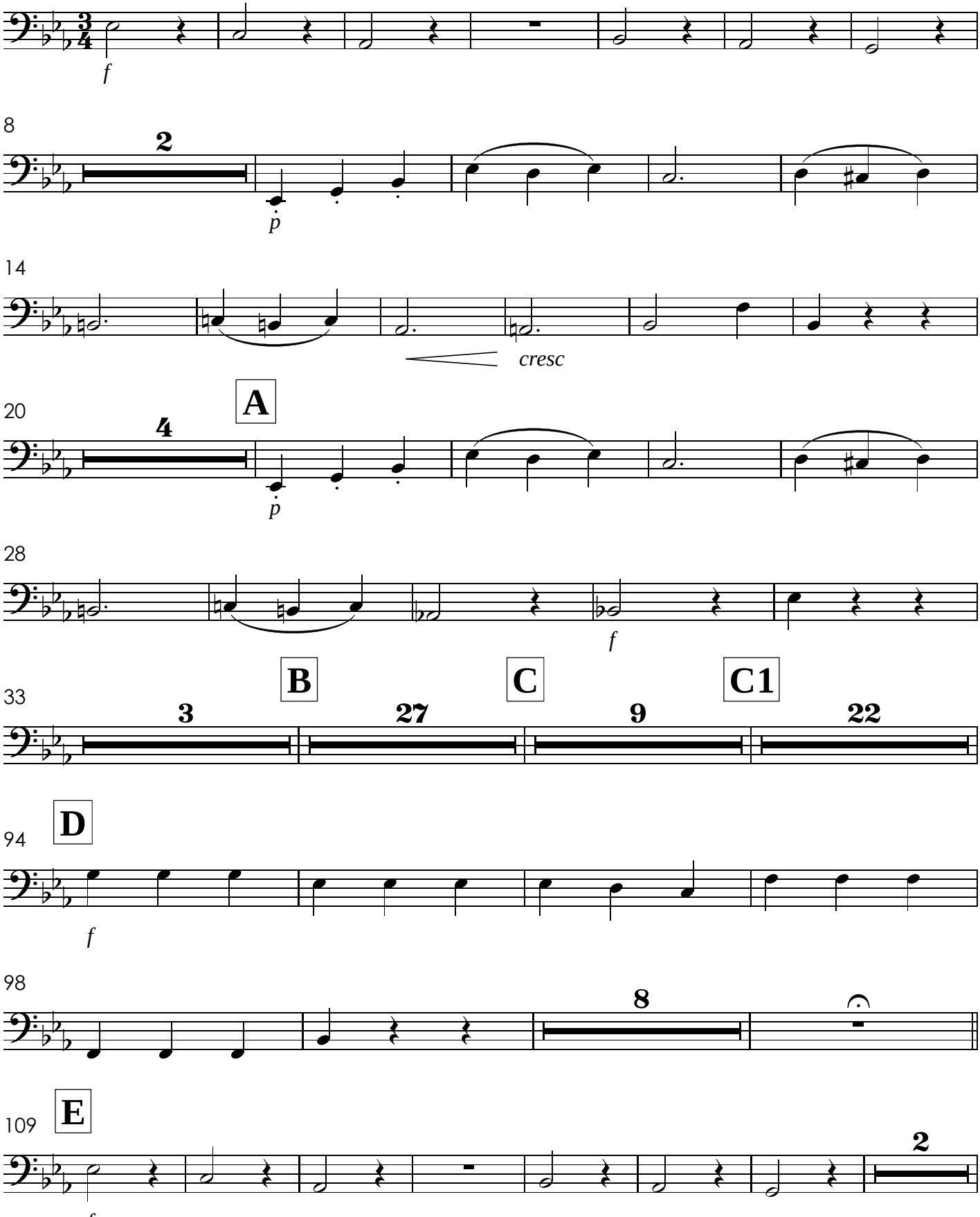
305

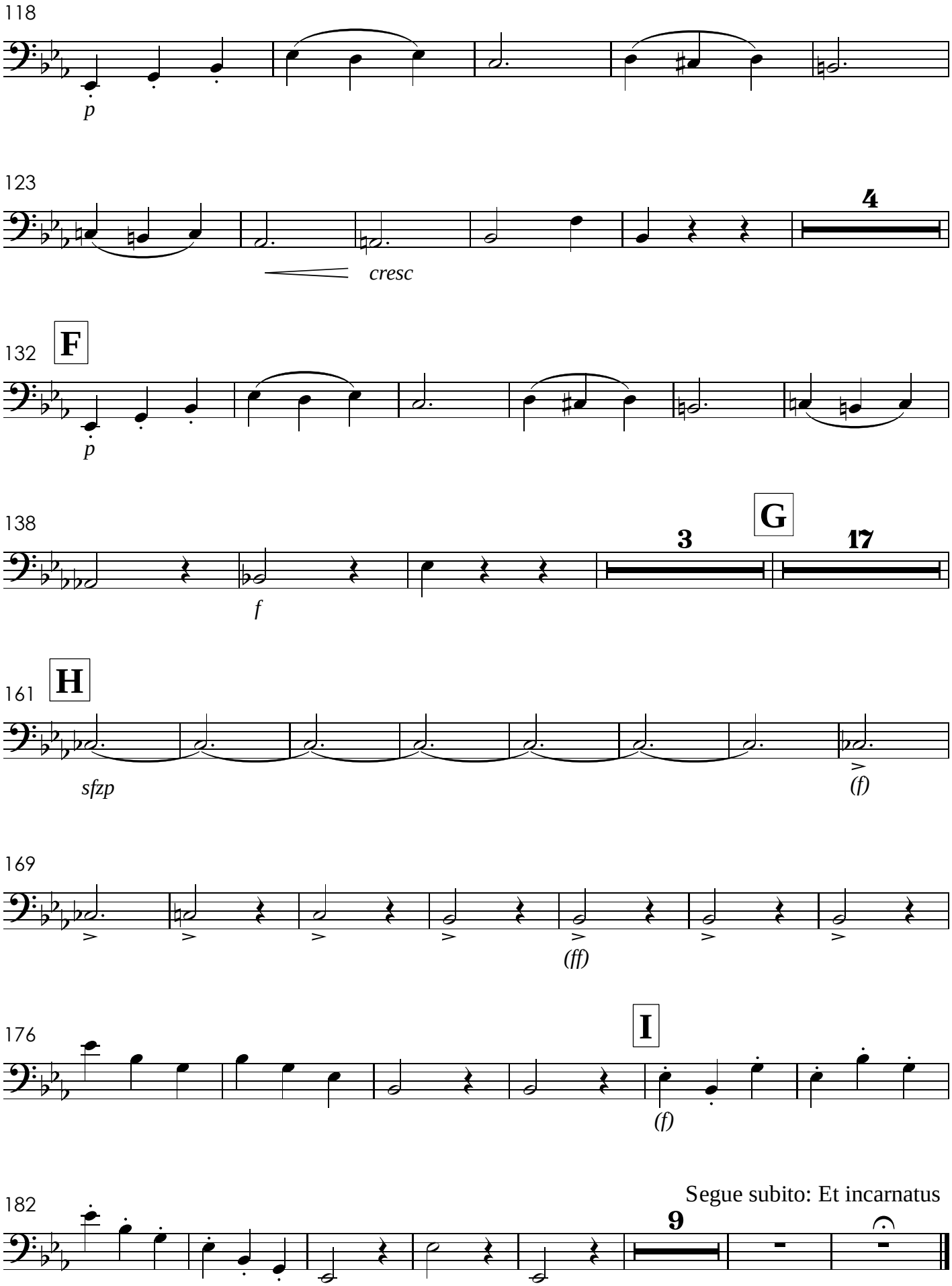



310
315
M
7
ff
325
329
333
N
2
(f)
340
O
2
P
346
ff
350
354
ff
358
Fine

XI. Credo
com grande orquestra

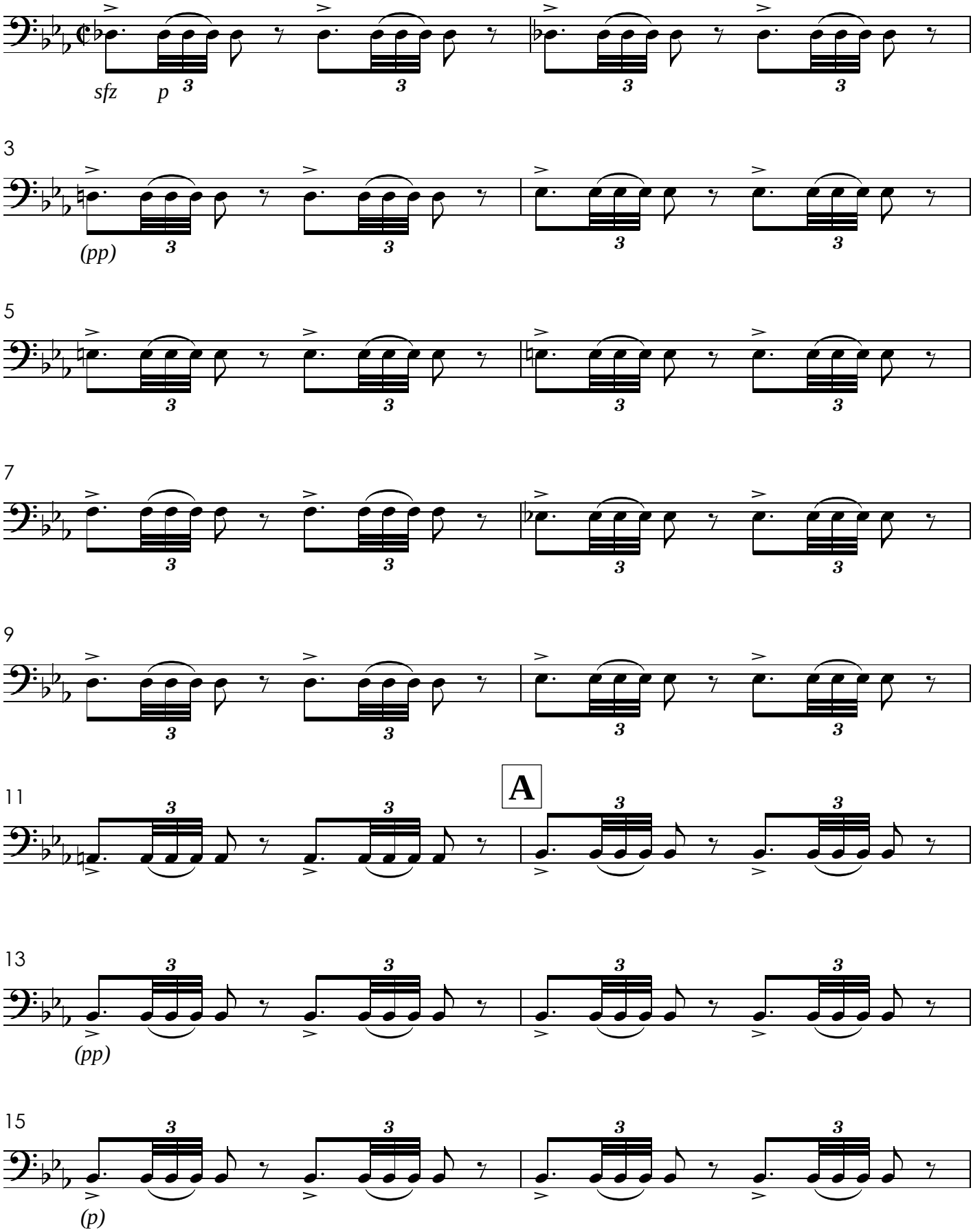
Allegretto

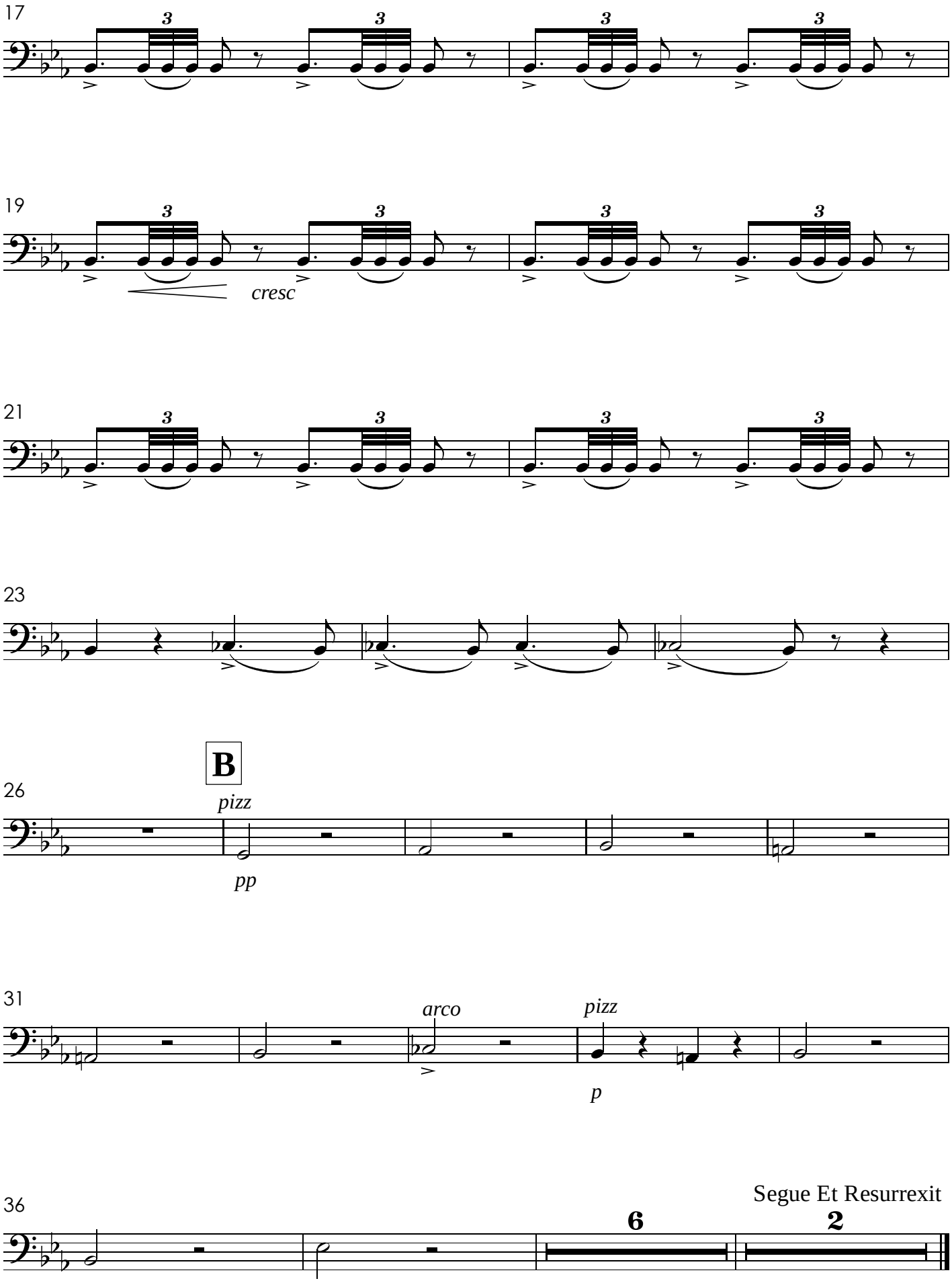



118
p
123
4
cresc
132
F
p
138
3
G
17
f
161
H
sfzp
(f)
169
(ff)
176
I
(f)
182
Segue subito: Et incarnatus
9

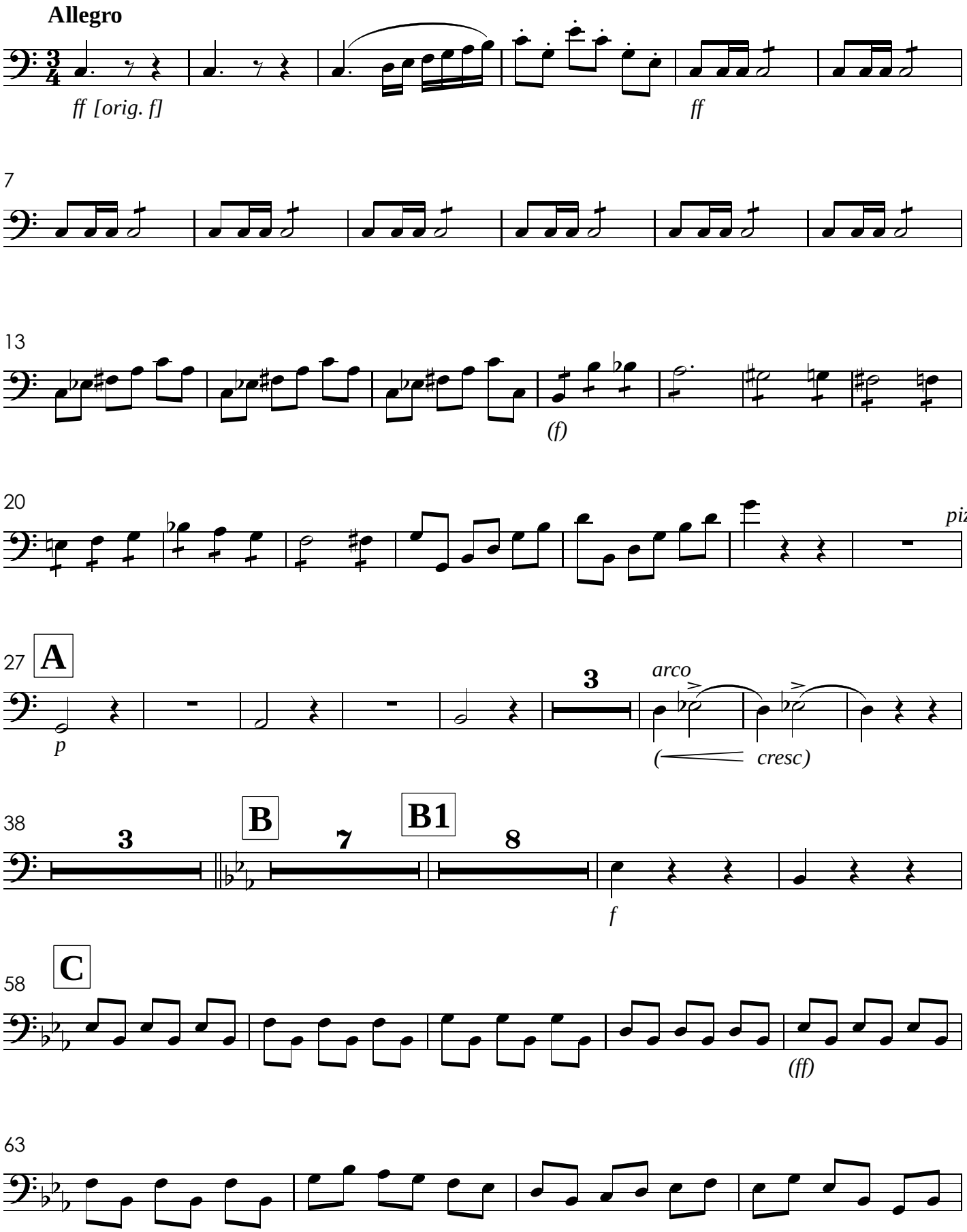
XII. Et incarnatus - TACET
XIII. Crucifixus

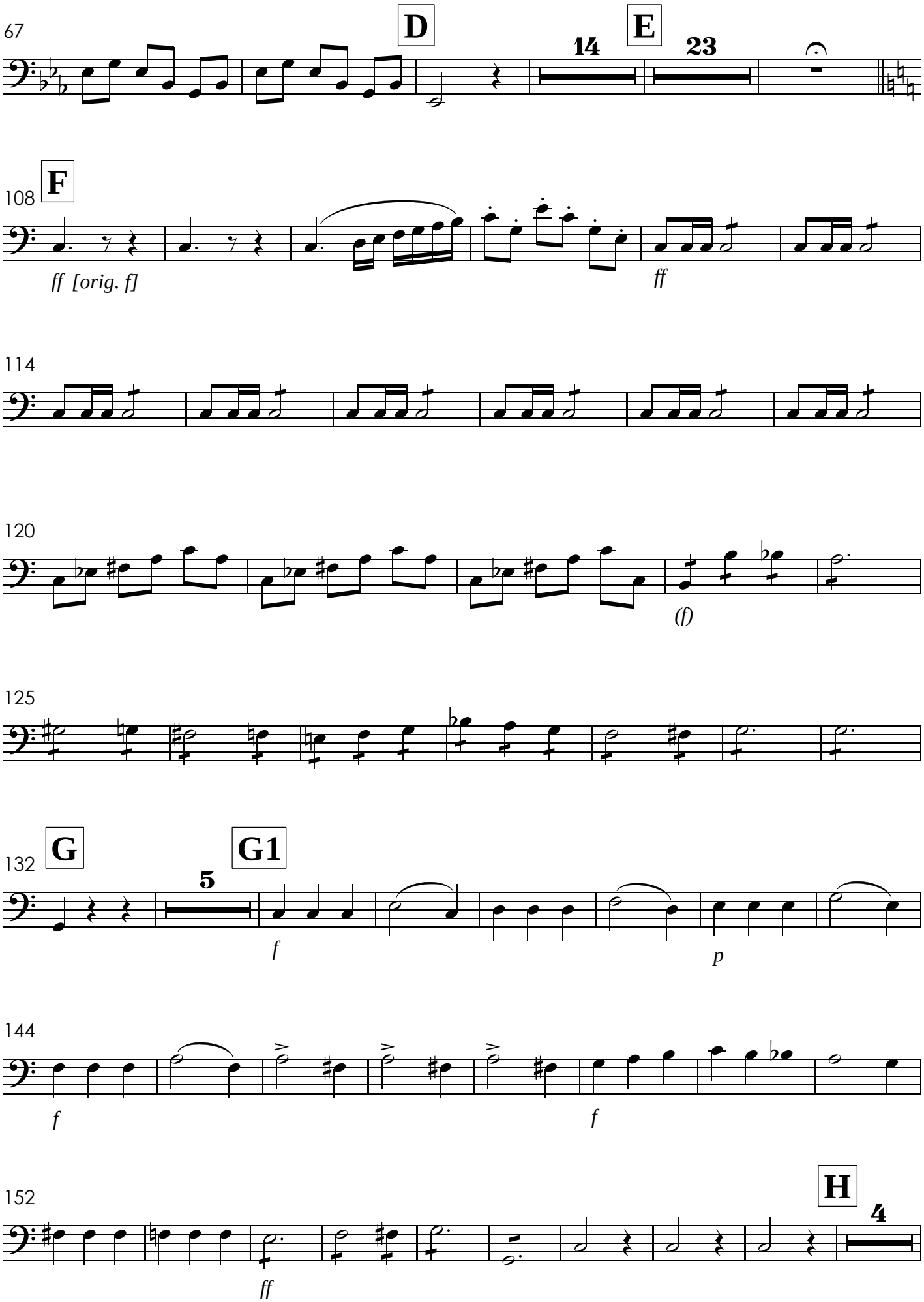
Andante sostenuto

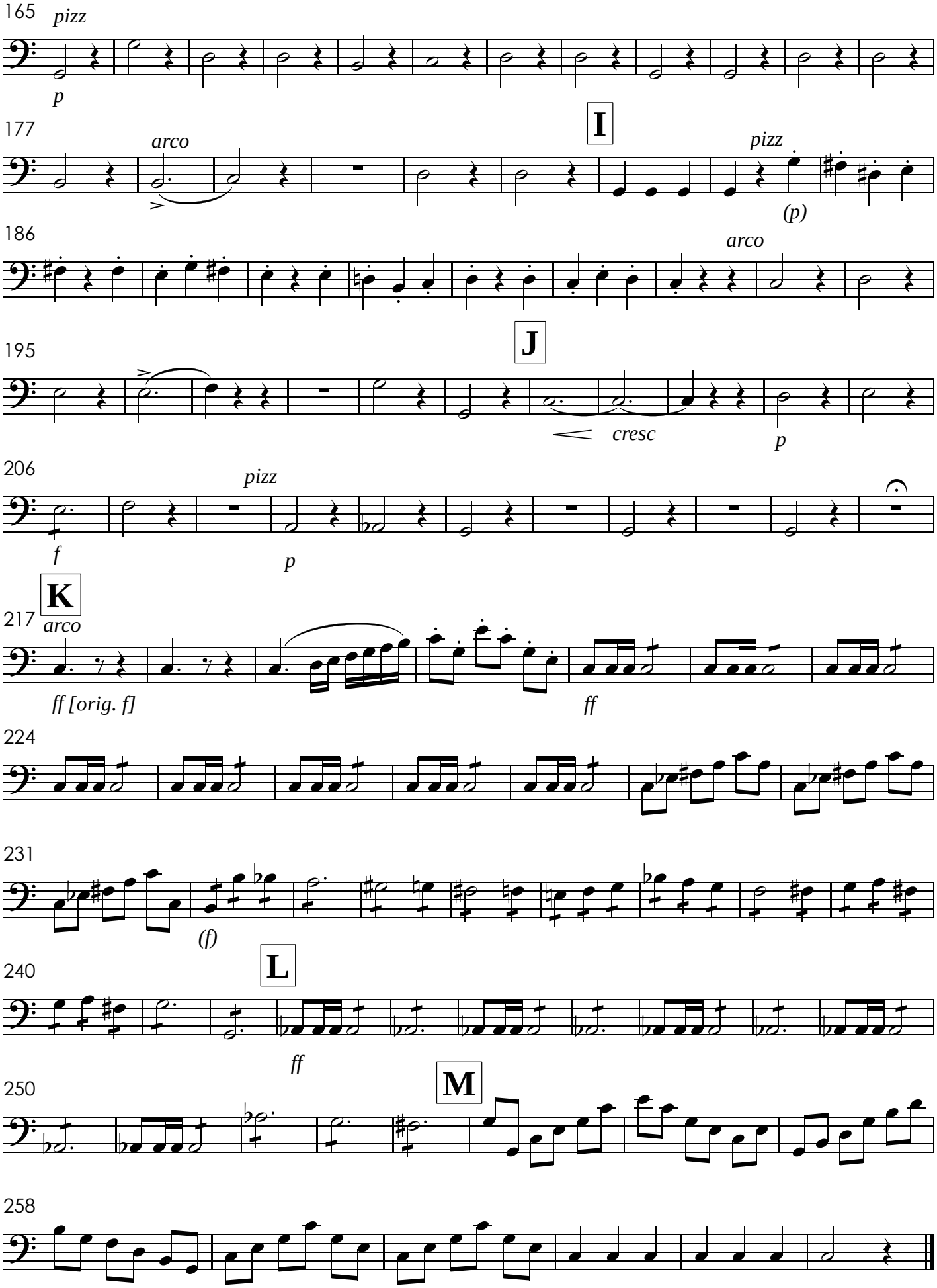



17
19
cresc
21
23
B
26
pizz
pp
31
arco
pizz
p
36
Segue Et Resurrexit
6
2

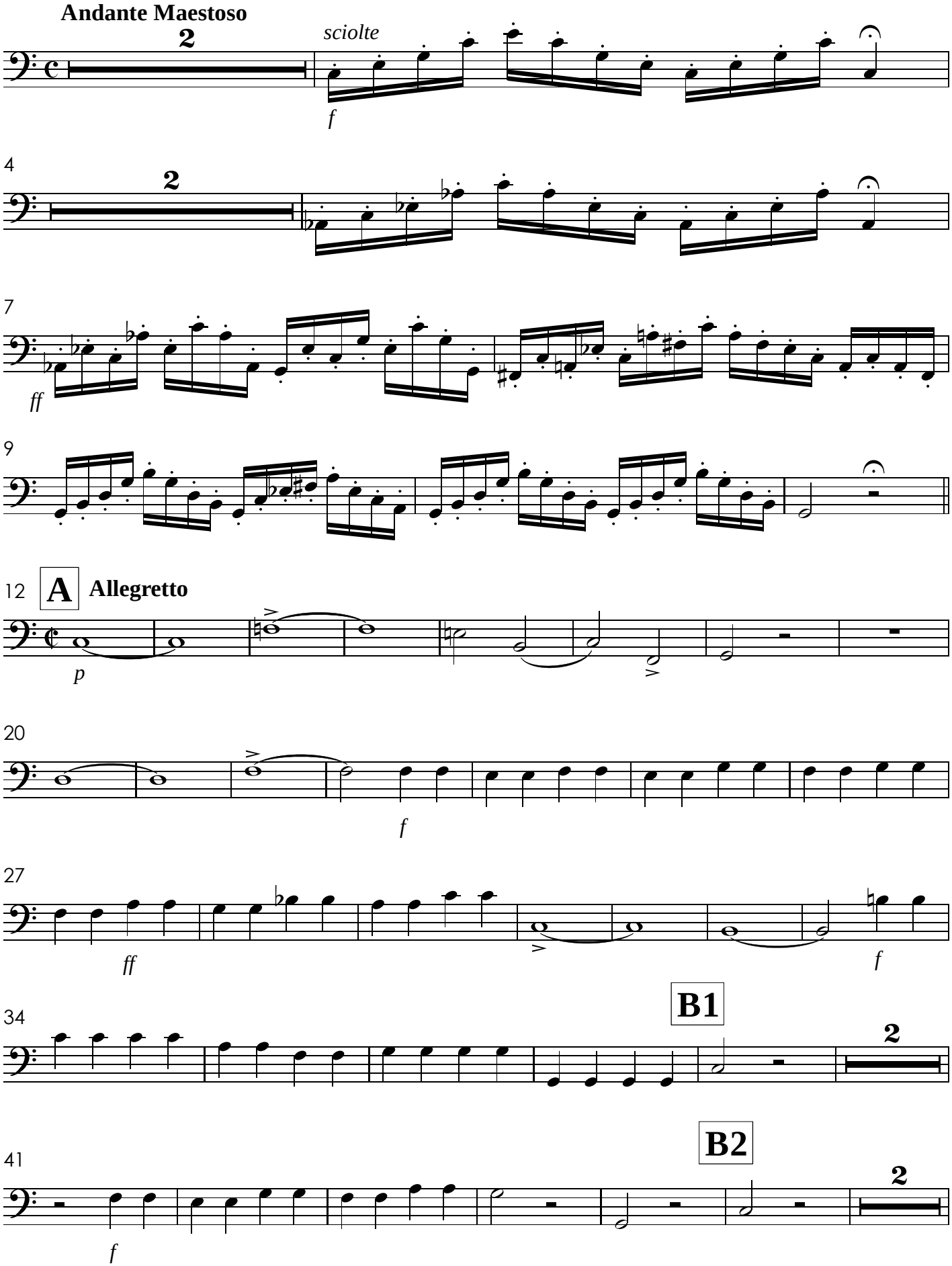
XIV. Et Resurrexit

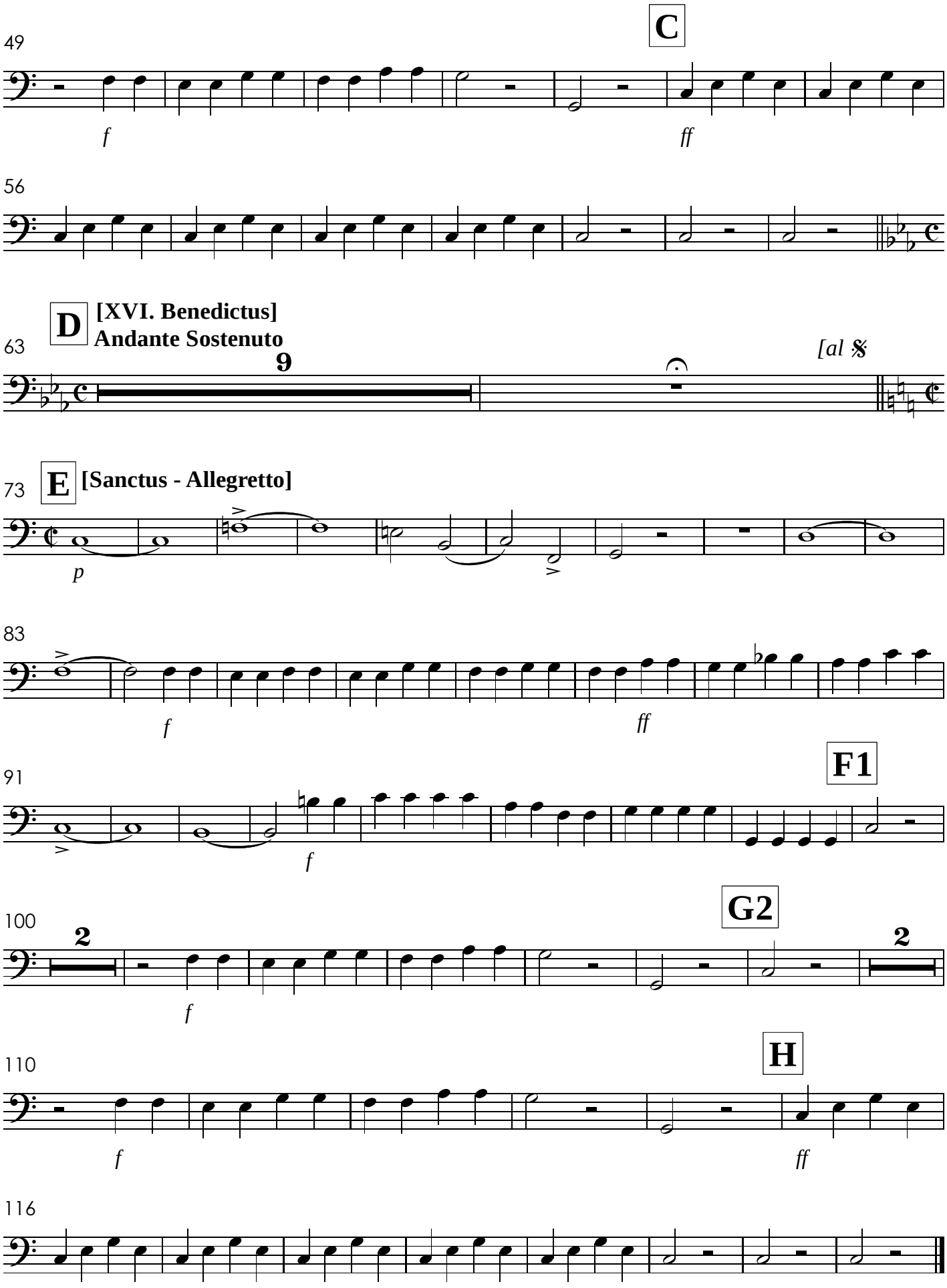
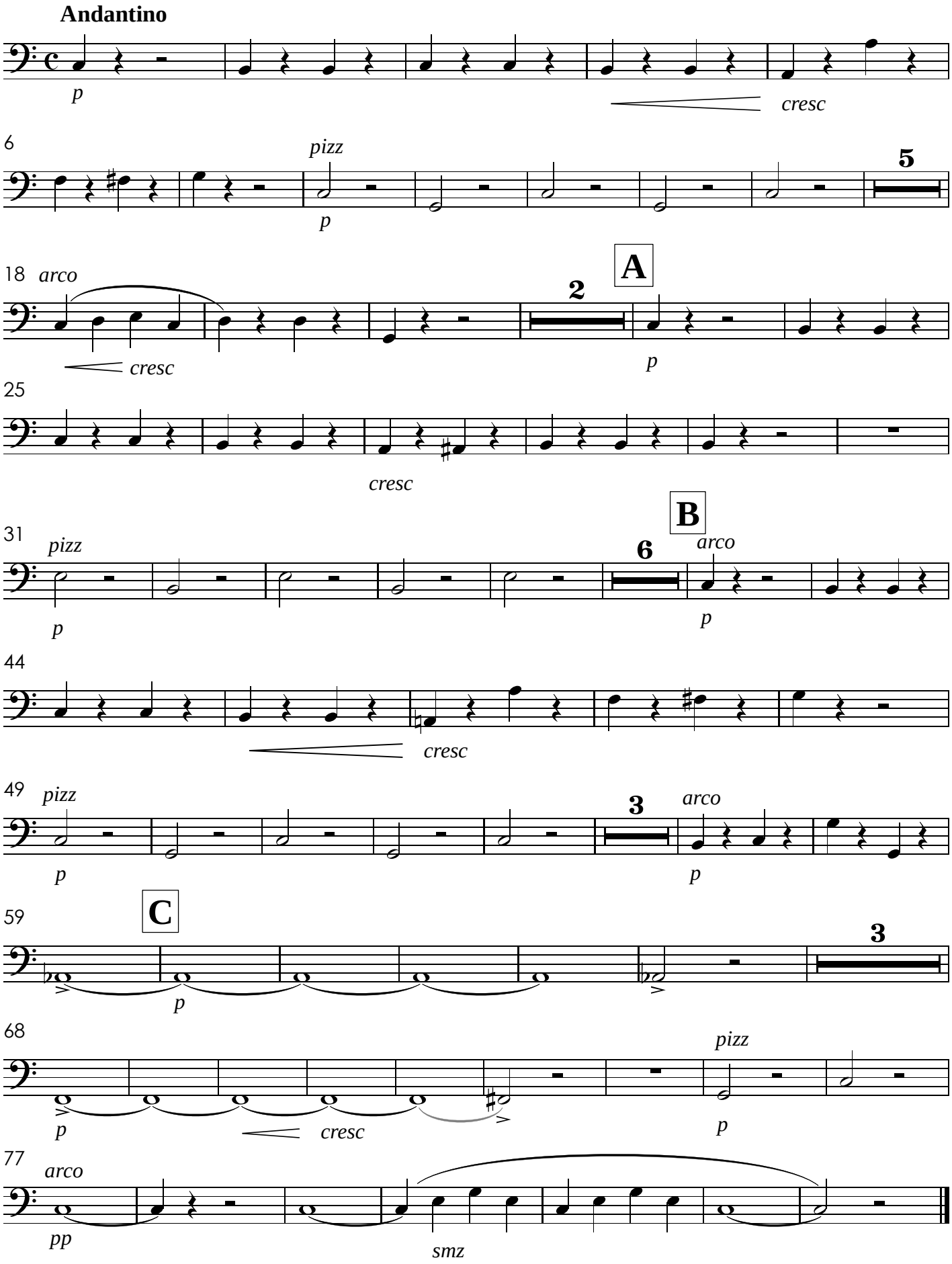



67
D
14
E
23
108
F
ff [orig. f]
ff
114
120
(f)
125
132
G
G1
5
f
p
144
f
f
152
H
4
ff


165
pizz
p
I
177
arco
pizz
(p)
186
arco
J
195
cresc
p
206
pizz
f
p
K
217
arco
ff [orig. f]
ff
224
231
(f)
L
240
ff
M
250
258

XV. Sanctus


Andante Maestoso
2
sciolte
f
4
2
7
ff
9
12
A
Allegretto
p
20
f
27
ff
f
34
B1
2
41
B2
2
f


49
C
f
ff
56
D
[XVI. Benedictus]
Andante Sostenuto
63
9
[al 𝄋
E
[Sanctus - Allegretto]
73
p
83
f
ff
F1
91
f
G2
100
2
2
f
H
110
f
ff
116

XVII. Agnus Dei