

José Maurício Nunes Garcia (1767-1830)

Coro para o entremez
CPM 227

Edição: Sérgio Dias

Fonte: manuscritos pertencentes à Biblioteca do Palácio
Ducal de Vila Viçosa, Portugal.

coro, orquestra
(*choir, orchestra*)

Partes:

Flautas 1, 2
Trompas em Fá 1, 2
Coro (SAT)
Violinos I
Violinos II
Violas
Baixo

9 p.

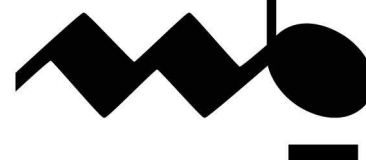
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Patrocínio

Realização



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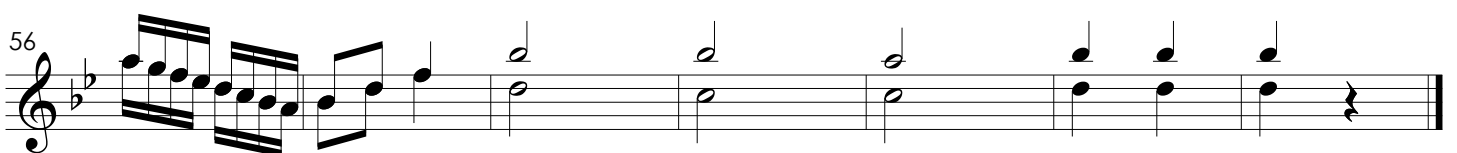
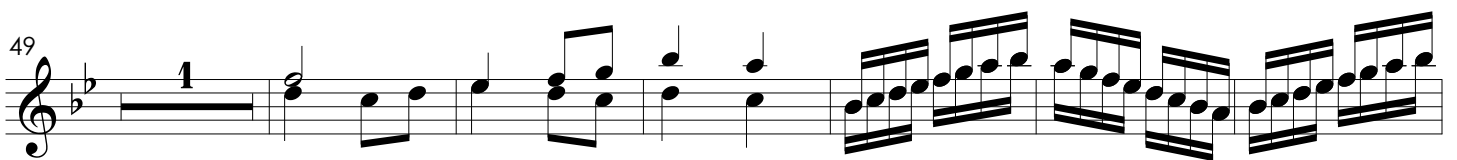
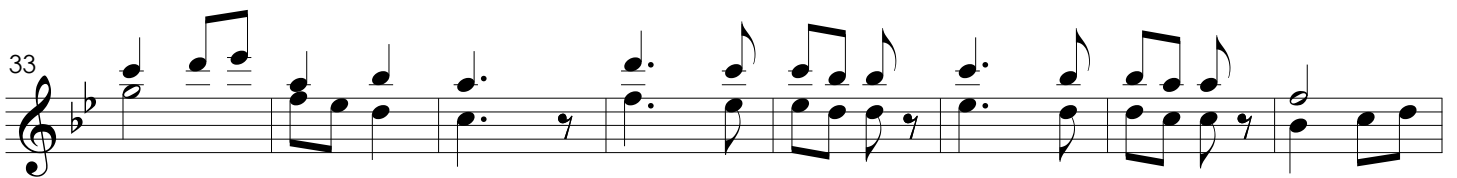
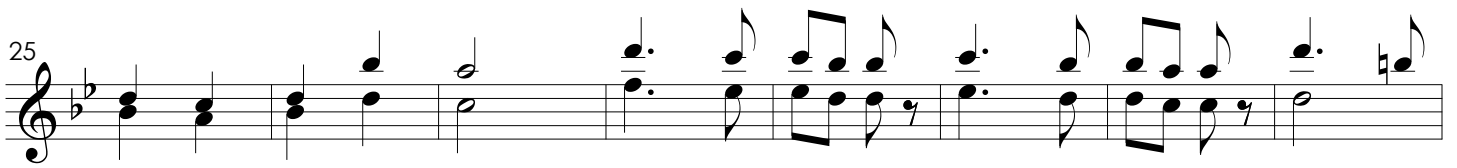
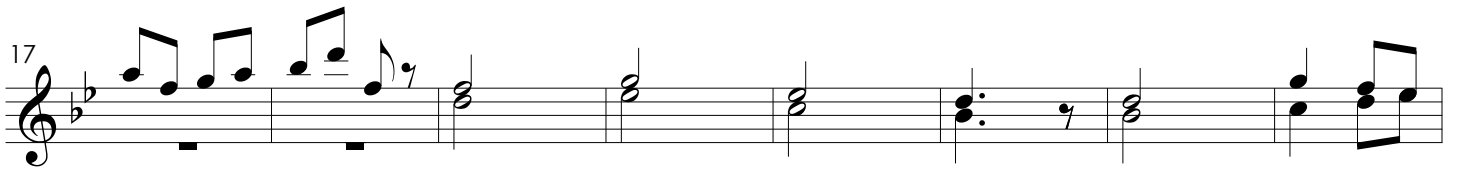
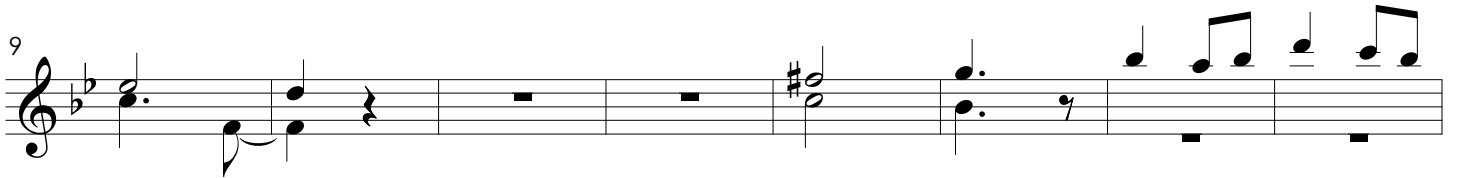
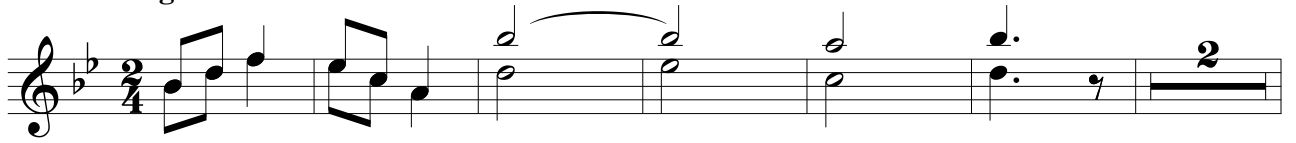
para a senhora Joaquina Lapinha

Coro para o entremez

Flautas 1, 2

José Maurício Nunes Garcia
(1808)

Allegretto vivace



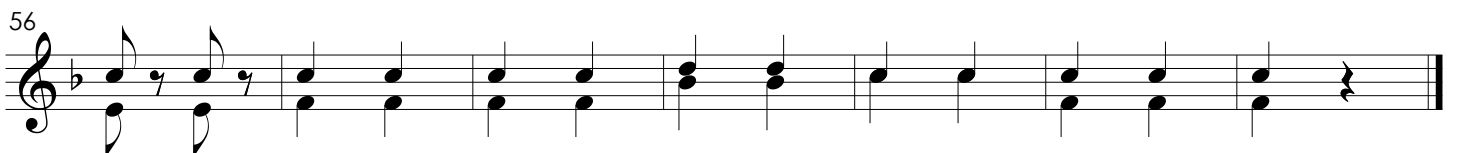
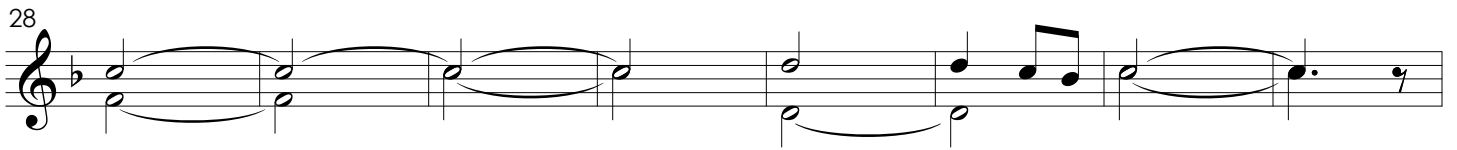
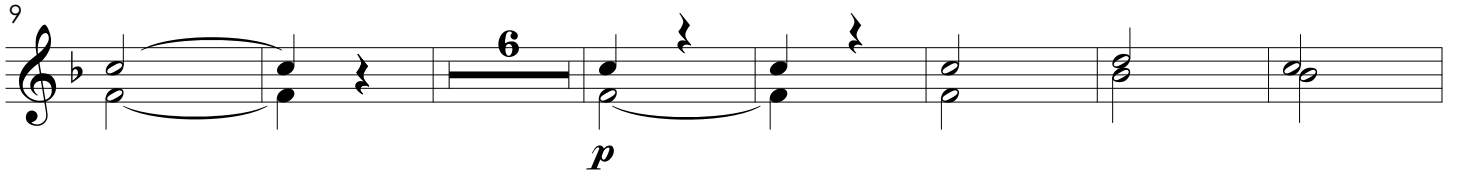
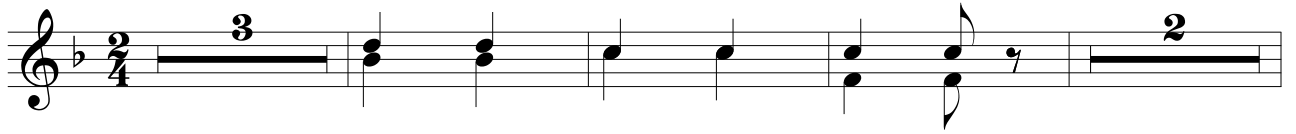
para a senhora Joaquina Lapinha

Coro para o entremez

Trompas em Fá 1, 2

José Maurício Nunes Garcia
(1808)

Allegretto vivace



para a senhora Joaquina Lapinha

Coro para o entremez

Coro

José Maurício Nunes Garcia
(1808)

Allegretto vivace

To - me ex - em - plo o mun - do to - do do suc -
To - me lex - em - plo o mun - do to - do do suc -
To - me lex - em - plo o mun - do to - do do suc -
To - me lex - em - plo o mun - do to - do do suc -

==

12

ces - so des - te di - a, to - me lex - em - plo to - do lo mun - do
ces - so des - te di - a, to - me lex - em - plo to - do lo mun - do
ces - so des - te di - a, to - me lex - em - plo to - do lo mun - do
ces - so des - te di - a, to - me lex - em - plo to - do lo mun - do

23

do suc - ces - so des - te di - a, pois há mui - tos

do suc - ces - so des - te di - a, pois há mui - tos

do suc - ces - so des - te di - a, pois há mui - tos

do suc - ces - so des - te di - a, pois há mui - tos -

30

Ma - noeis Men - des que nos en - chão dela - le - gri - a, pois há

Ma - noeis Men - des que nos en - chão dela - le - gri - a, pois há

Ma - noeis Men - des que nos en - chão dela - le - gri - a, pois há

Ma - noeis Men - des que nos en - chão dela - le - gri - a, pois há

37

mui - tos Ma - noeis Men - des que nos en - chão dela - le -

mui - tos Ma - noeis Men - des que nos en - chão - dela - le -

mui - tos Ma - noeis Men - des que nos en - chão dela - le -

mui - tos Ma - noeis Men - des que nos en - chão dela - le -

43

gri - a, que nos en - chão de la - le -

gri - a, que nos en - chão de la - le -

gri - a, que nos en - chão de la - le -

gri - a, que nos en - chão de la - le -

48

gri - a, que nos en - chão de a le -

gri - a, que nos en - chão de la - le -

gri - a, que nos en - chão de la - le -

gri - a, que nos en - chão de la - le -

53

gri - a, de la - le - gri - a, de la - le - gri - a.

gri - a, de la - le - gri - a, de la - le - gri - a.

gri - a, de la - le - gri - a, de la - le - gri - a.

gri - a, de la - le - gri - a, de la - le - gri - a.

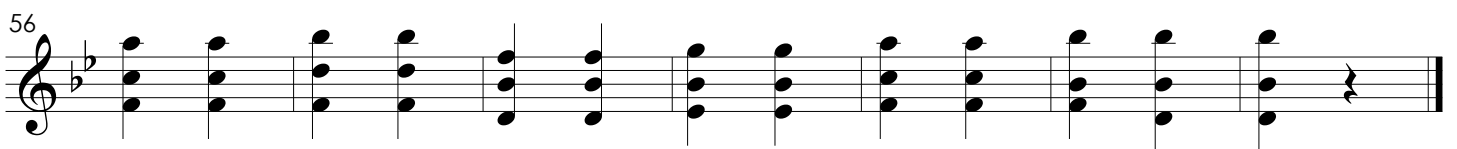
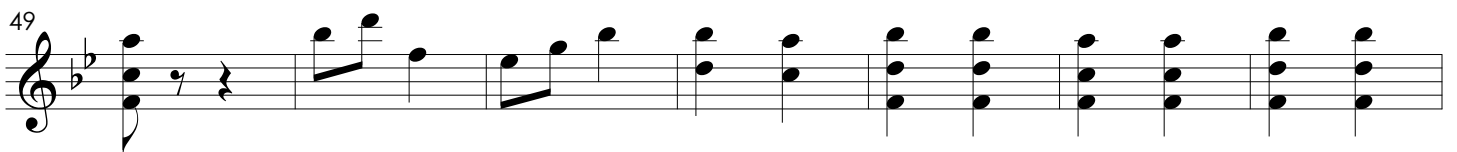
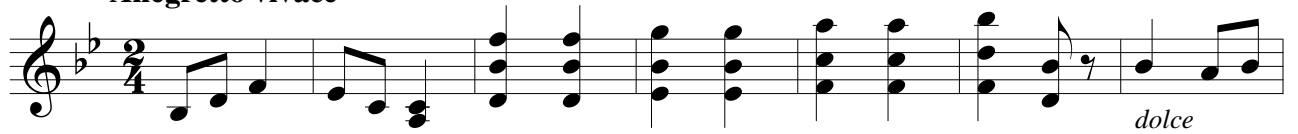
para a senhora Joaquina Lapinha

Coro para o entremez

Violinos I

José Maurício Nunes Garcia
(1808)

Allegretto vivace



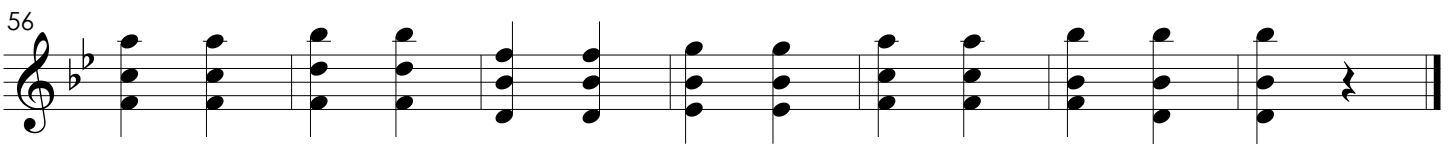
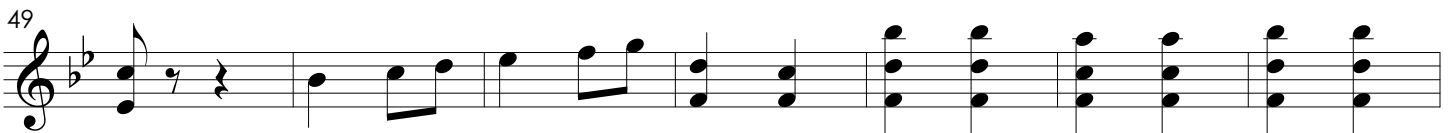
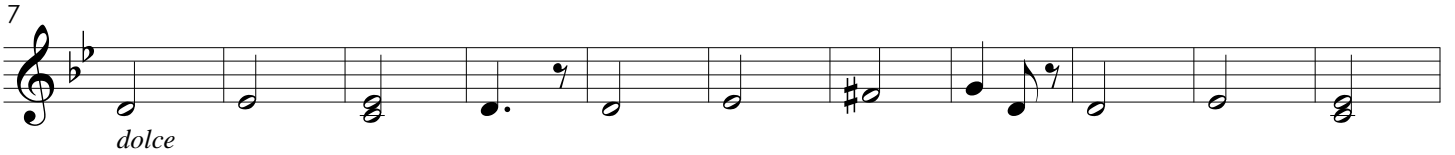
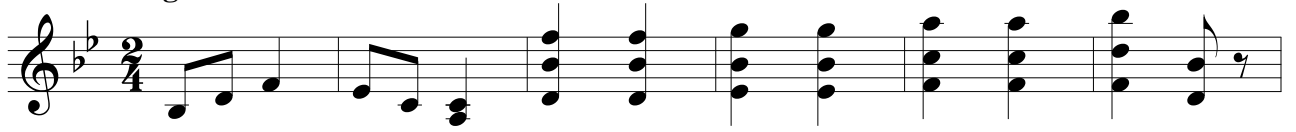
para a senhora Joaquina Lapinha

Coro para o entremez

Violinos II

José Maurício Nunes Garcia
(1808)

Allegretto vivace



para a senhora Joaquina Lapinha

Coro para o entremez

Violas

José Maurício Nunes Garcia
(1808)

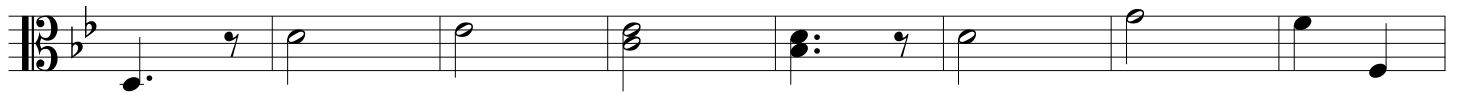
Allegretto vivace



7



18



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34



42



50



56



para a senhora Joaquina Lapinha

Coro para o entremez

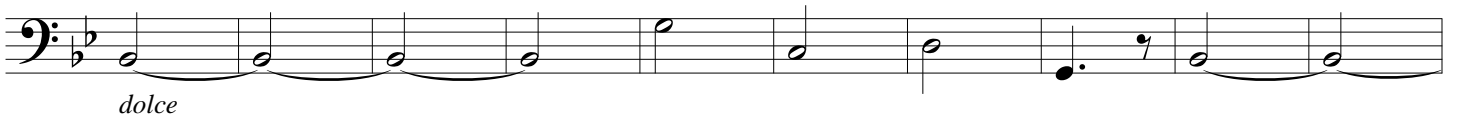
Baixo

José Maurício Nunes Garcia
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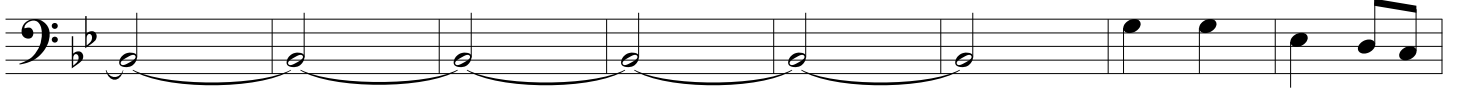
Allegretto vivace



7



17



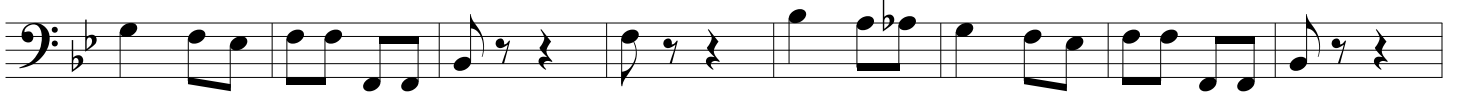
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56

