

# José Maurício Nunes Garcia (1767-1830)

Zemira – Abertura (1803)

“Que expressa relâmpagos e trovoadas”

CPM 231

Transcrição e revisão: Sérgio Dias

orquestra de câmara  
(*chamber orchestra*)

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MUSICA BRASILIS

# Zemira

(Ouverture)

"Que expressa relâmpagos e trovoadas"

cpm 231 - (1803)

Transcrição e revisão: Sérgio Dias

José Maurício Nunes Garcia  
(1767-1830)

Allegro Spirituoso  $\text{♩}$

Flautas I, II

Clarinetas I, II em Si

Trompas I, II em Fá

Trompetes I, II em Dó

Violino I

Violino II

Viola

Baixo

tpa I, II

vln I

vln II

vla

bx



fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

24

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

28

tpa I, II  
vln I  
vln II  
vla  
bx

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*

Musical score for measures 33-35. The score is for a full orchestra. The instruments and their parts are: fl I, II; cl I, II; tpa I, II; tpt I, II; vln I; vln II; vla; and bx. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The woodwinds play sixteenth-note patterns. The brass instruments play sustained notes. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 36-38. The score is for a full orchestra. The instruments and their parts are: fl I, II; cl I, II; tpa I, II; tpt I, II; vln I; vln II; vla; and bx. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The woodwinds play sixteenth-note patterns. The brass instruments play sustained notes. The strings play a rhythmic accompaniment of eighth notes. Measure 38 includes a fermata over the woodwinds and a *b* (basso) marking under the bass line.

Musical score for measures 39-43. The score is in G minor (three flats) and 3/4 time. It features the following parts:

- fl I, II**: Flutes I and II. Measure 39 has a whole note chord. Measure 40 has a quarter note melody. Measures 41-43 have sustained chords.
- cl I, II**: Clarinets I and II. Similar to flutes, with sustained chords in measures 41-43.
- tpa I, II**: Trumpets I and II. Play sustained chords throughout.
- tp I, II**: Trombones I and II. Play sustained chords throughout.
- vln I**: Violin I. Measures 39-43 have sustained chords. Measure 44 begins a melodic line with a *p* dynamic.
- vln II**: Violin II. Measures 39-43 have sustained chords. Measure 44 begins a melodic line with a *p* dynamic.
- vla**: Viola. Measures 39-43 have a sixteenth-note accompaniment. Measure 44 continues with a *p* dynamic.
- bx**: Bassoon. Measures 39-43 have a quarter-note accompaniment. Measure 44 has a *p* dynamic.

Musical score for measures 44-48. The score continues from the previous page. It features the following parts:

- tpa I, II**: Trumpets I and II. Measure 44 has a whole note chord with a *p* dynamic. Measures 45-48 have sustained chords with a *pp* dynamic.
- vln I**: Violin I. Measures 44-48 have a melodic line with dynamics: *decresc.*, *pp*, and *f*.
- vln II**: Violin II. Measures 44-48 have a sixteenth-note accompaniment with dynamics: *decresc.*, *pp*, and *f*.
- vla**: Viola. Measures 44-48 have a sixteenth-note accompaniment with dynamics: *decresc.*, *pp*, and *f*.
- bx**: Bassoon. Measures 44-48 have a quarter-note accompaniment with dynamics: *decresc.*, *pp*, and *f*.

49

tpa I, II

vln I

vln II

vla

bx

*p*

*decresc.*

54

tpa I, II

vln I

vln II

vla

bx

*pp*

*f*

*p*

59

tpa I, II

vln I

vln II

vla

bx

*pp*

*tr*

*pp*



64

tpa I, II

vln I

vln II

vla

bx

*f* *p* *f* *p* *f* *p* *f* *p*

*tr*

Detailed description: This system covers measures 64 to 68. It features five staves: two trumpets (tpa I, II), two violins (vln I, II), a viola (vla), and a bassoon (bx). The key signature has two flats. The trumpets play whole notes. The violins play eighth-note patterns with trills (tr) in measures 65 and 67. The viola and bassoon play eighth-note accompaniment. Dynamics alternate between forte (f) and piano (p) every two measures.

69

fl I, II

cl I, II

tpa I, II

tpt I, II

vln I

vln II

vla

bx

*pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

*tr*

Detailed description: This system covers measures 69 to 73. It features seven staves: two flutes (fl I, II), two clarinets (cl I, II), two trumpets (tpa I, II), two trombones (tpt I, II), two violins (vln I, II), a viola (vla), and a bassoon (bx). The flutes and clarinets play sustained notes with dynamics *f* and *p*. The trumpets and trombones play sustained notes with dynamics *pp*, *f*, and *p*. The violins play eighth-note patterns with trills (tr) in measures 70 and 72. The viola and bassoon play eighth-note accompaniment. Dynamics alternate between *pp*, *f*, and *p* every two measures.

74

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

*f* *p*

79

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

*f* *p* *f* *p*



90

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

This system contains measures 90, 91, and 92. The flute I and II parts feature a melodic line with slurs and accents, and some measures include a '5' indicating a quintuplet. The clarinet I and II parts play a rhythmic accompaniment of eighth notes. The trumpet I and II parts play a simple harmonic accompaniment. The violin I part has a melodic line with slurs, while the violin II part plays a rhythmic accompaniment of eighth notes. The viola part plays a rhythmic accompaniment of eighth notes, and the bassoon part plays a simple harmonic accompaniment.

93

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

This system contains measures 93, 94, and 95. The flute I and II parts continue their melodic line with slurs and accents, and some measures include a '5' indicating a quintuplet. The clarinet I and II parts continue their rhythmic accompaniment. The trumpet I and II parts continue their harmonic accompaniment. The violin I part continues its melodic line with slurs, and the violin II part continues its rhythmic accompaniment. The viola part continues its rhythmic accompaniment, and the bassoon part continues its harmonic accompaniment.

fl I, II

cl I, II

tpa I, II

tpt I, II

vln I

vln II

vla

bx

fl I, II

cl I, II

tpa I, II

tpt I, II

vln I

vln II

vla

bx

103

fl I, II

vln I

vln II

vla

bx

*pp*

*mf* *cresc.*

108

fl I, II

cl I, II

tpa I, II

vln I

vln II

vla

bx

*mf* *cresc.*

*p*

*p*

*p*

*p*

113

tpa I, II

vln I

vln II

vla

bx

*pp*

*pp*

*decresc.*

*f*

*p*

119

fl I, II

tpa I, II

vln I

vln II

vla

bx

*p*

*pp*

*f*

*p*

125

fl I, II

tpa I, II

vln I

vln II

vla

bx

*pp*

*tr*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

131

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

This system contains measures 131 through 136. It features six staves: Flute I & II, Clarinet I & II, Trumpet I & II, Trombone I & II, Violin I & II, and Bassoon. The flute and violin parts include trills. Dynamics range from *f* to *p*.

137

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

This system contains measures 137 through 142. It features the same six staves as the previous system. The flute and violin parts include trills. Dynamics range from *f* to *p*.



142

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

*f* *p* *f* *p*

Detailed description: This system contains measures 142 through 145. The flute (fl I, II) has a melodic line starting in measure 142, with dynamics *f* and *p*. The clarinet (cl I, II), trumpet (tpa I, II), and trombone (tpt I, II) play sustained notes with dynamics *f* and *p*. The violin I (vln I) and violin II (vln II) parts have dynamics *f* and *p*. The viola (vla) plays a rhythmic accompaniment with dynamics *f* and *p*. The bassoon (bx) has a simple bass line with dynamics *f* and *p*.

147

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

*f* *p* *f* *f* *f* *f*

Detailed description: This system contains measures 147 through 150. The flute (fl I, II) has a melodic line with dynamics *f* and *p*. The clarinet (cl I, II) and trumpet (tpa I, II) play sustained notes with dynamics *f*. The trombone (tpt I, II) has dynamics *f*. The violin I (vln I) and violin II (vln II) parts have dynamics *f* and *p*. The viola (vla) has dynamics *f* and *p*. The bassoon (bx) has dynamics *f* and *p*.

152

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

This system contains measures 152, 153, and 154. The flute (fl I, II) and clarinet (cl I, II) parts feature complex sixteenth-note passages with slurs and accents. The trumpet (tpa I, II) and trombone (tpt I, II) parts play sustained notes. The violin (vln I) part has a melodic line with slurs, while the violin II (vln II) part plays a steady sixteenth-note accompaniment. The viola (vla) part consists of chords and sixteenth-note patterns. The bassoon (bx) part has a simple eighth-note accompaniment.

155

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

This system contains measures 155, 156, and 157. The flute (fl I, II) and clarinet (cl I, II) parts continue with their intricate sixteenth-note figures. The trumpet (tpa I, II) and trombone (tpt I, II) parts play sustained notes. The violin (vln I) part has a melodic line with slurs, while the violin II (vln II) part plays a steady sixteenth-note accompaniment. The viola (vla) part consists of chords and sixteenth-note patterns. The bassoon (bx) part has a simple eighth-note accompaniment.

5 5

158

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

Detailed description: This system of musical notation covers measures 158, 159, and 160. It includes staves for Flute I and II, Clarinet I and II, Trumpet I and II, Violin I, Violin II, Viola, and Bassoon. The flute and clarinet parts feature complex sixteenth-note passages with slurs and accents. The strings provide a steady accompaniment with eighth-note patterns.

161

fl I, II  
cl I, II  
tpa I, II  
tpt I, II  
vln I  
vln II  
vla  
bx

Detailed description: This system of musical notation covers measures 161, 162, and 163. It includes staves for Flute I and II, Clarinet I and II, Trumpet I and II, Violin I, Violin II, Viola, and Bassoon. The flute and clarinet parts continue with their intricate sixteenth-note figures. The bassoon part has a '5' marking below it in measure 161. The strings continue with their accompaniment.

Musical score for measures 164-170. The score includes parts for flutes (fl I, II), clarinets (cl I, II), trumpets (tpa I, II), trombones (tpt I, II), violins (vln I, II), viola (vla), and bassoon (bx). The key signature is two flats (B-flat and E-flat). The flute parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 167-170. The score includes parts for flutes (fl I, II), clarinets (cl I, II), trumpets (tpa I, II), trombones (tpt I, II), violins (vln I, II), viola (vla), and bassoon (bx). The key signature is two flats (B-flat and E-flat). The flute and clarinet parts are mostly rests with some dynamics markings. The violin and viola parts feature rapid sixteenth-note passages with dynamics markings of *p* and *pp*. The bassoon part has a dynamic marking of *pp*.



184

tpa I, II

vln I

vln II

vla

bx

*pp*

*pp*

*pp*

*pp*

*pp*

190

fl I, II

cl I, II

tpa I, II

tpt I, II

vln I

vln II

vla

bx

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

194

fl I, II  
p

cl I, II  
p  
decesc.

tpa I, II  
p  
decesc.

tp I, II

vln I  
p  
decesc.

vln II  
p  
decesc.

vla  
p  
decesc.

bx  
p  
decesc.

Detailed description: This system covers measures 194 to 198. It features a woodwind section with flutes (fl I, II), clarinets (cl I, II), and trumpets (tpa I, II, tp I, II). A string section includes violins (vln I, II), viola (vla), and bassoon (bx). The woodwinds and strings play a melodic line starting in measure 194, while the trumpets play a sustained harmonic accompaniment. Dynamics are marked *p* (piano) and *decesc.* (decrescendo).

199

fl I, II  
pp

cl I, II  
pp

tpa I, II  
pp

tp I, II  
pp

vln I  
pp

vln II  
pp

vla  
pp

bx  
pp

Detailed description: This system covers measures 199 to 203. The woodwinds and strings play a melodic line starting in measure 199, while the trumpets play a sustained harmonic accompaniment. Dynamics are marked *pp* (pianissimo) and *pp* (pianissimo).