

# Damião Barbosa de Araujo (1778-1856)

## Memento

Edição realizada para o Conjunto de Música Antiga da USP,  
a partir da versão original para coro, 2 flautas, 1 clarineta e cordas.

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coro, piano  
(*choir, piano*)

10 p.



MUSICA BRASILIS

# Memento

## Memento Baiano

Damião Barbosa de Araújo

Andante moderato

Musical score for Soprano, Contralto, Tenor, Baixo, and Piano. The score is in 2/4 time, B-flat major, and Andante moderato. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by whole rests. The piano part begins with a piano (*p*) dynamic and features a melodic line with a circled plus sign ( $\oplus$ ) above the first two measures, followed by chords and a more active bass line.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Baixo (B.), and Piano (Pno.). The score is in 2/4 time, B-flat major, and Andante moderato. The vocal parts have lyrics: "Me - men - to me - i De - us. *f* Me - men - to me - i, me - men - to". The piano part begins with a piano (*p*) dynamic and features a melodic line with a circled plus sign ( $\oplus$ ) above the first two measures, followed by chords and a more active bass line. The piano part ends with a forte (*f*) dynamic.

16

S. me - i De - us, *p* me - i De - us.

A. me - i De - us, *p* me - i De - us.

T. 8 me - i De - us, *p* me - i De - us.

B. me - i De - us, *p* me - i De - us.

Pno. *p*

qui - a ven - tus est vi - ta me - a:

**A** Nec aspiciat

22

Andante

S. *f* Nec as - pi - ci - at me, nec as - pi - ci - at

A. *f* Nec as - pi - ci - at me, nec as - pi - ci - at

T. 8 *f* Nec as - pi - ci - at me, nec as - pi - ci - at

B. *f* Nec as - pi - ci - at me, nec as - pi - ci - at

**A** Nec aspiciat

Andante

Pno. *p* *f*

27

S.  
me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

A.  
me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

T.  
8 me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

B.  
me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

Pno.

33

S.  
pi - ci-at, nec as - pi - ci-at me, nec as -

A.  
pi - ci-at, nec as - pi - ci-at me, nec as - pi - ci - at me, as -

T.  
8 pi - ci-at, nec as - pi - ci-at me, nec as - pi - ci - at me, nec as -

B.  
pi - ci-at, nec as - pi - ci-at me, as -

Pno.

38

S. pi - ci-at me, nec as - pi - ci - at me.

A. pi - ci-at me, as - pi - ci - at me.

T. pi - ci-at me, nec as - pi - ci - at me.

B. pi - ci-at me, as - pi - ci - at me.

Pno.

2ª vez: segue Kyrie

vi - sus ho - mi - - - - nis.

**B De profundis**

44

S. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

A. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

T. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

B. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne,

Pno.

*f*

49

S. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

A. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

T. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

B. cla - ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

Pno.

53

S. ad te Do - mi - ne,

A. ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -

T. ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -

B. ad te Do - mi - ne,

Pno.

59

S. *p* cla - ma-vi ad te Do - - - mi - ne.

A. ma - vi, *p* cla - ma-vi ad te Do - - mi - ne.

T. ma - vi, *p* cla - ma-vi ad te Do - - mi - ne.

B. *p* cla - ma-vi ad te Do - - mi - ne.

Pno.

Do - mi - ne, e - xau - di vo - cem me - am.

**C Kyrie**

volta para Nec aspiciat / visi Dominum  
segue Kyrie

65

S. *p* Ky - ri-e, Ky - ri-e e - le - i -

A. *p* Ky - ri-e, Ky - ri-e e - le - i -

T. *p* Ky - ri-e, Ky - ri-e e - le - i -

B. *p* Ky - ri-e, Ky - ri-e e - le - i -

Pno.

70

S. son. Ky - ri - e, Ky - ri - e e - le - i - son.

A. son. Ky - ri - e, Ky - ri - e e - le - i - son.

T. son. Ky - ri - e, Ky - ri - e e - le - i - son.

B. son. Ky - ri - e, Ky - ri - e e - le - i - son.

Pno.

75

S. *f* Ky - ri - e e - lei - son. Ky - ri - e e - lei -

A. *f* Ky - ri - e e - lei - son. Ky - ri - e e - lei -

T. *f* Ky - ri - e e - lei - son. e - lei -

B. *f* Ky - ri - e e - lei - son. Ky - ri - e e - lei -

Pno. *f*



81

S. *p* son. Ky-ri-e, Ky-ri-e e - le - i - son.

A. *p* son. Ky-ri-e, Ky-ri-e e - le - i - son.

T. *p* son. Ky-ri-e, Ky-ri-e e - le - i - son.

B. *p* son. Ky-ri-e, Ky-ri-e e - le - i - son.

Pno.

1. *p* Chri - ste e - le - i - son.

2. segue Requiescat

### D Requiescat

Adagio

86

S. *p* Re-qui - es - cat in pa - ce, in pa - ce.

A. *p* Re-qui - es - cat in pa - ce, in pa - ce.

T. *p* Re-qui - es - cat in pa - ce, in pa - ce.

B. *p* Re-qui - es - cat in pa - ce, in pa - ce.

Pno.

### D Requiescat

Adagio

Re - qui-em æ - ter - nam do - na e - is Do - mi - ne:

et lux per - pe - tu - a lu - ce - at e - is.

95 **E** Adagio

S. *p* Re - qui - es - cat, re - qui - es -

A. *p* Re - qui - es - cat, re - qui - es -

T. *p* Re - qui - es - cat, re - qui - es -

B. *p* Re - qui - es - cat, re - qui - es -

**E** Adagio

Pno. *p*

103

S. cat in pa - - - ce, *pp* in pa -

A. cat in pa - - - ce, *pp* in pa -

T. cat in pa - - - ce, *pp* in pa -

B. cat in pa - - - ce, *pp* in pa -

Pno. *pp*

109

S. ce, in pa - - - ce, in pa - - - ce.

A. ce, in pa - - - ce, in pa - - - ce.

T. ce, in pa - - - ce, in pa - - - ce.

B. ce, in pa - - - ce, in pa - - - ce.

Pno.