

Dante José de Souza (c. 1860)

Elegia

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violino, piano  
(*violin, piano*)

7 p.



MUSICA BRASILIS



# Elegia

Dante José de Souza

**Andante**

IV.

Violino

Piano

pp

5

IV.

cresc.

rall.

pizz. (M.S.)

+ + + + + + + +

arco

M.D.

p

9

*a tempo*

pizz. (M.D.)

13

17

*rall.*

21

25

*a tempo*

29

33

37

41

*a tempo*

29

33

ten.

ten.

37

41

cresc.

*rall.*

44

*pizz. (M.S.)*  
*arco*

*a tempo*  
*pizz. (M.D.)*

IV

*pizz. (M.S.)*      *pizz. (M.D.)*





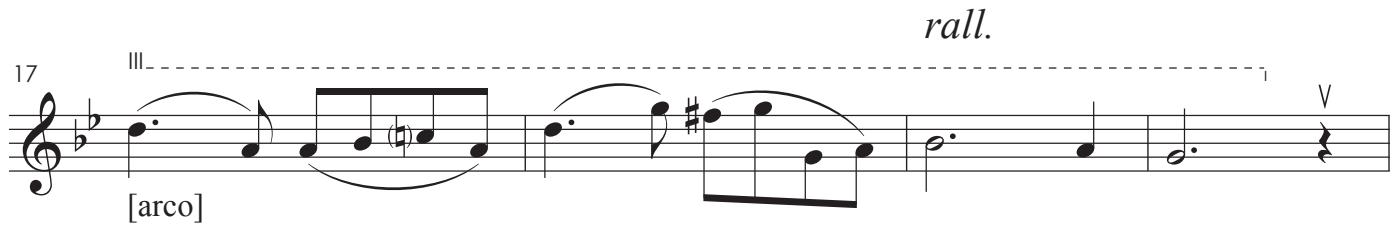
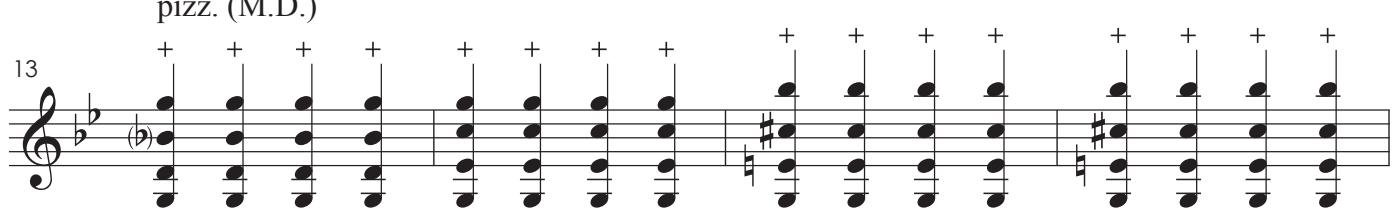
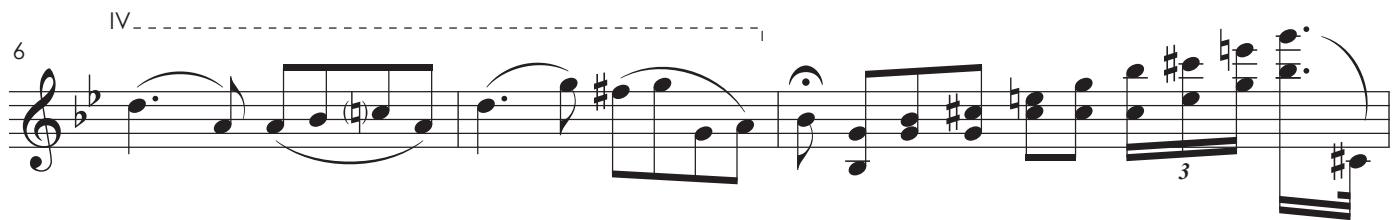
Violino

# Elegia

Dante José de Souza

**Andante**

IV



The image shows four staves of musical notation for piano, arranged vertically. The top staff begins at measure 21 with a tempo marking *a tempo*. It features a treble clef, a key signature of one flat, and a common time signature. Measures 21 through 24 show a series of eighth-note patterns with various dynamics like a circled zero and a double bar line. Measure 25 continues this pattern. The second staff starts at measure 29 with the same key signature and time signature, followed by measures 29 through 32. The third staff begins at measure 33 with a dynamic marking *ten.*, followed by measures 33 through 36. The fourth staff is partially visible at the bottom.

37

42

45      *rall.*  
pizz. (M.S.)  
arco

48      *a tempo*  
pizz. (M.D.)

53      IV-  
pizz. (M.S.)      pizz. (M.D.)