

Dante José de Souza (c. 1860)

Elegia

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violino, piano
(*violin, piano*)

7 p.



MUSICA BRASILIS

Elegia

Dante José de Souza

Andante

Violino

Piano

pp

IV

5

cresc.

rall.

pizz. (M.S.)

arco

M.D.

p

a tempo
pizz. (M.D.)

13

Violin part: Treble clef, key signature of two flats. Measures 13-16 show a sequence of chords, each marked with a '+' sign above it. The piano part consists of a grand staff with complex accompaniment, including many chords and some melodic lines in the bass.

rall.

17

[arco]

Violin part: Treble clef, key signature of two flats. Measure 17 starts with a melodic line marked with a 'V' at the end. The piano part continues with accompaniment.

a tempo

21

Violin part: Treble clef, key signature of two flats. Measure 21 starts with a melodic line marked with a 'o' and a double bar line. The piano part continues with accompaniment.

25

Violin part: Treble clef, key signature of two flats. Measure 25 starts with a melodic line marked with a 'o' and a double bar line. The piano part continues with accompaniment.

29 *a tempo*

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking "a tempo" is written above the first measure.

33 *ten.*

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurs and a fermata. The piano accompaniment features chords and a bass line. The dynamic marking "ten." is written below the first measure of both the vocal and piano parts.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment features a complex texture with many notes in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the piano part.

41 *cresc.*

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a triplet of eighth notes. The piano accompaniment features chords and a bass line. The dynamic marking "cresc." is written below the piano part.

rall.

44

pizz. (M.S.)
arco

p
M.D.

48

a tempo
pizz. (M.D.)

52

IV

pizz. (M.S.)
pizz. (M.D.)

Elegia

Dante José de Souza

Andante

IV.....

6

9

rall.
pizz. (M.S.)
arco

a tempo
pizz. (M.D.)

13

rall.

17

III.....

a tempo

21

IV

25

a tempo

29

33

ten.

37

Musical staff 37: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs.

42

Musical staff 42: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and a fermata over a quarter note.

rall.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over a quarter note, followed by a series of chords with '+' signs above them. The word 'arco' is written below the staff.

pizz. (M.S.)

arco

a tempo

pizz. (M.D.)

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a series of chords with '+' signs above them, followed by a melodic line. A dashed line with 'IV' above it indicates a measure rest.

53

Musical staff 53: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over a quarter note, followed by a series of chords with '+' signs above them. A dashed line with 'IV' above it indicates a measure rest. The words 'pizz. (M.S.)' and 'pizz. (M.D.)' are written above the staff.

pizz. (M.S.)

pizz. (M.D.)