

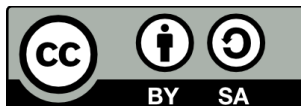
D. Pedro I (1798-1834)

Overture

Editoração: Cesar Bonan

orquestra
(*orchestra*)

53 p.



MUSICA BRASILIS

Overture

Edição: João Isaac Marques

D. Pedro I
(1820)

Larghetto

Flautas 1, 2

Oboés 1, 2

Clarinetas 1, 2 em Sib

Fagotes 1, 2
(sempre a 2)
f stacc.

Trompas 1, 2 em Fá

Trompetes 1, 2 em Dó

Trombone Alto
stacc.
ff

Trombone Tenor
stacc.
ff

Trombone Baixo
stacc.
ff

Tímpanos
f

Bumbo
ff

Larghetto

Violinos I
p stacc. *f* (*p*)

Violinos II
p (*f*) *p*

Violas
p (*f*) *p*

Violoncelos
p *f* (*p*)

Contrabaixos
p *f* (*p*)

4

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

[mp]

(f)

stacc.

(f) (stacc. come prima)

(p)

(f) (stacc. come prima)

(p)

(f) (stacc. come prima)

(p)

(f) (stacc. come prima)

(p)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(*p*)

(*p*)

(*p*)

(*p*)

(*p*)

Allegretto

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[mp]

[mp]

[mp]

[mp]

[mp]

[mp]

14

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

[mp]

14

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

14

Timp.

Bmb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

20

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

20

Timp.

Bmb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. 1, 2

Ob. 1, 2
[mp]

Cl. 1, 2
[mp]

Fg. 1, 2
[mp]

24

Tpa. 1, 2
[p]

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

24

Timp.

Bmb.

24

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.

Fl. 1, 2 [f]

Ob. 1, 2 [f]

Cl. 1, 2 [f]

Fg. 1, 2 [f] (*sempre stacc.*)

Tpa. 1, 2 [f]

Tpt. 1, 2

Tbn. A. [f]

Tbn. T. [f]

Tbn. B. [f]

Timp. [f]

Bmb. [f]

Vln. I [f] stacc.

Vln. II [f] stacc.

Vla. [f] (*sempre stacc.*)

Vc. [f] (*sempre stacc.*)

Cb. [f] (*sempre stacc.*)

31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

31

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

31

Timp.

Bmb.

31

simile ...

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(cresc.)

(sempre **rf**)
(cresc.)

(sempre **rf**
cresc.)

(sempre **rf**)
(cresc.)

38

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[f]

p

mp

[f]

mf

(a2)

[f]

mp

mf

mf

[f]

[f]

[f]

[f]

f

mf

42

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

42

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

42

Timp.

Bmb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

46

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

46

Timp.

Bmb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

simile ...

simile ...

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

3 3 3 3 3

fp *p*

fp

fp

fp

mf

fp

50

3 3

fp

fp

fp

fp

fp

54

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *f* (*p*)

54

Tpa. 1, 2 *f*

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

54

Timp.

Bmb.

54

Vln. I *f* (*p*)

Vln. II *f* (*p*)

Vla. *f* *p*

Vc.

Cb. *f* (*p*)

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

p

59

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

59

Timp.

Bmb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

64

Tpa. 1, 2 *f*

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B. *ff*

64

Timp.

Bmb. *ff*

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

68

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

68

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

68

Timp.

Bmb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 a2

f

3 3

72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

72

Timp.

Bmb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, and strings. The notation includes complex rhythmic patterns, such as triplets and accents, and dynamic markings like 'a2'. The score is divided into systems, with the first system containing Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Tuba. The second system contains Timpani and Bass Drum. The third system contains Violins, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature.

75

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2

Fg. 1, 2 *mp* *cresc.*

75

Tpa. 1, 2 *mp*

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

75

Timp.

Bmb.

75

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *cresc.*

Vc. *mf*

Cb. *p*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp. *f*

Bmb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

82

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

82

Timp.

Bmb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

88

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

88

Timp.

Bmb.

88

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

93

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

93

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

93

Timp.

Bmb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Enérgico (♩ = 100)

100

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Enérgico (♩ = 100)

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

(sempre stac.)

103

Tpa. 1, 2

p

f

Tpt. 1, 2

Tbn. A.

f

Tbn. T.

Tbn. B.

103

Timp.

Bmb.

103

Vln. I

p

f

Vln. II

f

Vla.

p

f

Vc.

p

f

Cb.

p

108

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

108

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

108

Timp.

Bmb.

108

Vln. I

Vln. II

Vla. (*sempre stac.*)

Vc. *f*

Cb.

112

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. sempre

cresc.

cresc.

(sempre stac.)

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

116

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

116

Timp.

Bmb.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

mp

mf

ff

ff

ff

f

ff

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

124

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

124

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

124

Timp.

Bmb.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

128

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

128

Timp.

Bmb.

128

Vln. I

Vln. II

Vla.

Vc. *simile ...*

Cb. *simile ...*

131

stacc.

Fl. 1, 2 *fp*

Ob. 1, 2 *fp* *f*

Cl. 1, 2 *fp*

Fg. 1, 2 *p* *f*

131

Tpa. 1, 2 *fp* *f*

Tpt. 1, 2 *fp*

Tbn. A. *fp*

Tbn. T. *fp*

Tbn. B. *fp*

131

Timp.

Bmb.

131

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *cresc.* *f*

Vc. *f*

Cb. *fp* *ff*

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

135

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

135

Timp.

Bmb.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

138

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

138

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

138

Timp.

Bmb.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 35 at the top right and 138 at the beginning of each staff. The score is for the Overture to D. Pedro I. The instruments listed on the left are: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Trumpets (Tpa. 1, 2), Trombones (Tpt. 1, 2, Tbn. A., Tbn. T., Tbn. B.), Timpani (Timp.), Bass Drum (Bmb.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score shows five measures of music. The Flute and Oboe parts have rests for the first four measures and a triplet in the fifth. The Clarinet and Bassoon parts have triplets in the first and fifth measures. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with triplets in the first and fifth measures. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have rhythmic patterns of eighth notes.

143

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

3

3

3

3

151

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

151

Timp.

Bmb.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

fp

p

fp

p

fp

p

fp

p

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. A.
Tbn. T.
Tbn. B.
Timp.
Bmb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

159
f
f
ff
ff
p
f
f
f
p
f
f

163

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

163

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

163

Timp.

Bmb.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

166

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

166

Timp.

Bmb.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

169

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Fg. 1, 2 *p*

Tpa. 1, 2 *fp*

Tpt. 1, 2

Tbn. A. *f*

Tbn. T. *f*

Tbn. B.

169

Timp.

Bmb. *ff*

169

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

f

ff

f

ff

ff

173

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

173

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

173

Timp.

Bmb.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl. 1, 2 *p* *f*

Ob. 1, 2 *f*

Cl. 1, 2 *p*

Fg. 1, 2 *f*

181

Tpa. 1, 2 *mf* *ff*

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B. *ff*

181

Timp. *ff*

Bmb. *p* *ff*

181

Vln. I *fp* *p* *f*

Vln. II *fp* *p* *f*

Vla. *fp* *f*

Vc. *f* *p* *f*

Cb. *fp*

185

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

185

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

185

Timp.

Bmb.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

188

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

188

Timp.

Bmb.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

191

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

191

Timp.

Bmb.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

p

fp

fp

p

fp

fp

p

fp

fp

p

194

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

194

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

194

Timp.

Bmb.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

198

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

198

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

198

Timp.

Bmb.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

202

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

202

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

202

Timp.

Bmb.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

205

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

205

Timp.

Bmb.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.