

D. Pedro I (1798-1834)

Hino da Independência

Editoração: José Staneck

orquestra
(orchestra)

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MUSICA BRASILIS

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Flautim

Tempo de marcha

The musical score for Flautim is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked "Tempo de marcha" and begins with a dynamic of *f*. The first staff contains the initial melody with accents and slurs. The second staff continues the melody. The third staff features a dynamic change to *p* and includes a triplet of eighth notes. The fourth staff starts with *mf* and a *cresc.* marking, followed by triplets. The fifth staff returns to *f* and ends with a *p* dynamic. The sixth staff continues with a *cresc.* marking. The seventh staff is marked *f* and includes triplets. The eighth staff shows a first and second ending. The ninth staff concludes the piece with a final cadence.

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Flauta 1

Tempo de marcha

The musical score for Flute 1 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of ten staves of music, numbered 1 through 33. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 4. The third staff starts at measure 8 and includes dynamic markings of *p* (piano) and a triplet of eighth notes. The fourth staff starts at measure 13 and includes a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 17 and includes a *cresc.* (crescendo) marking and a dynamic marking of *f*. The sixth staff starts at measure 21 and includes a dynamic marking of *p*. The seventh staff starts at measure 26 and includes a *cresc.* marking and a dynamic marking of *f*. The eighth staff starts at measure 30 and includes a dynamic marking of *f* and a box containing the numbers "1, 2, 3, 4" above a triplet of eighth notes. The ninth staff starts at measure 33 and includes a dynamic marking of *f* and a box containing the number "5." above a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

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Flauta 2

Tempo de marcha

f

4

8

p *p*

13

mf *cresc.*

18

f

21

p

24

cresc.

27

f

30

1.

f

33

2.

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Oboé 1

Tempo de marcha

f

4

p

9

p

14

mf *cresc.*

19

f *p*

24

cresc. *f*

29

1.

33

2.

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Oboé 2

Tempo de marcha

f

4

9

p

15

mf *cresc.* *f*

21

p *cresc.*

28

f

33

1.

2.

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Clarineta 1 (B \flat)

Tempo de marcha

f

4

8 *p* *mf*

13 *mf*

17 *cresc.* *f*

21 *p*

26 *cresc.* *f*

30 *f*

33

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Clarineta 2 (B \flat)

Tempo de marcha

f

4

8

p

13

p *mf* *cresc.*

18

f

23

p

26

cresc. *f*

30

1. *f*

33

2.

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Clarinetas baixas

Tempo de marcha

5

11

15

19

23

29

33

f

p

mf

cresc.

f

p

cresc.

1.

2.

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Fagote 1

Tempo de marcha

The musical score for Bassoon 1 is written in bass clef, B-flat major, and common time (C). It consists of nine staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 5 and features a series of eighth-note triplets. The third staff starts at measure 9 and includes a dynamic marking of *p*. The fourth staff starts at measure 13 and includes dynamic markings of *p*, *mf*, and *cresc.*. The fifth staff starts at measure 18 and includes dynamic markings of *f* and *f*. The sixth staff starts at measure 23 and includes a dynamic marking of *p*. The seventh staff starts at measure 26 and includes dynamic markings of *cresc.* and *f*. The eighth staff starts at measure 29 and includes a first ending bracket. The ninth staff starts at measure 33 and includes a second ending bracket.

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Fagote 2

Tempo de marcha

The musical score for Bassoon 2 is written in bass clef, B-flat major, and common time (C). It consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 12 and includes dynamic markings of *p* and *mf*. The fourth staff starts at measure 17 and includes dynamic markings of *cresc.* and *f*. The fifth staff starts at measure 22 and includes dynamic markings of *p* and *cresc.*. The sixth staff starts at measure 27 and includes a dynamic marking of *f*. The seventh staff starts at measure 32 and includes first and second endings, indicated by '1.' and '2.' above the staff.

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Contrafagote

Tempo de marcha

The musical score is written for the Contrabassoon in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the notes. The second staff starts at measure 6 with a dynamic marking of *p*. The third staff starts at measure 12 with a dynamic marking of *p* and ends with *mf*. The fourth staff starts at measure 17 with a *cresc.* marking and features two *f* dynamics. The fifth staff starts at measure 23 with a *p* dynamic and a *cresc.* marking. The sixth staff starts at measure 28 with a *f* dynamic and includes a first ending bracket. The seventh staff starts at measure 33 with a second ending bracket.

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Trompa 1 (F)

Tempo de marcha

f

6 *p*

12 *p* *mf* *cresc.*

18 *f*

23 *p*

28 *f* 1.

33 2.

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Trompa 2 (F)

Tempo de marcha

6

12

17

23

28

33

f

p

mf

cresc.

f

p

1.

2.

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Trompa 3 (F)

Tempo de marcha

The musical score for Trompa 3 (F) is written in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of seven staves of music, with measure numbers 6, 12, 18, 23, 27, and 33 indicated at the beginning of their respective staves. The music features various dynamic markings: *f* (forte) at measures 3, 18, and 27; *p* (piano) at measures 6, 12, and 23; *mf* (mezzo-forte) at measure 12; and *cresc.* (crescendo) at measure 12. There are also accents (>) and breath marks (v) throughout. The score includes first and second endings, with the first ending starting at measure 27 and the second ending starting at measure 33. The piece concludes with a double bar line and repeat dots.

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Trompa 4 (F)

Tempo de marcha

The musical score for Trompa 4 (F) is written in F major (one flat) and 2/4 time. It begins with a treble clef and a common time signature (C). The first staff starts with a key signature change to F major and a common time signature. The music is marked *f* (forte) and includes accents. The second staff starts at measure 6 and is marked *p* (piano). The third staff starts at measure 12 and includes markings for *p*, *mf*, and *cresc.* (crescendo). The fourth staff starts at measure 18 and is marked *f*. The fifth staff starts at measure 23 and is marked *p*. The sixth staff starts at measure 27 and includes a first ending bracket labeled "1.". The seventh staff starts at measure 33 and includes a second ending bracket labeled "2.". The score concludes with a double bar line and repeat dots.

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Piston 1 (B \flat)

Tempo de marcha

The musical score is written for a single staff in treble clef, key of B-flat major, and 2/4 time. It consists of eight lines of music, each starting with a measure number. The first line begins with a dynamic marking of *f*. The second line has a measure number of 4. The third line has a measure number of 9 and includes dynamic markings of *p* and *p* with a crescendo hairpin between them. The fourth line has a measure number of 14 and includes dynamic markings of *mf* and *cresc.*. The fifth line has a measure number of 19 and includes dynamic markings of *f* and *p*. The sixth line has a measure number of 23. The seventh line has a measure number of 27 and includes a dynamic marking of *f* and a triplet of eighth notes. The eighth line has a measure number of 32 and includes a dynamic marking of *f* and a first ending bracket labeled "1, 2, 3, 4." followed by a second ending bracket labeled "5.".

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Trompete 1 (F)

Tempo de marcha

6

12

16

20

24

27

33

f

pp

cresc.

f

mp

1, 2, 3, 4.

5.

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Trompete 2 (F)

Tempo de marcha

6

12

16

20

24

27

33

f

pp

cresc.

f

mp

1.

2.

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Trombone 1

Tempo de marcha

f

7 *p* *mf*

17 *cresc.* *f*

22 *p*

28 *f*

33

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Trombone 2

Tempo de marcha

f

7

4 13

p *mf*

17

cresc. *f*

22

p

28

1.

33

2.

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Trombone 3

Tempo de marcha

The musical score for Trombone 3 is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff starts at measure 7, includes a 4-measure rest, and ends with a dynamic of *mf*. The third staff starts at measure 17, includes a *cresc.* marking, and ends with a dynamic of *f*. The fourth staff starts at measure 22, includes a dynamic of *p*, and features a slur over several notes. The fifth staff starts at measure 28, includes a dynamic of *f*, and contains a first ending bracket. The sixth staff starts at measure 33, includes a second ending bracket, and concludes the piece.

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Tuba

Tempo de marcha

6

12

17

22

27

33

f

p

mf

cresc.

f

1.

2.

Detailed description: This is a musical score for the Tuba part of the 'Hino da Independência' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo de marcha'. The score consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a *cresc.* marking and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and includes a first ending bracket labeled '1.'. The seventh staff includes a second ending bracket labeled '2.'. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

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Tímpanos

Tempo de marcha

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in a 3/4 time signature. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff includes a triplet of eighth notes. The third staff has a dynamic marking of *pp*. The fourth staff features a dynamic marking of *p* and a *cresc.* (crescendo) hairpin. The fifth staff also has a *p* dynamic and a *cresc.* hairpin. The sixth staff starts with a dynamic marking of *f* and includes a first ending bracket. The seventh staff starts with a second ending bracket. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

5

12

17

22

27

33

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Pratos
Bumbo

Tempo de marcha

5

f

8

17

p *mf*

23 5 28

1, 2, 3, 4.

33 5.

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Violinos I

Tempo de marcha

f

4

8

p

13

mf

18

cresc.

21

p

25

cresc.

30

f

33

1, 2, 3, 4. V

5.

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Violinos II

Tempo de marcha

f

4

8

p

13

mf

17

cresc.

f

21

p

25

cresc.

f

30

1, 2, 3, 4. *f*

3

3

33

5.

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Violas

Tempo de marcha

The musical score for Violas is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo de marcha". The score consists of 33 measures, divided into eight staves. Measure numbers 4, 9, 14, 19, 23, 28, and 33 are indicated at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte) at the start of the first staff, *p* (piano) at the start of the third staff, *mf* (mezzo-forte) at the start of the fifth staff, *cresc.* (crescendo) at the start of the sixth staff, *f* at the start of the seventh staff, and *p* at the start of the eighth staff. There are also markings for *cresc.* at the end of the sixth and seventh staves. The score features several first and second endings, indicated by bracketed lines with numbers 1, 2, 3, 4, and 5. The first ending is at the end of the eighth staff, and the second ending is at the end of the ninth staff. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

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Violoncelos

Tempo de marcha

6

12

17

22

27

32

1, 2, 3, 4. 5.

f

p

mf

cresc.

f

p

cresc.

f

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Contrabaixos

Tempo de marcha

mf

6 *p*

12 *p* *mf*

17 *cresc.* *f*

22 *p* *cresc.*

27 *f* 1, 2, 3, 4.

33 5.