

D. Pedro I (1798-1834)

Marcha Imperial

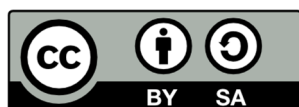
Arranjo: Leonardo Bruno

orquestra
(*orchestra*)

Partes:

Clarinetas solo
Flauta 1 – Flauta 2
Oboé 1 – Oboé 2
Clarinetas 1 – Clarinetas 2
Fagote 1 – Fagote 2
Trompa 1 – Trompa 2
Trompete 1 – Trompete 2
Trombone 1 – Trombone 2 – Trombone 3
Tímpanos – Percussão
Violinos I – Violinos II
Violas I – Violas II
Violoncelos I – Violoncelos II
Contrabaixos

55 p.



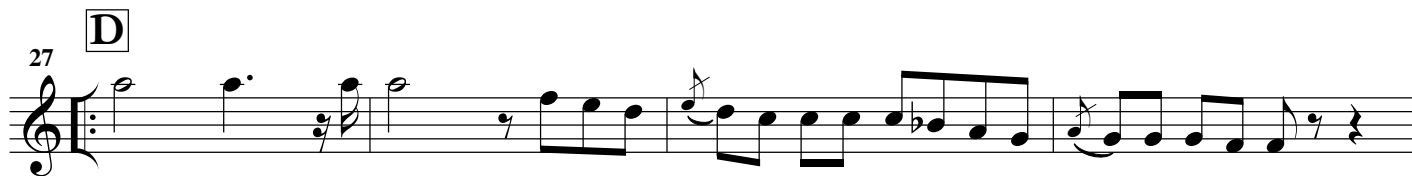
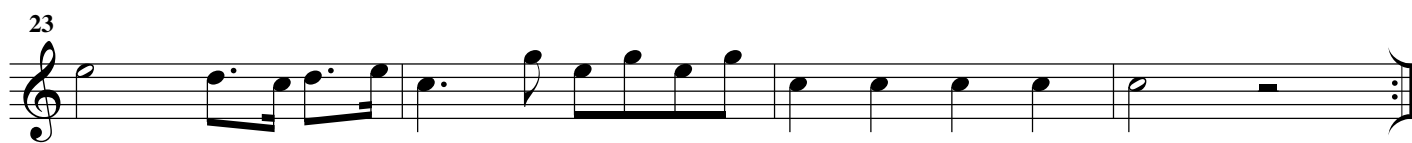
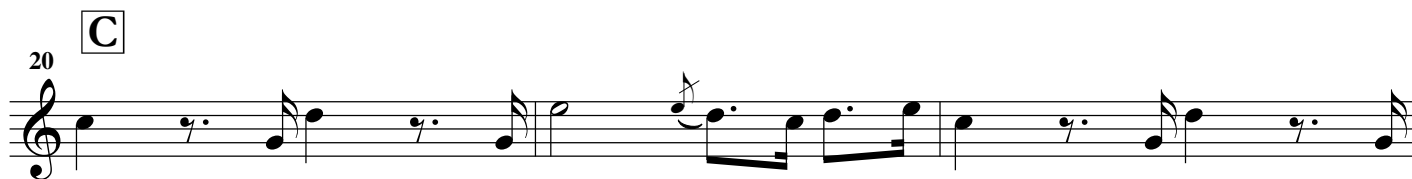
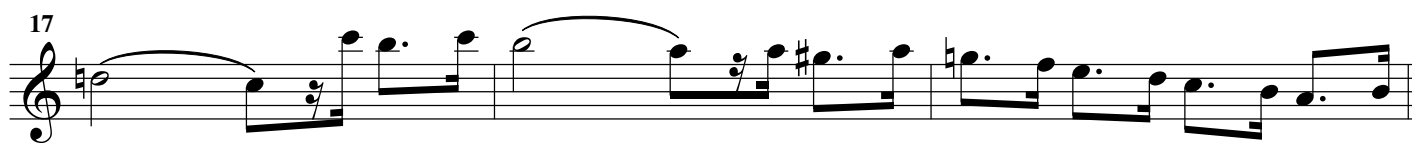
Marcha Imperial

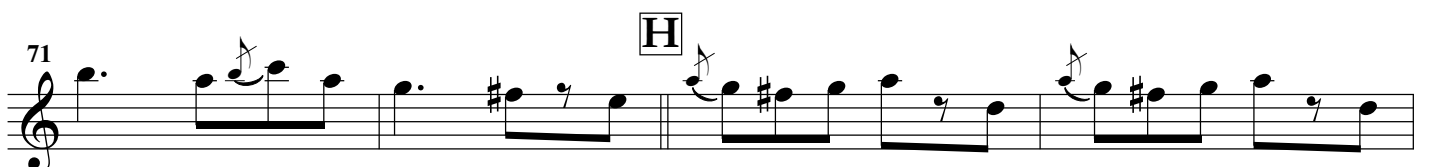
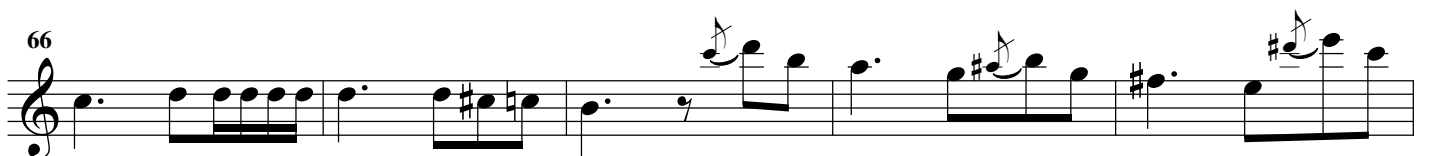
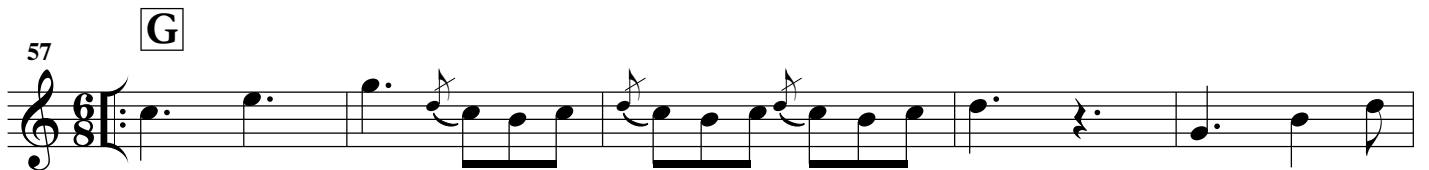
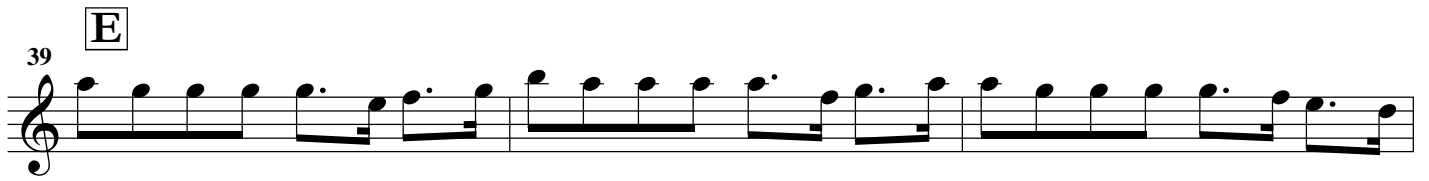
Clarineta solo

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A



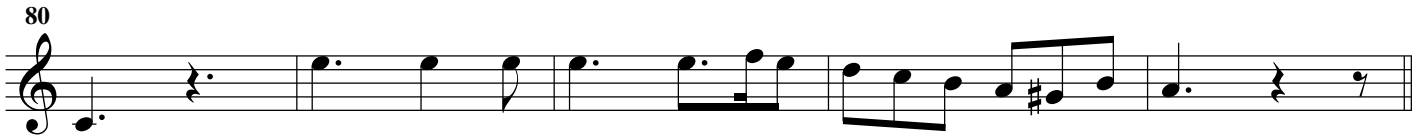


75 **I**




Musical staff 75-79. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a measure with a quarter rest and a quarter note. Measure 76 begins with a boxed letter 'I'. The staff continues with a series of quarter and eighth notes.

80



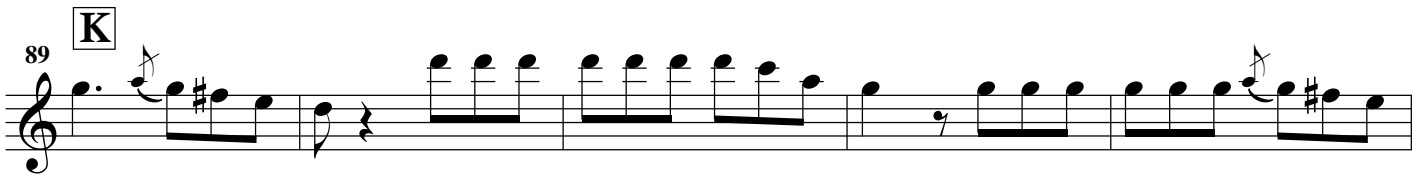
Musical staff 80-84. Measure 80 starts with a quarter rest followed by a quarter note. The staff continues with a series of quarter and eighth notes, ending with a quarter rest and a quarter note.

85 **J**



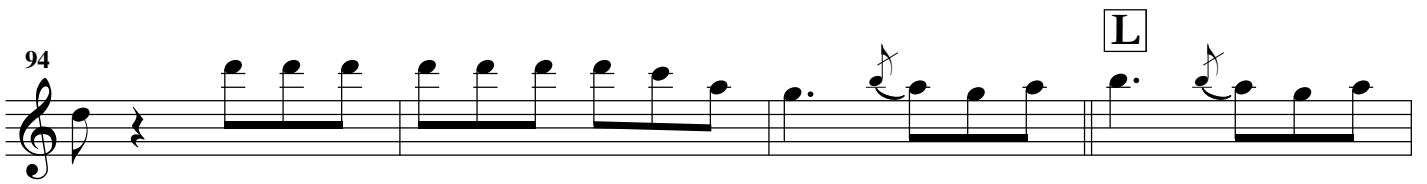
Musical staff 85-88. Measure 85 starts with a boxed letter 'J'. The staff contains a series of quarter and eighth notes, ending with a quarter rest and a quarter note.

89 **K**



Musical staff 89-93. Measure 89 starts with a boxed letter 'K'. The staff features a series of eighth notes, followed by a measure with a quarter rest and a quarter note, and then continues with eighth notes.

94 **L**



Musical staff 94-97. Measure 94 starts with a quarter rest followed by a quarter note. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, and then continues with eighth notes. A boxed letter 'L' is positioned above measure 96.

98



Musical staff 98-102. Measure 98 starts with a quarter rest followed by a quarter note. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, and then continues with eighth notes. The staff ends with a double bar line and repeat dots.

Marcha Imperial

Flauta 1

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

Musical staff 1: Flute 1 part, measures 1-3. Measure 1 has a dynamic marking of *mp*. Measure 3 has a dynamic marking of *mf*.

B

Musical staff 2: Flute 1 part, measures 4-6. Measure 6 has a dynamic marking of *mf*.

Musical staff 3: Flute 1 part, measures 7-13. Measure 7 has a dynamic marking of *mp*. Measure 10 has a dynamic marking of *mp*.

C

Musical staff 4: Flute 1 part, measures 14-18. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mp*.

D

Musical staff 5: Flute 1 part, measures 19-25. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *p*.

Musical staff 6: Flute 1 part, measures 26-33. Measure 26 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *p*.

E

Musical staff 7: Flute 1 part, measures 34-37. Measure 34 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *p*.

Musical staff 8: Flute 1 part, measures 38-41. Measure 38 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *p*.

Musical staff 9: Flute 1 part, measures 42-45. Measure 42 has a dynamic marking of *mp*. Measure 45 has a dynamic marking of *mp*.

50 **F**
mp

55 **G**
mf

62 *mp* *mp*

67

73 **H** **I**

82 **J**

88 *8va* **K**
mf *mf*

97 **L**
f

Detailed description: This is a musical score for Flute 1, measures 50 to 97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. Measure 50 starts with a boxed letter 'F' and a dynamic marking of *mp*. A slur with a '2' indicates a second measure rest. Measure 55 has a boxed letter 'G' and a dynamic marking of *mf*. Measure 62 has dynamic markings of *mp* and *mp*. Measure 67 has a slur with a '2'. Measure 73 has boxed letters 'H' and 'I'. Measure 82 has a boxed letter 'J'. Measure 88 has a boxed letter 'K', a dynamic marking of *mf*, and an *8va* marking with a dashed line. Measure 97 has a boxed letter 'L' and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and rests.

Marcha Imperial

Flauta 2

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

Musical staff 1: Flute 2 part, measures 1-3. Measure 1 has a dynamic marking of *mp*. Measure 3 has a dynamic marking of *mf*.

B

Musical staff 2: Flute 2 part, measures 4-6. Measure 6 has a dynamic marking of *p*.

Musical staff 3: Flute 2 part, measures 7-9. Measure 7 has a dynamic marking of *mp*.

C

Musical staff 4: Flute 2 part, measures 10-12. Measure 10 has a dynamic marking of *mp*.

D

Musical staff 5: Flute 2 part, measures 13-15. Measure 13 has a dynamic marking of *p*.

Musical staff 6: Flute 2 part, measures 16-18. Measure 16 has a dynamic marking of *p*.

E

Musical staff 7: Flute 2 part, measures 19-21. Measure 19 has a dynamic marking of *mp*.

Musical staff 8: Flute 2 part, measures 22-24. Measure 22 has a dynamic marking of *mp*.

Musical staff 9: Flute 2 part, measures 25-27. Measure 25 has a dynamic marking of *mp*.

49 **F** *mp*

53

57 **G** *mf* *mp*

65 *mp*

69 **H**

77 **I**

85 **J** **K** *mf* *mf*

96 **L** *f*

Detailed description: This is a musical score for Flute 2, measures 49 to 96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. Measure 49 is marked with a box 'F' and a dynamic of *mp*. Measure 57 is marked with a box 'G'. Measure 65 is marked with a dynamic of *mp*. Measure 69 is marked with a box 'H'. Measure 77 is marked with a box 'I'. Measure 85 is marked with boxes 'J' and 'K'. Measure 96 is marked with a box 'L'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. Some measures have fingerings indicated by numbers 2, 3, and 5.

Marcha Imperial

Oboé 1

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

B

C

D

E

F

55 G

5

p

63

2

p

p

69 H I

4

3

3

mp

81 J

2

88 K

5

mf

p

97 L

2

f

Marcha Imperial

Oboé 2

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

B

C

D

E

F

57 **G** 8 **H** 6 3

76 **I** 3 *mp*

83 **J** 2 *mf*

89 **K** 5 **L** *p*

98 2 *f*

Marcha Imperial

Clarineta 1

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

p *mf*

B **C**

D

E **F**

6 21 25 33 38 43 48 53

6 6 4 2 2

3

p *mf* *p* *p* *p* *mp*

57 **G**

5

p

66 **H**

4

3

mp

77 **I**

3

84 **J**

2

4

mf

93 **L**

mp

98

2

f

Marcha Imperial

Clarinet 2

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

B

C

D

E

F

57 **G**
5
p *>* *p* *>*

66 **H**
5 3
p *mp*

77 **I**
3

84 **J** **K**
2 4
mf

93 **L**
mp

98
2
f

Detailed description: This is a musical score for Clarinet 2, measures 57-102. The score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 57-65) starts with a boxed letter 'G' and a fermata over measure 57. It contains a five-measure rest in measure 58, followed by eighth notes in measures 59 and 60, and eighth notes with accents in measures 61 and 62. The second system (measures 66-76) starts with a boxed letter 'H' and a fermata over measure 66. It contains a five-measure rest in measure 67, eighth notes in measure 68, a three-measure rest in measure 69, and a quarter note in measure 70. The third system (measures 77-83) starts with a boxed letter 'I' and a fermata over measure 77. It contains a three-measure rest in measure 78, followed by eighth notes in measures 79-83. The fourth system (measures 84-92) starts with a boxed letter 'J' and a fermata over measure 84. It contains eighth notes in measure 85, a quarter note in measure 86, a two-measure rest in measure 87, eighth notes in measure 88, and a four-measure rest in measure 89. The fifth system (measures 93-97) starts with a boxed letter 'L' and a fermata over measure 93. It contains eighth notes in measure 94, eighth notes with a slur in measure 95, eighth notes in measure 96, and eighth notes in measure 97. The sixth system (measures 98-102) starts with a boxed letter 'L' and a fermata over measure 98. It contains a two-measure rest in measure 99, eighth notes in measure 100, eighth notes in measure 101, and eighth notes with an accent and a hairpin in measure 102.

Marcha Imperial

Fagote 1

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

4

10

B

15

C

21

24

D

29

33

37

E

2

42 *p* *p*

48 **F** *p*

53

57 **G** *mp* *p*

66 *pp* *p*

72 **H** *mp* *p* **I**

80 *mp* *p*

85 **J** *mp* **K** *mf*

92 *mp* *mp* **L** *f*

Detailed description: This is a page of a musical score for Bassoon 1, measures 42 to 92. The music is in 2/4 time and B-flat major. It features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks are labeled with letters in boxes: F (measure 48), G (measure 57), H (measure 72), I (measure 74), J (measure 85), K (measure 87), and L (measure 92). The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

Marcha Imperial

Fagote 2

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

4

11

16

22

26

30

34

38

B

C

D

E

43

p *p*

48

F *p*

53

57

G *mp*

65

p *pp*

73

H *mp* **I** *mp*

81

p **J**

86

mp *mf* *mp*

93

mp *f*

Marcha Imperial

Trompa 1

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

p *mf*

4 *mp* 3

B

10 *mp* *p*

14 *p* 2

C

19 *p*

23 *mf* *cresc.* -----

D

27 *mf* 2 *mp*

E

33 3

40 2 *p*

45 **F**

p *p*

53

57 **G** **H**

p *p*

76 **I**

mp

84 **J** **K**

mf *mf*

90

mp *mf*

96 **L**

mf *f*

Marcha Imperial

Trompa 2

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

p *mf*

4

mp *mp*

B

11

p *p*

C

16

2 2

22

mp *mf* *cresc.*

D

27

mf *mp*

32

3

E

39

2

F

44

p 4

52 *p*

55 **G** 15 *p*

73 **H** *p* **I** 3

80 *mp* *mf* **J**

86 *mf* *mp* **K**

91 *mf* **L**

96 *mf* 3 *f*

Marcha Imperial

Trompete 1

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A *mp* 3

B 6 **C** 7 **D** 12 **E** 11

mp *cresc.* -----

F 2 *p*

G 16 **H** *mp*

I 8 **J** 4

K 3 *p* *mp* **L** 3

98 *f*

Marcha Imperial

Trompete 2

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

mp

3

6

B

6

7

C

5

25

D

12

E

11

F

2

mp *cresc.* -----

52

p

56

G

16

H

mp

75

I

8

J

4

K

3

mp

92

L

3

p *mp*

99

f

Marcha Imperial

Trombone 1

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

4

6

13 **B** **C**

23

27 **D**

37 **E**

50 **F**

54 **G**

73 **H** **I**

80 J

p *p*

89 K

mp *p* *p*

93 L

mp

99

f

Marcha Imperial

Trombone 2

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

4

B **C**

13 7

23

D **E** **F**

27 12 10

52

55 **G** **H**

16

74 **I**

3 4

85 **J** **K**

2

mp *p* *mp* *p* *cresc.*

L

91

Musical staff for measures 91-94. Measure 91: Rest. Measure 92: Quarter notes G2, A2, B2, quarter note C3. Measure 93: Triplet of quarter notes G2, A2, B2. Measure 94: Quarter notes G2, A2, B2, quarter note C3. Dynamics: *p* (piano) under measure 92, *mp* (mezzo-piano) under measure 94.

98

Musical staff for measures 98-101. Measure 98: Quarter notes G2, A2, B2, quarter note C3. Measure 99: Rest. Measure 100: Quarter note G2, quarter note A2, eighth note B2, eighth note C3. Measure 101: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* (forte) under measure 101. A hairpin crescendo symbol is present under measure 101.

Marcha Imperial

Trombone 3

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A 3 *mp*

6 **B** 6 **C** 7

21 *p* *p* *p*

25 **D** 12 **E** 10 *cresc.*

49 **F** *p* *p*

53

57 **G** 16 **H** *mp* *mp*

77 **I** 3 **J** 4 *p* *p*

87 **K** 2 *p* *p*

93

3

L

mp

Detailed description: This system of musical notation covers measures 93 to 98. It begins with a bass clef and a key signature of one flat. Measure 93 contains a triplet of eighth notes. Measures 94 and 95 show a sequence of eighth notes. Measure 96 is a whole rest. Measure 97 continues with eighth notes. Measure 98 ends with a quarter note. A box containing the letter 'L' is positioned above the staff between measures 94 and 95. The dynamic marking *mp* is placed below the first measure of the second system.

99

f

Detailed description: This system of musical notation covers measures 99 to 104. It begins with a bass clef and a key signature of one flat. Measure 99 is a whole rest. Measure 100 contains a half note followed by two eighth notes. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 contains a quarter note followed by two eighth notes. Measure 104 ends with a quarter note. The dynamic marking *f* is placed below the first measure of the second system. The system concludes with a double bar line and repeat dots.

Marcha Imperial

Tímpanos

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = \text{♩} \text{ } 116 \text{ (circa)}$ (Bb, F) **A**

pp *p*

6 **B** **C** *p*

21 *mp*

24 **D** *pp cresc.* ----- 4

31 *p* *p*

35 **E** *pp* 2 11

50 **F** *mp*

53 *mf*

57 **G** **H** **I** 16 2 4 *mp cresc.* -----

81 J

mp p mp

Detailed description: This system contains measures 81 through 86. It begins with a bass clef and a key signature of two sharps (F# and C#). Measure 81 starts with a mezzo-piano (*mp*) dynamic. Measure 82 features a crescendo hairpin. Measure 83 is a whole rest. Measure 84 starts with a piano (*p*) dynamic and includes a decrescendo hairpin. Measure 85 has an accent (>) over the first note. Measure 86 ends with a mezzo-piano (*mp*) dynamic.

87 K

4

Detailed description: This system contains measures 87 through 96. Measure 87 has an accent (>) over the first note. Measure 88 features a slur over two notes. Measure 89 has a slur over two notes. Measure 90 has a slur over two notes. Measure 91 has a slur over two notes. Measure 92 has a slur over two notes. Measure 93 has a slur over two notes. Measure 94 has a slur over two notes. Measure 95 has a slur over two notes. Measure 96 has a slur over two notes.

97 L

f

Detailed description: This system contains measures 97 through 102. Measure 97 has a slur over two notes. Measure 98 has a slur over two notes. Measure 99 has a slur over two notes. Measure 100 has a slur over two notes. Measure 101 has a slur over two notes. Measure 102 ends with a forte (*f*) dynamic and a decrescendo hairpin.

Marcha Imperial

Percussão

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A *Piatto sosp.* *ppp* *pp* *mp*

B *Piatto* *p*

C

D **E** **F** **G** **H**

I **J** **K** **L**

The score is written for a single bass clef staff in 4/4 time. It consists of 12 sections, each with a lettered box above it and a measure number to its left. Section A starts at measure 1 and includes dynamics *ppp*, *pp*, and *mp*, along with the instruction *Piatto sosp.* and a fermata. Section B starts at measure 13 and includes the instruction *Piatto* and dynamic *p*. Section C starts at measure 16. Section D starts at measure 27 and includes a repeat sign. Section E starts at measure 33. Section F starts at measure 40. Section G starts at measure 47 and includes a repeat sign. Section H starts at measure 54. Section I starts at measure 61. Section J starts at measure 65. Section K starts at measure 69. Section L starts at measure 75 and includes a repeat sign. The numbers 3, 5, 7, 11, 12, 16, and 18 are placed above the staves, likely indicating the number of measures in each section or specific measure numbers. The score is divided into four systems, each containing two staves.

Marcha Imperial

Violinos I

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

p *pp*

mp *p*

pp

pp

B

mp

mp

C

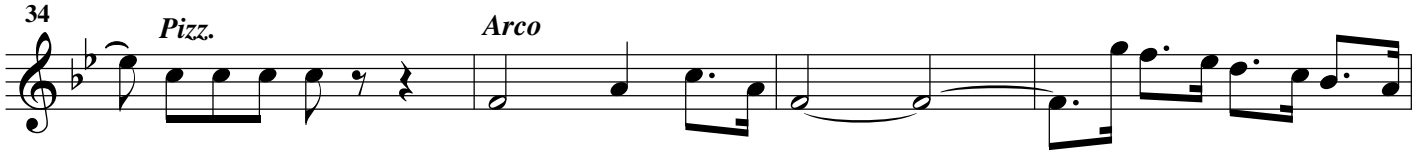
f

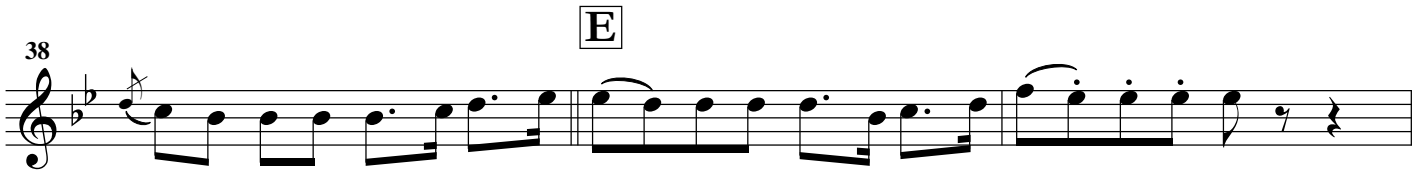
D

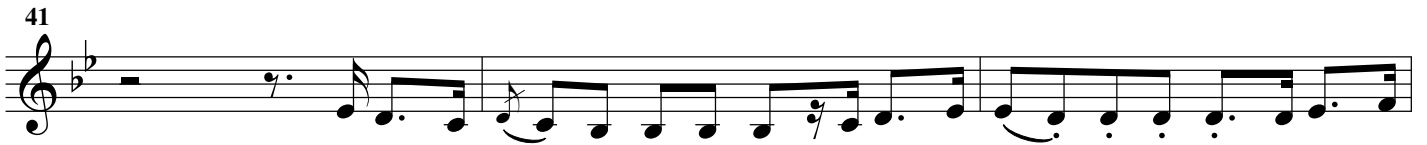
Div.

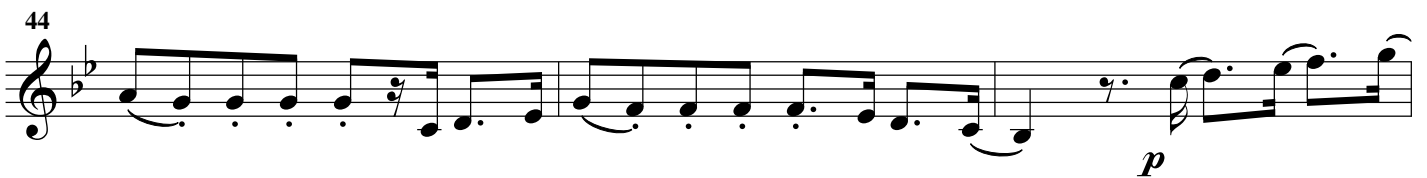
mf *p*

31 

34 *Pizz.* *Arco* 

38 **E** 

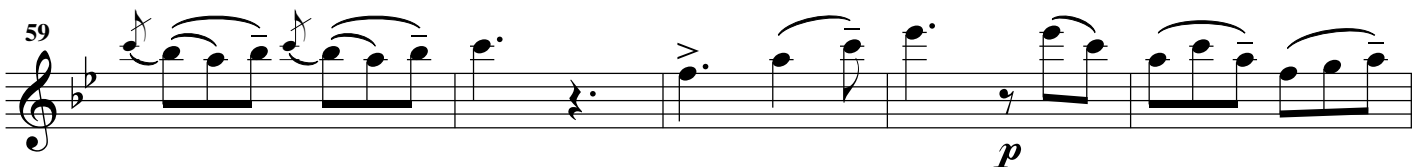
41 

44 

47 **F** 

51 *8va* *(loco)* 

55 **G** 

59 

64 *pp* *p*

69

73 **H**

77 **I** *p*

82 **J** *Div.* *f* *mf* *unis.*

87 **K**

91

95 **L** *8va*

99 *(8va)* *f*

Marcha Imperial

Violinos II

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

p *pp*

3 *mp* *p*

7

10 *p*

B

13 *p* *p*

17

C

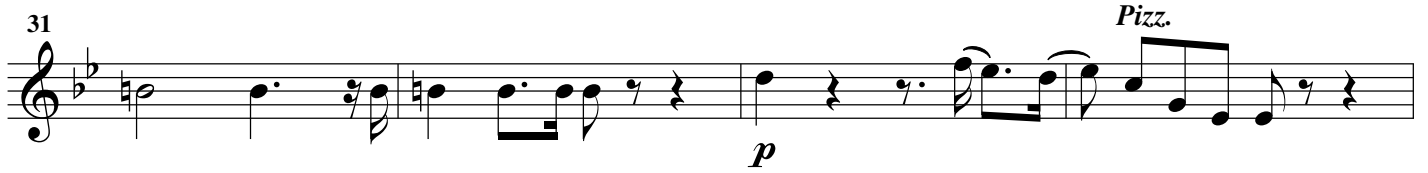
20 *f*

23

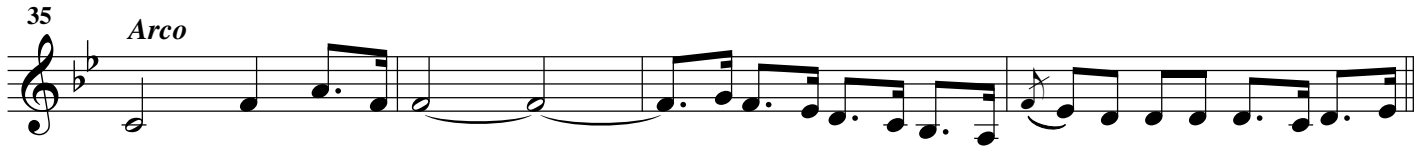
D

27 *mf* *p* *Div.*

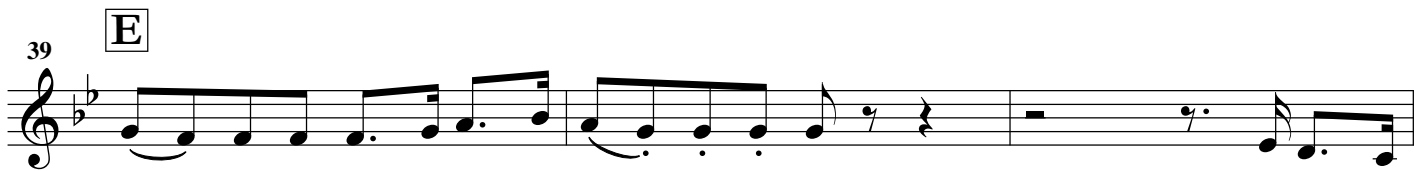
31 *Pizz.*
p



35 *Arco*



39 **E**



42



45 *p*



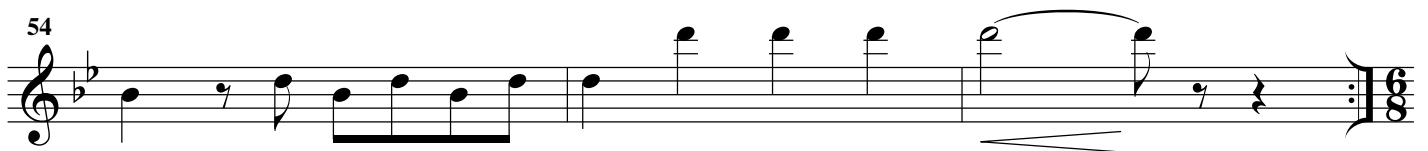
48 **F**



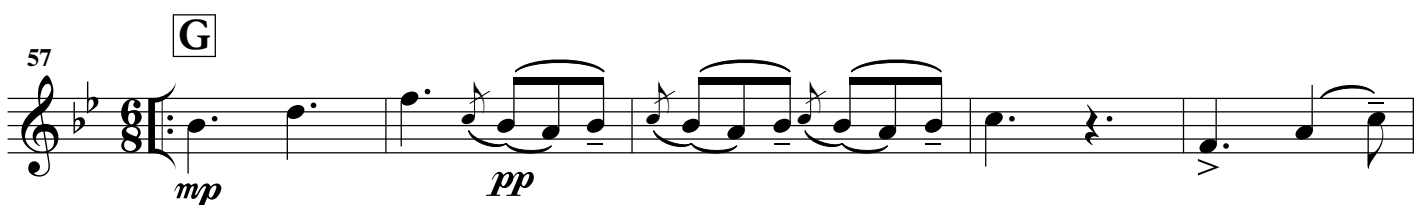
51



54



57 **G**
mp *pp*



62 *pp* *p*

66 *pp*

70 *p* [H]

74 [I] *p*

79 *p*

84 [J] *Div.* *f* *mf* *unis.*

88 [K]

93 [L]

98 *f*

Marcha Imperial

Violas I

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

1

3

4

7

8

11

B

12

15

Pizz.

14

19

Arco

C

18

23

22

D

27

26

30

30

33 *Pizz.* *Arco*
p

37 **E**

41

45

50 **F**
mf

53

57 **G**
mf *p*

62

67
pp *p* *p*

71 H

p

75 I

p

80

p

85 J K

f *mf*

90

94 L

99

f

Marcha Imperial

Violas II

D. Pedro I

$\text{♩} = 116$ (circa)

p

3

7

11

A

15

Pizz.

p

19

Arco

C

f

23

D

27

30

p

34 *Pizz.* *Arco*

38 **E**

42

45

50 **F** *mf*

53

57 **G** *mf* *p*

62

67 *pp* *p* *p*

72 H

77 I

82 J

86 K

91

95 L

99

Marcha Imperial

Violoncelos I

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

p

3

7

11

B

15

Pizz.

19

Arco

C

f

23

27

D

31

Pizz.

p

35 *Arco*39 **E**

43



47



51



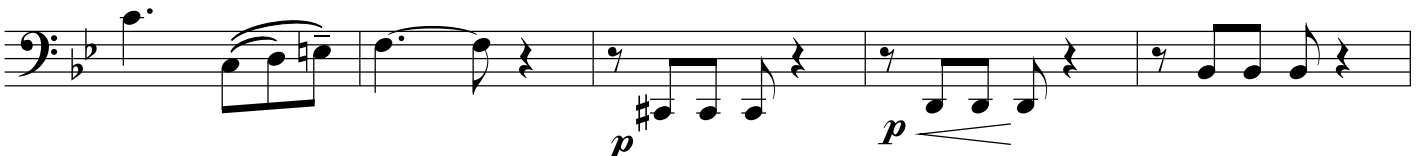
54

57 **G**

62



67



72 H

p

77 I

p

82 J

f *mf*

88 K

93 L

98

f

Marcha Imperial

Violoncelos II

D. Pedro I
arr: Leonardo Bruno

♩ = 116 (circa)

A

4

8

12

B

16

Pizz.

Arco

20

C

23

27

D

31

Pizz.

35 *Arco*

39 **E**

43

47 **F**

51

54

57 **G**

62

67 *Pizz.* *Arco*

72 H I

78

83 J

88 K

93 L

98

Marcha Imperial

Contrabaixos

D. Pedro I
arr: Leonardo Bruno

$\text{♩} = 116$ (circa)

A

4

p

8

12

B

p

16

Pizz.

20

C

Arco

f

23

27

D

31

p

Pizz.

35

Arco

39 **E**

Musical staff for measure 39, starting with a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with stems, and rests.

43

Musical staff for measure 43, continuing the bass clef and one flat key signature. The notation includes eighth and quarter notes with stems, and rests.

47

F

Musical staff for measure 47, starting with a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with stems, and rests. A dynamic marking of *mf* is present below the staff.

51

Musical staff for measure 51, continuing the bass clef and one flat key signature. The notation includes eighth and quarter notes with stems, and rests.

54

Musical staff for measure 54, continuing the bass clef and one flat key signature. The notation includes eighth and quarter notes with stems, and rests. A double bar line with repeat dots is at the end of the staff.

57

G

Musical staff for measure 57, starting with a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with stems, and rests. Dynamic markings of *mf* and *p* are present below the staff.

62

Musical staff for measure 62, continuing the bass clef and one flat key signature. The notation includes eighth and quarter notes with stems, and rests.

67

Arco

Musical staff for measure 67, continuing the bass clef and one flat key signature. The notation includes eighth and quarter notes with stems, and rests. Dynamic markings of *p* are present below the staff.

72

H

Musical staff for measure 72, continuing the bass clef and one flat key signature. The notation includes eighth and quarter notes with stems, and rests.

77

I

Musical staff for measure 77, continuing the bass clef and one flat key signature. The notation includes eighth and quarter notes with stems, and rests. Dynamic markings of *p* and a fermata are present below the staff.

82

J

Musical notation for measure 82 in bass clef. It begins with a whole rest, followed by a quarter note, another whole rest, and a quarter note. A double bar line follows. The second half starts with a quarter note, followed by two eighth notes, a quarter note, and a half note. A dynamic marking *f* is placed below the first note.

88

K

Musical notation for measure 88 in bass clef. It starts with a quarter note, followed by a quarter rest, and another quarter note. A dynamic marking *f* is placed below the first note. The rest of the measure consists of a series of eighth notes.

93

L

Musical notation for measure 93 in bass clef. It begins with a quarter note, followed by a quarter rest, and another quarter note. The rest of the measure is filled with eighth notes.

98

Musical notation for measure 98 in bass clef. It consists of a series of eighth notes. The measure ends with a half note followed by a quarter rest. A dynamic marking *f* is placed below the final notes, which are also under a hairpin crescendo.