

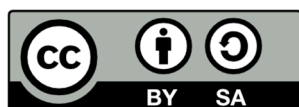
D. Pedro I (1798-1834)

Marcha Imperial

Arranjo: Leonardo Bruno

orquestra
(*orchestra*)

17 p.



MUSICA BRASILIS

Marcha Imperial

D. Pedro I
arr: Leonardo Bruno

Grade

♩ = 116 (circa)

A

Musical score for 'Marcha Imperial' by D. Pedro I, arranged by Leonardo Bruno. The score is for a full orchestra and includes the following instruments and parts:

- Clarinete SOLO
- Flauta I
- Flauta II
- Oboé I
- Oboé II
- Clarinete I
- Clarinete II
- Fagote I
- Fagote II
- Trompa I
- Trompa II
- Trompete I
- Trompete II
- Trombone I
- Trombone II
- Trombone III
- Timpani
- Percussão (Piatto sosp.)
- Violino I
- Violino II
- Viola I
- Viola II
- Cello I
- Cello II
- Contrabaixo

The score is in 4/4 time and features a key signature of two flats (B-flat and F). The tempo is marked as approximately 116 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures, with a section marked 'A' starting at the beginning of the second measure of each staff.

This musical score is for the second page of the piece 'Marcha Imperial - D. Pedro I'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with two flats and a common time signature. The SOLO part is the most prominent, featuring a melodic line with various ornaments and dynamics. The woodwinds and brass parts provide harmonic support, with some instruments like the Euphonium and Trumpets II playing specific melodic fragments. The strings play a rhythmic accompaniment, and the percussion is indicated by a double bar line. Dynamics such as *p*, *mp*, and *pp* are used throughout to indicate volume. The score is divided into systems, with each instrument or section having its own staff.

24 SOLO

24 Fl I

24 Fl II

24 Ob I

24 Ob II

24 Cl I

24 Cl II

24 Fg I

24 Fg II

24 Trp I

24 Trp II

24 Tpt I

24 Tpt II

24 Tbn I

24 Tbn II

24 Tbn III

24 Timp

24 Perc

24 Vln I

24 Vln II

24 Vla I

24 Vla II

24 Vcl I

24 Vcl II

24 Cbx

mf *cresc.*

mf

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

Piatto

p

mf *Div.*

mf *Div.*

p

p

D

The musical score is arranged in a standard orchestral format. It begins at measure 30. The SOLO part features a melodic line with grace notes. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) play a rhythmic accompaniment, with dynamics marked *p*. The brass section includes Trumpets I & II (marked *mp*), Trombone I (marked *mp*), and Trombones II & III. The Timpani part has a rhythmic pattern marked *p*. The string section (Violins I & II, Violas I & II, Cellos) plays a rhythmic accompaniment, with dynamics marked *p*. The strings are marked *Pizz.* (pizzicato) and *Arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

36

SOLO

36

Fl I

36

Fl II

36

Ob I

36

Ob II

36

Cl I

36

Cl II

36

Fg I

36

Fg II

36

Trp I

36

Trp II

36

Tpt I

36

Tpt II

36

Tbn I

36

Tbn II

36

Tbn III

36

Timp

36

Perc

36

Vln I

36

Vln II

36

Via I

36

Via II

36

Vic I

36

Vic II

36

Cb

p

pp

E

E

E

Musical score for 'Marcha Imperial - D. Pedro I' starting at measure 42. The score includes parts for SOLO, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, Trombones I, II, and III, Timpani, Percussion, Violins I and II, Violas I and II, Violas I and II, and Cello. Dynamics include mp, pp, and p.

60

SOLO

60

Fl I

mf

mp

mp

60

Fl II

mf

mp

mp

60

Ob I

p

p

60

Ob II

p

p

60

Cl I

p

p

60

Cl II

p

p

60

Eg I

mp

p

60

Eg II

mp

p

60

Trp I

60

Trp II

60

Tpt I

60

Tpt II

60

Tbn I

60

Tbn II

60

Tbn III

60

Timp

60

Perc

60

Vln I

p

pp

60

Vln II

pp

p

60

Vla I

60

Vla II

60

Vcl I

p

mp

60

Vcl II

60

Cbx

Musical score for 'Marcha Imperial - D. Pedro I'. The score includes parts for SOLO, Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fg I), Bassoon II (Fg II), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Timpani (Timp), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola I (Via I), Viola II (Via II), and Cello (Cbx). The score is in 2/4 time with a key signature of one flat (B-flat). The SOLO part features a melodic line with various dynamics including *pp*, *p*, and *mp*. The woodwinds and strings provide accompaniment with specific articulations like *Pizz.* and *Arco*. The percussion part is mostly silent, indicated by rests.

84 **J** SOLO **K**
84 Fl I *Sua* *mf*
84 Fl II *mf*
84 Ob I *mf*
84 Ob II *mf*
84 Cl I *mf*
84 Cl II *mf*
84 Fg I *mp* *mf*
84 Fg II *mp* *mf*
84 Trp I *mf* *mf*
84 Trp II *mf* *mf*
84 Tpt I
84 Tpt II
84 Tbn I *p* *mp*
84 Tbn II *p* *mp*
84 Tbn III *p* *mp*
84 Timp *p* *mp* **K**
84 Perc
84 Vin I *Div.* *f* *unis.* *mf* **K**
84 Vin II *f* *mf*
84 Vla I *f* *mf*
84 Vla II *f* *mf*
84 Vic I *f* *mf*
84 Vic II *f*
84 Cbx *f*

This page contains the musical score for measures 90-95 of the piece 'Marcha Imperial - D. Pedro I'. The score is arranged in a standard orchestral format with the following parts:

- SOLO:** Soloist part, starting with a melodic line in the right hand.
- Flutes (Fl I, Fl II):** Flute parts, both starting with a melodic line in the right hand.
- Oboes (Ob I, Ob II):** Oboe parts, both starting with a melodic line in the right hand.
- Clarinets (Cl I, Cl II):** Clarinet parts, both starting with a melodic line in the right hand.
- Bassoons (Fg I, Fg II):** Bassoon parts, both starting with a melodic line in the right hand.
- Trumpets (Trp I, Trp II):** Trumpet parts, both starting with a melodic line in the right hand.
- Trombones (Tbn I, Tbn II, Tbn III):** Trombone parts, all starting with a melodic line in the right hand.
- Percussion (Perc):** Percussion part, consisting of a single staff.
- Violins (Vln I, Vln II):** Violin parts, both starting with a melodic line in the right hand.
- Violas (Via I, Via II):** Viola parts, both starting with a melodic line in the right hand.
- Cello (Cb):** Cello part, starting with a melodic line in the right hand.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number '90' is written above the first staff of each part.

SOLO

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Fg I

Fg II

Trp I

Trp II

Tpt I

Tpt II

Tbn I

Tbn II

Tbn III

Timp

Perc

Vln I

Vln II

Via I

Via II

Vic I

Vic II

Cb

mp

mf

f

L

8va