

# Ettore Bosio (1862-1936)

Estalidos

Galope

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Banda

(band)

Partes:

Originais

Flautim em Réb

Requinta em Mib

Clarinete em Sib 1-2-3

Trompa em Mib 1-2-3

Cornetim em Sib 1-2

Fliscorne em Sib 1-2

Barítono em Sib

Bombardino 1-2

Trombone 1-2

Tuba

Caixa

Pratos

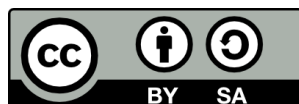
Bumbo

Transposta para instrumentos  
modernos

Flautim

Trompa em Fá 1-2-3

51 p.



MUSICA BRASILIS

Flautim em Ré♯

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Ettore Bosio

Vivacíssimo (in uno)

12

24

34

39

72

83

91

*p*

*ff*

*ff*

*ff*

*mf*

*ff*

*ff*

*p*

*ff*

To Coda ☉

Fine

D.S. al Coda

Trio

3

3

3

3

## Estalidos - Ettore Bosio - Flautim em Ré♭

99 *ff* *marcado*

108 *f*

116 *f*

124 (Trio) *ff* *p* *ff* *ff*

136 *mf* *ff* *ff* *p*

147 *ff* *ff* *marcado*

154 *ff* *marcado*

D.S. al Fine

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Requinta em Mi♭

Galope

Ettore Bosio

Vivacíssimo (in uno)

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a rest, followed by a triplet of eighth notes. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 7-8. A dynamic marking of *p* is placed below measure 5.

Musical notation for measures 12-23. Measure 12 starts with a dynamic marking of *ff*. A first ending bracket covers measures 15-16, and a second ending bracket covers measures 19-20. A dynamic marking of *p* is placed below measure 23. A box containing the number 21 is located above measure 21.

Musical notation for measures 24-33. Measure 24 starts with a dynamic marking of *ff*. A first ending bracket covers measures 27-28, and a second ending bracket covers measures 31-32. A dynamic marking of *ff* is placed below measure 33.

Musical notation for measures 34-38. Measure 34 starts with a dynamic marking of *p*. A first ending bracket covers measures 35-37, and a second ending bracket covers measures 37-38. The second ending leads to a Coda symbol. The word "Fine" is written below measure 38.

Musical notation for measures 39-49. Measure 39 starts with a dynamic marking of *p*. A first ending bracket covers measures 41-42, and a second ending bracket covers measures 45-46. A box containing the number 39 is located above measure 39.

Musical notation for measures 50-60. Measure 50 starts with a dynamic marking of *ff*. A first ending bracket covers measures 52-53, and a second ending bracket covers measures 56-57.

Musical notation for measures 61-71. Measure 61 starts with a dynamic marking of *ff*. A first ending bracket covers measures 63-64, and a second ending bracket covers measures 67-68. The second ending leads to a Coda symbol. The text "D.S. al Coda" is written below measure 71.

Musical notation for measures 72-81. Measure 72 starts with a dynamic marking of *mf*. A first ending bracket covers measures 73-74, and a second ending bracket covers measures 77-78. The second ending leads to a Coda symbol. The text "Coda" is written below measure 72. Dynamic markings of *ff*, *p*, and *ff* are placed below measures 75, 79, and 81 respectively.

80

*mf* *ff* *mf* *ff* *mf*

91

*ff* *p* *ff* *mf* *ff*

100

*marcato*

108

*f*

116

*f*

124 (Trio)

*mf* *ff* *p* *ff* *mf*

134

*ff* *mf* *ff* *mf* *ff*

144

*p* *ff* *mf* *ff*

152

*marcato*

D.S. al Fine

# Estalidos

Galope

Clarinete 1 em Sib

Ettore Bosio

Vivacíssimo (in uno)

Musical notation for measures 1-10. The piece is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. Measures 2-3 contain eighth notes with accents. Measure 4 is a repeat sign. Measures 5-6 contain eighth notes with accents and a dynamic marking of *p*. Measures 7-8 contain eighth notes with accents. Measure 9 is a whole rest. Measure 10 contains eighth notes with accents.

Musical notation for measures 11-18. Measures 11-12 contain eighth notes with accents. Measure 13 is a whole rest. Measures 14-15 contain eighth notes with accents. Measure 16 is a whole rest. Measure 17 contains eighth notes with accents. Measure 18 contains eighth notes with accents and a dynamic marking of *ff*.

Musical notation for measures 19-28. Measure 19 is a whole rest with a box containing the number 21 and a second ending bracket. Measure 20 contains eighth notes with accents and a dynamic marking of *p*. Measures 21-22 contain eighth notes with accents. Measure 23 is a whole rest. Measures 24-25 contain eighth notes with accents. Measure 26 is a whole rest. Measure 27 contains eighth notes with accents. Measure 28 contains eighth notes with accents.

Musical notation for measures 29-34. Measures 29-30 contain eighth notes with accents. Measure 31 is a whole rest. Measure 32 contains eighth notes with accents. Measure 33 contains eighth notes with accents and a dynamic marking of *ff*. Measure 34 contains eighth notes with accents.

Musical notation for measures 35-38. Measures 35-36 contain eighth notes with accents. Measure 37 contains eighth notes with accents. Measure 38 contains eighth notes with accents and a dynamic marking of *ff*. The section ends with a Coda symbol and the word "Fine".

Musical notation for measures 39-49. Measure 39 is a whole rest with a box containing the number 39. Measures 40-41 contain eighth notes with accents and a dynamic marking of *p*. Measures 42-43 contain eighth notes with accents. Measure 44 is a whole rest. Measures 45-46 contain eighth notes with accents. Measure 47 is a whole rest. Measure 48 contains eighth notes with accents. Measure 49 contains eighth notes with accents.

Musical notation for measures 50-60. Measures 50-51 contain eighth notes with accents. Measure 52 is a whole rest. Measures 53-54 contain eighth notes with accents. Measure 55 is a whole rest. Measures 56-57 contain eighth notes with accents. Measure 58 is a whole rest. Measure 59 contains eighth notes with accents. Measure 60 contains eighth notes with accents.

Musical notation for measures 61-71. Measures 61-62 contain eighth notes with accents. Measure 63 is a whole rest. Measures 64-65 contain eighth notes with accents. Measure 66 is a whole rest. Measures 67-68 contain eighth notes with accents. Measure 69 is a whole rest. Measure 70 contains eighth notes with accents. Measure 71 contains eighth notes with accents and a dynamic marking of *ff*. The section ends with a Coda symbol and the text "D.S. al Coda".

Musical notation for measures 72-81. Measure 72 is a whole rest with a box containing the number 72 and the word "Trio". Measures 73-74 contain eighth notes with accents and a dynamic marking of *mf*. Measures 75-76 contain eighth notes with accents and a dynamic marking of *ff*. Measure 77 is a whole rest. Measure 78 contains eighth notes with accents and a dynamic marking of *p*. Measure 79 is a whole rest. Measure 80 contains eighth notes with accents and a dynamic marking of *ff*. Measure 81 contains eighth notes with accents.

80

mf ff mf ff mf

Musical staff 80-90: Treble clef, key signature of two flats. Measures 80-90. Dynamics: mf, ff, mf, ff, mf. Includes slurs and accents.

91

ff p ff mf ff

Musical staff 91-100: Treble clef, key signature of two flats. Measures 91-100. Dynamics: ff, p, ff, mf, ff. Includes slurs and accents.

100

marcado

Musical staff 100-110: Treble clef, key signature of two flats. Measures 100-110. Dynamics: marcato. Includes first and second endings.

108

f

Musical staff 108-116: Treble clef, key signature of two flats. Measures 108-116. Dynamics: f. Includes slurs and accents.

116

f ff tr

Musical staff 116-124: Treble clef, key signature of two flats. Measures 116-124. Dynamics: f, ff. Includes trill and slurs.

124 (Trio)

mf ff p ff mf

Musical staff 124-134: Treble clef, key signature of two flats. Measures 124-134. Dynamics: mf, ff, p, ff, mf. Includes slurs and accents.

134

ff mf ff mf ff

Musical staff 134-144: Treble clef, key signature of two flats. Measures 134-144. Dynamics: ff, mf, ff, mf, ff. Includes slurs and accents.

144

p ff mf ff

Musical staff 144-152: Treble clef, key signature of two flats. Measures 144-152. Dynamics: p, ff, mf, ff. Includes slurs and accents.

152

marcado

Musical staff 152-160: Treble clef, key signature of two flats. Measures 152-160. Dynamics: marcato. Includes first and second endings.

D.S. al Fine

# Estalidos

Galope

Clarinete 2 em Sib

Ettore Bosio

Vivacíssimo (in uno)

Musical notation for measures 1-10. Measure 10 ends with a double bar line and a repeat sign. Dynamics include *p* and accents.

Musical notation for measures 11-18. Measure 18 ends with a double bar line and a repeat sign. Dynamics include *ff* and accents.

Musical notation for measures 19-28. Measure 19 starts with a first ending bracket. Measure 28 ends with a double bar line and a repeat sign. Dynamics include *p* and accents.

Musical notation for measures 29-36. Measure 36 ends with a double bar line and a repeat sign. Dynamics include *ff* and accents.

Musical notation for measures 37-44. Measure 37 starts with a second ending bracket. Measure 44 ends with a double bar line and a repeat sign. Dynamics include *p* and accents.

Musical notation for measures 45-54. Measure 54 ends with a double bar line and a repeat sign. Dynamics include accents.

Musical notation for measures 55-63. Measure 63 ends with a double bar line and a repeat sign. Dynamics include accents.

Musical notation for measures 64-71. Measure 71 ends with a double bar line and a repeat sign. Dynamics include accents. Text: D.S. al Coda

Musical notation for measures 72-78. Measure 72 starts with a double bar line and a repeat sign. Dynamics include *mf*, *ff*, and *p*. Text: Trio



80 *mf* *ff* *mf* *ff* *mf*

90 *ff* *p* *ff* *mf* *ff*

100 1. *marcato* 2.

108 *f* 4 8

116 4 *ff*

124 (Trio) *mf* *ff* *p* *ff*

132 *mf* *ff* *mf* *ff*

140 *mf* *ff* *p* *ff*

148 *mf* *ff* *marcato* 1.

154 2.

D.S. al Fine

# Estalidos

Galope

Clarinete 3 em Si $\flat$

Ettore Bosio

Vivacíssimo (in uno)

4

9

8

17

21

2

4

26

8

34

1.

2.

To Coda

Fine

39

4

8

47

4

8

55

4

63

4

1.

2.

D.S. al Coda

72 **Trio**

Coda  $\emptyset$

81

92

101

108

116

124 (Trio)

134

144

153

*mf* *ff* *p* *ff* *mf*

*ff* *mf* *ff* *mf* *ff*

*p* *ff* *mf* *ff* *marcado*

*f*

*ff*

*mf* *ff* *p* *ff* *mf*

*ff* *mf* *ff* *mf* *ff*

*p* *ff* *mf* *ff* *marcado*

*ff* *ff* *ff* *ff* *ff*

D.S. al Fine

# Estalidos

Galope

Trompa 1 em Mi $\flat$

Ettore Bosio

Vivacíssimo (in uno)

4 

12 

21 

28 

37 

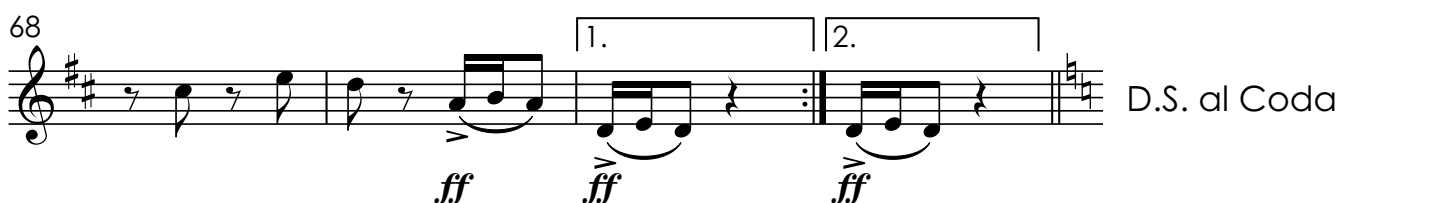
39 

Fine *p*

44 

52 

60 

68 

*ff* *ff* *ff*

D.S. al Coda

72 **Trio**  
Coda  $\emptyset$

83

92 **4** **1.** *mf* *ff* *marcado*

104 **2.** **108** **6**

116 **6** **124 (Trio)** **4** *ff* *mf* *ff*

132 *mf* *ff* *mf* *ff*

140 *mf* *ff* **4** *mf*

151 **1.** *ff* *marcado*

156 **2.** **D.S. al Fine**

# Estalidos

Galope

Trompa 2 em Mi $\flat$

Ettore Bosio

Vivacíssimo (in uno)

4



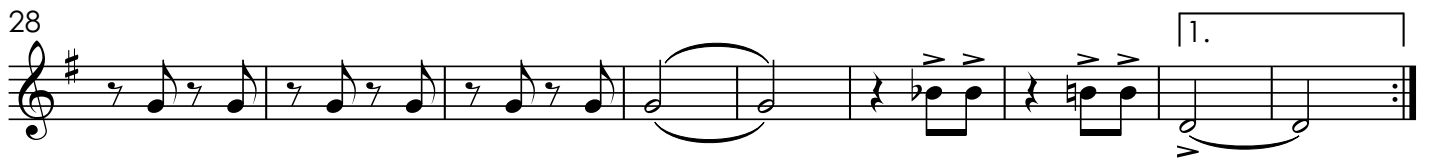
12



21



28



37

2. To Coda

39

Fine

*p*



44



52



60



68

1.

2.

*ff*

*ff*

*ff*

D.S. al Coda



72 **Trio**  
Coda  $\text{mf}$   $\text{ff}$  4  $\text{mf}$

83  $\text{ff}$   $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$

92 4 1.  $\text{mf}$   $\text{ff}$  marcado

104 2. 108 6

116 6 124 (Trio)  $\text{ff}$   $\text{mf}$   $\text{ff}$  4

132  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$

140  $\text{mf}$   $\text{ff}$  4  $\text{mf}$

151 1.  $\text{ff}$  marcado

156 2. D.S. al Fine

# Estalidos

Galope

Trompa 3 em Mi $\flat$

Ettore Bosio

Vivacíssimo (in uno)

4

12

21

28

37

2. To Coda

39

Fine

*p*

44

52

60

68

1.

2.

*ff*

*ff*

*ff*

D.S. al Coda



72 **Trio**

Coda  $\emptyset$

83

92 **4** **1.** *mf* *ff* *marcado*

104 **2.** **108** **6**

116 **6** **124 (Trio)** **4** *ff* *mf* *ff*

132 *mf* *ff* *mf* *ff*

140 **4** *mf* *ff* *mf*

151 **1.** *ff* *marcado*

156 **2.** **D.S. al Fine**

# Estalidos

Galope

Cornetim 1 em Sib

Ettore Bosio

Vivacíssimo (in uno)



80

mf ff mf ff mf

Musical staff 80-90: Treble clef, key signature of one flat. Measures 80-90. Dynamics: mf, ff, mf, ff, mf.

91

ff p ff mf ff

Musical staff 91-100: Treble clef, key signature of one flat. Measures 91-100. Dynamics: ff, p, ff, mf, ff.

100

1. 2. marcato

Musical staff 100-108: Treble clef, key signature of one flat. Measures 100-108. First ending (1.) and second ending (2.) with 'marcato' marking.

108

f

Musical staff 108-116: Treble clef, key signature of one flat. Measures 108-116. Dynamics: f.

116

f tr ff

Musical staff 116-124: Treble clef, key signature of one flat. Measures 116-124. Dynamics: f, tr, ff.

124 (Trio)

mf ff p ff

Musical staff 124-132: Treble clef, key signature of one flat. Measures 124-132. Dynamics: mf, ff, p, ff.

132

mf ff mf ff

Musical staff 132-140: Treble clef, key signature of one flat. Measures 132-140. Dynamics: mf, ff, mf, ff.

140

mf ff p ff

Musical staff 140-148: Treble clef, key signature of one flat. Measures 140-148. Dynamics: mf, ff, p, ff.

148

1. mf ff marcato

Musical staff 148-156: Treble clef, key signature of one flat. Measures 148-156. First ending (1.) with 'marcato' marking. Dynamics: mf, ff.

156

2. D.S. al Fine

Musical staff 156-164: Treble clef, key signature of one flat. Measures 156-164. Second ending (2.) with 'D.S. al Fine' marking.

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Cornetim 2 em Sib

Ettore Bosio

Vivacíssimo (in uno)



80 *mf* *ff* *mf* *ff* *mf*

91 *ff* *p* *ff* *mf* *ff*

100 1. *marcato* 2.

108 *f*

116 *f* *ff*

124 (Trio) *mf* *ff* *p* *ff*

132 *mf* *ff* *mf* *ff*

140 *mf* *ff* *p* *ff*

148 1. *mf* *ff* *marcato*

156 2. **D.S. al Fine**

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Fliscorne 1 em Si $\flat$

Ettore Bosio

Vivacíssimo (in uno)



Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. Includes dynamic markings *mf* and *ff*, and a first ending bracket with a '2'.

Musical staff 2: Treble clef. Starts at measure 11. Includes dynamic markings *ff* and a first ending bracket with a '2'.

Musical staff 3: Treble clef. Starts at measure 21. Includes dynamic markings *mf* and *ff*, and first ending brackets with '2's.

Musical staff 4: Treble clef. Starts at measure 33. Includes dynamic markings *ff*, first ending brackets with '1.' and '2.', and the instruction 'To Coda' with a Coda symbol. Ends with 'Fine'.

Musical staff 5: Treble clef. Starts at measure 39. Includes dynamic marking *p*.

Musical staff 6: Treble clef. Starts at measure 50.

Musical staff 7: Treble clef. Starts at measure 61. Includes first ending brackets with '1.' and '2.', and the instruction 'D.S. al Coda'.

Musical staff 8: Treble clef. Starts at measure 72. Labeled 'Coda' and 'Trio'. Includes dynamic markings *mf*, *ff*, *p*, and *ff*.

80 *mf* *ff* *mf* *ff* *mf*

Musical staff 80-90: Treble clef, key signature of one flat (Bb). Measures 80-90. Dynamics: mf, ff, mf, ff, mf. Includes slurs and accents.

91 *ff* *p* *ff* *mf* *ff*

Musical staff 91-100: Treble clef, key signature of one flat (Bb). Measures 91-100. Dynamics: ff, p, ff, mf, ff. Includes slurs and accents.

100 *marcato*

Musical staff 100-108: Treble clef, key signature of one flat (Bb). Measures 100-108. Dynamics: marcato. Includes first and second endings.

108 *f*

Musical staff 108-116: Treble clef, key signature of one flat (Bb). Measures 108-116. Dynamics: f. Includes slurs and accents.

116 *f* *ff*

Musical staff 116-124: Treble clef, key signature of one flat (Bb). Measures 116-124. Dynamics: f, ff. Includes slurs, accents, and a trill (tr).

124 (Trio) *mf* *ff* *p* *ff*

Musical staff 124-132: Treble clef, key signature of one flat (Bb). Measures 124-132. Dynamics: mf, ff, p, ff. Includes slurs and accents.

132 *mf* *ff* *mf* *ff*

Musical staff 132-140: Treble clef, key signature of one flat (Bb). Measures 132-140. Dynamics: mf, ff, mf, ff. Includes slurs and accents.

140 *mf* *ff* *p* *ff*

Musical staff 140-148: Treble clef, key signature of one flat (Bb). Measures 140-148. Dynamics: mf, ff, p, ff. Includes slurs and accents.

148 *mf* *ff* *marcato*

Musical staff 148-156: Treble clef, key signature of one flat (Bb). Measures 148-156. Dynamics: mf, ff, marcato. Includes first and second endings.

156 *2.* *D.S. al Fine*

Musical staff 156-164: Treble clef, key signature of one flat (Bb). Measures 156-164. Dynamics: 2., D.S. al Fine. Includes second ending.

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Fliscorne 2 em Si $\flat$

Galope

Ettore Bosio

Vivacíssimo (in uno)





80  
*mf* ————— *ff*      *mf* ————— *ff*      *mf* ————— *ff*

92  
*p*      *ff*      *mf* ————— *ff*      *marcado*

101      2.

108

116  
*f*      *ff*

124 (Trio)

132  
*mf* ————— *ff*      *p*      *ff*

140  
*mf* ————— *ff*      *p*      *ff*

148      1.  
*mf* ————— *ff*      *marcado*

156      2.  
D.S. al Fine

# Estalidos

Galope

Barítono Si $\flat$

Ettore Bosio

**Vivacíssimo (in uno)**

8 4

12 8 *ff* *ff*

[21] 4 4

32 *ff* 1. 2. To Coda  $\Theta$  Fine

[39] 6 5 *p* *espress.* *p*

57

65 2 1. 2. *ff* *ff* *ff* *pp* D.S. al Coda

72 **Trio** *mf* *ff* 3

Coda  $\Theta$

79 *ff* *mf* *ff* *mf*

85

*ff* *mf* *ff*

92

*ff* *mf* *ff*

100

*mf* *marcato*

108

*f*

117

*f* *ff*

124 (Trio)

*mf* *ff*

131

*ff* *mf* *ff* *mf*

137

*ff* *mf* *ff*

144

*ff* *mf* *ff*

152

*mf* *marcato*

D.S. al Fine

# Estalidos

Galope

Bombardino 1

Ettore Bosio

Vivacíssimo (in uno)

*p* 4

*ff* *ff*

*p* *p* 4 4

*ff* *ff* *ff* To Coda

*p espress.* *p* 6 5

21

*ff* *ff* *ff* *pp* D.S. al Coda

*mf* *ff* *p* Coda

*ff* *mf* *ff* *mf*

85

*ff* *mf* *ff*

92

*p* *ff* *mf*

99

*ff* *marcado*

108

*f* *f*

119

*ff*

124 (Trio)

*mf*

127

*ff* *p* *ff* *mf*

134

*ff* *mf* *ff* *mf*

141

*ff* *p* *ff*

148

*mf* *ff* *marcado*

154

*ff*

D.S. al Fine

# Estalidos

Galope

Bombardino 2

Ettore Bosio

Vivacíssimo (in uno)

4

*p*

8

*ff*

*ff*

21

4

4

*p*

*p*

32

*ff*

1.

2.

To Coda

Fine

39

6

5

*p espress.*

*p*

65

*ff*

*ff*

*ff*

*pp* D.S. al Coda

72

Trio

Coda

*mf*

*ff*

*p*

78

*ff*

*mf*

*ff*

*mf*

85

*ff* *mf* *ff*

92

*p* *ff* *mf*

99

*ff* *marcado*

108

*f* *f*

119

*ff* *mf*

124 (Trio)

127

*ff* *p* *ff* *mf*

134

*ff* *mf* *ff* *mf*

141

*ff* *p* *ff*

148

*mf* *ff* *marcado*

154

*ff* D.S. al Fine

# Estalidos

## Galope

Trombone 1

Ettore Bosio

Vivacíssimo (in uno)

4 

*p*

12 

*ff*

*ff*

21 

*p*

29 

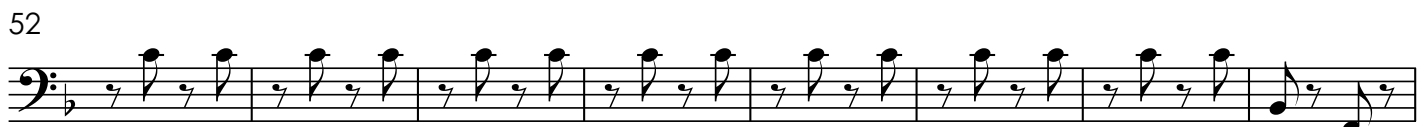
*ff*

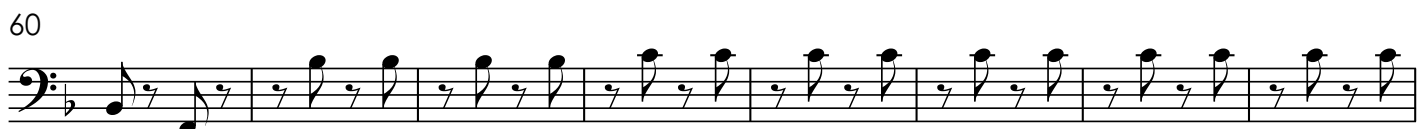
37 

Fine

*p*

44 

52 

60 

68 

*ff*

*ff*

*ff*

D.S. al Coda



72 Coda  $\Phi$  **Trio**  
*mf* ————— *ff* *ff* *mf* ————— *ff*

84  
*mf* ————— *ff* *mf* ————— *ff* *ff*

96  
*mf* ————— *ff* *marcado*

106 **108**  
*f*

115  
*f* *ff*

**124** (Trio)  
*mf* ————— *ff* *ff* *mf* ————— *ff*

136  
*mf* ————— *ff* *mf* ————— *ff*

147  
*ff* *mf* ————— *ff* *marcado*

156 **2.**  
*D.S. al Fine*

# Estalidos

## Galope


Trombone 2


Ettore Bosio


Vivacíssimo (in uno)

4   
*p*

12   
*ff* *ff*

21   
*p*

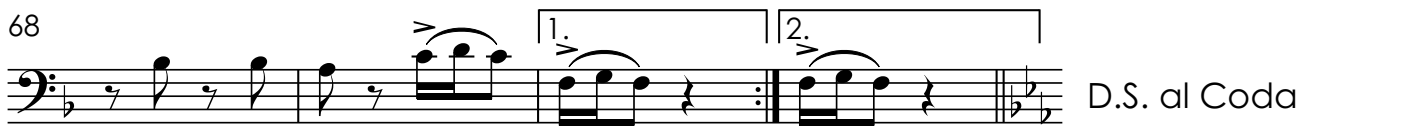
29   
*ff*

37   
Fine *p*

44 

52 

60 

68   
*ff* *ff* *ff*

D.S. al Coda

72 **Trio**  
Coda  $\Phi$

*mf* ————— *ff* *ff* *mf* ————— *ff*

84

*mf* ————— *ff* *mf* ————— *ff* *ff*

96

*mf* ————— *ff* *marcado*

106

*f* *ff*

115

*f* *ff*

124 (Trio)

*mf* ————— *ff* *ff* *mf* ————— *ff*

136

*mf* ————— *ff* *mf* ————— *ff*

147

*ff* *mf* ————— *ff* *marcado*

156

*mf* ————— *ff* *D.S. al Fine*

# Estalidos

## Galope

Trombone 3

Ettore Bosio

Vivacíssimo (in uno)

4 



*p*

12



*ff* *ff*

20 21





*p*

28



*ff*

37 2. To Coda  39



Fine *p*

44



52



60



68



*ff* *ff* *ff*

D.S. al Coda

72 **Trio**

Coda  $\ominus$

*mf* *ff* *ff* *mf* *ff*

84

*mf* *ff* *mf* *ff* *ff*

96

*mf* *ff* *marcado*

106

108

*f* *ff*

115

*f* *ff*

124 (Trio)

*mf* *ff* *ff* *mf* *ff*

136

*mf* *ff* *mf* *ff*

147

*ff* *mf* *ff* *marcado*

156

2.

*mf* *ff* *D.S. al Fine*

# Estalidos

Galope

Tuba

Ettore Bosio

Vivacíssimo (in uno)



4

12

21

30

39

47

56

64

Coda  $\emptyset$   
72

Trio

Musical staff 72-81: Bass clef, 3/4 time signature. Measures 72-81. Dynamics: *mf*, *ff*, *ff*, *mf*. Includes a triplet of eighth notes in measure 78.

Musical staff 82-91: Bass clef, 3/4 time signature. Measures 82-91. Dynamics: *ff*, *mf*, *ff*, *mf*, *ff*.

Musical staff 92-101: Bass clef, 3/4 time signature. Measures 92-101. Dynamics: *ff*, *mf*, *ff*. Includes a triplet of eighth notes in measure 92 and a first ending bracket in measure 101 labeled "1." with the instruction "marcado".

Musical staff 102-107: Bass clef, 3/4 time signature. Measures 102-107. Includes a second ending bracket in measure 102 labeled "2.".

108

Musical staff 108-113: Bass clef, 3/4 time signature. Measures 108-113. Dynamics: *ff*. Includes a triplet of eighth notes in measure 108 and a triplet of eighth notes in measure 113.

124 (Trio)

Musical staff 124-134: Bass clef, 3/4 time signature. Measures 124-134. Dynamics: *mf*, *ff*, *ff*, *mf*. Includes a triplet of eighth notes in measure 128.

Musical staff 135-143: Bass clef, 3/4 time signature. Measures 135-143. Dynamics: *ff*, *mf*, *ff*, *mf*, *ff*.

Musical staff 144-153: Bass clef, 3/4 time signature. Measures 144-153. Dynamics: *ff*, *mf*, *ff*. Includes a triplet of eighth notes in measure 144 and a first ending bracket in measure 153 labeled "1." with the instruction "marcado".

Musical staff 154-163: Bass clef, 3/4 time signature. Measures 154-163. Includes a second ending bracket in measure 154 labeled "2." and the instruction "D.S. al Fine" at the end.

# Estalidos

Galope

Caixa

Ettore Bosio

**Vivacíssimo (in uno)** 

11

20 21 12 1. 2. To Coda  Fine

39 4 2 3 3 p p p

54 p p 4

68 1. 2. D.S. al Coda ff

72 **Trio** Coda  mf ff ff mf 3

83 ff mf mf ff 3

95 1. 3 2. 3 ff mf ff ff





108

6 6 *ff*

124 (Trio)

3 *mf ff mf ff*

136

*mf ff*

147

1. 3 *ff mf ff ff*

156

2. 3 *ff* D.S. al Fine

# Estalidos

## Galope

Pratos

Ettore Bosio



**Vivacíssimo (in uno)**


4  Triângulo 2 4





17 Pratos  21 2 2 Triângulo



28 4 Pratos  1. 2 2. To Coda  Fine




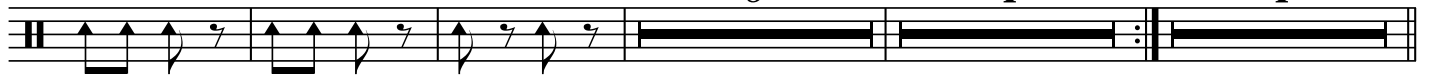
39 30 1. 2. D.S. al Coda 





72 Trio 4 Triângulo 13 Coda  






92 Triângulo 5 1. 4 2. 4 





108 6 Pratos 6 



124 (Trio) 4 Triângulo 13 Triângulo  



145 5 1. 4 2. 3 D.S. al Fine 




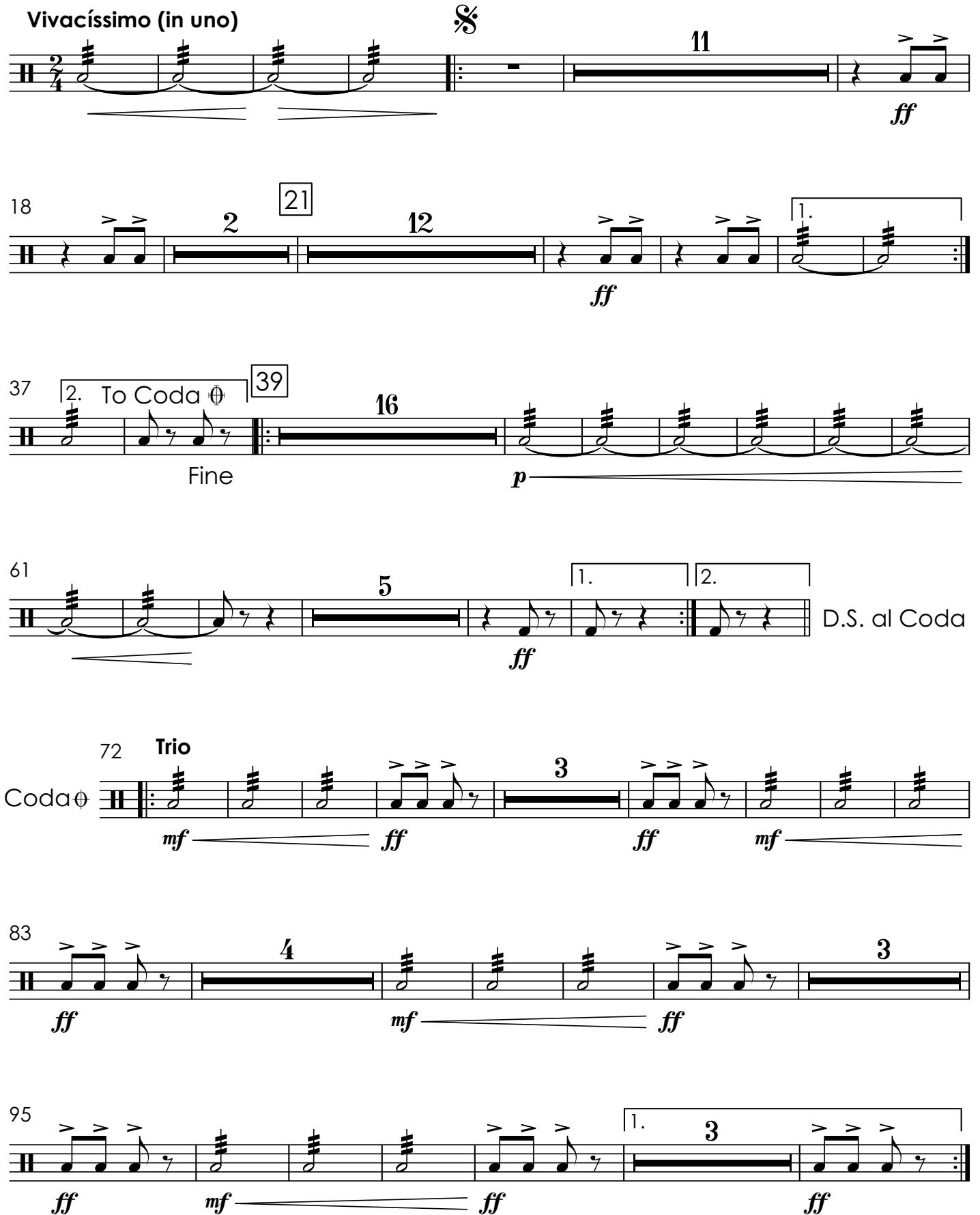
# Estalidos

Galope

Bumbo

Ettore Bosio

**Vivacíssimo (in uno)** 



11 *ff*

18 *ff*

21

12

37 *2. To Coda* *39* *16* *p* *Fine*

61 *5* *1.* *2.* *ff* *D.S. al Coda*

72 **Trio** *Coda* *mf* *ff* *3* *ff* *mf*

83 *4* *mf* *ff* *3*

95 *1.* *3* *ff* *mf* *ff* *ff*

104 **2.** **3** **108** **6**

*ff*

115 **6**

**124** (Trio)

*mf* *ff* *ff* *mf*

135 **4**

*ff* *mf* *ff*

144 **3**

*ff* *mf* *ff*

152 **1.** **3** **2.** **3**

*ff* *ff*

D.S. al Fine

# Estalidos

## Galope

Flautim

Ettore Bosio

Vivacíssimo (in uno)

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of two flats. It begins with a first ending bracket over measures 1-2, followed by a repeat sign. Measure 3 contains a fermata. The first ending is marked with a '2' and a dynamic of *p*. The second ending is marked with a '2' and a dynamic of *p*.

Musical notation for measures 12-23. Measure 12 has a first ending bracket marked with a '2' and a dynamic of *ff*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *ff*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. Measure 20 has a dynamic of *ff*. Measure 21 has a dynamic of *ff*. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *p*. A box containing the number '21' is placed above measure 21.

Musical notation for measures 24-33. Measure 24 has a dynamic of *ff*. Measure 25 has a dynamic of *ff*. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *ff*. Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *ff*.

Musical notation for measures 34-38. Measure 34 has a dynamic of *ff*. Measure 35 has a dynamic of *ff*. Measure 36 has a dynamic of *ff*. Measure 37 has a dynamic of *ff*. Measure 38 has a dynamic of *ff*. The piece ends with a 'To Coda' symbol and the word 'Fine'.

Musical notation for measures 39-42. Measure 39 has a first ending bracket marked with a '31'. Measure 40 has a dynamic of *ff*. Measure 41 has a dynamic of *ff*. Measure 42 has a dynamic of *ff*. The piece ends with a 'D.S. al Coda' instruction.

Musical notation for measures 72-82. Measure 72 has a dynamic of *ff*. Measure 73 has a dynamic of *ff*. Measure 74 has a dynamic of *ff*. Measure 75 has a dynamic of *ff*. Measure 76 has a dynamic of *ff*. Measure 77 has a dynamic of *ff*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *ff*. Measure 80 has a dynamic of *ff*. Measure 81 has a dynamic of *ff*. Measure 82 has a dynamic of *ff*. The section is marked 'Trio' and 'Coda'.

Musical notation for measures 83-90. Measure 83 has a dynamic of *ff*. Measure 84 has a dynamic of *ff*. Measure 85 has a dynamic of *ff*. Measure 86 has a dynamic of *ff*. Measure 87 has a dynamic of *ff*. Measure 88 has a dynamic of *ff*. Measure 89 has a dynamic of *ff*. Measure 90 has a dynamic of *ff*. The section is marked 'Trio'.

Musical notation for measures 91-98. Measure 91 has a dynamic of *ff*. Measure 92 has a dynamic of *ff*. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *ff*. Measure 95 has a dynamic of *ff*. Measure 96 has a dynamic of *ff*. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *ff*. The section is marked 'Trio'.

99 *ff* *marcado*

108 *f*

116 *f*

124 (Trio) *ff* *p* *ff* *ff*

136 *mf* *ff* *ff* *p*

147 *ff* *ff* *marcado*

154

D.S. al Fine

# Estalidos

Galope

Trompa 1 em Fá

Ettore Bosio

**Vivacíssimo (in uno)**

4 

12 

21 

28 

37 

44 

52 

60 

68 

D.S. al Coda

Coda

72 **Trio**

*mf* *ff* *mf*

83

*ff* *mf* *ff* *mf* *ff*

92

*mf* *ff* *marcato*

104

*ff* *mf* *ff*

116

*ff* *mf* *ff*

124 (Trio)

132

*mf* *ff* *mf* *ff*

140

*mf* *ff* *mf*

151

*ff* *marcato*

156

*ff* *marcato*

D.S. al Fine



# Estalidos

Galope

Trompa 2 em Fá

Ettore Bosio

Vivacíssimo (in uno)

4



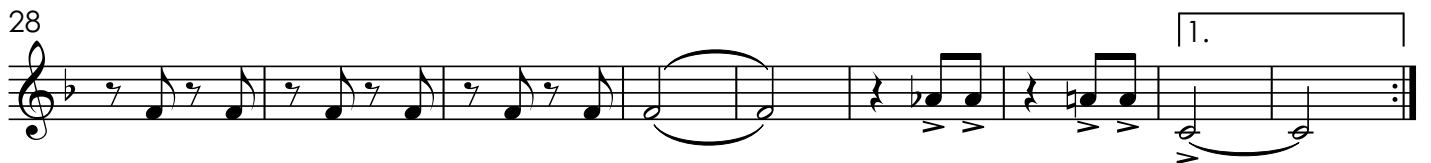
12



21



28



37

2. To Coda

39

Fine

*p*



44



52



60



68

1.

2.

*ff*

*ff*

*ff*

D.S. al Coda



72 **Trio**

Coda

83

92 **4** **1.** *mf* *ff* *marcado*

104 **2.** **108** **6**

116 **6** **124 (Trio)** **4** *ff* *mf* *ff*

132 *mf* *ff* *mf* *ff*

140 **4** *mf* *ff* *mf*

151 **1.** *ff* *marcado*

156 **2.** **D.S. al Fine**

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Trompa 3 em Fá

Ettore Bosio

Vivacíssimo (in uno)

4

12

21

28

37

2. To Coda

39

44

52

60

68

D.S. al Coda

72 **Trio**

Coda

83

92 **4** **1.** *mf* *ff* *marcado*

104 **2.** **108** **6**

116 **6** **124 (Trio)** **4** *ff* *mf* *ff*

132 *mf* *ff* *mf* *ff*

140 **4** *mf* *ff* *mf*

151 **1.** *ff* *marcado*

156 **2.** **D.S. al Fine**