

# Ettore Bosio (1862-1936)

Estalidos

Galope

Dedicatória: Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da  
Fontoura Comandante Geral do Regimento Militar do Estado do Pará

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Banda

(band)

Partes:

Originais

Flautim em Réb

Requinta em Mib

Clarinete em Sib 1-2-3

Trompa em Mib 1-2-3

Cornetim em Sib 1-2

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Transposta para instrumentos  
modernos

Flautim

Trompa em Fá 1-2-3

51 p.



MUSICA BRASILIS

Flautim em Réb

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Ettore Bosio

Vivacíssimo (in uno)

12

24

34

39

72

83

91

*p*

*ff*

*ff*

*ff*

*mf*

*ff*

*ff*

*p*

*ff*

To Coda ☉

Fine

D.S. al Coda

Trio

3

3

3

Estalidos - Ettore Bosio - Flautim em Ré♭

99 *ff* *marcado*

108 *f*

116 *f*

124 (Trio) *ff* *p* *ff* *ff*

136 *mf* *ff* *ff* *p*

147 *ff* *ff* *marcado*

154 *ff* *ff*

D.S. al Fine

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Requinta em Mi♭

Galope

Ettore Bosio

Vivacíssimo (in uno)

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a rest, followed by a triplet of eighth notes. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 7-8. A dynamic marking of *p* is placed below measure 5.

Musical notation for measures 12-23. Measure 12 is marked with a box containing the number 12. A dynamic marking of *ff* is placed below measure 15. A first ending bracket covers measures 18-19, and a second ending bracket covers measures 21-22. A dynamic marking of *p* is placed below measure 23.

Musical notation for measures 24-33. Measure 24 is marked with a box containing the number 24. A dynamic marking of *ff* is placed below measure 33.

Musical notation for measures 34-38. Measure 34 is marked with a box containing the number 34. The first ending (1.) covers measures 34-37, and the second ending (2.) covers measures 37-38. The second ending concludes with a Coda symbol (⊕) and the word "Fine".

Musical notation for measures 39-49. Measure 39 is marked with a box containing the number 39. A dynamic marking of *p* is placed below measure 39.

Musical notation for measures 50-60. Measure 50 is marked with a box containing the number 50.

Musical notation for measures 61-71. Measure 61 is marked with a box containing the number 61. The first ending (1.) covers measures 66-67, and the second ending (2.) covers measures 67-71. The piece concludes with a Coda symbol (⊕) and the instruction "D.S. al Coda".

Musical notation for measures 72-81. Measure 72 is marked with a box containing the number 72 and the word "Trio". The section begins with a Coda symbol (⊕). Dynamic markings of *mf*, *ff*, *p*, and *ff* are placed below measures 72, 75, 78, and 81 respectively.

80

mf ————— ff mf ————— ff mf

Musical staff 80-90: Treble clef, 2/4 time signature. Measures 80-90. Dynamics: mf, ff, mf, ff, mf. Includes slurs and accents.

91

ff p ff mf ————— ff

Musical staff 91-100: Treble clef, 2/4 time signature. Measures 91-100. Dynamics: ff, p, ff, mf, ff. Includes slurs and accents.

100

1. 2. marcado

Musical staff 100-108: Treble clef, 2/4 time signature. Measures 100-108. First ending (1.) and second ending (2.). Dynamics: marcado.

108

f

Musical staff 108-116: Treble clef, 2/4 time signature. Measures 108-116. Dynamics: f. Includes slurs and accents.

116

f tr

Musical staff 116-124: Treble clef, 2/4 time signature. Measures 116-124. Dynamics: f. Includes slurs, accents, and a trill (tr) in measure 124.

124 (Trio)

mf ————— ff p ff mf

Musical staff 124-134: Treble clef, 2/4 time signature. Measures 124-134. Dynamics: mf, ff, p, ff, mf. Includes slurs and accents.

134

ff mf ————— ff mf ————— ff

Musical staff 134-144: Treble clef, 2/4 time signature. Measures 134-144. Dynamics: ff, mf, ff, mf, ff. Includes slurs and accents.

144

p ff mf ————— ff

Musical staff 144-152: Treble clef, 2/4 time signature. Measures 144-152. Dynamics: p, ff, mf, ff. Includes slurs and accents.

152

1. 2. marcado

Musical staff 152-159: Treble clef, 2/4 time signature. Measures 152-159. First ending (1.) and second ending (2.). Dynamics: marcado.

D.S. al Fine



80

mf ff mf ff mf

Musical staff 80-90: Treble clef, key signature of two flats. Measures 80-90. Dynamics: mf, ff, mf, ff, mf.

91

ff p ff mf ff

Musical staff 91-100: Treble clef, key signature of two flats. Measures 91-100. Dynamics: ff, p, ff, mf, ff.

100

1. 2. marcado

Musical staff 100-115: Treble clef, key signature of two flats. Measures 100-115. First ending (1.) and second ending (2.) marked with 'marcado'.

108

f

Musical staff 108-116: Treble clef, key signature of two flats. Measures 108-116. Dynamics: f.

116

f ff tr

Musical staff 116-124: Treble clef, key signature of two flats. Measures 116-124. Dynamics: f, ff. Trill (tr) in measure 124.

124 (Trio)

mf ff p ff mf

Musical staff 124-134: Treble clef, key signature of two flats. Measures 124-134. Dynamics: mf, ff, p, ff, mf.

134

ff mf ff mf ff

Musical staff 134-144: Treble clef, key signature of two flats. Measures 134-144. Dynamics: ff, mf, ff, mf, ff.

144

p ff mf ff

Musical staff 144-152: Treble clef, key signature of two flats. Measures 144-152. Dynamics: p, ff, mf, ff.

152

1. 2. marcado

Musical staff 152-160: Treble clef, key signature of two flats. Measures 152-160. First ending (1.) and second ending (2.) marked with 'marcado'.

D.S. al Fine

# Estalidos

Galope

Clarinete 2 em Sib

Ettore Bosio

Vivacíssimo (in uno)

Musical notation for measures 1-10. The piece begins with a treble clef and a 2/4 time signature. It features a series of eighth-note patterns with accents and slurs. A dynamic marking of *p* (piano) is present. A repeat sign with first and second endings is indicated.

Musical notation for measures 10-19. The notation continues with eighth-note patterns and slurs. A dynamic marking of *ff* (fortissimo) is present.

Musical notation for measures 19-29. A first ending bracket is shown above measures 21-29. A dynamic marking of *p* (piano) is present.

Musical notation for measures 29-37. The notation includes slurs and accents. A dynamic marking of *ff* (fortissimo) is present.

Musical notation for measures 37-45. A first ending bracket is shown above measures 37-39. The text "To Coda" and "Fine" are written below the staff. A dynamic marking of *p* (piano) is present.

Musical notation for measures 45-55. The notation features slurs and accents.

Musical notation for measures 55-64. The notation includes slurs and accents.

Musical notation for measures 64-72. A first ending bracket is shown above measures 64-72. The text "D.S. al Coda" is written to the right of the staff.

Musical notation for measures 72-80. The text "Trio" is written above the staff. The text "Coda" is written to the left of the staff. Dynamic markings of *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) are present.

80 *mf* *ff* *mf* *ff* *mf*

90 *ff* *p* *ff* *mf* *ff*

100 1. *marcato* 2.

108 *f* 4 8

116 4 *ff*

124 (Trio) *mf* *ff* *p* *ff*

132 *mf* *ff* *mf* *ff*

140 *mf* *ff* *p* *ff*

148 *mf* *ff* *marcato* 1.

154 2.

D.S. al Fine

# Estalidos

## Galope

Clarinete 3 em Si $\flat$

Ettore Bosio

Vivacíssimo (in uno)

4

9

8

17

21

2

4

26

8

34

1.

2.

To Coda

Fine

39

4

8

47

4

8

55

4

63

4

1.

2.

D.S. al Coda

72 **Trio**  
 Coda  $\emptyset$

81

92

101

108

116

124 (Trio)

134

144

153

D.S. al Fine

# Estalidos

Galope

Trompa 1 em Mi $\flat$

Ettore Bosio

Vivacíssimo (in uno)

4 

12 

21 

28 

37 

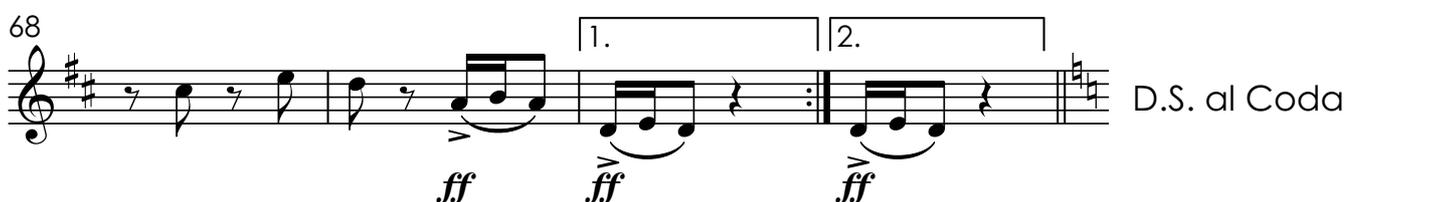
39 

Fine *p*

44 

52 

60 

68 

*ff* *ff* *ff*

D.S. al Coda

72 **Trio**  
Coda  $\Phi$

83

92 **4** **1.** *marcado*

104 **2.** **108** **6**

116 **6** **124 (Trio)** **4**

132 *mf* *ff* *mf* *ff*

140 *mf* *ff* **4** *mf*

151 **1.** *ff* *marcado*

156 **2.** **D.S. al Fine**

# Estalidos

Galope

Trompa 2 em Mi $\flat$

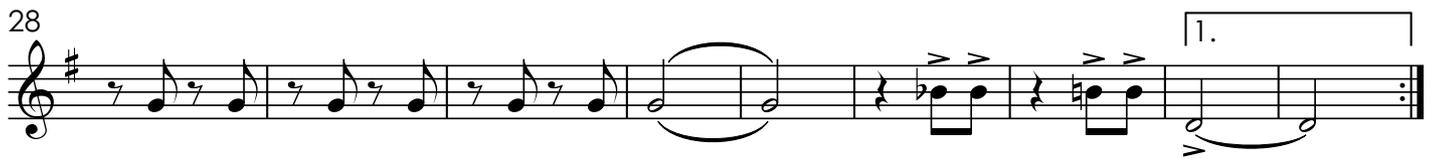
Ettore Bosio

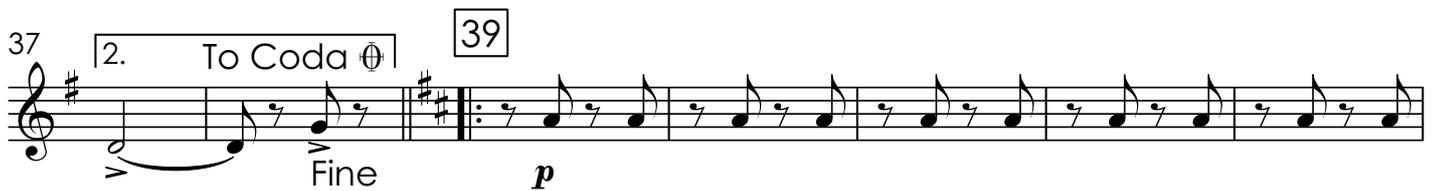
Vivacíssimo (in uno)

4 

12 

21 

28 

37 

39 

44 

52 

60 

D.S. al Coda

72 **Trio**  
Coda  $\text{mf}$   $\text{ff}$  4  $\text{mf}$

83  $\text{ff}$   $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$

92 4 1.  $\text{mf}$   $\text{ff}$  *marcado*

104 2. 108 6

116 6 124 (Trio)  $\text{ff}$   $\text{mf}$   $\text{ff}$  4

132  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$

140  $\text{mf}$   $\text{ff}$  4  $\text{mf}$

151 1.  $\text{ff}$  *marcado*

156 2. D.S. al Fine

# Estalidos

Galope

Trompa 3 em Mi $\flat$

Ettore Bosio

Vivacíssimo (in uno)

4

12

21

28

37

2. To Coda

39

Fine

*p*

44

52

60

68

1.

2.

*ff*

*ff*

*ff*

D.S. al Coda

72 **Trio**

Coda  $\emptyset$

83

92 **4** **1.** *mf* *ff* *marcado*

104 **2.** **108** **6**

116 **6** **124 (Trio)** **4** *ff* *mf* *ff*

132 *mf* *ff* *mf* *ff*

140 **4** *mf* *ff* *mf*

151 **1.** *ff* *marcado*

156 **2.** **D.S. al Fine**

# Estalidos

Galope

Cornetim 1 em Sib

Ettore Bosio

Vivacíssimo (in uno)



80 *mf* *ff* *mf* *ff* *mf*

Musical staff 80-90: Treble clef, key signature of one flat (B-flat major). Measures 80-90. Dynamics: *mf*, *ff*, *mf*, *ff*, *mf*. Includes slurs and accents.

91 *ff* *p* *ff* *mf* *ff*

Musical staff 91-100: Treble clef, key signature of one flat. Measures 91-100. Dynamics: *ff*, *p*, *ff*, *mf*, *ff*. Includes slurs and accents.

100 *marcato*

Musical staff 100-107: Treble clef, key signature of one flat. Measures 100-107. Dynamics: *marcato*. Includes first and second endings.

108 *f*

Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-115. Dynamics: *f*. Includes slurs and accents.

116 *f* *ff*

Musical staff 116-123: Treble clef, key signature of one flat. Measures 116-123. Dynamics: *f*, *ff*. Includes slurs, accents, and a trill.

124 (Trio) *mf* *ff* *p* *ff*

Musical staff 124-131: Treble clef, key signature of one flat. Measures 124-131. Dynamics: *mf*, *ff*, *p*, *ff*. Includes slurs and accents.

132 *mf* *ff* *mf* *ff*

Musical staff 132-139: Treble clef, key signature of one flat. Measures 132-139. Dynamics: *mf*, *ff*, *mf*, *ff*. Includes slurs and accents.

140 *mf* *ff* *p* *ff*

Musical staff 140-147: Treble clef, key signature of one flat. Measures 140-147. Dynamics: *mf*, *ff*, *p*, *ff*. Includes slurs and accents.

148 *mf* *ff* *marcato*

Musical staff 148-155: Treble clef, key signature of one flat. Measures 148-155. Dynamics: *mf*, *ff*, *marcato*. Includes first ending.

156 *marcato* D.S. al Fine

Musical staff 156-163: Treble clef, key signature of one flat. Measures 156-163. Dynamics: *marcato*. Includes second ending and a double bar line with repeat sign.

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Cornetim 2 em Sib

Ettore Bosio

Vivacíssimo (in uno)



Musical notation for measures 1-8. Includes dynamic markings *p* and *ff*, and articulation marks.

Musical notation for measures 9-16. Includes dynamic markings *p* and *ff*, and articulation marks.

Musical notation for measures 17-24. Includes dynamic markings *ff* and *p*, and articulation marks.

Musical notation for measures 25-32. Includes dynamic markings *ff* and *p*, and articulation marks.

Musical notation for measures 33-38. Includes dynamic markings *ff* and *p*, and articulation marks. First ending bracket labeled "1." and second ending bracket labeled "2. To Coda".

Musical notation for measures 39-49. Includes dynamic markings *p* and *ff*, and articulation marks. First ending bracket labeled "1." and second ending bracket labeled "2."

Musical notation for measures 50-60. Includes dynamic markings *ff* and *p*, and articulation marks.

Musical notation for measures 61-71. Includes dynamic markings *ff* and *p*, and articulation marks. First ending bracket labeled "1." and second ending bracket labeled "2. D.S. al Coda".

Musical notation for measures 72-80. Includes dynamic markings *mf*, *ff*, and *p*, and articulation marks. Section labeled "Trio" and "Coda".

80 *mf* *ff* *mf* *ff* *mf*

91 *ff* *p* *ff* *mf* *ff*

100 1. *marcato* 2.

108 *f* *ff*

116 *f* *ff*

124 (Trio) *mf* *ff* *p* *ff*

132 *mf* *ff* *mf* *ff*

140 *mf* *ff* *p* *ff*

148 1. *mf* *ff* *marcato*

156 2. *D.S. al Fine*

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Fliscorne 1 em Si $\flat$

Ettore Bosio

Vivacíssimo (in uno)



Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Rehearsal mark 2.

Musical staff 2: Treble clef. Rehearsal mark 11. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*. Rehearsal mark 2.

Musical staff 3: Treble clef. Rehearsal mark 21. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Rehearsal mark 2.

Musical staff 4: Treble clef. Rehearsal mark 33. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*. Rehearsal mark 2. To Coda  $\oplus$ . Fine.

Musical staff 5: Treble clef. Rehearsal mark 39. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.

Musical staff 6: Treble clef. Rehearsal mark 50. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

Musical staff 7: Treble clef. Rehearsal mark 61. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Rehearsal mark 2. D.S. al Coda.

Musical staff 8: Treble clef. Rehearsal mark 72. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*, *ff*, *p*, *ff*. Coda  $\oplus$ .

80 *mf* *ff* *mf* *ff* *mf*

Musical staff 80-90: Treble clef, key signature of one flat (Bb). Measures 80-90. Dynamics: mf, ff, mf, ff, mf. Includes slurs and accents.

91 *ff* *p* *ff* *mf* *ff*

Musical staff 91-100: Treble clef, key signature of one flat (Bb). Measures 91-100. Dynamics: ff, p, ff, mf, ff. Includes slurs and accents.

100 *marcato*

Musical staff 100-108: Treble clef, key signature of one flat (Bb). Measures 100-108. Dynamics: marcato. Includes first and second endings.

108 *f*

Musical staff 108-116: Treble clef, key signature of one flat (Bb). Measures 108-116. Dynamics: f. Includes slurs and accents.

116 *f* *ff*

Musical staff 116-124: Treble clef, key signature of one flat (Bb). Measures 116-124. Dynamics: f, ff. Includes slurs, accents, and a trill (tr).

124 (Trio) *mf* *ff* *p* *ff*

Musical staff 124-132: Treble clef, key signature of one flat (Bb). Measures 124-132. Dynamics: mf, ff, p, ff. Includes slurs and accents.

132 *mf* *ff* *mf* *ff*

Musical staff 132-140: Treble clef, key signature of one flat (Bb). Measures 132-140. Dynamics: mf, ff, mf, ff. Includes slurs and accents.

140 *mf* *ff* *p* *ff*

Musical staff 140-148: Treble clef, key signature of one flat (Bb). Measures 140-148. Dynamics: mf, ff, p, ff. Includes slurs and accents.

148 *mf* *ff* *marcato*

Musical staff 148-156: Treble clef, key signature of one flat (Bb). Measures 148-156. Dynamics: mf, ff, marcato. Includes first and second endings.

156 *2.* *marcato* D.S. al Fine

Musical staff 156-164: Treble clef, key signature of one flat (Bb). Measures 156-164. Dynamics: marcato. Includes second ending and D.S. al Fine instruction.

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Fliscorne 2 em Si $\flat$

Galope

Ettore Bosio

Vivacíssimo (in uno)



11

21

33

39

52

63

72

Coda  $\Phi$

80  
*mf* ————— *ff*      *mf* ————— *ff*      *mf* ————— *ff*

92  
*p*      *ff*      *mf* ————— *ff*      *marcado*

101      2.

108

116  
*f*      *ff*

124 (Trio)

132  
*mf* ————— *ff*      *mf* ————— *ff*

140  
*mf* ————— *ff*      *p*      *ff*

148      1.  
*mf* ————— *ff*      *marcado*

156      2.  
D.S. al Fine

# Estalidos

Galope

Barítono Si $\flat$

Ettore Bosio

**Vivacíssimo (in uno)**  $\text{♩}$

4

12

8

*p*

*ff*

*ff*

[21]

4

4

*p*

*p*

32

1.

2.

To Coda  $\text{⊕}$

*ff*

Fine

[39]

6

5

*p* *espress.*

*p*

57

65

2

1.

2.

*ff*

*ff*

*ff*

*pp*

D.S. al Coda

72

Trio

Coda  $\text{⊕}$

*mf*

*ff*

3

79

*ff*

*mf*

*ff*

*mf*

85 *ff* *mf* *ff*

92 *ff* *mf* *ff*

100 1. *marcado* 2.

108 *f*

117 *f* *ff*

124 (Trio) *mf* *ff* 3

131 *ff* *mf* *ff* *mf*

137 *ff* *mf* *ff*

144 *ff* *mf* *ff*

152 1. *marcado* 2. D.S. al Fine

# Estalidos

Galope

Bombardino 1

Ettore Bosio

**Vivacíssimo (in uno)**

12

21

32

39

57

65

72 **Trio**

Coda

78

*p*

*ff*

*ff*

*ff*

*ff*

*pp*

*mf*

*ff*

*mf*

*ff*

*mf*

To Coda

Fine

D.S. al Coda

85

*ff* *mf* *ff*

92

*p* *ff* *mf*

99

*ff* *marcado*

108

*f* *f*

119

*ff* *mf*

124 (Trio)

127

*ff* *p* *ff* *mf*

134

*ff* *mf* *ff* *mf*

141

*ff* *p* *ff*

148

*mf* *ff* *marcado*

154

*ff*

D.S. al Fine

# Estalidos

## Galope

Bombardino 2

Ettore Bosio

**Vivacíssimo (in uno)**

4

12

8

*p*

*ff*

*ff*

[21]

4

4

*p*

*p*

32

1.

2.

To Coda ☉

*ff*

Fine

[39]

6

5

*p espress.*

*p*

57

65

1.

2.

*ff*

*ff*

*ff*

*pp* D.S. al Coda

72

Trio

Coda ☉

*mf*

*ff*

*p*

78

*ff*

*mf*

*ff*

*mf*

85

*ff* *mf* *ff*

92

*p* *ff* *mf*

99

*ff* *marcado*

108

*f* *f*

119

*ff* *mf*

124 (Trio)

127

*ff* *p* *ff* *mf*

134

*ff* *mf* *ff* *mf*

141

*ff* *p* *ff*

148

*mf* *ff* *marcado*

154

*ff* D.S. al Fine

# Estalidos

Galope

Trombone 1

Ettore Bosio

Vivacíssimo (in uno)

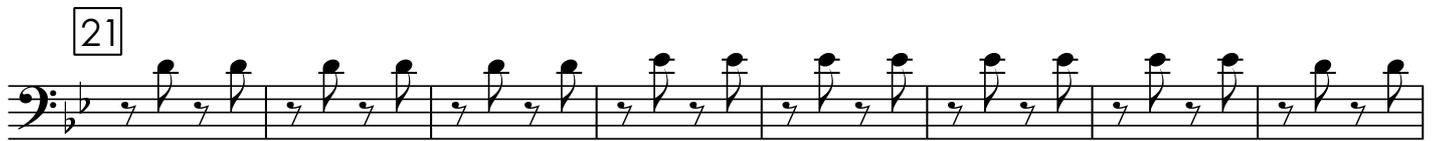
4 

*p*

12 

*ff*

*ff*

21 

*p*

29 

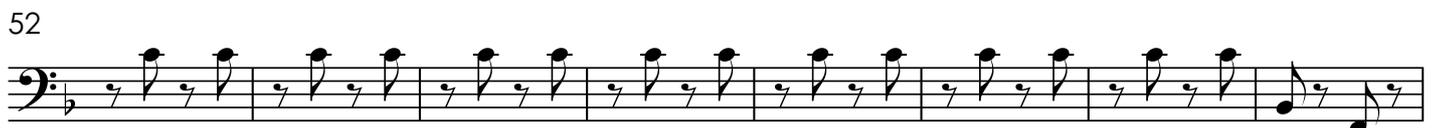
*ff*

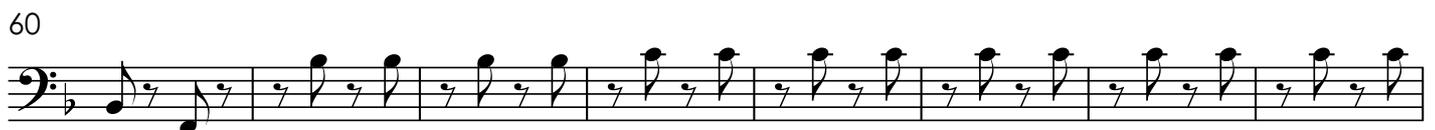
37 

Fine

*p*

44 

52 

60 

68 

*ff*

*ff*

*ff*

D.S. al Coda

72 **Trio**

*mf* ————— *ff* *ff* *mf* ————— *ff*

84

*mf* ————— *ff* *mf* ————— *ff* *ff*

96

*mf* ————— *ff* *marcato*

106

*f*

115

*f* *ff*

124 (Trio)

*mf* ————— *ff* *ff* *mf* ————— *ff*

136

*mf* ————— *ff* *mf* ————— *ff*

147

*ff* *mf* ————— *ff* *marcato*

156

*marcato*

D.S. al Fine

# Estalidos

## Galope

Trombone 2

Ettore Bosio

Vivacíssimo (in uno)

4   
*p*

12   
*ff* *ff*

21   
*p*

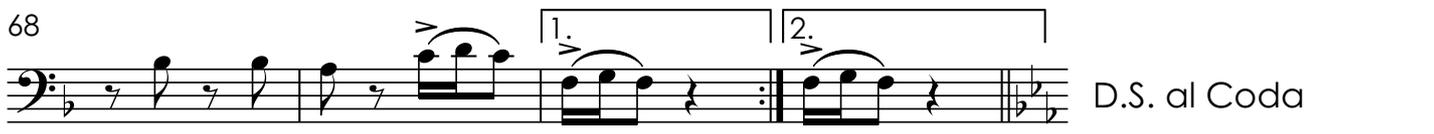
29   
*ff*

37   
Fine *p*

44 

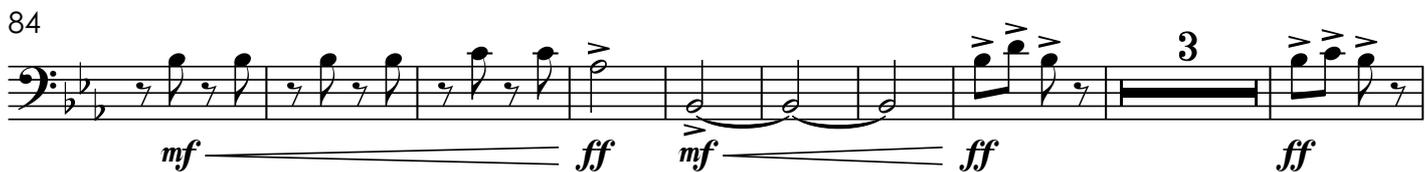
52 

60 

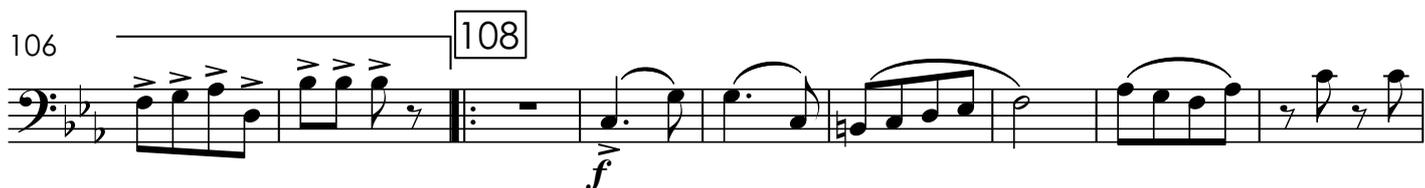
68   
*ff* *ff* *ff*

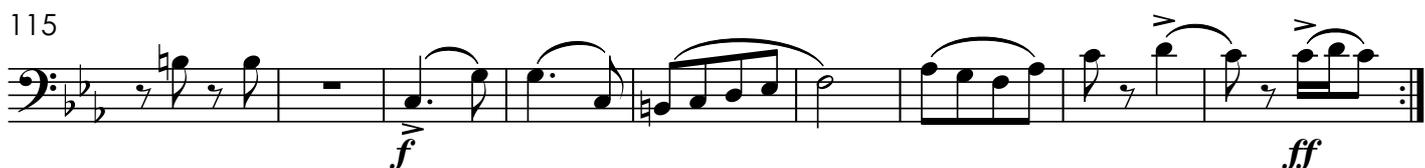
D.S. al Coda

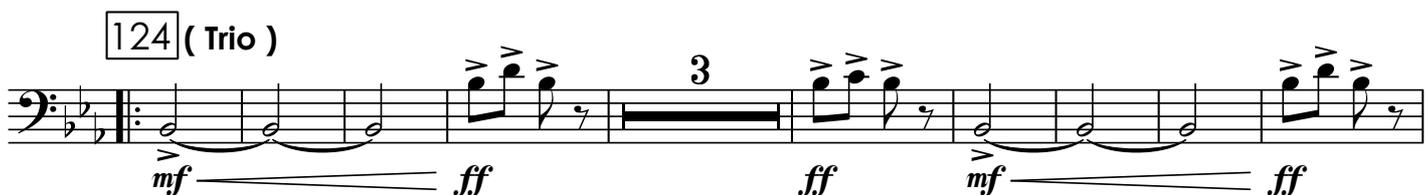
72 **Trio**  
Coda  $\Phi$    
*mf* ————— *ff* *ff* *mf* ————— *ff*

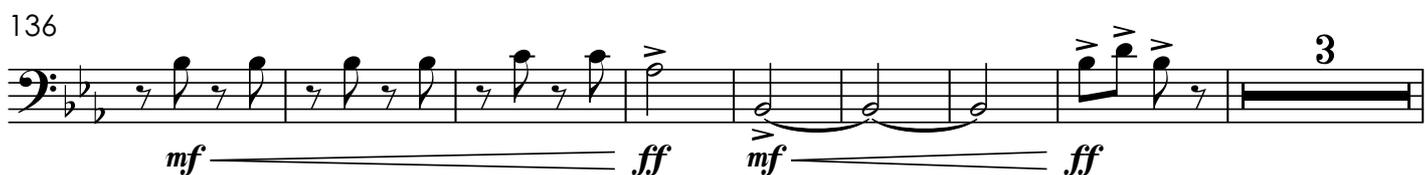
84   
*mf* ————— *ff* *mf* ————— *ff* *ff*

96   
*mf* ————— *ff* *marcado*

106   
*f*

115   
*f* *ff*

124 (Trio)   
*mf* ————— *ff* *ff* *mf* ————— *ff*

136   
*mf* ————— *ff* *mf* ————— *ff*

147   
*ff* *mf* ————— *ff* *marcado*

156   
*2.* **D.S. al Fine**

# Estalidos

## Galope

Trombone 3

Ettore Bosio

Vivacíssimo (in uno)

4 



*p*

12



*ff* *ff*

20 21



*p*

28



*ff* 1.

37 2. To Coda  39



Fine *p*

44



52



60



68



*ff* *ff* *ff* D.S. al Coda

72 **Trio**

Coda  $\text{Coda} \text{ } \oplus$

*mf* ————— *ff* *ff* *mf* ————— *ff*

84

*mf* ————— *ff* *mf* ————— *ff* *ff*

96

*mf* ————— *ff* *marcado*

106

108

*f*

115

*f* *ff*

124 (Trio)

*mf* ————— *ff* *ff* *mf* ————— *ff*

136

*mf* ————— *ff* *mf* ————— *ff*

147

*ff* *mf* ————— *ff* *marcado*

156

2.

D.S. al Fine

# Estalidos

Galope

Tuba

Ettore Bosio

Vivacíssimo (in uno)



4

12

21

30

39

47

56

64

Coda  $\emptyset$   
72

Trio

108

124 (Trio)

D.S. al Fine

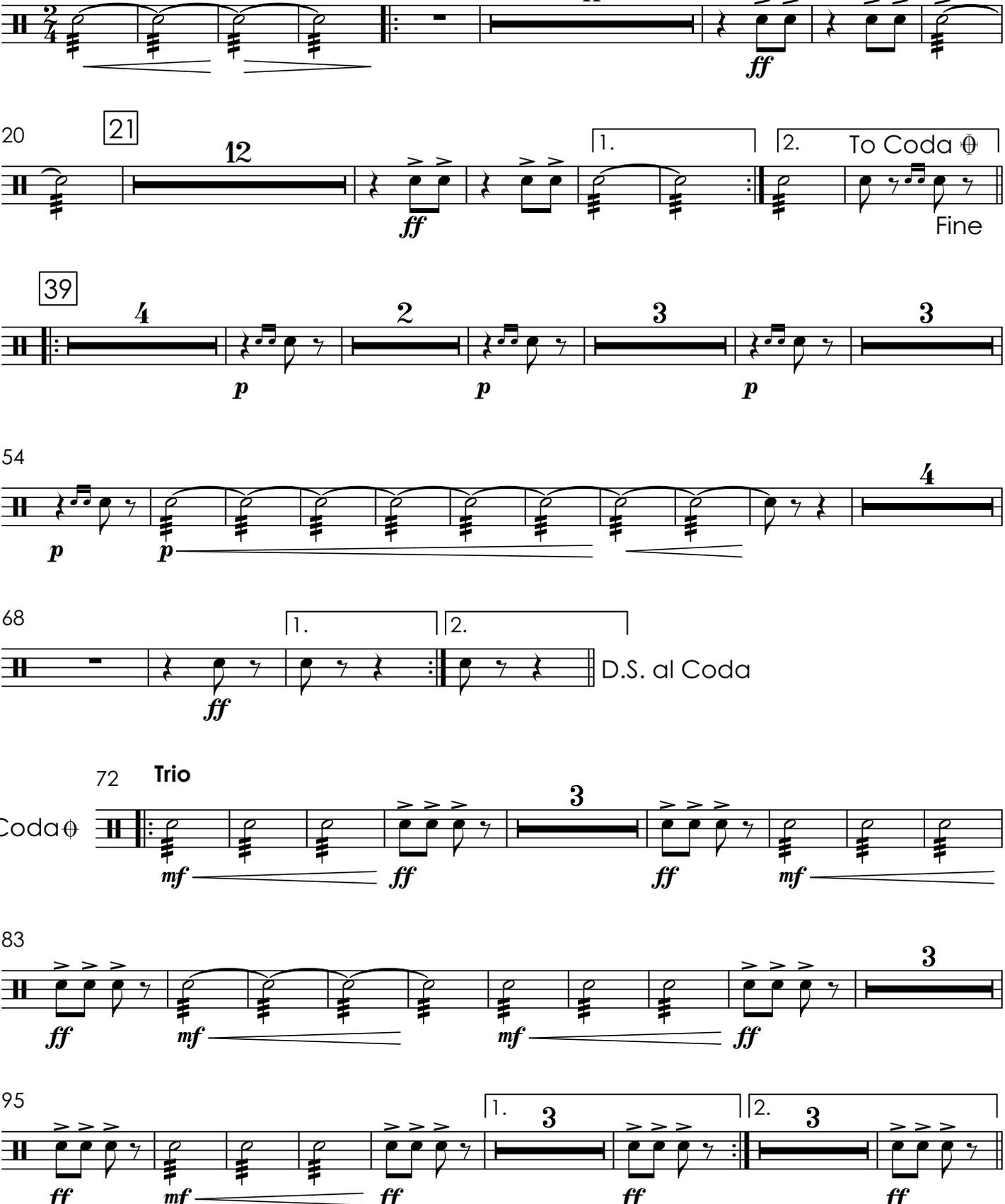
# Estalidos

Galope

Caixa

Ettore Bosio

**Vivacíssimo (in uno)** 



11

20 21 12 1. 2. To Coda  Fine

39 4 2 3 3 p p p

54 p p 4

68 1. 2. D.S. al Coda ff

72 **Trio** Coda  3 mf ff ff mf

83 ff mf mf ff 3

95 1. 3 2. 3 ff mf ff ff

108

6 6 *ff*

124 (Trio)

3 *mf ff mf ff*

136

3 *mf ff*

147

1. 3 *ff mf ff ff*

156

2. 3 *ff* D.S. al Fine

# Estalidos

## Galope

Pratos

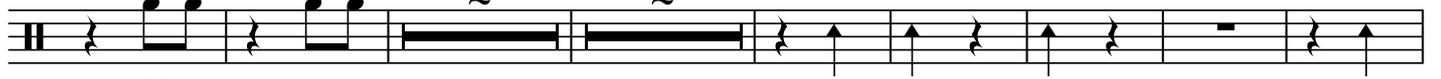
Ettore Bosio

Vivacíssimo (in uno)

4  Triângulo 2 4



17 Pratos   2 2 Triângulo



28 4 Pratos  1. 2 2. To Coda  Fine



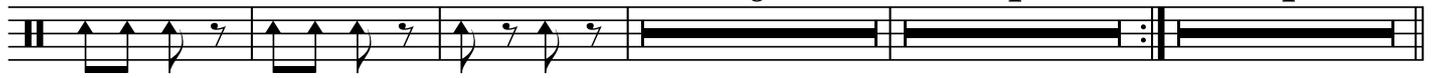
 30 1. 2. D.S. al Coda 



72 Trio 4 Triângulo 13 Coda  



92 Triângulo 5 1. 4 2. 4 



 6 Pratos 6 



 (Trio) 4 Triângulo 13 Triângulo  



145 5 1. 4 2. 3 D.S. al Fine



# Estalidos

Galope

Bumbo

Ettore Bosio

**Vivacíssimo (in uno)** 



11 *ff*

18 *ff*

37 *Fine* *p* 39

61 *ff* D.S. al Coda

72 **Trio** *mf* *ff* *ff* *mf*

83 *ff* *mf* *ff*

95 *ff* *mf* *ff* *ff*

104 **2.** **3** **108** **6**

*ff*

115 **6**

**124** (Trio)

*mf* *ff* *ff* *mf*

135 **4**

*ff* *mf* *ff*

144 **3**

*ff* *mf* *ff*

152 **1.** **3** **2.** **3**

*ff* *ff*

D.S. al Fine

# Estalidos

## Galope

Flautim

Ettore Bosio

Vivacíssimo (in uno)

2

*p*

12

2

*ff*

*p*

21

24

2

*ff*

34

1.

2.

To Coda ☉

*ff*

Fine

39

31

1.

2.

D.S. al Coda

72

Coda ☉

Trio

3

*ff*

*p*

*ff*

3

83

*ff*

*mf*

*ff*

3

91

*ff*

*p*

*ff*

3

99 *ff* *marcado*

108 *f*

116 *f*

124 (Trio) *ff* *p* *ff* *ff*

136 *mf* *ff* *ff* *p*

147 *ff* *ff* *marcado*

154 *ff*

D.S. al Fine

# Estalidos

Galope

Trompa 1 em Fá

Ettore Bosio

Vivacíssimo (in uno)

4



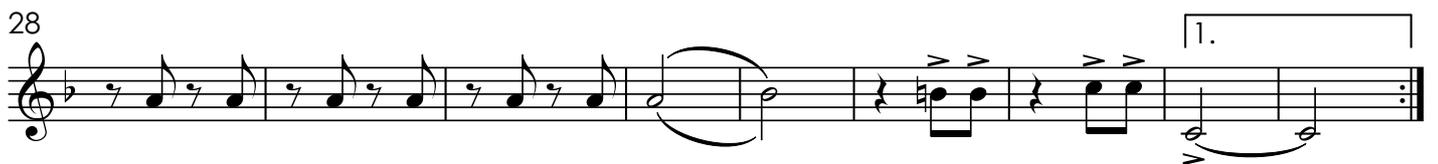
12



21



28



37

2. To Coda

39

Fine

*p*



44



52



60



68

1.

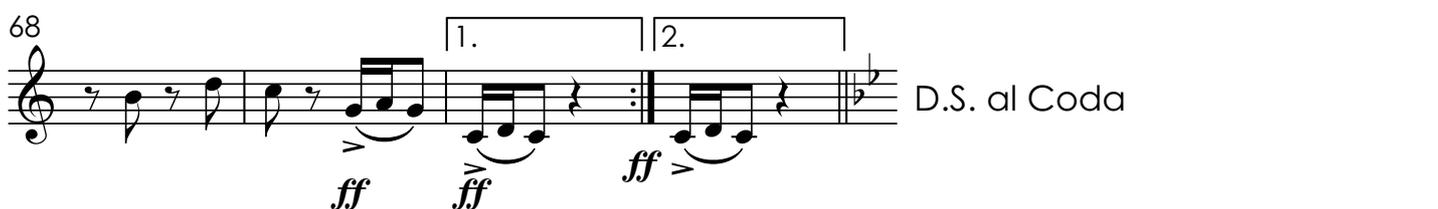
2.

*ff*

*ff*

*ff*

D.S. al Coda



Coda

72 **Trio**

*mf* *ff* *mf*

83

*ff* *mf* *ff* *mf* *ff*

92

*mf* *ff* *marcado*

104

*marcado*

116

*ff* *mf* *ff*

124 (Trio)

132

*mf* *ff* *mf* *ff*

140

*mf* *ff* *mf*

151

*ff* *marcado*

156

*marcado*

D.S. al Fine

# Estalidos

Galope

Trompa 2 em Fá

Ettore Bosio

Vivacíssimo (in uno)

4



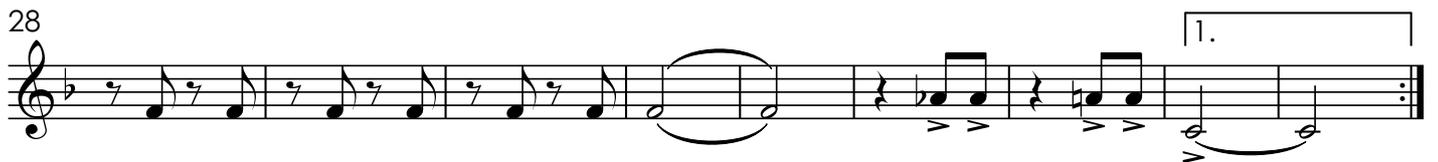
12



21



28



37

2. To Coda

39

Fine

*p*



44



52



60



68

1.

2.

*ff*

*ff*

*ff*

D.S. al Coda



72 **Trio**

Coda

83

92 **4** **1.** *mf* *ff* *marcado*

104 **2.** **108** **6**

116 **6** **124 (Trio)** **4** *ff* *mf* *ff*

132 *mf* *ff* *mf* *ff*

140 **4** *mf* *ff* *mf*

151 **1.** *ff* *marcado*

156 **2.** **D.S. al Fine**

Ao Ex.mo. Sr. Coronel Antônio Sergio Dias Vieira da Fontoura  
Comandante Geral do Regimento Militar do Estado do Pará

# Estalidos

Galope

Trompa 3 em Fá

Ettore Bosio

Vivacíssimo (in uno)

4 

12 

21 

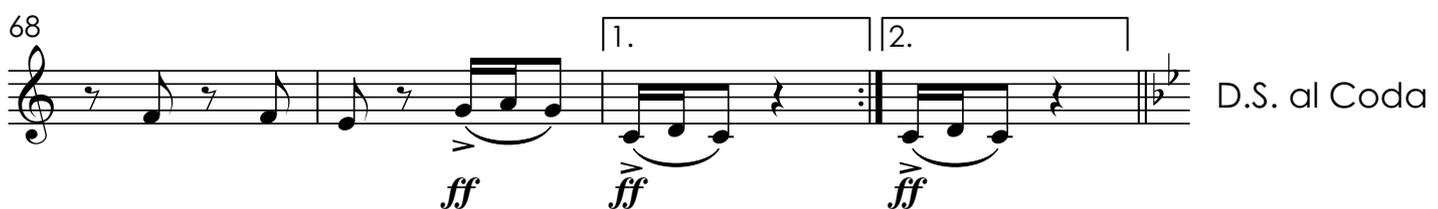
28 

37 

44 

52 

60 

68 

D.S. al Coda

72 **Trio**

Coda

83

92 4 1.

104 2. 108 6

116 6 124 (Trio) 4

132

140 4

151 1.

156 2. D.S. al Fine