

# Ettore Bosio (1862-1936)

Scherzo-Danza  
Per Orchestra

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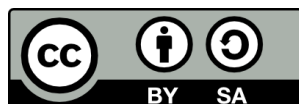
orquestra  
(*orchestra*)

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45 p.



MUSICA BRASILIS

## Notas Editoriais

Nos manuscritos de Sherzo-danza encontramos instrumentos com afinações não convencionais atualmente, bem como todos os instrumentos em língua italiana. Por este motivo atualizamos os instrumentos para os comumente utilizados atualmente e traduzimos os nomes dos instrumentos.

Para adaptação aos instrumentos modernos, sugere-se:

- Trompete em Fá transposto para trompete em Sib

## Editorial Notes

In the Sherzo-danza manuscripts we found instruments with currently unconventional tunings, as well as all Italian-language instruments. For this reason, we have updated the instruments to those commonly used today and translated the instrument names.

To adaptation to modern instruments, it is suggested:

- F Trumpet transposed to Bb trumpet

Grade

# Scherzo-Danza

per Orchestra

Ettore Bosio

Vivo

Flautim

Flautas 1-2

Oboés 1-2

Clarinetas 1-2 em B $\flat$

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetas 1-2 em Fá

Trombones 1-2

Trombone 3

Tuba

Harpa

Timpano

Percussão

Violino I

Violino II

Viola

Violoncello

Contrabaixo

*mf* >

*pp*

*mf* >

*mf* >



24

Fm

Fl

Ob

Cl *pp*

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

hp

timp

pc

Vin I

Vin II

Vla

Vcl

Cba *p* *PP*

*p* *PP*

34

Ftm

Fl

Ob

Cl

Fag

34

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

34

hp

34

timp

34

pc

34

Vln I

Vln II

Vla

Vcl

Cba

*pp con leggerezza*

*pp*

*pp*

*molto marcato*

*p*

*p*

*p*

*p*







C

63

Ftm

Fl

Ob

Cl

Fag

63

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

63

hp

63

timp

63

pc

63

Vin I

Vin II

Vla

Vcl

Cba

*p*

*rit. e con grazia*

*dolce*

*semplice*

*pizz.*

*pizz.*

71

Ftm

Fl

Ob

Cl

Fag

71

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

71

hp

71

timp

71

pc

Triangolo

71

Vln I

Vln II

Vla

Vcl

Cba

*p*

*mf*

*mf*

*mf*

*p*

arco

pizz.

arco

pizz.

“A regência (condução) deste compasso se executa como um tempo do compasso 3/4”

80

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

hp

timp

pc

Vln I

Vln II

Vla

Vcl

Cba

*deciso*

*a2*

*f*

*f*

*1°*

*1°*

*strisciate*

*ff*

*ff*

*ff*

*arco*

*ff*

*deciso*

*pizz.*

*pizz.*

**D**

Flm  
Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Tbn 1-2  
Tbn 3  
Tba  
hp  
timp  
pc  
Vln I  
Vln II  
Via  
Vcl  
Cba

90

Triangolo

arco

pizz.

arco

pp

pp

100

Flm

Fl

Ob

Cl

Fag

100

Tpt 1-2

Tpt 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

100

hp

100

timp

100

pc

100

Vln I

Vln II

Vla

Vcl

Cba

pizz.

pizz.

pizz.





129

Ftm

Fl

Ob

Cl

Fag

1<sup>o</sup>

129

Tpa 1-2

Tpa 3-4

3<sup>o</sup>

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

129

hp

*strisciate*

129

timp

129

pc

Triangolo

129

Vln I

Vln II

Vla

Vcl

Cba

pizz.

arco

pizz.

arco

pizz.

arco





151

F

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

hp

timp

pc

Vln I

Vln II

Vla

Vcl

Cba

*pp e bem staccato*

*pp e bem staccato*

*pp e bem staccato*

*1°*

*dolce*

*1° sensibile*

*pp e bem staccato*

*pp e bem staccato*

*pp e bem staccato*

*arco*

*sensibile*

161

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

hp

timp

pc

Vin I

Vin II

Vla

Vcl

Cba

mf

3<sup>o</sup>

Detailed description of the musical score: This page contains measures 161 through 170 of the score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with some sustained notes in the final measures. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a steady accompaniment. The Flute part has a trill-like figure in the final measure. The Bassoon part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a simple bass line. The percussion section (Timp, PC) is silent. The Horns (Hp) are silent. The score is written for a full orchestra.

172

Fm

Fl

Ob

Cl

Fag

1<sup>o</sup>

a<sup>2</sup>

*mf*

*mf*

*mf*

172

Tpa 1-2

Tpa 3-4

Tpa 4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

*pp*

*pp*

*pp*

172

h<sup>rp</sup>

172

timp

172

pc

172

Vln I

Vln II

Vla

Vcl

Cba

183

Fm

Fl

Ob

Cl

Fag

1° *sensibile*

*pp*

*ff*

*pp*

*pp*

*poco a poco crescendo*

183

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

183

hp

183

timp

183

pc

183

Vin I

Vin II

Vla

Vcl

Cba

*pp*

*pp*

*poco a poco crescendo*



203

Fm

Fl

Ob

Cl

Fag

203

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

203

hp

203

timp

203

pc

203

Vln I

Vln II

Vla

Vcl

Cba





Grade

# Scherzo-Danza

per Orchestra

Ettore Bosio

Vivo

Flautim

Flautas 1-2

Oboés 1-2

Clarinetas 1-2 em B $\flat$

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetas 1-2 em B $\flat$

Trombones 1-2

Trombone 3

Tuba

Harpa

Timpano

Percussão

Violino I

Violino II

Viola

Violoncello

Contrabaixo

*mf* >

*pp*

*mf* >

*mf* >

12 A

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

hp

timp

pc

Vln I

Vln II

Vla

Vcl

Cba

*p* *mf* *f*

*pp*

*ppp*

*dolcissimo*

*um poco rall.*

*pizz.*

*arco*

*pp*

*ppp*

*pp*

24

Fm

Fl

Ob

Cl

Fag

24

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

24

hp

24

timp

24

pc

24

Vin I

Vin II

Vla

Vcl

Cba

*pp*

*p*

*PP*

*p*

*PP*

34

Ftm

Fl

Ob

Cl

Fag

34

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

34

hp

34

timp

34

pc

34

Vln I

Vln II

Vla

Vcl

Cba

*pp con leggerezza*

*pp*

*pp*

*molto marcato*

*p*





C

63

Ftm

Fl

Ob

Cl

Fag

63

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

63

hp

63

timp

63

pc

63

Vin I

Vin II

Vla

Vcl

Cba

*p*

*rit. e con grazia*

*dolce*

*semplice*

*pizz.*

*pizz.*

71

Ftm

Fl

Ob

Cl

Fag

71

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

71

hp

71

timp

71

pc

Triangolo

71

Vln I

Vln II

Vla

Vcl

Cba

*p*

*mf*

*mf*

*mf*

*p*

arco

pizz.

arco

pizz.



“A regência (condução) deste compasso se executa como um tempo do compasso 3/4”

80

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

hp

timp

pc

Vln I

Vln II

Vla

Vcl

Cba

*deciso*

*a2*

*f*

*f*

*1º*

*1º*

*1º*

*staccato*

*ff*

*ff*

*ff*

*arco*

*ff*

*arco*

*deciso*

*pizz.*

*pizz.*

**D**

Flm  
Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Tbn 1-2  
Tbn 3  
Tba  
hp  
timp  
pc  
Vln I  
Vln II  
Via  
Vcl  
Cba

90

Triangolo

arco

pizz.

arco

pp

pp

100

Fm

Fl

Ob

Cl

Fag

100

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

100

hp

100

timp

100

pc

100

Vln I

Vln II

Via

Vcl

Cba

pizz.

pizz.

pizz.





129

Ftm

Fl

Ob

Cl

Fag

1<sup>o</sup>

129

Tpa 1-2

Tpa 3-4

3<sup>o</sup>

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

129

hp

*strisciate*

129

timp

129

pc

Triangolo

129

Vln I

Vln II

Vla

Vcl

Cba

pizz.

arco

pizz.

arco

pizz.

arco



151

F

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

hp

timp

pc

Vln I

Vln II

Vla

Vcl

Cba

*pp e bem staccato*

*pp e bem staccato*

*pp e bem staccato*

*1°*

*dolce*

*1° sensibile*

*pp e bem staccato*

*pp e bem staccato*

*pp e bem staccato*

*arco*

*sensibile*



161

Fm

Fl

Ob

Cl

Fag

161

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

161

hp

161

timp

161

pc

161

Vin I

Vin II

Vla

Vcl

Cba

*mf*

*v*

172

Fm

Fl

Ob

Cl

Fag

1° a2

mf

mf

mf

172

Tpa 1-2

Tpa 3-4

Tpa 4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

pp

pp

pp

172

hpn

172

timp

172

pc

172

Vln I

Vln II

Vla

Vcl

Cba

183

Fm

Fl

Ob

Cl

Fag

1° *sensibile*

*pp* *ff* *pp* *poco a poco crescendo*

183

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

183

hp

183

timp

183

pc

183

Vln I

Vln II

Vla

Vcl

Cba

*pp* *pp* *poco a poco crescendo*



203

Fm

Fl

Ob

Cl

Fag

203

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

203

hp

203

timp

203

pc

203

Vln I

Vln II

Vla

Vcl

Cba

H

a2

a2

a2

a2

