

# Ettore Bosio (1862-1936)

Tabôca  
Cena pitoresca brasileira

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Revisão: Victor Dantas

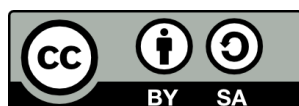
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Fundo: Vicente Salles

Orquestra  
(*orchestra*)

Partes:

Flautim  
Flauta 1-2  
Oboé  
Clarineta em Sib1-2  
Fagote  
Trompa em Fá1-2  
Trompete em Sib1-2  
Trombone 1-2-3  
Tuba  
Caixa, Tímpanos, Campana  
Harpa  
Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

67 p.



MUSICA BRASILIS

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante 11 12 10 22 Moderato 8

30 6 allarg. 37 Andante 9

46 11 57 Largo 12

70 15 85 Allegro 12

97 7 6 6

105 Samba Meno 3 109 15

125 espressivo

132

141 6

148 149  

*p* *espressivo*

154

161 167  

4

171 11 1. 2. 4 187 15

202 **Allegro Vivo** 4 206 8

214 21

235 **Moderato** 8 243 6 **allarg.**

250 **Andante** 11 **rall.** **A tempo** 2 **Vuota**

265 **Allegro Vivo** 7

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

22 Moderato

30

36 allarg. 37 Andante

42

49

57 Largo

63

76 *p*

Musical staff 76-79: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 76-79 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note. Dynamics include *p*.

80 *ff*

Musical staff 80-84: Treble clef, key signature of two sharps, 2/4 time signature. Measures 80-84 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

85 **Allegro** *ff*

Musical staff 85-94: Treble clef, key signature of two sharps, 2/4 time signature. Measures 85-94 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

95

Musical staff 95-104: Treble clef, key signature of two sharps, 2/4 time signature. Measures 95-104 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

100

Musical staff 100-104: Treble clef, key signature of two sharps, 2/4 time signature. Measures 100-104 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

105 **Samba** **Meno**

Musical staff 105-170: Treble clef, key signature of two sharps, 2/4 time signature. Measures 105-170 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

171 *ingenuo*

Musical staff 171-176: Treble clef, key signature of two sharps, 2/4 time signature. Measures 171-176 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

178

Musical staff 178-186: Treble clef, key signature of two sharps, 2/4 time signature. Measures 178-186 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

187 *staccato*

Musical staff 187-196: Treble clef, key signature of two sharps, 2/4 time signature. Measures 187-196 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

192

Musical staff 192-196: Treble clef, key signature of two sharps, 2/4 time signature. Measures 192-196 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

197

Musical staff 197-201: Treble clef, key signature of two sharps, 2/4 time signature. Measures 197-201 contain a melodic line with eighth notes and quarter notes, including a double bar line with a '2' above it. Dynamics include *ff*.

202 Allegro Vivo

206

3  
cresc.

212 214

220

228

235 Moderato

3  
ff

243  
f ff

249 allarg. 250 Andante

allarg. 250 Andante  
sensible

255 rall.

A tempo

Allegro Vivo

262 ff Vuota 265

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

**Andante** 11 12 10 22 **Moderato** 4

29 30 2 *ff* *mf*

35 *allarg.* 37 **Andante** 8

46 57 **Largo** 12

70 14 85 **Allegro** 2 *ff* *ff*

89 6 6

97 6 6 6 6 6 6

100 3 6 6

**Samba**  
**Meno** 105 3 109 16 125 16

141 8 149 18 167 4

171 11 1. 2. 4 187 *staccato*

190

196

202 **Allegro Vivo** 3 206 *cresc.*

212 214

220

228

235 **Moderato** 3 *ff* *mf*

243 2 *f* *allarg.*

250 **Andante** 10 *rall.* *A tempo* *ff*

264 **Vuota** 265 **Allegro Vivo** *tr.*



# Tabôca

Cena pitoresca brasileira

Etorre Bosio

**Andante** 11 12 10 22 **Moderato**

24 *p* *ff* *mf*

30 *f*

35 **allarg.** 37 **Andante** 8

46 57 **Largo** 11 11 *p dolce*

70 85 **Allegro** 14 2 *ff* *ff*

89 6 6

97 6 6 6 6 6 6

101 105 **Samba Meno** 3

109 15

124 125

*espressivo*

131

141 6 149

*p* *espressivo*

153

159

167 4

171 11 1. 2. 4

187 *staccato*

193

198

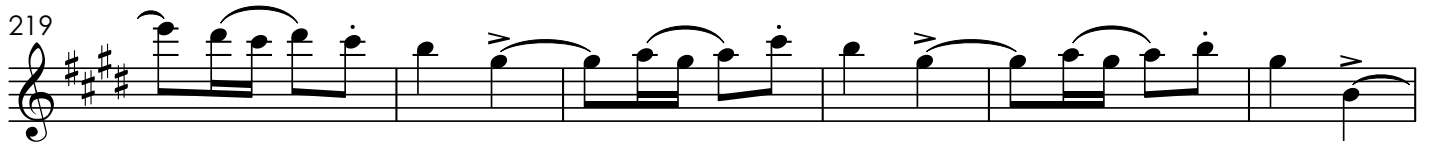
202 **Allegro Vivo** 3 206

*cresc.*

211 214

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains measures 211 through 214. The music features eighth and sixteenth notes with slurs and accents.

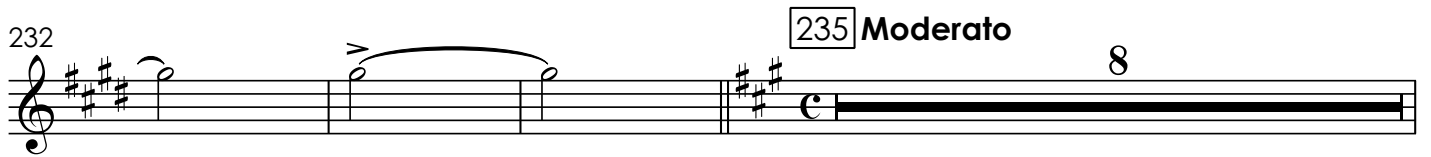
219

Musical staff with treble clef and key signature of three sharps. It contains measures 219 through 224. The music continues with eighth and sixteenth notes, slurs, and accents.

225

Musical staff with treble clef and key signature of three sharps. It contains measures 225 through 231. The music continues with eighth and sixteenth notes, slurs, and accents.

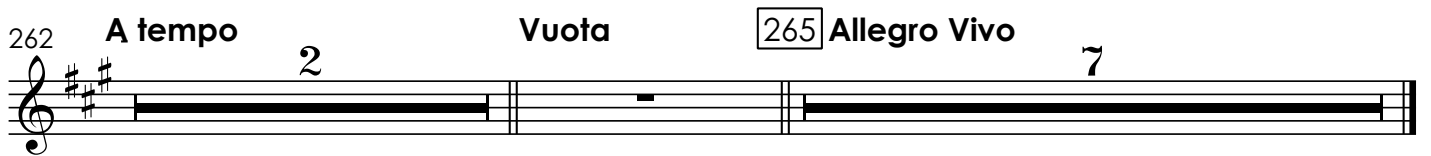
232 235 **Moderato** 8

Musical staff with treble clef and key signature of three sharps. It contains measures 232 through 235. Measure 235 is a whole note with a fermata. The staff then continues with a whole rest for 8 measures.

243 6 **allarg.** 250 **Andante** 11 **rall.**

Musical staff with treble clef and key signature of three sharps. It contains measures 243 through 250. Measures 243-248 are whole rests for 6 measures. Measure 249 is a whole note with a fermata. The staff then continues with a whole rest for 11 measures.

262 **A tempo** 2 **Vuota** 265 **Allegro Vivo** 7

Musical staff with treble clef and key signature of three sharps. It contains measures 262 through 265. Measures 262-263 are whole rests for 2 measures. Measure 264 is a whole note with a fermata. The staff then continues with a whole rest for 7 measures.

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11 12

pp

20 22 Moderato

p

26 30

ff mf

31 f

36 allarg. 37 Andante 8 46 7

sf > sf >

57 Largo 8

p

69 70 2

mf

76

81 85 Allegro 2

ff ff

88

*ff*

6 6

97

6 6 6 6 6 6 6 6

101

105 Samba Meno 3 109

6 6

*f*

112

123

125

2

135

141

146

149

157

167

2 4

171

Solo

ingenuo

178

1. 2.

187

*staccato*

Musical staff 187-193: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note triplets, all marked with a '3' below them. The notes are mostly eighth notes with some sixteenth notes.

Musical staff 194-201: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff continues the sequence of eighth-note triplets from the previous staff, all marked with a '3' below them.

Musical staff 202-206: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a double bar line and a key signature change to three sharps (F#, C#, G#). It features a series of half notes with long slurs, starting with a dynamic marking of *p*. Measure numbers 202 and 206 are boxed above the staff.

Musical staff 213-214: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of half notes with long slurs. Measure number 214 is boxed above the staff.

Musical staff 225-235: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of half notes with long slurs. Measure number 225 is boxed above the staff.

235 **Moderato**

Musical staff 235-240: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *p* and *ff* are present. Measure number 235 is boxed above the staff.

Musical staff 240-243: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a series of eighth notes with slurs and accents. Measure number 243 is boxed above the staff.

Musical staff 245-250: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic marking *f* is present. The tempo marking *allarg.* is written above the staff. Measure number 245 is boxed above the staff.

250 **Andante**

Musical staff 250-261: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with long slurs. Dynamic marking *ff* is present. The tempo marking *morendo* is written above the staff. Measure number 250 is boxed above the staff.Musical staff 261-265: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a double bar line and a key signature change to two sharps (F# and C#). It features a series of eighth-note triplets, all marked with a '3' below them. Dynamic marking *ff* is present. The tempo marking *rall.* is written above the staff, followed by *A tempo*. The word *Vuota* is written above the staff. Measure number 265 is boxed above the staff.



72

mf

Musical staff 72-76 in treble clef, key of D major. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

77

mf ff

Musical staff 77-83 in treble clef, key of D major. It continues the melodic line with various dynamics, including *mf* and *ff*.

84

85 Allegro

ff

Musical staff 84-89 in treble clef, key of D major. It features a tempo change to **Allegro** and a dynamic marking of *ff*. There are some rests and a double bar line.

90

Musical staff 90-96 in treble clef, key of D major. It contains several whole rests and a few notes.

97

6 6 6 6 6 6

Musical staff 97-104 in treble clef, key of D major. It consists of six measures of sixteenth-note runs, each marked with a '6'.

101

105 Samba Meno

3

Musical staff 101-108 in treble clef, key of D major. It features a tempo change to **Samba Meno** and a dynamic marking of *f*. There are rests and a triple bar line.

109

Musical staff 109-119 in treble clef, key of D major. It contains several measures of eighth notes with rests.

120

125

9

Musical staff 120-137 in treble clef, key of D major. It features a tempo change to **Allegro** and a dynamic marking of *f*. There are rests and a double bar line.

138

141

Musical staff 138-148 in treble clef, key of D major. It contains several measures of eighth notes with rests.

149

13 2

Musical staff 149-166 in treble clef, key of D major. It features a double bar line, a rest, and a final double bar line.

167

171

4 11 1. 2. 4

Musical staff 167-170 in treble clef, key of D major. It features a double bar line, a rest, and a final double bar line.



187

*staccato*

Musical staff 187-193: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up, and some have accidentals (sharps).

Musical staff 194-200: Continuation of the eighth-note triplets from the previous staff, maintaining the same key signature and time signature.

201 202 **Allegro Vivo** 206

Musical staff 201-206: Treble clef, key signature of two sharps, common time. The staff begins with a whole rest, followed by a double bar line and a key signature change to three sharps (F#, C#, G#). The notes are quarter notes, starting with a dynamic marking of *p* (piano). There are three measures shown, each with a slur under the notes.

213 214

Musical staff 213-219: Continuation of the quarter notes from the previous staff, maintaining the key signature of three sharps and common time.

225

Musical staff 225-231: Continuation of the quarter notes from the previous staff, ending with a double bar line and a key signature change to two sharps (F# and C#).

235 **Moderato**

Musical staff 235-239: Treble clef, key signature of two sharps, common time. The staff contains eighth notes with stems pointing up. It starts with a dynamic marking of *p* and ends with a dynamic marking of *ff* (fortissimo). There are slurs and hairpins indicating dynamics.

240 243

Musical staff 240-244: Continuation of the eighth notes from the previous staff, maintaining the key signature of two sharps and common time.

245 **allarg.**

Musical staff 245-249: Continuation of the eighth notes from the previous staff, marked with a dynamic of *f* (forte). The staff ends with a double bar line and a time signature change to 2/4.

250 **Andante** rall. .

Musical staff 250-255: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains quarter notes with stems pointing up, starting with a dynamic marking of *pp* (pianissimo). The staff ends with a double bar line and a time signature change to 2/4, with a '2' above the bar line and a 'rall.' (rallentando) instruction.

262 **A tempo** 265 **Allegro Vivo**

Musical staff 262-265: Treble clef, key signature of two sharps, common time. The staff contains eighth-note triplets, marked with a '3' below them. It starts with a dynamic marking of *ff* (fortissimo) and includes a 'Vuota' (vacua) instruction. The staff ends with a double bar line and a key signature change to one sharp (F#).

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11 12 9

*pp*

22 Moderato

*p*

26

*ff* *mf*

30

*f*

34

allarg.

37 Andante

8

46

7

57 Largo

8

70

2

72

78

85 **Allegro**

95

97

105 **Samba Meno**

109

16

125

16

141

8

149

18

167

4

171

11

1.

2.

4

187

15

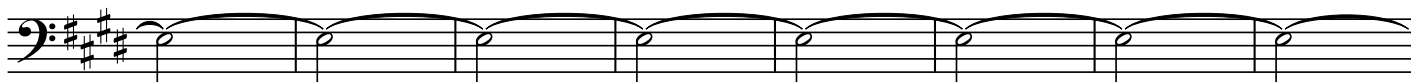
202 **Allegro Vivo**

206

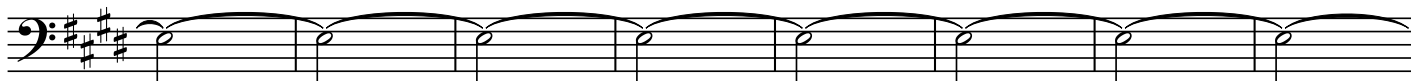
p

210

214



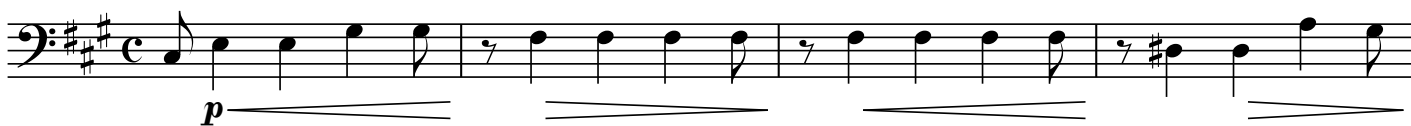
218



226



235 Moderato



239



243



247

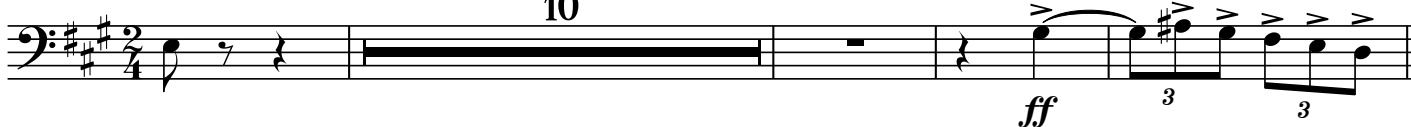
allarg.



250 Andante

10

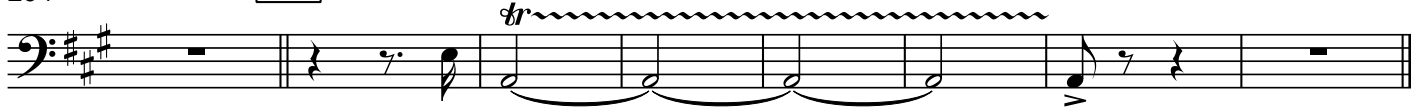
rall. . . . A tempo



264

Vuota

265 Allegro Vivo



# Tabôca

Cena pitoresca brasileira

Etorre Bosio

**Andante** 11 12 9 *pp*

**22 Moderato** *p*

26 *ff* *mf*

**30** *f*

34 *allarg.* **37 Andante**

38 8 46 7 *sf* *sf*

**57 Largo** 8 *p*

**70** *mf* *ff*

76 *mf* *ff*

**85 Allegro** 7 *ff*

93 97

*ff*

105 **Samba**  
**Meno** 109

116

124 125

132

140 141

148 149

156

164 167 171 4 11 1.

183 2. 4 187 15

202 **Allegro Vivo** 206

*p*

214

225

235 **Moderato**

*p*

239

*ff* *mf*

243

*f*

247 **allarg.** 250 **Andante**

*allarg.* **Andante**

251

10 *ff* 3 3

264 **Vuota** 265 **Allegro Vivo**

**Vuota** **Allegro Vivo**

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11 12 10

22 Moderato

*p*

26

*ff* *mf*

30

*f*

34

allarg. 37 Andante

38

8 46 7

*f*

57 Largo

11

70

10

*ff*

84

85 Allegro

7

*ff*



93 97

*ff*

103 105 **Samba**  
**Meno** 109

114

121 125

135

141

149 **11**

160

167 **4** 171 **11** **1.** **2.** **4**

187 **15**

202 **Allegro Vivo**

206

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 202-206. Dynamics: *p*.

214

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 214-218.

225

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 225-234. Dynamics: *p*.

235 **Moderato**

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 235-238. Dynamics: *p*.

239

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 239-242. Dynamics: *ff*, *mf*.

243

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 243-246. Dynamics: *f*.

247

**allarg.**      **250 Andante**

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 247-250. Dynamics: *allarg.*, **Andante**.

251

**10**      **rall. . . . A tempo**      **3**      **3**

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 251-254. Dynamics: *ff*.

264 **Vuota**      **265 Allegro Vivo**

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 264-265.

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11 12 10

22 Moderato

*p*

26

*ff* *mf*

30

*f*

34

*ff* allarg.

37 Andante

8 46 7

*f*

57 Largo

12 70 11

81

*ff*

85 Allegro

11

97 *ff* 4 3 3

105 **Samba** *Meno* 109 125 16 16

141 149 167 8 18 4

171 187 15 1. 2. 4

202 **Allegro Vivo** *con sord.* 206 *p*

207

212 214 3 3 3 3 3 3 3 3

219 3 3 3 3 3 3

225 *tirar a sordina lentamente* 3 3 3 3 3 3 3 3

231

235 Moderato

239

243

247

250 Andante

rall. . . . A tempo

264 Vuota

265 Allegro Vivo

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11 12 10

22 Moderato

mp p

26

ff 2 30

32

2 allarg.

37 Andante

8 46 7

sf > sf >

57 Largo

12 70 11 2

ff

84

85 Allegro

11 97

ff ff

99

3 3

105 Samba Meno

3 109 16 125 16

141 8 149 18 167 4

171 11 1. 2. 187 4 15

202 **Allegro Vivo** con sord. 206

*p*

208

214

219

224 tirar a sordina lentamente

229

233 235 **Moderato**

*mp*

237

*p* *ff*

241

2 243 *allarg.*

250 **Andante** 10 *rall.* *A tempo*

*ff*

264 *Vuota* 265 **Allegro Vivo** *tr*





125 16 141 8 149 18

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of whole rests. The first measure is labeled with a boxed '125' and a '16' below it. The second measure is labeled with a boxed '141' and an '8' below it. The third measure is labeled with a boxed '149' and an '18' below it.

167 4 171 11 1. 2. 4

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of whole rests. The first measure is labeled with a boxed '167' and a '4' below it. The second measure is labeled with a boxed '171' and an '11' below it. The third measure is split into two parts: a first ending labeled '1.' and a second ending labeled '2.' with a '4' below it.

187 15

A musical staff in bass clef with a key signature of one sharp (F#). It contains a single measure of a whole rest labeled with a boxed '187' and a '15' below it. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

202 Allegro Vivo con sord. 206

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains five measures of eighth notes. The first measure is labeled with a boxed '202' and the text 'Allegro Vivo' and 'con sord.' above it. The fifth measure is labeled with a boxed '206'. The dynamic marking 'p' is placed below the first measure. Each note has an accent (>).

207

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains six measures of eighth notes. Each note has an accent (>).

213 214

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains six measures of eighth notes. Each note has an accent (>). The fourth measure is labeled with a boxed '214'.

219

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains six measures of eighth notes. Each note has an accent (>). The first three notes of each measure are grouped as triplets, indicated by a '3' below them.

225 tirar a sordina lentamente

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains six measures of eighth notes. Each note has an accent (>). The first three notes of each measure are grouped as triplets, indicated by a '3' below them. The instruction 'tirar a sordina lentamente' is written above the staff.

231

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of eighth notes. Each note has an accent (>). The staff ends with a common time signature 'C'.

235 Moderato

*ff*

247

*ff* allarg.

250 Andante

10 *ff* rall. . . . A tempo

264 Vuota

265 Allegro Vivo

*ff*



125 16 141 8 149 18

167 4 171 11 1. 2. 4

187 15

202 Allegro Vivo con sord. 206

207

213 214

219

225 tirar a sordina lentamente

231

235 Moderato

3 2 4

*ff*

247

*ff*

allarg.

250 Andante

10

rall. . . . A tempo

*ff*

3 3

264 Vuota

265 Allegro Vivo

*ff*

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11 12 10

22 Moderato

4 2

*ff*

30

4

allarg.

*ff*

37 Andante

8 46 11

57 Largo

12 70 11

*ff*

82

2 85 Allegro 11

*ff*

97

*ff*

101

3 3

105 Samba Meno

3 109 16 125 16

141 8 149 18 167 4

171 11 1. 2. 187 4 15

202 Allegro Vivo 206 8 214 13

228

235 Moderato 3 2

243 4 allarg. ff

250 Andante 10 rall. . . . A tempo ff 3 3

264

Vuota 265 Allegro Vivo



# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11 12 10

22 Moderato

8

30

4

*ff*

allarg.

37 Andante

9 46 5

*ppp* *f*

54

57 Largo

12 70 11

*f*

81

2

*ff* *ff*

85 Allegro

11 97

*ff*

102

105 Samba  
Meno

3 3

109 16 125 16 141 8 149 18 167 4

171 11 1. 2. 187 4 15

202 **Allegro Vivo** 4 206 8 214 13

227

235 **Moderato** 7 243 4 **allarg.**

250 **Andante** 10 **rall. . . . A tempo** 3 3

264 **Vuota** 265 **Allegro Vivo**

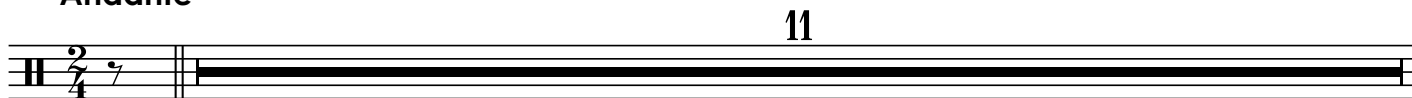
# Tabôca

Cena pitoresca brasileira

Etorre Bosio

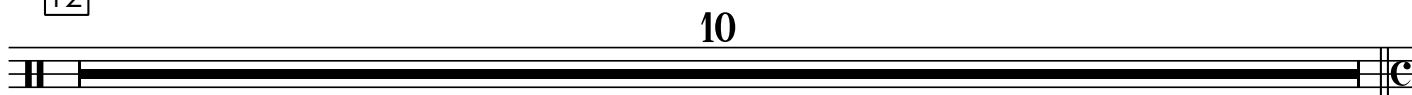
**Andante**

11



12

10



22

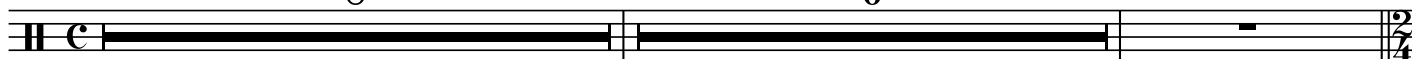
**Moderato**

8

30

6

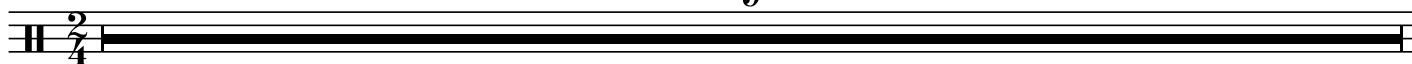
**allarg.**



37

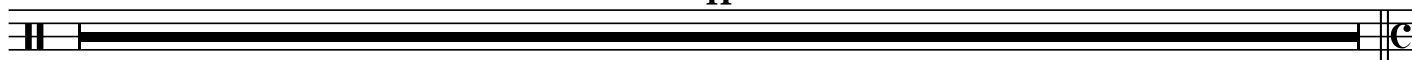
**Andante**

9



46

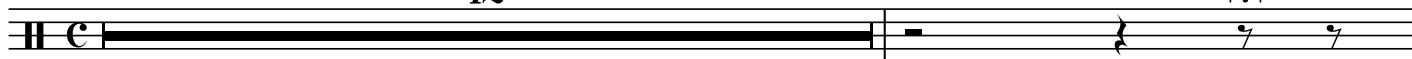
11



57

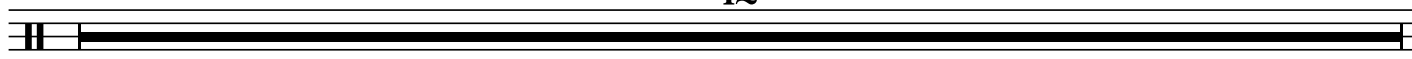
**Largo**

12



70

12



82

**85** Allegro

95

**105** Samba  
Meno

117

129

**141**

**149**

160

171

178

1. 12 | 2.

187

194

202 **Allegro Vivo** 206

214

224

235 **Moderato** 243 250 **Andante**

261 **rall. . . A tempo** **Vuota** 265 **Allegro Vivo** **Prato solo**

*fff*

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

**Andante**

em D e G

11 12 10

22 **Moderato**

8

30

6

**allarg.**

37 **Andante**

9

46

11

57 **Largo**

12

70

11

85 **Allegro**

11

97

**Samba**

**Meno**

trcar para E e A

105

3

109

16

125

16

141

8

149

18

167

4

171

11

1.

2.

4

187

15

202

**Allegro Vivo**

4

206

8

214

13

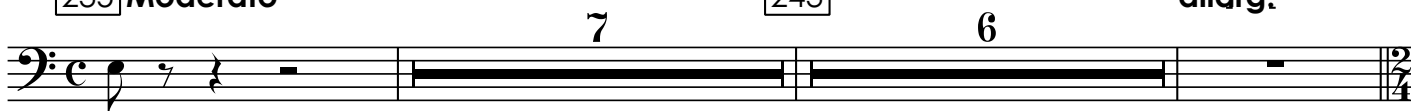
227



235 Moderato

243

allarg.

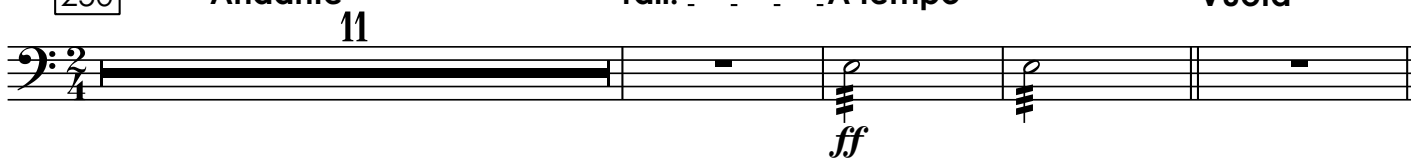


250

Andante

rall. . . . . A tempo

Vuota



265

Allegro Vivo



# Tabôca

Cena pitoresca brasileira

Andante

11 12 10

22 Moderato 8 30 6 allarg.

37 Andante 9 46 11

57 Largo 12 70 12

82

85 Allegro

93 97

101 105 Samba Meno

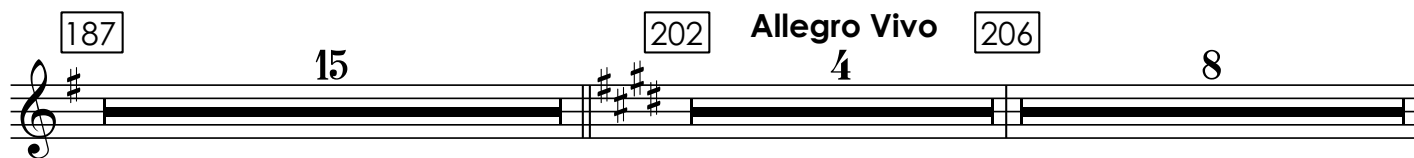
*mf* *p* *pp*

109 125 141 8

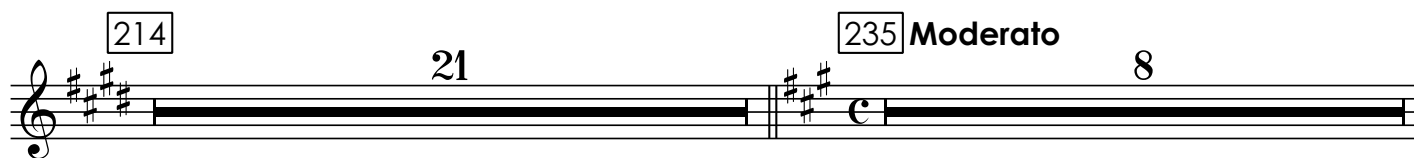
149 167 171 1. 2. 4



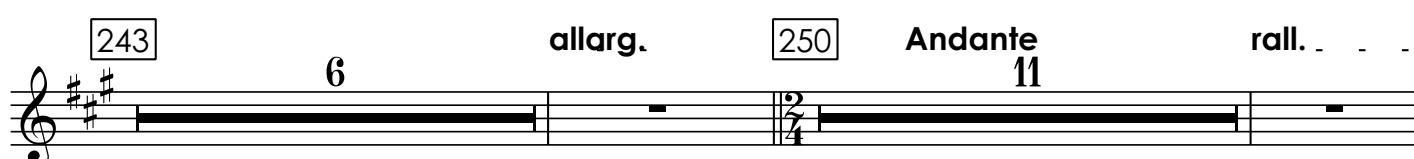
187 15 202 **Allegro Vivo** 4 206 8



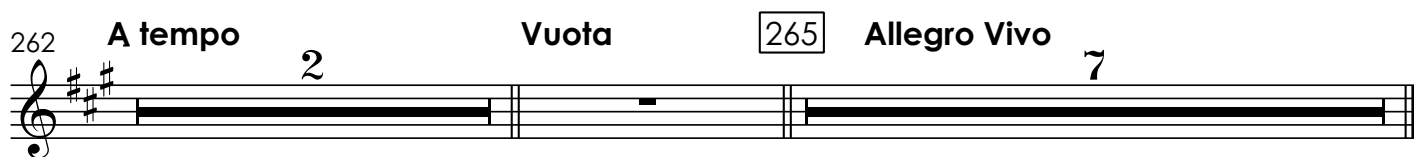
214 21 235 **Moderato** 8



243 6 allarg. 250 **Andante** 11 rall. . . .



262 **A tempo** 2 Vuota 265 **Allegro Vivo** 7



# Tabôca

Cena pitoresca brasileira

Etorre Bosio

**Andante** 11 12 10

22 **Moderato** 8 30 6 **allarg.**

37 **Andante** 9 46 11 57 **Largo** 12

70 15

85 **Allegro** 3 8va 8va 8va 8va

95 2 97 8va 8va 8va 8va 4

105 **Samba Meno** 4 109 16 125 16

141 8 149 18

167 4 171 3

*p glis.* *p glis.*

178

*p glis.* *p glis.* *p glis.*

1. 2. 4

187 15 202 Allegro Vivo 206 8

214 21

235 Moderato 243 6 allarg.

250 Andante 11 rall. . . . A tempo 2 Vuota

265 Allegro Vivo 7

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11

12

10

22 Moderato

30

Andante

37

div.

46

pizz.

2

56 arco 57 **Largo**

Musical staff 56-61: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with a few rests. The tempo is marked **Largo**.

Musical staff 62-67: Continuation of the previous staff, maintaining the same key signature and tempo. The dynamics remain piano (*p*).

68 70

Musical staff 68-73: Continuation of the previous staff. The dynamic changes from piano (*p*) to mezzo-forte (*mf*) around measure 70.

74

Musical staff 74-79: Continuation of the previous staff. The dynamic is mezzo-forte (*mf*).

80 85 **Allegro**

Musical staff 80-86: Continuation of the previous staff. The tempo changes to **Allegro** at measure 85. The dynamic is forte (*f*), which increases to fortissimo (*ff*) by measure 86. The time signature changes to 2/4.

87

Musical staff 87-93: Continuation of the previous staff. The music features sixteenth-note runs with a forte (*ff*) dynamic. There are slurs and accents over the runs.

94 97

Musical staff 94-98: Continuation of the previous staff. The music features sixteenth-note runs with a forte (*ff*) dynamic. There are slurs and accents over the runs.

99

Musical staff 99-103: Continuation of the previous staff. The music features sixteenth-note runs with a forte (*ff*) dynamic. There are slurs and accents over the runs.

104 **Samba** **Meno** 109

Musical staff 104-112: Continuation of the previous staff. The tempo changes to **Meno** at measure 104. The music features sixteenth-note runs with a forte (*ff*) dynamic. There are slurs and accents over the runs.

113 105

Musical staff 113-118: Continuation of the previous staff. The music features sixteenth-note runs with a forte (*ff*) dynamic. There are slurs and accents over the runs.

122 125

Musical staff 122-131: A series of eighth-note chords with accents and dynamic markings. The key signature has two sharps (F# and C#). The dynamics include *p* and *ff*.

131

Musical staff 131-140: Continuation of eighth-note chords with accents and dynamic markings. The dynamics include *p* and *ff*.

140 141

Musical staff 140-149: Continuation of eighth-note chords with accents and dynamic markings. The dynamics include *ff* and *p*.

149

Musical staff 149-158: Continuation of eighth-note chords with accents and dynamic markings. The dynamics include *ff* and *p*.

158

Musical staff 158-167: Continuation of eighth-note chords with accents and dynamic markings. The dynamics include *ff* and *p*.

167 *staccatissimo* 171

Musical staff 167-174: *staccatissimo* sixteenth-note chords with dynamic marking *pp*. A measure rest of 4 is indicated between measures 170 and 171.

174

Musical staff 174-181: Staccatissimo sixteenth-note chords.

181

Musical staff 181-187: First and second endings for staccatissimo sixteenth-note chords.

187 *Marcato*

Musical staff 187-196: *Marcato* eighth-note chords with triplets and dynamic marking *ff*.

196 202 **Allegro Vivo**

Musical staff 196-202: *Marcato* eighth-note chords with triplets and dynamic marking *fp*. The tempo is **Allegro Vivo** with a 2-measure rest at the end.

205 206

Musical staff 205-206: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a quarter rest.

213 214

Musical staff 213-214: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the eighth-note pattern with slurs and accents.

220

Musical staff 220: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the eighth-note pattern with slurs and accents.

227

Musical staff 227: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the eighth-note pattern with slurs and accents, ending with a double bar line and a key signature change to two sharps (F#, C#).

235 **Moderato**

Musical staff 235: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The tempo is marked 'Moderato'. The staff features a mix of quarter and eighth notes with slurs and accents.

239 *espressivo*

*ff* <sup>3</sup> *mf* <sup>3</sup>

Musical staff 239: Treble clef, key signature of two sharps, 3/4 time signature. The tempo is 'Moderato'. The staff features eighth notes with slurs and accents. Dynamics include *ff* and *mf*, with triplets indicated by a '3' above the notes.

243

*p* *ff*

Musical staff 243: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p* and *ff*. The staff features eighth notes with slurs and accents.

247 **allarg.**

Musical staff 247: Treble clef, key signature of two sharps, 3/4 time signature. The tempo is marked 'allarg.' (rallentando). The staff features eighth notes with slurs and accents, and triplets indicated by a '3' above the notes.

250 **Andante** *rall. . . A tempo*

*ff*

Musical staff 250: Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked 'Andante'. The staff features half notes with slurs. Dynamics include *ff*. A triplet of eighth notes is shown with a '3' above it.

263 **Vuota** 265 **Allegro Vivo** *pizz.*

*fff*

Musical staff 263-265: Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked 'Allegro Vivo'. The staff features eighth notes with slurs and accents, and triplets indicated by a '3' above the notes. Dynamics include *fff*. The word 'Vuota' is written above the staff, and 'pizz.' (pizzicato) is written below it.

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

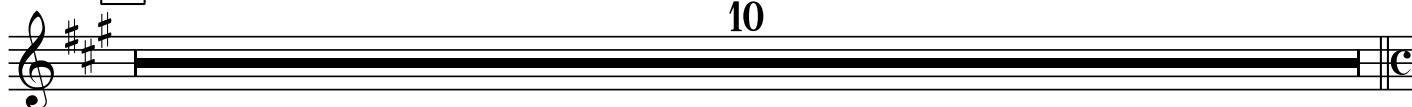
Andante

11

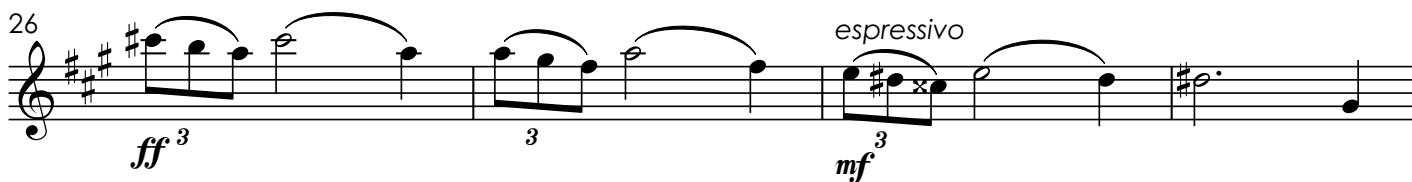


12

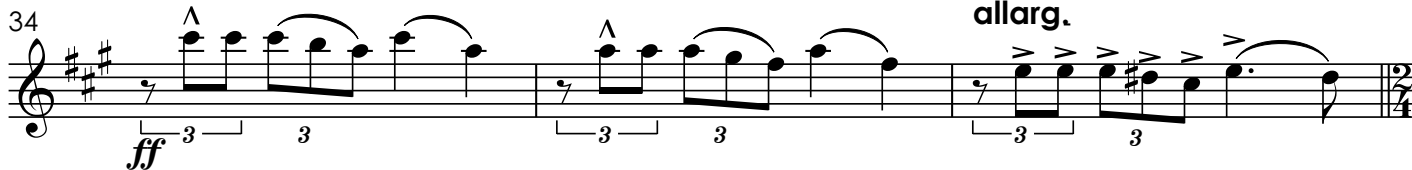
10



22 Moderato



30

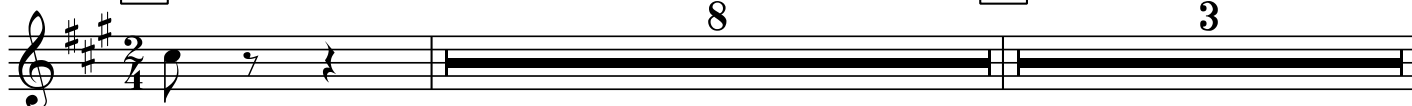


37 Andante

8

46

3





56 arco **57** **Largo**

Musical staff 56-62: Treble clef, key signature of two sharps (F# and C#), common time signature (C). Starts with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few rests.

Musical staff 63-69: Continuation of the previous staff, ending with a fermata over a half note.

**70**

Musical staff 70-75: Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The music continues with eighth and sixteenth notes.

76

Musical staff 76-81: Starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents.

82 **85** **Allegro**

Musical staff 82-91: Time signature changes to 2/4. Starts with fortissimo (*ff*) and continues with *sempre forte*. The music is more rhythmic with eighth notes.

92 **97**

Musical staff 92-97: Features sixteenth-note runs with sixths, indicated by the number '6' below the notes. The music is marked with accents.

98

Musical staff 98-104: Continuation of sixteenth-note runs with sixths, marked with accents.

103 **105** **Samba** **Meno** **3** **109**

Musical staff 103-109: Time signature changes to 3/4. Starts with fortissimo (*ff*). The music features eighth notes with accents.

113

Musical staff 113-124: Continuation of eighth notes with accents.

122 **125**

Musical staff 122-125: Ends with a piano (*p*) dynamic. The music consists of eighth notes with accents.

131

140 [141]

149 [149] *ff* *p*

158

167 *staccatissimo* 4 [171] *pp*

174

182 1. 2.

187 *Marcato* *ff*

192

198 [202] **Allegro Vivo** *fp*

205 206

Musical staff 205-206: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a series of eighth notes with slurs and accents, starting with a quarter rest.

213 214

Musical staff 213-214: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, starting with a quarter rest.

220

Musical staff 220: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, starting with a quarter rest.

227

Musical staff 227: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, ending with a double bar line and a key signature change to three sharps and common time.

235 Moderato

Musical staff 235: Treble clef, key signature of three sharps, common time. The tempo marking is 'Moderato'. The staff contains a series of eighth notes with slurs and accents, ending with a double bar line.

239

*ff*<sup>3</sup> *mf*<sup>3</sup> *espressivo*

Musical staff 239: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets. Dynamic markings include *ff*<sup>3</sup>, *mf*<sup>3</sup>, and *espressivo*.

243

*p* *ff*

Musical staff 243: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets. Dynamic markings include *p* and *ff*.

247

*allarg.*

Musical staff 247: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets. The tempo marking is *allarg.*

250 Andante

10

rall. . . . A tempo

*ff*

Musical staff 250: Treble clef, key signature of three sharps, 2/4 time. The tempo marking is 'Andante'. The staff contains a series of eighth notes with slurs and accents, including triplets. Dynamic markings include *ff*. A measure with a '10' above it is indicated as a repeat.

264 Vuota

265 Allegro Vivo

*fr* *pizz.* *fff*

Musical staff 264-265: Treble clef, key signature of three sharps. The tempo marking is 'Allegro Vivo'. The staff contains a series of eighth notes with slurs and accents, including triplets. Dynamic markings include *fr*, *pizz.*, and *fff*.

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

11

12

10

22 Moderato

28 espressivo

30

mf

f

33

ff

allarg.

37 Andante

46

pizz.

arco

pp

52

57 Largo

sf

p

60

67

espressivo

70

73

mf

78

f

84 85 **Allegro**

*ff* sempre forte sempre forte

93 97

*ff*

102 105 **Samba  
Meno**

*p*

108 109

*p*

116

*p*

125

*p*

134 141

*ff*

143 149

*p*

152

*p*

161 167 pizz.

*pp*

170 171

178

186 187

arco Marcato

*ff*

194

202 **Allegro Vivo** 206 214

*tr*

*p* trino sensibile

216

230 235 **Moderato**

238 243

*espressivo*

*ff* *mf* *p*

244

*ff*

249 **allarg.** 250 **Andante** 10 **rall.** **A tempo**

*ff*

263 **Vuota** 265 **Allegro Vivo**

*tr* *pizz.* *fff*

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

**Andante**

11 12 pizz. *pp*

18 22 **Moderato** arco

25 *espressivo* 30

31 *ff* *mf*

36 *allarg.* *f* 37 **Andante** 46 pizz. *pp* div. arco

50 57 **Largo** *f* *p*

59

66 *espressivo* 70

72 *mf* *mf*

78 *f* *ff*

85 Allegro

sempre forte sempre forte

100 Samba Meno

108 4 4 8

120 12 16 4

*p*

132 8 12 16

*ff*

144 4 8 4

155 8 12 16

167 4 4

*pp*

176 8 1. 12 2. 4



187

4 8 12

199

202 Allegro Vivo

206

4

209

214

4 8 4

221

8 12 16

233

Moderato

235

arco

238

espressivo

*ff*<sup>3</sup>

3

*mf*<sup>3</sup>

243

*p*

*ff*

3 3

248

allarg.

250

Andante

pizz.

*pp*

253

rall. .

2

262

A tempo

Vuota

265 Allegro Vivo

pizz.

*ff*

3

3

*fff*

# Tabôca

Cena pitoresca brasileira

**Andante** 11 12 10

**Moderato**  
pizz. 22

29 30

36 allarg. 37 **Andante** 8 46 7 arco

57 **Largo**

62 pizz. arco

68 70

74

79 pizz. arco

85 **Allegro** sempre forte 4

97

Musical staff for measures 97-104. The key signature is one sharp (F#). The notation consists of eighth notes in a steady eighth-note pattern, followed by four measures of quarter notes.

105

Samba  
Meno

109

Musical staff for measures 105-116. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. The key signature is one sharp (F#).

117

Musical staff for measures 117-124. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. The key signature is one sharp (F#).

125

Musical staff for measures 125-135. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. A dynamic marking of *p* is present at the beginning. The key signature is one sharp (F#).

136

141

Musical staff for measures 136-146. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. A dynamic marking of *ff* is present. The key signature is one sharp (F#).

147

149

Musical staff for measures 147-156. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. A dynamic marking of *p* is present. The key signature is one sharp (F#).

157

Musical staff for measures 157-166. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. The key signature is one sharp (F#).

167

171

Musical staff for measures 167-176. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. A dynamic marking of *pp* is present. A repeat sign is used between measures 171 and 172. The key signature is one sharp (F#).

177

1.

2.

Musical staff for measures 177-186. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. A first ending bracket (1.) and a second ending bracket (2.) are present. The key signature is one sharp (F#).

187

Musical staff for measures 187-190. The notation features pairs of eighth notes beamed together, with a slur over each pair and a breath mark (v) below. The key signature is one sharp (F#).

195

202 **Allegro Vivo** 206

213 214

225

235 **Moderato**  
pizz.

242 243

247 allarg. 250 **Andante** 10 rall.

262 **A tempo** Vuota 265 **Allegro Vivo** pizz.