

Eduardo Souto (1842-1942)

Não sei o que é
Maxixe carnavalesco

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piano
(*piano*)

2 p.



MUSICA BRASILIS

Não sei o que é

Maxixe Carnavalesco

Eduardo Solto

Piano

1 2 3 4

5

To Coda

5 6 7 8

9

9 10 11 12 13

14

14 15 16 17

18

Musical score for measures 18-22. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

23

Musical score for measures 23-27. The right hand continues the melodic development with some rests and ties, while the left hand maintains the accompaniment pattern.

28

Musical score for measures 28-32. The right hand has a more active melodic line with some ties, and the left hand continues the accompaniment.

33

Musical score for measures 33-37. The right hand features a melodic line with some ties, and the left hand continues the accompaniment.

38

Musical score for measures 38-40. The right hand has a melodic line with some ties, and the left hand continues the accompaniment.

D.S. al Coda

41

Musical score for the Coda, measures 41-42. The right hand has a melodic line with some ties, and the left hand continues the accompaniment.

⊕ Coda