

Euclides Fonseca (1853-1929)

Intermedio symphonico (1900)

Para piano e orquestra

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Coleção Euclides Fonseca

piano, orquestra
(*piano, orchestra*)

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MUSICA BRASILIS

Intermedio symphonico

para piano e orquestra

Flautas 1-2

Euclides Fonseca

05/12/1900

Larghetto 4

ppp

9

ff

Affrett. un poco e sempre diminuendo

14

dim.

19

Andante espressivo

1 5

28

p

32

cresc.

affret.

36

a tempo

40

dim.

44

48

52

56

60

66

74

79

87

p

ppp

ppp

dim.

Tempo primo
4

Allegro risoluto

ff

Andantino

p

rit.

Tempo primo
a tempo 2

Andante sostenuto

pp

ff

dim. molto

affrett. un poco

Intermedio symphonico

para piano e orquestra

Oboés 1-2

Euclides Fonseca

05/12/1900

Larghetto
4
ppp

9
ff

14
dim.
Affrett. un poco e sempre diminuendo

19
Andante espressivo
1 6
p *cresc.*

29

34
rit. *a tempo* *affret.*

38
I

42
dim.

46

50

54

58

63

affrett. un poco

ppp dim.

Tempo primo
4

72

ppp

Allegro risoluto

77

Andantino

ff *p*

84

rit. **2** Tempo primo *a tempo* **1** *rall.*

ppp *pp*

90

Andante sostenuto

ff *dim. molto*

Intermedio symphonico

Para piano e orquestra

Clarinetas 1-2 em Si \flat

Euclides Fonseca

05/12/1900

Larghetto

4
ppp

9
ff

14
dim.
Affrett. un poco e sempre diminuendo

20
pp
Andante espressivo

30
p
cresc.

34
rit.
a tempo
affret.

38

42
dim.

46

50

54

58

63

affrett. un poco

dim.

Tempo primo
4

72

ppp

Allegro risoluto

77

ff

Andantino

p

83

rit.

Tempo primo
a tempo **1**

rall.

ppp

89

Andante sostenuto

pp

ff

dim. molto

Intermedio symphonico

para piano e orquestra

Fagotes 1-2

Euclides Fonseca

05/12/1900

Larghetto

4 *ppp* a 2

9 *ff*

14 *dim.* *Affret. un poco e sempre diminuendo*

19 *pp* **Andante espressivo**

23

28 *p* *cresc.*

33 *rit.* *a tempo* *affret.*

39 *dim.*

43

47

52

p

56

60

pp

affrett. un poco

dim.

65

Tempo primo

4

ppp

74

Allegro risoluto

ff

79

Andantino

p

rit.

87

Tempo primo

a tempo sciolte

rall.

Andante sostenuto

ppp

ff

dim. molto

Intermedio symphonico

para piano e orquestra

Trompas 1-2 em Fá

Euclides Fonseca

05/12/1900

Larghetto

8 **ff**

12 **dim.**

16 *Affrett. un poco e sempre diminuendo*

20 **Andante espressivo**
1 5 **p**

29 **p** *cresc.*

34 *rit.* *a tempo* *affret.*

37

41 **dim.**

48

52

57

61

68

77

81

87

90

Intermedio symphonico

para piano e orquestra

Trompetes 1-2 em Si \flat

Euclides Fonseca

05/12/1900

Larghetto

8

ff

12

dim.

16 *Affrett. un poco e sempre diminuendo*

20 **Andante espressivo**

1 6

29 *p* *cresc.*

33 *rit.* *a tempo* *affret.*

37

41 *dim.*

45

49

53

57

61

affrett. un poco

65

Tempo primo
8

76

Allegro risoluto
1

ff

79

Andantino
5

ppp

rit.

Tempo primo
a tempo **3**

90

Andante sostenuto
8

ff

dim. molto

Intermedio symphonico

para piano e orquestra

Trombones 1-2

Euclides Fonseca

05/12/1900

Larghetto

8 **ff**

12 *dim.*

16 *Affret. un poco e sempre diminuindo*

19 **1** **6** **Andante espressivo**

27

31 *p* *cresc.*

34 *rit.* *a tempo* *affret.*

37

41

dim.

45

49

52

p

56

60

Tempo primo

76

Allegro risoluto

ff

79

Andantino

Tempo primo
a tempo

90

ff

dim. molto

Intermedio symphonico

para piano e orquestra

Tímpanos Fá / Dó

Euclides Fonseca

05/12/1900

Larghetto

8

tr

ff

11

8

Andante espressivo

21

14

a tempo

affret.

23

f

59

ppp

62

ppp

affrett. un poco

dim.

65

Tempo primo

8

Allegro risoluto

1

ff

68

78

Andantino

8

Tempo primo

a tempo 3

90

Andante sostenuto

ff

dim. molto

Intermedio symphonico

Para piano e orquestra

Piano Solo

Euclides Fonseca

05/12/1900

Larghetto

ppp Ped. esquerdo

5

ff

12

8va

14

dim.

dim.

16

Affrett. un poco e sempre diminuindo

Musical score for measures 18-20. The piece is in B-flat major. Measure 18 features a sixteenth-note melody in the right hand and a bass line with chords in the left hand. Measure 19 continues the melody and bass line. Measure 20 shows a change in the bass line with a *pp* dynamic marking.

Musical score for measures 21-24, marked **Andante espressivo**. Measure 21 has a whole rest in the right hand and a melodic line in the left hand starting with a *p* dynamic. Measures 22-24 continue the left-hand melody with various articulations.

Musical score for measures 25-27. Measure 25 continues the left-hand melody. Measure 26 has a *8va* marking above the right-hand staff. Measure 27 features a melodic phrase in the right hand and chords in the left hand.

Musical score for measures 28-29. Measure 28 has a *8va* marking above the right-hand staff and a melodic line in the right hand. Measure 29 continues the right-hand melody and the left-hand accompaniment.

Musical score for measures 30-31. Measure 30 continues the right-hand melody. Measure 31 features a *p* dynamic marking and a melodic phrase in the right hand.

32

cresc.

This system contains measures 32 and 33. The right hand features a melodic line with a series of eighth notes and a dynamic accent (>) over a chord in measure 33. The left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked *cresc.*

34

rit.

a tempo

This system contains measures 34 and 35. The right hand has a melodic line with a dynamic accent (>) over a chord in measure 35. The left hand continues with harmonic accompaniment. The tempo is marked *rit.* in measure 34 and *a tempo* in measure 35.

36

affret.

This system contains measures 36, 37, and 38. The right hand features a melodic line with a dynamic accent (>) over a chord in measure 38. The left hand provides harmonic accompaniment. The tempo is marked *affret.*

39

This system contains measures 39 and 40. The right hand has a melodic line with a dynamic accent (>) over a chord in measure 40. The left hand provides harmonic accompaniment.

41

dim.

This system contains measures 41 and 42. The right hand has a melodic line with a dynamic accent (>) over a chord in measure 42. The left hand provides harmonic accompaniment. The tempo is marked *dim.*

43

Musical score for measures 43-44. The right hand features a melodic line with a slur over measures 43-44, including a dotted quarter note and a half note. The left hand has a bass line with a slur over measures 43-44, including a dotted quarter note and a half note. A sharp sign is present in the left hand at the start of measure 44.

45

Musical score for measures 45-46. The right hand has a melodic line with a slur over measures 45-46. The left hand has a bass line with a slur over measures 45-46. A sharp sign is present in the left hand at the start of measure 46.

47

8va

Musical score for measures 47-48. The right hand has a melodic line with a slur over measures 47-48, marked with *8va*. The left hand has a bass line with a slur over measures 47-48. A sharp sign is present in the left hand at the start of measure 48.

49

Musical score for measures 49-50. The right hand has a melodic line with a slur over measures 49-50. The left hand has a bass line with a slur over measures 49-50.

51

Musical score for measures 51-52. The right hand has a melodic line with a slur over measures 51-52. The left hand has a bass line with a slur over measures 51-52. A sharp sign is present in the left hand at the start of measure 52.

53 *8va*

Musical score for measures 53-54. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a bass line with chords and a long note in the second measure. An "8va" marking is above the right hand in the second measure.

55

Musical score for measures 55-56. The right hand continues with a melodic line, including a trill in measure 56. The left hand has a bass line with chords and a trill in measure 56.

57

Musical score for measures 57-58. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs. Dashed lines indicate phrasing in both hands.

59

Musical score for measures 59-60. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs.

61 *pp*

Musical score for measures 61-62. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs. A "pp" marking is in the right hand in measure 61.

63 *affrett. un poco*

dim.

65

67 **Tempo primo**

RH
LH
ppp

70

76 **Allegro risoluto**

ff

1

1

2/4

2/4

79 **Andantino**

p

This system contains measures 79, 80, and 81. The music is in 2/4 time with a key signature of one flat. Measure 79 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 79 and 80, and a final note in measure 81. The left hand provides harmonic support with chords and single notes.

82

This system contains measures 82, 83, and 84. The melodic line in the right hand continues with a slur over measures 82 and 83, ending in measure 84. The left hand continues with harmonic accompaniment.

85 **Tempo primo**

rit. *a tempo*

p

p

This system contains measures 85, 86, and 87. Measure 85 is marked *rit.* (ritardando). At measure 86, the tempo changes to **Tempo primo** (*a tempo*). The right hand has a melodic line with a slur over measures 85 and 86. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) in both hands.

88 **Andante sostenuto**

rall. *dim. e rall.* *ff*

This system contains measures 88, 89, and 90. Measure 88 is marked *rall.* (ritardando). The tempo is **Andante sostenuto**. The right hand has a melodic line with a slur over measures 88 and 89. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *dim. e rall.* (diminuendo and ritardando) in the right hand and *ff* (fortissimo) in the left hand.

91

dim. molto

This system contains measures 91, 92, and 93. The right hand has a melodic line with a slur over measures 91 and 92. The left hand has a rhythmic accompaniment of eighth notes. The dynamic is *dim. molto* (diminuendo molto).

Intermedio symphonico

Para piano e orquestra

Violino I

Euclides Fonseca

05/12/1900

Larghetto

ppp Con sord.

4 Senza sord. **4**

ff

10

13 *dim.*

16 *Affrett. un poco e sempre diminuendo*

19 **Andante espressivo**
6

pp

27

30 *p*

33 *rit.* *a tempo*

36 *affret.*

39

42 *dim.*

45

48

51 *p*

54

57

60 *ppp* 1

63 *ppp* *affrett. un poco* *dim.*

Tempo primo
68 *ppp* Con sord.

72 Senza sord. 4 Allegro risoluto 1 *ff*

78 Andantino *p*

81

84 *rit.* Tempo primo *a tempo* 1

88 *rall.* *dim. e rall.*

90 Andante sostenuto *ff* *dim. molto*

Intermedio symphonico

Para piano e orquestra

Violino II

Euclides Fonseca

05/12/1900

Larghetto
Div.

ppp Con sord.

5 Senza sord. **4** **ff**

11 **dim.**

Affrett. un poco e sempre diminuendo

15

19 **Andante espressivo** **1** **pp**

22 Div. **p**

25

28

31 *p*

34 *rit.* *a tempo* *affret.*

37

40 *dim.*

43

46

49

52 *p*

55

58

61

ppp *ppp* *dim.*

affrett. un poco
Div.

68

Tempo primo **Senza sord.** **Allegro risoluto**

ppp *Con sord.*

4 1

77

Andantino

ff *p*

83

rit. **Tempo primo**
a tempo
II

p

88

rall. **Andante sostenuto** *Div.*

p *dim. e rall.* *ff* *dim. molto*

Intermedio symphonico

Para piano e orquestra

Viola

Euclides Fonseca

05/12/1900

Larghetto

ppp Con sord.

5 Senza sord. **4**

ff

12 Div.

dim.

16 *Affrett. un poco e sempre diminuendo*

pp

19 **Andante espressivo**

pp *p*

22

pp

25

pp

28 Unis. Div. Unis.

pp

31 *Div.* *Unis.* *Div.*

34 *rit.* *Unis.* *a tempo* *Div.* *affret.* *Unis.*

37 *Div.* *Unis.*

40 *Div.* *dim.*

43 *Unis.*

46

49

52 *p*

55

58

61

64 *affrett. un poco*

dim.

67 **Tempo primo**

ppp Con sord.

72 Senza sord. **Allegro risoluto**

ff

79 **Andantino**

p

84 *rit.* **Tempo primo**
a tempo

p

88 *rall.* **Andante sostenuto**

dim. e rall. Div. *ff*

91

dim. molto

Intermedio symphonico

Para piano e orquestra

Violoncelo

Euclides Fonseca

05/12/1900

Larghetto

ppp Con sord.

5

Senza sord. **4**

ff

11

14

Affrett. un poco e sempre diminuendo

dim.

18

Andante espressivo

pp

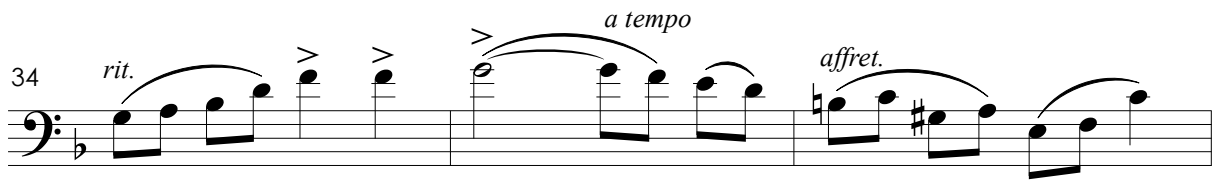
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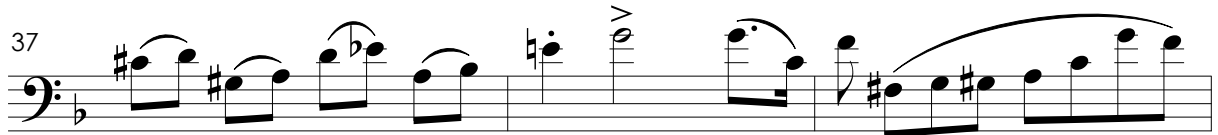
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25

28

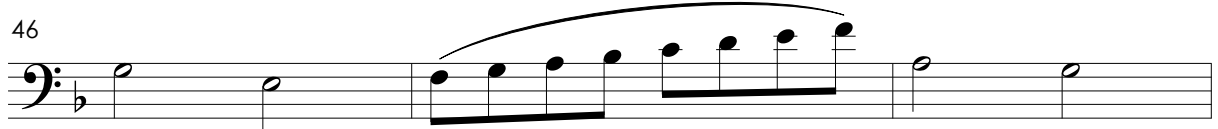
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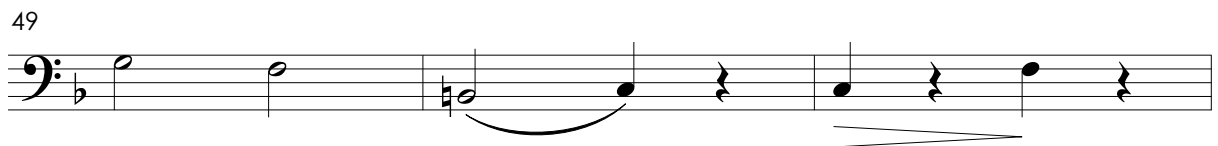
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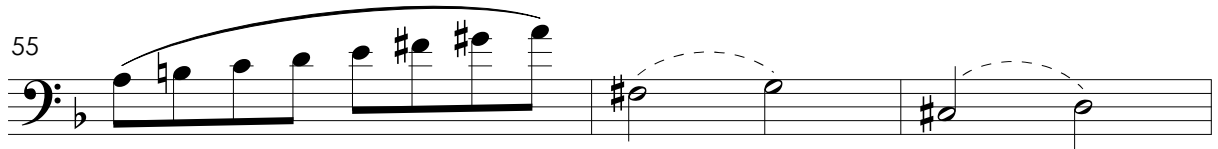
40 

43 

46 

49 

52 

55 

58

61

64 *affrett. un poco*

dim.

67 **Tempo primo**

ppp Con sord.

71 **Allegro risoluto**

Senza sord. 4 1

77 **Andantino**

ff *p*

82 **Div.**

rit.

87 **Tempo primo**
a tempo
pizz.

mf *dim. e rall.* *rall. arco* **Div.**

90 **Andante sostenuto**

ff *dim. molto*

Intermedio symphonico

para piano e orquestra

Contrabaixo

Euclides Fonseca

05/12/1900

Larghetto
8

ff

12

dim.

16

Affrett. un poco e sempre diminuendo

20

Andante espressivo
5

pp

28

p

32

cresc. *rit.* *a tempo*

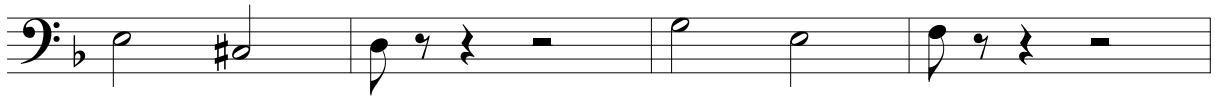
36

affret.

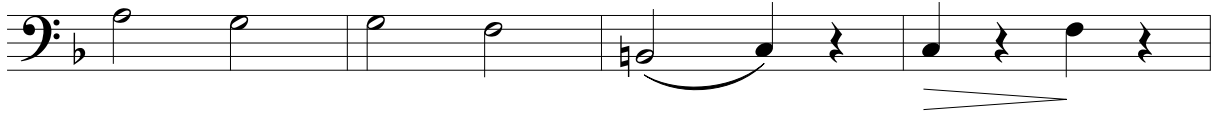
40

dim.

44



48



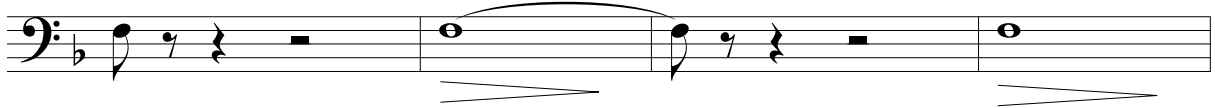
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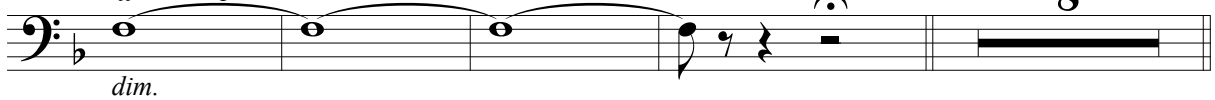
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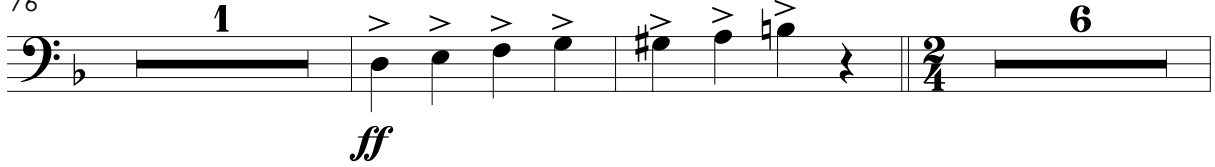
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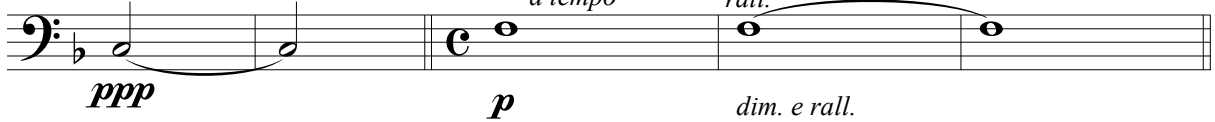
64



76



85



90

