

Ernesto Nazareth (1863-1934)

Bambino

Arranjo: Luciano Gallet

Editoração: Bruno Bokelmann

orquestra de câmara
(*chamber orchestra*)

Partes:

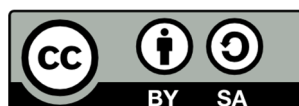
Flauta
Clarinetas
Trompete
Trombone
Caixa
Pratos e bumbo
Violino I
Violino II
Violoncelo
Contrabaixo

12 p.

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MUSICA BRASILIS

Bambino

Tango

Flauta

Ernesto Nazareth
Arranjo de Luciano Gallet

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign is present at the beginning. The first measure of the first staff contains a '4' above the staff, indicating a four-measure rest. The dynamic marking *mf* is placed below the staff. The second staff starts at measure 10 and includes a '3' above the staff, indicating a three-measure rest. It features a first ending bracket labeled '1.' and a dynamic marking *ff* at the end. The third staff starts at measure 18 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 25. The fifth staff starts at measure 32 and includes first and second ending brackets labeled '1.' and '2.', a '2' above the staff, and a dynamic marking *cresc.*. The sixth staff starts at measure 40 and includes a '3' above the staff, a first ending bracket labeled '1.', and a '1' above the staff. The seventh staff starts at measure 48 and includes a '1' above the staff, a second ending bracket labeled '2.', and a '1' above the staff. The eighth staff starts at measure 54 and includes first and second ending brackets labeled '1.' and '2.', and a dynamic marking *ff* at the end. The score concludes with a double bar line and a repeat sign.

Bambino

Tango

Clarinetas B \flat

Ernesto Nazareth
Arranjo de Luciano Gallet

4

mf

rit.

10

3

1.

ff

18

2.

27

1.

35

2.

1

46

1.

1

52

2.

1.

2.

ff

D.C. al S

Bambino

Tango

Trompete B \flat

Ernesto Nazareth
Arranjo de Luciano Gallet

4

mf

15

1.

ff

2.

ff

19

4

28

2

1.

2.

36

3

3

1

48

1

2.

1

54

1.

2.

ff

D.C. al Fine

Bambino

Tango

Trombone

Ernesto Nazareth
Arranjo de Luciano Gallet

1. 4 mf

15 *para acabar* 1. 2. ff

22 4

31 1. 2. ff

36 3 cresc. 3

46 1.

52 2. 1. 2.

ff
D.C. al S

Bambino

Caixa

Tango

Ernesto Nazareth
Arranjo de Luciano Gallet

4

10 4

1. 2. para acabar

ff *f*

19 *pp* *pp* 2 *f*

27 *f*

33 1. 2. *cresc.* *ff* *pp*

39 *p* *mf* *dim.* 1

46 1. 1 *sfz*

52 2. 1. 2. *ff*

Bambino

Tango

Pratos e bumbo

Ernesto Nazareth
Arranjo de Luciano Gallet

1

pp *pp* *cresc.* prato

8 *sfz* *pp* *pp* *mf* prato golpe só 1.

17 *ff* *f* *sfz* *pp* *pp* *p* para acabar 2.

25 *f* *mf*

33 1. *f* 2. *f* 6 *cresc.* *f*

44 2 1. 2 *cresc.* *f*

52 2 1. *f* *ff* 2. *ff*

Bambino

Tango

Violino I

Ernesto Nazareth
Arranjo de Luciano Gallet

1. *pizz.* *p*

5 *arco* *mf* *sfz*

9 *pizz.* *p*

13 *arco* *mf* 1.

17 *para acabar* *ff* 2. *pizz.* *f* *pizz.* *pp* *f*

21 *arco* *cresc.*

25 *pizz.* *f* *pp*

29 arco

33 1. pizz. 2. pp

36 p

40

44 1.

48

52 2.

56 1. 2. ff D.C. al

Bambino

Tango

Violino II

Ernesto Nazareth
Arranjo de Luciano Gallet

1. *pizz.* *p*

5 *arco* *sfz*

9 *pizz.* *p*

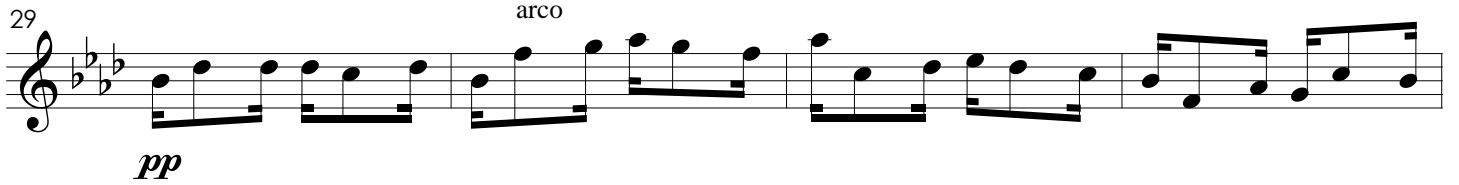
13 *arco* *mf* 1.

17 *para acabar* *ff* 2. *pizz.* *f* *pizz.* *pp* *f*

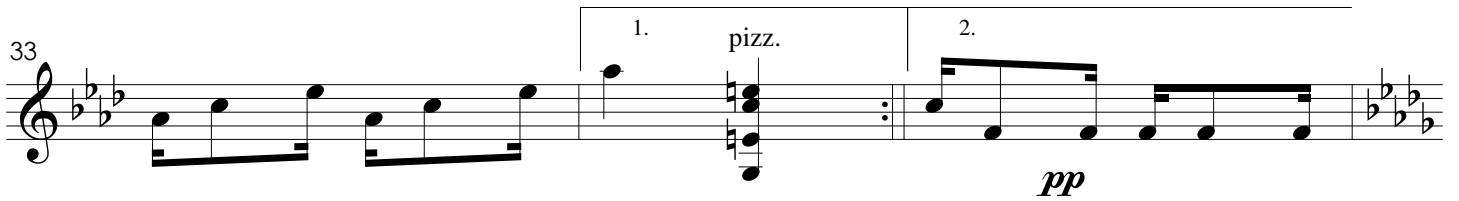
21 *arco*

25 *pizz.* *f* *pp* *f*

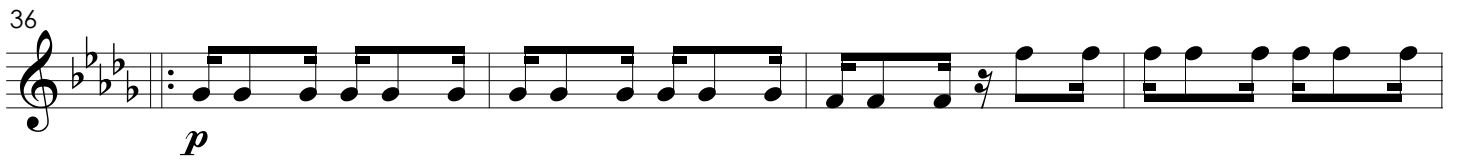
29 arco *pp*



33 1. pizz. 2. *pp*



36 *p*



40



44 1.



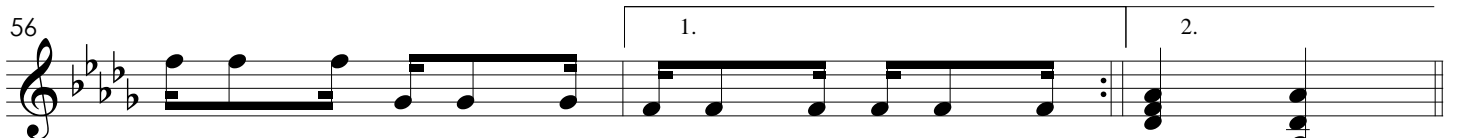
48




52 2.



56 1. 2.



ff
D.C. al 

Bambino

Tango

Violoncelo

Ernesto Nazareth
Arranjo de Luciano Gallet

7

13

19

27

35

44

52

ff
D.C. al

Bambino

Tango

Contrabaixo

Ernesto Nazareth
Arranjo de Luciano Gallet

1. *pizz.* *p* *arco*

9 *pizz.* *p* *arco* 1. *para acabar* *ff*

18 2. *pizz.* *arco* *pizz.*

28 *arco* 1. 2.

36 *p* *cresc.* 1

46 1.

52 2. 1. 2. *ff*

ff
D.C. al *S*