

# Ernesto Nazareth (1863-1934)

Batuque

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piano  
(*piano*)

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MUSICA BRASILIS

Ao eminente pianista e compositor H. Oswald

# Batuque

Tango característico

Ernesto Nazareth  
1913

*Introd.*

**Moderato**

*p*

Measures 1-3 of the introduction. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

Measures 4-7. The right hand continues with a rhythmic pattern of eighth notes, and the left hand maintains the bass accompaniment.

Measures 8-11. The right hand introduces a more complex rhythmic pattern with sixteenth notes, and the left hand continues with the bass accompaniment.

Measures 12-16. The right hand continues with the complex rhythmic pattern. At measure 15, the tempo is marked *rit.* and the dynamics change to *f*. The piece concludes with a *ten.* (tenuto) marking.

Measures 17-20. The piece begins with a *Un poco animato* section, marked with a treble clef and a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, and the left hand continues with the bass accompaniment.

21

Musical notation for measures 21-24. Treble and bass staves with notes and rests. Bass line includes accents and slurs.

25

Musical notation for measures 25-28. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass line includes accents and slurs.

29

Musical notation for measures 29-32. Treble and bass staves. Dynamics include *molto f*, *cresc.*, *ff*, and *subito p*. Performance instruction *ben gracioso* is present.

33

Musical notation for measures 33-36. Treble and bass staves with notes and rests.

37

Musical notation for measures 37-40. Treble and bass staves. Dynamics include *sf* and *p*.

41

Musical notation for measures 41-44. Treble and bass staves. A double bar line with a repeat sign is at the end of measure 44.

45 *sf*  
*rall*

49 *a tempo*

53  
*Red.* \* *Red.* \* *Red.* \*

57 *f*

61

65 *f*

69

*cresc. sempre ff*

73 *Singelo*

*f poco rit. a tempo*

77

*rit. a tempo*

81

*f poco rit. a tempo*

85

*rit. accell. f ff p*

89 *Misterioso*

*allarg*

93 *a tempo*

97

101 *a tempo*

105

109 *Suave*

113

117 *Suave*

*p*

121

*cresc.* *f*

125

*poco rit.* *a tempo*

129

*rit.* *a tempo*

133

*poco rit.* *a tempo*

137

rit.

*p*

141

145

*D.S. al Coda*

149

*ff*

*sempre*

152

*Final Presto*

*p*