

# Ernesto Nazareth (1863-1934)

Ferramenta

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banda  
(band)

Partes:

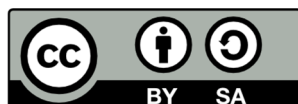
Flauta  
Clarineta  
Sax Alto  
Sax Tenor  
Sax Barítono  
Trompete 1  
Trompete 2  
Trompa  
Trombone  
Tuba

10 p.

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MUSICA BRASILIS

# Ferramenta

Tango - Fado Português

Flauta

Ernesto Nazareth  
(1905)

**Allegro**

1 *mf* *p* 1 1

7 *f* **Menos** 3

16 1 2

24 1 3

32 2 1. 2.

40 3 *tr* 2

49 4 2

60 1. 2.

66

# Ferramenta

Tango - Fado Português

Clarinetas em Si $\flat$

Ernesto Nazareth  
(1905)

**Allegro**

1 > > 1 > > 1

*mf* *p*

7 *f* 3 **Menos**

16 1 2

24 1 3

32 2 1. 2.

40 3 *tr* 2

49 4 2

60 1. 2.

66

# Ferramenta

Tango - Fado Português

Sax Alto

Ernesto Nazareth  
(1905)

**Allegro**

*mf* *p* *f*

**Menos**

2 3

1

2 1

1. 2.

2 1 4 2

1. 2.

1 1

# Ferramenta

Tango - Fado Português

Sax Tenor

Ernesto Nazareth  
(1905)

The musical score is written for Sax Tenor in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with the tempo marking 'Allegro' and dynamic markings of *mf* and *p*. The first line of music (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second line (measures 6-13) starts with a forte (*f*) dynamic and continues the rhythmic motif. The third line (measures 14-25) is marked 'Menos' and includes first, second, and third endings. The fourth line (measures 26-31) contains a first ending. The fifth line (measures 32-38) features a second ending with first and second endings. The sixth line (measures 39-45) includes a first ending. The seventh line (measures 46-55) contains a first ending with a fourth ending. The eighth line (measures 56-64) features a second ending with first and second endings. The final line (measures 65-70) concludes the piece with a dynamic marking of *v*.

# Ferramenta

Tango - Fado Português

Sax Barítono

Ernesto Nazareth  
(1905)

**Allegro**

*mf* *p* *f*

**Menos**

8

17

26

35 1. 2.

43

49 *f*

56 1. 2.

65

# Ferramenta

Tango - Fado Português

Trompete 1 em Si $\flat$

Ernesto Nazareth  
(1905)

**Allegro**

1

*mf* *p* *f*

7

1

**Menos**

12

3

3

22

4

1

33

1.

2.

40

4

4

52

*f*

58

1.

2.

65

# Ferramenta

Tango - Fado Português

Trompete 2 em Si $\flat$

Ernesto Nazareth  
(1905)

**Allegro**

1 *mf* *p* *f*

7

13 **Menos** 3 3 4

28

36 1. 2.

43 4 4

54 *f*

59 1. 2.

65



# Ferramenta

Tango - Fado Português

Trompa

Ernesto Nazareth  
(1905)

**Allegro**

1

*mf* *p* *f*

8

**Menos**

14

21

32

39

48

58

65

# Ferramenta

Tango - Fado Português

Trombone

Ernesto Nazareth  
(1905)

**Allegro**

1

*mf* *p* *f*

8 **Menos**

16 4

27 1 1

34 1. 2.

41 4 4

53 *f*

59 1. 2.

65

# Ferramenta

Tango - Fado Português

Tuba

Ernesto Nazareth  
(1905)

**Allegro**

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes dynamic markings: *mf* (measures 1-2), *p* (measures 3-4), and *f* (measures 5-6). Accents are placed over notes in measures 2, 4, 6, and 8.

9

Musical notation for measures 9-16. Measure 10 is marked **Menos**. The notation includes a fermata over the final note of measure 10.

17

Musical notation for measures 17-23. This section consists of a continuous eighth-note pattern.

24

Musical notation for measures 24-31. This section consists of a continuous eighth-note pattern.

32

Musical notation for measures 32-39. This section includes first and second endings. The first ending (marked '1.') leads back to measure 32, and the second ending (marked '2.') concludes the phrase.

40

Musical notation for measures 40-47. This section consists of a continuous eighth-note pattern.

48

Musical notation for measures 48-55. This section consists of a continuous eighth-note pattern. Measure 55 ends with a fermata and a dynamic marking of *f*.

56

Musical notation for measures 56-63. This section includes first and second endings. The first ending (marked '1.') leads back to measure 56, and the second ending (marked '2.') concludes the phrase.

64

Musical notation for measures 64-71. This section includes first and second endings. The first ending (marked '1.') leads back to measure 64, and the second ending (marked '2.') concludes the phrase.