

# Ernesto Nazareth (1863-1934)

Ferramenta

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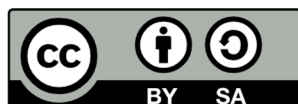
banda  
(band)

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MUSICA BRASILIS

# Ferramenta

Tango - Fado Português

Ernesto Nazareth  
(1905)

**Allegro**

Flauta

Clarineteta em Si $\flat$

Sax Alto

Sax Tenor

Sax Barítono

Trompete 1 em Si $\flat$

Trompete 2 em Si $\flat$

Trompa

Trombone

Tuba

*mf* *p* *f*

7

Fl. *f*

Cl. *f*

Sax A.

Sax T.

Sax B.

7

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

Menos

14

Fl.

Cl.

Sax A.

Sax T.

Sax B.

14

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

22

Fl.

Cl.

Sax A.

Sax T.

Sax B.

22

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

Detailed description: This is a page of a musical score for the piece 'Ferramenta' by Ernesto Nazareth. The score is arranged for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Saxophones A (Sax A.), Tenor (Sax T.), and Baritone (Sax B.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), and Tuba (Tpa.). The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The page number '4' is in the top left, and the title 'Ferramenta - Ernesto Nazareth' is at the top center. The score begins at measure 22, indicated by a '22' above the first staff. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophones and Tuba play rhythmic patterns, while the Trumpets and Trombone provide harmonic support. The notation includes various note values, rests, and articulation marks.

30

Fl.

Cl.

Sax A.

Sax T.

Sax B.

30

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

1.

38

2.

Fl.

Cl.

Sax A.

Sax T.

Sax B.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

tr

tr

46

Fl.

Cl.

Sax A.

Sax T.

Sax B.

46

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.



54

Fl.

Cl.

Sax A.

Sax T.

Sax B.

54

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

*f*

*f*

*f*

*f*

*f*

*f*

62

1.

2.

Fl.

Cl.

Sax A.

Sax T.

Sax B.

62

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.