

Ernesto Nazareth (1863-1934)

Henriette

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banda
(band)

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MUSICA BRASILIS

Dedicada a seu amigo José Pinto Moreira

Henriette

Valsa

Ernesto Nazareth
(1902)

The musical score is arranged for a large ensemble. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into 8 measures. The Flautim part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Clarineta em Sib part also starts with a piano (*p*) dynamic and follows a similar melodic pattern. The Sax Alto, Sax Tenor, and Sax Barítono parts play a rhythmic accompaniment of quarter notes. The Trompete 1 em Sib part starts with a pianissimo (*pp*) dynamic and plays a melodic line. The Trompete 2 em Sib part plays a rhythmic accompaniment of quarter notes. The Trompa part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment of eighth notes. The Trombone and Tuba parts play a rhythmic accompaniment of quarter notes. The Pratos and Caixa parts are marked with a 3/4 time signature and play a simple rhythmic pattern.

Musical score for Henriette by Ernesto Nazareth, measures 9-14. The score includes parts for Flute (Ftm.), Clarinet (Cl.), Saxophone A (Sax A.), Saxophone T. (Sax T.), Saxophone B. (Sax B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tb.), Percussion (Pt.), and Cymbals (Cx.).

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone and trumpet parts provide harmonic support with various rhythmic patterns. The percussion part includes a snare drum and cymbals.

17

Fm.

p

Cl.

p

Sax A.

Sax T.

Sax B.

17

Tpt. 1

p

Tpt. 2

Tpa.

Tbn.

Tb.

17

Pt.

17

Cx.

25 Fm. Cl. Sax A. Sax T. Sax B. Tpt. 1 Tpt. 2 Tpa. Tbn. Tb. Pt. Cx. 25

Fine

33

Ftm.

Cl.

Sax A.

Sax T.

Sax B.

33

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

33

Pt.

33

Cx.

41

1.

Fm.

Cl.

Sax A.

Sax T.

Sax B.

41

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

41

Pt.

41

Cx.

49

Fm.

Cl.

Sax A.

Sax T.

Sax B.

49

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

49

Pt.

49

Cx.

56

Fm. *p*

Cl. *p*

Sax A. *mf*

Sax T.

Sax B.

56

Tpt. 1 *p*

Tpt. 2

Tpa.

Tbn.

Tb. *p*

56

Pt.

56

Cx.

65

Fm.

Cl.

Sax A.

Sax T.

Sax B.

65

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

65

Pt.

65

Cx.

p

p

p

73

Fm.

Cl.

Sax A.

Sax T.

Sax B.

73

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

73

Pt.

73

Cx.

D.C. al Fine

81

Fm.

Cl.

Sax A.

Sax T.

Sax B.

81

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

81

Pt.

81

Cx.

1.

2.

D.C. al Fine