

# Ernesto Nazareth (1863-1934)

Matuto

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piano  
(*piano*)

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MUSICA BRASILIS

Dedicado ao amigo sincero Arnaldo Costa

# Matuto

tango

Ernesto Nazareth  
1917

*molto jocoso* 



*f*

5

10 *cresc.*

15 *dim.* 1. 2. *mf gracioso*

19 *cresc.*

24

*f* *meno* *mf*

Measures 24-28: This system contains five measures. The treble clef part features a melodic line with slurs and accents, while the bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamic markings *f*, *meno*, and *mf* are present.

29

1.

Measures 29-33: This system contains five measures. The treble clef part continues the melodic development with slurs and accents. The bass clef part maintains the accompaniment. A first ending bracket labeled '1.' spans the final two measures.

34

2.

Measures 34-38: This system contains five measures. The treble clef part features a melodic line with slurs and accents. The bass clef part continues the accompaniment. A second ending bracket labeled '2.' spans the first two measures.

39

Measures 39-43: This system contains five measures. The treble clef part has a melodic line with slurs and accents. The bass clef part continues the accompaniment with slurs and accents.

44

*cresc.*

Measures 44-48: This system contains five measures. The treble clef part has a melodic line with slurs and accents. The bass clef part continues the accompaniment. A *cresc.* marking is present in the fourth measure.

49 *dim.* *8va* *Fine* *mf* *Com ímpeto*

53 *f* *f*

57

62 1. *cresc.* *f* *strepitoso*

67 2. *D.S. al Fine*