

Ernesto Nazareth (1863-1934)

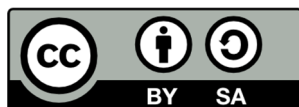
Pássaros em festa

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piano
(*piano*)

5 p.

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MUSICA BRASILIS

30 *grazioso* *pp* *ritard.* 2. *dolente*

34 *con sentimento* *f* *p* *rit.*

8^{va}

39 *leggiere* *ff* *Vivo e enérgico*

8^{va}

44 *meno* *pp* *subito* *smorz.* *molto rit.* *secco* *f*

8^{va}

49 *scintill. e ben staccato* *pp* *a tempo*

(8^{va})

54 *8va* *perdendosi*

rit. *rall.* *molto legato*

59

65 1. *delicatiss.*

con alma

69 2. *grazioso* *pp* *ritard.* *dolente*

74 *8va* *con sentimento* *f* *p* *rit.*

con sentimento *f* *p* *rit.*

79 *sva* *Trio*
Con moto

leggiere *p legato*

83 *animato*

88 *cresc.* *f*

93 *p suave*

98 *cresc.*

103

f *pp*

Musical score for measures 103-107. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics range from *f* (forte) to *pp* (pianissimo).

108

molto rit. *f* *D.S. al Coda*

Musical score for measures 108-112. The right hand continues with melodic lines, including a section marked *molto rit.* (molto ritardando) with accents. The left hand features a prominent melodic line in the final measure. The piece concludes with a *D.S. al Coda* instruction.

113

morendo *m.d.* *m.e.* *pp*

Musical score for measures 113-117. The right hand begins with a *morendo* (diminuendo) section, followed by melodic lines marked *m.d.* (mezzo-dolce) and *m.e.* (mezzo-eco). The left hand features chords and a melodic line. The piece ends with a *pp* (pianissimo) dynamic.