

Ernesto Nazareth (1863-1934)

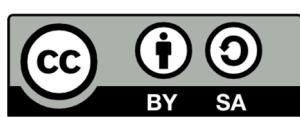
Paulicéa, como és formosa!

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piano
(piano)

2 p.

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MUSICA BRASILIS

Dedicado a seu bom amigo José de Abreu

Paulicéia, como és formosa!...

tango brasileiro

Ernesto Nazareth
1921

ben jocoso

p

cresc.

f resistente

ff

Gingando

Fine

pp

f

cresc.

24

28

33

37

41

45

D.C. al Fine

ff

8vb--

The musical score consists of six staves of piano music. The first three staves (measures 24-27) feature a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 24 includes dynamics ff and pp with a ritardando instruction. Measure 28 begins with a dynamic f and a crescendo (semper). Measure 33 features a dynamic f with the instruction 'com entusiasmo'. Measure 37 shows a dynamic cresc. and ends with a bass note with a hollow circle symbol and an 8va up dynamic. Measure 41 has a dynamic f. Measure 45 starts with a dynamic sfz and ends with a dynamic cresc. and a repeat sign. The final section, labeled 'D.C. al Fine', includes dynamics ff and 8vb--.