

# Ernesto Nazareth (1863-1934)

Sagaz

Editoração: Luciana Requião e Mônica Leme  
Revisão: Alexandre Dias

piano  
(*piano*)

3 p.

ISMN 979-0-802305-95-3



MUSICA BRASILIS

Dedicado ao bom amigo Ulysses Bellem

# Sagaz

tango brasileiro

Ernesto Nazareth  
1914

*f* *Con brio*

5

*ff*

8<sup>va</sup>

9

13

1. 2.

*f* *con grazia*

18

*mf*

8<sup>va</sup>

The musical score is written for piano and bass. It begins in the key of D major and 2/4 time. The first system (measures 1-4) is marked *f* *Con brio*. The second system (measures 5-8) includes a *ff* dynamic and an 8<sup>va</sup> marking. The third system (measures 9-12) continues the rhythmic pattern. The fourth system (measures 13-16) features a first ending (1.) and a second ending (2.) marked *f* *con grazia*. The fifth system (measures 18-21) is marked *mf* and includes an 8<sup>va</sup> marking. The score uses various musical notations including slurs, accents, and dynamic markings.

22 (8<sup>va</sup>)

27 (8<sup>va</sup>)

32

1. 2.

8<sup>va</sup>

*f* *Con brio*

37

42

*ff*

8<sup>vb</sup>

47

*para terminar*  
8<sup>va</sup>

*Fine*

52

*con allegrezza*  
*f*

56

*cresc.*  
*ff*

3

60

64

1. 2.

*D.C. al Fine*