

Eduardo Souto (1882–1942)

Estão verdes

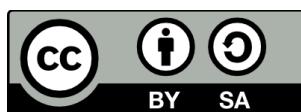
Fox-trot

Dedicatória: Em homenagem à distinta pianista Exma.
Sra. D. Adalgiza Mariz de Figueirêdo.

Editoração: Thiago Rocha

piano
(piano)

3 p.



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Estão verdes

Fox-trot

Eduardo Souto

Bem Ritmado

§

Piano

5

10

14

To Fine

18

M.D. M.D. M.D.

D.S. al Coda \oplus

23

1. $8^{\text{va}} \downarrow$ $8^{\text{va}-1} \downarrow$

2. $8^{\text{va}} \downarrow$

Fine

Trio

28

M.D.

30

M.D.

31

M.D. M.D.

35

M.D. M.D.

Musical score for piano, page 3, measures 39-41. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 39 starts with a forte dynamic. Measure 40 features a sixteenth-note pattern. Measure 41 includes a grace note and a fermata over the first note. Measure 42 begins with a piano dynamic. Measure 43 contains a sustained note. Measure 44 ends with a forte dynamic. Measure 45 concludes with a piano dynamic.

D.S. al Fine

Musical score for piano, page 3, measures 42-45. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 42 starts with a piano dynamic. Measure 43 features a sustained note. Measure 44 contains a grace note and a fermata over the first note. Measure 45 concludes with a forte dynamic. Measure 46 begins with a piano dynamic. Measure 47 features a sustained note. Measure 48 contains a grace note and a fermata over the first note. Measure 49 concludes with a forte dynamic.