

Eduardo Souto (1882–1942)

Faz chorar

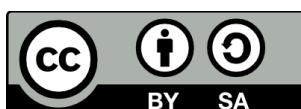
Samba à moda paulista. Sertaneja.

Dedicatória: Aos distintos cronistas carnavalescos K. Nôa e Arrelia.

Editoração: Thiago Rocha

voz, piano  
(*voice, piano*)

5 p.



MUSICA BRASILIS



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Samba à moda paulista. Sertaneja.

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Canto

Piano

The first system of the musical score. The vocal line (Canto) is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a whole rest. The piano accompaniment (Piano) is in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

The second system of the musical score, starting at measure 5. It continues the piano accompaniment from the first system. The right hand features a melodic line with eighth notes and some grace notes. The left hand continues with chords. The system ends with a double bar line and the word "Fine" written above the staff.

9

Canto

Côro

Quan-do\_a mo - re - na não qué faiz cho - rá Faiz cho - rá

The third system of the musical score, starting at measure 9. The vocal line (Canto) is in a treble clef and contains the lyrics: "Quan-do\_a mo - re - na não qué faiz cho - rá Faiz cho - rá". The piano accompaniment (Piano) is in a grand staff. The system is divided into two parts: "Canto" and "Côro". The piano accompaniment provides harmonic support for the vocal line.

13 **Canto** **Côro**

Tem tar man - din - ga a mu - ié faiz cho - rá Faiz cho - rá

17 **Canto** **Côro**

A mo - re - ni - nha é de truz faiz cho - rá Faiz cho - rá

21 **Canto** **Côro** **D.S. poi Trio**

É mar - va - da que se - duz faiz cho - rá Faiz cho - rá

## 25 Trio

Meu a - mô Só me faz sof - frê

Musical score for measures 25-28. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

29

N'es - ta dô Cá do meu vi - vê.

Musical score for measures 29-32. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

33

Não sei quem Pó - de as - sim vi - vê

Musical score for measures 33-36. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

37

D.S. al Fine

Sem seu bem Que lhe dá pra - zê.

Musical score for measures 37-40. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The piece concludes with a double bar line.



# Faz chorar

Quando a morena não qué - faiz chorá

Côro: Faiz chorá

Tem tar mandinga a mulé - faiz chorá

Côro: Faiz chorá

A moreninha é de truz - faiz chorá

Côro: Faiz chorá

É marvada que seduz - faiz chorá

Côro: Faiz chorá

Meu amô

Só me faiz soffrê

N'esta dô

Cá do meu vivê.

Não sei quem

Póde assim vivê

Sem seu bem

Que lhe dá prazê.