

Eduardo Souto (1882–1942)

Historieta

Para duas flautas e piano

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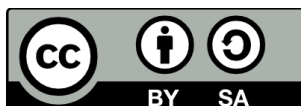
flauta transversa, flauta transversa, piano
(*flute, flute, piano*)

Partes:

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6 p.



MUSICA BRASILIS

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Andante

4 **11**
p bem rythmado

21

26 *rit.*

Andantino quasi allegretto

33 *f-p*

37 *tr rit.* 1. 2.

a tempo

42 *fp*

46 *tr rit.* 1. 2.

Quasi adagio

51

p e com muito sentimento

61

67

fz — 6 —

D.C. tutto fino al Fine

75

Allegro animado

14

79

14

ff

Grave
molto rit.

88

14

fff

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Andante

Musical notation for the first system of 'Andante'. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a whole note chord with a '4' above it. The second measure is a whole rest. The third measure contains a whole note chord with an '11' above it. The fourth measure begins a melodic line with eighth notes. The dynamic marking *p* and the instruction *bem rythmado* are placed below the staff.

Musical notation for the second system of 'Andante', starting at measure 21. It continues the melodic line with eighth notes and includes a slur over a group of notes. The dynamic marking *p* is present.

Musical notation for the third system of 'Andante', starting at measure 26. It features a slur over a group of notes and a *rit.* (ritardando) marking above the staff.

Andantino quasi allegretto

Musical notation for the fourth system of 'Andantino quasi allegretto', starting at measure 33. It begins with a repeat sign and a dynamic marking of *f-p* (fortissimo-piano).

Musical notation for the fifth system of 'Andantino quasi allegretto', starting at measure 37. It includes a *rit.* marking and a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.'.

Musical notation for the sixth system of 'Andantino quasi allegretto', starting at measure 42. It features a *a tempo* marking and a dynamic marking of *fp* (fortissimo-piano). The notation includes slurs and accidentals.

Musical notation for the seventh system of 'Andantino quasi allegretto', starting at measure 46. It includes a *rit.* marking and first/second ending brackets labeled '1.' and '2.'.

Quasi adagio

51

p e com muito sentimento

61

D.C. tutto fino al Fine

67

Allegro animado

75

80

**Grave
molto rit.**

88

ff *fff*