

Eduardo Souto (1842-1942)

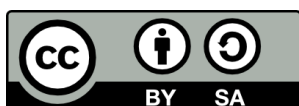
Mesmo assim
Choro carioca

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piano
(*piano*)

2 p.



MUSICA BRASILIS

Mesmo assim

Choro carioca

Eduardo Souto

Piano

♩

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a whole rest in the treble clef and a quarter note in the bass clef. Measures 2 and 3 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A repeat sign is placed above the first measure.

4

To Coda ☉

Musical notation for measures 4-7. Measure 4 begins with a measure rest. Measures 5-7 continue the rhythmic pattern from the previous system. A Coda symbol (☉) is placed at the end of measure 7.

8

Musical notation for measures 8-11. Measure 8 starts with a measure rest. Measures 9-11 show a continuation of the piece's rhythmic and harmonic structure.

12

Musical notation for measures 12-15. Measure 12 begins with a measure rest. Measures 13-15 conclude the piece with a final cadence.

16

20

24

28

33

D.S. al Coda

⊕ Coda

37

Fine