

Eduardo Souto (1882–1942)

Meu bem

Maxixe carnavalesco (à moda carioca)

Maxixe

Dedicatória: À magnífica banda de música do Corpo
de Marinheiros Nacionais.

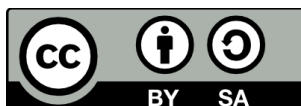
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voz, piano
(*voice, piano*)

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MUSICA BRASILIS

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Canto

Piano

5

Fine

9

Eu só que - ro, — meu bem, na - mo - rar

13

Te - nho me - do de ca - sar;

This system contains measures 13 through 16. The vocal line begins with a half note 'Te' on a dotted line, followed by a quarter note 'nho' on a dotted line, a quarter note 'me' on a dotted line, and a quarter note 'do' on a dotted line. A long horizontal line follows, with a quarter note 'de' on a dotted line, a quarter note 'ca' on a dotted line, and a quarter note 'sar;' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Com as coi - sas do mó - do em que vão

This system contains measures 17 through 20. The vocal line starts with a half note 'Com' on a dotted line, followed by a quarter note 'as' on a dotted line, a quarter note 'coi' on a dotted line, and a quarter note 'sas' on a dotted line. A long horizontal line follows, with a quarter note 'do' on a dotted line, a quarter note 'mó' on a dotted line, a quarter note 'do' on a dotted line, a quarter note 'em' on a dotted line, and a quarter note 'que' on a dotted line. A long horizontal line follows, with a quarter note 'vão' on a dotted line. The piano accompaniment continues with a steady eighth-note bass line and chords.

21

Sou ca - paz de fi - car na mão Eu

This system contains measures 21 through 24. The vocal line begins with a half note 'Sou' on a dotted line, followed by a quarter note 'ca' on a dotted line, a quarter note 'paz' on a dotted line, a quarter note 'de' on a dotted line, a quarter note 'fi' on a dotted line, a quarter note 'car' on a dotted line, a quarter note 'na' on a dotted line, and a quarter note 'mão' on a dotted line. A long horizontal line follows, with a quarter note 'Eu' on a dotted line. The piano accompaniment features a steady eighth-note bass line and chords.

25

— não sei por-que foi Por - que meu bem cho - rou;

This system contains measures 25 through 28. The vocal line starts with a long horizontal line, followed by a quarter note 'não' on a dotted line, a quarter note 'sei' on a dotted line, a quarter note 'por-que' on a dotted line, a quarter note 'foi' on a dotted line. A long horizontal line follows, with a quarter note 'Por' on a dotted line, a quarter note 'que' on a dotted line, a quarter note 'meu' on a dotted line, a quarter note 'bem' on a dotted line, and a quarter note 'cho' on a dotted line. A long horizontal line follows, with a quarter note 'rou;' on a dotted line. The piano accompaniment features a steady eighth-note bass line and chords.

29

Ai meu bem, Quem foi que te zan - gou?!... Vem

33

meu bem me zi - zer Tu - as ma - guas con - tar

37

Ai meu bem, Só eu pos - so te con - so - lar!... *D.C. al Fine*
8va - -

Meu bem

Eu só quero, meu bem, namorar
Tenho medo de casar;
Com as coisas do módo que vão
Sou capaz de ficar na mão

Eu não sei porque foi
Porque meu bem chorou;
Ai meu bem,
Quem foi que te zangou?!...

Vem meu bem me dizer
Tuas maguas contar;
Ai meu bem,
Só eu posso te consolar!...