

# Eduardo Souto (1882–1942)

Mômo

Marcha carnavalesca

Marcha

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voz, piano  
(*voice, piano*)

7 p.



9790696516978



MUSICA BRASILIS



# Mômo

Marcha carnavalesca

Poesia de  
Ary Kerner V. Castro

Eduardo Souto

§

Canto

Piano

5

11

Fine

17

Vi - va o car - na - val \_\_\_\_\_ Rei da\_a - le -

The musical score for measures 17-20 features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note 'Vi', followed by quarter notes 'va', 'o', and 'car', then a half note 'na', and a long melisma 'val' that spans across the bar line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

gri - a \_\_\_\_\_ E da fo - li - a! \_\_\_\_\_ Ao co - ra -

The musical score for measures 21-24 continues the piece. The vocal line has a half note 'gri', a long melisma 'a' across the bar line, quarter notes 'E', 'da', 'fo', and 'li', an exclamation mark 'a!', another long melisma across the bar line, and quarter notes 'Ao', 'co', and 'ra'. The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand.

25

ção Que vi - bra de\_ar - dor \_\_\_\_\_ Faz pul -

The musical score for measures 25-28 shows the vocal line with quarter notes 'ção', 'Que', 'vi', and 'bra', a long melisma 'de\_ar - dor' across the bar line, and quarter notes 'Faz' and 'pul'. The piano accompaniment continues with chords and a bass line.

29

sar \_\_\_\_\_ de a - môr!...

The musical score for measures 29-32 shows the vocal line with a long melisma 'sar' across the bar line, quarter notes 'de', 'a', and 'môr', followed by an ellipsis '...'. The piano accompaniment concludes with chords and a descending bass line.

33

Vi - va o Car - na - val \_\_\_\_\_ Rei da a - le -

The musical score for measures 33-36 features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "Vi - va o Car - na - val \_\_\_\_\_ Rei da a - le -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

37

gri - a \_\_\_\_\_ E da fo - li - a! \_\_\_\_\_ Vi - ver sem

The musical score for measures 37-40 continues the vocal line and piano accompaniment. The lyrics are "gri - a \_\_\_\_\_ E da fo - li - a! \_\_\_\_\_ Vi - ver sem". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

41

el - le Se - ri - a páu à bes - sa... Não

The musical score for measures 41-44 shows the vocal line and piano accompaniment. The lyrics are "el - le Se - ri - a páu à bes - sa... Não". The piano accompaniment includes some chromatic movement in the right hand.

45

a - cha meu bem? Con - fes - sa... \_\_\_\_\_

The musical score for measures 45-48 concludes the vocal line and piano accompaniment. The lyrics are "a - cha meu bem? Con - fes - sa... \_\_\_\_\_". The piano accompaniment features a final cadence with a double bar line.

49

Rir! Can - tar! Vi -

53

ver! Go - zar! Não pó - de ha -

57

ver Tão gran - de pra - zer Co - mo es - que -

61

cer Da dôr O a - mar - gôr.

65

Rir! Can - tar! Vi -

69

ver! Go - zar! Não po - de ha -

73

ver Tão gran - de pra - zer Co - mo es - que -

77

**D.S. al Fine**

cer Da dôr O a - mar - gôr.



# Mômo

Viva o carnaval

Re da alegria

E da folia!

Ao coração que vibra de amor!...

Viva o carnaval

Rei da alegria

E da folia!

Viver sem ele

Seria pau à bessa...

Não acha meu bem?

Confessa!

2a Parte

Rir! Cantar!

Viver! Gozar!

Não pode haver

Tão grande prazer

Como esquecer

Da dor

O amargor.