

# Eduardo Souto (1882–1942)

Mulher barbada

Marcha carnavalesca

Marcha

Texto: Ary Kerner V. Castro

Editoração: Thiago Rocha

voz, piano  
(*voice, piano*)

8 p.





# Mulher barbada

Marcha carnavalesca

Poesia de  
Ary Kerner V. Castro

Eduardo Souto

The musical score consists of two staves: Canto (soprano) and Piano. The Canto staff uses a treble clef and a key signature of four flats. The Piano staff uses both a treble and a bass clef, also with four flats. The time signature is 2/4 throughout. The score is divided into measures by vertical bar lines. Measure 1: Canto has a single note followed by a fermata; Piano has a sustained note. Measures 2-4: Canto has a series of eighth-note chords. Measures 5-6: Canto has sustained notes. Measures 7-8: Canto has eighth-note chords. Measures 9-10: Canto has sustained notes. Measures 11-12: Canto has eighth-note chords. Measures 13-14: Canto has sustained notes. Measures 15-16: Canto has eighth-note chords. Measures 17-18: Canto has sustained notes. Measures 19-20: Canto has eighth-note chords. Measures 21-22: Canto has sustained notes. Measures 23-24: Canto has eighth-note chords. Measures 25-26: Canto has sustained notes. Measures 27-28: Canto has eighth-note chords. Measures 29-30: Canto has sustained notes. Measures 31-32: Canto has eighth-note chords. Measures 33-34: Canto has sustained notes. Measures 35-36: Canto has eighth-note chords. Measures 37-38: Canto has sustained notes. Measures 39-40: Canto has eighth-note chords. Measures 41-42: Canto has sustained notes. Measures 43-44: Canto has eighth-note chords. Measures 45-46: Canto has sustained notes. Measures 47-48: Canto has eighth-note chords. Measures 49-50: Canto has sustained notes. Measures 51-52: Canto has eighth-note chords. Measures 53-54: Canto has sustained notes. Measures 55-56: Canto has eighth-note chords. Measures 57-58: Canto has sustained notes. Measures 59-60: Canto has eighth-note chords. Measures 61-62: Canto has sustained notes. Measures 63-64: Canto has eighth-note chords. Measures 65-66: Canto has sustained notes. Measures 67-68: Canto has eighth-note chords. Measures 69-70: Canto has sustained notes. Measures 71-72: Canto has eighth-note chords. Measures 73-74: Canto has sustained notes. Measures 75-76: Canto has eighth-note chords. Measures 77-78: Canto has sustained notes. Measures 79-80: Canto has eighth-note chords. Measures 81-82: Canto has sustained notes. Measures 83-84: Canto has eighth-note chords. Measures 85-86: Canto has sustained notes. Measures 87-88: Canto has eighth-note chords. Measures 89-90: Canto has sustained notes. Measures 91-92: Canto has eighth-note chords. Measures 93-94: Canto has sustained notes. Measures 95-96: Canto has eighth-note chords. Measures 97-98: Canto has sustained notes. Measures 99-100: Canto has eighth-note chords. Measures 101-102: Canto has sustained notes. Measures 103-104: Canto has eighth-note chords. Measures 105-106: Canto has sustained notes. Measures 107-108: Canto has eighth-note chords. Measures 109-110: Canto has sustained notes. Measures 111-112: Canto has eighth-note chords. Measures 113-114: Canto has sustained notes. Measures 115-116: Canto has eighth-note chords. Measures 117-118: Canto has sustained notes. Measures 119-120: Canto has eighth-note chords. Measures 121-122: Canto has sustained notes. Measures 123-124: Canto has eighth-note chords. Measures 125-126: Canto has sustained notes. Measures 127-128: Canto has eighth-note chords. Measures 129-130: Canto has sustained notes. Measures 131-132: Canto has eighth-note chords. Measures 133-134: Canto has sustained notes. Measures 135-136: Canto has eighth-note chords. Measures 137-138: Canto has sustained notes. Measures 139-140: Canto has eighth-note chords. Measures 141-142: Canto has sustained notes. Measures 143-144: Canto has eighth-note chords. Measures 145-146: Canto has sustained notes. Measures 147-148: Canto has eighth-note chords. Measures 149-150: Canto has sustained notes. Measures 151-152: Canto has eighth-note chords. Measures 153-154: Canto has sustained notes. Measures 155-156: Canto has eighth-note chords. Measures 157-158: Canto has sustained notes. Measures 159-160: Canto has eighth-note chords. Measures 161-162: Canto has sustained notes. Measures 163-164: Canto has eighth-note chords. Measures 165-166: Canto has sustained notes. Measures 167-168: Canto has eighth-note chords. Measures 169-170: Canto has sustained notes. Measures 171-172: Canto has eighth-note chords. Measures 173-174: Canto has sustained notes. Measures 175-176: Canto has eighth-note chords. Measures 177-178: Canto has sustained notes. Measures 179-180: Canto has eighth-note chords. Measures 181-182: Canto has sustained notes. Measures 183-184: Canto has eighth-note chords. Measures 185-186: Canto has sustained notes. Measures 187-188: Canto has eighth-note chords. Measures 189-190: Canto has sustained notes. Measures 191-192: Canto has eighth-note chords. Measures 193-194: Canto has sustained notes. Measures 195-196: Canto has eighth-note chords. Measures 197-198: Canto has sustained notes. Measures 199-200: Canto has eighth-note chords.

16

Ó Cor - me - ni - na\_es - cu - te  
re\_a - gó - ra\_o mun - do\_in - bem  
En - tre - tan - to,\_em tu - do tei - ro  
is - so,

20

To - me no - ta é bom guar - dar:  
U - ma no - va de\_as sus - tar:  
Vae al - guem ti - rar par - ti - do

O cas -  
As mu -  
Pois não

25

ti - go, ce - do ou tar - de  
lhe - res que os ca - bel - los  
se dis - tin - güi - rá

El - le vem; ha de che -  
Já não po - dem sup - por -  
A es - po - sa do ma -

30

gar,  
tar.  
ri - do!

Nes - ta qua - dra de\_a - tro - pel - los  
Pois, os sa - bios des - co - bri - ram  
Quan - to\_a ou - tras con - fu - sões

35

Musical score for page 35. The top staff shows a melody line with various note values and rests. The lyrics are:

Tu - do\_a - go - ra\_é - tra - pa - lha - da;  
 Que\_a mu - lher \_ es - ca - nho - a - da;  
 Que se po - dem\_o - ri - gi - nar

The bottom staff consists of a bass line with sustained notes and chords.

39

Musical score for page 39. The top staff shows a melody line with eighth and sixteenth notes. The lyrics are:

A mu - lher cor - ta\_os ca - bel - los  
 Vem cor - ren - do\_o gran - de ris - co  
 Não se de - vem\_ex - cla - re - cer

The bottom staff consists of a bass line with sustained notes and chords.

44

Musical score for page 44. The top staff shows a melody line with eighth and sixteenth notes. The lyrics are:

Sur - ge lo - go\_u - ma bar - ba - da  
 De tam - bem fi - car bar - ba - da  
 Nem tão pou - co\_i - ma - gi - nar... Mu -  
 8va - - - - - f

The bottom staff consists of a bass line with sustained notes and chords.

49

Musical score for page 49. The top staff shows a melody line with eighth and sixteenth notes. The lyrics are:

lher bar - ba - - - - da E

The bottom staff consists of a bass line with sustained notes and chords.

53

de bi - gó - de Pa - re -

57

ci - da com bó - de Ha de

61

ser um pa - gó - de M.D. Meu -  
M.S. M.S.

65

lher bar - ba - da E de bi -

70

gó - de Pa - re - ci - da com

74

bó - - - de Ha de ser um pa -

78

D.C. al Coda ♪

gó - de



# Mulher barbada

1.

Ó menina escute bem,  
Tome nota, é bom guardar:  
O castigo, cedo ou tarde,  
Elle vem; ha de chegar.

N'esta quadra de atropellos  
Tudo agora é trapalhada;  
A mulher corta os cabelos  
Surge logo uma barbada.

Estribilho:

Mulher barbada  
E de bigóde  
Parecida com bóde  
Ha de ser um pagóde

Mulher barbada  
E de bigóde  
Parecida com bóde  
Ha de ser um pagóde

2.

Corre agóra o mundo inteiro  
Uma nova de assustar  
As mulheres que os cabellos  
Já não podem supportar.

Pois, os sabios descobriram  
Que a mulher escanhoada  
Vem correndo o grande risco

De tambem ficar barbada!...

Estribilho:

Mulher barbada

E de bigóde

Parecida com bóde

Ha de ser um pagóde

Mulher barbada

E de bigóde

Parecida com bóde

Ha de ser um pagóde

3.

Entretanto, em tudo isso,

Vae alguem tirar partido

Pois não se distinguirá,

A esposa do marido!

Quanto a outras confusões

Que se podem originar

Não se devem exclarecer

Nem tão pouco imaginar...

Estribilho:

Mulher barbada

E de bigóde

Parecida com bóde

Ha de ser um pagóde

Mulher barbada

E de bigóde

Parecida com bóde

Ha de ser um pagóde