

Eduardo Souto (1882–1942)

Serelepe

Ragtime

Dedicatória: Ao amigo Pedro da Motta Cabral.

Editoração: Thiago Rocha

piano
(*piano*)

4 p.



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MUSICA BRASILIS

Ao amigo Pedro da Motta Cabral.

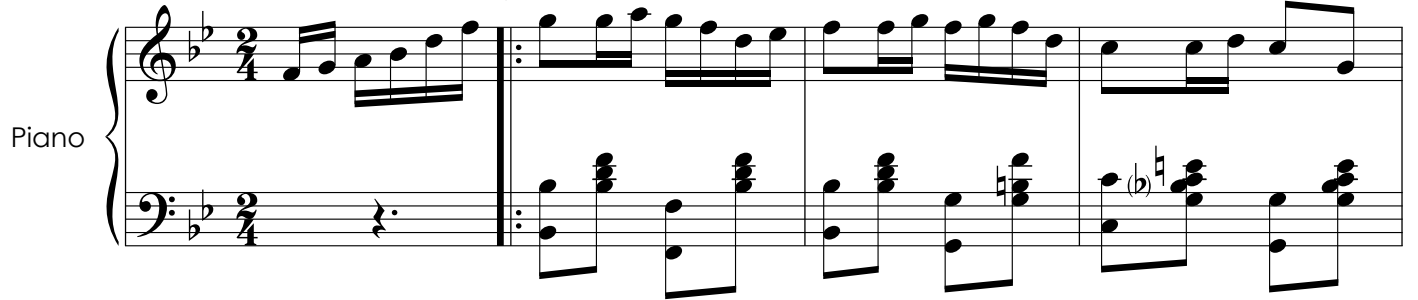
Serelepe

Ragtime

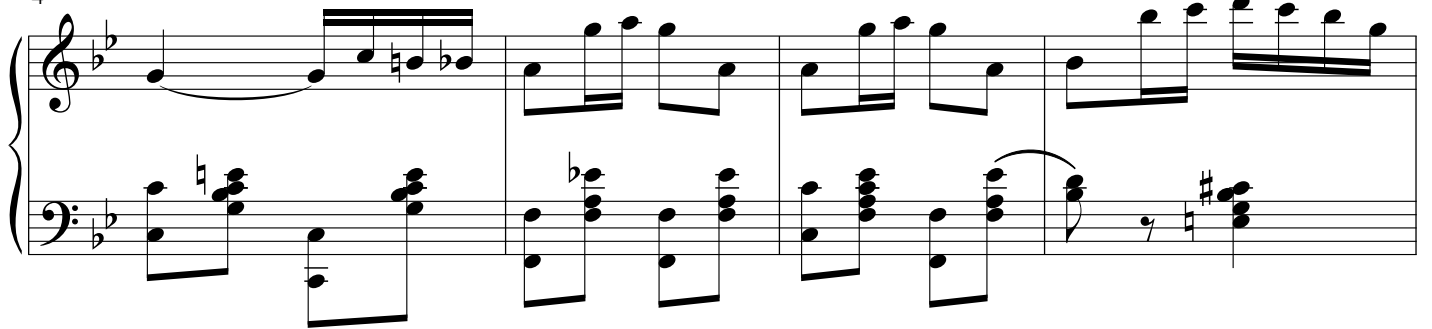
Eduardo Souto

Brilhante 

Piano

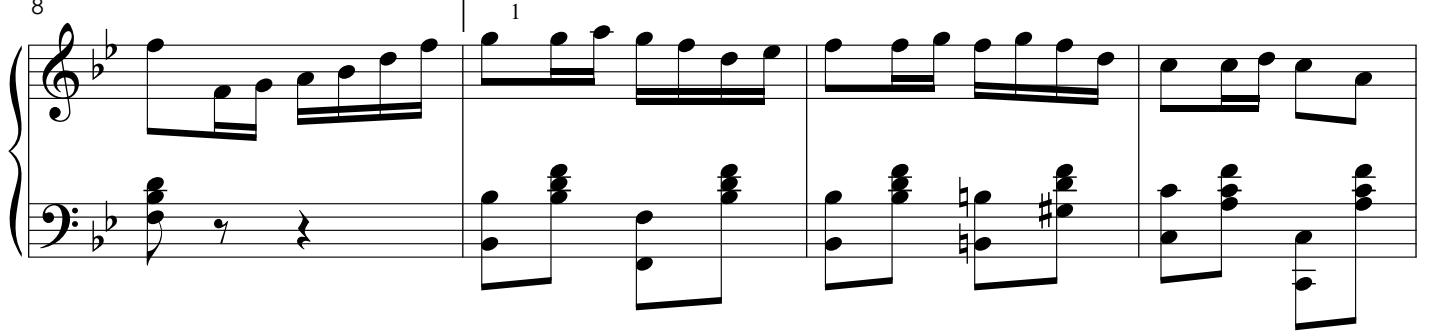


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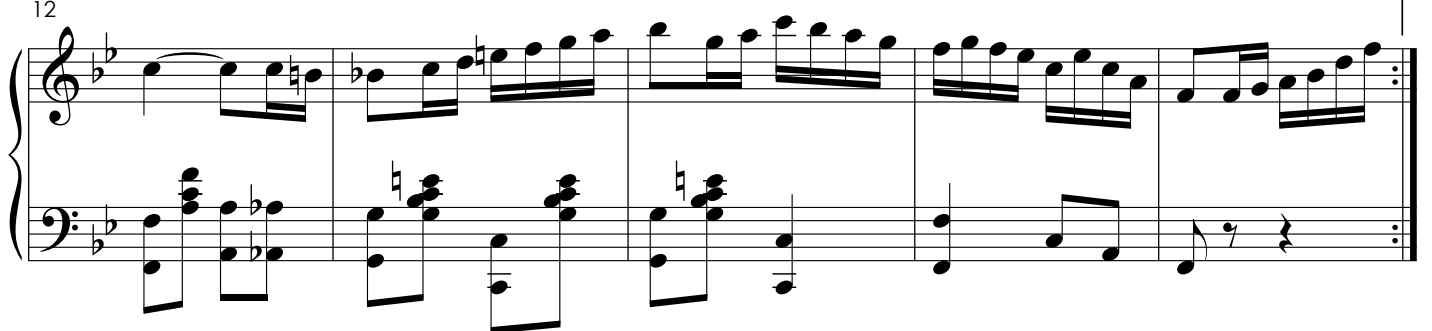


8

1



12



17

2

21

Fine

25

29

33

37

1 2

42

46

50

54

57

Musical notation for measures 57-60. Treble clef has chords and melodic lines with accents. Bass clef has a steady eighth-note accompaniment.

61

Musical notation for measures 61-64. Treble clef has chords and melodic lines with accents. Bass clef has a steady eighth-note accompaniment.

65

Musical notation for measures 65-68. Treble clef has chords and melodic lines with accents. Bass clef has a steady eighth-note accompaniment.

69

Musical notation for measures 69-73. Treble clef has chords and melodic lines with accents. Bass clef has a steady eighth-note accompaniment.

74

Musical notation for measures 74-77. Treble clef has chords and melodic lines with accents. Bass clef has a steady eighth-note accompaniment.

D.S. al Fine