

# Francisco Avelino da Cruz (1848-1914)

Mazurca

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banda  
(*band*)

15 p.



MUSICA BRASILIS

# Mazurca

Francisco Avelino da Cruz

**Introdução**  
**Allegro**

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flautim (flute), Requintas 1-2 (oboes), Clarinetas 1-3 em Si<sup>b</sup> (clarinets), Sax Alto (alto saxophone), and Sax Tenor (tenor saxophone). The bottom five staves are for brass and percussion: Fagotes 1-2 (bassoons), Trompetas 1-2 em Si<sup>b</sup> (trumpets), Trombones 1-3 (trombones), Eufônio em Si<sup>b</sup> (euphonium), Tuba (tuba), and Percussão (percussion). The score is in 3/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is marked with a double bar line and a 3/4 time signature, indicating a rhythmic pattern.

9

Ftm

Req 1-2

Cl 1-3 *a piacere*

Sax A

Sax T

Fag 1-2

9

Tpt 1-2

Tbn 1-3

Euf

Tba

9

Perc

17 Mazurka

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

Tpt 1-2

Tbn 1-3

Euf

Tba

Perc

*p*



33

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

Tpt 1-2

Tbn 1-3

Euf

Tba

Perc

33

This musical score page contains measures 41 through 48 of the piece 'Mazurca' by Francisco Avelino da Cruz. The score is arranged for a full orchestra and includes the following parts:

- Ftm (Flute):** Features a melodic line with triplets in measures 41-43 and a more active eighth-note pattern in measures 44-48.
- Req 1-2 (Clarinet):** Mirrors the flute's melodic line in measures 41-43 and provides harmonic support in measures 44-48.
- Cl 1-3 (Clarinet):** Mirrors the flute's melodic line in measures 41-43 and provides harmonic support in measures 44-48.
- Sax A (Soprano Saxophone):** Plays a melodic line with slurs in measures 41-43 and a rhythmic eighth-note pattern in measures 44-48.
- Sax T (Tenor Saxophone):** Plays a melodic line with slurs in measures 41-43 and a rhythmic eighth-note pattern in measures 44-48.
- Fag 1-2 (Bassoon):** Plays a melodic line with slurs in measures 41-43 and a rhythmic eighth-note pattern in measures 44-48.
- Tpt 1-2 (Trumpet):** Plays a melodic line with slurs in measures 41-43 and a rhythmic eighth-note pattern in measures 44-48.
- Tbn 1-3 (Trombone):** Provides harmonic support with chords in measures 41-43 and a rhythmic eighth-note pattern in measures 44-48.
- Euf (Euphonium):** Provides harmonic support with chords in measures 41-43 and a rhythmic eighth-note pattern in measures 44-48.
- Tba (Tuba):** Provides harmonic support with chords in measures 41-43 and a rhythmic eighth-note pattern in measures 44-48.
- Perc (Percussion):** Provides a rhythmic accompaniment with eighth notes in measures 41-43 and a more active eighth-note pattern in measures 44-48.

The score is divided into two systems. The first system contains measures 41-43, and the second system contains measures 44-48. A double bar line with repeat dots is placed at the end of measure 43. The key signature is one flat (B-flat), and the time signature is 3/4.

49

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

49

Tpt 1-2

Tbn 1-3

Euf

Tba

49

Perc

57

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

Tpt 1-2

Tbn 1-3

Euf

Tba

Perc

1.

2.

*pp*

65

Fm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

65

Tpt 1-2

Tbn 1-3

Euf

Tba

65

Perc

73

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

73

Tpt 1-2

Tbn 1-3

Euf

Tba

73

Perc

*pp*

*tr*



90

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

90

Tpt 1-2

Tbn 1-3

Euf

Tba

90

Perc

1.

2.

*tr*

*p*

*f*

*p*

*p*

99

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

Tpt 1-2

Tbn 1-3

Euf

Tba

Perc

99



115

Ftm

Req 1-2

Cl 1-3

Sax A

Sax T

Fag 1-2

Tpt 1-2

Tbn 1-3

Euf

Tba

Perc

115

*f*