

# Francisco Braga (1868–1945)

Bluette

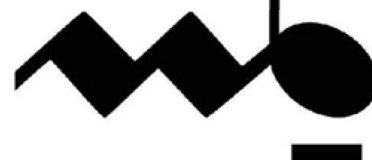
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quarteto de cordas  
(*string quartet*)

3 p.



MUSICA BRASILIS

# Bluette

Francisco Braga

**Allegro quasi andantino**

The musical score is divided into two systems. The first system includes Violino I, Violino II, Viola, and Violoncello. The second system includes Vln. I, Vln. II, Vla., and Vc. The score is in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

**Violino I**: *p*, *dim.*

**Violino II**: *p*, *dim.*

**Viola**: *p*, *dim.*

**Violoncello**: *p sostenuto*, *dim.*

**Vln. I**: *dim.*, *rit.*

**Vln. II**: *dim.*

**Vla.**: *dim.*

**Vc.**: *dim.*

**A tempo**

18 *p* *p* *p* 24 *rit.* *dim.*

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *dim.*

**A tempo**

26 *dim.* 32 *dim.* *dim.*

Vln. I

Vln. II

Vla.

Vc.

*dim.* *dim.* *dim.*

Musical score for measures 33-40. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure 33 is marked with the number 33. The music features a melodic line in the Violin I part that becomes more active in measure 34. The Viola and Cello parts provide a harmonic foundation. The score includes dynamic markings such as *dim.* and *rit.* (ritardando) starting at measure 39. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 41-46, starting with the tempo marking **A tempo** at measure 41. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Violin I part begins with a *p* dynamic and includes a *grazioso* marking. The Violin II part includes *pizz.* (pizzicato) and *arco* markings. The Viola part includes *pizz.* and *arco* markings. The Cello part includes *p* and *pp* markings. The score includes dynamic markings such as *p*, *pp*, *grazioso*, and *arco*.