

# Francisco Braga (1868–1945)

Confidência

Dedicatória: A meu amigo J. Baptista da Costa.

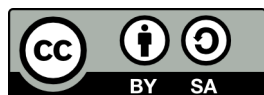
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piano  
(*piano*)

2 p.



MUSICA BRASILIS



A meu amigo J. Baptista da Costa.

# Confidência

Francisco Braga

**Andantino**

Piano

*p*

*animando*

The first system of the musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Andantino' and a dynamic marking of 'p'. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a series of eighth-note chords. The left hand provides a harmonic accompaniment with chords and a few moving lines. The system concludes with a 'rit.' (ritardando) marking and a 'V' (crescendo) hairpin.

3

1. *rit.*

The second system continues the piece, starting at measure 3. It features a melodic line in the right hand that rises steadily, marked with a '1. rit.' (first ending, ritardando). The left hand continues with its accompaniment. The system ends with a 'V' (crescendo) hairpin.

6

2. *rit.*

The third system begins at measure 6. It contains a '2. rit.' (second ending, ritardando) marking. The melodic line in the right hand continues to rise and then levels off. The left hand accompaniment remains consistent. The system concludes with a 'V' (crescendo) hairpin.

*a tempo*

11

*f* *dim.* *allargando* *pp*

2.

*a tempo* *animando* *pp*

18

*allargando* *pp*