

Francisco Braga (1868-1945)

Minueto

Para instrumentos de arco

Dedicatória: A Escragnolle Doria

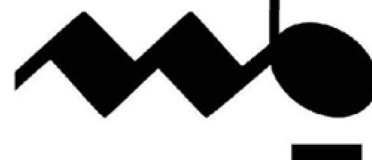
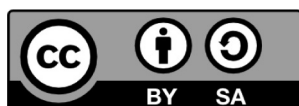
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piano
(*piano*)

4 p.



MUSICA BRASILIS

A Escragnolle Doria

Minueto

Para instrumentos de arco

Transcrição para piano por
Julio Reis

Francisco Braga

Andantino espressivo

Piano

19

tr mf m.g. m.d. poco rit. m.g.

Measures 19-22: This system contains measures 19 through 22. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 19 features a trill (tr) on the right hand and a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-giochiato (m.g.) dynamic. Measure 21 has a mezzo-dolce (m.d.) dynamic. Measure 22 begins with a poco ritardando (poco rit.) marking and continues with a mezzo-giochiato (m.g.) dynamic.

23

poco rit. tr

Measures 23-26: This system contains measures 23 through 26. Measure 23 starts with a poco ritardando (poco rit.) marking. Measure 24 has a trill (tr) marking. Measure 25 has a trill (tr) marking. Measure 26 has a trill (tr) marking.

27

tr p

Measures 27-30: This system contains measures 27 through 30. Measure 27 has a trill (tr) marking. Measure 28 has a trill (tr) marking. Measure 29 has a trill (tr) marking. Measure 30 has a piano (p) dynamic marking.

31

rit. a Tempo tr 3

Measures 31-35: This system contains measures 31 through 35. Measure 31 has a ritardando (rit.) marking. Measure 32 has a ritardando (rit.) marking. Measure 33 has an a Tempo marking. Measure 34 has a trill (tr) marking. Measure 35 has a trill (tr) marking and a triplet (3) marking.

36

v poco rit.

Measures 36-39: This system contains measures 36 through 39. Measure 36 has a forte (v) dynamic marking. Measure 37 has a forte (v) dynamic marking. Measure 38 has a forte (v) dynamic marking. Measure 39 has a poco ritardando (poco rit.) marking.

41 **Trio**
a Tempo

p *grazioso* *pp*

tr

46 *dolce*

51 *a Tempo*

poco rit.

55 *p*

60 *pp cresc.* *f* *f*

tr *tr* *tr*

1. 2.

66 *tr*

71 *tr*

76 *tr*

81 *misterioso*
ff

85 *dim.* *ppp* *8va*