

Francisco Braga (1868-1945)

Tango capricieux

Editoração: Marcílio Lopes

violino, piano
(*violin, piano*)

Parte:
Violino

9 p.



MUSICA BRASILIS

Tango capricieux

Francisco Braga

Moderato
sul G

Violino

f

poco rit.

Piano

5

a tempo

p

sempre sul G

10

V 3

15

dolce

p

p

Ped. *

Ped. *

20

p

dim.

Ped. *

25

pp

p

Ped. *

Ped.

30

sul A

dolce

poco accel.

col canto

pp

Ped. *

35

rit. *dim.* *p dolce* *a tempo*

rit. *p a tempo*

Ped. *

39

D

Ped. *

44

rit. *a tempo* *sul A* *cantabile*

rit. *f* *f*

Ped. *

49

poco rit. *rit.*

Ped. *

53 *a tempo*
p *grazioso*

57

60 *poco rit.* *a tempo*
rit. *f* *a tempo* *f* *p*

63 *sul D*

68

f *p* *dolce*

pp *dim.*

A V Led. *

73

rubato *mp* *rit.* *a tempo*

p a tempo

sul G V *

78

cresc.

sul D V

83

rall. *sul G* *espress.*

a tempo *p a tempo*

88

Musical score for measures 88-92. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

93

Musical score for measures 93-96. Measure 93 includes a *cresc.* marking and a triplet of eighth notes. Measure 94 has a *dim.* marking. Measure 95 has a *dolce* marking. Measure 96 has an *a tempo* marking. The piano part includes a triplet of eighth notes in measure 94 and a *p* marking in measure 95. A *leg.* marking is present in measure 96.

97

Musical score for measures 97-101. The piano part features a *leg.* marking in measure 97 and two asterisk (*) markings in measures 98 and 100.

102

Musical score for measures 102-106. The piano part features a *leg.* marking in measure 102.

106 *lunga*

ff *dim.*

lunga *mf*

110 *pp* *leggero*

pp *leggero* *p*

114

118 *pizz.*

pizz. *senza rit.*

Tango capricieux

Violino

Francisco Braga

Moderato
sul G

f

poco rit. *a tempo*

6 *sempre sul G*

12 *dolce*

18

24

30 *dolce* *poco accel.*

36 *rit.* *dim.* *a tempo* *p dolce* **D**

42 *rit.* *a tempo* **sul A** *cantabile*

48 *poco rit.*

53 *a tempo* *p grazioso*

57

60 *poco rit.* *a tempo*

64 *sul D* *f*

70 *p dolce rubato*

75 *sul G* *mp rit.* *a tempo* *sul D*

81 *cresc.* *rall.* *sul G espress.* *a tempo*

87

93 *cresc.* *dim.* *a tempo* *dolce*

99

105 *lunga* *sul G* *ff* *dim.*

111 *pp leggiero*

116 *pizz.*