

# Francisco Libânio Colás (1831-1885)

Missa nº 1

Editoração: João Berchmans

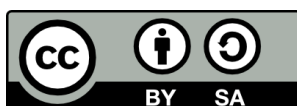
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Fundo: João Mohana

coro, orquestra  
(*choir, orchestra*)

Movimentos:

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51 p.



MUSICA BRASILIS

# Missa nº 1

## Kyrie

Francisco Libânio Colás

**Largo**

The score is for a Kyrie movement, marked **Largo**. It is in the key of B-flat major and 6/8 time. The woodwind section includes Flute, Clarinet in B-flat, Trumpet 1 in F, Trumpet 2 in F, and Trombone. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The vocal parts for Soprano 1, Soprano 2, and Bass are present but contain no notation. Dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play a melodic line with some rests, while the brass instruments play a rhythmic accompaniment. The string section is marked *legato*.

Flauta  
*p* *f* *f* *p*

Clarinet em Sib  
*p* *f* *f* *p*

Trompa 1 em Fá  
*f* *f* *p*

Trompa 2 em Fá  
*f* *f* *p*

Trombone  
*f* *f* *p*

Soprano 1

Soprano 2

Baixo

**Largo**

Violino I  
*p legato* *f* *f* *p*

Violino II  
*p legato* *f* *f* *p*

Violoncelo  
*p legato* *f* *p* *f* *p*

Contrabaixo  
*p legato* *f* *p* *f* *p*

8

Fl *p*

Cl *p*

Tpa 1 *pp*

Tpa 2 *pp*

Tbn

8

S1 *p*  
Ky - ri - e e - le - i - son, Ky - ri - e e -

S2 *p*  
Ky - ri - e e - le - i - son, Ky - ri - e e -

B *p*  
Ky - ri - e e - le - i - son, Ky - ri - e e -

8

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vlc *p* *cresc.*

Cfb *p* *cresc.*

15

Fl

Cl

Tpa 1

Tpa 2

Tbn

15

S 1

S 2

B

15

Vln I

Vln II

Vlc

Ctb

le - i - son Chris - te, Chris - te e - le - i -

le - i - son Chris - te Chris - te e - le - i -

le - i - son Chris - te Chris - te e - le - i -

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

20

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

S 2

B

Vln I

Vln II

Vlc

Ctb

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

son \_\_\_\_\_ Chris - te e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

son \_\_\_\_\_ Chris - te e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

son \_\_\_\_\_ Chris - te e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

25

Fl *p*

Cl *p*

Tpa 1 *p*

Tpa 2 *p*

Tbn *p*

S 1 *p*  
son, Ky - ri e e - le - i - son, Ky - - ri - - e

S 2 *p*  
son, Ky - ri e e - le - i - son, Ky - - ri - - e

B *p*  
son, Ky - ri e e - le - i - son, Ky - - ri - - e

Vln I *p*

Vln II *p*

Vlc *p*

Ctb *p*

29

Fl

Cl

Tpa 1

Tpa 2

Tbn

29

S 1

S 2

B

e - - - - le - i - son, Ky - - ri - - e

e - - - - le - i - son, Ky - - ri - - e

e - - - - le - i - son, Ky - - ri - - e

29

Vln I

Vln II

Vlc

Ctb

*p*

*p*

33

Fl

Cl

Tpa 1

Tpa 2

Tbn

33

S 1  
e le i - son

S 2  
e le i - son

B  
e - - - - - le i - son

33

Vln I  
*p*

Vln II  
*p*

Vlc

Ctb



36

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

S 2

B

36

Vln I

Vln II

Vlc

Ctb

*pp*

*pp*

*pp*

*pp*

# Gloria

**Allegro**

The musical score for the Gloria, measures 1-4, is presented in a multi-staff format. The tempo is marked **Allegro**. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Flute (Fl), Clarinet (Cl), Trumpets 1 (Tpa 1) and 2 (Tpa 2), Trombone (Tbn), Vocals (Soprano 1 (S 1), Soprano 2 (S 2), Bass (B)), Violin I (Vln I), Violin II (Vln II), Viola (Vic), and Cello (Ctb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpets and trombones play a more melodic line. The vocal parts are currently silent. The dynamic marking *ff* (fortissimo) is used throughout. A *v* (accents) marking is present above the final notes of the woodwind and string parts in measure 4.

5

Fl

Cl

Tpa 1

Tpa 2

Tbn

5

S 1

S 2

B

5

Vln I

Vln II

Vlc

Ctb

9

Fl

Cl

Tpa 1

Tpa 2

Tbn

9

S1

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

S2

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

B

Glo\_ ri\_\_ a Glo\_ ri\_\_ a in ex - cel - sis De - o

9

Vln I

Vln II

Vlc

Ctb

13

Fl

Cl

Tpa 1

Tpa 2

Tbn

13

S 1  
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

S 2  
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

B  
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

13

Vln I

Vln II

Vlc

Ctb

17

Fl

Cl

Tpa 1

Tpa 2

Tbn

17

S1

Glo - ri - a, Glo - ri - a in ex - cel - cis De - o

S2

Glo - ri - a, Glo - ri - a in ex - cel - cis De - o

B

Glo - ri - a, Glo - ri - a in ex - cel - cis De - o

17

Vln I

Vln II

Vlc

Ctb

*p*

21

Fl

Cl

Tpa 1

Tpa 2

Tbn

21

S1  
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri -

S2  
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri -

B  
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri -

21

Vln I

Vln II

Vlc

Ctb

25

Fl

Cl

Tpa 1

Tpa 2

Tbn

25

S 1

a. Et in terra in pax ho -

S 2

a. Et in terra in pax ho -

B

a. Et in terra in pax ho -

25

Vln I

Vln II

Vlc

Ctb



29

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

mi - ni-bus bo - nae, bo - nae vo - lun -

S 2

mi - ni-bus bo - nae, bo - nae vo - lun -

B

mi - ni-bus bo - nae, bo - nae vo - lun -

29

Vln I

Vln II

Vlc

Cfb

33

Fl

Cl

Tpa 1

Tpa 2

Tbn

33

solo

S 1  
ta-tis. Lau - da - mus Te. Be - ne - di - ci-mus a - do - ra - mus Te. Glo-ri - fi

S 2  
ta-tis.

B  
ta-tis.

33

Vln I

Vln II

Vlc  
pizz.

Ctb  
pizz.

37

Fl

Cl

Tpa 1

Tpa 2

Tbn

37

S 1

ca - mus Te. Lau - da - mus Te. Be - ne - di - ci-mus Glo-ri - fi-

S 2

B

37

Vln I

Vln II

Vlc

Ctb

40

Fl

Cl

8<sup>va</sup>

Tpa 1

Tpa 2

Tbn

40

S 1

ca - mus Te. Gra - ti-as a - gi-mus ti - bi

S 2

Gra - ti-as a - gi-mus ti - bi

B

Gra - ti-as a - gi-mus ti - bi

40

Vln I

Vln II

Vlc

arco

Ctb

arco

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

44 (8)

Fl

Cl

Tpa 1

Tpa 2

Tbn

Detailed description: This system contains the first five staves of the page. The top two staves are for Flute (Fl) and Clarinet (Cl). Both parts begin with a complex, sixteenth-note melodic line in measure 44, which then transitions to a simpler, quarter-note accompaniment in measures 45 and 46. Below these are the staves for Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), and Trombone (Tbn). The trumpet parts have a similar melodic line to the woodwinds, while the trombone part provides a steady bass accompaniment with quarter notes.

44

S 1

S 2

B

pro - pter ma - gnam glo - ri - am, glo - ri - am

pro - pter ma - gnam glo - ri - am, glo - ri - am

pro - pter ma - gnam glo - ri - am, glo - ri - am

Detailed description: This system contains the vocal parts. It includes staves for Soprano 1 (S 1), Soprano 2 (S 2), and Bass (B). All three parts sing the Latin text "pro - pter ma - gnam glo - ri - am, glo - ri - am". The vocal lines are written in a simple, homophonic style with long notes and some phrasing slurs. The Soprano 1 part is in the treble clef, while the Soprano 2 and Bass parts are in the bass clef.

44

Vln I

Vln II

Vlc

Ctb

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains the string parts. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vlc), and Cello (Ctb). The Violin parts play a dense, rhythmic texture of sixteenth-note chords, marked with a forte (*ff*) dynamic. The Viola and Cello parts play a simpler, quarter-note accompaniment, also marked with a forte (*ff*) dynamic.

47

Fl

Cl

Tpa 1

Tpa 2

Tbn

47

S 1

Tu-am.

S 2

Tu-am.

B

Tu-am.

solo

Do - mi - ne

47

Vln I

Vln II

Vlc

Ctb

53

Fl

Cl

Tpa 1

Tpa 2

Tbn

53

S 1

S 2

B

De - us De - us Rex cae - les tis De us Pa - ter,

53

Vln I

Vln II

Vlc

Ctb

58

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

S 2

B

Vln I

Vln II

Vlc

Ctb

*p*

*p*

Pa - ter o - mni - po - tens.



63

Fl

Cl

Tpa 1

Tpa 2

Tbn

63

S 1

S 2

B

Do - mi-ne Fi - li, Fi - li u - ni - ge - ni-te.

63

Vln I

Vln II

Vlc

Ctb

68

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

S 2

B

68

Vln I

Vln II

Vlc

Cfb

pizz.

pizz.

Detailed description: This page of a musical score covers measures 68 to 72. The instruments are arranged in three systems. The first system includes Flute (Fl), Clarinet (Cl), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), and Trombone (Tbn). The second system includes Saxophone 1 (S 1), Saxophone 2 (S 2), and Bassoon (B). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vlc), and Cello (Cfb). Measures 68-71 show various melodic and harmonic developments, with some instruments playing sustained notes or rests. Measure 72 features a change in texture, with the Viola and Cello parts marked 'pizz.' (pizzicato).

73

Fl

Cl

Tpa 1

Tpa 2

Tbn

73

S 1

S 2

B

A - gnus De - i Fi - li-us,

73

Vln I

Vln II

Vlc

Ctb

77

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

S 2

B

Fi - li - us, Fi - lius Pa - tris. A - gnus De - i. Fi - li - us Pa - tris,

Vln I

Vln II

Vlc

Ctb

arco

arco

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

82

Fl *p dolce* *f* *p dolce*

Cl *p dolce* *f* *p dolce*

Tpa 1 *p* *f* *p*

Tpa 2 *p* *f* *p*

Tbn *p* *f* *p*

82

S 1

S 2

B *p* *f* *p*

Fi - li - us Pa - tris, A gnus De - i Fi - li - us Pa - tris, Fi - li - us

82

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vlc *p* *f* *p*

Ctb *p* *f* *p*

87

Fl *ff*

Cl *ff*

Tpa 1 *ff*

Tpa 2 *ff*

Tbn *ff*

S 1

S 2

B *ff*  
Pa - - tris, Fi - - li - - us Pa - - tris,

Vln I *ff*

Vln II *ff*

Vic *ff*

Ctb *ff*

90

Fl

Cl

Tpa 1

Tpa 2

Tbn

90

S 1

S 2

B

Fi - - li - - us pa - - - - tris.

90

Vln I

Vln II

Vlc

Cfb

93 **Moderato**

Fl

Cl

Tpa 1

Tpa 2

Tbn

S1

S2

B

93 **Moderato**

Vln I

Vln II

Vlc

Ctb



Musical score for measures 97-100. The score includes parts for Flute I (Fl), Clarinet I (Cl), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trombone (Tbn), Soprano 1 (S 1), Soprano 2 (S 2), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vlc), and Cello (Ctb). The key signature is B-flat major (two flats). The score starts at measure 97. The Flute and Clarinet parts feature melodic lines with trills and triplets, marked with a piano (*p*) dynamic. The Trumpet and Trombone parts play sustained notes, also marked *p*. The Violin and Viola parts play chords, marked *p*. The Viola and Cello parts play sustained notes, marked *p*. The vocal parts (S 1, S 2, B) are silent in this section.

Larghetto

102

Fl I *p*

Cl I *p*

Tpa 1 *p*

Tpa 2 *p*

Tbn *p*

102 solo

S 1 Qui tol lis pecca - ta mun di mi - se - re re, mi se re re

S 2

B

102 **Larghetto**

Vln I *p*

Vln II *p*

Vlc *p*

Ctb *p*

106

Fl

Cl

Tpa 1

Tpa 2

Tbn

106

S 1

no\_\_\_bis. Qui\_\_\_tol\_\_\_lis pe-cca - ta mun - di mi-se-re\_\_\_re

S 2

B

106

Vln I

Vln II

Vlc

Ctb

109

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

S 2

B

Vln I

Vln II

Vlc

Ctb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

no - bis, mi - se - re - re, mi - se - re - re no - bis. Sus - ci - pe,

Sus - ci - pe,

Sus - ci - pe,

*p*

*p*

*pp*

*pp*

*p*

*p*

112

Fl

Cl

Tpa 1

Tpa 2

Tbn

112

S 1  
sus - ci-pe de - pre - ca-tio - nem nos - tram.

S 2  
sus - ci-pe de - pre - ca-tio - nem nos - tram.

B  
sus - ci-pe de - pre - ca-tio - nem nos - tram.

112

Vln I

Vln II

Vlc

Ctb

115

Fl  
Cl  
Tpa 1  
Tpa 2  
Tbn

115

S 1  
Sus - ci-pe, sus - ci-pe de - pre - ca-tio - nem

S 2  
Sus - ci-pe, sus - ci-pe de - pre - ca-tio - nem

B  
Sus - ci-pe, sus - ci-pe de - pre - ca-tio - nem

115

Vln I  
Vln II  
Vic  
Ctb

118

Fl

Cl

Tpa 1

Tpa 2

Tbn

118

S 1

S 2

B

solo

nos - tram. Qui se - des ad dexteram Pa - tris mi - se - re - re, misere re

nos - tram.

nos - tram.

118

Vln I

Vln II

Vlc

Ctb

*p*

*f*

Più animato

122

Fl

Cl

Tpa 1

Tpa 2

Tbn

*p*

*p*

*p*

122

S 1

no-bis. Quo — ni\_ am tu so-lus, tu\_ so-lus Do-mi- nus.

S 2

B

Quo — ni-am tu so - lus — tu so-lus San-ctus Tu so-lus

Più animato

122

Vln I

Vln II

Vlc

Ctb

*f*

*fp*

pizz.

pizz.



rall. .

A tempo

127

Fl

Cl

Tpa 1

Tpa 2

Tbn

127

S 1

S 2

B

Je susChris - te, Je - su, Je - su Chris - te. Cum

Dp - mi - nus, Tu - so - lus Al - tis - si - mus

Cum

127

Vln I

Vln II

Vlc

Ctb

arco

pizz.

arco

pizz.

rall. .

A tempo

131

Fl

Tpa 1

Tpa 2

Tbn

131

S 1

San-cto Spi-ri-tu in glo\_ri\_a in, glo\_ri-a De - i Pa\_\_\_\_tis. A - men,

S 2

San-cto Spi-ri-tu in glo\_ri\_a in, glo\_ri-a De - i Pa\_\_\_\_tris. A - men,

B

Cum San - cto Spi - ri-tu in, glo - ri-a De - i Pa - tris. A - men,

131

Vln I

Vln II

Vlc

Ctb

136

Fl

Cl

Tpa 1

Tpa 2

Tbn

136

S 1

A - men, A — men, A - men, A - men.

S 2

A - men, A — men, A - men, A - men.

B

A - men, A — men, A - men, A - men.

136

Vln I

Vln II

Vlc

Ctb

**Allegro**

142

Fl *ff*

Cl *ff*

Tpa 1 *ff*

Tpa 2 *ff*

Tbn *ff*

S 1 *ff*  
Glo - ri - a, Glo - ri - a in ex - cel-cis De - o

S 2 *ff*  
Glo - ri - a, Glo - ri - a in ex - cel-cis De - o

B *ff*  
Glo\_ ri\_\_ a, Glo\_ ri\_\_ a, in ex - cel-cis De - o

Vln I *ff*

Vln II *ff*

Vlc *ff* arco

Ctb *ff* arco

146

Fl *ff* *p*

Cl *ff* *p*

Tpa 1 *ff*

Tpa 2 *ff*

Tbn *ff*

S 1 *ff*  
Glo - ri - a, Glo - ri - a in ex - cel - sis De-o.

S 2 *ff*  
Glo - ri - a, Glo - ri - a in ex - cel - sis De-o.

B *ff*  
Glo - ri - a, Glo - ri - a in ex - cel - sis De-o.

Vln I *ff*

Vln II *ff*

Vlc *ff*

Ctb *ff*

150

Fl

Cl

Tpa 1

Tpa 2

Tbn

150

S1

Glo - ri - a, Glo - ri - a in ex - cel - cis De - o

S2

Glo - ri - a, Glo - ri - a in ex - cel - cis De - o

B

Glo - ri - a, Glo - ri - a in ex - cel - cis De - o

150

Vln I

Vln II

Vlc

Ctb

*p*

*p*

*p*

*p*

154

Fl

Cl

Tpa 1

Tpa 2

Tbn

154

S1

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

S2

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

B

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

154

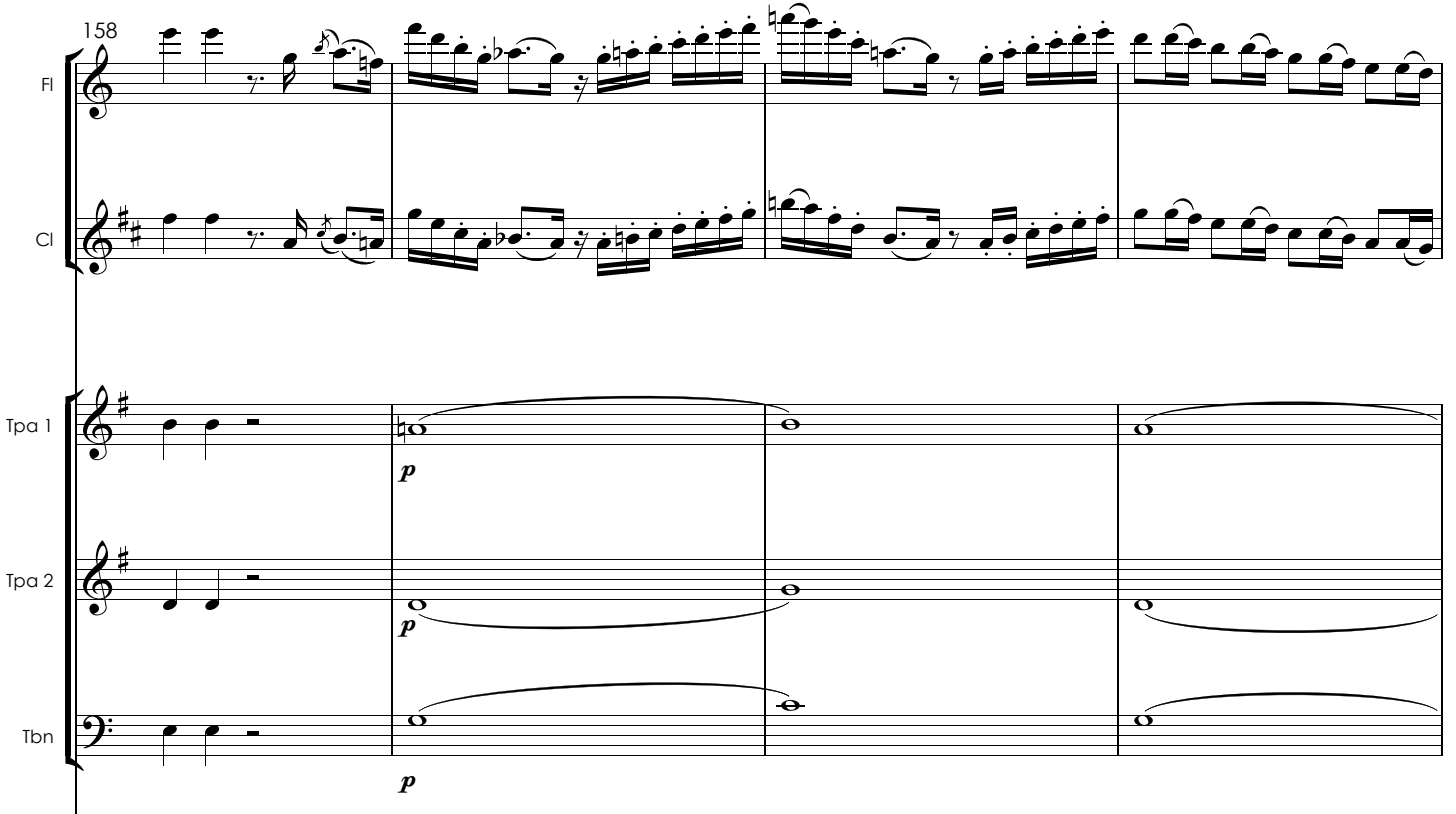
Vln I

Vln II

Vlc

Ctb

158



Fl

Cl

Tpa 1

Tpa 2

Tbn

*p*

158



S 1

a. Glo - ri - a, Glo - ri - a, in ex - cel - sis

S 2

a. Glo - ri - a, Glo - ri - a, in ex - cel - sis

B

a. Glo - ri - a, Glo - ri - a, in ex - cel - sis

158



Vln I

Vln II

Vlc

Ctb

*p*



162

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

De - o Glo - ri - a, Glo - ri - a, in ex - cel - sis

S 2

De - o Glo - ri - a, Glo - ri - a, in ex - cel - sis

B

De - o Glo - ri - a, Glo - ri - a, in ex - cel - sis

162

Vln I

Vln II

Vlc

Ctb

166

Fl *ff*

Cl *ff*

Tpa 1 *ff*

Tpa 2 *ff*

Tbn *ff*

166

S 1  
De - o. Cum San - - cto spi - - ri - -

S 2  
De - o. Cum San - - cto spi - - ri - -

B  
De - o. Cum San - - cto spi - - ri - -

166

Vln I

Vln II

Vlc

Ctb

169

Fl

Cl

Tpa 1

Tpa 2

Tbn

169

S 1  
tu in Glo - ria De - i Pa - tris. A - men, a - men, a -

S 2  
tu in Glo - ria De - i Pa - tris. A - men, a - men, a -

B  
tu in Glo - ria De - i Pa - tris. A - men, a - men, a -

169

Vln I

Vln II

Vlc

Ctb

173

Fl

Cl

Tpa 1

Tpa 2

Tbn

S 1

men, a - men, a - men.

S 2

men, a - men, a - men.

B

men, a - men, a - men.

173

Vln I

Vln II

Vlc

Ctb