Francisco Libânio Colás (1831-1835)

Motetos

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão
Fundo: Acervo João Mohana
Fontes: http://apem.cultura.ma.gov.br/acervo/items/show/652

mezzo soprano, tenor, baixo, piano, violino, contrabaixo
(mezzo soprano, tenor, bass, piano, violin, double bass)

Partes:

- Mezzo soprano
- Tenor
- Baixo
- Piano
- Violino
- Contrabaixo

18 p.

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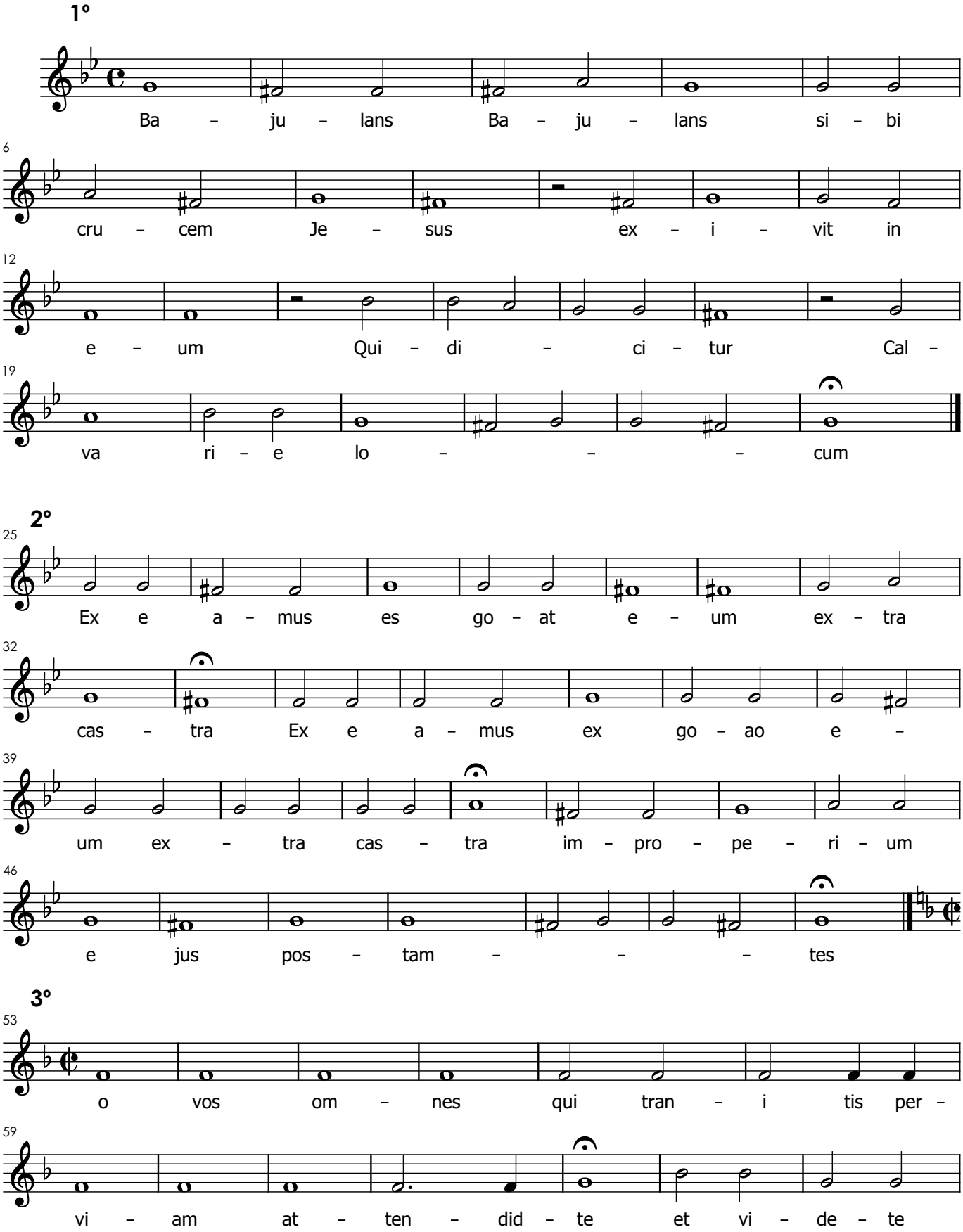
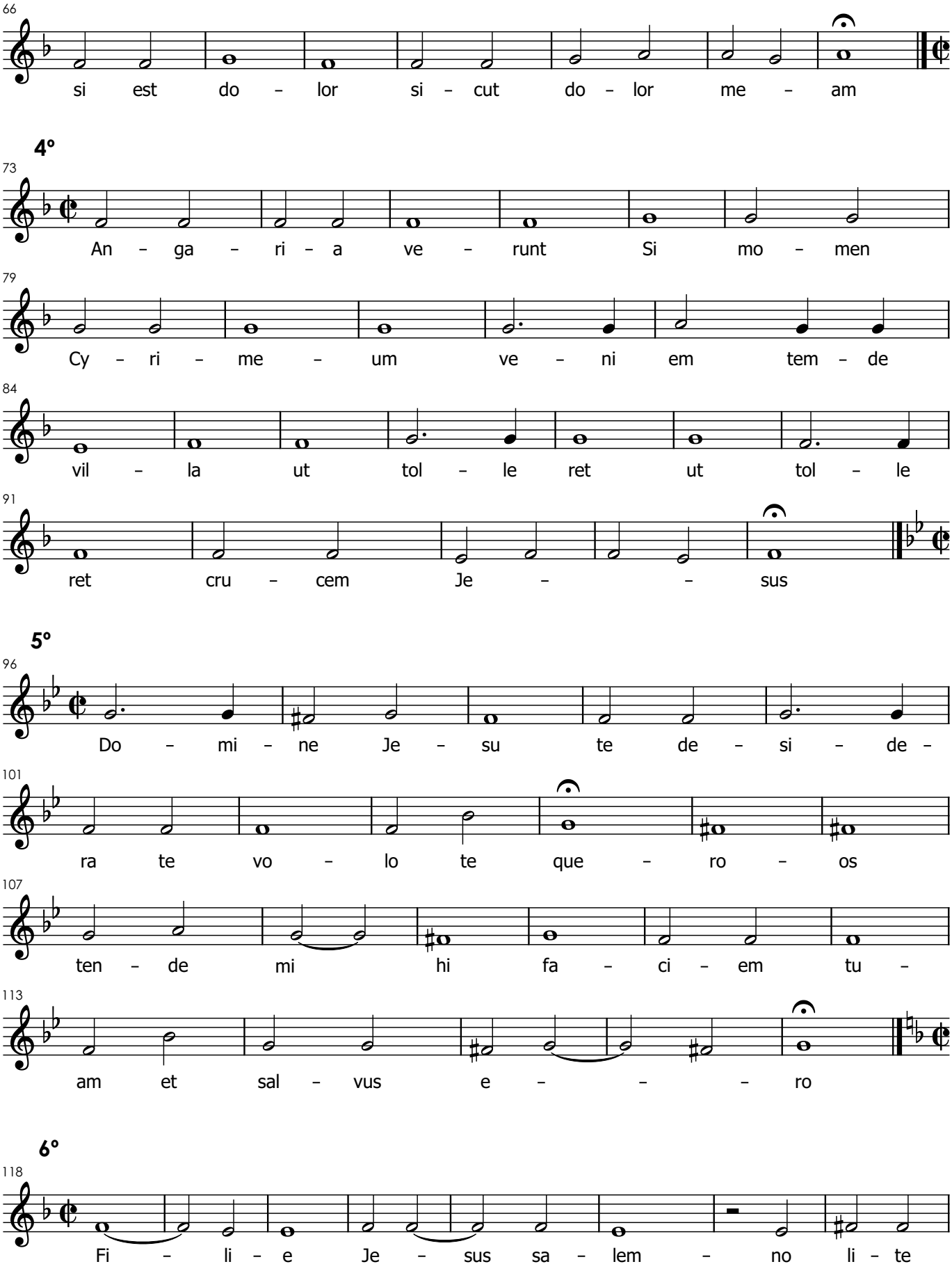
MUSICA BRASILIS

Mezo soprano

Motetos

Francisco Libânio Colás

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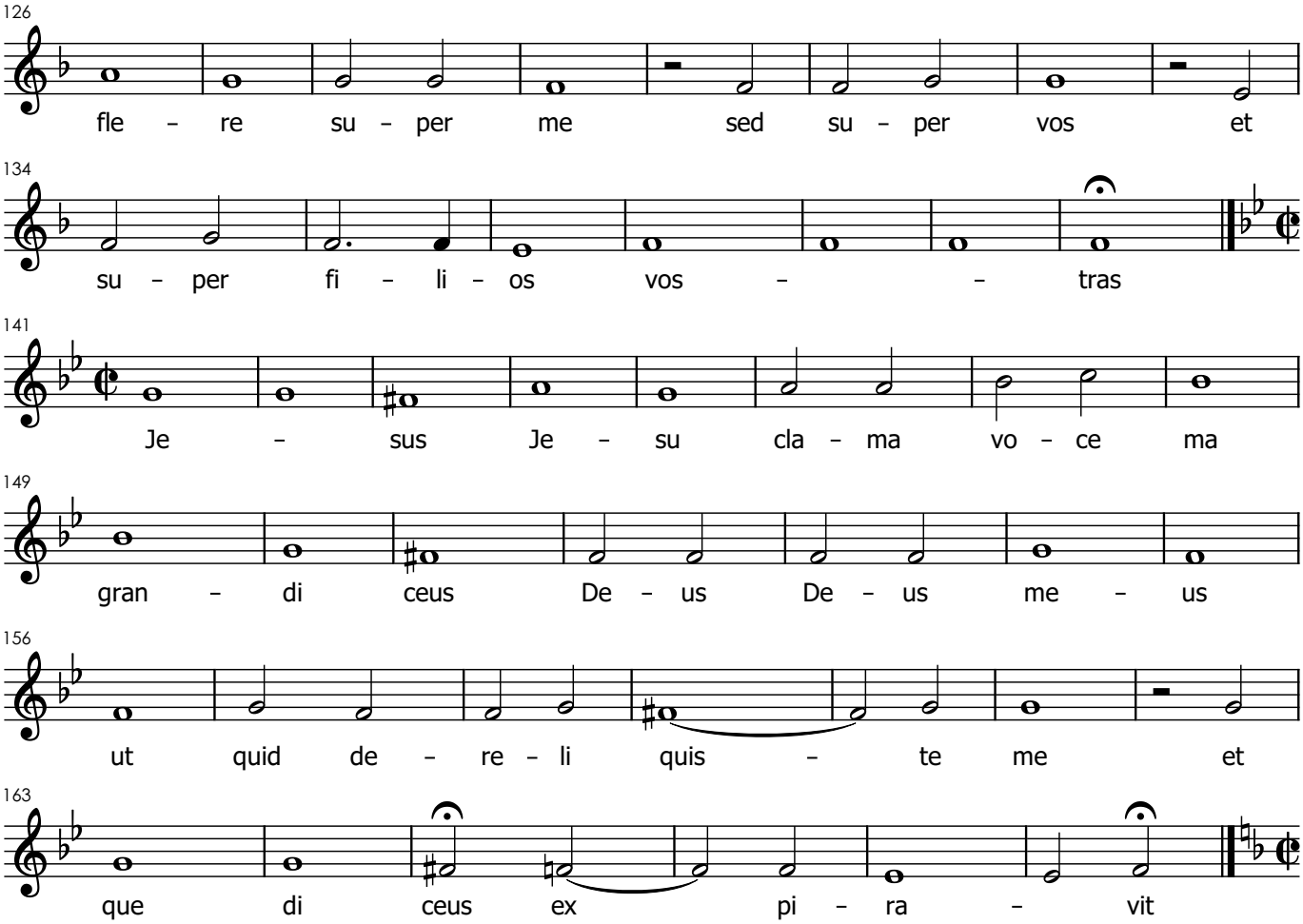
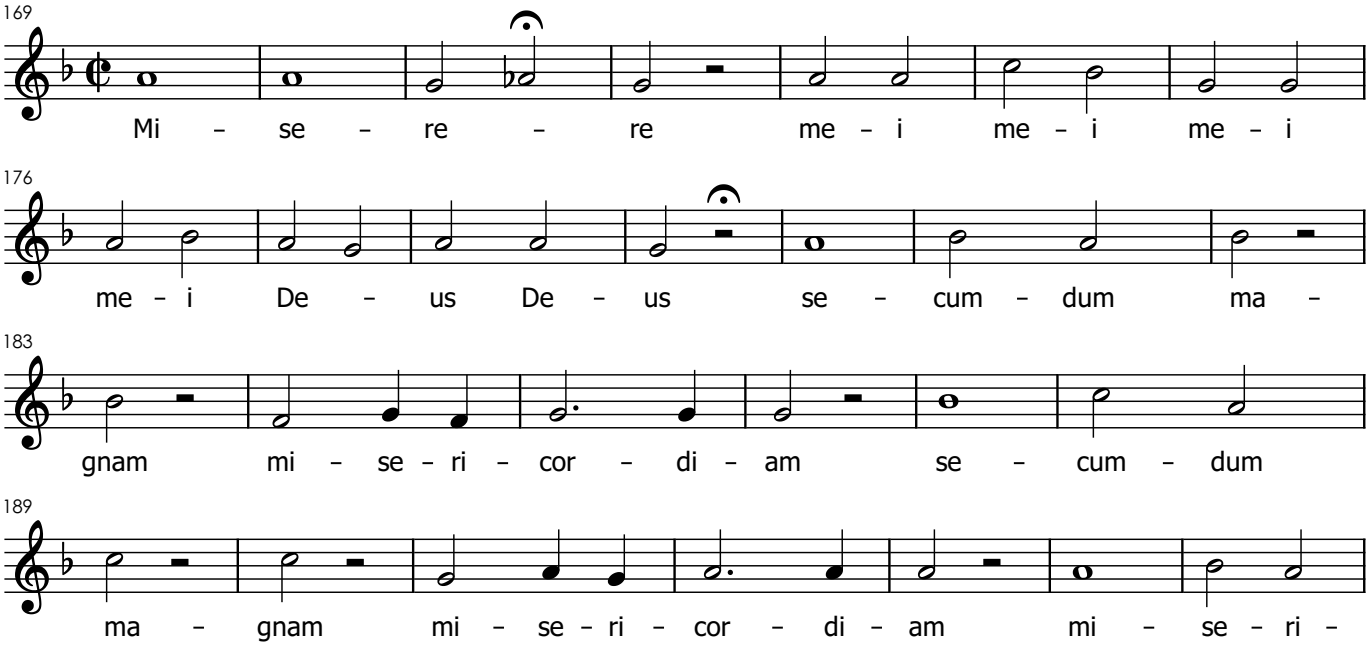
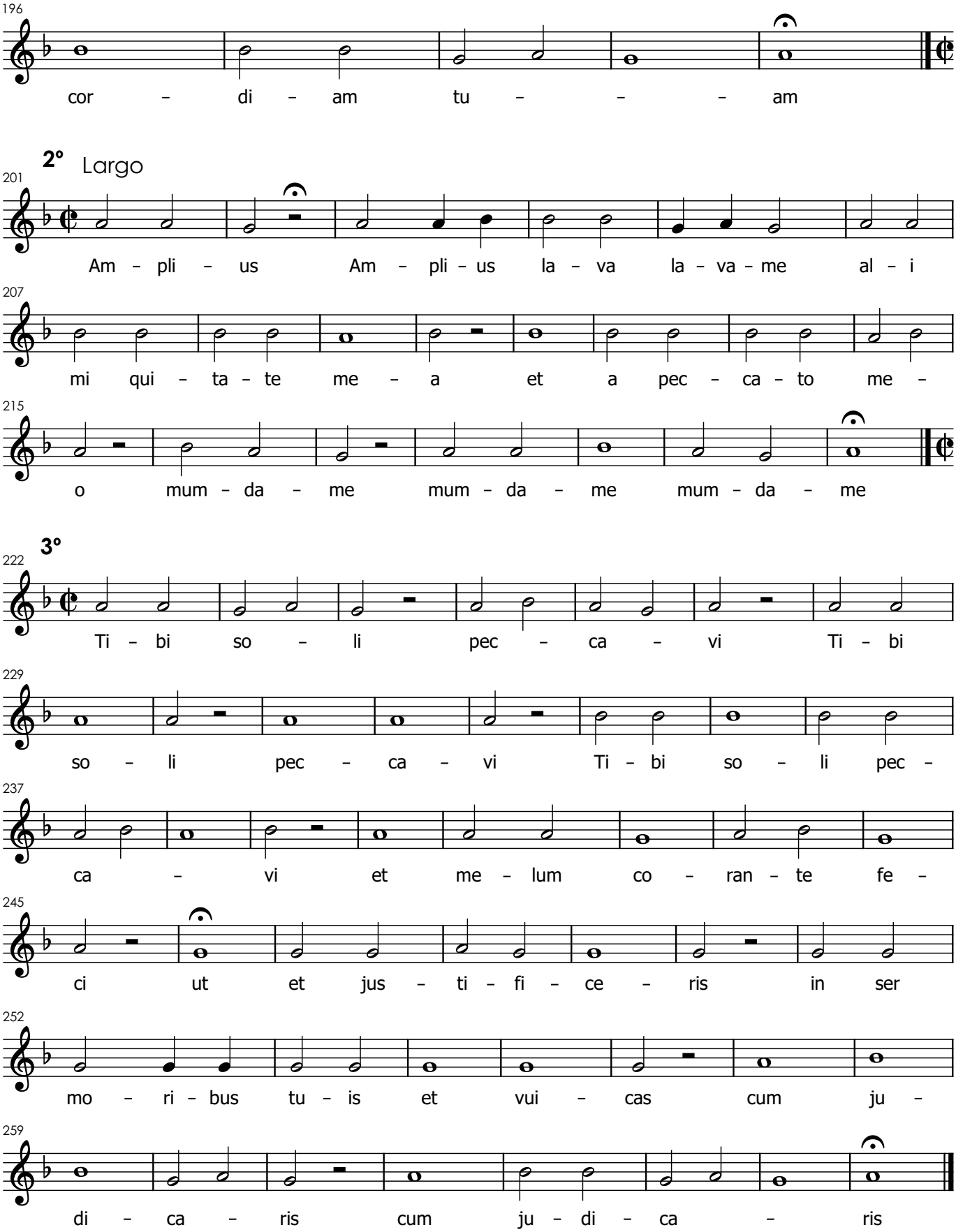
si est do – lor si – cut do – lor me – am
4°
73
An – ga – ri – a ve – runt Si mo – men
79
Cy – ri – me – um ve – ni em tem – de
84
vil – la ut tol – le ret ut tol – le
91
ret cru – cem Je – – sus
5°
96
Do – mi – ne Je – su te de – si – de –
101
ra te vo – lo te que – ro – os
107
ten – de mi hi fa – ci – em tu –
113
am et sal – vus e – – – ro
6°
118
Fi – li – e Je – sus sa – lem – no li – te


126
fle – re su – per me sed su – per vos et
134
su – per fi – li – os vos – – tras
141
Je – sus Je – su cla – ma vo – ce ma
149
gran – di ceus De – us De – us me – us
156
ut quid de – re – li quis – te me et
163
que di ceus ex pi – ra – vit

Miserere


169
Mi – se – re – re me – i me – i me – i
176
me – i De – us De – us se – cum – dum ma –
183
gnam mi – se – ri – cor – di – am se – cum – dum
189
ma – gnam mi – se – ri – cor – di – am mi – se – ri –

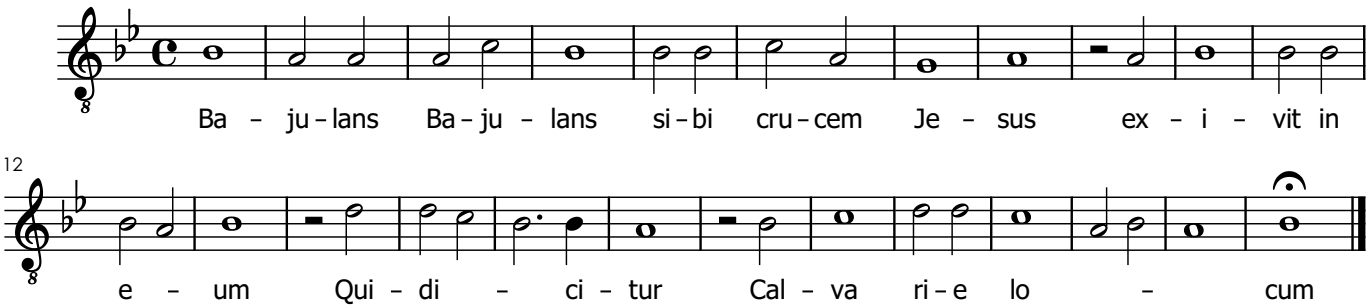

196
cor – di – am tu – – – am
2° Largo
201
Am – pli – us Am – pli – us la – va la – va – me al – i
207
mi qui – ta – te me – a et a pec – ca – to me –
215
o mum – da – me mum – da – me mum – da – me
3°
222
Ti – bi so – li pec – ca – vi Ti – bi
229
so – li pec – ca – vi Ti – bi so – li pec –
237
ca – vi et me – lum co – ran – te fe –
245
ci ut et jus – ti – fi – ce – ris in ser
252
mo – ri – bus tu – is et vui – cas cum ju –
259
di – ca – ris cum ju – di – ca – ris

Tenor

Motetos

Francisco Libânio Colás

1º



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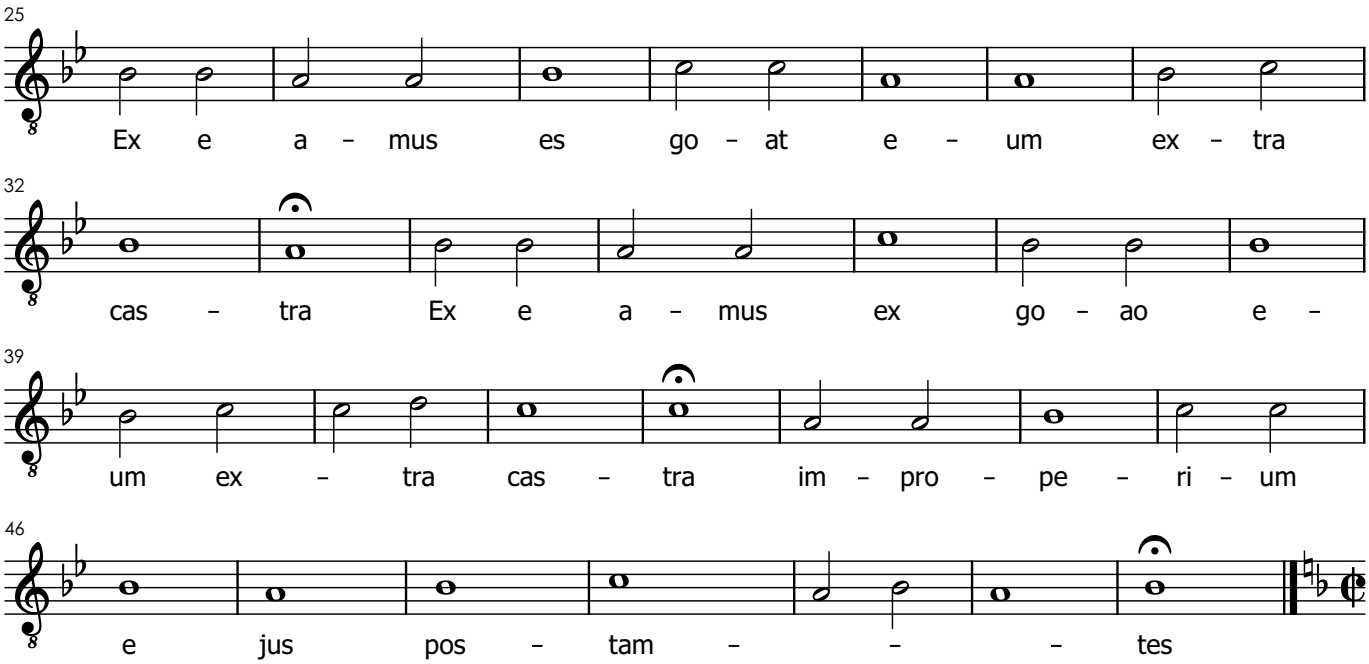

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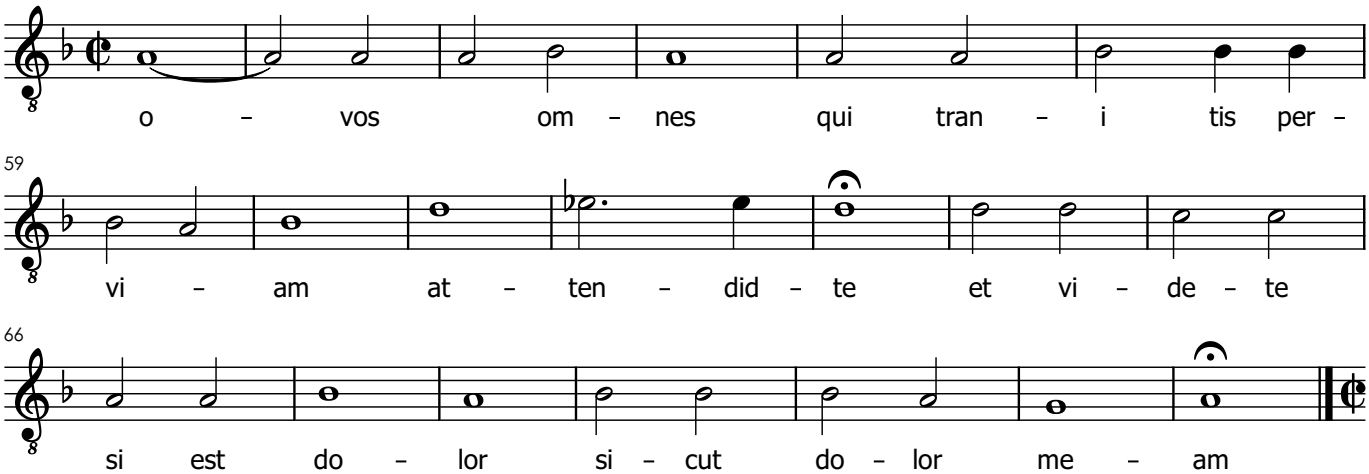

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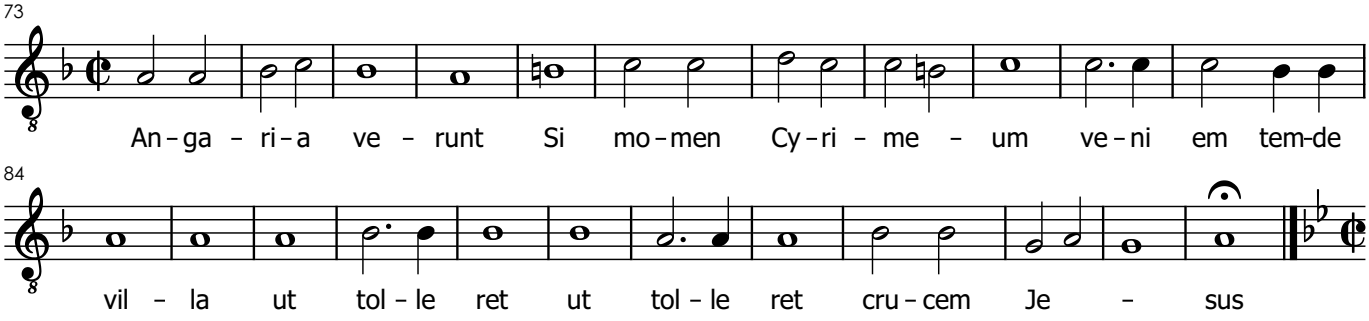
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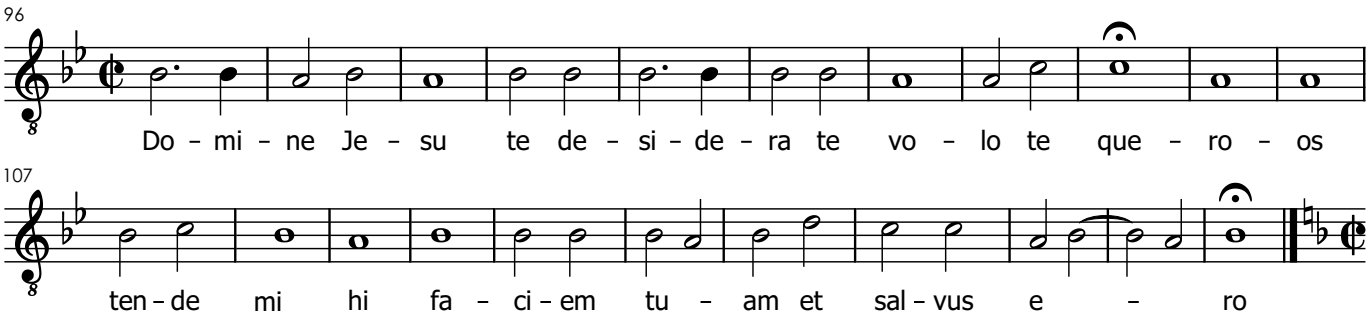
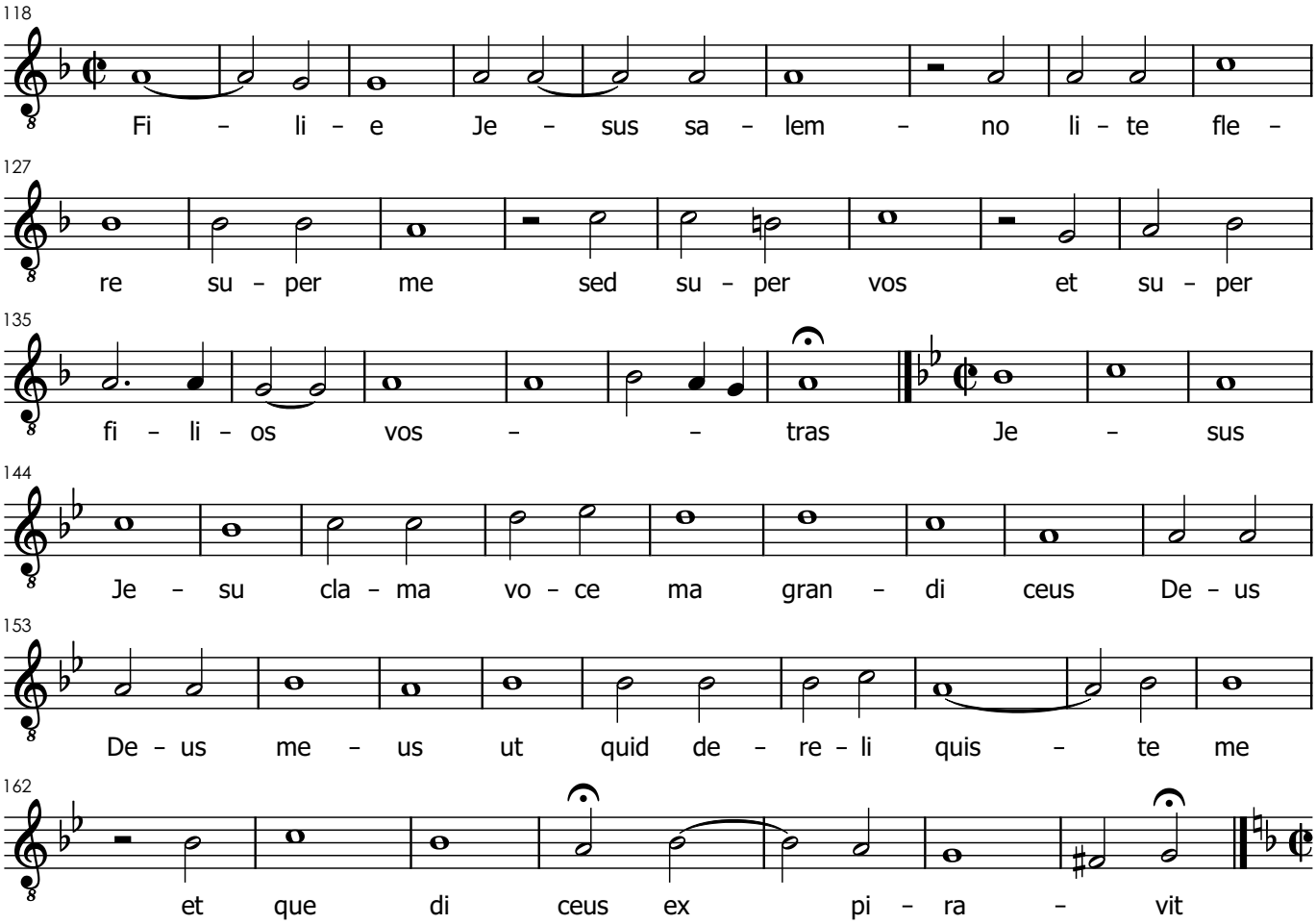
An - ga - ri - a ve - runt Si mo - men Cy - ri - me - um ve - ni em tem-de
84
vil - la ut tol - le ret ut tol - le ret cru - cem Je - sus

5°


96
Do - mi - ne Je - su te de - si - de - ra te vo - lo te que - ro - os
107
ten - de mi hi fa - ci - em tu - am et sal - vus e - ro

6°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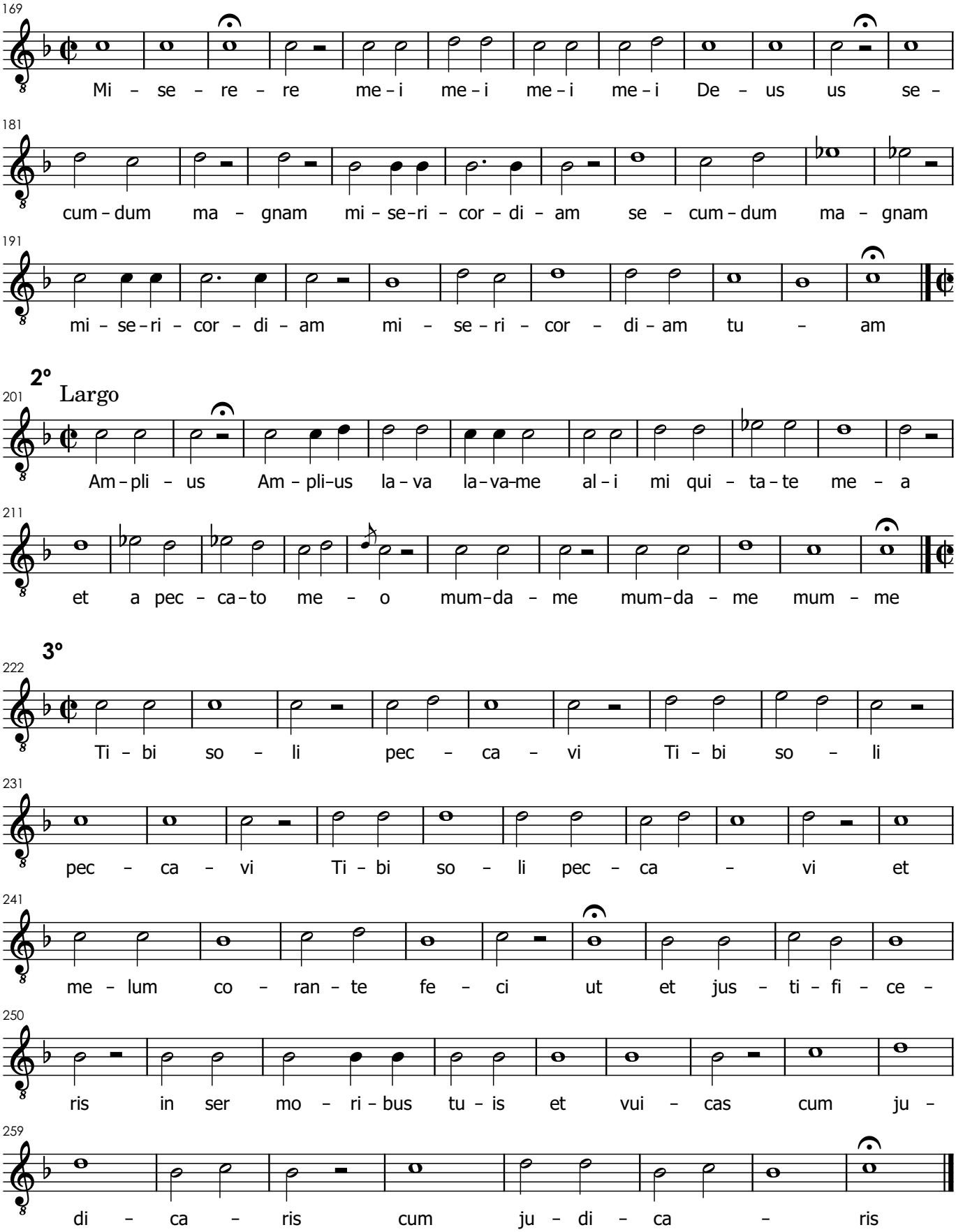
Fi - li - e Je - sus sa - lem - no li - te fle -
127
re su - per me sed su - per vos et su - per
135
fi - li - os vos - - tras Je - sus
144
Je - su cla - ma vo - ce ma gran - di ceus De - us
153
De - us me - us ut quid de - re - li quis - te me
162
et que di ceus ex pi - ra - vit

Miserere

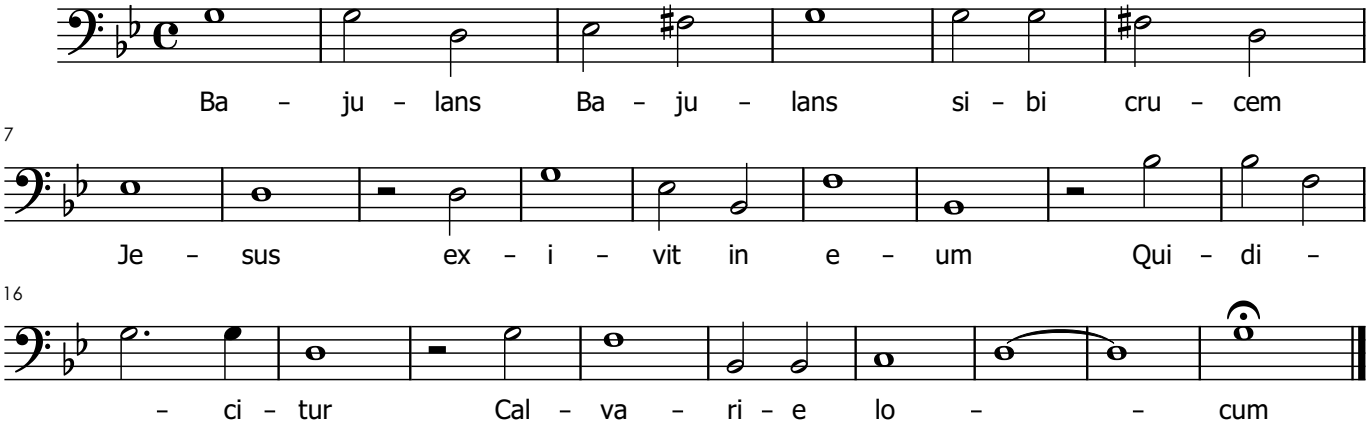

169
Mi – se – re – re me – i me – i me – i me – i De – us us se –
181
cum – dum ma – gnam mi – se–ri – cor – di – am se – cum – dum ma – gnam
191
mi – se–ri – cor – di – am mi – se – ri – cor – di – am tu – am
2°
201
Largo
Am – pli – us Am – pli–us la – va la – va–me al – i mi qui – ta – te me – a
211
et a pec – ca – to me – o mum–da – me mum–da – me mum – me
3°
222
Ti – bi so – li pec – ca – vi Ti – bi so – li
231
pec – ca – vi Ti – bi so – li pec – ca – vi et
241
me – lum co – ran – te fe – ci ut et jus – ti – fi – ce –
250
ris in ser mo – ri – bus tu – is et vui – cas cum ju –
259
di – ca – ris cum ju – di – ca – ris

Baixo

Motetos

Francisco Libânio Colás

1º



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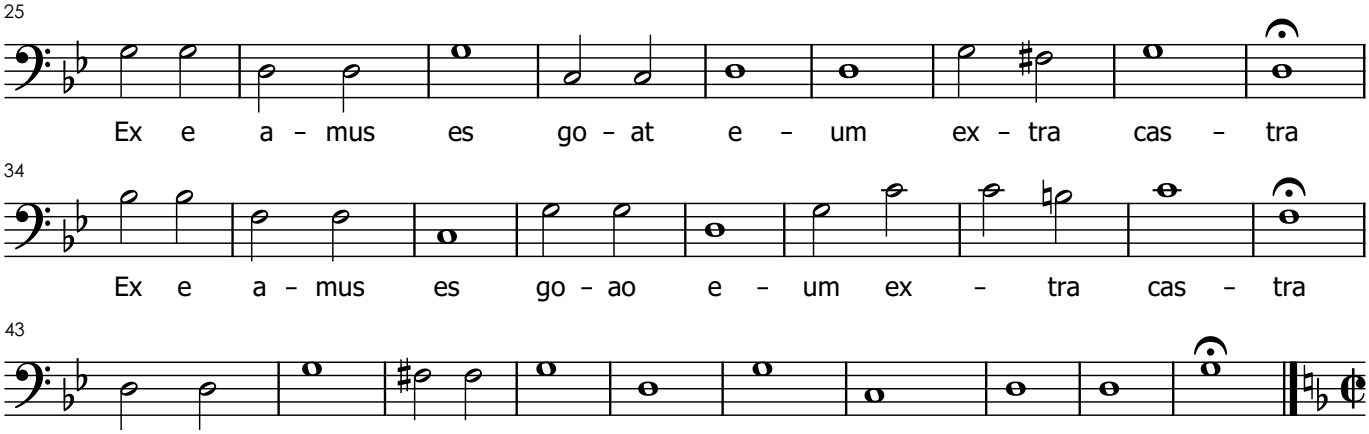

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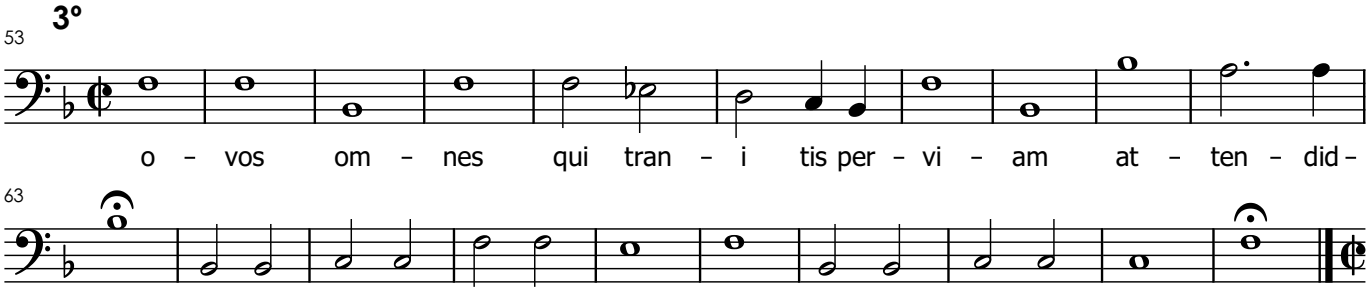

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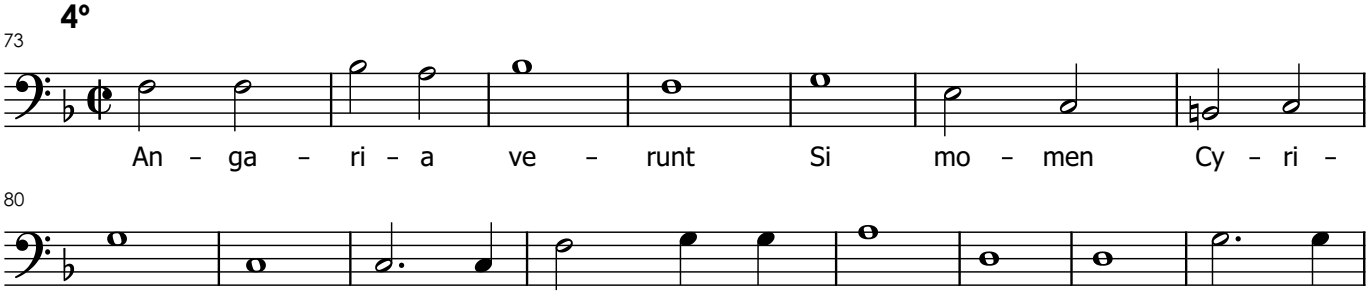

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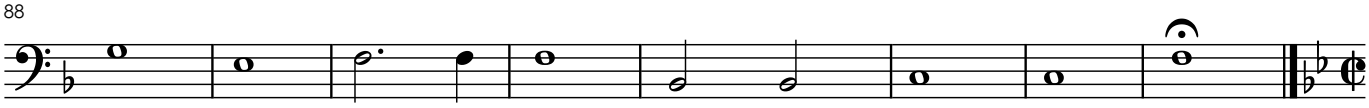

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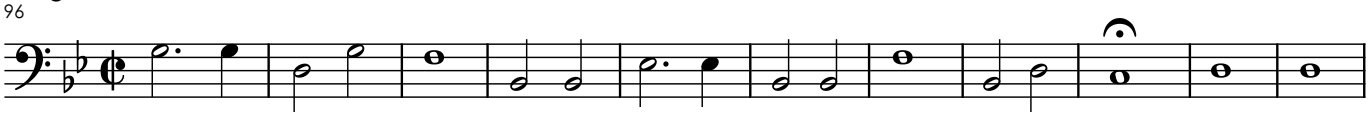

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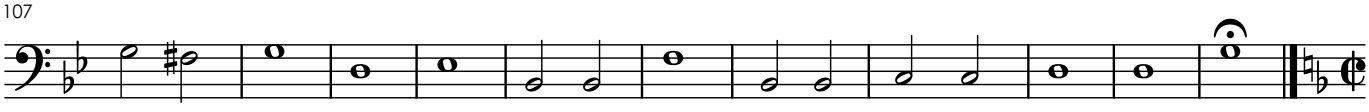

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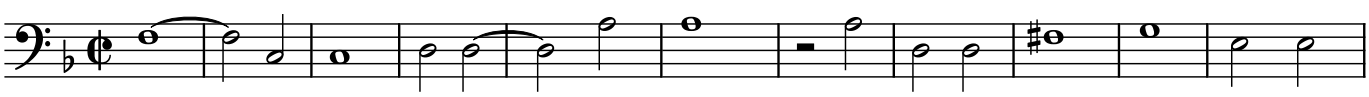

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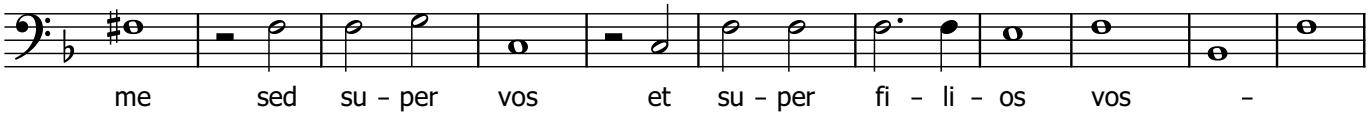

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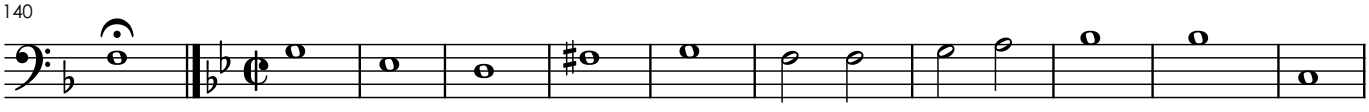

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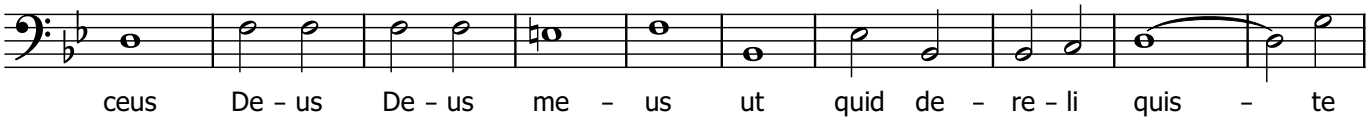

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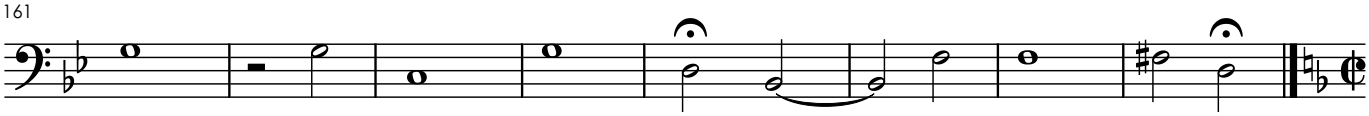

Miserere

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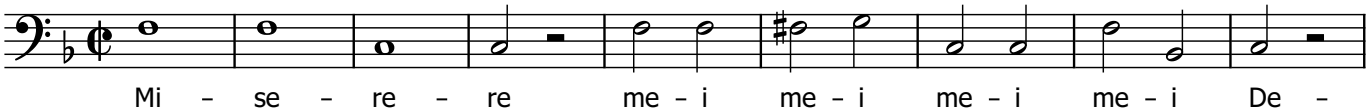

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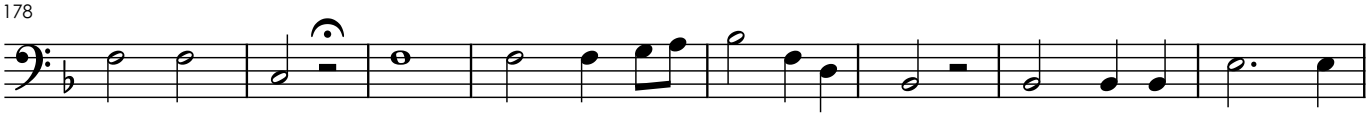

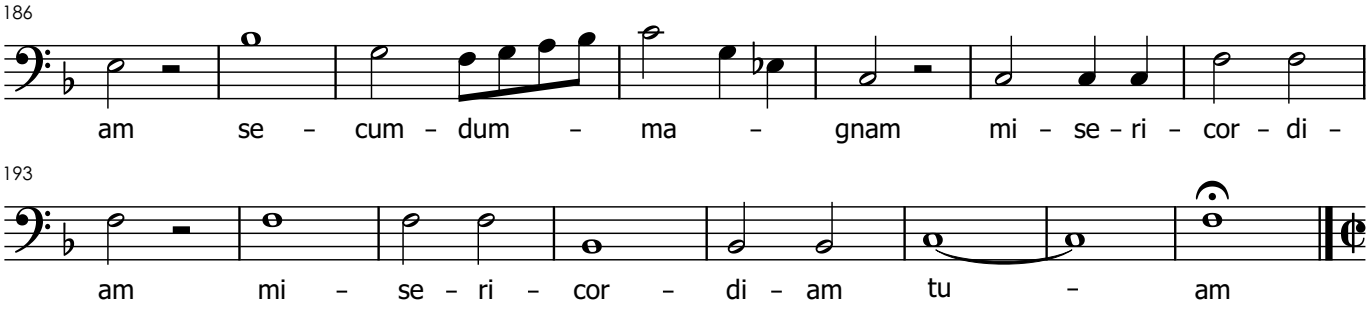
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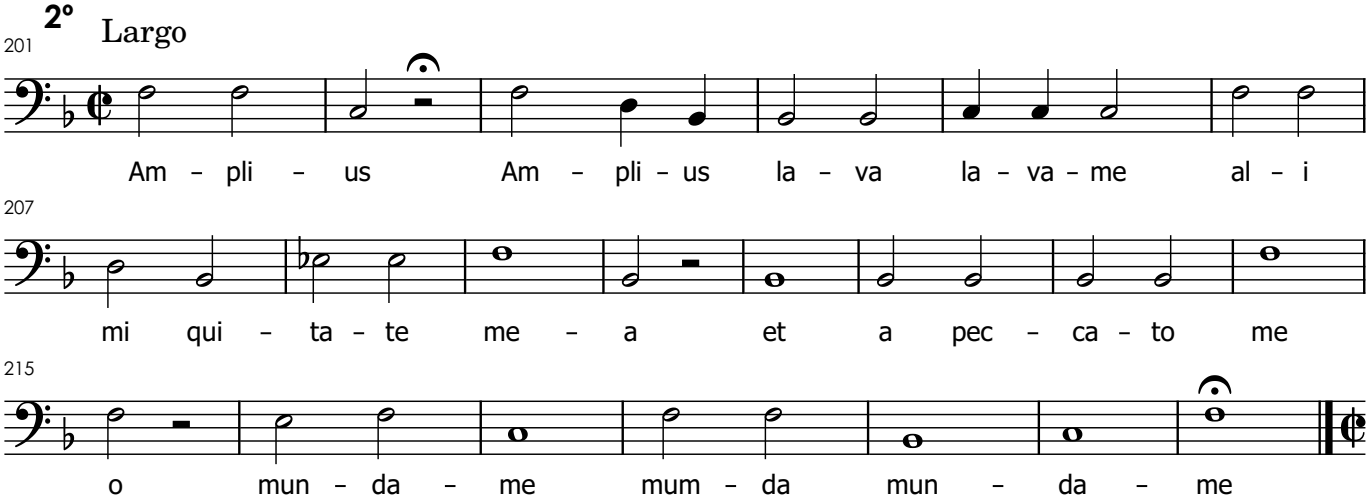
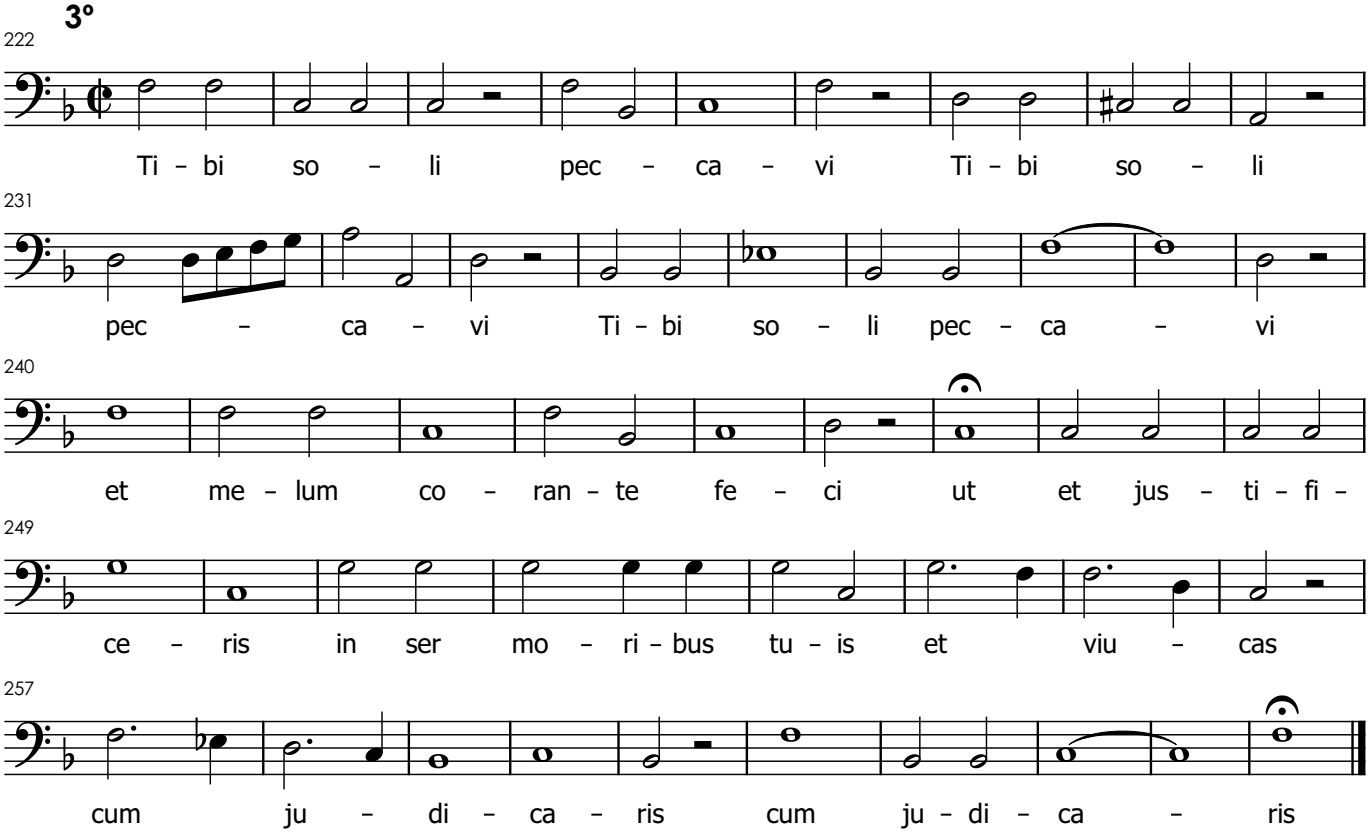
am se – cum – dum – ma – gnam mi – se – ri – cor – di –
193
am mi – se – ri – cor – di – am tu – am


2º Largo
201
Am – pli – us Am – pli – us la – va la – va – me al – i
207
mi qui – ta – te me – a et a pec – ca – to me
215
o mun – da – me mum – da mun – da – me

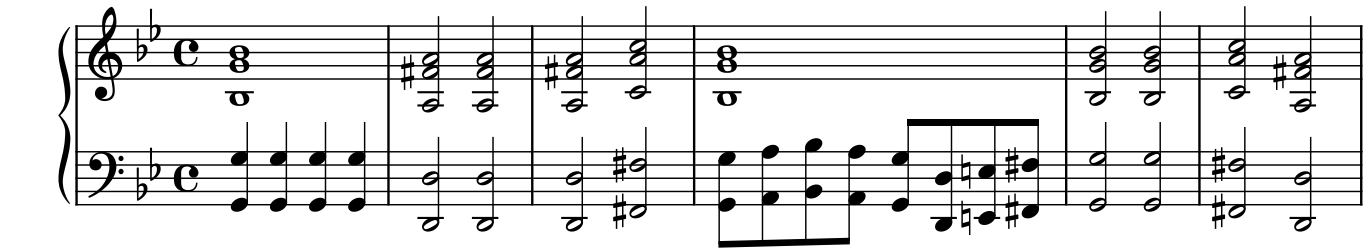

3º
222
Ti – bi so – li pec – ca – vi Ti – bi so – li
231
pec – ca – vi Ti – bi so – li pec – ca – vi
240
et me – lum co – ran – te fe – ci ut et jus – ti – fi –
249
ce – ris in ser mo – ri – bus tu – is et viu – cas
257
cum ju – di – ca – ris cum ju – di – ca – ris

Piano

Motetos

Francisco Libânio Colás

1º



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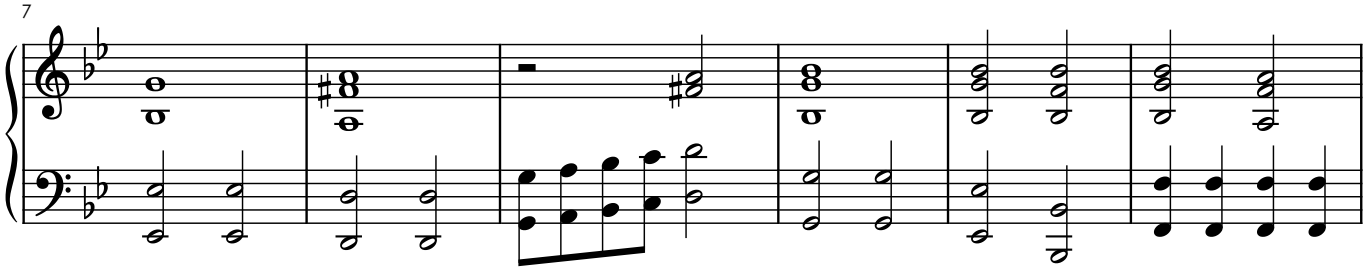

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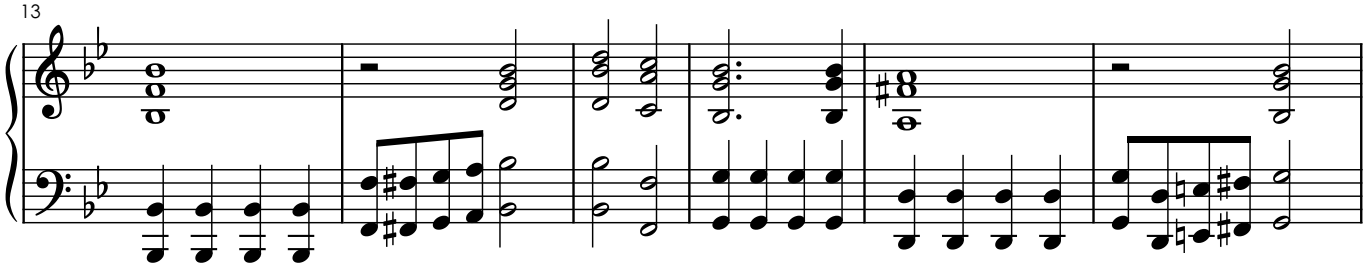

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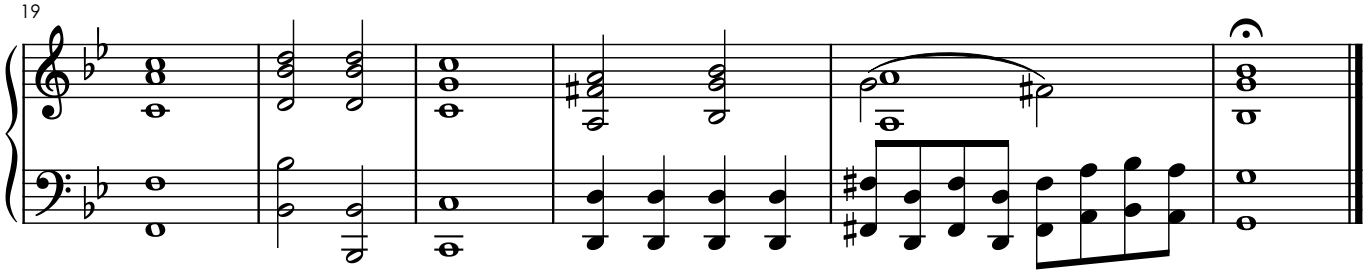

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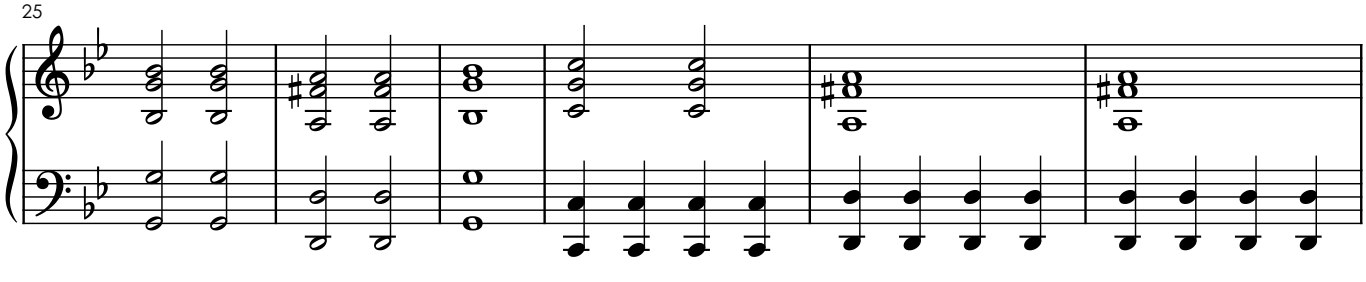

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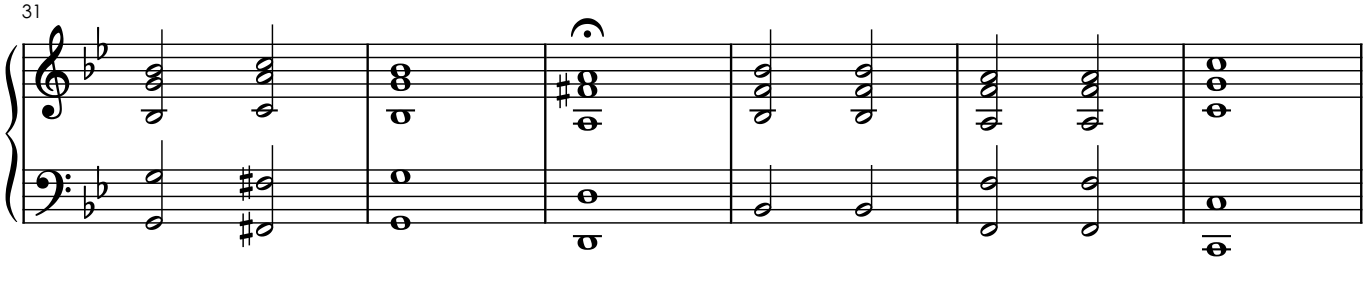
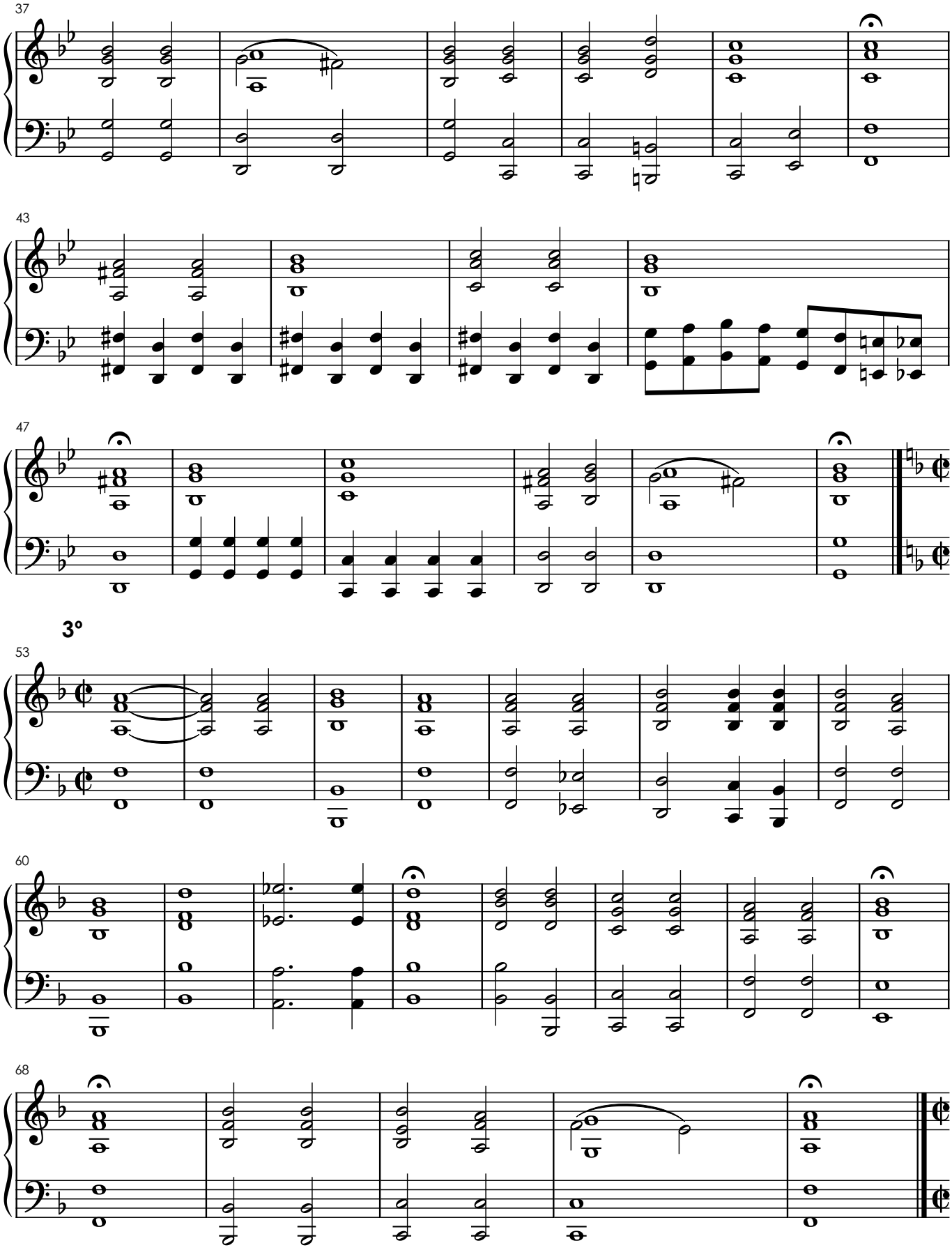
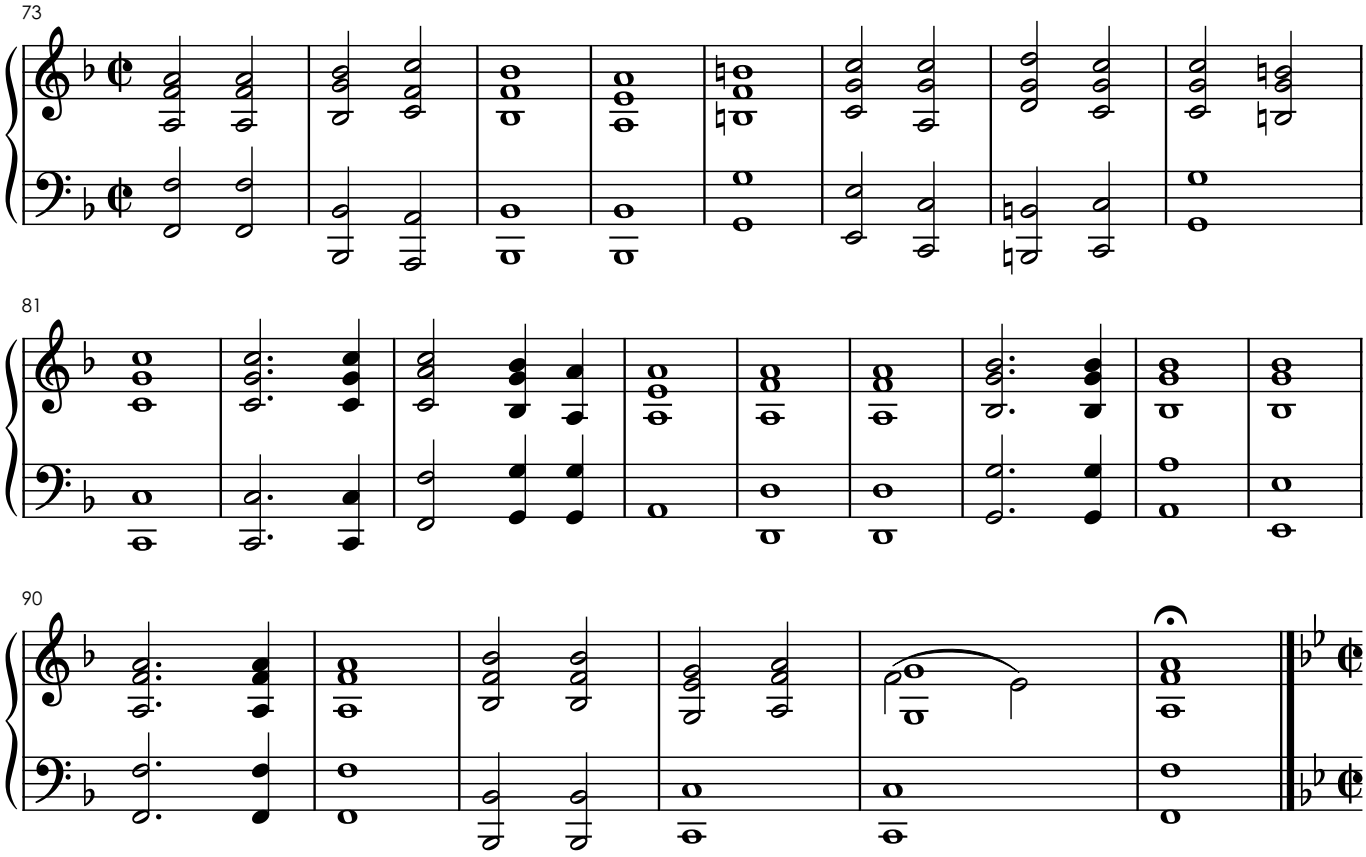



37
43
47
3°
53
60
68

4°



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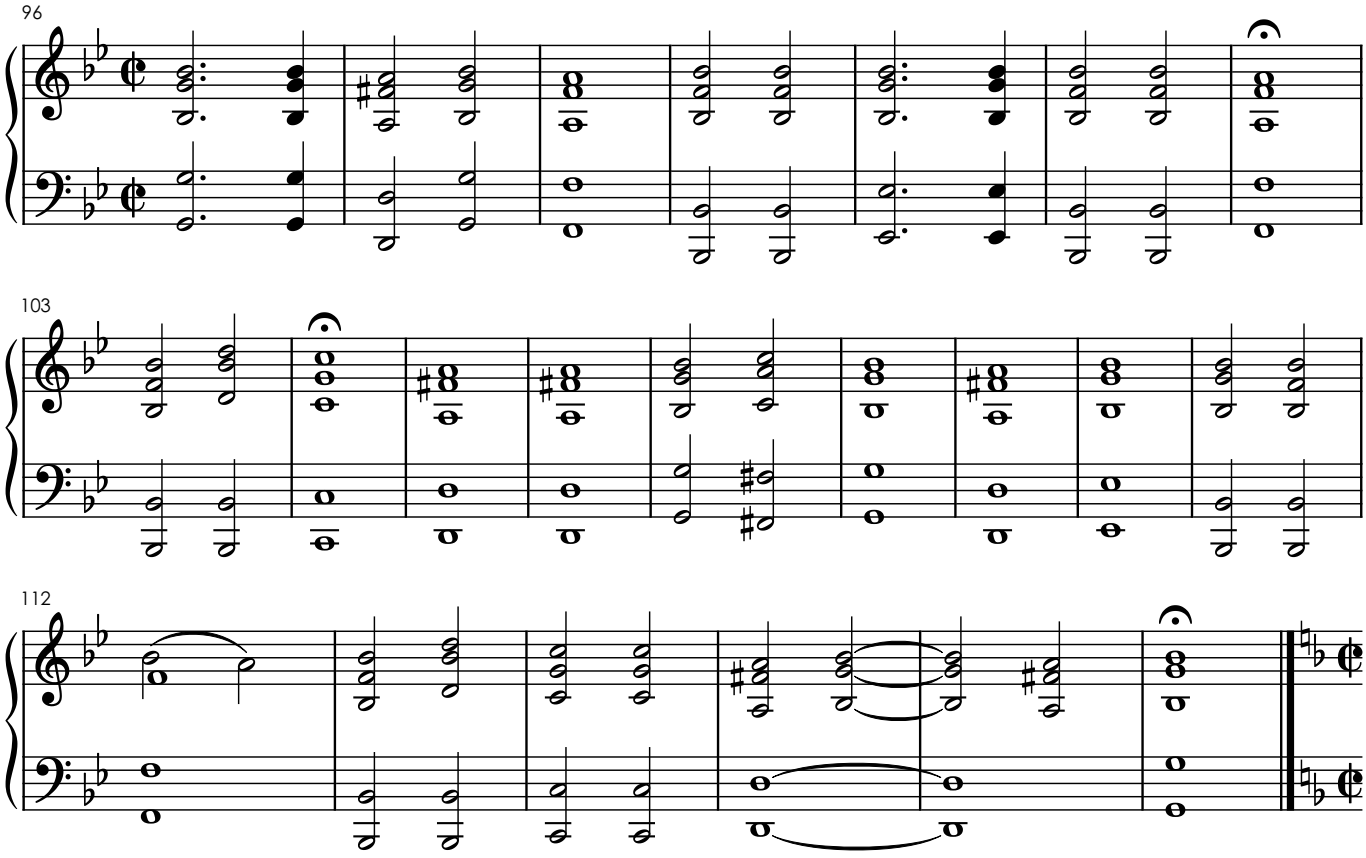

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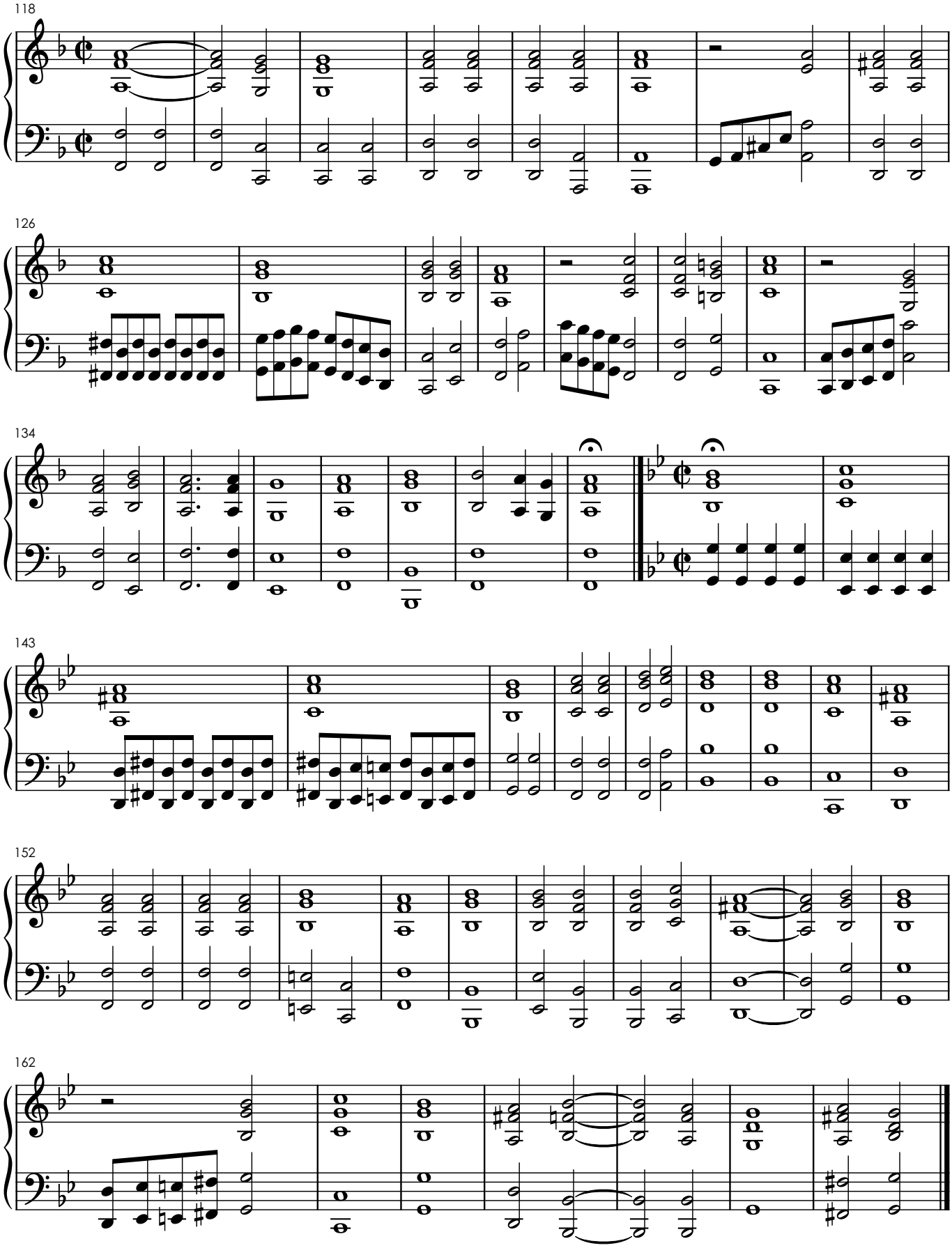
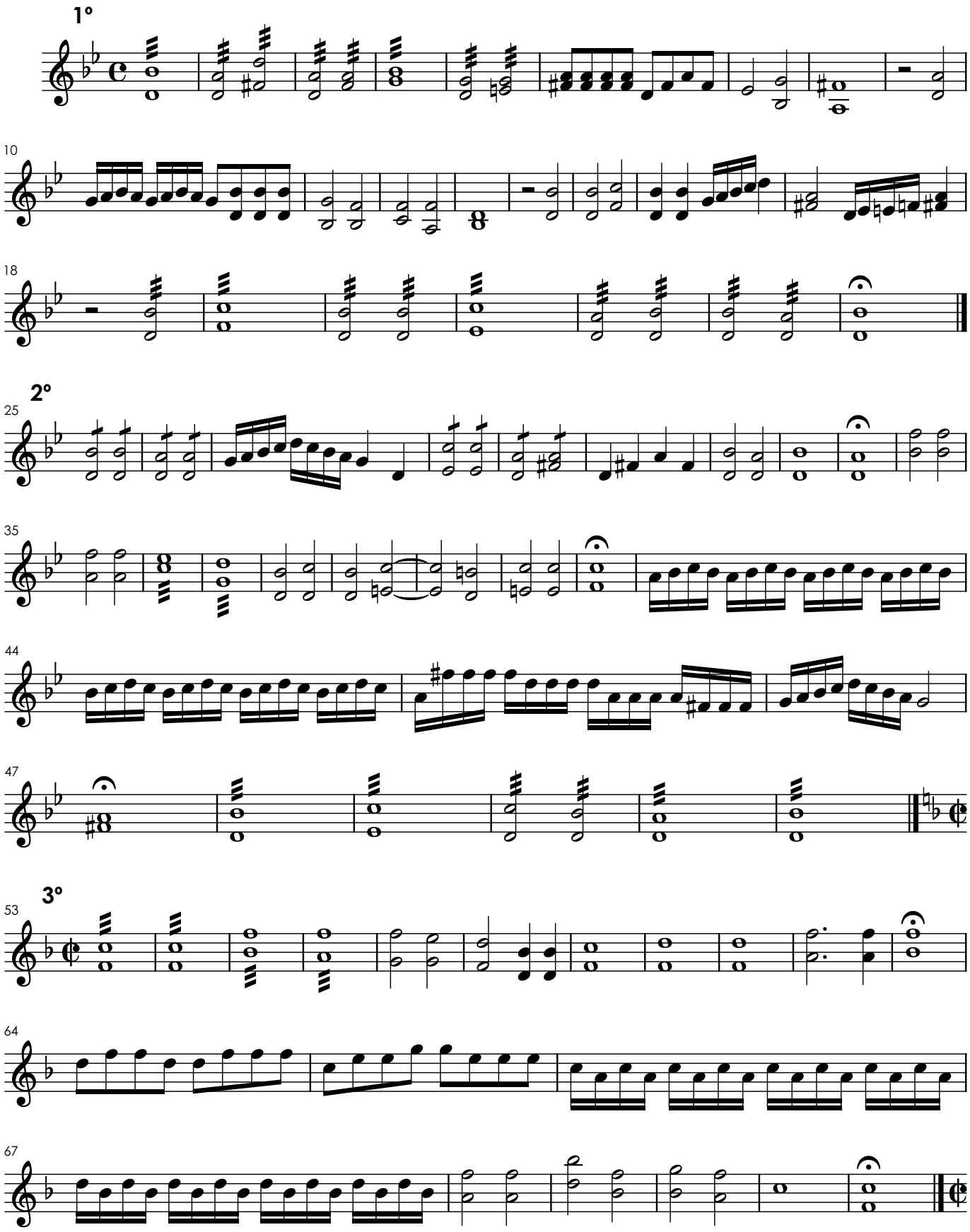


Violino

Motetos

Francisco Libânio Colás



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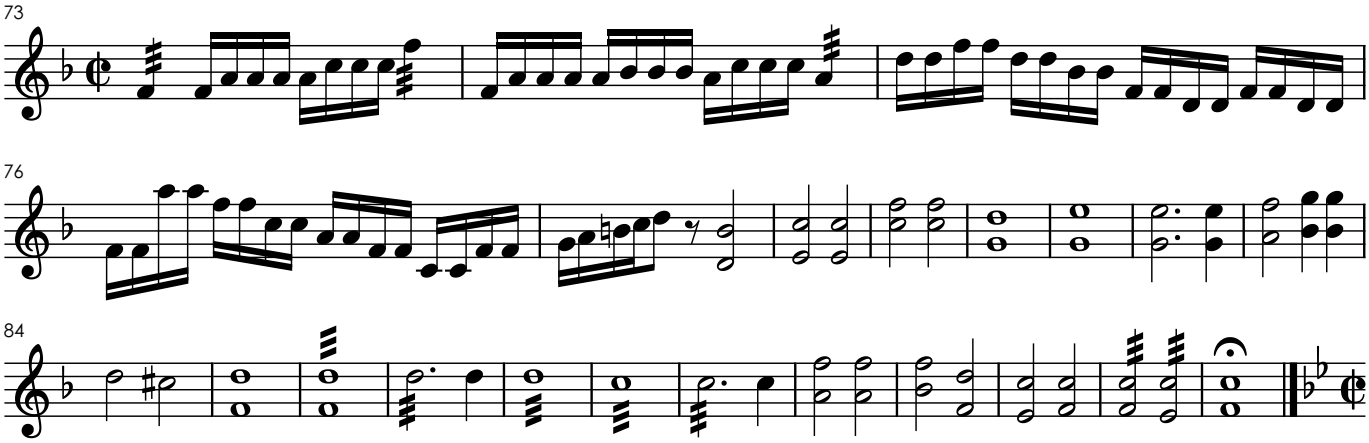

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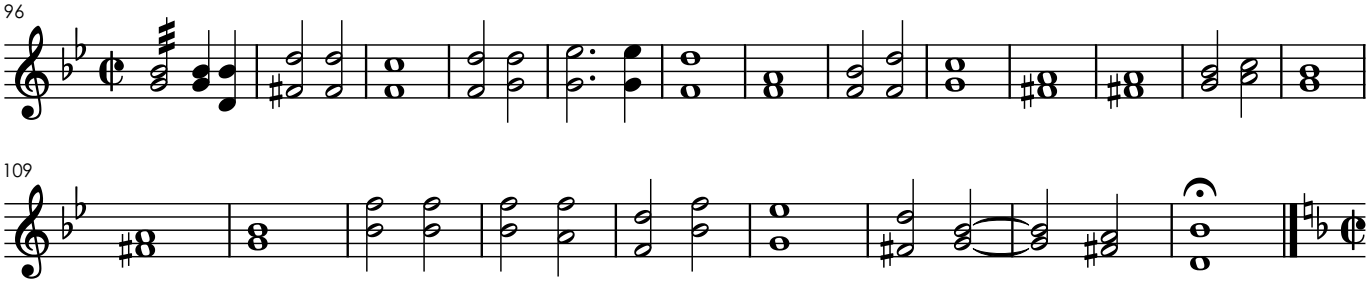

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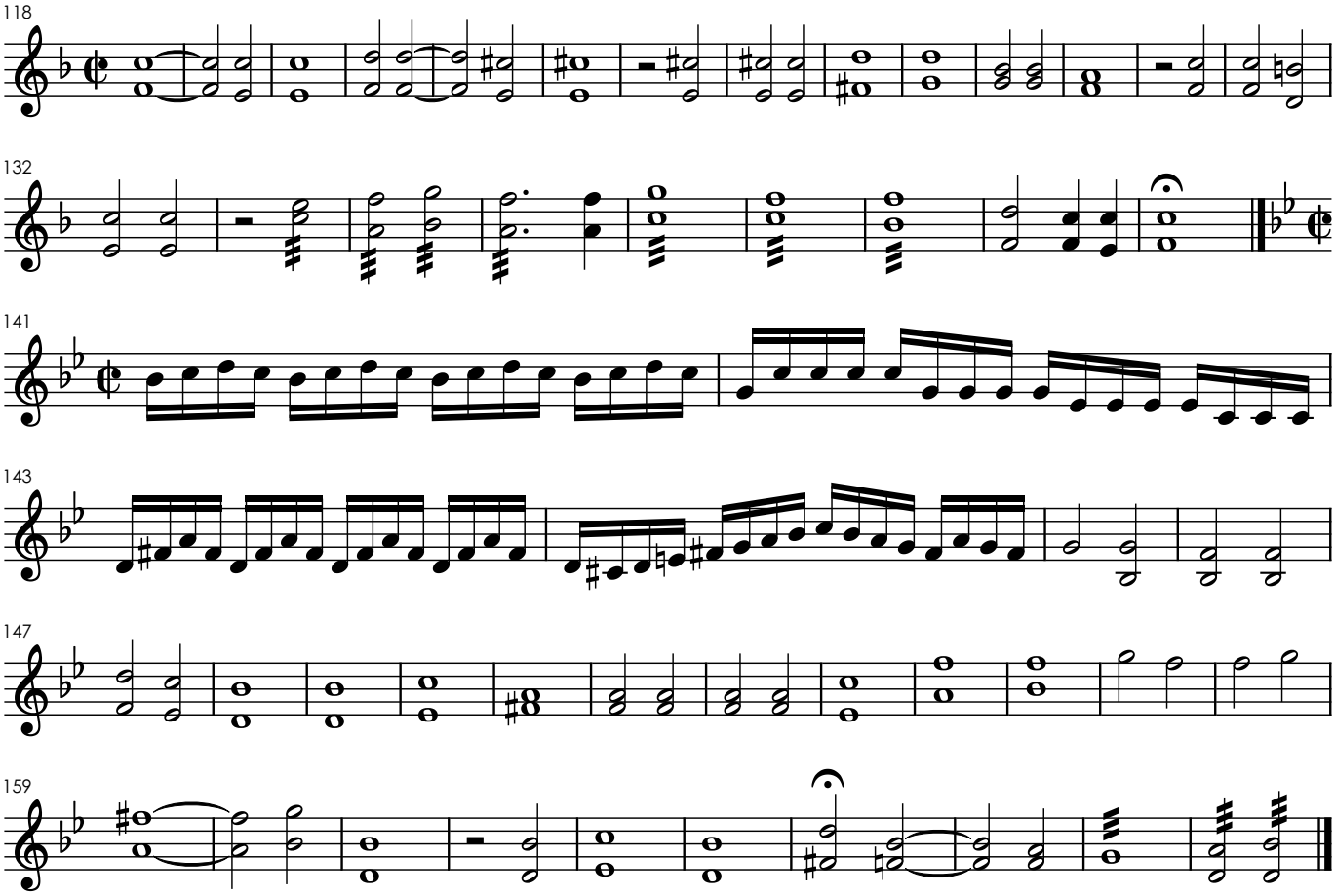
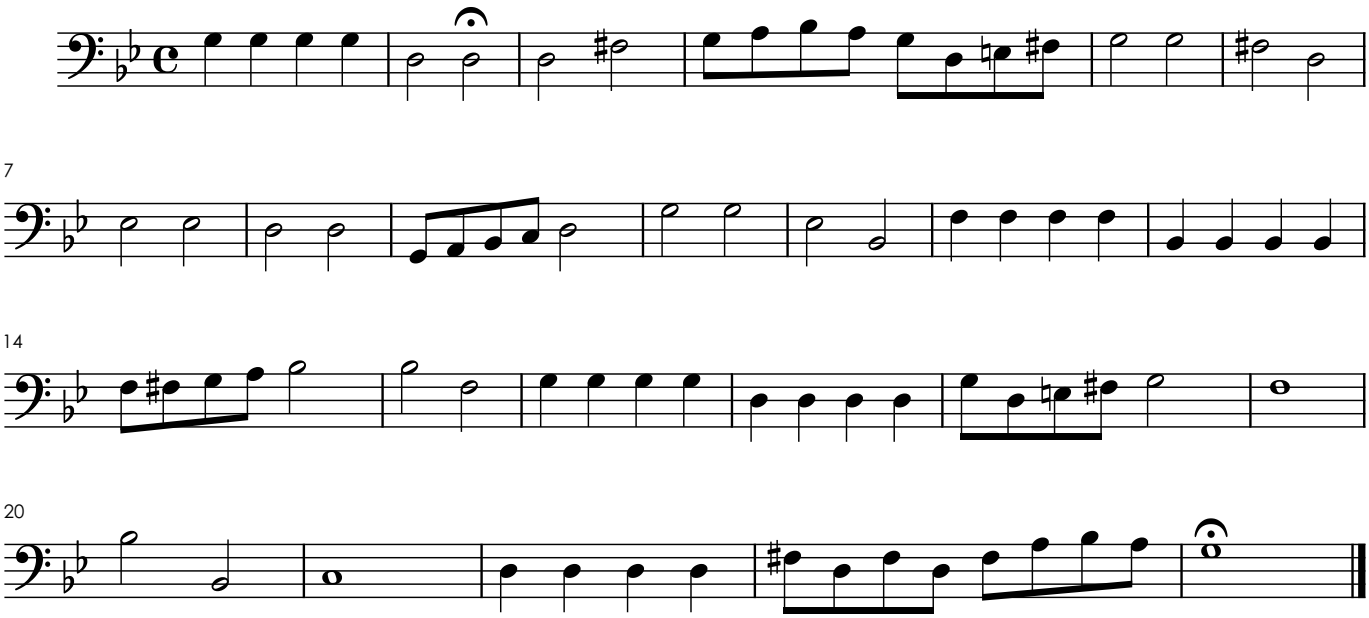


Contrabaixo

Motetos

Francisco Libânio Colás

1º



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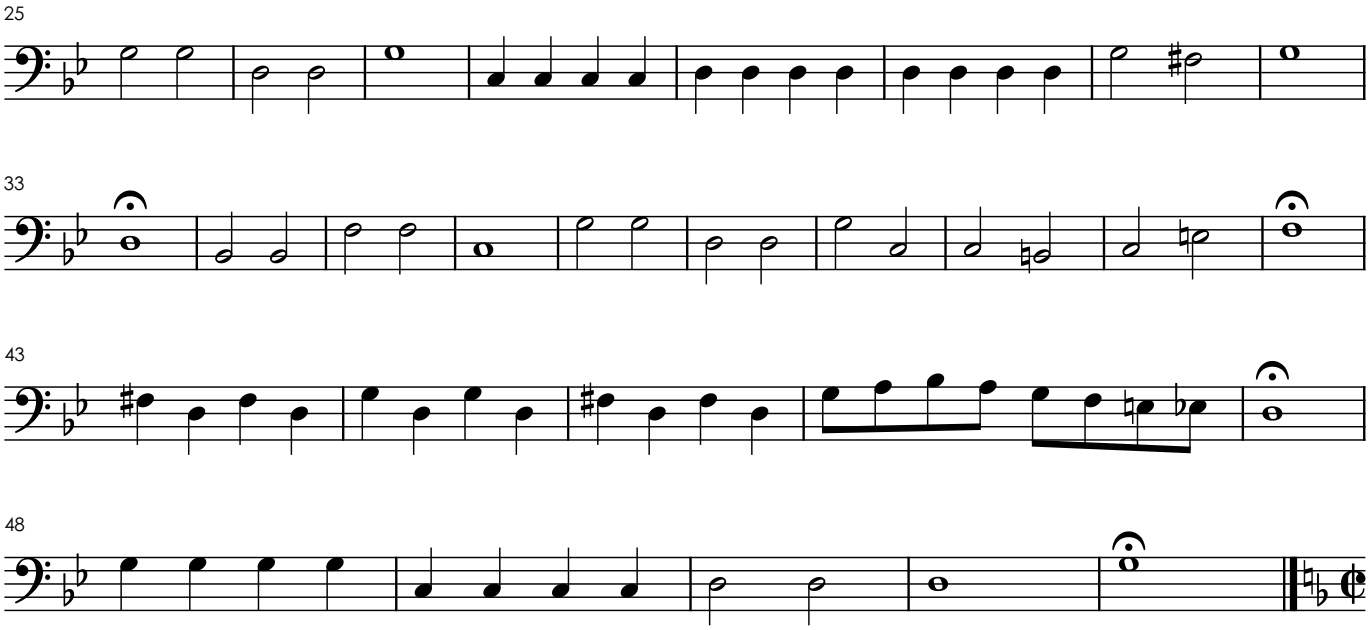

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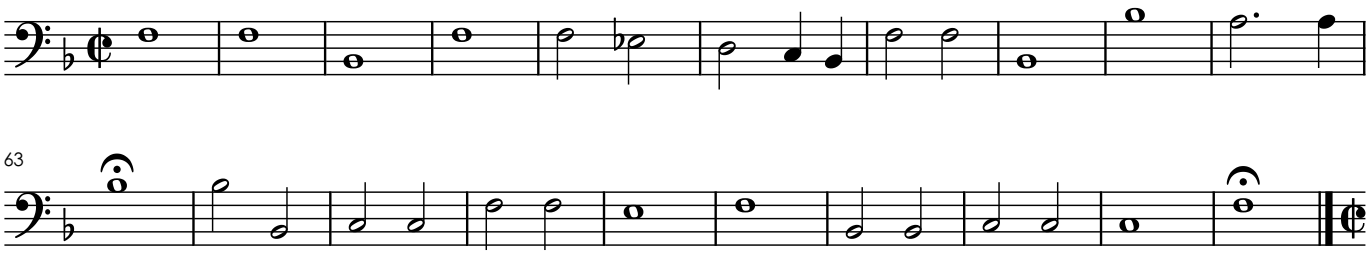

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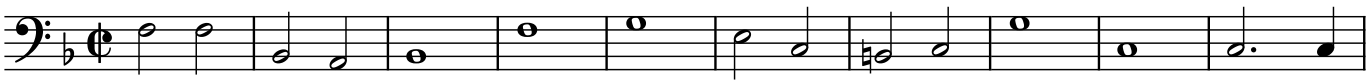

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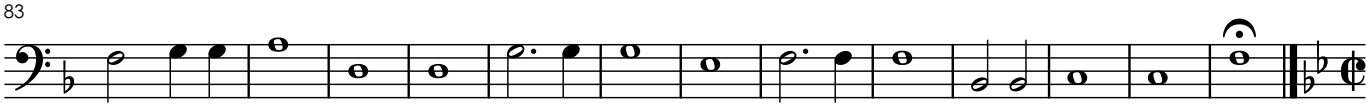

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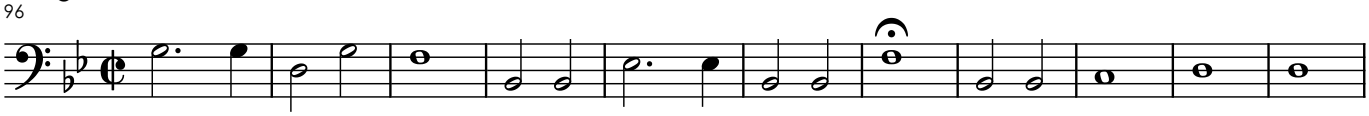

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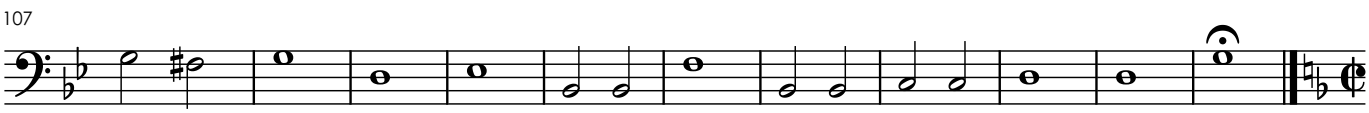

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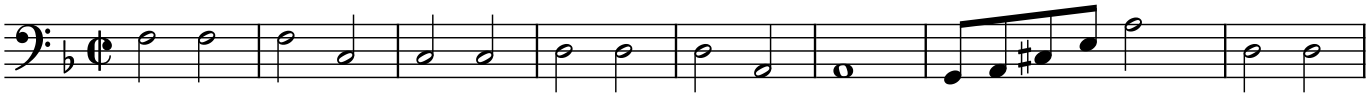

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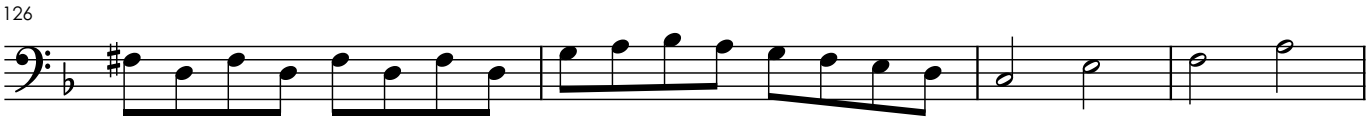

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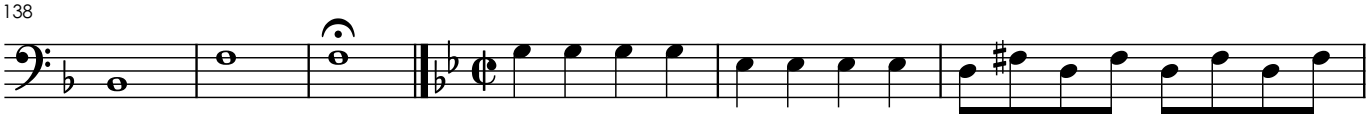

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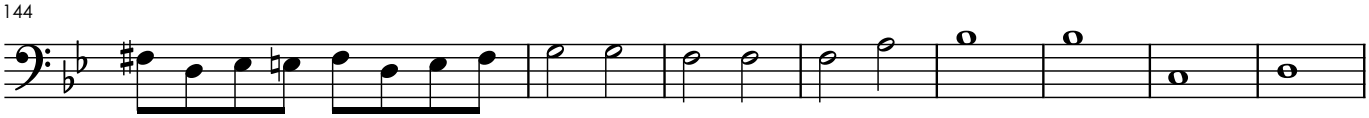

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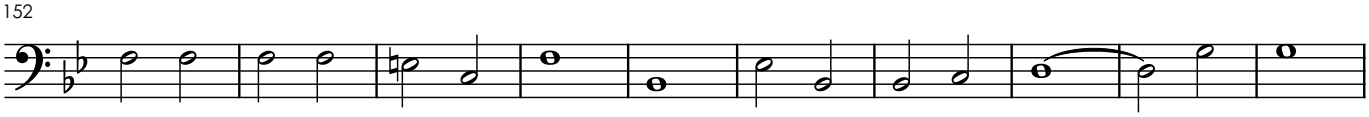
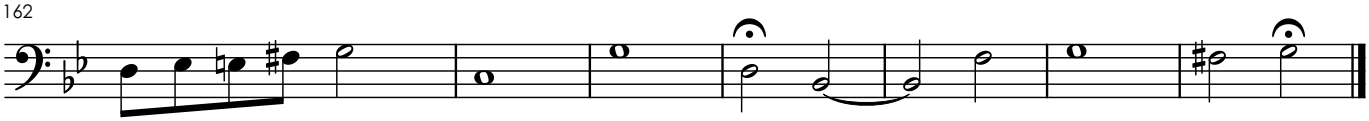
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