

Francisco Libânio Colás (1830-1885)

Quem quer, quer... quem não quer vá andar!
Excomunhão tá aí!
Polca-lundú

Editoração: Henrique Zacarias da Silva Pinho

Instituição (Archive): Fundação Biblioteca Nacional (Rio de Janeiro)

Fontes (Sources): Biblioteca Nacional - BN Digital

piano
(*piano*)

4 p.



MUSICA BRASILIS

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Excomunhão tá aí!

Polca-lundú

Francisco Libânio Colás

Allegretto

Introdução

ff

2

7

mf

2

14

ten.

ten.

rall.

2

23

Polca
Lundú

2

28

1. 2.

cresc.

34

cen *do*

f *p*

39

1. 2.

44

FIM

50

55

60

65

70

ff

Detailed description: This system contains measures 70 through 74. The music is written for piano in a key with one sharp (F#). The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

75

p *dim.*

Detailed description: This system contains measures 75 through 80. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Dynamic markings include *p* (piano) and *dim.* (diminuendo) across the system.

81

Detailed description: This system contains measures 81 through 85. The right hand has a more complex texture with sixteenth-note runs, and the left hand provides harmonic support. A hairpin symbol is visible in the first measure of the system.

86

D.C.

Detailed description: This system contains measures 86 through 90. The right hand features sixteenth-note patterns, and the left hand has a simple bass line. The system concludes with a *D.C.* (Da Capo) marking.