

Francisco M. F. de Lemos (1835-1923)

Bibi
Quadrilha

Editoração: Guilherme Augusto de Ávila

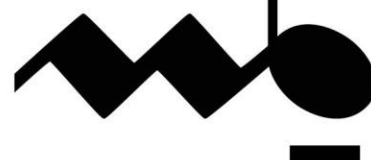
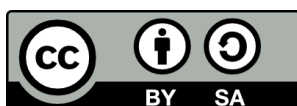
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flauta, clarineta, saxofone, trompete, trombone, bombardino
(*flute, clarinet, saxophone, trumpet, trombone, euphonium*)

10 p.



MUSICA BRASILIS

Bibi

Quadrilha

Francisco M. F. de Lemos

1ª

§

Musical score for the first system (measures 1-4) of 'Bibi Quadrilha'. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flauta**: Treble clef, melodic line with eighth and sixteenth notes.
- Clarineta em Dó**: Treble clef, melodic line with eighth and sixteenth notes.
- Contrabaixo em Dó**: Bass clef, bass line with quarter and eighth notes.
- Trompete em Sol**: Treble clef, melodic line with eighth and sixteenth notes.
- Trombone 1**: Bass clef, bass line with quarter and eighth notes.
- Trombone 2**: Bass clef, bass line with quarter and eighth notes.
- Bombardino**: Bass clef, melodic line with eighth and sixteenth notes.

Fim

Musical score for the second system (measures 5-8) of 'Bibi Quadrilha'. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl**: Treble clef, melodic line with eighth and sixteenth notes.
- Cl**: Treble clef, melodic line with eighth and sixteenth notes.
- Ctb**: Bass clef, bass line with quarter and eighth notes.
- Tpt**: Treble clef, melodic line with eighth and sixteenth notes.
- Tbn 1**: Bass clef, bass line with quarter and eighth notes.
- Tbn 2**: Bass clef, bass line with quarter and eighth notes.
- Bbd**: Bass clef, melodic line with eighth and sixteenth notes.

12 **Trio**

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

Detailed description: This block contains the musical score for measures 12 through 18. It features seven staves for instruments: Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature is two sharps (F# and C#). Measure 12 is marked with a '12' and a 'Trio' section begins at measure 15, indicated by a double bar line and a 'Trio' label. The music consists of rhythmic patterns and melodic lines for each instrument.

19 **D.C.**

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

Detailed description: This block contains the musical score for measures 19 through 24. It features the same seven staves as the previous block: Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature changes to one flat (Bb). Measure 19 is marked with a '19' and 'D.C.' (Da Capo). The music continues with rhythmic and melodic patterns for each instrument.

2º

Flauta

Clarineta em Dó

Contrabaixo em Dó

Trompete em Sol

Trombone 1

Trombone 2

Bombardino

6

Fl

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

Musical score for measures 12-18. The score is for a brass band and includes parts for Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature is one sharp (F#). The Flute and Clarinet parts feature trills (tr) in measures 15 and 16. The Contrabass part has a steady eighth-note rhythm. The Trombone parts have a steady eighth-note rhythm. The Bass Drum part has a steady eighth-note rhythm.

Musical score for measures 19-24. The score is for a brass band and includes parts for Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature is one sharp (F#). The Flute part has a trill (tr) in measure 20. The Clarinet part has a steady eighth-note rhythm. The Contrabass part has a steady eighth-note rhythm. The Trumpet part has a steady eighth-note rhythm. The Trombone parts have a steady eighth-note rhythm. The Bass Drum part has a steady eighth-note rhythm. The score ends with a double bar line and the instruction "D.C." in measure 24.

3ª %

Flauta

Clarinetas em Dó

Contrabaixo em Dó

Trompete em Sol

Trombone 1

Trombone 2

Bombardino

6

Fl

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

Trio

Musical score for measures 12-17, Trio section. The score is for a band with the following parts: Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the flute and clarinet, a steady bass line in the contrabass, and rhythmic accompaniment in the trumpets, trombones, and bass drum. A double bar line with a repeat sign is at the end of measure 17. The key signature changes to one flat (Bb) for the Trio section starting in measure 18.

D.C.

Musical score for measures 18-23, D.C. section. The score continues with the same parts as the previous section: Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature is one flat (Bb) and the time signature is 4/4. Measure 18 starts with a treble clef. The music continues with the melodic and rhythmic patterns established in the previous section. A double bar line with a repeat sign is at the end of measure 23.

4ª

Musical score for measures 4 to 6. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flauta**: Treble clef, playing eighth-note patterns.
- Clarineta em Dó**: Treble clef, playing eighth-note patterns.
- Contrabaixo em Dó**: Bass clef, playing a simple eighth-note bass line.
- Trompete em Sol**: Treble clef, playing eighth-note patterns.
- Trombone 1**: Bass clef, playing eighth-note patterns.
- Trombone 2**: Bass clef, playing eighth-note patterns.
- Bombardino**: Bass clef, playing eighth-note patterns.

Musical score for measures 6 to 10. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl**: Treble clef, playing eighth-note patterns.
- Cl**: Treble clef, playing eighth-note patterns.
- Ctb**: Bass clef, playing eighth-note patterns.
- Tpt**: Treble clef, playing eighth-note patterns.
- Tbn 1**: Bass clef, playing eighth-note patterns.
- Tbn 2**: Bass clef, playing eighth-note patterns.
- Bbd**: Bass clef, playing eighth-note patterns.

The score concludes with a double bar line and the word "Fim" above the staff.

13 Solo

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

20 D.C.

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

Final

Musical score for the first system of 'Final'. The score is in G major (one sharp) and 4/4 time. It features six staves: Flauta (Flute), Clarineta em Dó (Clarinete in C), Contrabaixo em Dó (Double Bass in C), Trompete em Sol (Trumpet in G), Trombone 1, and Trombone 2. The Bombardino (Bassoon) part is present but contains only rests. The Flauta part has trills (tr) in measures 5 and 7. The Clarineta em Dó part has a trill (tr) in measure 5. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Contrabaixo em Dó part plays a rhythmic pattern of eighth notes.

Musical score for the second system of 'Final', starting at measure 8. The score continues with the same instrumentation: Flauta (Flute), Clarineta em Dó (Clarinete in C), Contrabaixo em Dó (Double Bass in C), Trompete em Sol (Trumpet in G), Trombone 1, Trombone 2, and Bombardino (Bassoon). The Flauta part has trills (tr) in measures 10 and 12. The Clarineta em Dó part has a trill (tr) in measure 10. The Trombone 1 and 2 parts continue with their rhythmic pattern. The Bombardino part continues with rests. The score ends with a double bar line and repeat dots.

17

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

Detailed description: This block contains the musical score for measures 17 through 25. It features seven staves for different instruments: Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The Flute and Clarinet parts are in the treble clef, while the other instruments are in the bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

26

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

D.C.

Detailed description: This block contains the musical score for measures 26 through 32. It features the same seven instruments as the previous block: Flute (Fl), Clarinet (Cl), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The Flute and Clarinet parts are in the treble clef, while the other instruments are in the bass clef. The music continues with similar rhythmic patterns. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) in the upper right corner.