# Francisco Manuel da Silva (1795–1865)

## Credo 257

Editoração: Thiago Rocha
Instituição: Museu Carlos Gomes / Centro de Ciências, Letras e Artes (Campinas)

coro, orquestra
*(choir, orchestre)*

Partes:


- Flauta – p.1
- Oboé – p.9
- Clarineta 1 em Sib – p.15
- Clarineta 2 em Sib – p.21
- Fagote – p.27
- Trompa 1 em Fá – p.35
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- Violino I – p.81
- Violino II – p.87
- Viola – p.96
- Violoncelo – p.106
- Contrabaixo – p.116


124 p.

9 790696 530554

CC BY SA

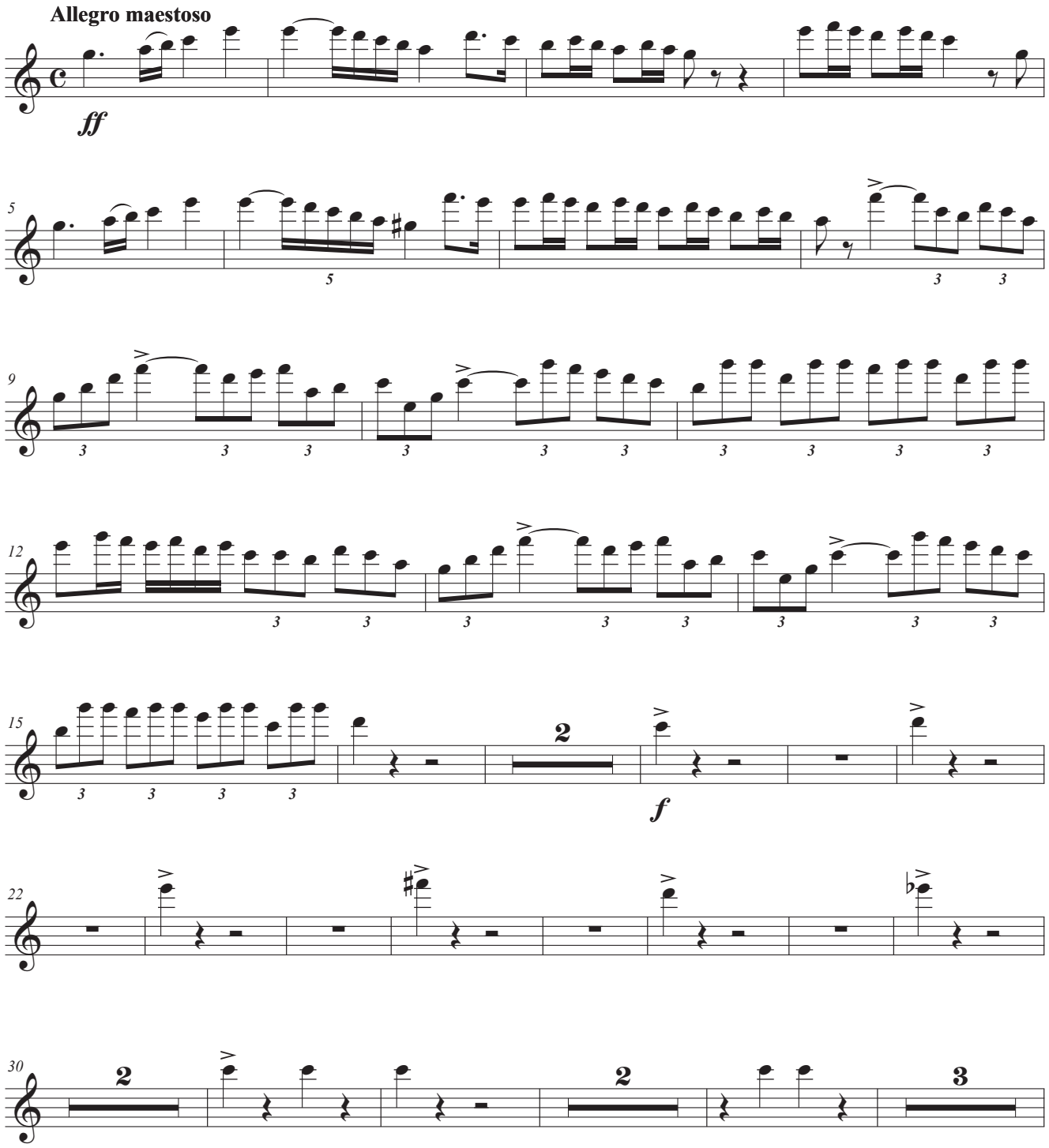
MUSICA BRASILIS

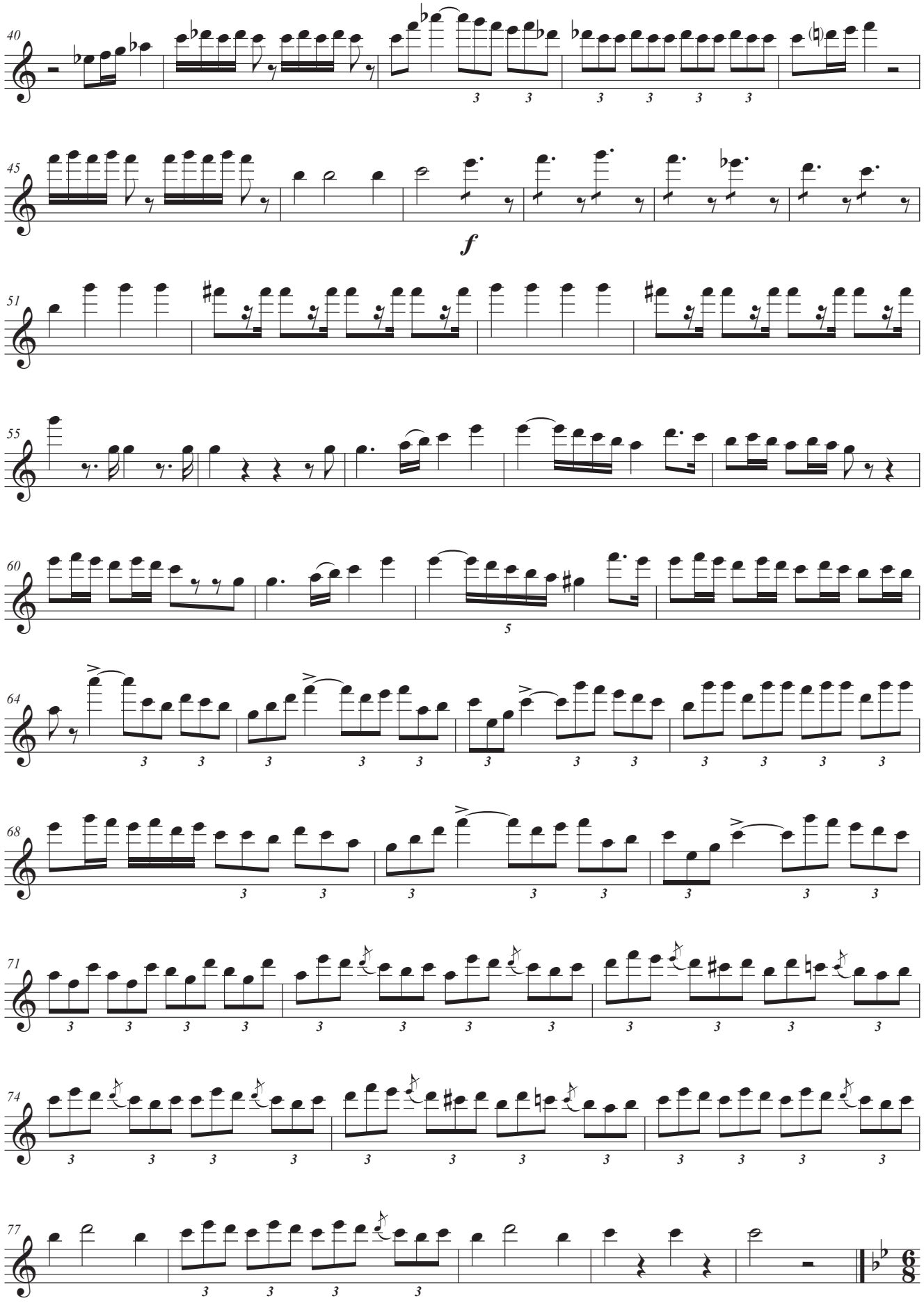
Flauta

# Credo 257

Francisco Manoel da Silva

## I. Credo

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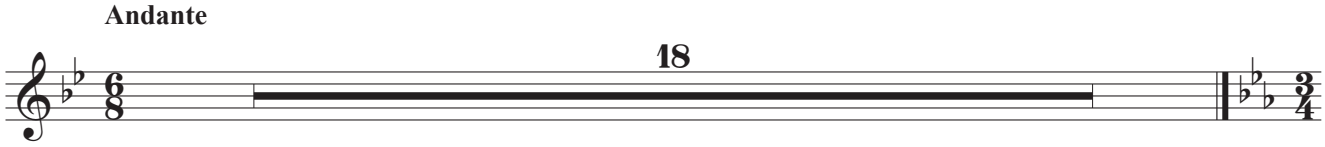
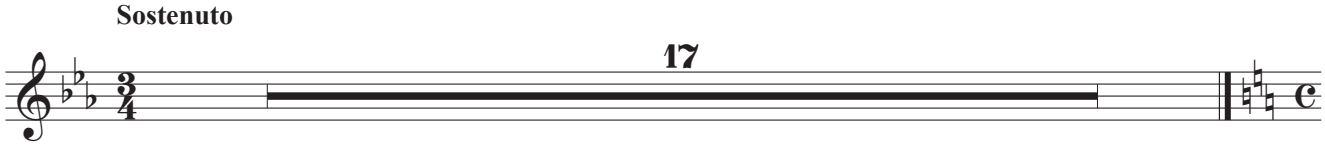
77

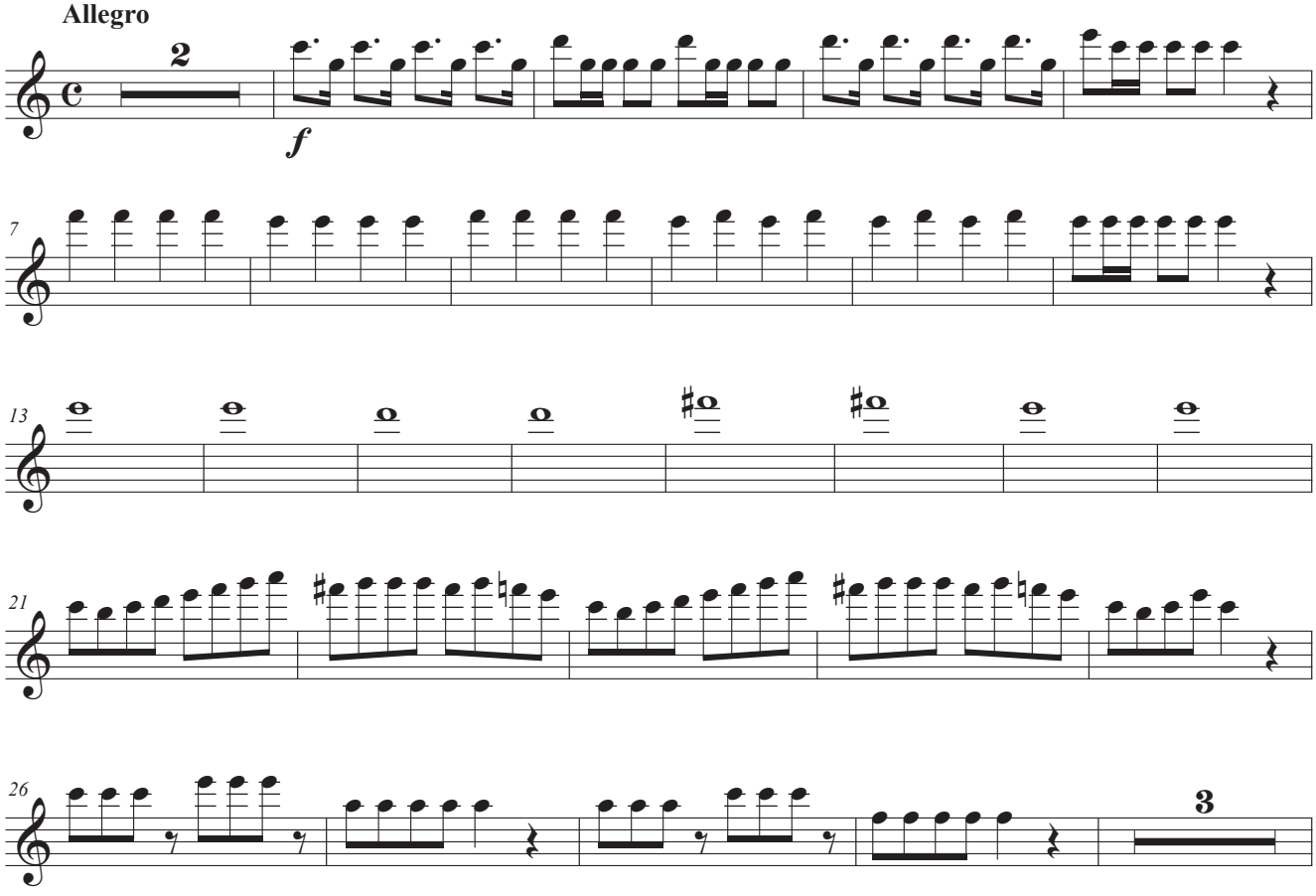
## II. Et incarnatus

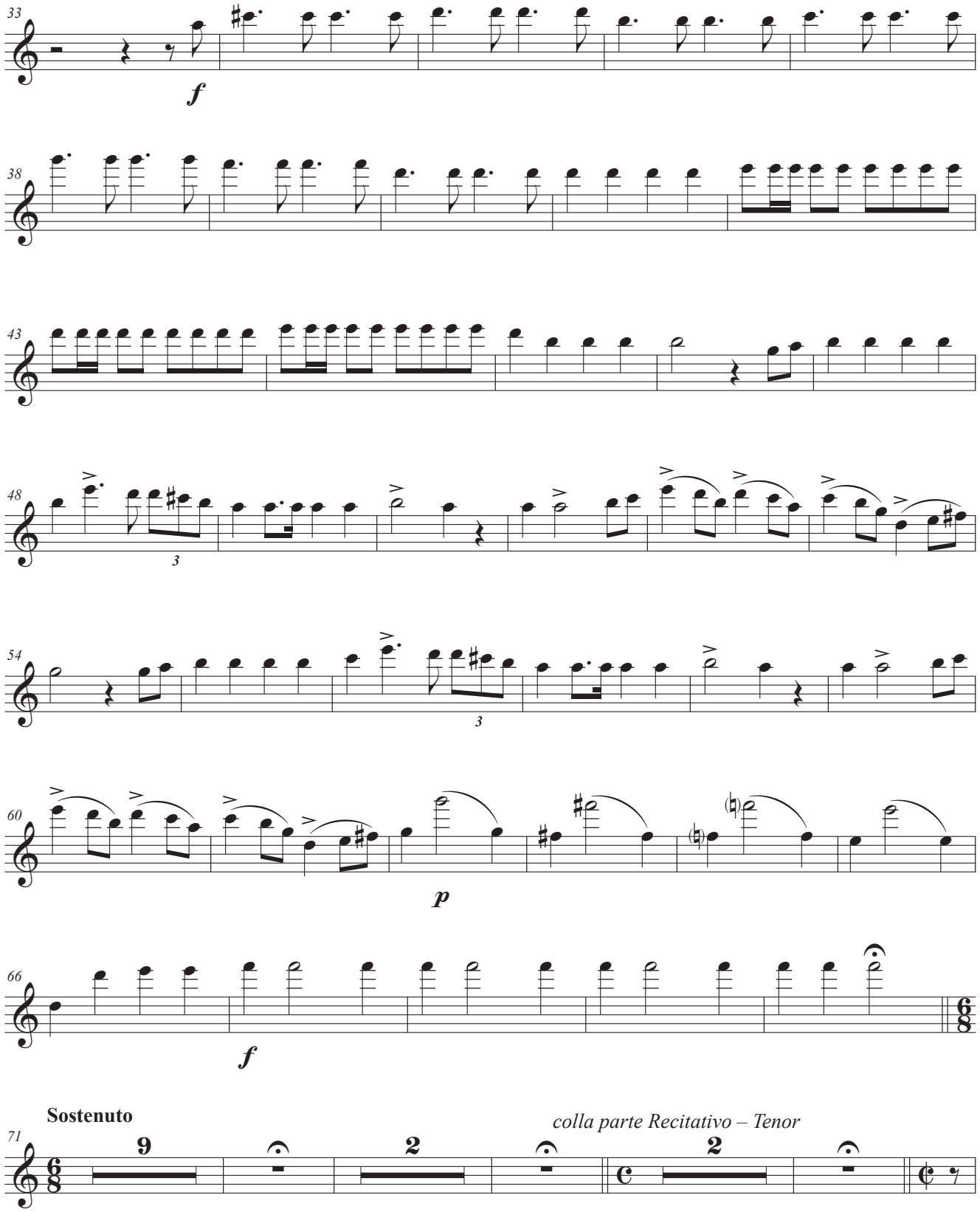



## III. Crucifixus




## IV. Et resurexit

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f
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43
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54
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60
p
66
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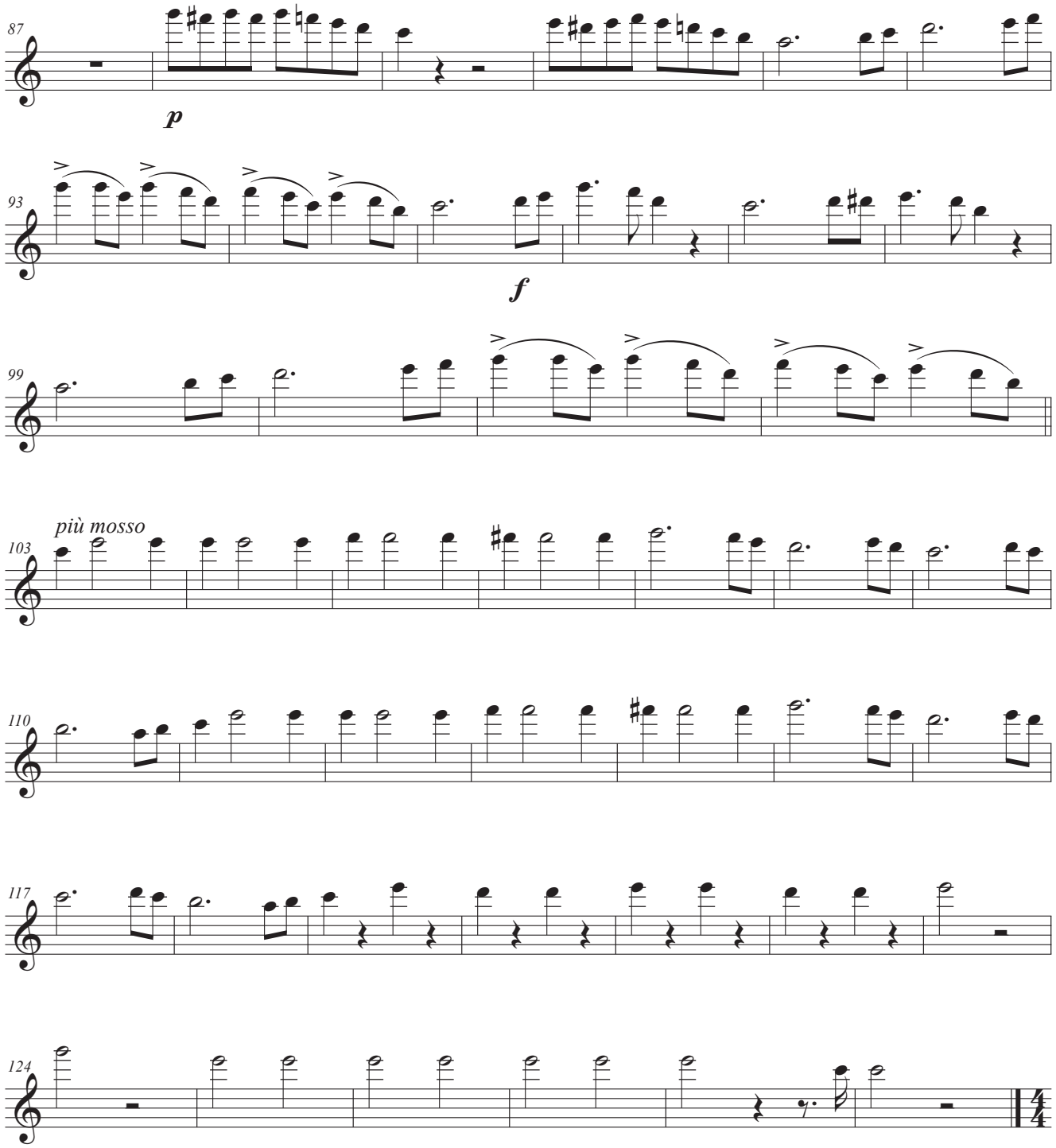
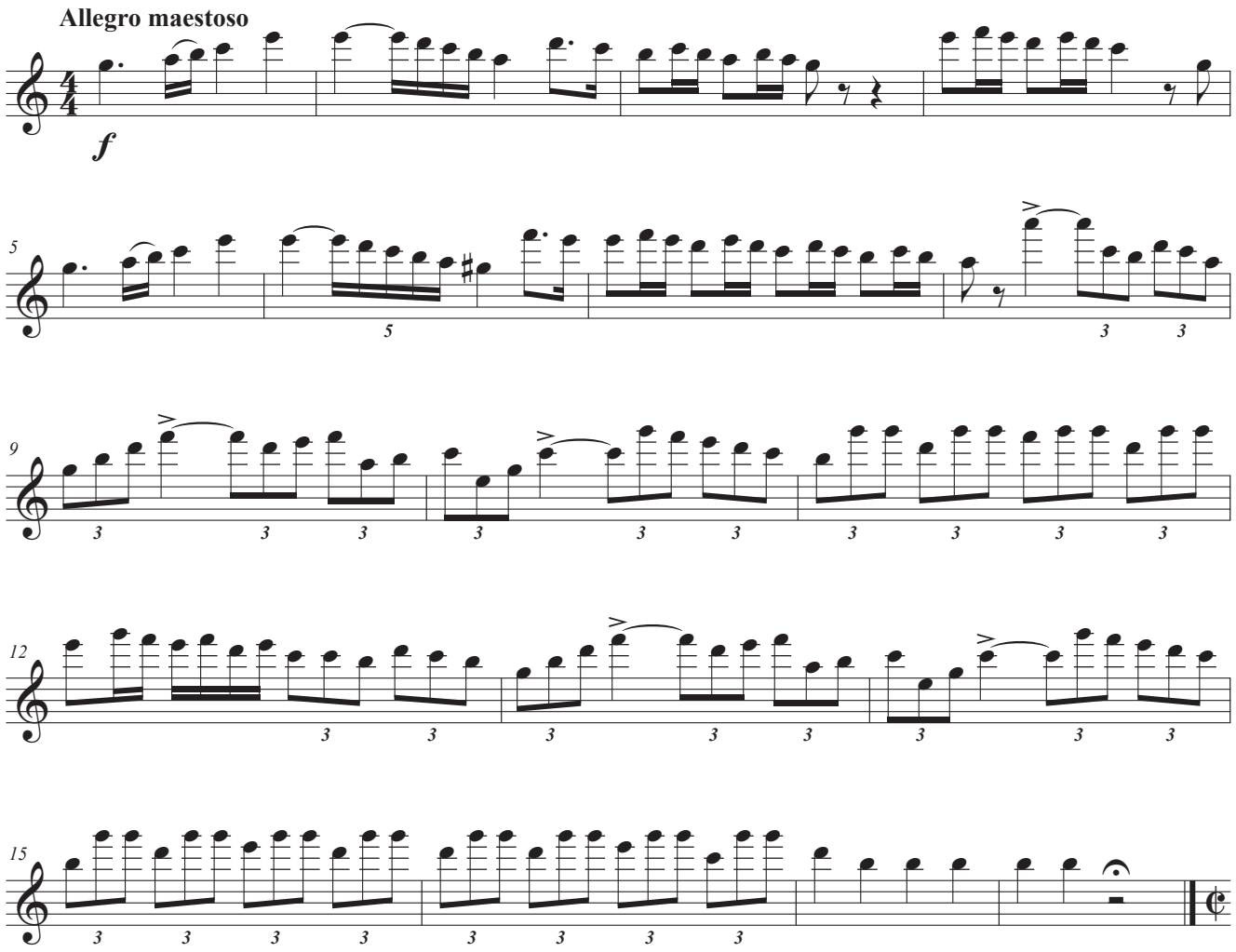
Sostenuto
71
9
2
2
colla parte Recitativo – Tenor

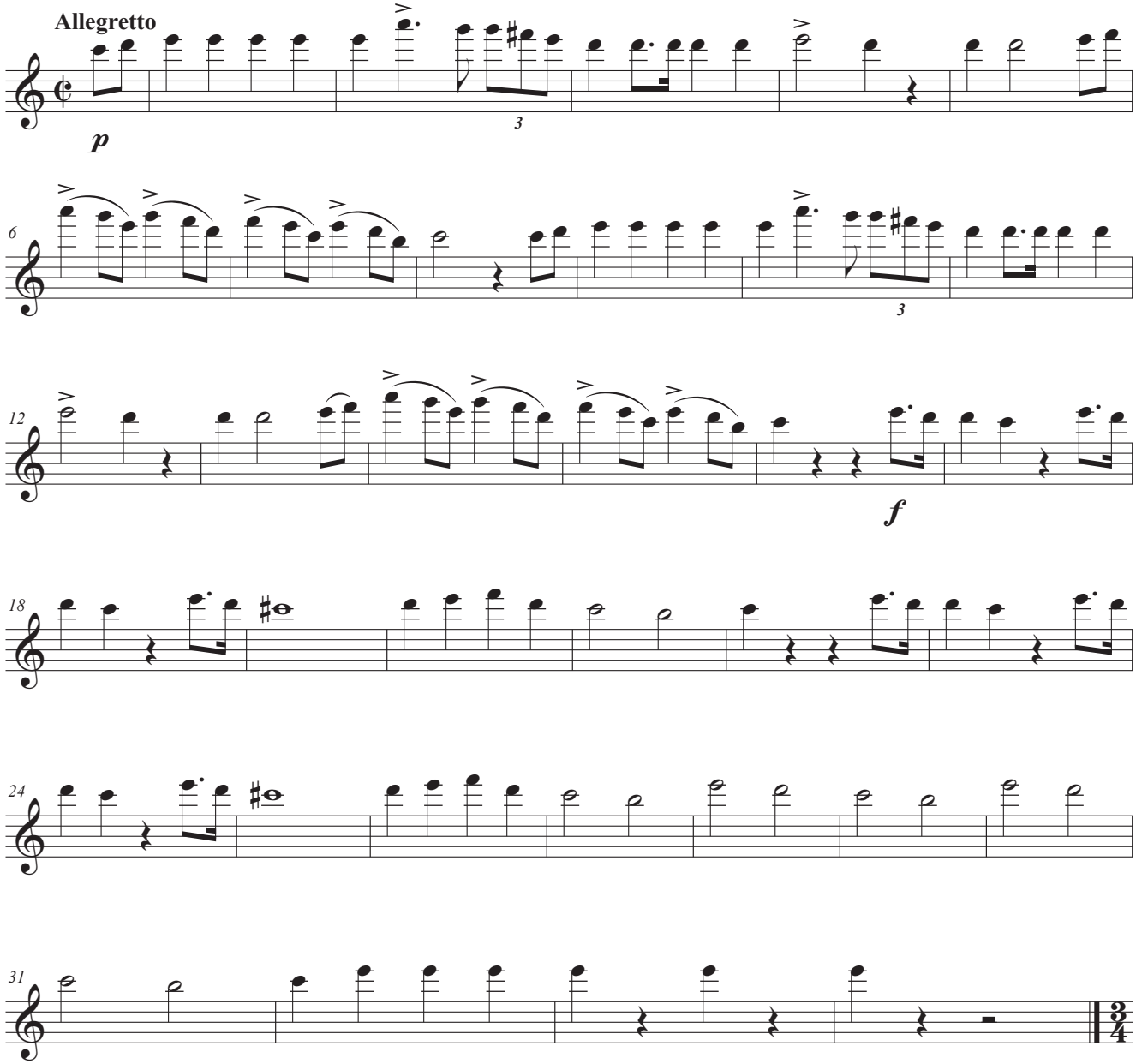
**Allegro moderato**



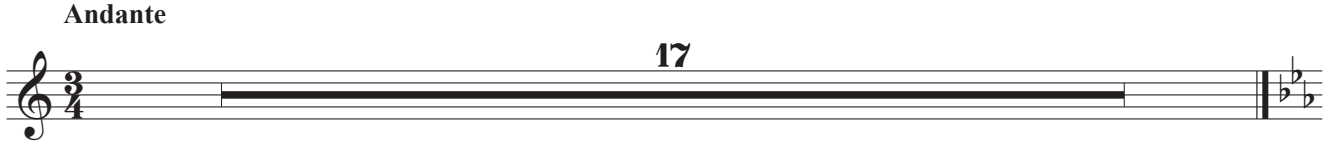
## V. Sanctus



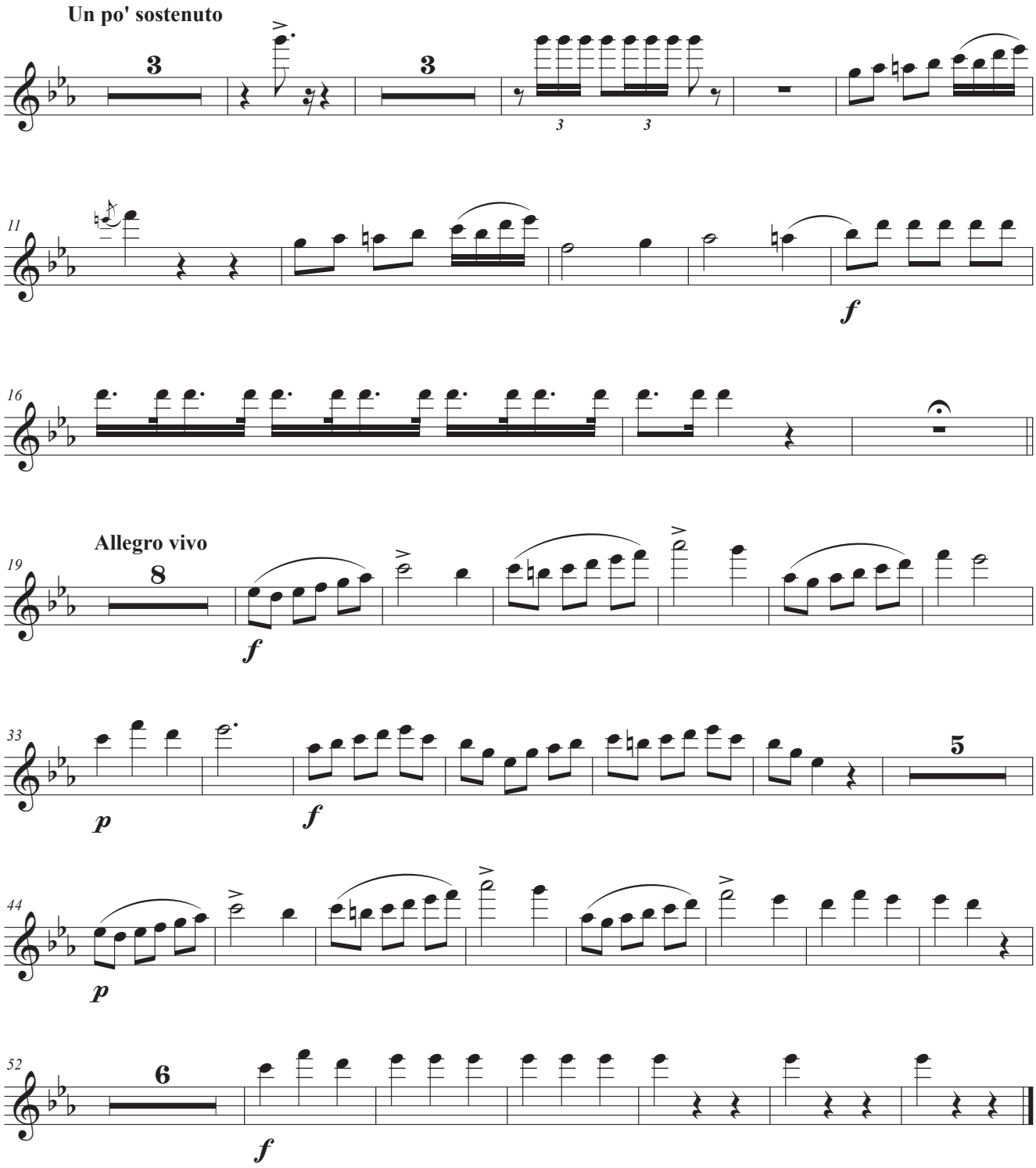
## VI. Hosana




## VII. Benedictus



## VIII. Agnus Dei

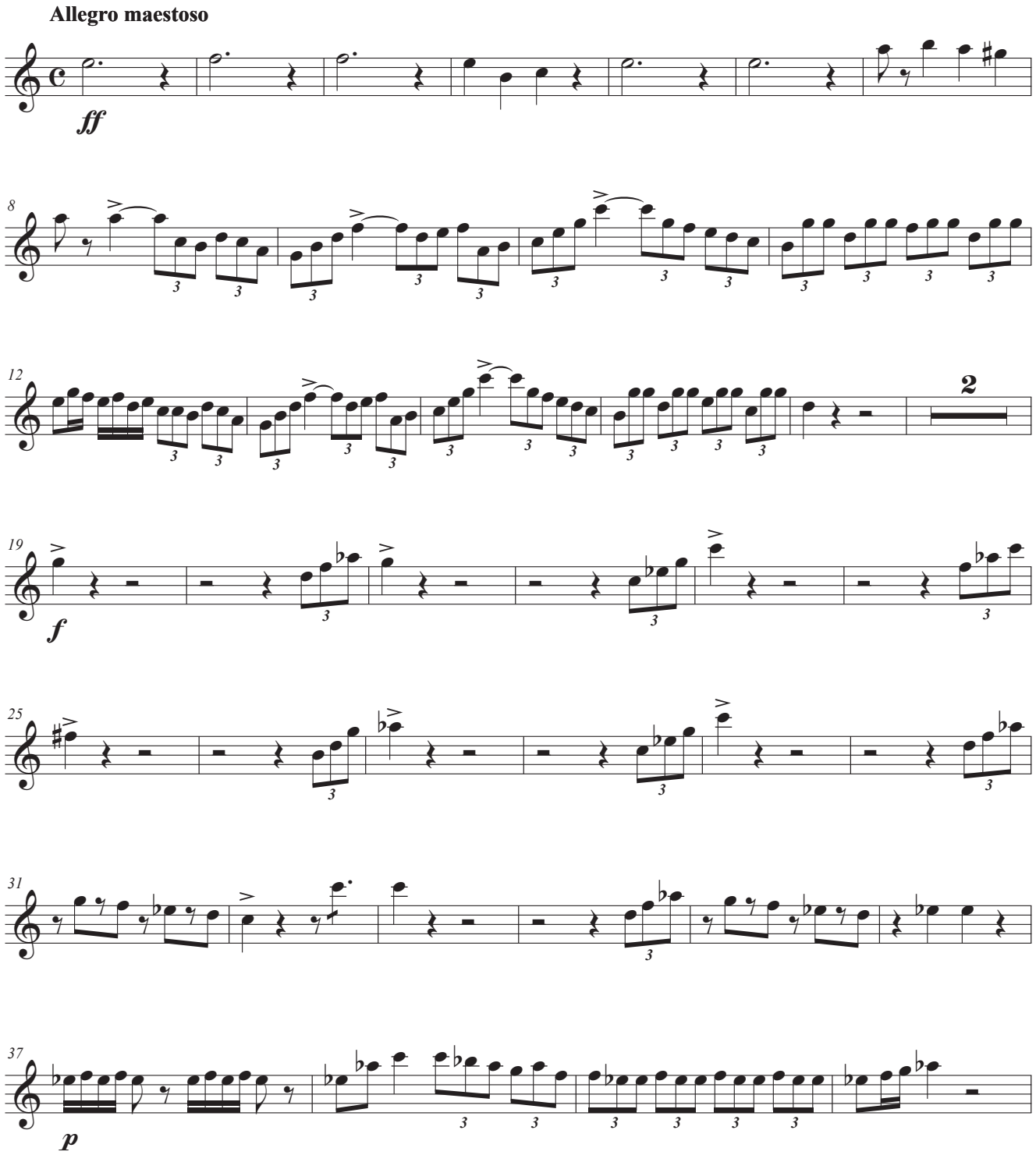


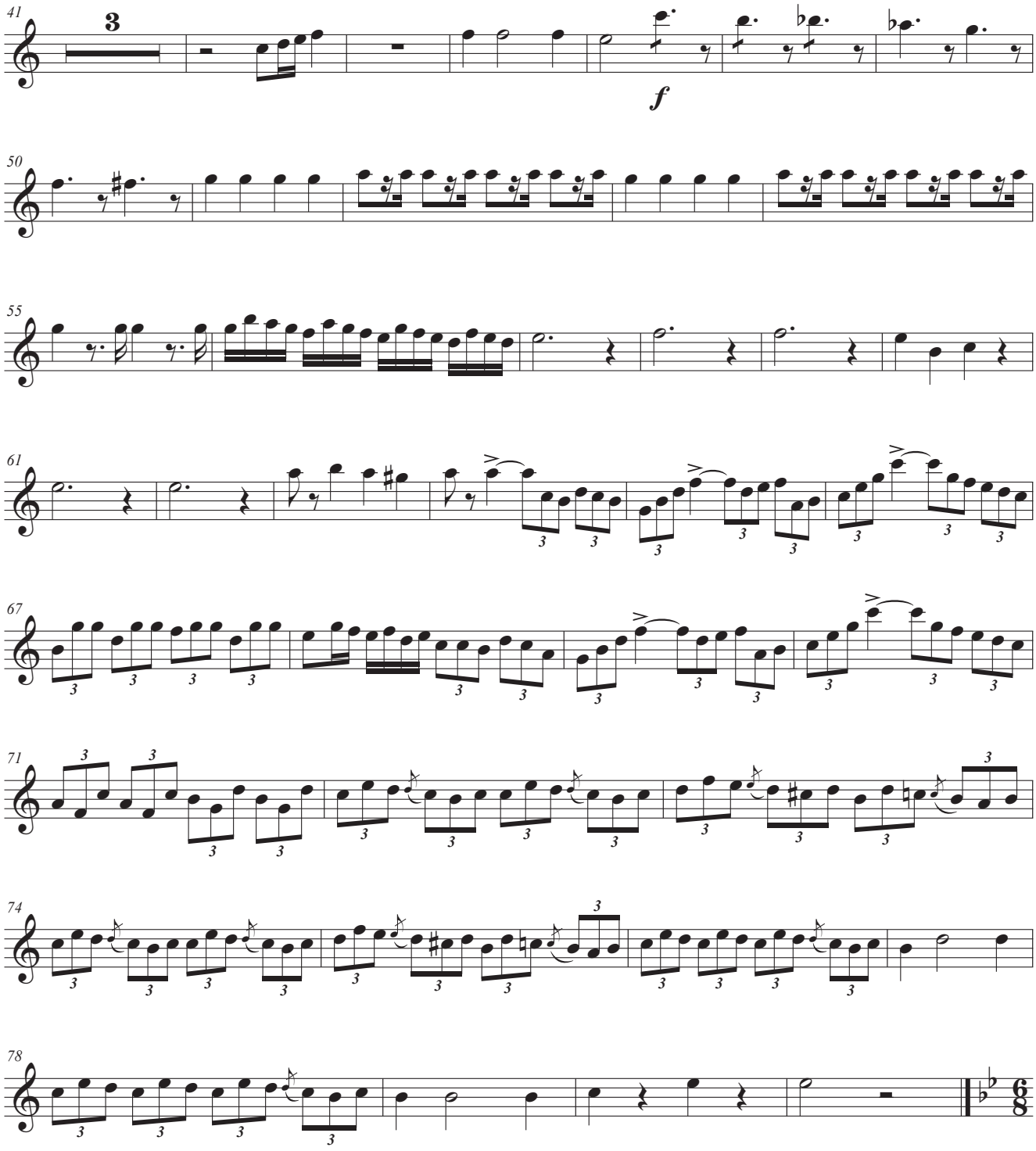
Oboé

# Credo 257

Francisco Manoel da Silva

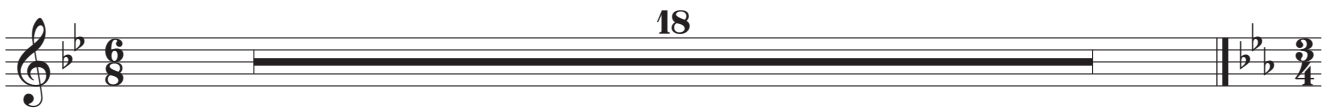
## I. Credo



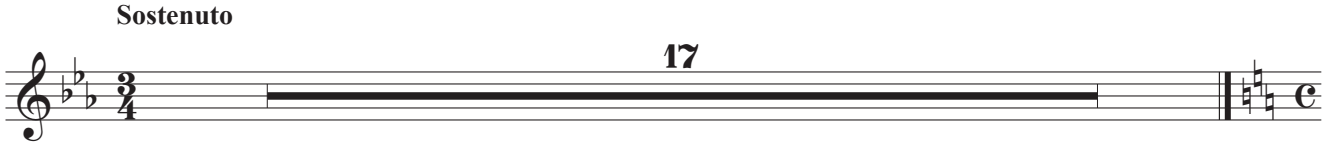



## II. Et incarnatus

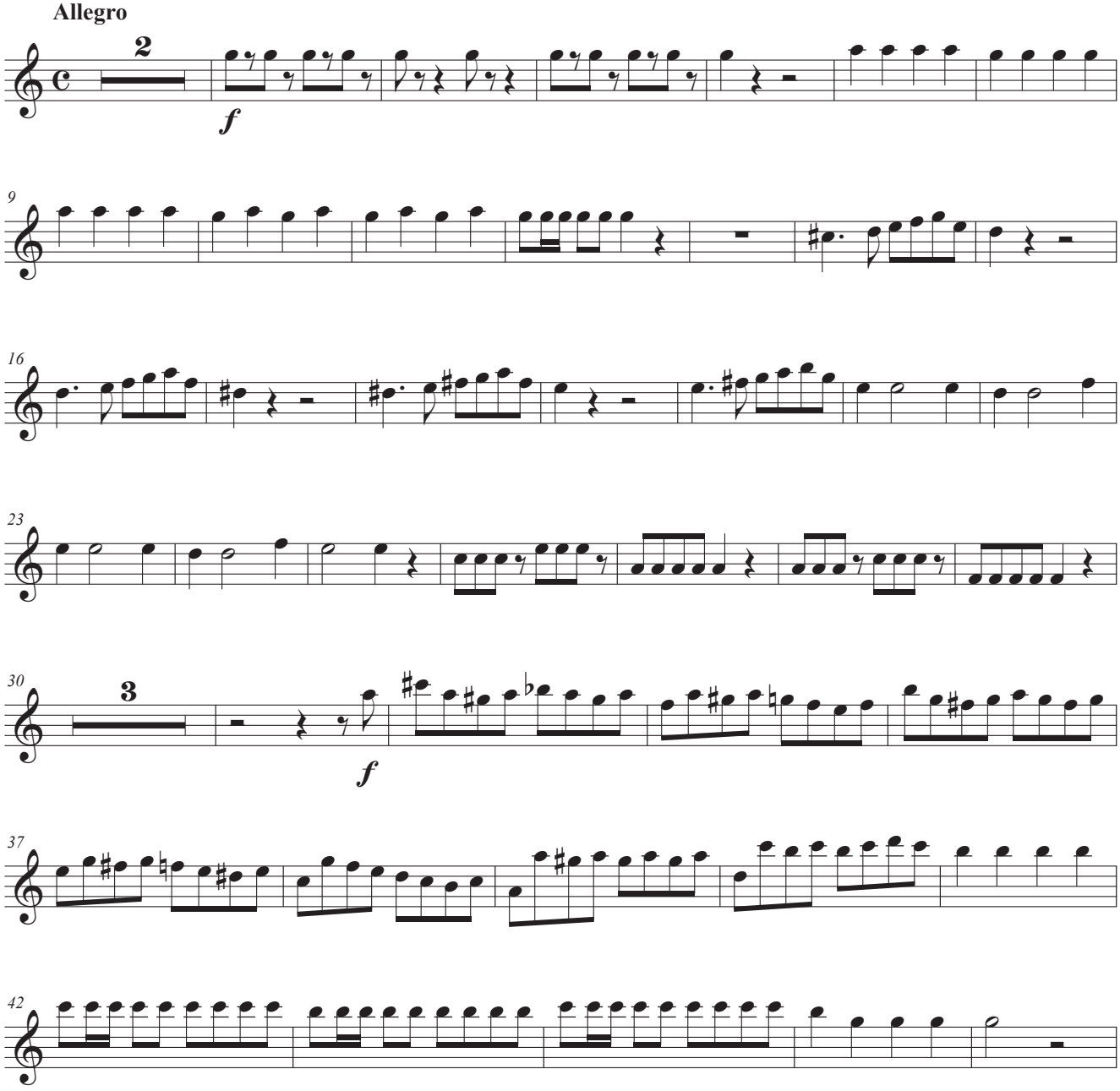
**Andante**

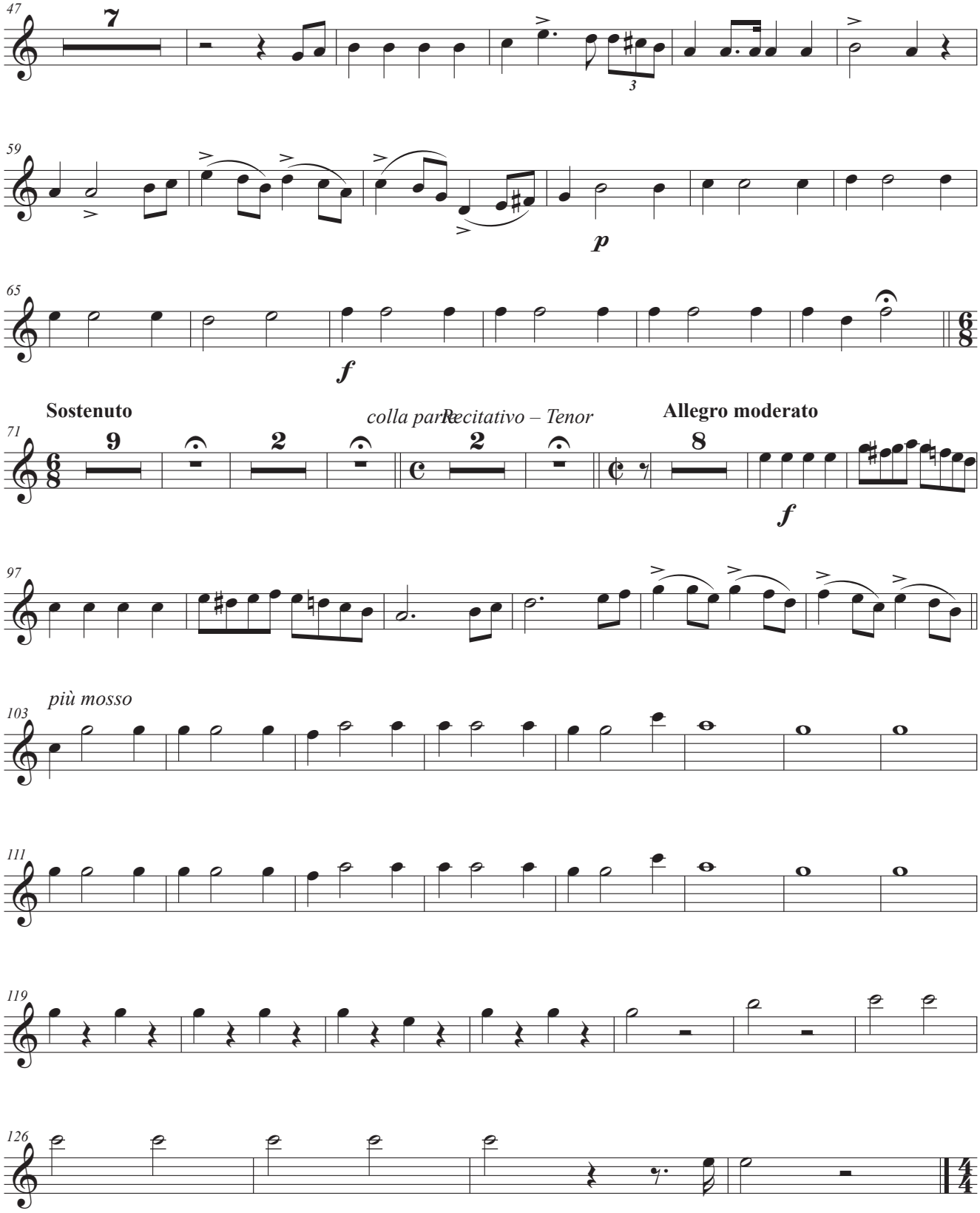


## III. Crucifixus



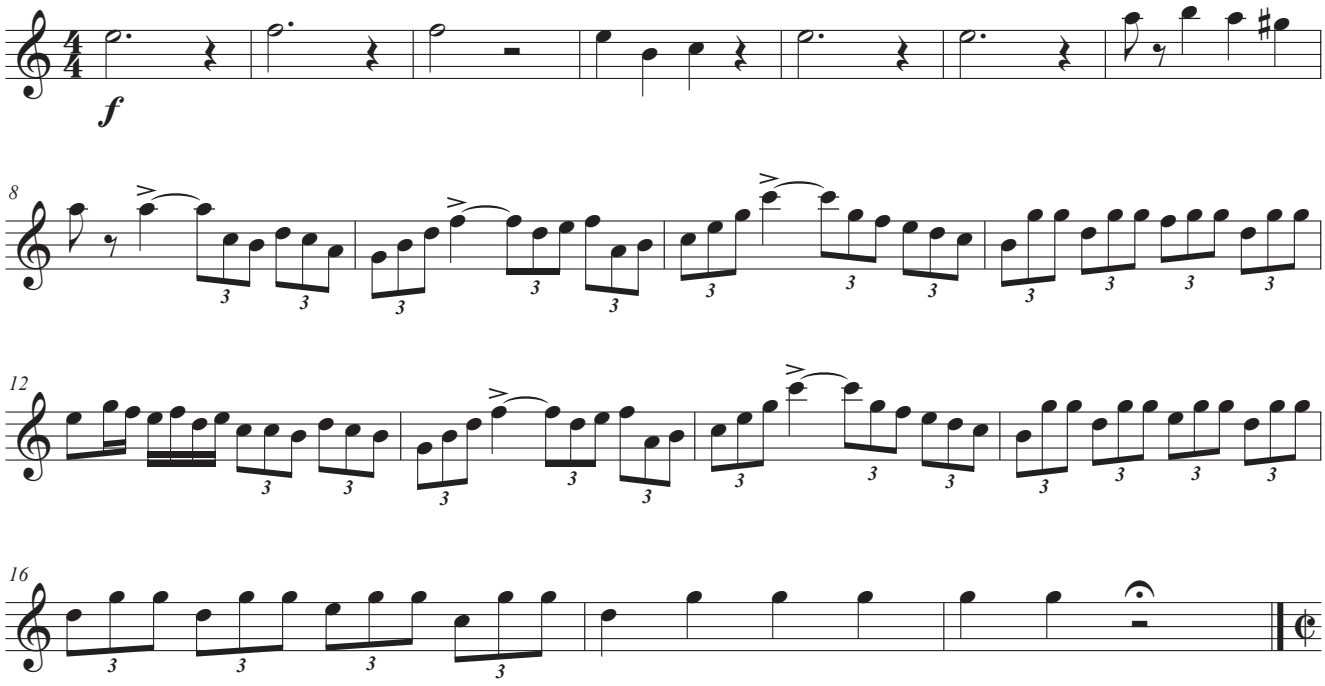

## IV. Et resurexit




47
7
59
p
65
f
Sostenuto
71
9
2
colla parte
Recitativo – Tenor
2
Allegro moderato
8
f
97
più mosso
103
111
119
126

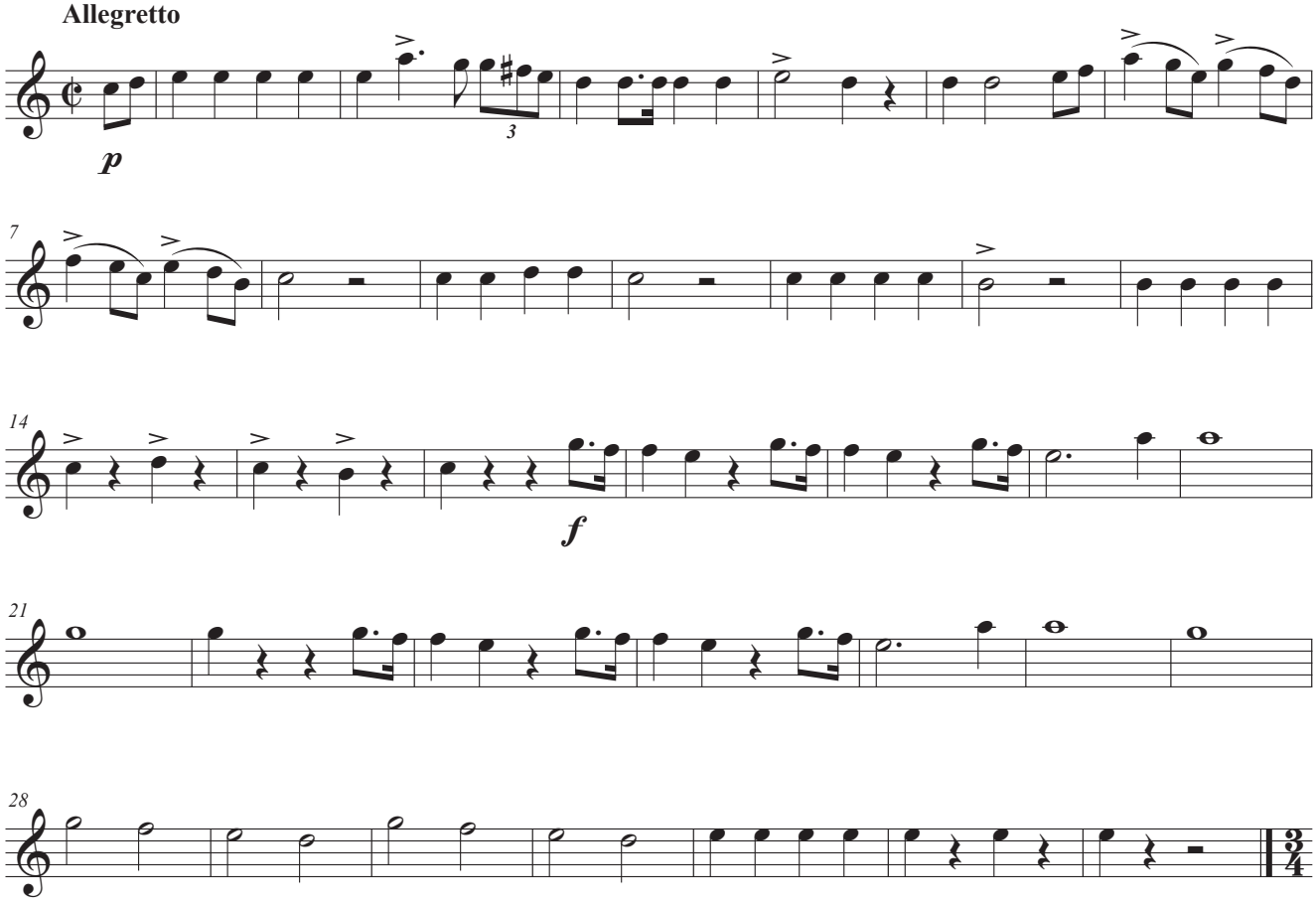
## V. Sanctus

**Allegro maestoso**

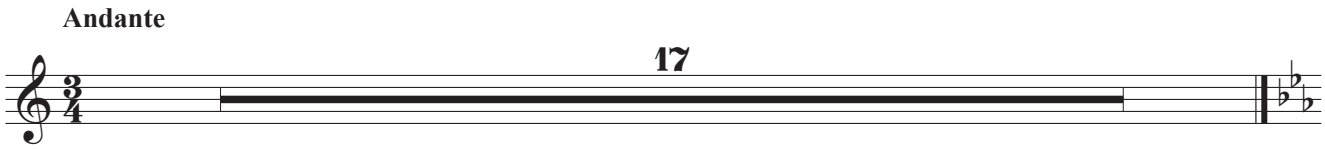



## VI. Hosana

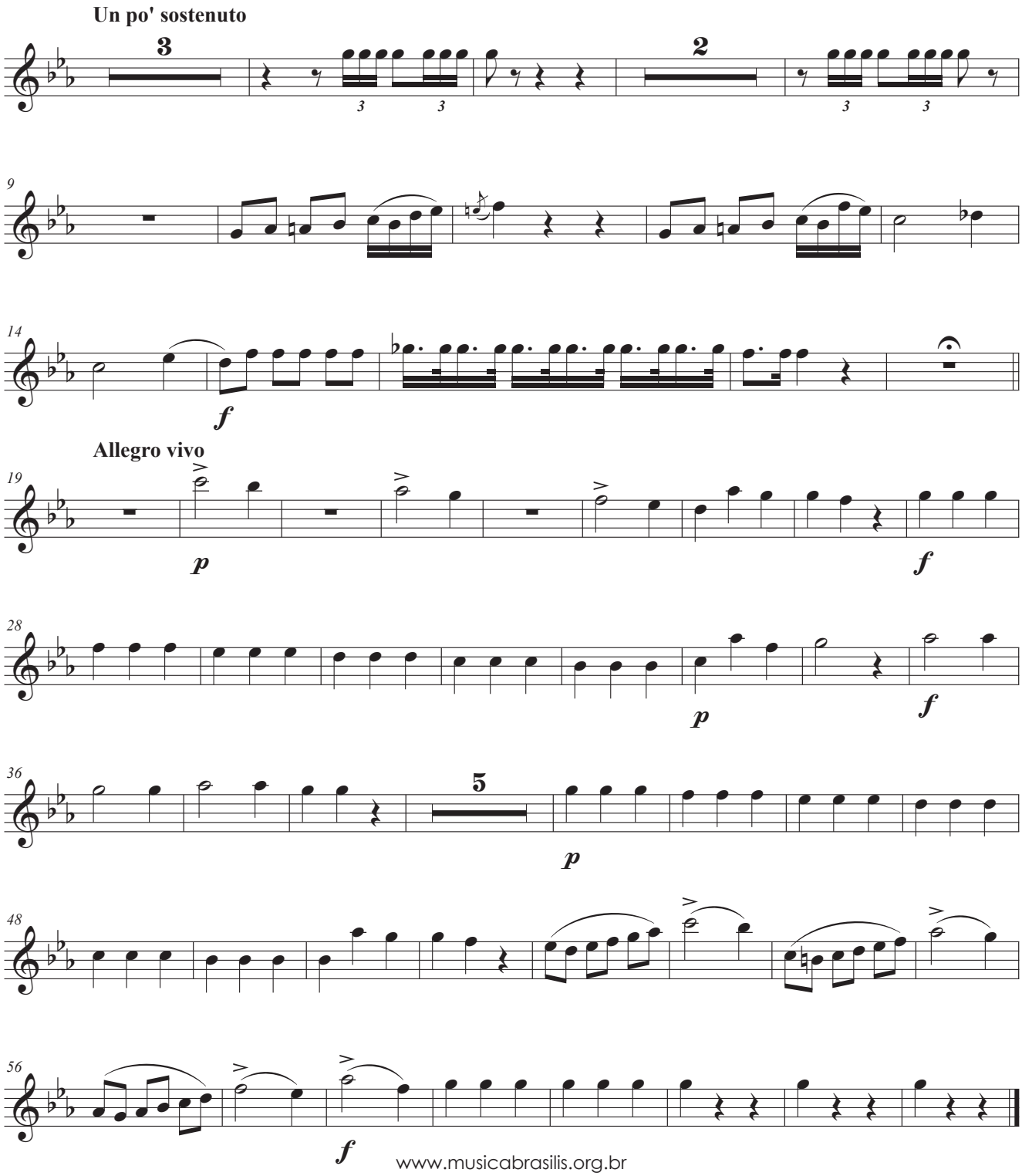
**Allegretto**



## VII. Benedictus




## VIII. Agnus Dei

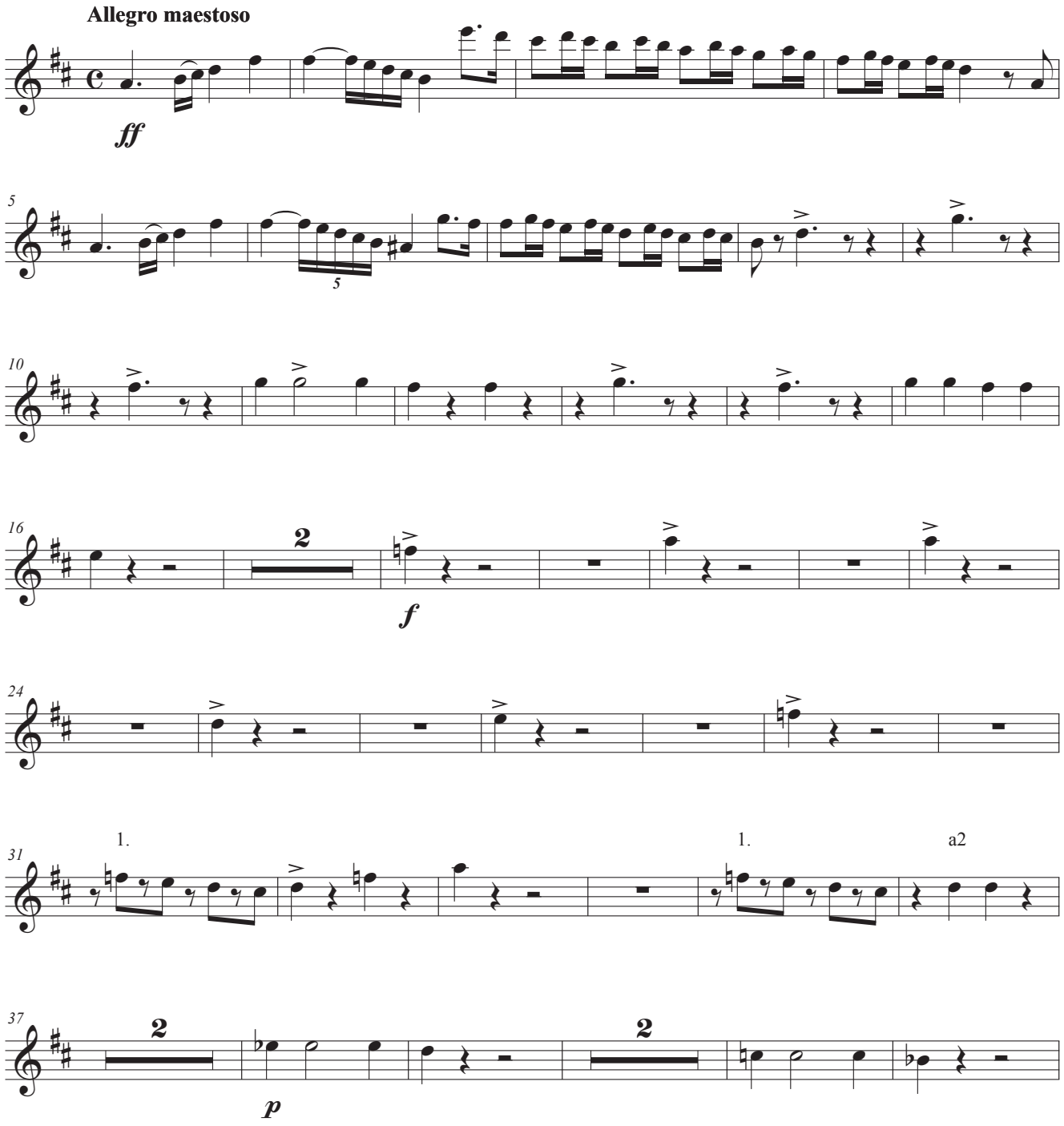


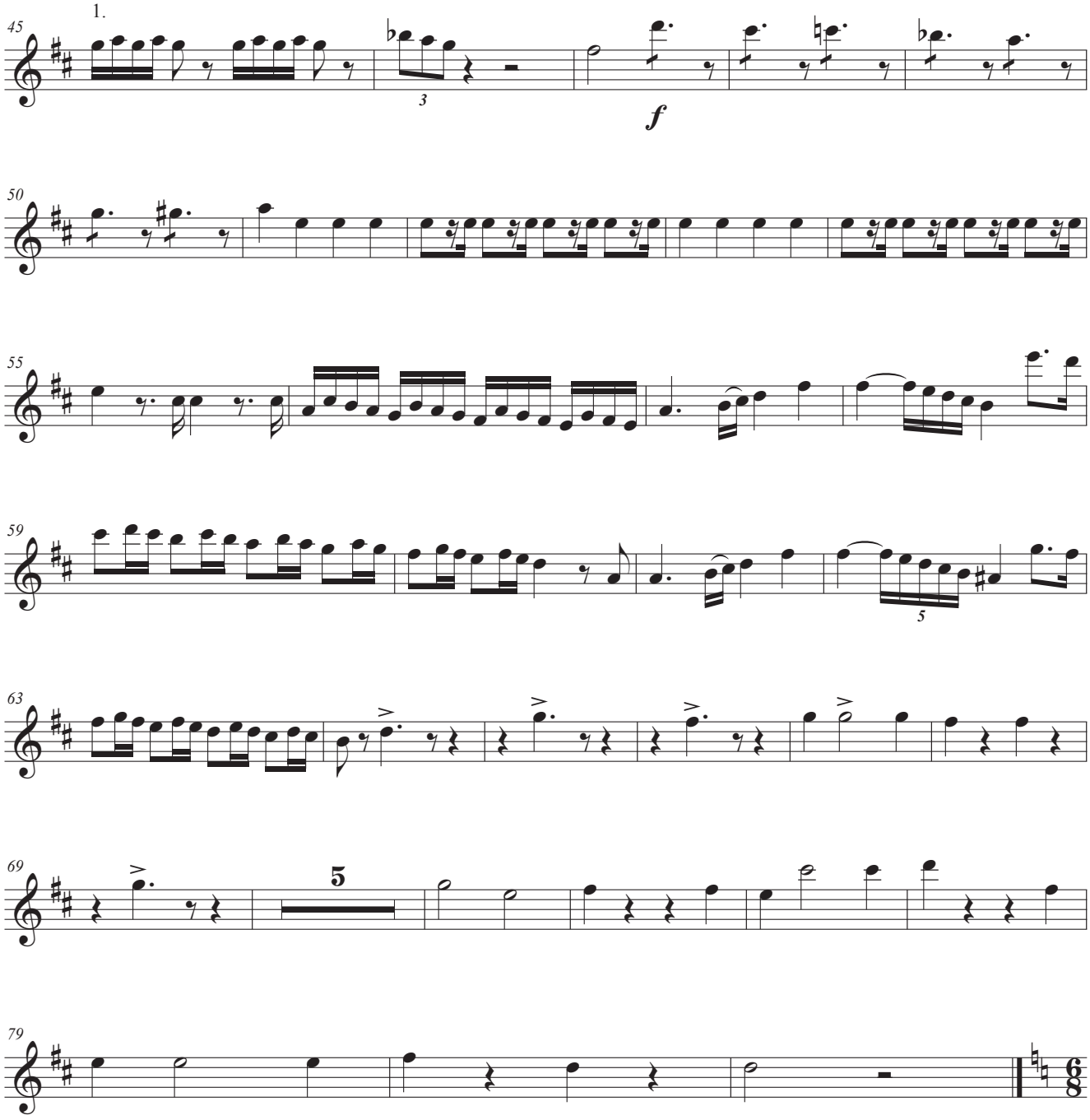
Clarineta 1 em Sib

# Credo 257

Francisco Manoel da Silva

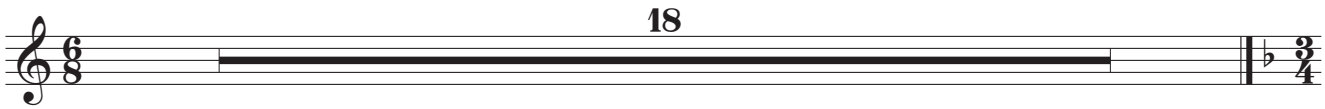
## I. Credo



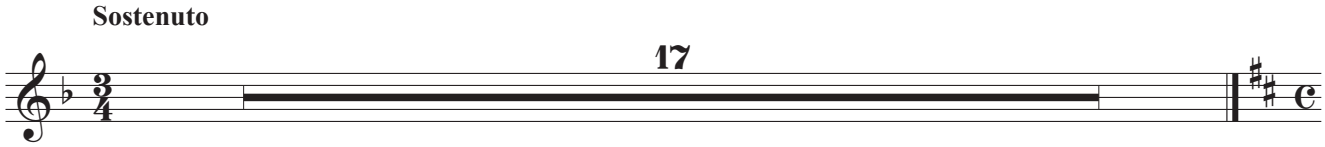



## II. Et incarnatus

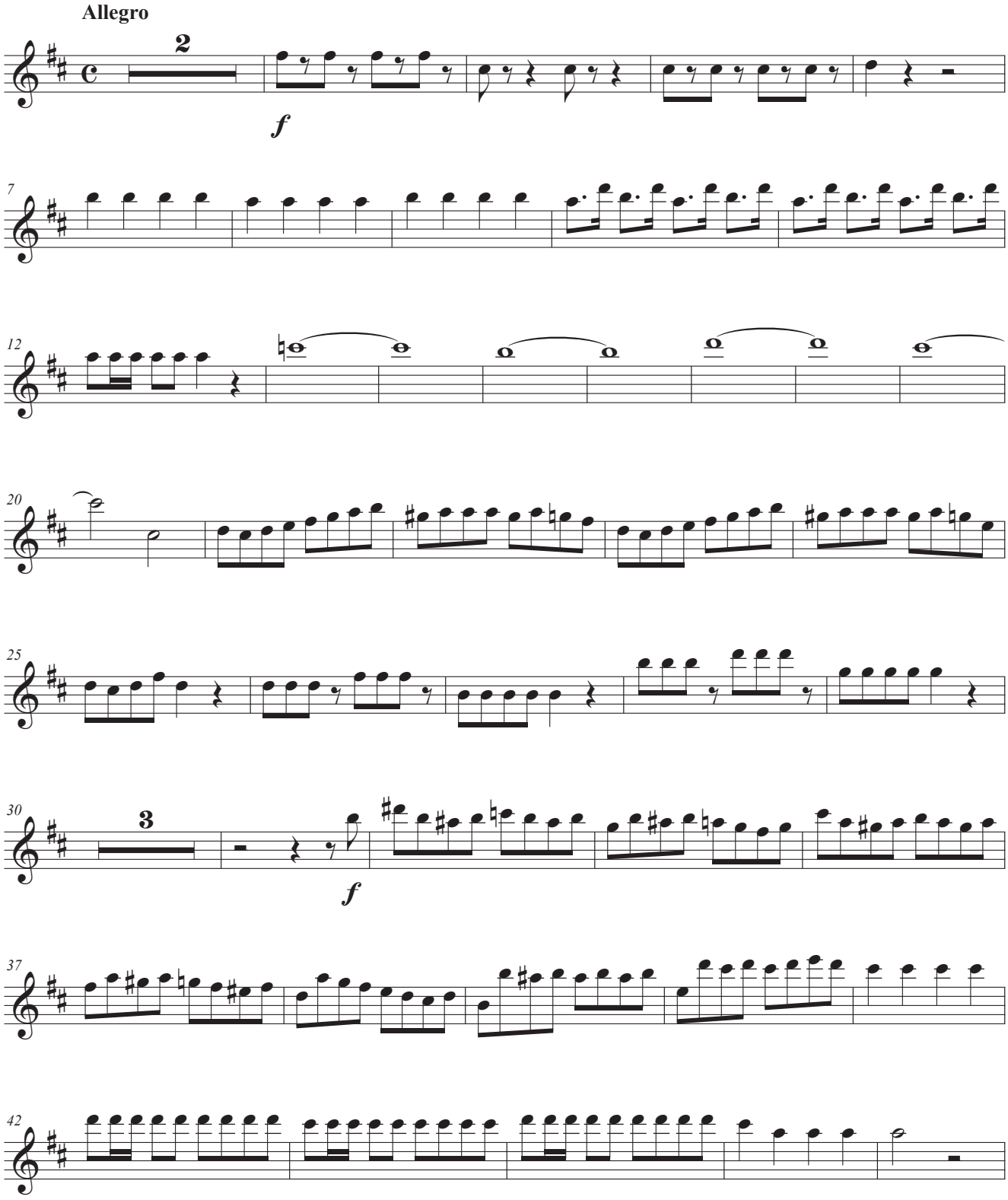
**Andante**

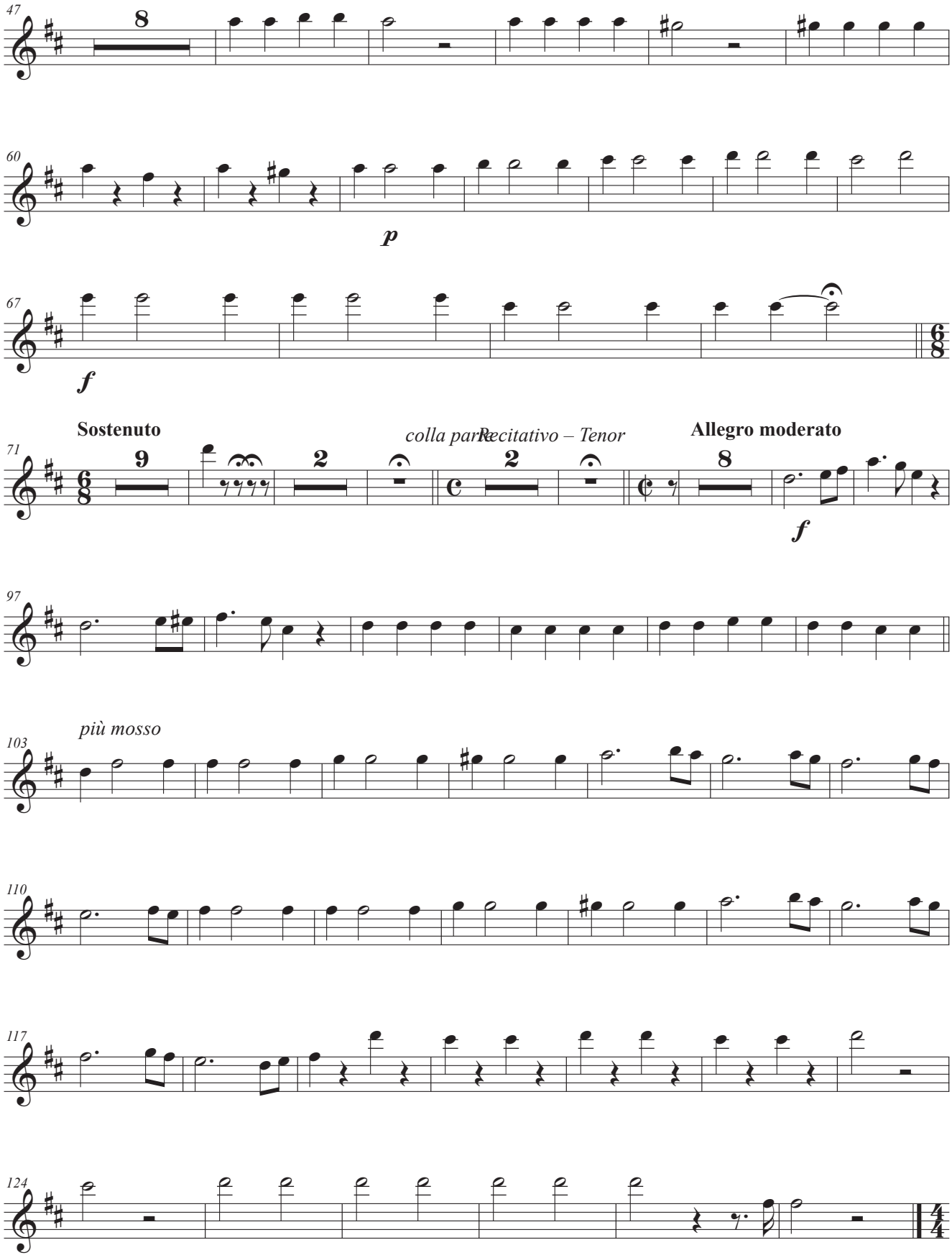


## III. Crucifixus

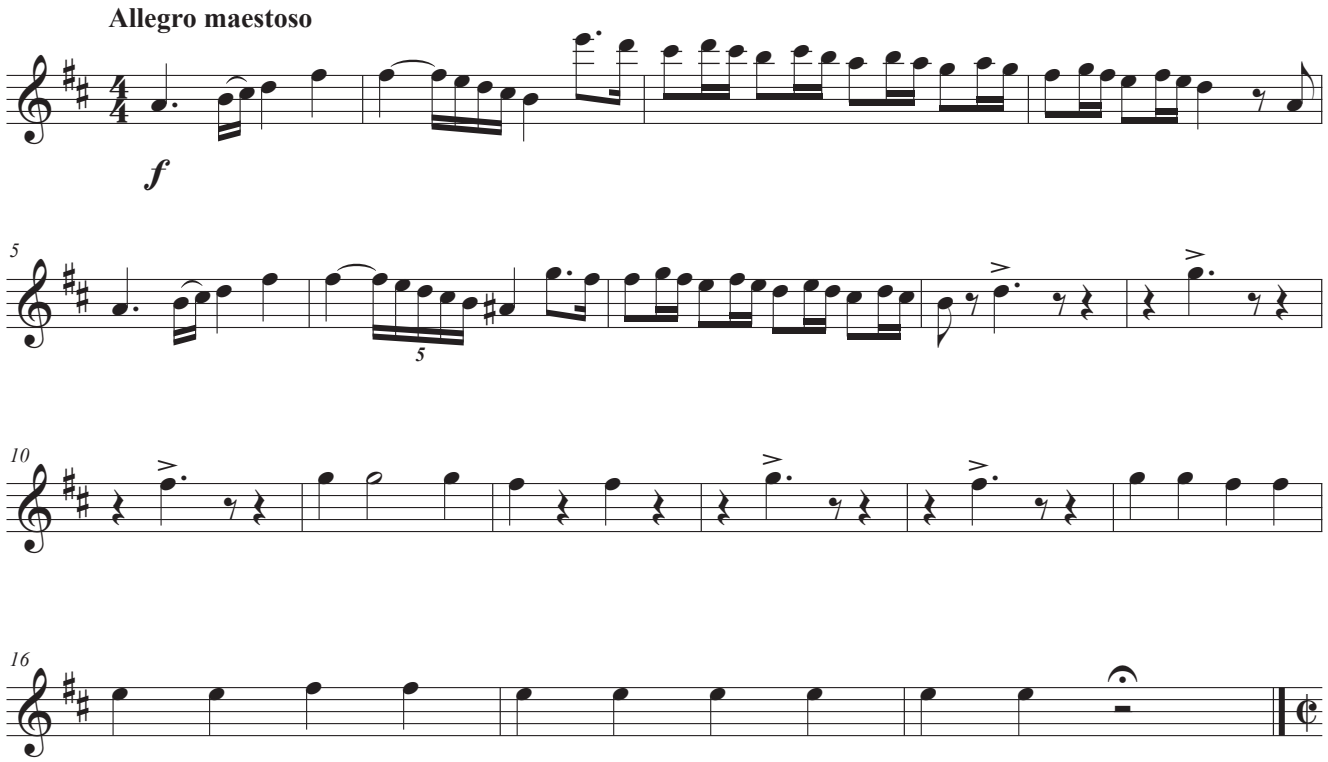



## IV. Et resurexit

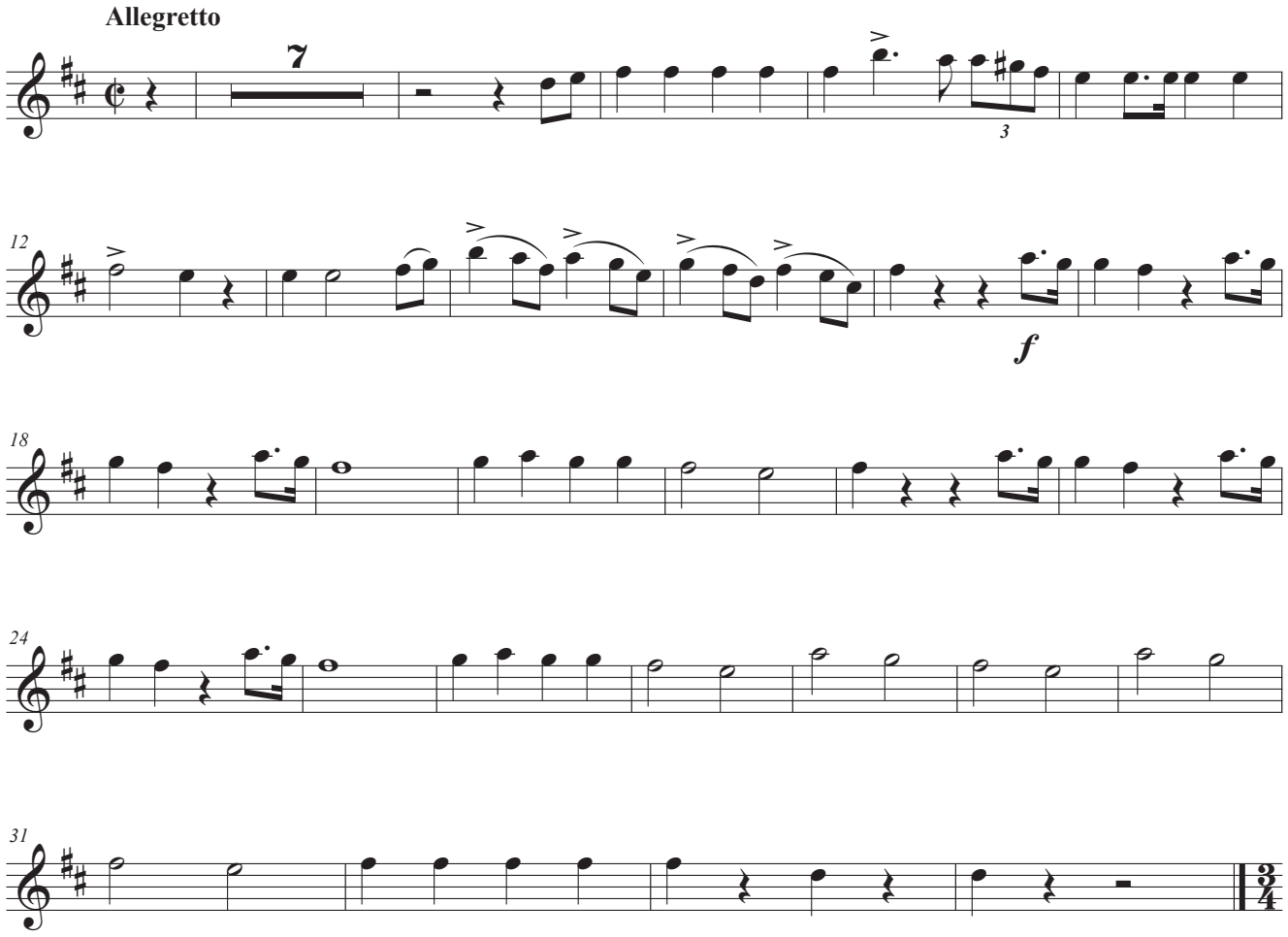



47
8
60
p
67
f
Sostenuto
71
9
2
colla parte
Recitativo – Tenor
2
Allegro moderato
8
f
97
più mosso
103
110
117
124

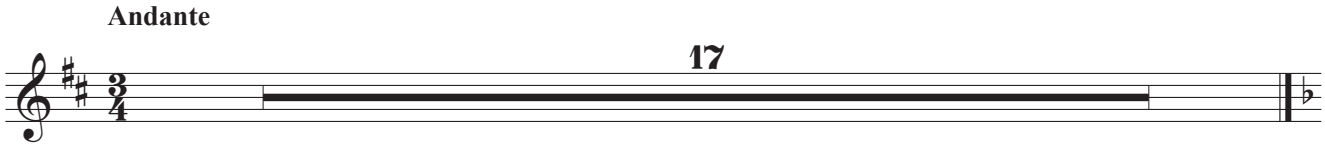
## V. Sanctus



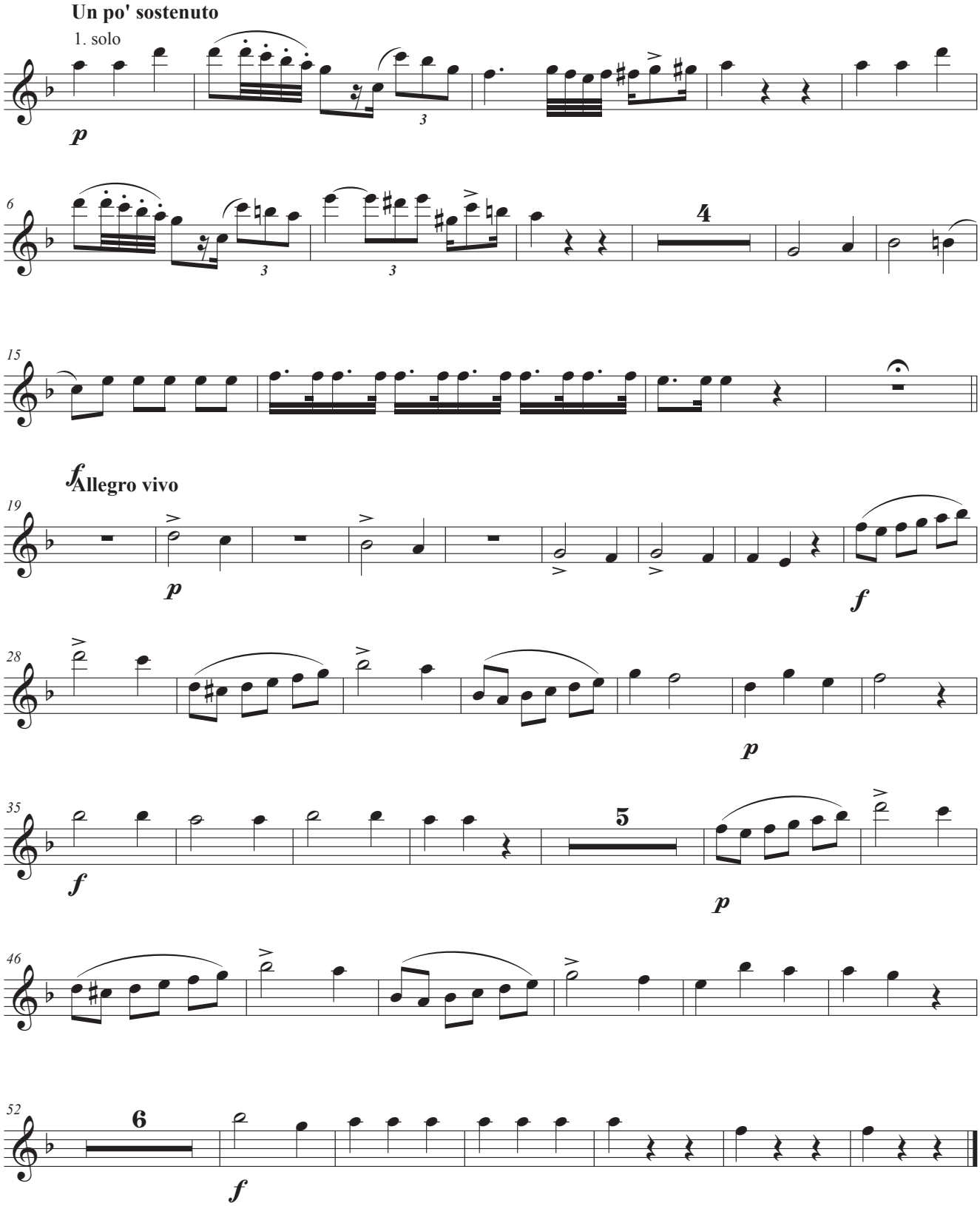

## VI. Hosana



## VII. Benedictus




## VIII. Agnus Dei



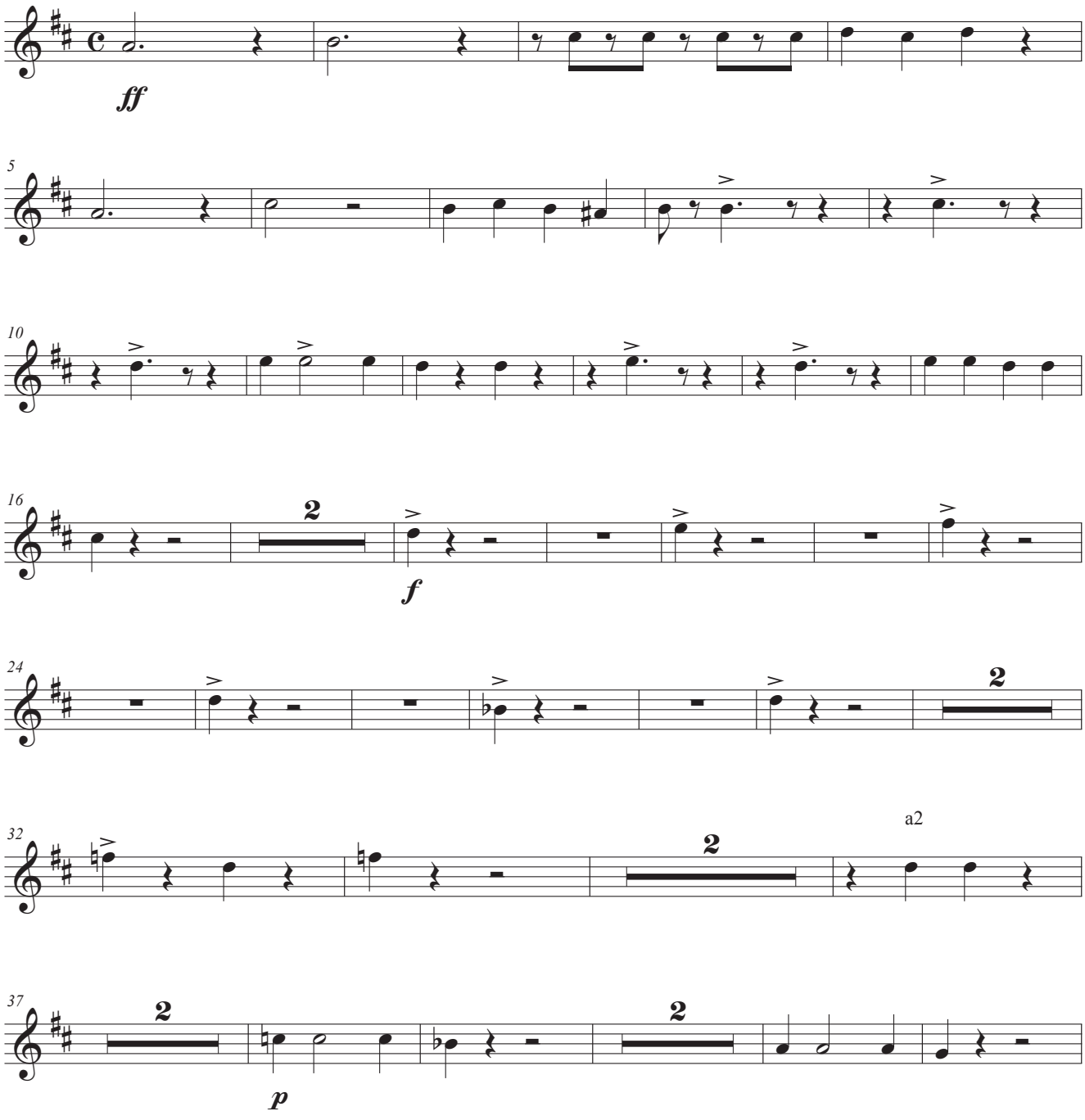
Clarineta 2 em Sib

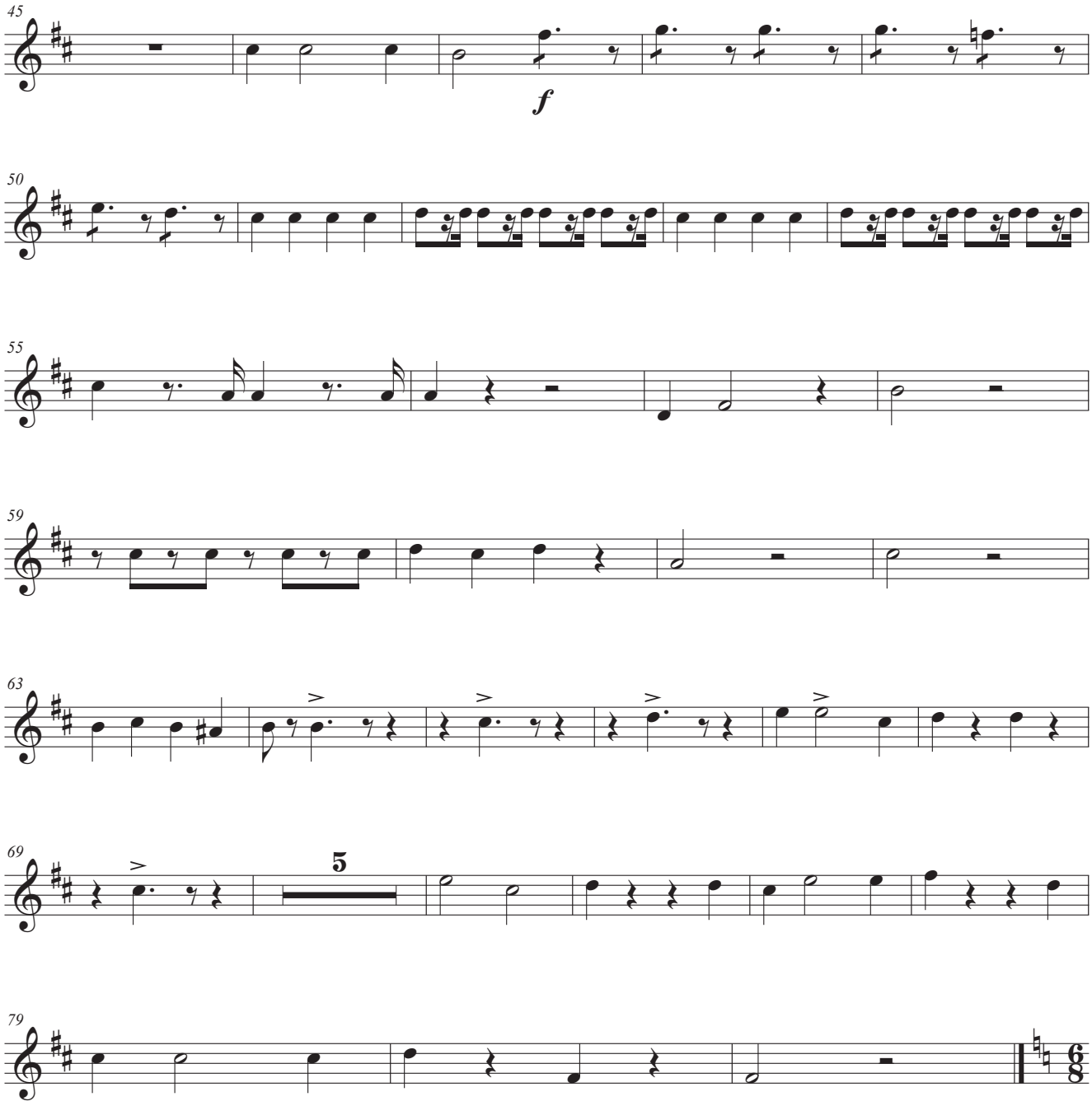
# Credo 257

Francisco Manoel da Silva

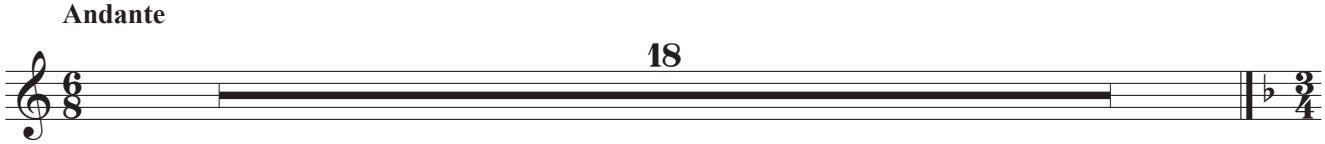
## I. Credo

**Allegro maestoso**

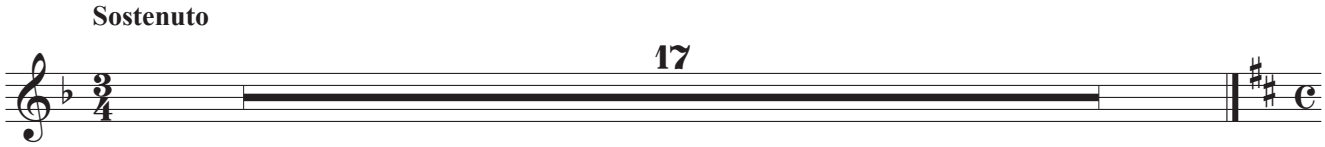




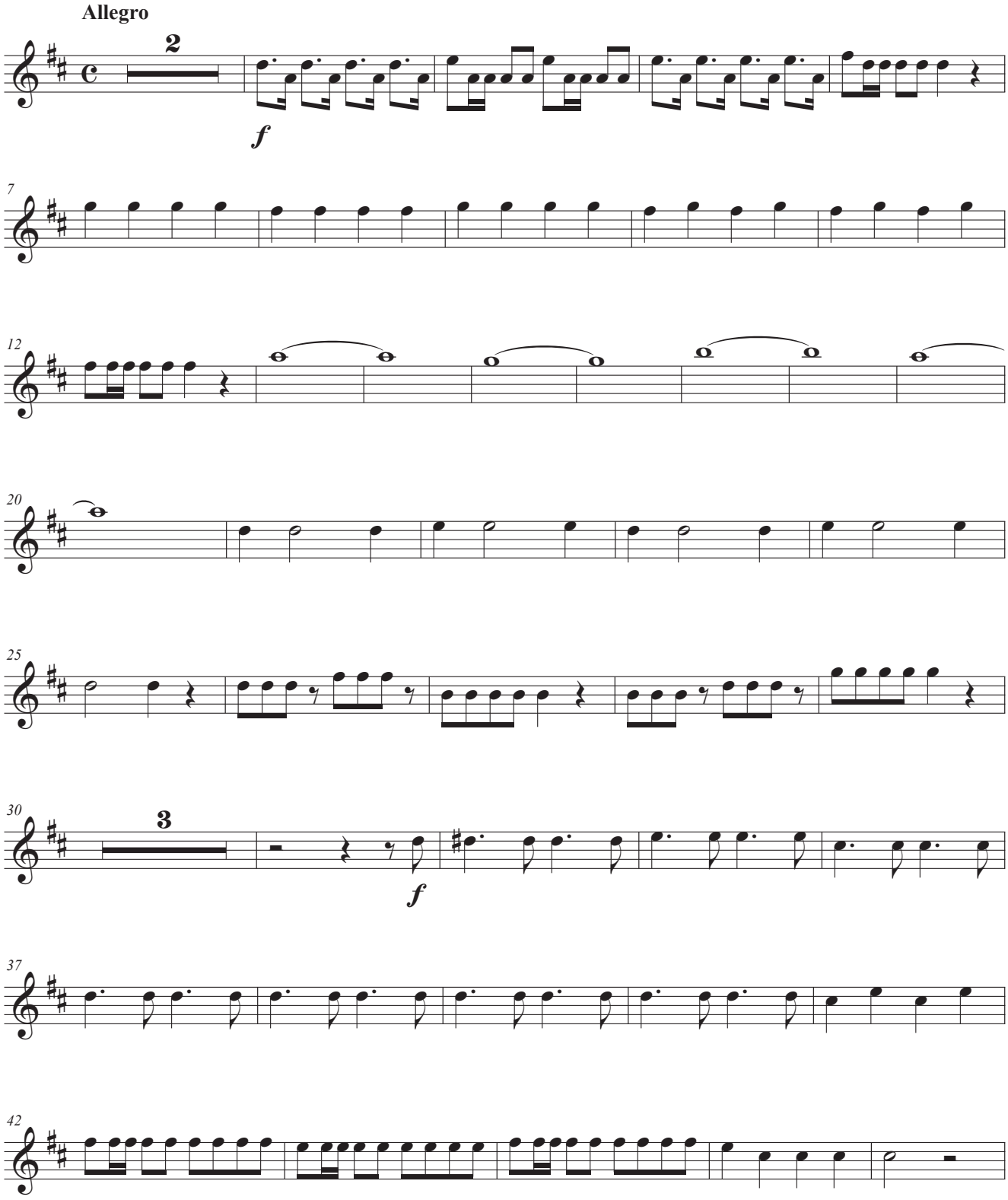

## II. Et incarnatus

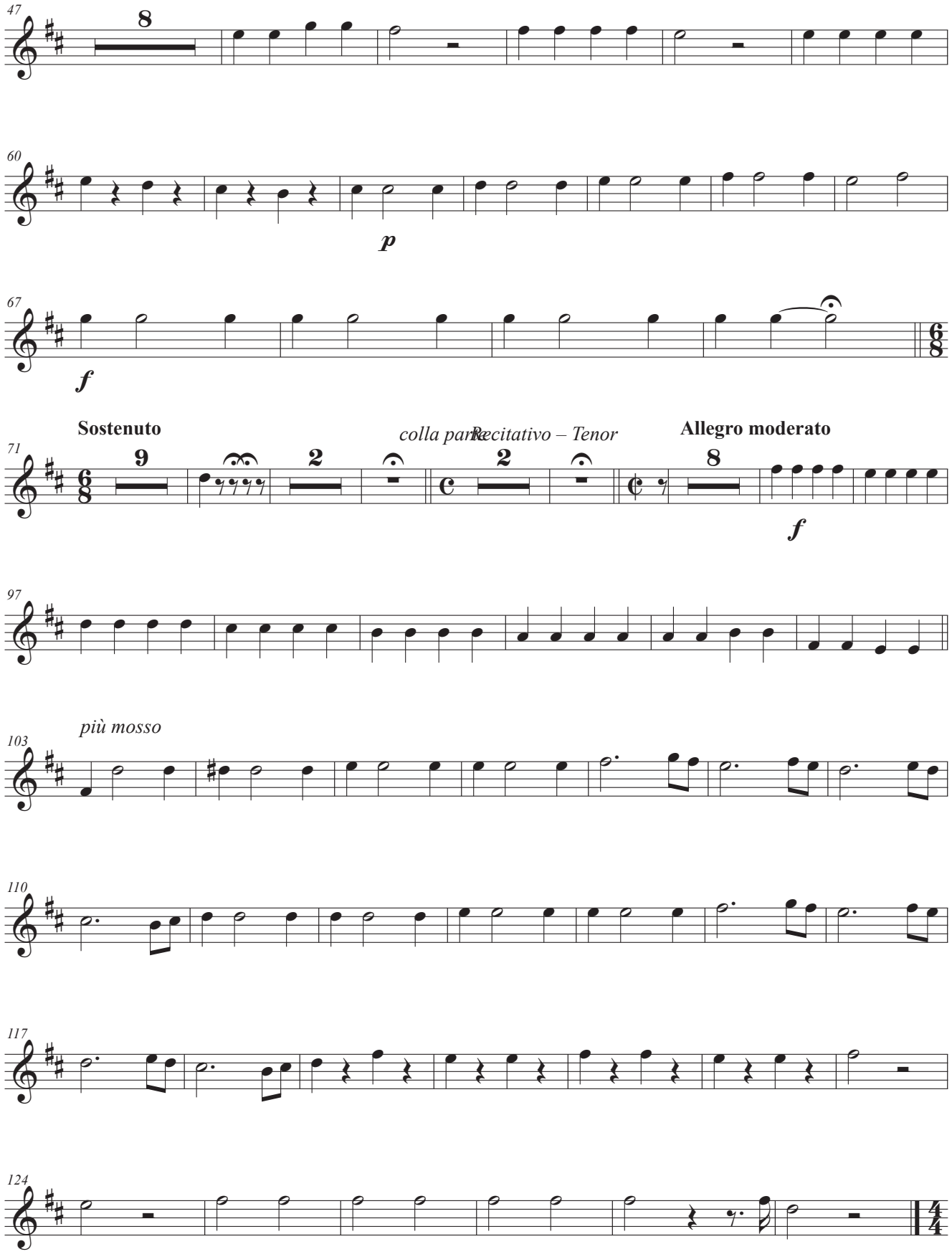


## III. Crucifixus



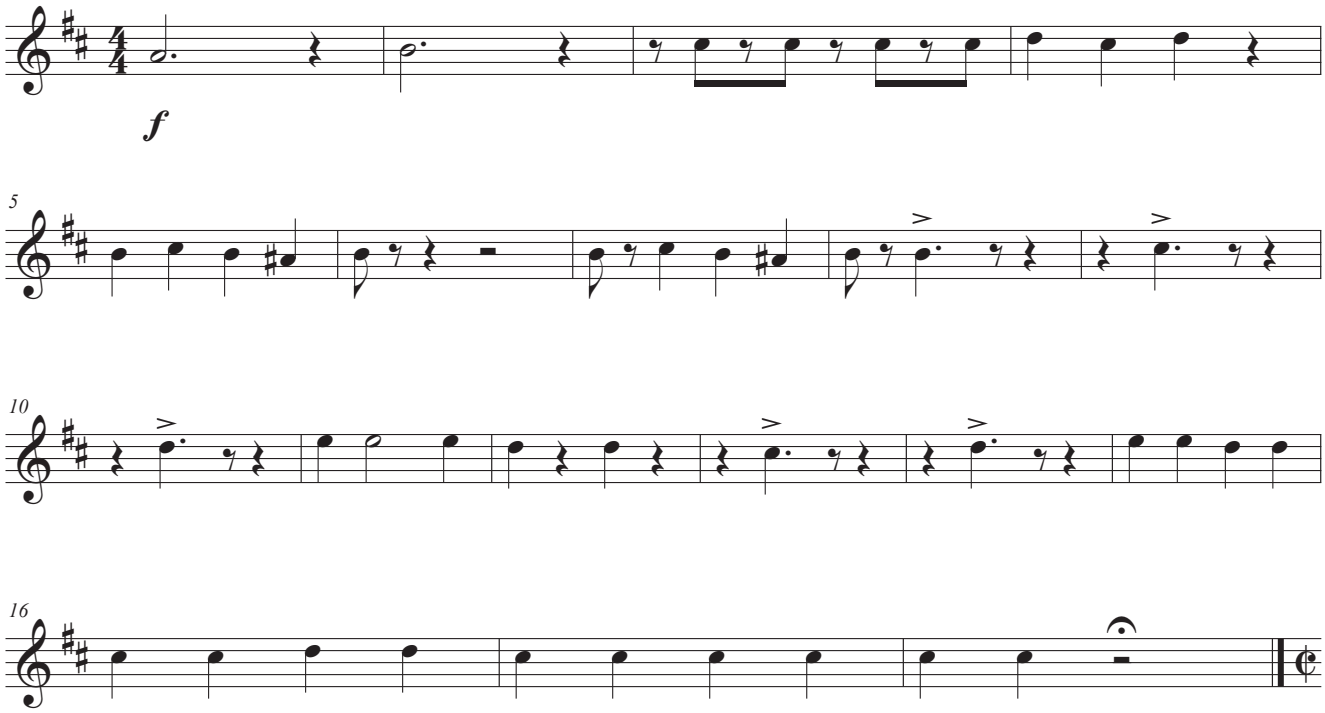

## IV. Et resurexit




47
8
60
p
67
f
Sostenuto
71
9
2
colla parte
Recitativo – Tenor
2
Allegro moderato
8
f
97
più mosso
103
110
117
124

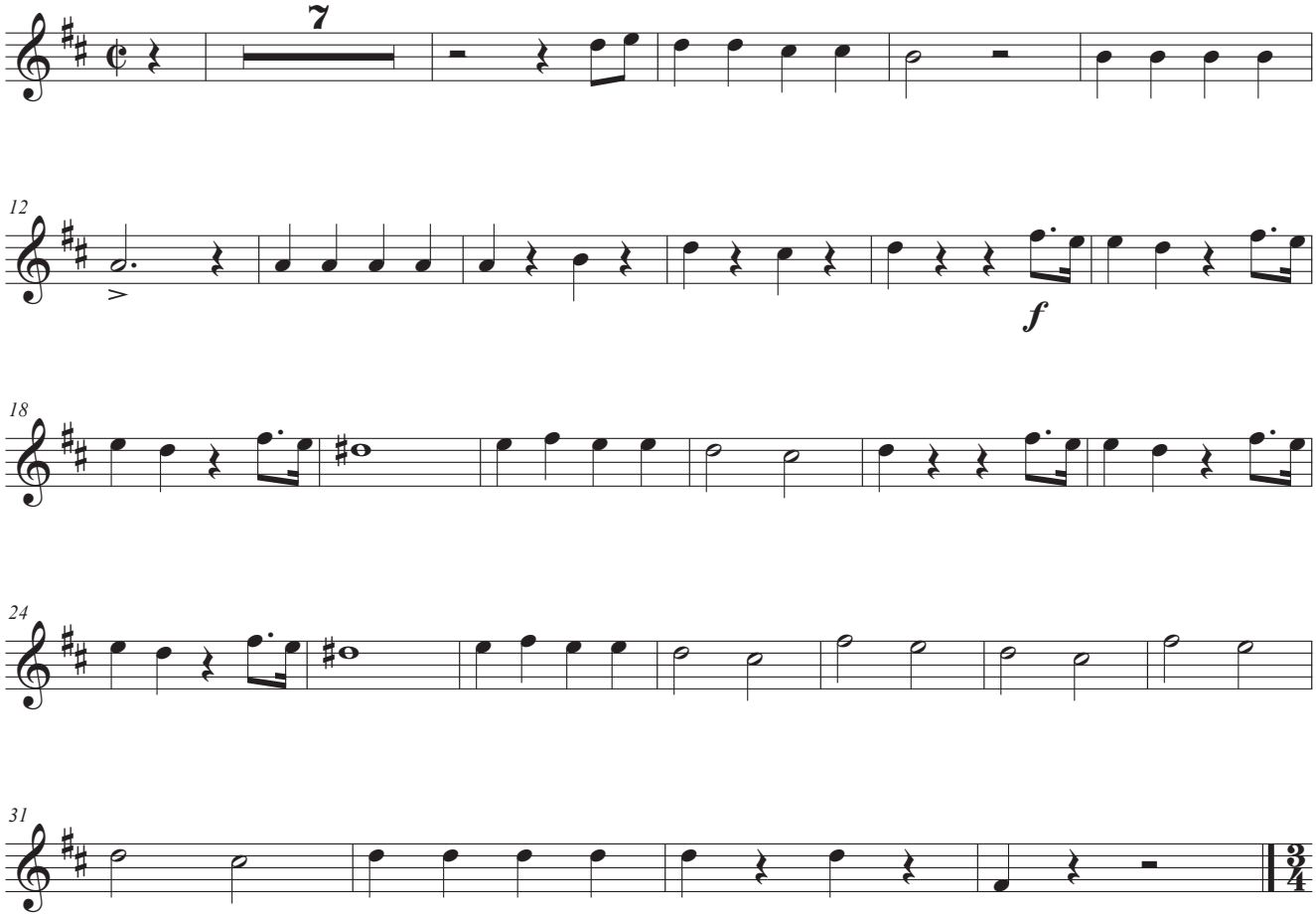
## V. Sanctus

**Allegro maestoso**

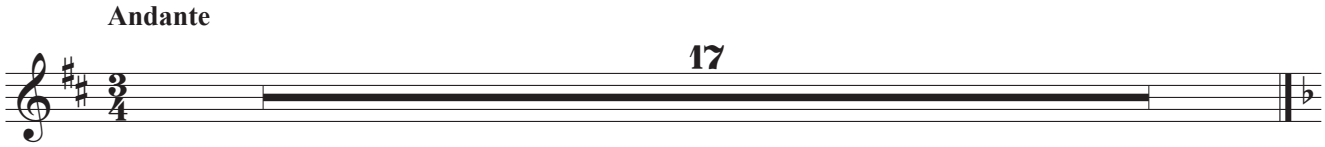



## VI. Hosana

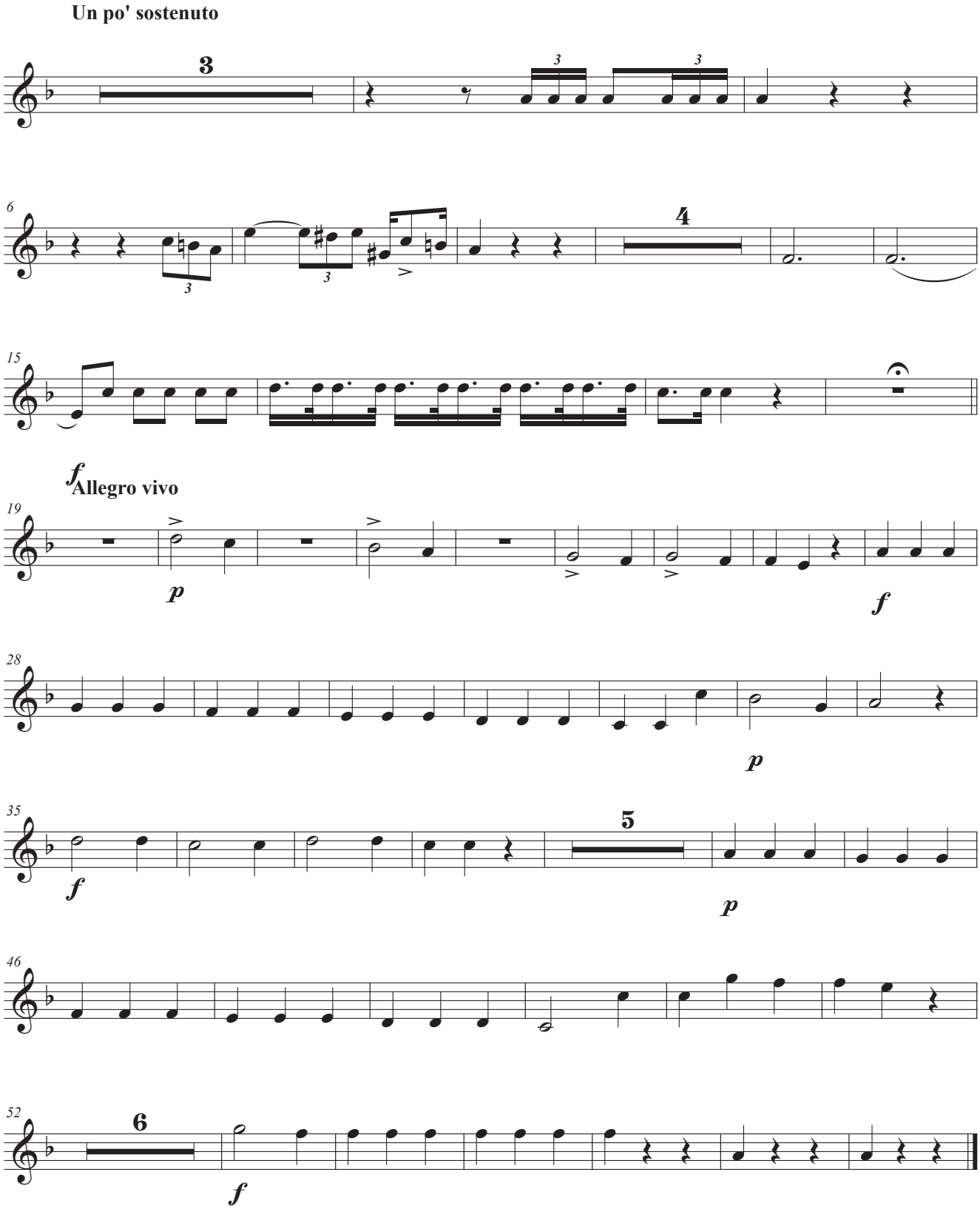
**Allegretto**



## VII. Benedictus




## VIII. Agnus Dei

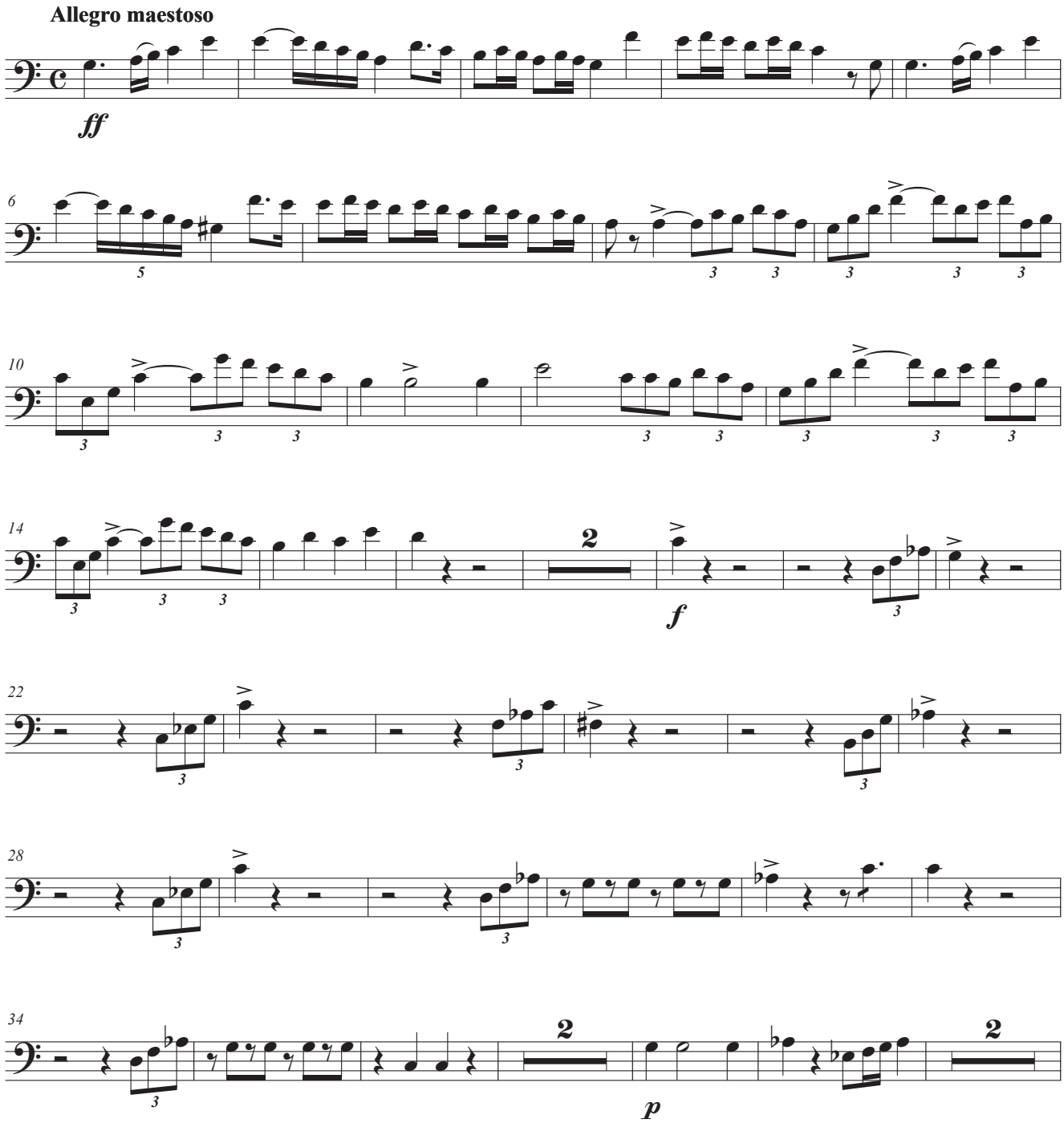


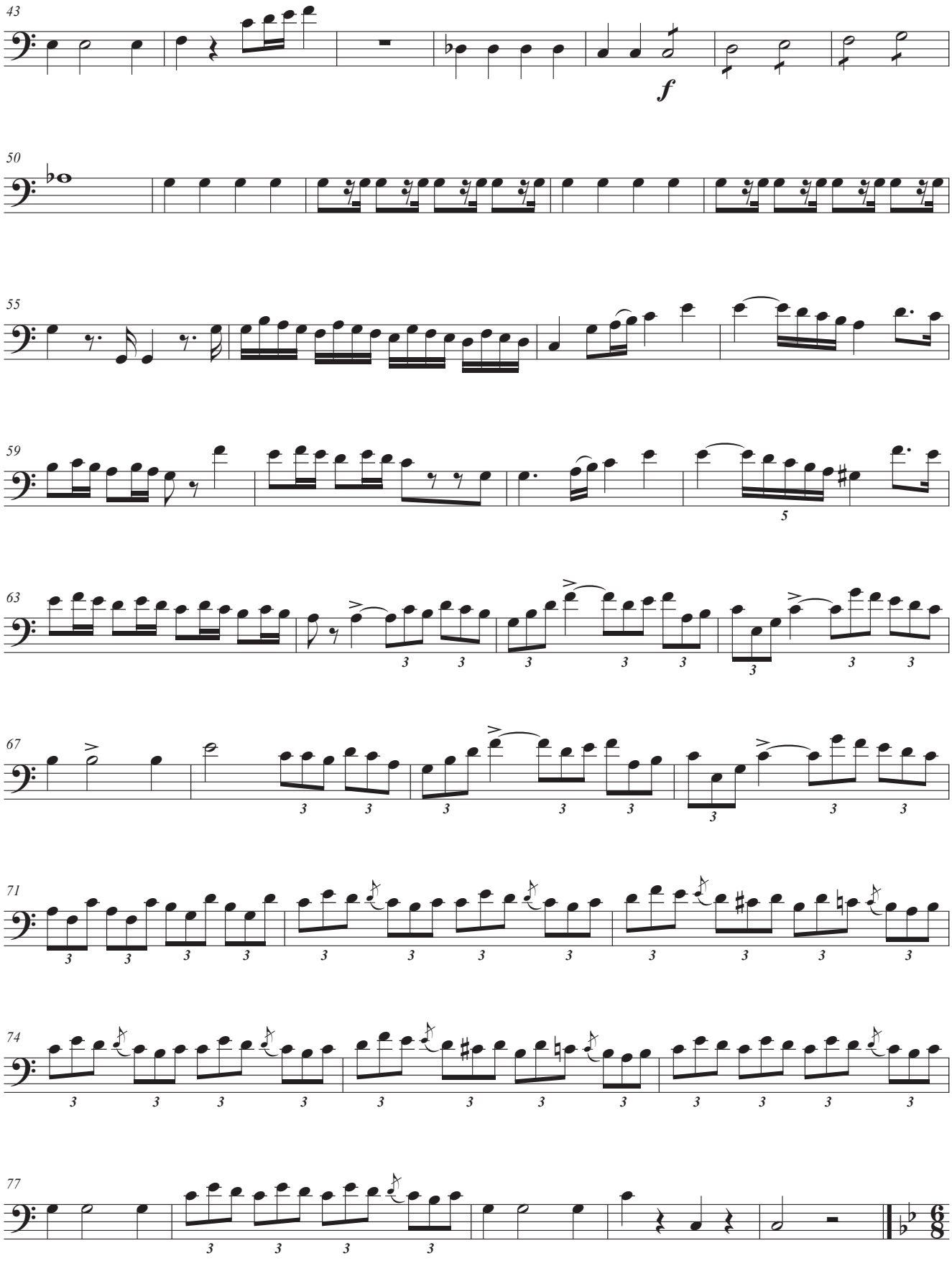
Fagote

# Credo 257

Francisco Manoel da Silva

## I. Credo

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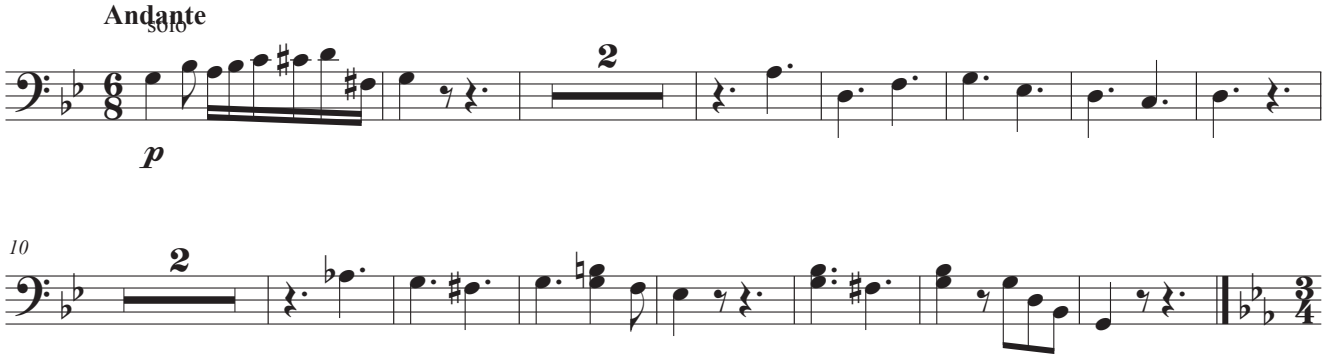
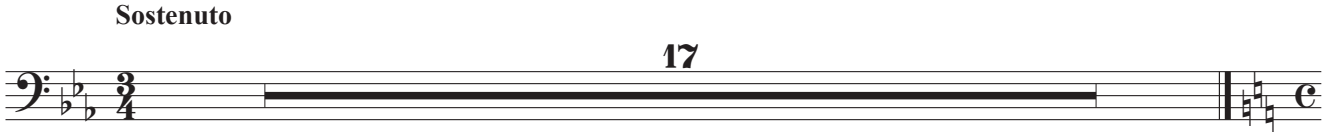
50
55
59
5
63
67
71
74
77

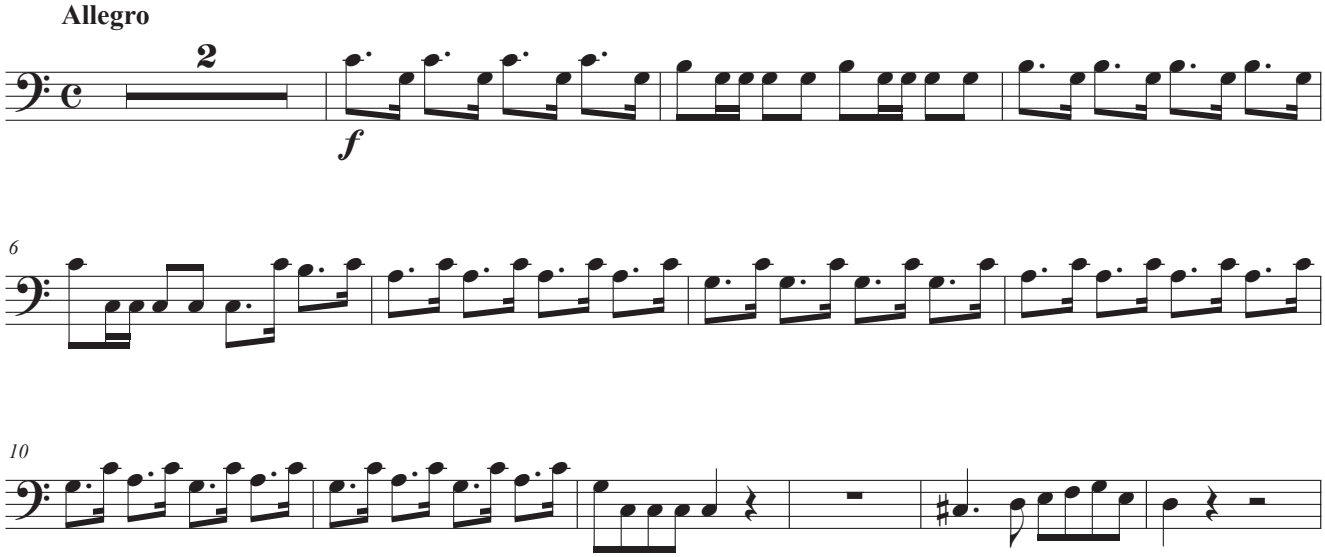
## II. Et incarnatus

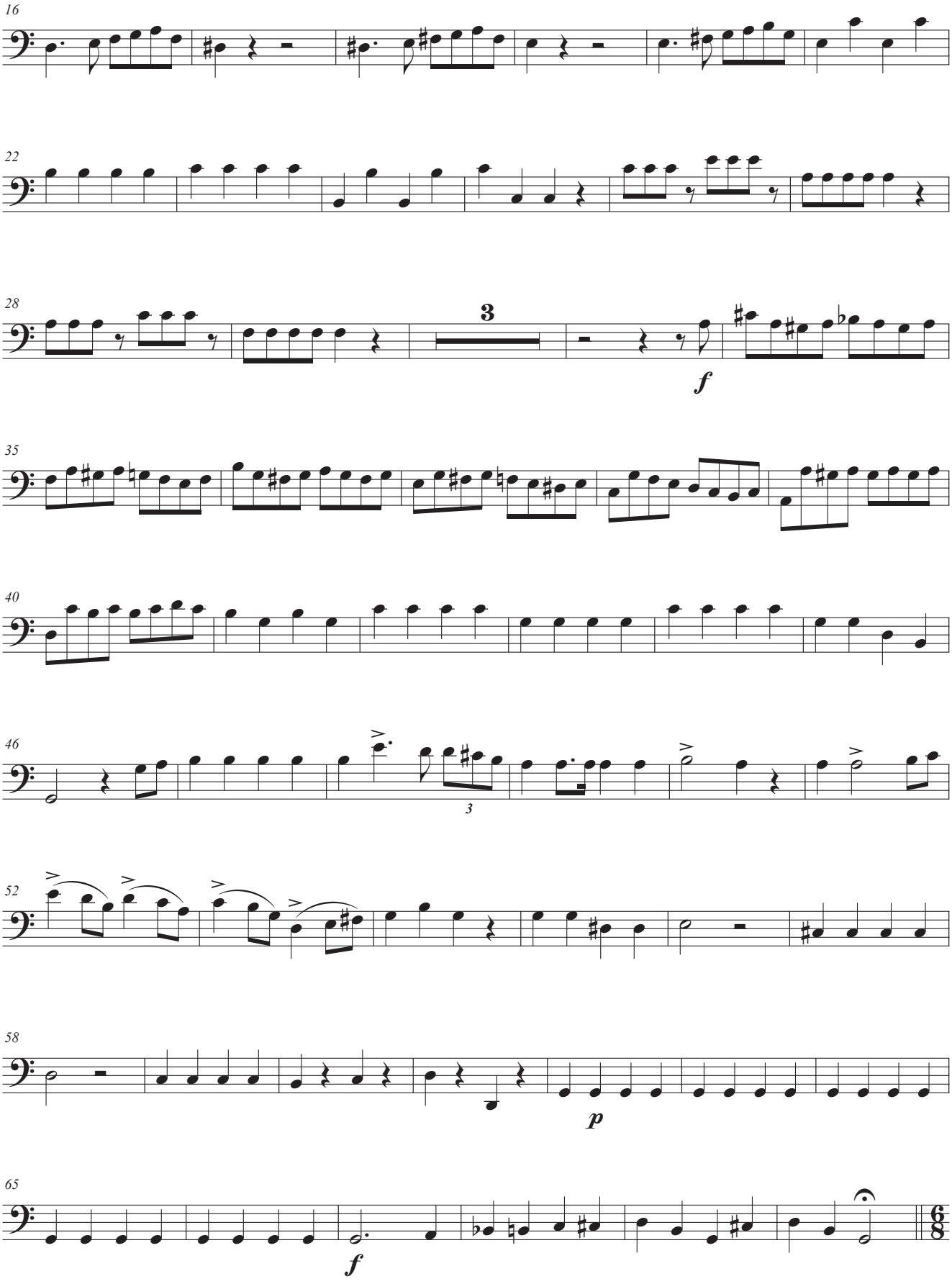



## III. Crucifixus




## IV. Et resurexit

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46
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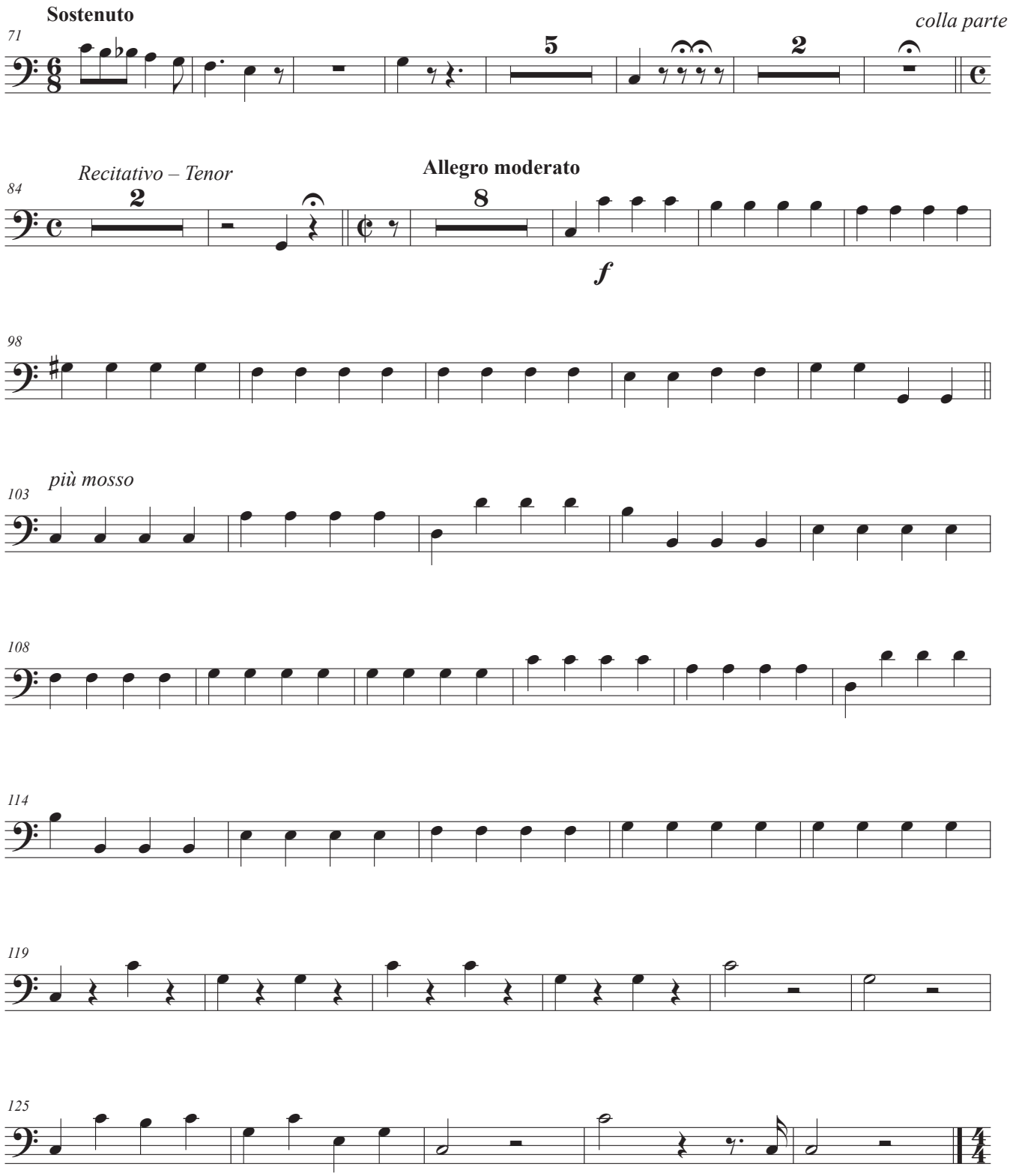
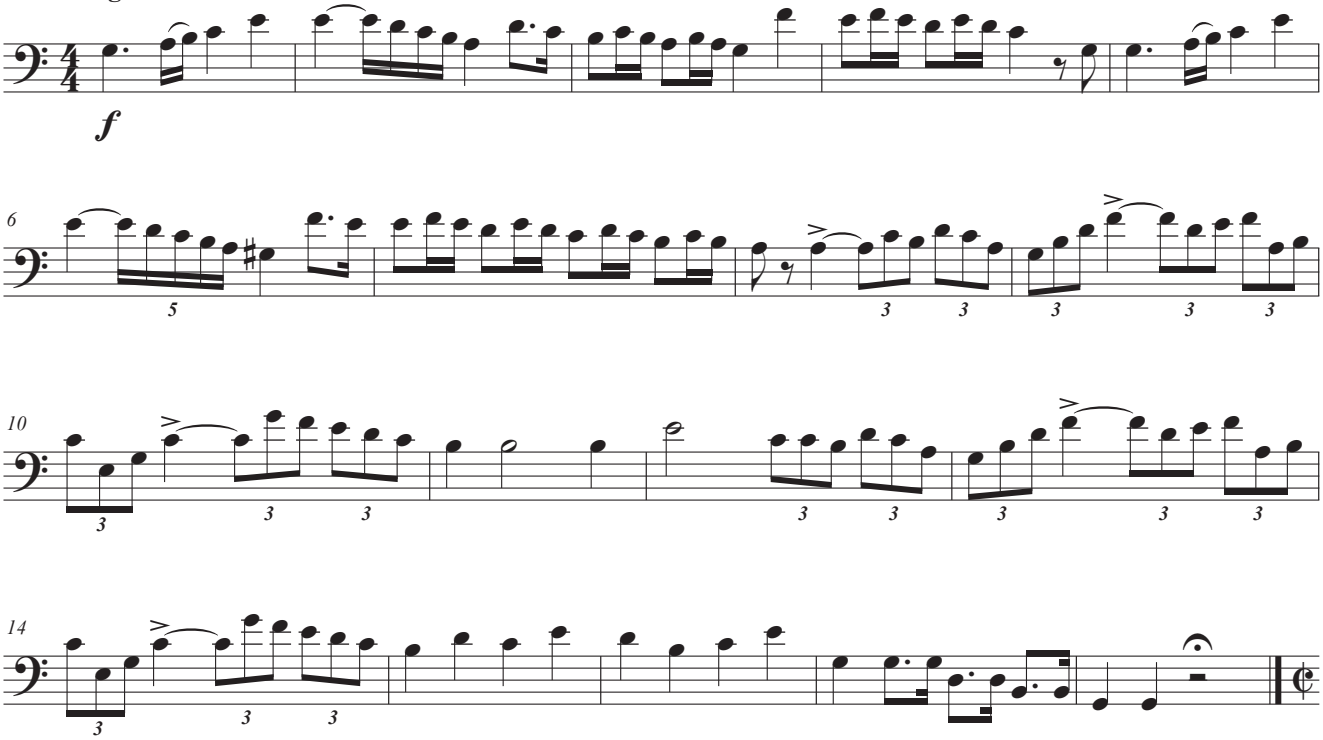
65
f


Sostenuto
colla parte
71
5
2
Recitativo – Tenor
84
2
Allegro moderato
8
f
98
più mosso
103
108
114
119
125

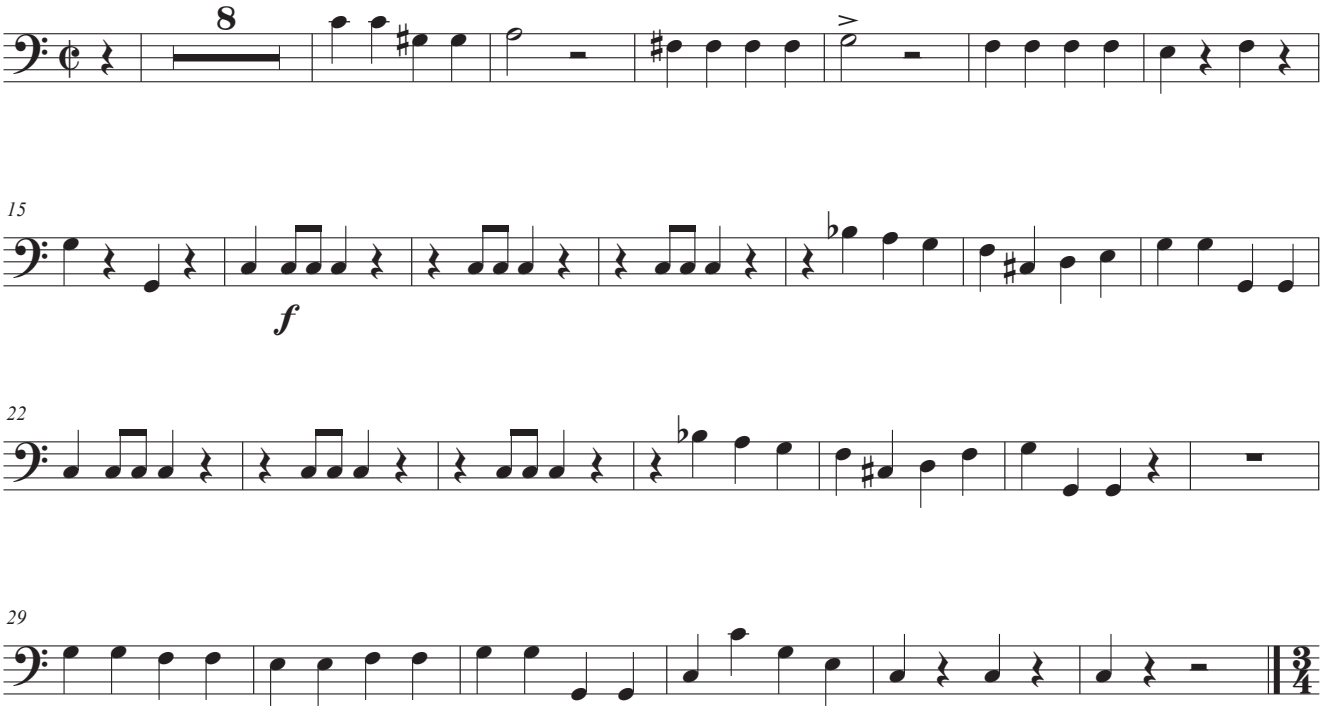
## V. Sanctus

**Allegro maestoso**

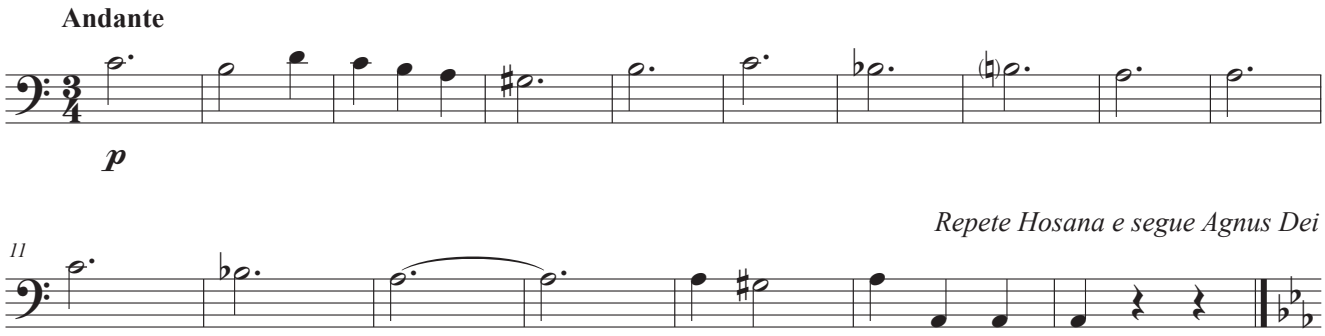



## VI. Hosana

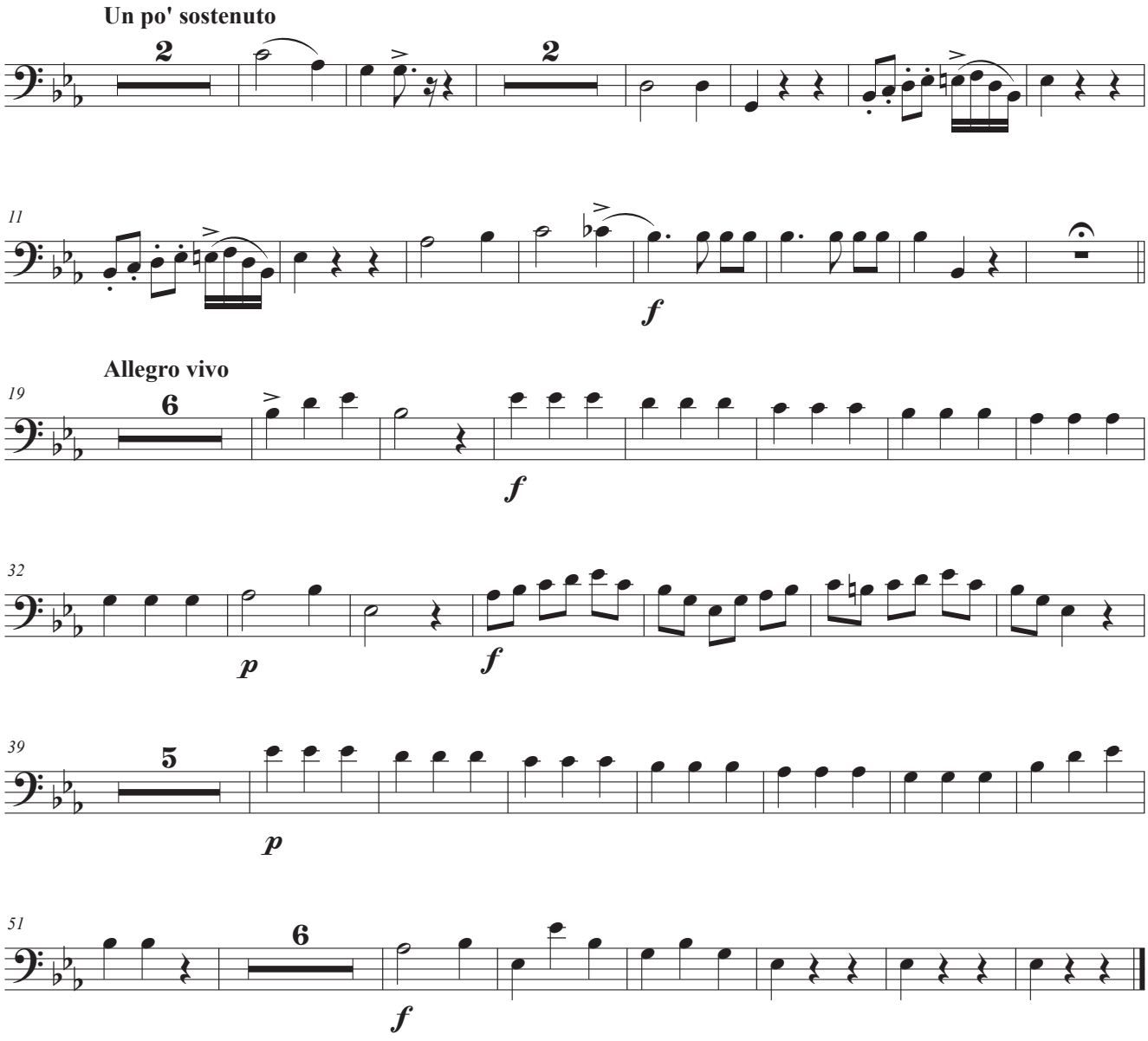
**Allegretto**



## VII. Benedictus




## VIII. Agnus Dei

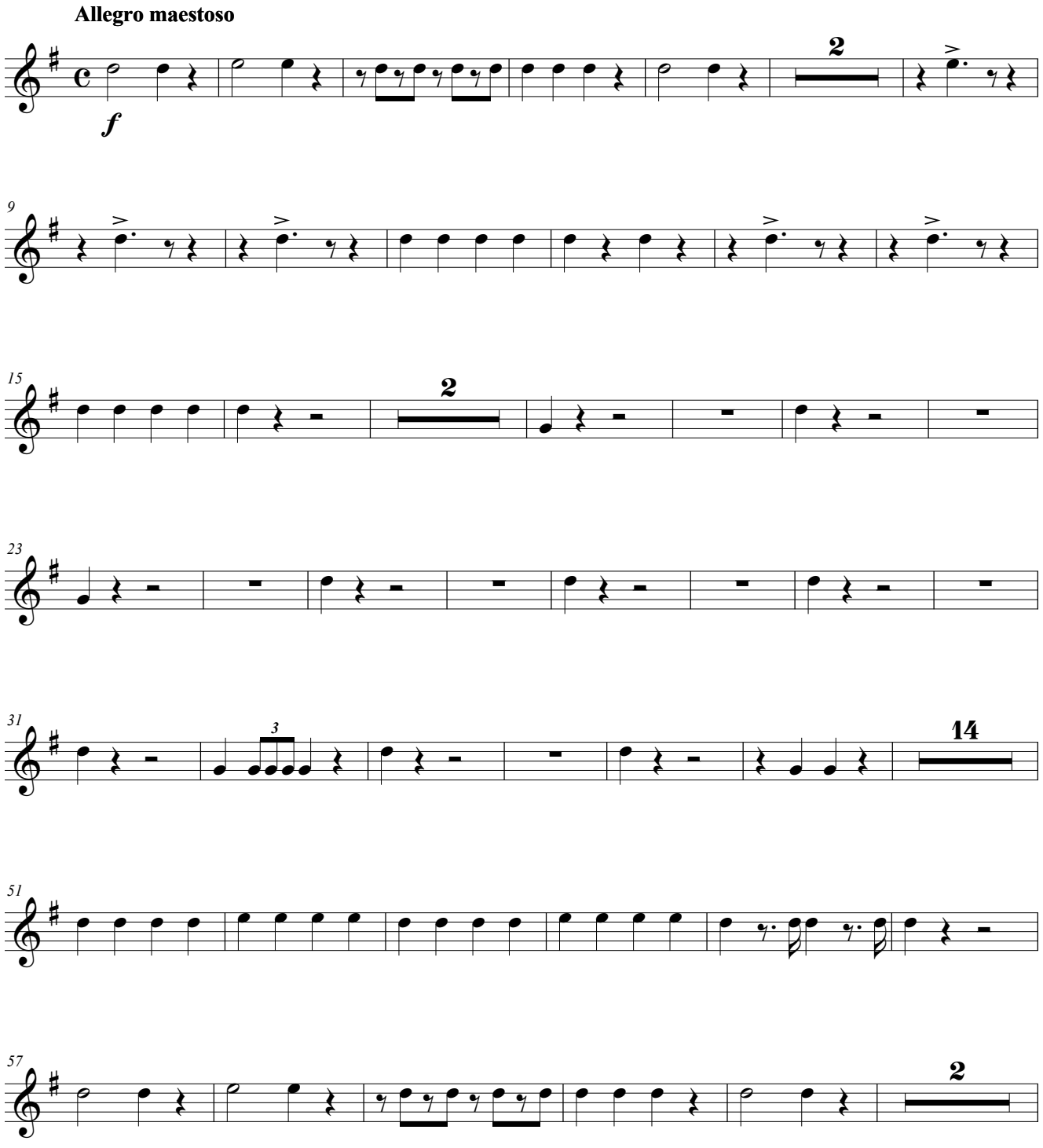


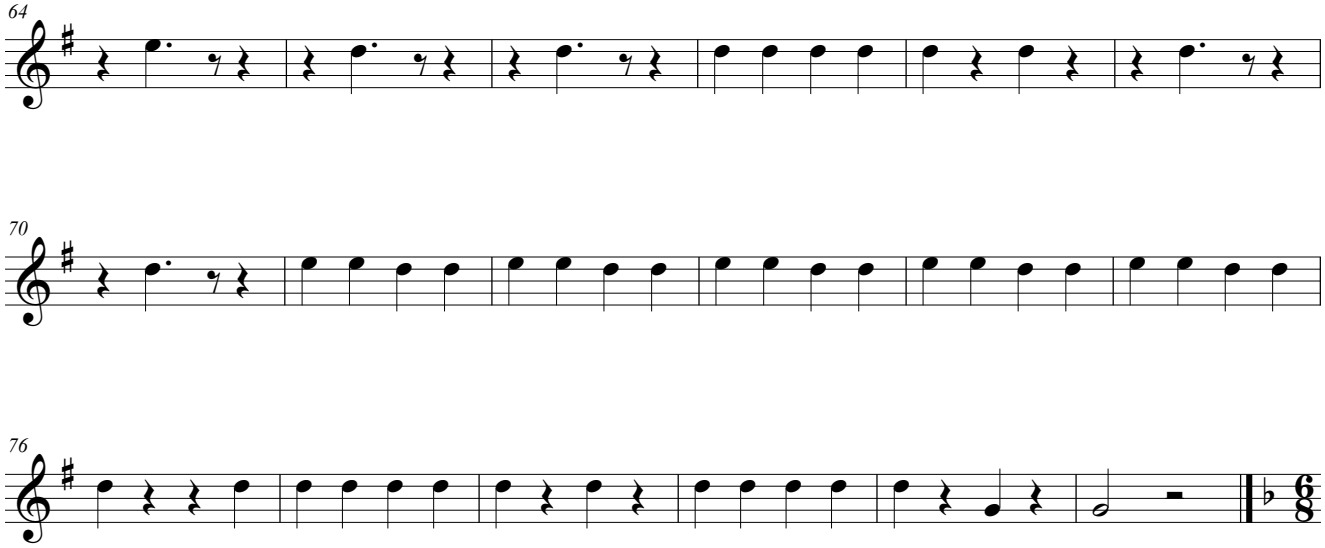
Trompa 1 em Fá

# Credo 257

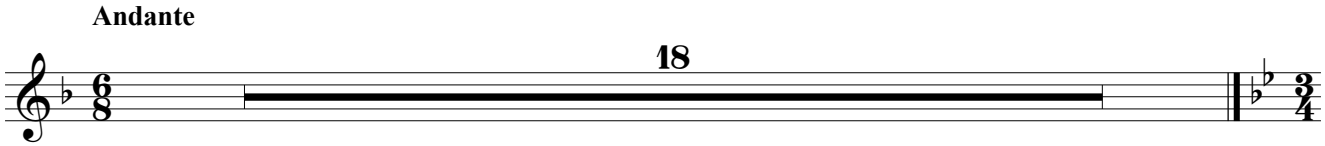
Francisco Manoel da Silva

## I. Credo

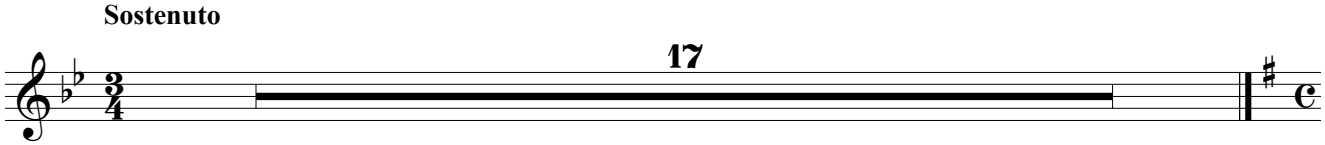




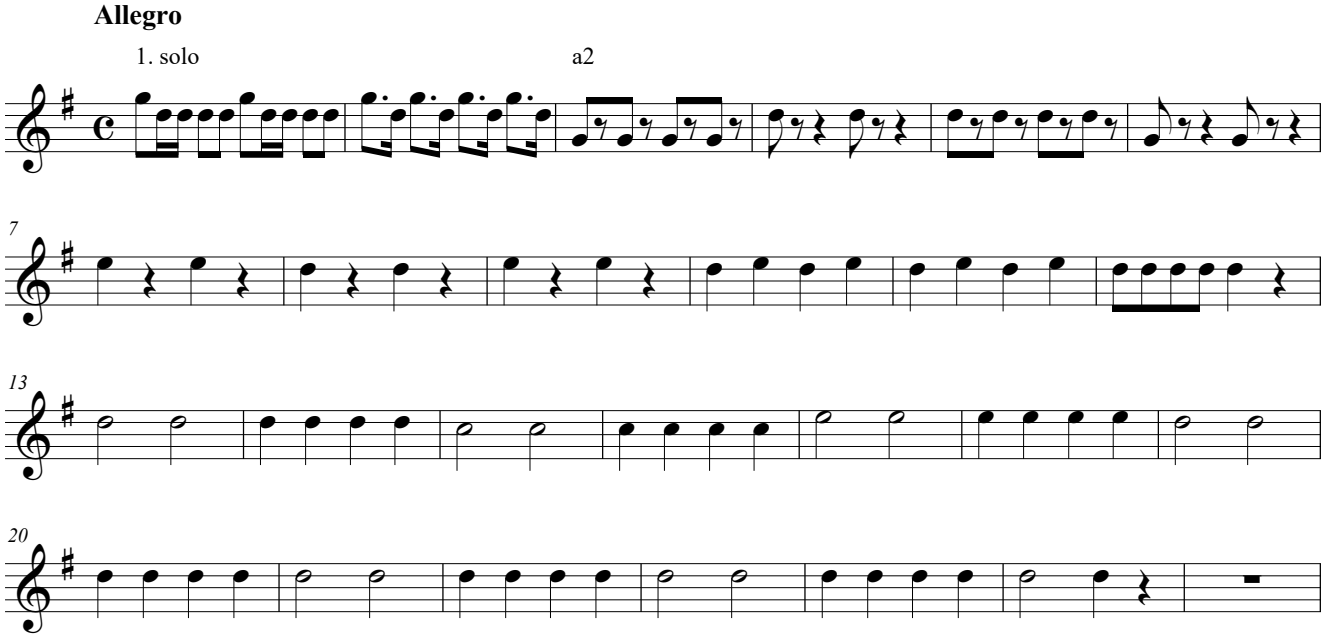

## II. Et incarnatus

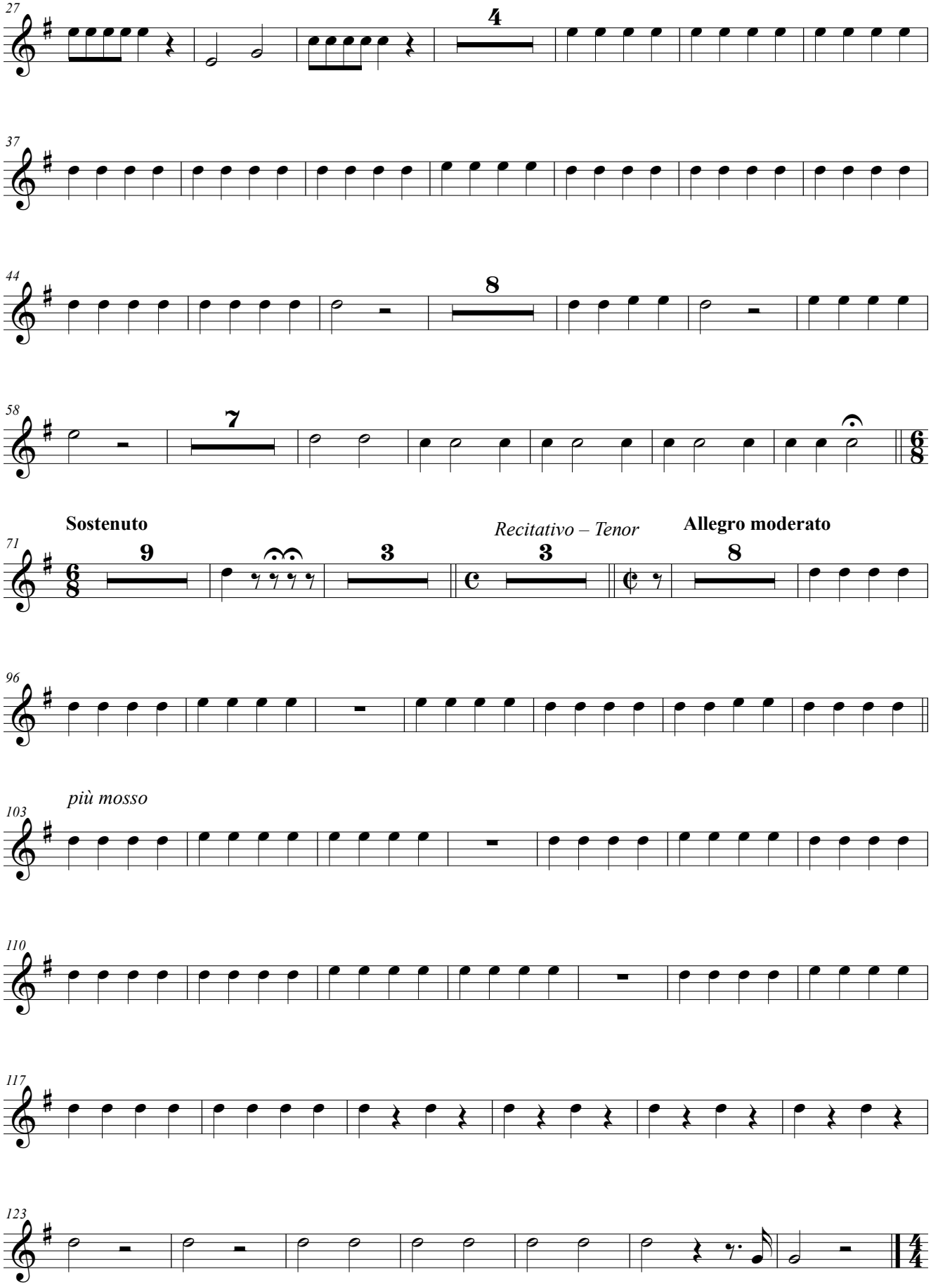



## III. Crucifixus



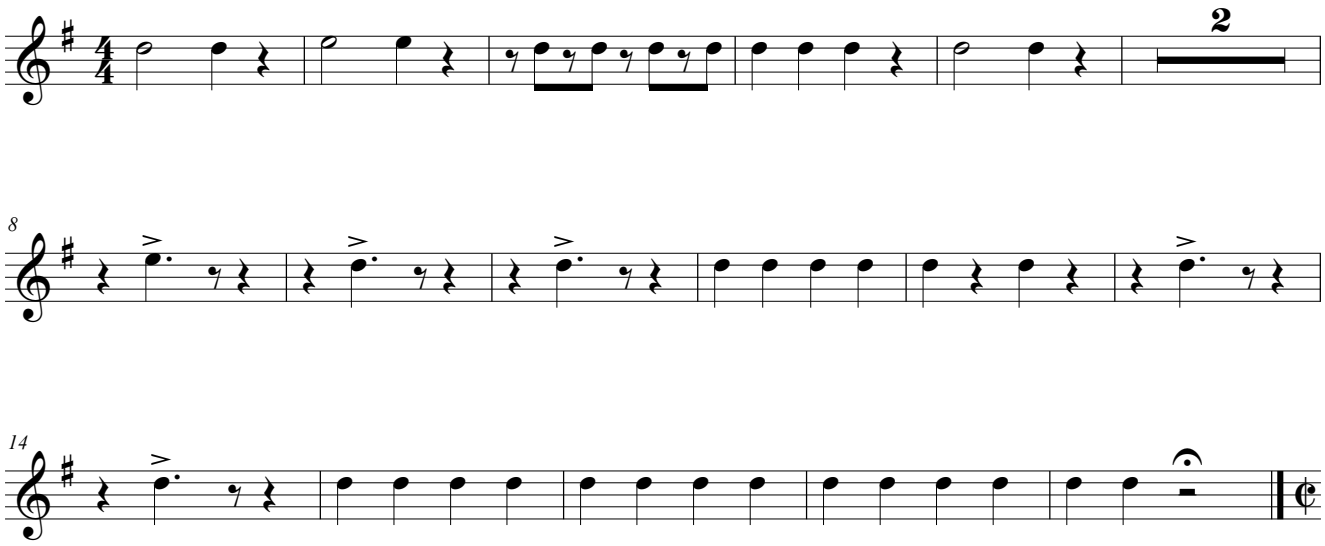

## IV. Et resurexit




27
4
37
44
8
58
7
Sostenuto
71
9
3
Recitativo – Tenor
3
Allegro moderato
8
96
più mosso
103
110
117
123

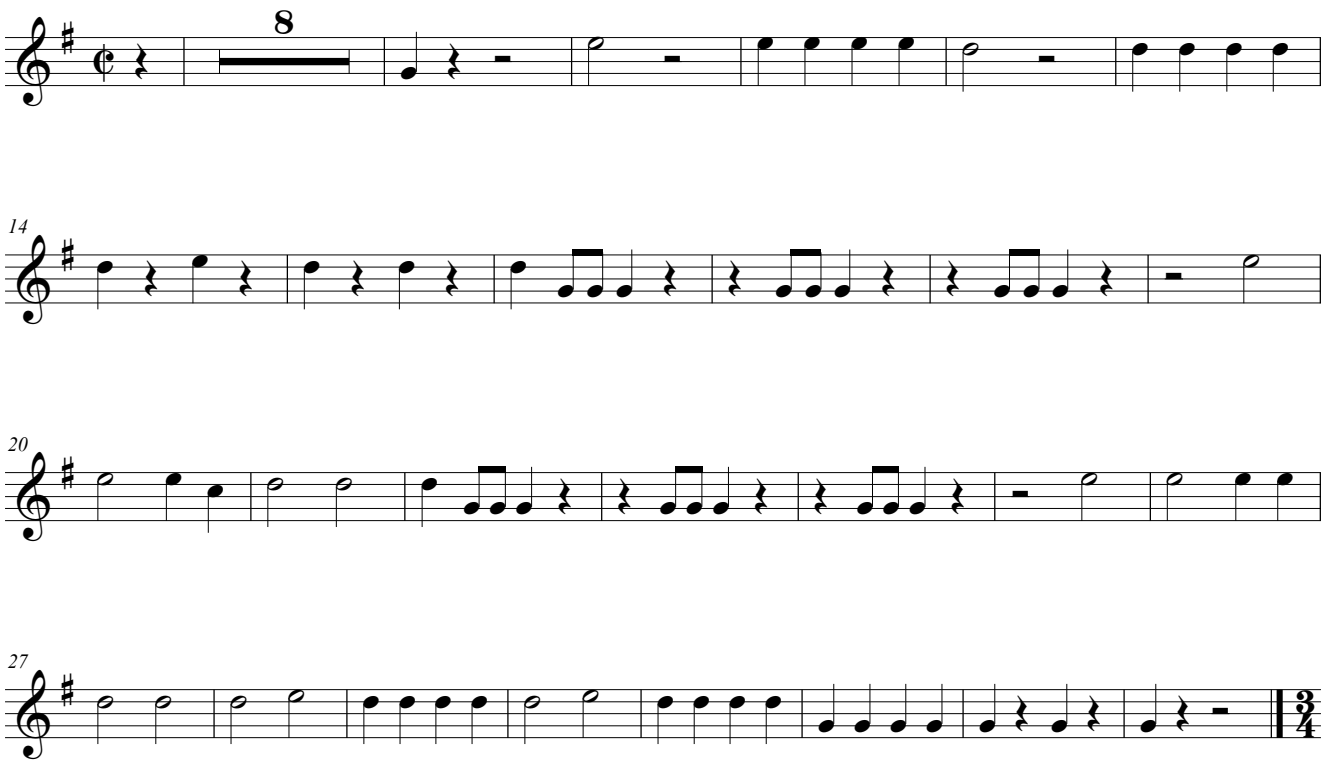
## V. Sanctus

**Allegro maestoso**



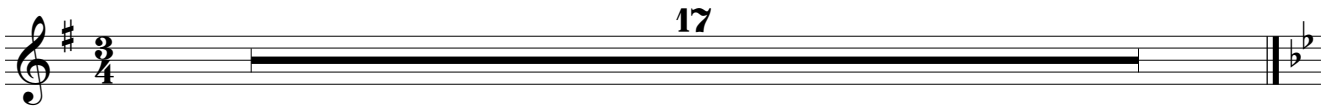

## VI. Hosana

**Allegretto**



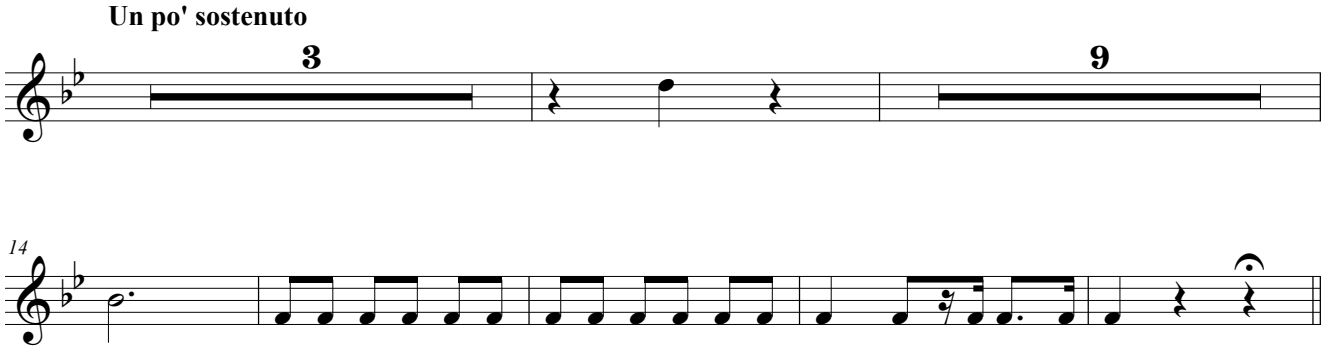
## VII. Benedictus

**Andante**

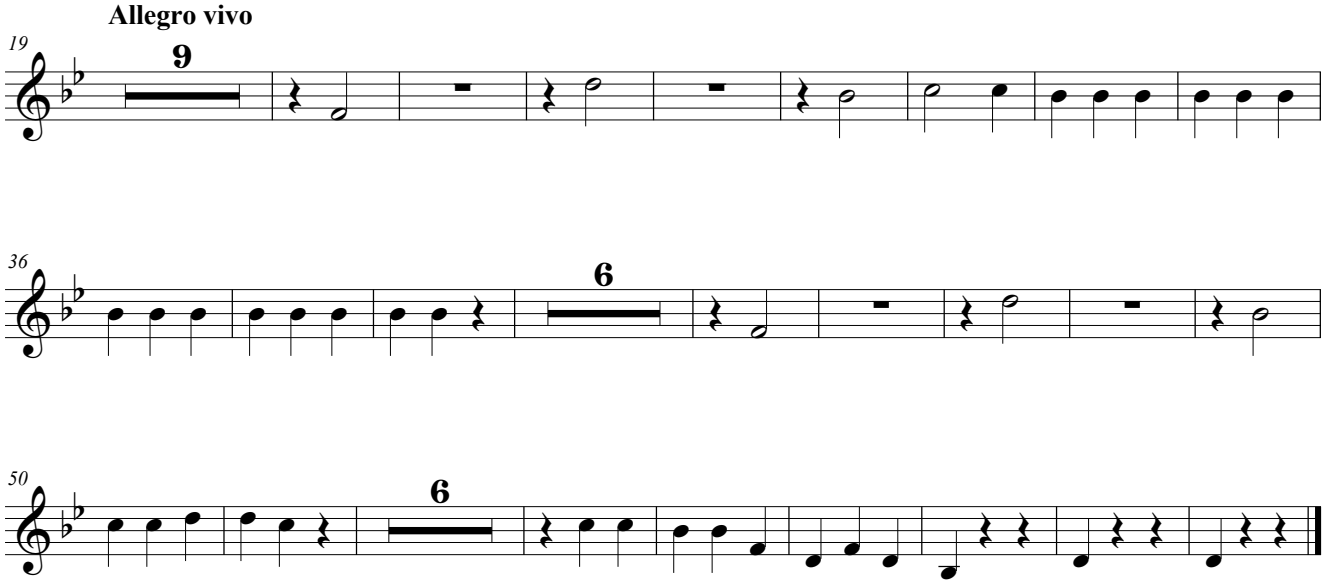



## VIII. Agnus Dei

**Un po' sostenuto**




**Allegro vivo**

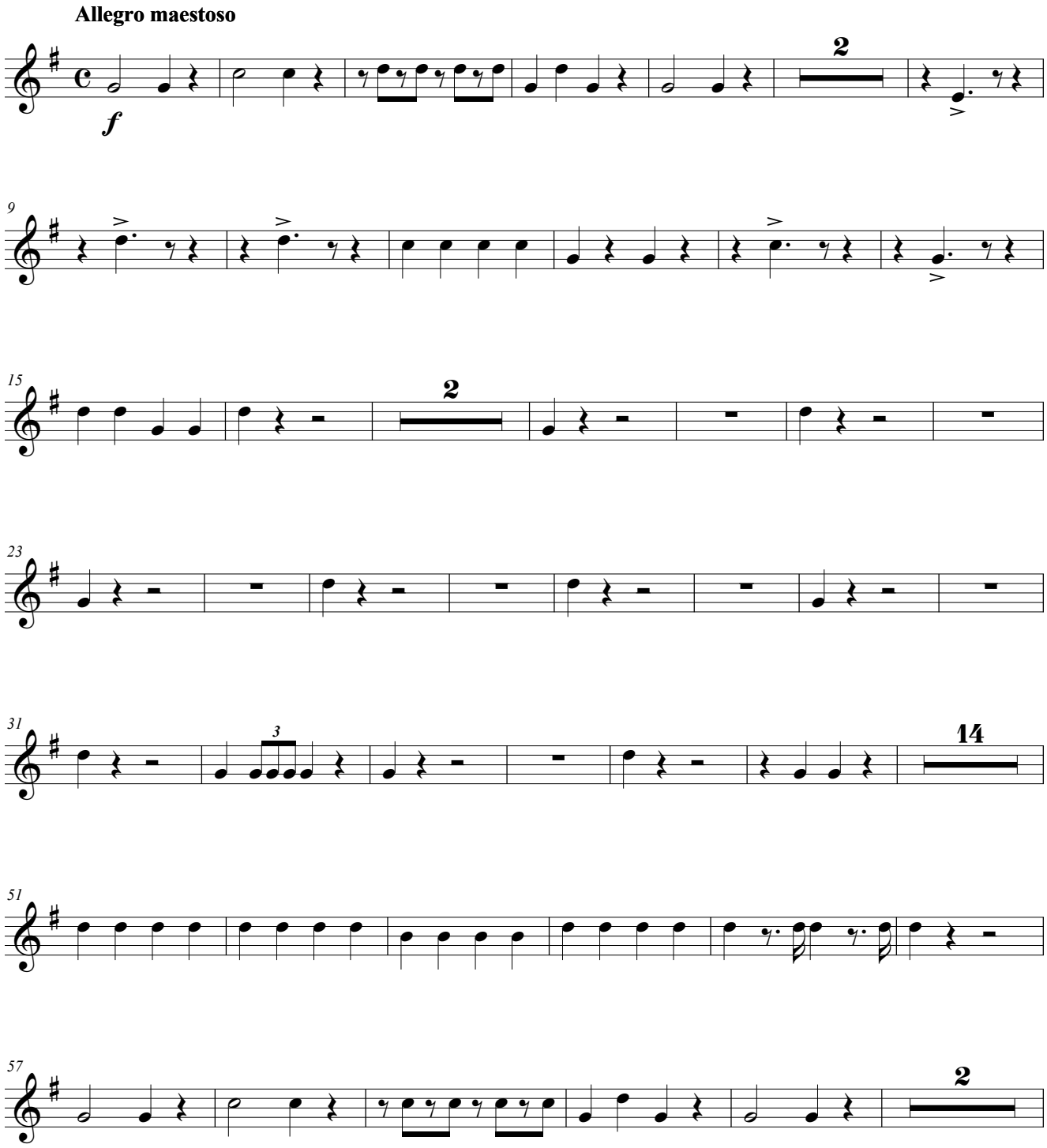


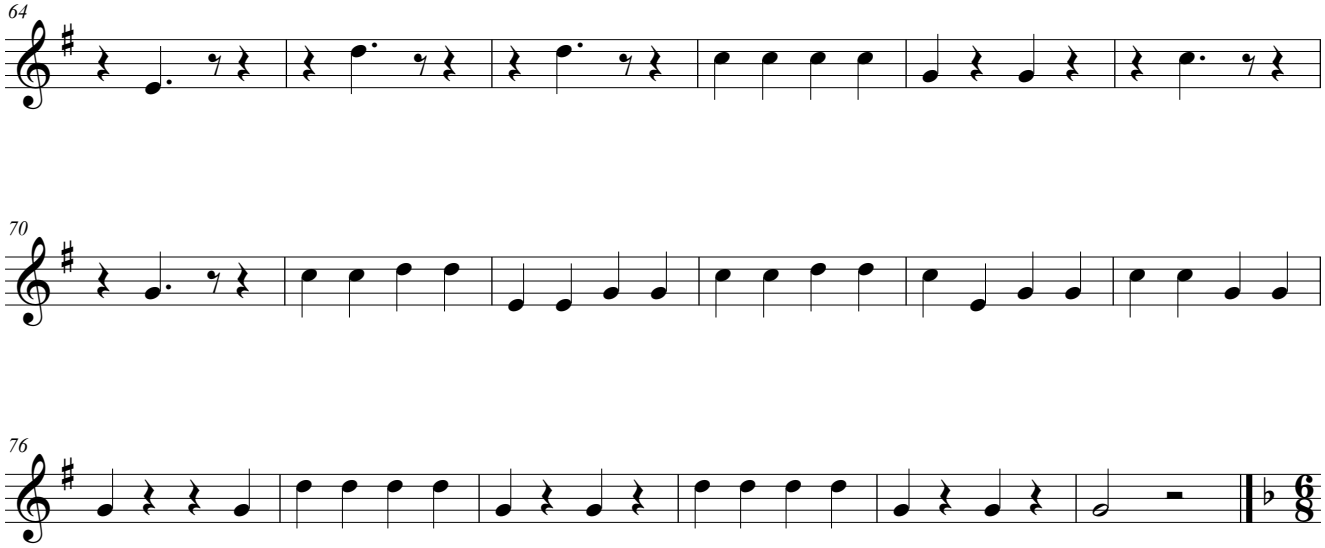
Trompa 2 em Fá

# Credo 257

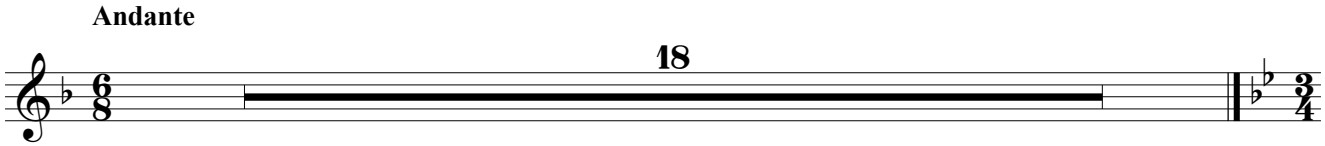
Francisco Manoel da Silva

## I. Credo

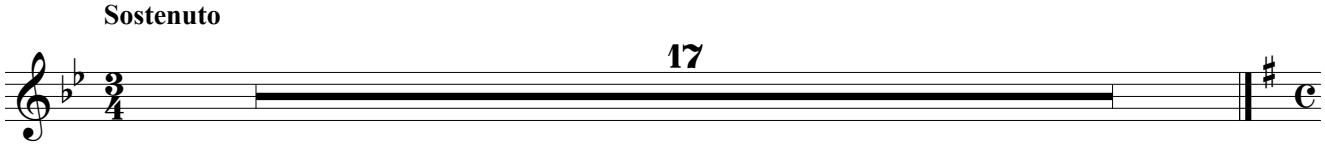




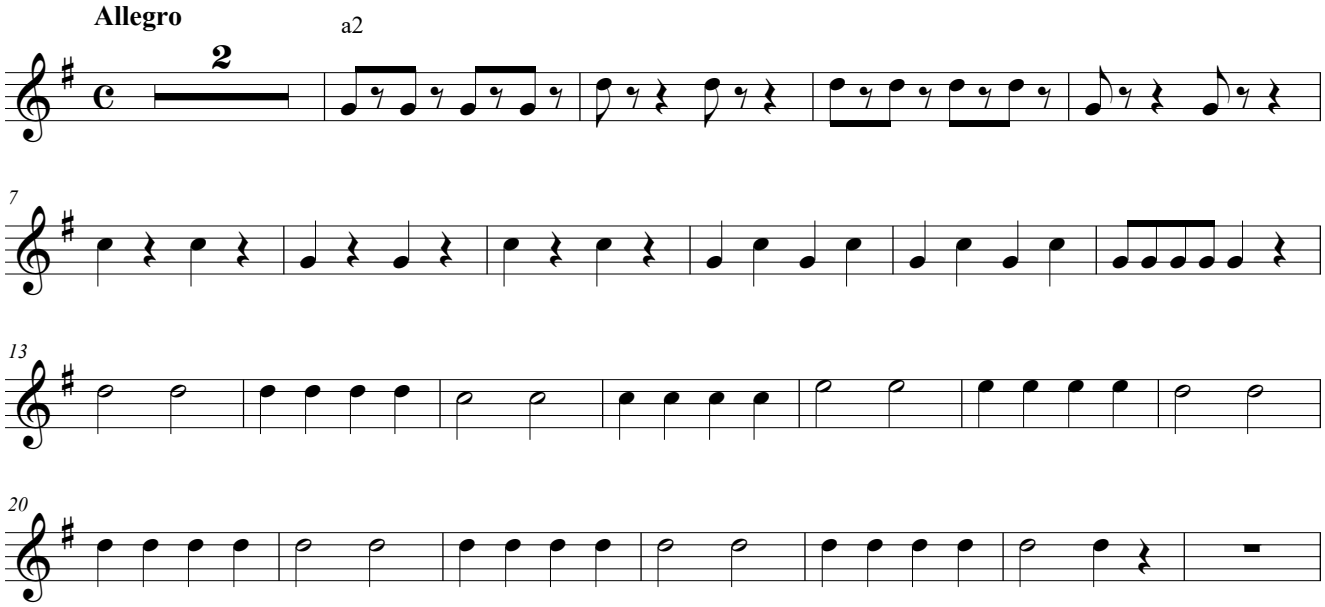

## II. Et incarnatus

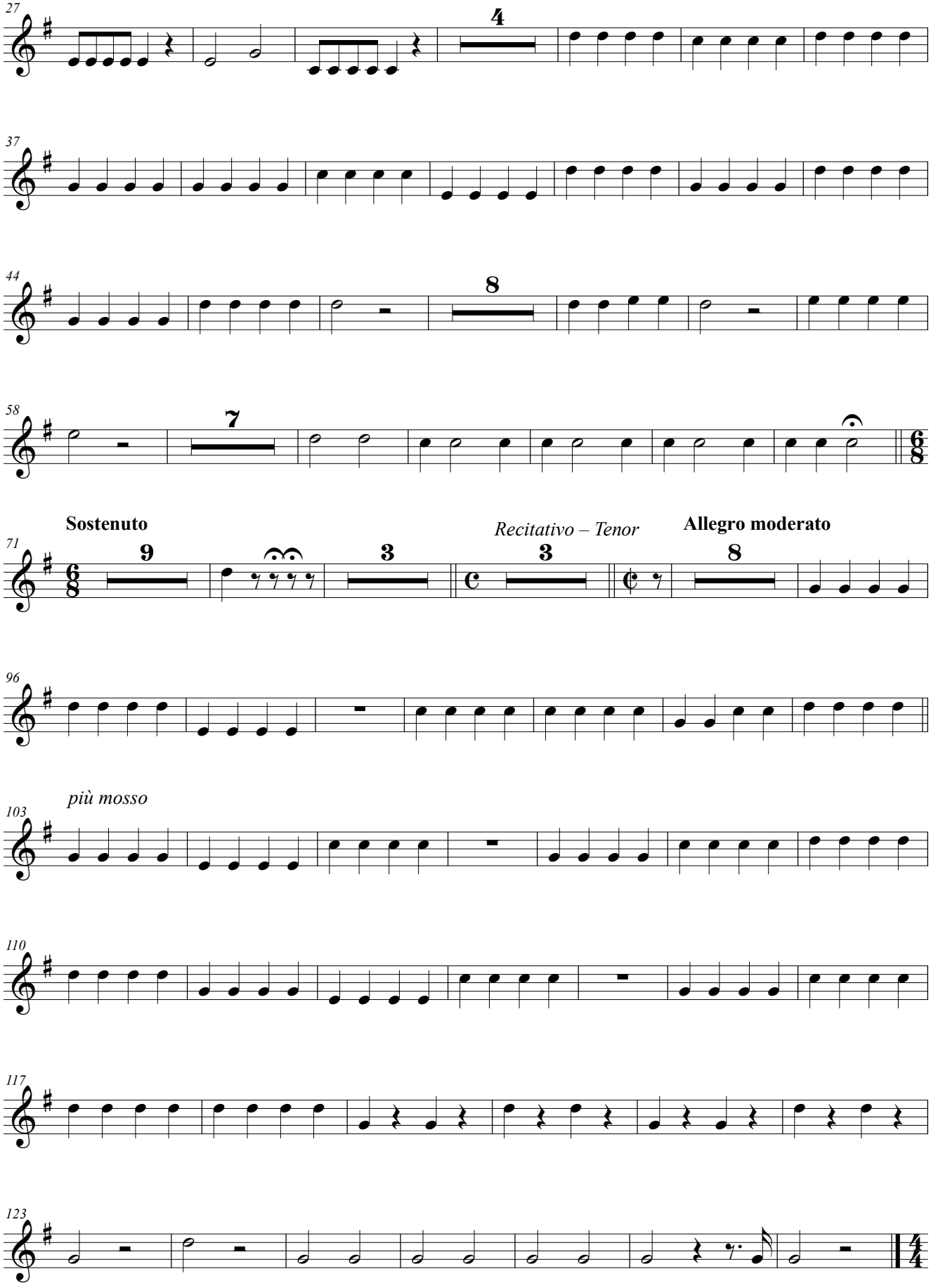



## III. Crucifixus



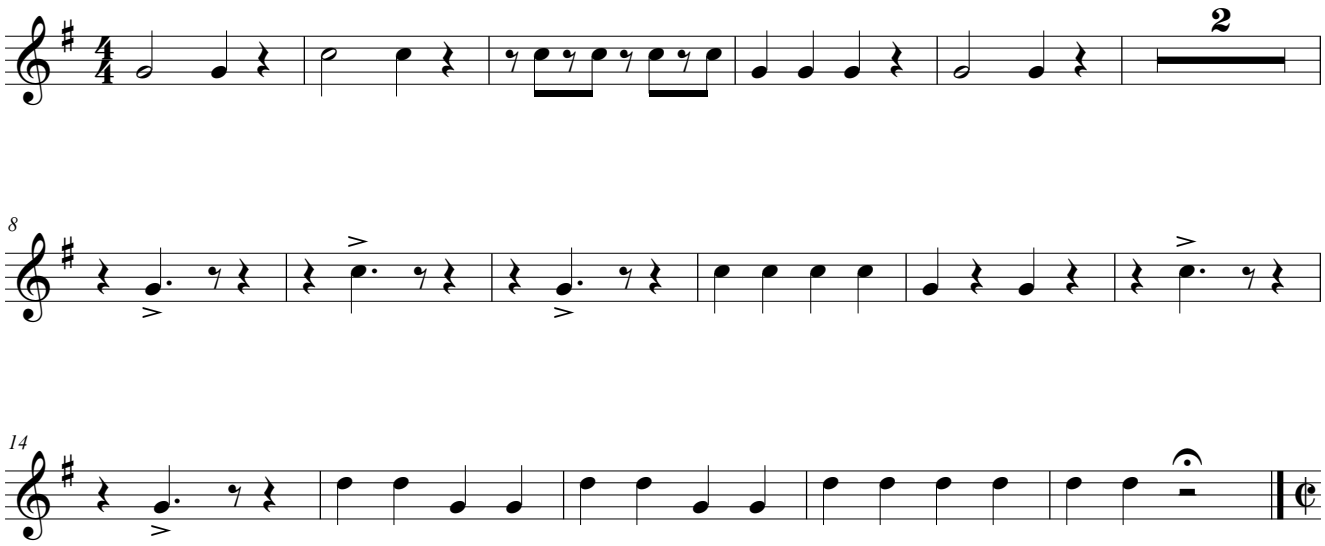

## IV. Et resurexit




27
4
37
44
8
58
7
Sostenuto
71
9
3
Recitativo – Tenor
3
Allegro moderato
8
96
più mosso
103
110
117
123

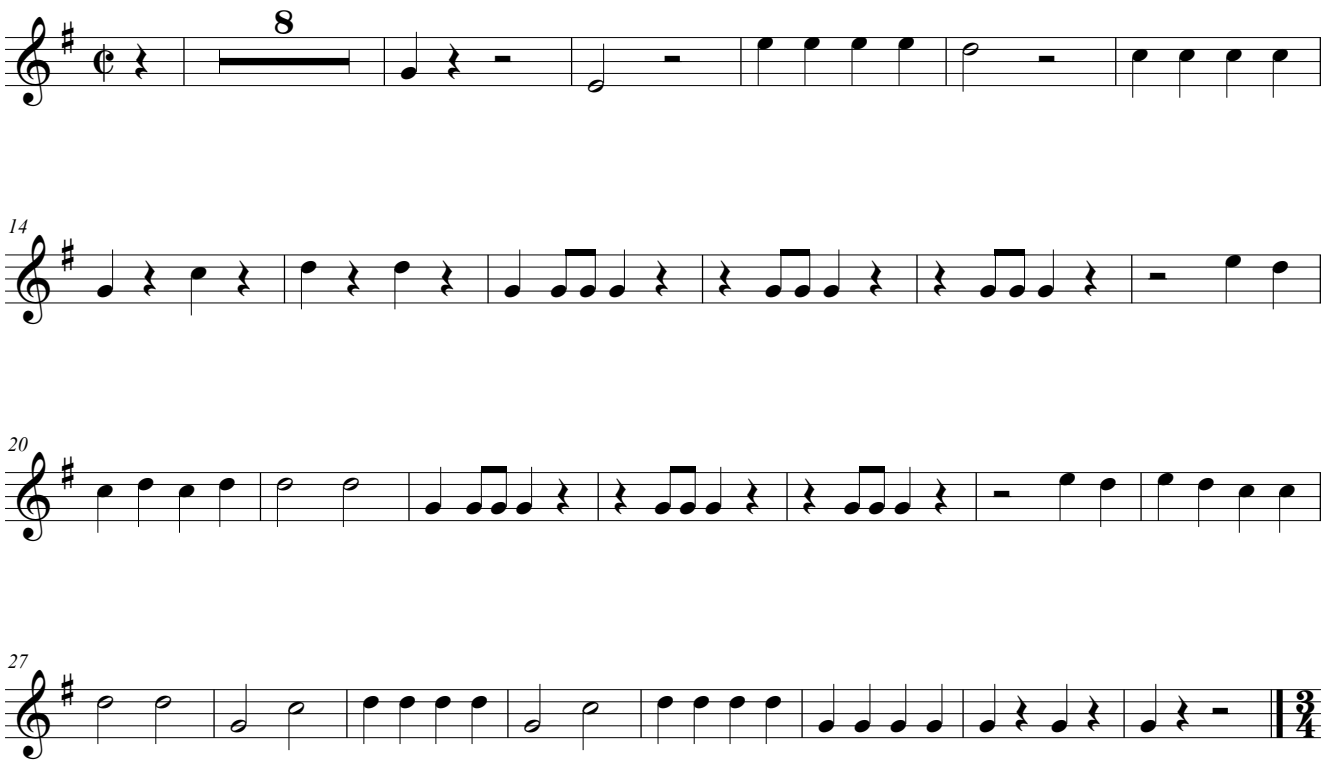
## V. Sanctus

**Allegro maestoso**

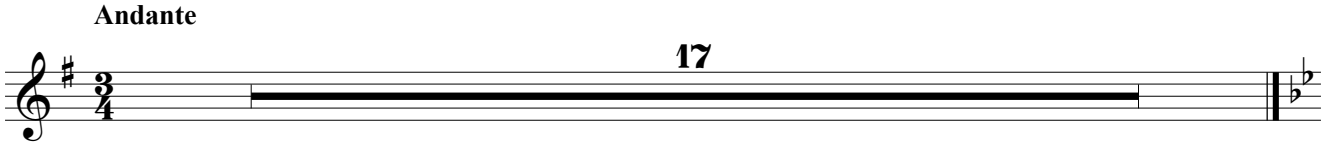



## VI. Hosana

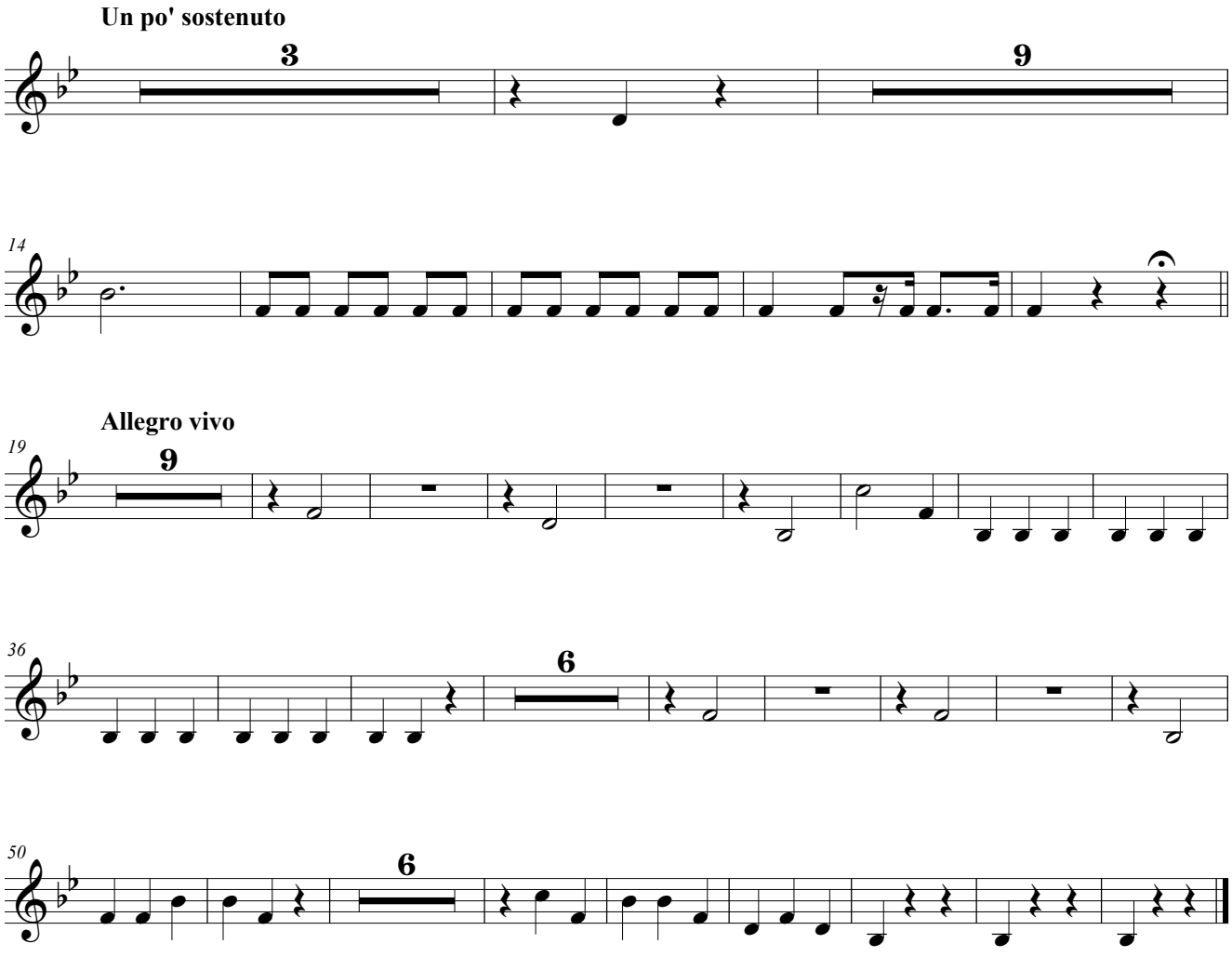
**Allegretto**



## VII. Benedictus




## VIII. Agnus Dei

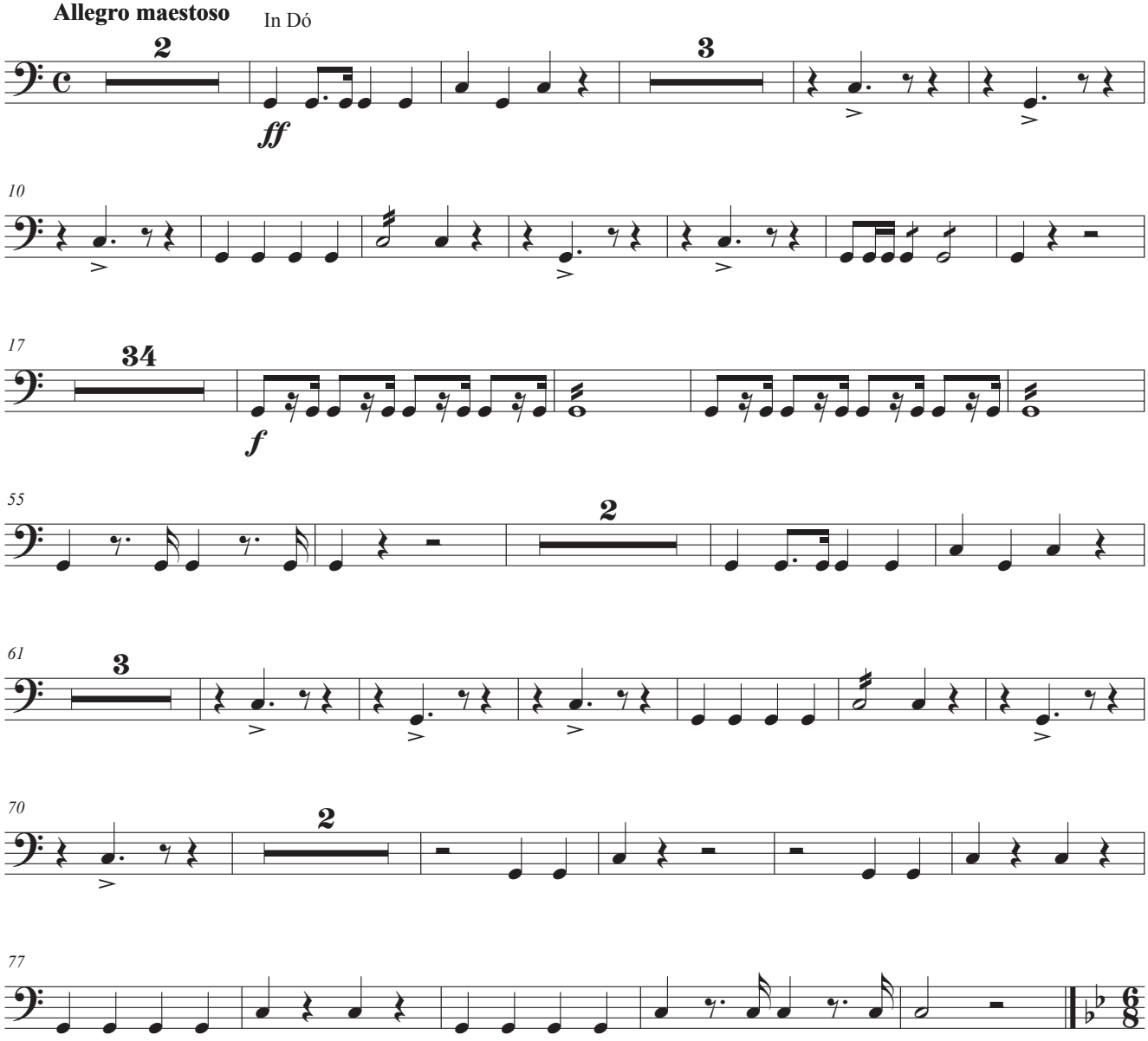


Tímpano

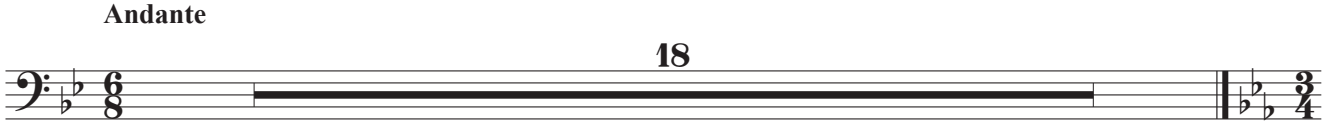
# Credo 257

Francisco Manoel da Silva

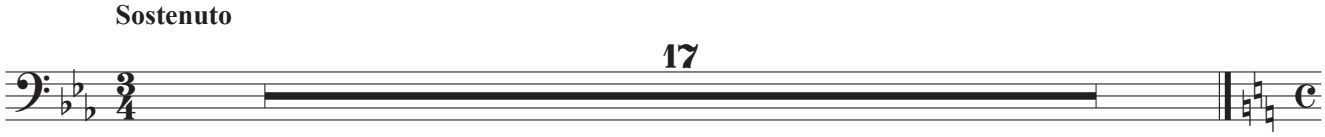
## I. Credo



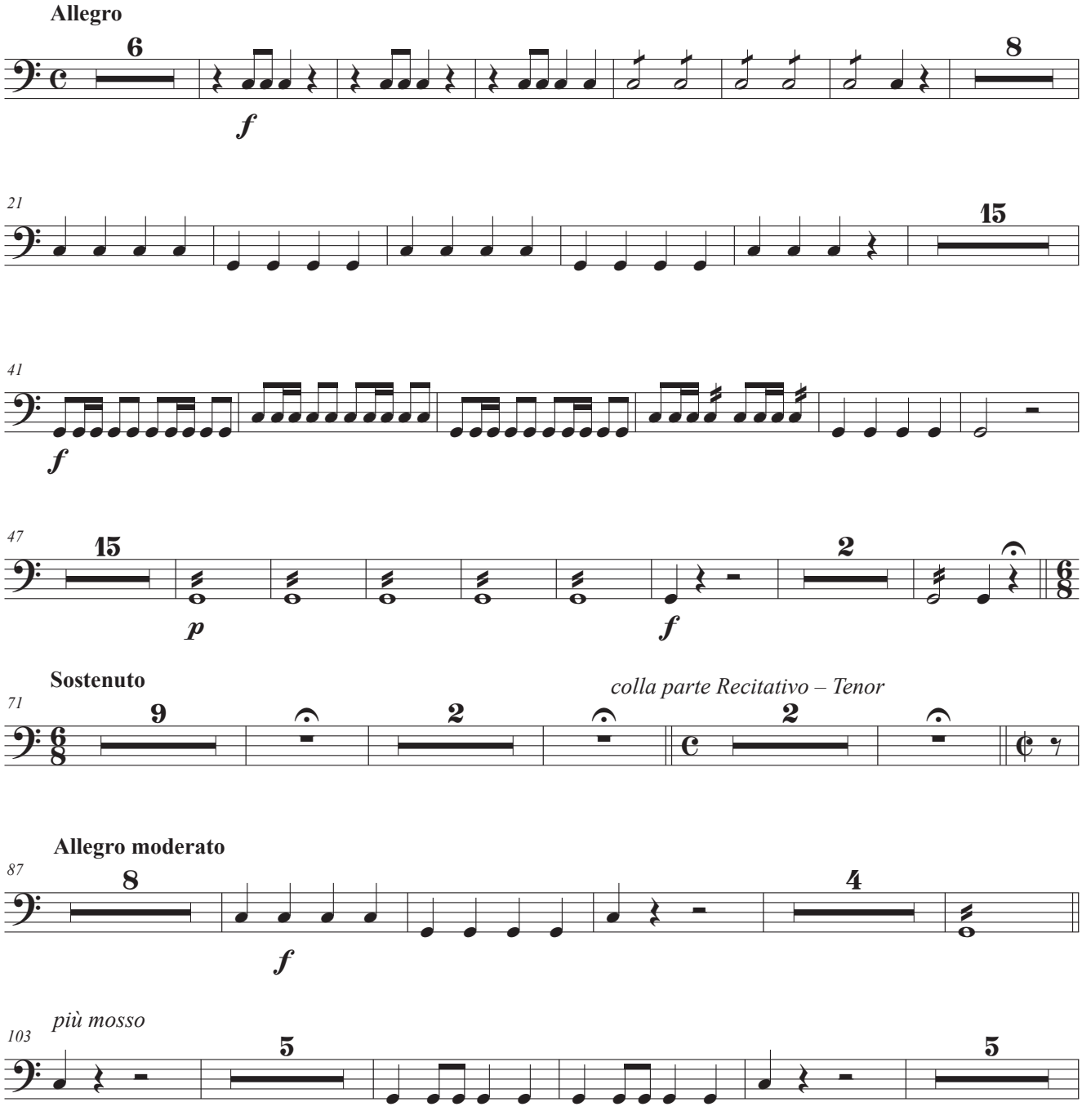

## II. Et incarnatus

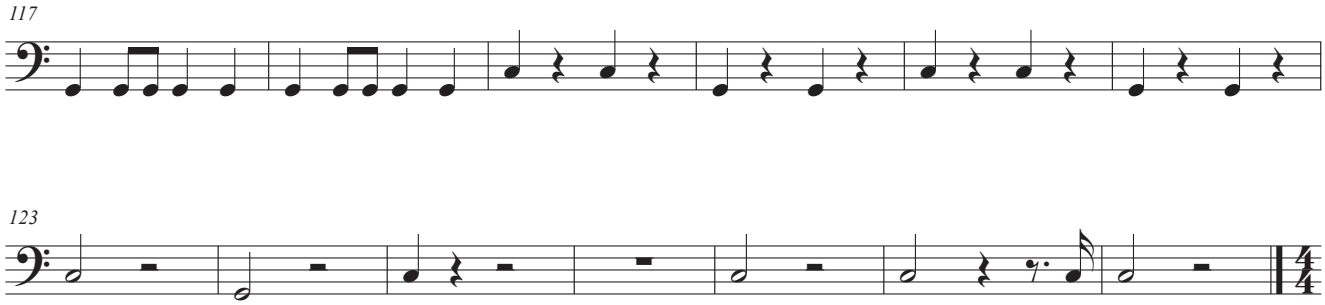


## III. Crucifixus



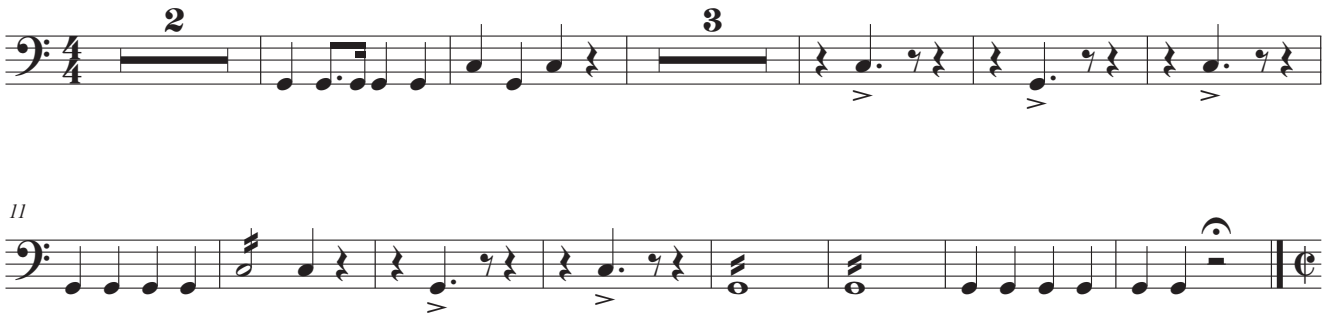

## IV. Et resurexit





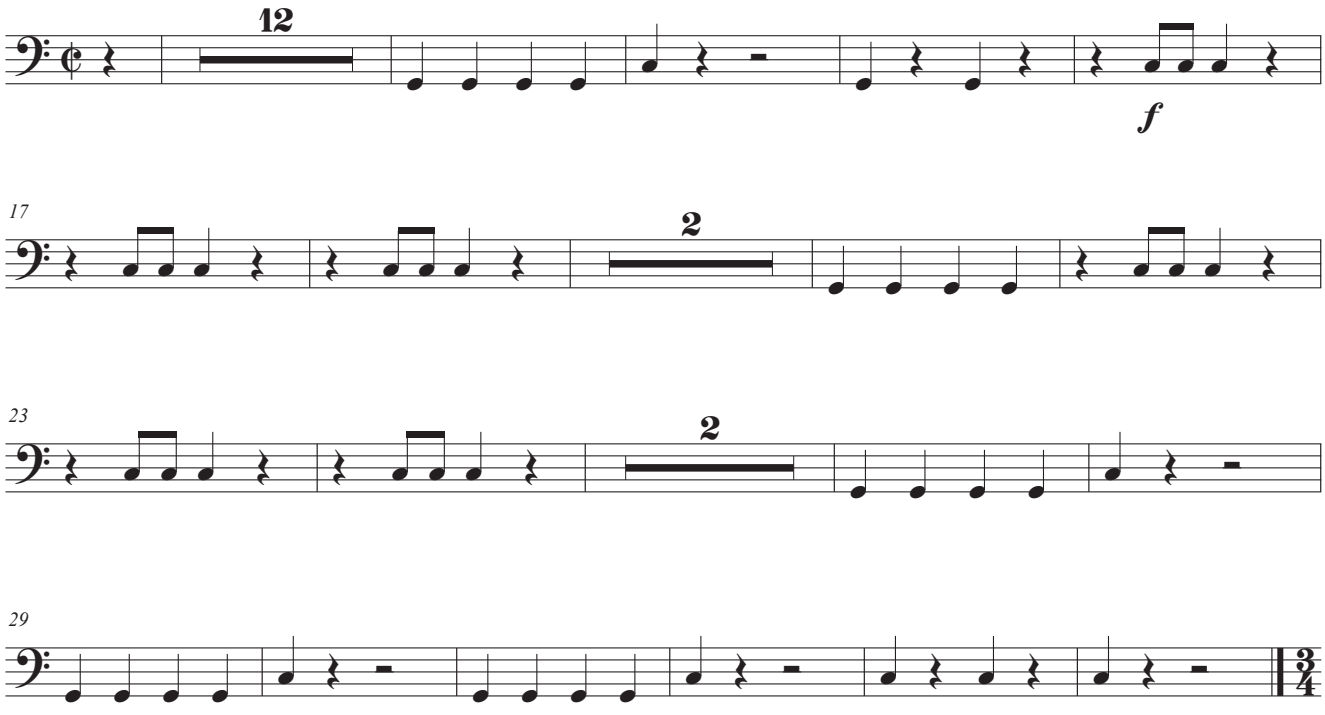

## V. Sanctus

**Allegro maestoso**

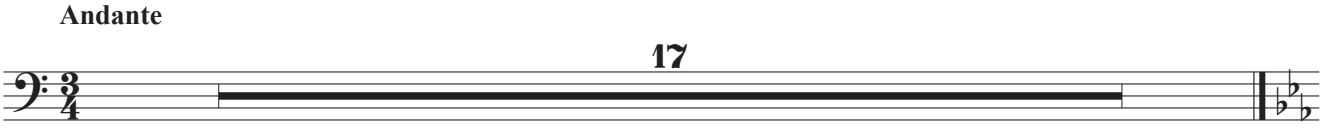



## VI. Hosana

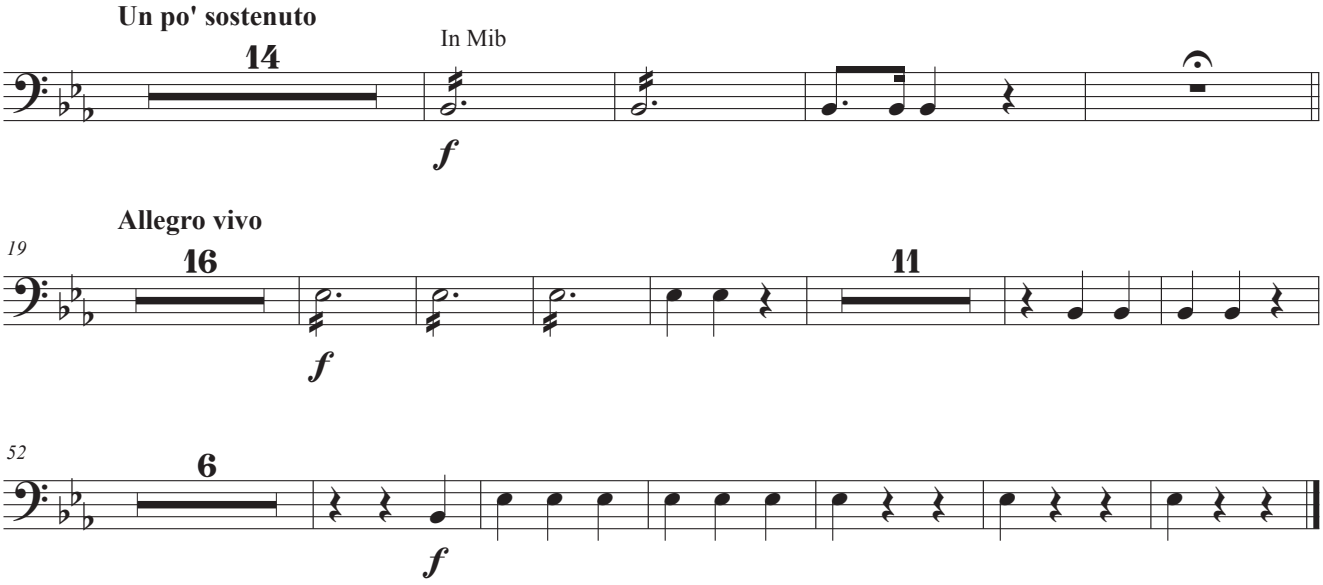
**Allegretto**



## VII. Benedictus




## VIII. Agnus Dei

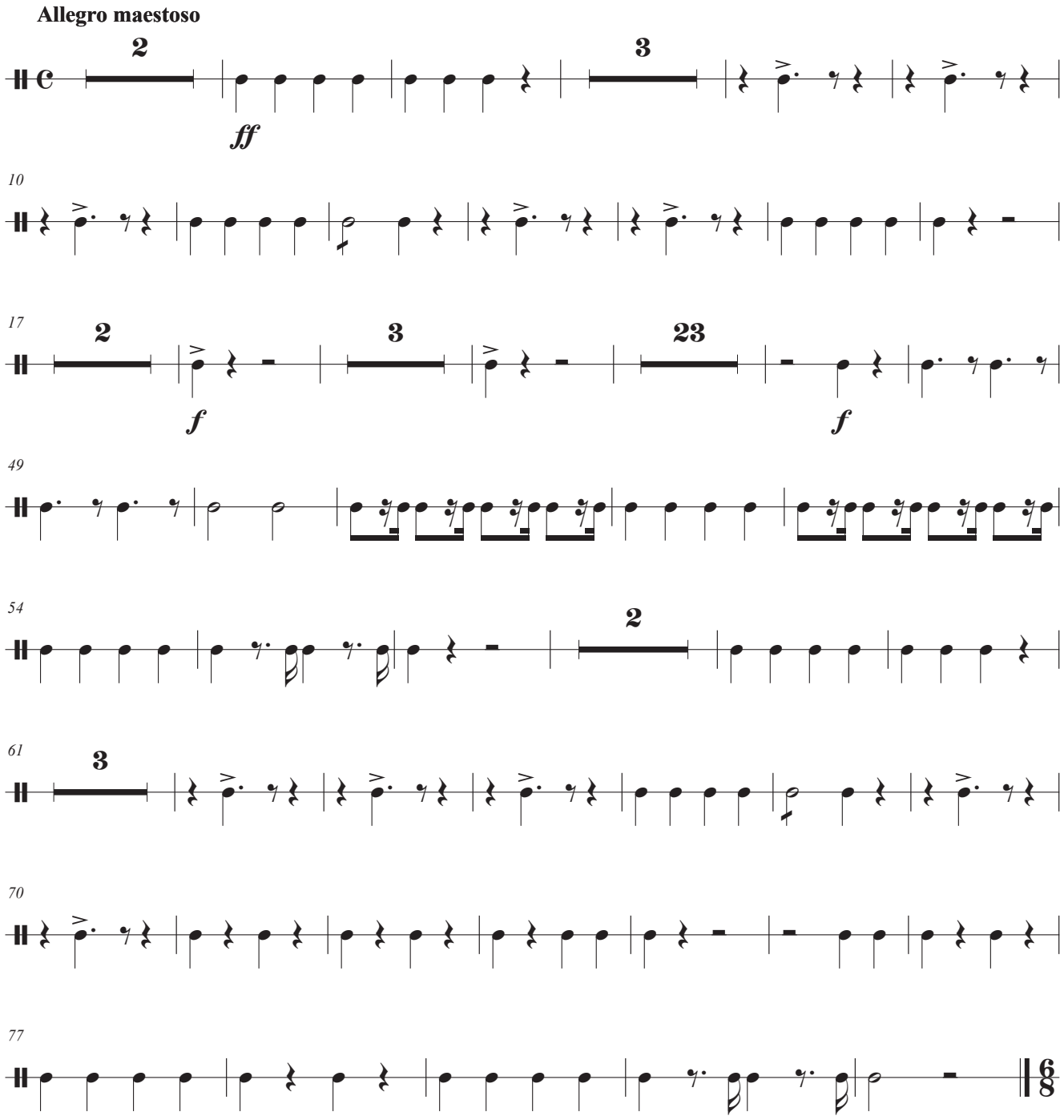


Bumbo

# Credo 257

Francisco Manoel da Silva

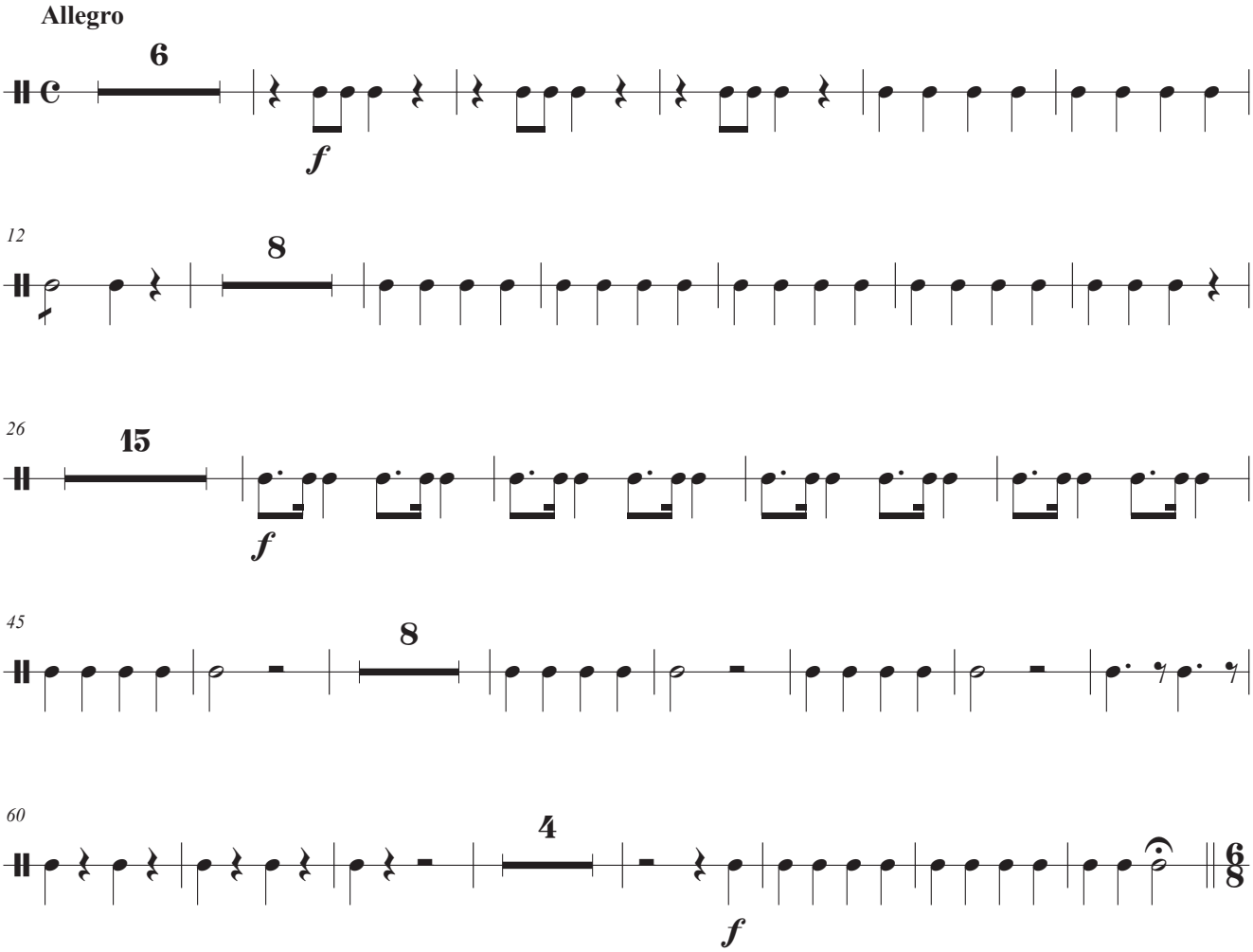
## I. Credo

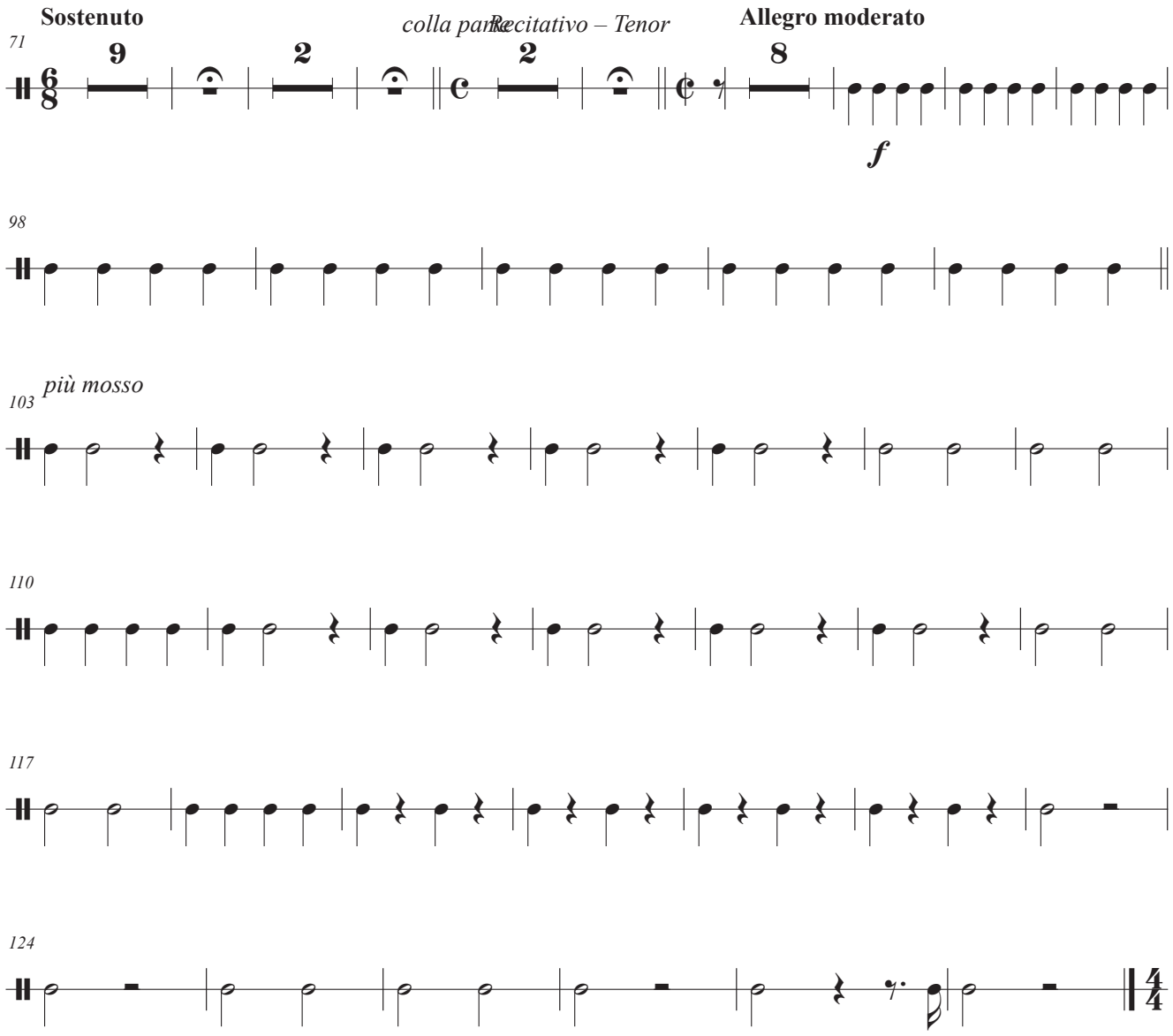


## II. Et incarnatus

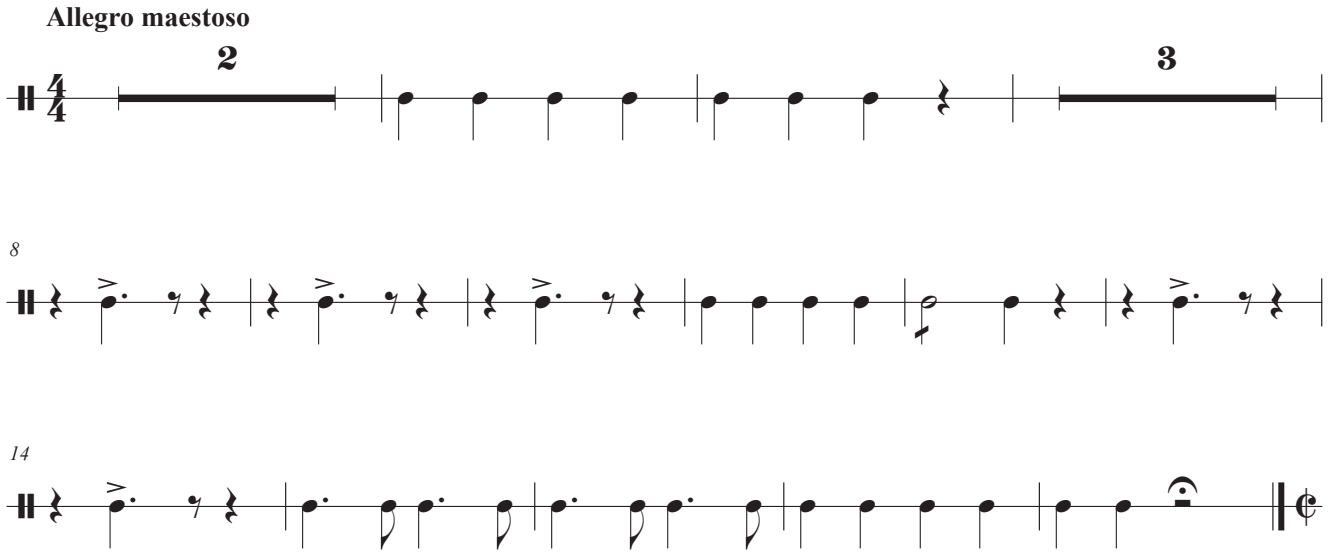
## III. Crucifixus

## IV. Et resurexit

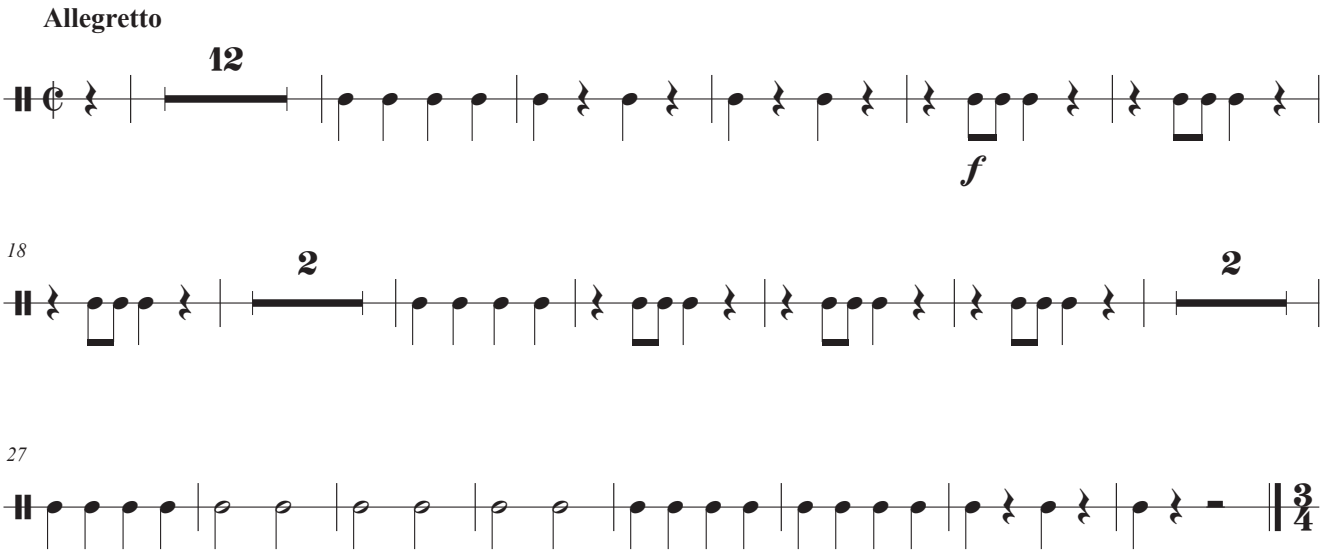



Sostenuto
colla parte
Recitativo – Tenor
Allegro moderato
71
9
2
2
8
f
98
103
più mosso
110
117
124

## V. Sanctus

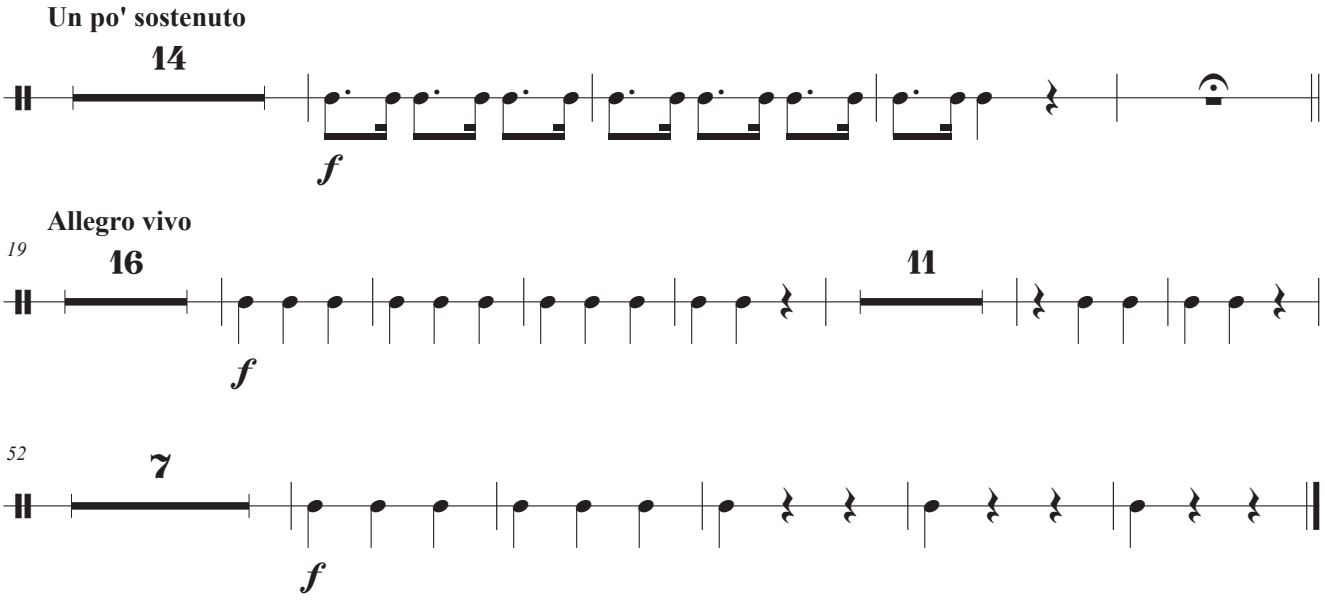

Allegro maestoso
2
3
8
14

## VI. Hosana




## VII. Benedictus

## VIII. Agnus Dei

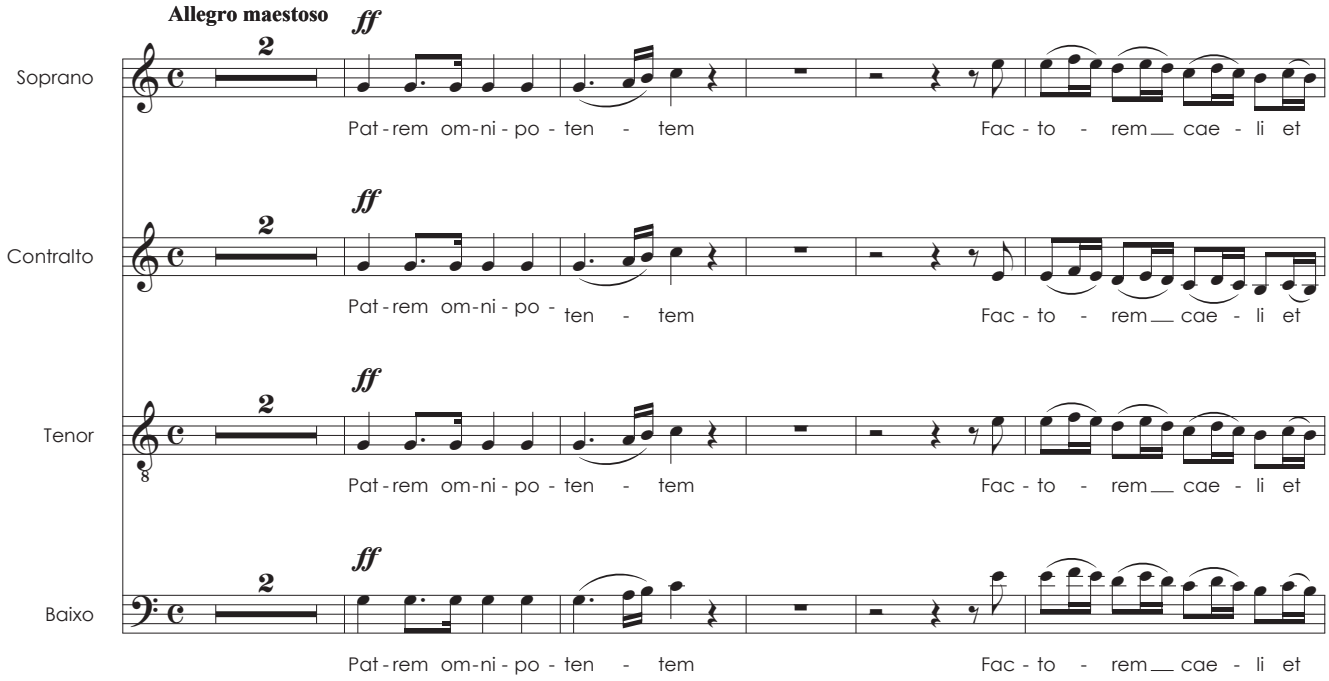


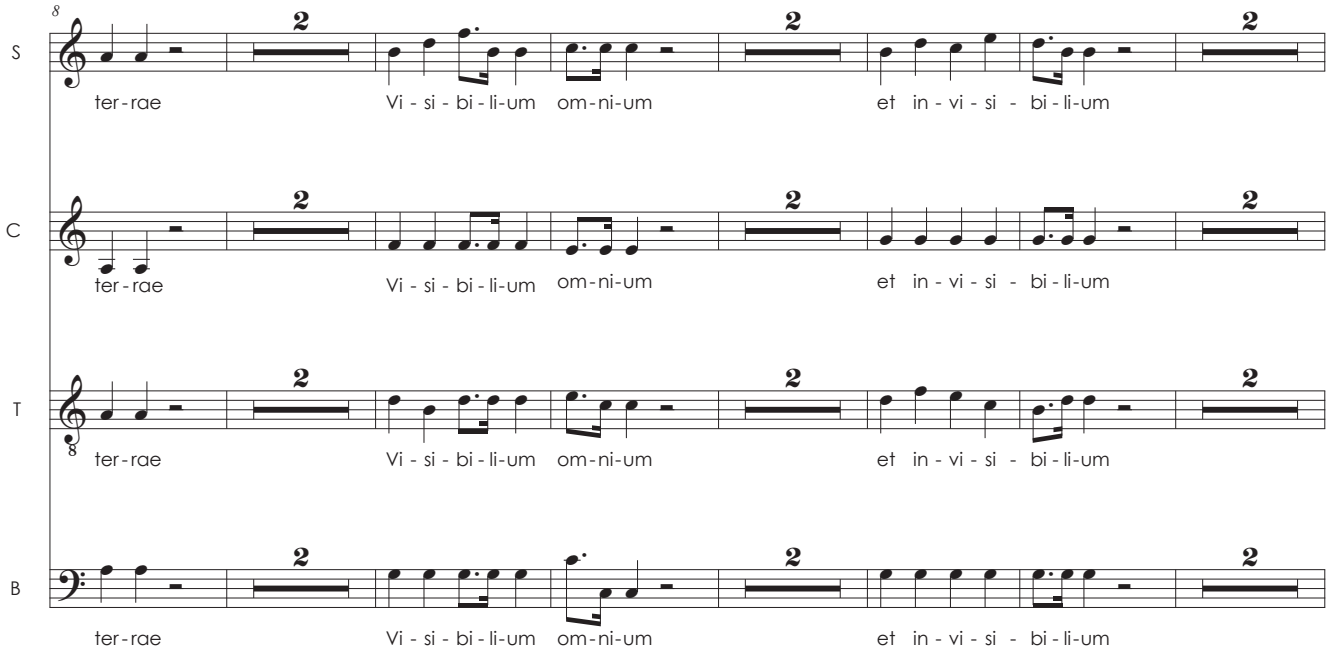
Vozes

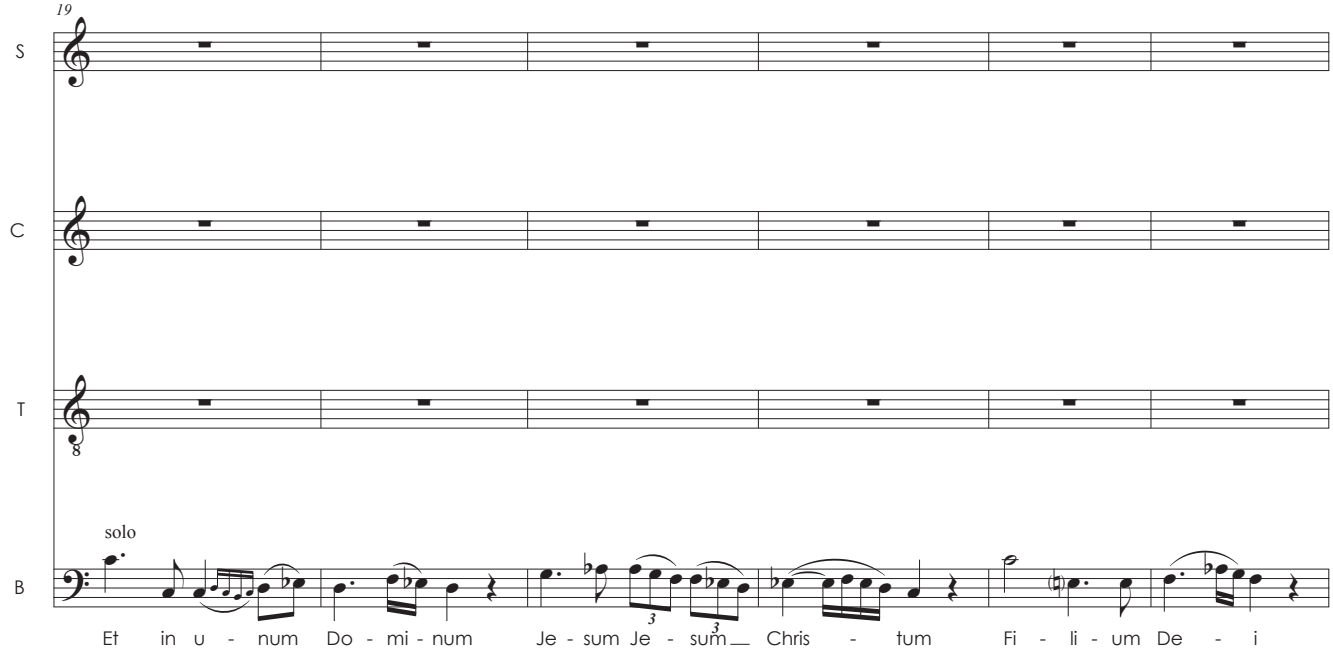
# Credo 257

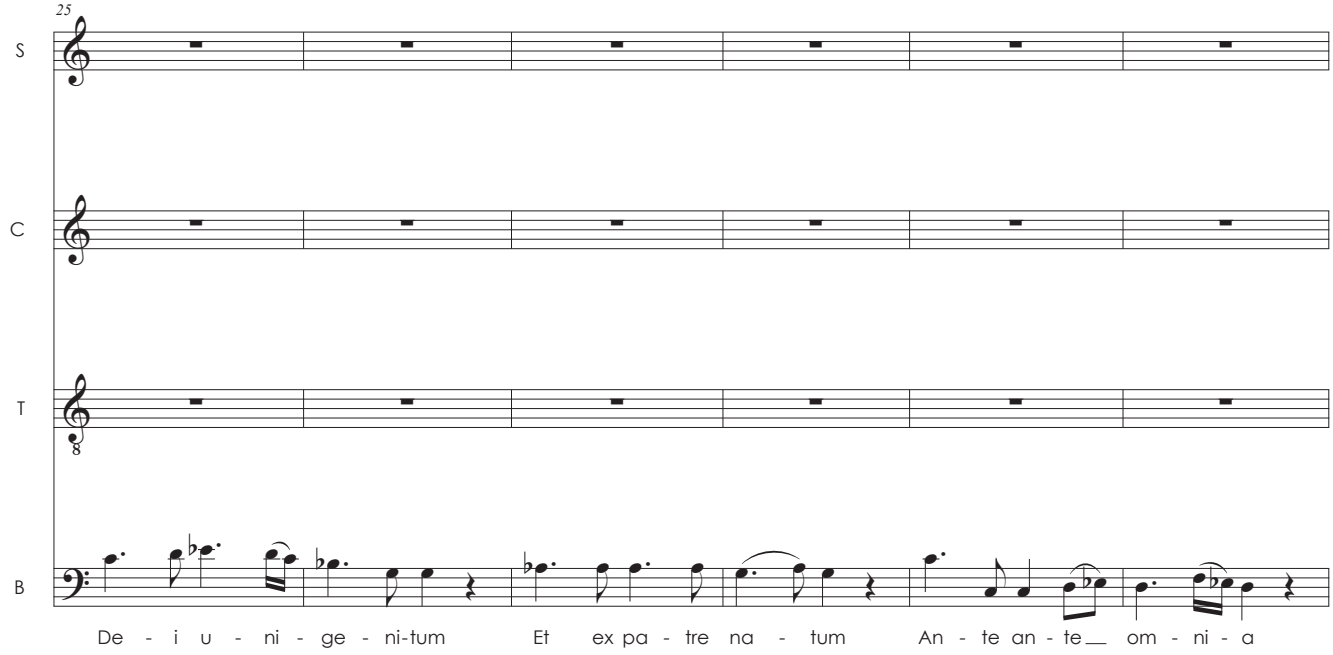
## I. Credo

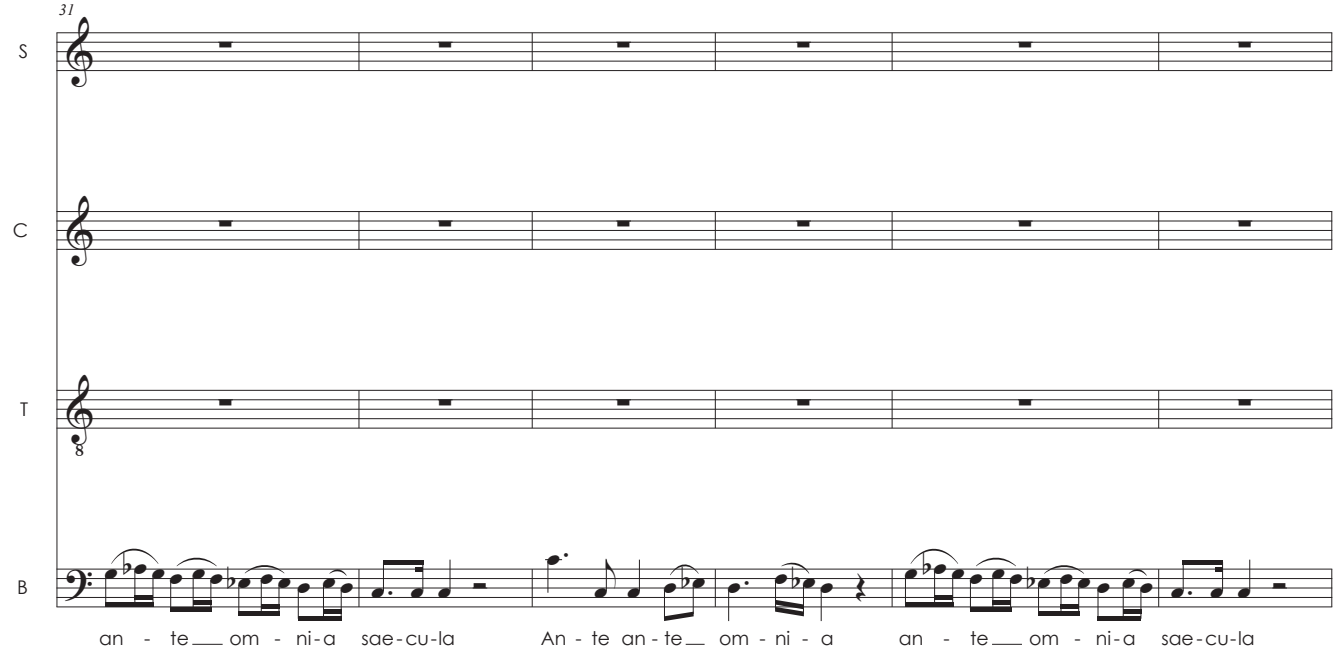
Francisco Manoel da Silva

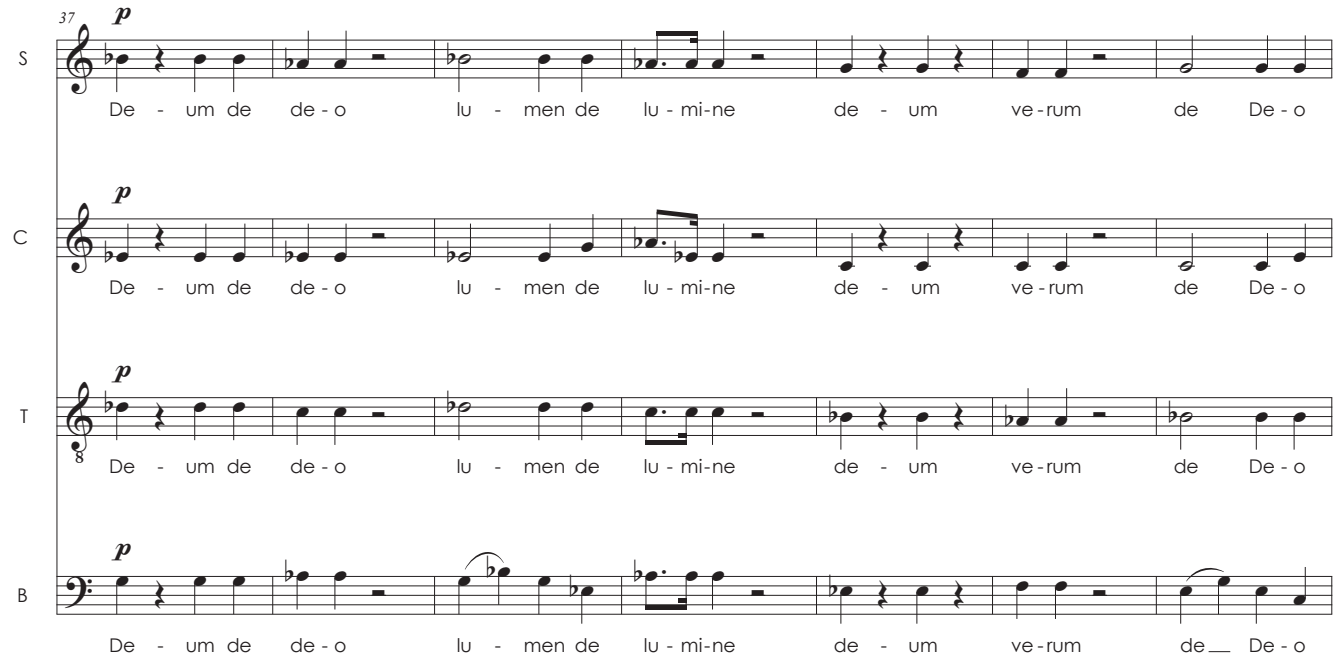


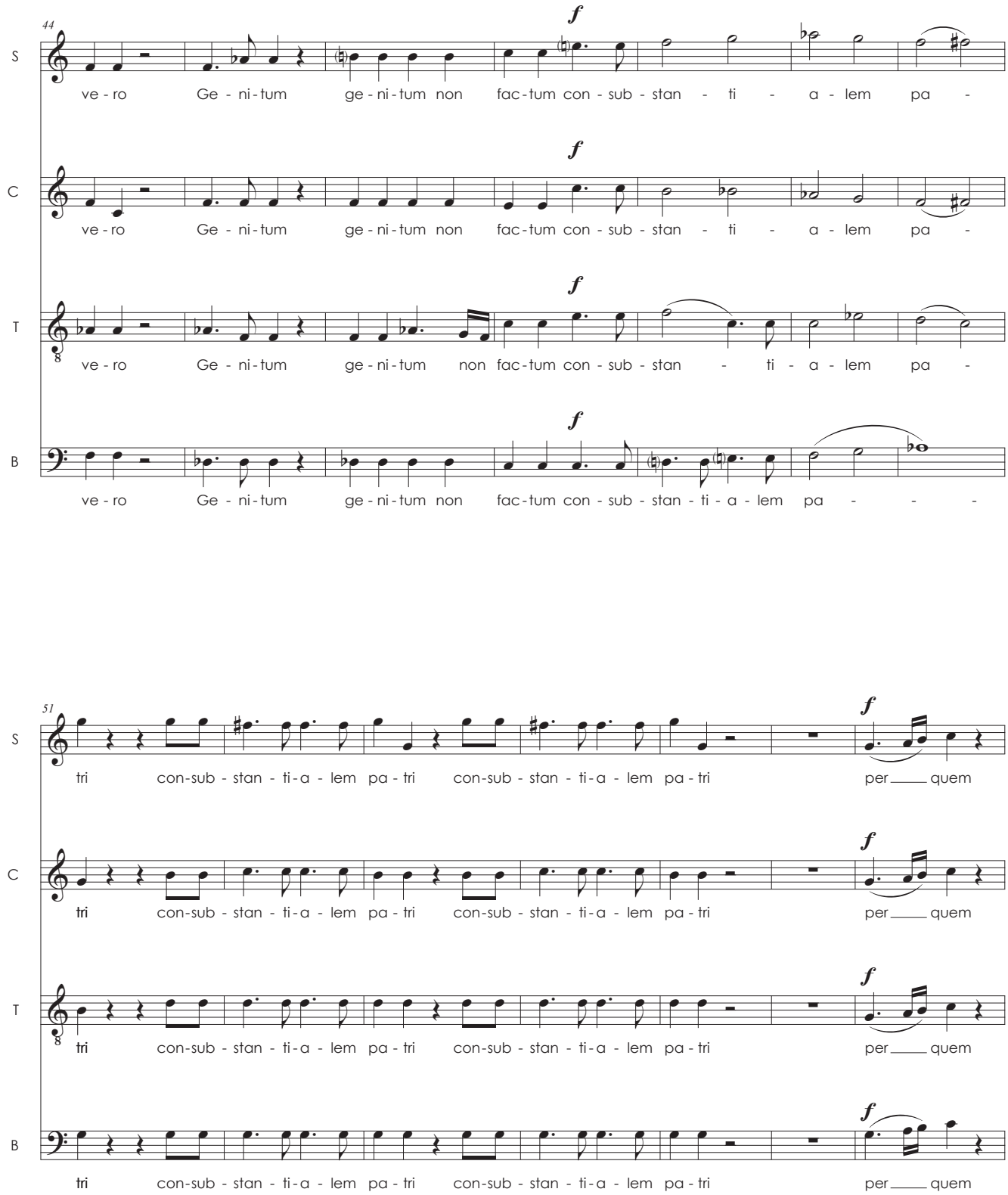



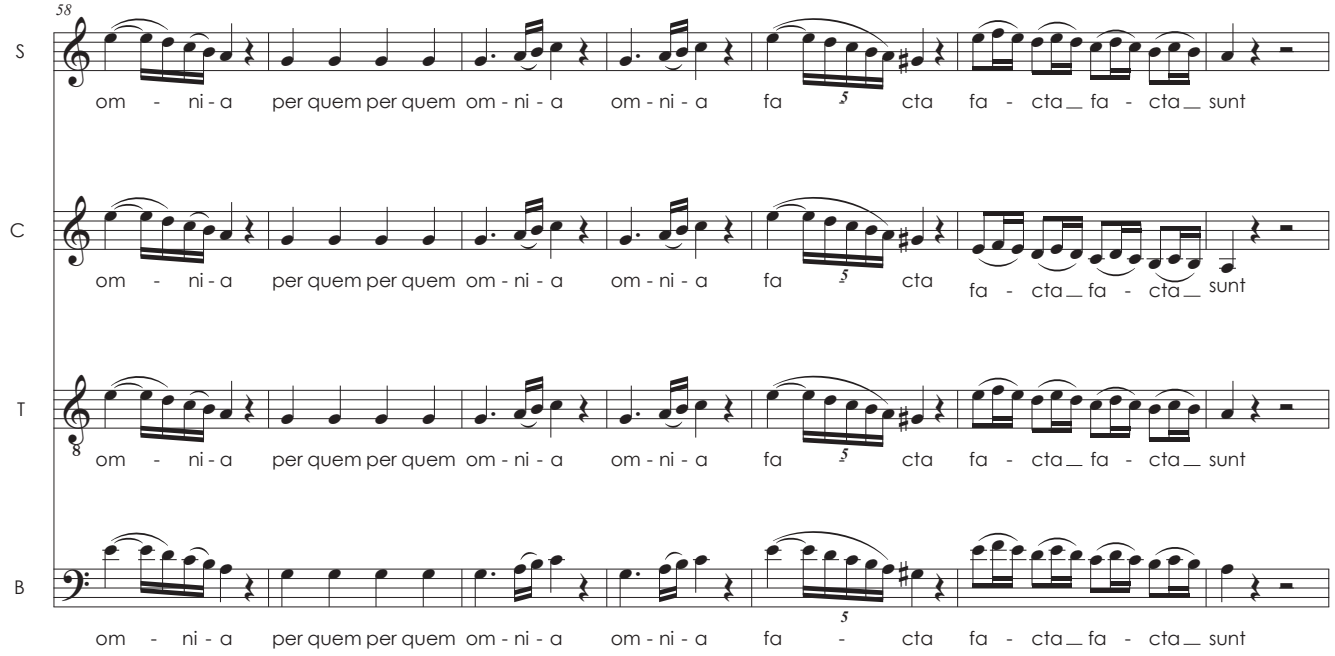

19
S
C
T
B
solo
Et in u - num Do - mi - num Je - sum Je - sum Chris - tum Fi - li - um De - i

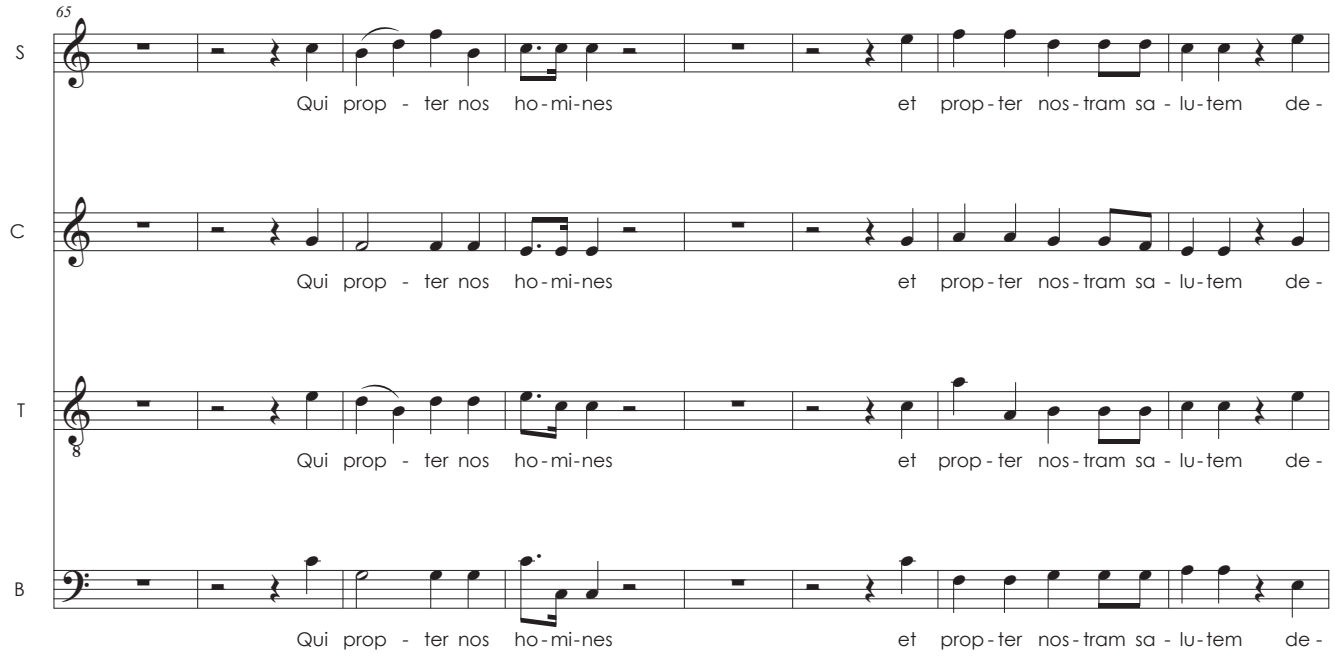

25
S
C
T
B
De - i u - ni - ge - ni-tum Et ex pa - tre na - tum An - te an - te om - ni - a

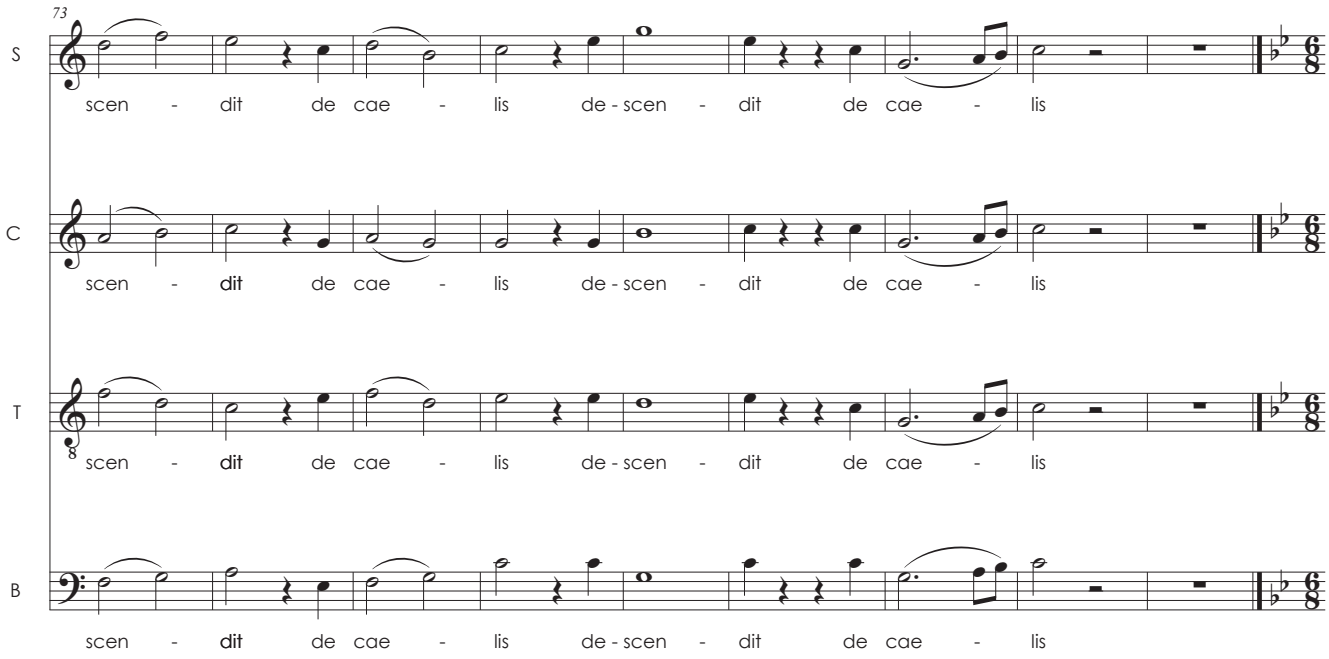

31
S
C
T
B
an - te om - ni-a sae-cu-la
An - te an - te om - ni - a
an - te om - ni-a sae-cu-la


37
p
S
C
T
B
De - um de de - o lu - men de lu - mi-ne de - um ve - rum de De - o
De - um de de - o lu - men de lu - mi-ne de - um ve - rum de De - o
De - um de de - o lu - men de lu - mi-ne de - um ve - rum de De - o
De - um de de - o lu - men de lu - mi-ne de - um ve - rum de__ De - o

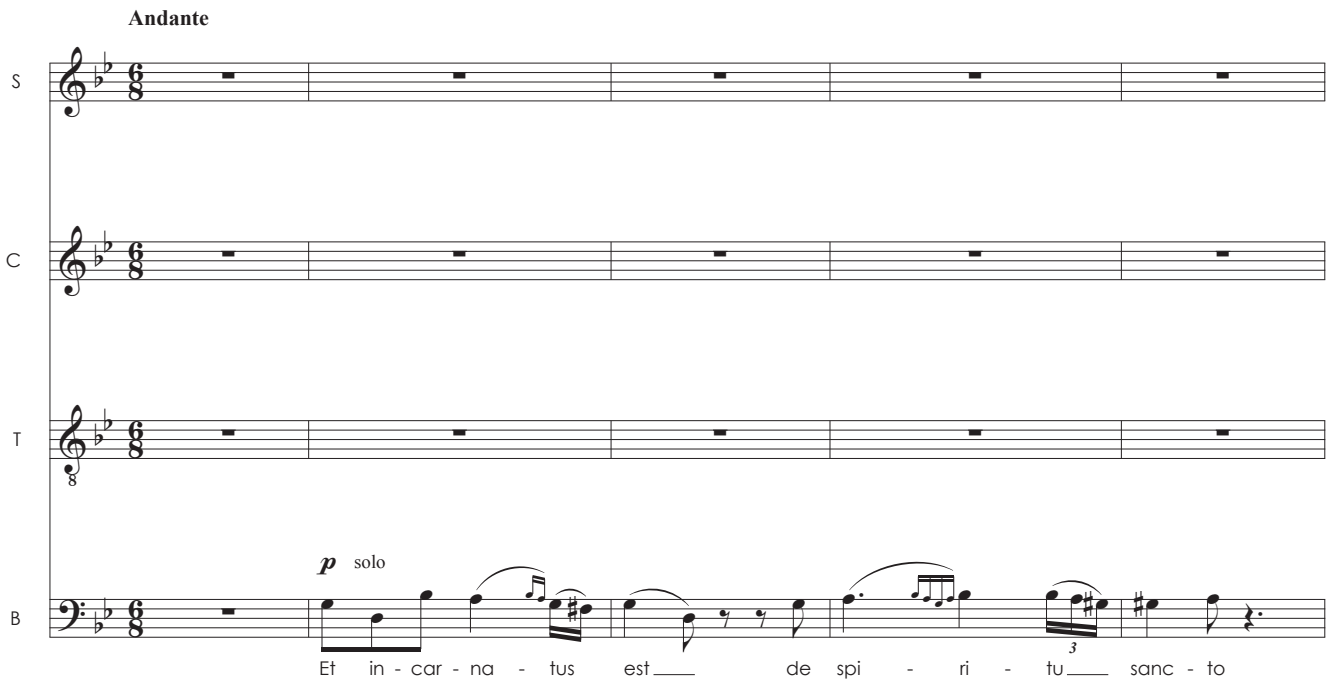

44
S
C
T
B
f
ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa -
ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa -
ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa -
ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - - -
51
tri con-sub - stan - ti - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri per quem
tri con-sub - stan - ti - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri per quem
tri con-sub - stan - ti - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri per quem
tri con-sub - stan - ti - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri per quem

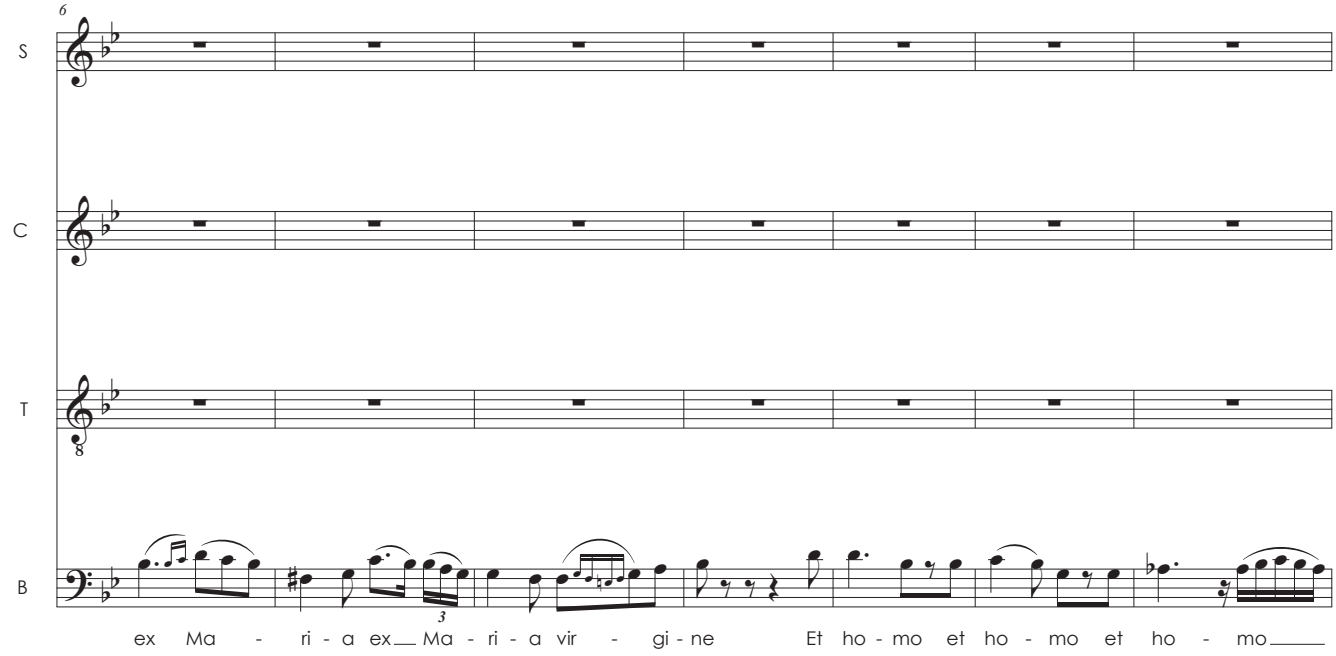

58
S
om - ni - a per quem per quem om - ni - a om - ni - a fa 5 cta fa - cta_ fa - cta_ sunt
C
om - ni - a per quem per quem om - ni - a om - ni - a fa 5 cta fa - cta_ fa - cta_ sunt
T
om - ni - a per quem per quem om - ni - a om - ni - a fa 5 cta fa - cta_ fa - cta_ sunt
B
om - ni - a per quem per quem om - ni - a om - ni - a fa 5 - cta fa - cta_ fa - cta_ sunt

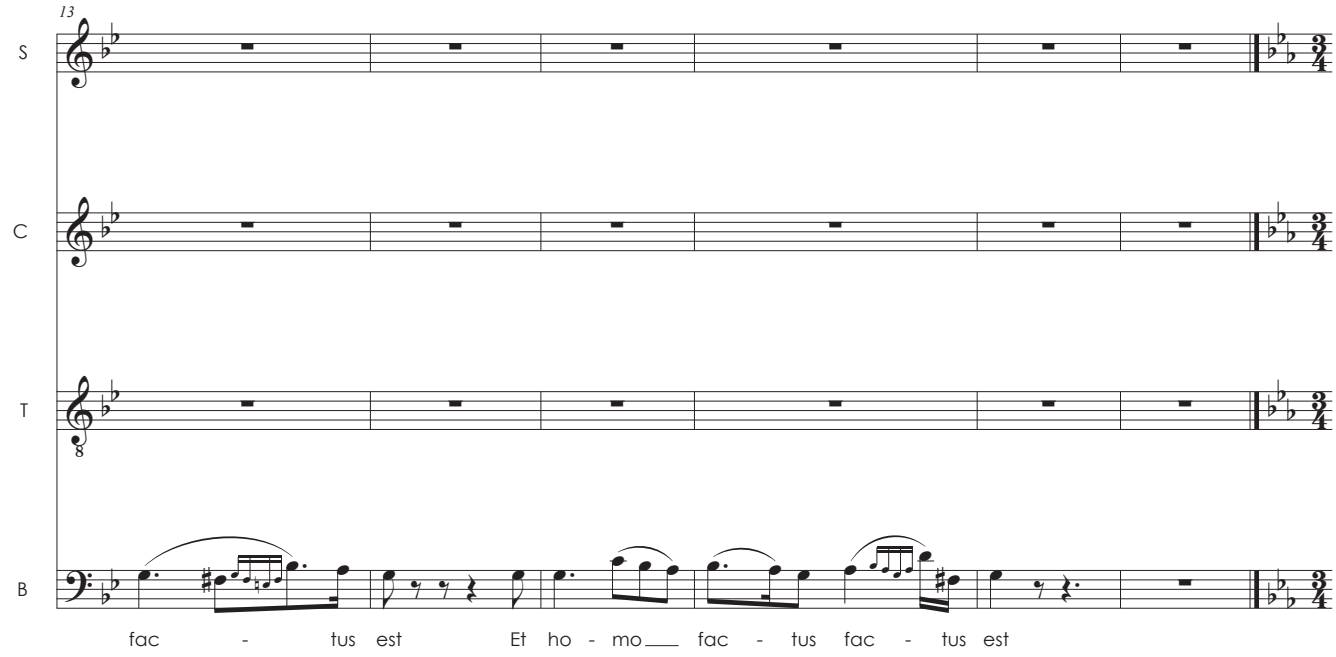

65
S
Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem de -
C
Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem de -
T
Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem de -
B
Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem de -



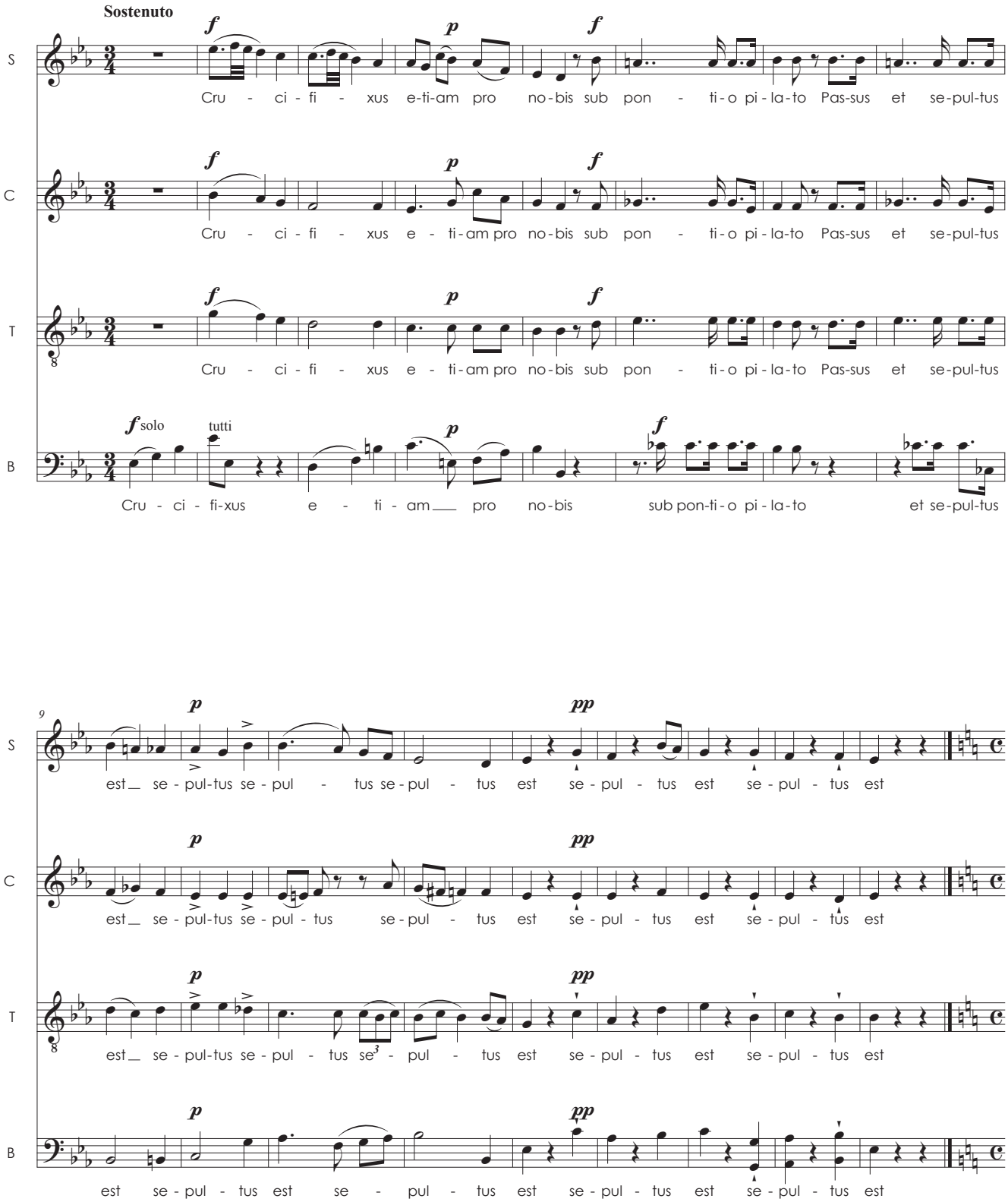

## II. Et incarnatus



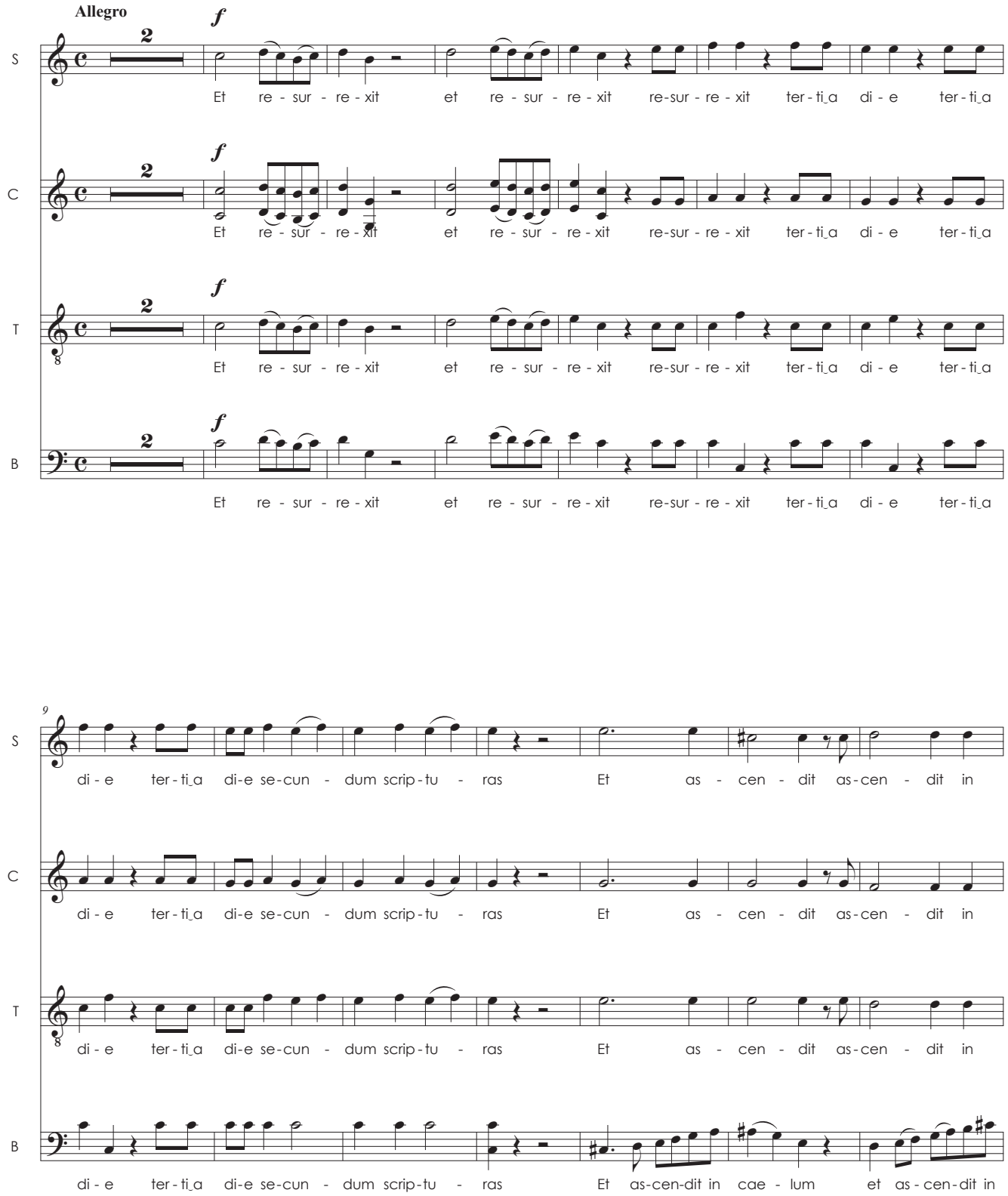

6
S
C
T
B
3
ex Ma - ri - a ex Ma - ri - a vir - gi - ne Et ho - mo et ho - mo et ho - mo

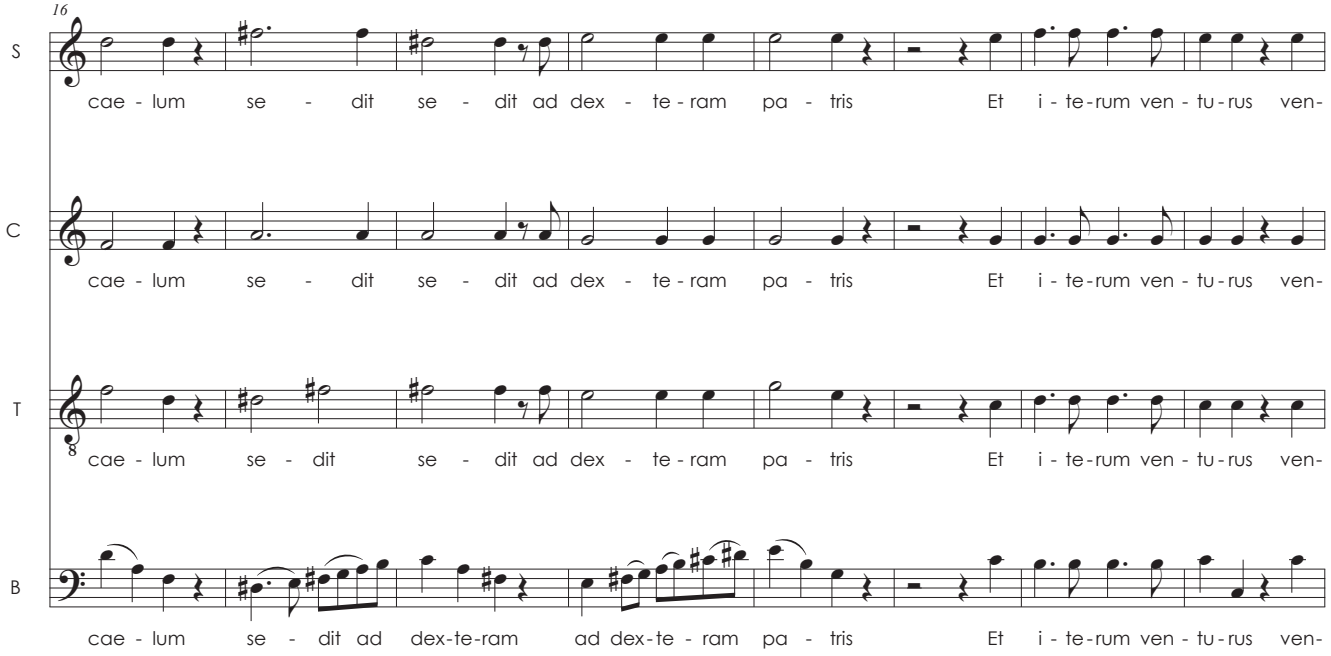

13
S
C
T
B
fac - tus est Et ho - mo fac - tus fac - tus est

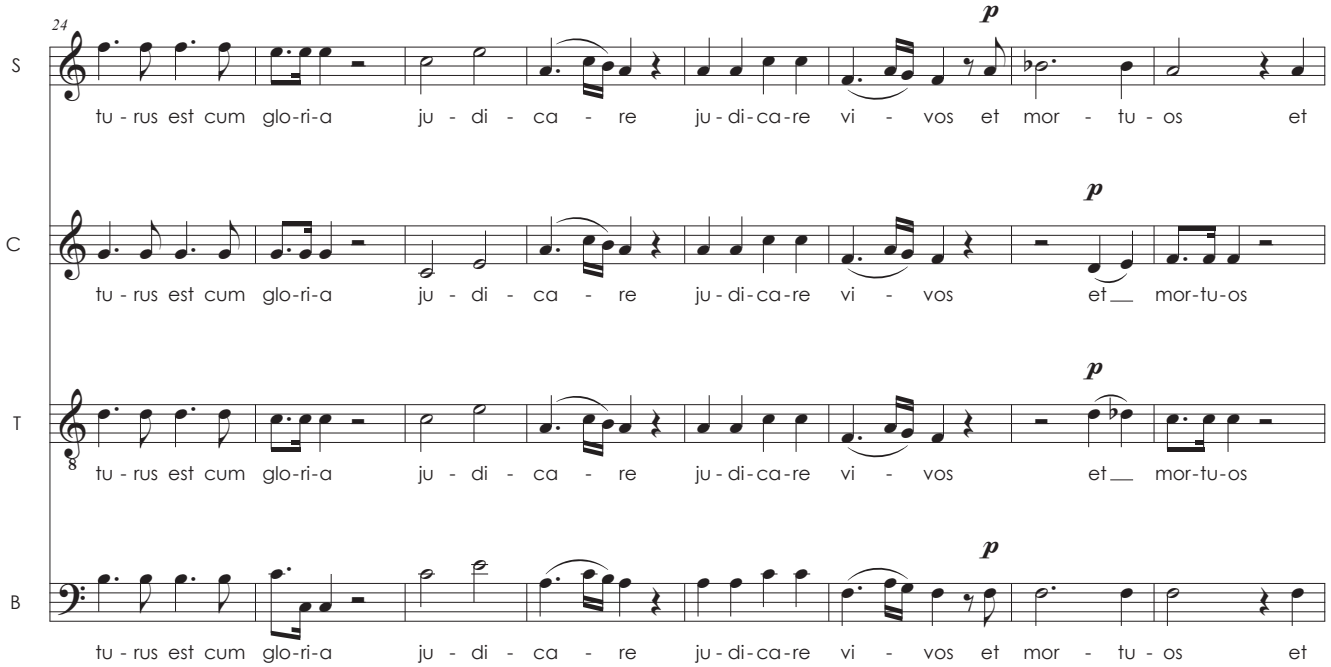
## III. Crucifixus

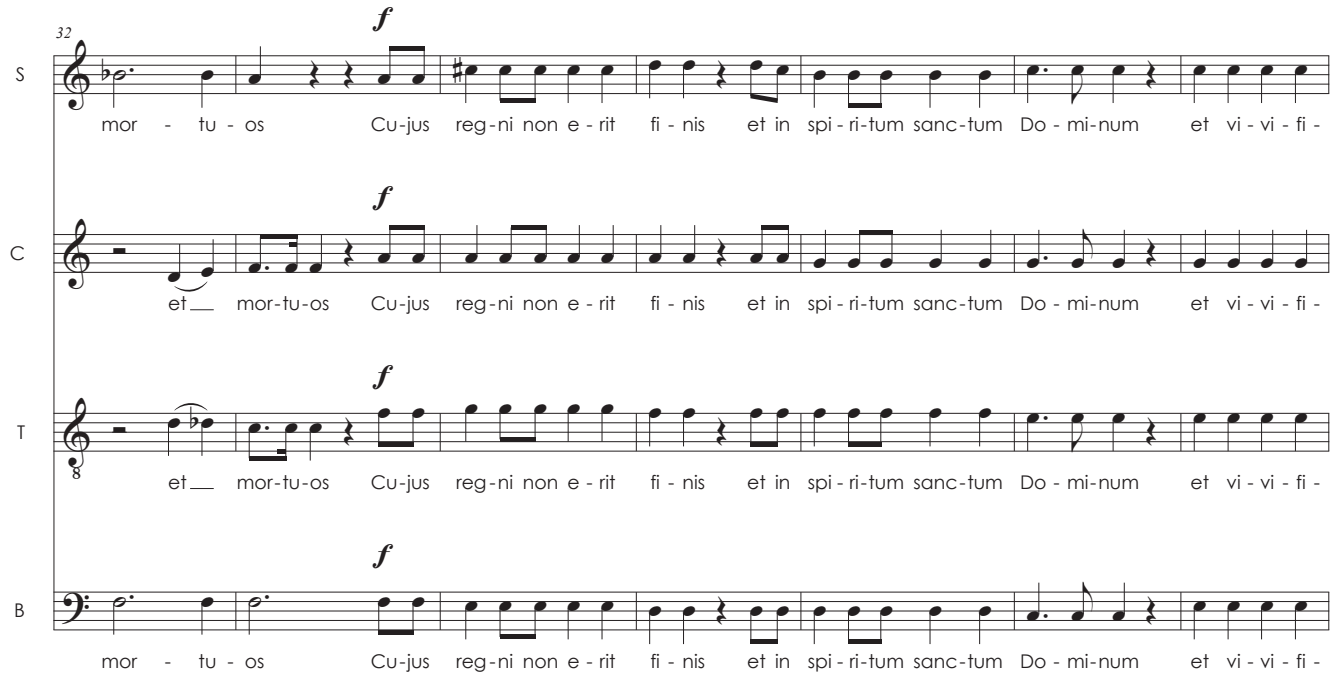


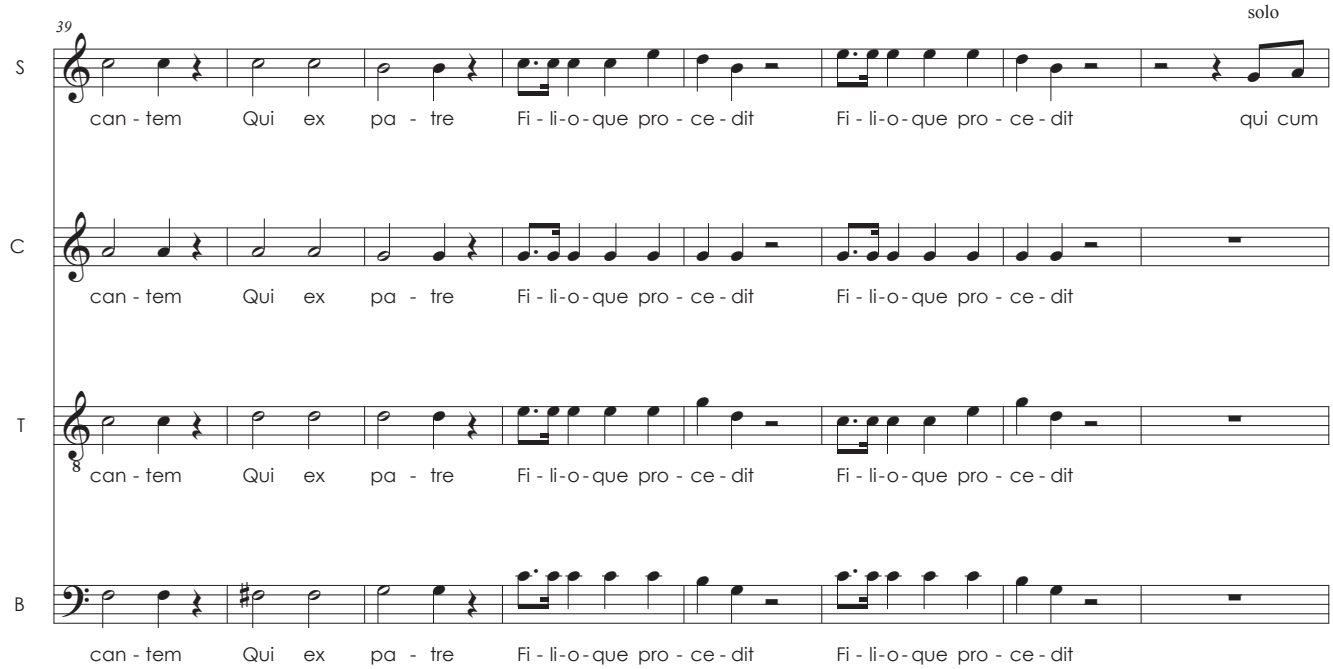
## IV. Et resurexit

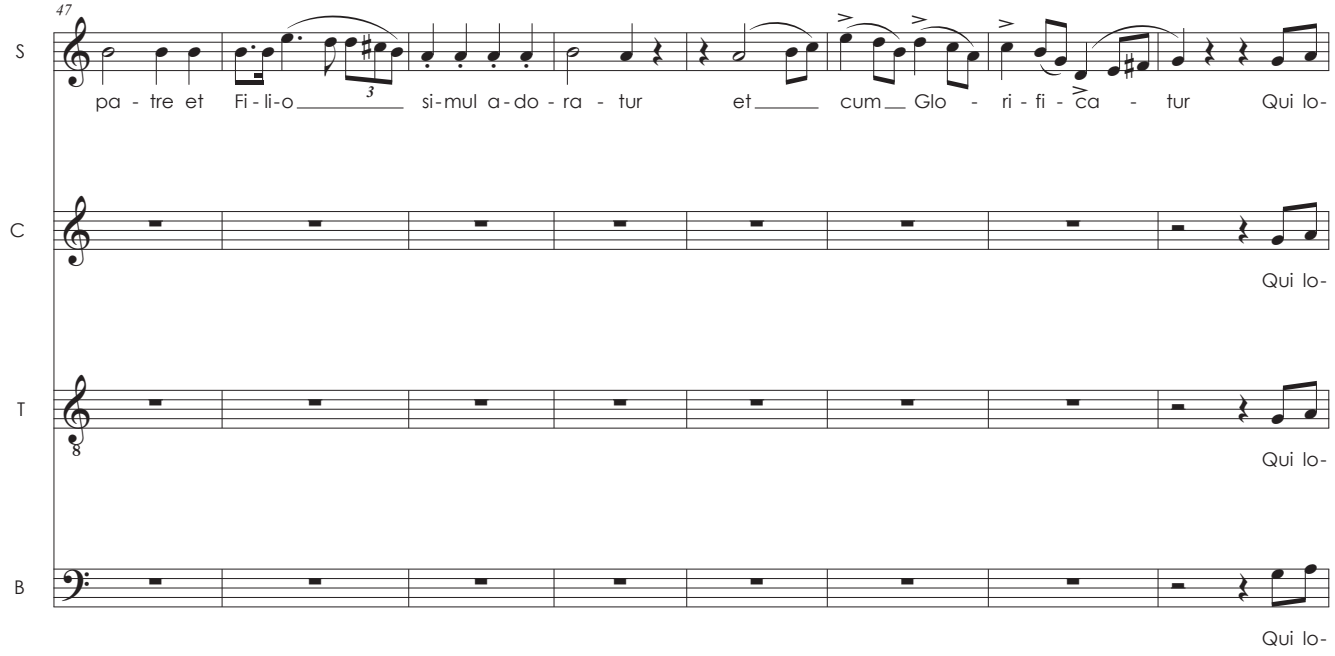


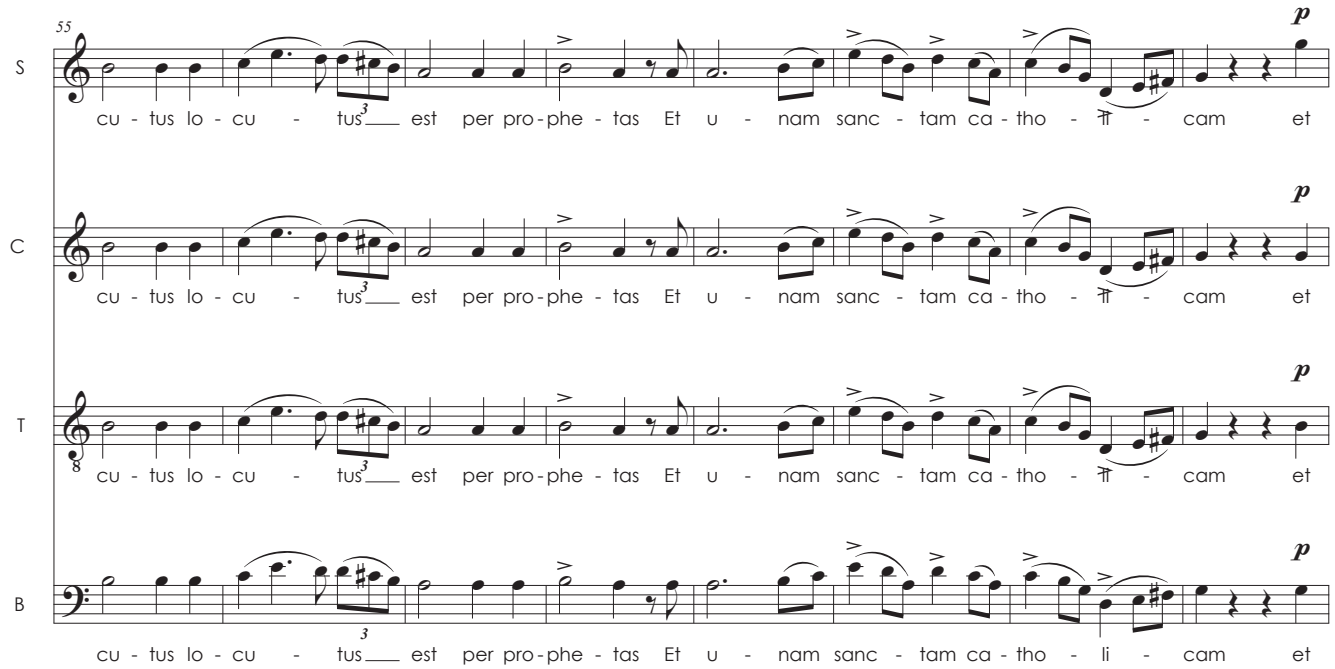

16
S
cae - lum se - dit se - dit ad dex - te - ram pa - tris Et i - te - rum ven - tu - rus ven-
C
cae - lum se - dit se - dit ad dex - te - ram pa - tris Et i - te - rum ven - tu - rus ven-
T
cae - lum se - dit se - dit ad dex - te - ram pa - tris Et i - te - rum ven - tu - rus ven-
B
cae - lum se - dit ad dex-te-ram ad dex-te - ram pa - tris Et i - te - rum ven - tu - rus ven-

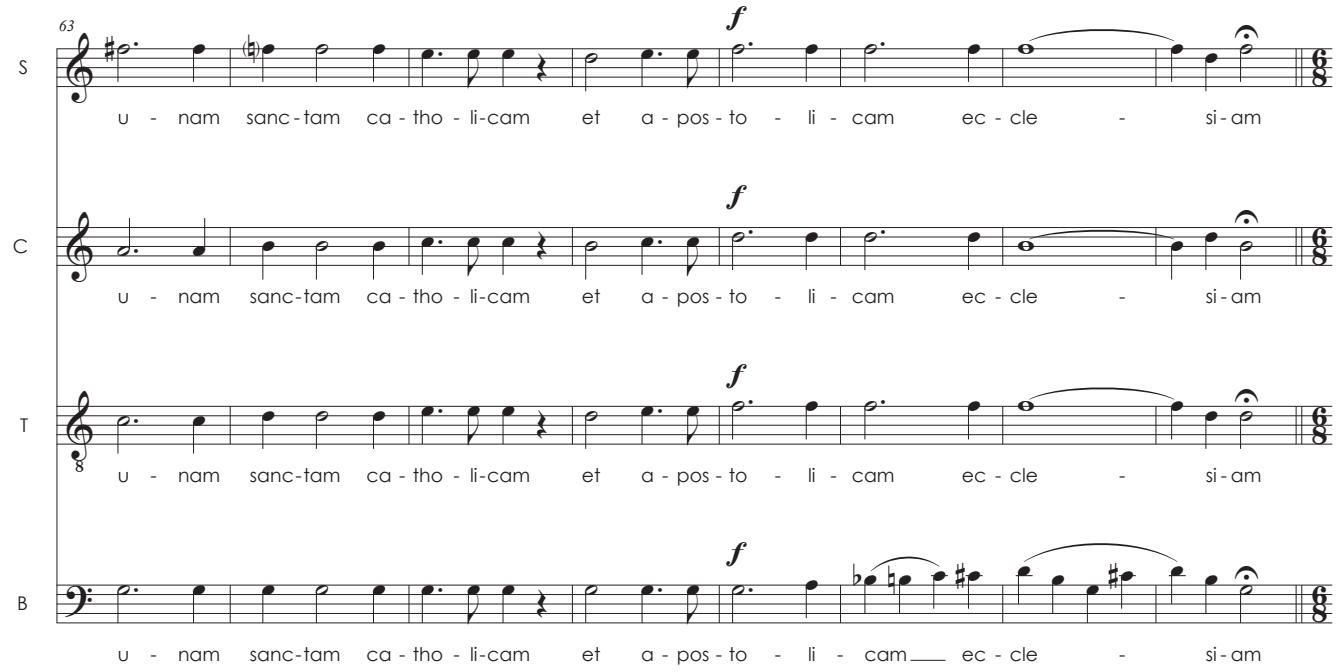

24
S
p
tu - rus est cum glo-ri-a ju - di - ca - re ju - di - ca - re vi - vos et mor - tu - os et
C
p
tu - rus est cum glo-ri-a ju - di - ca - re ju - di - ca - re vi - vos et mor - tu - os
T
p
tu - rus est cum glo-ri-a ju - di - ca - re ju - di - ca - re vi - vos et mor - tu - os
B
p
tu - rus est cum glo-ri-a ju - di - ca - re ju - di - ca - re vi - vos et mor - tu - os et


32
S
C
T
B
f
mor - tu - os Cu-jus reg-ni non e - rit fi - nis et in spi - ri-tum sanc-tum Do - mi-num et vi - vi - fi -
et mor-tu-os Cu-jus reg-ni non e - rit fi - nis et in spi - ri-tum sanc-tum Do - mi-num et vi - vi - fi -

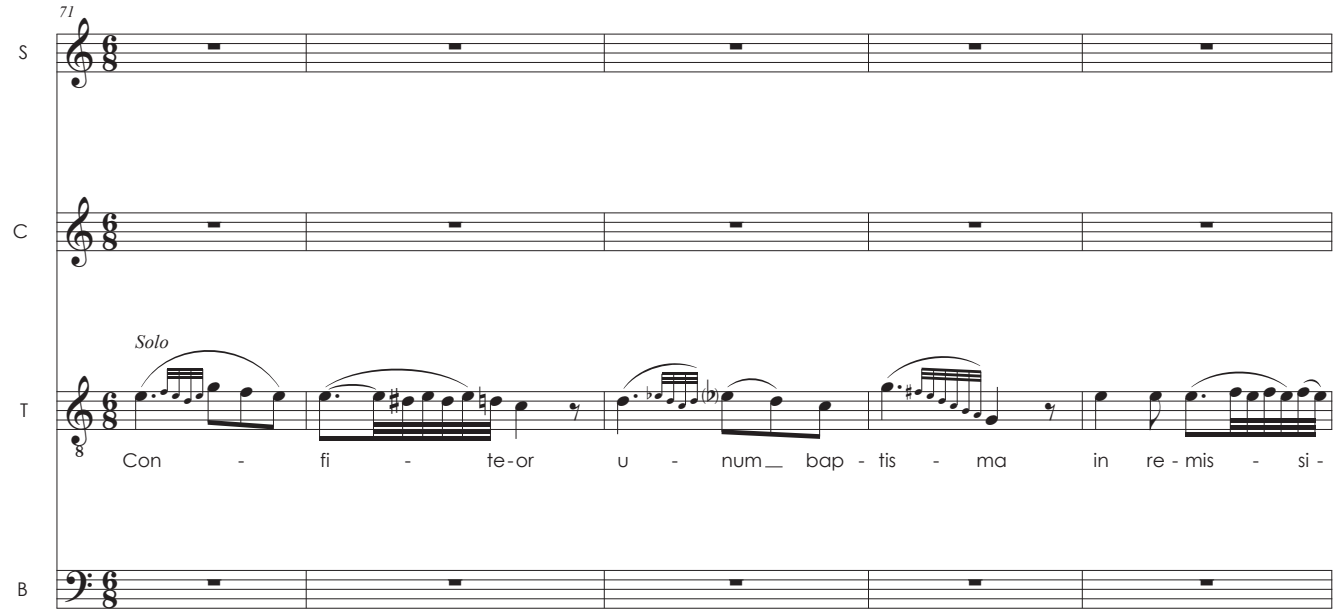

39
S
C
T
B
solo
can - tem Qui ex pa - tre Fi - li-o - que pro - ce - dit Fi - li-o - que pro - ce - dit qui cum

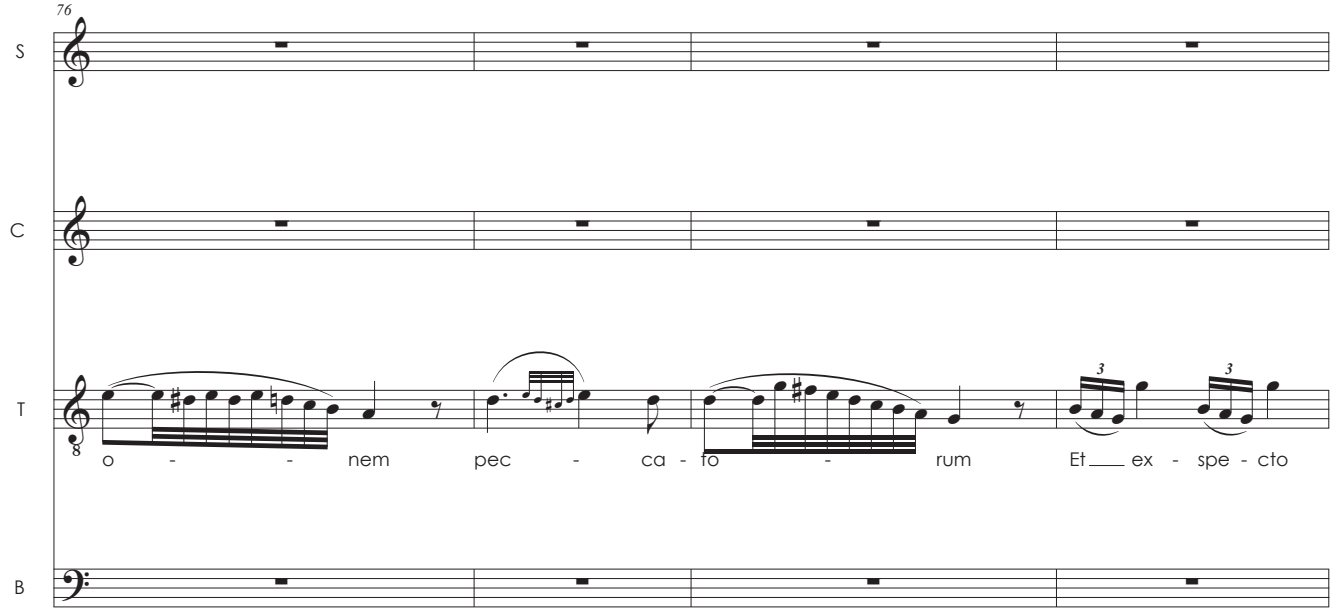

47
S
pa - tre et Fi - li-o si-mul a-do - ra - tur et cum Glo - ri - fi - ca - tur Qui lo-
C
Qui lo-
T
Qui lo-
B
Qui lo-

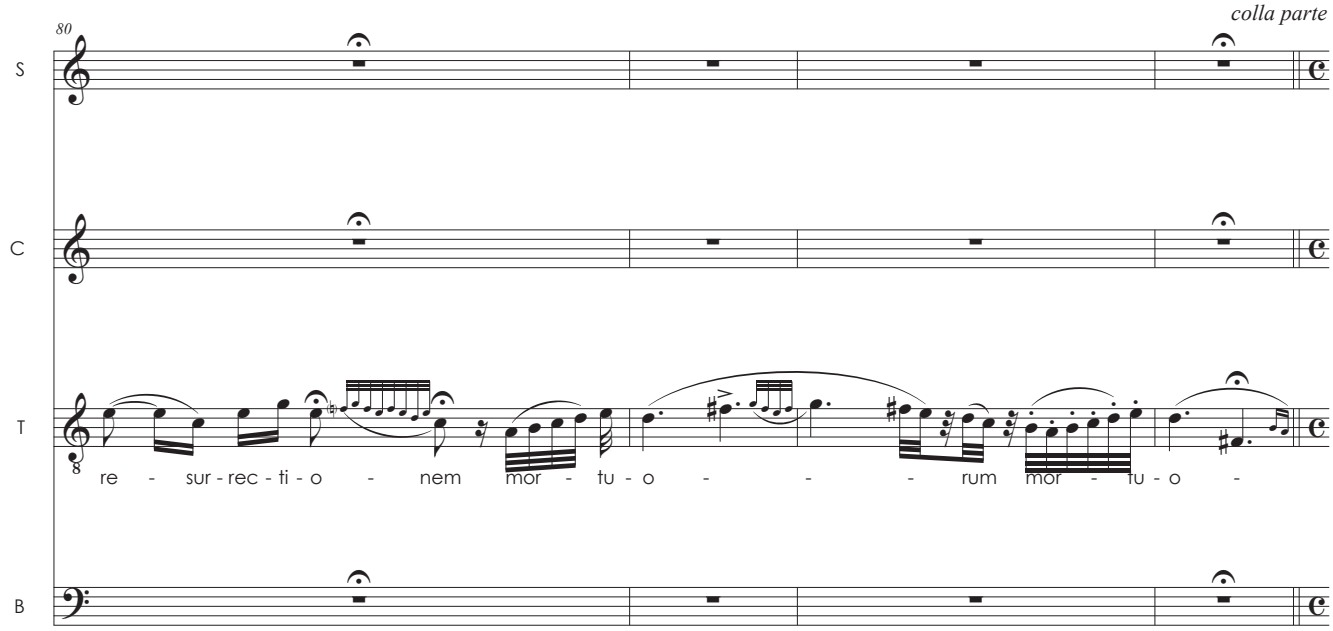

55
S
cu - tus lo - cu - tus est per pro - phe - tas Et u - nam sanc - tam ca - tho - li - cam et
C
cu - tus lo - cu - tus est per pro - phe - tas Et u - nam sanc - tam ca - tho - li - cam et
T
cu - tus lo - cu - tus est per pro - phe - tas Et u - nam sanc - tam ca - tho - li - cam et
B
cu - tus lo - cu - tus est per pro - phe - tas Et u - nam sanc - tam ca - tho - li - cam et

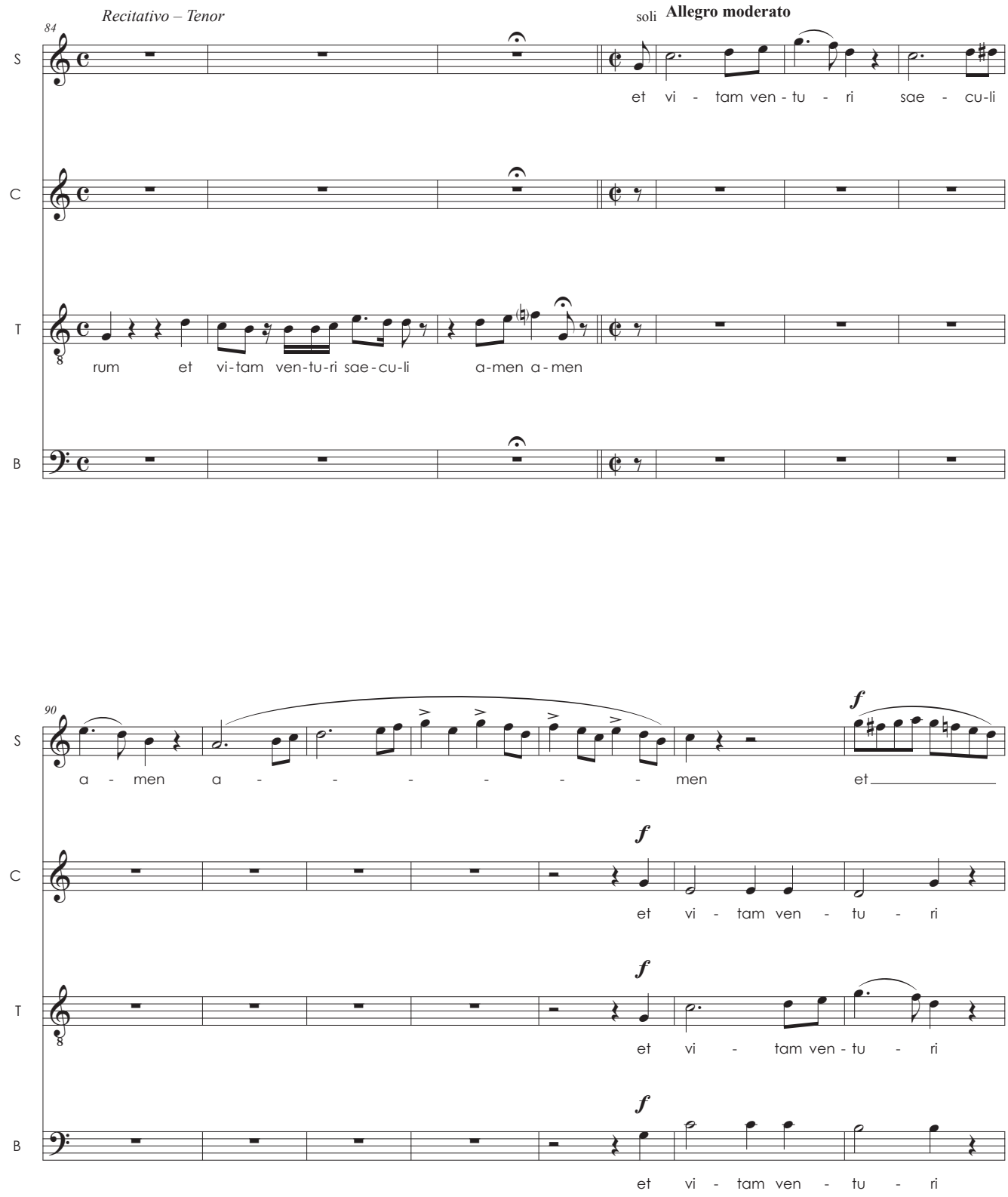

63
S
C
T
B
f
u - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si-am
u - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si-am
u - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si-am
u - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si-am

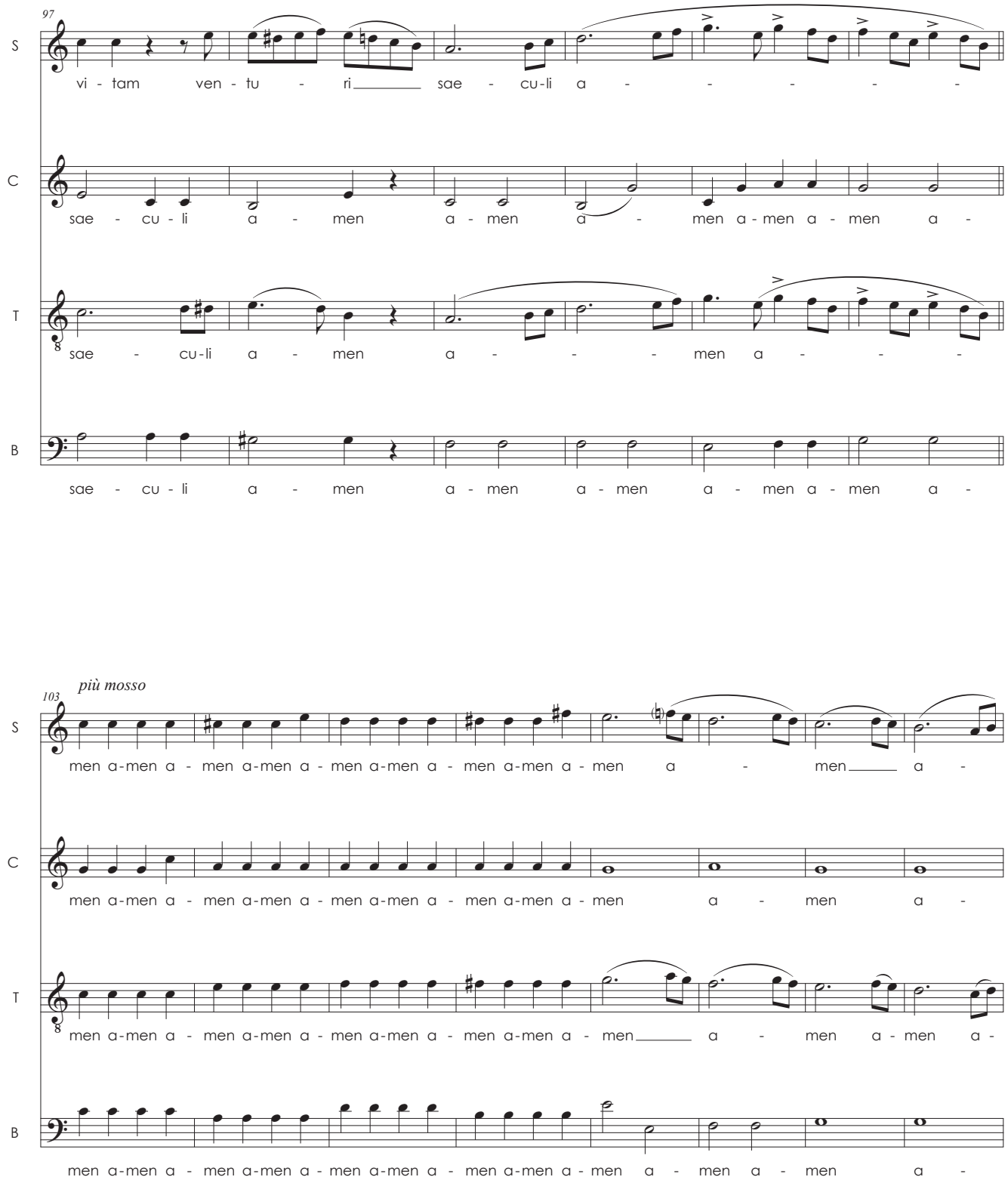
**Sostenuto**

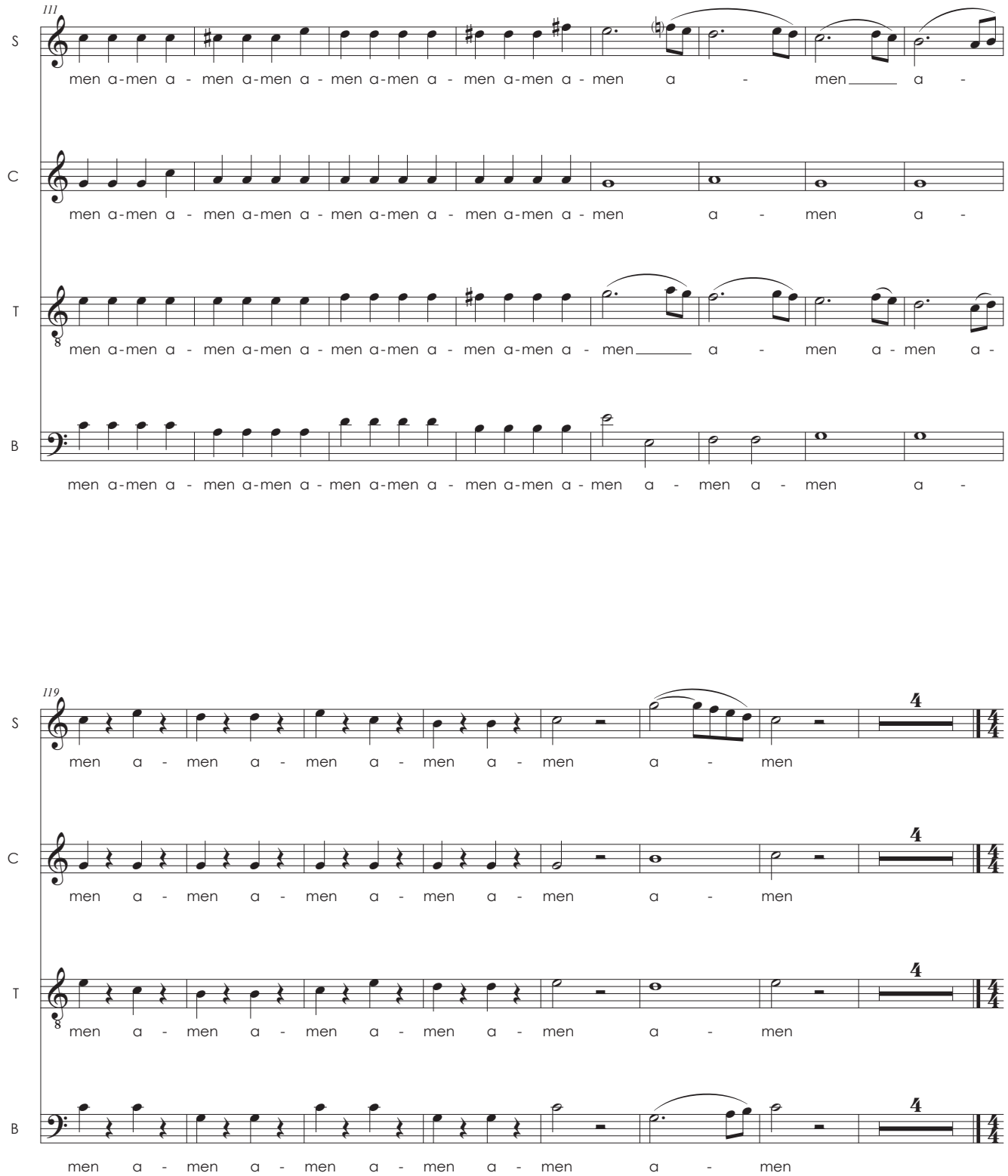

71
S
C
T
B
Solo
Con - fi - te-or u - num bap - tis - ma in re-mis - si-


76
S
C
T
B
o - - nem pec - ca - to - rum Et ex - spe - cto

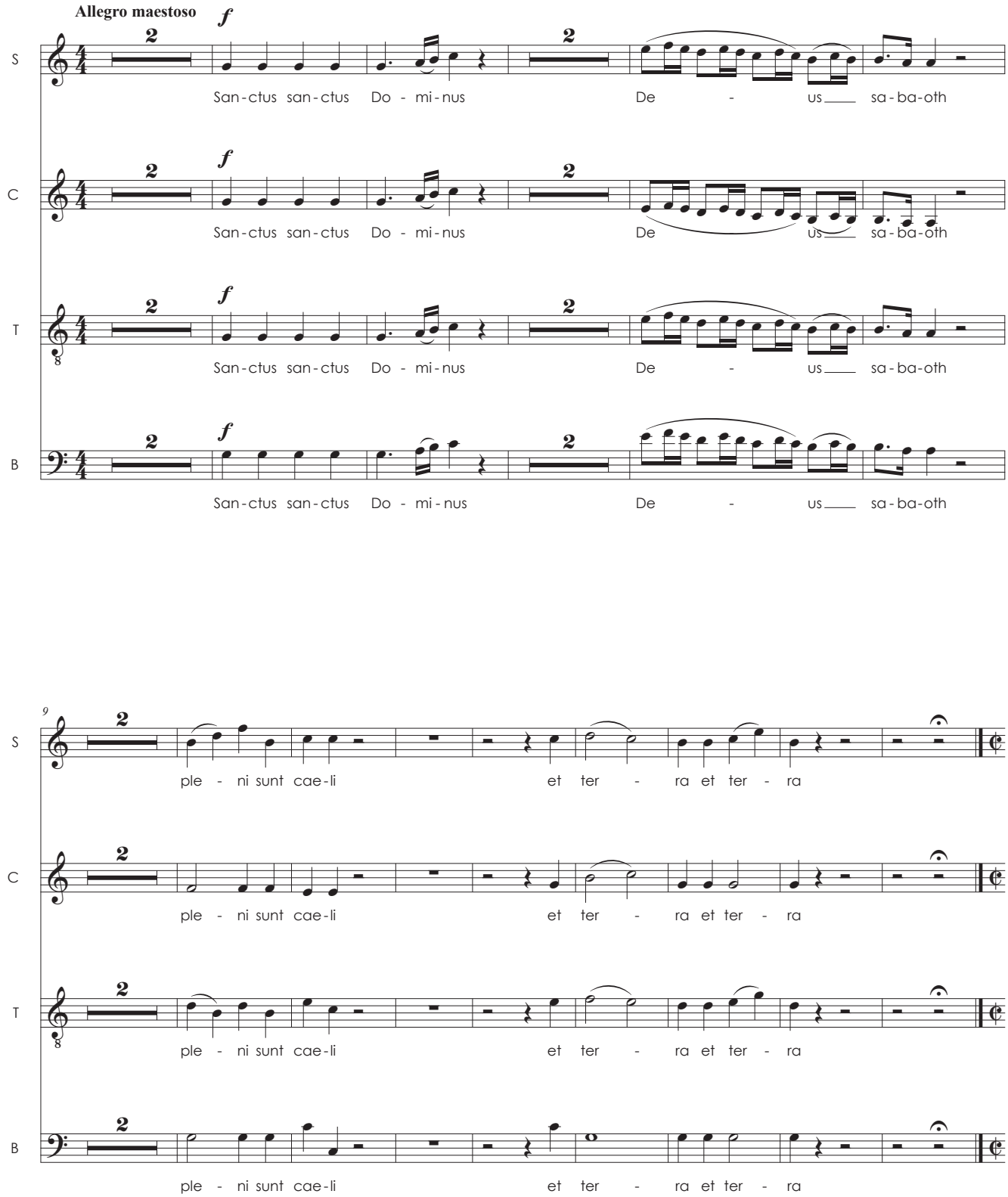

colla parte
80
S
C
T
B
re - sur - rec - ti - o - nem mor - tu - o - - - rum mor - tu - o -


Recitativo – Tenor
84
soli
Allegro moderato
S
et vi - tam ven - tu - ri sae - cu-li
C
T
rum et vi-tam ven-tu-ri sae-cu-li a-men a-men
B
90
S
a - men a - - - - - - men et
f
C
et vi - tam ven - tu - ri
T
et vi - tam ven - tu - ri
B
et vi - tam ven - tu - ri

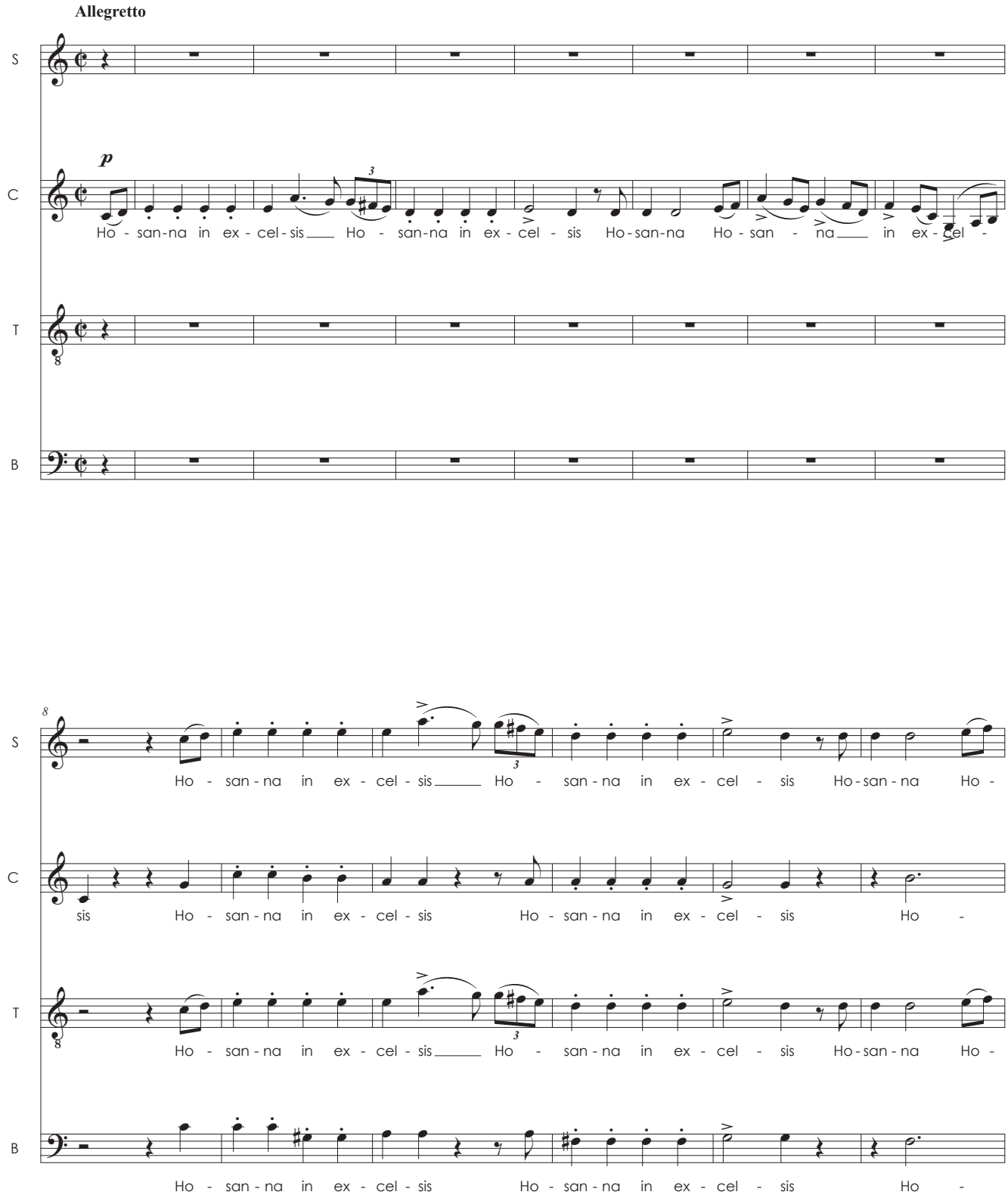

97
S
vi - tam ven - tu - ri sae - cu-li a - - - - -
C
sae - cu - li a - men a - men a - men a - men a - men a -
T
sae - cu-li a - men a - - - men a - - -
B
sae - cu - li a - men a - men a - men a - men a - men a -
103
più mosso
S
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a -
C
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a -
T
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a - men a -
B
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a - men a -

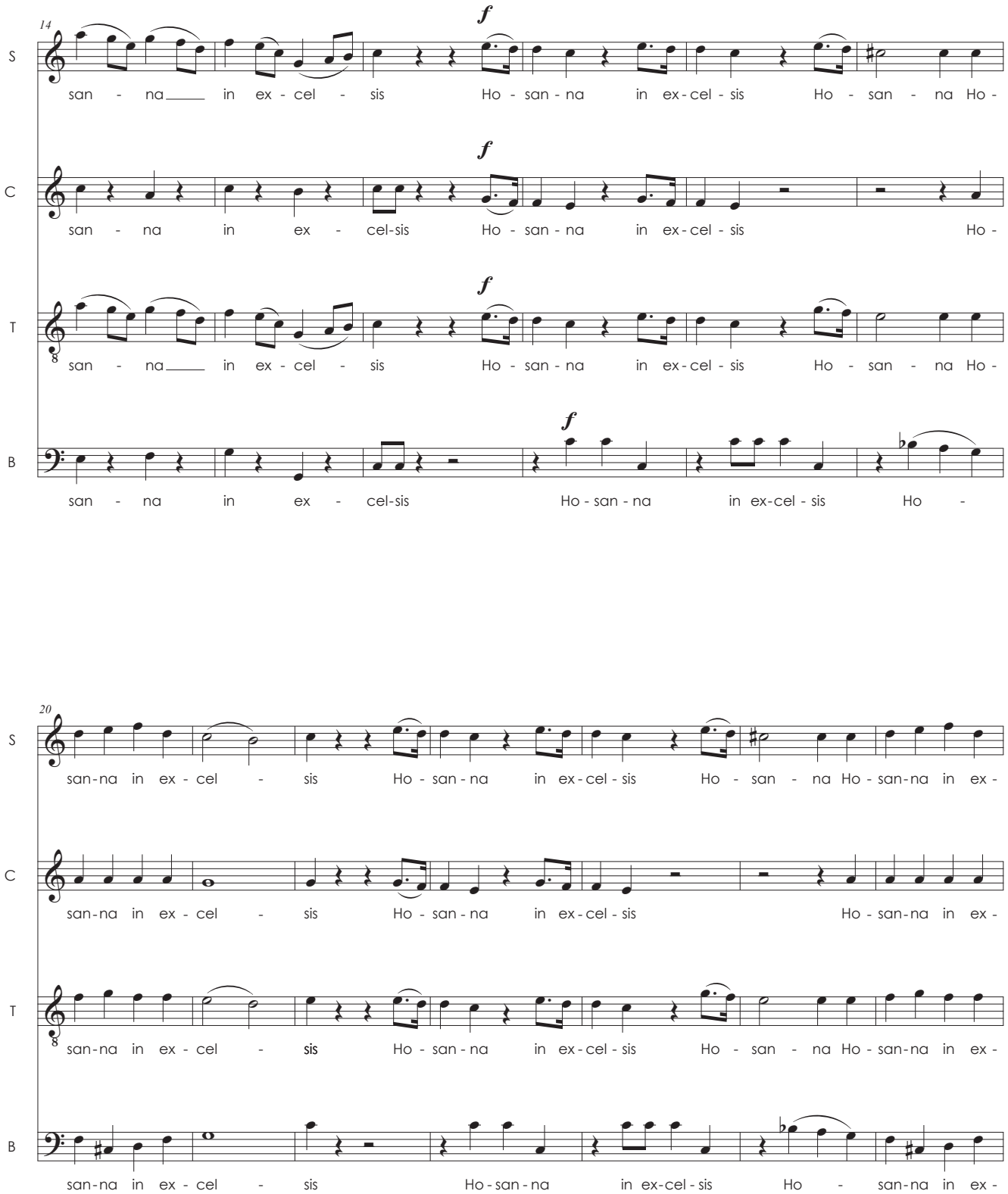

111
S
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a -
C
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a -
T
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a - men a -
B
men a-men a - men a-men a - men a-men a - men a-men a - men a - men a - men a -
119
S
men a - men a - men a - men a - men a - men a - men
C
men a - men a - men a - men a - men a - men a - men
T
men a - men a - men a - men a - men a - men a - men
B
men a - men a - men a - men a - men a - men a - men

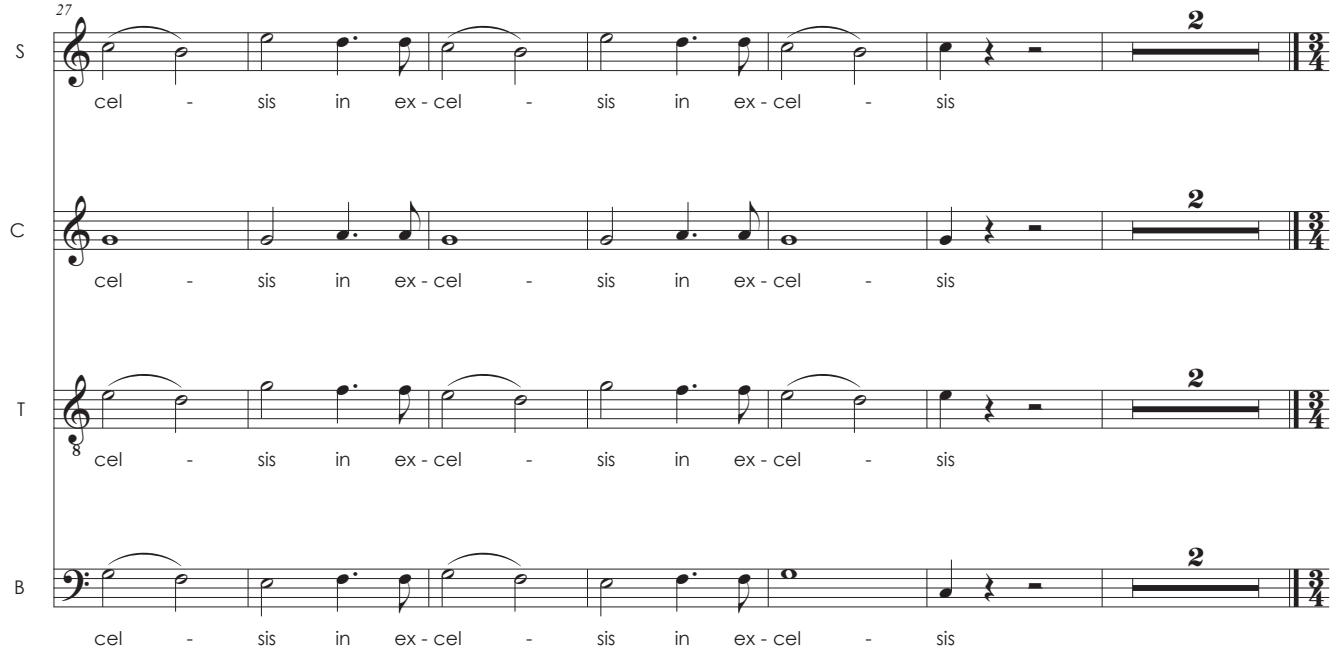
## V. Sanctus


Allegro maestoso
f
S
C
T
B
San - ctus san - ctus Do - mi - nus De - us sa - ba - oth
ple - ni sunt cae - li et ter - ra et ter - ra

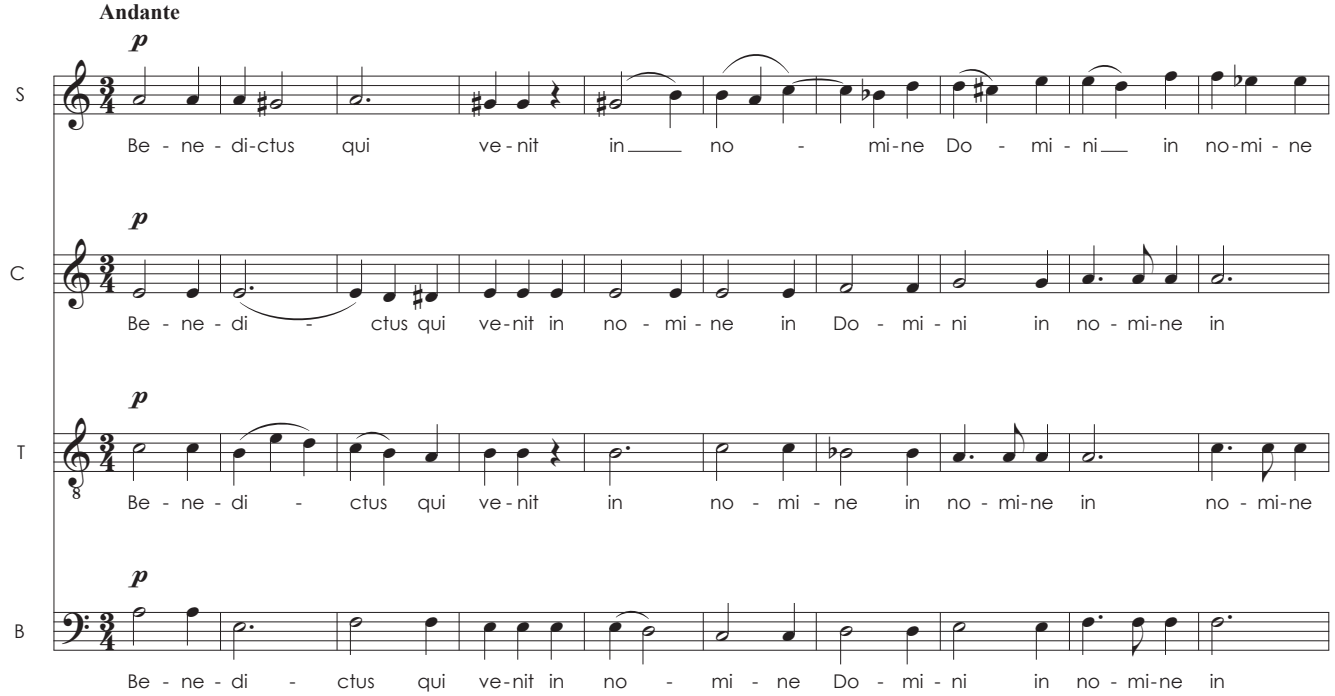
# VI. Hosana


Allegretto
S
C
T
B
p
Ho - san-na in ex - cel-sis Ho - san-na in ex - cel - sis Ho-san-na Ho - san - na in ex - cel -
Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho -
sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -
Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho -
Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

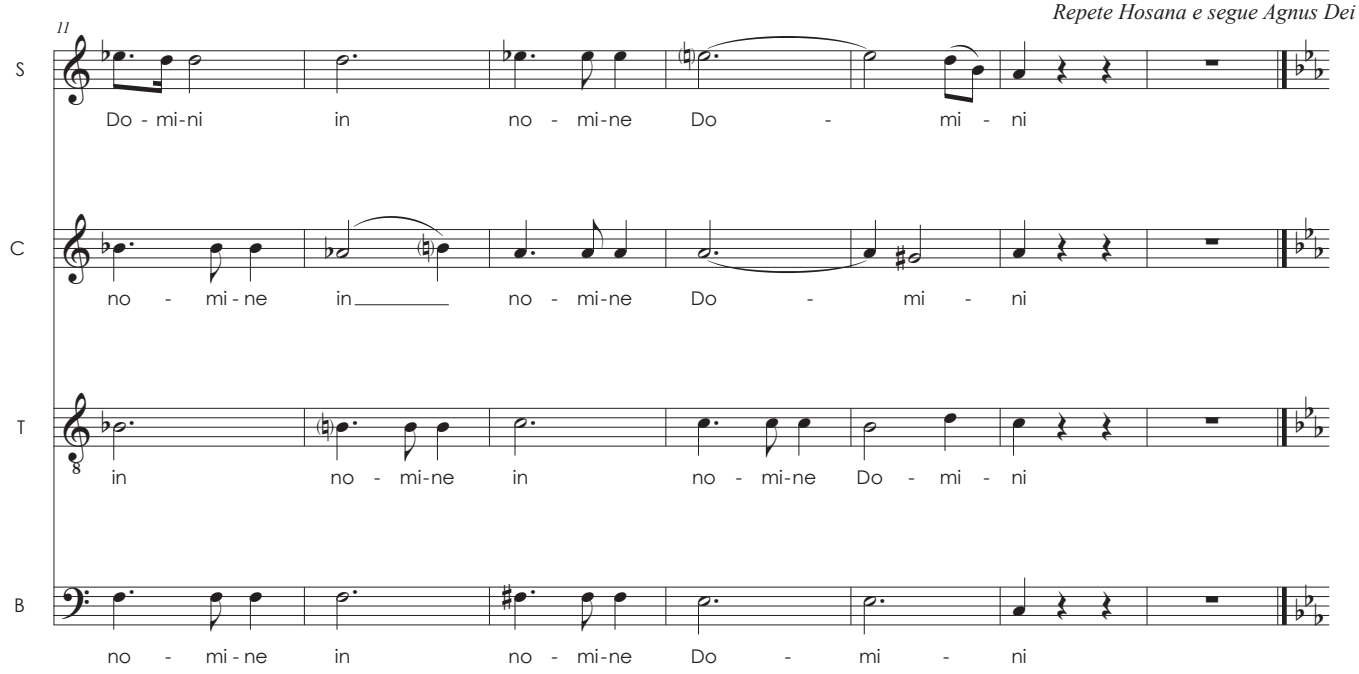

14
S
san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho -
C
san - na in ex - cel-sis Ho - san - na in ex - cel - sis Ho -
T
san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho -
B
san - na in ex - cel-sis Ho - san - na in ex-cel - sis Ho -
20
S
san-na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho - san-na in ex -
C
san-na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san-na in ex -
T
san-na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho - san-na in ex -
B
san-na in ex - cel - sis Ho - san - na in ex-cel - sis Ho - san-na in ex -




## VII. Benedictus

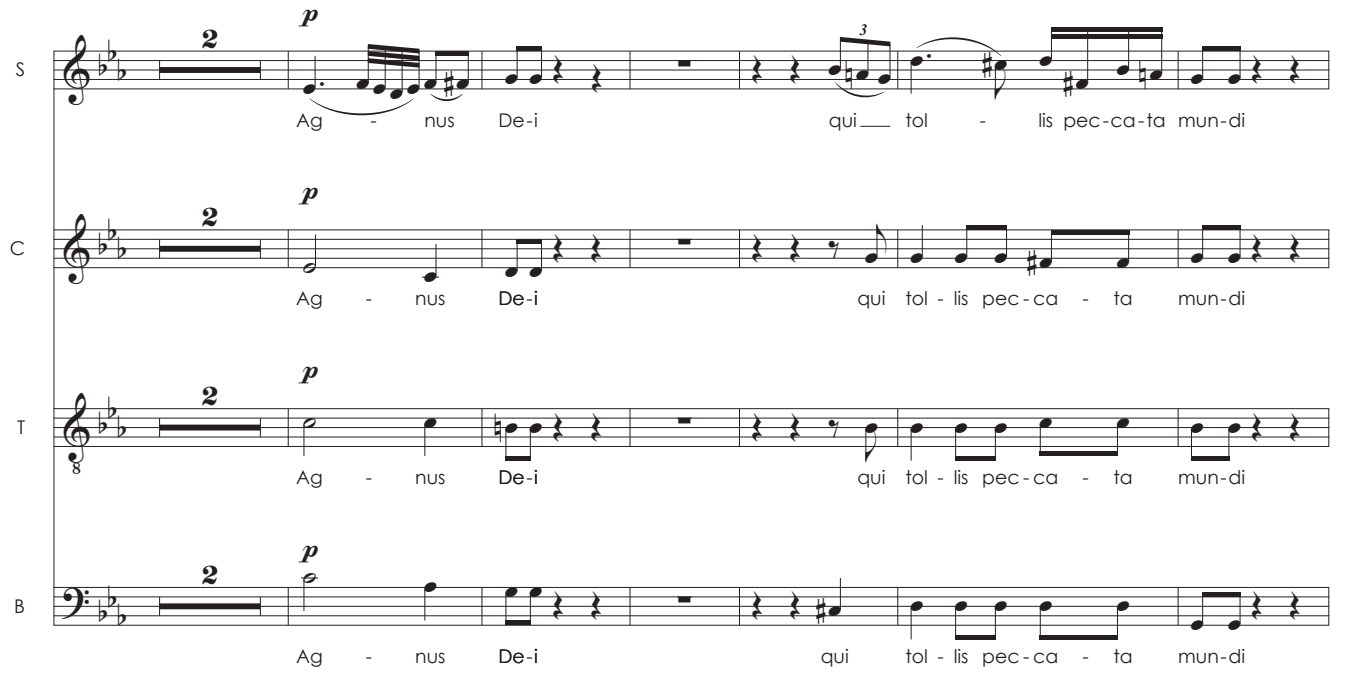


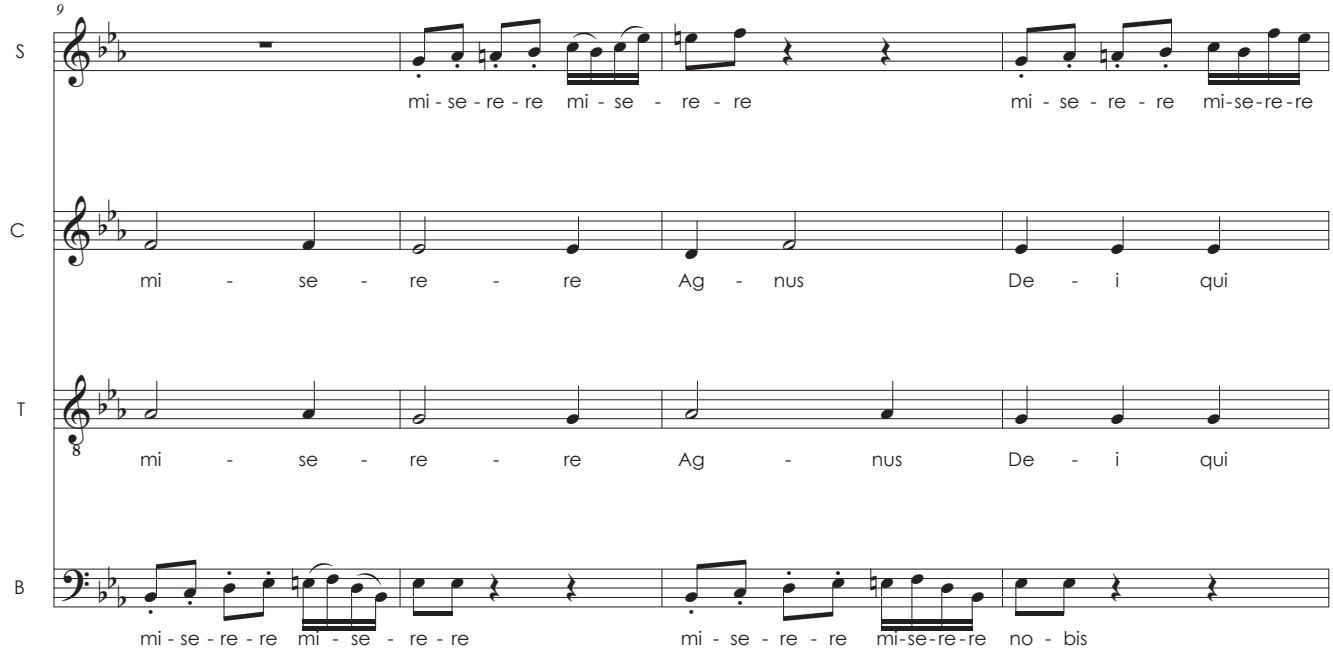
*Repete Hosana e segue Agnus Dei*

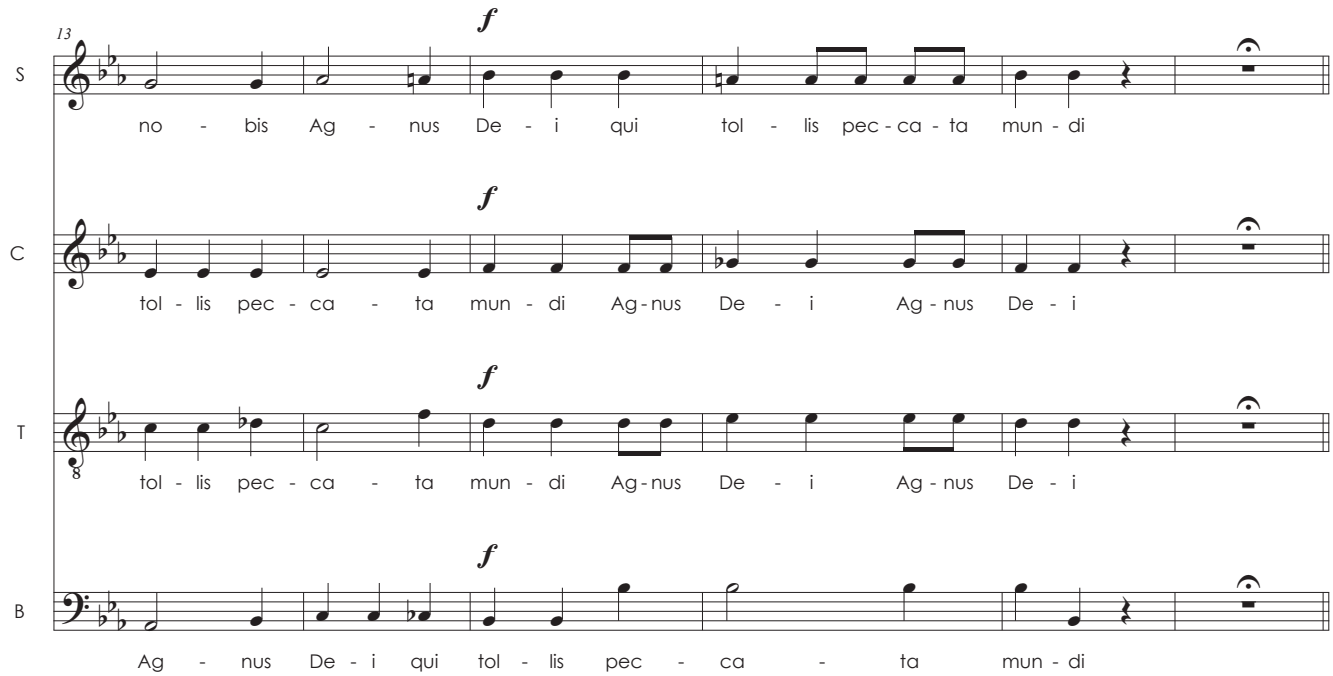


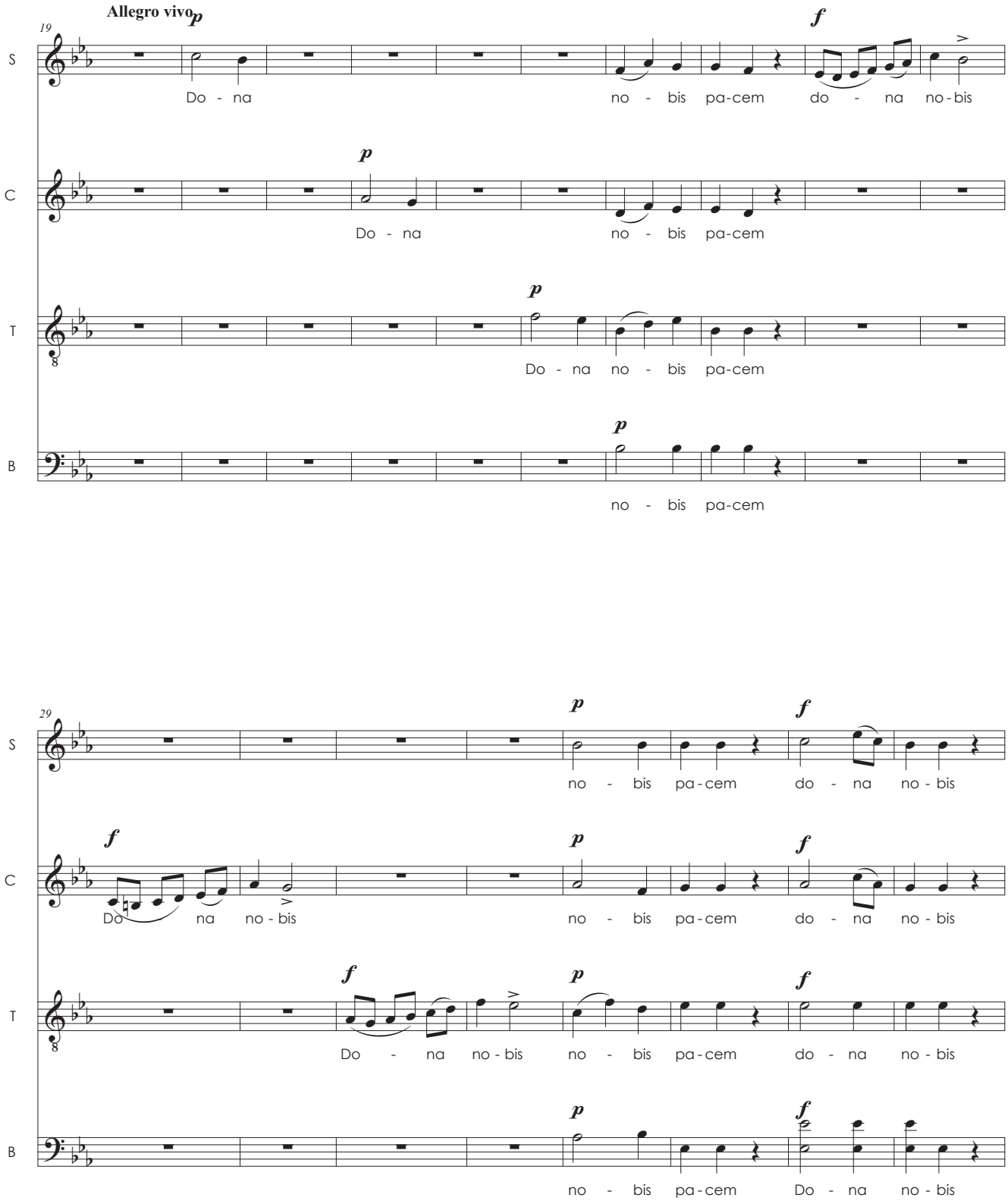

## VIII. Agnus Dei

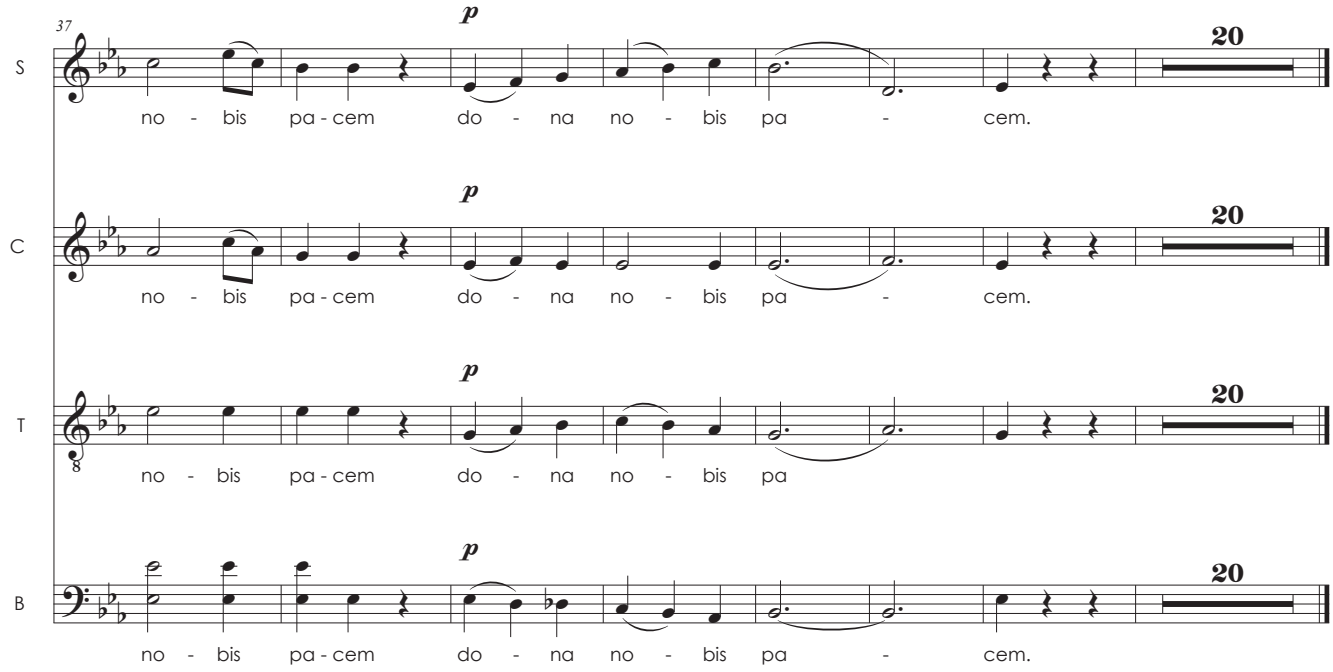
**Un po' sostenuto**




9
S
mi - se - re - re mi - se - re - re
mi - se - re - re mi-se-re-re
C
mi - se - re - re
Ag - nus
De - i qui
T
mi - se - re - re
Ag - nus
De - i qui
B
mi - se - re - re mi - se - re - re
mi - se - re - re mi-se-re-re no - bis


13
S
f
no - bis Ag - nus De - i qui
tol - lis pec - ca - ta mun - di
C
f
tol - lis pec - ca - ta mun - di Ag - nus De - i Ag - nus De - i
T
f
tol - lis pec - ca - ta mun - di Ag - nus De - i Ag - nus De - i
B
f
Ag - nus De - i qui
tol - lis pec - ca - ta mun - di


Allegro vivo
19
S
C
T
B
Do - na no - bis pa-cem do - na no-bis
Do - na no - bis pa-cem
Do - na no - bis pa-cem
no - bis pa-cem
29
no - bis pa-cem do - na no - bis
Do na no - bis no - bis pa-cem do - na no - bis
Do - na no - bis no - bis pa-cem do - na no - bis
no - bis pa-cem Do - na no - bis

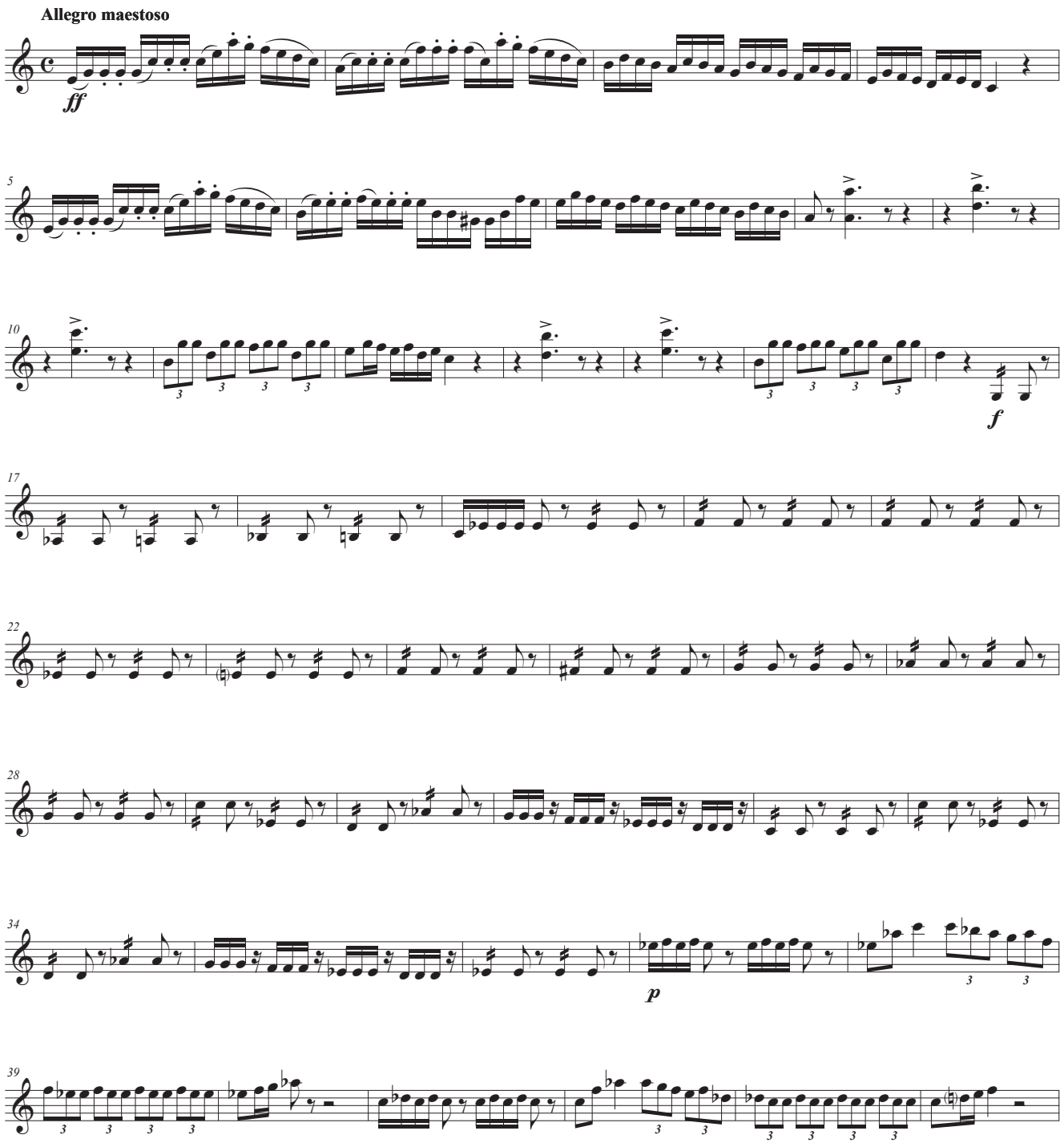

37
S
C
T
B
p
20
no - bis pa - cem do - na no - bis pa - cem.
no - bis pa - cem do - na no - bis pa - cem.
no - bis pa - cem do - na no - bis pa
no - bis pa - cem do - na no - bis pa - cem.

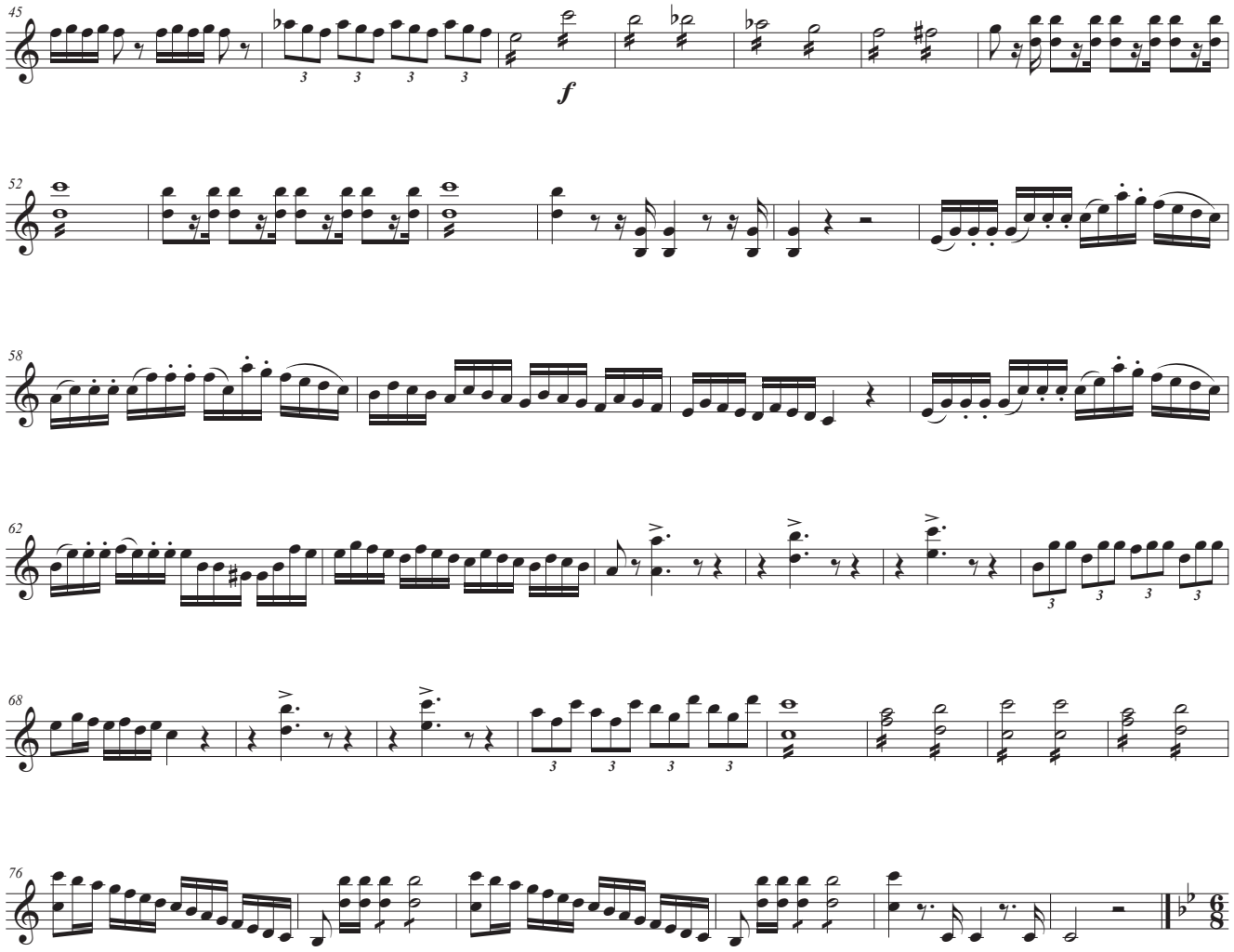
Violino I

# Credo 257

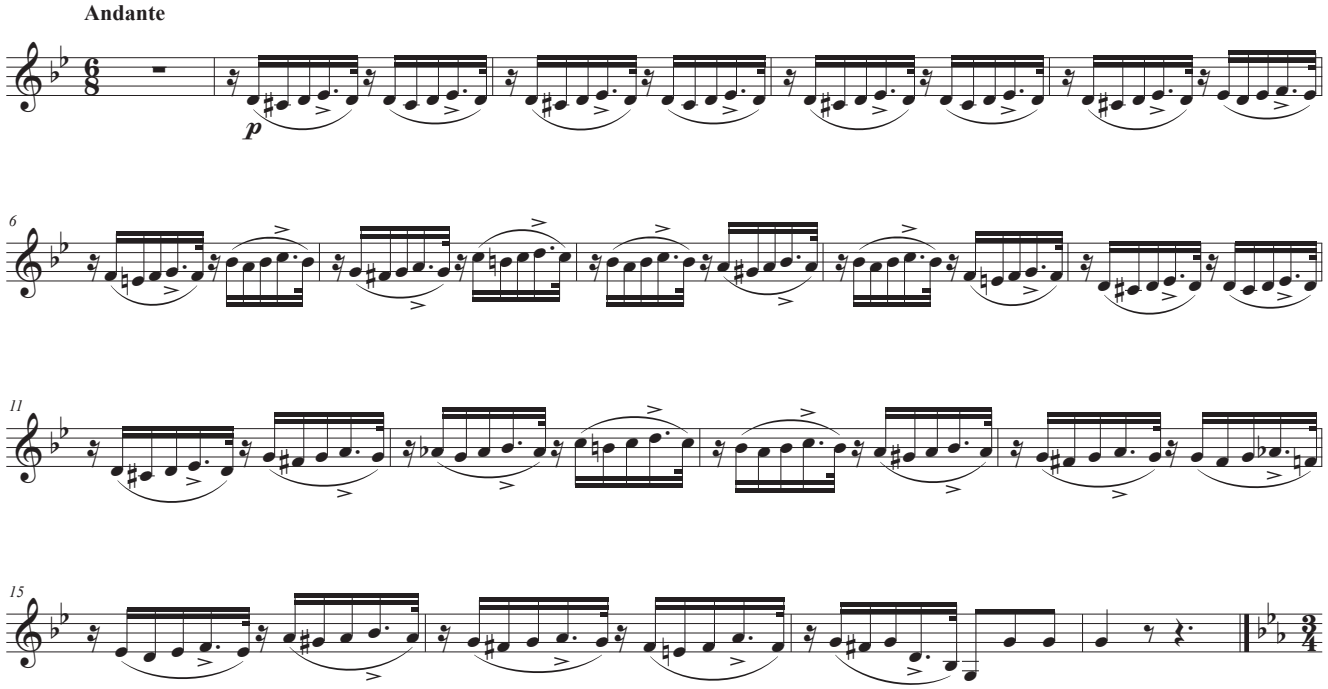
Francisco Manoel da Silva

## I. Credo

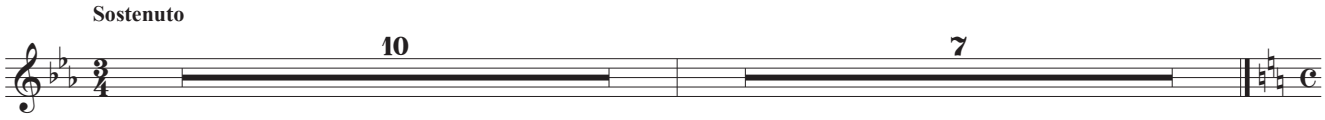




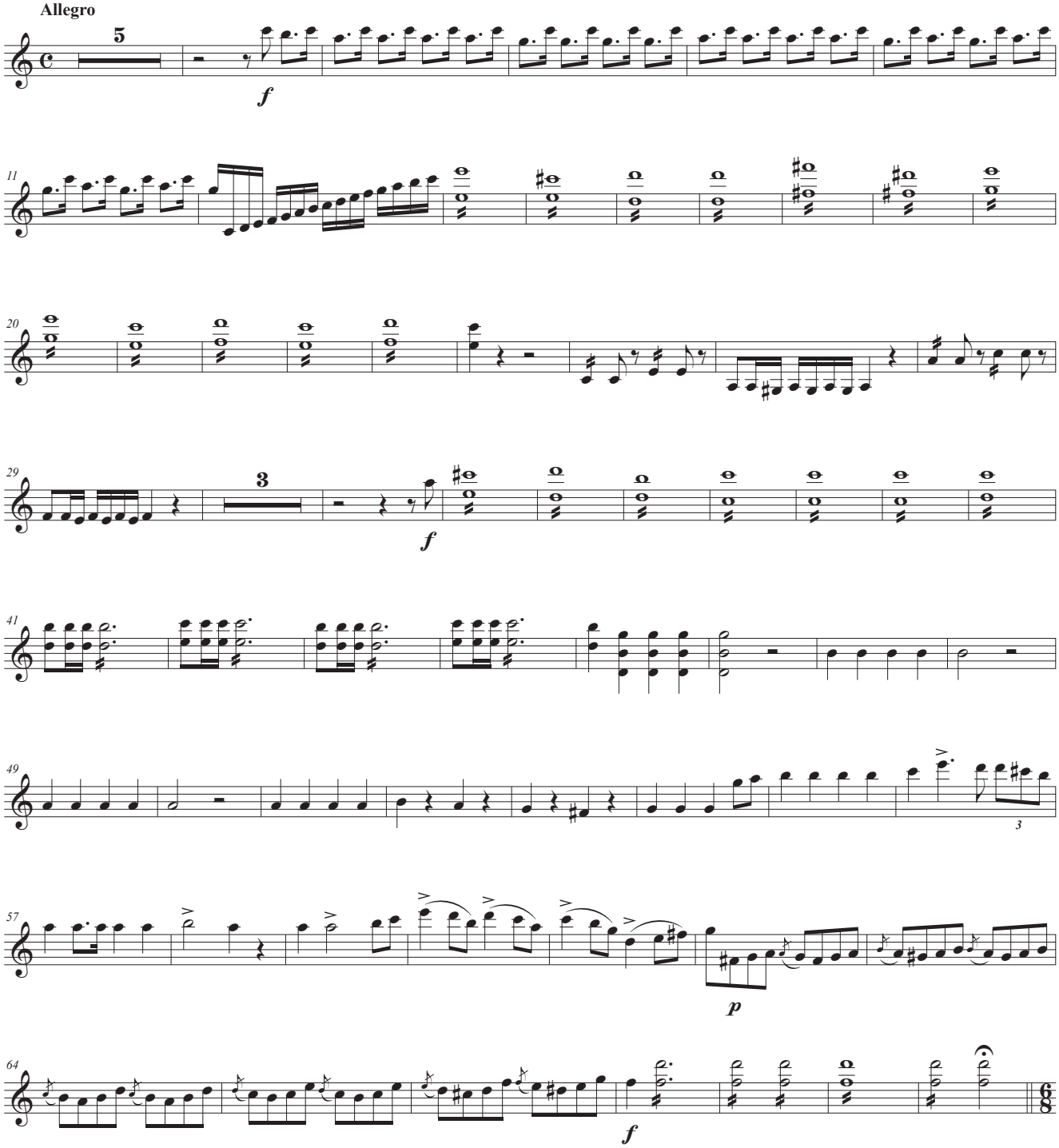

## II. Et incarnatus

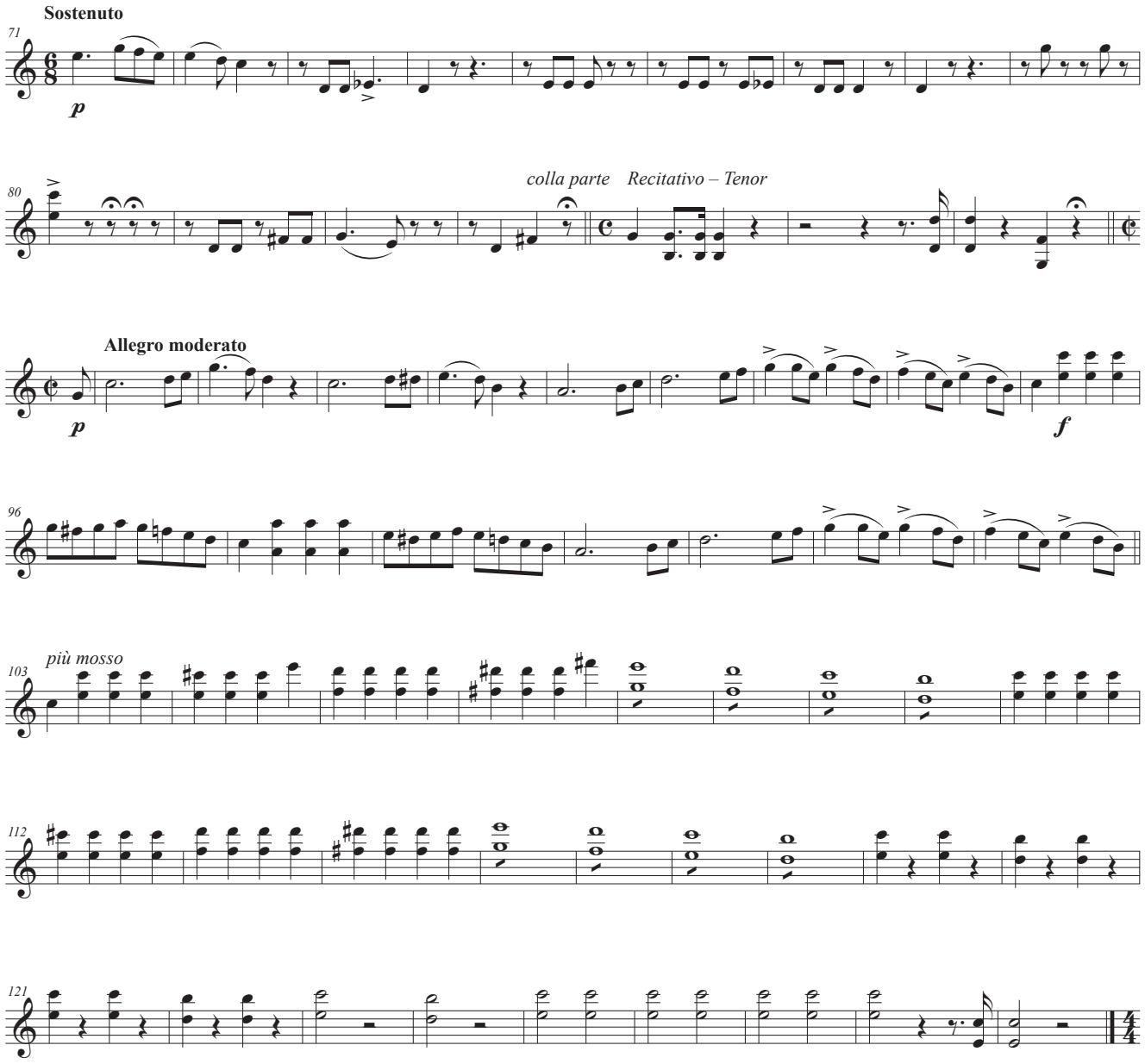


## III. Crucifixus

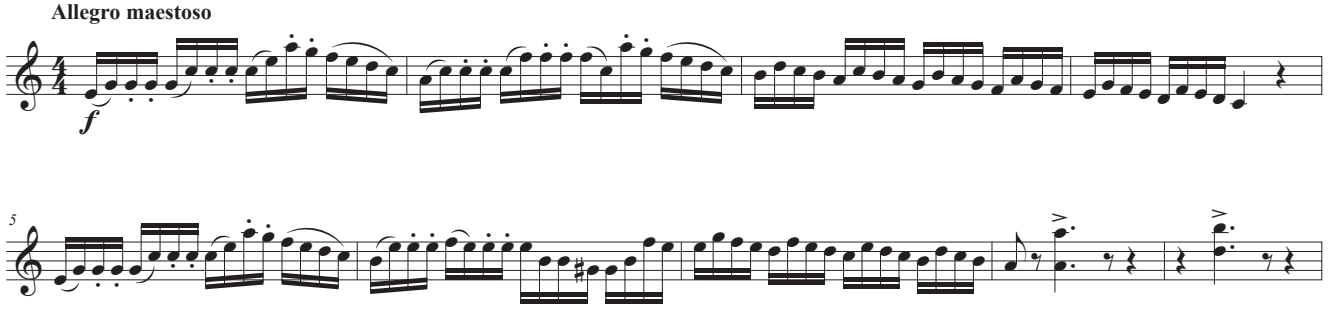


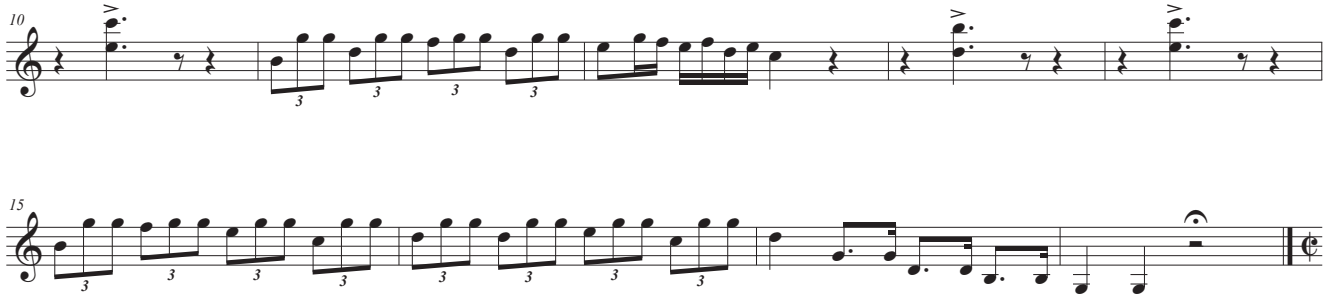

## IV. Et resurexit



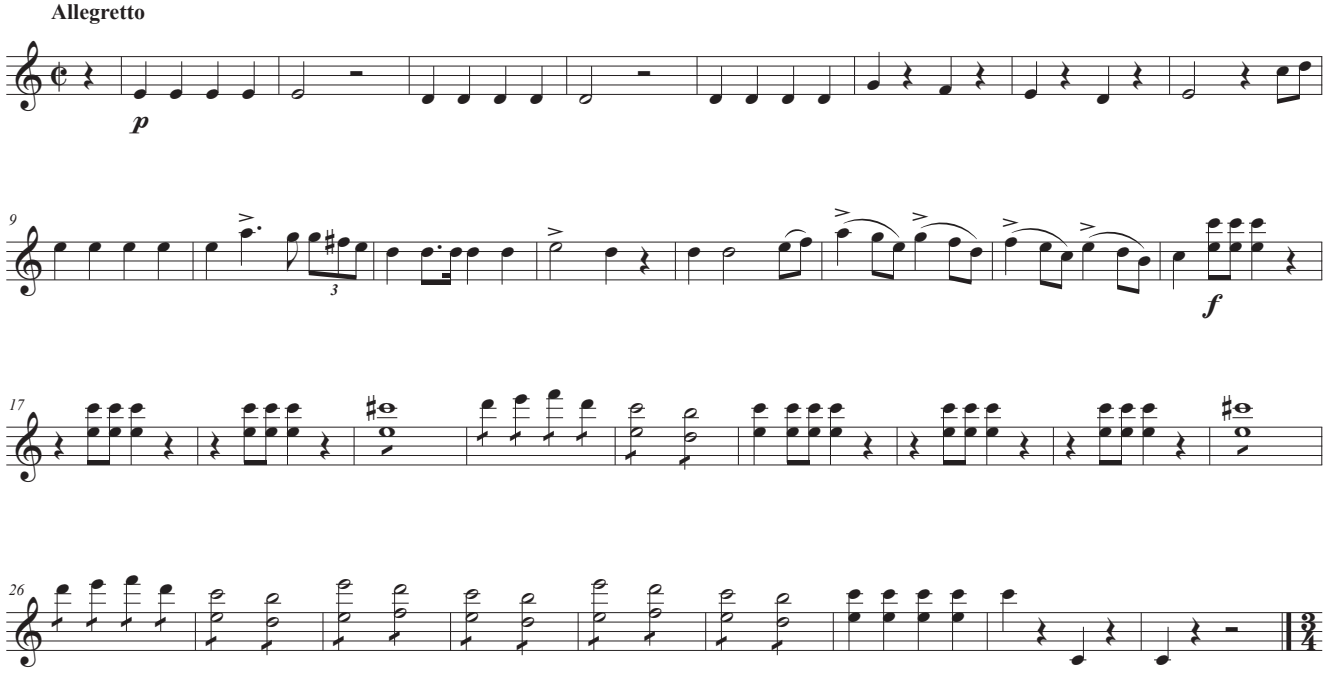

Sostenuto
71
p
80
colla parte
Recitativo – Tenor
Allegro moderato
p
f
96
più mosso
103
112
121

## V. Sanctus

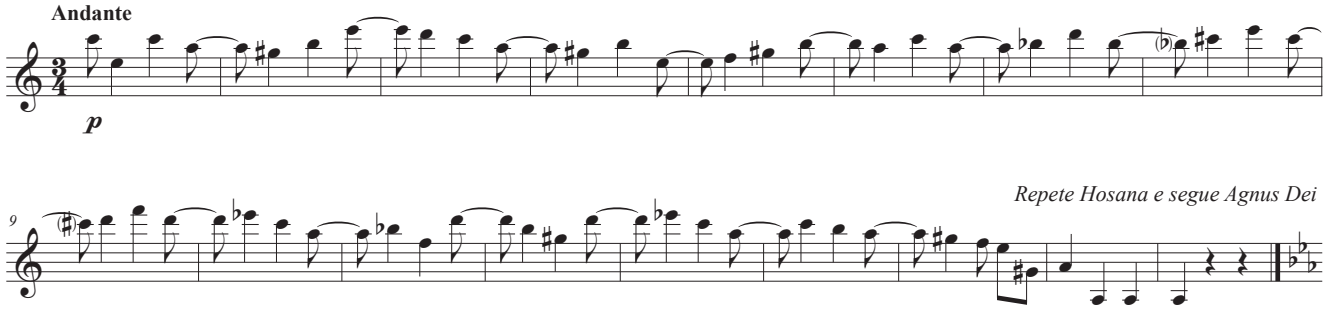

Allegro maestoso
f
5



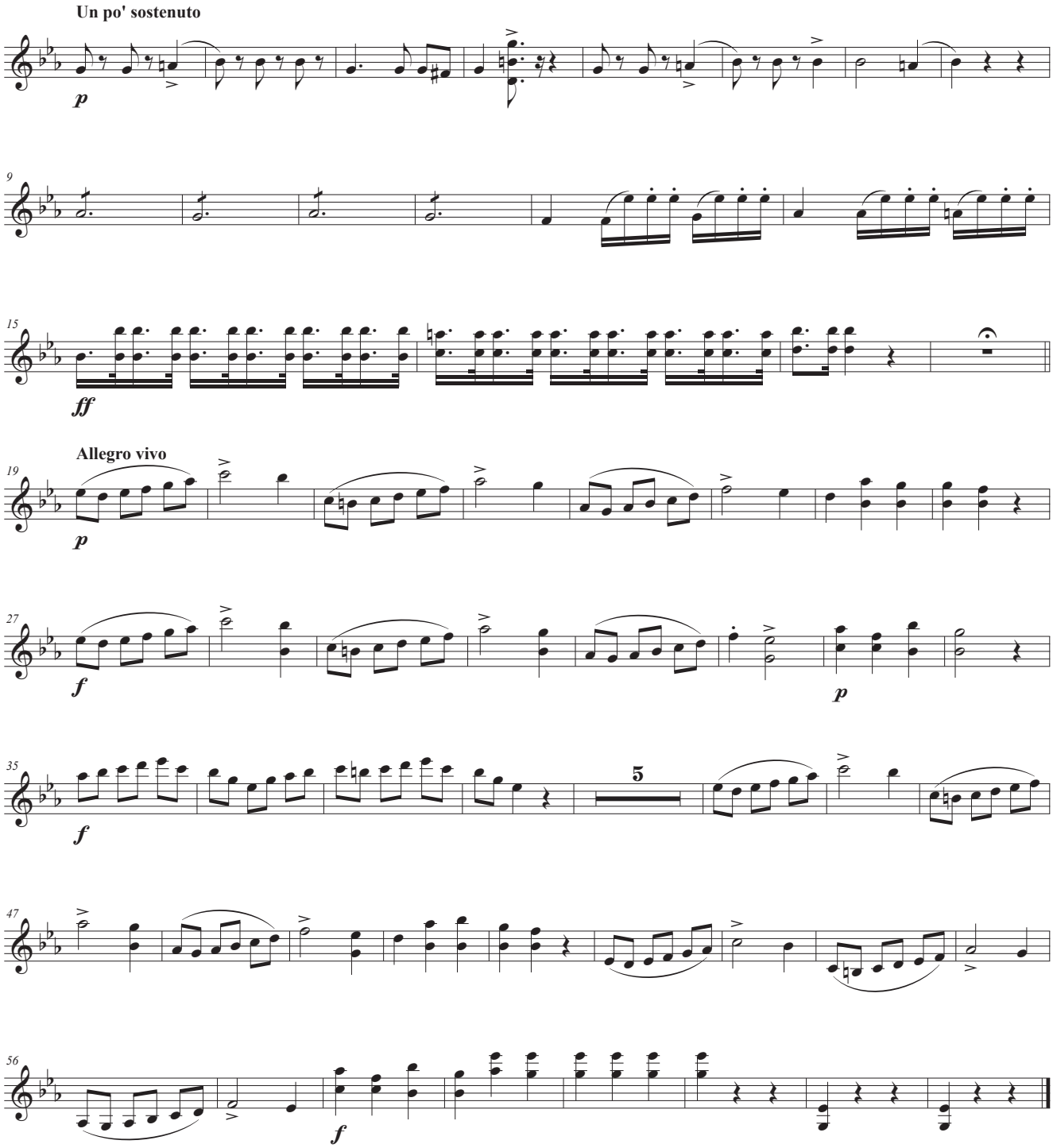

## VI. Hosana




## VII. Benedictus



# VIII. Agnus Dei



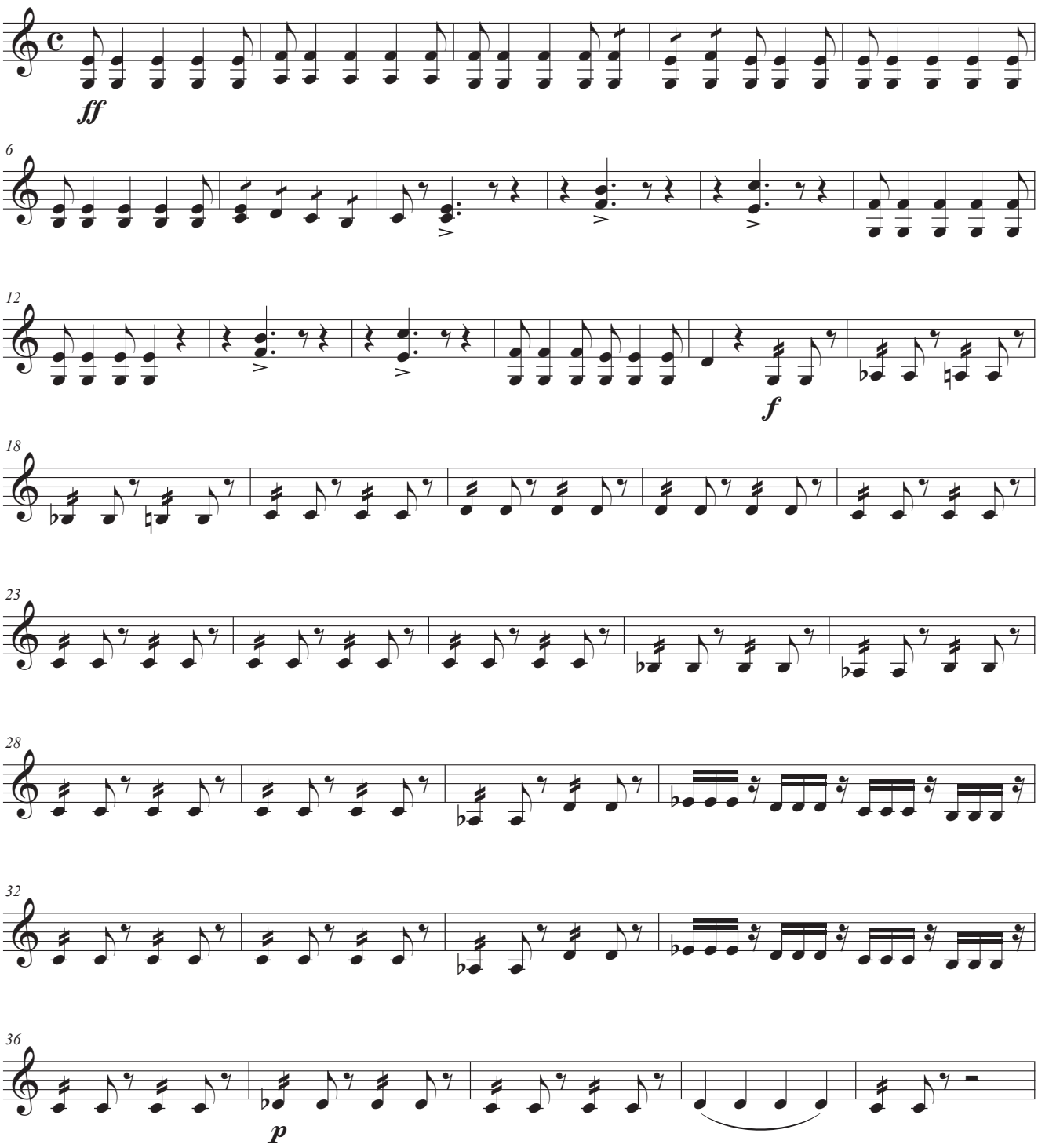
Violino II

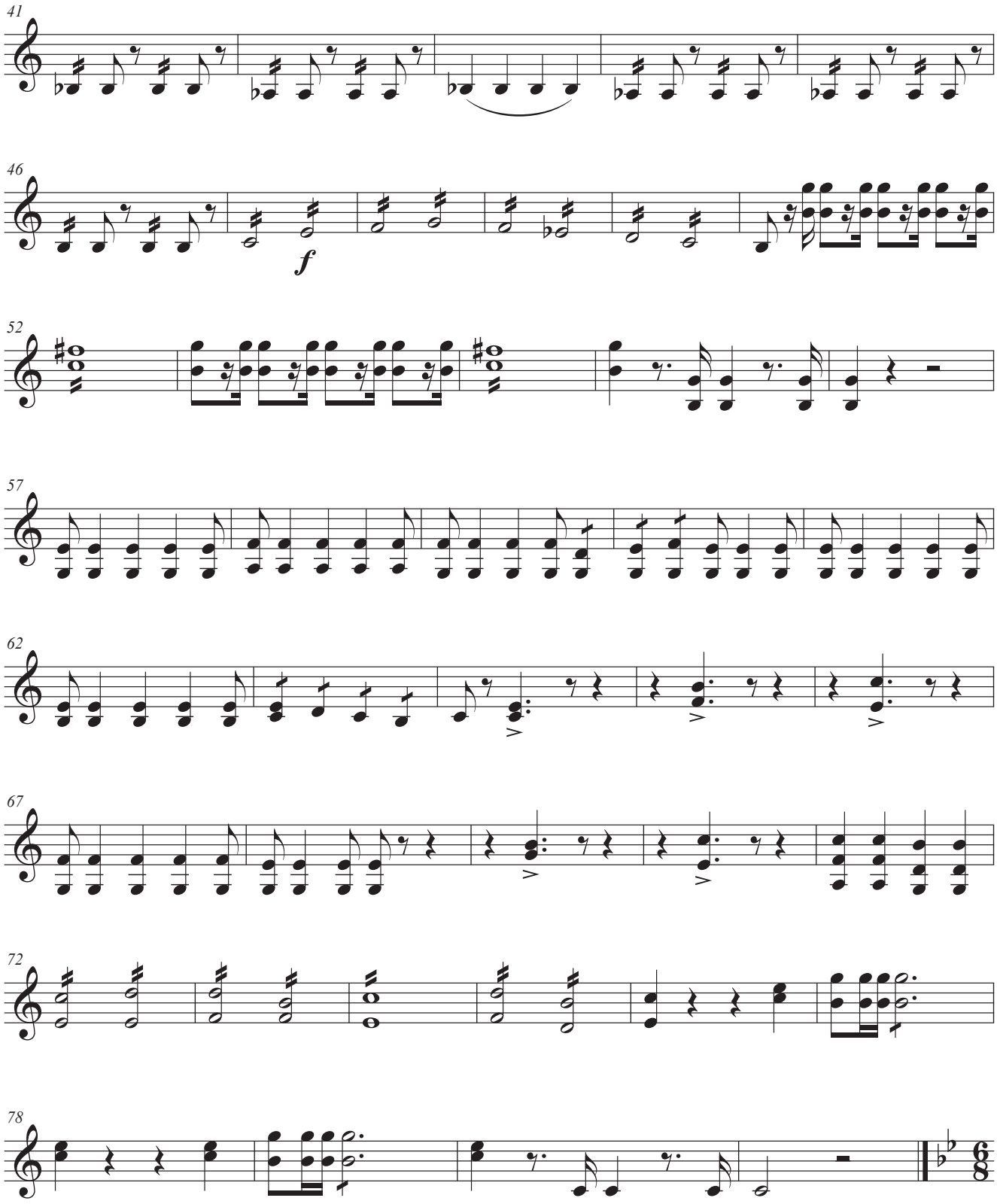
# Credo 257

Francisco Manoel da Silva

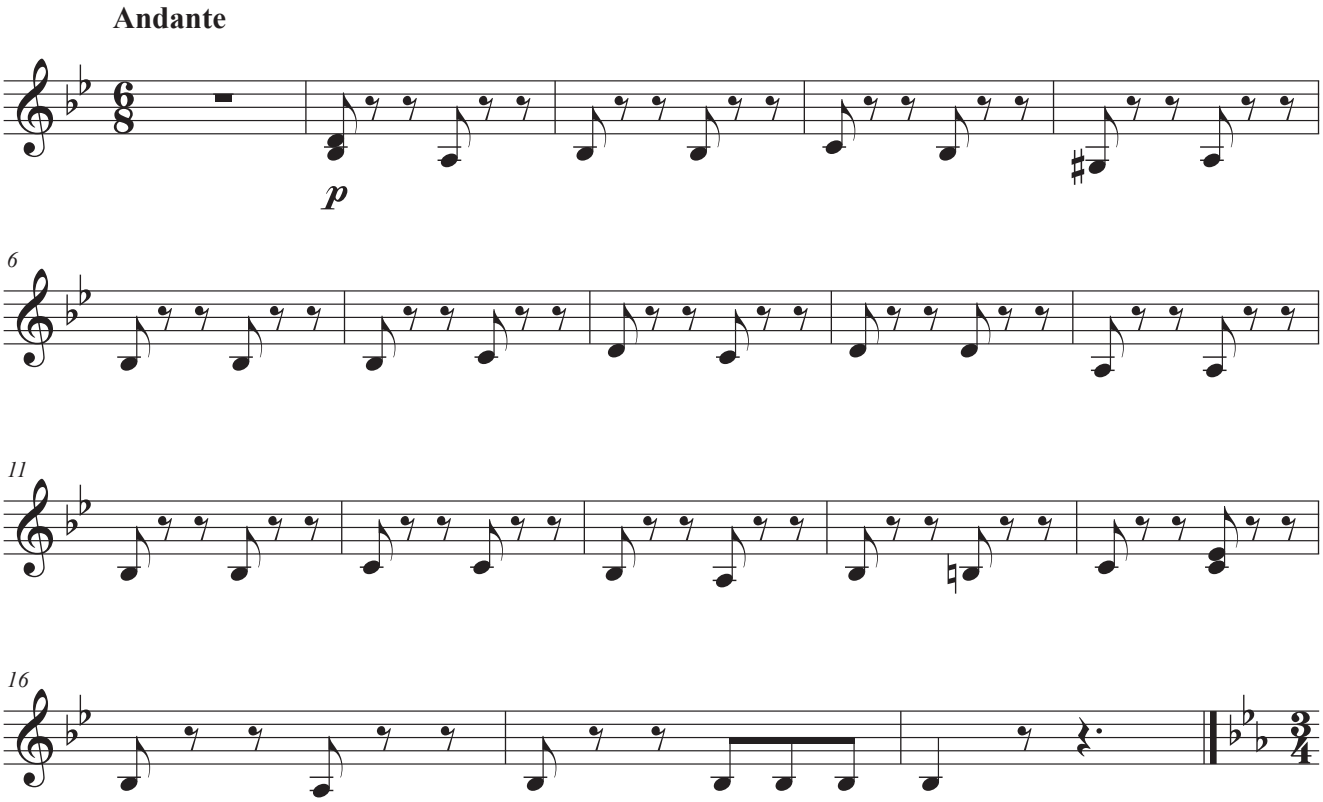
## I. Credo

**Allegro maestoso**

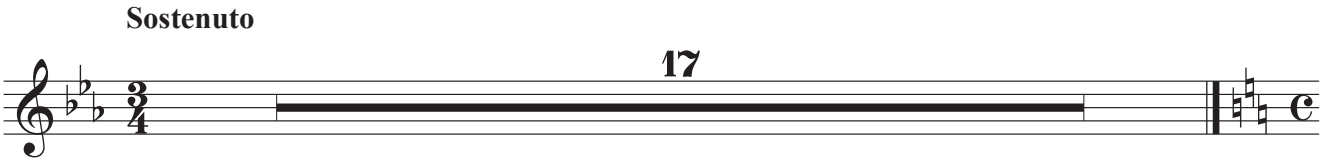



41
46
f
52
57
62
67
72
78

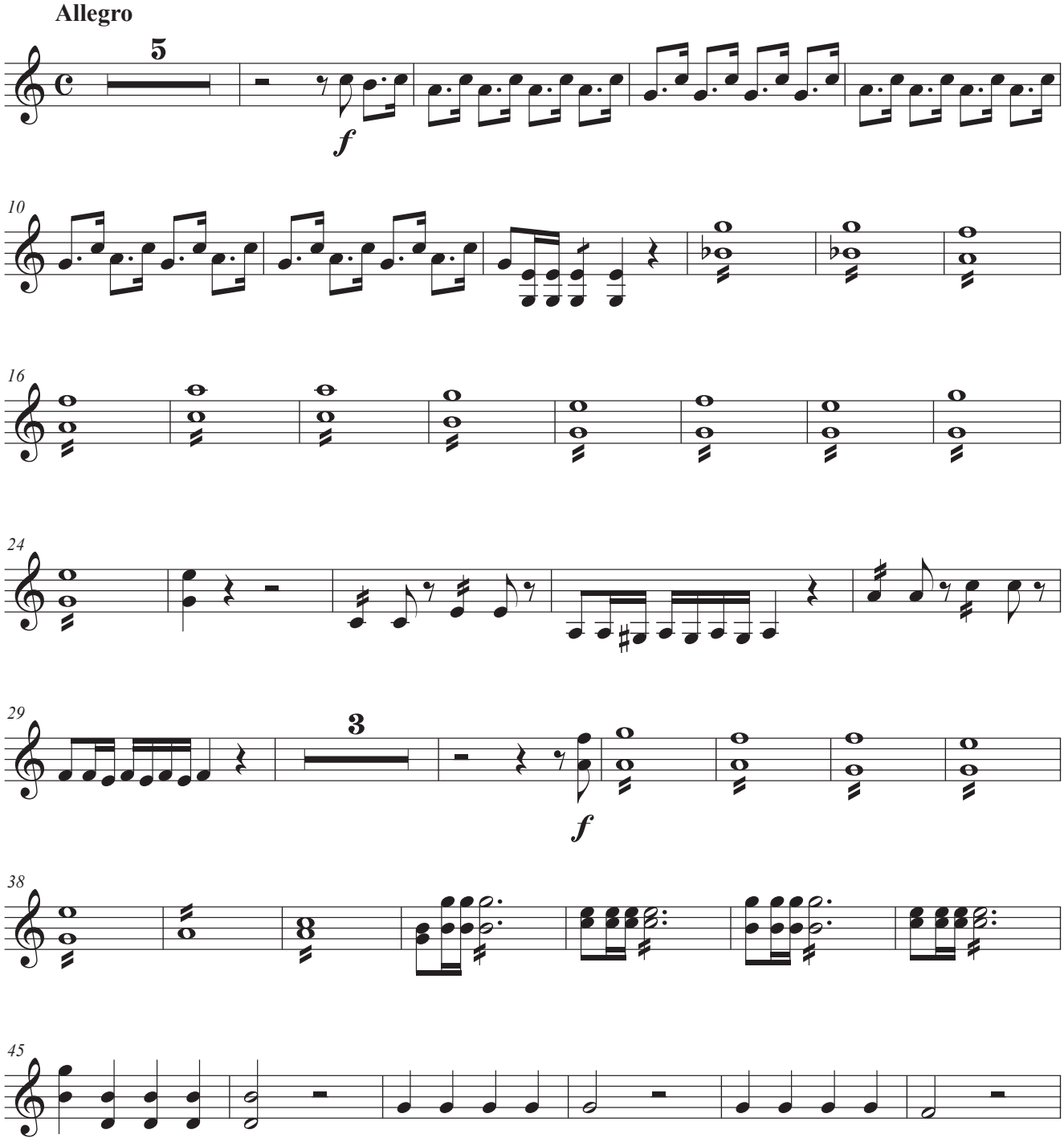
## II. Et incarnatus

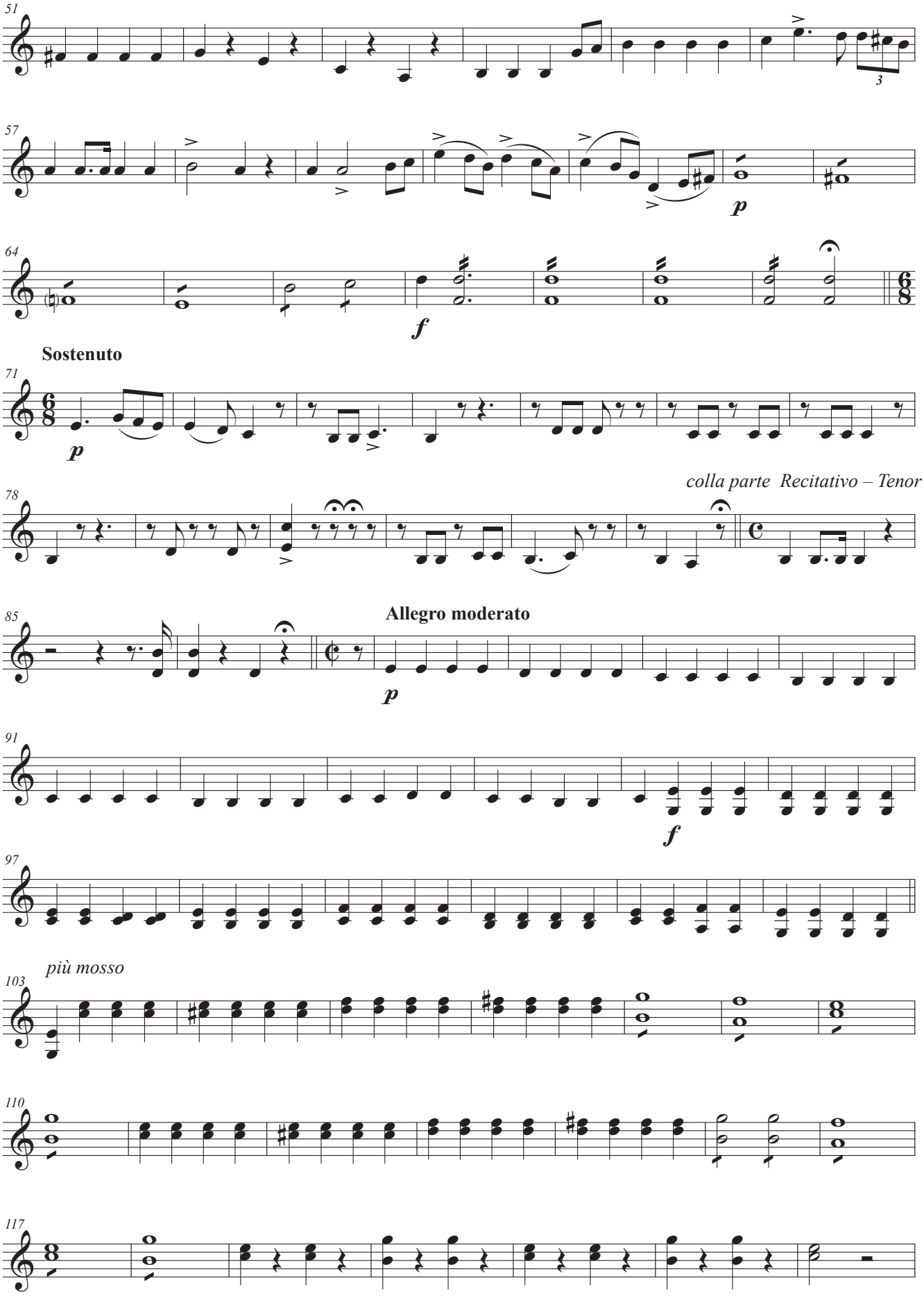


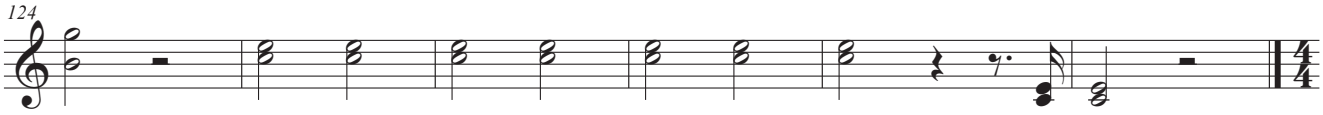

## III. Crucifixus



## IV. Et resurexit

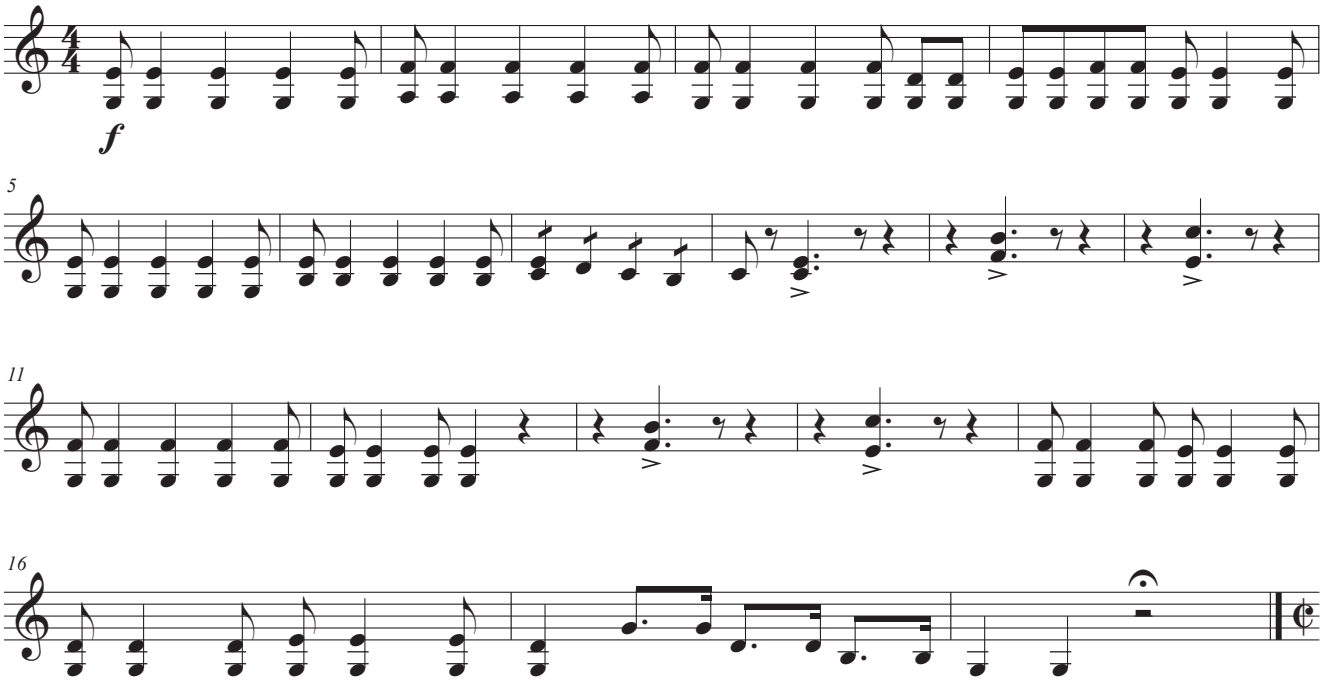



51
57
64
Sostenuto
71
colla parte Recitativo – Tenor
78
Allegro moderato
85
91
97
più mosso
103
110
117



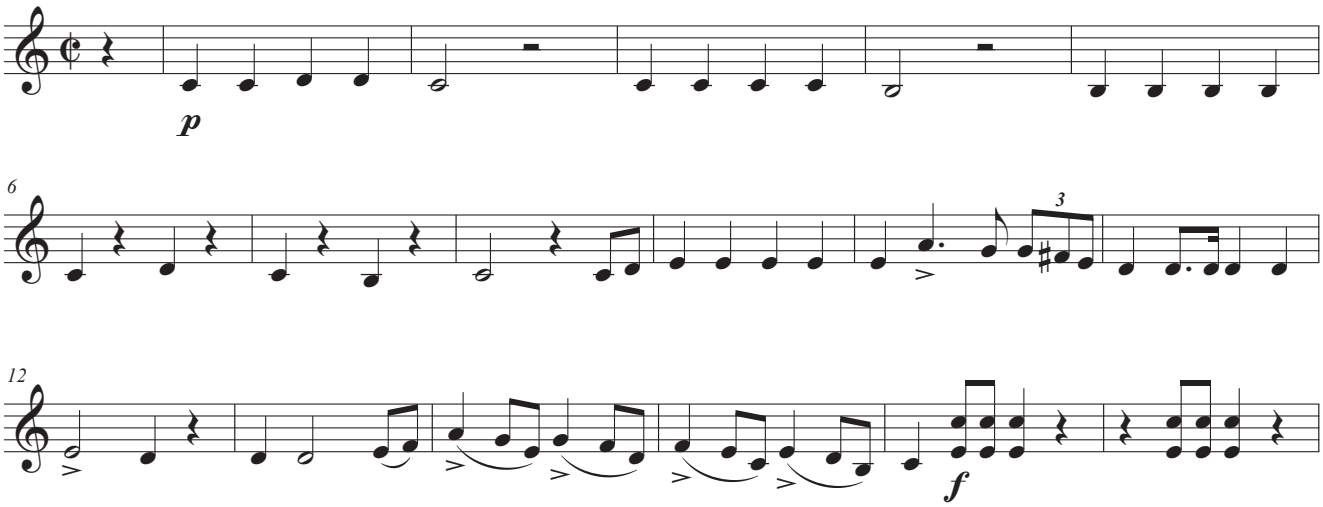

## V. Sanctus

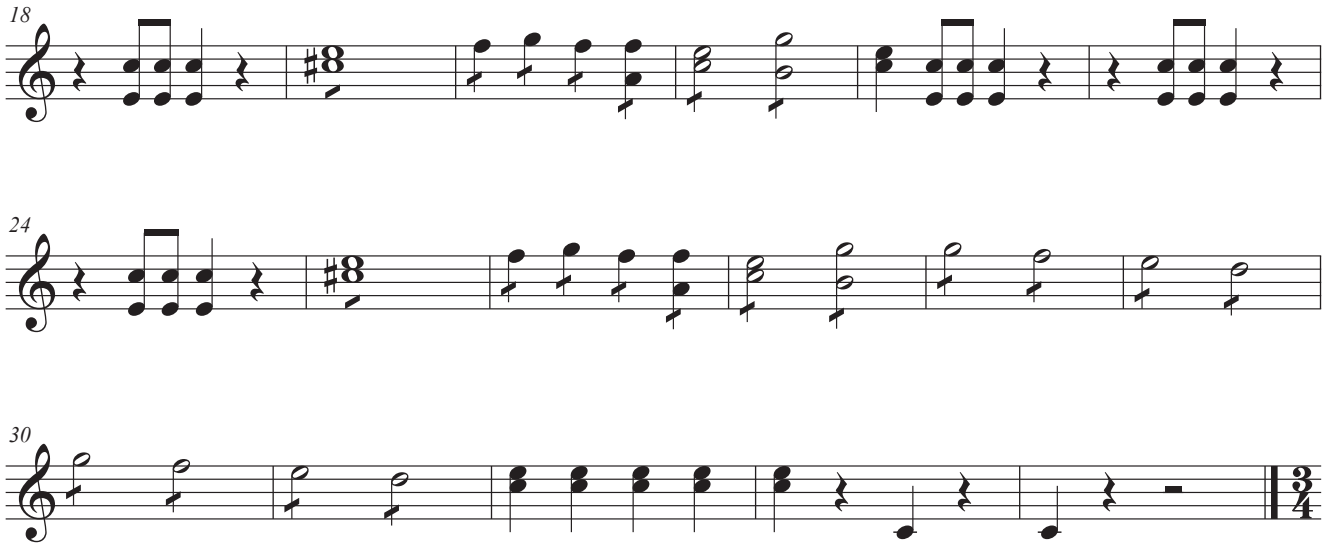
**Allegro maestoso**




## VI. Hosana

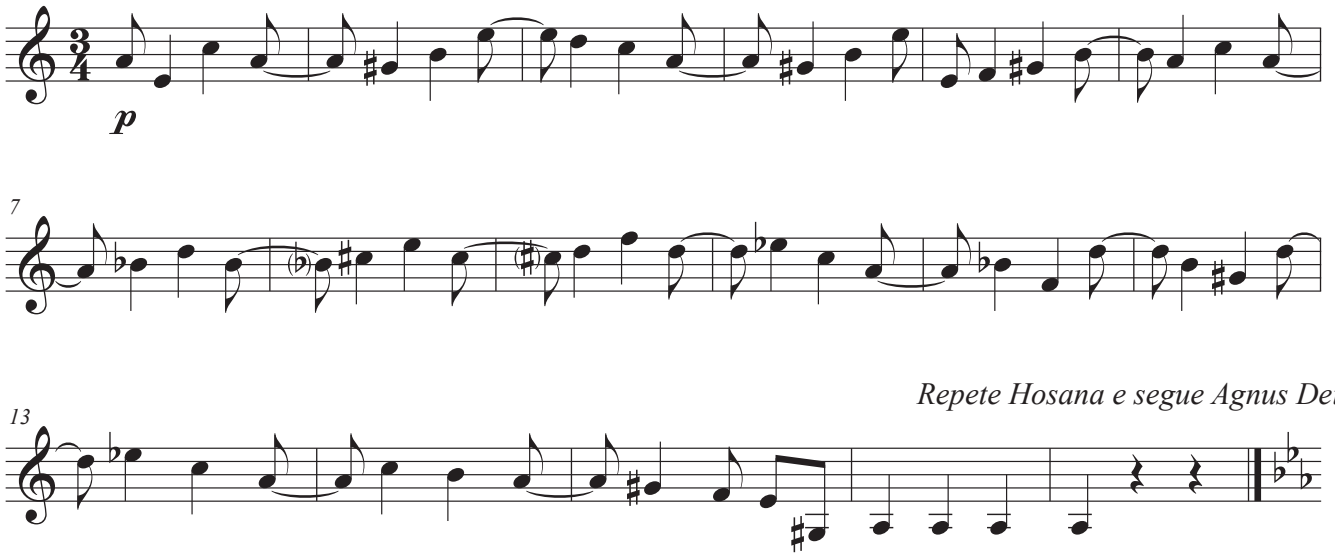
**Allegretto**





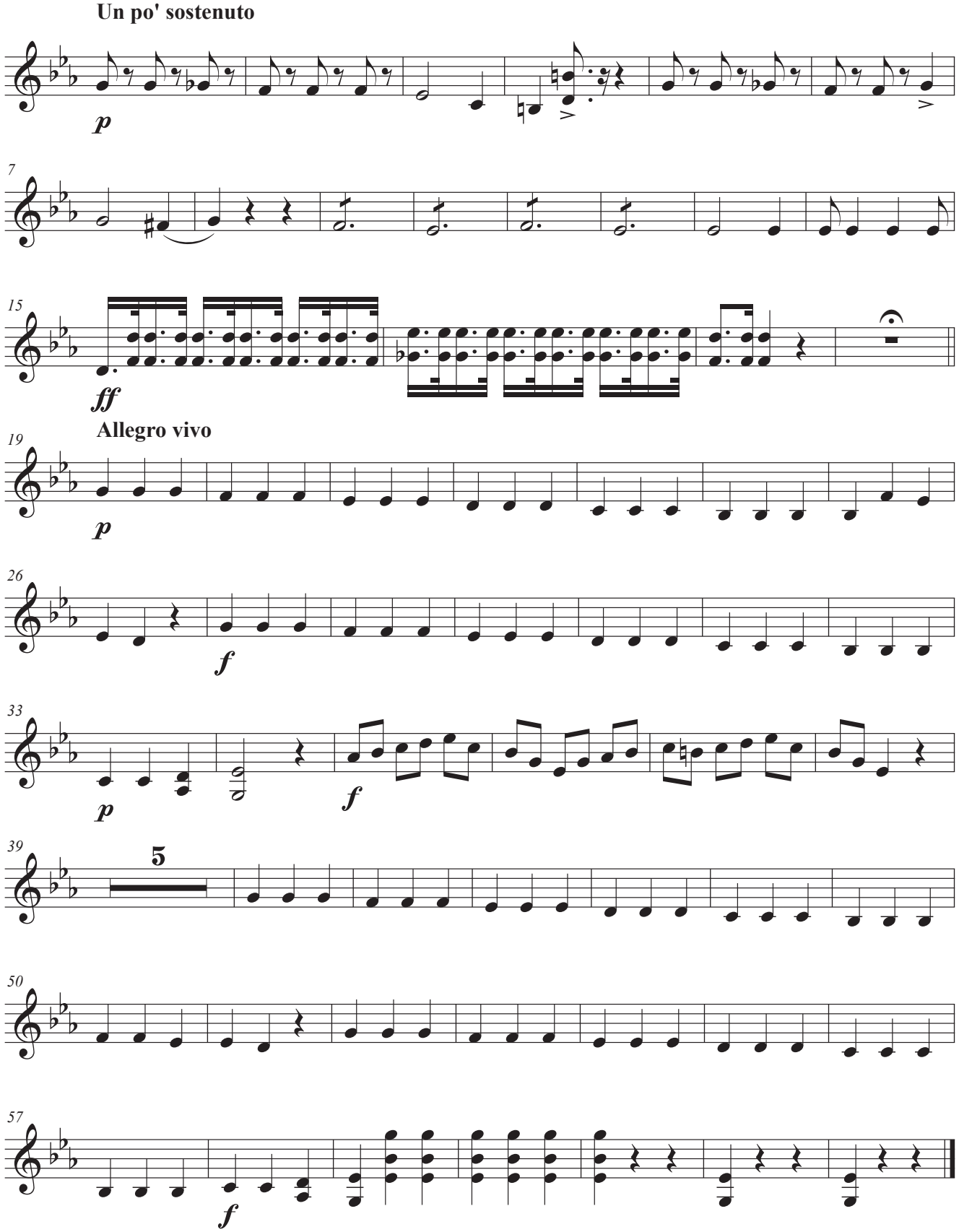

## VII. Benedictus

**Andante**




*Repete Hosana e segue Agnus Dei*

## VIII. Agnus Dei

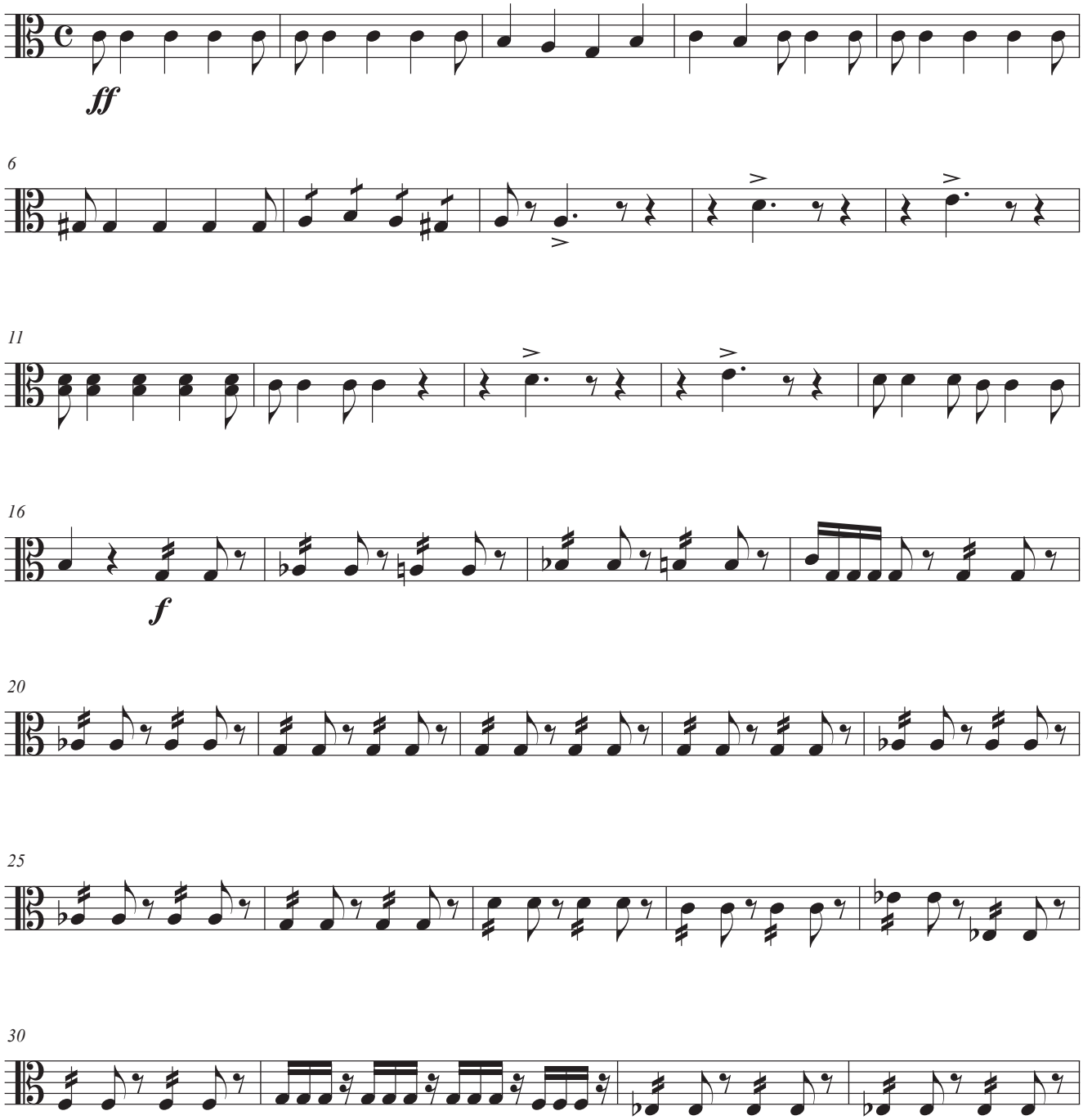


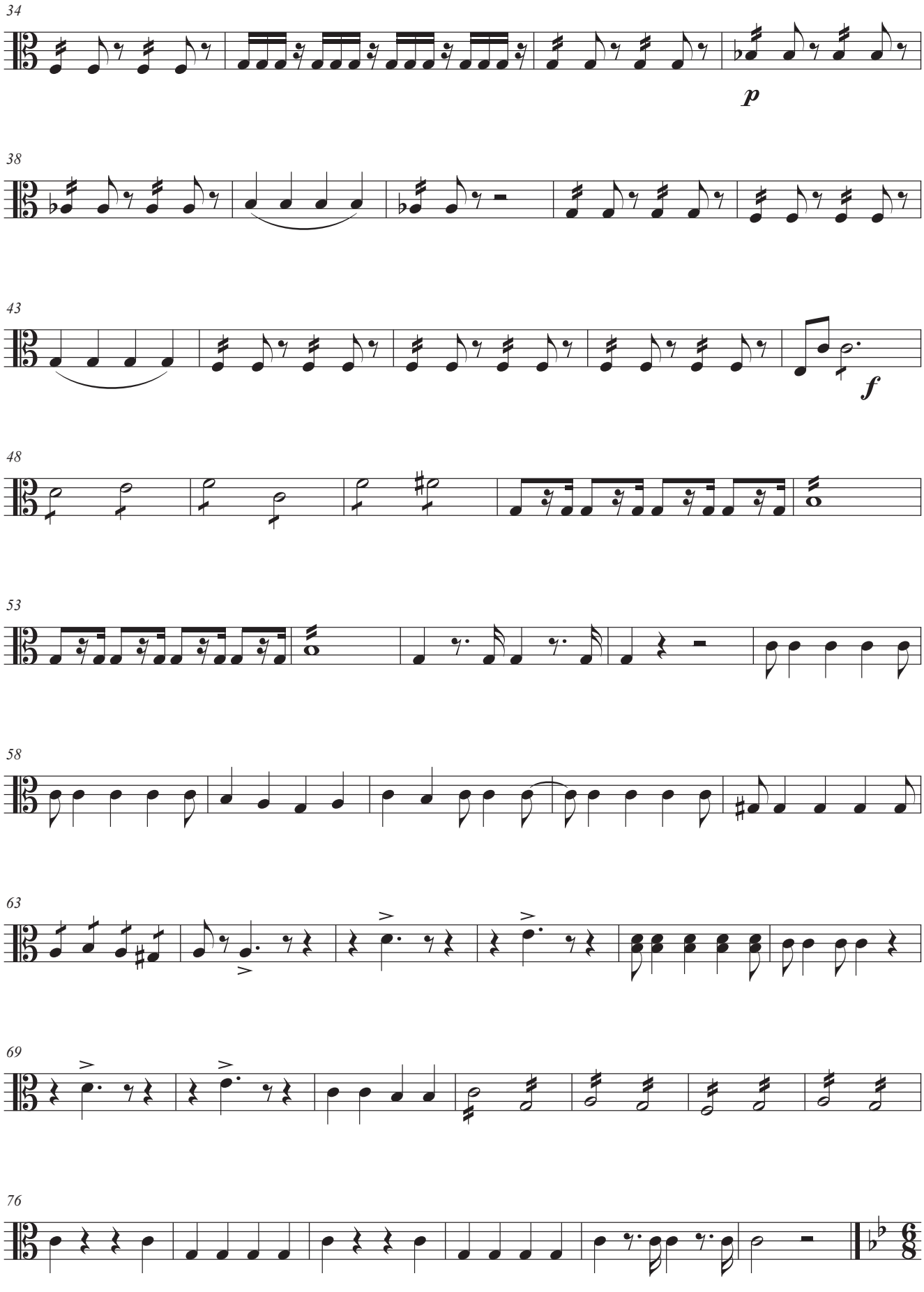
# Credo 257

Francisco Manoel da Silva

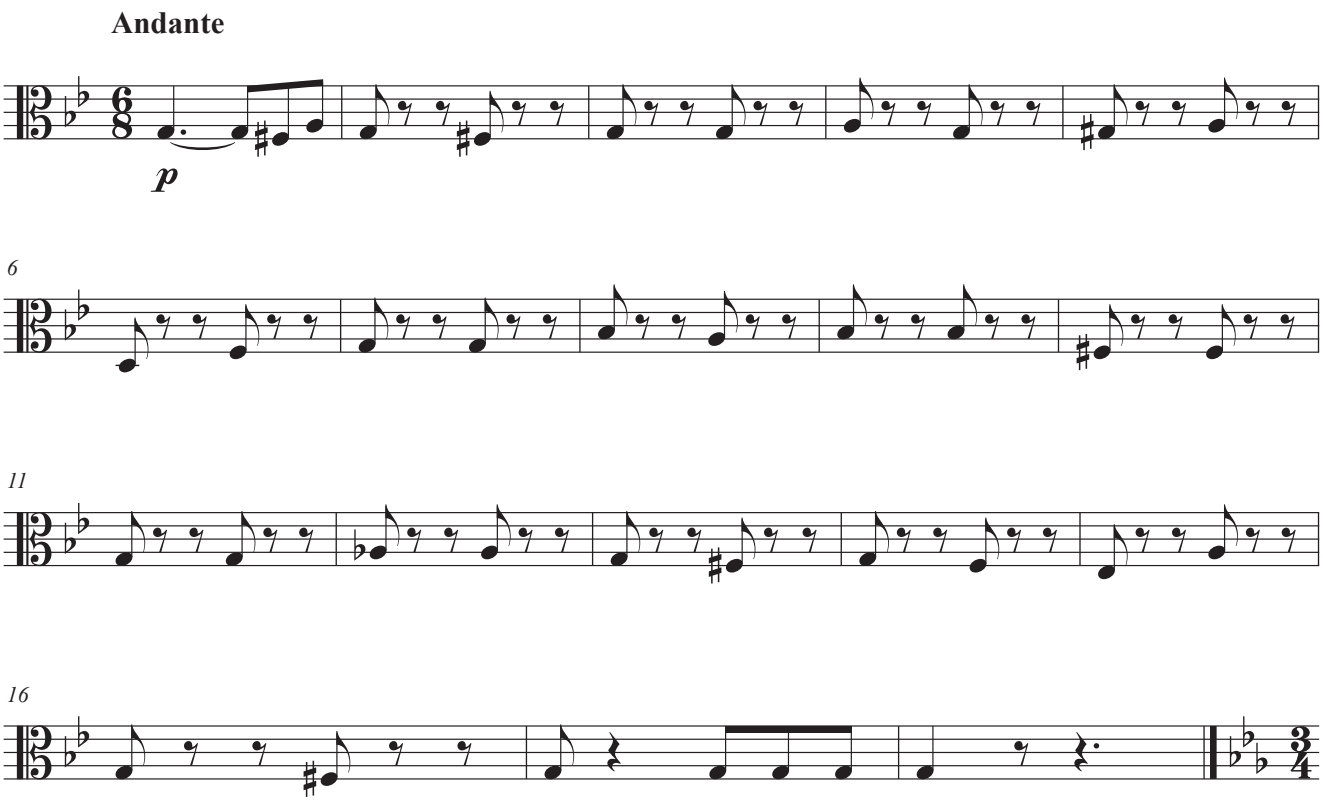
## I. Credo

**Allegro maestoso**

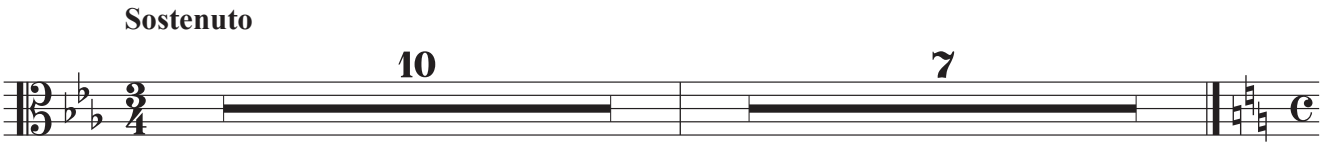



34
p
38
43
f
48
53
58
63
69
76

## II. Et incarnatus

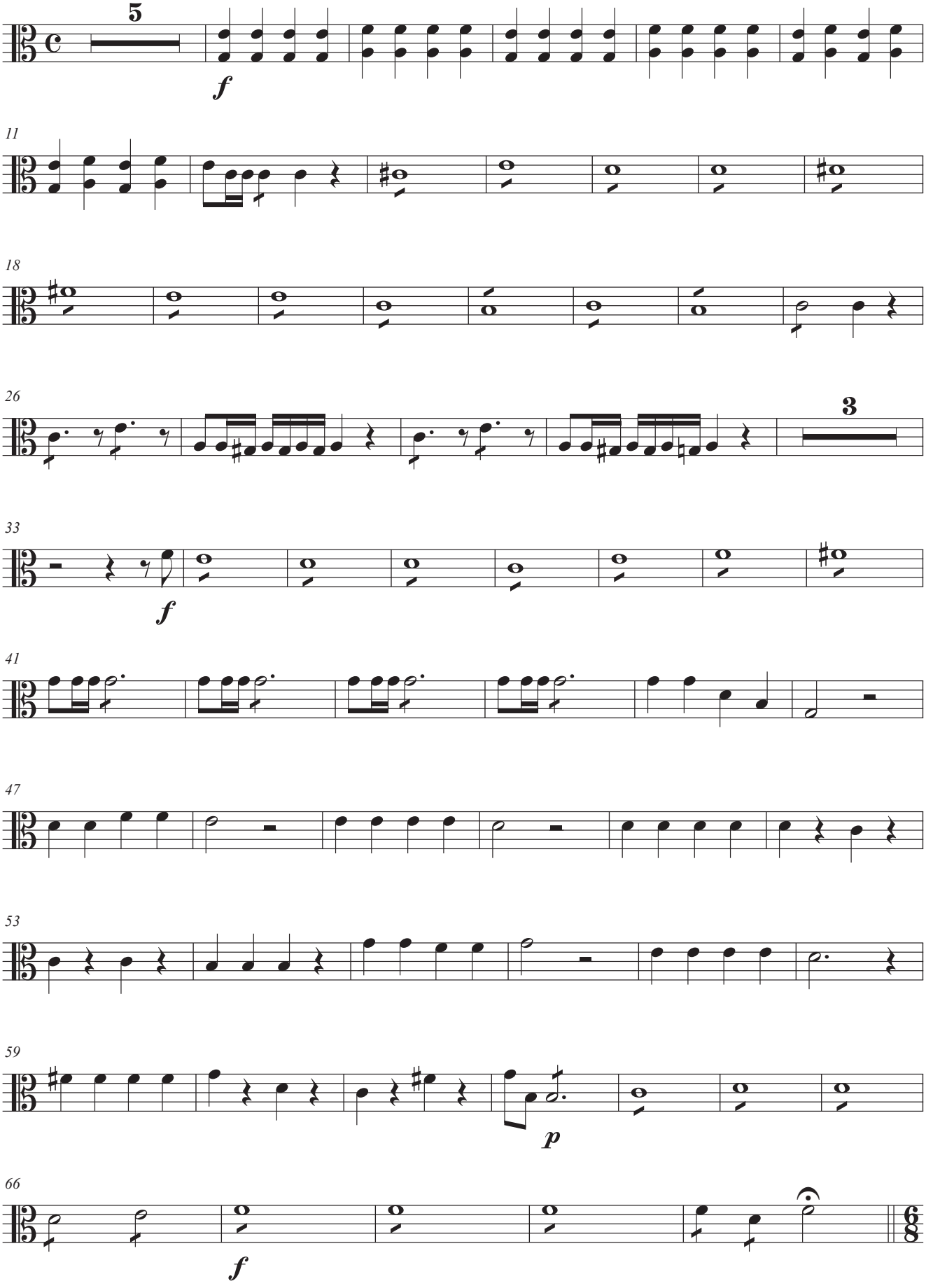



## III. Crucifixus



## IV. Et resurexit

**Allegro**



**Sostenuto**

71

*p*

78

*colla parte*

*Recitativo – Tenor*

84

**Allegro moderato**

87

*p*

93

*f*

98

*più mosso*

103

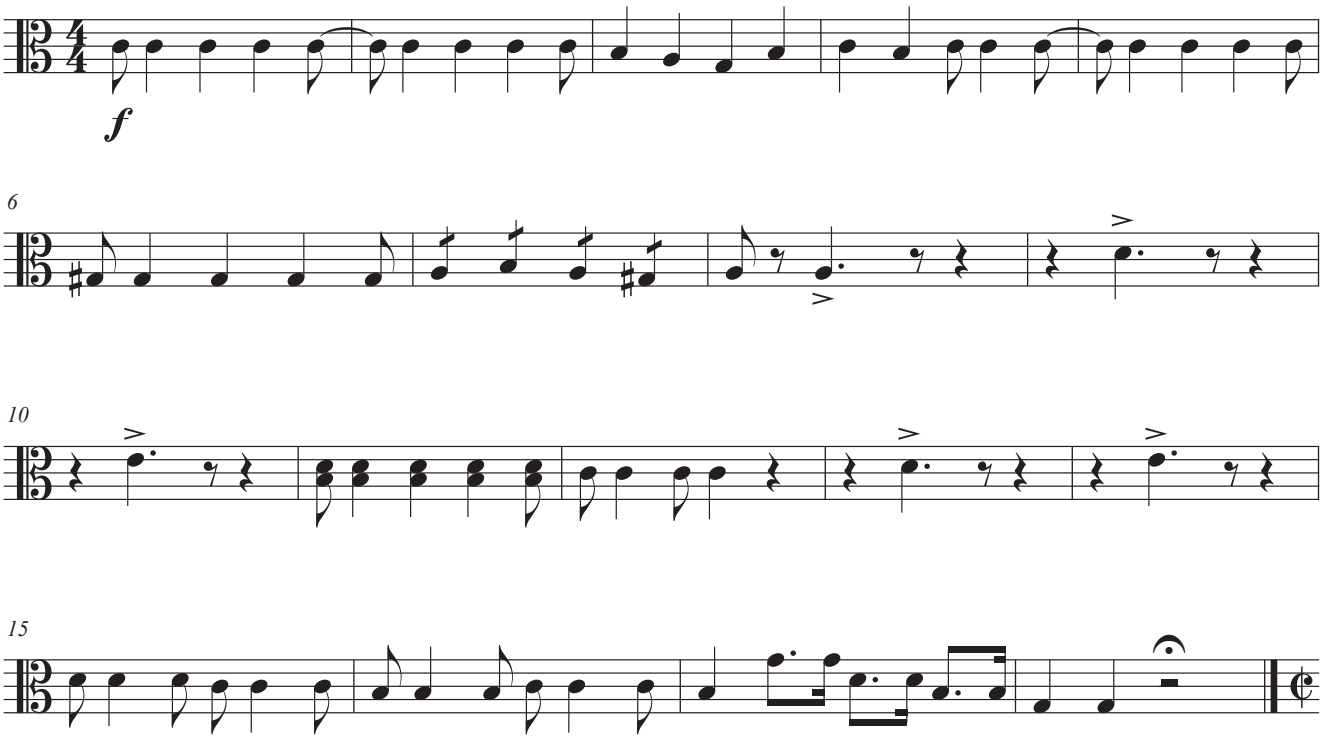
110

117

123

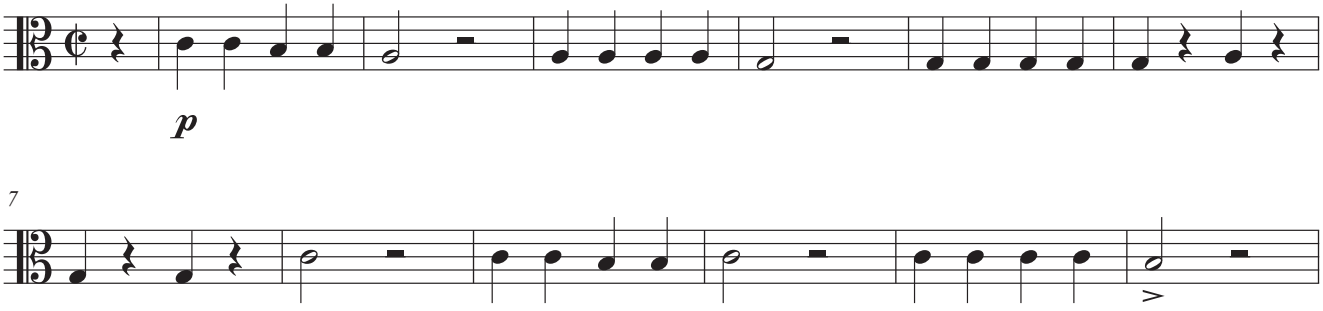
## V. Sanctus

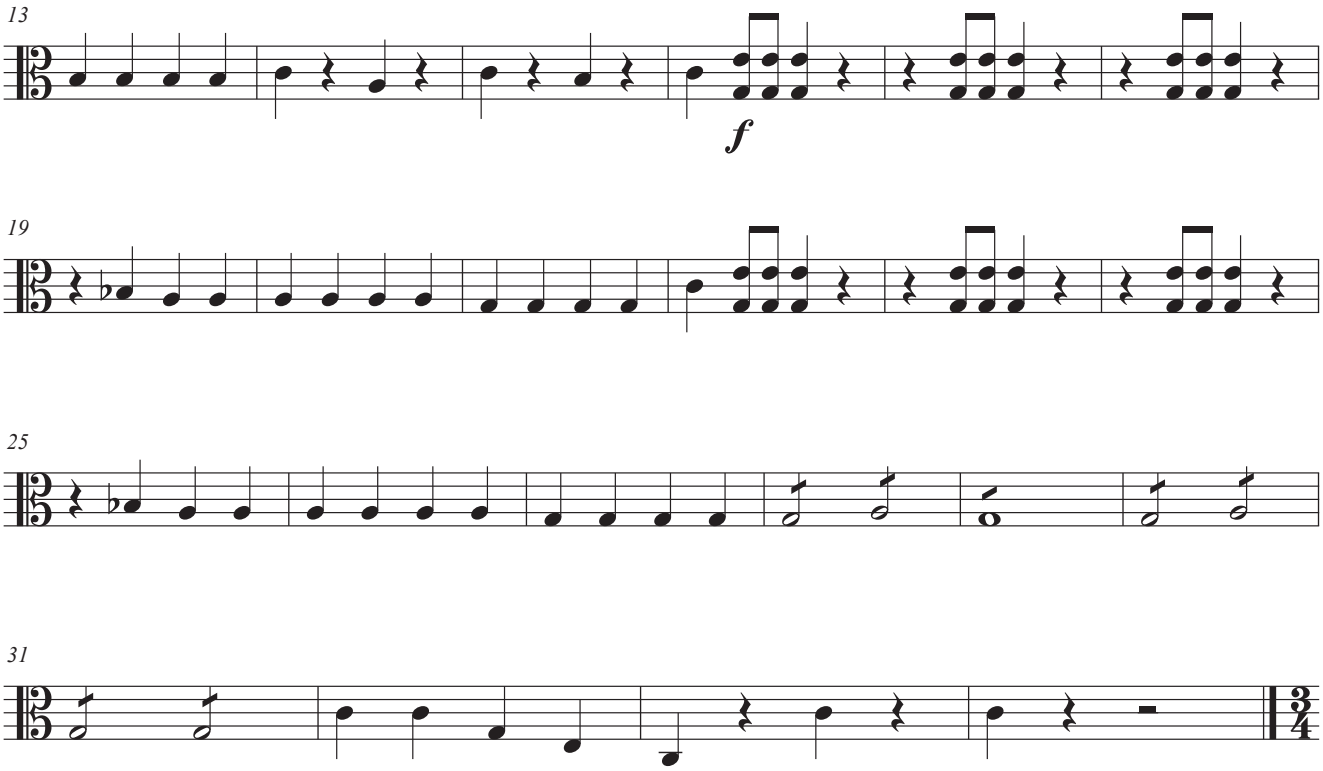
**Allegro maestoso**




## VI. Hosana

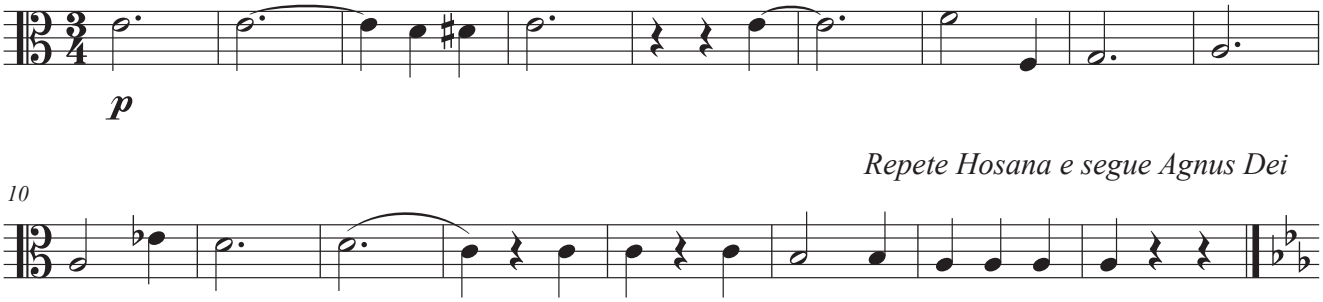
**Allegretto**



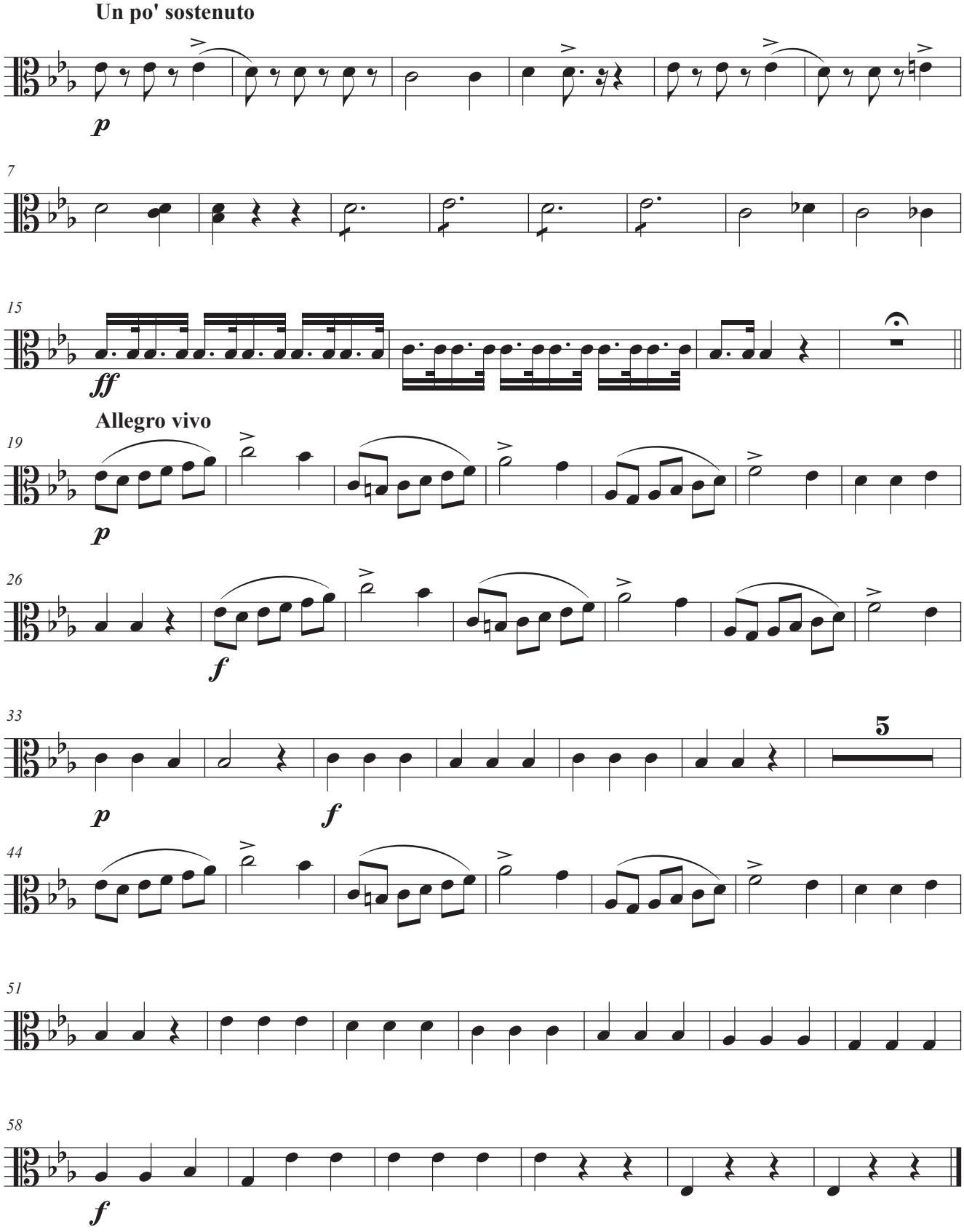



## VII. Benedictus

**Andante**



## VIII. Agnus Dei

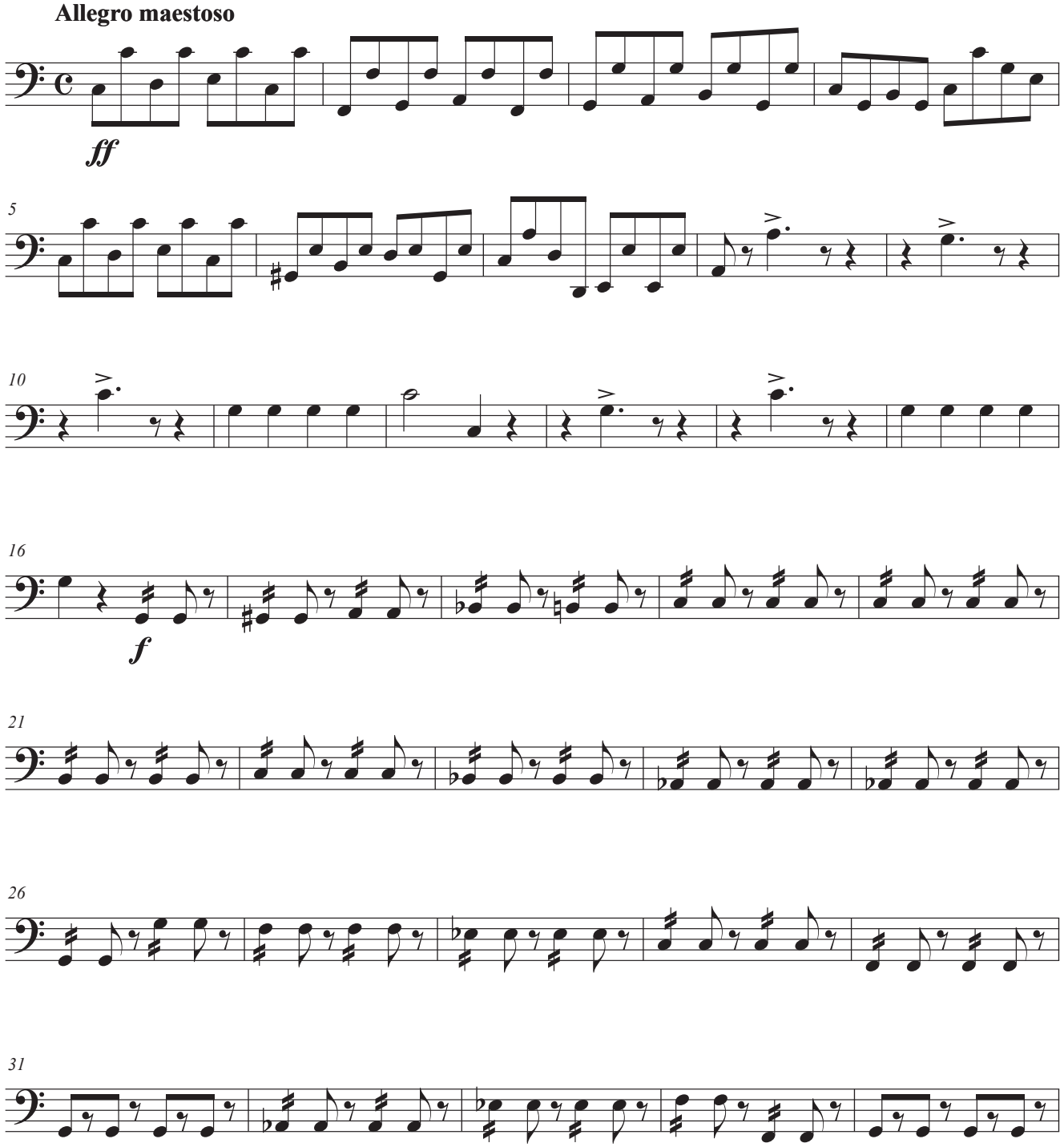


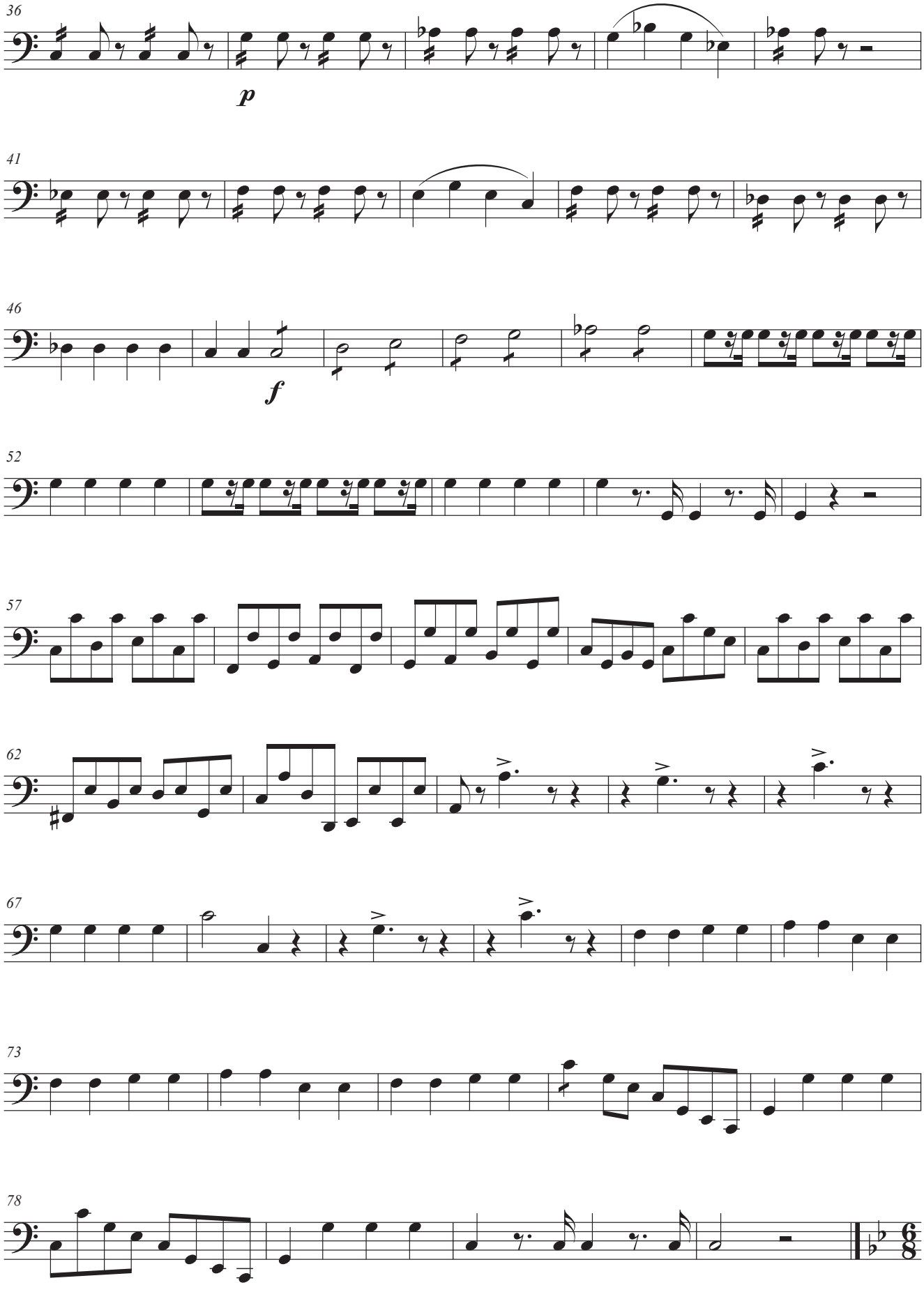
Violoncelo

# Credo 257

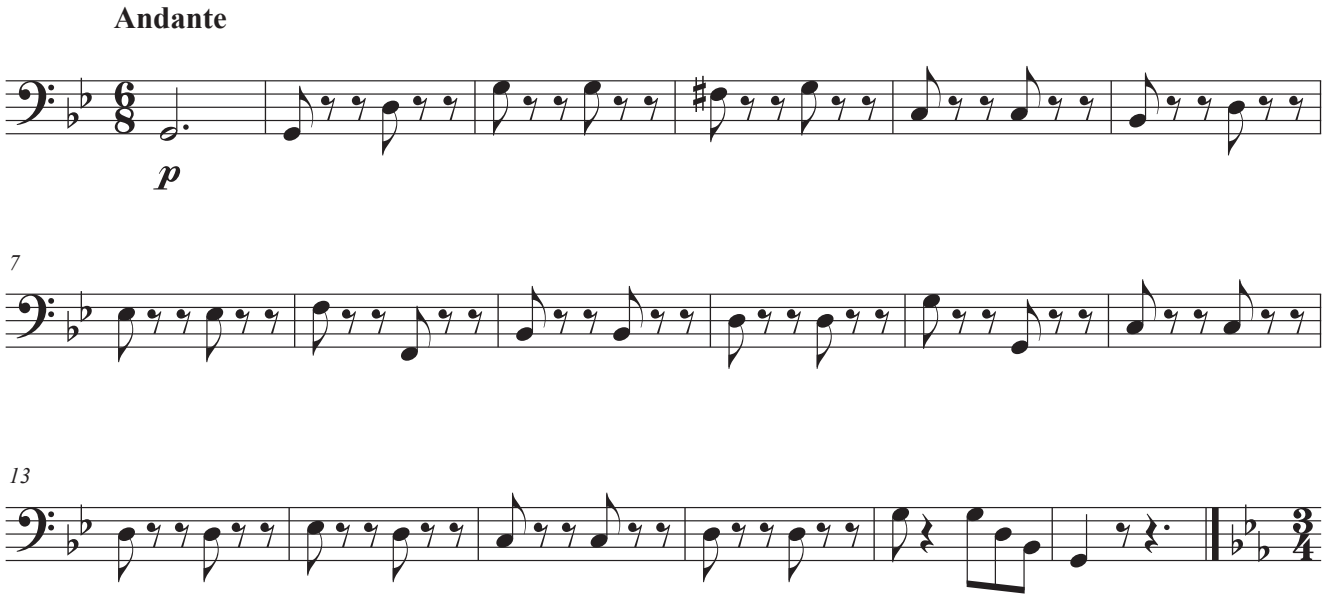
Francisco Manoel da Silva

## I. Credo

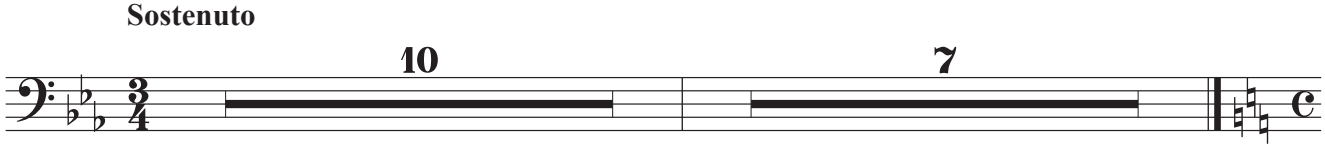



36
p
41
46
f
52
57
62
67
73
78

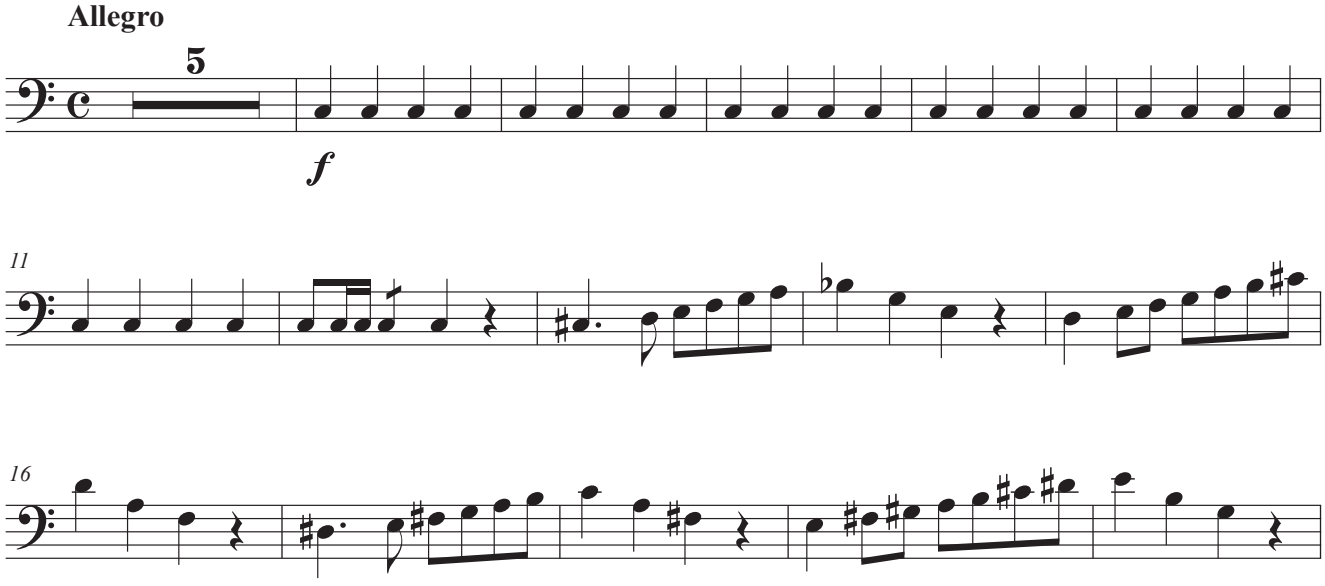
## II. Et incarnatus

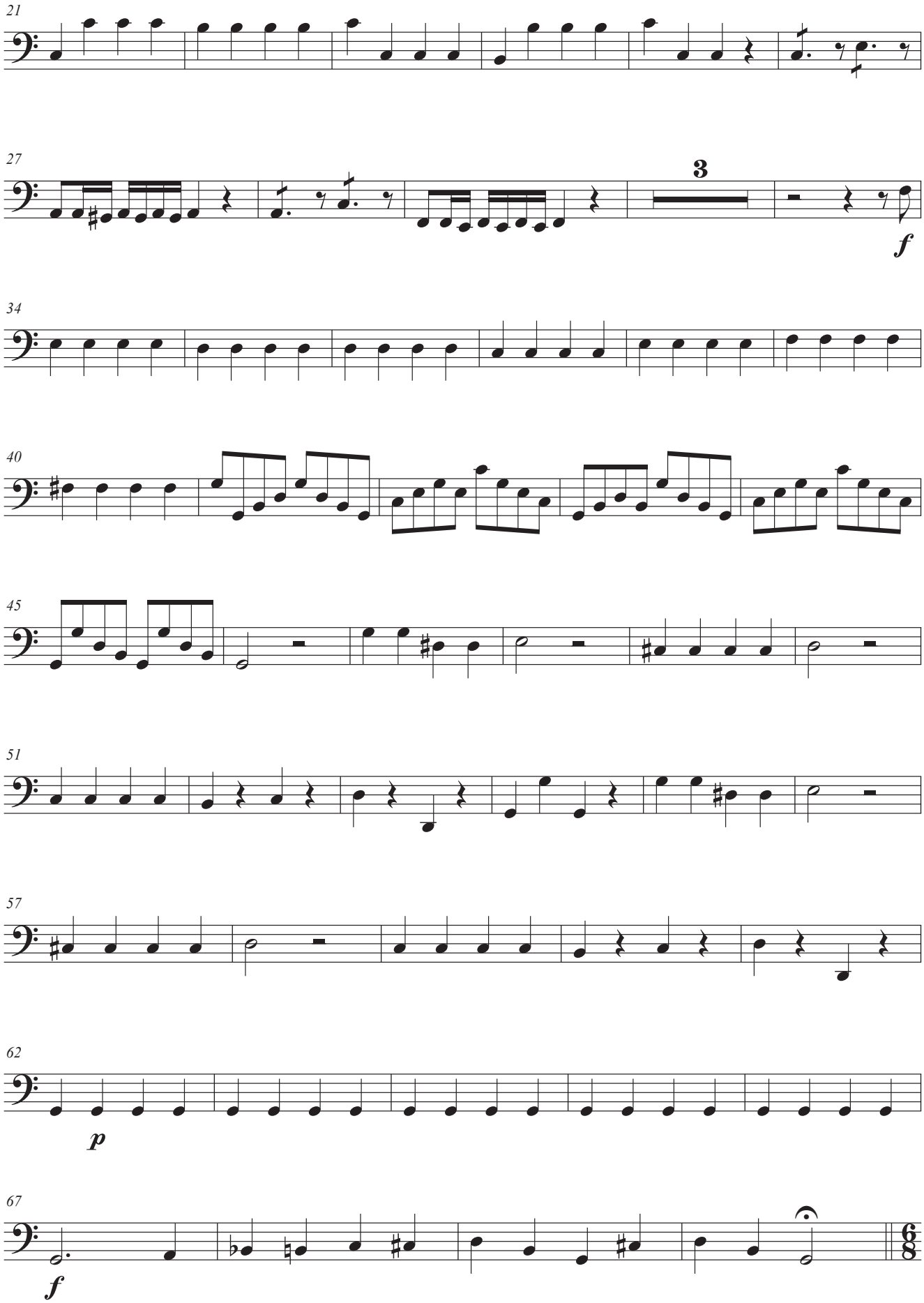


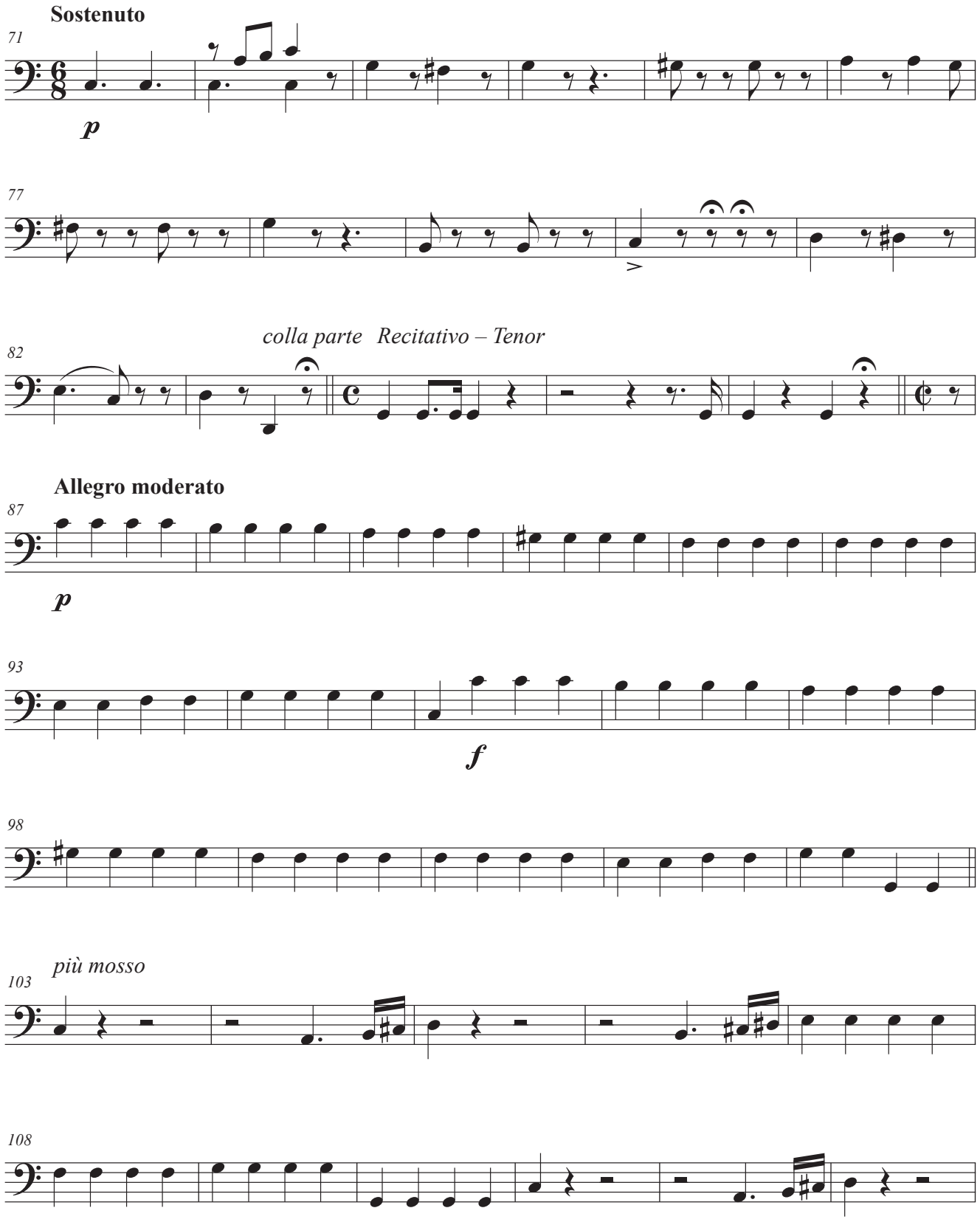

## III. Crucifixus

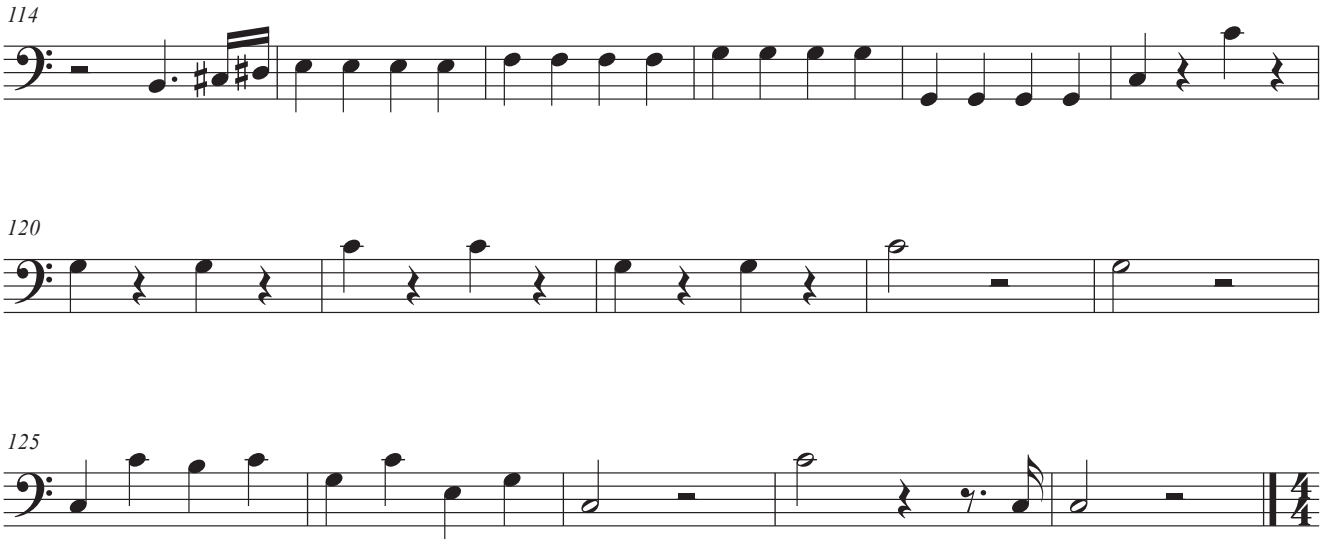



## IV. Et resurexit

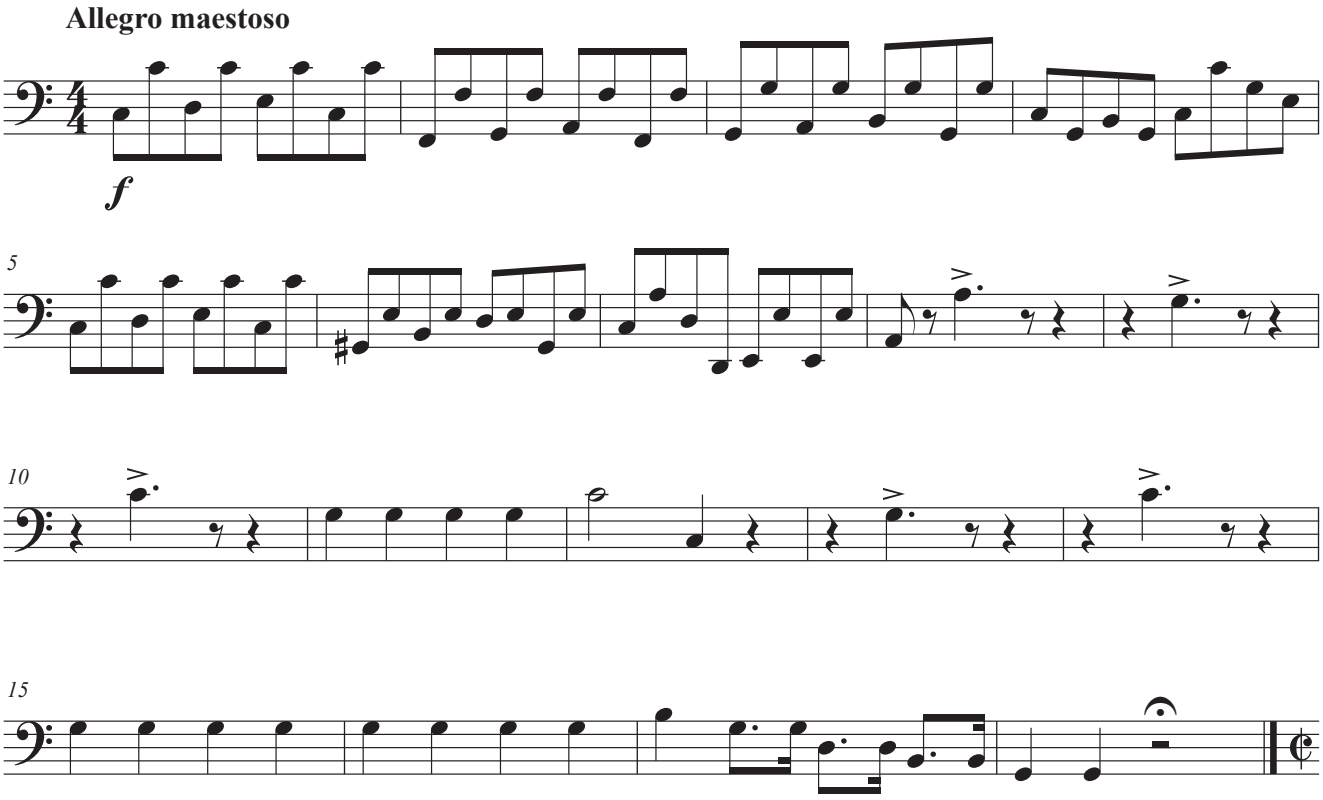



21
27
3
f
34
40
45
51
57
62
p
67
f

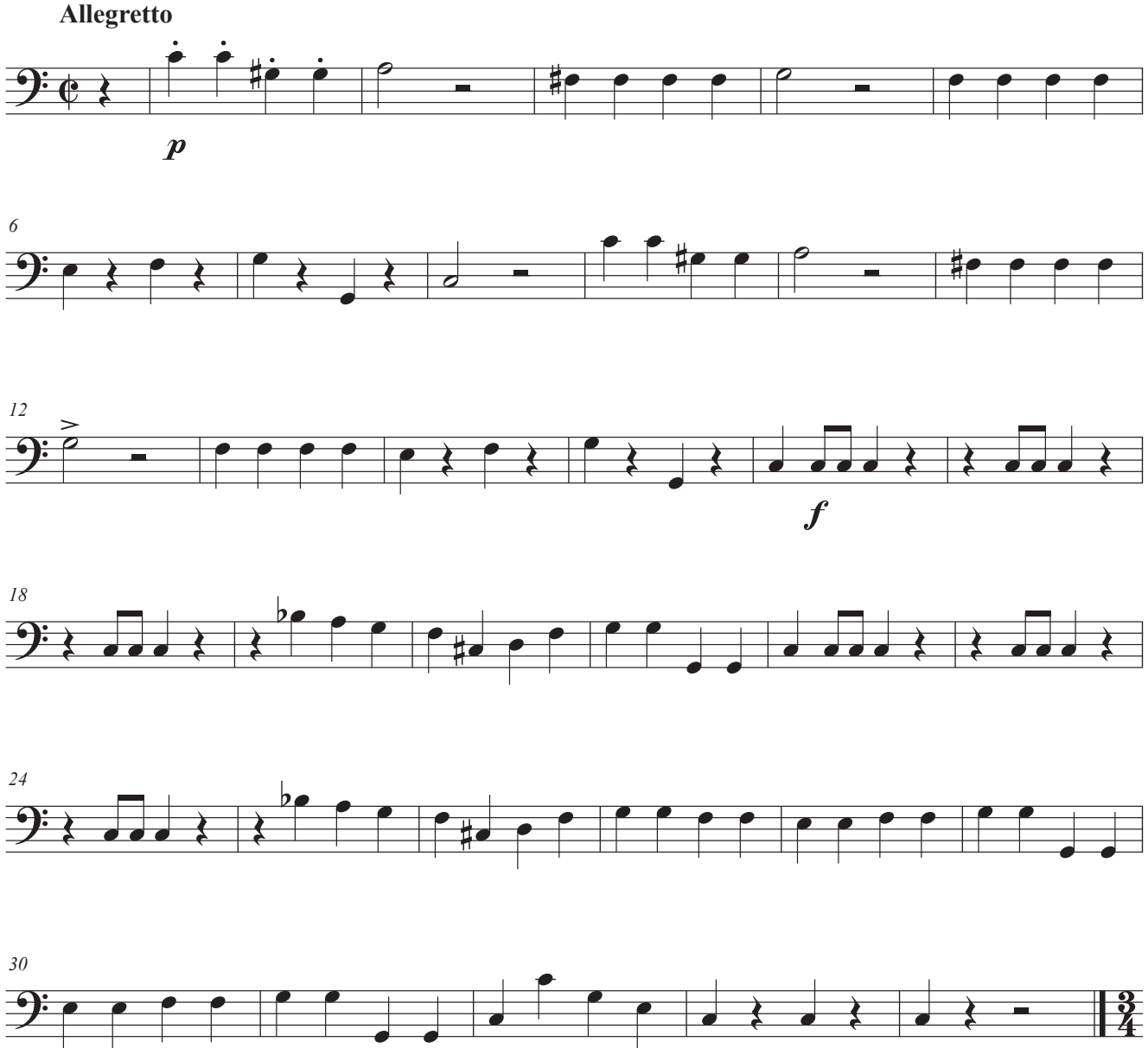

Sostenuto
71
p
77
colla parte Recitativo – Tenor
82
Allegro moderato
87
p
93
f
98
più mosso
103
108



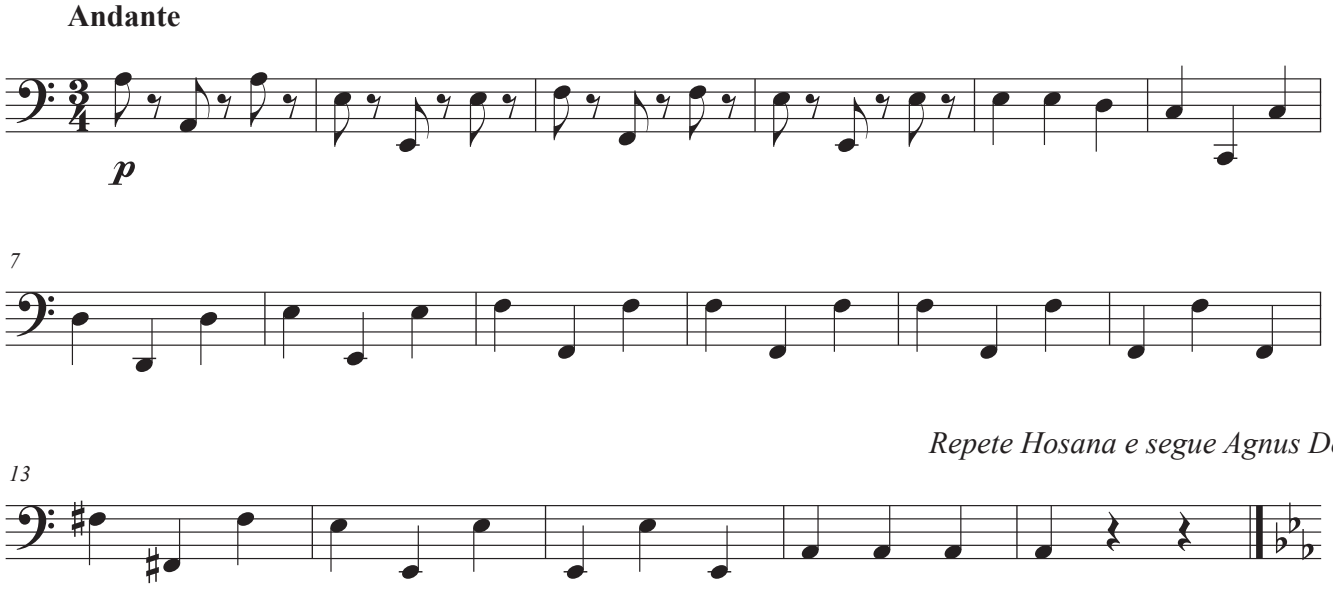

## V. Sanctus



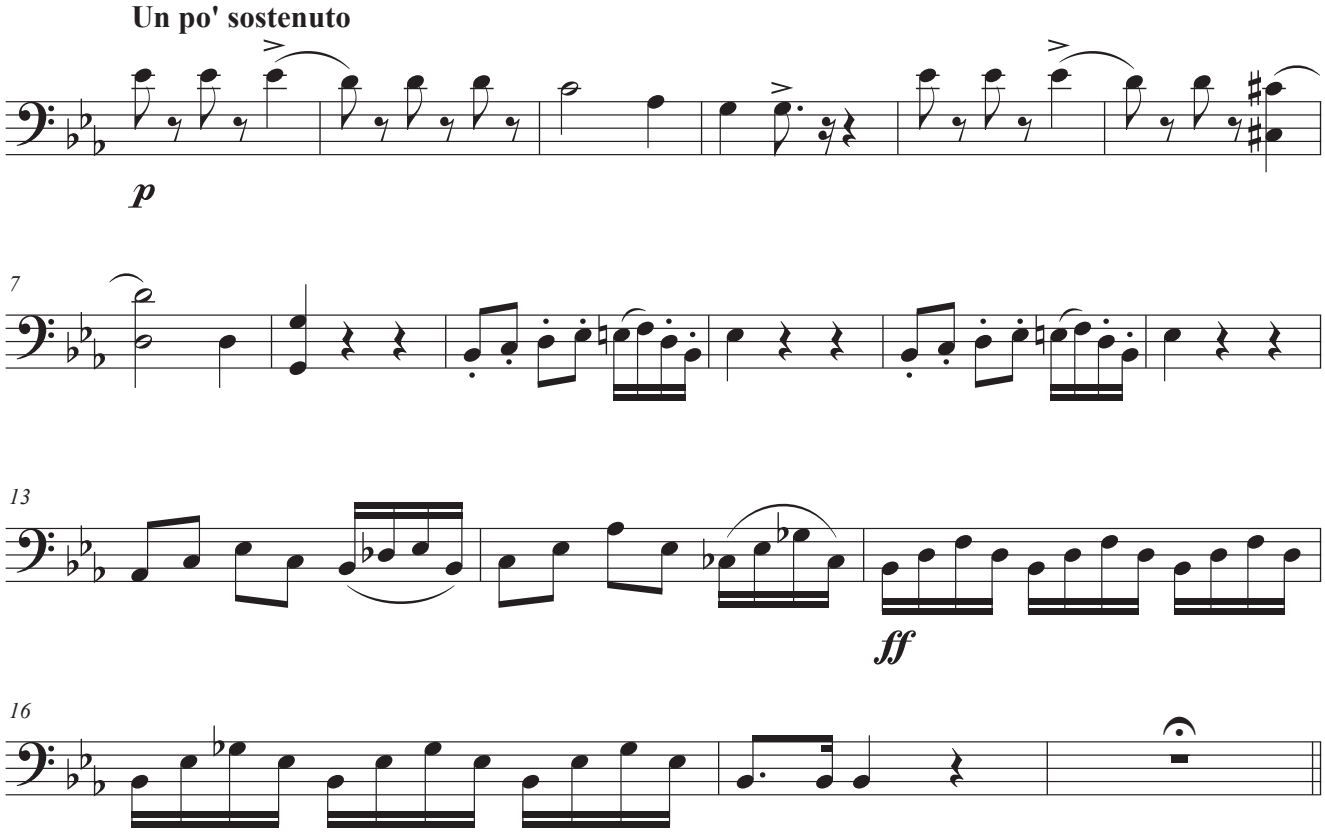
## VI. Hosana

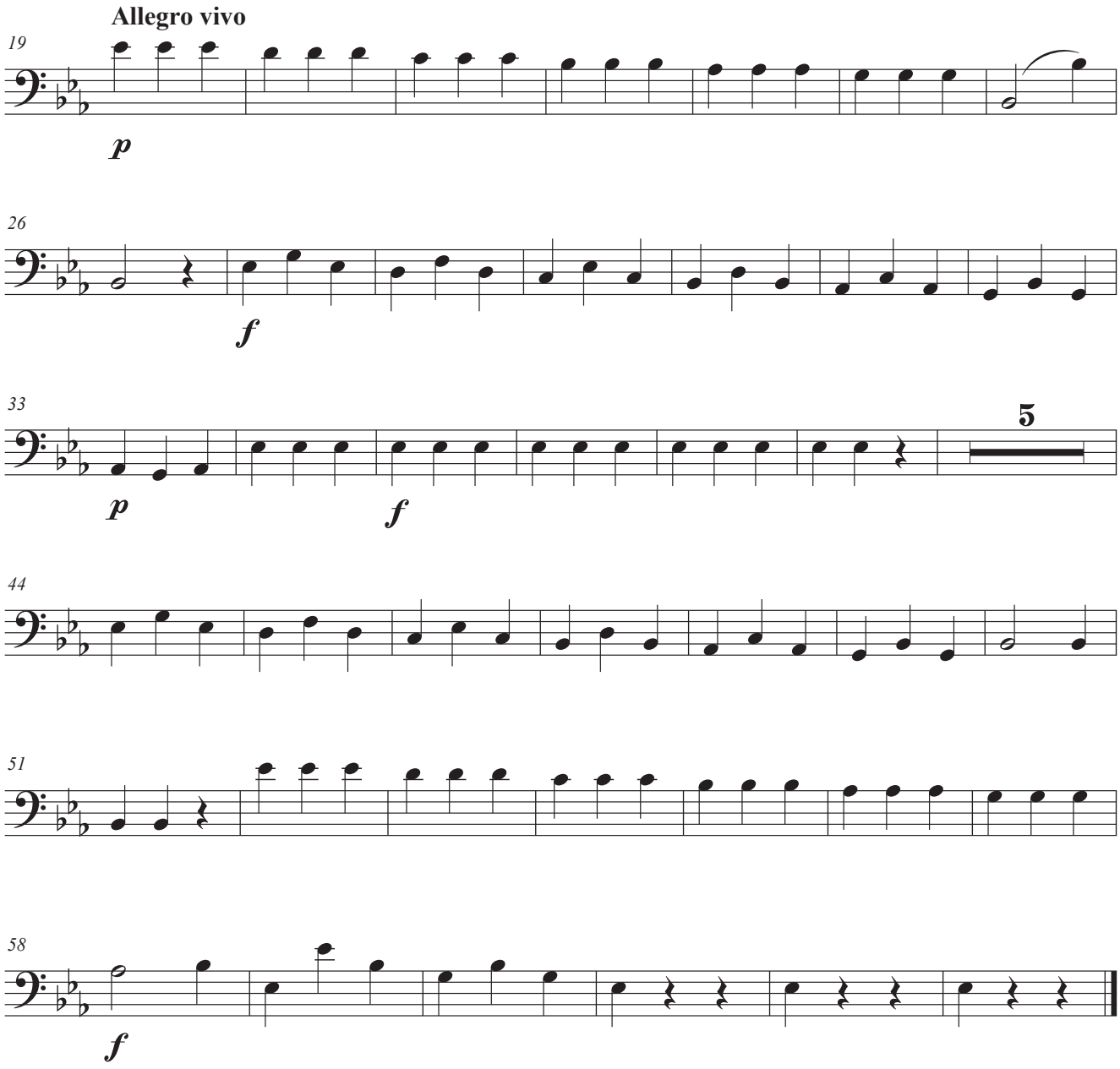


## VII. Benedictus




## VIII. Agnus Dei



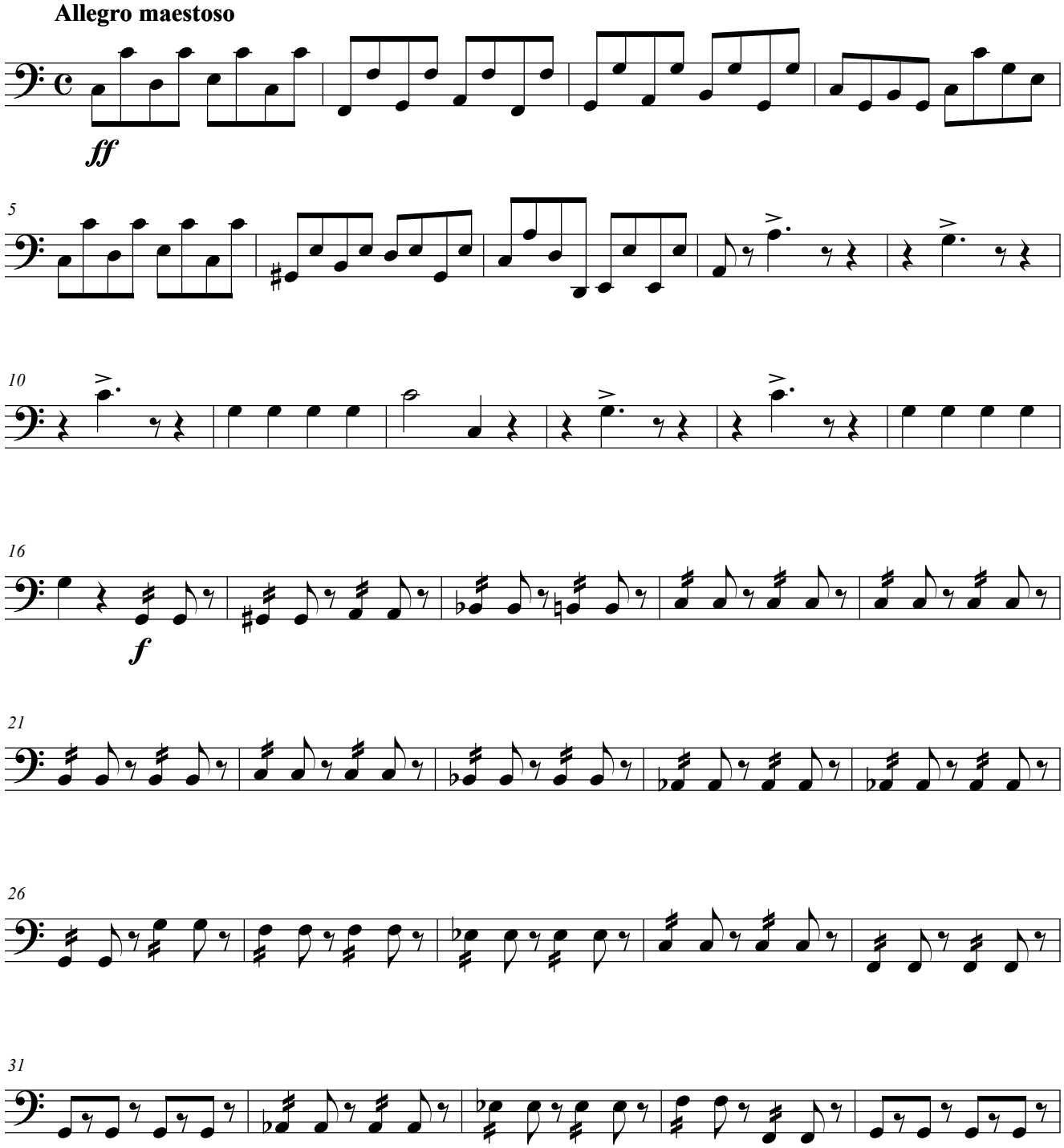

Allegro vivo
19
p
26
f
33
p
f
5
44
51
58
f

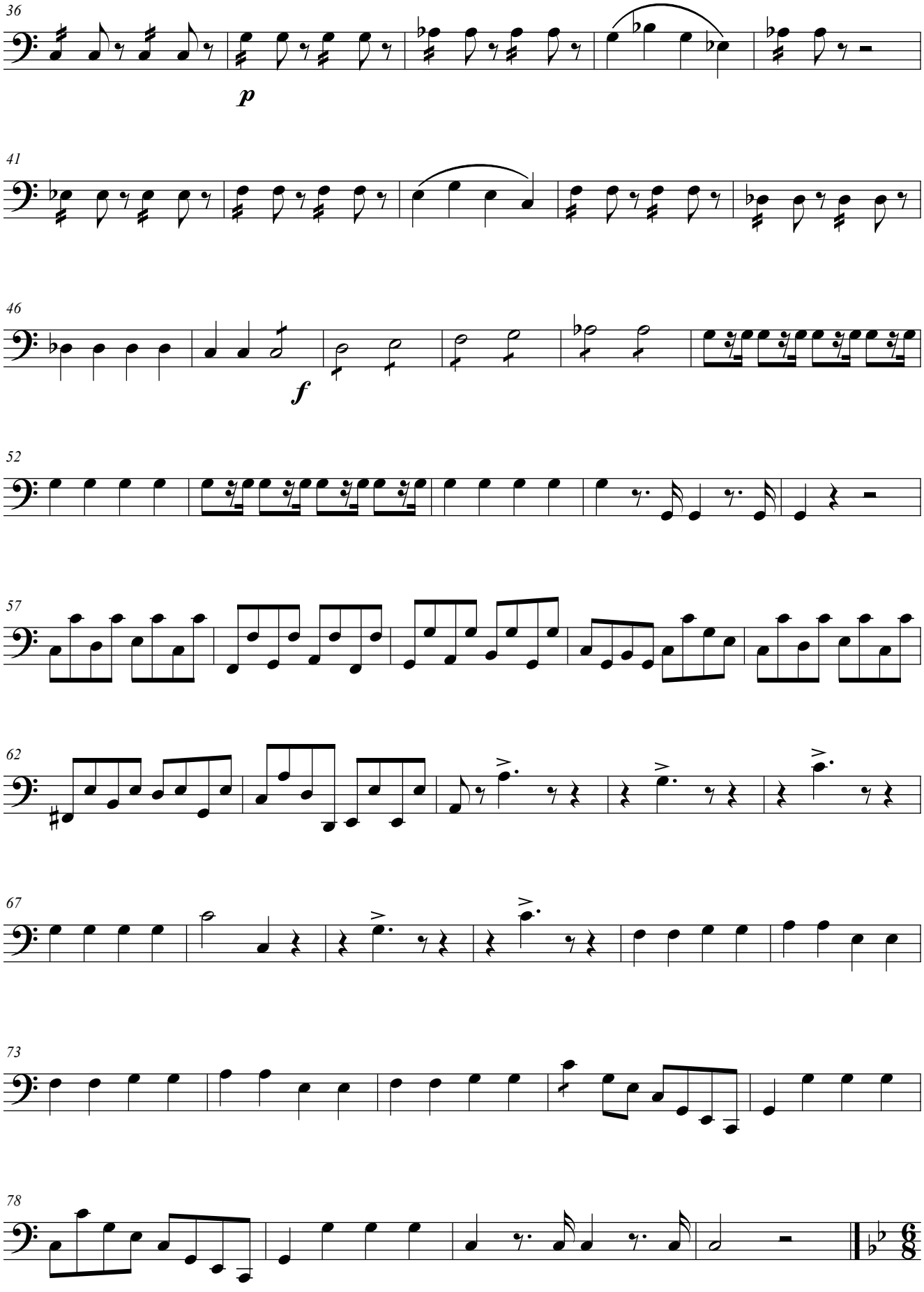
Contrabaixo

# Credo 257

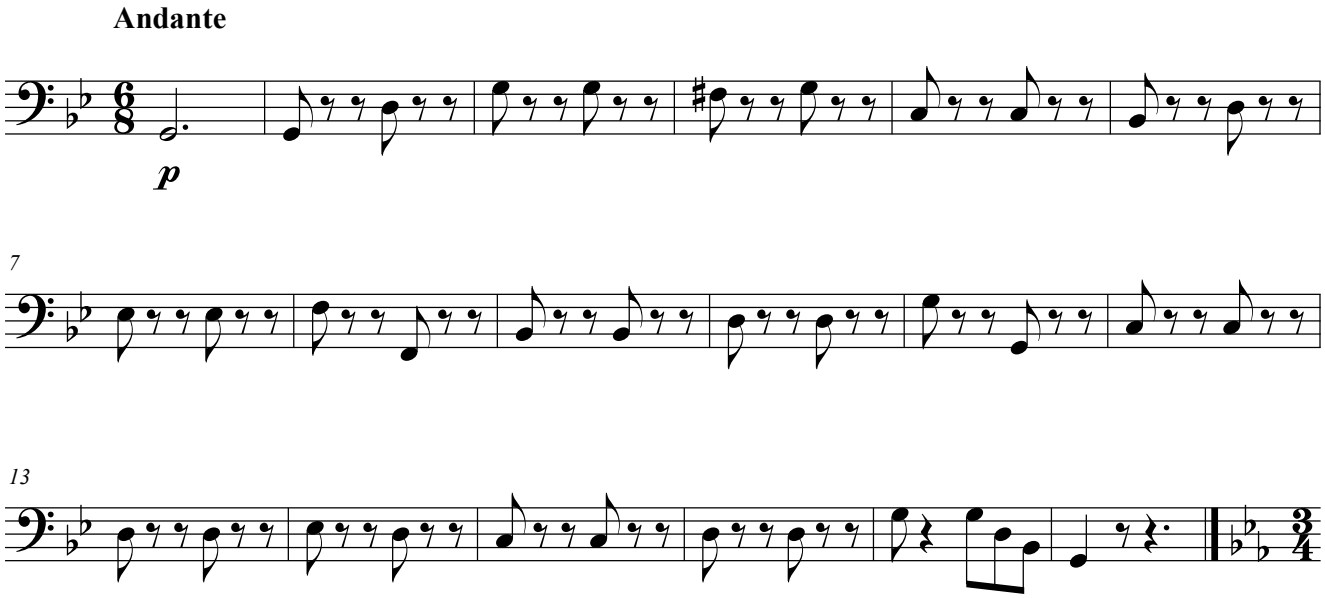
Francisco Manoel da Silva

## I. Credo

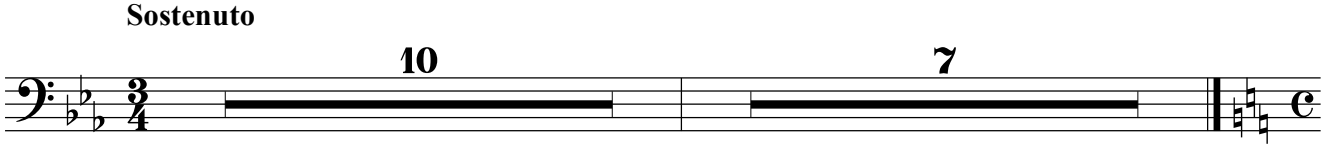



36
p
41
46
f
52
57
62
67
73
78

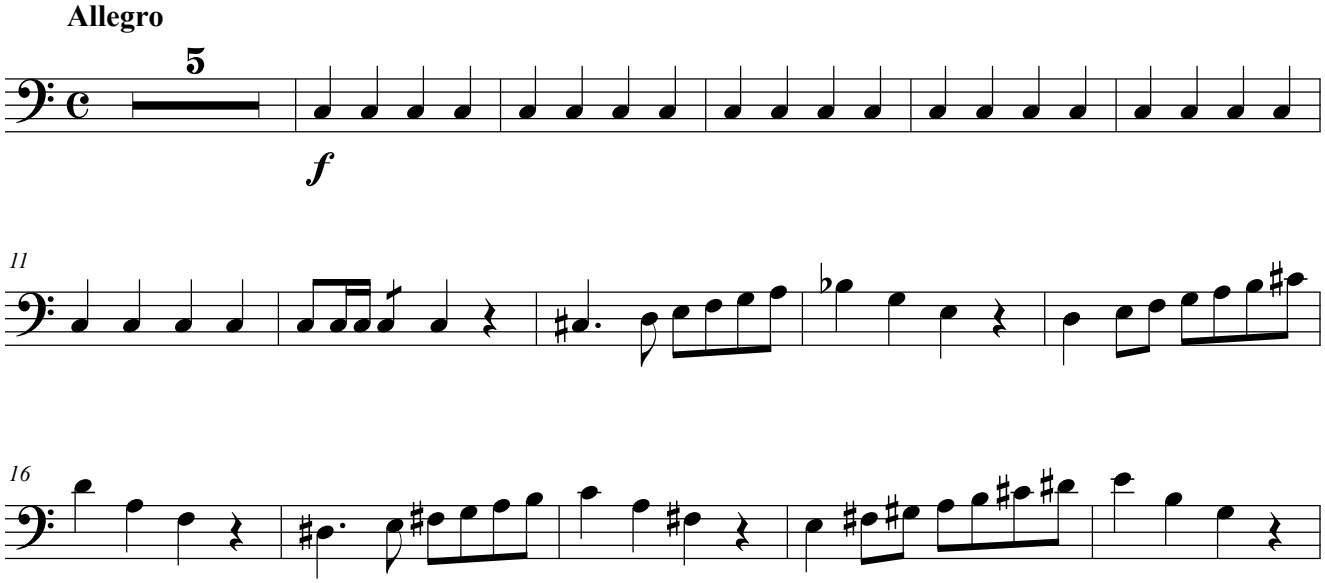
## II. Et incarnatus

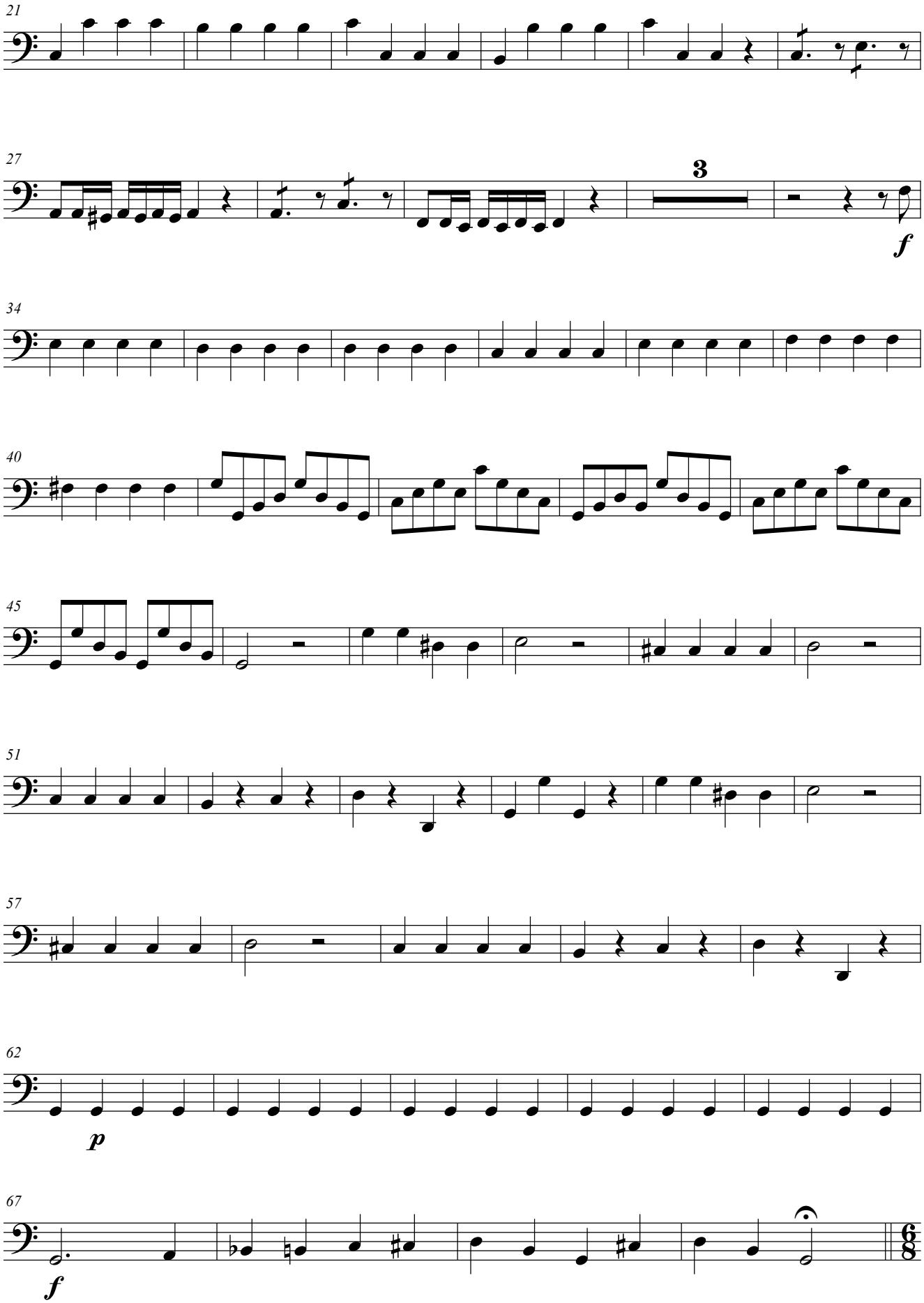



## III. Crucifixus




## IV. Et resurexit




21
27
3
f
34
40
45
51
57
62
p
67
f

**Sostenuto**

71

*p*

77

colla parte Recitativo – Tenor

82

**Allegro moderato**

87

*p*

93

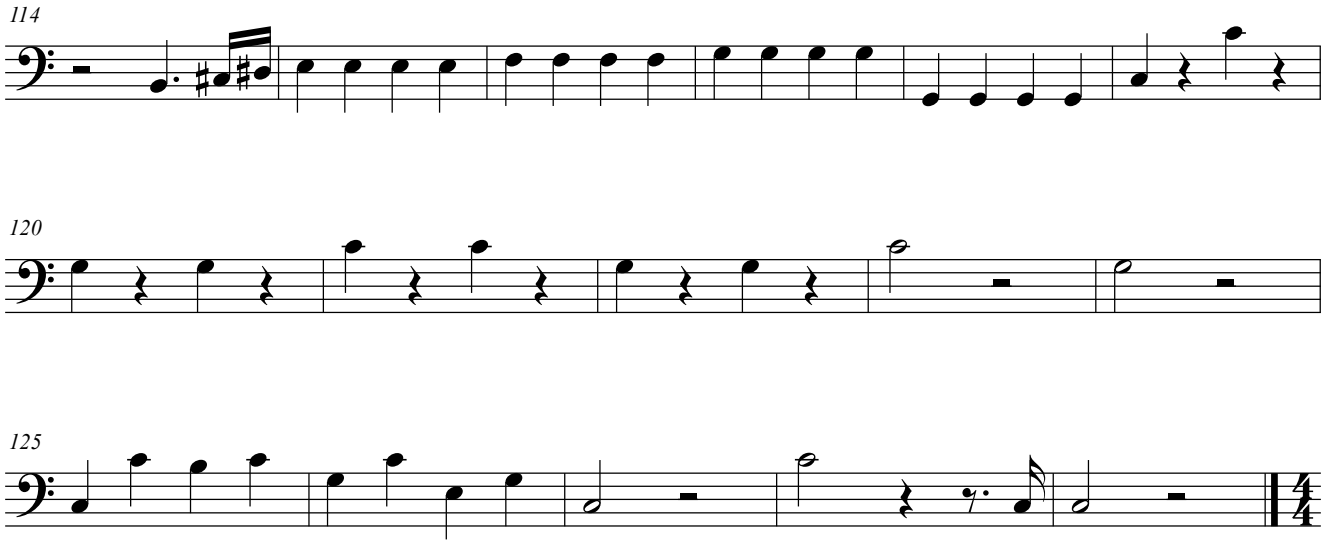
*f*

98

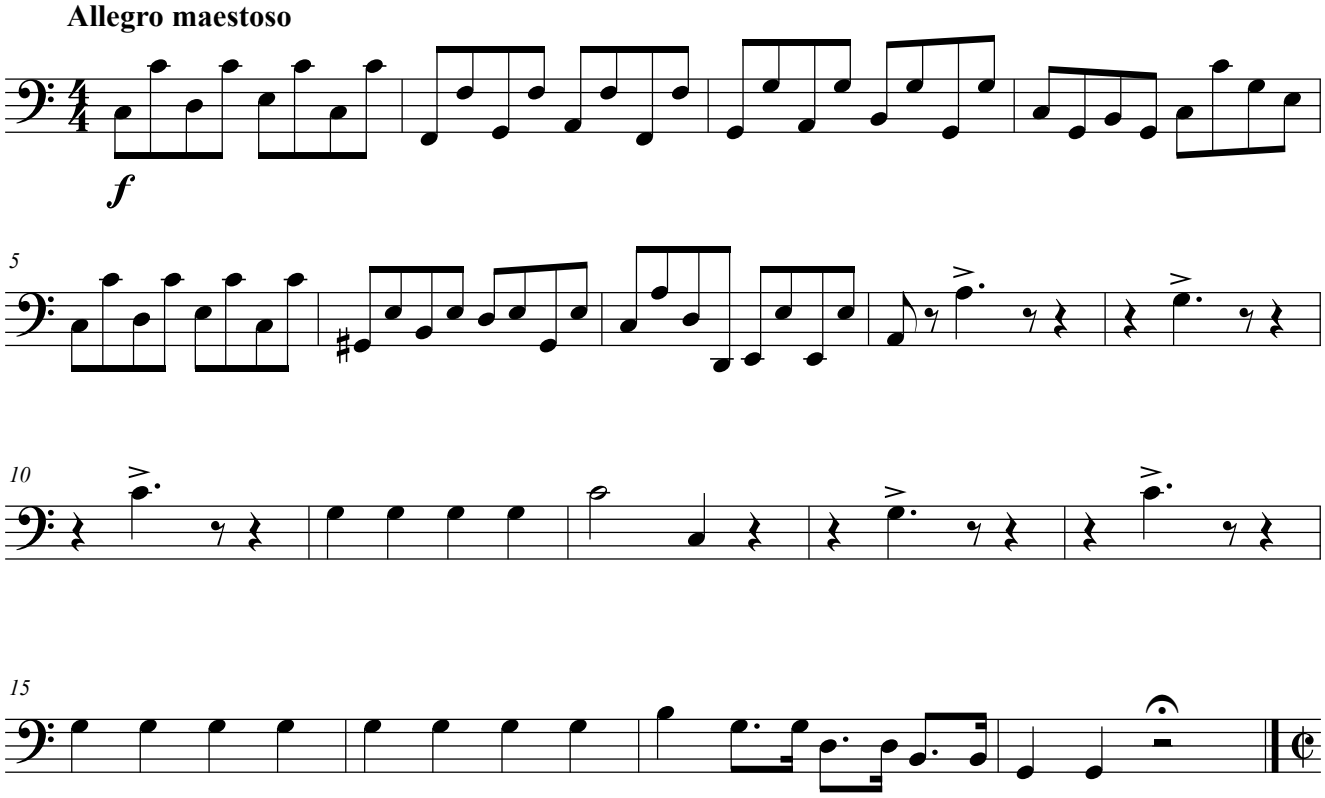
*più mosso*

103

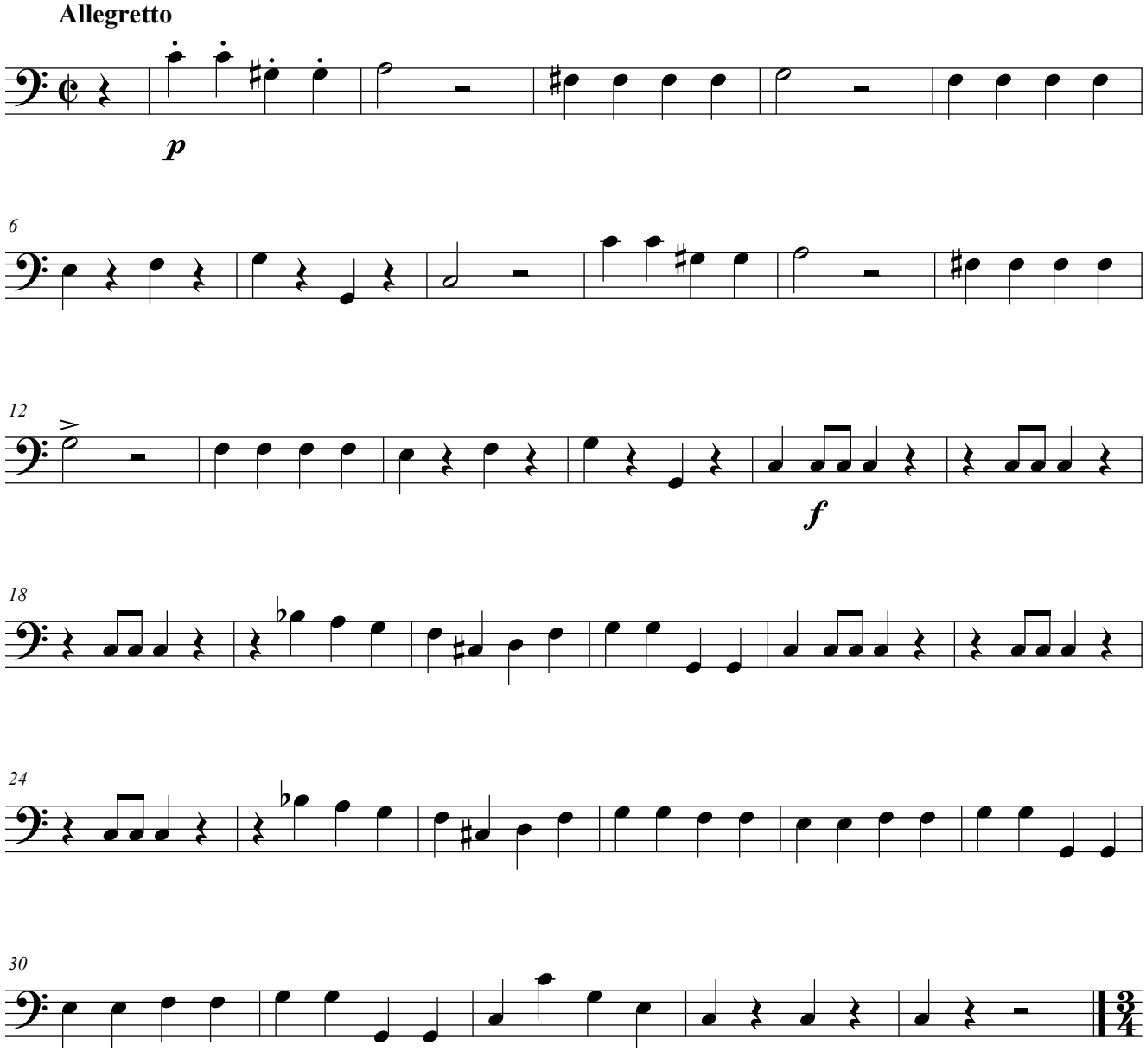
108



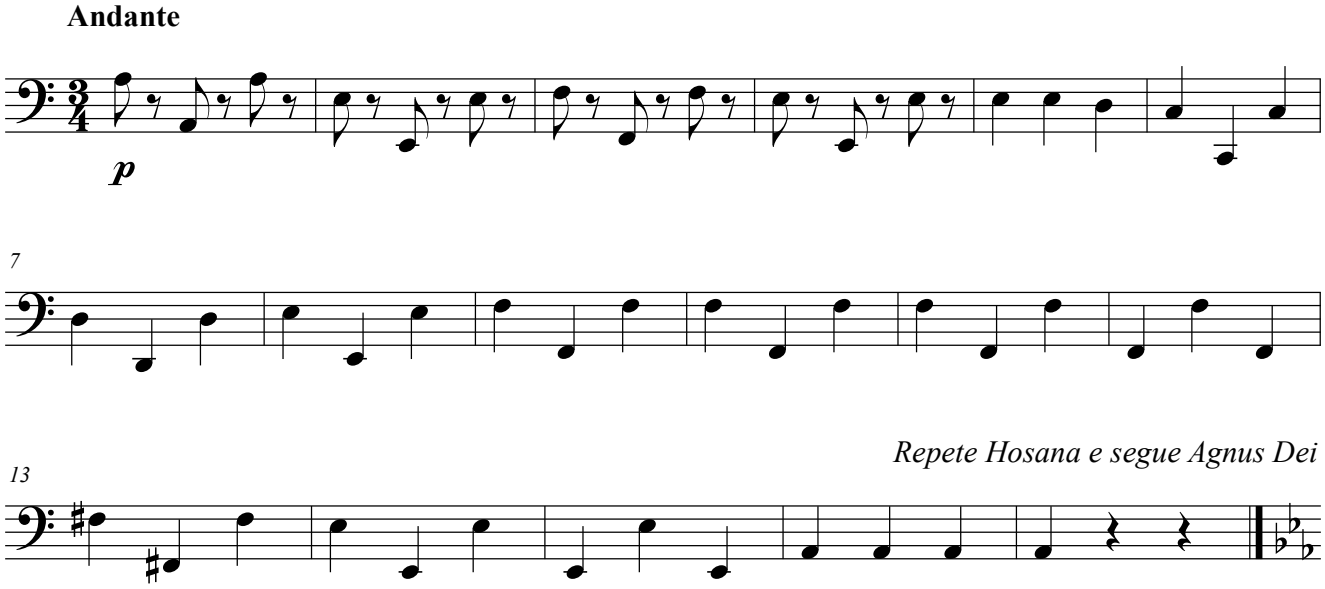

## V. Sanctus



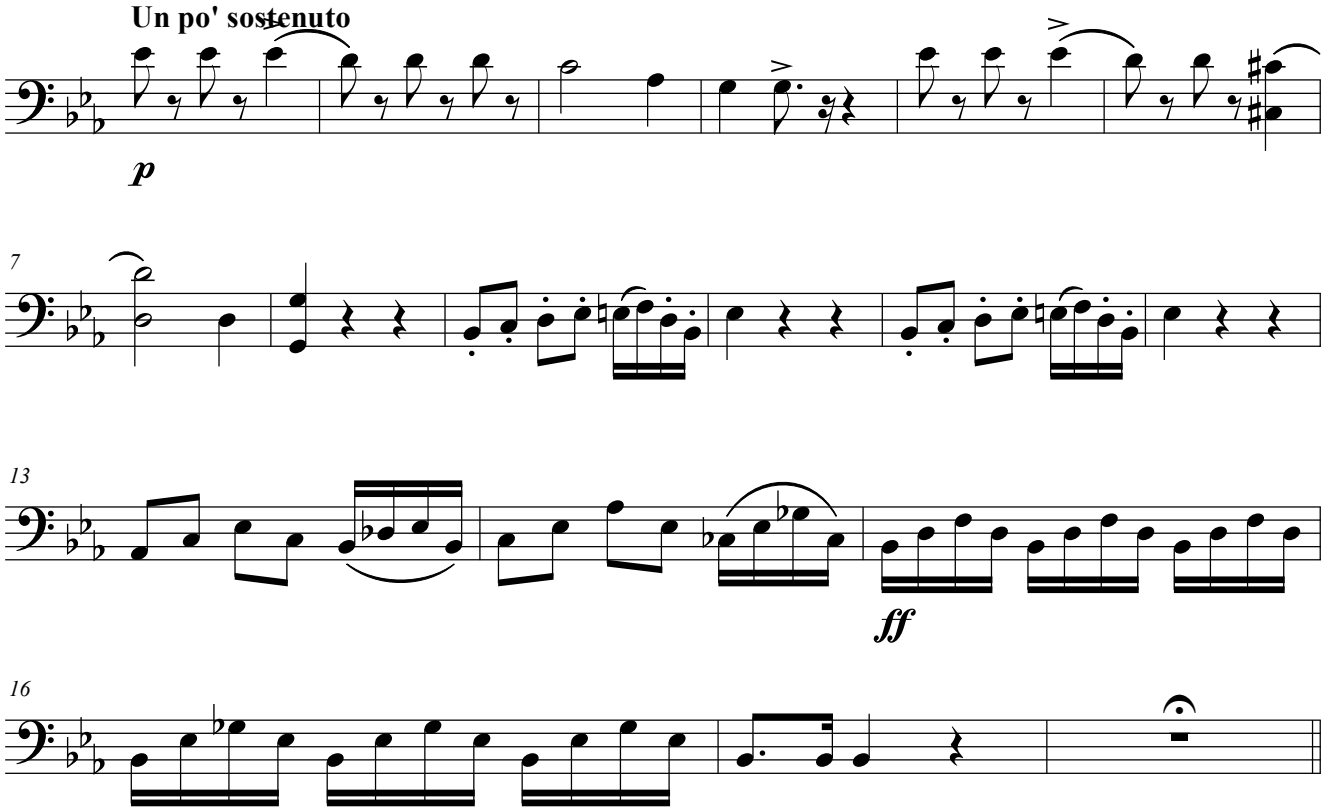
## VI. Hosana

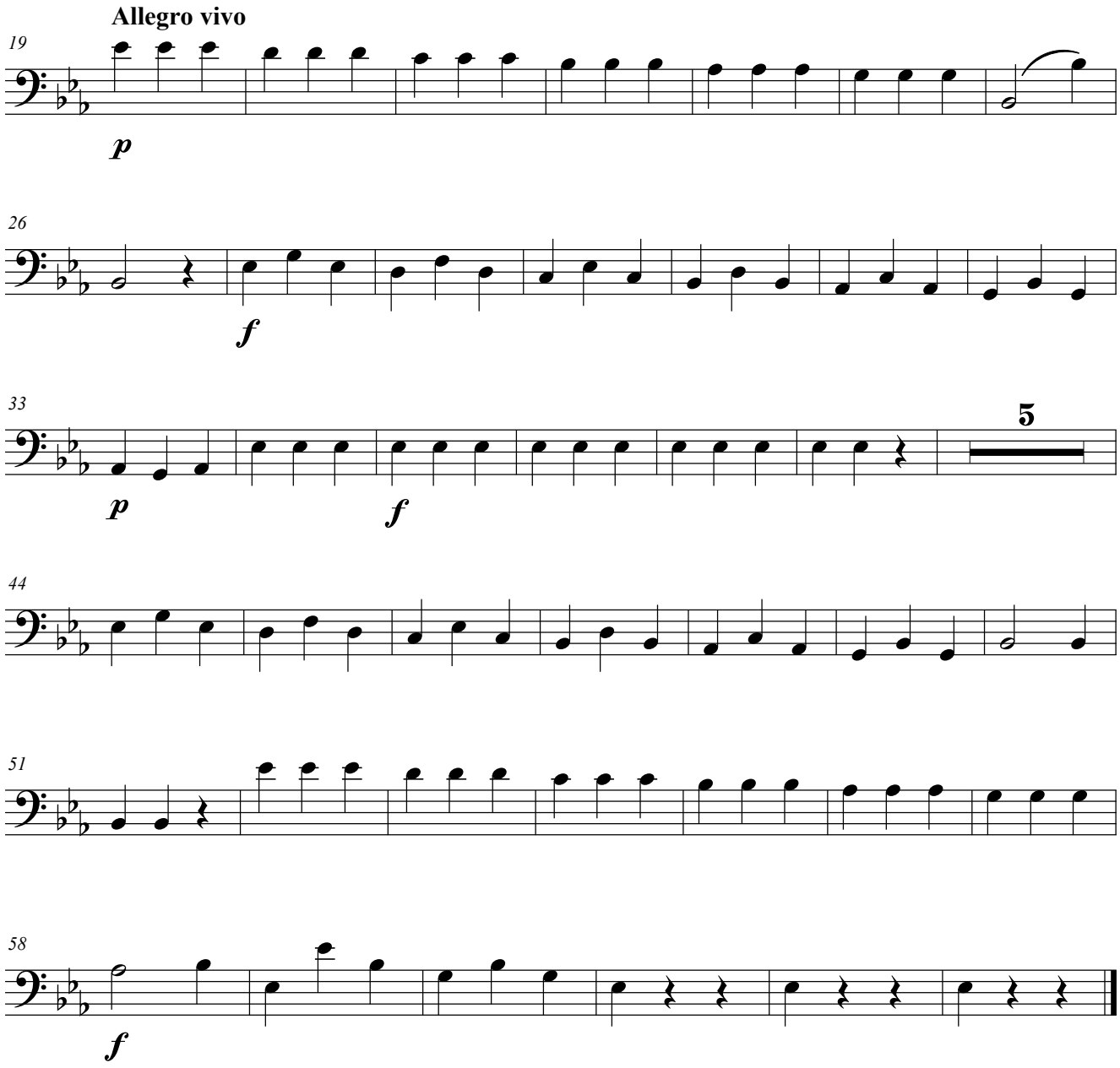


## VII. Benedictus




## VIII. Agnus Dei

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