

Francisco Manuel da Silva (1795 -1865)

Flos carmeli

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clarineta, trompa, oficleide, coro, violino, violoncelo
(*clarinet, horn, ophicleide, choir, violin, cello*)

14 p.



MUSICA BRASILIS

3

Cl *p*

Tpa *p*

Oph *p*

A

Vln I *p*

Vln II *p*

Vlc *p*

- - tis, vi - tis flo - ri - ge - ra, flos car -

Detailed description: This block contains the musical notation for measures 3 and 4. It features seven staves: Clarinet (Cl), Trumpet (Tpa), Ophicleide (Oph), Alto (A), Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *p* (piano) is present on the first staff of each instrument. The Alto part includes the lyrics: "- - tis, vi - tis flo - ri - ge - ra, flos car -".

5

Cl

Tpa

Oph

A

Vln I

Vln II

Vlc

me - li vi - tis flo - ri - ge -

Detailed description: This block contains the musical notation for measures 5 and 6. It features the same seven staves as the previous block. The dynamic marking *p* is not explicitly shown on these staves. The Alto part includes the lyrics: "me - li vi - tis flo - ri - ge -".

7

Cl

Tpa

Oph

A

Vln I

Vln II

Vlc

ra, flos car - me - li vi - tis flo -

f

9

Cl

Tpa

Oph

A

Vln I

Vln II

Vlc

ri - - - ge - ra,

f

11

Cl

Oph

p

S

tutti

splen - dor coe - li Vir - go

A

tutti

splen - dor coe - li Vir - go

T

tutti

splen - dor coe - li Vir - go

B

tutti

splen - dor coe - li Vir - go

Vln I

p

Vln II

p

Vlc

p

12

Cl

Oph

S
puer - pe - ra sin - gu -

A
puer - pe - ra sin - gu -

T
puer - pe - ra sin - gu -

B
puer - pe - ra sin - gu -

Vln I

Vln II

Vlc

13

Cl

Oph

S
la - ris. Ma - ter, Ma - ter mi - tis

A
la - ris. Ma - ter, Ma - ter mi - tis

T
la - ris. Ma - ter, Ma - ter mi - tis

B
la - ris. Ma - ter, Ma - ter mi - tis

Vln I

Vln II

Vlc

15

Cl
Tpa
Oph
S
A
T
B
Vln I
Vln II
Vlc

sed vi - ri nes - cia Car - me - li - tis,
sed vi - ri nes - cia Car - me - li - tis,
sed vi - ri nes - cia Car - me - li - tis,
sed vi - ri nes - cia Car - me - li - tis,

f *p* *p* *f* *p*

6

17

Cl

Tpa

Oph

S

A

T

B

Vln I

Vln II

Vlc

da pri - vi - le - gi - a,

da pri - vi - le - gi - a,

da pri - vi - le - gi - a,

da pri - vi - le - gi - a,

da pri - vi - le - gi - a,

da pri - vi - le - gi - a,

da pri - vi - le - gi - a,

da pri - vi - le - gi - a,

19

Cl

Tpa

Oph

S
da pri - vi - le - gi - a. Stel - la ma -

A
da pri - vi - le - gi - a. Stel - la ma -

T
da pri - vi - le - gi - a. Stel - la ma -

B
da pri - vi - le - gi - a. Stel - la ma -

Vln I

Vln II

Vlc

21

Cl

Tpa

Oph

S
ris, stel - la ma - ris, stel - la

A
ris, ste - la ma - ris, stel - la

T
ris,

B
ris,

Vln I

Vln II

Vlc

23

Cl

Tpa

Oph

S
ma - ris da ___ pri - vi - le - gi - a, stel - la ___

A
ma - ris da ___ pri - vi - le - gi - a

T
stel - la ___ ma - ris,

B
stel - la ___ ma - ris,

Vln I

Vln II

Vlc

25

Cl

Tpa

Oph

S
ma - ris da pri - vi - le - gia, ste - la ma -

A
stel - la ma - ris da pri - vi - le - gi -

T
stel - la ma -

B
stel - la ma -

Vln I

Vln II

Vlc

27

Cl

Tpa

Oph

S
ris stel - la ma - ris, stel - la, ma -

A
a stel - la ma - ris, stel - la, ma -

T
ris, stel - la ma - ris, stel - la, ma -

B
ris, stel - ma-ris, la, ma - la ma -

Vln I

Vln II

Vlc

29

Cl

Tpa

Oph

S

A

T

B

Vln I

Vln II

Vlc

ris.

ris.

ris.

ris.

The musical score for measures 29-31 is presented in a system of ten staves. The instruments are Cl (Clarinete), Tpa (Trompa), Oph (Oboe), S (Soprano), A (Alto), T (Tenor), B (Baixo), Vln I (Violino I), Vln II (Violino II), and Vlc (Violoncelo). The key signature is one sharp (F#) for the woodwinds and one flat (Bb) for the strings. The time signature is 4/4. Measures 29 and 30 contain the main melodic and harmonic material, while measure 31 is a whole rest for all instruments. The vocal parts (S, A, T, B) are marked with 'ris.' (ritardando) and have a whole rest in measure 31. The woodwinds (Cl, Tpa, Oph) play a melodic line in measures 29 and 30, with a whole rest in measure 31. The strings (Vln I, Vln II, Vlc) provide harmonic support, with Vln I playing a more active role in measures 29 and 30.