

# Francisco Manuel da Silva (1795-1865)

O salutaris hostia

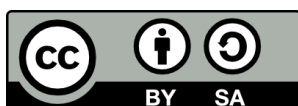
Restauração e transcrição: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes

Centro de Ciências, Letras e Artes (Campinas)

flauta, clarineta, trompa, soprano solo, coro misto, violino, violoncelo  
*(flute, clarinet, horn, soprano solo, mixed choir, violin, violoncello)*

12 p.



MUSICA BRASILIS

# O salutaris hostia

Transcrição e restauração de  
Lenita Waldige Mendes Nogueira

Francisco Manuel da Silva

**Andante**

The musical score is arranged in a system of ten staves. The top staff is for Flauta (Flute), followed by Clarinetas 1-2 em Sib (Clarinets 1-2 in B-flat), Trompas 1-2 em Fá (Trumpets 1-2 in F), and three vocal staves: Soprano Solo, Soprano 1, and Soprano 2. Below these are the Tenor and Baixo (Bass) staves. The bottom two staves are for Violino (Violin) and Violoncelo (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The Flauta part begins with a melodic line in the second measure. The Clarinetas and Trompas parts provide harmonic support. The vocal parts are currently silent. The Violino part features a rhythmic pattern of eighth notes with triplet markings. The Violoncelo part provides a steady bass line.

Musical score for measures 4-6. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind section (Flute, Clarinet, and Trumpet). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with a fermata at the end of measure 6. The strings play a rhythmic accompaniment of eighth-note triplets.

Musical score for measures 7-9. The score includes a vocal line (Soprano) and the same instrumental ensemble as the previous system. The vocal line enters in measure 7 with the lyrics "O Sa - lu - ta - ris Hos - ti - a, Quae cae - li pan - dis". The woodwinds continue their melodic line, and the strings continue with their triplet accompaniment.

10

Fl  
Cl  
Tpa  
Ss  
Vln  
Vlc

os - ti - um. O Sa - lu - ta - ris Hos - ti - a, Quae

Detailed description: This block contains the first system of the musical score, measures 10 through 12. It features six staves: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Soprano (Ss), Violin (Vln), and Violoncello (Vlc). The key signature is one sharp (F#). The vocal line (Ss) has lyrics: "os - ti - um. O Sa - lu - ta - ris Hos - ti - a, Quae". The violin part (Vln) features a continuous triplet pattern. The flute (Fl) and clarinet (Cl) parts have rests in measures 10 and 11, followed by notes in measure 12. The trumpet (Tpa) and cello (Vlc) parts provide harmonic support with various note values and rests.

13

Fl  
Cl  
Tpa  
Ss  
Vln  
Vlc

cae - li pan - dis, pan - dis os - ti -

Detailed description: This block contains the second system of the musical score, measures 13 through 15. It features the same six staves as the first system. The vocal line (Ss) has lyrics: "cae - li pan - dis, pan - dis os - ti -". The violin part (Vln) continues with the triplet pattern. The flute (Fl) part has a rest in measure 13, followed by a melodic line in measures 14 and 15. The clarinet (Cl) part has rests in measures 13 and 14, followed by notes in measure 15. The trumpet (Tpa) and cello (Vlc) parts continue with their respective parts.

16

Fl

Cl

Tpa

Ss

um: Bel - la pre - munt hos - ti - li - a, Bel - la

Vln

Vlc

19

Fl

Cl

Tpa

Ss

pre - munt, Bel - la pre - munt, Bel - la pre - munt hos - ti - li -

Vln

Vlc

22

Cl

Tpa

Ss

um.

S 1

O Sa - lu - ta - ris Hos - ti -

S 2

O Sa - lu - ta - ris Hos - ti -

T

8

O Sa - lu - ta - ris Hos - ti -

B

O Sa - lu - ta - ris Hos - ti -

Vln

Vlc

24

S 1

a, O Sa - lu - ta - ris Hos - ti - a, quae cae - li Quae

S 2

a, O Sa - lu - ta - ris Hos - ti - a, quae cae - li Quae

T

8

a, O Sa - lu - ta - ris Hos - ti - a, quae cae - li Quae

B

a, O Sa - lu - ta - ris Hos - ti - a, quae cae - li Quae

28

S 1  
cae - li pan - dis, pan - dis os - ti - um,

S 2  
cae - li pan - dis, pan - dis os - ti - um,

T  
cae - li pan - dis pan - dis os - ti - um,

B  
cae - li pan - dis pan - dis os - ti - um,

31

S 1  
pan - dis, pan - dis os - ti - um.

S 2  
pan - dis, pan - dis os - tu - um.

T  
pan - dis, pan - dis os - ti - um.

B  
pan - dis, pan - dis os - ti - um.

Vln  
pan - dis, pan - dis os - ti - um.

Vlc  
pan - dis, pan - dis os - ti - um.

34

Fl

Cl

Tpa

Ss

Vln

Vlc

O Sa - lu - ta - ris Hos - ti - a, Quae cae - li pan - dis

Detailed description: This system contains measures 34, 35, and 36. The Flute (Fl) part has rests in measures 34 and 35, then plays a half note G4 in measure 36. The Clarinet (Cl) part has rests in measures 34 and 35, then plays a half note G4 in measure 36. The Trumpet (Tpa) part plays a half note G4 in measure 34, rests in 35, and a half note G4 in 36. The Soprano (Ss) part sings the lyrics 'O Sa - lu - ta - ris Hos - ti - a, Quae cae - li pan - dis' with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Violin (Vln) part plays a triplet of eighth notes (G4, A4, B4) in measures 34-36. The Violoncello (Vlc) part plays a half note G4 in measures 34-36.

37

Fl

Cl

Tpa

Ss

Vln

Vlc

os - ti - um. O Sa - lu - ta - ris Hos - ti - a, Quae

Detailed description: This system contains measures 37, 38, and 39. The Flute (Fl) part has a half note G4 in measure 37, rests in 38, and a half note G4 in 39. The Clarinet (Cl) part has a half note G4 in measure 37, rests in 38, and a half note G4 in 39. The Trumpet (Tpa) part plays a half note G4 in measure 37, rests in 38, and a half note G4 in 39. The Soprano (Ss) part sings the lyrics 'os - ti - um. O Sa - lu - ta - ris Hos - ti - a, Quae' with notes G4, F#4, E4, D4, C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Violin (Vln) part plays a triplet of eighth notes (G4, A4, B4) in measures 37-39. The Violoncello (Vlc) part plays a half note G4 in measures 37-39.



40

Fl

Cl

Tpa

Ss

Vln

Vlc

cae - li pan - dis pan - dis os - ti -

43

Fl

Cl

Tpa

Ss

Vln

Vlc

um. Bel - la pre - munt hos - ti - li - a, Bel - la

46

Fl

Cl

Tpa

Ss

Vln

Vlc

pre - munt, Bel - la pre - munt, Bel - la pre - munt hos - ti - li -

Detailed description: This block contains the musical score for measures 46 to 48. It features six staves: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Soprano (Ss), Violin (Vln), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has lyrics: "pre - munt, Bel - la pre - munt, Bel - la pre - munt hos - ti - li -". The Violin part features a repeating eighth-note triplet pattern. The Clarinet and Flute parts have melodic lines with triplets. The Trumpet and Violoncello parts provide harmonic support with chords and single notes.

49

Fl

Cl

Tpa

Ss

Vln

Vlc

a. O Sa - lu - ta - ris, O Sa - lu -

Detailed description: This block contains the musical score for measures 49 to 51. It features the same six staves as the previous block. The Soprano part has lyrics: "a. O Sa - lu - ta - ris, O Sa - lu -". The Violin part continues with the repeating eighth-note triplet pattern. The Clarinet and Flute parts have melodic lines. The Trumpet and Violoncello parts provide harmonic support.

52

Fl

Cl

Tpa

Ss  
ta - ris, Sa - lu - ta - ris Hos - ti - a, O sa - lu - ta - ris,

Vln

Vlc

55

Fl

Cl

Tpa

Ss  
sa - lu - ta - ris hos - ti - a. A -

Vln

Vlc

58

Cl

Tpa

Ss

men.

S 1

S 2

T

B

Vln

Vlc

62

S 1

S 2

T

B

66

S 1  
- ti - um, pan - dis, pan - dis os - ti -

S 2  
- ti - um, pan - dis, pan - dis os - ti -

T  
- ti - um, pan - dis, pan - dis os - ti -

B  
- ti - um, pan - dis, pan - dis os - ti -

69

Fl  
Cl  
Tpa  
Ss  
A - - - men.

S 1  
um.

S 2  
um.

T  
um.

B  
um.

Vln  
Vlc