

# Glauco Velasquez (1884-1914)

## Alma minha gentil

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Obs: a parte de flauta não consta da partitura manuscrita.

flauta, oboé, voz, cordas  
(*flute, oboe, voice, strings*)

Partes:

Flauta

Oboé

Voz

Violino I

Violino II

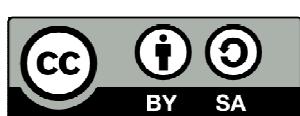
Viola

Violoncelo

Contrabaixo

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MUSICA BRASILIS

# Alma minha gentil

## Flauta

Glauco Velasquez

**Lento con sentimento**

1

4

A 2 2

9 1 2 B allarg. pp

14 1 1 1 3

17 animando f con passione 6 ff allarg.

20 3 C 2 Più mosso 1 5

26 - p allarg. 2 Lentamente 2 Movendo 3 4

33 allarg. sempre 1 1 ppp

# Alma minha gentil

Oboé

Glauco Velasquez

**Lento con sentimento**

1

**p** express.

cresc.

**mf**

5

A

1

dolciss.

10

B

1

**p**

espress.

> p

<

p

14

pp

5

dolciss.

cresc.

18

C

2

cresc. sempre

**fff** dim.

dolce

<

p

pp

25

Piú mosso

3

f <>

3

28

Lentamente

dolce

3

Movendo

3

31

><

3

p

><

3

pp

The musical score consists of eight staves of music for oboe. The first staff begins with a dynamic of **p** express., followed by a crescendo and **mf**. The second staff starts with a dynamic of **p**, followed by a crescendo and **mf**. The third staff starts with a dynamic of **p**, followed by a crescendo and **mf**. The fourth staff starts with a dynamic of **p**, followed by a crescendo and **mf**. The fifth staff starts with a dynamic of **p**, followed by a crescendo and **mf**. The sixth staff starts with a dynamic of **p**, followed by a crescendo and **mf**. The seventh staff starts with a dynamic of **p**, followed by a crescendo and **mf**. The eighth staff starts with a dynamic of **p**, followed by a crescendo and **mf**.

# Alma minha gentil

Voz

Glauco Velasquez

**Poco lento**  
*con sentimento* 3 **p** cresc.

Voz Al - ma mi-nha gen - til, que te par - tis - te Tão ce - do des - ta

**Poco lento**  
*dolce* **p** *espress.* cresc.

Piano

5 **mf** *con prestezza* **pp** 3  
vi - da des - con - ten - te, Re - pou - sa lá no céu e - ter - na - men - te, E

*mf* allarg. **pp** 3 dolcissimo 3  
3

10 **molto espress.** allarg. **p**  
vi - va eu cá na ter - ra sem - pre tris - te. Se

*molto espress.* allarg. **p**

13

lá no as-sen-to\_E - té-reo\_on-de su-bis - te, Me - mó-ria des-ta vi-da se con-

*p*

*dolcissimo*

*cresc. e con espressione*

17

*animando*

*con passione*

*ffff allarg.*

*dolcemente*

sen - te, Não te es - que - ças da-que-le-a-mor ar - den - te, Que já nos o - lhos

*animando*

*con passione*

*fff allarg.*

*dolce*

21

*allarg.*

meus tāo pu - ro vis - te.

*p*

*cresc.*

25 *Piú mosso* **f** *molto espress.*

gu - ma cou - sa\_a dôr que me fi - cou, Da má - goa sem re-mé - dio de per-

*Piú mosso*

*cresc.*

27 **dolce** *espress.*

der-te, Ro - ga\_a Deus, que teus a - nos en - cur - tou, Que tão

32 *movendo*

*allarg. poco a poco*

**p**

ce-do de cá me le-ve\_a ver-te, Quão ce-do dos meus o - lhos te le - vou.

*cresc. molto*

*3*

*movendo con espressione*

*allarg. poco a poco*

**p** > **ppp**

Reo. \* Reo. \* Reo. \* Reo. \*

# Alma minha gentil

Violinos I

Glauco Velasquez

**Lento con sentimento**

*dolce* **p** *cresc.* **4<sup>a</sup> corda** *allarg.*

**A** **pp** *molto legato* *dolciss.* **p** *3* **1** *3* **1**

*espress.* **p** *allarg.*

**B** **1** **3** **1**

*dolciss.* **cresc.** **animando**

**C** **1** **2**

*con passione* **fff** *allarg.* **dolce** **pp** *allarg.*

**Piú mosso** **dolorosamente** **f** *sempre dolorosamente* **3** *allarg.*

**Lentamente** **Movendo** **dolce** *<>*

**32** **4<sup>a</sup> corda** **3** *allarg. sempre* **p** *<>* **ppp**

*cresc. molto espress.*

The musical score consists of eleven staves of violin music. Staff 1 starts with a dynamic of *dolce* and a tempo of **Lento con sentimento**. Staff 2 begins with **pp** and *molto legato*, followed by *dolciss.* Staff 3 shows a transition with *espress.* and *allarg.*. Staff 4 is marked **animando**. Staff 5 features a section labeled 'A' with dynamics **p** and **1**. Staff 6 shows a transition with **pp** and *allarg.*. Staff 7 begins with *dolciss.* and **cresc.**. Staff 8 is marked **animando**. Staff 9 features a section labeled 'B' with **1** and **3**. Staff 10 shows a transition with **p** and *allarg.*. Staff 11 begins with **pp** and *allarg.*. Staff 12 is marked **animando**. Staff 13 features a section labeled 'C' with **1** and **2**. Staff 14 begins with *con passione* and **fff**. Staff 15 shows a transition with *allarg.* and **dolce**. Staff 16 begins with **pp** and *allarg.*. Staff 17 is marked **Piú mosso** and **dolorosamente**. Staff 18 shows a transition with **f** and *sempre dolorosamente*. Staff 19 begins with **3** and *allarg.*. Staff 20 is marked **Lentamente**. Staff 21 is marked **Movendo**. Staff 22 shows a transition with **dolce** and *<>*. Staff 23 is marked **3** and *allarg.*. Staff 24 is marked **4<sup>a</sup> corda** and **3**. Staff 25 shows a transition with *allarg. sempre*. Staff 26 begins with **p** and *<>*. Staff 27 is marked **ppp**.



# Alma minha gentil

Violas

Glauco Velasquez

**Lento con sentimento**

The musical score consists of ten staves of music for violas. The first staff begins with a dynamic of **p**, followed by **cresc.** and **mf**. The second staff, labeled 'A', starts with **pp** and **p**, with a dynamic of **dolciss.**. The third staff, labeled 'B', includes measures with **1**, **2**, **3**, **4**, **dolciss.**, **3**, **cresc. e con espressione**, and **2**. The fourth staff continues with **1**, **2**, **3**, **4**, **dolciss.**, **3**, **cresc. e con espressione**, and **2**. The fifth staff begins with **16**, **2**, **3**, **4**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**, **101**, **102**, **103**, **104**, **105**, **106**, **107**, **108**, **109**, **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**, **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**, **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **139**, **140**, **141**, **142**, **143**, **144**, **145**, **146**, **147**, **148**, **149**, **150**, **151**, **152**, **153**, **154**, **155**, **156**, **157**, **158**, **159**, **160**, **161**, **162**, **163**, **164**, **165**, **166**, **167**, **168**, **169**, **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**, **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**, **186**, **187**, **188**, **189**, **190**, **191**, **192**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**, **208**, **209**, **210**, **211**, **212**, **213**, **214**, **215**, **216**, **217**, **218**, **219**, **220**, **221**, **222**, **223**, **224**, **225**, **226**, **227**, **228**, **229**, 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# Alma minha gentil

Violoncelos

Glauco Velasquez

**Lento con sentimento**

**A**

**B**

17

**C**

25 **Piú mosso**

**Lentamente**

29

**Movendo**

33

# Alma minha gentil

Contrabaixos

Glauco Velasquez

**Lento con sentimento**

**6**

**A**

**1**

**p**

**9**

**1**

**allarg.**

**p**

**2**

**B**

**1**

**1**

**16**

**1**

**animando**

**2**

**fff**

**allarg.**

**2**

**20**

**dolce**

**p**

**pp**

**allarg.**

**2**

**C**

**2**

**25 Piú mosso**

**f**

**allarg.**

**3**

**27**

**1**

**Lentamente**

**2**

**Movendo**

**3**

**4**

**33**

**largamente**

**p**

**p**

**ppp**

**4**