

Glauco Velasquez (1884-1914)

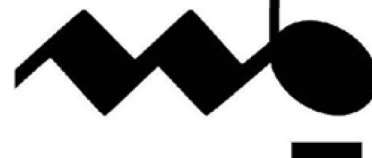
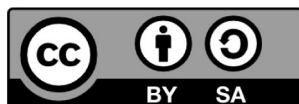
Soledades op. 21 (1905)

Texto: Eusebio Blasco

Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Soledades

Op. 21

Versos de
Eusebio Blasco

Glauco Velasquez
17/09/1905

Andante cantabile
espress.

Canto

A pé - ro - la nas - ceu no fun - do do_o - cea - no A vi - o -

Andante cantabile
p *dolce*

Piano

3

le - ta_a - zul so - bre_o ro - che - do nu, Em *cresc.*

espress.

5 *mf* *dim.* *allarg. espress.*

nu - vem cor de_o - pa - la_a go - ta do se - re - no E nos meus *col canto*

The image shows a musical score for 'Soledades' Op. 21. It consists of three systems of music. The first system is for the vocal part (Canto) and piano accompaniment (Piano). The vocal part is in 3/4 time, starting with a 7-measure rest, followed by a melodic line with two triplet markings. The piano part is in 3/4 time, starting with a piano (*p*) dynamic and a *dolce* marking. The second system continues the vocal line with a triplet and a crescendo (*cresc.*) marking, and the piano part with a triplet and *espress.* marking. The third system continues the vocal line with *mf*, *dim.*, and *allarg. espress.* markings, and the piano part with a triplet, *dim.*, and *col canto* marking. The lyrics are in Portuguese and describe a scene of solitude and reflection.

8 *rit. dolcissimo* *pp* *a tempo*

so - nhos... tu. A pé - ro - la mor - reu em ré - gio di - a -

dolcissimo *pp* *a tempo* *p*

11

de - ma Em va - so pri - mo - ro - so a flor e - mur - che -

13 *cresc.* *mf* *dolce*

ceu, Em lú - ci - do va - por a go - ta do se - re - no

cresc. *mf* *dolce*

16 *allarg.* *espress.* *rit.* *dolcissimo* *molto espress.*

Em tua lem - bran - ça... eu.

col canto *dolcissimo* *pp* *ppp*