

Henrique Alves de Mesquita (1830-1906)

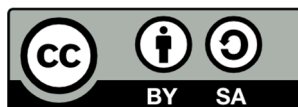
Ali-Babá ou os quarenta ladrões
Tango

Editoração: Bruno Bokelmann

Fontes (sources): Biblioteca Nacional - BN Digital
http://objdigital.bn.br/acervo_digital/div_musica/mas195190/mas195190.pdf

piano
(*piano*)

2 p.



MUSICA BRASILIS

Ali-Babá

ou
Os quarenta ladrões

Tango

Henrique Alves de Mesquita

Allegro moderato assai

Piano

6

11

1.

16

2.

ff *p* *ff* *p*

21

ff

Poco più

25

p

Musical score for measures 25-29. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Poco più'. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes with accents. A dynamic marking of *p* (piano) is present at the beginning.

30

Musical score for measures 30-33. The notation continues with similar chordal and rhythmic patterns in both hands.

34

Musical score for measures 34-37. The notation continues with similar chordal and rhythmic patterns in both hands.

38

Musical score for measures 38-41. The notation continues with similar chordal and rhythmic patterns in both hands. A 'string' section is indicated in the right hand at the end of measure 41.

42

Musical score for measures 42-46. The notation continues with similar chordal and rhythmic patterns in both hands. A dynamic marking of *f* (forte) is present in measure 43, and *fff* (fortissimo) in measure 45. An 8va (octave) marking is present in measure 45.