

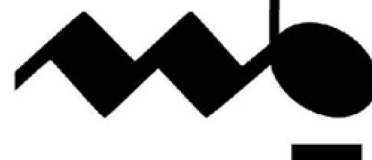
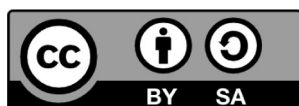
Henrique Alves de Mesquita (1830-1906)

Mayá
Polca

Editoração: Bruno Bokelmann

piano
(*piano*)

3 p.



MUSICA BRASILIS

Mayá

Polca

Henrique Alves de Mesquita

1885

Introdução

Allegro

Piano

f *cresc.* *ten. molto*

Movimento de Polca molto moderato

6

p *cresc.*

11

rall. con espress. *ten. molto*

17

rall. con espress. *ten. molto* *ff*

23

animato

27

dim. *p* *ff*

Measures 27-30: Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment with chords and single notes. Dynamics include *dim.*, *p*, and *ff*. There are also hairpins and accents throughout.

31

Measures 31-34: Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment. Dynamics are consistent with the previous system.

35

dim. *p* *rall.* 3

Measures 35-38: Treble clef features a triplet of eighth notes in measure 38. Bass clef continues the accompaniment. Dynamics include *dim.*, *p*, and *rall.*

39

3 3 *accel.* *rall.* *ten.* *a tempo*

Measures 39-43: Treble clef features two triplets of eighth notes in measures 39 and 40. Bass clef continues the accompaniment. Dynamics include *accel.*, *rall.*, *ten.*, and *a tempo*.

44

1 2 *rall. con espress.* *ff*

Measures 44-47: Treble clef features a melodic line with slurs and accents. Bass clef continues the accompaniment. Dynamics include *rall. con espress.* and *ff*. There are also hairpins and accents throughout.

Trio

50

dolce con espress.

55

animato

crescendo

8va

60

string. molto

ff allarg.

dim.

66

dim.

ten. molto

allarg. con espress.

D.S. al Coda

72

rall. con espress.

rall.

vivo

Fine

8va