

Henrique Ciríaco Ferreira (1877-1942)

Belo sexo vianense
Polca

Editoração: Guilherme Augusto de Ávila

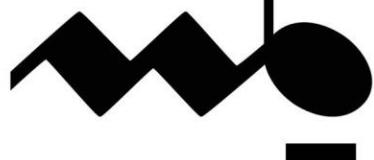
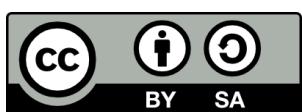
Instituição: Arquivo Público do Estado do Maranhão

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flauta, clarineta, saxofone, trompete, trombone, bombardino
(*flute, clarinet, saxophone, trumpet, trombone, euphonium*)

5 p.



MUSICA BRASILIS

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The musical score consists of seven staves, each representing a different instrument. The instruments are: Flauta (Flute), Clarineta em Dó (Clarinet in D), Contrabaixo (Bass), Trompete em Si b (Trumpet in E major), Trombone 1, Trombone 2, and Bombardino (Tuba). The music is written in common time (indicated by '2/4') and features eighth-note patterns. The Flauta and Bombardino staves show continuous eighth-note patterns. The Clarineta, Contrabaixo, Trombone 1, and Trombone 2 staves show eighth-note patterns with rests. The Trompete staff shows eighth-note patterns with some sixteenth-note grace notes.

Flute
Clarinet
Cello
Trompete
Trombone 1
Trombone 2
Trombone 3
Bassoon

6 12

Flute
Clarinet
Cello
Trompete
Trombone 1
Trombone 2
Trombone 3
Bassoon

17

22

Fine

Fl

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Trio

Fl

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

39

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Tbn 3
Bbd

D.C. al Fine

45

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Tbn 3
Bbd